New York State Council on the Arts
Annual Report 1974-75
Explanatory Note
The New York State Council on the Arts is an agency of the state's Executive Department operating with funds appropriated by the Legislature. It was created as a temporary commission in 1960, and became a permanent state agency in 1965. Council members are appointed by the Governor for five-year terms, which they serve without pay. Its salaried staff is organized in three sections—programs, administration and fiscal management, and arts resources. Funds disbursed to arts organizations are appropriated by the State Legislature within the Local Assistance Budget. The Council receives funds for administrative purposes within the State Purposes Budget. The reader should bear in mind that

- The Annual Report shows the total activity of each of the Council's programs. An organization which receives assistance for several projects related to several Council programs will be named in the section devoted to each of those programs. An asterisk (*) following the entry of a funding recipient indicates that additional financial assistance came from at least one other program. The index will enable the reader to locate every instance of financial support awarded to an organization. In addition, it will show instances of the indirect assistance from Statewide Service Programs, listed on pages 73 to 85.
- In the listings of financial assistance, geographic location follows the name of each grant recipient excepting those with names that incorporate location (Albany League of Arts, Chappaqua Historical Society). The separate boroughs of New York City are cited as locations where possible. Manhattan is entered as "New York City," Richmond as "Staten Island."
- If the funding recipient's name incorporates the name of a person, it is listed alphabetically according to the person's last name. For example, the Kathryn Posin Dance Foundation is alphabetized under "P" and the Solomon R. Guggenheim Museum under "G."
- Council funds do not subsidize total operation. In fact, disbursements for 1974–75 constituted only a small percentage of the operating budgets of assisted groups. Nor do most instances of Council support cover all the costs of projects assisted.
- The index includes listings for communities and counties in which recipients of Council assistance are located. It may be used to determine the regional location of Council funds—with allowance for somewhat incomplete information on touring presentations.

Cover: Legal tender and scrip used in New York State prior to the issue of United States notes in 1863. Most date from the War of 1812 and the years surrounding the financial panics of 1837 and 1857. They are engraved with subjects ranging from the Seal of New York to Henry Hudson's explorations; several are by Asher B. Durand. The notes are in the collection of the New-York Historical Society, New York City.
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One of the more personally satisfying aspects of serving as Governor of New York State has been my renewed connection with the New York State Council on the Arts—the agency to which Congressmen like myself looked for guidance when sponsoring the establishment of the National Endowment for the Arts in the mid-1960s. Then, as now, the New York State Council on the Arts was a pioneer and pacesetter in the area of government aid to the arts—a leadership role which it has never relinquished.

In my first year as Governor, and the Council's fifteenth year of operation, it has been heartening to see the agency continue to reflect a broad and inclusive view of the hundreds of cultural activities which enhance our state’s man-made and natural environments. Without this infusion of state aid, many of these activities would simply not exist.

Despite social and financial problems which our state faces, New York State remains the cultural capital of the nation. Our troubles have not diminished the power of the arts to provide meaning and joy to the diversity of people and places within our borders. So, it is natural that I should feel a strong commitment to provide as much public support as possible, in the circumstances, to assure all our citizens greater opportunities to experience the unique pleasure and insight which only the arts can offer.

Hugh L. Carey

The Susquehanna Turnpike's original 1800 route through West Kortright, in Delaware County.
Perhaps the most dramatic event at the New York State Council on the Arts, in a year filled with innovation, was the record amount of money made available to the Council to aid groups throughout the state. During 1974-75 the State Legislature approved an unprecedented $34.1 million Local Assistance budget. This was more than double the amount voted the previous year. It also amounted to more than that provided for the arts by all the other 49 states combined.

The legislation allocating this record sum contained several new and significant provisions. One was a per capita clause, which called for distributing 75 cents worth of "arts services" per person in each of the state's 62 counties. Another provision required the Council to give at least 50 percent of its funds to organizations designated as "primary." Also, for the first time, the Council was able to recommend that state funds be made available in any one or all of three different categories: basic support, program funding, and community arts services. The category of basic support was particularly notable, because it enabled the Council to give funds that were not tied to a specific program, but rather would help an organization continue its general operations. Finally, the legislation called for a plan for the eventual delegation of some decision-making, affecting grant amounts under $3,000, to local or regional authorities qualified and appropriate for the task.

Since we continued our tradition of funding according to reasoned evaluations of artistic quality and administrative competence—reviewing carefully application by application, with no resort to a formula—these provisions added a new layer of complexity to our process. But eventually, every penny of our appropriation reached the arts groups for which it was intended. In 1974-75, 830 out of 1,258 arts organization applicants received Council support.

The Council has always believed that the support of arts organizations in New York State is not the job of state government alone. A healthy climate for the arts requires pluralistic support—by the business and private sectors, as well as by local and federal government. A study of county government conducted by the Council during 1974-75 brought to light the gratifying fact that these entities were, indeed, a significant—and not widely recognized—source of arts funding. The report showed that 44 of the 57 counties outside New York City collectively provide substantial support each year for arts programs.

The federally funded National Endowment for the Arts also provided more funds to the Council and the New York Foundation for the Arts (which administers certain Council...
programs) during 1974-75 than ever before. NEA funds to the Council helped aid individual artists through the Creative Artists Public Service Program and assisted in the preparation of three cultural resource surveys conducted by local arts councils. Funds to the Foundation included $247,400 for the Artists-in-Schools program and $107,577 for the Dance Touring Program, as well as administrative monies for both.

A fair and open Council has always been our goal; all our procedures and systems of checks and balances have been designed to achieve these ends. We have always realized, however, that there may be ways we could improve upon them. So, during 1974-75, in a rare example of self-searching by a public agency, an Ad Hoc Committee of the Council examined our operations, meeting with staff, panelists, and arts groups to gain insights not only into how we function but how we ought to function. A report, issued to the public and put together in a spirit of constructive criticism, pinpointed problems and recommended solutions. The chairman of this remarkable committee was Edward Kresky; its members were John Hightower, James Houghton and Dorothy Rodgers.

From a personal point of view, 1974-75 represented a turning point as well. Having served as the Council’s chairman since its inception, I decided to retire from “active duty,” but was pleased to be named by our newly elected governor, Hugh L. Carey, as the Council’s honorary chairman. From my new vantage point, surveying a decade and a half of activity, it is gratifying to see that something which started out as a small, temporary part of state government, concerned with innovative programs, has now evolved into a permanent agency, a major source both of funding and new ideas for the arts, emulated across the country. The steady increase in our annual appropriation—from $50,000 in 1960-61 to this year’s $34.1 million—is evidence of the Council’s success. Many people, of course, helped to bring us to this point. I am thinking of the late Dr. Henry Allen Moe, whose wise counsel was essential to our growth; of the many council members who have given generously of their time and expertise; and of the various executive directors during my tenure—Laurance Roberts, John MacFadyen, John Hightower, Eric Larrabee—who provided the administrative leadership which was so crucial. Of course, I am also thinking of the man perhaps most responsible for the Council’s preeminence today, former Governor Nelson A. Rockefeller, who had the vision to see that the arts and government were not incompatible but were, in fact, necessary partners. I am equally gratified to say that both former Governor Malcolm Wilson and Governor Carey have carried forward this crucial understanding with their backing of substantial funding for the Council.

As honorary chairman, I will continue working with the Council and its new and highly capable chairman, Joan K. Davidson, chosen by Governor Carey and unanimously approved by the State Senate. Mrs. Davidson will be ably assisted by a new executive director, Kent Barwick. With Mrs. Davidson in charge, I end my final chairman’s report confident that next year’s report will be another review of taxpayers’ monies soundly expended and of cultural frontiers creatively expanded by the oldest and largest state arts aid program in the country.

Seymour H. Knox
## Financial Statement

Receipts and disbursements of funds, three-year period ended March 31, 1975

<table>
<thead>
<tr>
<th></th>
<th>1972–73(^1)</th>
<th>1973–74(^1)</th>
<th>1974–75</th>
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<tbody>
<tr>
<td><strong>Funds received</strong></td>
<td></td>
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<tr>
<td>New York State</td>
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<td>State Purposes appropriation</td>
<td>$1,325,000</td>
<td>$1,445,000</td>
<td>$1,642,900</td>
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<tr>
<td>Local Assistance appropriation</td>
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<td>Total New York State appropriations</td>
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<td>$16,445,000</td>
<td>$35,742,900</td>
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<td>U.S. Government</td>
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<td>National Endowment for the Arts grants</td>
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<td><strong>Total funds received</strong></td>
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<td>$16,601,000</td>
<td>$35,957,900</td>
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<tr>
<td><strong>Funds expended</strong></td>
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<td>Personal Service</td>
<td>$980,026</td>
<td>$1,086,788(^3)</td>
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<td>Maintenance and Operation</td>
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<td>363,672(^5)</td>
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<td>Grants, Aids, and Subsidies</td>
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<td>Arts Service Organizations(^6)</td>
<td>1,532,625</td>
<td>1,592,140</td>
<td>3,552,417(^7)</td>
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<td>Film, TV/Media, Literature</td>
<td>1,402,632</td>
<td>1,419,525</td>
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<td>Performing Arts</td>
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<td>6,623,465</td>
<td>15,120,594</td>
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<td>Special Programs</td>
<td>1,814,723(^8)</td>
<td>1,598,100(^9)</td>
<td>2,902,207</td>
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<td>Visual Arts</td>
<td>4,076,691</td>
<td>3,905,276(^10)</td>
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<td>Total Grants, Aids, and Subsidies</td>
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<td>State Purposes funds reclaimed by State</td>
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<td>Local Assistance funds reclaimed by State</td>
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<td><strong>Total funds reclaimed by State</strong></td>
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<td><strong>Total funds expended and reclaimed</strong></td>
<td>$16,452,250</td>
<td>$16,601,000</td>
<td>$35,957,900</td>
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\(^1\)Figures adjusted since 1971–74 report.
\(^2\)Includes $2,000,000 appropriated by the Legislature in January 1973 as a deficiency supplement to its 1972–73 appropriation.
\(^3\)Includes $6,000 National Endowment for the Arts grant for Architecture and Environmental Arts.
\(^4\)Includes $20,484 of 1971–72 encumbrances.
\(^5\)Includes $15,335 of 1972–73 encumbrances.
\(^6\)In 1972–73, includes all funds granted the New York Foundation for the Arts. The 1973–74 and 1974–75 figures include funds granted the New York Foundation for the Arts for administration and Technical Assistance only.
\(^7\)Includes National Endowment for the Arts grants of $200,000 for the Creative Artists Public Service Program and $15,000 for local arts council surveys.
\(^8\)Includes $127,250 National Endowment for the Arts grant for Isolated Communities.
\(^9\)Includes $130,000 National Endowment for the Arts grant for Isolated Communities.
\(^10\)Includes $20,000 National Endowment for the Arts grant for Architecture and Environmental Arts.
In its second year, the Architecture and Environmental Arts program supported 52 organizations with a total of $823,632. This represented a 37 percent increase in the number of groups from the previous year, as well as more than double the overall amount of funds.

The program’s constituency, small, community-based organizations, for the most part, is engaged in projects that further understanding and appreciation of our surroundings, both natural and man-made, and that deal with the design and preservation of these environments. It cuts across traditional categories to include urban design centers, horticultural groups and preservation societies as well as architectural organizations.

Of course, these groups differ substantially in their approaches to environmental issues. This year, however, groups and projects fell primarily into four categories. Twelve were concerned with public awareness, providing educational material which took the form of films, video and slide shows, exhibitions, classes and workshops for schoolchildren. Eleven were in the area of community development, with projects ranging from construction of public art to neighborhood revitalization studies. There were nine projects relating to nature study and horticulture. The remaining 21 were preservation activities; 11 of these involved community action; the others were of a documentary nature, resulting in guidebooks, catalogs of historic architecture, films and surveys.

Support was evenly divided between general administrative salaries and expenses and specific project-related costs. Two organizations that received substantial administrative support were the Preservation League of New York State and the Municipal Art Society of New York. The Preservation League, in its first year, has opened offices in Albany. The Municipal Art Society, in New York City, functions as a kind of urban Sierra Club. Its free newsletter, The Livable City, has a circulation of over 6,000.

Rehabilitation of low-income urban neighborhoods has emerged as a primary concern, as evidenced by four community design centers that received general administrative support this year. Pratt Institute Center for Community and Environmental Development in Brooklyn, Plan/Build in Syracuse, Community Planning and Assistance Center of Western New York in Buffalo, and the Architects’ Technical Assistance Center in New York City all offer free technical services to low-income groups working to improve neighborhood stability through architectural renovation and long-term planning.

Historical societies and museums have also become increasingly involved in conservation and preservation. One such group, the Society for the Preservation of Long Island Antiquities, is now custodian of 20 historic houses. This year it received funds for townscape revitalization of Oyster Bay, an indication of its shift in focus toward broader environmental issues.

Architecture and Environmental Arts assistance in 1974-75

Alliance of Women in Architecture (NYC). Production costs of educational materials on career opportunities for women in architecture. $4,560

The Architects’ Technical Assistance Center (NYC). Salaries and operating expenses for free architectural and planning assistance to low-income groups. $30,000

The Architectural League of New York (NYC). Salaries and operating expenses for study of New York City landmarks constructed since World War I; “Master Drawings of American Architects” exhibition; Committee for the Preservation of Architectural Records catalog, and “Women in Architecture” exhibition catalog. $20,000

Avanza (NYC). Students’ fees and materials for two play sculptures.* $4,000

Brooklyn Botanic Garden. Naturalists’ salaries and administrative expenses for environmental education programs at Clark Garden in Nassau County and Teatown Lake Reservation in Westchester County.* $17,100

The Brooklyn Museum. Curator’s salary and expenses for architectural ornament conservation; preparation of “Brooklyn Past, Present, and Future” exhibition.* $28,000

Charles Burchfield Center (Buffalo). Speakers’ fees and travel costs for civic beautification lecture series.* $1,600

The Jamaica El, circa 1920; the Greater Jamaica Development Corporation received support for studies on adaptive reuse of the El.
The Catskill Center for Conservation and Development (Hobart). Salaries and operating expenses for land use conservation and planning activities. $15,000

The Central New York Chapter of the American Institute of Architects (Camillus). Salaries and operating expenses of Plan/Build (formerly Man/Build), a community design center in Syracuse offering free technical services to low-income groups; administrative expenses for public information program on architectural preservation. $18,800

Chenango County Historical Society (Norwich). Survey and catalog preparation for Chenango county architecture exhibition. $4,500

City Walls (NYC). Administrative and operating expenses for advice to professionals and community groups on public art projects.* $5,000

Columbia County Historical Society (Kinderhook). Salaries, operating, and travel expenses for preparation of book on art and architecture in Columbia County. $4,300

Community Planning Assistance Center of Western New York (Buffalo). Salaries and administrative expenses for free architectural and planning assistance to low-income groups. $26,000

Cultural Council Foundation (NYC). Researchers' and preservationist's salaries and administrative expenses for Landmarks Preservation Commission fund.* $37,000

Downtown Brooklyn Development Association. Coordinator's fee and development costs of local marker system; writers' fees and preparation costs of monthly newsletter.* $13,000

Dutchess County Landmarks Association (Poughkeepsie). Executive director's salary. $5,000

Educational Facilities Laboratories (NYC). Salaries and administrative expenses for feasibility study of children's urban education camp. $8,591

Franklin County Historical and Museum Society (Malone). Photography and preparation costs of book on architecture in Franklin County.* $3,000

Friends of the Nassau County Historical Museum (Syosset). Consultant's fee for study of historic restoration and adaptive reuse of residential structures in Jericho. $10,000

Greater Jamaica Development Corporation (Queens). Consultants' fees for studies on adaptive use of the Jamaica El and working-living spaces for artists in Jamaica.* $19,150

High Rock Park Conservation Center see Staten Island Institute of Arts and Sciences.

Historic Ithaca. Coordinator's salary; administrative expenses for preservation information center. $5,000

The Horticultural Society of New York (NYC). Horticulturists' salaries. $15,000

Hudson-Mohawk Industrial Gateway (Troy). Coordinator's salary; consultants' fees for public information program on adaptive use of industrial structures. $20,000

The Hudson River Museum (Yonkers). Curator's salary and expenses for architecture exhibitions; consultant's fee and preparation costs of guide to cultural and architectural resources in the Hudson Valley.* $23,340

Hudson River Sloop Restoration (Poughkeepsie). Salaries; administrative expenses for environmental education program; preparation of North River Navigator newsletter. $22,000


The Institute for Architecture and Urban Studies (NYC). Salaries; consultants' fees; publicity for the evening lecture series on architecture and planning. $18,000

Lakeshore Association for the Arts (Fredonia). Salaries; public relations, travel, and preparation costs of studies for exhibitions and publications on architecture in Chautauqua County.* $8,600

The Landmark Society of Western New York (Rochester). Salaries; administrative expenses and travel for coordinating preservation activities in western New York State.* $19,000
Landmarks Association of Central New York (Syracuse). Director's salary; administrative expenses for preservation activities. (Formerly called Society for the Advancement of the Visual Environment.) $13,000

Magnolia Tree Earth Center of Bedford-Stuyvesant (Brooklyn). Director's salary and operating expenses for developing fund raising and environmental education programs. $10,000

Media for the Urban Environment (Brooklyn). Salaries and operating expenses for environmental education workshops. $25,000

The Municipal Art Society of New York (NYC). Administrative salaries and expenses; editor’s fee and production costs of Livable City newsletter; production costs of film by William Whyte on pedestrian street use; consultant’s fee to develop guidebooks.* $60,000

Nassau County Museum (Syosset). Naturalists' and guides' salaries for environmental education programs.* $15,650

New York Archaeological Council (Buffalo). Salary and administrative expenses for coordinating statewide inventory of archaeological sites. $12,433

The New York Botanical Garden (Bronx). Fee and administrative expenses for feasibility study of plant information center; researchers' salaries for land-use study at Carey Arboretum in Dutchess County.* $26,000

The New York Landmarks Conservancy (NYC). Administrative salaries; operating expenses; consultants' fees for survey of potentially obsolete, publicly owned buildings in New York City. $34,500

Onondaga Nature Centers (Baldwinsville). Designer's fee and materials for natural science exhibitions. $4,500

The Parks Council (NYC). Administrative salaries and expenses for urban improvements program. $10,000

Potsdam Public Museum. Administrative salaries; consultant's fee for preparation of exhibition and catalog on uses of Potsdam sandstone.* $1,500

Pratt Institute Center for Community and Environmental Development (Brooklyn). Administrative salaries for advocacy planning assistance; salaries for preparation of Street, an environmental magazine.* $35,000

Preservation League of New York State (Albany). Salaries; operating expenses; newsletter for statewide activities. $50,000


The Roslyn Landmark Society. Preparation of 1974 Tour Guide. $1,500

Setauket Environmental Center. Coordinator's salary and instructors' fees for environmental education workshops. $10,250

Society for the Preservation of Long Island Antiquities/SPLIA (Setauket). Consultants' fees and expenses for townscape conservation study of Oyster Bay. $15,000

South Street Seaport Museum (NYC). Researcher's salary for publications preparation; preservation intern's salary for restoration program.* $13,100

Staten Island Institute of Arts and Sciences. Administrative salaries, consultants' fees, photographic costs, and video equipment rental for environmental education projects for the High Rock Park Conservation Center.* $42,700

Valley Development Foundation (Binghamton). Consultant's fee for urban impact study. $7,500

Wave Hill Center for Environmental Studies (Bronx). Planner's salary and materials for waterfront ecology project.* $10,000

Wildcliff Natural Science Center (New Rochelle). Naturalists' salaries and operating expenses for environmental education programs in Westchester County.* $10,000

Young Women's Christian Association/YWCA (Hudson). Administrative expenses for environmental education program.* $1,000
The Arts Service Organizations program supports community and regional arts councils and major multiarts service agencies. In 1974–75 54 groups received a total of $3,552,417. Forty-four of these were local arts councils, whose function is to provide such generalized services as fund raising, newsletters, coordinated scheduling of arts events, festivals and grants programs. In the past five years the total number of local arts councils in New York State has grown from under 40 to over 100. Of those receiving NYSCA support this year, 10 serve urban areas; the remainder serve counties or larger regions. Funds from this program are applied primarily to the local councils’ general administrative and operating expenses, with some support given for special arts programming.

Ten major multiarts service agencies received support to provide generalized services to arts organizations and individual artists statewide. In addition to the Council’s $1,050,000, the National Endowment for the Arts provided $200,000 for the Creative Artists Public Service Program, which awards fellowships to individual artists in 12 disciplines. National Endowment funds also made possible three cultural surveys by local arts councils in Albany, Brooklyn, and Ulster County.

Other service organizations receiving support included the New York Foundation for the Arts, which administers a number of NYSCA programs as well as its own activities; Opportunity Resources for the Arts, a placement service for arts administrators; and Volunteer Lawyers for the Arts, which provides free legal services for individual artists and nonprofit organizations.

Arts Service Organizations assisted in 1974–75

*Albany League of Arts. Administrative expenses; conference on alliance of New York State arts councils; survey of local cultural resources through a National Endowment for the Arts grant to the Council.* $23,250

*America the Beautiful Fund of New York (NYC). Musicians’ fees for presenting America the Beautiful Trio at hospitals on Long Island.* $3,450

*American Council for the Arts in Education (NYC). Administrative expenses; audience study.* $73,000

*Arts and Business Council of New York City. Administrative expenses.* $5,000

*Arts and Humanities Council of the St. Lawrence Valley (Potsdam). Administrative salaries and expenses; musicians’ fees for chamber music concerts; cultural resource survey; rural arts development conference; cultural activities for rural communities; traveling exhibitions; crafts slide show.* $25,075

*Arts Council of Rochester. Administrative salaries and artists’ fees for arts for the aging and artists-in-residence at Letchworth State Park; administrative expenses.* $25,000

*Arts Development Services (Buffalo). Administrative expenses; seminars for arts organizations in proposal writing and management.* $17,500

*Associated Councils of the Arts/ACA (NYC). Administrative expenses for services to state organizations.* $30,000

*Babylon Citizens Council on the Arts. Administrative expenses.* $8,000

*Bay Area Friends of the Fine Arts/BAFFA (Bayport). Musicians’ fees for presenting BAFFA Symphony Orchestra.* $2,157

*The Bronx Council on the Arts. Publicity director’s and graphic artists’ salaries; administrative expenses; visual arts referral program; fund raising conferences; SPARK senior citizens’ program.* $89,500

*Brooklyn Academy of Music see St. Felix Street Corporation.* $87,900

*Brooklyn Arts and Culture Association/BACA. Administrative expenses; expenses and scholarships for children’s performing arts and visual arts workshops; survey of local cultural resources through a National Endowment for the Arts grant to the Council.* $87,900

Clinton Hill, 1974–75 CAPS Fellow in graphics, at work in his studio.
Arts Service Organizations

Central New York Community Arts Council (Utica). Performing arts coordinator’s salary; administrative expenses.* $8,700

Chemung Valley Arts Council (Corning). Administrative expenses. $15,000

Corona Preservation Civic Association (Queens). Presentation of theatre productions and concerts.* $23,800

Council for the Arts in Westchester (White Plains). Study for centralized publicity services and cooperative fund raising for local arts organizations; cultural reporting service for newspapers in Westchester and New York City.* $67,000

Council on the Arts for Cortland. Administrative expenses. $14,500

Creative Artists Program Services/CAPS (NYC). Administrative expenses, fellowships, and services for individual artists. For list of recipients, see page 73. $200,000 of these funds came from the National Endowment for the Arts grant to the Council. $1,250,000

Cultural Council Foundation (NYC). Administrative expenses; fiscal services to arts organizations.* $27,500

Dutchess County Arts Council (Poughkeepsie). Administrative expenses. $11,800

East End Arts & Humanities Council (Riverhead). Administrative expenses; cultural resource survey; cultural busing program for Long Island residents; fiber structure and wall-hanging design workshops; grants for community programs by the Hampton Council of Churches Choir, North Fork Colonial Skills Renaissance and The Custer Institute, Palmer Chamber Ensemble, The Paper Bag Players, Poets-in-Print, Arttrain—The Community Looks at Art, Poet’s Repertory Theatre, and Suffolk County Concert Band.* $57,305

Genesee Arts Council (Batavia). Administrative expenses.* $6,400

Greater Middletown Arts Council. Administrative expenses.* $22,000

Greater Westbury Arts Council. Administrative expenses; summer concerts. $15,000

Harlem Cultural Council (NYC). Administrative expenses.* $42,000

Hempstead American Revolution Bicentennial Committee. Exhibitions on historic landmarks; grants for community arts programs by Ballet Hispanico, Interfaith Choral Festival, jazz musician Stan Kenton, and a children’s theatre group. $10,000

Hornell Area Arts Council. Administrative expenses.* $7,500

Huntington Arts Council. Administrative expenses; accounting services to local arts organizations; public relations study; arts festival; grants for community programs by the Hecksher Museum, Huntington Township Art League, and Performing Arts Foundation of Long Island. $54,925

Lakeshore Association for the Arts (Fredonia). Administrative expenses; cultural resources survey.* $15,000

Lower Manhattan Cultural Council (NYC). Administrative salaries and expenses. $18,000

The Millay Colony for the Arts (Austerlitz). Administrative expenses for development of an artists’ retreat. $30,000

Nassau County Office of Cultural Development (Roslyn). Chamber concerts at the Hicksville Free Public Library; conference on renovation of the Frick Collection mansion as a museum; grants for community arts programs by the Great Neck Choral Society, Great Neck Symphony Society, The Long Island Baroque Ensemble, The Massapequa Symphony Society, New Chamber Orchestra, Sea Cliff Chamber Players, and Training Orchestra.* $40,500

New Berlin Art Forum. Costs of monthly newsletter; cultural busing program.* $1,000

New York City Parks, Recreation and Cultural Affairs Administration. Presentation of Off Center Theatre performances in Lower Manhattan.* $3,000
New York Foundation for the Arts (NYC). Administrative salaries and operating expenses for special services to arts groups, including a revolving loan fund; seed grants for development of new or short-term programs; matching funds for the administration of the National Endowment for the Arts’ Artists-in-Schools and Dance Touring programs; administration of the Council’s Film and Video Bureau, Presenting Organizations Assistance and Technical Assistance programs; fees for Technical Assistance consultants. For detailed listings of Council-sponsored programs see pages 73-85.* $725,690

The Niagara Council of the Arts (Niagara Falls). Administrative expenses; costs of presenting concerts in Niagara Falls and an international cultural festival in Youngstown.* $28,620

Opportunity Resources for the Arts (NYC). Administrative expenses for placement services for arts administrators and nonprofit arts organizations. (Formerly called Opportunity Resources for the Performing Arts.)* $10,000

Publishing Center for Cultural Resources (NYC). Administrative expenses for publishing services to nonprofit arts organizations. $45,910

Putnam Arts Council (Mahopac). Administrative expenses; cultural calendar and county arts newsletter. $16,000

Queens Council on the Arts. Administrative expenses; festival of Polish-American performing artists; preparation of literary magazine; grants for community arts programs by Black Spectrum Theatre Company, Elmcor’s School of Performing Arts, The Philip Jackson Fine Arts Workshop, Jazz Heritage Society, Jordanaires of Long Island, Long Island Ballet Theatre, Queens Choral Society, Queens Community Theatre, Queens Festival Orchestra Association, Queensborough Community Chorus, and Queensborough Symphonic Band.* $98,479

The Queens Cultural Association. Administrative expenses; National Research Center of the Arts study on the arts in Queens. $65,000

Rensselaer County Council for the Arts (Troy). Administrative expenses.* $7,000

Roberson Center for the Arts and Sciences (Binghamton). Administrative expenses for centralized services to ten member cultural organizations; public relations workshop (partial matching funds).* $70,500

Rockland Council on the Arts (Spring Valley). Administrative expenses; Rockland Arts Day expenses. $21,000

St. Felix Street Corporation (Brooklyn). Compilation of centralized Brooklyn arts mailing list by the Brooklyn Academy of Music.* $9,400

Smithtown Township Arts Council. Administrative expenses; grants for community programs by Dance Education Services, The Museums at Stony Brook, Setauket and Smithtown Environmental Center, Society for the Preservation of Long Island Antiquities, and Suffolk Symphonic Society.* $75,150

Staten Island Council on the Arts. Administrative salaries and expenses; publication of symposium on conversion of Sailor’s Snug Harbor into a cultural center. $55,000

Suffolk County Office of Cultural Affairs (Hauppauge). Crafts classes, demonstrations, and workshops at the Old Water Mill Museum; grants for community arts programs by two Polish national companies, National Chorale, and Suffolk County Concert Band Society. $43,906

Town of Oyster Bay, Division for Cultural and Performing Arts. Administrative expenses.* $11,000

Ulster County Council for the Arts (Kingston). Survey of local cultural resources through a National Endowment for the Arts grant to the Council. $4,000

Upper Catskill Community Council of the Arts (Oneonta). Administrative expenses.* $9,000

Volunteer Lawyers for the Arts (NYC). Administrative expenses for providing free legal services to artists and arts organizations; publications. $41,000
Dance

In 1974–75 the Dance program continued its support of professional dance activity in New York State, providing 96 organizations with a total of $3,585,708. This represented a substantial increase from the previous year’s total of $1,367,641, making possible significant increases in the amount each organization received.

