



New York State Council on the Arts
Annual Report 1975-76, 1976-77

New York State Council on the Arts Annual Report 1975-76 / 1976-77

NEW YORK STATE COUNCIL ON THE ARTS

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Explanatory Note

The New York State Council on the Arts is an agency of the state's Executive Department operating with funds appropriated by the Legislature. It was created as a temporary commission in 1960, and became a permanent state agency in 1965. Council members are appointed by the Governor for five-year terms, which they serve without pay. Its salaried staff is organized in three sections — programs, administration and fiscal management, and arts resources. Funds disbursed to arts organizations are appropriated by the State Legislature within the Local Assistance Budget. The Council receives funds for administrative purposes within the State Purposes Budget. The reader should bear in mind that

- The Annual Report shows the total activity of each of the Council's programs for a two year period: 1975-76 and 1976-77. An organization which receives assistance for several projects related to several Council programs will be named in the section devoted to each of those programs. An asterisk (*) following the entry of a funding recipient indicates that additional financial assistance came from at least one other program. The index will enable the reader to locate every instance of financial support awarded to an organization. In addition, it will show instances of the indirect assistance from State-wide Service Programs.
- In the listings of financial assistance, geographic location follows the name of each grant recipient excepting those with names that incorporate location (Albany League of Arts, Chappaqua Historical Society). The separate boroughs of New York City are cited as locations where possible. Manhattan is entered as "New York City," Richmond as "Staten Island."
- If the funding recipient's name incorporates the name of a person, it is listed alphabetically according to the person's last name. For example, the Kathryn Posin Dance Foundation is alphabetized under "P" and the Solomon R. Guggenheim Museum under "G."
- Council funds do not subsidize total operation. Nor do most instances of Council support cover all the costs of projects assisted.
- The index includes listings for communities and counties in which recipients of Council assistance are located. It may be used to determine the regional allocation of Council funds — with allowance for somewhat incomplete information on touring presentations.

Cover: The cover design is an illustration taken from a photograph by Tom Yashi of a modern dance work *Midare*, choreographed by Eleanor Young and performed by the Asian American Dance Theatre. *Midare* is a Japanese word meaning a free, unorthodox piece. The mask designed by Robert Lee, is based on an animal design from Chinese bronzes.

Table of Contents

Governor's Foreword	5
Chairman's Review	6
Executive Director's Statement	8
Financial Statement	10
Assistance from Council programs 1976-1977	12
Architecture and Environmental Arts	12
Art Service Organizations	18
Dance	23
Film	31
Literature	36
Museum Aid	40
Music	48
Special Programs	59
Theatre	68
TV/Media	76
Visual Arts Services	80
Statewide Service Programs 1976-77	86
The Costume Collection 86; Creative Artists Public Service Program 86; Film and Video Bureau 88; Gallery Association of New York State 88; Isolated Communities 89; Media Equipment Resource Center 90; Meet the Com- poser 90; Poets and Writers 92; Presenting Organiza- tions Assistance Program 93; Technical Assistance 94; Visiting Artists 95	
Council and Staff 1976-77	96
Advisors and Consultants 1976-77	98
Assistance from Council programs 1975-76	100
Architecture and Environmental Arts	100
Art Services Organizations	103
Dance	106
Film	110
Literature	113
Museum Aid	114
Music	119
Special Programs	126
Theatre	132

TV/Media	136
Visual Arts Services	138
Statewide Service Programs for 1975-76	142
The Costume Collection 142; Creative Artists Public Service Program 142; Film and Video Bureau 143; Gallery Association of New York State 143; Isolated Communities 144; Media Equipment Resource Center 144; Meet the Com- poser 144; Poets and Writers 146; Presenting Organiza- tions Assistance Program 147; Technical Assistance 147; Visiting Artists 150	
Council and Staff 1975-76	151
Technical Consultants 1975-76	153
Index	155
Acknowledgments and Credits	175

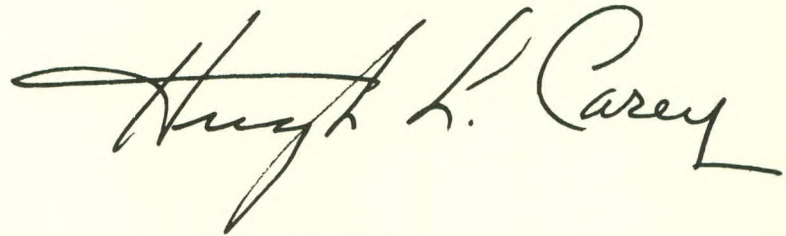
Governor's Foreword

The leadership of the New York State Council on the Arts has reflected and enhanced the role of New York State as the arts capital of the nation.

Without state arts aid during the years 1975 through 1977, much of the arts activity recorded in this report would not have taken place. State support added to the vigor of our established institutions and stimulated the development of new creative potential.

The social and financial problems facing our state have actually intensified the need for the arts to provide meaning and joy to the diversity of people and places within our borders. The arts also have proven to be one of the state's soundest investments—not only in stimulating tourism but also in generating income and employment many times greater than the tax dollars appropriated.

Distributing public funds and providing technical assistance to the arts community in our richly endowed state are difficult and sensitive tasks. This report shows that the Council's board and its staff have responded admirably to the challenge.

A handwritten signature in black ink, reading "Hugh L. Carey". The signature is written in a cursive, flowing style with a large, sweeping initial "H" and a long, horizontal stroke extending from the end of the name.

Hugh L. Carey

Chairman's Review

From the tip of Long Island to the Canadian frontier to the Pennsylvania line, New York State continued to reverberate with the sights and sounds of the arts during the years 1975-76 and 1976-77. Indeed, during this period, the sheer volume and variety of artistic work created and presented in our uniquely endowed state is unmatched by many full-fledged countries in the world.

A good part of all this cultural activity would not have been possible without the funds distributed by the New York State Council on the Arts—\$34.1 million in 1975-76 and \$27.3 million in 1976-77. During each of those two years, monies were channeled by the Council to hundreds of individual artists and to some 1,000 arts organizations—the critical connecting points through which the individual artist and the public-at-large are able to reach one another.

As page after page of this report testifies, Council funds provided the vital difference—the saving margin—to groups of all sizes, in all geographic areas, and from all disciplines. The Council's mission has been threefold:

- to aid major institutions of state-wide and national stature;
- to assist the smaller, emerging, and experimental groups throughout the state;
- to help establish and strengthen arts resources in the state's culturally underdeveloped communities. Already, there has been significant progress, and this report reveals that Council-supported activities have reached into every one of the state's 62 counties.

As this report so vividly demonstrates, cultural events have been seen, heard — and enjoyed — not only in expected places like museums, theatres, and concert halls. The arts have also flourished in schools, colleges, community centers, streets, parks, prisons, senior citizen facilities, hospitals, Native American reservations, historic landmarks, and other public spaces. The result is that people in all walks of life have benefited from the many and varied programs aided by the Council in 1975-76 and 1976-77 — young and old, advantaged and disadvantaged, city dweller and country dweller.

The spiritual worth of the arts has always been incontestable. In recent years, the public has also begun to recognize another dimension of the arts — their tremendous economic value to the state. For example, the state's cultural attractions act as a powerful magnet that draws hundreds of thousands of tourists each year who, in turn, generate hundreds of millions of dollars worth of business in the economy-at-large. In addition, Council data reveals that nonprofit arts organizations themselves are a big business producing sizable payrolls, expenditures, and tax revenues all over the state.

If any further evidence were needed to prove that New York State is the arts capital of the nation, this report surely provides it. Because of its unparalleled cultural status, our state not only attracts multitudes of tourists, but also legions of the country's most gifted young

people. They come; they see; and they want to conquer the heights of achievement in the arts. But even if their dreams do not come true, these energetic young hopefuls remain here to become part of New York's special pool of talent that feeds directly into the larger profit-making superstructure of our society — advertising, packaging and publishing, the fashion and textile design industries, to name only a few.

The two years covered in this report were shared by two chairmen — Mrs. Joan K. Davidson and myself. The Council owes a debt of gratitude for the creative cultural programs and the wide range of activities set in motion by Mrs. Davidson and Mr. Kent Barwick, who served as executive director.

The following summary of activity shows that arts groups in New York State have tried valiantly to meet the constantly growing — and insistent — public demand for services. But the report does not reveal something equally significant: that practically every one of the groups aided by the Council in 1975-76 and 1976-77 was caught up in economic and social forces beyond their control — inflation, recession, the uncertainty of traditional funding sources. Only if every element of our pluralistic funding system stretches itself to the maximum — state government, local and national government, foundations, corporations, private donors — will the arts manage to survive.

The New York State Council on the Arts continues to be a highly effective part of this pluralistic system — thanks to our talented and dedicated professional staff; our creative and energetic executive director, Robert A. Mayer, and the time and concern given so freely by our board to further the cause of the arts in the state.

I believe the arts are a kind of social glue, a cohesive force, in which people of all conditions can come together — to enjoy a crafts festival, to delight in a fine painting, to thrill to a great voice, to watch a classic drama.

I believe the arts provide an occasion in which differences do not matter as much as they seem to in daily life.

And I believe the arts possess a special power to touch and bind us all in a common experience.

Kitty Carlisle Hart

Executive Director's Statement

In her introduction, Chairman Kitty Carlisle Hart mentions that the New York State Council on the Arts set out with great determination to fulfill the mandates of its legislation during the two years covered by this Annual Report. To do so, and to give proper and thoughtful consideration to the growing number of cultural organizations applying to it for assistance, the Council follows certain criteria in its review process.

As a governmental agency, the Council must be accountable to the people of New York State. In utilizing criteria for providing assistance to cultural institutions, the principal factor in review must be public service. The Council must ascertain that an organization which it is considering for support provides opportunities for the residents of the state or tourists to participate in an aesthetic experience. In its applications, the Council requests that each organization submit information as to the sizes of its audiences, the numbers of people who visit its exhibits, or the ways in which its unique services are made available to the general public.

There is a second but equally important criterion. That is quality. To maintain New York State as the national cultural center, artistic performance and technical presentation must be of the highest level. Also, since the Council is using tax dollars to purchase services for the state's citizens, those services must be the best the Council can buy. Quality, of course, knows no geographic boundaries. Mediocrity does not become quality because it is presented in Manhattan rather than Massena.

A third criterion that the Council must weigh is cultural choice or, in simple terms, what people in a particular location want to see. If the cultural preference of an audience is to hear jazz rather than Bach cantatas, then the Council should take that into consideration in making its funding decisions. Preferences can grow out of educational or ethnic heritages. The great variety of the regions and population of New York State make it imperative that the Council be sensitive to these differences and allow for them when considering the support it gives.

Another important element weaving through the world of artistic expression is creativity. If the Council is to ensure that the State maintains its status as a world center of the arts, consideration must be given to the support of artistic experimentation. That is often problematical since new thrusts in the art movement are frequently ill-understood at the time they are made. Audiences may be small; the risk of failure — or unpopularity — is high. Yet, without the vitality engendered by experimentation, the cultural ambience would soon stagnate.

A final criterion that is crucial is the administrative competence of the organizations which are being considered for support. The Council tries to ensure that the institutions with

which it will contract have the management capability and financial responsibility to spend the Council's funds properly and wisely.

It is these five criteria — public service, artistic quality, cultural preference, creativity and administrative competence — which require that the Council employ a decision-making process of checks and balances. Experience and variety of thought are brought to bear on Council decisions through a multi-step process: program and fiscal staff analysis, advisory panel study, Council committee examination and, finally, full Council review and approval.

As can be seen, government funding for the arts is a delicate mechanism. In a state as varied as New York, with its richness of cultural resources and diversity of people, the New York State Council on the Arts must work to ensure that its support goes toward variety, quality and appropriateness of aesthetic activity for all of the State's residents. During the two years covered by this Annual Report, the Council and its staff devoted great effort to achieve this goal.

Robert A. Mayer

Financial Statement

Receipts and disbursements of funds, three-year period ended March 31, 1977

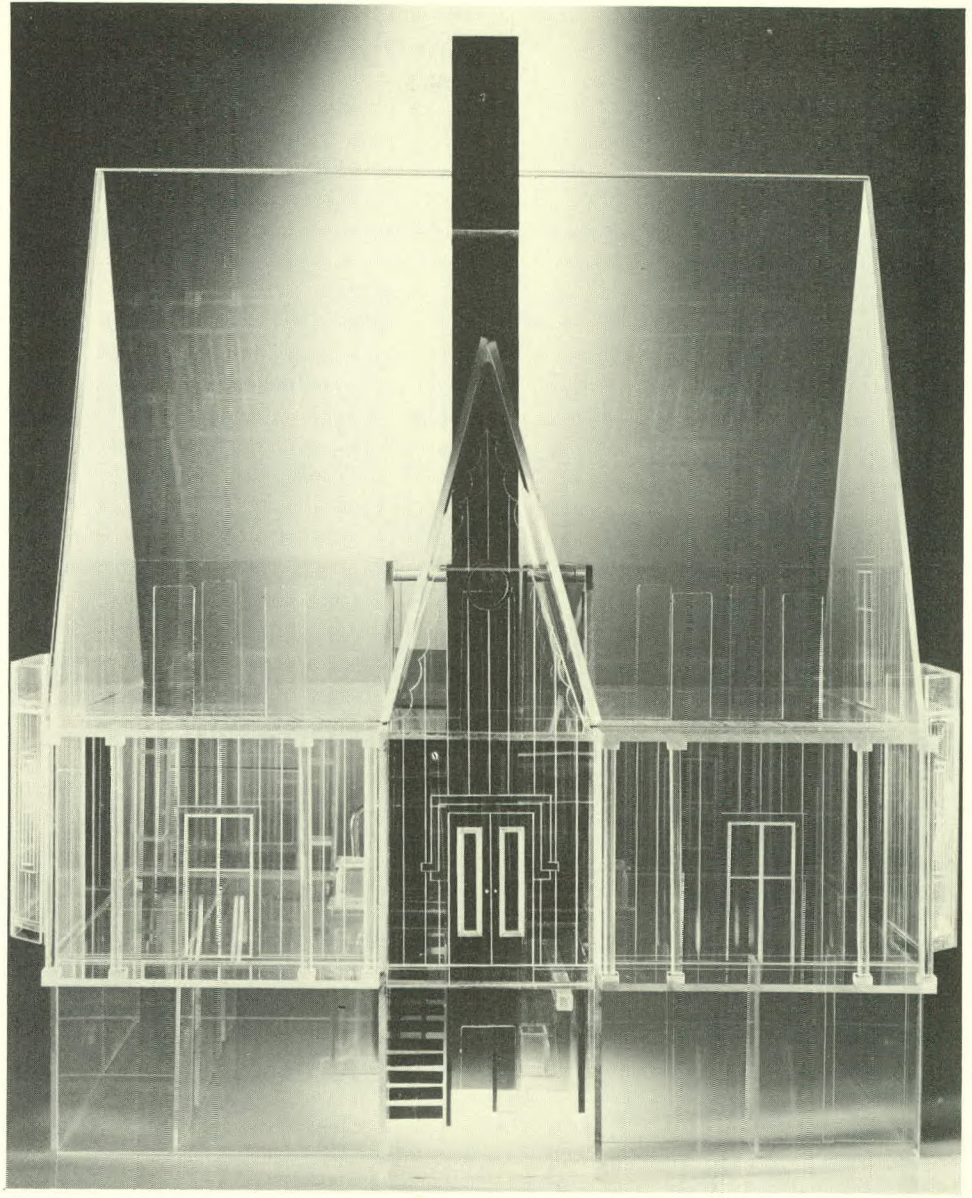
	1974-75	1975-76	1976-77
Funds received			
New York State			
State Purposes appropriation	\$ 1,642,900	\$ 1,592,000	\$ 1,460,900
Local Assistance appropriation	34,100,000	34,150,000	27,350,000
Total New York State appropriations	\$35,742,900	\$35,742,000	\$28,810,900
U.S. Government			
National Endowment for the Arts grants	215,000	205,000	205,000
Total Funds received	\$35,957,900	\$35,947,000	\$29,015,900
Fund expended			
Personal Service	\$ 1,184,790	\$ 1,219,500	\$ 1,131,321
Maintenance and Operation	433,513	362,700	328,900
Total administrative cost	\$ 1,618,303	\$ 1,582,200	\$ 1,460,221
Grants, Aids, and Subsidies			
Arts Service Organizations ¹	3,552,417 ²	4,351,397 ³	3,349,032 ⁴
Film, TV/Media, Literature	2,871,133	2,785,400	2,564,560
Performing Arts	15,120,594	14,279,838	11,767,989
Special Programs	2,902,207	3,015,535	2,704,500
Visual Arts	9,752,017	9,296,998	7,141,000
Artpark		625,000	
Total Grants, Aids and Subsidies	\$34,198,368	\$34,354,168	\$27,527,081
Total funds expended	\$35,816,671	\$35,936,368	\$28,987,302
State Purposes funds reclaimed by State	24,597	9,800	679
Local Assistance funds reclaimed by State	116,632	832	27,919
Total funds reclaimed by State	\$ 141,229	\$ 10,632	\$ 28,598
Total funds expended and reclaimed	\$35,957,900	\$35,947,000	\$29,015,900

¹ Includes funds granted the New York Foundation for the Arts for administration and Technical Assistance only.

² Includes National Endowment for the Arts grants of \$200,000 for the Creative Artistic Service Program and \$15,000 for local arts council surveys.

³ Includes \$500,000 which was designated and earmarked by the Legislature for the Bicentennial Barge, and \$205,000 from the National Endowment for the Arts for the Creative Artists Public Service Program.

⁴ Includes National Endowment for the Arts grants of \$100,000 for the Creative Artists Public Service Program, and \$38,000 for America the Beautiful Fund.



A contemporary model by Jane McGroarty of Catharine Beecher's "The American Woman's Home, 1869" — from "Women in American Architecture" show sponsored by the Architectural League of New York.

Assistance From Council Programs 1976-77

Architecture and Environmental Arts

Funding in the Architecture and Environmental Arts program serves to stimulate public appreciation of and informed judgments about the design of structures and environments. Since its inception in 1974, the majority of the applicants have viewed preservation as the central environmental issue, though they deal with different situations — urban, suburban or rural, built or natural settings. Many attempt to influence public opinion through books, films, exhibitions, television and promotional materials. Others organize tours, workshops and conferences, or provide free technical services to community groups involved in preservation and restoration. The backbone of this effort is a cluster of statewide and regional organizations which receive general operating support from the Council. Among them are the Landmarks Society of Western New York, the Municipal Art Society, the Preservation League of New York State, and the Catskill Center for Conservation and Development.

In 1975-76 the Architecture and Environmental Arts program supported 77 organizations with a total of \$887,073. In 1976-77 68 groups received \$735,436. Many of the applications to this program are for one-time projects; this accounts for the large turnover from year to year of organizations receiving support. In 1976-77, 36 percent of the applicants were new; 50 percent of those had operating budgets of under \$50,000.

Often it takes an organization more than a year to complete a project. In 1977, for example, the Franklin County Historical Society released its book *Architecture from the Adirondack Foothills: An Architec-*

tural Study of Franklin County, which had been funded in 1975 and 1976. Similarly, funds to the Architectural League of New York in 1974 resulted in two exhibitions — “Women in Architecture” and “200 Years of American Architectural Drawing” — which opened at New York City museums this year.

Reluctance on the part of major museums to mount exhibitions on architectural themes has resulted in the establishment of a number of alternate exhibition facilities. The Drawing Center, the Institute for Architecture and Urban Studies, Friends of the Graduate Center Mall and the Center for the Investigation and Development of Evolutive Architecture all received support for architectural exhibitions.

Examples of Council-assisted projects in the urban built environment abound, especially in New York City. At St. Marks Church-in-the-Bowery a youth corps is restoring the landmark church to serve as both a place of worship and a neighborhood arts center. The Pratt Institute Center for Community and Environmental Development in Brooklyn provides technical services to community groups throughout the five boroughs. The New York Landmarks Conservancy’s revolving fund helps finance restoration of noteworthy buildings.

In Queens, Woodside on the Move is refurbishing a declining commercial strip with newly designed planting, pavement, and pedestrian facilities. Applications for the revitalization of such public areas have been increasing, as more organizations become aware of the importance of the streetscape to our environment.

Open spaces are also being improved. The

Parks Council in New York City operates a model urban improvements program, through which private contributions support park and street improvements. And the Council on the Environment and the community gardening program of the New York Horticultural Society provide advice, tools, seeds and technical know-how to groups wishing to transform rubble-strewn vacant lots into gardens and vest-pocket parks.

Little has been done to call attention to the problems of suburban and rural open spaces in New York State. However, the Catskill Center for Conservation and Development in Hobart has been working to establish a state government office to direct the development of the five-county Catskill area. And in upstate New York, the Hudson-Mohawk Industrial Gateway seeks new uses for obsolete but architecturally significant industrial structures along the Hudson and Mohawk rivers.

Architecture and Environmental Arts 1976-77 Advisory Panel

Ellen Perry Berkeley
Journalist
Shaftsbury, Vermont

Peter Borrelli
Executive Director
Catskill Center for Conversation
and Development
Hobart

Alan Gussow
Artist, naturalist
Congers

John Mesick
Architect
The Preservation/Design Group
Albany

William Shopsin
Architect
New York City

Kenneth Toole
Planner
Dutchess County Planning Board
Poughkeepsie

Peter Wolf
Chairman
Institute for Architecture
and Urban Studies
New York City

Architectural and Environmental Arts assistance 1976-77

The Architectural League of New York (NYC). Operating expenses; workshop expenses and honoraria for a 2-day conference entitled "Architecture of Museums and the Museology of Architecture"; pre-production costs of a guide to significant examples of New York City apartment buildings, including outside professional services, travel and transportation, advertising and promotion. \$15,500

Arts Council for Wyoming County (Warsaw). Coordinator's salary and consultant fees for an architectural survey of Wyoming County, including travel, transportation, and photography costs.* \$4,660

Avanza (NYC). Workers' fees, supplies and materials for the construction of two play sculptures on vacant lots on the Lower East Side.* \$2,560

Bicentennial Committee of Westchester Research intern's salary for preparing a publication on Westchester County's architecture and development. \$5,000

Bronx River Restoration (Bronx). Costs of supplies, materials and transportation for the Youth Conservation Corps' summer work/study project on the Bronx River. \$1,500

Buffalo and Erie County Historical Society (Erie). Fees for the preparation of architectural and historical tours of Buffalo led by the Landmark Society of the Niagara.* \$1,648

The Catskill Center for Conservation and Development (Hobart). General administrative expenses and operating costs for maintenance and conservation projects in the Catskill region. \$20,000

Center for the Investigation and Development of Evolutive Architecture (Syracuse). Costs of designing and mounting the "Arts and

Crafts Ideal: Architecture and Craftsmen" exhibition, organized by architect Ward Wellington Ward, and craftsmen Henry Mercer and Henry Keck; pre-production costs of a catalog of the exhibition. \$17,000

Chenango County Historical Society (Norwich). Researcher's salary and costs of photographic supplies and display materials for an exhibition and publication on the architecture and development of Chenango County. \$3,950

Community Planning Assistance Center of Western New York/CPAC (Buffalo). Salary of an architectural director to provide technical assistance to low-income community groups; operating expenses. \$25,000

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Architecture and environmental arts curator's salary.* \$19,000

Couch-Sa-Chra-Ga Association (Schenectady). Costs of two color documentary films, including outside professional fees, travel and transportation costs, and remaining operating expenses. \$14,000

Council on the Environment of New York City (NYC). Projects director's salary for the Open Space Development program. \$4,000

Drawing Center (NYC). Salaries of an artistic director and curator for mounting an exhibition of Antoni Gaudi drawings; building maintenance, promotion expenses, and exhibition supplies.* \$6,350

Dutchess County Landmarks Association (Poughkeepsie). Executive director's salary; costs of developing a slide show on 18th-century architectural details in Dutchess County. \$3,000

Earth (NYC). Costs of an exhibition documenting distinctive natural features found in the Bronx. \$5,407

Educational Broadcasting Corporation/

WNET-TV (NYC). Production manager's salary, honoraria, and operating expenses for a three-day workshop on producing an architecture and design series for television.* \$10,344

Environmental Centers of Setauket-Smithtown (Smithtown). Full-time program coordinator's salary. \$5,000

Friends of the Alley Park Environmental Center (Flushing). Chief administrator's salary. \$10,000

Friends of the Graduate Center Mall (NYC). Artistic and technical fees, outside professional services, and moving costs of the "New York Theatre District" exhibition.* \$5,553

Friendship Landmark Society Salaries of master craftsmen to teach an eight-week course on restoration and preservation techniques.* \$480.

Historic Albany Foundation General administrative expenses; administrative expenses and outside professional services for a study of the University Plaza-Broadway area in Albany; administrative expenses, outside professional services, graphic design and printing costs for a study on the feasibility of converting four state-owned buildings on Thurlow Terrace to luxury apartments. \$11,500

Historic Ithaca (Tompkins). Administrative and operating costs of an information service and resource library for historic and architectural preservation. \$3,000

Historical Society of the Town of Colonie. Fee for an outside professional consultant to develop an economic and management feasibility study of the Watervliet-Shaker Historic and Recreation District. \$6,400

The Horticultural Society of New York (NYC). Salary of a director to develop a community gardens program in Queens. \$5,000

Hudson-Mohawk Industrial Gateway (Troy). Administrative and operating expenses for a public education program; salaries; outside professional services, travel costs, photography and graphics expenses for a public advocacy program concerning preservation of industrial buildings. \$23,634

Hudson River Sloop Restoration (Poughkeepsie). Costs of a four-week, on-board education program for low-income community and school groups. \$10,400

Hyde Park Visual Environment Committee. Production expenses for a film on the history of Hyde Park and current development pressures. \$10,000

The Institute for Architecture and Urban Studies (NYC). Costs of mounting six exhibitions, including salaries, outside professional fees, travel and transportation, advertising and promotion. \$5,000

Institute of Human Relations of the American Jewish Committee.(NYC). Administrative expenses and consultants' fees for continuing development activities on Coney Island. \$10,000

Landmark Society of Genesee County (Batavia). Production and promotion expenses for the traveling exhibition "Architecture of Genesee County." \$400.

The Landmark Society of Western New York (Rochester). Salary and travel expenses for a seven-county area field services coordinator; salary of a media coordinator; costs of outside professional services to provide adaptive reuse renderings and cost estimates for three downtown Rochester buildings.* \$19,940

Landmarks Association of Central New York (Syracuse). Administrative and operating expenses for a public education/information program to encourage preservation of distinctive architecture. \$10,000

Landmarks Preservation Commission (NYC). Salaries of a preservation specialist and three researchers.* \$41,895

Landmarks Society of Greater Utica. Administrative expenses for a historic survey; costs of a public awareness program, including outside professional services promotion, and materials; slide projector. \$3,100

Magnolia Tree Earth Center of Bedford-Stuyvesant (Brooklyn). Executive director's salary. \$8,000

Mid-Hudson Pattern for Progress (Poughkeepsie). Costs of a conference on improving design in New York State, including pre-conference expenses, consultants' fees, administration, travel, and transportation. \$14,879

The Montgomery County Historical Society (Fort Johnson). Publication costs of a historic structures report on Old Fort Johnson. \$1,245

The Municipal Art Society of New York (NYC). General administrative and operating expenses, including salaries, travel and transportation, and promotion for a public information program on the built environment of New York City; pre-production costs for two issues of the newsletter *Livable City*; salary of the director of the Restoration Skills Training Program. \$40,000

The New York Landmarks Conservancy (NYC). Salaries of the executive director and program manager; preparation costs and production expenses for a public information brochure; outside legal fees for the establishment of a revolving fund. \$29,480

The Parks Council (NYC). Administrative costs, including salaries, outside professional services, transportation, advertising and remaining operating expenses for the Urban Improvements program and the Opening the Waterfront project. \$20,000

Plan/Build (Syracuse). Administrative expenses,

salaries, consultants' fees, travel, advertising costs, and remaining operating expenses for a program of free architectural services. \$18,200

Pratt Institute Center for Community and Environmental Development (Brooklyn). Salary of an architectural coordinator and an architectural technician; supplies. \$30,000

Preservation League of New York State (Albany). Salaries of the executive director, assistant director, and administrative assistant; operating expenses; outside professional services, travel; honoraria for the "Economics and Historic Preservation" conference. \$50,850

The Public Broadcasting Council of Central New York/WCNY-TV (Liverpool). Artistic and technical salaries; advertising and promotion; tape stock to film three walking tours of historic architecture in the Syracuse area. \$8,000

Queens Historical Society (Flushing). Fee for an architectural historian to continue the Woodhaven survey; preservation researcher's salary. \$2,000

Rochester Area Educational Television Association (Rochester). Project director's and production assistant's fees to direct a series of television programs dealing with architecture and design issues in Rochester; outside professional services, advertising, and supplies.* \$4,550

Rochester Museum and Science Center. Salaries of a naturalist and a naturalist/historian at the Cumming Nature Center.* \$12,000

Rockland Center for the Arts (West Nyack). Program director's salary; honoraria, supplies and preparation costs of an exhibition on Hudson River Valley villages.* \$5,000

Sackets Harbor Historical Society. Speakers' fees, promotion, and operating expenses for a restoration/revitalization lecture series. \$380.

St. Marks Church-in-the-Bowery Arts Pro-

jects (NYC). Fees for trained craftsmen to supervise youths in adapting and restoring St. Marks Church as an arts center, administrative and operating expenses; fee for a restoration architect to prepare a plan which incorporates safety requirements while conserving the historic fabric of the church.* \$19,000

St. Nicholas Neighborhood Preservation and Housing Rehabilitation (Brooklyn). Salary of a project coordinator for community graphics display; salaries of two photographers for the graphics display; materials for kiosks, graphics display, and marker systems. \$4,897

Snug Harbor Cultural Center (Staten Island). Administrative and operating expenses for completing historical research on the buildings at Snug Harbor, including their economic, political and social associations. \$13,440

Society for the Preservation of Long Island Antiquities/SPLIA (Setauket). Researchers' fees and operating expenses for a survey of significant buildings and historic districts; fees for legal and realty assistance; costs of developing a revolving fund.* \$25,000

Society of Spanish Engineers, Planners and Architects (SSEPA) (NYC). Salaries, supplies, professional services, and advertising for a student workshop series on careers in architecture, engineering, and planning. \$5,000

Sonnenberg Gardens (Canandaigua). Salaries and administrative expenses. \$13,500

Staten Island Institute of Arts and Sciences. Salary of the director of High Rock Park.* \$6,186

Stockade Association of Schenectady New York. Costs of a 10-minute film of the Stockade district, including artistic and technical salaries, outside professional fees, and supplies. \$5,000

Suffolk County Archeological Association (Stony Brook). Researcher's fee, travel expenses,

and related program costs of a cultural resources inventory. \$7,500

Syracuse Area Landmark Theatre/SALT (Syracuse). Outside professional fees for an economic feasibility analysis of the Loew's State Theatre. \$2,500

Troy Professional Assistance/TAP. Administrative and operating expenses. \$5,000

Troy Rehabilitation and Improvement Program/TRIP. Consultants' fees for a feasibility study on the rehabilitation of 10 Troy properties, including a structural report, an architectural survey and facade specifications, site and building schematics, and a market study; preparation costs of the report. \$8,600

Upper Catskill Community Council of the Arts (Oneonta). Salary of a part-time preservation consultant for a program promoting public awareness of architectural resources in a four-county area.* \$2,175

Village of Ossining, Community Development Department. Designers' fees for redevelopment plans for portions of the Croton Aqueduct; designers' fees for restoration renderings of approximately 18 structures representing basic architectural styles in Ossining. \$13,000

Wave Hill Center for Environmental Studies (Bronx). Administrative salaries and workshop expenses for the Volunteer Guide Training Program. \$3,500

Win-Wood Neighborhood Association (Queens). Salary of a coordinator to stimulate volunteer services and fund-raising efforts, and to maintain a liaison with city agencies for the implementation of an urban redesign scheme along Roosevelt Avenue. \$10,000

Young Filmmakers Foundation (NYC). Staff salaries; equipment maintenance for the Media Equipment Resource Center (MERC). (For a detailed description of MERC's services see page 90).* \$1,333



"Armenian Haffi", a Mid-Eastern music and dance performance at E. Dent Lackey Plaza in downtown Niagara Falls, July 1977. A summer festival called the "Niagara Experience" was sponsored by the City of Niagara and the Niagara Council of the Arts. (Photo: courtesy of the Niagara Gazette)

Harry Chapin performing at the "Lively Arts Festival", sponsored by the Huntington Arts Council, June 1977.

Arts Service Organizations

The Arts Service Organizations program supports community and regional arts councils and major multi-arts service agencies in New York State. Funds from this program are primarily for the local councils' general administrative and operating expenses, with some support (increasing in recent years) for special arts programming. The local councils vary widely in size and function. Some serve arts groups in major metropolitan centers; others concentrate on developing the arts in rural areas. Still others address themselves to the needs of a particular ethnic group.

In 1975-76 81 groups received a total of \$2,041,691, and in 1976-77, \$1,580,020 went to 80 groups. Most of these were local arts councils, whose function is to provide such generalized services as fundraising, newsletters, coordinated scheduling of arts events, festivals, and grants programs. The number of local arts councils has grown dramatically over the past several years; there are currently 55 local councils being funded by the Arts Service Organizations program; an additional 20 receive support through other Council programs.

Other organizations receiving support include the major statewide service agencies such as Volunteer Lawyers for the Arts, which provides free legal services for individual artists and nonprofit organizations; Opportunity Resources for the Arts, a placement service for arts administrators; and the Creative Artists Public Service Program, which awards fellowships to individual artists in 12 disciplines.

The Arts Service Organizations program has also responded to the growing number of multi-arts centers around the state that

present performances, conduct classes and workshops, and exhibit the work of individual artists. Once again, these vary greatly in size, from the Roberson Center in Binghamton, a complex containing a museum, theatre, planetarium and gallery, to the storefront art centers which are beginning to make their presence felt on the main streets of rural upstate towns, as well as in urban neighborhoods.

**Arts Service Organization
1976-77 Advisory Panel**

Courtney Callendar
Director
Studio Museum of Harlem
New York City

Sister Annette Covatta
President
The Arts Center
Albany

Dolores DelBello
Volunteer Arts Coordinator
County Executive of
Westchester County
White Plains

Portia Diamond
Board Member
Staten Island Council
on the Arts
Staten Island

Regina Grantham
President
Arts Development Services
Kenmore

Patrick McGinnis
Acting Commissioner
New York City Department
of Cultural Affairs

Michael Newton
Executive Director
Associated Councils of the Arts
New York City

Susan C. Riford
Executive Director
Auburn Children's Theatre

Conrad Spohnholz
Director
The MacDowell Colony for the Arts
Peterborough, N.H.

Marta Vega
Director
Association of Hispanic Arts
New York City

Charles Wang
Assistant Director
Chinatown Planning Council
New York City

Arts Service Organizations assistance 1976-77

Albany League of Arts. Administrative expenses.
\$23,000

Alliance of New York State Arts Councils
(Huntington). Administrative expenses; expenses
for conferences and seminars for community arts
councils and affiliated organizations. \$10,000

America the Beautiful Fund of New York
(NYC). Administrative and development expenses
for cultural projects in isolated communities.
(For a detailed description of the Isolated Com-
munities program see page 89.) \$200,000

Art Happening (Pelham). Administrative ex-
penses for visual and performing arts workshops,
including exhibitions at the Storefront Art Center.
\$1,800

Artists Collective Enterprise (NYC). Operating
expenses; administrative expenses for fund-raising
and promotional assistance to arts groups in black
and Third World communities. \$1,200

Arts and Business Council of New York City.
Administrative expenses for the Skills/Services/
Resources Bank program. \$5,000

The Arts Center on Holy Names Campus
(Albany). Salaries of the executive director and
an administrative assistant; expenses for planning
a special fund-raising event.* \$7,500

Arts Council for Wyoming County (Warsaw).
Operating expenses for a program promoting
county arts activities, including the operation of
a storefront arts center; professional artists' fees
for a series of five performing arts events.*
\$12,000

Arts Council of Rochester. Administrative ex-
penses. \$11,500

Arts Development Services (Buffalo). Admin-
istrative expenses and salaries.* \$25,500

Associated Colleges of the St. Lawrence
Valley (Potsdam). Expenses for an arts publica-
tion and an arts management seminar.* \$2,250

Associated Councils of the Arts/ACA (NYC).
Expenses for management training seminars for
arts leaders from rural and suburban counties;
general administrative expenses. \$42,000

Association for Hispanic Arts (NYC). Adminis-
trative and operating expenses.* \$18,000

Black Theater Alliance (NYC). Administrative
salaries.* \$15,000

The Bronx Council on the Arts. Administrative
expenses; professional artists' fees for project
SPEAR, a program of performing and visual arts
workshops for senior citizens.* \$88,000

**Brooklyn Arts and Culture Association/
BACA.** Administrative expenses; expenses for

project "Salute," a series of visual and performing art workshops for young artists; part-time coordinator's salary and promotion costs of Brooklyn Alliance Theatre Arts/Visual Arts, a project providing coordinated services for community theatre groups and individual creative artists; workshop program expenses.* \$94,050

Cayuga County Planning Board (Auburn). Arts service expenses; Affiliate Artists PACT Week† fee. \$10,000

Central New York Community Arts Council (Utica). Salaries of an administrative assistant, an intern, and a community arts festival director; administrative expenses. \$21,400

Chemung Valley Arts Council (Corning). Administrative expenses.* \$15,000

Chinatown Planning Council (NYC). Administrative and operating expenses.* \$15,000

City of Niagara Falls. Expenses for a community arts festival. \$10,000

Council for the Arts in Westchester (White Plains). Expenses for the Creative Fund Drive, a united arts fund-raising campaign; expenses for a program to sponsor, coordinate, and foster arts activities; information and publicity services for county arts organizations. \$70,000

Council on the Arts for Clinton County (Plattsburgh). Operating expenses.* \$6,251

Council on the Arts for Cortland. Administrative expenses; expenses for visual and performing arts workshops; operating expenses for a gallery.* \$29,000

†Affiliate Artists PACT (Performing Artists and Community Together) Week, organized by Affiliate Artists, Inc., is a week-long residency by a professional performer, providing the community with a series of performances, workshops, and demonstrations in both formal and informal settings.

Creative Artists Public Service Program/

CAPS (NYC). Administrative expenses; cost of a fellowship program of grants to artists; fees for panelists. (For a detailed description of CAPS, see page 86). \$1,000,000

Cultural Council Foundation (NYC). Expenses for arts service programs, including fiscal management and administrative assistance, for non-profit community arts organizations in the Bronx and Queens. \$33,000

Delaware Valley Arts Alliance (Narrowsburg). Administrative expenses; expenses for "Winterfest," an eight-month program of performances, exhibitions, workshops, and arts and crafts fairs. \$2,500

Dutchess County Arts Council (Poughkeepsie). Administrative expenses. \$16,000

East End Arts and Humanities Council (Riverhead). Administrative expenses; preparation expenses for updating a directory of artists living in eastern Suffolk County; expenses for a day-long artists' symposium.* \$30,000

Eisenhower College (Seneca Falls). Artists' fees for performances by the New Shakespeare Company, Sounds in Motion, Boston Tea Party, the Eastern Brass Quintet, Music for a While, and the National Marionette Theatre. \$6,895

Fulton County Arts Council (Gloversville). Administrative expenses; artists' fees for professional performances of music, dance, and theatre; expenses for the Street Arts Festival and for workshops for adults and children in the performing and visual arts, and crafts. \$8,134

Genesee Valley Council on the Arts (Geneseo). Administrative expenses.* \$6,000

Greater Jamaica Development Corporation (Queens). Executive director's salary and operating expenses for the Jamaica Arts Center; expenses for an art education program for children in the

visual and performing arts, literature, and crafts.* \$36,000

Greater Westbury Arts Council (Garden City). Operating expenses.* \$9,000

Greene County Council on the Arts (Windham). Expenses for an arts service program. \$6,000

Harlem Cultural Council (NYC). Administrative expenses.* \$35,000

Hornell Area Arts Council (Canisteo). Administrative expenses. \$4,800

Huntington Arts Council. Administrative salaries; operating expenses; expenses for a professional audit. \$41,170

Lakeshore Association for the Arts (Fredonia). Operating expenses for an arts services program, including the publication and distribution of a newsletter and a calendar of events; professional artists' fees for an artist-in-residence program.* \$16,000

Lincoln Center for the Performing Arts (NYC). Program expenses for the Internship Program in Arts Administration.* \$1,000

Long Beach Commission on the Arts. Expenses for a performing arts subscription series, traveling exhibitions, and for performing arts events in community settings. \$9,000

Lower Adirondack Regional Arts Council (Glens Falls). Salaries and operating expenses. \$8,000

Lower Manhattan Cultural Council (NYC). Executive director's salary and operating expenses.* \$15,000

Malone Arts Committee. Expenses for a performing arts series; operating expenses for the Ballard Mill renovation project, including a community theatre, and crafts and educational center. \$8,000

Massena Arts Council. Expenses for an eight-week Affiliate Artist PACT residency.* \$4,800

Middle Earth Switchboard (Hempstead). Performance coordinator's salary. \$6,000

The Millay Colony for the Arts (Austerlitz). Operating expenses. \$21,000

Museums Collaborative (NYC). Expenses for a cultural voucher program in Kings, Queens and Bronx counties, and for a study on expanding the cultural voucher program in Bronx, Queens, and Nassau counties.* \$40,000

New Berlin Arts Forum. Administrative expenses; expenses for a newsletter; expenses for a series of six concerts; bus rental. \$5,962

New Rochelle Council on the Arts. Executive director's salary. \$995

New York City Department of Cultural Affairs. Program consultant's salary; administrative expenses. \$13,200

New York Foundation for the Arts (NYC). Administrative expenses; operating expenses for the Center for Arts Information, which collects and disseminates information and publishes a newsletter and a directory of arts services; expenses for an office of fund-raising assistance for upstate New York, a revolving loan fund, and an arts management intern program; fees for Technical Assistance consultants. (For a detailed listing of statewide service organizations see pages 86-95.)* \$769,083

The Niagara Council of the Arts (Niagara Falls). Administrative expenses; expenses for Artwheels, a mobile art unit.* \$35,000

North Country Library System (Watertown). Expenses and artists' fees for the Circuit Rider program of performances, lectures and demonstrations in Lewis, Jefferson, Oswego, and St. Lawrence counties.* \$15,350

Olean Public Library (Cattaraugus). Community arts coordinator's salary; administrative expenses. \$6,517

Oneonta Community Art Center. Executive secretary's salary; professional artists' fees for classes and workshops at the Oneonta Community Art Center. \$6,325

Opportunity Resources for the Arts (NYC). Administrative expenses. \$20,000

Orange County Arts Council (Middletown). Administrative expenses for coordinating county arts activities, including arts services, a performing arts series and a regional arts newsletter.* \$25,000

Orleans County Arts Council (Albion). Administrative expenses; expenses for performances by the After Dinner Opera Company, Five by Two Dance Company, the Buffalo Philharmonic; an Affiliate Artists PACT Week fee. \$10,500

Oswego County Council on the Arts (Fulton). Administrative expenses; expenses for a county-wide arts facility survey and an Affiliate Artists PACT Week fee.* \$12,000

Publishing Center for Cultural Resources (NYC). Administrative expenses.* \$10,000

Putnam Arts Council (Mahopac). Salaries and operating expenses; expenses for workshops for senior citizens; an Affiliate Artists PACT Week fee. \$16,500

Queens Council on the Arts (Jamaica). Administrative expenses.* \$35,000

Rensselaer County Council for the Arts (Troy). Administrative expenses. \$11,000

Roberson Center for the Arts and Sciences (Binghamton). Salary of an arts services coordinator; administrative expenses for the service council.* \$53,000

Rockland Center for the Arts (West Nyack). Assistant director's salary; administrative expenses.* \$11,000

Rockland Council on the Arts (Spring Valley). Administrative expenses. \$12,000

Seven Loaves (NYC). Salaries for a centralized fund-raising and development program for member arts organizations on the Lower East Side of Manhattan. \$10,000

Smithtown Township Arts Council. Administrative expenses; printmaking instructor's salary; artists' fees for the Summer Fine Arts Academy and a cultural events program.* \$29,000

Staten Island Council on the Arts. Administrative salaries and expenses. \$40,000

Tompkins County Arts Council (Ithaca). Operating expenses. \$5,000

Ulster County Council for the Arts (Kingston). Executive director's salary; operating and fund-raising expenses. \$8,200

Upper Catskill Community Council of the Arts (Oneonta). Administrative expenses; expenses for Art Farm, a community arts center, and Satellite Crafts Fairs.* \$14,700

Volunteer Lawyers for the Arts (NYC). Administrative expenses. \$36,500

Volunteer Urban Consulting Group (NYC). Administrative expenses. \$8,000

Wayne County Arts in Action (Lyons). Staff salaries and operating expenses. \$5,000

Young Filmmakers Foundation (NYC). Administrative expenses for the Media Equipment Resource Center and free equipment loan service (MERC). (For a detailed description of MERC's service, see page 90.)* \$12,350



COPPELIA — New York City Ballet — featuring Hagi Tomasson.

