

New York State Council on the Arts

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Music

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Information Outlined Below:

Program Goals

Program Information

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- Services to the Field

For complete instructions on how to apply to NYSCA's FY2017 Grant Program, please [click here](#).

Program Goals

The Music Program fosters the creation, production, and performance of musical events of outstanding professional quality. Music offers support for public performances by established and emerging professional music organizations representing a broad spectrum of musical expression. Music also offers support for services to nonprofit music organizations and artists, community schools of music, and projects exploring new technology in music.

Support is provided for organizations producing chamber music, choral music, early music, jazz, new music, opera and orchestral music.

Applicants producing performances are encouraged to explore new and recent repertoire, unless their mission is specific to a particular period of music. The Music Program encourages innovative programming and adventuresome approaches to performance and presentation.

Funding for national organizations is only provided for specific activities occurring in New York State.

Organizations and/or individuals requesting support for Music Commissions should refer to the Individual Artists guidelines.

The NYSCA grant program strives to make investments of public funds that serve all communities and people that comprise New York State's citizens and visitors. NYSCA strongly supports, values and encourages the sustained and concerted efforts of non-profit art, culture and heritage organizations to be inclusive and have its workforce, artists and programmatic offerings reflect New York State's diversity of people, geography and artistic interests.

Program Information

Types of Support Available:

Applicants may make a total of two requests Council-wide, except in categories exempt from the two-limit request (see below). Applicants wishing to make two requests in the Music project categories in FY16 should first speak to Program staff regarding eligibility for General Operating Support.

General Operating Support is provided for organizations whose primary mission is music. General Operating Support applicants may not apply in the project categories below, and are limited to one additional request Council-wide.

Project Support is provided for applicants in the following categories:

1. Project Support
2. Community Music Schools
3. Services to the Field

Regrants and Partnerships Support is made by invitation from the Council only, and is *exempt* from the Council-wide two-request limit.

Artistic Evaluation:

NYSCA must be able to evaluate an applicant's artistic quality on an ongoing basis. It is the responsibility of all current and prospective applicants to inform staff of events well in advance of the event date. This is required so that staff or advisory panelists may attend and evaluate the events. Email notification of public performances in New York State should be sent to msc@arts.ny.gov

Musical Instrument Loan Support:

Organizations interested in purchasing a musical instrument may apply for a loan from the Musical Instrument Revolving Loan Fund, which provides low interest loans to eligible NYSCA applicants. An announcement of availability of loans, special application procedures, and the deadline for loan requests will be emailed to all NYSCA applicants in the summer of 2016.

Eligibility to Apply for other NYSCA Support and Exemptions from the Two-Request Limit:

Organizations applying for or receiving General Operating Support from NYSCA may also apply for Project Support in one other program. Sponsored applicants and those funded under the following programs are exempt from the two-request limit:

Architecture and Design Program - Independent Projects category

Dance Program – Rehearsal Space and Residencies category

Electronic Media & Film Program – Workspace, Art & Technology category

Facilities Program - All categories

Folk Arts Program - Apprenticeships category

Folk Arts Program - Regional and County Folk Arts Programs category

Individual Artists Program – All categories

Literature Program – Literary Translation category

Regional Economic Development Program – All categories

State and Local Partnership Program - Decentralization category

All Programs - Re-grants and Partnerships category

Evaluative Criteria

Grant requests are evaluated in accordance with agency-wide [criteria](#).

Category Specific Information and Questions

Applicants are required to complete those questions that correspond to the category for which they are applying

Services to the Field

This category offers support to organizations that provide professional services on a regional or statewide basis to music organizations, artists, and facilities for performance and composition that incorporate new technologies. Such services may include, but are not limited to, technical assistance in administrative areas, projects that utilize technology, booking and promotional services, professional development for individual artists and administrators, and concert and artist management. Applications from national service organizations must be only for activities occurring within New York State and specifically directed to New York State artists and organizations.

Facilities using new technologies are supported for residencies, studio time (up to 80 hours), technical instruction and access to equipment. Artists selected to participate in funded programs in facilities using new technologies must be New York State residents.

Eligibility Criteria:

In order to be eligible to apply for Services to the Field, an applicant organization must meet the following minimum criteria:

- It must be a governmental or quasi-governmental entity, a tribal organization, or duly incorporated non-profit organization, either incorporated in NY State or registered to do business in NY State, with its principal place of business located in NY State; and
- Unless it is otherwise exempted from prequalification, the nonprofit must be prequalified to do business with NY State by the time of the NYSCA application submission deadline date. For more information about how to Register and Prequalify in the Grants Gateway, click [here](#)
- The organization must have a paid administrator.

Sponsored Requests are Not Eligible for Support in this Category.

Services to the Field Questions:

Artistic/Programmatic

1. Program Summary

Briefly describe the services or facilities being provided, highlighting new or expanded activities. For artist residency programs, detail length of residency, number of hours of computer studio time, available equipment and services, and any responsibilities the artist might have for community engagement and performance as part of the project.

2. Delivery

Describe the organization's technical, administrative, and informational capacity to deliver the service.

3. Facilities/Technology

For residencies, describe the facility, equipment and technical support provided for artists.

Managerial/Fiscal

4. Project Staff

Summarize the roles and credentials of artistic, administrative and technical staff, as well as any advisors and consultants providing the service. Please note any significant changes or accomplishments since your last NYSCA application review (artistic and administrative direction; finances).

5. Finances

Describe plans, projects and activities for meeting current and future expenses of this project. How would the scope of the project change if the full request for NYSCA funding is not received? For residencies, describe the general fee structure and subsidy/scholarship options. Use the Budget Notes section of the Project Budget to indicate income sources, and to itemize principal expense items, including personnel, outside artists' fees, marketing and remaining operating expenses.

6. Evaluation

Describe the methods for ongoing assessment and evaluation.

Service to the Public

7. Audience

Describe the audience for this service in terms of users and level of activity. Summarize the selection process if one is required for participation in the service. If this is a national service organization, state the percentages of services delivered to musicians and music organizations from New York State.

8. Marketing

Indicate how the target market will be reached, specifically describing marketing to musicians and music organizations in New York State.

9. Comparable Services

Are there other organizations in the area providing similar or complementary services to the community? If so, is the applicant working in partnership with any of these or other organizations? Please describe.

Support Materials

Support Materials must be submitted by uploading each into the Pre-Submission Upload menu in the Grants Gateway Grant Opportunity Portal.

Acceptable file types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review. For a more detailed description of how to submit your support materials for this application, please click [here](#) for more information.

Category Specific Support Materials

Applicants are required to submit those support materials that correspond to the category for which they are applying.

Services to the Field Support Materials:

1. *Representative samples of print materials relevant to the request (if desired; no more than 3 copies of each).*
 2. *Résumés or biographical statements of consultants.*
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