Priority was given to assistance in the payment of dancers’ salaries. Support ranged from $805 to the Multigravitational Experiment Group for aerodance (performances on suspended structures) to $1,099,472 for the City Center of Music and Drama toward the operating expenses of the New York City Ballet and the presentation of the Alvin Ailey City Center Dance Theater, the American Ballet Theatre and the City Center Joffrey Ballet.

Seventy-two percent of the Dance program’s funds went to 60 dance companies for salaries and production costs; 22 percent to 26 presenting organizations for company fees; and 6 percent to 10 service organizations. The 60 dance companies included 50 modern, 7 ballet and 3 ethnic groups.

In addition to companies’ principal New York seasons, the Council supported voucher programs providing discount admissions to a wide variety of dance performances in New York City and Erie County; operating costs of performing spaces; the New York Dance Festival at the Delacorte Theater in Central Park; technical and administrative management services to New York State dance companies; the development of a dance project in Queens at the Theatre-in-the-Park; innovative dance advertising on radio; and a film documentation of the Martha Graham technique.

Dance assistance in 1974–75

Acme Dance Company (NYC). Dancers’ salaries and production costs of performances of works by James Cunningham. $4,350

Alvin Ailey City Center Dance Theater see Dance Theater Foundation.

Manuel Alum Dance Company (NYC). Dancers’ salaries; production costs. $6,600

Ambrose Arts Foundation (NYC). Artists’ salaries, promotion, and space rental for theatre-dance performances of works by Bill Dunas.* $7,000

American Ballet Theatre see Ballet Theatre Foundation.

American Theatre Laboratory (NYC). Administrative director’s and technical director’s salaries for operating performance space. $5,000

Mary Anthony Dance Theatre Foundation (NYC). Dancers' salaries; production costs. $8,750

Arts Development Services (Buffalo). Voucher program providing reduced admissions to performing arts events for area residents.* $17,666

Association of American Dance Companies/AADC (NYC). Administrative salaries; operating expenses; development of New York Dance Alliance subdivision; information and counseling services for dance companies in New York State. $27,500

Ballet Theatre Foundation (NYC). Dancers’ salaries; new production of John Neumeier’s Le Baiser de la Fee by American Ballet Theatre. $412,425

The Blue Mountain Paper Parade see Dance Works.

Bottom of the Bucket, But...Dance Theatre (Rochester). Dancers’ salaries; promotion.* $8,000

Brooklyn Academy of Music see St. Felix Street Corporation.

Trisha Brown and Company see The Elaine Summers Experimental Intermedia Foundation.

Buffalo Philharmonic Orchestra Society. Artists’ fees and production costs for presenting Dance Theatre of Harlem.* $11,000

Bugle Boy (NYC). Artists’ salaries for the New York Dance Collective. $3,000

CDS/Contemporary Dance System (NYC). Dancers’ and

Dance

Chautauqua Institution. Dancers' and musicians' fees and promotion for presenting Allegra Kent, Jacques d'Amboise, Patricia McBride, and Jean-Pierre Bonnefous.* $13,471

Chimera Foundation for Dance (NYC). Dancers', administrators', and technicians' salaries, costumes, and visual effects for new works, one by Alwin Nikolais for Nikolais Dance Theatre and one by Murray Louis for Murray Louis Dance Company. $104,421

Chiang Ching Dance Company (NYC). Dancers' salaries; production costs. $2,000

City Center Joffrey Ballet see Foundation for American Dance.

City Center of Music and Drama (NYC). Operating expenses and promotion for the New York City Ballet; fees for presenting Alvin Ailey City Center Dance Theater, American Ballet Theatre, and City Center Joffrey Ballet.* $1,099,472

Ze'eva Cohen Dance Foundation (NYC). Dancer's salary; fees for new works by choreographers Art Bauman and Anna Sokolow; production costs. $4,600

Composers and Choreographers Theatre (NYC). Choreographers', dancers', and technicians' fees; administrative and production costs for performances of modern dance works by various choreographers in ChoroConcerts and Critiques series and Associated Productions.* $23,475

Coordinating Council of Literary Magazines/CCLM (NYC). Grants to the following dance magazines (all based in New York City unless noted): Dance Perspectives, Ballet Review (Brooklyn), Dance Scope, Eddy, CORD Research Annual, and American Dance Guild.* $7,500

José Coronado and Dancers (NYC). Dancers' salaries; production costs. $2,500

Cunningham Dance Foundation (NYC). Artists', administrators', and technicians' salaries for Merce Cunningham and Dance Company. $60,000

Dance Collection (NYC). Dancers' salaries for performances by The Theatre Dance Collection. $2,000

Dance Dimensions (Woodmere). Artists' fees for presenting Harkness Ballet, Theatre Dance Collection, Ballet Repertory Company, and Fred Benjamin Dance Company. $7,000

Dance Notation Bureau (NYC). Notation of Leonide Massine's Pulcinella, Gerald Arpino's Clowns and Valentine, and Doris Humphrey's Night Spell for the Masterwork Library. $5,000

Dance Theater Foundation (NYC). Dancers' and administrators' salaries; fees for choreographers Alvin Ailey and Tally Beatty; administrative and production costs for Alvin Ailey City Center Dance Theater.* $156,367

Dance Theatre of Harlem (NYC). Dancers', musicians', and administrators' salaries; production costs.* $96,336

Dance Theater Workshop/DTW (NYC). Administrators' salaries; administrative and production costs for performances of modern dance works by various choreographers in the Studio Series. $7,830

Dance Uptown (NYC). Choreographers' and dancers' fees; administrative and production costs of dance works by various choreographers at Barnard College. $8,000

Dance Visions (NYC). Artists' salaries and production costs of Sounds in Motion dance company under the direction of Dianne McIntyre.* $7,700

Dance Works (NYC). Dancers' salaries and production costs for The Blue Mountain Paper Parade under the direction of Barbara Roan. $4,070

The Dean Dance Foundation (NYC). Dancers' salaries and production costs for Laura Dean and Dance Company. $5,000

Destiné Dance Foundation (NYC). Artists' salaries for Destiné Afro-Haitian Dance Company. $3,550

Directional Concepts Dance Theatre Foundation
(NYC). Promotion for dance companies in New York State.

$2,500

Eglevsky Ballet Company of Long Island (Massapequa). Dancers’ salaries; production costs (partial matching funds).

$26,000

Viola Farber Dance Company (NYC). Dancers’ salaries; production costs.

$5,500

Eliot Feld Ballet see Original Ballets Foundation.

5 by 2 Dance Company (NYC). Dancers’ salaries; production costs.

$1,000

Foundation for American Dance (NYC). Dancers’ and administrators’ salaries, sets, costumes, promotion, and operating expenses for City Center Joffrey Ballet.

$375,000

The Foundation for Ethnic Dance (NYC). Dancers’ salaries and production costs for Matteo EthnoAmerican Dance Theater.

$5,450

Foundation for the Vital Arts (NYC). Dancers’ salaries for Eleo Pomare Dance Company.*

$5,000

Friends of the Arts (Locust Valley). Artists’ fees for presenting Joffrey II.*

$2,250

Mimi Garrard Dance Company (NYC). Dancers’ salaries; production costs.

$7,500

Martha Graham Center of Contemporary Dance (NYC). Dancers’ and technicians’ salaries and production costs for Martha Graham Dance Company.

$80,000


$1,050

The Greenhouse Dance Ensemble (NYC). Dancers’ salaries; production costs.

$2,000

Gudde Dancers (NYC). Dancers’ salaries; production costs.

$8,550

H. I. Enterprises (NYC). Administrators’ salaries for management services to state dance companies; artists’ fees and production costs for presenting Paul Sanasardo Dance Company, Luigi’s Jazz Dance Company, and Joffrey II.

$13,568

Kazuko Hirabayashi Dance Theatre (NYC). Dancers’ salaries; production costs.

$9,300

The David Hochstein Memorial Music School (Rochester). Artists’ fees and promotion for presenting Bottom of the Bucket, But...Dance Theatre.*

$2,500

The Hudson River Museum (Yonkers). Artists’ fees for presenting Rod Rodgers Dance Company, Ballet Classics, Multigravitational Experiment Group, and Rondo Dance Theater.*

$1,200

Island Concert Hall (Roslyn Heights). Artists’ fees for presenting the Martha Graham Dance Company.*

$3,680

Ithaca Dancemakers. Dancers’ salaries; production costs.

$5,070

Elizabeth Keen Dance Foundation (NYC). Dancers’ salaries; production costs.

$4,450

The Cliff Keuter Dance Company (NYC). Dancers’ salaries; production costs.

$6,050

Lake Placid Association for Music, Drama and Art. Artists’ fees for presenting The Paul Taylor Dance Company.*

$24,670

Lakeshore Association for the Arts (Dunkirk). Artists’ fees for presenting Ballet Repertory Company and The Paul Taylor Dance Company.*

$5,000

Phyllis Lamhut Dance Company (NYC). Dancers’ salaries; production costs.

$8,800

Pearl Lang Dance Foundation (NYC). Dancers’ salaries; choreographers’ fee; promotion.

$9,075

José Limon Dance Foundation (NYC). Dancers’ and technicians’ salaries; fee for choreographer Ruth Currier; production costs (partial matching funds). $40,282

Lincoln Center for the Performing Arts (NYC). Artists’ fees and administrative expenses for Lincoln Center Out-of-Doors series; artists’ fees and technical costs of
Dance

feasibility study on television broadcasting of live performances.*  $48,533

Katherine Litz Dance Company (NYC). Dancers' salaries; production costs.  $5,600

Murray Louis Dance Company see Chimera Foundation for Dance.

Erin Martin Dance Company Foundation (NYC). Dancers' salaries; production costs.  $4,450

Matteo EthnoAmerican Dance Theater see The Foundation for Ethnic Dance.

Nancy Meehan Dance Company (NYC). Dancers' salaries; production costs.  $4,950

Joan Miller and the Chamber Arts/Dance Players (NYC). Dancers' and musicians' salaries; production costs.  $6,050

Modern Dance Artists (NYC). Dancers', administrators', and technicians' salaries; production costs for Paul Sanasardo Dance Company.  $11,000

Multigravitational Experiment Group (Brooklyn). Dancers' salaries for performances of aerodance on suspended structures.  $805

The National Shakespeare Company (NYC). Artists', administrators', and technicians' salaries for presenting dance programs at the Cubiculo.*  $7,500

Nazareth College of Rochester, Arts Center. Artists' fees for presenting Alvin Ailey City Center Dance Theater, Murray Louis Dance Company, George Faison Universal Dance Experience, and Pilobolus Dance Theatre.*  $16,541

New York City Ballet see City Center of Music and Drama.

New York Dance Collective see Bugle Boy.

New York Foundation for the Arts (NYC). Artists' fees for dance performances sponsored by local organizations through the Presenting Organizations Assistance Program. For listing of POAP activities see page 81.*  $63,750

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Costs of filming Martha Graham technique and ballets for the Dance Collection.*  $25,000

New York Shakespeare Festival (NYC). Artists' fees for New York Dance Festival in Central Park.*  $25,000

Nikolais Dance Theatre see Chimera Foundation for Dance.

North Shore Community Arts Center (Great Neck). Artists' fees for presenting Agnes deMille Dance Company and Martha Graham Dance Company.*  $7,000

Original Ballets Foundation (NYC). Operating expenses for Eliot Feld Ballet.  $50,000

The Mariano Parra Spanish Dance Company (NYC). Dancers' and musicians' salaries; production costs.*  $5,550

Performing Artservices (NYC). Administrators' salaries for management services to state dance companies; artists' fees and production costs for presenting Maria Alba Dance Company, Viola Farber Dance Company, and Lar Lubovitch Dance Company.*  $20,100

Eleo Pomare Dance Company see Foundation for the Vital Arts.

Kathryn Posin Dance Foundation (NYC). Dancers' and administrator's salaries; production costs; promotion.  $9,500

Poughkeepsie Ballet Theatre. Dancers' salaries; choreographer's fee; set costs.  $5,000

The Rio Grande Union (NYC). Dancers' salaries; production costs.*  $1,800

Rochester Civic Music Association. Artists' fees for presenting American Ballet Theatre.*  $17,556

Rod Rodgers Dance Company (NYC). Dancers' salaries; production costs.*  $7,650

Rondo Dance Theater (Bedford). Dancers' salaries; production costs.*  $12,560
St. Felix Street Corporation (Brooklyn). Artists' fees and production costs for presenting Pennsylvania Ballet and modern dance series at the Brooklyn Academy of Music; artists' fees and production costs of performing arts series for children; operating expenses.* $116,995

Paul Sanasardo Dance Company see Modern Dance Artists.

Saratoga Performing Arts Center (Saratoga Springs). Administrators' and publicity assistant's salaries; artists' fees for presenting New York City Ballet; production costs for Coppelia.* $126,250

The Solomons Company/Dance (NYC). Dancers' salaries; production costs. $7,550

Sounds in Motion see Dance Visions.

The Elaine Summers Experimental Intermedia Foundation (NYC). Dancers' salaries and production costs for Trisha Brown Dance Company and Elaine Summers Film and Dance Company.* $10,500

TAG Foundation/Technical Assistance Group (NYC). Administrators' salaries and intern management program for technical assistance and consulting services to state dance companies. $25,000

Kei Takei's Moving Earth (NYC). Dancers' salaries. $4,140

The Paul Taylor Dance Foundation (NYC). Dancers', administrators', and technicians' salaries; choreographer's fee for new work; production costs. $30,000

Twyla Tharp Dance Foundation (NYC). Dancers' salaries. $30,450

The Theatre Dance Collection see Dance Collection.

Theatre Development Fund/TDF (NYC). Administrative expenses; voucher program providing reduced admissions to dance events.* $50,000


Town of Islip, Department of Parks, Recreation, and Cultural Affairs. Artists' fees for presenting the Eglevsky Ballet Company of Long Island with the Hudson Valley Philharmonic Orchestra.* $3,000

Town of Oyster Bay, Cultural and Performing Arts Division, Department of Community Services. Artists' fees for presenting Bhaskar and Anjali, and Rod Rodgers Dance Company.* $1,000

Village of Mamaroneck Council of the Arts. Artists' fees for presenting Ballet Hispanico and George Faison Universal Dance Experience.* $1,880

Dan Wagoner Dance Foundation (NYC). Dancers' salaries; choreographer's fee; administrative and production costs. $15,000

Charles Weidman School of Modern Dance (NYC). Choreographer's salary; space rental. $9,500

YMHA-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Artists' fees for presenting José Limón Dance Company.* $2,470
Film

In 1974-75 the Film program supported 80 organizations, as compared to 55 in the previous year. A dramatic increase in funds, from $479,000 to $1,077,172, allowed for substantial increases in the total amount of support most groups received.

Film exhibitions comprised the largest single category of support. Thirty-six different groups received aid for showing films. In many cases, film exhibition was only one of several kinds of film activities undertaken by the groups, which varied from the Adirondack Lakes Center for the Arts in Blue Mountain Lake to the Film Society of Lincoln Center, sponsors of the annual New York Film Festival.

The state's library systems also received significant support for the long-term leasing of films to expand their 16mm film collections; eleven systems received funds averaging $9,000. In the previous year only two systems were supported by the Council. These films benefit not only thousands of borrower/viewers, but also the filmmakers themselves, who receive royalties from the showings.

Direct benefits to filmmakers have always been a primary concern of the Film program; this year funds made possible 10 new productions, six filmmaker residencies, and 17 filmmaking workshops taught by film professionals. The Council also supported 10 organizations that provide film services, benefiting both filmmakers and viewers. The Media Equipment Resource Center (MERC), administered by the Young Filmakers Foundation in New York City, made equipment available to 184 organizations and 284 individual artists from 32 counties. MERC's success as a free-loan film and video equipment pool and in-house editing and post-production facility led to the creation of a second, the Cinemedia Resource Center in Rochester, administered by White Ox Films. This center is intended to provide Central and Western New York with film resources comparable to those available from MERC downstate and on Long Island.

Film assistance in 1974-75

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary for community film series.* $1,248

Albany Public Library. Administrator-teacher's salary for film workshop. $6,000


Anthology Film Archives see Film Art Fund.

Avanza (NYC). Artists' salaries and materials for film workshop.* $2,000

Brooklyn Academy of Music see St. Felix Street Corporation.

Brooklyn Arts and Culture Association/BACA. Salary of part-time film coordinator and operating expenses for film workshops; administrative salaries for film festival.* $10,200

Cable Arts Foundation (NYC). Operating expenses for series of independent filmmakers' short works and A Time for Art series.* $30,000

Camera News (NYC). Production expenses for documentary films on day care and women in prison; operating expenses, film rentals, and publicity for Third World Newsreel series. $16,000

Carroll Gardens Association (Brooklyn). Administrators' salaries and operating and production expenses for film workshop. $4,000

The Cathedral Church of St. John the Divine (NYC). Film editor's salary and production expenses for documentary film Renegades of Harlem. $9,000

Chautauqua-Cattaraugus Library System (Jamestown). Film librarian's salary; long-term leasing of 16mm films for distribution to member libraries. $15,000

Clinton-Essex-Franklin Library (Plattsburgh). Long-term leasing of 16mm films for distribution to member libraries. $6,000

Collective for Living Cinema (NYC). Administrators' and filmmakers' salaries, operating expenses, and film rentals for cinema events; coordinators', instructor's, and assistants' salaries, and operating expenses for community film workshop. $16,514

Scene from The History Book, a film produced by Jannik Hastrup and Li Vilstrup at the Film Forum.
Committee for the Visual Arts (NYC). Coordinator’s salary, filmmakers’ fees, and operating expenses for Artists Choose Artists film series.* $5,000

Community Education Collaborative (Stony Brook). Salary and production costs for filmmaker-in-residence.* $6,500

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative expenses; grants to film magazines in New York City: Film Culture, Film Facts, Film Information.* $4,750

Cornell University, Cornell Cinema (Ithaca). Operating expenses and film rentals for series of experimental, documentary, and foreign films. $2,000

Corona Preservation Civic Association (Queens). Administrators’ and artists’ salaries and film rentals for feature films at senior citizens’ centers.* $8,000

Educational Film Library Association (NYC). Administrative salaries and operating expenses for information/reference center; coordinator’s salary, operating expenses and awards to filmmakers for the American Film Festival. $18,000

Everson Museum of Art (Syracuse). Film rentals for children’s film showings.* $900

Film Art Fund (NYC). Operating expenses for film resource library; newsletter preparation; film rentals for public showings at the Anthology Film Archives. $30,000

Film Forum see The Moving Image.

The Film Society of Lincoln Center (NYC). Projectionists’ fees, operating and administrative expenses, and rental of Alice Tully Hall for 12th New York Film Festival; technicians’ salaries, rental fees to filmmakers, and operating expenses for free showings of short films in New York City parks. $60,000

The Film Workshop of Westchester (Tarrytown). Filmmakers’ fees, operating expenses, and supplies for Filmmakers-in-the-Schools. $12,000

Free Movies (NYC). Filmmakers’ fees and operating expenses for Movies in the Parks. $15,000

The Gray Film Atelier (Hoosick Falls). Administrators’ and artists’ salaries and operating expenses for apprentice school for filmmakers. $16,000

Greater Middletown Arts Council. Operating expenses, equipment purchase, film rentals, and publicity for community and hospital showings.* $3,500

Greek Experimental Arts Council (NYC). Filmmakers’ fees, operating expenses, and publicity for festival of Greek-American and Greek films. $1,600


Hastings Creative Arts Council (Hastings-on-Hudson). Film rentals for foreign film festival. $500

Henry Street Settlement (NYC). Administrators’ and instructors’ salaries for workshop.* $20,000

Hornell Area Arts Council. Instructor’s salary, operating expenses, and supplies for film workshop.* $1,200

The Hudson River Museum (Yonkers). Instructors’ salaries and production costs for inner-city film workshops.* $5,200

Langston Hughes Community Library and Cultural Center (Queens). Film rentals for community film showings.* $1,000

The Institute of the American Musical (NYC). Operating expenses, preservation of collection of 16mm footage of musical productions; administrative expenses for interviews with early film artists. $10,000

Intermedia Foundation (Garnerville). Operating expenses for film study workshop.* $3,100

International Animation Film Festival (NYC). Operating expenses and festival ticket subsidies for filmmakers and film students. $5,000

International Film Foundation (NYC). Production costs of documentary film The Hollow. $12,000

Live Arts see Regional Economic Community Action Program.
The Loft Film and Theatre Center (Bronxville). Administrators', artists', technicians', and student teachers' salaries, operating expenses, and production costs for film workshops and film festivals.* $36,800

Local 1199 Drug and Hospital Union, Retired Members Division (NYC). Instructor's salary and administrative and production costs for film workshop. $5,230

Media Study (Buffalo). Operating expenses and equipment purchase for film workshops, lectures, community film showings, and media resource center for free equipment loans.* $40,000

Mid-Hudson Library System (Poughkeepsie). Filmmakers' fees and operating expenses for film showing-discussions with filmmakers.* $3,080

Mid-York Library System (Utica). Long-term leasing of 16mm films for distribution to member libraries.* $8,000

Millennium Film Workshop (NYC). Administrators' and instructors' salaries and operating expenses for film workshop; filmmakers' fees and operating expenses for year-round Personal Cinema Program. $45,900

Mohawk Valley Library Association (Schenectady). Long-term leasing of feature films and independent filmmakers' works for distribution to member libraries. $8,000

Mountaintop Boys Club (Lexington). Instructor's salary for film workshops.* $2,000

Movies on a Shoestring (Rochester). Operating expenses for 17th International Amateur Film Festival. $1,260

The Moving Image (NYC). Director's and part-time manager's salaries and rental of independent filmmakers' 16mm works for showings. (Formerly known as Film Forum.) $16,775

The Museum of Modern Art (NYC). Film librarian's salary for Film Study Center, professional salaries, supplies, and microfiche for preservation of film information collection.* $48,723

Nassau Library System (Garden City). Long-term leasing of feature films for distribution to member libraries. $12,000

New Berlin Art Forum. Film rentals for community series.* $1,000

New York Cultural Center (NYC). Assistant film curator's salary for public showings.* $3,750

The New York Film Council (NYC). Filmmakers' fees and operating expenses for showings of independent filmmakers' works. $2,400

New York Foundation for the Arts (NYC). Film speakers' fees, administrative expenses, film rentals, and technical assistance for the Film and Video Bureau program. For geographical listing of the Bureau's activities see page 74.* $40,000


New York University School of the Arts, Department of Cinema Studies (NYC). Film curator's salary, film acquisition and equipment purchase for Film Study Center. $18,000

Niagara University, Film Repertory Center (Niagara University). Operating expenses and film rentals for series of American and British feature films. $3,175

19th Ward Community Association (Rochester). Operating expenses for film and video workshop. $7,500

North Country Arts Center (Warrensburg). Artists' salaries, operating expenses, and production costs for a film by Storm DeHirsch, Hudson River Diary.* $8,000

North Country Library System (Watertown). Long-term leasing of experimental and independent filmmakers' works for distribution to member libraries. $6,000

C. W. Post Center of Long Island University (Green-vale). Production costs of documentary film, Vivienne Herman: Portrait of an Artist, by Norman Seider.* $4,000

Queens Council on the Arts. Projectionist's salary, operating expenses, and film rentals for community film series.* $2,000

Queens County Art and Cultural Center. Film rentals for community film festival.* $500
Film, Literature

Ramapo Catskill Library System (Middletown). Long-term leasing of film classics for distribution to member libraries. $9,000

Regional Economic Community Action Program/RECAP (Middletown). Instructors’ and apprentice’s salaries, operating expenses, and production costs for year-round film workshop and workshop for children of migrant farm workers. (Also known as Live Arts).* $7,500

The Rio Grande Union (NYC). Production costs of film by Yvonne Rainer, This is a film about a woman who....* $4,857

Rockland Center for the Arts (West Nyack). Instructor’s salary, production costs, film rentals, and equipment purchase for film workshops.* $4,250

St. Felix Street Corporation (Brooklyn). Film rentals for showings at the Brooklyn Academy of Music.* $6,000

Southern Adirondack Library System (Saratoga Springs). Long-term leasing of classic films and independent filmmakers’ works for distribution to member libraries. $5,000

Suffolk Cooperative Library System (Bellport). Long-term leasing of feature films for distribution to member libraries. $10,000

The Elaine Summers Experimental Intermedia Foundation (NYC). Production costs for three environmental films by Phill Niblock.* $2,772

Troy Public Library. Guest speakers’ fees and long-term leasing of feature films for community film series. $2,700

Upper Hudson Library Federation (Albany). Long-term leasing of feature films for distribution to member libraries. $10,000

Upstate Films (Rhinebeck). Salaries and operating expenses for community film showings. $15,000

Wantagh 7-12 Association. Salary and production expenses for filmmaker-in-residence.* $6,500

White Ox Films (Rochester). Artistic director’s salary, administrative expenses, equipment, film and facility rental, and publicity for community film showings; administrative salaries, operating expenses, and equipment purchase for film equipment resource center for free equipment loan. $62,000

Whitney Museum of American Art (NYC). Film rentals for the New American Filmmakers Series.* $8,500

Women/Artist/Filmmakers (NYC). Secretary’s salary, administrative expenses, film showing costs, equipment purchase, and production costs for cooperative film workshop. $18,223

Women Make Movies (NYC). Directors’ and instructor’s salaries; operating and production expenses and equipment purchase for film workshops. $25,000

Women’s Interart Center (NYC). Instructors’ salaries; administrative, operating, and production expenses for Super-8 and 16mm film workshops and festivals.* $35,500

Young Filmmakers Foundation (NYC). Administrators’ and instructors’ salaries and operating expenses for Media Teacher Training Program; operating expenses, production and editing costs, equipment purchase, and repair for Media Equipment Resource Center (MERC) equipment loan program. For detailed description of MERC’s services see page 78.* $134,355

Youth Film Distribution Center (NYC). Director’s salary and catalog preparation for distribution and promotion of independent filmmakers’ works. $8,500
Literature

In 1974-75 the Literature program distributed a total of $560,191 to 26 organizations. Approximately one-third of this total went to authors through organizations that provide fees for readings and workshops. Of the $310,405 that went to these organizations, $135,000 was allocated for writing workshops in schools. Literary magazines and small presses received $182,125, both through direct funding and services.