Dance

The vitality of dance in New York State continues, marked by an increase and diversity of activity. In 1975-76 the Dance program supported 122 organizations with a total of \$3,394,105. Its 1976-77 allocation of \$2,850,111 was disbursed among 129 groups.

Seventy-six dance companies received 71 percent of the funds in 1975-76; the following year 73 dance companies received 79 percent of the total. In both years approximately 50 percent of the program's total allocation went to the three major ballet companies: the New York City Ballet, the American Ballet Theatre and the Joffrey Ballet. The remainder supported groups as diverse as the Dance Theatre of Harlem, the American Dance Asylum of Binghamton, the Bottom of the Bucket, But . . . Dance Theatre in Rochester, the Syracuse Ballet Theatre, Kei Takei's Moving Earth, and the Merce Cunningham Dance Company.

Organizations presenting dance received 23 percent of the funding in 1975-76 and 16 percent in 1976-77. Each year about 5 percent also went to service and management groups. In 1975-76, funds in this category included support for a major fund-raising drive, conducted jointly by eight major dance companies, in an effort to generate corporate support.

Dance companies had a particularly difficult year in 1976-77. A musicians' strike forced the New York City Ballet to cancel six weeks of performances, and the Joffrey had to cancel four weeks for financial reasons. In addition, two of the presenting organizations supported by the Dance program had to return Council funds because they were unable to find sufficient financing

for their presentations.

One of small dance companies' greatest problems is finding space in which to perform. In 1975-76, the Council helped to finance the first Dance Umbrella Project, a cooperative effort of 10 companies, the Technical Assistance Group (who presented them) and a theatre, to present a joint season in New York City. Attendance for the two four-week seasons averaged 92 percent, and the productions were reviewed in major publications. In 1976-77 the participants in the umbrella Project increased from 10 companies to 14, and the season was extended from eight to 10 weeks.

In 1976-77 the Dance program also provided support for another collaborative effort, the City Center Consortium, in which the Elliot Feld Ballet, the Alvin Ailey Dance Theatre, the American Ballet Theatre and the Joffrey Ballet undertook to run the City Center 55th Street Theatre as a dance house for themselves and other companies.

Dance 1976-77 Advisory Panel

Cora Cahan
Administrator
Eliot Feld Ballet Company
New York City

Judith Daykin
General Manager
Brooklyn Academy of Music

Richard Englund
Director
Ballet Repertory Company
of American Ballet Theatre
New York City

Kathleen Stamford-Grant
Dance teacher
Dance Theatre of Harlem
New York City

Dale Harris
Dance critic
New York City

Melissa Hayden
Dancer
Gansevoort

John Mueller
Dance writer/critic
Rochester

Robert Pierce
Dance writer/critic
New York City

Walter Raines
Dancer and dance teacher
New York City

Tina Ramirez
Artistic Director/choreographer
Ballet Hispanico of New York
New York City

Dan Wagoner
Artistic Director/choreographer
Dan Wagoner and Dancers
New York City

Norman Walker
Executive Director
Jacob's Pillow
(Lee, Mass.) and Director of Dance
Adelphi University
Garden City

Jane Yockel
Administrator
Performing Artservices
New York City

Dance Assistance in 1976-77

Acme Dance Company (NYC). Dancers' fees for a series of four modern dance performances. \$2,700

Alvin Ailey City Center Dance Theater see Dance Theater Foundation.

Frances Alenikoff Dance Theater (NYC). Choreographer's and dancers' fees, and production expenses for a minimum of four modern dance performances. \$2,500

Allentown Community Center. Artists' fees for presenting a modern dance performance by Sounds-in-Motion.* \$1,400

Manuel Alum Dance Company (NYC). Dancers' fees and production expenses for four modern dance performances. \$3,000

Ambrose Arts Foundation (NYC). Artists' fees and production expenses for a minimum of four performances by the Trust of *Idea* by Bill Dunas. \$3,000

American Dance Asylum (Binghamton). Artists' fees and production expenses for a minimum of three modern dance performances in Broome County. \$1,600

Associated Colleges of the St. Lawrence Valley (Potsdam). Promotion and production expenses and companies' fees for presenting modern dance performances by Doug Dunn and Dancers, Margaret Beals Solo Concert, and the Nancy Meehan Dance Company.* \$4,050

Association of American Dance Companies/AADC (NYC). Operating expenses for the New York Dance Alliance, which provides information and counseling services to New York State dance companies. \$16,330

Babylon Citizens Council on the Arts (Suffolk). Company's fee for presenting a ballet

performance by Joffrey II.* \$1,600

Ballet Hispanico see New York City Hispanic-American Dance Company.

Ballet Theatre Foundation (NYC). Artists' salaries and production expenses for six weeks of performances at the New York State Theater and four weeks of performances at City Center, by the American Ballet Theatre. \$442,000

Fred Benjamin Dance Company (NYC). Dancers' fees, and administrative and production expenses for three modern dance performances. \$4,200

Bottom of the Bucket, But . . . Dance Theatre (Rochester). Promotional and production expenses, and dancers' salaries for five modern dance performances in Monroe County.* \$7,500

The Bronx Council on the Arts. Program director's fee; production expenses and company fees for presenting a minimum of six performances by the Eleo Pomare Dance Company, the Alvin Ailey Repertory Workshop, Joan Miller and the Chamber Arts/Dance Players and the Fred Benjamin Dance Company.* \$9,400

Brooklyn Academy of Music see St. Felix Street Corporation.

Trisha Brown Dance Company (NYC). Dancers' fees and production expenses for a minimum of four dance performances at the Brooklyn Academy of Music. \$2,250

CDS Contemporary Dance System (NYC). Dancers' fees and production expenses for five performances of modern dance at the Roundabout Theatre. \$4,050

Chautauqua Institution. Artists' fees for presenting performances by the Cincinnati Ballet, Peter Martins and Suzanne Farrell, and the Chautauqua Symphony.* \$1,500

Chimera Foundation for Dance (NYC). Administration and production expenses, and

dancers' salaries for at least 16 performances of the Nikolais Dance Theatre and the Murray Louis Dance Company. \$55,200

Chiang Ching Dance Company (NYC). Dancers' salaries, production and administrative expenses for a minimum of four dance performances.* \$3,400

City Center of Music and Drama (NYC). Artistic salaries, and fees and general operating expenses for presenting at the New York State Theater a minimum of 40 weeks of ballet performances by the New York City Ballet; production expenses for 16 performances by the Alvin Ailey Dance Theatre, and 47 performances by the American Ballet Theatre; cost of filming 12 dance works choreographed by George Balanchine.* \$606,218

Civic Morning Musicals (Syracuse). Companies' fees and administrative expenses for one concert each by the Royal Winnipeg Ballet and the Alvin Ailey Repertory Company.* \$3,500

Clark Center for the Performing Arts (NYC). Administrative salaries and production expenses for presenting a minimum of 30 performances of a dance production, including a new choreographer concert series.* \$10,900

Elizabeth Clark Dance Ensemble (Rochester). Choreographer's fee to Hannah Kahn and production expenses for two modern dance performances. \$700

Ze'eva Cohen Dance Foundation (NYC). Production expenses for a minimum of four modern dance performances at the American Theatre Laboratory. \$1,500

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative expenses; grants to nonprofit dance publications.* \$6,425

Council on the Arts for Clinton County (Plattsburgh). Artists' fees for presenting one performance by Jacques D'Amboise and Dancers.* \$2,000

Country Dance Society (NYC). Artists' fees and production expenses for six performances of 18th-century American social dance in various New York State counties. \$5,235

Cultural Resources Council of Syracuse and Onondaga County (Syracuse). Companies' fees for presenting a series of two modern dance performances each by the Phyllis Lamhut Dance Company, Kazuko Hirabayashi Dance Theatre, and Maria Benítez Estampa Flamenca.* \$5,000

Cunningham Dance Foundation (NYC). Artists' fees, and administrative and production expenses for a series of six performances of modern dance at the Roundabout Theatre and six performances at the Minskoff Theatre. \$42,500

Dance Collection (NYC). Dancers' salaries for a minimum of four modern dance performances. \$2,500

Dance Consort Foundation (NYC). Dancers' salaries for a minimum of two modern dance performances. \$995

Dance Notation Bureau (NYC). Expenses for notating dance works, constructing works for dance companies, and maintaining a library of publications pertaining to dance. \$5,000

Dance Solos (Port Chester). Artists' fees for a dancer and two musicians for three modern dance performances at the Roundabout Theatre. \$1,050

Dance Theater Foundation (NYC). Dancers' salaries, and administrative and production expenses for a two-month season at New York State Theater, and a six-weeks season at City Center.* \$188,000

Dance Theater Workshop/DTW (NYC). Artists' fees, administration and production and promotional expenses for a minimum of 60 performances by at least ten choreographers in the Dance Theater Workshop Presents series, 12 performances of works by 18 choreographers in the Choreographers Showcase and 110 performances

by 25 choreographers in the American Theatre Lab Presentation series. \$20,000

Dance Theatre of Harlem (NYC). Dancers' salaries for a four-week season at the Uris Theatre.* \$80,000

Dance Uptown (NYC). Choreographers' and dancers' fees for presenting a minimum of 12 modern dance performances at Barnard College. \$3,640

Dance Visions (NYC). Artists' fees and administrative expenses for two modern dance performances.* \$6,900

Dance Works (NYC). Dancers' fees for three modern dance performances by Dance Works; salaries of Pentach Management staff for providing services to New York State dance companies and individual artists. \$7,400

The Dean Dance Foundation (NYC). Choreographers' and dancers' fees, and administrative and production expenses for a minimum of five modern dance performances. \$6,000

Delaware County Council on the Arts (Delhi). Artists' fees for presenting one modern dance performance.* \$1,300

Directional Concepts Dance Theatre Foundation (NYC). Costs of management services, including publicity and booking, to New York State dance companies. \$3,000

East End Arts and Humanities Council (Riverhead). Artists' fees for presenting a performance by the Duquesne University Tamburitzans.* \$700

Eglevsky Ballet Company of Long Island (Massapequa). Dancers' salaries, choreographers' fees, and administrative and production expenses for a series of 12 ballet performances. \$46,500

Electronic Body Arts (Albany). Artists' fees and production expenses for a minimum of two modern dance performances. \$600

Viola Farber Dance Company (NYC). Choreographer's and dancers' fees, administrative and production expenses, and cost of theatre rental for a minimum of four modern dance performances by the Viola Farber Dance Company, and 21 performances by Douglass Dunn. \$5,450

5 by 2 Dance Company (NYC). Dancers' fees and administrative and production expenses for a series of four modern dance performances. \$2,700

Foundation for American Dance (NYC). Artists' salaries and house charges for 10 weeks of ballet performances at the City Center of Music and Drama and one week at Artpark in Lewiston. \$400,000

Foundation for Modern Dance (NYC). Dancers' salaries, publicity, and administrative and production expenses for a minimum of three modern dance performances. \$5,000

Foundation for the Vital Arts (NYC). Dancers' fees for a minimum of five performances by the Eleo Pomare Dance Company.* \$4,250

Friends of the Arts (Locust Valley). Artists' fees and production expenses for one performance by the Alvin Ailey Repertory Workshop.* \$1,000

Mimi Garrard Dance Company (NYC). Choreographer's and dancers' fees, administrative and production expenses for a minimum of four modern dance performances. \$5,000

Genesee Valley Council on the Arts (Geneseo). Artists' fees for presenting two modern dance performances by the 5 by 2 Dance Company.* \$1,292

Martha Graham Center of Contemporary Dance (NYC). Artists' fees for a four-week performance season by the Martha Graham Dance Company at a Broadway theatre. \$68,000

Nora Guthrie-Ted Rotante Dance Company (NYC). Dancers' fees for two modern dance performances in Clinton and St. Lawrence counties. \$2,500

H.I. Enterprises (NYC). Administrative expenses for providing professional management services to New York State dance companies and solo artists. \$3,000

Hampton Center of Contemporary Arts (Westhampton Beach). Company's fee and production expenses for presenting one modern dance performance by Rod Rodgers.* \$1,500

Henry Street Settlement (NYC). Administrative and production expenses for a five-week series of dance performances.* \$3,000

Kazuko Hirabayashi Dance Theatre (NYC). Dancers' fees and expenses for a minimum of three modern dance performances. \$5,000

The House Monkey (NYC). Dancers' fees for a series of eight dance/theatre performances at the Roundabout Theatre.* \$3,600

The Hudson River Museum (Yonkers). Companies' fees for presenting performances by Ballet Classics and the Rod Rodgers Dance Company.* \$495

Saeko Ichinohe and Company (NYC). Dancers' fees for one modern dance performance at Japan House. \$1,500

Impulses Dance Theatre Arts (NYC). Artists' fees and production and administrative expenses for four modern dance performances. \$1,850

Intermedia Foundation (Garnerville). Companies' fees and publicity expenses for one performance each by Sara Rudner and Douglass Dunn and Dancers.* \$1,500

Ithaca Dancemakers. Dancers' fees and production expenses for a minimum of three modern dance performances. \$3,000

Kahn, Majors and Dancers (NYC). Dancers' salaries for a minimum of five modern dance performances in New York and Broome counties. \$1,300

Elizabeth Keen Dance Foundation (NYC). Dancers' salaries and administrative and production expenses for a minimum of four dance performances in New York and Dutchess counties. \$3,500

The Cliff Keuter Dance Company (NYC). Dancers' salaries, choreographer's fee, and administrative expenses for a minimum of four dance performances. \$5,000

Lake Placid Association for Music, Drama and Art. Company's fee for presenting seven modern dance performances by the Paul Taylor Dance Company.* \$10,900

Lakeshore Association for the Arts (Dunkirk). Companies' fees for presenting two performances each by the Atlanta Ballet Touring Company and the Ballet Hispanico of New York. \$3,800

Phyllis Lamhut Dance Company (NYC). Dancers' fees for four modern dance performances at the Roundabout Theatre. \$5,400

José Limon Dance Foundation (NYC). Artists' fees, administrative salaries, and production expenses for a series of eight modern dance performances at the Roundabout Theatre with the Dorian Woodwind Quintet. \$10,000

Katherine Litz Dance Company (NYC). Dancers' fees for a minimum of four dance performances. \$3,250

The Lost and Foundation for the Arts (NYC). Dancers' fees for seven modern dance performances at the Roundabout Theatre by Jennifer Muller and the Works. \$3,600

Lubovitch Dance Foundation (NYC). Dancers' fees for a minimum of seven modern dance performances at the Roundabout Theatre. \$4,950

Erin Martin Dance Company Foundation (NYC). Dancers' salaries and production expenses for a minimum of three modern dance performances. \$3,000

Sophie Maslow Dance Company (NYC). Dancers' fees for a minimum of three modern dance performances. \$3,000

Massena Arts Council. Artists' fees for a performance by Les Grands Ballets Canadiens in St. Lawrence County.* \$2,148

Nancy Meehan Dance Company (NYC). Dancers' fees and production expenses for a minimum of three modern dance performances. \$2,500

Mid-Man Dance Foundation (NYC). Dancers' fees for four modern dance performances. \$3,000

Joan Miller and the Chamber Arts/Dance Players (Bronx). Dancers' salaries and production expenses for a minimum of three modern dance performances in New York and the Bronx. \$3,880

Modern Dance Artists (NYC). Artists' fees for seven modern dance performances at the Roundabout Theatre. \$8,500

Daniel Nagrin Theatre and Film Dance Foundation. Artists' fees and production expenses for a minimum of two dance performances. \$1,000

The National Corporate Fund for Dance (NYC). Administrative expenses for a corporate fund-raising campaign for eight dance companies. \$6,000

The National Shakespeare Company. Artists' fees and administrative expenses for a minimum of 80 dance performances at the Cubiculo Theatre.* \$6,375

Nazareth College of Rochester, Arts Center.

Companies' fees for presenting the Alwin Nikolais Dance Theatre, Jose Limon Dance Company, and Claude Kipnis Mime Theatre.* \$4,000

New York City Hispanic-American Dance Company. Dancers' fees for three dance performances by the Ballet Hispanico of New York. \$3,600

The New York Public Library, Astor, Lenox and Tilden Foundations/The Dance Collection. Costs of maintaining a comprehensive archive of dance-related materials and of filming a minimum of three dances.* \$13,000

New York Shakespeare Festival (NYC). Artists' fees for a series of 12 dance performances at the Delacorte Theatre.* \$20,000

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Choreographer's and dancers' fees, and administrative and production expenses for a minimum of five modern dance performances by the Pearl Lang Dance Company.* \$9,000

North Shore Community Arts Center (Great Neck). Companies' fees for one performance each by the Murray Louis Dance Company, Joyce Trisler's Danscompany, Pauline Koner Company, and Clive Thompson and Tim Yuan.* \$8,080

May O'Donnell Concert Dance Company (NYC). Dancers' fees and production expenses for a minimum of three modern dance performances. \$995

Eugene O'Neill Memorial Theatre Center (NYC). Costs of preserving and recording the dance works of Jack Cole.* \$995

Orange County Arts Council (Middletown). Company's fee for presenting the Bayanihan Philippine Dance Company.* \$1,000

Original Ballets Foundation (NYC). Dancers' fees and house charges for a minimum of 38

performances at the Newman Theatre and 16 performances at the City Center by the Eliot Feld Ballet. \$51,000

The Mariano Parra Spanish Dance Company (NYC). Artists' fees and production and administrative expenses for a series of three dance performances.* \$4,000

Performing Arts Foundation (NYC). Artists' fees and transportation expenses for five performances of *Joy in Every Land* in Jefferson, Schenectady, Chemung, Otsego and Columbia counties. \$4,000

Performing Artservices (NYC). Administrative salaries for providing management services to performing arts groups. \$25,000

Playwrights Horizons (NYC). Artists' fees and administrative expenses for a minimum of 36 performances by at least nine dance companies.* \$40,000

Kathryn Posin Dance Foundation (NYC). Dancers' fees for four performances at the Roundabout Theatre. \$3,150

Don Redlich Dance Company (NYC). Dancers' fees for five modern dance performances at the Roundabout Theatre. \$2,250

The Rio Grande Union (NYC). Dancers' fees and production expenses for a minimum of five modern dance performances by David Gordon and Dance Company. \$2,000

Rochester Chapter of Young Audiences. Artists' fees for two performances by the Elizabeth Clark Dance Ensemble. \$1,183

Rochester Philharmonic Orchestra. Companies' fees for presenting two performances by the Eliot Feld Ballet, four performances by the Boston Ballet, and two performances by the Pennsylvania Ballet.* \$8,000

Rod Rodgers Dance Company (NYC).

Dancers' fees for four modern dance performances at the Roundabout Theatre.* \$4,950

Rondo Dance Theatre (Bedford). Choreographers' and dancers' fees for a minimum of two dance performances in Dutchess and Westchester counties, including a work by Paul Sanasardo. \$4,000

Roxanne Dance Foundation (NYC). Dancers' fees and production expenses for a minimum of three dance performances of work choreographed by Wendy Perron and three performances of work choreographed by Sara Rudner. \$1,800

St. Felix Street Corporation (Brooklyn). Administrative expenses and artists' fees for presenting a Children's performing arts program; a residency, including a minimum of eight performances by the Twyla Tharp Dance Foundation; a dance series presenting a minimum of three performances each by at least five dance companies; a minimum of 14 performances by the Pennsylvania Ballet. (Also known as the Brooklyn Academy of Music.) \$88,000

St. Marks Church-in-the-Bowery Arts Projects (NYC). Production and administrative expenses for presenting a series of eight modern dance performances.* \$1,000

The Saracen Foundation for Dance (Woodstock). Artists' salaries, production and administrative expenses for presenting a minimum of three modern dance performances by the Raymond Johnson Dance Company. \$3,000

The Saratoga Foundation for Dance (Woodstock). Dancers' fees and production and administrative expenses for presenting a minimum of three modern dance performances by the Raymond Johnson Dance Company. \$3,000

Saratoga Performing Arts Center (Saratoga Springs). Company's fee for a three-week season of 20 ballet performances by the New York City Ballet.* \$57,375

The Solomons Company/Dance (NYC). Cho-

reographer's and dancers' fees and production expenses for a minimum of three modern dance performances. \$3,500

Sullivan County Council on the Arts (Loch Sheldrake). Companies' fees for a minimum of four performances by the Ballet Hispanico of New York, the Cincinnati Ballet, and the Duquesne University Tamburitzans.* \$1,200

Elaine Summers Experimental Intermedia Foundation (NYC). Choreographer's and dancers' fees and production expenses for a minimum of four modern dance performances.* \$2,000

Syracuse Ballet Theatre. Choreographers' and dancers' fees and production and administrative expenses for a minimum of two dance performances, including works by Gerald Arpino, Anna Sokolow, Saeko Ichinohe, and Hector Zeraspe. \$15,000

TAG Foundation/Technical Assistance Group (NYC). Administrative expenses for providing a variety of low-cost technical services to New York State dance companies; advertising and space rental for a minimum of two five-week seasons of modern dance including the following 14 companies at the Roundabout Theatre: James Cunningham and the Acme Dance Company; Annabelle Ganson; Don Redlich Dance Company; Kei Takei's Moving Earth; Contemporary Dance System; Jennifer Muller and the Works; Phyllis Lamhut Dance Company; Rod Rodgers Dance Company; Kathryn Posin Dance Company; Lar Lubovitch Company of Dance; Dan Wagoner and Dancers; Phoebe Neville Dance Company; Merce Cunningham and Dance Company; Meredith Monk and the House.* \$105,000

Kei Takei's Moving Earth (NYC). Dancers' fees for four modern dance performances at the Roundabout Theatre. \$5,000

The Paul Taylor Dance Foundation (NYC). Dancers' fees and advertising and production expenses for a minimum of eight performances at a Broadway theatre. \$25,500

Twyla Tharp Dance Foundation (NYC). Dancers' salaries for a minimum of eight performances at the Brooklyn Academy of Music and at least ten community services, including master classes and lecture-demonstrations in Brooklyn. \$25,000

Theatre Development Fund/TDF (NYC). Voucher payments for discount tickets to a wide variety of dance performances in New York City; costs of preparing and mailing the New York Dance Calendar.* \$40,000

The Theatre of the Riverside Church (NYC). Technicians' fees and promotional costs of 25 weeks of dance performances.* \$5,000

Town Hall (NYC). Companies' fees for presenting a minimum of nine dance programs: Gus Giordano Jazz Dance Company; Louis Falco Dance Company; Ibrahim Farrah Near East Dance Group; Andre Eglevsky and Ensemble from the Eglevsky Ballet Company; Ciro and His Ballet Espanol, and the Phyllis Lamhut Dance Company. \$3,000

Transmedia Kinetrics Coalition (NYC). Artists' fees and production expenses for three dance theatre performances. \$2,500

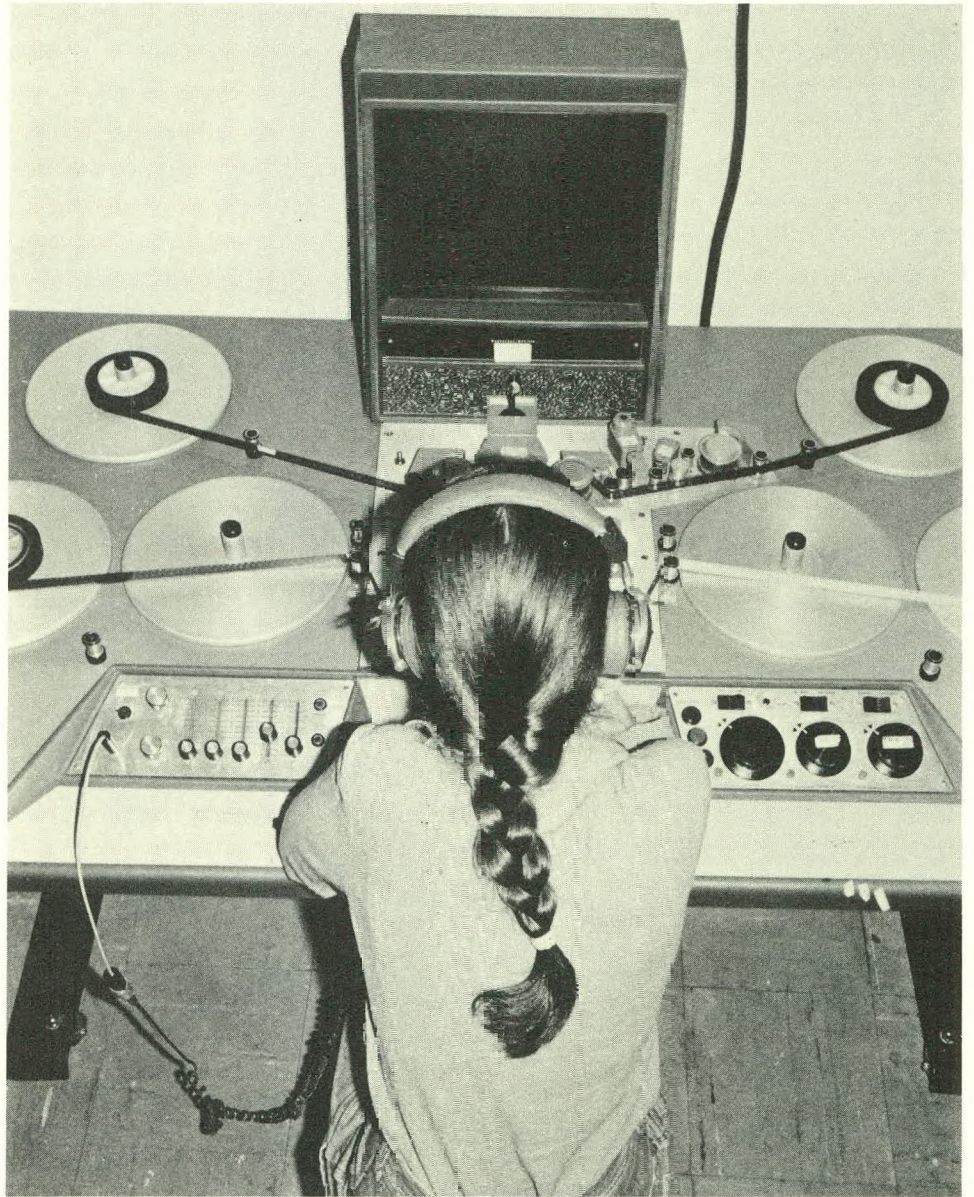
Village of Mamaroneck Council of the Arts. Companies' fees for three modern dance performances by the Rondo Dance Theatre, Alvin Ailey Repertory Workshop, and the Joyce Trisler Dance company.* \$2,500

Dan Wagoner Dance Foundation (NYC). Artists' fees for a minimum of nine modern dance performances in New York and Nassau counties. \$9,050

The Woodstock Playhouse Association. Artists' fees for presenting a minimum of 15 dance performances by Ballet Hispanico, All Nations Dance Company, Jacques d'Amboise and Dancers, Bill Vanaver and Livia Drapkin, Murray Louis Dance Company, and Ballet Repertory Company.* \$2,500

Women's Interart Center (NYC). Costs of theatre rental and publicity and companies' fees for pre-

senting a series of six performances each by Meredith Monk and the Merle Marsicano Dance Company.* \$5,000



A young filmmaker editing her film on a six-plate Moviacle. (Part of Young Filmmakers/Video Arts Center — MERC)

Film

The Council's direct support of productions by independent filmmakers continued to grow in 1976-77 in spite of the reduction of funds administered by the Film program. Overall, 62 grants were made, totaling \$1,078,549. General operating expenses for a variety of film organizations statewide accounted for the largest percentage of funds - \$245,000, roughly 23 percent. Grants in this category went to such organizations as Media Study in Buffalo, Young Filmmakers Foundation in New York City, and the Association of Independent Video and Filmmakers in support of their broad services to the field, encompassing screening facilities, equipment pools and advocacy programs.

The Council's participation in the National Endowment/State Film Project continued at an impressive level. This project is a matching-money summer program with funds of up to \$50,000 available for production of films on the arts and cultural life of New York State. The Council submitted seven film proposals to the NEA program, and six of the seven were awarded production funds. This is a matching federal/state program, and the Council's share of the funds totaled \$137,000. Independent of this program, the Council supported production of Barbara Kopple's feature-length documentary film, "Harlan County, U.S.A." which subsequently received an Academy Award.

Roughly 20 percent, or \$197,000 in grant funds, went to support the operations of film equipment pools and resource centers, among them the Media Equipment Research Center/MERC in New York City, which is administered by Young Filmmakers Foundation, and the Cinemedia Resource Center in Rochester which is administered by White Ox

Films. Support to a variety of film exhibition organizations also was sustained around the state. Approximately 10 percent of the Film program's funds went to such facilities as Upstate Films in Rhinebeck and the Film Forum in New York City, where films normally unavailable in commercial theatres are screened on a regular basis for growing audiences.

Film 1976-77 Advisory Panel

Madeline Anderson
Filmmaker
Brooklyn

Nadine Covert
Administrative Director
Educational Film Library
Association
New York City

Hollis Frampton
Filmmaker
Buffalo

Roger Greenspun
Critic
New York City

Jean Haynes
Film Librarian
Chautauqua-Cattaraugus
Library System
Jamestown

Ellen Hovde
Filmmaker
New York City

Rodger Larson
Director
Young Filmmakers Foundation
New York City

D.A. Pennebaker
Filmmaker
New York City

Ted Perry
Director
Department of Film
Museum of Modern Art
New York City

Susan Rice
Critic and screenwriter
New York City

Film Assistance in 1976-77

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary.* \$1,200

The American Federation of Arts (NYC). Laboratory costs of prints of films.* \$2,000

Association of Independent Video and Filmmakers/AIVF (NYC). Expenses for administration, publications, and a screenwriting workshop. \$30,000

Avanza (NYC). Costs of film stock and processing for a film workshop.* \$950

The Brooklyn Academy of Music see St. Felix Street Corporation.

Brooklyn Arts and Culture Association/BACA. Operating expenses for film workshops and a film festival.* \$6,000

Cabin Creek Center for Work and Environmental Studies (NYC). Post-production expenses for the film "Harlan County, U.S.A."* \$10,000

Camera News (NYC). Costs of skills workshop, The Higher Ground Cinema, and the production of a one-hour dramatic documentary. \$26,000

Chautauqua-Cattaraugus Library System (Jamestown). Long-term leasing of films. \$18,000

Children's Film Theatre (NYC). Costs of continuing research, including public screenings and publication of "What to Do When the Lights Go On"; costs of a three-day conference on children's films; research costs for a study of changing sex roles in films. \$26,500

Clinton-Essex-Franklin Library System (Plattsburgh). Long-term leasing of films.* \$7,000

Cohoes Music Hall. Costs of film series.* \$1,500

Collective for Living Cinema (NYC). Film rentals and artists' fees; administrative salaries; operating expenses. \$23,000

Coordinating Council of Literary Magazines/CCLM (NYC). Grants to two film magazines.* \$2,500

Educational Film Library Association/EFLA (NYC). Salaries of a librarian, information assistant, and a coordinator; honoraria and operating expenses for the American Film Festival's "Film As Art" program. \$19,000

Film Art Fund (NYC). Costs of year-round screenings.* \$20,000

The Film Society of Lincoln Center (NYC). Operating expenses; costs of the 14th New York Film Festival; costs of Movies in the Parks and Film in Education - Upstate Expansion Program. \$60,000

The Film Workshop of Westchester (Irvington-on-Hudson). Filmmakers' fees; director's salary; operating expenses. \$20,000

Free Movies (NYC). Costs of the series Movies

in the Park (upstate); costs of a mobile media workshop. \$8,000

Gallery Association of New York State/GANYS (Hamilton). Operating expenses; costs of distributing work by independent filmmakers; speakers' fees; transportation and film rentals. (For a detailed description of GANYS, see page 88.)* \$7,000

Greater Middletown Arts Council. Film rentals; operating expenses for film series.* \$1,000

Growth through Art and Museum Experience/G.A.M.E. (NYC). Operating expenses for children's filmmaking workshops.* \$3,000

Intermedia Foundation (Garnerville). Production expenses for a 15-minute film.* \$2,000

Limelight Cultural Productions (Long Beach). Film rentals and expenses for an eight-week film festival. \$950

The Loft Film and Theatre Center (Bronxville). Administrative salaries, artistic salaries, and general operating expenses for filmmaking programs in Bronxville and Tuckahoe.* \$20,000

Long Termers' Committee (Poughkeepsie). Expenses for a 20-minute color film made by prison inmates at Bedford Hills Correctional Facility. \$3,000

Lower Manhattan Cultural Council (NYC). Film rentals.* \$1,500

Media Study (Buffalo). Operating expenses for a multimedia center; production expenses for a 30-minute film.* \$49,250

Mid-Hudson Library System (Poughkeepsie). Long-term leasing of feature films and films by independent filmmakers. \$8,000

Mid-York Library System (Utica). Long-term leasing of independent films. \$6,000

Millennium Film Workshop (NYC). Expenses for a professional filmmaking workshop for independent filmmakers; operating expenses for year-round Personal Cinema Program; honoraria for filmmakers' lectures. \$37,000

Mohawk Valley Library Association (Schenectady). Long-term leasing of independent films. \$6,000

Movies on a Shoestring (Rochester). Operating expenses for the 19th Annual Rochester Amateur Film Festival and Touring Program. \$450

The Moving Image (NYC). Film Forum salaries; film rentals. \$20,000

The Museum of Modern Art (NYC). Costs of preservation of film collection; costs of Cineprobe, a screening program of independent and avant-garde films; salary of the study center librarian; costs of the Swedish Silent Cinema program; salary of an information coordinator; costs of mailing and printing a film and video information newsletter.* \$50,000

New Community Cinema Club (Huntington). Operating expenses for year-round film showings. \$8,000

New York Foundation for the Arts (NYC). Administrative expenses and state film matching grants from the National Endowment on the Arts and the New York State Council on the Arts for film production to Patricia Lewis Jaffe for *Immigrants in New York City*, Hillary Harris for *Visions of a City*, Paul Sharits for *Vision of Jefferson*, Tom McDonough for *Comic Art*, Deborah Dickson for *Frances Steloff*, Jill Godmilow for *Bronx Albanian Musicians*, Roger Murphy for *Thoroughbred Racing*; matching funds for film speakers, film rentals, and administrative costs of the Film Bureau. (For a description of the Film Bureau, see page 88.)* \$207,155

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Salary of a video/film historian for the film study center.* \$7,410

North Country Library System (Watertown). Long-term leasing of films.* \$4,000

Publishing Center for Cultural Resources (NYC). Publication costs of the Media Equipment Resource Center/MERC directory.* \$2,669

Queens Borough Public Library (Jamaica). Costs of a women's film series. \$2,717

Ramapo Catskill Library System (Middletown). Long-term leasing of films. \$6,000

Roberson Center for the Arts and Sciences (Binghamton). Costs of a film series.* \$1,000

Rockland Center for the Arts (West Nyack). Costs of a super-8 and 16mm filmmaking workshop; experimental series.* \$6,000

St. Felix Street Corporation (Brooklyn). Film rentals. (Also known as the Brooklyn Academy of Music.)* \$2,000

Soho Media Coop (NYC). Operating expenses for an advanced media workshop. \$2,000

Elaine Summers Experimental Intermedia Foundation (NYC). Production costs of a film by Phill Niblock; installation of film.* \$4,000

Troy Public Library. Film rentals for weekly film showings. \$1,000

Upstate Films (Rhinebeck). Administrative salary; operating expenses for a weekly film screening program including film rentals. \$13,569

White Ox Films (Rochester). Costs of an upstate free equipment loan program and resource center. \$54,288

Women/Artist/Filmmakers (NYC). Film production costs for ten filmmakers; costs of a screening program. \$18,000

Women Make Movies (NYC). Costs of 16mm. filmmaking workshop. \$18,000

Women's Interart Center (NYC). Expenses for 16mm. and super-8 advanced and beginner film-making workshops; film festival costs.* \$50,000

Young Filmmakers Foundation (NYC). Operating expenses for the Media Equipment Resource Center and free equipment loan service (MERC). (For a detailed description of MERC's services, see page 90.)* \$197,377



Lewis H. Michaux Bookfair, 1977 A Frank Stewart Photograph

Literature

In 1975-76, the Council's Literature program allocated \$563,110 to 26 organizations. In 1976-77, 24 groups received a total of \$561,843.

Major support to Poets and Writers, New York State Poets-in-the-Schools, and Teachers and Writers Collaborative made possible more than 500 readings and workshops directed by professional writers throughout the state. The estimated audience for such writers' appearances is over 200,000. Through these three organizations and others, including St. Marks Church in-the-Bowery, Ithaca Community Poets, Allentown Community Center and the 92nd Street YM-YWHA, over \$400,000 in fee money was provided for writers. It is estimated that this Council support stimulated at least \$300,000 in additional matching funds for writers' fees.

Over the past two years, the Coordinating Council of Literary Magazines received \$162,000 from the Council, which it in turn disbursed in direct grants to literary magazines and small presses around the state. The Literature program also supported several organizations which provide printing or distribution services for such presses and magazines: The Print Center, Open Studio, the newly formed New York State Small Press Association and two groups which sponsored book fairs in New York City.

Organizations such as Yaddo, the writers' retreat in Saratoga Springs, and P.E.N. American Center, which provides services to the literary community, also received support, as did groups which provide exposure for contemporary literature. American International Sculptors Symposiums and New York State Artists in Exhibition both have programs which place poems in public

places. Pacifica Foundation (WBAI-FM) and the Rochester Area Educational Television Association (WXXI-TV/FM) offer media access to writers. In 1975-76, two organizations received support for the translation of literary works.

Over the past three years the number of Literature applications has increased by 45 percent, a healthy indication of both the effectiveness of and the need for increased support from the Council.