General services to the literary community and to the public received a total of $42,661 and included support for such programs as a writers' retreat and poetry placards on buses. Support for translators' fees and services to the field totalled $13,000, and programs which produced and distributed audiotapes and videotapes of poets received $12,000.

Literature assistance in 1974-75

The Academy of American Poets (NYC). Poets' and writers' fees for workshops and literary walking tours; distribution of Lamont Prize book to libraries. $6,075

American International Sculptors Symposiums (NYC). Administrative expenses; poets' fees for poetry-on-the-buses program.* $10,500

The Asia Society (NYC). Fees for translators of Asian literature.* $1,500

The Authors Guild Foundation (NYC). Administrative expenses; researcher's fee for report on writers' workspace. $5,500

The Bronx Council on the Arts. Administrative expenses; poets' fees for readings and workshops; promotion.* $750

Brooklyn Arts and Culture Association/BACA. Administrative expenses for poetry readings.* $500

Center for Inter-American Relations (NYC). Fees for translators of Latin American literature.* $1,500

Columbia University Translation Center (NYC). Administrative expenses for translation clearing house. $10,000

Committee of Small Magazine Editors and Publishers/ COSMEP (NYC). Administrative expenses for first annual Book Fair; preparation and distribution of pamphlet series on publishing. $7,800

Conspiracy Press (Albany). Administrative expenses; equipment for "Dial-a-Poem" service. $2,000

Cool Talent Exchange Group (Rochester). Administrative expenses; writers' fees for workshops; promotion. $1,000

Coordinating Council of Literary Magazines/CCCLM (NYC). Administrative salaries and expenses; grants for the following 39 literary magazines and 11 small presses (all based in New York City unless noted): literary magazines, Antaeus, Bitterroot (Brooklyn), Boston Eagle, Boundary (Binghamton), Center (Woodstock), Chelsea, Choice (Binghamton), City Magazine, Coldspring Journal (Cherry Valley), Connections (Putnam Valley), Dial-A-Poem Poets, Dramatika, Epoch (Ithaca), Fiction, Fiction International (Canton), Fourth Street i, Gegenschein Quarterly (Queens), Gravida (Hartsdale), Greenfield Review (Greenfield Center), Hanging Loose (Brooklyn), Hudson Review, The Little Magazine, Mouth of the Dragon, NEW Magazine (Trumansburg), New Voices (New Paltz), New Writers, Paris Review, Penumbra, Rapport (Buffalo), Shantih (Brooklyn), Some, Strange Faeces (Penfield), Street, Street Cries (Old Westbury), 13th Moon, Unmuzzled Ox, West End (Bronx), Wetlands (West Islip), The World; small presses, Angel Hair Books, Buffalo Press, Cherry Valley Editions (Cherry Valley), Cycle Press (Brooklyn), Feminist Press (Old Westbury), Inwood Press, Ithaca House (Ithaca), Mulch Press (Brooklyn), New Rivers Press, Release Press (Brooklyn), Telephone Books.* $108,000

The Corporation of Yaddo (Saratoga Springs). Administrative expenses for writers' retreat.* $10,000

Intermedia Foundation (Garnerville). Production of videotapes of poets.* $1,000

The Manhattan Theatre Club (NYC). Administrative expenses; poets' fees for readings.* $1,845

New York State Poets-in-the-Schools (Chappaqua). Administrative salaries and expenses; poets' fees for workshops in schools (partial matching funds).* $60,000

P.E.N. American Center (NYC). Administrative salary; directory of grants for writers; correspondence program for prisoners. $13,161
Poets and Writers (NYC). Administrative salaries and expenses; writers' fees for readings and workshops (partial matching funds). For detailed listing of Poets and Writers activities see page 79. $145,000

The Print Center (Brooklyn). Administrative salaries and expenses; operating expenses for low-cost printing facility for nonprofit magazines and presses. $47,575

Rochester Area Educational Television Association/WXXI-FM. Production of radio tapes exploring audio techniques and poetry.* $1,000

The Rochester Poetry Society. Administrative salary and expenses for distribution of videotapes of poets. $7,500

St. Marks Church-In-the-Bowery Arts Projects (NYC). Administrative salaries and expenses; poets' fees for readings and workshops; promotion.* $21,000

Teachers and Writers Collaborative (NYC). Administrative salaries and expenses; writers' fees for workshops in the schools; administrative salary and promotion for writers' cooperative; second annual Book Fair. $93,000

Theatre of Latin America (NYC). Administrative expenses and promotion for Spanish-language poets' readings.* $735

Video Exchange (NYC). Administrative expenses; production of videotapes of poets.* $2,500

Women's Interart Center (NYC). Administrative expenses for publications workshop.* $750

The Book Bus, a mobile bookstore run by the Jargon Society and the Book Organization in Millerton, received support from Poets and Writers to conduct poetry readings in upstate colleges and communities.
Museum Aid

In 1974–75 the Museum Aid program supported 136 art, history, and science museums and museum-related services with a total of $7,920,746. Of these funds, 68 percent went for ongoing operational support, covering institutions' general operating expenses and, in virtually all cases, staff salaries.

Next to ongoing operational support, the largest amount of Museum Aid funds was spent on exhibitions. Thirty museums and historical societies received funds for such shows as "Watervliet Shakers" at the Albany Institute of History and Art, "Rarities of the Musée Guimet" at the Asia Society in New York City, "Rockwell Kent (1882-1971)" at the Hyde Collection in Glens Falls, "Puerto Rican Contemporary Art" at El Museo del Barrio in New York City, "Celebrate America" at the Museum of American Folk Art in New York City, and an exhibition based on the letters of Sir William Bingham at the Roberson Center for Arts and Sciences in Binghamton.

Thirteen institutions received support for professional training, which took the form of workshops, seminars, and internships. These were in all areas of museum work and included an internship in earth sciences at the American Museum of Natural History and one in fine arts at the Finch College Museum of Art.

Among the 27 history museums and 35 historical societies supported, 20 received funds for projects concerning the interpretation of local history. These involved publications, restoring glass plate negatives, recording oral history, and microfilming old newspapers. The subjects ranged from the early Shaker community in New York State to Chinese immigrants in New York City.

Of the 17 science and natural history museums supported by Museum Aid, five were zoos, all of which received funds for education department staff. Three were botanical gardens; their support went toward community programming.

Funds were also awarded to organizations that provide services to museums on a regional or statewide basis. The Institute of Fine Arts in New York City received support for the salary of a conservator who acts as a consultant to museums and historical societies throughout the state. Support was also continued for several statewide service organizations. The Regional Conference of Historical Agencies, a membership organization serving 26 counties, provides a network through which history museum professionals can advise each other and share resources. The Museums Collaborative in New York City acts as a liaison between the educational departments of large museums, public school teachers, and small community organizations. The summer program at the Farmers’ Museum in Cooperstown offers museum personnel, teachers and local historians from around the state intensive training in documentation and exhibition techniques. The Gallery Association of New York State provides for its membership circulating exhibitions, cooperative insurance coverage and art transportation facilities.

Museum Aid in 1974–75

Albany Institute of History and Art. Staff salaries; exhibitions; conservation. $97,030

Albright-Knox Art Gallery see the Buffalo Fine Arts Academy.

American Crafts Council (NYC). Research librarian’s and indexer’s salaries.* $9,000

The American Federation of Arts (NYC). Study for distribution of art films.* $5,000

The American Museum of Natural History (NYC). Operating expenses and community and school education programs for the museum and Hayden Planetarium; apprenticeships; “Puppets: Dance and Drama of the Orient” exhibition; graphic design for museum signs. $983,182

Amigos del Museo del Barrio (NYC). Salaries; operating expenses; exhibitions; visual resource center.* $90,000

Amityville Historical Society. Administrative assistant’s salary. $1,500

Apeiron Workshops (Millerton). Local visual history photography project.* $2,000

Arnot Art Museum (Elmira). Instructors’ fees and equipment for arts and crafts classes. $15,000

The Asia Society (NYC). “Rarities of the Musée Guimet” exhibition.* $10,000

Aunt Len’s Doll and Toy Museum (NYC). Part-time administrative assistant’s salary; programming. $5,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basement Workshop (NYC). Salaries at the Chinatown Historical Society.*</td>
<td>$5,000</td>
</tr>
<tr>
<td>The Bronx County Historical Society. Administrative salaries.</td>
<td>$9,000</td>
</tr>
<tr>
<td>The Bronx Museum of the Arts. Exhibitions; community programs.*</td>
<td>$30,000</td>
</tr>
<tr>
<td>Bronx Zoo see New York Zoological Society.</td>
<td></td>
</tr>
<tr>
<td>Brooklyn Aquarium see New York Zoological Society.</td>
<td></td>
</tr>
<tr>
<td>Brooklyn Botanic Garden. Salaries of community program instructors, docent coordinator, and part-time librarian.*</td>
<td>$24,500</td>
</tr>
<tr>
<td>The Brooklyn Children's Museum. Salaries; free workshops; supplies; administrative costs; maintenance services.</td>
<td>$86,942</td>
</tr>
<tr>
<td>The Brooklyn Museum. Staff salaries; special exhibitions; conservation; free children's workshops; Friday night openings; Community Gallery operations.*</td>
<td>$353,080</td>
</tr>
<tr>
<td>Buffalo and Erie County Historical Society. Internships; seminars and workshops; microfilming local historical information; oral history project.</td>
<td>$16,950</td>
</tr>
<tr>
<td>Buffalo Fine Arts Academy. Curator's, researchers' and instructors' salaries; operating expenses; exhibitions; mobile classroom; video program support. (Also known as the Albright-Knox Art Gallery).*</td>
<td>$177,808</td>
</tr>
<tr>
<td>Charles Burchfield Center (Buffalo). Curatorial and administrative salaries.*</td>
<td>$10,000</td>
</tr>
<tr>
<td>Burnett Park Zoo (Syracuse). Education department salaries; zoo brochure.</td>
<td>$15,000</td>
</tr>
<tr>
<td>Canastota Canal Town Corporation. Crafts workshops; Canal Town Days Celebration.</td>
<td>$1,500</td>
</tr>
<tr>
<td>Caramoor Center for Music and the Arts (Katonah). Salaries for coordinator, guards, guides, and art historian.*</td>
<td>$11,600</td>
</tr>
<tr>
<td>Center for Inter-American Relations (NYC). Exhibitions.*</td>
<td>$3,000</td>
</tr>
<tr>
<td>Chappaqua Historical Society. Oral history program.</td>
<td>$800</td>
</tr>
<tr>
<td>Chemung County Historical Society (Elmira). Archival project.</td>
<td>$2,500</td>
</tr>
<tr>
<td>Children's Art Workshop/CAW Collect (NYC). Exhibition coordinator's salary.*</td>
<td>$8,730</td>
</tr>
<tr>
<td>Clinton County Historical Association (Plattsburgh). Conservation of glass plate negatives; traveling exhibitions.</td>
<td>$5,610</td>
</tr>
<tr>
<td>Constitution Island Association (West Point). Guest lecturer's fee and travel expenses for Victorian history workshops (matching funds).</td>
<td>$2,500</td>
</tr>
<tr>
<td>Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Conservation and cataloging of wallpaper collection and fashion plates; rebinding rare books.</td>
<td>$18,000</td>
</tr>
<tr>
<td>Corning-Painted Post Historical Society (Corning). Director's salary (matching funds).</td>
<td>$4,500</td>
</tr>
<tr>
<td>Cornwall Neighborhood Museum Association. Curator's and intern's salaries; natural science workshops; seminars for personnel of small science museums. (Also known as Museum of the Hudson Highlands.)</td>
<td>$21,500</td>
</tr>
<tr>
<td>DeWitt Historical Society of Tompkins County (Ithaca). Administrators' salaries; oral history workshops; exhibitions; conservation.</td>
<td>$12,776</td>
</tr>
<tr>
<td>Dudley Observatory (Albany). Conservation of rare astronomy books.</td>
<td>$500</td>
</tr>
<tr>
<td>Essex County Historical Society (Elizabethtown). Director's salary; conservation; Friday night programs; oral history program; Maple Sugar Festival.</td>
<td>$10,200</td>
</tr>
<tr>
<td>Everson Museum of Art (Syracuse). Staff salaries; exhibitions; education program.*</td>
<td>$124,750</td>
</tr>
<tr>
<td>The Farmers' Museum (Cooperstown). Regional documentation and exhibition workshops.</td>
<td>$78,710</td>
</tr>
</tbody>
</table>
The Finch College Museum of Art (NYC). Intern’s salary.

Franklin County Historical and Museum Society (Malone). Guide’s salary; “Museum Day” program and crafts fair.*

Gallery Association of New York State (Norwich). Associate director’s salary; administrative costs; travel funds and expenses; regional and annual meetings; exhibitions; art transporter costs. A detailed list of exhibitions available appears on page 75.*

Geneva Historical Society and Museum. Education director’s and special projects coordinator’s salaries.

Glens Falls Historical Association. Director’s salary.

The Gotham Light Opera Guild (Ancram). Operetta Museum exhibitions.*

The Gregory Museum (Hicksville). Curator’s and assistant’s salaries.

The Solomon R. Guggenheim Museum (NYC). Salaries; operating expenses.

Guild Hall of East Hampton. Staff salaries for museum program.*

Hall of Science of the City of New York (Queens). Education program.

Hammond Museum (North Salem). Administrator’s salary.

Heckscher Museum (Huntington). Administrative assistant’s salary; fund-raising consultant’s fee; catalog preparation.

Historic Cherry Hill (Albany). Research on fabrics and clothing in the collection.


Historical Society of Rockland County (Orangeburg). Director’s and assistant’s salaries.

Historical Society of Saratoga Springs. Director’s salary; summer interns; conservation; education program.

The Historical Society of the Tonawandas (North Tonawanda). Director’s salary.

Hofstra University, Institute of the Arts (Hempstead). Assistant director’s salary and administrative expenses for the Emily Lowe Gallery.

Horseheads Cultural Center and Historical Society. Development consultant’s fee.

The Hudson River Museum (Yonkers). Salaries; internships; educational video project; mobile summer art workshops.*

Huguenot Historical Society (New Paltz). Director’s salary; microfilming and indexing; preparation of book on Huguenot settlements.


The Hyde Collection (Glens Falls). Conservation of furniture and tapestries; exhibitions; cataloging.


International Museum of Photography at George Eastman House (Rochester). Post-graduate intern’s salary; statewide conservation service.


Jefferson County Historical Society (Watertown). Director’s salary; education program; exhibitions; oral history program.

The Jewish Museum (NYC). Education director’s salary; program expenses.

Snowball, born November 14, 1974, at the Bronx Zoo, with his mother, Olga.
<table>
<thead>
<tr>
<th>Institution</th>
<th>Funding Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herbert F. Johnson Museum of Art (Ithaca)</td>
<td>Arts Awareness workshops; conference on video and education in state art museums. $12,039</td>
</tr>
<tr>
<td>Junior Museum of Oneida County (Utica)</td>
<td>Director's, secretary's, and education assistant's salaries. $9,800</td>
</tr>
<tr>
<td>The Landmark Society of Western New York (Rochester)</td>
<td>Assistant director's salary.* $7,000</td>
</tr>
<tr>
<td>The Long Island Historical Society (Brooklyn)</td>
<td>Exhibit designer's salary; conservation of collection. $12,000</td>
</tr>
<tr>
<td>Madison County Historical Society (Oneida)</td>
<td>Director's salary (matching funds). $6,250</td>
</tr>
<tr>
<td>Jacques Marchais Center of Tibetan Art (Staten Island)</td>
<td>Curatorial salaries. $10,000</td>
</tr>
<tr>
<td>Memorial Art Gallery of the University of Rochester</td>
<td>Administrative, curatorial, and education department salaries; exhibitions; “Allofus” art workshops; Tuesday evening openings; Arts for the Aged program; conservation; publications; research; cataloging; visiting artists program; maintenance.* $162,020</td>
</tr>
<tr>
<td>Morristown Foundation</td>
<td>Crafts workshops. $995</td>
</tr>
<tr>
<td>Museum of American Folk Art (NYC)</td>
<td>“Celebrate America,” “Calligraphy,” and “The Wood of the State” exhibitions. $15,000</td>
</tr>
<tr>
<td>The Museum of Modern Art (NYC)</td>
<td>Salaries; operating expenses; exhibitions; internships.* $781,400</td>
</tr>
<tr>
<td>Museum of the City of New York</td>
<td>Salaries; exhibitions. $135,000</td>
</tr>
<tr>
<td>Museum of the Hudson Highlands (New York)</td>
<td>see Cornwall Neighborhood Museum Association.</td>
</tr>
<tr>
<td>Museums Collaborative (NYC)</td>
<td>Administrative salaries and expenses. $60,000</td>
</tr>
<tr>
<td>Nassau County Museum (Syosset)</td>
<td>Salaries.* $79,000</td>
</tr>
<tr>
<td>Nassau County Office of Cultural Development (Roslyn)</td>
<td>Director's salary.* $5,000</td>
</tr>
<tr>
<td>National Jazz Ensemble (NYC)</td>
<td>Jazz history exhibitions.* $2,000</td>
</tr>
<tr>
<td>National Soaring Museum (Elmira)</td>
<td>Education curator's salary. $7,470</td>
</tr>
<tr>
<td>New Muse (Brooklyn)</td>
<td>Salaries; administrative expenses; workshops. $75,000</td>
</tr>
<tr>
<td>The New York Botanical Garden (Bronx)</td>
<td>Operating expenses; school services; exhibitions; membership and promotion; cataloging; security; summer program for students.* $500,000</td>
</tr>
<tr>
<td>New York Cultural Center (NYC)</td>
<td>Curator's salary; exhibitions.* $25,000</td>
</tr>
<tr>
<td>New York Hot Jazz Society (NYC)</td>
<td>Archivist's salary. (Also known as the New York Jazz Museum.) $12,000</td>
</tr>
<tr>
<td>New York State Historical Association (Cooperstown)</td>
<td>Fellowships for Cooperstown graduate students; internships in state museums. $54,200</td>
</tr>
<tr>
<td>New York University, Institute of Fine Arts Foundation (NYC)</td>
<td>Conservation consulting program.* $20,000</td>
</tr>
<tr>
<td>New York Zoological Society (Bronx)</td>
<td>Operating expenses for the Bronx Zoo and Brooklyn Aquarium; photography collection conservation; exhibitions; internships; statewide zoo conference. $750,000</td>
</tr>
<tr>
<td>Old Brutus Historical Society (Weedsport)</td>
<td>Cataloging and conservation. $995</td>
</tr>
<tr>
<td>Old Museum Village of Smith's Clove (Monroe)</td>
<td>Operating expenses. $30,000</td>
</tr>
<tr>
<td>Old Water Mill Museum (Water Mill)</td>
<td>Summer director's salary. $2,750</td>
</tr>
<tr>
<td>Oneida Historical Society (Utica)</td>
<td>Educational coordinator's salary. $4,257</td>
</tr>
<tr>
<td>Ontario County Historical Society (Canandaigua)</td>
<td>Director's salary. $7,500</td>
</tr>
</tbody>
</table>
Orange County Chapter of the New York State Archaeological Association (Goshen). Costs of assembling and displaying a mastodon (matching funds). $6,000

Oswego County Historical Society (Oswego). Exhibitions; education program. $8,000

The Oyster Bay Historical Society. Museum guides. $822

Paleontological Research Institution (Ithaca). Exhibitions. $995

The Parrish Art Museum (Southampton). Drawing and print conservation; preparation of catalog on William Merritt Chase; school tour program. $14,466

Pember Library and Museum (Granville). Director's salary. $7,000

Potsdam Public Museum. Crafts workshops; education program; preparation of book The People of St. Lawrence County.* $8,500

The Public Broadcasting Council of Central New York/ WCNY-TV, Channel 24 (Syracuse). Production costs for programs on the Canal Museum and the Everson Museum.* $7,000

Queens Botanical Garden Society. Administrator's salary; guides for school groups; children's garden program. $63,950

Queens County Art and Cultural Center. Curator's and education coordinator's salaries; exhibitions.* $16,000

Railway Historical Society of Northern New York (Brownville). Administrative assistant's salary. $995

Regional Conference of Historical Agencies (Liverpool). Administrative salaries and expenses; conservation program; training fellowships. $34,349

Rensselaer County Historical Society (Troy). Salaries; summer interns; statewide folk music workshops. $21,350

Rensselaer County Junior Museum (Troy). Salaries; program expenses; exhibitions; college work-study program. $22,000

Rensselaerville Historical Society. Grist mill exhibition. $3,000

Roberson Center for the Arts and Sciences (Binghamton). Staff salaries; bicentennial exhibition; art-in-parks free summer programs; conservation of artworks; cataloging natural science collection.* $27,900

Rochester Museum and Science Center. Staff salaries; internships; college student docent program; editing TV news film collection. $162,965

The Rye Historical Society. Colonial history summer program. $4,975

The St. Lawrence County Historical Association (Canton). Staff salaries. $9,000

The Schenectady Museum. Curators' salaries; education program materials; conservation workshop; photography laboratory equipment; costume mannequins. $48,050

Schoharie Colonial Heritage Association. Arts and crafts program. $2,250

Seneca Falls Historical Society. Director's and assistant's salaries. $7,000

The Shaker Museum Foundation (Old Chatham). Cataloging; program evaluation; copying of photography collection. $5,800

Sonnenberg Gardens (Canandaigua). Operating expenses.* $15,000

South Street Seaport Museum (NYC). Salaries for registrar and display and education staff.* $80,650

Southeast Museum Association (Brewster). Administrative salaries.* $8,000

Staten Island Institute of Arts and Sciences. Staff salaries; children's art program; "The Black Man on Staten Island" exhibition.* $55,305

Staten Island Zoological Society. Education curator's salary. $13,000

Stevenson Society of America (Saranac Lake). Summer curator's salary. $995
<table>
<thead>
<tr>
<th>Museum Name</th>
<th>Type of Aid</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Store Front Museum (Jamaica)</td>
<td>Staff salaries; exhibitions.</td>
<td>$20,000</td>
</tr>
<tr>
<td>The Studio Museum in Harlem (NYC)</td>
<td>Staff salaries; photography and video documentation of exhibitions.</td>
<td>$124,795</td>
</tr>
<tr>
<td>Suffolk County Historical Society (Riverhead)</td>
<td>Early transportation exhibitions.</td>
<td>$4,000</td>
</tr>
<tr>
<td>The Suffolk Museum at Stony Brook</td>
<td>Administrative salaries and expenses of education program.</td>
<td>$17,050</td>
</tr>
<tr>
<td>Syracuse University, College of Visual and Performing Arts, Lowe Art Gallery</td>
<td>Curator's salary; exhibitions.</td>
<td>$13,000</td>
</tr>
<tr>
<td>Town of Ontario Historical Society</td>
<td>Docent program.</td>
<td>$995</td>
</tr>
<tr>
<td>Trotting Horse Museum (Goshen)</td>
<td>Exhibition design.</td>
<td>$7,500</td>
</tr>
<tr>
<td>Utica Zoological Society</td>
<td>Salaries in the education program.</td>
<td>$10,000</td>
</tr>
<tr>
<td>Visual Studies Workshop (Rochester)</td>
<td>Administrative salaries; visual studies seminar.</td>
<td>$20,000</td>
</tr>
<tr>
<td>Washington Headquarters Association, Morris-Lumel Mansion (NYC)</td>
<td>Director's salary.</td>
<td>$5,000</td>
</tr>
<tr>
<td>Wayne County Historical Society (Lyons)</td>
<td>Curator's and secretary's salaries.</td>
<td>$7,200</td>
</tr>
<tr>
<td>Whitney Museum of American Art (NYC)</td>
<td>Guards and maintenance.</td>
<td>$130,000</td>
</tr>
<tr>
<td>Wildcliff Natural Science Center (New Rochelle)</td>
<td>Staff salaries; exhibitions.</td>
<td>$20,000</td>
</tr>
<tr>
<td>Zoological Society of Buffalo</td>
<td>Graphics and education programs.</td>
<td>$22,000</td>
</tr>
</tbody>
</table>
Music

In 1974–75 the Music program supported 213 organizations with a total of $7,095,501. Orchestras accounted for the highest percentage of this funding; 54 organizations received 41 percent of the total. The largest increases from preceding years went to the Island Orchestra Society and the Queens Symphony Orchestra, permitting expansion of concert activity on Long Island and in the borough of Queens.

Opera companies comprised the second largest category of funding; 24 organizations received 33 percent of the total. The Metropolitan Opera Association received $1,219,000, the most extensive government support of a musical organization to date.

In addition, 53 organizations were given support for chamber music concerts—9 percent of the music funding. This amount went both to chamber music ensembles and to organizations presenting chamber series. Thirty music ensembles and organizations presenting contemporary music, primarily by American composers, received 7 percent of the music support; 18 groups performing or presenting jazz also received 7 percent. Three percent went to 29 choral organizations, of which only six consisted entirely of professional artists. It was the choral groups that performed the most American music. Finally, two symphonic bands received a total of $23,832.

The Music program, along with the Theatre and Dance programs, also supported Lincoln Center’s development of new video techniques for the live broadcast of the Center’s music, dance and theatre performances.

Music assistance in 1974–75

Aeolian Chamber Players see C.W. Post Center of Long Island University.

After Dinner Opera Company (NYC). Artists’ fees and production expenses for early American opera performance. $10,000

Albany Symphony Orchestra. Publicist’s salary; musicians’ fees; regional tour; non-subscription concerts. $46,000

Albright-Knox Art Gallery see Buffalo Fine Arts Academy.