Literature 1976-77 Advisory Panel

Donald Barthelme
Fiction writer
New York City

Elizabeth Janeway
Author and social historian
New York City

Frances McCullough
Editor
Harper and Row Publishers
New York City

Nancy Milford
Biographer
New York City

Victor Navasky
Author and critic
New York City

Susan Rice
Critic and screenwriter
New York City

Alan Schwartz
Copyright and literary
lawyer
New York City

Terry Stokes
Poet
New York City

Ted Wilentz
Manager of Book Department
Yale Coop; small press publisher
New Haven, Connecticut

Literature Assistance 1976-77

The Academy of American Poets (NYC). Authors' and researchers' fees for at least two literary/historical walking tours in New York City.
\$1,500

Allentown Community Center (Buffalo). Coordinator's fee, and fees for at least five poets for a series of public poetry readings in Buffalo.*
\$1,500

American International Sculptors Symposiums (NYC). Production expenses for six different poetry placards placed in 2,020 New York State buses for the duration of one month each.
\$4,000

Brooklyn Arts and Culture Association/BACA. Administrative expenses for at least 20 poetry readings at the Brooklyn Museum.* \$1,250

Coordinating Council of Literary Magazines/CCLM (NYC). Operating expenses for a visiting writers' program; administrative expenses for a literary magazine grant program in New York State and for grants to 59 New York State literary magazines all based in New York City unless otherwise indicated: *Ais-Eiri*, *Antaeus*, *Ararat*, *Assembling* (Brooklyn), *Big Deal*, *Black Forum*, *BOP-Blacks on Paper*, *Boundary 2* (Binghamton), *Bridge*, *Chelsea*, *City Magazine*, *Coldspring Journal* (Cherry Valley), *Connection* (Putnam Valley), *Contact*, *Cross Country* (Queens), *Dial-a-Poem Poets*, *Dramatika*, *Earth's Daughters* (Buffalo), *Endymion*, *Epoch* (Ithaca), *Fiction*, *For Now* (Brooklyn), *Glassworks* (Staten Island), *Gravida* (Hartsdale), *Greenfield Review* (Greenfield Center), *Hanging Loose* (Brooklyn), *Hudson Review*, *Letters* (Saratoga Springs), *Light*, *Little Magazine*, *Long Pond Review* (Suffolk), *Me Too*, *Midatlantic Review* (Baldwin Place), *Mouth of the Dragon*, *New Earth Review*, *New Voices* (Clintondale), *New York Quarterly*, *Obsidian* (Fredonia), *Paintbrush* (Binghamton), *Parenthese*, *Paris Review*, *Parnassus*, *Partisan Review*, *Performing Arts*, *Poetry Project Newsletter*, *Slit Wrists*, *Some*, *The Steve Canyon*

Show, Street (West Hampton Beach), *Street Cries* (Plainview), *Stroker*, *13th Moon*, *Tracks*, *Translation*, *Unmuzzled Ox*, *Washout* (Schenectady), *The Corporation of Yaddo* (Saratoga), *West End*, *Xanadu* (Wantagh). \$62,000

The Corporation of Yaddo (Saratoga Springs). Expenses for a visiting writers' program. \$8,500

East End Arts and Humanities Council (Riverhead). Administrative expenses and fees for writers for two writing workshops and one writing conference at Suffolk Community College.* \$1,500

Henry Street Settlement (NYC). Instructor's fee for a ten-week writing workshop.* \$500

Institute for Art and Urban Resources (NYC). Poets' fees and administrative and promotional expenses for at least seven poetry readings at P.S. 1 in Queens.* \$1,000

Ithaca Community Poets. General administrative and promotional expenses for at least seven writing workshops, including instructors' fees. \$1,000

The Manhattan Theatre Club. Administrative expenses, including administrator's salary, for at least eight readings, and fees for a minimum of 20 writers.* \$2,000

New York State Artists in Exhibition (NYC). Administrative expenses, including administrator's salary, travel and production costs for a program which provides placement of poetry placards in public places in New York State. \$28,000

New York State Poets-in-the-Schools (Chapqua). Administrative expenses for poets-in-the-schools residency program; poets' fees for at least 100 residency programs of at least six and one-half days each. \$99,500

New York State Small Press Association (NYC). Operating expenses for a distribution service which provides advertising, promotional catalogs, warehousing, sales, and shipping for at

least 60 New York State small presses: salaries of one full-time employee and one part-time executive director. \$24,793

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Administrative expenses for a poetry reading series which presents at least 30 authors, and fees for a minimum of ten authors.* \$2,000

Open Studio (New Paltz). Purchase of a rebuilt offset press to be used in the development of a print shop facility in which New York State small press editors can learn printing skills and print their own books.* \$3,800

P.E.N. American Center (NYC). Administrative expenses for a program which includes publications, literary awards, emergency grants and counseling and referral services for writers; emergency grants for writers in New York State. \$14,500

Pacifica Foundation/WBAI-FM (NYC). Producer's fees for at least nine radio tapes which feature writers giving readings and interviews.* \$2,000

Poets and Writers (NYC). Administrative salaries and expenses; fees paid to poets, fiction writers, and playwrights for readings and workshops in colleges, community centers, and other nonprofit organizations in New York State editors of small literary presses and magazines. \$43,000

The Print Center (Brooklyn). General administrative expenses for a program providing composition, printing, and other services to a minimum of 50 New York State editors of small literary presses and magazines. \$43,000

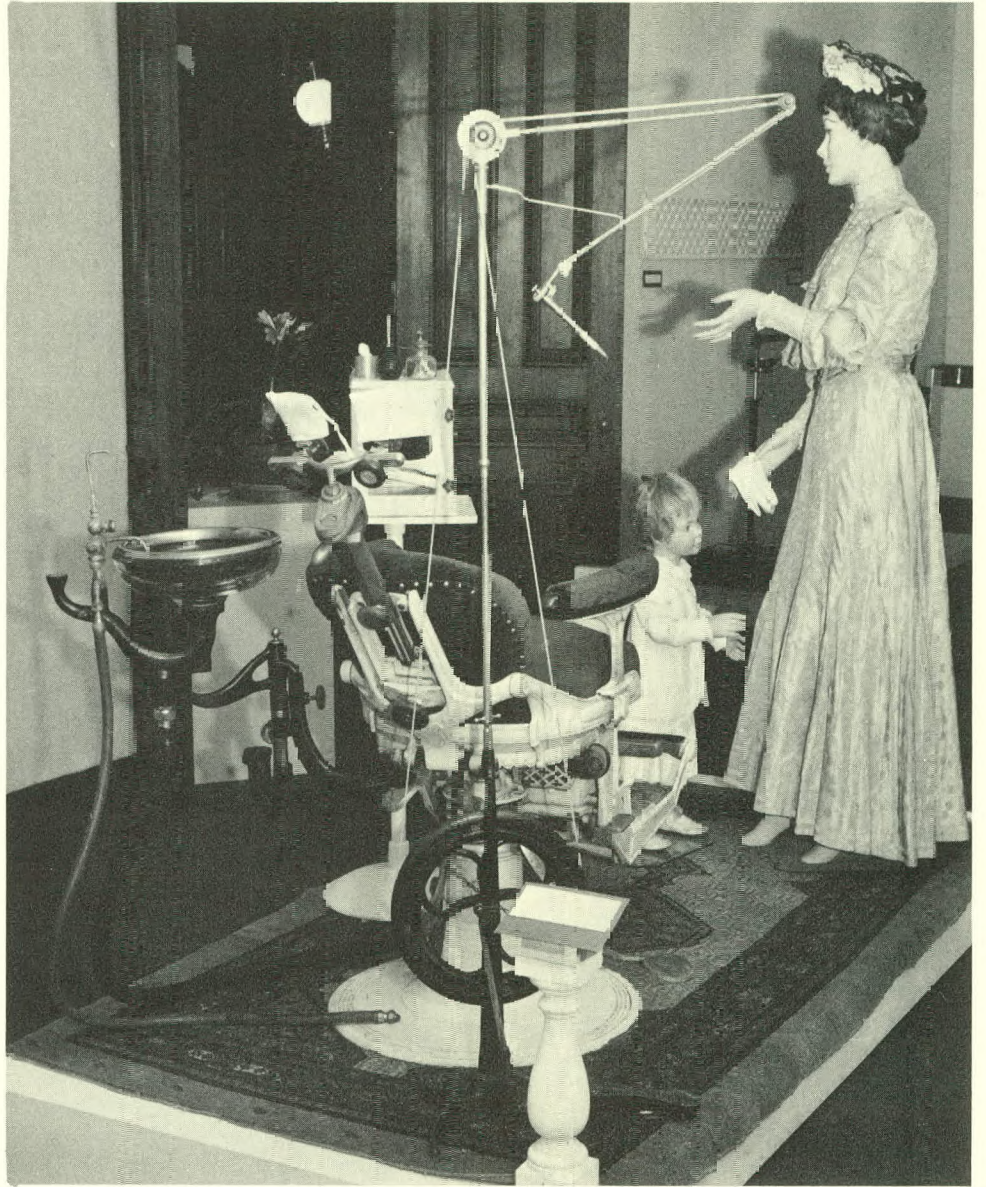
St. Mark's Church-in-the-Bowery Arts Projects (NYC). Administrative salaries and fees for writers for a minimum of 40 evenings of writing workshops and 20 poetry/fiction readings.* \$18,000

The Studio Museum in Harlem (NYC). General

administrative and promotional expenses for the Second Annual Lewis Michaux Book Fair which features the publications of Third World writers.* \$1,000

Teachers and Writers Collaborative (NYC). Fees for writers for teaching a minimum of 900 half-day writing workshops in schools in New York County; general administrative expenses for a program of writing workshops and for publication and distribution of student writing, and publication and distribution of curricula development by workshop teachers; expenses for at least one publication written by workshop students in Queens schools; coordinator's salary and administrative expenses for Fiction Collective, a writers' publishing cooperative. \$85,500

Women's Interart Center (NYC). Teachers' fees for two writing workshops which derive from the material in students' journals.* \$1,000



Exhibition of dental furniture and artifacts entitled: "Ocean Wide." Temporary Exhibit Gallery. May through July 8, 1977. Jefferson County Historical Society — Watertown, New York

Museum Aid

Museums, traditionally characterized by stability and a commitment to posterity, are at the same time constantly evolving institutions. Their basic role has been to collect, exhibit and interpret objects relating to art, history, and science, but the form they take varies greatly in size, focus and style. New York State is particularly rich in museums which contain valuable collections, boast talented staffs, and provide an extraordinary range of ideas.

In 1975-76, the Museum Aid program supported 175 organizations with a total of \$7,998,322. In 1976-77, 166 museums received \$5,093,015. Of these, 40 were art museums, 16 were science and natural museums, 16 were general museums, 24 were history museums, 57 were historical societies and 9 were service organizations.

By far the largest amount of the budget, about 74 percent, went for salaries in all areas of museum work. In many museums, particularly large urban institutions, salary support has been essential in order to sustain basis care and exhibition of collections and to keep the doors open to the public. Elsewhere, Council-supported salaries have made it possible for museums to expand their programs and reach new audiences.

Aside from salaries, exhibitions comprise the largest area of funding. Museum Aid support is applied either to an institution's overall exhibition program, as was the case this year at the Memorial Art Gallery in Rochester and the Museum of Modern Art in New York, or to individual exhibitions or series of shows, such as the "Black Masters" series at the Studio Museum in Harlem.

Conservation support made possible

the restoration of a Rembrandt painting at The Hyde Collection in Glens Falls. The New York University Conservation Center received funds for a conservation consultancy program, and the International Museum of Photography in Rochester received salary support for an intern in photography conservation.

The largest number of applications was from local historical societies. Most often Council support goes toward salaries of directors or curators, who are needed to organize, document, and exhibit the paintings, old maps, antique furniture and tools and early records which abound in every county in the state. In Kinderhook the Columbia County Historical Society used Council funds to mount an exhibition of paintings documenting the history of the land and the river around Hudson; at the Chinatown Historical Society in New York City, Museum Aid support made possible an exhibition documenting Chinese immigration.

The Museum Aid program responds to funding requests from every kind of organization, from large established institutions to highly specialized museums to small emerging museums and historical societies. What they all have in common, however, is a critical need for operational support. The Council's role has been, and will continue to be, to support and sustain their activities and aid in their growth, in order to maintain programs of substance and quality.

**Museum Aid
1976-77 Advisory Panel**

Edmund B. Gaither
Director
National Center of
Afro-American Artists
Dorchester, Mass.

Stuart Johnson
Curator of Decorative Arts
Cooper-Hewitt Museum of Design
New York City

Thomas W. Leavitt
Director
Herbert F. Johnson Museum of Art
Ithaca

Richard E. Oldenburg
Director
The Museum of Modern Art
New York City

Catherine Pessino
Supervisor of Museum Instruction
The American Museum of Natural
History
New York City

Gabrielle Pohle
Assistant Director
The Brooklyn Children's Museum

Margaret N.M. Shaeffer
Director
Jefferson County Historical
Society
Watertown

Susan Stitt
Director
Suffolk Museum at Stony Brook

H.J. Swinney
Director
The Strong Museum
Rochester

John Walsh
Professor of Art History
Columbia University and
Barnard College
New York City

Stephen Weil
Deputy Director
The Joseph H. Hirshhorn Collection
Washington, D.C.

Museum Aid Program assistance 1976-77

The Adirondack Museum (Blue Mountain
Lake). Expenses for the educational program
"Adirondack Reach." \$13,000

The African-American Institute (NYC). Exhi-
bition expenses, including an exhibition entitled
"African Artists in America." \$7,000

Albany Institute of History and Art. Salaries
of a business manager, a supervisor of public
relations, a curator, a librarian, a supervisor of
education, a registrar, an assistant curator, and a
maintenance carpenter. \$60,000

Albright-Knox Art Gallery see Buffalo Fine
Arts Academy.

The Allegany County Historical Society (Bel-
mont). Expenses for an oral history project.
\$1,500

American Crafts Council (NYC). Costs of
guards and maintenance.* \$20,000

The American Federation of Arts (NYC).
Rental and transportation costs of exhibitions for
New York State museums.* \$10,000

The American Museum of Natural History
(NYC). Salaries for education, library, projection,
curatorial, administrative, public affairs, and
service staffs; a teaching-assistant program in
three major exhibition halls to interpret exhi-
bits for school classes and other museum visitors;
an apprenticeship program to train a preparator
in the exhibition installation techniques; work-
shops for teachers on African and Caribbean cul-
tures; salary of a community museum coordinator
to plan and supervise a community celebration
called West Side Day and to act as a liaison
between West Side community groups and the
museum. \$600,291

The American Numismatic Society (NYC).
Exhibit expenses. \$1,500

Amigos del Museo del Barrio (NYC). Salaries
of a director, an assistant director, a curator, an
office manager/secretary, an educational coordi-
nator, a typist and a maintenance person; outside
professional fees; insurance, utilities, supplies;
costs of a year-round exhibition program. \$60,000

Amityville Historical Society. Curatorial assis-
tant's salary. \$995

Arnot Art Museum (Elmira). Expenses for
restoration and conservation of paintings, pro-
motion, publicity, and art materials; education
curator's salary; expenses for a program of loan
exhibits.* \$12,000

Artists Teaching (NYC). Administrative and
artistic salaries; operating expenses; travel and

transportation costs; expenses for six days of art education workshops at the Queens Museum.
\$11,000

The Asia Society (NYC). Expenses for the exhibition "The Last Empire: Photographs of Victorian India."
\$995

Basement Workshop (NYC). Administrative salaries at the Asian American Resource Center.*
\$3,000

The Bronx County Historical Society. Salaries of manager/curator and caretaker, and expenses for an audio-visual exhibition at Poe Cottage; salary of a research librarian at the Valentine Varian House.
\$13,200

The Bronx Museum of the Arts. Administrative and operating expenses including salaries; expenses for an exhibition program; costs of a loan exhibition from the Museum of Modern Art.*
\$29,105

Bronx Zoo see The New York Zoological Society.

Brooklyn Botanic Garden. Salaries of a garden guide coordinator, a full-time teacher naturalist at the Teatown Lake Reservation, a full-time horticulturist at the Fanny Dwight Clark Memorial Garden in Nassau County, a researcher at the Kitchawan Research Station in Westchester County, a full-time instructor in a community outreach program, and an instructor in a program to aid in developing community gardens; travel and transportation expenses for the community outreach program and the community gardens program.
\$58,470

The Brooklyn Children's Museum. Salaries of a director of informational services and a building engineer; maintenance, materials, and equipment; curatorial and educational supplies.
\$69,260

The Brooklyn Museum. Curatorial, administrative and educational salaries; costs of a special exhibition program and school and community educational programs.
\$400,000

Buffalo and Erie County Historical Society. Salary of an archivist to catalog a collection of television news film.*
\$9,000

Buffalo Fine Arts Academy. Operating expenses, including administrative, clerical, security, and maintenance salaries; an assistant curator's salary; expenses for exhibitions of historic and contemporary art. (Also known as the Albright-Knox Art Gallery.)*
\$105,000

Buffalo Society of Natural Sciences. Exhibition curator's salary.
\$21,208

Charles Burchfield Center (Buffalo). Archivist's salary; costs of an exhibition of the work of Edwin Dickinson.
\$10,000

The Canal Museum (Syracuse). Library assistant's salary; costs of map cases, document folders, linen backing and other materials for storage and conservation.
\$14,300

Caramoor Center for Music and the Arts (Katonah). Salaries of a school coordinator and an art historian to complete a catalog of the collection.*
\$5,750

Center for Inter-American Relations (NYC). Costs of an exhibition of Aztec sculpture.*
\$3,000

China Institute in America (NYC). Costs of a Chinese miniatures exhibition including curators' and preparators' fees.
\$3,000

Clinton County Historical Association (Plattsburgh). Costs of conserving two Tuthill paintings and of cataloging the collection.
\$4,100

Clinton-Essex-Franklin Library (Plattsburgh). Expenses for two workshops on historic archive management.*
\$995

Colgate University, Picker Gallery (Hamilton). Expenses for a folk art exhibition.
\$2,575

Columbia County Historical Society (Kinderhook).

Part-time executive director's salary; costs of two historical exhibits.
\$5,445

Constable Hall Association (Constableville). Part-time director's salary.
\$5,000

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Costs of a catalog and exhibition of the museum's collections.*
\$15,000

Cornell University, Laboratory of Ornithology (Ithaca). Staff photographer's salary.
\$3,750

Corning-Painted Post Historical Society (Corning). Expenses for crafts demonstrations and exhibitions relating to local history.
\$4,500

Cornwall Neighborhood Museum Association (Cornwall-on-Hudson). Salaries of a full-time curator, an exhibits designer and a coordinator for a small science museums seminar; exhibition expenses. (Also known as Museum of Hudson Highlands.)
\$16,000

Glen H. Curtiss Museum of Local History (Hammondsport). Director/curator's salary.
\$995

Delaware and Hudson Canal Historical Society (High Falls). Museum attendant's salary.
\$2,170

DeWitt Historical Society of Tompkins County (Ithaca). Salaries of a director, research assistant, technician, and secretary; costs of storing, conserving, and photographing a costume and textile collection.
\$8,300

Dundee Area Historical Society. Curator/director's salary.
\$2,000

East Hampton Historical Society. Exhibition design and installation expenses for the Town Marine Museum.
\$5,000

Essex County Historical Society (Elizabethtown). Director's and secretary's salaries; operating expenses.
\$3,500

Everson Museum of Art (Syracuse). Admin-

istrative and artistic salaries; exhibition costs; painting storage racks; conservation of the painting collection; education program costs.*

\$75,000

The Farmers' Museum (Cooperstown). Costs of a summer workshop program on the creation and presentation of exhibits, six regional exhibition workshops, and a study of the effectiveness of prior NYSCA-funded exhibit workshops.

\$33,325

Fenton Historical Society (Jamestown). Salaries of two part-time assistant curators.

\$6,000

Fort Klock Restoration (St. Johnsville). Guide/custodian's salary.

\$800

Franklin County Historical and Museum Society (Malone). Museum supervisor's salary; Museum Day program expenses.

\$3,000

Fulton County Historical Society (Gloversville). Cost of cataloging the collection.

\$995

Gallery Association of New York State/GANYS (Hamilton). Administrative expenses, including the salaries of the executive director and secretary; legal and accounting fees, and travel; costs of planning and developing statewide touring exhibitions, including salary of a program director; general operating expenses.*

\$76,000

Genesee Valley Council on the Arts (Geneseo). Costs of a bicentennial art and history exhibition.*

\$990

Geneva Historical Society and Museum. Expenses for the education program and for cataloging and documenting the book and manuscript collection; costs of maintaining and exhibiting the costume collection.

\$8,500

Glens Falls Historical Association. Salaries of a curator/director and a part-time administrative assistant; costs of preserving a photographic collection.

\$5,150

Greater Westbury Arts Council (Garden City).

Costs of the exhibition "Arts of China" at C.W. Post College.*

\$7,500

The Gregory Museum, Long Island Earth Center (Hicksville). Administrative expenses, including salaries of a curator, an assistant curator, and an assistant director.

\$5,000

The Solomon R. Guggenheim Museum (NYC). Salaries; maintenance and exhibition expenses.

\$95,000

Guild Hall of East Hampton. Operating expenses.*

\$14,000

Hall of Science of the City of New York. Instructors' salaries in the Junior Science education program and planetarium; expenses for consultants to advise the director and board of the museum on plans for improved programs and a study of the present facility.

\$30,000

Heckscher Museum (Huntington). Salaries of an administrative assistant and a part-time librarian; costs of an exhibition on the technology of examining paintings.

\$14,304

Herkimer County Historical Society. Director's salary.

\$7,500

The Hinckley Foundation (Ithaca). Expenses for a special exhibition on 19th-century manufacturing in Ithaca.

\$995

Historic Cherry Hill (Albany). Expenses for a consultant to catalog the research library.

\$2,500

Historic Museum of the Darwin R. Barker Library (Fredonia). Costs of conserving oil paintings.

\$995

Historical Society of Rockland County (New City). Director's salary.

\$8,000

Historical Society of Saratoga Springs. Salaries of the director of museum education and two summer interns; costs of microfilming selected books and manuscripts.

\$6,614

The Historical Society of the Tonawandas (North-Tonawanda). Director's salary.

\$4,000

Hofstra University, Emily Lowe Gallery (Hempstead). Salary of the assistant to the director.

\$6,000

Horseheads Cultural Center and Historical Society. Costs of the photographic and oral history program.

\$500

The Hudson River Museum (Yonkers). Salaries and expenses for the planetarium and education program, and a docent coordinator; salaries of a curator, curatorial assistant, and registrar; expenses for school programs in Westchester County.*

\$113,475

Huguenot Historical Society (New Paltz). Director's salary; costs of repairing books and documents; mannequins and restoration for the costume collection.

\$7,000

Huntington Historical Society. Expenses for research and catalog production, and an oral history project.

\$4,000

The Hyde Collection (Glens Falls). Expenses for conserving the 1659 painting by Rembrandt *Christ with the Folded Arms*; development of a catalog of the collection; costs of temporary exhibitions.

\$8,500

International Center of Photography/ICP (NYC). Administrative salaries.

\$30,000

International Museum of Photography at George Eastman House (Rochester). Conservation assistant's salary.

\$8,742

Jefferson County Historical Society (Watertown). Staff salaries and operating expenses; expenses for the education program; conservation of three paintings.

\$13,115

The Jewish Museum (NYC). Salaries of a director of education and a researcher for cataloging the permanent collection; expenses for a program in the education department and for continuing conservation work.

\$22,610

Herbert F. Johnson Museum of Art (Ithaca). Salaries of an education coordinator and two education assistants; consultant fees and operating expenses for the education department; expenses for exhibitions of New York State artists' work. \$15,000

The Kent-DeLord House (Plattsburgh). Director's salary. \$4,000

The Lake George Historical Association. Installation expenses for six permanent exhibits. \$2,000

Landmark Society of Cortland County/The 1890 House. Fees and expenses for consultants on program and organizational development. \$995

The Landmark Society of Western New York (Rochester). Salaries of an assistant director and a curator.* \$12,000

Lewis County Historical Society (Lowville). Expenses for creating 12 exhibit kits for circulation to schools, libraries, and churches; costs of printing and exhibiting 19th- and 20th-century glass plate negative prints. \$1,012

The Long Island Historical Society (Brooklyn). Costs of conserving ten paintings. \$3,500

Madison County Historical Society (Oneida). Salaries of a director and a librarian. \$7,000

Jacques Marchais Center of Tibetan Art (Staten Island). Salaries of a part-time curator and part-time conservator. \$7,500

Memorial Art Gallery of the University of Rochester. Artistic and administrative salaries and professional fees; costs of supplies and travel for the exhibition program; costs of Tuesday evening late hours, including personnel and lighting; expenses for a school services program, the Art Ambassador school loan program, and special programs. \$86,500

The Metropolitan Museum of Art (NYC). Administrative and curatorial salaries; costs of

continuing present Sunday hours; expenses for the First Fruits community program; expenses for a workshop program for New York State museum personnel to increase knowledge and awareness of museum operations; expenses for the Spanish Language program, a community program for the Spanish-speaking population of New York City; eight scholarships for the Museums and the Law Conference to educate museum professionals about legal issues and practices, and to provide a forum for lawyers interested in legal problems of museums.* \$686,390

Mohawk Valley Museum (Utica). Salaries of a director and educational assistant; costs of a changeable system for exhibition installation and a joint nature trail with the Utica Zoo. \$11,641

The Pierpont Morgan Library (NYC). Administrative, technical, and artistic salaries and expenses. \$55,000

Morristown Foundation. Expenses for 12 craft workshops and lecture-demonstrations. \$300

Museum Computer Network (Stony Brook). Expenses for computer cataloging services for New York State museums. \$2,000

Museum of American Folk Art (NYC). Salary of a director of development; expenses for an exhibition entitled "Masterpieces by New York Folk Painters." \$9,250

Museum of Archaeology at Staten Island. Instructors' fees for two children's workshops. \$995

Museum of the American Indian (NYC). Administrative salaries. \$10,000

Museum of the City of New York. Administrative and curatorial salaries. \$86,000

Museum of the Hudson Highlands see Cornwall Neighborhood Association.

The Museum of Modern Art (NYC). Expenses for the exhibition program, curatorial and pro-

gram departments, and for building operations and security; salary of a conservation intern.* \$590,000

The Museums at Stony Brook. Salaries of a history curator, an art curator, a craft center coordinator, a public information officer, a curatorial secretary, an education assistant, an administrative clerk, and a carriage maintenance person. \$36,308

Museums Collaborative (NYC). Administrative salaries and expenses for program of services to museum professionals, including costs of producing 2,500 fund-raising information posters.* \$62,000

Nassau County Museum (Syosset). Administrative and curatorial salaries. \$35,000

Nassau County Office of Cultural Development (Roslyn). Salaries of a curator, a part-time fund-raising consultant, and a part-time exhibition assistant; expenses for the sculpture exhibition "Wood," including artists' fees and publication costs; expenses for performing and visual arts presentations by Afro-American artists.* \$23,950

National Soaring Museum (Elmira). Education program director's salary. \$4,000

New Muse Community Museum of Brooklyn. Administrative and curatorial salaries.* \$60,000

The New York Botanical Garden (Bronx). Expenses for the school services program and the plant information service. \$83,000

New York Foundation for the Arts (NYC). Costs of technical assistance to museums in six counties.* \$2,350

The New-York Historical Society (NYC). Expenses for security and maintenance of the collections, for conservation of paintings in preparation for three exhibitions, and for an exhibition entitled "Moving: Three Centuries of Transportation in the City." \$50,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Expenses for preparation of an exhibition that will run for one and one-half to two years at the Museum of the Performing Arts on the history of entertainment in New York City.* \$15,000

New York State Historical Association (Cooperstown). Fees for two internships at the Albany Institute of History and Art and the Museums at Stony Brook; operating expenses including administrative and curatorial salaries. \$40,000

New York University, Grey Art Gallery (NYC). Program coordinator's salary; costs of the "Beatrix Potter" exhibition; development program expenses. \$19,000

New York University, Institute of Fine Arts Foundation (NYC). Expenses for conservation consultancy programs, including the salaries of a conservator and student assistants. \$34,000

New York Zoological Society (Bronx). Expenses for educational services at the Bronx Zoo, and for an exhibition and graphic arts program. \$113,000

Northport Historical Society. Director's salary. \$3,500

Old Mill (East Meredith). Salaries of a curator and a clerical worker. \$10,000

Old Museum Village of Smith's Clove (Monroe). Operating expenses; fee of an engineering consultant to evaluate existing storage facilities and recommend improvements and additions. \$26,670

Old Water Mill Museum. Director's salary. \$2,500

Ontario County Historical Society (Canandaigua). Expenses for the education program. \$6,500

Oswego County Historical Society (Oswego). Expenses for the education and exhibition programs. \$7,000

The Oyster Bay Historical Society. Librarian's salary; expenses for a guide training program. \$995

The Parrish Art Museum (Southampton). Salaries of a curator, registrar, and educational coordinator. \$17,864

Pember Library and Museum (Granville). Curator's salary and expenses. \$7,126

Potsdam Public Museum. Administrative and staff salaries; expenses for school services program, including museum tours, teachers' workshops, and classroom visits. \$8,650

Publishing Center for Cultural Resources (NYC). Operating expenses, including costs of publication planning and production advisory service, notepaper for museums and historical societies, and a program allowing for cooperative printing of post-cards.* \$37,450

Putnam County Historical Society (Cold Springs). Staff salaries. \$995

Queens Botanical Garden Society (Flushing). Salaries of a coordinator of volunteers, a program director for the guide program, six guides, and three part-time instructors; expenses for the gardening program, including promotion and public relations. \$55,000

Queens County Art and Cultural Center (Flushing). Salaries of the director of administration, director of programs, and curatorial assistant; expenses for the exhibition program. \$30,000

Queens Historical Society (Flushing). Executive director's salary. \$4,000

Margaret Reaney Memorial Library (St. Johnsville). Expenses for a summer intern to catalog the library's collection. \$750

Regional Conference of Historical Agencies (Manlius). Salaries of a director and secretary; operating expenses. \$30,000

Rensselaer County Historical Society (Troy). Salary of a curator/registrar; expenses for a summer work study program for college students. \$7,100

Rensselaer County Junior Museum (Troy). Salaries of a secretary/bookkeeper, an education curator, and weekend guides; expenses for the college work-study program and the temporary exhibits program; salaries and expenses for the education staff. \$18,000

Roberson Center for the Arts and Sciences (Binghamton). Salaries and operating expenses, including the salary of a curator for the Kopernik Observatory and expenses for design, revision, and expansion of an extended loan exhibition from the Metropolitan Museum, and for a special exhibition entitled "American Cooking Hearth."* \$15,000

Rochester Museum and Science Center Operating expenses.* \$63,000

The Rye Historical Society. Program expenses, including the costs of exhibition kits for circulation to schools, development of an exhibition on a historic commercial district, and a program on colonial crafts for 5th- and 6th-grade students. \$5,000

St. Bonaventure University, Friedsam Memorial Library. Costs of conserving a Bellini painting. \$2,000

The St. Lawrence County Historical Association (Canton). Salaries of the executive director and a museum assistant. \$5,000

Saratoga County Historical Society (Ballston Spa). Salary of a program coordinator for the education department. \$5,500

The Scarsdale Historical Society. Fees for a curatorial consultant. \$500

The Schenectady Museum. Salaries of a planetarium director, an associate curator of education, and an associate curator of exhibitions;

expenses for children's art and science workshops; cost of a zoom projector. \$34,030

The Schomburg Collection of Black History, Literature and Art (NYC). Conservation expenses for the painting, sculpture, photographic and African instruments collections, including construction costs of storage facilities; costs of a catalog of the exhibition of the works of Horace Pippin. \$16,500

Seneca Falls Historical Society. Salaries of a director and an assistant director. \$4,000

The Shaker Museum Foundation (Old Chatham). Catalogers' salaries and supplies. \$2,000

Society for the Preservation of Long Island Antiquities (Setauket). Operating expenses for cataloging the society's permanent collection, preparing interpretive material to be used in the society's historic houses, and organizing an archive of the decorative arts of Long Island; salary and expenses for a graphic designer to assist members of the Long Island Museums Association.* \$14,498

Sons of the Revolution of the State of New York (NYC). Expenses for cataloging the Fraunces Tavern Museum collection, including the salaries of a cataloger and a photographer, and the costs of materials. \$6,773

South Street Seaport Museum (NYC). Salaries of the manager of the education department, and a publications consultant; costs of display materials.* \$61,637

Southeast Museum Association (Brewster). Salaries of a curator and a secretary.* \$6,000

Southern Tier Zoological Society. (Binghamton). Costs of a feasibility study on the management, expansion, and physical redevelopment of the zoo. \$10,000

Staten Island Children's Museum. Administrative salaries and expenses. \$20,000

Staten Island Historical Society. Salaries of an archivist, a part-time photographer and a part-time photography curator. \$5,000

Staten Island Institute of Arts and Sciences. Salary of a part-time curator of education; expenses for the Education Collection, Museum Theatre, and Story Space programs.* \$22,300

Staten Island Zoological Society. Salaries of an education curator, education assistant, and part-time graphics curator; costs of equipment and supplies. \$20,000

Stevenson Society of America (Saranac Lake). Expenses for preserving letters, manuscripts, and artifacts associated with Robert Louis Stevenson and his life at Saranac Lake. \$500

Store Front Museum (Jamaica). Curator's salary; expenses for the exhibition program.* \$15,000

The Studio Museum in Harlem (NYC). Salaries of a business manager, administrative assistant, special events coordinator, typist, two guards, and a maintenance person; expenses for ten exhibitions of emerging Black Artists and two in the Black Masters program.* \$83,836

Syracuse University, College of Visual and Performing Arts, Joe and Emily Lowe Art Gallery. Salary of an associate curator; expenses for an exhibition of the works of Ben Shahn. \$9,750

Thousand Islands Museum (Clayton). Administrator's salary.* \$5,000

Tioga County Historical Society (Owego). Costs of microfilming newspapers. \$995

Town of Berne Historical Society. Costs of a slide program on the town of Berne, improvements on the library, and microfilming and photostating documents. \$995

Town of Ontario Historical Society. Guides' salaries; costs of publishing a brochure. \$1,200

Utica Zoological Society. Expenses for the education program; construction costs of a nature trail. \$7,000

The Vanderbilt Museum (Centerport). Expenses for the Long Island Parks Sky Interpretation Program; cost of the planetarium director's workshop. \$7,700

Vassar College, Art Gallery (Poughkeepsie). Expenses for an exhibition of Woodstock artists. \$1,500

Visual Studies Workshop (Rochester). Salaries of a curator/librarian for the research center and a part-time conservator; costs of conservation materials; expenses for an exhibition entitled "The Stereograph in America."** \$21,000

Wayne County Historical Society (Lyons). Salaries of a director of school services and a secretary. \$7,000

Whaling Museum Society (Cold Spring Harbor). Expenses for an in-school teachers' program and the museum's guide program. \$995

Whitney Museum of American Art (NYC). Salaries and operating expenses, including costs of guards and maintenance. \$115,000

Wildcliff Natural Science Center (New Rochelle). Salaries of the education director, program director, and exhibit designer. \$25,000

Yates County Genealogical and Historical Society (Penn Yan). Education coordinator's salary. \$4,200

Zoological Society of Buffalo. Salaries of an educational coordinator and an exhibitions and graphics designer. \$20,000



West End Little Symphony. Visually impaired youngster traces strings of the harp under the guidance of harpist, Cynthia Otis (Concert for handicapped children; May 10th 1977 Alice Tully Hall)

Music

Music receives and processes the largest number of applications of all the Council's programs, testimony that few towns are without their own organized musical resource, and that musical activity throughout New York State is diverse and growing. Some of the state's musical organizations are of international stature, others national, but all enjoy a solid reputation in the content area they represent.

In 1975-76, NYSCA supported 258 music organizations, with a budget of \$7,116,099. In 1976-77, music funds totaling \$5,770,000 went to 264 groups. These funds went to every county in the state, and included 39 orchestras, 21 opera companies, 28 choral groups, 92 chamber ensembles specializing in various types of music from medieval to contemporary, 15 jazz groups, and 55 presenting organizations which sponsor professional concert series of all sizes and types. These series may take place in churches, libraries, local Y's, as well as in larger concert halls such as those at Lincoln Center, the Brooklyn Academy of Music, the Saratoga Performing Arts Center, and the Chautauqua Institution.

The music program has taken particular care to support and encourage the creation and performance of contemporary music. Not only has funding continued to be recommended toward payment of the professional musicians who comprise the state's numerous outstanding contemporary performance ensembles, but NYSCA also has made possible a substantial body of new work and given unprecedented visibility to the state's composers.

The past two seasons have seen the world premieres of many compositions which

came about through the NYSCA Music Commission program of 1973-74, including a piece done for the Concert Orchestra and Choir of Long Island by Alan Hovhaness, a work by Gunther Schuller for the Hudson Valley Philharmonic, a composition by Gil Evans written for the New York Jazz Repertory Company, and a work by Roger Sessions for the Syracuse Symphony.

In addition, the Meet the Composer program has made possible several hundred events around the state, in which a composer, chosen by the local sponsor, appears with an ensemble in the performance and discussion of his or her work. This program has met with tremendous success in both rural and urban settings.

In order to encourage musical performance of the highest quality, the music program's funding is directed primarily toward the fees of professional musicians.

Music—1976-77 Advisory Panel

David Bailey
Executive Director
Jazzmobile
New York City

Jacob Druckman
Composer
New York City

John Duffy
Director
Meet the Composer
Program (of the American Music Center)
New York City

Raymond Ericson
Music Critic
New York City

Martin Feinstein
Executive Director
Kennedy Center for the Performing Arts
Washington, D.C.

Sonya Monosoff
Professor of Music
Cornell University
Ithaca

Carlos Moseley
President
New York Philharmonic
New York City

Kalvert Nelson
Composer
New York City

Jimmy Owens
Composer and performer
New York City

Carmen Savoca
Artistic Director
Tri-Cities Opera
Binghamton

Cheryl Seltzer
Pianist and co-director
Performers' Committee for
20th Century Music
New York City

Norman Singer
Executive Director
Chamber Music Society of Lincoln Center
New York City

Music Assistance 1976-77

Aeolian Chamber Players (NYC). Musicians' fees for six concerts in various New York counties. \$9,750

After Dinner Opera Company (NYC). Artists' and musicians' fees for six performances in various New York counties. \$5,000

Albany Symphony Orchestra. Musicians' fees and expenses for two subscription series. \$37,000

The American Bach Society (Valley Cottage). Musicians' fees and advertising expenses for two concerts. \$2,000

American Brass Chamber Music Association (NYC). Musicians' fees for four concerts. \$1,500

American Composers Alliance (NYC). Musicians' fees for six performances of chamber music theatre. \$1,500

American Composers' Forum (Schenectady). Musicians' fees for three concerts of American music. \$3,000

The American Concert Band Society of Long Island. Musicians' fees for ten band concerts in various New York counties. \$7,500

American Conference of Cantors (NYC). Musicians' fees for ten concerts of Jewish liturgical music. \$6,400

American Music Center (NYC). Administrative and operating expenses for providing information, publication and advisory services to New York State-based music organizations and musicians; advertising expenses for Meet the Composer, a program for American composers performing their own works; music copying grants. (For a detailed description of Meet the Composer see page 90.) \$168,411

American Symphony Orchestra (NYC). Musicians' fees for a series of eight concerts at Carnegie Hall. \$65,000

Amor Artis (NYC). Artists' fees for three concerts of baroque music at Alice Tully Hall. \$995

Ars Nova Musicians (Buffalo). Musicians' fees and advertising expenses for two concerts. \$1,464

Artist Development see Young Artist Development Project.

The Arts Center on Holy Names Campus (Albany). Musicians' fees and production expenses for four concert series, including 12 free to the public.* \$11,000

The Arts Guild of Old Forge (Herkimer). Costs of presenting a performance series of 11 events. \$1,335

Associated Colleges of the St. Lawrence

Valley. Artists' fees for presenting a series of five concerts.* \$6,000

Association for Jazz Performance (Buffalo). Musicians' fees and advertising expenses for five concerts. \$8,290

Aurora Music Foundation (NYC). Musicians' fees for two performances by the Philip Glass Ensemble. \$2,000

Avant-Garde Music Festivals (NYC). Artists' fees for presenting concerts of contemporary chamber music in various New York State counties. \$13,500

Babylon Chorale (NYC). Musicians' fees for two choral concerts with a chamber orchestra. \$1,000

Bay Area Friends of the Fine Arts (Bayport). Musicians' fees and advertising expenses for four concerts of orchestral and choral music. \$4,000

Bel Canto Opera (NYC). Artists' fees and production expenses for four performances each of ten opera productions. \$7,500

Binghamton Symphony and Choral Society. Musicians' fees for five concerts by the full orchestra and one concert by the Symphonette. \$12,000

Bloomington House of Music (NYC). Musicians' fees for a series of 18 chamber music concerts.* \$5,000

Boehm Quintette (NYC). Musicians' fees for a minimum of nine concerts in various New York State counties. \$6,750

Brockport Symphony Association. Musicians' fees for ten free outdoor concerts and two concerts in Monroe and Orleans counties. \$5,000

Bronx Arts Ensemble. Musicians' fees for a bicentennial summer concert series of 15 outdoor chamber music concerts and 15 chamber music concerts. \$9,500

The Bronx Museum of the Arts. Musicians' fees

for a series of at least 20 chamber music concerts.* \$7,000

Bronx Opera Company. Musicians' fees for eight operatic performances. \$9,000

Brooklyn Academy of Music see St. Felix Street Corporation.

The Brooklyn Heights Music Society. Costs of five orchestral concerts, chamber music and choral concerts, and readings of orchestral works. \$1,000

Brooklyn Philharmonia. Artists' fees for presenting a major subscription series, a Meet the Moderns series, three free summer parks concerts, and Free Schoolltime Concerts, consisting of ten free concerts. \$80,000

The Brooklyn Symphony Orchestra. Musicians' fees for five concerts. \$6,000

Buffalo Fine Arts Academy. Musicians' fees for five concerts of experimental music at the Albright Knox Art Gallery.* \$3,500

Buffalo Philharmonic Orchestra Society. Musicians' fees for 135 concerts in various New York State counties. \$390,000

The Buffalo Schola Cantorum. Salaries of a music director and accompanist. \$1,500

Caecilian Chamber Ensemble (NYC). Musicians' fees for five chamber music concerts. (Also known as the Caecilian Society.) \$760

Cambiata (Buffalo). Musicians' fees for five chamber music concerts. \$800

The Canticum Novum Singers (Queens). Musicians' fees for six choral concerts with chamber orchestra. \$995

Cantilena Chamber Players (NYC). Musicians' fees for chamber music concerts at the Jewish Museum. \$750

Capital Artists Resident Opera Company (Albany). Musicians' fees for one performance of Verdi's opera *Rigoletto*. \$2,500

Capitol Hill Choral Society (Albany). Musicians' fees for five choral and chamber orchestra concerts. \$1,500

Cappella Festiva (Poughkeepsie). Artists' fees for nine concerts of choral music in Dutchess, Ulster, and Rockland counties. \$2,700

Caramoor Center for Music and the Arts (Katonah). Artists' fees for a summer series of 24 concerts of symphonic music, chamber music, and opera.* \$16,500

The Carnegie Hall Corporation (NYC). Artists' fees for presenting 60 events in Carnegie Hall, 25 in Carnegie Recital Hall, and 40 neighborhood concerts in Queens, Kings, Richmond and Bronx counties. \$37,500

The Cartoon Opera Minstrel Theatre (Huntington). Artists' fees for at least five performances in Nassau County. \$1,000

Catskill Conservatory (Oneonta). Musicians' fees for 20 chamber music concerts in Fulton, Montgomery, Oneida, Schoharie and Chenango counties. \$8,500

Catskill Symphony Orchestra (Oneonta). Artists' fees for a season of seven orchestral concerts in Otsego, Chenango and Delaware counties. \$8,300

Center for Inter-American Relations (NYC). Musicians' and artists' fees for a series of three concerts of Latin American chamber music and one concert of contemporary music.* \$3,000

Center for New Music (NYC). Costs of providing advisory services, including information dissemination and the preparation of a monthly calendar of contemporary music events. \$23,800

The Chamber Music Society of Lincoln Center (NYC). Musicians' fees for a regular sub-

scription series of 28 concerts. \$15,000

The Chappaqua Orchestral Association. Salaries of a conductor, consultants and professional musicians for three concerts. \$995

Chautauqua Institution. Musicians' fees for a symphony season of 24 concerts, an opera season of 15 performances of seven productions, and one opera performance for children.* \$36,000

Choral Society of the Hamptons and South Fork Chamber Orchestra (Bridgehampton). Artists' fees for a minimum of seven choral and orchestral concerts. \$3,000

City Center of Music and Drama (NYC). Musicians' fees and production expenses for a minimum of 140 performances of 18 opera productions. \$500,000

Civic Morning Musicals (Syracuse). Musicians' fees and advertising expenses for four concerts.* \$5,000

Civic Musical Society of Utica. Musicians' fees for a subscription series of five symphony orchestra concerts and an additional two concerts. \$22,112

Clarence Concert Association. Musicians' fees for four free orchestral concerts and one professional Country Music Ensemble concert. \$2,700

Classical Guitar Society of Long Island (NYC). Artists' fees and production expenses for four classical guitar concerts in Suffolk County. \$600

Cohoes Music Hall. Musicians' fees for a series of seven concerts.* \$4,500

Collective Black Arts (NYC). Executive director's salary; musicians' fee for four jazz concerts. \$25,000

The Collegiate Chorale (NYC). Musicians' fees for a season of six concerts of contemporary chamber music. \$3,000

The Community Chorale (Oneonta). Musicians' fees for six concerts in Broome County. \$4,534

Composers' Forum (NYC). Musicians' fees for a season of six concerts of contemporary chamber music. \$4,796

Concert Artists Guild (NYC). Musicians' fees and advertising expenses for an award concert series of at least 17 concerts, and a church and community concert series of at least eight concerts, given in various New York State counties. \$22,000

Concert Orchestra and Choir of Long Island (Port Washington). Musicians' fees and production expenses for two orchestral concerts and two opera performances. \$43,350

The Concert Society of Putnam (Carmel). Artists' fees for six concerts. \$3,550

Consortium of Jazz Organizations and Artists (NYC). Administrative salaries for providing a variety of services, including jazz information and consultation. \$3,500

Contrasts in Contemporary Music (NYC). Musicians' fees for three performances of music and dance at the Whitney Museum of American Art. \$8,000

Cooper Union Forum (NYC). Artistic and administrative expenses for a series of 12 free concerts. \$11,000

Cooperative Social Settlement of the City of New York. Musicians' fees for eight orchestral and woodwind trio concerts at Grace Church and Carnegie Hall. \$3,000

Corning Philharmonic Society. Musicians' fees for ten orchestral and chamber music concerts. \$9,000

Council on the Arts for Clinton County. (Plattsburgh). Musicians' fees and administrative expenses for three chamber music concerts. \$3,451

The County Symphony Association of Westchester (Scarsdale). Musicians' fees and administrative expenses for a series of seven concerts. \$11,500

Creative Music Foundation (Woodstock). Musicians' fees and administrative expenses for three jazz series: the New York State series, the Ulster County series, and a summer festival. \$22,000

CSQ Society for Chamber Music (NYC). Musicians' fees for five concerts by the Composers' String Quartet at Vassar College. \$2,700

Cultural Resources Council of Syracuse and Onondaga County. Musicians' fees for the Youth Theatre series of nine musical programs.* \$12,564

Da Capo Chamber Players (NYC). Musicians' fees for six concerts of contemporary music. \$4,000

Delaware County Council on the Arts (Delhi). Musicians' fees for presenting two concerts.* \$1,250

The Dessooff Choirs (NYC). Musicians' fees for two concerns in Kings and Queens counties. \$1,902

Dorian Woodwind Quintet Foundation (NYC). Musicians' fees for 20 concerts in various New York State counties. \$11,000

Early Music Foundation (NYC). Musicians' fees and production expenses for two concerts by the Ensemble for Early Music at Alice Tully Hall. \$6,750

Eastern Opera Theatre of New York (NYC). Artists' fees for presenting five performances of *El Capitan* and two performances of *Patience* in various New York State counties. \$23,000

Eastman School of Music of the University of Rochester. Musicians' fees for six performances of Opera Under the Stars. \$6,000

The Elizabethan Enterprise (NYC). Artists' fees for 15 concerts in various New York State counties. \$1,798

Elmira Symphony and Choral Society. Musicians' fees for five orchestra concerts in Chemung County. \$9,625

The Ensemble Studio Theatre (NYC). Composers' and musicians' fees for a series of eight programs of new music.* \$3,000

Environmental Community Arts (NYC). Musicians' fees and administrative expenses for nine concerts of jazz music. \$4,500

Erpf Catskill Cultural Center (Arkville). Artists' fees for 12 concerts.* \$1,200

Festival Ensemble Society (Hollis). Musicians' fees for four chamber music concerts. \$1,800

Finger Lakes Symphony Orchestra (Newark). Artists' fees for four orchestral concerts. \$3,080

Foundation for Baroque Music (Greenfield Center). Musicians' fees and administrative expenses for five concerts. \$1,550

Freeport Community Arts Council. Musicians' fees and administrative expenses for two jazz performances, one string quartet, and one opera performance.* \$5,000

Friends of the Arts (Locust Valley). Musicians' fees and advertising expenses for chamber concerts, a series of four performances, a Kavafian-Marks concert, a Cooper-Schwartz concert, a Speakeasy jazz concert, and a Long Island Woodwind Octet concert.* \$5,230

Genesee Arts Council (Batavia). Musicians' fees for two concerts.* \$5,925

Genesee Symphony (Batavia). Musicians' fees for five orchestral concerts.* \$4,088

Glimmerglass Opera Theatre (Cooperstown). Production expenses for five performances each

of three operas. \$2,500

The Golden Attic Chamber Ensemble of Staten Island. Musicians' fees for five chamber music concerts at the Staten Island Museum. \$750

Great Neck Symphony Society. Professional musicians' fees for five symphony concerts. \$5,200

Greater Jamaica Development Corporation. Musicians' fees for a series of six jazz-pop concerts and a series of eight chamber music concerts.* \$6,649

The Greater Utica Opera Guild. Artists' fees for two performances each of two operas. \$3,000

Greece Performing Arts Society. Musicians' fees for six orchestral concerts, two choral performances, and one arts festival. \$1,500

The Group for Contemporary Music (NYC). Musicians' fees for a series of six concerts of contemporary chamber music. \$18,000

Guild Hall of East Hampton. Artists' fees for a series of concerts including two performances by the Cantilena Chamber Players, and single performances by Robert Shaughnessy, an operatic group from Juilliard, the Hall McKusik Jazz Quartet and the John Tooker Trio.* \$4,000

The Guild of Composers (NYC). Artists' fees for three contemporary music concerts in Columbia and other New York counties. \$995

The Guitar Workshop (Roslyn Heights). Musicians' fees and administrative expenses for the Summer Afternoon series, the Old Bethpage Village series, Grassroots Concerts in Classical Guitar, Summer Concert series, and the Bicentennial Library Programs. \$19,673

Haleakala (NYC). Musicians' fees for 20 contemporary music concerts. (Also known as The Kitchen.)* \$9,500

Henry Street Settlement (NYC). Artists' fees and administrative expenses for eight contemporary music concerts.* \$12,000

Herkimer County Arts Council. Artists' fees for three jazz concerts. \$3,168

Highlights in Jazz (NYC). Musicians' fees for a minimum of six jazz concerts. \$2,500

Horizon Concerts (NYC). Musicians' fees for 20 free chamber music concerts. \$1,500

Hornell Area Arts Council (Canisteo). Advertising expenses for promoting and sponsoring performances, workshops, and art classes in Steuben and Allegany counties; musicians' fees for five concerts.* \$5,300

Hornell Symphony Association (Alfred). Musicians' fees for three orchestral concerts in Steuben County. \$3,000

The Hudson River Museum (Yonkers). Musicians' fees for a series of four music programs for young people.* \$1,230

Hudson Valley Choral Society (Claverack). Musicians' fees for two concerts with chorus and orchestra. \$1,069

Hudson Valley Philharmonic Society (Poughkeepsie). Musicians' fees for a series of 25 subscription orchestra concerts and seven "Artist Series" concerts, and for the Cooperative Area Music Program of musical services to area colleges.* \$80,000

Intermedia Foundation (Garnerville). Artists' fees for three concerts of early music performed by Music for a While and two evenings of the works of Arnold Schoenberg.* \$6,250

International Art of Jazz (Stony Brook). Administrative expenses and musicians' fees for 50 concerts in various New York State counties.* \$38,600

Island Concert Hall (Roslyn Heights). Artists'

fees for 30 concerts in Nassau and Suffolk counties. \$35,000

The Island Orchestra Society (Huntington). Musicians' fees for a subscription series of 15 performances. \$70,000

The Ithaca Opera Association. Artists' fees for two performances each of two operas in Tompkins County. \$2,070

Jamestown Concert Association. Musicians' fees for a series of five concerts, including three performances by the Buffalo Philharmonic Orchestra. \$2,000

The Jazz Composer's Orchestra Association (NYC). Costs of the New Music Distribution Service, which distributes records to various New York State colleges; musicians' and composer's fees for one concert of music by Michael Gibbs. \$10,565

Jazz Heritage Society (Hollis). Musicians' fees and administrative expenses for a fall and winter series of at least ten jazz concerts.* \$11,000

Jazzmobile (NYC). Musicians' fees, administrative salaries, and production expenses for 72 outdoor concerts in various New York State counties.* \$83,500

Lake Placid Music Festival. Musicians' fees for a series of 50 concerts. \$3,000

Lakeshore Association for the Arts (Fredonia). Musicians' fees and administrative expenses for a performance series of three concerts.* \$4,500

League of Composers-International Society for Contemporary Music (NYC). Musicians' fees for six contemporary music concerts. \$7,000

L'Ensemble (NYC). Artists' fees for eight performances of four chamber music concerts. \$6,000

Lincoln Center for the Performing Arts (NYC). Musicians' and technicians' fees for the Mostly

Mozart Festival, Lincoln Center Out-of-Doors, Community Holiday Festival, and the Great Performers concerts.* \$204,000

Liquid Music Society (NYC). Artists' fees for the Our Bach series of four chamber music concerts at Lincoln Center. \$7,500

Long Island Chamber Ensemble (Massapequa). Artists' fees for six chamber music concerts. \$7,000

Long Island Symphonic Choral Association (Port Jefferson). Musicians' fees for two choral concerts with chamber orchestra. \$995

The Manhasset Bay Opera Association. Artists' fees for two performances each of three operas. \$3,000

The Manhattan Theatre Club. Artists' fees for a minimum of ten performances of opera productions and 15 performances in a cabaret series.* \$5,000

Manna House Workshops (NYC). Musicians' fees and administrative expenses for ten musical theatre productions in Queens County.* \$7,000

Marwick Opera Workshop (Selden). Musicians' fees and administrative expenses for six operatic performances. \$3,600

Massapequa Chorale Society (Seaford). Fees of a music director, accompanist, and orchestral musicians for at least four choral concerts. \$2,000

The Massapequa Symphony Society. Artists' fees for six orchestral concerts. \$6,000

Massena Arts Council. Artists' fees for a performance series including one concert each by the St. Thomas Boys Choir, the Preservation Hall Jazz Band, the Lhamo Folk Opera of Tibet, and two concerts by the New World Consort in St. Lawrence County.* \$4,050

Maverick Concerts (Woodstock). Musicians'

fees for a season of ten chamber music concerts and two young people's concerts. \$4,902

Metropolitan Brass Quartet (NYC). Artists' fees for three chamber music concerts. \$500

The Metropolitan Greek Chorale (Port Chester). Musicians' fees and administrative expenses for two concerts with chorus and chamber orchestra in New York and Queens counties. \$9,000

Metropolitan Museum of Art, The (NYC). Musicians' fees for a series of ten concerts by the Musica Sacra Orchestra and Chorus, the Waverly Consort, and the harpsichordist George Malcolm. \$5,000

Metropolitan Opera Association (NYC). Production expenses for a 27-week season of operatic performances. \$850,000

Mid-Hudson Opera Theatre (Poughkeepsie). Musicians' fees for two performances of *La Traviata* and four chamber music concerts. \$940

Mohawk Valley Chorus (Amsterdam). Director's and musicians' fees for eight choral concerts in Fulton, Montgomery, and Schenectady counties. \$8,595

Mother Mallard's Portable Masterpiece Company (Ithaca). Artists' fees for three concerts of electronic music in Madison, Cayuga, and Chemung counties. \$1,500

Mt. Kisco Chorale (Yorktown Heights). Musicians' fees for one performance of Handel's *Messiah*. \$1,400

Municipal Concerts (NYC). Musicians' fees and administrative expenses for 25 orchestral concerts and 20 chamber orchestra concerts. \$20,000

Music for Long Island (North Massapequa). Artists' fees and administrative expenses for nine orchestral concerts and three opera performances. \$50,000

Music for Westchester (White Plains). Musicians' fees and administrative expenses for ten concerts with a symphony orchestra and soloist.
\$20,000

Musica Reservata (Bedford). Musicians' fees for four choral concerts.
\$2,000

Musica Sacra (NYC). Salary of a part-time administrator; artists' fees for a festival of American choral masterpieces and a festival of Handel oratorios consisting of a total of five concerts at Lincoln Center.
\$5,000

Nassau County Office of Cultural Development (Roslyn). Production expenses for five operatic productions.*
\$48,000

National Choral Council (NYC). Musicians' fees for a series of 15 concerts. (Also known as the National Chorale.)
\$30,000

National Chorale see National Choral Council.

National Jazz Ensemble (NYC). Musicians' fees for 13 concerts in various New York State counties.
\$20,000

The New Amsterdam Singers (NYC). Musicians' fees for three concerts of choral music.
\$1,700

The New Music Consort (NYC). Musicians' fees for four contemporary music concerts.
\$1,000

New Repertory Ensemble of New York (Flushing). Musicians' fees for four contemporary music concerts.
\$2,000

The New School for Social Research (NYC). Artists' fees and administrative expenses for four concerts of chamber music.
\$2,500

New Structures Ensemble (NYC). Musicians' fees for five chamber music concerts in St. Lawrence, Fulton, Nassau and New York counties.
\$2,500

New Wilderness Foundation (NYC). Musicians' fees for two New Wilderness events.
\$1,500

New World Consort (NYC). Artists' fees for a minimum of two concerts of early music.
\$2,500

New York Chamber Soloists (NYC). Artists' fees for three concerts of chamber music and at least one performance of Davidovsky's opera *Song of Songs* in various New York State counties.
\$7,000

The New York Choral Society (NYC). Musicians' fees for one choral concert in Nassau County.
\$4,500

New York City Department of Cultural Affairs. Musicians' fees and production expenses for one performance of *La Traviata* by the New York Grand Opera Company.
\$5,000

New York City Housing Authority Orchestra. Musicians' fees for a summer concert series of at least 20 concerts and for a winter concert series of at least four concerts. (Also known as the Housing Authority Symphony Orchestra.)
\$14,500

New York Foundation for the Arts (NYC). Artists' fees for music performances sponsored by local organizations through the Presenting Organizations Assistance Program. (For a detailed description of POAP activities see page 93.)*
\$164,800

New York Lyric Opera Company (NYC). Artists' fees for four performances each of four operatic productions.
\$8,500

New York Philomusica (Tappan). Musicians' fees for a series of 12 concerts in various boroughs of New York City.
\$4,500

New York Pro Arte Chamber Orchestra (NYC). Musicians' fees for 11 concerts in various New York State counties.
\$6,500

The New York Vocal Ensemble (NYC). Artists'

fees for three concerts of vocal chamber music.
\$2,263

The Niagara Falls Philharmonic Orchestra. Musicians' fees for four orchestral concerts.
\$6,000

The Night Kitchen Community Cultural Center (Lake Peekskill). Musicians' fees for six concerts of folk music in Putnam County.
\$995

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Musicians' fees for the Distinguished Artists series, Chamber Music at the Y, New Music, three concerts by the Sine Nomine Singers, and six concerts by the Beethoven String Quartet.*
\$15,000

North Shore Community Arts Center (Great Neck). Musicians' fees for five chamber music concerts.*
\$4,500

The Octavo Singers of Schenectady, New York. Musicians' fees for three choral concerts.
\$1,700

Oneida Area Civic Chorale. Musicians' fees and administrative expenses for three choral concerts.
\$4,165

Opera Festival Association (Glens Falls). Artists' fees and administrative expenses for a summer season of 31 performances of five opera productions.
\$55,000

Opera Orchestra of New York (NYC). Artists' fees for three operatic performances.
\$12,000

Opera Theatre of Rochester (North Chili). Artists' fees for three opera performances.
\$25,000

Opera Theatre of Syracuse. Administrative, artistic and production expenses for six operatic productions.
\$20,000

Oratorio Society of New York (NYC). Musicians' fees for two choral concerts.
\$1,800

Orange County Arts Council. Musicians' and

artists' fees for a series of four concerts by the Cincinnati Symphony Orchestra, Andre Watts, Clavier Concerts, and the Opera Orchestra of New York.* \$4,000

The Orpheus Chorale (NYC). Musicians' fees for one concert of choral music. \$2,300

Orpheus Chamber Ensemble (NYC). Artists' fees for five chamber orchestra concerts. \$11,000

Oswego County Council on the Arts. Expenses for a county-wide arts facilities survey and a week-long artists' residency in Oswego County.* \$2,000

Pacific Foundation WBAI-FM (NYC). Musicians' fees for 20 concerts.* \$2,000

Pan Jibel (NYC). Artist's fees for five concerts in Suffolk, Queens, New York and Nassau counties. \$7,500

Parnassus Contemporary Music Foundation (NYC). Musicians' fees for five concerts in various New York State counties. \$1,500

Performers Committee for Twentieth-Century Music (NYC). Artists' fees and production expenses for a series of three concerts at Columbia University. \$18,000

Performing Artists Cultural Endeavors (Port Washington). Musicians' fees for presenting one concert by the Philharmonia Virtuosi of New York. \$1,000

Performing Arts Society (Scarsdale). Artists' fees for three performers each of two opera productions. \$2,700

Philharmonic Symphony of Westchester (Mt. Vernon). Musicians' fees for five orchestral concerts. \$5,000

The Philharmonic-Symphony Society of New York (NYC). Musicians' fees for 124 orchestral concerts, a contemporary concert series Prospective Encounters, 13 free parks concerts, and

five performances on a New York State tour. \$425,000

Queens Choral Society (Forest Hills). Musicians' fees for three choral concerts, a chamber orchestra and soloists. \$6,800

Queens Council on the Arts (Jamaica). Musicians' fees for a minimum of ten concerts in the Queens Serenades series, two concerts by the Queens Festival Orchestra, and three concerts by the Jordannaires.* \$11,440

Queens Opera Association (Richmond Hill). Artists' fees for five performances of three operatic productions. \$4,000

Queens Symphony Orchestra (Forest Hills). Musicians' fees for a season of 16 concerts. \$75,000

Queensborough Symphonic Band (Bayside). Musicians' fees for five free band concerts. \$2,000

QUOG Music Theatre (Brooklyn). Artists' fees for ten performances each of two new music-theatre pieces by Eric Salzman and Michael Sahl. \$2,500

Reich Music Foundation (NYC). Musicians' fees for eight concerts in various New York State counties. \$13,000

Rochester Bach Festival. Musicians' fees for three Bach concerts. \$1,500

Rochester Chamber Orchestra. Musicians' fees for three orchestral concerts. \$5,000

Rochester Philharmonic Orchestra. Musicians' fees for a program of 18 concerts and a season of 38 weeks of orchestral concerts.* \$409,343

Rockaway-Five Towns Symphony Society (Belle Harbor). Musicians' fees for two orchestral concerts. \$1,000

Rockland Center for the Arts (West Nyack).

Artists' fees for eight chamber music concerts.* \$7,500

St. Felix Street Corporation (Brooklyn). Musicians' fees for a chamber music series, a chamber ensemble series, and the "Fires of London." (Also known as the Brooklyn Academy of Music.)* \$20,000

St. Luke's Chamber Ensemble (NYC). Musicians' fees for 11 concerts of chamber music and opera. \$5,000

St. Raymond's Schola Cantorum (Bronx). Musicians' fees for two choral concerts. \$3,000

Sacred Music Society of America (NYC). Artists' fees for one performance of Recife's *Cecilia*. \$1,000

Saratoga Performing Arts Center. (Saratoga Springs). Musicians' fees for a series of eight chamber music concerts and five jazz concerts.* \$11,950

Saratoga Arts Workshop (Saratoga Springs). Musicians' fees for a series of twenty concerts.* \$1,648

Schenectady Symphony Orchestra. Musicians' fees for one concert of vocal and instrumental music. \$1,090

Schenectady Symphony Orchestra. Musicians' fees for six orchestral concerts. \$4,000

The Schubert Music Society (NYC). Musicians' fees for one concert of vocal and instrumental music. \$1,090

S.E.M. Ensemble (Buffalo). Musicians' fees and administrative expenses for five concerts of contemporary music in Niagara, Cattaraugus, Seneca, and Albany counties. \$3,700

Sea Cliff Chamber Players. Musicians' fees for 17 concerts. \$17,000

Senior Musicians Association of Local 802 (NYC). Musicians' fees for two concerts in Queens County. \$3,000

The Seuffert Band (Douglaston). Musicians' fees for 22 free band concerts in Queens County parks. \$11,000

Si-Yo Music Society (NYC). Artists' fees for three chamber music concerts at Pace University. \$1,000

The Singer's Theatre (Shrub Oak). Artists fees for one opera performance. \$1,000

Gregg Smith Singers (NYC). Artists' fees for seven concerts at Alice Tully Hall and St. Stephen's Church. \$13,000

Society for New Music (Syracuse). Musicians' fees for five concerts of contemporary music. \$3,000

Society of Universal Cultural Arts (NYC). Musicians' fees and production expenses for a Bicentennial Park Concerts series of 20 concerts, a Jazz Heritage series of eight concerts, and a Weekend Concert series of 40 concerts in New York, Bronx, Kings, Queens, and Richmond counties. \$40,000

Soho Ensemble (NYC). Musicians' fees for five chamber music concerts. \$3,500

The Thomas Sokol Chorale (Cortland). Artists' fees for eight concerts. \$4,250

South Street Seaport Museum (NYC). Musicians' fees for a series of 29 concerts.* \$2,000

Southeast Museum Association (Brewster). Musicians' fees for four concerts.* \$2,000

Speculum Musicae (NYC). Musicians' fees for two concerts at Alice Tully Hall and seven concerts in various New York State counties. \$8,400

The Staten Island Chamber Music Players. Musicians' fees for six concerts, three of which are free. \$2,800

Studio Rivbea (NYC). Musicians' fees for a summer jazz festival of at least 12 concerts and an additional series of 30 jazz concerts. \$13,400

Suburban Symphony Association (Nyack). Musicians' fees for a season of six orchestral concerts. \$4,800

Suffolk Concert Band (Sayville). Musicians' fees and administrative expenses for three concerts. \$3,000

Suffolk Symphonic Society (Smithtown). Executive Director's salary and musicians' fees for four concerts with full orchestra. \$20,000

Sullivan County Council on the Arts (Loch Sheldrake). Musicians' fees for three concerts.*\$2,300

Elaine Summers Experimental Intermedia Foundation (NYC). Artists' fees for a minimum of 10 concerts of contemporary music by Philip Conner, Carmen Moore and Phill Niblock.* \$4,000

Symphonic Society of Oceanside (Freeport). Musicians' fees for two symphony concerts. \$1,500

Symphony of the New World (NYC). Musicians' fees and administrative expenses for six orchestral concerts. \$68,000

Syracuse Symphony Orchestra. Musicians' fees for 110 concerts. \$255,000

Tapinta Foundation (Glen Oaks). Artists' fees for 27 concerts. \$2,000

Timpani in Solo and Ensemble (Buffalo). Musicians' fees for a minimum of six chamber music concerts. \$3,800

Town of Hempstead, Department of Parks and Recreation. Musicians' fees for a series of three concerts.* \$6,500

Town of Islip, Department of Parks, Recreation and Cultural Affairs. Musicians' fees for a summer concert series of 16 outdoor concerts

including performances by Woody Herman, Tito Puente, Buddy Rich, Count Basie, Lionel Hampton, and the World's Greatest Jazz Band.* \$5,000

Tri-Cities Opera (Binghamton). Artists' fees for a season of 15 performances of three operas. \$50,000

Trope, Inc. (NYC). Artists fees for a minimum of three contemporary music concerts. \$4,000

Troy Chromatic Concerts. Musicians' fees for three orchestral concerts, one chamber performance, and one performance by the Brooklyn Boy's Choir. \$1,860

United Choral Society (Cedarhurst). Musicians' fees for two concerts. \$2,500

University at Buffalo Foundation; Center of the Creative and Performing Arts. Musicians' fees for 20 performances in the Evenings for New Music series in various New York State counties. \$17,000

Village of Mamaroneck Council of the Arts. Artists' fees for one operetta performance and one jazz concert.* \$1,325

Virtuoso Ensemble (Hicksville). Musicians' fees for at least four concerts. \$1,000

Washington Square Association Music Fund (NYC). Musicians' fees for three chamber music concerts, one opera performance, and one band concert. \$6,500

Washington Square Contemporary Music Series (NYC). Musicians' fees for two chamber music concerts. \$1,300

The Waverly Consort (NYC). Musicians' fees for a series of three concerts at Alice Tully Hall. \$15,000

Wayne County Choral Society (Williamson). Musicians' fees for seven choral concerts. \$1,035

Westchester Chamber Chorus and Orchestra

(White Plains). Musicians' fees for one orchestral concert and one chamber music concert. \$12,500

The Westchester Choral (Bronxville). Musicians' fees for two concerts. \$703

Westchester Symphony Orchestra (Scarsdale). Musicians' fees for four symphony orchestra concerts. \$3,000

The Western Wind (NYC). Artists' fees for four symphony orchestra concerts. \$2,500

Women's Interart Center (NYC). Musicians' fees for four chamber music concerts.* \$4,000

Woodstock Artists Association. Artists' fees for five concerts. \$750

The Woodstock Playhouse Association. Artists' fees and administrative expenses for four concerts by Tom Paxton, Speculum Musicae, Pete Seeger, and the New York Baroque Ensemble in Ulster County.* \$2,000

Yeh Yu Chinese Opera Association (NYC). Artists' fees for six Chinese opera performances. \$5,400

Young Artist Development Project (Binghamton). Musicians' fees for 65 formal concerts, 75 informal presentations, and 150 children's presentations. \$60,000

Young Concert Artists (NYC). Administrative expenses for a series of six debut concerts and for providing artists' management services. \$6,000

YM-YWHA of Washington Heights and Inwood (NYC). Musicians' fees for seven chamber music concerts. \$4,000

YM-YWHA of Mid-Westchester (Scarsdale). Musicians' fees for four chamber music concerts.* \$1,700



The Children's Art Carnival — New York City

Special Programs

Special Programs has operated on the premise that artistic expression is the most distinctive element of any cultural heritage. The diversity of such expression is not only a sign but a source, of cultural vitality. The program's aim has always been to assist distinct cultural communities in preserving their art forms, and to enable their finest artists in all disciplines to present their work to as large an audience as possible.

In 1975-76 Special Programs supported 182 organizations with a total of \$2,810,535. In 1976-77, 189 groups received \$2,500,000. The purpose of the program is to assist in developing and sustaining institutions serving racial and ethnic communities; therefore all arts disciplines are included in the funding. In the past two years the approximate percentage breakdown of support by discipline has been as follows: theatre, 31 percent; visual arts, 21 percent; dance, 20 percent; music, 14 percent. In addition, media programs, arts services and multi-arts programs have each accounted for about 4 percent of the total.

In recognizing the developmental nature of the majority of the organizations it supports, Special Programs directs its funds toward many areas of expenditure: administrative expenses, consultant services, space rental, artists' fees, instructors' salaries and transportation are among the most common requests.

The burgeoning interest in cultural heritage is reflected in the large number of new organizations that have come into being in recent years. They vary from those with an international or nationwide reputation, such as the Dance Theatre of Harlem or the Ballet Hispanico, to those serving the needs of

specific neighborhoods, the Mollyolga Neighborhood Art Classes in Buffalo, or the Langston Hughes Library and Cultural Center in Queens, for example. The nature of their activities varies as well, ranging from professional performing and exhibition programs to specialized training programs for emerging professionals.

Special Programs also assists in making community cultural resources available to nonprofessionals, and has undertaken the support of organizations representing the numerous European-Ethnic art traditions. Support to Native American and Asian-American artists and arts groups also has been expanded.

Special Programs 1976-77 Advisory Panel

Zita Allen

Critic

Dance Magazine

New York City

R. Val Archer

Central New York Regional

Director, Civil Service

Commission

Jamesville

Pablo Cabrera

Professor of Theatre

City University of

New York

New York City

Fay Chiang

Executive Director

Basement Workshop

New York City

James Duboise

Executive Director

Society of Universal

Cultural Arts (Studio WE)

New York City

Pablo Figueroa

Theatre, film and

television director

New York City

Fred Garrett

Administrative Director

Negro Ensemble Company

New York City

Andrew Gill

Executive Director

The New Muse, Inc.

Brooklyn

Arthur Giron

Playwright

New York City

Martin Koenig

Executive Director

Balkan Arts Center, Inc.

New York City

Edward Lawrence

Executive Director

African-American Cultural Center

Buffalo

Elsa Robles

Hispanic Coordinator

Off-Off Broadway Alliance

Elmhurst, Queens

Rod Rodgers

Choreographer, Artistic Director

Rod Rodgers Dance Company

New York City

Special Programs Assistance 1976-77

Accent on Haiti (NYC). Artists' fees and administrative expenses for year-round workshops in Caribbean dance, theatre and music; lecture fees for a series of seminars on Caribbean art and culture.

\$5,000

African-American Cultural Center (Buffalo). Directors', instructors', and artists' salaries; expenses for dance program and a concert series.

\$25,000

Afro-American Studio for Acting and Speech (NYC). Administrators' and artists' fees; expenses for a 36-week theatre training program and a series of ten cultural events.

\$40,000

Afro-American Total Theatre Arts Foundation (NYC). Artists' and administrators' salaries; expenses for a 32-week training program in musical theatre.

\$22,500

Aims of Modzawe (Queens). Artists' fees, instructors' salaries and expenses for an African dance, music, art and cultural workshop program, and five performances by the Dinizulu Dancers, Drummers and Singers.

\$13,500

Akwesasne Library Cultural Center (Hogansburg). Museum curators' and program coordinators' salaries for an exhibition program of Native American art; instructors' salaries for a 12-week workshop in arts and crafts.

\$7,500

The Alonzo Players (Brooklyn). Artists' fees and administrators' salaries for a season of three theatrical productions and a 15-week theatre training workshop.

\$14,000

Alpha-Omega 1-7 Theatrical Dance Company (NYC). Artists' fees and expenses for a ten-week summer dance training program including ten community performances.

\$8,000

Alvin Ailey Dance Company see Dance Theatre Foundation.

Alternative Center for International Arts (NYC). Artists' and administrators' fees; expenses for visual arts exhibition series. \$7,500

Amas Repertory Theatre (Bronx). Instructors' salaries and expenses for drama workshops; costs of one production directed by Rosetta LeNoire; artists' fees and expenses for a summer tour of New York City parks by the professional company.* \$20,500

American Authentic Jazz Dance Theatre (NYC). Instructors' salaries for a 20-week training program in traditional jazz dance under the direction of Pepsí Bethel.* \$3,000

American Boys Chorus (Brooklyn). Artistic directors' salaries for a 24-week training program in choral music for young people, under the direction of James McCarthy. \$5,000

Amigos del Museo del Barrio (NYC). Instructors' salaries, artists' fees and operating expenses for a writers-in-residence program and presentation concerts/seminars by professional Hispanic musicians for the residents of East Harlem.* \$50,000

A.P.S. Creative Arts Center (Buffalo). Coordinator's salary for a multi-arts workshop program. \$10,000

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Troy). Artists' fees and expenses for a 20-week training program in traditional Ukrainian dance, under the direction of Roma Pryma. \$2,500

Art Resources for Teachers and Students/A.R.T.S. (NYC). Administrators' salaries and instructors' fees for Artists in the Classroom, workshops in lower Manhattan. \$18,000

Art Safari (NYC). Administrative expenses for a touring exhibition of African art and crafts. \$5,000

Arts for Racial Identity (NYC). Artists' fees and expenses for Black musical theatre tour by Voices

of the State University of New York's Upward Bound Programs, throughout New York State. \$7,500

Asian American Dance Theatre (NYC). Artists' fees and expenses for community dance concerts; instructors' fees for a dance workshop for the Asian-American community. \$9,500

Asian Cine Vision (NYC). Instructors' salaries and guest artists' fees for a film and video workshop. \$2,500

Association for Hispanic Arts (NYC). Administrative expenses for technical assistance to Hispanic arts organizations; expenses for a monthly newsletter and a theatre festival. \$22,000

Ballet Hispanico see New York City Hispanic-American Dance Company.

Balkan Arts Center (NYC). Expenses for the Ethnic Concert Series held in New York and Queens counties. \$10,000

Basement Workshop (NYC). Instructors' salaries and operating expenses for a multi-arts program conducted by Asian-American artists for Chinatown residents.* \$27,000

Black Dimensions in Art (Schenectady). Expenses for two exhibitions to be shown at the Schenectady Museum and the Albany Institute of History and Art. \$5,000

Black Experience Ensemble (Albany). Operating expenses for dance and drama workshops with two workshop productions; expenses for a summer Black arts festival. \$11,500

Black Osmosis (Pelham). Operating expenses for drama workshops, including two workshop productions and a 24-week workshop in playwriting, under the direction of Neil Harris. \$7,000

Black Spectrum Theatre Company (Queens). Artists' fees and expenses for a 20-week drama training program including two productions. \$5,000

Black Theatre Alliance (NYC). Consultants' fees and administrative expenses for technical assistance and other services for Black theatre and dance companies statewide; expenses for a quarterly newsletter and monthly bulletin; operating expenses for a technical theatre training program; expenses for the sixth annual Black Theatre Alliance Festival.* \$38,010

Bloomingdale House of Music (NYC). Artists' and instructors' fees and expenses for low-cost, professional training for children and teenagers of upper Manhattan.* \$29,000

Bottom of the Bucket, But...Dance Theatre (Rochester). Administrators' salaries and expenses for a dance workshop and lecture-demonstration program for the inner-city youth of Rochester.* \$3,000

Boys Harbor (NYC). Instructors' salaries and supplies for workshops in music, dance, drama and visual arts for Harlem residents. \$7,500

Bridgehampton Child Care and Recreation Center. Instructors' salaries and supplies for a 40-week training program in music and drama. \$5,000

Buffalo Black Dance Workshop. Expenses for the School of Movement, providing the city of Buffalo with a training program in modern, jazz, and ballet dance technique; expenses for a performance and lecture-demonstration touring program. \$34,000

Buffalo Inner City Ballet Company. Artists' and administrators' salaries for dance workshops; artists' fees for master classes in ballet. \$12,500

Caribbean-American Repertory Theatre (NYC). Operating expenses for a 32-week theatre training program and one theatrical production for the West Indian community. \$5,000

Centro-Cultural Cubano de New York (Cuban Cultural Center of New York) (NYC). Operating

expenses for a multi-arts program including music, theatre, and visual arts productions. \$5,000

Charas (NYC). Instructors' salaries and supplies for a workshop in geodesic dome construction. \$5,000

Chiang Ching Dance Company (NYC). Artists' fees for series of community concerts; instructors' salaries and expenses for a 20-week workshop in traditional Chinese and modern dance techniques.* \$5,000

Children's Art Carnival (NYC). Expenses for an after-school, Saturday and weekend instruction program in visual arts for children in Harlem.* \$46,000

Children's Art and Science Workshop (NYC). Artists' fees and expenses for an after-school and Saturday workshop program in visual arts and crafts and a performance series of sponsored theatre events.* \$2,400

Chinese-American Arts Council/Chinatown Planning Council (NYC). Instructors' salaries and supplies for workshops in Peking Opera, folk dance, and music; artists' fees and expenses for an outdoor summer cultural festival.* \$12,500

Cinque Gallery (NYC). Administrative salaries and promotional expenses for exhibitions of minority artists' works. \$17,500

Cityarts Workshop (NYC). Production expenses for eight murals.* \$14,500

Clark Center for the Performing Arts (NYC). Artists' and administrative salaries for a workshop program in modern, ballet, jazz and ethnic dance.* \$10,000

Clinton Hill Repertory Company (Brooklyn). Operating expenses for a 20-week drama training program including one production. \$3,000

Communications Village (Kingston). Instructors' salaries, administrative expenses and supplies for a printmaking workshop. \$7,000.

Community Folk Art Gallery/Syracuse University. Artists' and administrators' salaries and expenses for a 30-week visual arts training program; expenses for visual arts exhibitions and a statewide touring exhibition.* \$12,500

Community Music School of Spring Valley. Instructors' salaries and supplies for a low-cost music instruction program for young people of Rockland County. \$5,000

Congress of Italian-American Organizations (NYC). Artists' salaries and supplies for a 26-week visual artist training workshop operating in Kings and New York counties. \$2,500

Dance Theatre of Harlem (NYC). Instructors' and administrators' salaries for a year-round dance training program; expenses for ten presentations of a free lecture-demonstration program.* \$65,000

Dance Theatre Foundation (NYC). Administrators' and artists' salaries for free dance instruction for professionals; artists' fees and expenses for statewide tour by the repertory workshop. (Also known as the Alvin Ailey Dance Company.)* \$81,500

Dance Visions (NYC). Instructors' salaries and administrative expenses for dance workshops; artists' fees and expenses for community performances. (Also known as Sounds in Motion.)* \$22,000

Destine Dance Foundation (NYC). Artists' salaries and expenses for a ten-week dance instruction program and for lecture-demonstrations on African-Haitian dance in Kings, Queens and Rockland counties. \$5,000

Downtown Ballet Company (NYC). Instructors' salaries for workshops in classical dance for the Hispanic community. \$4,000

Double Image Theatre (NYC). Instructors' salaries and expenses for theatre, dance, and play-writing workshops. \$9,000

Frederick Douglass Creative Arts Center (NYC). Expenses for a 32-week creative writing workshop for the Harlem community. \$12,500

Dume Spanish Theatre (NYC). Administrators' and artists' salaries; expenses for three theatrical productions.* \$12,500

East Harlem Music (NYC). Artists' fees and expenses for a 32-week music training program for the Hispanic community. \$5,000

Educational Broadcasting Corporation (NYC). Expenses for two seminars on the use of multimedia approaches and the creation of plays for television, entitled: "The Minority Writers Conference on Television Production."** \$10,000

Elmira Neighborhood House. Instructors' salaries and supplies for a theatre training program. \$5,000

The Everyman Company of Brooklyn. Operating expenses for a 24-week theatre training program in Kings County.* \$3,000

Experimental T.V. Center (Binghamton). Instructors' salaries and supplies; expenses for a 20-week photo workshop operating in Binghamton.* \$3,000

The Family (NYC). Administrators' and instructors' salaries; expenses for public performances and a 24-week theatre training program for ex-inmates. \$24,000

Fantasia Corps de Ballet (Poughkeepsie). Instructors' salaries and expenses for a year-round dance program in ballet and modern dance techniques. \$5,000

Benedict J. Fernandez Photo-Film Workshop (NYC). Administrators' and instructors' salaries and expenses for a 36-week free instruction program in photography and filmmaking, under the direction of B.J. Fernandez. \$20,000

Foundation for the Vital Arts (NYC). Expenses for a dance workshop; artists' fees for professional

choreographers' workshop. (Also known as the Eleo Pomare Dance Company.)* \$22,500

Four Seas Players of Transfiguration Church (NYC). Expenses for a theatre workshop program and productions for the Chinese-American community. \$9,900

Friends of Puerto Rico (NYC). Directors' and administrators' salaries; expenses for five exhibitions of art by Hispanic visual artists; expenses for a 30-week workshop training program in Hispanic classical and choral music. \$8,000

Goddard Riverside Community Center (NYC). Instructors' salaries and expenses for a year-round training and performance program.* \$2,890

The Greek Art Theatre (NYC). Artists' fees and supplies; expenses for 16 performances. \$5,000

Greek Cultural Center (Queens). Artists' salaries and expenses for a multi-arts program operating in Queens County. \$5,000

Grooving in the Ghetto (NYC). Expenses for ten performances in New York City during the summer of 1976, and for vocal and instrumental workshops. \$17,500

Haiti Rochester Afro-American Culture Center. Artists' fees and expenses for a visual arts program. \$3,300

Hakika (Rochester). Artists' fees and expenses for the composition of one new jazz work and a jazz concert. \$1,550

Hamilton Hill "Drop-In" Arts and Crafts Center (Schenectady). Administrators' and instructors' salaries; expenses for photography, film, dance and crafts workshops. \$22,000

Hampton Center of Contemporary Arts (Westhampton Beach). Instructors' salaries and expenses for a 26-week dance program operating in Suffolk County.* \$5,000

Han Sheng Chinese Theatre (NYC). Directors'

salaries and expenses for two Peking Opera productions. \$5,000

Happy Hill Community Association (NYC). Expenses for eight community music concerts. \$3,500

Harlem Children's Theatre Company (Brooklyn). Administrative and artists' salaries; expenses for children's workshops and performances.* \$23,000

Harlem Cultural Council (NYC). Coordinators' fees and administrators' salary; expenses for a summer and winter Dancemobile series at the Harlem Performance Center.* \$20,000

Harlem School of the Arts (NYC). Administrators' and instructors' salaries for a vocal and instrumental training program. \$32,500

Hatch-Billops Collection (NYC). Expenses for a reference library of Black American artists. \$5,000

Henry Street Settlement (NYC). Instructors' salaries for a music, theatre, and dance workshop program.* \$35,000

Hispanic Shadow Puppet Theatre of New York Children, for Children, by Children (Bronx). Supplies and expenses for a 32-week puppet theatre workshop. \$5,000

History, Art, and Nature Den (NYC). Administrators' and artists' salaries for the visual and performing arts workshop program. \$5,000

Hospital Audiences (NYC). Artists' and administrators' salaries; expenses for 50 cultural events throughout New York State.* \$50,000

Hudson Valley Freedom Theatre (Newburgh). Administrators' salaries and artists' fees and operating expenses for a 36-hour week theatre, dance, and playwriting workshop program for young people. \$20,000

Huntington Township Art League. Adminis-

trators' salary and artists' fees for a year-round visual arts program for pre-school children in Suffolk County. \$7,500

Ibero-American Action League (Rochester). Administrators' and instructors' salaries; expenses for performing and visual arts workshops and a cultural center; artists' fees for presenting professional touring companies. \$30,000

Immigrant Social Services (NYC). Instructors' salaries for 30-week traditional Chinese dance and brush-painting workshops. \$3,250

Institute of Contemporary Hispanic Art (NYC). Directors' salary and expenses for providing technical and artistic services to the Hispanic art community of New York State; expenses for photography exhibitions.* \$16,500

Instituto Dominicano de Difusion Cultural (NYC). Administrators' and instructors' salaries, expenses for two theatrical presentations for the Hispanic community. \$5,000

International Art of Jazz (Stony Brook). Artists' fees and transportation expenses for a series of jazz lecture-demonstrations in schools. \$2,500

International Arts Relations/INTAR (NYC). Administrators', technicians' and artists' salaries; expenses for a theatre training program and repertory productions.* \$45,000

International Native American Council of Arts (NYC). Administrators' salaries and expenses for an exhibition of contemporary Native American artists of New York. \$5,000

Jazz Heritage Society (Queens). Instructors' salaries, operating expenses and supplies for a music theory and recording studio technique program.* \$5,500

Jazz Interaction (NYC). Instructors' fees and expenses for jazz workshops and "Jazzline" information service and concerts in schools.* \$22,000

Jazzmobile (NYC). Administrators' and artists' salaries for jazz workshops; artists' fees and expenses for a school concert tour.* \$22,000

Bernice Johnson Theatre of Performing Arts (Queens). Artists' fees and administrative salaries for a dance tour of Queens. \$10,000

James Weldon Johnson Community Center (NYC). Directors' salary and expenses for a visual arts and crafts program for young people. \$2,500

La Mama Experimental Theatre Club (NYC). Instructors' salaries and expenses for a theatre training program for the Lower East Side Hispanic community.* \$5,000

LaRocque Bey School of Dance Theatre (NYC). Artists' fees and expenses for a tour of eight performances and a scholarship program of dance instruction. \$12,000

Latin-American Museum of Arts Project (Bronx). Expenses for a 15-week exhibition. \$3,500

Latin-American Theatre Ensemble (NYC). Expenses for two theatre productions for the Hispanic community. \$5,000

Library Action Committee of Corona-East Elmhurst (Queens). Cultural program directors' and instructors' salaries; artists' fees and expenses for a multi-arts program and film series. \$38,000

Littig House Community Center (Port Washington). Administrators' salary and expenses for one production and a 16-week theatre workshop. \$3,800

The Loft Film and Theatre Center (Tuckahoe). Instructors' salaries and expenses for a 20-week theatre and film training program.* \$2,500

The Lower East Side Printshop (NYC). Administrators' and artists' salaries; expenses for a free graphics workshop program for artists on the Lower East Side of Manhattan.* \$13,500

Manna House (NYC). Administrators' and artists' salaries for a 36-week music instruction program.* \$8,000

David I. Martin Branch of National Association of Negro Musicians (Rochester). Instructors' salaries and supplies; expenses for a jazz seminar in Monroe County. \$2,200

Metropolitan Music School (NYC). Instructors' salaries and expenses for a 36-week music instruction program. \$2,500

Metropolitan School for the Arts (Syracuse). Instructors' salaries and expenses for a multi-arts training program. \$10,000

Mobilization for Youth (NYC). Expenses for a 32-week theatre workshop program for the Hispanic community. \$3,000

Mollyolga Neighborhood Art Classes (Buffalo). Instructors' salaries and expenses for an arts and crafts workshop program. \$6,000

Mount Vernon Fine Arts Cultural Center. Artists' fees and expenses for a 24-week theatre training program in Westchester County. \$5,000

Movements Arts Foundation (Bronx). Instructors' salaries and expenses for classes in ballet and modern dance technique; artists' fees and expenses for a dance festival. \$3,500

Musica Nostra et Vostra National Corporation of America (NYC). Artists' fees and expenses for a four-week concert tour of Slavic classical and folk music. \$2,500

National Black Theatre Workshop (NYC). Administrators' and artists' salaries and expenses for a 36-week theatre workshop and production program. \$20,000

National Conference of Artists New York State Chapter (NYC). Artists' fees and expenses for seminars for minority visual artists. \$2,500

Native American Center for the Living Arts

(Niagara Falls). Administrators' and instructors' fees and expenses for a 30-week program of Native American arts and crafts workshops, lectures, and exhibitions. \$17,500

The Negro Ensemble Company (NYC). Instructors' salaries and expenses for a 36-week theatre training program.* \$40,000

Neighborhood Service Organization of Dutchess County (Poughkeepsie). Instructors' salaries and expenses for a 26-week art and dance program. \$5,000

New Faith Children's Theatre Company (NYC). Instructors' salaries and expenses for a 24-week theatre training program. \$2,500

New Heritage Repertory Theatre (NYC). Artists' salaries and expenses for young people's theatre productions and an adult training program. \$22,000

New Muse Community Museum of Brooklyn. Coordinators', artists' and instructors' salaries; expenses for visual arts, performing arts, and cultural festivals.* \$58,000

New Rochelle Community Action Agency. Directors' and artists' salaries for a 40-week Afro-Caribbean dance workshop program. \$11,500

New Sculpture Workshop (Brooklyn). Instructors' salaries and supplies; expenses for a 30-week free sculpture workshop; expenses for touring exhibitions of works by students and artists. \$20,000

New York Foundation for the Arts (NYC). Seed grants for newly organized arts groups and temporary or one-time projects.* \$60,000

New York Hispanic American Dance Company (NYC). Administrators' salaries for a year-round dance workshop; artists' fees for performances by the professional performing company. (Also known as Ballet Hispanico.)* \$48,000

New York Public Library, Astor, Lenox, and

Tilden Foundations (NYC). Artists' fees and expenses for a puppet workshop and performance program.* \$3,500

New York Street Theatre Caravan (Queens). Artists' fees and expenses for a 30-week theatre training program and statewide tour. \$15,000

Walter Nicks Dance Theatre Workshop (NYC). Instructors' and administrators' salaries; expenses for a 20-week dance training program. \$7,500

Nuestro Teatro (NYC). Artists' fees and expenses for workshops and a production program in theatre for the Hispanic community. \$19,000

Off Center Theatre (NYC). Artists' salaries and transportation costs; expenses for five performances of the production *Crispus Attucks* at isolated institutions.* \$2,500

Off-Off Broadway Alliance (NYC). Program director's salary for the Spanish Theatre Audience Development Project.* \$11,000

Olatunji Center for African Culture (NYC). Administrators' and instructors' salaries; expenses for a traditional African art and culture workshop program. \$25,000

Pan American Symphony Orchestra (Brooklyn). Instructors' salaries for a workshop program under the direction of Joseph Lliso. \$5,000

The Mariano Parra Spanish Company (NYC). Instructors' salaries for a drama workshop; expenses for three new productions and a New York City and New York State tour. \$36,500

Peekskill Drama Workshop. Expenses for a 36-week theatre training program. \$5,000

The Pied Piper Foundation for the Performing Arts (Queens). Instructors' salaries and expenses for a theatre training program. \$5,000

Places and Visions Studio (NYC). Instructors' salaries and expenses for a dance workshop program. \$2,500

Poniute Memorial Native American Center (East Hampton). Instructors' salaries and expenses for a 26-week traditional Native American arts and crafts workshop program. \$5,000

Adam Clayton Powell Repertory Theatre (Queens). Artists' fees and administrative expenses for two theatrical productions; instructors' salaries for a 26-week drama training program. \$7,500

Puerto Rican Center for the Arts (NYC). Administrators' and instructors' salaries; expenses for a theatre training workshop, multi-arts workshop, and exhibitions. \$13,500

Puerto Rican Dance Theatre (NYC). Administrators' and artists' salaries; expenses for a 40-week dance instruction program in ethnic ballet and modern techniques, and ten lecture-demonstrations. \$25,000

Puerto Rican Traveling Theatre Company (NYC). Administrators' salaries and instructors' fees; expenses for a 30-week theatre training program and the professional touring unit.* \$65,000

Puerto Rican Workshop (NYC). Instructors' salaries and supplies; expenses for a visual arts workshop program. \$18,500

Ricans Organization for Self Advancement (Bronx). Instructors' fees and expenses for a 30-week theatre training program. \$5,000

Rod Rodgers Dance Company (NYC). Administrators' and artists' salaries; expenses for a 32-week dance instruction program, transportation and 20 community performances.* \$25,000

Roosevelt Public Library. Instructors' salaries, artists' fees and supplies; expenses for a visual arts program and exhibitions. \$8,000

Salt City Playhouse Performance Center (Syracuse). Instructors' salaries and expenses for the theatre training program at the Dunbar Center.* \$2,500

La Semilla (NYC). Administrators' and artists'

salaries; expenses for a visual arts workshop and traveling exhibitions. \$13,500

Seneca Indian Historical Society (Irving). Expenses for a multimedia arts training program and performances. \$8,000

Seneca Nation Organization for the Visual Arts (Cattaraugus). Administrators' salaries and expenses for traditional arts and crafts workshop programs on the Cattaraugus, Salamanca, and Allegany reserves. \$17,500

The Shadow Box Theatre (NYC). Artists' fees and expenses for a 20-week performance program. \$1,000

Frank Silvera Writers' Workshop Foundation (NYC). Administrators' salaries and expenses for a playwrights' workshop and a program of weekly play readings. \$10,000

The Society of Third Street Music School Settlement (NYC). Instructors' salaries for a music instruction program. \$25,000

Sounds in Motion see Dance Visions.