American Brass Chamber Music Association (NYC). Musicians’ fees. $7,300

The American Concert Band Society of Long Island (Jericho). Musicians’ fees. $19,832

American Conference of Cantors (NYC). Musicians’ fees for choral-instrumental concerts. (Also known as Cantica Hebraica.) $8,800

American Music Center (NYC). Information services; copying grants; research for Contemporary Music Performance Directory; Meet the Composer program. For listing of Meet the Composer grants see page 78. $136,489

American Symphony Orchestra (NYC). Musicians’ fees for subscription series; community concerts.* $73,800

Amerta (NYC). Artists’ fees. (Also known as the New York Lyric Opera Company.) $10,495

Amor Artis (Tarrytown). Musicians’ fees for orchestral concerts. $3,000

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Troy). Artists’ fees and production expenses for choral concerts. $2,000

Artist Development see Young Artist Development Project.

Arts and Humanities Council of the St. Lawrence Valley (Potsdam). Musicians’ fees for presenting contemporary music series, chamber music series, and jazz series. (Formerly known as The Arts Center on Marylrose Campus.)* $2,550

The Arts Center on Holy Names Campus (Albany). Administrator’s salary and musicians’ fees for presenting contemporary music series, chamber music series, and jazz series. (Formerly known as The Arts Center on Marylrose Campus.)* $14,375

Arts Development Services (Buffalo). Voucher program providing reduced admissions to performing arts events for area residents.* $17,667

The Association for Arts and Culture see Fine Arts Chamber Orchestra of New York.

Avant-Garde Music Festivals (NYC). Musicians’ fees for
Music

contemporary music concerts. (Also known as the Contemporary Chamber Ensemble.) $28,000

The Bach Collegium of New York (NYC). Musicians' fees for chamber music concerts. $5,200

Bel Canto Opera (NYC). Artists' fees. $10,000

Binghamton Symphony and Choral Society. Musicians' fees. $11,450

Bloomingdale House of Music (NYC). Musicians' fees for presenting chamber music concerts.* $5,800

Boehm Quintette (NYC). Musicians' fees for chamber music concerts. $12,050

The Bronx Arts Ensemble see Riverdale-Yonkers Society for Ethical Culture.

The Bronx Museum of the Arts. Musicians' fees for presenting chamber music concert series.* $10,000

Bronx Opera Company. Artists' fees. $10,000

Brooklyn Academy of Music see St. Felix Street Corporation.

Brooklyn Arts and Culture Association/BACA. Musicians' fees for presenting jazz concert series.* $2,500

Brooklyn Philharmonia. Musicians' fees for subscription series, "Meet the Moderns" series, and summer parks concerts. $98,000

The Brooklyn Symphony Orchestra. Musicians' fees. $5,000

Buffalo Fine Arts Academy. Musicians' fees for presenting contemporary music concerts at the Albright-Knox Art Gallery.* $5,130

The Buffalo Philharmonic Orchestra Society. Administrative salaries; professional musicians' fees; conducting and composing workshop.* $478,164

The Caecilian Society (NYC). Musicians' fees; administrative costs. $3,000

Cantica Hebraica see American Conference of Cantors.

Capitol Hill Choral Society (Albany). Artists' fees. $2,500

Carnegie Center for Music and the Arts (Katonah). Artists' fees for presenting opera performances, orchestral and chamber music concerts.* $17,500

The Carnegie Hall Corporation (NYC). Musicians' fees for American orchestras visiting New York; administrative costs for presenting state chamber and contemporary music ensembles. $45,000

Chautauqua Institution. Musicians' fees. (Formerly known as the Chautauqua Symphony Orchestra.) $7,500

The Center for Chamber Music at Apple Hill (NYC). Musicians' fees for presenting chamber music concerts with pianist Robert Miller at Alice Tully Hall. $10,000

Center for New Music (NYC). Administrative expenses for dissemination of information on new music. $30,000

Center of the Creative and Performing Arts see University at Buffalo Foundation.

Central New York Community Arts Council (NYC). Musicians' fees for presenting the Utica Symphony.* $700

Chautauqua Institution. Musicians' fees for presenting symphony concerts and opera performances.* $76,399

Choral Society of the Hamptons and South Fork Chamber Orchestra (Bridgehampton). Musicians' fees. $1,700

City Center of Music and Drama (NYC). Artists' fees for the New York City Opera.* $640,000

City Grand Opera Society (NYC). Artists' fees; production expenses. $20,000

Isaiah Jackson conducting the Rochester Philharmonic Orchestra in "The Best of Us," a special concert performed for Rochester's Black and Puerto Rican communities.
Civic Musical Society of Utica. Musicians' fees for the Utica Symphony. $18,962

Clarence Concert Association. Musicians' fees for orchestral concerts. $5,000

Cohoes Music Hall. Musicians' fees for presenting chamber music concerts.* $7,514

Collective Black Artists (NYC). Musicians' fees for jazz concerts; services for jazz ensembles.* $44,000

The Collegiate Chorale (NYC). Artists' fees for choral concerts. $10,000

The Community Chorale (Oneonta). Musicians' fees. $4,910

Composers and Choreographers Theatre (NYC). Musicians' fees for orchestral concerts of contemporary music.* $20,000

Composers' Forum (NYC). Musicians' fees for contemporary music concerts. $5,280

Composers Forum Project (NYC). Production expenses for radio series devoted to American composers. $9,900

Composers' Showcase see Contrasts in Contemporary Music.

Concert Artists Guild (NYC). Musicians' fees for chamber music concerts; management services for young artists. $29,597

Concert Orchestra and Choir of Long Island (Port Washington). Artists' fees for orchestral concerts and opera performances. $30,090

The Concert Society of Putnam (Carmel). Musicians' fees. $2,300

Congress of Russian Americans (NYC). Conductor's salary for concerts by the Russian Choral Society. $3,000

Contemporary Chamber Ensemble see Avant-Garde Music Festivals.

Contrasts in Contemporary Music (NYC). Artists' fees for Composers' Showcase concerts at the Whitney Museum of American Art. $9,000

Cooper Union Forum (NYC). Musicians' fees for presenting music, opera, orchestral, and contemporary music concerts. $18,000

Cooperative Social Settlement Society of the City of New York. Musicians' fees for orchestral concerts at the Greenwich House Music School. $3,200

Coordinating Council of Literary Magazines/CCLM (NYC). Grants to nonprofit music periodicals in New York City: Contemporary Music Newsletter, Expansions, Perspectives of Music.* $6,000

Corning Philharmonic Society. Musicians' fees for presenting chamber music concert series. $3,250

Creative Music Foundation (Woodstock). Musicians' fees for jazz concerts. $23,720

Da Capo Chamber Players (NYC). Musicians' fees for contemporary music concerts. $3,000

The Dessoff Choirs (NYC). Musicians' fees for a choral concert. $4,000

Dorian Woodwind Quintet Foundation (NYC). Musicians' fees for chamber music concerts statewide. $13,500

East End Arts and Humanities Council (Riverhead). Musicians' fees for presenting concerts by the Suffolk Symphony and the International Art of Jazz.* $3,150

Eastern Opera Theatre of New York (NYC). Artists' fees. $34,780

Eastman School of Music of the University of Rochester. Artists' fees for summer "Opera Under the Stars." $18,380

Elmira Symphony and Choral Society. Musicians' fees for orchestral and choral concerts; artists' fees for an opera performance. $17,600

Ensemble for Early Music (NYC). Musicians' fees for chamber music concerts. $5,000

Everson Museum of Art (Syracuse). Musicians' fees for presenting chamber music concerts.* $1,005

Festival Ensemble Society (Hollis). Artists' fees and administrative expenses for choral concerts. $2,380
Festival on the River (NYC). Musicians' fees for jazz concerts on a ferry boat. $25,000

Fine Arts Chamber Orchestra of New York (NYC). Musicians' fees for an orchestral concert. (Also known as The Association for Arts and Culture.) $5,500

Finger Lakes Symphony Orchestra (Newark). Musicians' fees. $4,450

Foundation for Baroque Music (NYC). Musicians' fees for chamber music concerts. $2,000

Free Life Communication (NYC). Musicians' fees for jazz concerts. $3,000

Friends of the Arts Choral Ensemble (Locust Valley). Musicians' fees. $2,450

Genesee Arts Council (Batavia). Musicians' fees for presenting a concert series. $9,000

Genesee Symphony (Batavia). Musicians' fees. $5,067

Goddard-Riverside Community Center (NYC). Musicians' fees for presenting summer outdoor concert series. $4,939

The Gotham Light Opera Guild (Ancram). Artists' fees for operetta performances. $4,000

Greater Middletown Arts Council. Artists' fees for presenting a concert series. $3,315

The Greater Utica Opera Guild. Musicians' fees; administrative expenses. $4,630

Greece Performing Arts Society (North Greece). Musicians' fees for orchestral concerts. $1,300

The Group for Contemporary Music (NYC). Musicians' fees. $22,797

The Guitar Workshop (Oyster Bay). Musicians' fees for guitar, chamber, and folk music concerts. $19,245

Haleakala (NYC). Musicians' fees for presenting contemporary music concerts. (Also known as The Kitchen.) $11,000

The Harlem Philharmonic Society (NYC). Musicians' fees; administrative costs. $19,242

Henry Street Settlement (NYC). Musicians' fees for presenting jazz concerts. $20,300

The David Hochstein Memorial Music School (Rochester). Musicians' fees for presenting chamber music concerts. $6,733

Hornell Area Arts Council. Musicians' fees for presenting a concert series. $4,350

Housing Authority Symphony Orchestra see New York City Housing Authority Symphony Orchestra.

The Hudson River Museum (Yonkers). Musicians' fees for presenting concerts for young people. $2,100

Hudson Valley Philharmonic Society (Poughkeepsie). Musicians' fees. $98,750

Intermedia Foundation (West Nyack). Musicians' fees for Renaissance chamber music concerts. $3,000

International Art of Jazz (Stony Brook). Musicians' fees. $34,520


Island Concert Hall (Roslyn Heights). Musicians' fees for presenting orchestral, chamber, recital, and operatic concerts. $50,000

The Island Orchestra Society (Huntington). Musicians' fees for 46 concerts. $100,000

The Ithaca Opera Association. Artists' fees. $3,000

Jamestown Concert Association. Musicians' fees for presenting orchestral concerts. $2,200

Jazz Adventures (NYC). Musicians' fees. $22,130

The Jazz Composer's Orchestra Association (NYC). Musicians' fees. $10,500

Jazz Interactions (NYC). Musicians' fees. $37,444

Jazzmobile (NYC). Musicians' fees for summer street concerts. $75,000

The Kitchen see Haleakala.
**Music**

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<td>Lakeshore Association for the Arts (Dunkirk)</td>
<td>Musicians' fees for presenting orchestral concerts.*</td>
<td>$4,400</td>
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<tr>
<td>League of Composers-International Society for Contemporary Music, U.S. Section (NYC)</td>
<td>Musicians' fees for contemporary music concerts.</td>
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<tr>
<td>L’Ensemble du Sacre Coeur (NYC)</td>
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<tr>
<td>The Light Fantastic Players (NYC)</td>
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<tr>
<td>Lincoln Center for the Performing Arts (NYC)</td>
<td>Artists’ fees for Mostly Mozart, Great Performers, and New and Newer Music series; artists’ fees and administrative expenses for Lincoln Center Out-of-Doors series; artists’ fees and technical costs of feasibility study on television broadcasting of live performances.*</td>
<td>$219,533</td>
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<tr>
<td>Liquid Music Society (NYC)</td>
<td>Musicians’ fees for chamber orchestra concerts. (Also known as Our Bach Concerti.)</td>
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<tr>
<td>Long Island Chamber Ensemble (North Massapequa)</td>
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<tr>
<td>Lynbrook Chorale/Lynbrook Recreation Commission</td>
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<tr>
<td>The Manhattan Theatre Club (NYC)</td>
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<tr>
<td>Manna House Workshops (NYC)</td>
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<tr>
<td>The Massapequa Symphony Society</td>
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<td>Metropolitan Opera Association (NYC)</td>
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<tr>
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<tr>
<td>Music in Our Time (NYC)</td>
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<td>Musica Reservata (Bedford)</td>
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<td>Nassau County Office of Cultural Development (Roslyn)</td>
<td>Artists’ fees for presenting operas.*</td>
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<td>National Choral Council (NYC)</td>
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<td>$63,089</td>
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<tr>
<td>National Jazz Ensemble (NYC)</td>
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<tr>
<td>The New Amsterdam Singers (NYC)</td>
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<td>New Berlin Arts Forum</td>
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<tr>
<td>New Music Ensemble of Syracuse</td>
<td>Musicians’ fees for contemporary music concerts.</td>
<td>$2,125</td>
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<td>New World Consort (NYC)</td>
<td>Musicians’ fees for chamber music concerts.</td>
<td>$2,845</td>
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New York Chamber Soloists (NYC). Musicians' fees. $15,000

The New York Choral Society (NYC). Musicians' fees. $4,520

New York City Housing Authority Symphony Orchestra. Professional musicians' fees. $18,000

New York City Opera see City Center of Music and Drama.

New York Foundation for the Arts (NYC). Artists' fees for music performances sponsored by local organizations through the Presenting Organizations Assistance Program. For listing of POAP activities see page 81.* $127,500

New York Jazz Repertory Company (NYC). Musicians' fees for concerts at Carnegie Hall. $60,000

New York Lyric Opera Company see Amerta.

New York Philharmonic see Philharmonic-Symphony Society of New York.

New York Pro Arte Chamber Orchestra (NYC). Musicians' fees. $5,000

The New York Renaissance Band (NYC). Musicians' fees for chamber music concerts. $5,000

Newport Folk Foundation (NYC). Musicians' fees for presenting jazz concerts. $16,000

The Niagara Falls Philharmonic Orchestra. Musicians' fees. $9,225

North Country Festival (Plattsburgh). Musicians' fees for five-week orchestral residency. $45,740

North Shore Community Arts Center (Great Neck). Musicians' fees for presenting chamber music concerts.* $5,000

The Octavo Singers of Schenectady, New York. Musicians' fees. $2,054

Olean Public Library. Musicians' fees for presenting chamber music concerts.* $1,800

Opera Buffa Company of New York (NYC). Artists' fees. $8,000

Opera Festival Association (Glens Falls). Artists' fees for the Lake George Opera Festival; copying costs; promotion. $60,300

Opera Orchestra of New York (NYC). Artists' fees for concert opera performances. $13,000

Opera Theatre of Rochester. Artists' fees. $32,050

Opera Theatre of Syracuse. Artists' fees. $15,000

Orchestra da Camera see Music for Long Island.

Orchestra of the City of New York. Musicians' fees. $9,000

Orchestral Society of Westchester (Scarsdale). Musicians' fees. $13,398

Orpheus Chamber Ensemble (NYC). Musicians' fees. $15,792

Our Bach Concerti see Liquid Music Society.

The Performers Committee for Twentieth Century Music (NYC). Musicians' fees. $26,429

Performing Arts Society (Scarsdale). Artists' fees for chamber music concerts and opera performances. $3,960

Performing Artservices (NYC). Management services for chamber ensembles.* $7,500

Philharmonic Symphony of Westchester (Mt. Vernon). Musicians' fees. $9,890


C. W. Post Center of Long Island University (Greenvale). Musicians' fees for presenting contemporary music concerts by the Aeolian Chamber Players.* $7,000

Queens Council on the Arts. Musicians' fees for presenting chamber music concerts.* $18,400
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<td>Rensselaer County Council for the Arts (Troy)</td>
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<td>Rockland Center for the Arts (West Nyack)</td>
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<td>S.E.M. Ensemble (Buffalo)</td>
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<td>Saint Cecilia Club (NYC)</td>
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<td>St. Felix Street Corporation (Brooklyn)</td>
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<td>Society of Universal Cultural Arts/SOUCA (NYC)</td>
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salaries; musicians' fees for subscription series. $83,796

Syracuse Symphony Orchestra. Musicians' fees for subscription series and regional concerts; public relations program. $306,500

Syracuse University, Newhouse School of Public Relations. Musicians' fees for Syracuse Symphony Orchestra for special event featuring Aaron Copland. $3,994

Tappan Zee Concert Society (Nyack). Musicians' fees for chamber music concerts. $3,000

Timpani in Solo and Ensemble (Buffalo). Musicians' fees for contemporary music lecture-concert residencies in six counties. $4,600

Town of Oyster Bay Cultural and Performing Arts Division, Department of Community Services. Musicians' fees for presenting popular music concerts.* $2,000

Tri-Cities Opera Workshop (Binghamton). Artists' fees. $22,700

Trope, Inc. (NYC). Musicians' fees for contemporary music concerts. $7,510

Ukrainian Opera Ensemble (Brooklyn). Artists' fees. $1,000

United Choral Society (Cedarhurst). Musicians' fees. $3,000

University at Buffalo Foundation, Center of the Creative and Performing Arts. Musicians' fees for presenting contemporary music concerts at the Center. $25,000

Utica Symphony see Civic Musical Society of Utica.

Village of Mamaroneck Council of the Arts. Musicians' fees for presenting a concert series.* $4,665

The Waverly Consort (NYC). Musicians' fees for concerts of Renaissance music. $21,200

Wayne County Choral Society (Williamson). Musicians' fees. $1,400

West Side Orchestral Concerts (NYC). Musicians' fees for summer concert series. $1,500

Westchester Chamber Chorus and Orchestra (White Plains). Artists' fees. $9,450

Westchester Symphony Orchestra (Scarsdale). Musicians' fees. $2,790

The Western Wind (NYC). Artists' fees for choral concerts. $3,000

Women's Interart Center (NYC). Musicians' fees for presenting chamber music concerts.* $5,000

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Musicians' fees for presenting chamber music concerts.* $2,000

YM-YWHA of Washington Heights and Inwood. Musicians' fees for chamber music concerts. $5,000

Young Artist Development Project (Binghamton). Musicians' fees for string quartet residencies in seven counties. (Also known as Artist Development.) $55,462

Young Audiences of Western New York (Buffalo). Professional fees for artist-teacher residencies for arts-integrated curriculum. $13,860

Young Concert Artists (NYC). Administrative expenses for providing management services to young artists and for presenting chamber music recitals. $8,000

Zamir Chorale Foundation (NYC). Musicians' fees for choral concerts. $6,300
Special Programs

In 1974–75 Special Programs supported 127 minority arts groups with a total of $2,902,207.

Since its inception in 1967, Special Programs' function has been to offer the Black, Hispanic, Asian-American and Native American artists the opportunity to create, experiment and share their art with members of their own communities. It supports quality, community-oriented cultural activities and encourages their development. Support is extended both to established institutions and to groups in early stages of development with strong potential for growth and stability.

During the past few years there has been a burgeoning interest from minority communities in the performing arts, through continuing series of productions as well as festivals of both folklore and contemporary themes. In the visual arts, the growth of ethnic museums has been accompanied by a continuing expansion of training programs. The cultural development occurring in all minority arts disciplines is evidenced by the large number of new organizations that have come into existence.

This year, Special Programs continued its support of professionally directed, community-based cultural organizations including multiarts centers, community cultural centers, visual arts organizations, performing arts organizations and a small number of emerging, community-based media projects. Of the 127 instances of Council support, approximately 30 percent were theatre projects, 22 percent visual arts projects, 14 percent dance projects, 14 percent music projects, 8 percent multiarts projects, 8 percent service organizations and 4 percent media projects.

Special Programs assistance in 1974–75

Acts of Art (NYC). Administrative expenses for exhibitions of Black artists' work. $7,500

African-American Cultural Center (Buffalo). Artists' fees and administrative expenses for theatre productions directed by Edward Lawrence. $29,500

Afro-American Studio for Acting and Speech (NYC). Artists' salaries and administrative expenses for theatre training workshop; student and professional theatre productions for the Harlem community. $75,000

Afro-American Total Theatre Arts Foundation (NYC). Artists' and administrators' salaries for Black musical workshop including two professional productions.* $25,000

Alvin Ailey Dance Company see Dance Theater Foundation.

Aims of Modzawe (Queens). Instructors' salaries and supplies for workshops in dance, music, and African culture. $8,500

The Alliance of Latin Arts (NYC). Artists' and administrators' salaries for musical theatre workshops culminating in a production in Spanish. $37,500

The Alonzo Players (Brooklyn). Artists' and instructors' fees for drama workshop series culminating in a tour of New York State. $11,000

Alpha-Omega 1-7 Theatrical Dance Company (NYC). Artists' and instructors' fees for summer dance workshop for young professionals and a tour of New York City. $10,125

Amas Repertory Theatre (NYC). Instructors' salaries and expenses for drama workshops culminating in a workshop production directed by Rosetta Le Noire; artists' fees and expenses for summer tour of New York City parks by the professional company.* $25,000

America the Beautiful Fund of New York (NYC). Administrative expenses for program of seed grants and technical assistance for indigenous arts activities statewide. For listing of America the Beautiful Fund of New York's activities see page 76.* $300,000

American Symphony Orchestra (NYC). Operating expenses for in-school concert series tour.* $5,000

Amigos del Museo del Barrio (NYC). Artists' fees and administrative expenses for free visual and performing arts workshops for artists and residents of East Harlem; Puerto Rican Heritage concert-seminars by Latin musicians.* $53,979

Members of the Asian-American Dance Company performing I.D. #2, choreographed by Eleanor S. Yung.
Special Programs

Art Resources for Teachers and Students/ARTS Inc. (NYC). Administrators' salaries and instructors' fees for "Artist in the Classroom" workshops in Lower Manhattan. $19,990

Arts for Racial Identity/AFRI (NYC). Artists' fees and expenses for Black musical theatre tour by Voices, Inc., in Queens and Nassau counties. $12,000

Asian American Dance Workshop (NYC). Artists' fees and expenses for dance concerts; instructors' fees for dance workshop for the Asian-American community. $11,480

Association for Hispanic Arts (NYC). Administrative expenses for technical assistance to Hispanic arts organizations. $10,000

Ballet Hispanico see New York City Hispanic-American Dance Company.

Basement Workshop (NYC). Salaries and operating expenses for multi-arts program conducted by Asian-American artists for Chinatown residents.* $31,780

The Black Experience Ensemble (Albany). Operating expenses for dance and drama workshops with two workshop productions; summer Black arts festival. $12,500

Black Theater Alliance (NYC). Consultant's fee and administrative expenses for technical assistance and other services to Black theatre and dance companies statewide; technical training program; fourth annual Black Theater Alliance Festival. $55,000

The Bloomingdale House of Music (NYC). Artists' and instructors' fees and expenses for low-cost, professional music training for children and teenagers from the Upper West Side of Manhattan.* $32,000

Bottom of the Bucket, But...Dance Theatre (Rochester). Artists' fees and expenses for dance workshops conducted by Garth Fagan.* $10,500

Boys Harbor (NYC). Instructors' salaries and supplies for music, dance, drama, and visual arts workshops for Harlem residents. $7,500

The Brooklyn Museum. Instructors' salaries and supplies for the "In-depth Series" of lectures, demonstrations, and workshops for Brooklyn schools.* $21,330

The Buffalo Black Dance Workshop. Artists' fees and supplies for dance workshops for adults and children and for professional master classes. $35,586

Buffalo Inner-City Ballet Company. Artists' and administrators' salaries for dance workshops; artists' fees for master classes; two concerts. $12,500

Centro Cultural Puertorriqueno See Puerto Rican Cultural Complex.

Charas, Inc. (NYC). Instructors' salaries and supplies for geodesic dome construction workshops. $5,000

The Children's Art Carnival (NYC). Instructors' salaries and supplies for painting, filmmaking, and printmaking workshops for Harlem children. $30,000

Children's Art Workshop/CAW Collect (NYC). Instructor's salary and supplies for photography workshop; operating expenses for young people's visual arts training program.* $23,400

Children's Arts and Science Workshops (NYC). Artists' fees for presenting film and performing arts programs.* $1,500

Chinatown Planning Council (NYC). Instructors' salaries and supplies for workshops in Peking opera, folk dance, and music; artists' fees and expenses for outdoor concerts. $14,800

Cinque Gallery (NYC). Administrative salaries and promotion for exhibitions of minority artists' works. $20,000

Cityarts Workshop (NYC). Production expenses for seven murals.* $16,000

Collective Black Artists/CBA (NYC). Administrators' and artists' salaries for jazz workshop.* $8,750

Communications Village (New Paltz). Instructors' salaries, administrative expenses, and supplies for printmaking workshop. $12,500

Community Center for the Arts of Syracuse and Onondaga County. Instructors' salaries for private instruction
in music. (Also known as Metropolitan School for the Arts.) $7,500

Council for the Arts in Westchester (White Plains). Consultant's salary for arts program development in minority communities.* $9,000

Dance Theater Foundation (NYC). Administrators' and artists' salaries for free dance instruction for professionals; artists' fees and expenses for statewide tour by the Repertory Workshop. (Also known as the Alvin Ailey Dance Company.)* $81,900

Dance Theatre of Harlem (NYC). Instructors' salaries, artists' fees, and administrative expenses for ballet training program, free community performances, and lecture-demonstrations under the artistic direction of Arthur Mitchell.* $80,000

Dance Visions (NYC). Instructors' salaries and administrative expenses for dance workshops; artists' fees and expenses for in-school concerts and community performances. (Also known as Sounds in Motion.)* $25,900

Double Image Theatre of Lincoln Square Neighborhood Center (NYC). Instructors' salaries and expenses for theatre, dance, and playwriting workshops. $8,000

Frederick Douglass Creative Arts Centers (NYC). Instructors' salaries and expenses for creative writing, poetry, film, and television-writing workshops. $10,000

Dumé Spanish Theatre (NYC). Artists' salaries; operating expenses. $15,000

Educational Broadcasting Corporation/WNET, Channel 13 (NYC). Instructors' salaries and administrative expenses for television training school for minority artists.* $38,114

The Family (NYC). Instructors' salaries and administrative expenses for acting and theatre production workshops; artists' fees for a performance tour of correctional facilities. $24,060

B.J. Fernandez Photo-Film Workshop (NYC). Instructors' salaries and supplies for free photography and filmmaking workshops for young people; photography exhibitions at the Public Theater in New York City. $31,500

Foundation for the Vital Arts (NYC). Administrators' and artists' fees for dance workshops; artists' fees for professional choreographers' workshop. (Also known as the Eleo Pomare Dance Company.)* $25,000

Four Seas Players of the Transfiguration Church (NYC). Theatre workshop and productions for the Chinese-American community. $9,900

Fourth Street i (NYC). Instructors' salaries and supplies for publications workshop for Lower East Side residents. $7,500

Friends of Puerto Rico (NYC). Administrative salaries and expenses for Hispanic book and art fair. $4,030

Genesee Valley Arts Foundation (Rochester). Instructors' salaries for a theatre workshop and one performance in the Hispanic community.* $8,400

Genesis II Gallery of African Art (NYC). Administrative and operating expenses for statewide traveling exhibition of African and Afro-American art. $19,000

Ghetto Repertory Theatre (NYC). Instructors' salaries and supplies for theatre and dance workshops; artists' fees for statewide tour. $14,600

Grooving in the Ghetto (NYC). Artists' salaries and operating expenses for music training program and concert series. $20,000

Hamilton Hill "Drop-In" Arts and Crafts Center (Schenectady). Director's salary, instructors' fees, and expenses for photography, film, dance, and crafts workshops. $22,700

The Harlem Children's Theatre Performing Arts Center (NYC). Administrators' and artists' salaries for young people's theatre training program; operating expenses for statewide tour. (Also known as Harlem Children's Theatre Company.) $25,000

Harlem Cultural Council (NYC). Operating expenses for Harlem Cultural Center.* $25,400

Harlem School of the Arts (NYC). Instructors' salaries and administrative expenses for music training program. $35,000

Henry Street Settlement (NYC). Artists' fees for music training program.* $25,000
Special Programs

History, Art and Nature Den/HAND (Brooklyn). Instructors' salaries for visual arts workshop. $5,000

Hospital Audiences (NYC). Artists' and administrators' salaries for statewide performing arts program for residents of hospitals, prisons, state schools, and community centers. $60,000

Hudson Valley Freedom Theater (Beacon). Operating expenses for acting workshop, drama festival, and children's theatre production. $15,000

Langston Hughes Community Library and Cultural Center (Queens). Cultural program director's and staff salaries; artists' fees and expenses for multi-arts training program and summer festival; film series.* $31,580

Huntington Township Art League. Administrators' and artists' salaries and supplies for visual arts program for pre-school children. $7,600

Ibero-American Action League (Rochester). Administrators' and instructors' salaries and operating expenses for performing and visual arts workshops and the cultural center; artists' fees for presenting professional touring companies. $40,712

Institute of Contemporary Hispanic Art (NYC). Director's salary; artists' fees and expenses for exhibitions of Hispanic artists' works. $22,000

Instituto Dominicano de Difusion Cultural (NYC). Administrators' and artists' salaries and operating expenses for theatre productions. $7,500

International Arts Relations/INTAR (NYC). Administrators' and artists' salaries and expenses for theatre training program and repertory productions. $48,500

Jazz Interactions (NYC). Instructors' and administrators' salaries for jazz workshop; operating expenses for "Jazzline" information service; artists' fees and expenses for school concert tour.* $29,000

Jazzmobile (NYC). Administrators' and artists' salaries for jazz workshop; artists' fees and expenses for school concert tour.* $24,250

Bernice Johnson Theatre of the Performing Arts (Queens). Administrative coordinator's salary and administrative costs of modern dance training program. $10,000

James Weldon Johnson Community Center (NYC). Artistic director's salary for visual arts and crafts instruction for young people. $5,000

La Mama Experimental Theatre Club (NYC). Instructors' salaries and expenses for theatre training program for Lower East Side Hispanic community.* $9,000

LaRoque Bey School of Dance Theatre (NYC). Artists' fees and expenses for summer street performance tour; scholarship program for dance instruction. $11,000

League for Better Community Life (Queens). Director's salary and expenses for theatre training and performance program. (Also known as the Adam Clayton Powell Repertory Company.) $2,500

Lexington Planning Coalition (NYC). Artists' fees and expenses for summer street concert tour. $6,500

Malcolm X Art Center (NYC). Administrators' and instructors' salaries and expenses for photography workshop. $8,000

Manna House Workshops (NYC). Artists' fees for a jazz concert series.* $10,000

Metropolitan School for the Arts see Community Center for the Arts of Syracuse and Onondaga County.

Arthur Mitchell see Dance Theatre of Harlem.

Mollyogla Neighborhood Art Classes (Buffalo). Instructors' salary, guest artists' fees, and expenses for arts and crafts workshop. $6,800

National Black Theatre Workshop (NYC). Administrators' and artists' salaries. $30,000

The Negro Ensemble Company (NYC). Expenses for theatre training program.* $40,000

Neighborhood Service Organization of Dutchess County (Poughkeepsie). Instructors' salaries and expenses for dance, theatre, and music workshops; Spanish-American multi-arts workshop. $7,500

New Faces see Teatro Caras Nuevas.
New Heritage Repertory Theatre (NYC). Instructors' salaries for community drama workshop; artists' fees for theatre season in Harlem. $21,366

New Muse (Brooklyn). Administrators' and instructors' salaries and expenses for multi-arts workshop.* $30,000

New Rochelle Community Action Agency. Artistic director's and instructors' salaries for dance workshop directed by Pearl Primus. $13,000

New Sculpture Workshop (Brooklyn). Administrative and instructors' salaries; exhibition of students' and professional artists' works. (Formerly under the auspices of Community Corporation of Bushwick.) $22,800

New York City Hispanic-American Dance Company. Administrators' and artists' fees for statewide tour. (Also known as Ballet Hispanico.) $50,000

New York Foundation for the Arts (NYC). Seed grants to newly organized arts groups and temporary or one-time projects.* $103,500

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Artists' fees and expenses for a bilingual puppet theatre tour.* $5,000

The New York Street Theatre Caravan (Queens). Artists' fees and operating expenses for statewide tour. $15,000

Nuestro Teatro (NYC). Operating expenses. $24,000

El Nuevo Teatro Pobre de America (NYC). Artists' fees and administrative expenses for summer drama workshop and citywide performance tour. $13,000

Off-Off Broadway Alliance/OOBA (NYC). Coordinator's salary for Hispanic theatre development program.* $5,775

Olatunji Center of African Culture (NYC). Administrators' and artists' salaries for multi-arts program in African culture; artists' fees and expenses for statewide tour. $50,000

The Mariano Parra Spanish Dance Company (NYC). Artists' fees and expenses for lecture-demonstrations at the Spanish Theatre Repertory Company.* $5,000

Peoples Communication Network (NYC). Operating expenses for video and television production workshops. $5,000

Eleo Pomare Dance Company see Foundation for the Vital Arts.

Adam Clayton Powell Repertory Company see League for Better Community Life.

The Printshop (NYC). Administrative expenses and supplies for visual arts workshops on the Lower East Side. $14,900

Puerto Rican Cultural Complex (NYC). Administrative expenses for theatre, folk art, and photography workshops. (Also known as Centro Cultural Puertorriqueño.) $15,000

Puerto Rican Dance Theater (NYC). Administrators' and artists' salaries and expenses for dance workshop in the Hispanic community. $25,000

Puerto Rican Traveling Theatre Company (NYC). Administrators' and artists' salaries and expenses for training program; artists' fees and operating expenses for upstate New York tour.* $72,160

Puerto Rican Workshop (NYC). Administrators' and artists' salaries, expenses, and supplies for visual arts workshop. $27,000

Rockland Haitian Center (Spring Valley). Director's salary and supplies for painting workshops. $4,290

Rod Rodgers Dance Company (NYC). Administrators' and instructors' salaries for the studio school; artists' fees for inner-city performance tour.* $25,000

Seneca Indian Historical Society (Irving). Instructors' salaries, administrative expenses, and supplies for a multi-arts workshop on the Cattaraugus Reservation. $8,840

Seneca Nation Organization for the Visual Arts (Irving). Instructors' and administrators' salaries, expenses, and supplies for multi-arts workshop. $19,450

Seven Loaves (NYC). Operating expenses for arts management program for Lower East Side cultural organizations. $5,000
### Special Programs, Theatre

<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shalom, Inc. (NYC)</td>
<td>Instructors' salaries and expenses for choral music workshop.</td>
<td>$3,500</td>
</tr>
<tr>
<td>The Society of the Third Street Music School Settlement (NYC)</td>
<td>Instructors' salaries and expenses for music training program.</td>
<td>$39,800</td>
</tr>
<tr>
<td>The Sonatas Steel Orchestra (Freeport)</td>
<td>Artists' fees for lecture-concerts.</td>
<td>$5,500</td>
</tr>
<tr>
<td>Sounds in Motion see Dance Visions.</td>
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</tr>
<tr>
<td>South Brooklyn Arts Project</td>
<td>Director's and instructors' salaries for free music workshops for young people.</td>
<td>$7,500</td>
</tr>
<tr>
<td>Spanish-American Painters and Sculptors (Bronx)</td>
<td>Operating expenses for art exhibitions.</td>
<td>$5,000</td>
</tr>
<tr>
<td>Spanish-English Ensemble Theatre (NYC)</td>
<td>Artists' salaries; operating expenses.</td>
<td>$16,000</td>
</tr>
<tr>
<td>Spanish Theatre Repertory Company (NYC)</td>
<td>Artists' salaries; operating expenses; upstate New York tour.</td>
<td>$40,560</td>
</tr>
<tr>
<td>Staten Island Music Workshop</td>
<td>Instructors' salaries for jazz and Latin music workshops.</td>
<td>$8,000</td>
</tr>
<tr>
<td>Store Front Museum (Queens)</td>
<td>Administrators' and artists' salaries and supplies for drama, dance, and visual arts workshops.*</td>
<td>$26,760</td>
</tr>
<tr>
<td>The Studio Museum in Harlem (NYC)</td>
<td>Artists' fees, expenses, and supplies for artist-in-residence program, including visual arts and summer art workshops.*</td>
<td>$33,690</td>
</tr>
<tr>
<td>Swan Street Puerto Rican Cultural Community House (Buffalo)</td>
<td>Operating expenses for Spanish crafts and dance workshops.</td>
<td>$7,500</td>
</tr>
<tr>
<td>Syracuse Coalition for the Free Flow of Information in the Broadcast Media/SCFFI</td>
<td>Instructors' salaries for a video production workshop for minorities and women.</td>
<td>$10,000</td>
</tr>
<tr>
<td>Syracuse University, The Folk Art Gallery</td>
<td>Instructors' salaries and expenses for visual arts workshops; artists' fees and rental costs for lecture and film series.</td>
<td>$7,900</td>
</tr>
<tr>
<td>El Teatro Ambulante del Coco Que Habla (NYC)</td>
<td>Instructors' salaries and expenses for drama workshop for Hispanic youth.</td>
<td>$10,000</td>
</tr>
<tr>
<td>Teatro Caras Nuevas (NYC)</td>
<td>Administrators' and artists' salaries for a community workshop, theatre and dance productions. (Also known as New Faces.)</td>
<td>$7,000</td>
</tr>
<tr>
<td>Theatre Development Fund/TDF (NYC)</td>
<td>Distribution of low-priced theatre tickets to minority audiences.*</td>
<td>$8,500</td>
</tr>
<tr>
<td>Theatre for the Forgotten (NYC)</td>
<td>Artists' salaries and expenses for presenting statewide tour in correctional facilities.</td>
<td>$28,000</td>
</tr>
<tr>
<td>The Urban Philharmonic Society (NYC)</td>
<td>Artists' fees and expenses for concert series.</td>
<td>$5,000</td>
</tr>
<tr>
<td>West End Symphony (NYC)</td>
<td>Artists' salaries and expenses for free concerts for handicapped children.</td>
<td>$12,000</td>
</tr>
<tr>
<td>Womanrite Theater Ensemble (NYC)</td>
<td>Administrators' and artists' salaries and expenses for drama workshop; artists' fees and expenses for statewide tour of correctional facilities.</td>
<td>$3,000</td>
</tr>
<tr>
<td>Writers in Residence (Great Neck)</td>
<td>Director's salary and expenses for drama workshops; costs of two productions.</td>
<td>$15,000</td>
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<tr>
<td>Yonkers Youth Theatre see Youth Theatre Interactions</td>
<td></td>
<td></td>
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<tr>
<td>Youth Theatre Interactions (Yonkers)</td>
<td>Administrators' and artists' salaries and expenses for theatre and dance workshops and a performance tour of Westchester County. (Formerly known as Yonkers Youth Theatre.)</td>
<td>$19,750</td>
</tr>
</tbody>
</table>

*Updated from previous year's data.
In 1974-75 the Theatre program supported 135 organizations throughout the state with a total of $4,439,385. Of these, 110 were theatre companies, 12 were presenting organizations and 13 were theatre service organizations. Off-Off Broadway theatres received approximately 45 percent of the total funding; 18 percent of the productions made possible with this support were presentations of new works. Producing and sponsoring groups together presented approximately 12,500 performances to audiences numbering over 2,500,000. The program also initiated several pilot projects.

The Younger Audience Play Commissions, aimed at improving young people's theatre, encourages collaboration between writers and professional theatres, especially those producing organizations which do not ordinarily offer performances for young people. Fourteen commissions to playwrights were awarded through a wide variety of such organizations. It is hoped this project will continue over a three-year period.

A second pilot program, undertaken with the cooperation of the Theatre Communications Group, enabled community theatres to improve their artistic and technical capabilities through the assistance of professional directors, designers, choreographers, and musical directors. Professional residencies were made available to 12 community theatres throughout the state.

In addition, the innovative Medallion Tour brought the Phoenix Theatre's production of *Member of the Wedding* and the Bil Baird Marionettes' *Pinocchio* to audiences in Binghamton, Olean, Rochester, Middle-town, Plattsburgh and Massena, through the cooperative participation of local sponsoring groups.

### Theatre assistance in 1974-75

**The Acting Company** see Group I Acting Company.

**The Actors' Experimental Unit (NYC).** Directors', administrators', and technicians' salaries. $8,000

**Adirondack Playhouse (Clinton).** Operating expenses for summer theatre season. $22,088

**Afro-American Total Theatre Arts Foundation (NYC).** Younger Audience Play Commission fee to Beth Turner.* $4,000

**Amas Repertory Theatre (NYC).** Actors' and technicians' salaries.* $13,670

**Ambrose Arts Foundation (NYC).** Production costs for the Lion Theatre Company.* $2,500

**The American Contemporary Theatre (Buffalo).** Administrators' and technicians' salaries. $20,000

**The American Place Theatre (NYC).** Artists' fees; production costs; Younger Audience Play Commission fee to Ed Bullins. $92,600

**American Puppet Arts Council (NYC).** Operating expenses for touring the Bil Baird Marionettes. $18,475

**American Theatre Company** see 323 Theatre Corporation.

**Arena Players Repertory Theatre of Long Island (East Farmingdale).** Technical director's salary; artists' fees. $12,600

**The Arts Center on Holy Names Campus (Albany).** Artists' fees for presenting Raggedy Ann's Kitchen, a children's theatre group. (Formerly known as The Arts Center on Marylrose Campus.)* $300

**Arts Development Services (Buffalo).** Voucher program providing reduced admissions to performing arts events for area residents.* $17,667

**Association for Development of Dramatic Arts (NYC).** Administrators' and artists' salaries for the Jean Cocteau Theatre. $12,000

**Auburn Children's Theater.** General manager's salary. $7,500

**Bil Baird Marionettes** see American Puppet Arts Council.

**Brooklyn Academy of Music** see St. Felix Street Corporation.

**Brooklyn Arts and Culture Association/BACA.** Coordinator's salary; theatre professionals' fees for performing arts workshop.* $4,471

**Buffalo Project.** Salary of playwright/director Mort Lichten for production of *Growing Old*. (Also known as Center for Theatre Research and Performance Laboratory.) $3,300

**A Bunch of Experimental Theatres of New York (NYC).**
Theatre

Administrative salary and expenses for providing management services to nonprofit New York State theatre companies. $10,000

Byrd Hoffman Foundation (NYC). Salaries, pre-production and production costs of Letter for Queen Victoria directed by Robert Wilson; salary of program coordinator and business manager for guest performing arts companies in the Byrd Loft Space.* $59,810

Camera Obscura (Chautauqua). Costs of a new production to be performed at the Chautauqua Institution and at the La Mama Experimental Theatre Club. $12,000

Center for the Arts at Ithaca see Lakes Region Theatre Group.

Center for Theatre Research and Performance Laboratory see Buffalo Project.

The Chelsea Theater Center of Brooklyn. Salaries, artists' fees, and production expenses for subscription series. $156,280

Choice Not Chance (NYC). Ticket subsidy for audience development program in Staten Island. $6,000

Circle in the Square (NYC). Operating expenses for subscription theatre season. $145,000

Circle Repertory Theatre Company (NYC). Operating expenses; Younger Audience Play Commission fee to John Heuer. $37,500

City Center Acting Company see Group I Acting Company.

City Center of Music and Drama (NYC). Artists' salaries and rehearsal and production costs of two repeat series of the Young People's Theatre in Queens.* $12,817

Common Ground Theatre (NYC). Director's salary; actors' rehearsal fees. $4,300

Coordinating Council of Literary Magazines (NYC). Grant for The Drama Review.* $2,500

Cortland Repertory Theatre. Artists' salaries. $11,460

CSC Repertory (NYC). Operating expenses; Younger Audience Play Commission fee to Will Lieber-son. $34,000

The Cubiculo see The National Shakespeare Company.

Cultural Council Foundation (NYC). Administrative salaries and expenses for theatre enrichment program for students.* $21,447

The Ensemble Studio Theatre (NYC). Administrators' and artists' salaries. $18,000

Ensemble Theatre Company/ETC (NYC). Directors' fees; production costs; promotion. $7,058

Equity Library Theatre (NYC). Operating expenses for theatre season of revivals. $15,000

The Everyman Company (Brooklyn). Part-time administrator's salary, artists' fees, and production costs for year-round theatre season. $9,100

The Fallout Shelter (Little Falls). Operating expenses for season of puppet theatre. $3,000

First American Congress of Theatre/FACT (NYC). Preparation costs of book summarizing a national conference of theatre professionals. $7,500

Folksbiene Playhouse (NYC). Artists' salaries; production expenses. $10,000

Fort Hill Players Children's Theatre (White Plains). Actors' salaries; author's, director's, and choreographer's fees. (Also known as The Playmakers.) $1,700

South Street Theatre-on-the-Pier presenting Edgar Lee Masters' Spoon River Anthology on Pier 17 on Manhattan's East River.
Theatre

Foundation for the Extension and Development of the American Professional Theatre/FEDAPT (NYC). Consultants' fees; operating expenses; conference/seminar on theatre administration. $12,850

Foundation for the Open Eye (NYC). Costs of presenting six total theatre productions, using actors, dancers, and musicians, throughout New York State; Younger Audience Play Commission fee to Eric Bass. $27,975

Gene Frankel Theatre Workshop (NYC). Production expenses. $8,930

Genesee Valley Arts Foundation/GEVA (Rochester). Artists' salaries for lunchtime and evening theatre series.* $30,000

Group I Acting Company (NYC). Operating expenses for company residency in Saratoga Springs and touring program. (Also known as The Acting Company.) $89,588

Guild Hall of East Hampton. Artists' fees for presenting the Phoenix Theatre (partial matching funds).* $20,000

Hamm & Clov Stage Company (NYC). Artists' fees for theatre season. $5,911

The HB Playwrights Foundation (NYC). Production costs of theatre productions and staged readings. $11,300

Henry Street Settlement (NYC). Artistic director's and technicians' salaries; actors', directors', and playwright's fees for the New Federal Theatre program; artists' fees for presenting two children's theatre companies.* $60,050


David Hochstein Memorial Music School (Rochester). Artists' fees for presenting Puerto Rican Traveling Theatre Company and The Alliance of Latin Arts.* $2,500

The House Monkey (NYC). Artists' fees for rehearsals and performances for a new theatrical work and work-in-progress by Meredith Monk. $10,000

Hudson Guild Theatre (NYC). Director-coordinator's salary. $13,000

The Hudson River Museum (Yonkers). Artists' fees for presenting the Turnabouts, Shadow Box Theatre, and Fort Hill Players Children's Theatre.* $525

International Theatre Institute of the United States/ITI/USA (NYC). Librarian's and research assistant's salaries and operating expenses for library program; operating expenses for "Design 70' exhibition.* $30,000

Kuku Ryku Theatre Laboratory (NYC). Actors' salaries for touring program. $2,500

La Mama Experimental Theatre Club (NYC). Administrative salaries and expenses; actors' and visiting directors' fees; production costs; Younger Audience Play Commission fee to Andy Wolk.* $124,000

Lake Placid Association for Music, Drama and Art. Actors', directors', and designers' salaries for summer theatre program.* $20,000

Lakes Region Theatre Group (Ithaca). Artists' fees and production expenses for summer theatre program. (Also known as Center for the Arts at Ithaca.) $13,100

Lakeshore Association for the Arts (Dunkirk). Artists' fees for presenting the Group I Acting Company, Kipnis Mime Theatre, and National Theatre of the Deaf.* $9,800

Lincoln Center for the Performing Arts (NYC). Artists' fees, technical expenses, and public relations costs for presenting the Community/Street Theatre Festival; artists' fees and administrative expenses for Lincoln Center Out-of-Doors series; artists' fees and technical costs of feasibility study on television broadcasting of live performances.* $82,619

Lion Theatre Company see Ambrose Arts Foundation.

The Loft Film and Theatre Center (Bronxville). Artists' salaries.* $10,000

Mabou Mines Development Foundation (NYC). Actors' and director's salaries for experimental theatre program. $9,625

Manhasset Public Library. Artists' fees for presenting the Smithsonian Institution Puppet Theatre. $675
The Manhattan Project see Rabbit Hole.

The Manhattan Theatre Club (NYC). Administrators' and technicians' salaries and artists' fees for a theatre season.* $39,820

Mass Transit Street Theatre (NYC). Artists' fees; production costs. $4,097

Masterworks Laboratory Theatre (Brooklyn). Administrative and operating expenses (partial matching funds). $15,000

The Medicine Show Theatre Ensemble (NYC). Operating expenses. $15,850

The Meri-Mini Players (NYC). Artistic director's, assistant directors', and choreographer's salaries. $7,500

Music Theatre Performing Group (NYC). Artists' salaries. $25,000

The National Shakespeare Company (NYC). Artists' salaries for The Cubiculo theatre program.* $11,500

Nazareth College of Rochester Arts Center. Artists', technicians', consultants', and administrators' fees, operating expenses, and promotion for the Medallion Tour; artists' fees for presenting Group I Acting Company.* $272,165

The Negro Ensemble Company (NYC). Operating expenses.* $92,220

New Federal Theatre see Henry Street Settlement.

New York City Parks, Recreation and Cultural Affairs Administration. Artists' fees, production costs, administrative expenses, and promotion for Queens Playhouse-in-the-Park theatre program.* $50,000

New York Foundation for the Arts (NYC). Artists' fees for theatre performances sponsored by local organizations through the Presenting Organizations Assistance Program (POAP); feasibility studies for the renovation of the Elmira Theatre, the Capri Theatre in Binghamton, and several theatres in Hempstead. For listing of POAP activities see page 81.* $68,750

New York Mime Duet (NYC). Artists' salaries. $3,000

New York Mime Duet (NYC). Artists' salaries. $3,000


New York State Community Theatre Association (Schenectady). Operating expenses for Project '74 theatre productions in Alexandria Bay. $10,490

New York Theater Strategy (NYC). Actors', directors', and choreographer's salaries; writers', composers', and designers' fees; Younger Audience Play Commission fee to Ronald Tavel. $21,500

North Shore Community Arts Center (Great Neck). Director's salary and production costs of La Mama Plexus experimental theatre program.* $9,500

Off Center Theatre (NYC). Executive director's and administrator's salaries; artists' fees for summer children's theatre program, soap opera theatre, and nursing home program. $12,600

Off-Off Broadway Alliance/OOBA (NYC). Administrative salaries for theatre management and administrative services; preparation of monthly newsletter.* $17,700

Eugene O'Neill Memorial Theater Center (NYC). Program supervisor's and clerical salaries and public relations for the Showboat project. $16,780

Ontological-Hysteric Theater (NYC). Artists' salaries. $12,000

Painters' Theatre Company (Bronxville). Production expenses. $10,000

People's Performing Company (NYC). Administrative director's and technicians' salaries, actors' and directors' fees, and production costs of summer theatre program. $15,000

The Performance Group see The Wooster Group.

Performing Arts Foundation of Long Island (Huntington Station). Artists' salaries for the PAF Playhouse (matching funds). $30,000

The Performing Arts of Woodstock. Artistic directors', technical director's, and administrative director's salaries. $3,000

$59
Theatre

Performing Arts Repertory Theatre Foundation/PART (NYC). Younger Audience Play Commission fee to Ossie Davis. $4,000

Performing Artservices (NYC). Administrative salaries for management and booking services for theatre companies.* $9,200

Periwinkle Productions (Monticello). Production manager’s and business manager/development director’s salary. $13,000

Phoenix Theatre see Theatre Incorporated.

The Playmakers see Fort Hill Players Children’s Theatre.

Playwrights Horizons (NYC). Administrative assistant’s and artistic director’s salaries; artists’ fees. $22,960

Poet’s Repertory Theatre (Brookhaven). Artists’ salaries. $2,500

Poor Theatre Company see Slavic Center.

Puerto Rican Traveling Theatre Company (NYC). Operating expenses.* $15,000

The Puppet Theater of War, Dragons, and Children (Brooklyn). Directors’ and actors’ salaries; production costs. $8,625

Queens Council on the Arts. Guest artists’ fees for two theatre productions.* $4,500

Rabbit Hole (NYC). Actors’ salaries. (Also known as The Manhattan Project.) $31,242

Ridiculous Theatrical Company (NYC). Artists’ and technicians’ salaries; Younger Audience Play Commission fee to Charles Ludlam. $19,000

Rochester Shakespeare Theatre. Operating expenses. $30,000

Rockland Center for the Arts (West Nyack). Artists’ fees for presenting the Off Center Theatre, Shadow Box Puppet Theatre, and Unicorn Players.* $1,600

Roundabout Theatre Company (NYC). Actors’, artistic director’s, subscription manager’s, development associate’s, and studio director’s salaries; guest directors’ and designers’ fees; fund raising; subscription program. $92,000

St. Felix Street Corporation (Brooklyn). Artists’ fees and operating expenses for presenting Byrd Hoffman Foundation’s production of Robert Wilson’s Letter for Queen Victoria, Black Theatre Festival, New Heritage Repertory Theatre, New Federal Theatre, and Royal Shakespeare Company. (Also known as the Brooklyn Academy of Music.)* $183,369

St. Lawrence University Summer Theatre (Canton). Administrative expenses; production costs; promotion. $3,500

St. Marks Church in-the-Bowery, Arts Project (NYC). Administrators’ and technicians’ salaries for Theatre Genesis.* $19,800

Salt City Playhouse (Syracuse). Executive director’s salary; directors’ fees. $9,500

Saratoga Performing Arts Center (Saratoga Springs). Administrative salaries and expenses for presenting Group I Acting Company.* $25,000


Section Ten (NYC). Actors’ salaries. $12,880

Shaliko Company (NYC). Actors’ salaries. $10,000

Skaneateles Summer Festival of the Arts. Artists’ salaries; production expenses. $3,500

Slavic Center (Port Jefferson). Manager’s and actors’ salaries for the Poor Theatre Company.* $9,168

South Street Seaport Museum (NYC). Administrative salaries, actors’ and directors’ fees, and production expenses for South Street Theatre summer program.* $14,000

Store Front Museum (Jamaica). Coordinator’s and technical assistant’s salaries, artists’ fees, production costs, and operating expenses for presenting a season of Black theatre companies.* $15,450

Studio Arena Theatre see Studio Theatre School.

Studio Theatre School (Buffalo). Operating expenses:
Younger Audience Play Commission fee to Gerald Miller. (Also known as Studio Arena Theatre.) $189,034

Syracuse Stage see Syracuse University Theatre Corporation.