South Brooklyn Arts Project. Company managers' and instructors' salaries; expenses for a music scholarship and Saturday music program. \$8,500

Spanish American Painters and Sculptors (Bronx). Expenses for a visual arts exhibition series for the artists of the Hispanic community in the Bronx. \$5,000

Spanish English Ensemble Theatre. (NYC). Artists' salaries and expenses for three new productions and a theatre workshop program. \$13,500

Spanish Theatre Repertory Company (NYC). Instructors' salaries for a drama workshop; expenses for three new productions and a New York City and New York State tour. \$36,500

Staten Island Music Workshop. Instructors'

salaries and expenses for a jazz and Latin music instruction program. \$7,000

The Store Front Museum/Paul Robeson Theatre (Queens). Cataloger/researchers' and instructors' salaries; expenses for a multi-arts program, a Black history program and a Black youth festival.* \$23,000

The Street Theatre (White Plains). Artists' and administrators' salaries; expenses for ten performances. \$7,500

Studio Museum in Harlem (NYC). Coordinators' and artists' salaries; expenses for a summer children's visual arts workshop and a cooperative school program of art instruction in the classroom.* \$34,000

Swan Street Puerto Rican Cultural Community (Buffalo). Instructors' salaries; expenses for a visual arts, dance, and theatre program and performances. \$6,500

Syracuse Coalition for the Free Flow of Information in the Broadcast Media. Program coordinators' salaries, artists' fees and expenses for a 30-week video and broadcasting workshop program. \$11,000

El Teatro Ambulante del Coco Que Habla (NYC). Expenses for a theatre training and production program. \$8,000

Theatre Development Fund (NYC). Expenses for a group voucher program and the distribution of low-priced tickets.* \$5,000

Theatre for the Forgotten (NYC). Director's and artists' salaries; expenses for 60 performances of three productions presented at prisons. \$2,500

Third World Cultural Center (Bronx). Artists' fees and expenses for a theatre training program in the South Bronx. \$3,000

Tremont Art Group (Bronx). Expenses for a theatre training program for the Hispanic community of the South Bronx. \$3,500

Ukrainian Children's Chorus (NYC). Instructors' salaries and expenses for the Ukrainian Children's Workshop Chorus and Concerts. \$2,500

Ukrainian Opera Ensemble (Brooklyn). Artists' fees and expenses for operatic productions. \$2,500

Ukrainian Museum (NYC). Curators' and administrators' salaries. \$5,000

Ulster Center for the Performing Arts (New Paltz). Artists' fees and expenses for a theatre training workshop program and performances. \$4,000

Unidad Civica Hispano Americana de New York (Glen Cove). Instructors' salaries and expenses for a folk dance workshop program for the Hispanic community of Nassau County. \$5,000

United Community Centers (Brooklyn). Instructors' salaries for the International Folk Dance Workshop. \$3,000

Urban Philharmonic Society (NYC). Expenses for a community concert series. \$5,000

West End Symphony (NYC). Director's salary and expenses for series of symphonic concerts in Kings, Queens, Nassau, and Suffolk counties. \$15,000

West Indian-American Day Carnival Association (Brooklyn). Instructors' fees, supplies and expenses for a traditional West Indian arts workshop program. \$5,000

Weusi Nyumba Ya Sanaa (NYC). Expenses for the 13th annual Harlem outdoor art show. \$3,000

The Womanrite Theatre Ensemble (Brooklyn). Artists' salaries and expenses for the Women in Isolated Environments project—ten performances in correctional facilities statewide. \$13,500

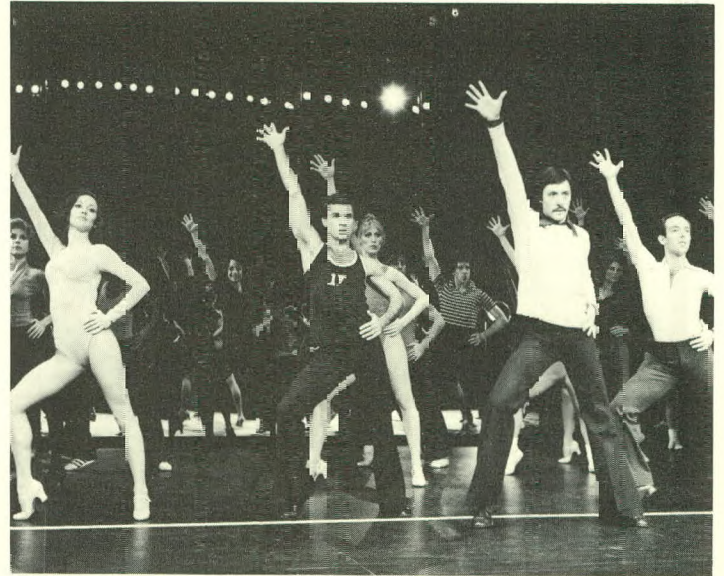
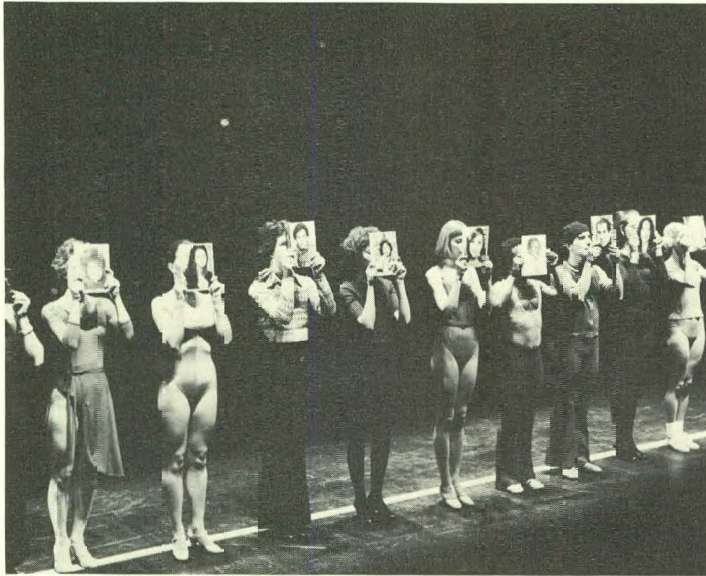
Writers in Residence (Great Neck). Director's,

administrators' and instructors' salaries; expenses for two productions in Nassau County. \$20,000

Yardbird Theatre Group (NYC). Expenses for 12 performances in Kings and New York counties. \$5,000

Young Filmmakers Foundation (NYC). Coordinators' and instructors' salaries; expenses for a bilingual television training workshop program.* \$5,000

Youth Theatre Interactions (Yonkers). Instructors' salaries and expenses for a drama and theatre crafts workshop program. \$17,000



New York Shakespeare Festival Production — From OFF-OFF Broadway to Broadway.

Top: Left to Right: "A Chorus Line"

Bottom: Left to Right: "For Colored Girls Who Have Consicered Sluice/When The Rainbow Is Enuf"

Theatre

Theatre has always been a major part of the artistic landscape in New York State. Although important regional theatres have developed throughout the United States, New York remains the center of theatre activity for the nation. The Theatre program directs its support to the nonprofit companies in the state whose work makes the most significant contribution to their communities both artistically and as a public service.

In 1975-76 the Theatre program supported 128 organizations with a total of \$3,769,634. In 1976-77 the program's allocation of \$3,082,110 went to 138 organizations throughout the state. Of the 138 groups funded in 1976-77, 107 were theatre companies, 23 were presenting organizations, and eight were service groups. Among the theatre companies, the largest group is the Off-Off-Broadway. Fifty-six of these small theatres received 29 percent of the total funding.

Large institutional theatres in New York City received 31 percent of the program's budget; an additional 16 percent went to major regional theatres. For the first time, community theatres were considered for limited support under a pilot project that provided fees for professional guest artists.

In 1976-77 the Younger Audience Play Commission project was extended to its third and final year. Aimed at improving young people's theatre, it encouraged collaboration between writers and professional theatres, especially those theatres that do not ordinarily offer performances for young people. This year, eight commissions were awarded to theatres throughout the state; during the three years of the pilot project, over 25 such commissions were carried out.

The majority of funding in the Theatre program is directed toward actor's and other professional artist's fees in order to fulfill its goal of encouraging the highest quality productions possible.

Theatre 1976-1977 Advisory Panel

Joseph Baranowski
Director
Nazareth Art Center
Nazareth College
Rochester

John Bos
Director of Field Services
Foundation for the Extension
and Development of the American
Professional Theatre (FEDAPT)
New York City

Hazel Bryant
Artistic Director
Afro-American Total Theatre
New York City

Martha Coigney
Director
International Theatre Institute
New York City

Irene Fornes
Playwright and
Artistic Director
New York Theatre Strategy
New York City

Richard Gilman
Critic and teacher
New York City

Burl Hash
Productions Director
Chelsea Theatre Center
Brooklyn

Harvey Lichtenstein
Executive Director
Brooklyn Academy of Music

Charles Ludlam
Artistic Director
Ridiculous Theatrical Company
New York City

Julia Miles
Associate Director
American Place Theatre
New York City

Robert Moss
Artistic Director
Playwrights Horizons
New York City

Arthur Sainer
Critic and playwright
New York City

Theatre Assistance in 1976-77

Adirondack Playhouse (Clinton). Artists' and technicians' salaries for presenting a minimum of 54 performances of seven productions for a summer theatre season in Oneida County.
\$30,000

Afro-American Total Theatre Arts Foundation (NYC). Salaries of the executive director, the administrative director, and instructors; artists' fees for a minimum of 20 performances of at least one theatrical production.*
\$8,500

Amas Repertory Theatre (NYC). Artists' and administrators' salaries, transportation costs, and production expenses for providing workshops and presenting a minimum of 58 theatrical performances.*
\$12,500

The American Contemporary Theatre (Buffalo). Artists' fees and production expenses for a minimum of 20 theatrical performances.
\$10,000

The American Place Theatre (NYC). Production expenses for a minimum of 184 performances of four new productions of American dramas.
\$70,000

American Puppet Arts Council (NYC). Salaries and touring expenses for presenting a minimum of 20 performances of puppet plays in different institutions in various New York State counties.
\$6,500

The Arts Center on Holy Names Campus (Albany). Artists' salaries for a minimum of 24 theatrical performances by Raggedy Ann's Kitchen.*
\$6,500

Arts Development Services (Buffalo). Redemption of low-cost vouchers for discounts to performances of professional music, theatre and dance.*
\$42,000

Association for Development of Dramatic Arts (NYC). Artists' fees and production ex-

penses for presenting a minimum of 225 performances of at least six theatrical productions.

\$10,000

Auburn Civic Theatre. Artists' fees and production expenses for presenting the Auburn Children's Theatre and winter stock season at the Act Arts Center, and a minimum of 50 performances at the Merry-Go-Round Playhouse.

\$20,200

Board of Managers, Episcopal Diocese of New York (NYC). Artists' fees for presenting a minimum of 12 performances of the Younger Audience Play Commission work *Revenge of The Space Pandas*. (Also known as Theatre at St. Clement's.)

\$4,000

The Bronx Council on the Arts. Artists' fees for presenting a minimum of eight performances of *Escape to Freedom* by the Performing Arts Repertory Theatre.*

\$3,000

Brooklyn Academy of Music see St. Felix Street Corporation.

A Bunch of Experimental Theatres of New York (NYC). General administrative expenses for providing a variety of management services, including publicity and bookings, to New York State theatre companies.

\$10,000

Catskill Mountain Players (Greene County). Artists' salaries and production expenses for a minimum of 14 performances of a road show developed from *Trailblazer* in Ulster, Greene, and Delaware counties.

\$2,500

Chautauqua Institution. Artists' fees for a series of eight productions performed during a residency by the Cleveland Play House.*

\$5,000

Chelsea Theater Center of Brooklyn. Artists' fees for presenting a minimum of 64 performances of at least four productions in Kings and New York counties.

\$132,000

Chemung Valley Arts Council (Corning). Company's fee for one performance each of three productions by the Acting Company.*

\$5,000

The Chicago Project, New York City (NYC). Actors' salaries for a minimum of 12 performances of *Torrents of Spring* and for a minimum of 24 performances of three productions.

\$2,500

Circle in the Square (NYC). Artists' salaries for a minimum of 384 performances of at least four productions during a 48-week season at Circle In The Square Uptown.

\$110,000

Circle Repertory Theatre Company (NYC). Artists' and technicians' salaries for a minimum of 264 performances of 12 theatrical productions.

\$54,000

Cohoes Music Hall. Artists' fees for a minimum of 120 performances of at least five theatrical productions.*

\$16,500

Colonnades Theatre Lab (NYC). Artists' and technicians' fees for a minimum of 69 performances of at least four theatrical productions.

\$14,000

Cortland Repertory Theatre. Artists' fees for a minimum of 44 performances of five theatrical productions.

\$12,000

CSC Repertory (NYC). Artists' salaries for a minimum of 170 performances of at least six theatrical productions.

\$33,000

Cultural Resources Council of Syracuse and Onondaga County. Artists' fees for presenting half-week residencies by Mabou Mines, The Cutting Edge, and the Performance Group, and at least four performances by Part, National Theatre Company, and Empire State Youth Theatre.*

\$10,000

The Cutting Edge (NYC). Artists' fees for a minimum of 55 performances of at least three experimental theatre productions in various New York State counties; Younger Audience Play Commission fee to Elizabeth Leroy.

\$13,000

Delaware County Council on the Arts. (Delhi). Artists' fees for presenting two performances by the Proposition.*

\$1,740

Direct Theatre (NYC). Actors' fees for a minimum of 60 performances of at least five theatrical productions.

\$2,500

Dumé Spanish Theatre (NYC). Younger Audience Play Commission fees to Jose Corrales and Manuel Pereiras.*

\$4,000

East End Arts and Humanities Council (Riverhead). Artists' fees for a minimum of four performances of children's theatre by the National Theatre Company.*

\$700

The Ensemble Studio Theatre (NYC). Artists' fees and administrative expenses for a minimum of 118 performances of at least five theatrical productions, 50 experimental theatrical productions, 50 experimental workshops, and works-in-progress.*

\$22,000

Equity Library Theatre (NYC). Artists' and technicians' salaries for a minimum of 160 performances of at least eight theatrical productions.

\$12,700

The Everyman Company (Brooklyn). Production expenses for a year-round program of street theatre, laboratories, and a minimum of 65 performances in various New York State counties.*

\$9,000

The First All Children's Theatre (NYC). Younger Audience Play Commission fee to Elizabeth Swados; artists' fees for a minimum of 63 performances of at least four musical children's theatre productions by the Meri-Mini Players and the Teen Company.

\$16,000

Flash in the Pan (Rochester). Artists' fees for a minimum of 20 performances of at least two theatrical productions.

\$1,500

Folksbiene Playhouse (NYC). Artists' fees for a minimum of 60 performances of *The Rise of David Levinsky*.

\$10,000

Foundation for the Extension and Development of the American Professional Theatre/FEDAPT (NYC). Consultants' fees, guest speak-

ers' honoraria, and administrative expenses for the annual conference seminar on theatre administration; expenses for providing consulting services to New York State theatre organizations. \$12,000

Foundation for the Open Eye (NYC). Artists' fees for a minimum of 72 performances of at least six children's theatre productions. \$25,250

Gene Frankel Theatre Workshop (NYC). Artists' and technicians' fees for a minimum of 72 performances of at least six productions. \$6,500

Friends of the Arts (Locust Valley). Production expenses for a minimum of two performances by The Paper Bag Players.* \$1,000

Genesee Valley Arts Foundation (Rochester). Artists' fees and production expenses for a minimum of 105 performances of at least seven theatrical productions; Younger Audience Play Commission fee to Larry Carr. \$24,000

Group I Acting Company (NYC). Administrative and production expenses for a tour of New York State consisting of at least 41 performances. \$64,500

Guild Hall of East Hampton. Artists' fees for a minimum of 62 performances of four musical theatre productions.* \$25,000

The HB Playwrights Foundation (NYC). Administrative director's salary and production expenses for a minimum of 80 performances of at least six theatrical productions and two staged readings. \$11,300

Henry Street Settlement (NYC). Production expenses for a minimum of 96 performances of at least six plays by the New Federal Theatre, and artistic and technical salaries for a minimum of 40 performances of at least five plays in the Family Matinee Series.* \$69,000

Hobart and William Smith Colleges, Geneva Summer Theatre. Artists' fees for a minimum of 45 performances of eight theatrical productions. \$3,000

Byrd Hoffman Foundation (NYC). Artists' and technicians' salaries for at least one performance of *Einstein on the Beach* at the Metropolitan Opera. \$20,000

The House Monkey (NYC). Artists' fees for presenting a minimum of 20 performances of *Quarry*, a dance/theatre work in conjunction with Women's Interart Center.* \$5,000

Hudson Guild Theatre (NYC). Artists' fees for a guest artists theatre series of a minimum of 12 performances of at least three productions of Strindberg dramas, and the salary of a dramaturge for a playwrights' workshop. \$9,100

Hudson Valley Philharmonic Society (Poughkeepsie). Artists' fees for presenting a minimum of two performances and one master class by the Group I Acting Company.* \$3,000

Impossible Ragtime Theatre (NYC). Artists' fees for a minimum of 190 performances of at least 16 theatrical productions. \$5,000

Intermedia Foundation (Garnerville). Companies' fees for presenting a children's theatre series, including at least one performance each by Theatre in a Trunk, Painters' Theatre Company, and the Turnabouts.* \$2,000

International Arts Relations (NYC). Artists' fees and production expenses for a minimum of 24 performances of a Younger Audiences Play Commission work by Irene Fornes.* \$5,000

International Theatre Institute of the U.S. ITI/USA (NYC). Costs of maintaining the ITI theatre research library and producing two new handbooks dealing with foreign touring. \$26,000

Joseph Jefferson Theatre Company (NYC). Artists', technicians', and administrators' fees, and production expenses for a minimum of 60 performances of at least five major productions. \$10,000

Judson Poets' Theatre (NYC). Artists', administrators', and director's fees for a minimum of

24 performances of at least two theatrical productions. \$11,500

La Mama Experimental Theatre Club (NYC). Artists' fees and production expenses for a minimum of 160 performances of ten major theatrical productions.* \$94,000

The Labor Theater (NYC). Artists' fees for a minimum of 32 performances of at least two theatrical productions in various New York State counties. \$5,500

Lake Placid Association for Music, Drama and Art. Artists' fees for a repertory season of five productions of 60 performances.* \$10,500

Lakeshore Association for the Arts (Dunkirk). Production expenses for a minimum of two performances of two productions by the New Shakespeare Company.* \$2,000

Lincoln Center for the Performing Arts (NYC). Artists' fees for a minimum of 12 performances by the Salzburg Marionette Theatre.* \$3,000

The Lion Theatre Company (NYC). Artists' and administrators' salaries for a minimum of 108 performances of six theatrical productions. \$6,000

The Little Players (NYC). Artists' fees for a minimum of 62 performances of at least four adult puppet theatre productions. \$1,500

The Little Theatre of Jamestown. Artists' fees for a minimum of 50 performances of at least five community theatre productions. \$2,500

The Loft Film and Theatre Center (Bronxville). Artists' and technicians' salaries for a minimum of 40 performances of at least four theatrical productions.* \$8,500

Mabou Mines Development Foundation (NYC). Artists' fees for a minimum of 12 performances of the production *22 Cuts from the Red Horse* and 24 performances of *Colette*. \$15,000

The Mac-Haydn Theatre (Chatham). Artists' fees and production expenses for a summer series of a minimum of 48 performances of eight theatrical productions. \$2,000

The Manhattan Theatre Club. Artists' and technicians' fees for a minimum of 120 performances of at least five major theatrical productions and 72 performances of six limited-budget productions.* \$45,000

Mass Transit Street Theatre (Bronx). Artists' fees for a minimum of 13 performances of at least three children's and adult street theatre productions. \$2,500

Massena Arts Council. Artists' fees and production expenses for one performance each by the Claude Kipnis Mime Theatre and the Young Vic Company of London in St. Lawrence County.* \$2,200

Masterworks Laboratory Theatre (NYC). Artists' and technicians' fees for a minimum of 24 performances of at least two theatrical productions. \$10,000

The Medicine Show Theatre Ensemble (NYC). Artists' fees and production expenses for a minimum of 100 performances of at least six theatrical productions in various New York State counties. \$7,500

Richard Morse Mime Studio (NYC). Production expenses for a minimum of 115 performances of at least five productions of mime theatre. \$5,000

Music Theatre Performing Group (NYC). Artists' fees for a minimum of 72 performances of at least six musical theatre productions. \$20,000

The National Shakespeare Company (NYC). Guest artists' fees for a minimum of 96 performances of at least eight theatrical productions. \$6,000

Nazareth College of Rochester Arts Center.

Companies' fees for presenting the Acting Company, the Syracuse Stage, and the Young Vic; artists' fees for the resident children's theatre company.* \$15,000

The Negro Ensemble Company (NYC). Artists' and technicians' fees, and administrative and operating expenses for presenting a minimum of 95 performances of at least two major theatrical productions.* \$76,500

New Dramatists (NYC). Technical director's salary. \$2,500

New York Shakespeare Festival (NYC). Artists' fees and production expenses for a minimum of 180 performances of at least five major productions and ten workshop stagings at the Public Theatre; for 48 performances of two productions at the Delacorte Theatre; and for 24 performances of at least one production of the Mobile Theatre.* \$350,000

New York Theatre Strategy (NYC). Salaries of the executive director and an administrator; artists' fees for a minimum of 48 performances of at least four experimental theatre productions. \$25,000

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Company's fee for presenting a minimum of 20 performances by the Paper Bag Players.* \$4,000

North Country Alliance of the Arts (Salem). Artists' fees and production expenses for a minimum of 24 performances of at least four community theatrical productions. \$3,000

North Shore Community Arts Center (Great Neck). Director's salary, administrative and production expenses for a minimum of 12 performances of two new experimental theatre pieces.* \$5,500

Nostalgia Players (Malone). Director's fee and production expenses for a minimum of six performances of at least two community theatre productions. \$995

Off Center Theatre (NYC). Artists' fees and transportation costs of a minimum of five performances of *Crispus Attucks* at five different institutions, and 135 performances of children's and adult street theatre in various New York State counties.* \$12,000

Off-Off Broadway Alliance/OOBA (NYC). Administrative salaries for service programs including management assistance and fundraising.* \$15,500

Eugene O'Neill Memorial Theatre Center (NYC). Salary of the coordinator of a "second-step" program for theatres producing works by new playwrights.* \$6,500

Orange County Arts Council (Middletown). Company's fee for presenting a minimum of four performances by the American Puppet Arts Council.* \$2,400

Ontological-Hysteric Theater (NYC). Artists' fees for a minimum of 36 performances of a new work by Richard Foreman entitled *The Book of Splendors*. \$12,000

Pacifica Foundation/WBAI-FM (NYC). Production expenses for a series of broadcasts of experimental theatre drama entitled "Alternative Theatre on Radio."* \$2,400

Painters' Theatre Company (Bronxville). Artists' fees and administrative expenses for a minimum of 44 performances of at least two theatrical productions. \$12,000

The Paper Bag Players (NYC). Artists' fees for a new children's production entitled *Grandpa*. \$3,000

The Penny Bridge Players (Brooklyn). Artists' fees for a minimum of 50 performances of at least three children's theatre productions. \$1,000

People's Performing Company (NYC). Artists' fees for a minimum of 12 performances of an indoor community street theatre production. \$1,000

Performing Arts Foundation of Long Island (Huntington Station). Artists' salaries for a minimum of 235 performances of at least seven productions and a children's theatre season of 75 performances of three plays. \$54,000

Performing Arts Repertory Theatre Foundation (NYC). Artists' fees for a minimum of 18 performances of at least two new musical works of children's theatre. \$7,500

Periwinkle Productions (Monticello). Artists' fees and production expenses for a minimum of 50 performances of at least three children's productions in various New York State counties. \$12,500

Playmakers, Repertory Theater for Children (White Plains). Production expenses for 15 performances of at least two theatrical productions. \$1,700

Playwrights Horizons (NYC). Writers' fees for Phillip Magdalany, Kenneth Pressmann, Marsha Sheiness, and Martin Sherman; artists' and administrators' salaries and production expenses for a minimum of 302 performances of 27 productions in New York and Queens counties.* \$79,000

Poet's Repertory Theatre (Brookhaven). Artists' fees for a minimum of 38 performances of at least three theatrical productions. \$2,500

The Proposition Workshop (Cambridge, Massachusetts). Artists' fees for a minimum of 28 performances of a Younger Audience Play Commission show in Rensselaer, Westchester, and New York counties. \$5,500

Puerto Rican Traveling Theatre Company (NYC). Artists' fees for a bilingual season of contemporary Hispanic drama with a minimum of 12 performances each of two productions.* \$15,000

Quaigh Theatre (NYC). Artists' fees and production expenses for a minimum of 96 performances of at least eight productions. \$2,500

Rabbit Hole (NYC). Artists' fees and production expenses for a minimum of 62 performances of three productions. \$20,000

Ridiculous Theatrical Company (NYC). Artists' fees and production expenses for a minimum of 60 performances of *Stage Blood* and 20 performances of children's theatre. \$25,000

Rockland Center for the Arts (West Nyack). Production expenses for a minimum of two performances of at least two productions by the Westchester-Rockland Regional Theatre.* \$4,000

Roundabout Theatre Company (NYC). Artists' fees for a minimum of 300 performances of at least five theatrical productions for a 50-week season of classic and contemporary drama. \$50,000

Kuku Ryku Theatre Laboratory (NYC). Artists' fees for a minimum of 35 performances of at least three theatrical productions in various New York State counties. \$4,000

St. Bartholomew Community Club (NYC). Director's salary. \$2,000

St. Felix Street Corporation (Brooklyn). Artists' fees and administrative expenses for presenting a minimum of 71 performances by the Royal Shakespeare Company and the Abbey Theatre of Dublin in the Dunlop Series. (Also known as the Brooklyn Academy of Music.)* \$200,000

St. Marks Church-in-the-Bowery Arts Projects (NYC). Fees of the playwright, directors, and actors for presenting a minimum of 48 performances of at least four productions.* \$5,000

Salt City Playhouse (Syracuse). Salaries of directors, actors, and an administrative assistant.* \$12,000

Saratoga Performing Arts Center (Saratoga Springs). Artists' fees and production expenses for a minimum of 24 performances of four theatrical productions within a four-week residency by the Group I Acting Company.* \$32,695

T. Schreiber Studio (NYC). Artists' fees for a minimum of 238 performances of at least five productions. \$7,000

The Shared Forms Theatre (NYC). Actors' and technicians' fees for a minimum of 15 performances of a new production. \$500

The Shelter West Company (NYC). Artists' fees and production expenses for presenting a minimum of 48 performances of at least four theatrical productions. \$1,500

Slavic Center (Port Jefferson). Artists' fees for a minimum of 20 performances by the Statni Divaldo Company of Czechoslovakia and the Yiddish Theatre of Warsaw, and 20 performances of the production *Melville* by Joseph Szojna. \$21,000

Sleepy Hollow Restorations (Tarrytown). Artists' fees for the Joseph Jefferson Theatre Company's production of *Rip Van Winkle*.* \$4,500

The Spindrift Players (Bridgehampton). Production expenses for a minimum of 45 performances of at least five community theatre productions. \$1,000

Spot Players (Oswego). Artists' fees and production expenses for a minimum of ten performances of a children's theatre production in Tioga County. \$2,000

The Stage Company (Flushing). Artists' fees for a minimum of 96 performances of at least four theatrical productions. \$19,000

Starry Night Puppet Theatre (Johnson City). Artists' fees for a minimum of 58 performances of at least seven productions in Broome, Steuben, Chemung, Cortland, Tioga, and Tompkins counties. \$1,500

The Store Front Museum/Paul Robeson Theater (Jamaica). Artists' and technicians' fees, and operating expenses for a minimum of one performance each by ten professional theatre companies.* \$10,000

Studio Theatre School (Buffalo). Artists' salaries and production expenses for a minimum of 240 performances in a seven-production season at the Arena Stage in Buffalo. \$175,000

Sullivan County Council on the Arts (Loch Sheldrake). Companies' fees for presenting a minimum of ten performances by the Proposition Workshop and one performance each by the Group I Acting Company and the New Shakespeare Company.* \$3,520

Syracuse University Theatre Corporation. Artists' salaries and production expenses for a minimum of 168 performances of at least six theatrical productions. \$50,000

Taconic Project (Spencertown). Artists' fees for a minimum of 20 performances of four productions in New York, Columbia, Orange, and Clinton counties. \$2,500

TAG Foundation/Technical Assistant Group (NYC). Administrative expenses for providing technical assistance, job referral service, and consultation to the theatre community of New York State.* \$5,000

Theatre Communications Group (NYC). Administrative and publishing expenses for providing a variety of services to the nonprofit professional theatre community. \$12,500

Theatre Development Fund/TDF (NYC). Administrative and operating expenses for a subsidized low-price Ticket Purchase Assistance Program to various Off-Broadway and Off-Off-Broadway theatrical productions, and for the Costume Collection, a low-cost rental service throughout New York State.* \$155,000

Theatre for the New City (NYC). Artists' salaries and production expenses for a minimum of 108 performances in New York County and 14 performances in New York, Bronx, Kings, Queens, and Westchester counties; writers' fees for a bi-centennial writers' project dealing with a literary history of Greenwich Village. \$22,000

Theatre in a Trunk (NYC). Artists' fees for a minimum of 30 performances for children in various New York State counties. \$8,500

Theatre Incorporated (NYC). Artists' fees for a minimum of 84 performances of seven new plays at the Phoenix Theatre. \$25,000

Theatre of Latin America (NYC). Expenses for providing a variety of arts services throughout New York State, including a library facility, a newsletter, and a liaison/resource center. \$4,500

Theatre of the Riverside Church (NYC). Artists' fees for a minimum of 60 performances of at least four productions.* \$23,000

Theatre of Youth Company (Buffalo). Salaries of an artistic director and business manager, and artists' fees for a minimum of 45 performances of two theatrical productions. \$6,000

Theatre Research (NYC). Artists' fees for a minimum of 38 performances of *A Tide of Voices* at the South Street Seaport. \$8,000

323 Theatre Corporation (NYC). Artists' and technicians' fees for a minimum of 24 performances each of two productions. \$3,000

Time and Space Limited Theatre Company (NYC). Artists' fees for a minimum of 72 performances of at least two productions. \$2,000

Town of Hempstead, Department of Parks and Recreation. Artists' fees for a minimum of 120 performances of children's theatre presentations.* \$1,500

Urban Arts Corps (NYC). Artists' fees for a minimum of 72 performances of at least six theatrical productions. \$26,000

Village of Mamaroneck Council of the Arts. Artists' fees for a minimum of four performances of at least one production.* \$900

Westchester-Rockland Regional Theatre

(Harrison). Artists' fees for a minimum of 24 performances of at least three theatrical productions and a Younger Audience Play Commission fee to Norman Kline. \$9,000

Westside Community Repertory (NYC). Artistic director's salary. \$500

Williamstown Theatre Festival (Williamstown, Massachusetts). Artists' fees for a minimum of 20 performances by Williamstown's Second Company in Rensselaer, Albany, and Schenectady counties. \$7,000

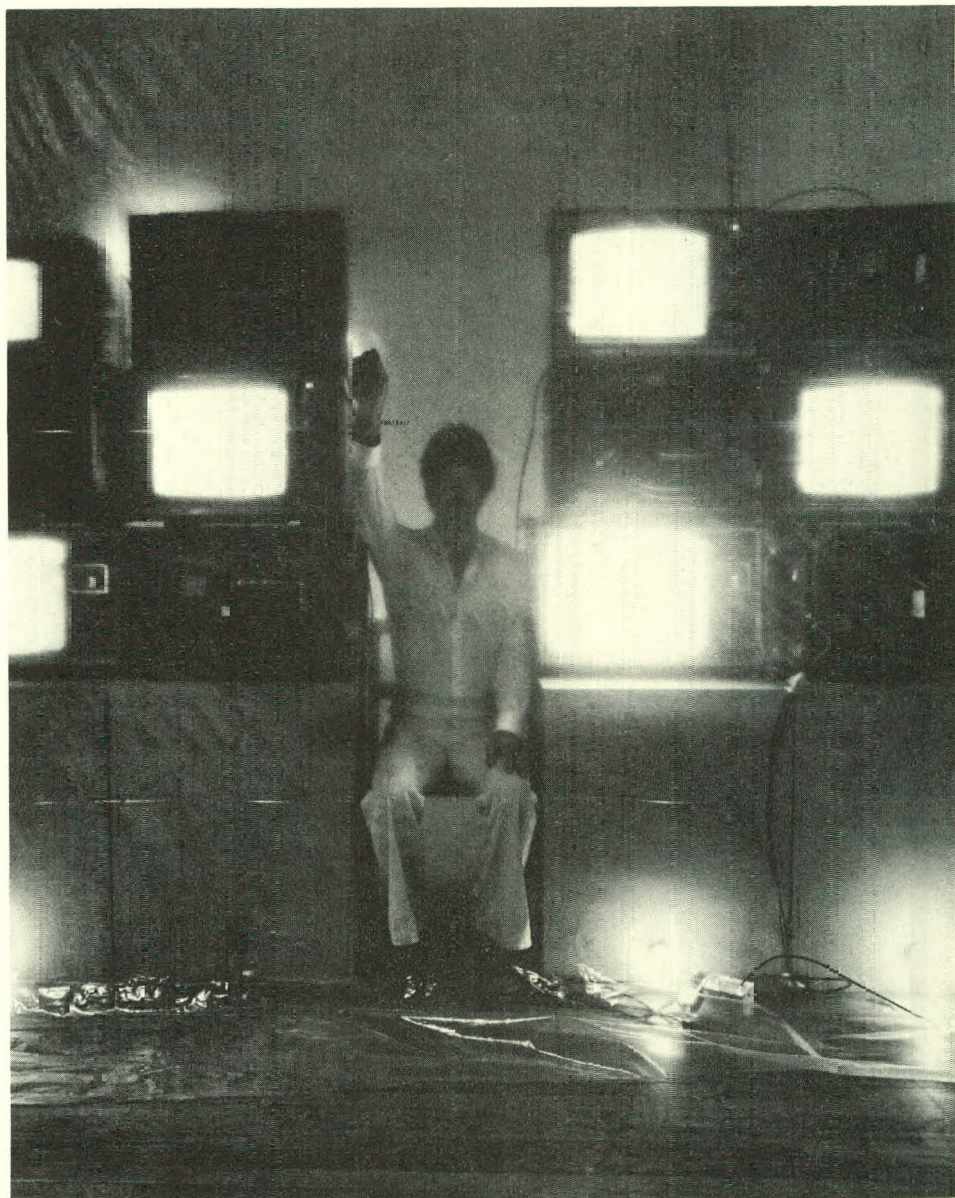
Women's Interart Center (NYC). Artists' fees and administrative expenses for a minimum of 60 performances of at least four theatrical productions, for a minimum of 15 performances of *Quarry*, a dance/theatre work, and for production work on the children's musical *Becca*.* \$23,500

The Woodstock Playhouse Association. Artists' fees for a Resident Equity Summer Stock Season of a minimum of 70 performances of at least five theatrical productions and for one performance by Dr. Needle.* \$15,310

The Wooster Group (NYC). Production expenses for a minimum of 80 performances of at least four theatrical productions. \$18,700

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Artists' fees and administrative expenses for a minimum of eight performances of the children's musical *Becca*.* \$4,500

The Signal Theatre Company (Garden City). Artists' fees for a minimum of 36 performances of at least three bilingual Asian-American theatrical productions. \$7,800



A segment of the theatrical set used in "The Spaceman", a mixed media work by Ralph Hilton and Robert Wilson presented at The Kitchen, January 1976.

TV/Media

In 1975-76 the TV/Media program supported 37 organizations with a total of \$1,045,839. In 1976-77, 34 groups received \$900,732.

The largest category of support, which accounted for about 42 percent of the TV/Media budget, was continuing operating expenses for the network of media resource centers, located throughout the state. These centers offer workshops, exhibition facilities, and production and distribution services to both individual artists and organizations involved in media arts. Among those receiving funds were Portable Channel in Rochester, the Ithaca Video Project, Media Bus in Lanesville, and the Downtown Community TV center in New York City.

Facilities for professional video artists and other artists interested in video received an additional 37 percent of the program's funds. Among them were the Artists Workshops at WXXI-TV in Rochester, the TV Lab at WNET/Channel 13 in New York City, and the ZBS Foundation in Fort Edward.

A number of organizations received funds for exhibiting video work; this year the program supported exhibitions at the Kitchen and Anthology Film Archives in New York City, as well as presentations organized by Media Study in Buffalo to be shown in various cities in western New York.

The TV/Media program also ventured into two new areas of funding. This year, for the first time, production funds were given to a small number of artists to enable them to carry out specific projects in association with certain video facilities. This support was directed toward both new works and new equipment; the works themselves, it is hoped, will be broadcast to wide audiences, while the equipment can be used

by other artists as well as those who initiated the projects.

Finally, the Cabin Creek Center in New York City received modest but important support for its exploration of the creative potential of holography.

TV/Media

Philip Jones
Director
Ithaca Video Project

James DeVinney
Executive Producer
Rochester Area Educational
Television Association
WXXI-TV

Elaine Summers
Choreographer and filmmaker
New York City

Stan Vanderbeek
Filmmaker and multi-media
artist
University of Maryland
Baltimore

Ed Emshwiller
Filmmaker and video artist
Wantagh

Louise Etra
Video artist
New York City

James Day
Professor of Television and
Radio
Brooklyn College

William Sloan
Director
Donnell Film Library
New York City

Gerd Stern
President
Intermedia Systems Corporation
Cambridge, Mass.

David Stewart
Director of Special Projects
Corporation for Public Broadcasting
Washington, D.C.

TV/Media assistance 1976-77

Cabin Creek Center for Work and Environmental Studies (NYC). Production expenses for an artist-in-residence program to explore holographic film processes.* \$5,000

Cable Arts Foundation (NYC). Operating expenses for promoting arts programs on cable TV. \$25,000

Collaborations in Art, Science and Technology/CAST (Syracuse). Production expenses for art, science and technology projects created by artists throughout New York State. \$18,000

Downtown Community Television Center (NYC). Operating expenses for a video resource center for artists and arts organizations. \$38,000

Educational Broadcasting Corporation/WNET-TV (NYC). Production expenses for an artist-in-residence program at the Television Laboratory; equipment acquisition for TV Lab, production expenses for creative video works by Ed Emshwiller and Nam June Paik.* \$95,042

Electronic Arts Intermix (NYC). Operating expenses for a video editing and post-production facility for artists. \$33,000

Everson Museum of Art (Syracuse). Production expenses for ten four-week video exhibitions.* \$6,000

Experimental Television Center (Binghamton). Operating expenses for a video resource center for artists and arts organizations.* \$48,000

Film Art Fund (NYC). Operating expenses for a video screening program.* \$8,000

Gallery Association of New York State/GANYS (Hamilton). Production expenses for multimedia events in New York State art centers. (For a detailed description of GANYS, see page 88.)* \$1,000

Global Village Video Resource Center (NYC). Operating expenses for a video resource center for artists and arts organizations; production expenses for a documentary by Julie Gustafson and John Reilly. \$33,000

Haleakala (NYC). Operating expenses for video and multimedia exhibitions and presentations. (Also known as The Kitchen.)* \$28,000

Innervision Media Systems of Central New York (Syracuse). Expenses for Carl Geiger to develop new video equipment. \$4,000

Inter-Media Art Center (Bayville). Operating expenses for a video resource center and multimedia productions for artists and groups in Nassau, Suffolk, and Queens counties; expenses for a media awareness program in Queens County. \$53,500

Intermedia Foundation (Garnerville). Operating expenses for a facility for multimedia productions, workshops, and lectures.* \$8,800

Ithaca Video Project. Operating expenses for a video resource center for artists and arts organizations; production expenses for a creative video work by Gunilla and Phil Jones. \$28,000

Kinetic Video (NYC). Operating expenses for an

exhibition facility and a study of projected-light art. \$5,000

The Kitchen see Haleakala.