Syracuse University Theatre Corporation. Actors' salaries. (Also known as Syracuse Stage.) $50,000

Taconic Project (Spencertown). Artists' salaries for a theatre season. $3,442

Theatre at St. Clement's (NYC). Artists', technicians', and administrators' salaries. $31,750

Theatre Communications Group/TCG (NYC). Artists' fees and travel expenses for professional residencies in community theatres; administrative expenses. $50,775

Theatre Development Fund/TDF (NYC). Voucher program providing reduced admissions to Broadway and Off-Off Broadway theatre productions; operating expenses for The Costume Collection. For a description of The Costume Collection see page 73.* $175,000

Theatre for the New City (NYC). Artists' salaries and fees; production expenses; Younger Audience Play Commission fee to Barbara Garson. $28,922

Theatre Genesis see St. Mark's Church in-the-Bowery, Arts Project.

Theatre in a Trunk (NYC). Artistic director's, administrative assistant's, and actors' salaries for touring program. $9,000

Theatre Incorporated (NYC). Operating Expenses for the Phoenix Theatre. $125,000

Theatre of Latin America/TOLA (NYC). Artists' and technicians' fees.* $5,425

The Theatre of the Riverside Church (NYC). Artists' and administrators' salaries; Younger Audience Play Commission fee to Eric Bentley. $41,290

323 Theatre Corporation (NYC). Artists' fees (matching funds). (Also known as the American Theatre Company.) $2,500

Urban Arts Corps (NYC). Stage manager's and technicians' salaries; fees for actors, set designer, lighting designer, costumer, music director, and choreographer for a theatre season. $31,000

U.R.G.E.N.T. Production Company (NYC). Actors' salaries. $10,000

Video Exchange (NYC). Actors', artistic director's, and technicians' salaries for a theatre season.* $9,000

Village of Mamaroneck Commission of the Arts. Artists' fees for presenting Group I Acting Company.* $2,000

War Babies (NYC). Actors' salaries for improvisational theatre performances. $2,800

Westbeth Playwrights' Feminist Collective (NYC). Artists' and administrators' salaries. $9,650

Williamstown Theatre (Williamstown, Mass.). Artists' and administrators' salaries for the Second Company touring program in Albany, Troy, and Utica. $8,000

Women's Interart Center (NYC). Artists' and technicians' fees and promotion for the theatre company; Younger Audience Play Commission fee to Wendy Kesselman.* $16,000

The Wooster Group (NYC). Production expenses. (Also known as The Performance Group.) $22,750

Workshop of the Players Art Foundation/WPA (NYC). Artists' and administrators' salaries. $20,000

YMHA-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Director-in-residence's, workshop director's, and program administrator's salaries for an experimental theatre program.* $5,500

Zignal Theatre Company (Garden City). Actors' and director's salaries. $9,200
In 1974–75 the TV/Media program supported 42 organizations and projects with a total of $1,233,770. The primary emphasis was on making sophisticated video facilities available to artists and organizations.

Over half of the program’s funds went toward the general operations of 18 resource centers providing video workshops, technical and production assistance, and equipment loan programs. Three organizations—ZBS Foundation in Fort Edward, Innervision Media Systems of Central New York in Syracuse, and the TV Lab of the Educational Broadcasting Corporation in New York City—received support for artist-in-residence programs, making available opportunities for video and sound work. Two video editing and post-production centers were created for individual artists. Fourteen artists received support, through sponsoring organizations, for the production of experimental video works.

Six of the state’s public television stations received funds, three of them for the purchase of time base correctors, which enable programs taped with low-cost video equipment to be adapted for broadcasting. Through the public television stations in Rochester and Syracuse, five local stations—WNED in Buffalo, WXXI in Rochester, WMHT in Schenectady, WCNY in Syracuse, and WNPE in Watertown—received funds to produce, broadcast and radiocast eight one-hour programs featuring upstate performing arts groups. This series, called “New York Performance,” dramatically expanded the audiences for these organizations.

In addition, the TV/Media program supported residencies for media artists, video exhibitions, and general production expenses for video projects.

**TV/Media assistance in 1974–75**

*The Arts Center on Holy Names Campus (Albany). Production costs of multimedia exhibition. (Formerly known as the Arts Center on Marylrose Campus.)*

$6,500

*Cable Arts Foundation (NYC). Operating expenses for creative arts programming for cable television.*

$25,000

*Collaborations in Art, Science and Technology/CAST (Syracuse). Production expenses.*

$20,500

*Fifi Corday Productions (NYC). Production costs of videotapes by artists and closed-circuit videographics by Peter Campus.*

$15,655

*Downtown Community Television Center (NYC). Operating expenses for video resource center offering equipment loans, workshops, technical and production assistance to artists and community groups.*

$29,230

*Earthscore Foundation (High Falls). Production costs of videotapes.*

$36,000

*Educational Broadcasting Corporation/WNET-TV, Channel 13 (NYC). Production costs of broadcast series on experimental video and new video works by artists-in-residence; time base corrector for transfer and broadcast of works created for television by artists.*

$94,094

*Electronic Arts Intermix (NYC). Operating and equipment expenses for artists’ video editing and post-production facility; video artists’ fees; video programming by Frank Gillette; Vasulka Video; Computer Arts Festival; Eleventh Avant-Garde Festival for experimental multimedia art.*

$66,650

*Everson Museum of Art (Syracuse). Production costs of video art exhibitions.*

$10,000

*Experimental Television Center (Binghamton). Fees for artists-in-residence; operating expenses for video resource center; production costs of workshop/performances by Walter Wright; video research.*

$57,428

*Global Village Video Resource Center (NYC). Operating expenses for workshops; technical and production assistance; production costs of videoworks by John Reilly; video research by Rudi Stern; media workshops by Bud Witschakter.*

$40,500

*Haleakala (NYC). Operating and equipment costs of media facility—The Kitchen—for video and multimedia presentations.*

$35,975

*Henry Street Settlement (NYC). Administrative salaries for video workshops.*

$5,000

*Innervision Media Systems of Central New York

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(Fayetteville). Administrative and equipment costs of artist-in-residence experimental video program; training workshops; post-production facility at Newhouse Television Center; production costs of technical development by Carl Geiger; interconnection of cable systems. $67,700

Intermedia Foundation (Garnerville). Administrative expenses for multimedia production and workshop facility; operating, exhibition, and equipment costs of lightworks by Dermot Harvey. $12,297

Ithaca Video Project. Administrative and operating expenses for media resource center; production costs of multimedia events by Philip Jones. $35,900

The Kitchen see Haleakala.

Lake Placid Association for Music, Drama, and Art. Administrative salaries for multimedia workshops.* $7,500

Link, Inc. (Lynbrook). Operating and equipment costs of media equipment resource center for Nassau, Queens, and Suffolk counties. $55,000

Long Island Educational Television Council/WLIW-TV, Channel 21 (Garden City). Production and broadcast costs of experimental video programming; time base corrector. $23,685

Media Bus (Lanesville). Operating and equipment costs of mobile video workshops and media resource center; production costs of experimental television shows; experimental video/radio project. $48,400

Media Study, Inc. (Buffalo). Operating and equipment costs of media resource center.* $40,000

Memorial Art Gallery of the University of Rochester. Tape rental for "Video-Related" exhibitions.* $1,500

Mid-Hudson Library System (Poughkeepsie). Additions to experimental videotape collection.* $4,000

Mid-York Library System (Utica). Equipment for producing cable television programs.* $2,000

Mohawk-Hudson Council on Educational Television/WMHT-TV, Channel 17 (Schenectady). Operating expenses for video resource center. $25,000

New York Foundation for the Arts (NYC). Video speakers' fees, videotape rentals, and technical assistance for the Film and Video Bureau program. For detailed listing of Film and Video Bureau activities, see page 74.* $25,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Equipment costs of video viewing facility at the Donnell Library.* $4,000

Portable Channel (Rochester). Administrative and operating expenses for a media equipment pool; production costs of programs for broadcast. $40,000

Public Broadcasting Council of Central New York/ WCNY-TV, Channel 24 (Liverpool). Production costs of television pilot on museums in central New York; production costs of television and radio broadcast series on performing arts in upstate New York, aired through grants to stations in Broome, Monroe, Onondaga, and Schenectady counties.* $58,000

Queens Council on the Arts. Administrative salaries for video workshops.* $2,000

The Raindance Foundation (NYC). Preparation of the video magazine Radical Software. $10,000

Rochester Area Educational Television Association/ WXXI-TV, Channel 21. Operating expenses for training lab in creative uses of television and portable video technology; production costs of live experimental video event; production costs of television and radio broadcast series on performing arts in upstate New York, aired through grants to stations in Broome, Erie, Jefferson, Monroe, Onondaga, and Schenectady counties.* $78,500

Southern Tier Educational Television Association/WSKG-TV, Channel 46 (Endwell). Production costs of broadcasting arts programming time base corrector. $28,400

The Elaine Summers Experimental Intermedia Foundation (NYC). Operating and production costs of multimedia works by Elaine Summers and Phill Niblock; videotapings by Video New York.* $33,815

Survival Arts Media (NYC). Administrative and production costs of multimedia event at the Strasenburgh Plan-
etarium; research in experimental media systems; video workshops in the Jamestown area; study of the computer as a video tool by Louise and Bill Etra. $25,075

The T.P.-Tower Playpen (NYC). Operating and equipment costs of video theatre; workshops and video environments; upstate video seminars. $35,000

Visual Studies Workshop (Rochester). Equipment and supplies for media resource center.* $18,106

Whitney Museum of American Art (NYC). Production costs of exhibition on projected video.* $5,560

Women's Interart Center (NYC). Production costs of women's video festival; equipment and administrative costs of video and media workshops.* $15,500

Woodstock Community Video. Operating and equipment costs of video resource center; production costs of videotapes and exploration of environmental systems. $34,000

Young Filmakers Foundation (NYC). Equipment for Media Equipment Resource Center (MERC) equipment loan program. For detailed description of MERC's services, see page 78.* $36,800

ZBS Foundation (Ft. Edward). Operating expenses for artist-in-residence program for sound experiments. $18,500
Visual Arts Services

In 1974-75, Visual Arts Services supported 119 organizations and projects with a total of $1,007,639. Recipients ranged from arts centers and professional workshops to groups of artists who collaborated on one-time projects such as public art installations and exhibitions. In the last few years, as the program has expanded, its focus has changed from community arts projects to services and opportunities for professional visual artists, whose needs, unlike those of performing artists, are less likely to be answered within the framework of established organizations.

Services to professional artists included such exhibition alternatives to the commercial gallery system as Artists Space, the Graduate Center Mall, and the photo gallery of the Emanu-El Midtown Y in New York City. The Institute for Art and Urban Resources, also in New York City, and the Ashford Hollow Foundation for the Visual and Performing Arts in Buffalo both find and make accessible space for artists' studios, exhibitions and performances. Several artist-run cooperatives have also received funds for general operations and special programs open to the public. A number of professional workshop programs also received Council funds. Visual Studies Workshop in Rochester, Naples Mill School of Arts and Crafts, Light Work Visual Studies in Syracuse and the Printmaking Workshop in New York City offer residencies, equipment and facilities, and training opportunities for artists.

The program also continues to support organizations whose services are directed toward the general community. The Katonah Gallery, for example, offers general art education workshops and docent programs relating to its exhibitions to school and community groups. The Floating Foundation of Photography provides instruction to prison inmates and members of various community centers along the Hudson River. Cityarts Workshop, in New York City, works with those who want to create outdoor murals or other public art projects in their neighborhoods. 171 Cedar Street, Inc. conducts art and crafts classes, taught by professionals, for the Corning community.

This year Visual Arts Services also funded several one-time projects. The Bus Show placed the work of 236 photographers on 400 New York City buses; Rochester's Channel 21 collaborated with a group of artists in a live art-in-process TV production; and a film produced by Cable Arts Foundation documented the lives and work of three New York State photographers.

Major statewide and national service organizations such as the American Crafts Council, the Committee for the Visual Arts, Opportunity Resources for the Arts and the Gallery Association of New York State also received support in 1974-75.

Visual Arts Services assisted in 1974-75

A. I. R. (NYC). Exhibition costs; lecture series; brochure of gallery artists. $8,500

Accord Sculpture Workshop. Operating expenses; sculpture equipment; promotional brochure. $2,000

Achievement in Media (NYC). Administrative salaries; photographic equipment. $3,000

Ad Hoc Women Artists Committee (NYC). Operating expenses for Women's Art Registry. $2,500

The Adirondack Arts and Crafts Guild (Broadalbin). Woodworking equipment; crafts instructor training. $1,850

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary; instructors' fees; summer workshop operating expenses; scholarships.* $12,300

American Crafts Council (NYC). Librarians' salary; professional indexer's fee; craft-marketing feasibility study.* $21,200

American International Sculptors Symposia (NYC). Administrative expenses.* $2,500

Apeiron Workshops (Millerton). Director's salary; operating expenses and supplies for community photography workshop.* $6,500

Art Information Distribution (NYC). Professional fees; production of slide-lectures on art of the '70s. $7,500

Art-Rite Publishing Company (NYC). Operating expenses for Art-Rite magazine; equipment rental. $4,000

Sculpture by Leon Smith on exhibition in Boro Hall Park, Brooklyn. The exhibition was a project of the Downtown Brooklyn Development Association.
Arts and Humanities Council of the St. Lawrence Valley (Potsdam). Project director's salary and operating expenses for traveling exhibition of regional historic crafts; small grants for exhibition assistance.* $6,219

The Arts Center on Holy Names Campus (Albany). Administrative salary; exhibition costs. (Formerly known as the Arts Center on Maryrose Campus.)* $5,600

Arts Council of Rochester. Artists-in-residence program in area parks.* $2,500

The Arts Guild of Old Forge. Operating expenses; equipment purchase; Station Studio School workshop program. $12,000

Ashford Hollow Foundation for the Visual and Performing Arts (Buffalo). Artists' fees for studio program. $8,500

Bowery Gallery (NYC). Operating expenses. $1,500

Brooklyn Arts and Culture Association/BACA. Instructors' salaries for photography workshops; supplies.* $750

Byrd Hoffman Foundation (NYC). Visual artists' fees and production costs for exhibition/performance.* $5,500

Cable Arts Foundation (NYC). Professional fees and production costs for documentary on state photographers John Wood, W. Eugene Smith, and Eve Sonneman.* $19,200

Catskill Art Society (Hurleyville). Administrative fees; operating expenses; supplies. $3,500

Change, Inc. (NYC). Emergency materials grants to visual artists. $1,500

Children's Art Workshop (Mamaroneck). Instructors' fees. $995

Children's Arts and Science Workshops (NYC). Administrators' and instructors' salaries; supplies.* $4,600

City Walls (NYC). Administrative expenses and materials for murals in Jamaica, Queens.* $12,500

Cityarts Workshop (NYC). Salaries and operating expenses for resource center; administrative salaries for research on public art in New York State; traveling exhibition of city murals.* $18,620

Columbia University Teachers College, Department of Art and Education. Ziegfeld Gallery (NYC). Director's and instructors' salaries; supplies. $5,500

Committee for Economic Improvement of Essex County (Keeseville). Crafts center director's salary. $5,000

Committee for the Visual Arts (NYC). Administrative salaries; operating expenses for Artists Space gallery; Visiting Artists program; emergency materials fund. For detailed listing of Visiting Artists' activities see page 84.* $55,000

Community Education Collaborative (Stony Brook). Administrative and clerical expenses; fees and materials for craftsmen-in-residence.* $7,000

Community Environments (NYC). Administrative and operating expenses; summer crafts and outreach programs; after-school workshops. $14,000

Congress of Italian-American Organizations (NYC). Lecturers' fees for series on Italian art and architecture; clerical expenses. $1,800

Coordinating Council of Literary Magazines/CCLM (NYC). Grants to visual arts magazines (in New York City unless noted): Afterimage (Rochester), Art-Language, Avalanche, Women Artists Newsletter.* $4,000

The Corporation of Yaddo (Saratoga Springs). Operating expenses for visual artists' retreat.* $2,500

The Craft Workshop (Ogdensburg). Administrative expenses; supplies. $650

Creative Time Project (NYC). Administrative salaries, artists' fees, and operating expenses for visual arts events in public spaces. $7,590

Cultural Council Foundation (NYC). Researcher's salary for sculpture commissioning project.* $4,200

Downtown Brooklyn Development Association. Transportation and insurance costs for public sculpture exhibitions.* $3,750

East End Arts and Humanities Council (Riverhead). Salaries and operating expenses for Artrain.* $8,200
The Educational Alliance (NYC). Salaries for photography and painting workshops; operating expenses. $10,020

Educational Exhibitors (Roslyn Heights). Administrative expenses; traveling exhibitions. $10,000

The Elder Craftsmen (NYC). Salaries and expenses of field supervisors. $5,000

Emanu-El Midtown YM-YWHA (NYC). Photographic gallery director’s salary; exhibition catalog. $8,750

The Fallout Shelter (Little Falls). Instructors’ salaries; workshop supplies.* $1,350

55 Mercer (NYC). Operating expenses; equipment; traveling exhibition. $7,500

First Street Gallery (NYC). Operating expenses. $1,500

Floating Foundation of Photography (NYC). Salaries; operating expenses; exhibition costs for prison and ex-offender workshops. $25,000

Foundation for the Community of Artists (NYC). Operating expenses for 10 issues of Art Workers News. $18,000

Friends of the Graduate Center Mall (NYC). Exhibition costs; lighting equipment. $8,000

Gallery Association of New York State (Norwich). Salaries; equipment; traveling exhibitions and related services. A detailed list of exhibitions available appears on page 75.* $56,819

Genesee Street Corporation (Rochester). Salaries; supplies; equipment for ceramics workshop. $3,170

Goddard-Riverside Community Center (NYC). Coordinator’s salary; equipment and supplies for photography workshop.* $5,164

Greater Jamaica Development Corporation (Queens). Workshops; advertising and exhibition materials for the Jamaica Arts Center.* $7,000

Greater Middletown Arts Council. Operating expenses for gallery.* $3,000

Growth through Art and Museum Experience/G.A.M.E. (NYC). Administrative salary; artists’ and consultants’ fees for workshops.* $15,000

Hannibal Free Library. Director’s salary, artists’ fees, and materials for workshop. $3,060

Henry Street Settlement (NYC). Administrative salaries and supplies for visual arts program.* $9,500

Institute for Art and Urban Resources (NYC). Administrative costs of artists’ workspace program; plan for using surplus government materials for artists. $22,000

Jamaica Arts Center see Greater Jamaica Development Corporation.

Katonah Gallery. Administrative salaries; operating expenses for exhibitions, school services, and outreach programs. $20,810

Kenan Center (Lockport). Exhibition costs; workshops. $12,000

Kirkland Art Center (Clinton). Administrators’ and instructors’ salaries. $10,000

Lake Placid Association for Music, Drama, and Art. Instructors’ salaries; operating expenses for gallery shows.* $12,500

Light Work Visual Studies (Syracuse). Salaries; professional fees for photographic workshops; gallery maintenance; supplies; publicity. $10,725

Long Island Craftsmen’s Guild (Hempstead). Administrative salaries. $5,000

The Margaret Gate Institute (Huntington). Administrators’ and artists’ salaries for graphic design and sculpture programs in hospitals. $15,000

Mountaintop Boys Club (Lexington). Director’s and instructors’ salaries for Art Awareness workshops.* $13,000

The Municipal Art Society of New York (NYC). Salaries and expenses for sculpture commissioning project.* $7,000

The Naapeague Institute of Art (Amagansett). Administrators’ and artists’ salaries. $3,500
Visual Arts Services

The Naples Mill School of Arts and Crafts. Artists' fees; operating expenses for community workshops. $4,000

Nassau County Office of Cultural Development (Roslyn). Artist-in-residence fee; artists' fees for lecture-demonstration series.* $13,000

The New York City Bicentennial Corporation (NYC). Professional fees and operating expenses for crafts workshops. $7,850

New York Institute of Technology Print Workshop (Old Westbury). Design and production of posters for performing and visual arts organizations. $10,500

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Operating expenses for photographic exhibitions and crafts workshops.* $8,500

New York State Craftsmen (NYC). Administrative and operating expenses; monthly bulletin; crafts workshops. $15,400

New York State Poets-in-the-Schools (Chappaqua). Visual artists' fees, administrative expenses, and materials for inter-disciplinary project in Cortland.* $2,000

Niagara Council of the Arts (Niagara Falls). Instructors' salaries and operating expenses for Open Art workshops; exhibition rental.* $3,394

North Country Arts Center (Warrensburg). Administrative salaries; workshops; equipment purchase.* $15,085

North Shore Art Society (West Monroe). Artists' and speakers' fees for lecture-demonstrations. $350

North Shore Community Arts Center (Great Neck). Gallery coordinator's salary; scholarships.* $4,300

Olean Public Library. Community arts coordinator's salary; artists' fees; exhibition rental.* $5,650

One Seventy One Cedar Street (Corning). Administrators' and artists' salaries; operating expenses for crafts workshops. $13,270

Opportunity Resources for the Arts (NYC). Administrative expenses for visual arts placement service. (Formerly called Opportunity Resources for the Performing Arts.)* $7,500

Oswego Art Guild. Instructors' salaries; scholarships; equipment for pottery workshops. $3,068

Parish Art Association. Administrators' and instructors' salaries; ceramic supplies. $2,500

Patterson Library (Westfield). Instructor's salary and materials for graphic arts workshop; exhibition expenses. $7,040

C. W. Post Center of Long Island University, Art Department (Greenvale). Instructors' salaries for teenage workshops.* $1,010

Pratt Graphics Center (NYC). Exhibition expenses; publicity; docent fee. $7,000

Pratt Institute Center for Community and Environmental Development (Brooklyn). Advertising and operating expenses for photography-on-buses exhibition.* $13,550

Queens Council on the Arts. Administrative expenses and professional fees for silkscreen workshop at the Jamaica Art Center; planning of public sculpture project.* $15,240

Queens County Art and Cultural Center. Operating expenses; exhibition costs.* $3,000

Rensselaer County Council for the Arts (Troy). Exhibition costs.* $2,140

Riverdale Neighborhood House (Bronx). Instructors' salaries, materials, and equipment purchase for workshops. $7,600

Roberson Center for the Arts and Sciences (Binghamton). Supervisor's salary for rental gallery.* $2,000

Rochester Area Educational Television Association/WXXI-TV, Channel 21. Artists' fees, materials, and pub-
licity for live broadcast of visual artists' work-in-process.* $5,000

Rockland Center for the Arts (West Nyack). Coordinator's and instructors' salaries; supplies for outreach and hospital programs.* $21,500

Rome Art and Community Center. Pottery instructor's salary; artists' and speakers' fees. $5,000

Roosevelt Public Library. Administrators' and instructors' salaries for workshop and gallery program. $8,450

The Rye Art Center. Summer Artmobile activities. $900

Saratoga Arts Workshop (Saratoga Springs). Operating expenses for visual arts workshops. $7,500

Smith Haven Life Arts Youth/SLAY (East Setauket). Operating expenses for photography, arts, and crafts workshops. $10,000

Smith Haven Ministries (Lake Grove). Salaries; operating expenses and materials for workshops. $8,000

Smithtown Township Arts Council. Administrative expenses and professional fees for planning public sculpture project; photography, oil painting, and multimedia program for teenagers.* $13,500

The Elaine Summers Experimental Intermedia Foundation (NYC). Costs of Marilyn Wood and the Celebrations Group participation projects and two environmental sculptures.* $2,700

Synchlia Arts Center (Middletown). Administrators' and instructors' salaries; artist-in-residence fees. $16,500

Thousand Islands Museum (Clayton). Administrative salaries for Crafts School. $7,000

Touchstone Center for Children (NYC). Salaries for children's hospital project; consultants' fees for teacher training; preparation of booklets and posters. $12,500

Town of Islip Department of Parks, Recreation and Cultural Affairs. Instructor's salary for photography program; lecture-demonstration fees for gallery program.* $8,200

Upper Catskill Community Council of the Arts (Oneonta). Professional fee for art center coordinator; operating expenses for art fairs in Delaware and Schoharie counties; preparation and operating expenses for Arts and Crafts News.* $5,000

Visual Studies Workshop (Rochester). Coordinator's salary; supplies and equipment for publication of visual arts studies and experimental books; professional fees for artists-in-residence; oral history and photography program.* $14,000

Wantagh 7-12 Association. Artists' fees and supplies for artist-in-residence program.* $6,000

Wave Hill (Bronx). Consultants' fees for sculpture park.* $1,000

West Bronx Art League. Administrators' and instructors' salaries and supplies for children's arts and crafts program. $4,500

Women's Interart Center (NYC). Administrative salaries; visual arts workshops.* $15,000

Women's Studio Collective (New Paltz). Instructors' salaries for graphics program; equipment purchase and rental. $2,850

Woodstock Artists Association. Artists' salaries; operating expenses for artists-in-schools project; maintenance of mobile art center. $8,000

Young Women's Christian Association/YWCA (Hudson). Director's fee and operating expenses for gallery.* $700


Statewide Service Programs

There are a number of programs with which the Council is closely affiliated, but which are administered by other organizations. Some are offspring of the Council's own activities that have been sufficiently successful to establish themselves independently. There is an exceptional interchange of advice and have been sufficiently successful to establish themselves independently. There is an exceptional interchange of advice and information between the Council and their boards and professional staffs. Also, the Council is often their preponderant source of support; they are funded from the Local Assistance budget through the appropriate Council program. All were established to offer particular services to artists, communities, and arts organizations throughout the state that are not available elsewhere. They are identified and described below in order to emphasize their unique services.

The Costume Collection, administered by the Theatre Development Fund, consists of over 48,000 costumes donated by such organizations as the Metropolitan Opera, the Columbia University Drama Department, and various Broadway shows. Non-profit performing groups that do not have the facilities for making their own costumes and cannot afford commercial rentals may rent them at moderate costs. In many cases this enables organizations to stage productions that they would otherwise be unable to present. The fees, which start at $5, operate on a sliding price scale determined by the size of the audience and the number of performances.

In 1974-75 The Costume Collection provided costumes for a total of 483 productions staged by 277 organizations in 24 counties in New York State.

The Creative Artists Public Service Program (CAPS) serves both artists and the public by assisting individual artists in the creation of new works, and by bringing them and their work to the attention of a broader audience.

Fellowships are given in the fields of painting, graphics, sculpture, photography, music composition, choreography, poetry, fiction writing, playwriting, film, video, and multimedia. Fellowship recipients perform community-oriented services such as lecture-demonstrations, workshops, open rehearsals, and readings, and also make donations of their finished artworks.

CAPS continues its services to artists beyond the term of the fellowships through a number of Community Service and Exposure Programs—among them traveling film and video festivals, performances, circulating exhibitions, and portfolios. It also operates the Visual Arts Referral Service, a photo file of the works of winners and finalists which is available to museums, local arts councils, architects, city planners, businesses, and others interested in the purchase and exhibition of contemporary art.

In 1974-75 179 artists received grants ranging from $3,500 to $10,000; the average grant was $4,000. CAPS received a total of 5,206 applications. A list of fellowship recipients follows:

**Choreography**
- Lois Bewley
- Percival Borde
- Trisha Brown
- Ching Chiang
- George Faison
- Viola Farber
- Saeko Ichinohe
- Lar Lubovitch
- Pheobe Neville
- Tina Ramirez
- Twyla Tharp
- Alfred Jarnow
- Suzanne Jasper
- Barbara Kopple
- Michael Kravitz
- Jim McBride
- Jonas Mekas
- Hart Perry
- Yvonne Rainer
- Mark Rappaport
- Paul Sharits
- Harry Smith
- Anita Thacher
- George Toro
- Claudia Weill
- Percival Borde
- Ching Chiang
- George Faison
- Viola Farber
- Saeko Ichinohe
- Lar Lubovitch
- Pheobe Neville
- Tina Ramirez
- Twyla Tharp
- Alfred Jarnow
- Suzanne Jasper
- Barbara Kopple
- Michael Kravitz
- Jim McBride
- Jonas Mekas
- Hart Perry
- Yvonne Rainer
- Mark Rappaport
- Paul Sharits
- Harry Smith
- Anita Thacher
- George Toro
- Claudia Weill

**Fiction**
- David Assael
- John Batki
- William Burroughs
- Marvin Cohen
- Edward Dahlberg
- Richard Elman
- Carol Emshwiller
- Vicki Lindner
- Joseph McElroy
- Craig Nova
- William O'Rourke
- Iris Owens
- Francine Prose
- Tobias Schneebaum
- Gilbert Sorrentino
- Sarah E. Wright
- Joseph McElroy
- Craig Nova
- William O'Rourke
- Iris Owens
- Francine Prose
- Tobias Schneebaum
- Gilbert Sorrentino
- Sarah E. Wright

**Graphics**
- Robert Blackburn
- Marsha Feiglin
- Vivian Fliegel
- Marty Greenbaum
- Clinton Hill
- Toni Krajicek
- Hirosi Nakazato
- John Pfahl
- Ronald Polesnak
- John Reifel
- Robert Blackburn
- Marsha Feiglin
- Vivian Fliegel
- Marty Greenbaum
- Clinton Hill
- Toni Krajicek
- Hirosi Nakazato
- John Pfahl
- Ronald Polesnak
- John Reifel

**Music**
- Suzanne Ciani
- Marc-Antonio Consoli
- David Del Tredici
- Charles Dodge
- Harley Gaber
- Billy Harper
- Barbara Kolb
- Joan LaBarbara
- Charlie Morrow
- Sam Rivers
- Max Schubel
- Alice Shields
- Chinary Ung
- Harold Vick
- Robert Blackburn
- Marsha Feiglin
- Vivian Fliegel
- Marty Greenbaum
- Clinton Hill
- Toni Krajicek
- Hirosi Nakazato
- John Pfahl
- Ronald Polesnak
- John Reifel

**Painting**
- Vernon Acklen
- Dennis Ashbaugh
- Rudolf Baranik
- Frank Bowling
- William Brzoza
- Margery Caggiano
- Ronald Clark
- Donald Cole
- William Conlon
- Virginia Cuppaidge
- Donna Dennis
- Nancy Hagan
- Adrienne Hoard
- Virginia Jaramillo
- Alvin Loving
- Carl Methfessel
- Ron Reese
- Joan Semmel
- Stuart Shedletsky
- Michelle Stuart
- Paula Tavins
- Michael Venezia
- Bruce Wickens
- Donald Wynn
- Vernon Acklen
- Dennis Ashbaugh
- Rudolf Baranik
- Frank Bowling
- William Brzoza
- Margery Caggiano
- Ronald Clark
- Donald Cole
- William Conlon
- Virginia Cuppaidge
- Donna Dennis
- Nancy Hagan
- Adrienne Hoard
- Virginia Jaramillo
- Alvin Loving
- Carl Methfessel
- Ron Reese
- Joan Semmel
- Stuart Shedletsky
- Michelle Stuart
- Paula Tavins
- Michael Venezia
- Bruce Wickens
- Donald Wynn

**Multimedia**
- Jared Bark
- Terry Berkowitz
- Scott Burton
- Stefan Eins
- William F. Finley
- Michael Harvey
- Jon Hassell
- Kenneth King
- Mary Lucier
- Robert M. Watts
- Ann Wilson
- Jared Bark
- Terry Berkowitz
- Scott Burton
- Stefan Eins
- William F. Finley
- Michael Harvey
- Jon Hassell
- Kenneth King
- Mary Lucier
- Robert M. Watts
- Ann Wilson

**Detail of an Indian quilt representing the Six Nations of the Iroquois. It was one of many native crafts projects that received support from the America the Beautiful Fund's Isolated Communities program."
The Film and Video Bureau, administered for the Council by the New York Foundation for the Arts, offers financial assistance for a variety of film and video services. It provides matching funds of up to $150 for lectures by film experts, and partial fees for video artists who demonstrate and talk about their work. It also provides matching funds, up to $300, for rental fees for community film societies, public libraries, art centers, and other nonprofit organizations that offer film series.

In 1974–75 the Film and Video Bureau assisted 77 organizations in 34 communities in the presentation of 198 filmmakers and video artists, as well as 50 organizations in 27 communities that presented film series. In addition, it provided technical assistance to 22 organizations. A geographical listing of sponsors follows:

**Film and Video Rentals Assisted**

- **Albany** Albany Academy; Friends of the Albany Public Library
- **Annandale-on-Hudson** Bard College
- **Apalachin** Tioga County Center for the Performing Arts
- **Baldwin** South Shore YM-YWHA
- **Bayville** Main Stage
- **Binghamton** State University of New York, Harpur Film Society; Susquehanna Valley Home Campus School
- **Bronx** Evander Child High School Film Club; The Riverdale Neighborhood House
- **Brooklyn** Art Activities Alliance
- **Hempstead** Hofstra University
- **Ithaca** Animation Series; Feminist Celebration; Risley College of Cornell University
- **Lynbrook** Link, Inc.
- **Naples** The Naples Mill School of Arts and Crafts
- **New York City** Aesthetic Realism Foundation; Byrd Hoffman Foundation; Carnival Super-8; The Chapin School; Columbia University, Casa Italiana; Community Film Series, Cross Cultural Communications; International Film Seminars; John Jay College of Criminal Justice; National Park Service, Summer in the City; New York Public Library; New York University, Institute of Film and Television; St. Luke's Chapel of Trinity Parish; Edith Stephen Dance Company; Women's Independent Filmmakers Series
- **North Babylon** North Babylon Public Library
- **Ogdensburg** Ogdensburg Arts Festival
- **Orangeburg** Orangeburg Library
- **Peekskill** North West Regional Special Services Program; Peekskill Recreation and Parks Department
- **Potsdam** Cinema Ten
- **Poughkeepsie** Vassar College, East Asian Studies Department
- **Rockville Centre** Molloy College
- **Spring Valley** Temple Beth El
- **Syracuse** Alums Oliver Tenants Association; Gifford, Fabius Tully Tenant Organization; Ross Towers Resident Association; Vinette Towers Tenants' Organization
- **Tarrytown** The Film Workshop of Westchester
- **Utica** Utica College Department of English
- **Warwick** Warwick Activities Center
- **Wilson** Wilson Art Festival
- **Yonkers** Yonkers Public Library

The **CAPS, Film and Video Bureau, GANYS Exhibitions**

**Photography**
- Michael Abramson
- Paul Albert
- Marilyn Anderson
- Larry Fink
- Arthur Freed
- Rene Gelpi
- Jan Groover
- Scott Hyde
- Dennis Inch
- Les Krims
- Joan Lyons
- Duane Michals
- Linn Sage
- W. Eugene Smith
- Michael Teres
- Joel Witkin
- Arnold Zane

**Playwriting**
- T. J. Camp III
- China Clark
- Anne Commire
- Maria Irene Fornes
- Paul Foster
- Charles H. Fuller, Jr.
- Israel Horovitz
- Jonathan Levy
- Kevin O'Morrison
- OwamO
- Edward Pomerantz
- David Starkweather
- Jean-Claude Van Itallie
- Edgar White

**Poetry**
- Sarah Appleton
- Michael Benedikt
- Jane Cooper
- Victor Hernandez Cruz
- Edward Field
- Michael Heller
- Colette Inez
- Dave Kelley
- Naomi Lazard
- Toby Olson
- Pedro Pietri
- Allen Planz
- James Reiss
- Raphael Rudnick
- Ed Sanders
- Armand Schwerner
- Robert Vas Dias

**Sculpture**
- Cecile Abish
- Richard Bottwin
- John Chamberlain
- Jackie Ferrara
- Alan Finkel
- Mary Frank
- Raoul Hague
- Nancy Holt
- Linda Howard
- Mel Kendrick
- David Rabinowitch
- Marvin Torfield

**Video**
- Wendy Appel
- Ned Bobkoff
- Jeffrey Byrd/Jacque Cook
- Jaime Davidovich
- Stephen Devita
- William Gwin
- Joan Jonas
- Lewis Lusardi
- Stefan Moore
- Edin Velez

**In 1974–75 the Film and Video Bureau assisted 77 organizations in 34 communities in the presentation of 198 filmmakers and video artists, as well as 50 organizations in 27 communities that presented film series. In addition, it provided technical assistance to 22 organizations. A geographical listing of sponsors follows:**
Film and Video Speakers Appearances

Albany New York State Art Teachers Association
Amsterdam Amsterdam Arts Council; Perth Central School
Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Bayville Main Stage
Binghamton Off Campus College of the State University of New York; State University of New York, Harpur Film Society
Bronx Evander Child High School; John F. Kennedy High School; The Riverdale Neighborhood House
Brooklyn Art Activities Alliance; Brooklyn College Television Center; Trump Village Camera Club
Buffalo State University of New York
Burnt Hills Burnt Hills-Ballston Lake P.T.A.; Burnt Hills Rotary Club; First Calvary Episcopal Church
Chatham Columbia County Council on the Arts
Clinton Kirkland Art Center
Fayetteville Innervision Media Systems
Floral Park Tapinta Foundation
Great Neck Great Neck Public Library; North Shore Community Arts Center
Greenport Floyd Memorial Library
Guilderland Guilderland Central Schools
Hempstead Hofstra University
Henrietta John Calvin Presbyterian Church
Ithaca Ithaca Video Project
Middletown Thrall Library
New York City Aesthetic Realism Foundation; Anthology Film Archives; Association of Independent Video and Filmmakers; Byrd Hoffman Foundation; Cable Arts Foundation; Carnival Super-8; Center for Inter-American Relations; Center for Understanding Media; Children's Center; Circle Film Forum; The City College of the City University of New York, Cinema Program; The City College of the City University of New York, Picker Film Institute; Cross Cultural Communications; Donnell Library Center; Electronic Arts Intermix; Film Library Information Council; Film Library Quarterly; Free Space; Highbridge Cooperative Films; International Center in New York; John Jay College of Criminal Justice; The Museum of Modern Art; The New School for Social Research; New York Filmmakers Workshop; New York Public Library; New York University, Department of Cinema Studies; New York University, Graduate Institute of Film and Television; William J. O'Shea School; Photo-Film Workshop; St. Luke's Chapel of Trinity Parish; Soho Media Coop; Women's Independent Filmmakers Series; Women's Interart Center
Niagara University Niagara University
North Babylon North Babylon Public Library
Pearl River Pearl River Library
Poughkeepsie Vassar College, Art Department; Vassar College, East Asian Studies Department
Rhinebeck Upstate Films

Rockville Centre Molloy College
Scarsdale Scarsdale High School
Schenectady Schenectady Photographic Society
Staten Island Staten Island Community College
Syracuse Innervision Media Systems; Syracuse University, Newhouse School of Public Communications
Tarrytown The Film Workshop of Westchester
Wilson Wilson Festival of the Arts

The **Gallery Association of New York State (GANYS)** encourages the sharing of exhibition materials and curatorial resources among nonprofit groups presenting visual arts to state residents. It maintains a selection of exhibitions for presentation by member institutions on monthly loans. Modest fees are charged to cover production, insurance, and transportation costs.

GANYS also sponsors regional and annual meetings, which serve as a forum for exchanging ideas and initiating joint efforts. Its newsletter lists traveling exhibitions available on loan, announces statewide exhibition schedules, and advertises publications of potential interest to exhibition directors. Its Art Transportation Service—vehicles equipped for transporting uncrated art objects—is available on request to member institutions at a moderate cost. The Insurance Program offers comprehensive coverage for art on temporary exhibition, as well as a cooperative policy of extensive coverage for permanent collections.

In 1974–75 GANYS had 171 members in 93 communities, ranging from small art centers to university galleries to large museums. It insured art for 39 members and transported material for 56 members. It circulated 39 exhibitions, of which 13 were new this year. A list of exhibitions offered in 1974–75 follows:

* African Sculpture, organized by the College of Visual and Performing Arts, Syracuse University.
* Against the Wall: Protest Posters, organized by the Ben and Beatrice Goldstein Foundation for the New York Cultural Center, New York City.
* AIGA Communications Graphics, organized by the American Institute of Graphic Arts, New York City.*
* The American Print Emergent, organized by the Syracuse University Art Collections.*
* Apeiron/Workshops in Photography/#1, organized by the Apeiron Workshop, Millerton (retired 1975).
* Boris Artzybasheff: The War Years, organized by the College of Visual and Performing Arts, Syracuse University.
GANYS Exhibitions, Isolated Communities

Black Experience in Prints, organized by the Ben and Beatrice Goldstein Foundation for Pratt Graphics Center, New York City (retired 1975).

Nell Blaine, organized by the Picker Gallery, Colgate University, Hamilton, with the assistance of the Creative Artists Public Service Program, New York City (retired 1975).

Coming of Age in America, organized by the Midtown YM-YWHA Gallery, New York City.*

Contemporary Japanese Posters, organized by the Japan Society, New York City.

Counter Currents: The New Humanism, organized by the Humanist Center of the Cultural Alternatives Network, New York City (retired 1975).

Decade: Graphics in the Sixties, selected by the Memorial Art Gallery of the University of Rochester from the collection of the Charles Rand Penney Foundation, Olcott.

Erie Canal, organized by the Canal Society of New York, Syracuse.

Exhibition by the Westbeth Graphics Workshop, organized by the Westbeth Graphics Workshop, New York City.

Farm Life Today, organized by the New York State Historical Association, Cooperstown.*

55 Mercer, organized by 55 Mercer, an artists’ cooperative in New York City.

The Forgotten Society, organized by the Terry Dintenfass Gallery, New York City, for the Katonah Gallery.*

Funny?, organized by the Ben and Beatrice Goldstein Foundation for the Pratt Graphics Center, New York City.*

Gráficas Puertorriqueñas, organized by the Pratt Graphics Center, New York City.

Palmer Hayden: Southern Scenes and City Streets, organized by the Studio Museum in Harlem with the assistance of the Creative Artists Public Service Program, New York City.

Image and Theater: The Photography of Max Waldman, organized by the artist with the assistance of the Creative Artists Public Service Program, New York City.*

Into the Streets, organized by Cityarts Workshop, New York City.

Monotypes, organized by the Pratt Graphics Center, New York City.

New York State Photographers, organized by the Charles Rand Penney Foundation with the assistance of the Creative Artists Public Service Program, New York City.*

Nine Western New York State Artists, organized by the Charles Burchfield Center, Buffalo, with the assistance of the Creative Artists Public Service Program, New York City (retired 1974).

Options for Workshops in Fiber, organized by GANYS.*

Options for Workshops in Clay, organized by GANYS.*

Photographs from the Himalayas: Abode of the Snows, organized by the International Center of Photography for the Asia House Gallery, New York City.*

The Presidency: Irreverant and Relevant, organized by the Ben and Beatrice Goldstein Foundation for the Pratt Graphics Center, New York City (retired 1975).

Printmaking Children, organized by the Printmaking Workshop, New York City (retired 1975).


Selected Prints from the Herbert F. Johnson Museum, organized by the Herbert F. Johnson Museum of Art, Cornell University, Ithaca (retired 1975).

Selection 74, organized by the Michael C. Rockefeller Gallery, State University College at Fredonia with the assistance of the State University of New York University-wide Committee on the Arts, Albany.

Skyscraper Style: Art Deco New York, organized by the Architectural League of New York for the Brooklyn Museum.*


Sons and Others: Women Artists See Men, organized by the Queens Museum, Flushing.*

Viet Nam: A Photographic Essay of the Undeclared War in Southeast Asia, organized by the Fashion Institute of Technology Galleries, New York City.

A Visit to the Offices of Dr. Sigmund Freud, organized by Guild Hall of East Hampton.

The World of James Van DerZee, organized by the James Van DerZee Institute, New York City (retired 1975).

*new exhibition for 1974–75.

The Isolated Communities program, administered by the America the Beautiful Fund of New York, provides advisory
services, training workshops, educational materials, and small seed grants to "isolated communities" in New York State to aid the growth of local arts activities. The grants, ranging from $100 to $5,000, are aimed at aiding community-based arts projects in areas which lack the resources to start or develop arts programs. Typical projects include native crafts workshops, festivals and folk theatre, revitalization of cultural and historical landmarks, arts workshops, artist-in-residence programs, and environmental programs.

In 1974–75 the program provided seed grants for 142 projects in 116 communities. In addition, it offered technical assistance to 220 groups in 174 communities. A geographical listing of grant recipients follows:

Adams Historical Association of South Jefferson
Albany Poetry Bus; Tom Two Arrows Children’s Art Workshop
Amityville Taproot Senior Citizens’ Writing Workshop
Athol Adirondack Women’s Heritage Project
Auburn LeVanna Steam Festival
Aurora Cayuga-Owasco Lakes Historical Society
Babylon Visualities Unlimited
Ballston Spa Brookside Museum
Basom Sundown Indian Singers and Dancers
Bolivar Pioneer Oil Museum of New York
Boonville Boonville Historical Club
Brentwood Theatre Rodante de Estudiantes Hispanos
Brewster Bedford Hills Correctional Facility
Bridgehampton Bridgehampton Day Care Center; Hamptons Community Services Center
Bronx Project Follow-Up Concerts for Senior Citizens
Brookville Homestead Environmental Center
Buffalo Buffalo Interdenominational Gospel Workshop
Canandaigua Friends of the Sonnenberg Gardens
Candor Candor Community Club Cultural Programs
Central Islip Cultural Workshops for Central Islip
Central Valley Hudson Heritage House
Clay Clay Historical Association
Clayton Northern New York Agricultural Historical Society; St. Lawrence River Quilt and Theatre Workshops
Cohocton Wayland Craft Enrichment Project
Cooperstown Artfarm
Copiague Bethel Restoration Committee; Ethnic Festival; Musical Arts and Technical Skills; Poetry Workshop
Cuba Cuba Bicentennial Committee; Cuba Circulating Library Association
Cuddebackville Neversink Valley Area Museum
Deer Park Teenage Art Happening
Delhi Delaware Junior Textile Workshop
Dundee Dundee Area Historical Society
Earlville Earlville Small Town Days Festival
East Amherst Old Amherst Colonial Museum Park

East Durham Durham Center Museum
East Hampton Montauk Indian Museum; Pottery Workshop; Screen Print Workshop
East Meredith West Kortright Center
Elmont Art League of Nassau County
Erin Erin Historical Society
Fishkill Fishkill Historical Society
Fonda Catherine Tekakwitha Memorial Heritage Program
Franklin Toy Dairy Farm
Freeport America the Beautiful Trio
Friendship Friendship Landmark Society
Gouverneur Gouverneur Historical Association
Great Neck America the Beautiful Trio; Community Poetry Association
Harrison Westchester Rockland Regional Theater
Hastings-on-Hudson Hastings Creative Arts Council
Haverstraw Haverstraw King’s Daughters Public Library
Hempstead The Great Cultural Conspiracy Fantasy Parade
High Falls Delaware and Hudson Canal Historical Society; Mountain Metals Workshop
Hilton Hilton Day Care Center
Hogansburg Big Bear’s Indian Crafts Classes
Irving Wolf Clan Lodge Colonial History Pageant
Ithaca Feminist Studio Photography Workshops; Ithaca Poetry Center; Ithaca Youth Bureau Park Project
Jamestown Busti Pioneer Crafts Festival; Chautauqua-Cattaraugus Library; Fenton Historical Society
Kinderhook House of History Federal Costumes Workshops
Lima Lima Historical Society
Little Falls Little Falls Historical Society and Museum
Lowville Black River Crafts Center
Malone Mohawk Crafts Fund
Massapequa Long Pond Writers’ Review
Meridian Meridian Bicentennial Committee
Middlebrook Middlebrook Incorportated Heritage Festivals
Montour Falls Montour Art Council; Schuyler County Historical Society
New City Rockland County Historical Landmarks Map
New Paltz Community Communications Project; Cultural Center Improvisational Theater Program
New Woodstock New Woodstock Historical Association
New York City Folklife Foundation Bicentennial Festival
Newburgh Hudson River Exhibition
Oceanside America the Beautiful Trio; Oceanside Free Library
Old Westbury Park Design Project
Olean Olean Public Library
Onchiota Six Nations Indian Museum
Oneonta Catskill Conservatory; Oneonta Community Art Center
Ontario Town of Ontario Historical Society
Oswego Oswego Design Center
Owego Spot Arts and Crafts Shop; Spot Players
Pearl River Rockland County Bicentennial Quilt
and video editing, sound transfers, and screenings. Though the use of equipment is free, a refundable deposit or proof of insurance is required to cover possible loss or damage to equipment, and there is a small service fee for the use of the MERC studio for film or video production.

In 1974–75 MERC provided services to 284 artists and 184 organizations in 32 counties, saving them an estimated total of over $500,000 in rental fees.

Meet the Composer, a program administered by the American Music Center, offers funds to sponsoring organizations for composer appearances including lectures, conducting performances, workshops and lecture-demonstrations throughout New York State, with emphasis on rural communities. Grants range from $25 to $1,200, with an average of $350. Meet the Composer is open to composers of all types of music, including jazz, concert, folk, and theatre. The selection of composers is made by the sponsoring organization according to the needs of the community involved.

In 1974–75 the program assisted 110 sponsors in 57 communities to present 166 composers in a total of 188 appearances. Many of these appearances involved several events; in all, composers assisted by this program participated in 363 workshops, demonstrations and concerts. A geographical listing of sponsors follows:

Albany The Arts Center on Holy Names Campus; Cambiata, Inc.; Junior College of Albany; State University of New York, Free Music Store
Annandale-on-Hudson Bard College; Mid-Hudson Jazz Society/Bard College Jazz Clubs
Astoria Horace Greeley Junior High School
Attila State University of New York at Buffalo, School of the Arts
Binghamton State University of New York
Brentwood Brentwood Public Library
Briarcliff Manor The King’s College
Brightwaters Bayshore-Brightwaters Public Library
Bronx Bronx Veteran’s Hospital
Bronxville Sarah Lawrence College
Brooklyn Brooklyn Academy of Music; Brooklyn College, Student Center; Brooklyn Heights Chamber Music Society; P.S. 178
Buffalo Buffalo Philharmonic Orchestra Society; Center of the Creative and Performing Arts; Studio Arena Theatre; State University of New York, Department of Music; State University of New York, School of the Arts
Cobleskill State University Agricultural and Technical College
Corning Corning Philharmonic Youth Orchestra
Flushing Church on the Hill; Queens College Jazz Society
Fredonia State University College
Great Neck North Shore Community Arts Center

Isolated Communities, MERC, Meet the Composer, Poets and Writers

Peekskill St. Mary and St. John’s School Archaeology Program
Perry Wyoming Historical Association
Phoenixia Phoenixia Art Center
Plattsburgh North Country Yarn Crafters
Port Jefferson Port Jefferson Historical Society
Port Washington America the Beautiful Trio; Central Hall Artists; Cows Neck Peninsula Historical Society
Portville Portville Children’s Summer Theater
Potsdam Northern Adirondacks Crafts Guild
Remsenburg Oral History Vignettes
Richland Half Shire Historical Society
Riverhead Faces of Riverhead Mural; Riverhead Free Library; Riverhead Town Restoration and Landmark Society
Rockville Centre America the Beautiful Trio
Round Lake Round Lake Bicentennial Committee
Rushford Genesee Valley Craft Council
St. Johnsville Fort Klock Historic Restoration
St. Regis Falls Neighbors Mart Folk Festival
Salamanca Allegany Indian Arts and Crafts Co-op
Salisbury Heritage Slide Show
Saranac Lake Adirondack Craft Co-op
Schroon Lake Schroon Lake Arts and Crafts Guild
Sea Cliff Sea Cliff American Revolution Bicentennial Committee
Seaford Seaford Historical Society
Southold Walt Whitman School House
Stony Creek Stony Creek Historical Association
Syracuse Bells and Motley Consort; Karamu Productions
Tuxedo Park Bicentennial Tapestry
Utica Ukrainian National Women’s League
Watertown Jefferson County Quilt Project
Watkins Glen Lawana Cultural Center
Wellsville Orenda Theater for Young People
West Burlington Burlington Craft Workshops
West Islip Island Blues Orchestra
Westbury Old Westbury History Project
Westfield Patterson Library; Print and Quiltmaking Workshops
Westhampton Beach Hampton Art Center
Wilson Wilson Festival of the Arts
Wyoming Middlebury Historical Society
Yaphank Taproot Senior Citizens’ Writing Workshop
Poets and Writers offers financial assistance for readings and workshops by poets, playwrights, and fiction writers. The staff also offers advice on which poets might be suitable, available, or within the price range of the sponsoring organization. Directories of American poets and fiction writers are available. They include writers' addresses and phone numbers; detailed information on contemporary anthologies, films, recordings, and videotapes of writers; small magazines publishing fiction and poetry; grants and awards available to writers; and suggestions for organizers of poetry readings and workshops.