Lake Placid Association for Music, Drama and Art. Operating expenses for video workshops.* \$1,800

Media Bus (Lanesville). Operating expenses for a video resource center for artists and arts organizations; production expenses for equipment development by Chuck Kennedy, video installation work by Davidson Gigliotti, and community video work by Bart Friedman. \$58,200

Media Study (Buffalo). Operating expenses for a media resource center for artists and arts organizations.* \$40,000

Mohawk-Hudson Council on Educational Television/WMHF-TV (Schenectady). Operating expenses for an artists' workshop; production expenses for a video work by Michael Martin. \$5,000

New York Foundation for the Arts (NYC). Fees for the Video Bureau technical assistance program. (For a detailed description of the Video Bureau, see page 88.)* \$20,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Salary of a video/film historian; operating expenses for a video and film study center at the Donnell Library.* \$7,410

Pacifica Foundation/WBAI-FM (NYC). Production expenses for an experimental audio program for New York State artists to produce creative sound works in WBAI's studio.* \$18,000

Portable Channel (Rochester). Operating expenses for a video resource center for artists and arts organizations. \$36,000

Rochester Area Educational Television Association/WXXI-TV. Production expenses for a

video laboratory for experimental video art for New York State artists.* \$25,000

Elaine Summers Experimental Intermedia Foundation (NYC). Operating expenses for a laboratory facility for multimedia workshops, performances, and experimentation with integrating electronic media, video, film, sound, dance, and music; production expenses for two performances of a multimedia museum installation piece by Elaine Summers entitled *Croes Nest*. * \$22,300

Survival Arts Media (Jamestown). Operating expenses for a video resource center for artists and arts organizations; production expenses for technical development by Bill Etra.* \$26,000

Syracuse University — Synaps. Operating expenses for a post-production program for artists at the Newhouse Television Studio and an artist-in-residence program for experiments in television at the Synaps studio. \$82,210

Visual Studies Workshop (Rochester). Operating expenses for providing a media center and workshop facilities for New York State artists.* \$15,000

Western New York Educational Television Association/WNED-TV (Buffalo). Costs of a time-base corrector for an artist-in-residence program with the Vasulkas; creative arts programming expenses. \$17,500

Woodstock Community Video. Operating expenses for a television laboratory for artists and arts organizations. \$23,000

Young Filmmakers Foundation (NYC). Equipment acquisition for the Media Equipment Resource Center, a video and film equipment loan program. (For a detailed description of MERC's services, see page 93.)* \$40,000

ZBS Foundation (Fort Edward). Production expenses for an artist-in-residence program for sound experiments at the ZBS Studio. \$25,970



Photograph by Norman Sanders from the "At Home" exhibition. April 25 - May 9, 1976, Thorpe-Intermecia Foundation Gallery, Sparkill, New York.

Visual Arts Services

In 1975-1976 Visual Arts Services supported 122 organizations and projects throughout the state with a total of \$1,332,200. In 1976-77 104 groups received \$1,010,000 through this program. Over a third of the budget went for artists' services, residencies and support for artists' projects. About 30 percent of the program funds supported workshops and instructional programs for both professional artists and the general public. Other major categories of support were exhibitions and public art projects (about 17 percent) and services to the field (about 19 percent), which includes visual arts publications and arts programming for public media.

Over the past few years, the growth of cooperative galleries and other noncommercial facilities has made it possible for the Council to direct more support toward individual artists. These "alternative spaces" provide exhibition and studio space for artists and offer opportunities for unconventional installations, events and performances. This year Visual Arts Services supported activity at 25 such places, among them Hallwalls in Buffalo, Artists Space, Franklin Furnace Archive, and A.I.R. Gallery in New York City, Sculpture Space in Utica, and P.S. 1 (Project Studios One) in Queens.

Visual Arts Services also supports two types of educational programs: training for professional artists through workshops and visiting artists, and general audience classes at art and community centers. The Apeiron Workshops in Millerton, for example, offer intensive photography workshops for aspiring professionals, conducted by well-known photographers. The Women's Studio Workshop in Rosendale has a printmaking program for teenagers and adults in the Mid-

Hudson region. The Lawana Cultural Association, which began as a grass roots community project, has developed professional standards in many craft media.

Exhibitions funded run the gamut from site sculpture installations at the Nassau County Museum of Fine Arts to the Katonah Gallery's "The Face of Egypt" to a small historical exhibition of regional artists at the Cragmoor Free Library. A major show on the "Sources of Modern Typography" at the American Institute of Graphic Arts also received support, as well as new nonprofit exhibition space, the Drawing Center.

The program continues to support important services to the field such as Graphic Works, a new design service for artists and nonprofit organizations, and the Gallery Association of New York State. A small number of non-commercial visual arts magazines and newsletters also received funding.

Visual Arts Services 1976-77 Advisory Panel

Bill Arnold
Photographer
Florence, Mass.

Janet Henry
Painter, Co-Director
Jamaica Art Mobilization
Queens

Wayne Higby
Associate Professor of
Ceramics
SUNY/Alfred

Jeffrey Hoffeld
Director
Neuberger Museum
SUNY/Purchase

Peter Langlykke
Director
Gallery Association of
New York State
Hamilton

Lois Moran
Director of Research
and Education
American Crafts Council
New York City

Joseph Piccillo
Painter, Assistant
Professor of Art
Buffalo State University
College

Peter Schjeldahl
Senior Editor
Art in America
New York City

Michael Singer
Sculptor
New York City

Martha Strodel
Weaver
Warrensburg

Philip Yenawine
Specialist in art education
New York City

Visual Arts Services assistance 1976-77

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Salaries of a program director and a part-time visual arts instructor; artistic fees, supplies, and publicity for a summer workshop program.* \$12,200

Allofus Art Workshop (Rochester). Salaries of the executive director and instructors; costs of supplies and promotion. \$21,000

American Crafts Council (NYC). Salaries of a visitor services coordinator for the library and resource center and a part-time cataloger; costs of guards and maintenance.* \$14,919

American Institute of Graphic Arts (NYC). Exhibition expenses for "Sources of Modern Typography and Design," including the fee of part-time researcher/curator, and costs of insurance, exhibition design, publicity, and a catalog. \$10,000

Apeiron Workshops (Millerton). Expenses for a community and in-school photographic workshop, including staff salaries, visiting artists' fees and promotion; expenses for a photographic education program in Dutchess and Columbia counties, including staff salaries and costs of travel and materials. \$8,500

Arnot Art Museum (Elmira). Salary of an artist-in-residence.* \$3,000

Art and Archaeology Newsletter (NYC). Administrative and editorial salaries. \$2,000

Art Awareness (Lexington). Salaries of an artistic director, a photography instructor, a printshop instructor, and a painting instructor. \$12,000

Art-Rite Publishing Company (NYC). Editorial salaries for the publication of six issues of Art-Rite, and photographers', writers', and artists' fees for material contributed to the magazine. \$5,000

Artists in Residence (NYC). Guest curator's fee for a month-long exhibition of contemporary Italian women artists; speakers' fees for a Monday lecture/panel program; operating expenses for a gallery including costs of a catalog, transportation, insurance, installation, and promotion. \$10,000

The Arts Center on Holy Names Campus (Albany). Administrative and promotional expenses for a gallery program and visual arts classes.* \$3,000

Ashford Hollow Foundation for the Visual and Performing Arts (Buffalo). Costs of a rent subsidy program for artists' studios; salaries of an administrative director for the Artist Committee Gallery and co-directors of Hallwalls; fees for 21 visiting artists and critics for Hallwalls programs and for 12 local artists for Backspace program at Hallwalls. \$20,000

Bowery Gallery (NYC). Administrative and operating expenses for an exhibition entitled "Figurative Art in Soho," including space rental

and promotion.	\$1,200	installation of a 24-cubic-foot high-temperature kiln; ceramic supplies.	\$17,700	keepsie). Curatorial fees for three historical exhibitions.	\$2,000
The Bronx Council on the Arts. Master teacher's salary and materials for a Model Art Center project.*	\$12,000	Committee for the Visual Arts (NYC). Salaries of the executive director, assistant director, program assistant, and service coordinator; panel expenses, advertising and transportation costs of Artists Space exhibitions; fees for artists organizing group exhibitions of their own work; fees and travel expenses for visual artists visiting New York State organizations, and for an expanded visiting artists program in Herkimer County. (For a detailed description of the Visiting Artists program see page 95.)*	\$78,000	The Educational Alliance (NYC). Instructor's salary and transportation expenses for Art on Wheels.	\$4,920
Catskill Art Society (Hurleyville). Executive director's salary.	\$3,000	Committee to Save Public Housing (Bronx). Costs of mounting an outdoor sculpture exhibition at Co-op City.	\$10,375	Emanu-El Midtown YM-YWHA (NYC). Photographic gallery director's salary.	\$7,000
Center for Book Arts (NYC). Administrative and operating expenses, including rent and salaries of the director, secretary, and instructors, for a class/workshop program.	\$15,000	Community Environments (NYC). Salaries of the co-director and administrator for summer and winter workshop programs.	\$9,000	Erpf Catskill Cultural Center (Arkville). Exhibition expenses, including installation, security, utilities, and publicity.*	\$3,000
Center for Exploratory and Perceptual Arts (Buffalo). Administrative salaries and visiting artists' fees; exhibition expenses.	\$8,000	Council on the Arts for Cortland. Administrative expenses for a New York State Poets-in-the-Schools residency program.	\$2,000	Farmingdale Public Library. Artists' fees and materials for a series of crafts workshops.	\$3,000
Center for New Art Activities (NYC). Production and distribution expenses for two issues of <i>Avalanche</i> .	\$5,000	Cragsmoor Free Library. Exhibition expenses, including insurance, security, publicity, and a catalog.	\$995	The Feminist Art Journal (Brooklyn). Promotion expenses.	\$2,500
Central Hall Artists (Port Washington). Speakers' fees, advertising and utility costs of an evening program.	\$1,795	Creative Time (NYC). Salaries of the director and an administrative assistant; supplies; project expenses for Kite and Wind Sculpture, the Laser Project, and Prisms on Plazas; artists' and photographers' fees, documentation, insurance, equipment rental, printing and mailing for preparation of the exhibition "Butler's Lives."	\$23,000	55 Mercer (NYC). Operating expenses for an apprenticeship program; expenses for two exhibitions, a critic's choice show and an invitational drawing exhibition.	\$5,000
Children's Art Workshop (Mamaroneck). Administrative expenses for 36 weeks of visual arts instruction for children; scholarship tuition.	\$3,000	Cultural Information Foundation (NYC). Production costs of two issues of <i>Red Herring</i> , a magazine offering critical and documentary information related to the visual arts.	\$3,500	First Street Gallery (NYC). Administrative and operating expenses for the exhibition "Figurative Art in Soho," including space rental and promotion.	\$1,200
Children's Arts and Science Workshops (NYC). Artists' fees for after-school and Saturday workshops for children in a variety of visual arts and crafts.*	\$2,000	The Drawing Center (NYC). Salaries of an exhibition assistant and registrar; operating expenses.*	\$16,000	Floating Foundation of Photography (NYC). Administrative and artistic salaries for the houseboat, gallery, and workshop program; instructors' salaries and promotion for a photographic training and rehabilitation program for ex-offenders and their families; coordinator's fee and transportation costs of traveling exhibition entitled "E Pluribus Unum."	\$25,000
Cityarts Workshop (NYC). Administrative salaries and operating expenses, including the salary of the coordinator of the Resource Center; Promotion expenses for the Resource Center.*	\$12,000	Dutchess County Art Association (Pough-		Foundation for the Community of Artists (NYC). Salaries of the director and secretary; operating expenses and promotion for the Art Hazards Resource Center.	\$10,000
City Walls (NYC). Salaries of a project director and part-time assistant.	\$8,000			Franklin Furnace (NYC). Administrative and operating expenses for the archive and reading room.	\$5,000
The Clayworks Studio Workshop (NYC). Salaries of a master ceramist, an administrative manager, and part-time personnel, including a secretary and studio assistant; operating expenses;					

Freeport Arts Council. Administrative and artistic salaries for silver jewelry, etching, and quilting workshops.* \$1,700

Friends of the Graduate Center Mall (NYC). Artists' fees, outside professional services and installation costs of four commissioned sculpture projects.* \$8,000

Friendship Landmark Society. Artistic salaries and materials for pottery and jewelry workshops; salary of an artist-in-residence.* \$4,000

Gallery Association of New York State/GANYS (Hamilton). Salaries and travel expenses for two driver/handlers, a head art dealer, and a scheduling coordinator; operating expenses; exhibition expenses, including transportation for traveling shows; exhibition technical assistance. (For a detailed description of GANYS activities, see page 88.)* \$116,925

The Margaret Gate Institute (Huntington). Art coordinator's salary for projects involving interior design and consultation for hospitals in the Metropolitan area and Long Island; administrative and operating expenses. \$16,561

Genesee Arts Council (Batavia). Operating expenses for visual arts workshops for the public and exhibition space for artists and craftsmen.* \$1,000

Goddard-Riverside Community Center (NYC). Salary of a photography workshop instructor and supplies for the workshops.* \$5,500

Grand Street Settlement (NYC). Instructor's salary for an advanced woodworking program. \$3,000

Graphic Works (NYC). Three staff salaries for a graphic arts service for arts organizations, artists and craftsmen; IBM justifying composer rental insurance fees; operating and promotion expenses. \$11,000

Greater Jamaica Development Corporation. Administrative expenses, fees, and promotion;

instructors' fees and administrative and operating expenses for a year-round workshop program.* \$17,000

Growth Through Art and Museum Experience/G.A.M.E. (NYC). Salaries of the director and secretary; operating expenses.* \$18,000

Hastings Creative Arts Council (Hastings-on-Hudson). Gallery administrator's salary. \$3,000

The Haverstraw Enrichment Movement. Executive director's salary; rental of a studio arts center facility. \$15,600

Henry Street Settlement (NYC). Visual arts director's salary.* \$5,000

Institute for Art and Urban Resources (NYC). Salaries of the executive director, program director, building director, planning and development director, executive staff, and secretarial staff for the continuing program in Queens and Manhattan utilizing vacant buildings to provide temporary work, exhibition, and performance space for artists; maintenance expenses for P.S. 1.* \$75,000

Institute of Contemporary Hispanic Art (NYC). Salary of archivist/researcher.* \$5,000

Intermedia Foundation (Garnerville). Expenses for six gallery exhibitions, including transportation, publicity, and insurance; artists' fees and materials for four residencies.* \$6,000

Jamaica Art Mobilization. Artistic fees and promotions expenses for sculpture and crafts media days; photographic fees for a fine arts photography service for local artists; instructor's fee, materials, and operating expenses for a ceramic mural. \$6,200

Just above Midtown Gallery (NYC). Operating expenses for year-round exhibitions of Afro-American artists' works. \$5,000

Katonah Gallery. Administrative salaries; operat-

ing expenses for an Egyptian sculpture exhibition; artists' fees and materials for workshop programs at the Bedford Hills Correctional Facility and the Opengate Home; artists' and lecturers' fees and materials for the school program.

\$20,480

Kirkland Art Center (Clinton). Salaries of the director and an executive secretary; fee of artists-in-residence; operating expenses for Sculpture Space, and for Sculpture Space exhibitions. \$16,000

Lake Placid Association for Music, Drama and Art. Operating expenses for a year-round gallery program.* \$5,000

Lawana Cultural Association (Tyrone). Salaries of an artist-in-residence and a gallery and workshop coordinator; operating expenses. \$15,000

Light Work Visual Studies (Syracuse). Salaries of the co-directors of the photographic facility and community photography program; artists' fees for short-term workshops and three one-month residencies; four fees to local photographers; transportation costs of visiting artists programs; gallery maintenance and exhibition expenses; administrative and operating expenses for a photographic billboard project. \$16,200

The Loft Film and Theatre Center (Bronxville). Photography instructor's salary; administrative and operating expenses; costs of photographic supplies.* \$4,000

Lower East Side Printshop (NYC). Salaries of an exhibit coordinator/market developer and printmaking instructors; costs of materials for a banner celebrating 4th Street.* \$7,000

Midmarch Associates (NYC). Operating expenses for the *Women Artists Newsletter*, including writers' fees. \$2,000

Minority Photographers (NYC). Salary of a gallery assistant; operating expenses for a gallery program. \$3,000

The Napeague Institute of Art (Amagansett). Instructors' salaries and promotion expenses for workshops for senior citizens and teenagers.
\$3,500

The Naples Mill Shool of Arts and Crafts. Administrative salaries, artistic fees, and promotion expenses for a community craft workshop; artists' fees and travel expenses for craft seminars and a monthly lecture-demonstration program.
\$10,700

Nassau County Office of Cultural Development (Roslyn). Artists' fees for the Sculpture Sited project, a visiting artist program, and a professional crafts program; costs of installation and materials.*
\$9,650

New York State Craftsmen (NYC). Administrative assistant's salary.
\$5,000

Niagara Council of the Arts. Operating expenses for four traveling exhibitions.*
\$3,000

One Seventy One Cedar Street (Corning). Salaries of the executive director and secretary; costs of materials for the expansion of the fibers program and for children's art and ceramics programs; expenses for a media campaign to publicize 171 Cedar's activities.
\$8,500

112 Workshop (NYC). Publicity costs and exhibition expenses.
\$3,000

Open Studio (New Paltz). Instructors' fees and administrative expenses for pottery classes and workshops.*
\$3,000

Oswego Art Guild (Fort Ontario Park). Scholarships for a children's pottery program and a children's arts and crafts program.
\$1,700

Patterson Library (Westfield). Exhibition expenses.
\$5,000

Port Washington Public Library. Lecturers' fees for six discussion programs on photography; exhibition, rental; workshop instructor's fee.
\$7,000

Pratt Graphics Center (NYC). Administrative expenses and outside professional fees; exhibition expenses.
\$8,000

James Prendergast Library Association (Jamestown). Salary of a part-time art coordinator; exhibition expenses; cost of a portable track-lighting system.
\$5,500

Prince Street Gallery (NYC). Administrative and operating expenses for an exhibition entitled "Figurative Art in Soho."
\$2,200

Queens Council on the Arts. Expenses for an African sculpture exhibition at the Jamaica Art Center.*
\$5,750

Rochester Area Educational Television. Production expenses for "Junkmen II," a live television program of art-in-progress.*
\$5,650

Rockland Center for the Arts (West Nyack). Assistant director's salary; instructors' fees and operating expenses for visual arts workshops; expenses for four gallery exhibitions, including costs of transportation, insurance, publicity, catalogs, and installation.*
\$14,000

St. Francis of Assisi Church (NYC). Salary of a painting instructor for weekly painting classes for residents of the Aberdeen Service Center; costs of supplies.
\$2,800

Saratoga Arts Workshop (Saratoga Springs). Administrative and artistic salaries for visual arts workshops.*
\$6,000

Schoharie Colonial Heritage Association. Crafts workshop coordinator's salary, instructors' fees, and supplies for a summer visual arts and crafts education program; administrative and artistic fees, supplies, and publicity for a winter visual arts and crafts education program.
\$5,000

Smithtown Township Arts Council. Expenses for site preparation, construction, and installation of an outdoor sculpture.*
\$10,000

Soho Center for Visual Artists (NYC). Admin-

istrative and operating expenses for an artists' library.
\$3,000

Survival Arts Media (Jamestown). Artistic and technical fees for the production of six videotapes on artists and craftsmen from the Jamestown area; costs of film, videotape, and photographic material; transportation and publicity.*
\$2,900

Synechia Arts Center (Middletown). Salaries of an executive director, facility manager, secretary, school of visual arts coordinator, and instructors; costs of supplies for a free arts and crafts workshop.
\$12,500

Thousand Islands Museum (Clayton). Salaries of a textile and book cataloger, and an administrator.*
\$7,000

3 Mercer Store (NYC). Administrative and operating expenses and artists' fees for a year-round visual arts exhibition and special events facility.
\$3,000

Touchstone Center for Children (NYC). Administrative and artistic salaries and operating expenses for two series of thematic art workshops; printing and promotional expenses for a publication program; artists' fees for a series of three readings of poetry and legends.
\$4,200

Tracks, a journal of artists' writings (NYC). Preparation and production expenses for a publication of visual artists' writings.
\$2,500

Village of Newark. Artists' fees and program expenses for two days of visual arts demonstrations to initiate a community arts program.
\$1,200

Visiting Artists Collaborative (NYC). Artists' fees and operating expenses for two upstate workshops.
\$2,500

Visual Studies Workshop (Rochester). Administrative and program staff salaries; purchase and installation of a Heidelberg offset printing press.*
\$42,000

Wayne County Library System (Newark). Ex-

penses for a visiting craftsmen program. \$2,650

West Bronx Art League. Instructors' salaries for a children's crafts workshop. \$3,000

Women's Interart Center (NYC). Administrative expenses for an arts center program.* \$10,250

Women's Studio Collective (Rosendale). Artistic salaries and materials for summer and winter workshop in lithography, etching, photo-etching, silkscreen, drawing, and painting. \$13,000

YM-YWHA of Mid-Westchester (Scarsdale). Artists' fees and supplies for ceramics workshops.* \$4,230

Young Muralist Workshop (Brooklyn). Artists' salaries and supplies for a mural project. \$7,500

Statewide Service Programs

There is a number of programs with which the Council is closely affiliated, but which are administered by other organizations. Some are offspring of the Council's own activities. There is an exceptional interchange of advice and information between the Council and the boards and professional staffs. Also, the Council is often their preponderant source of support; they are funded from the Local Assistance budget through the appropriate Council program. All were established to offer particular services to artists, communities, and arts organizations throughout the state that are not available elsewhere. They are identified and described below in order to emphasize their unique services.

The Costume Collection, administered by the Theatre Development Fund, consists of over 48,000 costumes donated by such organizations as the Metropolitan Opera, the Columbia University Drama Department, and various Broadway shows. In 1976-77, 59 individuals and organizations made donations of costumes to the Collection. This figure represents an increase of 119% over donors in 1975-76. Nonprofit performing groups that do not have the facilities for making their own costumes and cannot afford commercial rentals may rent them at moderate costs. In many cases this enables organizations to stage productions that they would otherwise be unable to present. The fees, which start at \$5, operate on a sliding price scale determined by the size of the audience and the number of performances.

In 1976-77 The Costume Collection provided costumes for a total of 837 productions staged by 436 organizations. Seventy-seven percent of all rentals were within New York State.

The Creative Artists Public Service Program (CAPS) assists individual artists in the creation of new works, and brings their work to the attention of a broader public.

Fellowships are offered in 12 disciplines: choreography, fiction, film, graphics, multimedia, music composition, painting, photography, playwriting, poetry, sculpture, and video. They range from a minimum of \$3,500 in all fields to a maximum of \$10,000 in film. Recipients perform such community-oriented services as lecture-demonstrations, workshops, open rehearsals and readings, or make donations of works to public organizations.

CAPS continues its service to artists beyond the term of the fellowship through its Indirect Aid and Exposure Program (IA&E). Exposure projects include traveling film and video festivals, performances, and exhibitions, as well as graphics and photography portfolios.

CAPS also operates the Visual Arts Referral Service (VARS), which maintains a file of slides and photographs of work by fellows and finalists in painting, photography, sculpture, and graphics.

The file is made available to museums, local arts councils, architectural firms, city and state government agencies and corporations.

In 1976-77 the following artists received fellowships:

1976-77 CAPS Fellowship Recipients

CHOREOGRAPHY

Lucinda Childs
Chuck Davis
Jeff Duncan
Kathy Duncan
Ara Fitzgerald
Erin Martin
Meredith Monk
Rosalind Newman
Linda Tarnay
Lynne Taylor
Lois Welk

Panelists

Art Bauman
Richard Bull
Blondell Cummings
Rachel Lampert
Tina Ramirez
Consultants
William A. Dunas
Ronn A. Pratt
Liz Thompson

FICTION

Mimi Albert
Barbara Baracks
Sybil Claiborne
Carles Cleveland
James de Jongh
Ross Feld
Julie Hayden
Phillip Lopate
Joseph Papaleo
Robert Deane Pharr
Peter Rand
Susan Stern
James J. Strahs
Lewis Warsh
Panelists
John Batki
Leslie Fiedler
Gail Godwin
Louise Meriwether
Gilbert Sorrentino
Consultants
June Jordan
Irini Spanidou

Michael Stephens

FILM

Lizzie Borden
Roy Campanella
Kenneth Fink
Colen Fitzgibbon
Monica J. Freeman
Robert Gardner
David Haxton
Peter Hutton
Ken Jacobs
Leandro Katz
Aline Lillie Mayer
Richard Protovin
Warren Sonbert
Joel Sucher &
Steven Fischler
Jane Warrenbrand
Panelists

Jaime Barrios
John Cohen
Tony Conrad
Haile Gerima
George Griffin
DeeDee Halleck
Martha Haslanger
Nancy Holt
Linda Klosky
Consultant
Lynne Tillman

MULTI-MEDIA

Laurie Anderson
James Barth
Colette
Barry Gerson
Ray Johnson
Liz Phillips
Gregg Powell
Stuart Sherman
Alan Sonfist
Roger Welch
Sylvia Whitman
Panelists
Barbara Benary
Michael Benedikt

David Gordon
Mary Lucier
Paul Sharits
Consultants
John Duffy
David Hykes
David Schiller

PLAYWRIGHTING

Conrad Bromberg
James Chambers
Jack Heifner
Gus Kaikkonen
Lyle Kessler
Leah Napolin
Harvey Perr
Elizabeth B. Schwieger
Pat Staten
Jo Ann Tedesco
Jeff Wanshel
Rudolph Wurlitzer
Panelists
Anne Commire
Harold Scott
Martin Sherman
Michael Smith
Susan Yankowitz
Consultants
William M. Hoffman
Lorenzo Mans
Pedro Juan Pietri
Marsha Sheiness

POETRY

Carol Bankerd
Daniel Berrigan
Ted Berrigan
Josephine Clare
George Economou
Frederick Feirstein
Tess Gallagher
Dancia Gioseffi
Jeanne Foster Hill
Tom Luhrmann
Jackson Mac Low
Kristina McGrath
Raymond R. Patterson
Molly Peacock
Aaron Schneider
Susan Sherman
Anne Waldman
Panelists
Sarah Appleton
Russell Edson
Robert Kelly

Edgar Paiewonsky-Conde
Jean Valentine
Consultants
Charles H. Lynch
David Rattray
Karen Swenson

GRAPHICS

Dotty Attie
Robert Charles Baldwin
Ernst Benkert
Juan Gonzalez
Ira Joel Haber
Diane Karol
Herbert Katzman
Louise Kramer
Stephanie Brody Lederman
Claire Moore
Mary Neumuth
Lyman Piersma
Stephen Procutner
Bob Rossiter
Stephen G. Strach
Eric Terry
Suzan Zises
Panelists
Benny Andrews
Lee Bontecou
Allan D'Arcangelo
Clinton Hill
Michelle Stuart
Consultant
Ursula von Rydingsvard

MUSIC COMPOSITION

Nasara Abadey
William Bland
Mario Davidovsky
Dinu D. Ghezzo
Joel Gressel
Benny Kalanzi
Oliver Lake
Anna F. Lockwood
Robert Mason
Jacques-Louis Monod
Harvey Sollberger
La Monte Young
Panelists
Milton Babbitt
Lejaren Hiller
Carman L. Moore
Pauline Oliveros
George Perle
Consultants
Frank B. Foster

Maurice Wright

PAINTING

Harry William Bartnick
Arlene Bayer
Bette A. Berger
Mel Bochner
Jonathan Borofsky
Ainslie Burke
Irene Buszko
Jerry Clapsaddle
Alan Cote
Helen De Mott
Emily Elman
Hermine Ford
Paul Georges
Guy Goodwin
Marcia Hafif
Susan Hall
Mary Heilmann
Richard Hill
Barbara Kruger
Diana Kurz
Nina Le Clerc
Marilyn Lenkowsky
Marilyn Lerner
Juanita McNeely
Cynthia Mailman
Nancy Mitchnick
Susan Rothenberg
Nancy Spero
Frank Lincoln Viner
Nina Yankowitz
Zadik Zadikian
Robert S. Zakanych
Panelists
Robert Mangold
Elizabeth Murray
Sylvia Sleigh
Pat Steir
Jack White
Consultant
Jane Kaufman

PHOTOGRAPHY

Anthony Barboza
Michael Bishop
Ruth Breil
Susan Eder
Marion Faller
Charles Gatewood
Frank Gimpaya
Bruce Horowitz
Syl Labrot
Mary Ellen Mark

Frank Xsavior Mendez
Marcia Resnick
Barbara Jo Revelle
Walter Rosenblum
Eva Seid
Neal Slavin
Keith A. Smith
Eric Staller
Sally Ann Stein
Hiroshi Sugimoto
Deborah Turbeville
Michael Weisbrot
Eva Diane Weiss
Lynton Wells
Panelists
Roger Caban
Jan Groover
Joan Lyons
Naomi Savage
Melissa Shook
Consultant
Pablo Figueroa

SCULPTURE

Alice Adams
Gordon Matta-Clark
Francisco Colon
Terry Fugate-Wilcox
Rebecca Howland
Gerard LeFrancois
Rosemary Mayer
Clement Meadmore
Mary Miss
Forrest W. Myers
Reeva Potoff
Martin Puryear
Arden Scott
Phillips Simkin
Charles Simonds
Jack Sonenberg
Michael Zwack
Panelists
Alice Aycock
Nancy Graves
Pedro Lujan
George Smith
Anne Truitt
Consultant
Ronald Bladen

VIDEO

Vito Acconci
Juan Downey
Gerrit-Jan Frank
Christa Maiwald

Bill Marpet
Rita Myers
Tomiyo Sasaki
Ana Maria Soares
William Viola
Panelists
Jaime Caro
Ron Clark
Julia Heyward
Stefan Moore
Sherry Miller
Steina Vasulka
Consultant
Carlotla Schoolman

ADDENDUM

MUSIC COMPOSITION

Jocy de Oliveira
Ellen Taaffe Zwilich

The **Film and Video Bureau**, administered in 1976-77 on behalf of the Council by the New York Foundation for the Arts, offers assistance to organizations across the state for a variety of film and video services. It provides matching funds of up to \$150 for lectures by experts in the fields of film and video to talk about and in some cases demonstrate films and videoworks. It also provides matching funds up to \$300 for film and videotape rentals for community film societies, libraries, arts centers, schools and other organizations which present such series. In 1976-77, 214 artists spoke before audiences at 82 organizations across the state. Technical assistance was provided by 56 experts to 29 organizations and 173 organizations were assisted in presenting films and tapes.

Film and Video Bureau Rentals Assisted 1976-77

Annandale-on-Hudson Bard College
Baldwin South-Shore YM-YWHA
Binghamton Harpur Film Society
Brooklyn Art Activities Alliance
Brightwaters Bayshore-Brightwaters Public Library
Bronx Evander Childs Film Club
Buffalo Hallwalls; Sunship Communications
Cuddebackville Neversink Valley Area Museum
Douglaston Cathedral College Seminary
Great Neck Great Neck Library
Ithaca Ithaca Video Project
Montrose Hendrick Hudson High School
New City New City Free Library
New York City Cineclub; Daytop Village; New York University, Institute of Film and Television, Omega/Catholic Center; St. Luke's Chapel of Trinity Parish; Edith Stephens Dance Company; Stuyvesant High School; The Undercroft Coffee House; The Walden School; Washington Place Movie Group
Phoenicia Center for the Living Force
Pleasantville St. John's Episcopal Church
Potsdam Cinema 10
Poughkeepsie Vassar College
Seaford Mid-Island YM-YWHA
Spring Valley Temple Beth-El
Syracuse Alums Olver Tenants' Association; Gifford, Fabius Tully Tenants' Association; Pioneer Homes Tenants' Association; Toomey Abbott Towers Tenant Organization; Vinette Towers Tenants' Organization
Utica Utica College Film Society
White Plains Westchester Art Workshop
Yonkers Yonkers Public Library

Film and Video Bureau Speakers Appearances 1976-77

Albany State University of New York at Albany
Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Bayview Great Neck Library
Bayshore Bayshore-Brightwaters Public Library
Binghamton Harpur College
Bronx Bronx Career Counseling and Resource Center; Evander Childs Film Club
Bronxville Sarah Lawrence College
Brooklyn Art Activities Alliance; Broome and Allen Boys Association; Edward R. Murrow High School; Jewish Board of Guardians; Pratt Institute; P.S. 384
Buffalo Hallwalls; Sunship Communications
Burnt Hills Burnt Hills-Ballston Lake P.T.A.; Burnt Hills Film Festival
Chatham Columbia County Council on the Arts
Clinton Kirkland College
Cohoes Cohoes Music Hall
Cortland State University of New York at Cortland
Greenville C.W. Post College
Guilderland Guilderland Central High School
Hempstead Hofstra University
Huntington New Community Cinema Club
Irvington-on-Hudson The Film Workshop of Westchester
Ithaca Art Activities Alliance; Ithaca Video Project
Jamestown Survival Arts Media
Kingston Ulster County Council on the Arts
Lanesville Media Bus
Morrisville State University of New York at Morrisville
New Rochelle New Rochelle Medical Center
New York City Anthology Film Archives; Center for Inter-American Relations; Center for Understanding Media; The City College of the City University of New York; Committee for the Visual Arts; Donnell Library; The Gray Film Atelier; International Film Seminars; Jewish Association for Services for the Aged; Jefferson Market Regional Library; The Lincoln Program; The Museum of Modern Art; National Women's Film Circuit; New York Public Library; New School for Social Research; New York University; Parsons School of Design; St. Clement's Church; St. Luke's Chapel of Trinity Parish; Stuyvesant High School; University Settlement; Washington Place Movie Group; Westside High School; Young Filmmakers
Old Westbury New York Institute of Technology
Phoenicia Center for the Living Force
Potsdam North Country Community Center
Poughkeepsie Mid-Hudson Library System
Rhinebeck Upstate Films
Rochester Portable Channel; Rochester Area Educational Television Association

Rosendale Women's Studio Collective
Spring Valley Finkelstein Memorial Library
Staten Island Staten Island Community College of the City University of New York; Federation of Staten Island Artists and Craftsmen; Richmond College of the City University of New York
Tarrytown Day Care Center of the Tarrytowns; The Film Workshop of Westchester
Utica Utica College

The **Gallery Association of New York State (GANYS)** encourages the sharing of exhibition materials and curatorial resources among non-profit groups presenting visual arts to state residents. It maintains a selection of exhibitions for presentation by member institutions on monthly loans. Modest fees are charged to cover production, insurance, and transportation costs.

GANYS also sponsors regional and annual meetings, which serve as a forum for exchanging ideas and initiating joint efforts. Its newsletter lists traveling exhibitions available on loan, announces statewide exhibition schedules, and advertises publications of potential interest to exhibition directors. Its Art Transportation Service — vehicles equipped for transporting uncrated art objects — is available on request to member institutions at a moderate cost. The Insurance Program offers comprehensive coverage for art on temporary exhibition, as well as a cooperative policy of extensive coverage for permanent collections.

The following exhibitions were offered in 1976-77:

Artists' Books, organized by Franklin Furnace, New York City.

Condensed Spaces, organized by the Nassau County Museum of Fine Arts, Roslyn.

Extended Frame, organized by the Visual Studies Center, Rochester.

Film Programs, administered by Amy Taubin, Lecturer at the School of Visual Arts, New York City, and C.W. Post College, Long Island.

International Miniature Print Exhibition, organized by the Pratt Graphics Center, New York City.

Les Parisiens: A Collection of Prints, organized by the Herbert F. Johnson Museum, Cornell University, Ithaca.

Lost Victorian Architecture, organized by the Histori-

cal Society of Saratoga Springs.

Mixed Media Project, administered by Amy Taubin, Lecturer at the School of Visual Arts, New York City, and C.W. Post College, Long Island.

New Deal for Art, organized by the Gallery Association of New York State, Hamilton, in association with Marlene Park and Gerald Markowitz, Professors at John Jay College, New York City.

On the Offset Press, organized by Light Work Visual Studies, Syracuse.

Printed Quilts/Quilted Prints, organized by the Pratt Graphics Center, New York City.

Publications Project, organized by the Gallery Association of New York State, Hamilton.

Traditions in American Basketry, organized by the Everson Museum of Art, Syracuse.

The **Isolated Communities** program, administered by the America the Beautiful Fund of New York, offers advisory services, training workshops, educational materials, and small seed grants to "isolated communities" in New York State to aid the growth of local arts activities. The grants, ranging from \$100 to \$5,000, are aimed at aiding community-based arts projects in areas which lack the resources to start or develop arts programs. Typical projects include native crafts, festivals and folk theatre, local cultural and historical landmarks preservation, arts workshops and artists-in-residence, and environmental programs.

Seed grants for the 1976-77 program year amounted to \$101,013. A listing by county of recipient organizations follows:

Albany County Guilderland League of Arts

Allegany County Allegany County Council on the Arts

Bronx County City Island Nautical Museum

Broome County Cedar Art Gallery

Cattaraugus County Seneca Nation of Indians

Cayuga County Cayuga County Arts Council; Meridian Bicentennial Committee; Harriet Tubman House Association

Chautauqua County Chautauqua County Historical Society; Das Puppenspiel

Chemung County The Chemung County Historical Society; Friends of the Elmira Steele Memorial Library Association; Horseheads Historical Society; Spencer Historical Society

Chenango County Coventry Town Museum; New Berlin Library

Columbia County Hudson Vagabond Puppets; Spencertown Academy Society

Cortland County Almond Historical Society; Cortland American Association of University Women; Cortland County Historical Society; Focus Infinity; Homer Beautification Commission; Homer Shakespearean Society; J.M. Murray Center for the Handicapped; Uptown Stage
Delaware County Delaware Oral History; Recreational Action for Teens/RAFT

Dutchess County Bardavon Theatre Preservation Group; Beekman Historical Society; Community Cultural Center; Glebe House; Howland Center for Cultural Exchange; Hudson Valley Freedom Theater; Millerton Free Library; Quitman Resource Center; White Pond Center
Erie County Buffalo Community Development Organization; Delavan-Grider Concerned Citizen's Association; Full Family Service Center; Sunship Communications
Fulton County Caroga Arts Workshop

Genesee County Batavia Crafts Coop; Genesee County YWCA; Pavilion Historical Society; Sundown Indian Singers and Dancers

Greene County Catskill Children's Art Program; Greene County Arts and Craft Guild; Greene County Historical Society; Greene County Puppet and Banner Workshop; Haines Falls Free Library; Printing Workshop

Herkimer County Kirby Free Library

Jefferson County Black River Free Library; Clayton, Hawn Memorial Library; En Masse Foundation; Henderson Free Library; South Jefferson Historical Society; Theresa Free Library

Kings County Hero-In Self Help

Lewis County Lewis County Crafts

Livingston County Avon Free Library; Caledonia Library Association; Dansville Public Library; Livonia Public Library; Mt. Morris Historical Society; Wadsworth Library Cultural Center

Madison County Aeronautical Historical Society of Central New York; Canastota Community Center; Chittenango Garden Club; Earlville Opera House; Fryor Memorial Library Museum; Idyllic Foundation; Munnsville Library and Museum; North Woodstock Regional Historical Society; Old Joe Road Project

Monroe County Scottsville Area Historical Society

Montgomery County Amsterdam Art Center

Nassau County Art League of Nassau County; Colonial Dance Group; Cows Neck Peninsula Historical Society; Environmental Homestead; Franklin Square Museum; Historical Society of the Bellmores; Island Trees Public Library; Long Beach Public Library; Merrick's Historical Society; MTUME Consultants; Oyster Bay ARBC; Oyster Bay Historical Society; Plainedge Public Library; Henry Waldinger Memorial Library

New York County Rainbow Art Fund; Roosevelt Island Cultural Commission

Niagara County Niagara County Historical Society; North Tonawanda's Cultural Center; Tonawandas' Council on the Arts

Oneida County Children's Theatre for Arts and Crafts; Dodge-Pratt-Northam Art and Community Center; Free School of Clinton; New Hartford Library and Art Center; Oneida Little Theatre; Prospect Museum and Library

Onondaga County Kabuki Puppets; Manlius Historical Society

Ontario County Geneva Downtown Project; Ontario County Historical Museum, Children's Room

Orange County Crawford House; Historical Society of the Town of Warwick; Van Burenville Restoration Society

Oswego County Community Arts Resources/CARTS; Hannibal Free Library; Phoenix Arts and Crafts

Otsego County African Dance Group; Cherry Valley Country Spinners; Oneonta Community Kids TLC; Oneonta Huntington Memorial Library; Upper Unadilla Preservation

Queens County Adopt-A-Subway

Rensselaer County East Greenbush Children's Theatre; Hoosick Falls Historical Society; Hoosick Township Historical Society

Rockland County Haverstraw, King's Daughters Public Library; Hudson River Writers Project; Spring Valley Finkelstein Memorial Library

St. Lawrence County Beaver Creek Pottery; Buckton Community Projects; Gouverneur Historical Association; Herman Improvement Committee; Massena Public Library; 19th-Century St. Lawrence County Architecture Group; Northern Adirondack Weavers; Ogdensburg Public Library; Oswegatchie River House Museum; Parishville Weavers; Russel Town Hall Committee

Saratoga County Waterford Historical Museum

Schenectady County Arts Resources Open to Women/AROW; Ladybug Publications

Schoharie County Seward-Dorloo Recreation Center

Schuyler County Montour Art Council; Schuyler County Historical Museum

Steuben County Southern Tier Arts Recreation

Suffolk County Artists in Public Places; Bay Community School; Brentwood Public Library; Children's Institute of Research and Design; Creative Educational Systems; East Hampton Colonial Archaeology Project; East Moriches Schoolhouse Association; Friendship Baptist Church; Historical Awareness Program for the Preservation of Yesterday/HAPPY; Long Island Recorder Festival; Mattituck Historical Society; Medford Community Center; Northport Trolley Company; Norwood School; Opera Theatre of Long Island; Poetry Readings for Teenagers; Poospatuck Indian Reservation;

Riverhead Church Cultural Center; Smittstown Bicentennial Committee; Smittstown Landmarks Society; South Huntington Public Library; Town of Smittstown; Traveling Theatre of Hispanic Students; Warwick Opera; Westhampton Beach Poetry Reading; Walt Whitman Society

Sullivan County Catskill Food Co-Op; Century Bridge Restoration Project

Tioga County Apalachin Library; Newark Valley Historical Society; Riverrow Restoration; Tioga Arts and Crafts Association; Tioga County Arts Council

Tompkins County Boardman Planetarium; Central Casting; Children's Video Project; Free Theatre of Ithaca; Ithaca Ballet; Ithaca Children's Museum; Ithaca Community Concert Band; Iroquois Study Association; Ithaca Photography Project; Mischief Time; Seven Valley Weavers; Tanglewood Community Center; Tompkins County Almanac; Tompkins County Arts Council; Video Workshop; Workshops in Bell Ringing

Ulster County Arts Community; Big Indian Children's Learning Center; Binnewater Barn Studio; John Burroughs Nature Sanctuary; Friends of Historic Kingston; Hamlet Theatre; Highland Art Center; Migrant Play Environment; Photo-Preservation Group; Pine Hill Cultural Center; Saugerties Library; West Hurley Library

Washington County Greenwich Historical Association
Wayne County Grlen Historical Society; Ontario County Historical Society

Westchester County North Castle Historical Society; Taconic Art Center; Westchester Association of Community Based Artists; YWCA of Mount Vernon

Wyoming County Gainesville Library; Hoag Memorial Art Gallery; Wyoming County Cooperative Extension Association

The **Media Equipment Resource Center (MERC)** is a film, video and sound equipment loan service administered by the Young Filmmakers' Foundation. MERC provides New York State artists and arts organizations with the free loan of Super-8 and 16mm film, video, and sound equipment. Recipients may use MERC's in-house post-production facilities for film and video editing, sound transfers, and screenings. Though the use of equipment is free, a refundable deposit or proof of insurance coverage is required to cover possible loss or damage to equipment, and there is a small service fee for use of the MERC studio for film or video production.