In 1974-75 Poets and Writers assisted 228 organizations in 118 communities to conduct readings and workshops by over 400 poets. A geographical listing of sponsors follows:
Brooklyn Brooklyn Arts and Culture Association (BACA); Brooklyn Poetry Project; Letters Magazine; Monster in the Closet; Senior Citizens Friendship Club at Shorefront YM-YWHA of Brighton-Manhattan Beach; Union Center for Women
Buffalo Buffalo General Hospital Community Mental Health Center; Buffalo Psychiatric Center; Canisius College; Center for Exploratory and Perceptual Arts; State University of New York
Canton St. Lawrence University
Cazenovia Cazenovia College
Chappaqua Chappaqua Library
Cherry Valley Cherry Valley Writing Project
Claverack Project Whale
Clinton The Book Bus; Hamilton College; Kirkland College
Cobleskill State University Agricultural and Technical College
Corona Langston Hughes Community Library and Cultural Center
Cortland State University College
Croton-on-Hudson Croton Free Library
Dix Hills Half Hollow Hills Community Library
Dobbs Ferry Mercy College
Dryden Tompkins-Cortland Community College
East Hampton Guild Hall of East Hampton; Upstairs Gallery
East Islip East Islip Public Library
East Meadow East Meadow Public Library
Elmsford Town of Greenburgh Arts and Culture Committee
Farmingdale Farmingdale Public Library
Flushing Queens College of the City University of New York
Forest Hills Glendale Senior Center
Fredonia State University College
Freeport Freeport Memorial Library
Garden City Adelphi University; Portable Poets; Welcome Wagon Club
Garnerville Intermedia Foundation
Glen Cove Glen Cove Public Library; Poets of the North Shore
Granville Pember Library and Museum
Great Neck Great Neck Public Library; North Shore Community Arts Center
Greenlawn Harborfields Public Library
Greenvale C. W. Post College
Hamilton The Book Bus; Colgate University
Hempstead Hofstra University; Hofstra University Upward Bound Program
Herkimer Herkimer County Community College; Planetarium at Board of Cooperative Educational Services
Huntington Station South Huntington Public Library
Islip Islip Branch of the American Association of University Women; Islip Parks Department
Ithaca Community Poets of Ithaca; Cornell University; Feminist Art Studio; Moveable Type
Jackson Heights Queens Council on the Arts
Jamestown James Prendergast Library Association; Jamestown Community College
Katonah Katonah Village Improvement Society and Village Library
Lake Placid Lake Placid Center for Music, Drama and Art
Laurelton Queens Borough Public Library
Lawrence Five Towns Music and Art Association Peninsula Public Library
Lewiston Artpark
Lockport Lockport Senior Citizens Centre; Kenan Center
Long Beach Long Beach Public Library
Mahopac Putnam Arts Council
Mamaroneck Emelin Theater for the Performing Arts
Manhasset Manhasset Public Library
Medina Iroquois Drug Rehabilitation Center
Merrick Merrick Library; Sisterhood of Congregation Ohev Shalom
Middletown Greater Middletown Arts Council; Orange County Community College; Thrall Library
Mount Vernon Mount Vernon Public Library
New Paltz State University College
New Rochelle College of New Rochelle
New York City The Academy of American Poets American Language Institute; Barnard College; Baruch College of the City University of New York; Calliope; Cell Block Theatre; Center for Inter-American Relations; City College of the City University of New York; Cooper Union; Columbia Street Poets; Columbia University, School of the Arts Writing Division; Coordinating Council of Literary Magazines (CCLM); Cross-Cultural Communications; The Cubiculo; East Coast Writers; Katherine Engel Center for Older People; Exchange Theatre; Focus II Coffeehouse Feminist Poetry Series; Fordham University Literary Forum; General Theological Seminary; Greenwich House Day Center for Senior Citizens; Greenwich House Counseling Center and Methadone Maintenance Program; Harlem Cultural Council; Hospital Audiences; House of Kuumba; The International Center in New York; Inwood Senior Center; Lower Manhattan Cultural Council; Meet the Composer; The Museum of Modern Art; The New School for Social Research; New Wilderness Foundation; New York City Parks, Recreation and Cultural Affairs Administration; Cultural Council Foundation; The New York Kantorei; New York Poets’ Cooperative; New York Public Library, Tompkins Square Regional Branch; New York University Feminists’ Poetry Series; New York University Graduate Organization; People’s Performing Company; Poetry Center of 92nd Street YM-YWHA; Poets at the Book Gallery; St. Luke’s Chapel; Saturday Press; School of Visual Arts; South Street Seaport Museum; Stern College for Women; Studio of Creative Movement; The Studio Museum in Harlem; Telling of Us at Harlem Liberty House; Theatre of Latin America; Town Hall; Video Verite Foundation; Washington Square United Methodist Church; Women’s Poetry Festival at the International Center; Ziegfield Gallery
Newark Newark Public Library
Newburgh Greater Newburgh Arts Council
The Presenting Organizations Assistance Program (formerly the Touring Program) is administered for the Council by the New York Foundation for the Arts. The program makes high-quality professional performing arts attractions available to the residents of New York State by offering financial support to local organizations interested in presenting professional concerts, operas, dance and theatre performances. The program functions as follows: a local sponsor tentatively books the performing group of its choice, then applies to POAP for funds to make up the difference between expenses and anticipated income.

In 1974–75 POAP assisted 83 sponsors in 71 communities. A geographical listing of sponsors follows:

Albany Child’s Nursing Home; Colonie-Guilderland Rotary Club
Amsterdam Amsterdam Community Concert Association
Aurora Wells College
Big Flats Corning-Painted Post Civic Music Association
Binghamton Foundation for the Arts in Binghamton
Brightwaters Friends of the Bayshore-Brightwaters Public Library
Bronxville Sarah Lawrence College
Brooklyn Brooklyn Institute of Arts and Sciences; St. Brigid’s Rectory
Buffalo Canisius College; Buffalo Chamber Music Society
Canandaigua Canandaigua Lively Arts Council
Canton St. Lawrence University
Chatham Columbia County Council on the Arts
Corning Corning Philharmonic Society
Cornwall-on-Hudson The Storm King School
Dobbs Ferry Masters Festival of the Performing Arts
East Hampton Amagansett Historical Society
Far Rockaway Rockaway Music and Arts Council
Freeport Freeport Community Concert Association
Fulton Fulton Music Boosters Association
Geneseo Geneseo Foundation
Geneva Geneva Concerts
Great Neck The Board of Commissioners of Great Neck Park
Glen Cove Glen Cove Community Concert Association
Hamilton Colgate University
Hempstead Town of Hempstead, Department of Parks and Recreation
Highland Falls Mid-Hudson Medieval Circle
Ithaca Ithaca College School of Music
Jay Lake Placid International Artists

Niskayuna Niskayuna Workshop
North Chili Roberts Wesleyan College
Oakdale Dowling College
Old Westbury New York Institute of Technology; State University College
Olean Olean Public Library
Oneonta Hartwick College; Upper Catskill Community Council of the Arts
Ossining Ossining Public Library
Oswego State University College
Peekskill Field Library
Plainview Plainview-Old Bethpage Public Library
Port Washington Port Washington Public Library
Poughkeepsie Dutchess Community College; Marist College; Vassar College
Purchase Manhattanville College; State University College
Putnam Valley Putnam Valley Free Library
Riverhead Riverhead Free Library
Rochester Jewish Community Center of Greater Rochester; Rochester Poetry Society; WXXI-FM
Roosevelt Roosevelt Public Library
Roslyn Bryant Library
Sanborn Niagara County Community College
Saratoga Springs Skidmore College
Scarsdale Mid-Westchester YM and YWHA
Schenectady Union College
Selden Suffolk County Community College
Shrub Oak John C. Hart Memorial Library
Smithtown Smithtown Township Arts Council
South Huntington South Huntington Public Library
Southampton Southampton College
Sparkill St. Thomas Aquinas College
Spring Valley Finkelstein Memorial Library; Temple Beth-El
Staten Island New York Public Library, Richmond Regional Branch; Richmond College of the City University of New York; Staten Island Community College of the City University of New York
Suffern Rockland Community College
Syosset Sisterhood of the Mid-Way Jewish Center; Syosset Public Library
Syracuse Everson Museum of Art; Syracuse University
Tarrytown Marymount College
Troy Rensselaer Polytechnic Institute; Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church
Utica Jewish Community Association of Utica
Valhalla Westchester Community College
Wantagh Wantagh Public Library
Watertown Jefferson Community College
Westhampton School of Cultural Arts; Street Press
West Nyack Rockland Center for the Arts
White Plains Burke Rehabilitation Center; The College of White Plains
Williamson Williamson Free Public Library
Woodstock The Woodstock Poetry Festival
Yonkers The Hudson River Museum; Yonkers Public Library
POAP, Technical Assistance

Katonah Katonah Village Improvement Society
Long Beach Long Beach Commission on the Arts
Loon Lake Loon Lake Performing Arts Center
Mamaroneck Emelin Theater for the Performing Arts
Massena Massena Arts Council
Merrick Merrick-Bellmore Community Concert Association
New City Town of Clarkstown Parks Board and Recreation Commission
New Hartford Chamber Music Society of Utica
New Rochelle Iona College
New York City The Children's Aid Society; East Harlem Center;
The John R. Jakobson Foundation
Newark Newark Chamber of Commerce
Newburgh Mount Saint Mary College Cultural Centre
Norwich Chenango United Concert Association
Ogdensburg Ogdensburg Community Players
Old Westbury New York Institute of Technology; Old Westbury Gardens
Olean Olean Civic Music Association
Pawling Trinity-Pawling School
Penn Yan Keuka College; Yates Performing Arts Series
Plattsburgh Clinton-Essex Counties Council on the Arts
Potsdam Clarkson College of Technology, Cultural Committee
College Union Board
Rensselaer Rensselaer Chamber of Commerce
Rhinebeck Dutchess County Agricultural Society
Rochester Jewish Community Center of Greater Rochester
Rome Rome Community Concert Association; Rome Council
on History and the Arts
St. Bonaventure St. Bonaventure University
Saratoga Springs Skidmore College Performing Arts Committee
Schenectady Schenectady Concert Association
Schoharie Depot Lane Arts Center
Schoharie Lake Boathouse Concerts Association
Seneca Falls Eisenhower College
Shrub Oak Association for the Performing Arts
South Fallsburg Ellenville-Fallsburg Arts Council
Syracuse Civic Morning Musicals; Syracuse Friends of Chamber Music;
Trinity Episcopal Church
Troy Russell Sage College; Troy Chromatic Concerts
Upton Brookhaven Employees Recreation Committee
Utica Grace Church; Utica College of Syracuse University
Valley Stream Community Arts Council of the South Shore
Wellsville Performing Arts Committee of Wellsville
Westbury East Meadow Community Concert Association
Williamsville Gateway United Methodist Youth Center
Woodstock The Woodstock Playhouse Association
Wyandanch Usdan Center for the Creative and Performing Arts
Yonkers Yonkers Public Library

Technical Assistance provides the professional advisory services of expert consultants to New York State arts organizations faced with projects or problems that their own staffs are not equipped to handle. The program is administered for the Council by the New York Foundation for the Arts. Technical Assistance is not restricted to purely "technical" problems; in the past year the largest number of requests were for fund raising, programming, accounting and budgeting, publicity and promotion, and administration and development. In addition, the program offered advice on conservation, architectural restoration, technical instruction in film and video, theatrical production, printing and graphics.

In 1974–75 Technical Assistance provided 367 consultancies to 341 organizations in 132 communities throughout the state. A geographical listing of recipient organizations follows:

Accord Interact Theatre Workshop
Albany Alliance of New York State Arts Councils; The Arts Center on Holy Names Campus; The Carnegie House Theatre;
Lisha Kill Junior High School; New York State Art Teachers Association; State Education Department; State University of New York University-Wide Committee on the Arts
Alfred Village of Alfred
Alexandria Bay Alexandria Township Historical Society
Auburn Cayuga Museum of History and Arts
Babylon Babylon Citizens Council on the Arts
Batavia Holland Purchase Historical Society; Landmark Society
of Genesee County
Bayport Bay Area Friends of the Fine Arts
Beacon Hudson Valley Freedom Theater
Binghamton Artists Development; Monday Afternoon Club;
Tri-Cities Opera; Valley Development Foundation
Bronx Bronx Museum of the Arts; Bronx Opera Company;
Friends of the Zoo; The Museum of Migrating People
Bronxville Sarah Lawrence College
Brooklyn Assembling Press; Brooklyn Arts and Culture Association;
The Brooklyn Museum; Career Occupation; Committee to
Preserve Italian Culture; Dance Visions; Downtown Brooklyn
Development Association; The Everyman Company; Fulton Art
Fair; Library Media; The Long Island Historical Society; Media
for the Urban Environment; New Muse; New York Woman-
space Theater Workshop; Pan American Symphony Orchestra;
The Print Center; Union Betterment Association for the Arts;
YM and YWHA of Boro Park
Brownville Railway Historical Society of Northern New York
Buffalo Albright-Knox Art Gallery; The American Contemporary Theatre; Artists Committee; Buffalo Philharmonic Orches-
tra Society; Community House; Jewish Center of Greater Buf-
falo; Media Study, Inc.; Swan Street Puerto Rican Cultural
Community House; Theatre of Youth Company; Young Audiences of Western New York
Canandaigua The Granger Homestead; Sonnenberg Gardens;
White Ox Films
Canastota Canastota Canal Town Corporation
Canton St. Lawrence County Historical Association
Catskill Catskill Boys Club
Chappaqua New York State Poets-in-the-Schools
Clinton Kirkland Art Center
Cohoes Cohoes Music Hall
Cooperstown New York State Historical Association
Corning Chemung Valley Arts Council
Cortland Cortland Repertory Theatre; Council on the Arts for Cortland
Croton-on-Hudson Women's Independent Filmmakers
Coxsackie The Greene County Historical Society
Dobbs Ferry Masters Festival of the Performing Arts
Dundee Dundee Area Historical Society
East Hampton Frances Alenikoff Dance Theater; East Hampton Historical Society; Guild Hall of East Hampton
Elmira Chemung County Historical Society; Chemung County Planning Board; National Soaring Museum
Fishkill Fishkill Historical Society
Flushing Queens Museum
Fredonia Dunkirk-Fredonia Community Players; Village of Fredonia
Garden City Nassau Library System
Garnerville Intermedia Foundation
Geneseo Association for Preservation of Geneseo; Geneseo Valley Council on the Arts
Glens Falls Glens Falls Historical Association; Lake George Opera Festival
Goshen County Historian and Historical Society of Warwick
Granville Pember Library and Museum
Great Neck North Shore Community Arts Center; Village of Thomaston
Guilderland Guilderland Arts Council; Guilderland Central High School
Hamilton Colgate University
Hempstead Hempstead Arts Council; Bernice Johnson Theatre of the Arts; Town of Hempstead, Cultural Affairs Office
Herkimer Herkimer County Historical Society
Hicksville The Gregory Museum
High Falls Earthscore Foundation
Hollis Jazz Heritage Society
Hornell Hornell Area Historical Society
Huntington Huntington Arts Council
Huntington Station Performing Arts Foundation of Long Island
Ithaca Center for the Arts at Ithaca; The Feminist Studio of Ithaca; Ithaca Video Project
Jackson Heights Lexington School for the Deaf
Jamaica Greater Jamaica Development Corporation; Store Front Museum
Jamestown Jamestown Civic Ballet
Jericho American Concert Band Society of Long Island
Kinderhook Columbia County Historical Society
Kingston Strand Community for the Rehabilitation of the Environment
LaFargeville The Northern New York Agricultural Historical Society
Lake Placid Lake Placid-North Elba Council on the Arts
Lanesville Media Bus
Lewiston Artpark
Lexington Mountaintop Boys Club
Liverpool Regional Conference of Historical Agencies
Long Beach Long Beach Public Library
Lynbrook Link, Inc.
Mahopac Putnam Arts Council
Malone Franklin County Historical and Museum Society
Massapequa Eglevsky Ballet Company of Long Island
Mckownville Guilderland Historical Society
Merrick Cross-Cultural Communications
Middletown Synecchia Arts Center
Millerton Apeiron Workshops
Monroe Old Museum Village of Smith's Clove
Monticello Periwinkle Productions
Morristown Morristown Foundation
Mt. Tremper Ulster County Council for the Arts
New Palz Huguenot Historical Society
New Rochelle New Rochelle Committee for Cultural and Performing Arts; New Rochelle Community Action Agency; Wildcliff Natural Science Center
New York City Academy of American Poets; Acts of Art; American Federation of Arts; American International Sculptors Symposia; American Music Center; American Orchestra for Contemporary Music; American Theatre Company; An Claidheamh Solvish Irish Arts Center; Anthology Film Archives; Architects' Technical Assistance Center; Art Restoration Technical Institute; Art-Rite; Association of Independent Video and Filmmakers; Aunt Len's Doll and Toy Museum; Basement Workshop; Pepsi Bethel Authentic Jazz Dance Theatre; Black Theatre Alliance; Broadview Players; Cable Arts Foundation; The Carnegie Hall Corporation; Center for New Art Activities; Center for New Music; Central Maine Power Music Company; Chiang Ching Dance Company; Circle Theater Company; City Center of Music and Drama; City Grand Opera Society; Clark Center for the Performing Arts; The Jean Cocteau Theatre; Cold Water Wash Dance Company; Collective Black Artists; Colon­nades Theatre Lab; Committee for the Visual Arts; Company Theatre; Congress of Russian Americans; Coordinating Council of Literary Magazines; Cornbread Players; Country Dance and Song Society of America; Creative Artists Public Service Program; Dance Visions; Dumé Spanish Theatre; Events Collaborated; The Family; Feferman Films; The Fiction Collection; Film and Video Bureau; Film Library Information Council; Fine Arts Chamber Orchestra; Foundation for the Open Eye; Friends of Cast Iron Architecture; Friends of the Graduate Center Mall/ City University of New York; Guilde Dancers; Harlem Philharmonic Society; Hebrew Arts Foundation; The Institute of the American Musical; International C.I.N.O.A. Exhibition; Jazzmobile; La Mama Experimental Theatre Club; Pearl Lang Dance Foundation; Lincoln Center Library of Performing Arts/ Dance Collection; The Lion Theatre Company; Joe Lovett/
Technical Assistance, Visiting Artists

Lincoln Brigade; Lower East Side Service Center; The Meri Mini Players; Multi-Gravitational Experiment Group; The Municipal Art Society of New York; Museum of American Folk Art; New Repertory Company; New Symphony Orchestra; New World Consort; New York Cantorei; New York City Bicentennial Corporation; New York City Central Labor Council; New York City Chapter AIA; New York City Parks, Recreation, and Cultural Affairs Administration; New York Dance Alliance; New York Jazz Museum; New York Jazz Repertory Company; New York University Department of Cinema Studies; Off Center Theatre; Office of Midtown Planning; Olatunji Center of African Culture; The Paper Bag Players; Performing Arts Foundation; Performing Arts Repertory Theatre Foundation; Performing ArtserVICES; Playwrights Group; Poetry in Public Places; Poets and Writers; Eleo Pomare Dance Company; Public Opera Theatre Company; Portuguese Cultural Complex; The Riley Company; Rubenstein Theatre Foundation; St. Peter’s Lutheran Church; Studio Rivbea; TAG Foundation; Kei Takel’s Moving Earth; The Paul Taylor Dance Company; Theatre Dance Associates; The Theatre of the Riverside Church; Time and Space, Ltd.; Traditional Jazz Dance Company; U.R.G.E.N.T.; Video Repertoire, Ltd.; Video Verite Foundation; Wagner Renaissance Opera Company; War Babies; Charles Weidman School of Dance; Sam Wood and Rae Harrison Ensemble; Young Filmmakers Foundation; Ziegfield Gallery
Newburgh Balmville Citizens Association; Greater Newburgh Arts Council
Niagara Falls Historical Society of North German Settlements in Western New York; Niagara Falls Council of the Arts
Norwich Chenango County Council on the Arts; Gallery Association of New York State
Ogdensburg The Craft Workshop; Remington Art Museum
Olean Olean Historical and Cultural Society
Oneida Madison County Historical Society
Oneonta State University College Art Department
Orangeburg Orangeburg Library
Ossining Town of Ossining
Parish Parish Art Association
Pelham Bolton Priory of Pelham
Plattsburgh Clinton County Historical Association
Potsdam Potsdam Neighborhood Center; Potsdam Public Museum
Poughkeepsie Dutchess County Council on the Arts
Queens Queens County Art and Cultural Center; Queens Symphony Orchestra
Queens Village Queens Council on the Arts
Quogue Hampton Art Center
Rhinebeck Hudson River Heritage Corporation
Richmond Hill Queens Opera Association
Riverhead East End Arts and Humanities Council
Rochester Bottom of the Bucket, But...Dance Theatre; Genesee Valley Arts Foundation; GEVA; International Museum of Photography at George Eastman House; Portable Channel; Rochester Community Players; Strong Memorial Hospital; The University of Rochester Summer Theatre; White Ox Films
Rockville Centre Molloy College
Roosevelt United Cerebral Palsy Association
Roslyn Heights Educational Exhibitors; Island Concert Hall
St. Johnsville Margaret Reaney Memorial Library
Saratoga Springs Saratoga Ballet Center; Saratoga Performing Arts Center
Schenectady The Schenectady Museum; Schenectady Symphony Orchestra
Scotia Burnt Hills Film Festival; Scotia-Glenville Film Festival
Seneca Falls Seneca Community Players
Smithtown Smithtown Branch Preservation Association
Smyrna The Jazz Fund
Southampton The Parrish Art Museum
Spencertown Taconic Project
Spring Valley Rockland Council on the Arts
Staatsburg Mills Mansion
Staten Island Garibaldi and Meucci Memorial Museum; Jacques Marchais Tibetan Library and Museum; Staten Island Chamber Music Players; Staten Island Community Corporation
Stony Brook International Art of Jazz
Stony Creek Stony Creek Historical Association
Syracuse Associated Artists of Syracuse; Community Center for the Arts of Syracuse and Onondaga County; Folk Art Gallery; Junior Soul Generation; Karamu Productions; Landmarks Association of Central New York; Onondaga Civic Center; Opera Theatre of Syracuse; Regional Learning Service; Syracuse Ballet Theatre; Syracuse Symphony Orchestra
Tappan New York Philomusica Chamber Ensemble
Troy Mt. Vernon Safari Museum; Rensselaer Chapel and Cultural Center; Rensselaer County Council for the Arts; Rensselaer County Junior Museum; Troy Rehabilitation and Improvement Program
Utica Central New York Community Arts Council; Civic Musical Society of Utica
Voorheesville Voorheesville Central School District
Watertown Jefferson County Historical Society
Westbury Greater Westbury Arts Council
Westhampton Beach School of Cultural Arts
Westfield Patterson Library and Art Gallery
West Monroe North Shore Art Society
White Plains Council for the Arts in Westchester; Fort Hill Players Children’s Theater; White Plains Beautification Foundation
Willard Willard Psychiatric Center
Williamsville Williamsville Circle Theatre
Woodstock Performing Arts of Woodstock; Woodstock Artists Association; Woodstock Community Video

The Visiting Artists program, administered by the Committee for the Visual Arts, enables New York State cultural and educational organizations to invite distinguished artists and critics to
talk about their work. It provides a unique opportunity for art students and others interested in the visual arts to meet leading members of the art community and to take part in informal discussions with them. The program acts as a coordinating body through which prospective sponsors can select speakers and arrange for their visits. In addition, the program offers financial assistance toward such visits. Group visits to artists' studios can also be arranged for students through the Art Scene program.

In 1974-75 59 organizations in 32 communities sponsored a total of 123 artists' and critics' appearances. A geographical listing of sponsors follows:

Albany Albany Public Library; State University of New York
Annandale-on-Hudson Bard College
Binghamton Roberson Center for the Arts and Sciences
Bronx Fordham University; Herbert H. Lehman College of the City University of New York
Bronxville Sarah Lawrence College
Brooklyn The Brooklyn Museum Art School; Pratt Institute
Buffalo Albright-Knox Art Gallery; Ashford Hollow Foundation for the Visual and Performing Arts; State University of New York
Canton St. Lawrence University
Clinton Kirkland Art Center
Edgemont Edgemont High School
Elmira Arnot Art Museum
Garden City Nassau Community College
Geneseo State University College; Photo Club
Huntington Huntington Township Art League
Ithaca Cornell University
Jericho Long Island Teachers Association
Katonah Katonah Gallery
Naples Mill The Naples Mill School of Arts and Crafts
New Paltz New Paltz Crafts Center; State University of New York
New York City Barnard College; Byrd Hoffman Workshop; City University of New York Graduate Center; Columbia University; Community Environments; Cooper Union; El Museo del Barrio; Empire State College of the State University of New York; Metropolitan Museum of Art; New York State Craftsmen; New York Studio School; New York University/Emory University; Parsons School of Design; Pratt Graphics Center; Project for Living Artists; School of Visual Arts; Whitney Museum of American Art; Women's Interart Center
Northport Northport High School
Old Westbury New York Institute of Technology; State University College
Oneonta Hartwick College; State University College
Oxford Riverside Gallery
Pearl River Palisades Guild of Spinners and Weavers
Poughkeepsie Vassar College
Purchase Manhattanville College; State University College
Queens LaGuardia Community College; Queensborough Community College of the City University of New York
Roslyn Heights Professional Artists Guild of Long Island
Staten Island Richmond College of the City University of New York
Syracuse Syracuse University
Westfield Patterson Library and Art Gallery
Council and Staff

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(Parenthetical notes reflect changes following the 1974-75 fiscal year.)

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Romare H. Bearden
Susan Yager Cook*
Miriam Colon Edgar
M. Irene Fugazy, S. C.*
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Thomas P. F. Hoving (term expired)
Edward M. Kresky
Victoria E. Levene
Arthur Levitt, Jr.
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Oscar E. Remick*
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Andrew D. Wolfe (term expired)

*Appointment not confirmed by Senate.

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Heinlein, Arts Resources Representative; Paul
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Representative

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† Left staff during 1974-75 fiscal year.
* On leave of absence during 1974-75 fiscal year.
Advisors and Consultants

Since 1960 the Council has drawn heavily upon the advice and counsel of experts in all fields of the arts. During the past year advisors and consultants once more responded to the Council's needs with understanding and enthusiasm. In many cases they constituted an essential link between the Council and regional arts organizations; conversely, it is through them that such arts organizations were able to respond to the needs of the State. The Council will continue to call on them and others like them.

Jane Aaron
Ann M. Ackerman
Perry Miller Adata
Gilbert Adler
Herbert Adler
David L. Agard
Jack Agueros
Alain Alley
Grace George Alexander
Constance Allentuck
Joanne Allison
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Ting Barrow
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Aaron Bell
Claude R. Beller
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Barr Benepue
Deborah Bennett
Ron Benvenisti
Theodore Berger
Seymour Borkowitz
Richard Bierman
Nonnie Bilski
Mary Black
Roderick N. Blackburn
Mel Bochner
Abba Bogin
Marilynn Johnson Bordes
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Frank Boros
Peter Borrelli
John Bos
Michelle M. Boston
St. Clair Bourne
George Bowditch
Jean-Pierre Boyer
Meyer Breitman
Maxine Brandenburg
Robert P. Brannigan
Sharon Brant
Mireille K. Brian
Oleg Briansky
Harriet Brickman
Jay Broad
Harvey Brotn
Inge Jensen Brouard
Irving Brown
Kermitt Brown
Les Brown
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Hazel Bryant
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Carol Bullard
Ed Bullins
William Burbank
Ralph Burgard
Judith Bushler
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A. E. Bye
Edward L. Byers
Costas Cacoukas
Ruth P. Cahen
Nancy Cain
Nanci Callahan
Courtney Callender
Larry Campbell
Peter Campus
Alan Carey
Tobe J. Carey
Jaime Caro
Esther M. Carpenter
Evelyn Carpenter
Robert Carr
Mary E. Carroll
Lonnie Carter
Marilyn Carter
Dolores L. Carly
Richard Case
Lon Chaney
David Chapman
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Nell Cox
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Dena Crane
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Francis Crociata
William Crowley
Thomas Cuite
Nadia Dachinger
Robert C. Daly
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Michael David
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Rodman deKay
Rawle Deland
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Portia Diamond
Sandra Dilley
Donald Dillon
Dan D'Nicola
Virginia Donaldson
Jill Doubenspeck
Mary Dougal
William Downing
Stephen F. Dragos
John Draper
Jacob Druckman
John H. Drydhout
George A. Dudley
Dave Duff
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Kathy Duncan
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Maurice Edwards
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Letty Lu Eisenhauber
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Sarah Faunce
George Faust
Jules Feiffer
Meredith Feinman
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Seth Feldman
Isabelle Fernandez
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d
Arthur Giron
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Regina Grannah
Edward S. Green
Carol Greenberg
Tori Greenberg
Paul L. Greene
Christopher Greenleaf
Roger Greenspun
Edward G. Greer
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