Users include both individual artists and non-

profit arts organizations. Equipment may be borrowed for production and presentation. The duration of loans is determined by the artist's needs and the availability of the equipment. Organizations which run filmmaking workshops may borrow Super-8 or 16mm equipment for periods of three to six weeks.

The Media Training program conducts film/video screenings, lectures, demonstrations and workshops at its facility in New York City or on location in collaboration with co-sponsoring community groups, arts councils, libraries and schools.

In 1976-77 MERC provided services to 493 artists and 129 organizations in 31 counties, saving them an estimated total of over \$668,202 in rental fees.

Meet the Composer, administered for the Council by the American Music Center, offers financial support to sponsoring organizations for composer appearances, including seminars, open rehearsals, conducting performances, workshops and lecture-demonstrations throughout New York State, with emphasis on rural communities. Grants range from \$50 to \$750 with an average of \$350. Meet the Composer is open to all composers, including jazz, concert, folk and theatre. The selection of composer is made by the sponsoring organization according to the needs of the community involved.

On June 9, 1977, Meet the Composer was presented with a special citation from the National Federation of Music Clubs "for its support and encouragement of women composers."

In 1976-77 Meet the Composer assisted 181 sponsoring organizations in 95 communities in presenting 240 different composers in a total of 1,021 composer appearance events.

A geographical listing of sponsors follows:

Albany

State University of New York; State University of New York, Free Music Store

Alfred

Agricultural and Technical College at Alfred, Alfred University

Amsterdam

Amsterdam Area Chamber of Commerce

Annandale on Hudson

Bard College

Arkville

The Erpf Catskill Cultural Center

Armonk

Byram Hills PTA

Batavia

Genesee Community College of the State University of New York

Bayside

Queensborough Community College of the State University of New York

Binghamton

American Dance Asylum; Dot Promotions; Junior League of Binghamton; State University of New York; State University of New York, Music Department

Brewster

Brewster Elementary PTA

Brightwaters

Bayshore-Brightwaters Public Library

Bronx

Bronx Arts Ensemble; Bronx Community College of the State University of New York; Bronx Veterans' Hospital; North Bronx Adult Education; Our Lady of Victory School; P.S. 36; Riverdale Yacht Club

Bronxville

Chamber Music at Sarah Lawrence; Sarah Lawrence College; Sarah Lawrence College, Entertainment Committee

Brooklyn

Brooklyn Philharmonia; John Dewey High School; I.S. 246; New Muse Community Museum of Brooklyn; Our Lady of Charity School; P.S. 184; Sixth Avenue Block Association

Buffalo

Center of the Creative and Performing Arts; Essex Arts Center; Hallwalls; State University of New York; State University of New York, Office of Cultural Affairs

Cambria Heights

Andrew Jackson High School

Canton

St. Lawrence University

Catskill

Irving-Grandview Schools PTA

Cazenovia

Cazenovia College

Chappaqua

West Orchard Elementary School

Clinton

Kirkland Art Center

Cobleskill

State University of New York

Corona

Langston Hughes Community Library and Cultural Center

Croton-on-Hudson

Temple Israel of Northern Westchester

DeWitt

Syracuse Friends of Chamber Music

East Hampton

Guild Hall of East Hampton

Elmira

Elmira College

Elmsford

Town of Greenburgh, Arts and Culture Committee

Flushing

P.S. 173

Fonda

Mohawk-Fonda Bicentennial Committee

Fresh Meadows

New Repertory Ensemble of New York

Garden City

Nassau Community College of the State University of New York

Genesee

State University of New York

Geneva

William Smith College, Prelections

Glen Cove

Glen Cove Music Department

Great Neck

North Shore Community Arts Center

Greenvale

C. W. Post College

Hempstead

Hofstra University, Mixed Chorus

Hewlett

Hewlett High School;

Hewlett High School Band

High Falls

Earthscore Foundation

Highland Falls

Highland Falls Middle School;

Ladycliff College

Hillsdale

Gallery One Forum

Huntington Station

South Huntington Union Free Schools

Ithaca

Ithaca Dancemakers

Jackson Heights

I.S. 1454;

St. Marks' Chamber Series

Jamaica

York College, Music Club

Jericho

The American Concert Band Society of Long Island

Johnstown

Fulton-Montgomery Community College of the State University of New York

Lawrence

Peninsula Public Library

Long Island City

La Guardia Community College;

P.S. 17

Malone

Malone Arts Committee

Mamaroneck

Emelin Theater for the Performing Arts

Merrick

Merrick Library

Mineola

Mineola Union Free Schools

Mount Vernon

YMHA of Lower Westchester

New Paltz

Dancing Theatre;

State University of New York;

Women's Studio Collective

New Rochelle

College of New Rochelle

New York City

Abyssinian Baptist Church;

American Composers Alliance;

American Landmark Festivals;

Arts and Culture;

Bloomington House of Music;

Cantica Hebraica (American Conference of Cantors);

Cantilena Chamber Players;

Center for International Arts;

Children's Energy Center;

Columbia University, Maison Francaise;

Columbia University, Music Department;

Composers, Authors and Artists of America.

Composers Ensemble;

Composers' Forum;

Environmental Community Arts;

Viola Farber Dance Company;

Goddard-Riverside Community Center;

Greenwich House of Music;

The Guild of Composers;

Harry's Foundation;

Immanuel Lutheran Church;

The International Center in New York;

Interplay Collective;

The Kitchen;

Minisink Town House

Modern Language Association;

National Federation of Music Clubs;

New Calliope Singers;

The New Music Consort;

The New School for Social Research;

New York City (continued)

New Structures Ensemble;

New Wilderness Foundation;

New York Federation of Music Clubs;

New York Jazz Museum;

New York New Music Ensemble;

New York Public Library, Central Harlem Project;

New York Public Library, Office of Adult Services;

New York Sinfonia Orchestra;

New York University, Department of Drama;

New York University, Department of Music;

New York University, Maison Francaise;

Parnassus Contemporary Music Foundation;

Pre-Philharmonic Concert Lecture Society;

St. Luke's Chamber Ensemble;

Solidaridad Humana;

The Studio Museum in Harlem;

Terra Synergy;

Triad Presentations;

Washington Square Contemporary Series;

WBAI;

West End Symphony;

WKCR;

Women's Interart Center

Niagara Falls

Niagara Council of the Arts

Northport

Northport Public Library

North Massapequa

Long Island Chamber Ensemble

Olean

Olean Public Library

Oneonta

Catskill Symphony Orchestra

Pittsford

Pittsford Central School

Plattsburgh

State University of New York

Port Jefferson

Port Jefferson Free Library

Port Washington

Port Washington Public Library, Music Advisory Council

Potsdam

Crane Student Association;

State University of New York

Queens Village

P.S. 18

Rochester

Rochester Philharmonic Orchestra

Rome

Rome Art and Community Center

Salem

Salem Women's Club/Salem Rotary

Saratoga Springs

Saratoga Arts Workshop;

Skidmore College
Schenectady
 American Composers' Forum
Schroon Lake
 Boathouse Concerts
Sea Cliff
 Sea Cliff Chamber Players
Selden
 Suffolk County Community College of the State University of New York
Seneca Falls
 Women's Hall of Fame
Staten Island
 Staten Island Community College of the State University of New York;
 Wagner College
Stony Brook
 State University of New York
Suffern
 Rockland Community College of the State University of New York
Syracuse
 Society for New Music
Troy
 City School District of Troy, Visual and Performing Arts Department
Utica
 Utica College, Social-Cultural Committee
Valhalla
 Westchester Community College of the State University of New York
Valley Stream
 Henry Waldinger Library
Wantagh
 Sunrise Park PTA
Watertown
 Roswell P. Flower Memorial Library
Wellsville
 Agricultural and Technical College at Wellsville
West Coxsackie
 Coxsackie Correctional Facility
Westhampton Beach
 B.O.C.E.S. #1
White Plains
 Westchester Conservatory of Music;
 White Plains Public Schools
Woodmere
 Woodmere Junior High School South
Woodstock
 Creative Music Foundation
Yonkers
 Martin Luther King Elementary School

Poets and Writers offers financial assistance for readings and workshops by poets, playwrights and fiction writers at nonprofit organizations. The Poets and Writers staff is available to advise the sponsoring organization on which writer might be suitable and available for a reading or workshop. Grants for such appearances range from \$25 to \$300 and are generally made on a matching basis. It also publishes two directories—*A Directory of American Poets* and *A Directory of American Fiction Writers*—listing the name, address, telephone number, recent publications and work interest of each writer. They also contain information on contemporary anthologies, films, recordings, and videotapes of writers; small magazines publishing fiction and poetry; and grants and awards available to writers.

In 1976-77 Poets and Writers assisted 257 organizations in 102 communities to conduct readings and workshop by over 461 poets. A listing by county of sponsors follows:

Albany County Albany Public Library; Capital District Irish Cultural Club; State University of New York at Albany; Upper Hudson Library Federation.

Allegany County Alfred University

Bronx County Bronx Community College of the State University of New York; The Bronx Council on the Arts; Bronx Senior Citizens Center; Daughters of Jacob Nursing Home; Ethnic Heritage Learning Resource Center; Fordham University; Grand Concourse Senior Citizen Center; Heights Center for Senior Citizens; Hospital Audiences; Jewish Association for Services for the Aged, Bronx Center; Marble Hill Senior Citizens Center; The Museum of Migrating People; New Wilderness Foundation; New York Public Library, Fordham Library Center; Riverdale Senior Center; Sunbury Press.

Broome County State University of New York at Binghamton

Cattaraugus County Olean Community Arts Council; Olean Public Library

Cayuga County Cayuga County Community College; Wells College

Chautauqua County Jamestown Community College of the State University of New York; State University College at Fredonia, Literary Society

Clinton County State University College at Plattsburgh

Cortland County State University Of New York at Cortland

Delaware County Delhi Institute of Technology; The Erpf Catskill Cultural Center

Dutchess County Bard College; Greenhaven Correctional Facility; Marist College; Open Studio; Vassar College

Erie County Allentown Community Center; Allentown Youth-Work Experience Center; Buffalo Black Dance Workshop; Buffalo Writers Project; Catholic Charities of Buffalo; Center for Exploratory and Perceptual Arts; Daemen College; Hallwalls; Jewish Center of Greater Buffalo; State University of New York at Buffalo; Sun-ship Communications; Theatre of Youth Company
Genesee County Genesee Community College of the State University of New York

Herkimer County Herkimer County Community College of the State University of New York

Jefferson County Jefferson Community College of the State University of New York

Kings County Brooklyn Arts and Culture Association; Brooklyn College Wine and Poetry Series; Brooklyn Heights Readers; Jewish Association for Services for the Aged, Brooklyn Center; Pete McGuinness Senior Citizens Center; Monster In The Closet; Multi-Service Center; New Muse Community Museum in Brooklyn; Pratt Institute; Union Center for Women

Madison County Cazenovia College; Colgate University
Monroe County Genesee Poetry Conference; Monroe Community College of the State University of New York; Rochester Poetry Central; The Rochester Poetry Society; Roberts Wesleyan College; State University College at Brockport

Nassau County Adelphi University; Bryant Library; C.W. Post Center of Long Island University; Cross-Cultural Communications; Dowling College; Five Towns Music and Arts Association; Freeport Arts Council; Freeport Memorial Library; Garden City Public Library; Great Neck Library; Hofstra University; Island Trees Library; Jewish Association for Services for the Aged, Long Beach Center; Lakeview Public Library; Long Beach Public Library; Long Island Poetry Collective; Manhasset Public Library; Nassau County Cooperative Extension; New York Institute of Technology; Organization for Rehabilitation Through Training; State University of New York at Old Westbury; West End P.T.A.

New York County Abracadabra Arts League; The Academy of American Poets; American Jewish Congress; Asia House Gallery; Aviator Press; Barnard College; Broadway Poets; The Brook Poetry Series; Calliope; Caring Community Senior Center; City Choreo-Mutation, Inc.; City College of the City University of New York; City College of the City University of New York, Novelists Program; College of New Rochelle; Columbia Street Poets; Columbia University, Writing Division; Cooper Union; Donnell Library; Frederick Douglass Creative Arts Centers; Downtown Whitney; East Harlem Summer Cultural Festival; Katherine Engel Center for Older People; Franklin

Furnace; Gegenschein Vaudeville Place Center; Greenwich House Day Center for Senior Citizens; Handbook Press at the Locale; Hayden Planetarium; Hearsay Press; Henry Street Settlement; International Center; Inwood Senior Center; Jewish Association for Services for the Aged, West Side Center; The Jewish Museum; Lincoln Square Arts Guild; The Manhattan Theatre Club; Modern Language Association; Mouth of the Dragon; Mulch Press; El Museo del Barrio; Museum of the American Indian Heye Foundation; The Museum of Modern Art; The New School for Social Research; New York Institute of Technology; The New York Kantorei; New York Literary Society, Seagull Publications at the English Pub; New Wilderness Foundation; 92nd Street Young Men's and Young Women's Hebrew Association; Poetry Center; Noho For the Arts; Off-Center Theatre; Poetry in Public Places; Poetry Society of America; Poets Forum at Dr. Generosity; Puerto Rican Center for the Arts; Ravenswood Senior Center; Roko Gallery; St. Clement's Church; School of Visual Arts; Sirovich Senior Center; The Studio Museum in Harlem; Studio of Creative Movement; White Mask Theatre; Women Writing Guild; Women's Books; Women's Interarts Center; Writers Community; "Y" Senior Center of Washington Heights

Oneida County Hamilton College; Jewish Community Center of Utica; Kirkland College

Onondaga County Everson Museum of Art; Syracuse University

Ontario County Community College of the Finger Lakes of the State University of New York; Hobart and William Smith Colleges; The Naples Mill School of Arts and Crafts

Orange County Greater Middletown Arts Council; Harriman College

Oswego County State University of New York at Oswego

Otsego County Hartwick College; State University of New York at Oneonta

Putnam County Putnam Arts Council; Reed Memorial Library; Southeast Museum Association

Queens County The Academy of American Poets; Caoutchouc; Clearview Selfhelp Senior Citizens Center; Greater Jamaica Development Corporation; Jamaica Community Adolescent Program; Jewish Association for Services for the Aged, Queens Center; National Congress of Neighborhood Women; Queens College; Queens Council on the Arts; Queens Museum; Ravenswood Senior Center at The Whitney Museum; Selfhelp Austin Street Senior Center

Rensselaer County Russell Sage College; St. Nicholas Ukrainian Orthodox Church

Rockland County Finkelstein Memorial Library; Haverstraw Public Library; Intermedia Foundation; Rockland Community College of the City University of New York; Temple Beth-El

St. Lawrence County St. Lawrence University

Saratoga County Letters Magazine; The New York Kantorei; Saratoga Springs Public Library; Skidmore College; Skidmore College, Saratoga Faculty Organization

Schenectady County Union College, Idol Magazine

Schoharie County State University of New York Agricultural and Technical College at Cobleskill

Staten Island County Community Agency for Senior Citizens; South Beach Psychiatric Center; Stapleton Village Cultural Arts Center; Staten Island Children's Community Day Treatment Center; Staten Island Community College of the State University of New York

Steuben County Chemung Valley Arts Council

Suffolk County Connetquot Public Library; East Islip Public Library; Guild Hall of East Hampton; Port Jefferson Free Library; South Suffolk Unitarian Fellowship; Southampton College; State University of New York at Stony Brook; Street Press; Suffolk County Community College of the State University of New York; Writers Clinic at Saxton Street School; Writers Unlimited

Sullivan County New Wilderness Foundation

Tompkins County Community Poets of Ithaca; Cornell University; Tompkins-Cortland Community College of the State University of New York

Ulster County State University of New York at New Paltz

Warren County Friends of Crandall Free Library

Washington County Cambridge Public Library; Easton Library; Greenwich Free Library

Westchester County Ardsley Public Library; College of New Rochelle; College of White Plains; Croton Bicentennial Committee; Emelin Theater for the Performing Arts; Free Space; Gravidia, Inc.; Greenburgh Public Library; Hastings Creative Arts Council; The Hudson River Museum; Iona College; Katonah Village Library; The Loft; Mercy College; Mid-Westchester YM and YWHA; Neuberger Museum; New Rochelle Council on the Arts; New Rochelle Public Library; Odyssey Institute; Port Chester Library; Rye Free Library

Wyoming County Routes Creative Arts Project

The Presenting Organizations Assistance Program (formerly the Touring Program) was administered for the Council by the New York Foundation for the Arts in 1976-77. This program is currently being administered by the New York State Council on the Arts. The purpose of the program is to make high-quality professional performing arts attractions available to the residents

of New York State. It offers financial support to local organizations interested in presenting professional concerts, operas, dance, and theatre performances in their communities. The program functions as follows: a local sponsor tentatively books the performing groups of its choice, then applies to POAP for funds to make up the difference between expenses and anticipated income. In 1976-77 POAP assisted 61 sponsors in 59 communities. A geographical listing of sponsors follows:

Alfred Alfred University

Amsterdam Amsterdam Community Concert Association

Aurora Wells College

Boonville Boonville Bicentennial Committee

Brightwaters Bayshore-Brightwaters Public Library

Bronxville Sarah Lawrence College

Buffalo Buffalo Chamber Music Society

Camden Camden Music Boosters

Canandaigua Canandaigua Lively Arts Council

Central Valley Storm King Chamber Music Series

Chatham Columbia County Council on the Arts

Clinton Hamilton College

Cragmoor Cragmoor Concerts

DeWitt Syracuse Friends of Chamber Music

Elmsford Town of Greenburgh Arts and Culture Committee

Far Rockaway Jamaica Bay Council; Rockaway Music and Arts Council

Freeport Freeport Community Concert Association; Freeport Recreation and Parks Department

Fulton Fulton Music Boosters; Oneonta Community Concert Association

Geneseo Geneseo Foundation

Geneva Geneva Concerts

Great Neck Great Neck Park District

Hamilton Colgate University

Houghton Houghton College

Ithaca Cornell University

Jamestown Jamestown Civic Ballet

Jericho The Mid-Island Concert Association

Keuka Park Yates Performing Arts Series

Kingston Community Concert Association of Kingston

Lynbrook Village of Lynbrook

Mamaroneck Emelin Theatre for the Performing Arts

Merrick Merrick-Bellmore Community Concert Association

New Hartford Chamber Music Society of Utica

New York City Pace University

Newark Newark Chamber of Commerce

Newburgh St. Mary College

North Bellmore East Meadow Community Concert Association
Norwich Chenango United Concert Society
Ogdensburg Ogdensburg Community Players
Old Westbury New York Institute of Technology
Olean Olean Civic Music Association
Oneonta Oneonta Community Concert Association
Ossining Village of Ossining
Patchogue Patchogue Department of Parks and Recreation
Pawling Trinity-Pawling School
Peekskill Peekskill Recreation and Parks Department
Purchase Manhattanville College
Putnam Valley Peekskill Community Concert Association
Rhinebeck Dutchess County Agricultural Society
Rome Rome Community Concert Association
St. Bonaventure St. Bonaventure University
Schenectady Schenectady Concert Association
Schroon Lake Boathouse Concerts Association
Shrub Oak Association for the Performing Arts
Somers Somers Department of Parks and Recreation
Upton Brookhaven Employees Recreation Committee
Wellsville Performing Arts of Wellsville
White Plains County of Westchester
Woodmere Five Towns Music and Art Association
Wyandanch Usdan Center for the Creative and Performing Arts

Technical Assistance provides the professional advisory services of expert consultants to New York State arts organizations faced with projects or problems that their own staffs are not equipped to handle. The program was administered for the Council by the New York Foundation for the Arts. Technical Assistance is not restricted to purely "technical" problems, but deals with skill development in areas of fund-raising, programming, accounting and budgeting, publicity and promotion, and administration and development. In addition, the program offered advice on conservation, architectural restoration, technical instruction in film and video, theatrical production, printing and graphics.

In 1976-77 Technical Assistance provided 215 consultancies to 209 organizations throughout the state. An alphabetical listing of recipient organizations follows:

African-American Cultural Center

Afro-American Studio for Acting and Speech
 Akwesasne Library and Cultural Center
 Albright-Knox Art Gallery
 The Alliance of New York State Councils
 The Alonzo Players
 American Academy of Dramatic Arts
 American Dance Machine
 American Music Center
 American Theatre Company
 Amigos del Museo del Barrio
 Amsterdam Area Chamber of Commerce
 APS Creative Arts Center
 Architectural League of New York
 Art Activities Alliance
 Art Resources for Teachers and Students
 Arts Council of Rochester
 Arts Development Services
 Arts Interaction
 Auburn Civic Theatre
 Ballet Hispanico of New York
 The Balloon Factory
 Bel Canto Opera
 Board of Education, College Bound Program
 Broadcasting Foundation for America
 Bronx Career Counseling and Resource Center
 Brooklyn Botanic Garden
 Burnt Hills-Ballston Lake P.T.A.
 Catskill Mountain Players
 Cattaraugus County Bicentennial Commission
 Center for Book Arts
 Center for the Investigation and Development of Evolutionary Architecture
 Centro Cultural Ballet Quisqueya
 Chautauqua Township Historical Society
 Chemung Valley Arts Council
 Chenango County Planning Board
 Chiang Ching Dance Company
 Children's Film Theatre
 Cityarts Workshop
 Collective Black Arts
 Collegiate Chorale
 The Comedy State Company
 Committee for the 4th of July in Old New York
 Committee for the Visual Arts
 Communications Village
 Corning-Painted Post Historical Society
 County of Suffolk, Coindre Hall Mansion
 Creative Time
 Cultural Connections
 Cultural Council Foundation
 Cyclops Films
 Dance and Drums of Africa
 The Drawing Center
 Dutchess County Arts Council
 Dutchess County Department of Planning

East and West Artists
 East End Arts and Humanities Council
 Eastern Orange County
 The Educational Alliance
 Ellicottville Historical Society
 Encompass Theatre
 Ensemble Studio Theatre
 Epfr Catskill Cultural Center
 Essex County Historical Society
 The Exhibitionists
 Feferman Films
 Feminist Art Journal
 Film Workshop of Westchester
 Finkelstein Memorial Library
 The First Water
 Foundation for the Community of Artists
 Foundation for Modern Dance
 Friendship Landmark Society
 Fulton County Arts Council
 Gallery Association of New York State (GANYS)
 Genesee Valley Council on the Arts
 Graphic Works
 Greater Ridgewood Historical Society
 Greenburgh Nature Center
 Nora Guthrie/Ted Rotante Dance Company
 Harlem Cultural Council
 Hastings Creative Arts Council
 The Haverstraw Enrichment Movement
 Heritage Foundation of Oswego
 Historic Albany Foundation
 Historic Fredonia Committee
 Historic Palmyre
 Hornell Children's Nature Museum
 Hudson-Mohawk Industrial Gateway
 Hudson YWCA
 Idyllic Foundation
 Intermedia Arts Center
 International Heritage Center
 International League for the Repatriation of Russian Jews
 International Museum of Photography
 International Women's Arts Festival, Literature Committee
 Jamaica Bay Council
 Jazz Composer's Orchestra Association
 Jazz Heritage Society
 Joseph Jefferson Theatre
 Bernice Johnson Theatre of the Performing Arts
 Katonah Gallery
 Kinetic Poets
 The Labor Theatre
 Lake George Historical Association
 Lakeshore Association for the Arts
 Landmarks Association of Central New York
 Landmarks Preservation Commission
 Latin American Theatre Ensemble

Lawana Cultural Association
 Light Opera of Manhattan
 Long Island Historical Society
 Long Island Poetry Collective
 Lower Manhattan Cultural Council
 Malone Arts Committee of the Greater Malone Community Council
 Manhattan Theatre Club
 Manhattanville College
 Massapequa Chorale Society
 Media Bus
 Millennium Film Workshop
 James Monroe Senior Center
 Museum of Archeology at Staten Island
 Museums Collaborative
 National Black Theatre Workshop
 Neighborhood Committee for the Asphalt Green
 New Chamber Orchestra
 The New Community Cinema Club
 New Conservatory Theatre
 New Earth Books
 New Muse Community Museum of Brooklyn
 New Repertory Dance Foundation, Inc.
 New Rochelle Action Agency
 New School for Social Research
 New York Book Fair
 New York City Department of Cultural Affairs
 New York City Poetry Calendar
 New York Consort of Viols
 New York Jazz Museum
 New York Landmarks Conservancy
 New York State Poets-in-the-Schools
 New York State Teachers Association
 New York University, Grey Arts Gallery
 Niagara Council of the Arts
 North Shore Community Center
 North Shore Science Museum
 The Old Mill Museum
 Old Museum Village of Smith's Clove
 Old Water Mill Museum
 Oneonta Community Art Center
 112 Workshop
 Wendy Osserman Dance Company
 Pelham Art Center
 Poetry in Public Places
 Poets and Writers
 Port Washington Public Library
 Porta Systems
 Portable Channel
 The Preservation League of New York State
 Public Art Research Collaborative
 Publishing Center for Cultural Resources
 Queens Botanical Garden Society
 Queens Botanical Gardens
 Queens Council on the Arts

Rensselaer County Historical Society
 Roberson Center for the Arts and Sciences
 Rockville Centre Historical Museum
 Rod Rogers Dance Company
 Rome Council on History and the Arts
 Schoharie County Historical Society
 T. Schreiber Studio
 Seneca Falls Historical Society
 Seven Loaves
 Shelter West Company
 Frank Silvera Writer's Workshop
 Smithtown Township Arts Council
 Sonnenberg Gardens
 The Stage Company
 Staten Island Institute
 State University of New York at Albany, Education Department
 Stein Senior Citizen Center
 Store Front Museum
 Suffolk Symphony Society
 Sunship Communications
 Survival Arts Media
 Syracuse Symphonic Orchestra
 Thorpe Gallery
 Tokunga Dance Company
 The Touchstone Center
 Tower Art Gallery
 Traditional Jazz Dance Company
 Ulster Center for the Arts
 Ulster County Council for the Arts
 Urban Philharmonic Society
 Video Repertoire
 Washington Place Movie Group
 Wayne County Department of History
 West Bronx Restoration Commission
 Westchester Symphony Orchestra
 Wildcliff Natural Science Center
 Woman/Artist/Filmmakers
 Women's Studio Workshop
 Woodstock Community Video
 Wyoming County Arts Council
 Yates County Historical Society
 YIVO Institute for Jewish Research
 Young Filmmakers Foundation
 Zadock Pratt Museum

The Visiting Artists program, administered by the Committee for the Visual Arts, enables New York State cultural and educational organizations to invite distinguished artists and critics to talk about their work. It provides a unique opportunity for art students and others interested in the visual arts to meet leading members of the art

community and to take part in informal discussions with them. The program acts as a coordinating body through which prospective sponsors can select speakers and arrange for their visits. In addition, the program offers financial assistance toward such visits. Group visits to artists' studios can also be arranged for students through the Art Scene program.

In 1976-77 48 organizations sponsored artists' and critics' appearances in 25 counties. A listing by county of sponsors follows:

Albany County State University of New York at Albany
Allegany County State University College of Ceramics
Bronx County West Bronx Art League
Broome County Roberson Center for the Arts and Sciences; State University of New York at Binghamton
Chautaugua County Patterson Library
Chemung County Arnot Art Museum
Dutchess County Bard College; Vassar College
Erie County Albright-Knox Art Gallery; Artpark; Center for the Exploratory and Perceptual Arts/CEPA; Massachusetts Community Center and Development Corporation; Media Study, Inc.; State University College at Buffalo; State University of New York at Buffalo
Herkimer County Herkimer Rotary Club
Kings County Brooklyn College of the City University of New York; The Brooklyn Museum Art School; Kingsborough Community College
Madison County Colgate University
Monroe County Visual Studies Workshop
Nassau County C.W. Post Center of Long Island University; Nassau Community College; Nassau Library System; State University College at Old Westbury
New York County Cayman Gallery; Columbia University; New York Public Library; Parsons School of Design; Pratt Institute
Oneida County Kirkland Art Center; Munson-Williams-Proctor Institute
Onondaga County Everson Museum of Art; Rome Art and Community Center; State University of New York at Herkimer-Rome-Utica
Otsego County Hartwick College
Queens County Queensborough Community College
Rensselaer County Rensselaer Polytechnic Institute
Rockland County Intermedia Foundation
Saratoga County Skidmore College
Suffolk County Guild Hall of East Hampton; Huntington Township Art League
Tompkins County Cornell University
Ulster County Communications Village
Westchester County Sarah Lawrence College; State University of New York at Purchase; YM-YWHA of Mid-Westchester

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Oscar E. Remick
Dorothy Rodgers
Kurt Vonnegut
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*Appointed by Governor Carey, June 1977

1976-77 Staff Members

Robert A. Mayer, Executive Director (Hugh Southern, Interim Executive Director, August 1976 — November 1976); Colleen Burke, Executive Deputy; Joan D. Firestone, Executive Assistant; Karen Johnson, Director, Office of Funding Assistance; Lisa Sokoloff, Secretary to the Chairman; Lisa Bales, Secretary to the Executive Director

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TV/MEDIA: Lydia Silman, Program Associate

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Visual Arts

Lucy Kostelanetz, Program Director

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MUSEUM AID: Joan Rosenbaum, Program Associate; Kenneth Spritz, Program Assistant; Jessica Williams, Program Representative

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INFORMATION CENTER: LuRaye Tate +, Arts Resources Associate; Linda Charpentier +, Arts Representative

PUBLIC RELATIONS: Jerrold Weitzman, Director; Ellen Jacobs +, Arts Resources Assistant; Sara Mills, Abelardo Sulit, Secretaries

PUBLICATIONS: Lynne Roberts +, Arts Resources Representative

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Steven Jones, Louis Nelson, Robert Plunkett, Robert Triplett, Richard Wall, Fiscal Assistants; Roslyn Black, James Clawson, Howard Morhaim, Arts Representatives; Helen Jacobs, Senior Account Clerk; Barbara D'Orazio, Sheila Nachman, Secretaries; Brenda Curtis, Corrie Haynes, Maggie Ortiz, Clerks

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+ Left during 1976-77 fiscal year to establish the Center for Arts Information.

Advisors and Consultants

Since 1960 the Council has drawn heavily upon the advice and counsel of experts in all fields of the arts. During the past year 454 advisors and consultants once more responded to the Council's needs with understanding and enthusiasm. In many cases they constituted an essential link between the Council and regional arts organizations; conversely, it is through them that such arts organizations were able to respond to the needs of the State. The Council will continue to call on them and others like them.

Marianne L. Aarons	Sarah S. Brown Associates	Tony de Nonno	Alfred Gingold
Alicia Adams	G. David Brumberg	Eloisa Castellanos de Sanchez	Arthur Giron
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Neville Aurelius	Marilyn Carter	Carol Egan	Margo Greene
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Trazana Beverly	Frank Clemmensen	Scotto Factoti	Bette Hanson
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Camille Billops	Suzanne Cogan	Julie Fernandez	Dale Harris
Jane Biral	Martha Coigney	Anne Hoffman Ferrugio	Burl Hash
Roderic Blackburn	Sheridan Collins	Pablo Figueroa	Scott Hatley
Walter Blitz	Tony Conrad	Edgar Fitt	Jean Haynes
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George Bowditch	George Cunha	Richard Gant	Luz Hernandez
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Jeff Brimont		Richard Gilman	Bob Holman

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Julia Hotton	Thomas Leavitt	Gil Noble	Jan Saunders	Rose Anne Thom
Rene Houdrides	Mary Kelly Leer	Jean Nuchtern	Carmen Savoca	Marna Thoma
Ellen Hovde	Walter Leicht	Barbara Oka	Ike Schambelan	Merry Tigar
James Howe	Harvey Lichtenstein	Richard Oldenburg	Peter Schjeldahl	Kenneth Toole
Charles Howell	Richard Linke	Pat Olezko	Albert Schoeman	Dee Topol
Kevin Huart	Walter Litvak	Sharon Onevelo	Alan Schwartz	Julio Torres
Hueber, Hares, Glavin	Betty Low	Steven Osmond	Juliana Sciolla	Brother Augustine Towey
Dr. Al Hurwitz	Bill Ludel	Constance O'Sullivan	Winnie Scott-Carter	Fritz Traugott
Thomas Hut	Charles Ludlam	Jimmy Owens	Stephen See	Abby Turner
Elizabeth Janeway	Coy Ludwig	Ding Pajaron	Stephen Segal	David Vaughan
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James Januzzi	Rose Lurie	James Pasternak	Cheryl Seltzer	Janine Pommy Vega
Wes Jensby	William Lurie	Susan Patton	Margaret N. M. Shaeffer	Marta Moreno Vega
Waltruat Jensen	John MacFadyen	D. A. Pennebaker	George Shail	Richard Vetere
Olive Johns	Maurice McClelland	Ted Perry	Likel Shaw	Richard Vos
Charletta Johnson	Frances McCullough	Catherine Pessino	John Shealey	Dan Wagoner
Stewart Johnson	Thomas McKeveny	Harvey Phillips	Mary Shelley	John Waite
Philip Jones	Patrick McGinnis	Joseph Piccillo	Sloan Shelton	Norman Walker
Mark Jones	Barbara McMahon	Robert Pierce	Ludwig Sheppard	John Walsh
Ralph Jones III	Frank Macomber	Rhema Pinnock	Gina Shield	Charles Wang
Jeffrey Kantor	Etan Manasse	Gabriella Pohle	William Shopsin	Ragland Watkins
Carolann Kaplan	Dana Manne	Preservations Unlimited	David Shumaker	Stephen Weil
Mady Kaplan	Paul Marantz	Arlene Quiyou	Holly Sidford	Donald Werner
Richard Kathman	Robert Marinaccio	Ethel Raim	Marcia Siegel	Paul West
Keith Kaufman	Vincent Marron	Walter Raines	Stewart Silver	Dr. S. Westrich
Anne Kearn	Fred Maus	Tina Ramirez	Laura Simms	Keith White
William Keith	Daniel Mayer	Suzanne Randolph	Roger Simon	Ben Wigfall
Constance Kelly	Joan Mallon	Keith Ray	Michael Singer	Ted Wilentz
David Kendig	Cassandra Medley	Frederick Reinagel	Norman Singer	Elliot Willensky
Charles Kennedy	Jennifer Merin	Alvin Reiss	William Sloan	Skip Winitsky
Gary Keys	Howard Merritt	Susan Rice	Peter Spielberg	Peter Wolf
Penny Kimbell	Joan Mesick	Earl Richardson	Conrad Spohnholz	Ian Woolen
Susan Kio	Jan Michell	Susan Riford	Kathleen Stamford-Grant	Lester Wooten
Van Kirksey	Julia Miles	Jim Ringo	Henry Steck	Russel Wright
Louis Klinka	Nancy Milford	Donald Ritchie	Olivier Stephenson	Samual Wright
Sue Knapp	Howard Miller	Robert Rivlin	Gerd Stern	Philip Yenawine
Edward Knowles, A.I.A.	John Milner	Louise Roberts	Richard Stern	Jane Yockel
Robert Koch	Alice Mitchell	Joanne Robinson	David Stewart	Harold Youngblood
Martin Koenig	Lynne Mitchell	Elsa Robles	Susan Stitt	Elenor Young
Steven Kolpan	Sonya Monosoff	Sanford Rockowitz	Terry Stokes	Joseph Zeigler
Lynne Kothera	Caryn Montague	Pedro Rojas	Fred Strauss	Larry Zirlin
Myra Koutzen	William Moore	Rod Rogers	Martha Strodel	
Marion Kraft	Lois Moran	Ronald Rollet	James Struthers	
Trudy Kramer	Scott Morris	Audrey Ross	Judith Sullivan	
Jerry Kronovet	Carlos Moseley	Michael Rothbard	Elaine Summers	
Joanna Kyd	Robert Moss	Martin Rothstein	Wendy Summit	
Andrew Lachman	Raphael Mostel	Ruth Rotko	Sheryl Sutton	
Michelle La Mothe	John Mueller	Santiago Nienes Ruiz	Linda Swinivch	
Jack Landron	Carol Mullins	Judith Russell	H. J. Swinney	
Peter Langlykke	Elaine Naramore	Authur Sainer	Thomas Tam	
Bob LaPrince	Victor Navasky	Beeb Salzer	Tom Taniguchi	
Rodger Larson	Naomi Neimans	Joan Sandler	Arthur Tauscher	
Michael Lauretanon	Kalvert Nelson	Susan Sandler	Betty Blayton-Taylor	
Edward Lawrence	Amy Newman	Linda Sandlers	Geoffrey Taylor	

Assistance From Council Programs 1975-76

Architecture and Environment arts assistance in 1975-76

The Architectural League of New York (NYC). Administrative expenses for architectural awareness programs and for the Committee for the Preservation of Architectural Records; production expenses for *A Guide to New York City Architecture*; professional fees and production expenses for a videotape on the architecture of Catskill resorts. \$26,250

Buffalo and Erie County Historical Society. Consultants' fees for an economic feasibility study of the Prudential Building.* \$4,000

The Catskill Center for Conservation and Development (Hobart). Salaries and operating expenses for land use conservation and planning activities; consultants' fees and preparation expenses for an exhibit on the Catskill Turnpike from Catskill to Unadilla. \$30,000

The Central New York Chapter of the American Institute of Architects (Camillus). Salaries and operating expenses for Plan/Build, a community design center in Syracuse offering free technical services to low-income groups. \$15,000

Chenango County Planning Board (Norwich). Photographer's fee and exhibit expenses for documenting the history and development of the Chenango Canal. \$1,825

Citizens' Committee on Transportation (Poughkeepsie). Production expenses for a booklet on the need for rehabilitating the Poughkeepsie Railroad Station. \$1,535

City of New Rochelle. Consultants' fees for adaptive reuse plans for six historic buildings. \$7,200

City of Yonkers. Consultants' fee for developing a graphics system for the museum at Untermyer Park. \$8,500

City Walls (NYC). Administrative expenses for

advising community groups on implementation of public arts projects.* \$3,000

Columbia University Graduate School of Architecture and Planning (NYC). Designer's fee and production expenses for the Urban Focus film festival in New York City. \$10,500

Community Planning Assistance Center of Western New York/CPAC (Buffalo). Salaries and administrative expenses for free architectural and planning assistance to low-income groups. \$50,000

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Production and installation expenses for the "Immovable Objects" exhibition.* \$5,000

Cornell University, Department of Urban Planning and Design (Ithaca). Administrative salaries, graphics, photography, travel and transportation expenses for preservation workshops in Schuyler, Seneca, and Chemung counties. \$10,315

Corning Public Library. Preparation expenses for the publication *Wood, Stone and Iron in Steuben County*. \$4,560

Council for the Arts in Westchester (White Plains). Consultants' fees for analysis of nine endangered landmark buildings in Westchester; production costs of a flyer to publicize reuse possibilities.* \$9,000

Council on the Environment of New York City. Salary of a coordinator for a series of urban beautification workshops. \$5,500

Creative Time Project (NYC). Artist's fee and production expenses for a light sculpture by Rockne Krebs in Lower Manhattan.* \$2,500

Cultural Council Foundation (NYC). Salaries of four staff members at the Landmarks Preservation Commission; production expenses for a Community Conservation Conference held in New York City in September 1975.* \$51,895

Downtown Brooklyn Development Association. Environmental arts coordinator's salary.*
\$10,000

Dutchess County Landmarks Association (Poughkeepsie). Administrative salary; production expenses for a slide show on county preservation projects; production expenses for the exhibition "Red Hook, Past, Present and Future."
\$4,930

Environmental Centers of Setauket-Smithtown (East Setauket). Program coordinator's salary and expenses.
\$10,000

Franklin County Historical and Museum Society (Malone). Preparation expenses for a promotional brochure and for the publication *Architecture in an Adirondack County*. *
\$5,000

Friends of Cast Iron Architecture (NYC). Secretarial salaries.
\$960

Friends of Historic Kingston. Preparation expenses for a photographic exhibition on Kingston's architecture.
\$2,600

Friends of the Larchmont Public Library. Preparation costs of walking tour flyer for the Larchmont Manor.
\$995

Genesee Valley Council on the Arts (Genesee). Preparation expenses for an exhibition of the architectural drawings of Carl Schmidt; administrative, artistic and production expenses for a photographic study of Livingston County architecture.*
\$3,000

Greater Jamaica Development Corporation. Architect's fee and expenses for a design to renovate shop facades on Jamaica Avenue; costs of technical supervision and removal of architectural fragments from buildings to be demolished.*
\$9,360

Haus-Rucker (NYC). Production expenses for brochures on rooftop development.
\$3,256

Heritage Foundation of Oswego. Consultant's

fee, promotion and related expenses for a survey of architecture worth preserving or adapting; speakers' fees, publicity and operating expenses for a one-day workshop on architectural renovation and preservation.
\$2,227

High Rock Park Conservation Center see Staten Island Institute of Arts and Sciences.

Historic Albany. Salaries, consultants' fees and administrative expenses for a public information program on preservation; consultants' fees for a cost analysis comparing restoration to new construction; consultants' fee and expenses for a survey and master plan of the Hudson Park neighborhood.
\$9,000

Historic Ithaca. Administrative expenses for a two-day festival on Greek Revival architecture.
\$750

Hudson-Mohawk Industrial Gateway (Troy). Administrative expenses for a public information program on the preservation of industrial architecture in the area.
\$10,000

The Hudson River Museum (Yonkers). Salary of an architectural historian.*
\$11,100

Hudson River Sloop Restoration (Poughkeepsie). Materials and promotion for environmental education program; production expenses for *North River Navigator* newsletter, pollution manual, and waterways guide.
\$14,630

Hyde Park Visual Environment Committee. Consultants' fees and administrative expenses for slide shows on the architecture and environment of Hyde Park.
\$2,850

The Institute for Architecture and Urban Studies (NYC). Administrative expenses for an evening lecture program.
\$15,000

Interfaith Adopt-a-Building (NYC). Salary and administrative expenses for a technical assistance program for community groups improving vacant lots on the Lower East Side.
\$6,500

Lake Placid-North Elba Historical Society.

Consultant's fee and expenses for a traveling display on the historical Mill Pond-Newman Village section of the town.
\$995

Lakeshore Association for the Arts (Fredonia). Salaries and administrative expenses for regional surveys of Jamestown and of Greek Revival architecture in the area.*
\$4,900

Landmark Society of Genesee County (Batavia). Research and preparation expenses for a photographic exhibition on significant Genesee County architecture.
\$995

The Landmark Society of Western New York (Rochester). Administrative salaries; travel expenses for a field service administrator; preservation costs.*
\$22,145

Landmarks Association of Central New York (Syracuse). Salary and administrative expenses for a public awareness program; production costs of a walking tour and poster.
\$9,400

Landmarks Society of Greater Utica. Speakers' fees, travel, promotion and administrative expenses for workshops on surveying historic resources; speakers' fees and administrative expenses for producing the slide show "What to Do With Old Buildings."
\$2,500

Madison County Department of Planning (Wampsville). Consultants' fees, travel and administrative expenses for a county-wide landmarks inventory.
\$1,500

Magnolia Tree Earth Center of Bedford-Stuyvesant (Brooklyn). Salaries and administrative expenses for an environmental education program; fund-raising costs.
\$8,000

Media for the Urban Environment (Brooklyn). Salaries and administrative expenses for urban environment workshops.
\$10,000

Mid-Hudson Pattern for Progress (Poughkeepsie). Salaries and administrative expenses for a seven-county study on urban neighborhood preservation.
\$15,000

Montauk Historical Society. Researcher/writer's fee for preparing a brochure on the history of Montauk Lighthouse. \$200

The Municipal Art Society of New York (NYC). Salaries, professional fees and administrative expenses for public information programs, the newsletter *Livable City*, and the Save Grand Central Station Committee; expenses for developing an accredited program for curators specializing in the preservation of monuments, public sculpture and building facades.* \$43,000

Neversink Valley Area Museum (Cuddebackville). Salary and expenses for planning a restoration village and park along the Delaware and Hudson Canal. \$2,000

New York Archaeological Council (Buffalo). Salary and administrative expenses for a program identifying and protecting archaeological sites. \$17,000

The New York Landmarks Conservancy (NYC). Salaries, consultants' fees and administrative expenses for a program creating new uses for distinctive buildings, cost analysis of adaptive reuse, and for continuing a survey of public buildings in New York City. \$47,000

Onondaga Nature Centers. (Baldwinsville). Salary and administrative expenses for an environmental education program. \$16,500

Oswego County Council on the Arts. Consultants' fees and expenses for preparing a publication on regional architectural history; production costs of an exhibition on Oswego architecture.* \$6,000

The Oyster Bay Historical Society. Consultant's fee and expenses for a photographic survey of local architecture. \$995

Pacifica Foundation/WBAI-FM (NYC). Researchers' fees and expenses for preparing the monthly program "Community Meetings on the Air."* \$3,500

The Parks Council (NYC). Salaries and administrative expenses for urban beautification programs. \$25,000

Pratt Institute Center for Community and Environmental Development (Brooklyn). Salaries and administrative expenses for a program offering free architectural and planning services to low-income community groups.* \$22,846

Preservation League of New York State (Albany). Administrative salaries; consultants' fees, and expenses for developing statewide preservation services, a public information program, and a statewide traveling film festival. \$60,000

Program Funding (Rochester). Salaries and administrative expenses for workshops on planning issues for Dansville residents. \$17,155

Rochester Museum and Science Center. Salary of a naturalist at the Cumming Nature Center in Ontario County to develop educational programs.* \$10,800

Rockland Center for the Arts (West Nyack). Consultants' and panelists' fees and administrative and production expenses for mounting an exhibition on Rockland County architecture. \$4,100

The Roslyn Landmark Society. Printing costs of an annual tour guide. \$900

St. Mark's Church-in-the-Bowery Arts Projects (NYC). Artisans', craftspeople's and coordinator's fees for restoring four clockfaces, the parish hall doors, and other interior details.* \$8,500

Society for the Preservation of Long Island Antiquities/SPLIA (Setauket). Consultants' fees and administrative expenses for a townscape conservation project for Riverhead, completing Division for Historic Preservation survey forms and National Register forms for Long Island landmarks, and studying preservation techniques for large estates on Long Island and in Dutchess

County, historic farms and other significant buildings throughout the state.* \$50,250

Sonnenberg Gardens (Canandaigua). Salaries and administrative expenses for promoting the garden as an example of landscape architectural styles.* \$15,000

South Street Seaport Museum (NYC). Architectural historian's salary.* \$10,436

Staten Island Institute of Arts and Sciences. Salaries and administrative expenses for environmental education programs.* \$23,400

Troy Professional Assistance/TAP. Salaries and administrative expenses for providing free architectural services to low-income community groups. \$5,000

Troy Rehabilitation and Improvement Program/TRIP. Consultants' fees and administrative expenses for urban planning workshops. \$7,500

Upper Catskill Community Council of the Arts (Oneonta). Salary of a part-time historic preservation consultant.* \$2,000

Wave Hill Center for Environmental Studies (Bronx). Salaries of a secretary and an environmental planner. \$10,000

Wayne County Historical Society (Lyons). Production expenses for a publication entitled *Wayne County: The Aesthetic Heritage of a Rural County*; expenses for an exhibition of photographs from the publication, taken by David Plowden.* \$18,818

West Branch Conservation Association (New City). Production and administrative expenses for documenting distinguished architectural and geographical features of the New City area. \$5,000

Win-Wood Neighborhood Association (Queens). Consultants' fee and expenses for an

urban landscape plan to improve Roosevelt Avenue. \$10,000

Arts Service Organizations Assistance in 1975-76

Albany League of Arts. Administrative expenses; expenses for the Bicentennial Tulip Festival and for a conference on arts leadership. \$30,500

America the Beautiful Fund of New York (NYC). Administrative and development expenses for cultural projects in isolated communities. (For a detailed description of the Isolated Communities program see page 89.) \$320,000

Art Happening (Pelham). Salaries of visual arts workshop instructors and expenses for a visual arts workshop program.* \$2,000

Arts and Business Council of New York City. Administrative expenses. \$17,500

The Arts Center on Holy Names Campus (Albany). Musicians' fees and administrative expenses for ten chamber music concerts, the Women Composers Series, the Composer Festival, Composer Forum and "Raggedy Ann's Kitchen," a painting, music, and puppetry program for children.* \$8,500

Arts Council for Wyoming County (Warsaw). Administrative expenses for a visual arts workshop and for the Affiliate Artists PACT Week program.† \$13,250

Arts Council of Rochester. Administrative expenses. \$17,500

†Affiliate Artists PACT Week (Performing Artists and Community Together), organized by Affiliate Artists Inc., is a week-long residency by a professional performer providing the community with a series of performances, workshops, and demonstrations in both formal and informal settings.

Arts Development Services (Buffalo). Administrative salaries and expenses.* \$22,160

Associated Colleges of the St. Lawrence Valley (Potsdam). Planning expenses and rental costs of a film library; expenses for a statewide conference on artist-in-residence program, five professional performances in music or dance, and a Super-8 filmmaking workshop by the Young Filmmakers Foundation. \$19,100

Associated Councils of the Arts/ACA (NYC). Administrative expenses. \$40,000

Auburn Children's Theater. Operating expenses for the Youth Arts Center; production expenses for workshops and performances by the Syracuse Ballet, the Theater Dance Collection, The Paper Bag Players and the America Puppet Theater; operating expenses for a bicentennial ethnic arts program.* \$15,300

The Bronx Council on the Arts. Administrative expenses; professional artists' fees for Project SPEAR, a series of performing and visual arts workshops for senior citizens coordinated with the Bronx Community Council.* \$101,000

Brooklyn Arts and Culture Association/BACA. Administrative expenses; expenses for project "Salute," visual and performing arts workshops and performances for young artists; part-time coordinator's salary; expenses for a summer performance series and a scholarship/workshop program.* \$102,550

Cayuga County Planning Board (Auburn). Arts coordinator's salary; expenses for performances by The Paper Bag Players, the New York Mime Duet, and the Lotte Goslar Pantomime Circus. \$7,600

Center for the Arts at Ithaca. Administrative expenses.* \$1,930

Central New York Community Arts Council (Utica). Salaries of an administrative assistant and intern.* \$15,400

Chemung Valley Arts Council (Corning). Ad-

ministrative expenses; coordination of a fund-raising seminar in Corning; expenses for a performance by the Paper Bag Players and theatre workshops at the Elmira Neighborhood House.* \$21,400

Chinatown Planning Council (NYC). Director's salary and administrative expenses.* \$16,000

Council for the Arts in Westchester (White Plains). Expenses for the Creative Fund Drive and the Information House and Research Center; administrative expenses for an artist-in-residence program and CETA.* \$63,000

Council on the Arts for Clinton County (Plattsburgh). Part-time executive director's salary; administrative expenses.* \$6,246

Council on the Arts for Cortland. Administrative expenses.* \$20,000

Creative Artists Public Service Program/CAPS (NYC). Administrative expenses; grants and panelists' consultant fees; indirect aid and exposure program for artists who previously received research grant. (For detailed description of CAPS see page 86.) \$1,100,000

Cultural Council Foundation (NYC). Expenses for a fiscal management program for arts organizations.* \$40,000

Delaware County Council on the Arts (Delhi). Expenses for performances by the Dorian Wind Quartet and James Cunningham and the Acme Dance Company. \$1,240

Dutchess County Arts Council (Poughkeepsie). Administrative expenses. \$19,500

East End Arts and Humanities Council (Riverhead). Administrative expenses; expenses for an artists' symposium, a juried art show, and ceramic and theatre workshops; production expenses for *The Fantasticks*.* \$42,005

Eisenhower College (Seneca Falls). Company fees for presenting performances by Electric

Stereo, Raymond Atkinson, Kenyon Martin, the Arthur Hall Dance Ensemble, the Dinglefest Theatre, Alpha Omega Players, Gary Burton Jazz Quintet, Auracle Contemporary Jazz Ensemble, guitarist Francis Perry, and the Chinese Music Ensemble of New York; administrative, promotional, and technical expenses. \$10,650

Fulton County Arts Council (Gloversville). Administrative expenses; expenses for various arts projects in the county; materials for the Fulton County Museum; Circuit Riders program, lecture/demonstrations by artists; musicians' fees for Second Annual Music and Art Festival; half-day workshop on filmmaking by the Young Filmmakers Foundation; films and lectures by the Association of Independent Filmmakers; artists' fees for a performance by the Theatre Dance Collection.

\$11,950

Genesee Arts Council (Batavia). Administrative expenses.*

\$8,150

Genesee Valley Council on the Arts (Gene-seo). Salaries of the executive director and instructors, costs of supplies for an arts and crafts workshop for migrant workers; operating expenses for an artist-in-residence program.*

\$12,975

Greater Jamaica Development Corporation (Queens). Operating expenses for the Jamaica Arts Center; salary of its executive director.*

\$46,850

Greater Malone Community Council. Operating expenses for the Ballard Art Center; artists' fees for a performance by the Paper Bag Players and a performance by the Theater Dance Collection.

\$7,000

Greater Middletown Arts Council. Administrative expenses; production expenses and printing costs of a newsletter; expenses for a bicentennial festival.*

\$33,000

Greater Westbury Arts Council (Garden City). Administrative salaries; expenses for workshop instructors' salaries; technical staff salaries; gen-

eral operating expenses; expenses for 12 concerts.*

\$20,000

Greek Cultural Center (Astoria). Operating and program expenses.

\$5,000

Greenpoint Cultural Society (Brooklyn). Costs of supplies for music, art, and photography classes.

\$995

Harlem Cultural Council (NYC). Administrative expenses; costs of publicity and audience development.*

\$46,500

Herkimer County Arts Council. Artists' fees for performances by two theatre companies.*

\$2,000

Hornell Area Arts Council (Canisteo) Administrative expenses.*

\$5,350

Huntington Arts Council. Costs of feasibility study on converting the Huntington Theater into a community arts center; administrative expenses; program expenses for the Alliance of New York State Arts Councils.

\$47,500

Jazz Heritage Society (Queens). Operating expenses for ten summer concerts and a workshop program.

\$12,500

Jewish Arts Council of Queens (Forest Hills). Artists' fees for six concerts; production expenses for a performance of *Schnel Loifin Di Reder*.

\$6,600

Jewish Association for College Youth (NYC). Administrative and promotional expenses; costs of five workshops; travel expenses for artists; expenses for presenting five films with lecture-discussions conducted by filmmakers; expenses for ten lecture-demonstrations.

\$5,900

Lakeshore Association for the Arts (Fredonia). Administrative expenses.*

\$15,935

Lower Adirondack Regional Arts Council (Glens Falls). Administrative expenses; cost of supplies for classes, displays and a photographic

darkroom; company fee for five performances by the Mettawee Theatre Company; expenses for a two-day film workshop conducted by the Young Filmmakers Foundation.*

\$11,700

Lower Manhattan Cultural Council (NYC). Executive director's and associate director's salaries.*

\$18,000

Middle Earth Switchboard (Hempstead). Salary of a workshop coordinator; expenses for workshops and productions.

\$8,600

The Millay Colony for the Arts (Austerlitz). Administrative expenses.

\$30,000

Museums Collaborative (NYC). Expenses for a cultural voucher program designed to establish a relationship between community organizations and major visual arts institutions in the New York City area.*

\$25,000

Nassau County Office of Cultural Development (Roslyn). Musicians' salaries and production costs of presenting the Hofstra String Quartet, the Mineola Choral Society, the Long Island Baroque Ensemble, the Massapequa Chorale, the Waldorf Choral Society, and the Great Neck Choral Society; expenses for an artist-in-residence program; salaries of a curator and a part-time secretary; costs of materials for artists hired under the Comprehensive Employment and Training Act (CETA).*

\$46,500

New Berlin Arts Forum. Administrative expenses; artists' fees for four concerts; expenses for "Forum Focus"; production costs of a calendar of arts activities in Central New York; bus rental.*

\$4,270

New Rochelle Council on the Arts. Executive director's salary.

\$3,000

New York City Department of Cultural Affairs (NYC). Research and publication expenses for a history of the Department of Cultural Affairs; publication costs of a catalog of free cultural activities for senior citizens; production expenses for ethnic

music performances known as "Your Own Thing."
\$22,500

New York Foundation for the Arts (NYC). Administrative expenses for special services to arts groups, including a revolving loan fund; seed grants for development of new or short-term programs; matching funds for the administration of the National Endowment for the Arts' Artists-in-Schools and Dance Touring Programs; administration of the Council's Film and Video Bureau, Presenting Organizations Assistance/POAP and Technical Assistance programs; fees for Technical Assistance consultants; an electronic data retrieval program; collection and distribution of information on the arts; establishment of an office of fund-raising assistance for upstate New York; implementation of Arts Management Program; administration of Arts Corps Program. (Refer to the Statewide Service Programs section for further information.)*
\$759,706

New York State 4-H Club Foundation (Ithaca). Administrative and travel expenses for Exploring the Arts, a rural arts program.
\$1,000

The Niagara Council of the Arts (Niagara Falls). Administrative expenses; expenses for Artwheels, a mobile art unit.*
\$36,000

North Country Library System (Watertown). Artists' fees and expenses for the Circuit Riders program of demonstrations and lectures; salary and travel expenses for a part-time arts coordinator; rental of presentation facilities; expenses for a film workshop conducted by the Young Filmmakers Foundation in Lewis County; artist's fee and travel expenses for a lecture-performance by a CAPS award recipient in St. Lawrence County.
\$7,975

Office of Lower Manhattan Development (NYC). Expenses for the City Spirit program.
\$5,000

Oneonta Community Art Center. Salary of an executive secretary; teachers' salaries for workshops and classes; operating expenses for Animal

Crackers, a mobile art unit; administrative expenses, including publication of a newsletter and costs of a lecture series.
\$7,425

Opportunity Resources for the Arts (NYC). Administrative expenses.
\$25,000

Orleans County Arts Council (Albion). Administrative expenses for the Store-Front Arts Center; expenses for a concert by composer Peter Sacco; company fee for one performance by the Bottom of the Bucket, But... Dance Theatre; artists' fees and travel expenses for an Affiliate Artists PACT Week of at least ten public events.*
\$11,105

Oswego County Council on the Arts (Fulton). Administrative expenses.*
\$5,000

Publishing Center for Cultural Resources (NYC). Administrative and operating expenses for this facility offering low-cost production, distribution and promotion of publications by nonprofit arts organizations.
\$50,000

Putnam Arts Council (Mahopac). Executive director's and secretary's salaries; production expenses for publishing a newsletter and a calendar of events.
\$16,000

Queens Council on the Arts (Jamaica). Administrative expenses; expenses for at least two public performances by the Black Spectrum Theatre and two concerts by Community Singers of Queens; fee for a professional conductor of the Jamaica Symphony Orchestra; artists' fees for three concerts by the Jordannaires of Long Island; musicians' salaries for rehearsals and performance of a concert by the Oratorio Society of Flushing; artists' fees for the Queensborough Community Chorus; musicians' salaries for three projects sponsored by the Queensborough Symphonic Band; production expenses for five performances of early American opera by the After Dinner Opera Company, and at least three different ethnic community arts festivals known as the International Spirit Program.*
\$83,375

Rensselaer County Council for the Arts (Troy).

Administrative expenses; expenses for an arts resources coordinating project.
\$14,500

Roberson Center for the Arts and Sciences (Binghamton). Administrative expenses for the service council and for a supplemental fund-raising assistance program.*
\$61,600

Rockland Council on the Arts (Spring Valley). Administrative expenses; expenses for a calendar of events, newsletter, and the *Rockland Arts Directory*, a cultural resource survey of the county; expenses for Rockland Arts Day, a festival of performing and visual arts events.
\$21,000

Seven Loaves (NYC). Administrative expenses.*
\$5,000

Smithtown Township Arts Council. Administrative expenses; salaries for a printmaking shop; artists' fees and scholarships for the Summer Fine Arts Academy; program coordinator's salary; expenses for one performance by the Paper Bag Players.*
\$36,000

Snug Harbor Cultural Center (Staten Island). Expenses for a planning study on the development of Sailors Snug Harbor as a cultural complex.
\$25,000

Staten Island Council on the Arts. Administrative expenses; costs of planning and researching the activities and future goals of Staten Island arts organizations.*
\$52,400

Sullivan County Council on the Arts (Loch Sheldrake). Expenses for one performance by the City Center Acting Company.*
\$1,200

Town of Hempstead, American Bicentennial Committee Production expenses for a newsletter.*
\$2,000

Town of Oyster Bay, Cultural and Performing Arts Division. Salaries of a part-time administrative assistant and a part-time secretary.*
\$5,850

Ulster County Council for the Arts (Kingston).

Administrative expenses; salaries of five area coordinators.* \$14,000

Upper Catskill Community Council of the Arts (Oneonta). Administrative expenses; expenses for Art Farm, a community center for the arts; expenses for one Satellite Crafts Fair in Schoharie County.* \$13,495

Village of Youngstown Cultural Commission. Fees for a theatre company and guest artists at a two-day international cultural festival. \$900

Volunteer Lawyers for the Arts (NYC). Administrative expenses. \$40,000

Volunteer Urban Consulting Group (NYC). Administrative expenses. \$15,105

Wayne County Pomona Grange (Williamson). Rental of tents for a crafts fair; puppeteers' and magicians' fees. \$385

Westchester County (White Plains). Musicians' fees for a series of bicentennial jazz concerts. \$2,500

Yates County Arts Council (Branchport). Expenses for a quarterly calendar of cultural events. \$770

Dance Assistance in 1975-76

Acme Dance Company (NYC). Dancers' fees and administrative expenses for a minimum of three modern dance performances at the Roundabout Theatre. \$3,705

Alvin Ailey City Center Dance Theatre see Dance Theater Foundation.

Frances Alenikoff Dance Theater (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. \$3,000

Manuel Alum Dance Company (NYC). Dancers'

fees and production expenses for a minimum of three modern dance performances. \$7,000

Ambrose Arts Foundation (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. \$4,000

The American Dance Asylum (Binghamton). Dancers' fees for a minimum of three modern dance performances in Broome County. \$1,842

Association of American Dance Companies/AADC (NYC). Administrative salaries and operating expenses for the New York Dance Alliance, which provides information and counseling services for dance companies in New York State. \$27,000

Ballet Hispanico see New York City Hispanic-American Dance Company.

Ballet Theatre Foundation (NYC). Artists' fees and production expenses for six weeks of performances by the American Ballet Theatre at The New York State Theater and City Center. \$497,425

Fred Benjamin Dance Company (NYC). Artists' fees and production expenses for a minimum of six modern dance performances by Raymond Johnson and Company in Dutchess County. \$4,000

Bennett College (Millbrook). Artists' fees for presenting a minimum of six modern dance performances by Raymond Johnson and Company.* \$3,728

Bottom of the Bucket, But...Dance Theatre (Rochester). Dancers' fees and production expenses for a minimum of four modern dance performances in Monroe County.

Brooklyn Academy of Music see St. Felix Street Corporation.

Trisha Brown Dance Company (NYC). Artists' fees and production expenses for a minimum of four performances at The Brooklyn Academy of Music. \$2,500

CDS/Contemporary Dance System (NYC). Artists' fees and production expenses for a minimum of seven modern dance performances. \$5,000

Chautauqua Institution. Artists' fees and production expenses for presenting a minimum of one performance each by the Pittsburgh Ballet Theater and Jacques d'Amboise and partner in Chautauqua County.* \$3,500

Chimera Foundation for Dance (NYC). Dancers' fees and production expenses for presenting a minimum of 16 performances by the Murray Louis Dance Company; artistic director's salary, dancers' fees, and production expenses for presenting a minimum of 16 performances of the Nikolais Dance Theater. \$65,000

Chiang Ching Dance Company (NYC). Artists' fees and production expenses for a minimum of two modern dance performances by guest choreographers Al Huang and Stuart Hodes.* \$4,000

City Center of Music and Drama (NYC). Operating expenses for 23 weeks of ballet performances by the New York City Ballet; artists' fees and administrative expenses for 24 weeks of performances by City Center Joffrey Ballet, American Ballet Theatre, and Alvin Ailey City Center Dance Theatre.* \$1,000,000

Clark Center for the Performing Arts (NYC). Administrative salaries; artists' fees and production expenses for presenting a minimum of 20 performances by at least eight dance companies.* \$15,000

Construction Company Theater/Dance Associates (NYC). Administrative salaries; artists' fees for presenting a minimum of two modern dance performances by The Barbara Gardner Dance Company. \$2,500

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative expenses; financial assistance to nonprofit dance publications.* \$7,500

Country Dance Society (NYC). Artists' fees and

production expenses for presenting 18th-century American social dance in Orange, Nassau, and New York counties. \$5,500

Cultural Resources Council of Syracuse and Onondaga County (Syracuse). Artists' fees for presenting the Nikolais Dance Company, Lotte Goslar Pantomime Circus, and Arthur Hall Afro-American Dance Ensemble.* \$5,000

Cunningham Dance Foundation (NYC). Artists', administrators', and technicians' fees for presenting a minimum of 12 performances of Merce Cunningham and Dance Company at the Cunningham Studio and a minimum of five performances at the Roundabout Theatre.. \$50,000

Dance Collection (NYC). Dancers' fees for a minimum of four modern dance performances by the Theatre Dance Collection. \$2,500

Dance Notation Bureau (NYC). Expenses for notating dance works, maintaining library facilities, and publications; production expenses for a video-study of Anna Sokolow. \$12,500

Dance Theater Foundation (NYC). Dancers' salaries, administrative and production expenses for a minimum season of two weeks at The New York State Theater and two three-week seasons at City Center, including two new works by Alvin Ailey.* \$143,555

Dance Theater Workshop/DTW (NYC). Administrative salaries and expenses of DTW Presents, Choreographers' Showcase, and ATL Presentations at the American Theater Laboratory; artists' fees for presenting a minimum of 98 performances by at least 45 choreographers. \$20,000

Dance Theatre of Harlem (NYC). Artists' fees and production expenses for a minimum season of two weeks of ballet performances, including one new work.* \$89,225

Dance Uptown (NYC). Artists' fees for presenting a minimum of eight performances of modern dance in its sixteenth series at Barnard College. \$5,000

Dance Visions (NYC). Dancers' fees and production expenses for a minimum of two modern dance performances.* \$8,000

Dance Works (NYC). Artists' fees and production expenses for a minimum of three modern dance performances. \$3,975

The Dean Dance Foundation (NYC). Artists' fees and production expenses for a minimum of four performances at The Brooklyn Academy of Music. \$5,000

Destine Dance Foundation (NYC). Artists' fees for a minimum of two performances in Kings and Queens counties.* \$3,500

Directional Concepts Dance Theatre Foundation (NYC). Operating expenses for providing management services, including publicity and booking, to New York State dance companies. \$3,500

Eglevsky Ballet Company of Long Island (Massapequa). Administrator's fee, artists' fees and production expenses for a minimum of eight performances of *Sleeping Beauty* in Nassau County. \$35,000

Electronic Body Arts (Albany). Artists' fees and production expenses for a minimum of two modern dance performances in Albany. \$995

Viola Farber Dance Company (NYC). Dancers' and choreographer's fees for a minimum of four modern dance performances at the Roundabout Theatre. \$6,640

5 by 2 Dance Company (NYC). Artists' fees and production expenses for a minimum of three modern dance performances at the Roundabout Theatre. \$1,000

Foundation for American Dance (NYC). Operating expenses for two five-week seasons of ballet performances by the City Center Joffrey Ballet; artists' fees and production expenses for performances at Artpark, Lewiston. \$375,000

The Foundation for Ethnic Dance (NYC). Artists' fees for a minimum of four performances by The Matteo Ethno-American Dance Theatre. \$2,500

Foundation for Modern Dance (NYC). Dancers' fees for a minimum of two modern dance performances by the Matteo Ethno-American Dance Theatre. \$1,400

Foundation for the Vital Arts (NYC). Dancers' fees for presenting a minimum of four modern dance performances by the Eleo Pomare Dance Company.* \$5,000

Freeport Community Arts Council. Artists' fees for presenting at least one performance by the Paul Taylor Dance Company.* \$6,021

Friends of the Arts (Locust Valley). Artists' fees for presenting at least one ballet performance by The Ballet Repertory Company in Nassau County.* \$3,225

Mimi Garrard Dance Company (NYC). Artists' fees and production expenses for a minimum of four modern dance performances. \$9,610

Genesee Arts Council (Batavia). Artists' fees for presenting at least one modern dance performance by the Bottom of the Bucket, But...Dance Theatre in Genesee County.* \$1,275

Greater Middletown Arts Council. Artists' fees for presenting a minimum of two performances each by the Eric Hawkins Dance Company and the Royal Winnipeg Ballet Company in Orange County.* \$2,500

The Greenhouse Dance Ensemble (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. \$2,000

Gudde Dancers (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. \$5,000

H.I. Enterprises (NYC). Administrative salaries

for providing professional management services to New York State dance companies. \$3,500

Kazuko Hirabayashi Dance Theatre (NYC). Dancers' salaries and production expenses for a minimum of four modern dance performances at the Roundabout Theatre. \$8,763

The Hudson River Museum (Yonkers). Artists' fees for presenting a minimum of four modern dance performances by the Rod Rodgers Dance Company, Multigravitational Experiment Group, and Ballet Classics.* \$654

Impulses Dance Theatre Arts (NYC). Artists' fees and production expenses for a minimum of three performances of a dance/theatre production based on Sylvia Plath's "Ariel" poems and a minimum of four performances of modern dance at the Roundabout Theatre. \$4,770

Ithaca Dancemakers. Dancers' fees and production expenses for a minimum of four modern dance performances in Tompkins County.* \$5,500

Kahn, Majors, and Dancers (NYC). Director's salary and transportation costs for a minimum of four New York County performances and a minimum of two Monroe County performances of modern dance. \$846

Elizabeth Keen Dance Foundation (NYC). Artists' fees and production expenses for a minimum of three modern dance performances at the Roundabout Theatre. \$4,223

The Cliff Keuter Dance Company (NYC). Dancers' fees and administrative expenses for presenting at least four modern dance performances at the Roundabout Theatre. \$6,175

La Mama Experimental Theatre Club (NYC). Artists' fees and production expenses for a minimum of eight performances of *The Cotton Club Revue* with The Hoofers.* \$7,500

Lake Placid Association for Music, Drama and Art. Artists' fees for a minimum of four performances by the Paul Taylor Dance Company and

a minimum of three community lecture-demonstrations in Essex County.* \$15,000

Lakeshore Association for the Arts (Dunkirk). Artists' fees for at least one performance by the Houston Ballet and a minimum of two performances by the Jamestown Civic Ballet Company with dancers from the Eglevsky Ballet Company in Chautauqua County.* \$2,300

Phyllis Lamhut Dance Company (NYC). Choreographer's fee, dancers' fees and production expenses for a minimum of five free modern dance performances. \$9,000

Pearl Lang Dance Foundation (NYC). Artists' fees and production expenses for a minimum of two modern dance performances in Westchester and Kings counties. \$5,500

Lenox Hill Neighborhood Association (NYC). Production expenses for presenting modern dance performances at Hunter College by the Nancy Hauser Dance Company, the Lotte Goslar Pantomime Circus and Joan Miller and the Chamber Arts/Dance Players. \$2,800

Jose Limon Dance Foundation (NYC). Artists' salaries and production expenses for a minimum season of one week with at least seven modern dance performances. \$15,000

Katherine Litz Dance Company (NYC). Artists' salaries and production expenses for a minimum of four modern dance performances. \$5,600

Long Island University. Artists' fees for at least one modern dance performance by the Rod Rodgers Dance Company.* \$850

The Lost and Foundation for the Arts (NYC). Choreographer's fee, dancers' fees, and production expenses for a minimum of four modern dance performances at the Roundabout Theatre. \$6,640

Murray Louis Dance Company see Chimera Foundation for Dance.

Lubovitch Dance Foundation (NYC). Chore-

ographer's and dancers' fees, and production expenses for a minimum of five modern dance performances at the Roundabout Theatre. \$8,710

Erin Martin Dance Company Foundation (NYC). Artists' fees and production expenses for a minimum of four modern dance performances. \$4,500

Sophie Maslow Dance Company (NYC). Artists' fees for a minimum of two modern dance performances. \$3,000

Matteo Ethno-American Dance Theatre see the Foundation for Ethnic Dance.

Nancy Meehan Dance Company (NYC). Artists' fees and production expenses for a minimum of three modern dance performances. \$5,000

Mid-Man Dance Foundation (NYC). Dancers' fees for a minimum of two modern dance performances by Joyce Trisler Danscompany. \$3,500

Joan Miller and the Chamber Arts/Dance Players (Bronx). Artists' fees and production expenses for a minimum of seven modern dance performances. \$6,500

Modern Dance Artists (NYC). Artists' fees and production expenses for a minimum of seven modern dance performances. \$10,000

The Multigravitational Aerodance Group (Brooklyn). Artists' fees and production expenses for a minimum of six modern dance performances. \$5,000

Museawuir (NYC). Production expenses for one modern dance performance. \$995

Daniel Nagrin Theatre and Film Dance Foundation (NYC). Artists' fees and production expenses for a minimum of two modern dance performances. \$1,500

The National Corporate Fund for Dance (NYC). Administrative costs of a fund-raising campaign for eight major dance companies. \$7,500

The National Shakespeare Company (NYC). Technical and administrative expenses for presenting a minimum of 75 performances of at least 37 different dance performances.* \$7,500

Nazareth College of Rochester, Arts Center. Artists' fees for a minimum of nine performances by the Alvin Ailey Dance Theatre, the Paul Taylor Dance Company, Foundation for the Open Eye, and Lotte Goslar Pantomime Circus in Monroe County.* \$5,000

New York City Hispanic-American Dance Company. Artists' fees and production expenses for a minimum of two performances. (Also known as Ballet Hispanico.)* \$4,000

New York Consort of Viols (NYC). Choreographer's and dancers' fees for one concert. \$300

New York Public Library, Astor, Lenox, and Tilden Foundations/The Dance Collection. Costs of maintaining a comprehensive archive of dance-related materials; technical costs of filming a minimum of five dances including works choreographed by Charles Weidman.* \$22,500

New York Shakespeare Festival (NYC). Artists' fees for a minimum of twelve free dance performances at the Delacorte Theatre.* \$25,000

New York University School of the Arts (Bennett Summer Dance Program) (NYC). Artists' fees for at least one performance each by Pat Catterson and Company, Phoebe Neville Company, and Lee Connor and Lorn MacDougall and Company at Bennett College. \$2,650

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Artists' fees and production expenses for presenting a minimum of eight performances of *Possessed* by the Pearl Lang Dance Company.* \$15,800

North Shore Community Arts Center (Great Neck). Artists' fees for at least one performance each by the Pearl Lang Dance Company, Jose Limon Dance Company, and Ze'eva Cohen.* \$8,600

May O'Donnell Concert Dance Company (NYC). Artists' fees and production expenses for at least one modern dance performance. \$2,415

112 Workshop (NYC). Artists' fees and publicity costs of a minimum of four performances by Natural History.* \$1,900

Orange County Ballet Theatre. Professional dancers' fees for at least one ballet performance in Orange County. \$600

Original Ballets Foundation (NYC). Artists' fees and production expenses for a minimum performance season of six weeks by the Elliot Feld Ballet. \$35,000

The Mariano Parra Spanish Dance Company (NYC). Artists' fees and production expenses for a minimum of eight performances.* \$5,500

People/Dorothy Vislocky (NYC). Artists' fees and production expenses for a minimum of three modern dance performances in Suffolk County. \$995

Rudy Perez Dance Theatre (NYC). Artists' fees and production expenses for a minimum of three modern dance performances at Marymount College. \$3,500

Performing Arts Foundation of Long Island (Huntington Station). Artists' fees and production expenses for a minimum of three folk dance performances in Ulster, Dutchess, and Onondaga counties. \$3,000

Performing Artservices (NYC). Administrative salaries for providing professional management

services to a minimum of 12 New York State performing arts companies. \$31,700

Playwrights Horizons (NYC). Administrative and production expenses and artists' fees for a minimum of 28 performances in Queens County by the Fred Benjamin Dance Company, Maria Alba, the Eleo Pomare Dance Company, the Theatre Dance Collection, Margaret Beals, the Murray Louis Dance Company, and the Paul Sanasardo Dance Company.* \$55,000

Kathryn Posin Dance Foundation (NYC). Artists' fees and production expenses for a minimum of four modern dance performances at the Roundabout Theatre. \$4,223

Poughkeepsie Ballet Theatre. Professional dancers' fees for a minimum of five ballet performances in Dutchess County. \$5,110

Rensselaer County Historical Society (Troy). Artists' fees for at least one folk dance performance by the Country Song and Dance Society of America in Rensselaer County.* \$1,000

The Rio Grande Union (NYC). Dancers' fees for a minimum of four modern dance performances.* \$2,496

Rochester Civic Music Association. Artists' fees for presenting a minimum of two performances by the Joffrey Ballet and one performance by the Bottom of the Bucket, But...Dance Theatre. (Also known as the Rochester Philharmonic Orchestra.)* \$10,000

Rod Rodgers Dance Company (NYC). Artists' fees and production expenses for a minimum of four modern dance performances.* \$7,000

Rondo Dance Theatre (Bedford). Artists' fees and production expenses for a minimum of six modern dance performances, including performances in Dutchess, Ulster, and Orange counties. \$6,600

Roxanne Dance Foundation (NYC). Artists' fees

and production expenses for a minimum of five modern dance performances. \$3,513

St. Felix Street Corporation (Brooklyn). Artists' fees and production expenses for presenting a minimum of eight performances by the Pennsylvania Ballet; a six-week residency, including a minimum of eight performances by the Twyla Tharp Dance Foundation; a dance series and a Children's Performing Arts Program presenting a minimum of 144 performances by at least 26 dance, music, and theatre companies. (Also known as the Brooklyn Academy of Music.)* \$119,950

St. Marks Church-in-the-Bowery Arts Projects (NYC). Dancers' fees, administrative and production expenses for a minimum of eight performances.* \$3,000

Saratoga Performing Arts Center (Saratoga Springs). Artists' fees and promotional expenses for presenting a minimum season of four weeks by the New York City Ballet and a minimum of three performances by the Murray Louis Dance Company; administrative expenses for the Program for Audience Development.* \$102,920

The Solomons Company/Dance (NYC). Dancers' fees and production expenses for a minimum of five modern dance performances. \$4,000

Sullivan County Council on the Arts (Loch Sheldrake). Artists' fees for at least one performance of the *Nutcracker* by the Eglevsky Ballet Company of Long Island.* \$1,500

Syracuse Ballet Theatre. Dancers' and choreographers' fees; production expenses for a minimum of three performances, including new works by Anna Sokolow and Anthony Tudor. \$10,000

TAG Foundation/Technical Assistance Group (NYC). Administrative salaries for providing technical assistance services; promotional expenses and administrative salaries for presenting a minimum of two four-week seasons of modern dance including the following companies: Lubovitch Dance Foundation; Viola Farber Dance Company; Kazuko Hirabayashi Dance Theatre; Acme Dance

Company; Merce Cunningham Dance Foundation; 5 by 2 Dance Company; Kathryn Posin Dance Company; Lost and Foundation for the Arts; Impulses Foundation; Elizabeth Keen Dance Foundation; Dan Wagoner Dance Foundation.*

\$90,000

Kei Takei's Moving Earth (NYC). Artists' fees and production expenses for a minimum of three modern dance performances. \$5,000

The Paul Taylor Dance Foundation (NYC). Dancers' and administrative fees, technical and production expenses for two one-week seasons of at least eight modern dance performances including a new work by Paul Taylor. \$43,000

Twyla Tharp Dance Foundation (NYC). Dancers' fees and production expenses for a minimum residency of six weeks, including a minimum of eight modern dance performances and a new work by Twyla Tharp. \$30,000

Theatre Development Fund/TDF (NYC). Administrative expenses for a voucher program providing reduced admission to dance events.* \$40,000

Town of Islip, Department of Parks, Recreation and Cultural Affairs. Artists' fees for at least one performance by the Eglevsky Ballet Company of Long Island in Suffolk County.* \$2,552

Transmedia Kinetrics Coalition (NYC). Dancers' fees for a minimum of four performances of *Battery*. \$2,500

Village of Mamaroneck Council of the Arts. Artists' fees for presenting a modern dance performance by the Rondo Dance Theatre, a performance of Spanish dance by the Ballet Hispanico in Westchester, free to the public, and a performance by the Twyla Tharp Dance Company.* \$3,650

Dan Wagoner Dance Foundation (NYC). Artists' fees and production expenses for a minimum of two modern dance performances in Nassau County, and a minimum of four performances at the Roundabout Theatre. \$12,090

Women's Interart Center (NYC). Artists' fees and production expenses for presenting a minimum of four performances by Merle Marsicano and Company.* \$4,000

The Woodstock Playhouse Association. Artists' fees and production expenses for a minimum of three performances in Ulster County by the Paul Taylor Dance Company, Jacques d'Amboise and Dancers, and the Ballet Hispanico.* \$1,994

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Artists' fees for presenting at least one modern dance performance by the Joyce Trisler Danscompany.* \$2,000

Film—1975-76

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary for community film series.* \$1,200

The American Federation of Arts (NYC). Costs of striking prints of the Whitney Museum's New American Filmmakers Series to be circulated throughout New York State. \$5,000

Association of Independent Video and Filmmakers/AIVF (NYC). Operating expenses for weekly film screenings; administrative director's and typist's salaries for an information center; operating expenses, managing editor's, writer's and artist's salaries for a film and video newsletter; writers' and design consultants' salaries.* \$26,661

Avanza (NYC). Filmmakers' salaries, film stock, processing and related film costs for a film workshop. \$2,000

Brooklyn Arts and Culture Association/BACA. Administrative and operating expenses for film workshops; operating expenses for the Eighth Annual Film Festival.* \$6,500

Camera News (NYC). Production expenses,

film stock, processing, lab costs, services and film rentals for community film showings.

\$18,500

Center for Understanding Media (NYC). Operating expenses; publication design expenses; research associates and project director's salaries for children's film programming.

\$15,000

Chautauqua-Cattaraugus Library System (Jamestown). Film librarian's salary; long-term leasing of independent films for distribution to member libraries.

\$20,000

Clinton-Essex-Franklin Library (Plattsburgh). Long-term leasing of 16mm films for distribution to member libraries.

\$10,000

Collective for Living Cinema (NYC). Administrative salaries, operating expenses, film rentals and artists' fees for film showings and community cinema events.

\$23,000

Committee for the Visual Arts (NYC). Filmmakers' fees and designers' fees; printing and advertising expenses for the Artists Choose Artists film series.*

\$5,000

Community Education Collaborative (Stony Brook). Filmmaker's salary; equipment and production expenses.

\$6,000

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative expenses; grants to film magazines.*

\$3,600

Corona Preservation Civic Association (Queens). Administrators' and artist's salaries and film rentals for feature film showings at senior citizens' centers.*

\$5,000

Educational Film Library Association/EFLA (NYC). Clerical salaries, editor's and part-time librarian's salaries for a film library and an information program; coordinator's salary, operating expenses, and honoraria to filmmakers.

\$17,000

Local 1199 Drug and Hospital Union, Retired Members (NYC). Instructor's salary for a Super

8 film workshop.

\$4,000

Events Collaborated (NYC). Production and editing costs for a film entitled, *Dances of Celebration*.

\$4,500

Festival of Women's Films (NYC). Planning and production expenses for the Second International Festival of Women's Films.

\$8,000

Film Art Fund (NYC). Administrative salaries and film rentals for public showings of independently made films.*

\$20,500

Film Forum see The Moving Image.

The Film Society of Lincoln Center (NYC). General administrative expenses; projectionists' fees, front house personnel costs and the rental of Alice Tully Hall for the 13th New York Film Festival; rental fees to filmmakers, salaries of technical personnel, promotion expenses for programs of short films in city parks; filmmakers' fees for Films in Education — Upstate Expansion Program.

\$57,500

The Film Workshop of Westchester (Irvington-on-Hudson). Operating expenses, filmmakers' fees, supplies and the project director's expenses for students' film workshops, film showings and lectures for general audiences.

\$22,500

Free Movies (NYC). Operating expenses; rental fees to filmmakers for Movies in the Parks.

\$11,000

The Gray Film Atelier (Hoosick Falls). Director's salary for filmmaking courses.

\$10,000

Greater Middletown Arts Council. Operating expenses and film rentals for community and hospital showings.*

\$1,500

Growth through Art and Museum Experience/G.A.M.E. (NYC). Operating expenses for children's workshops and film showings.*

\$6,000

Henry Street Settlement (NYC). Salaries of the

director and full-time and part-time instructors of a film workshop.*

\$15,000

Hornell Area Arts Council. Operating and production expenses; director's salary and instructors' fees for film workshops and a film conference.*

\$1,200

The Institute of the American Musical (NYC). Operating expenses for a program to preserve films of musical productions from the 1930s.*

\$5,000

Intermedia Foundation (Garnerville). Production expenses and equipment costs for a film.*

\$3,900

Limelight Cultural Productions (Long Beach). Promotion expenses and film rentals for a community film festival.

\$950

Livingston County Library System (Avon). Operating expenses; long-term leasing of feature and short films for distribution to member libraries.

\$3,000

The Loft Film and Theatre Center (Bronxville). Operating expenses, artistic and administrative salaries for film workshops.*

\$22,000

Long Termers' Committee (Poughkeepsie). Production expenses and equipment rental for a film on women in prison.

\$3,000

Lower Manhattan Cultural Council (NYC). Operating expenses, purchase of film projector, and film rentals for community film showings.*

\$3,000

Media Study (Buffalo). Operating expenses; salaries of administrative and technical personnel and instructors of film and video workshops; film and equipment rentals and technical expenses.*

\$35,000

Mid-Hudson Library System (Poughkeepsie). Operating expenses and artists' fees for showings of independent films and video tapes.

\$1,500

Mid-York Library System (Utica). Long-term leasing of 16mm feature films and films by independent filmmakers for library distribution.

\$20,000

Millennium Film Workshop (NYC). Operating expenses, salaries of director, assistant director, instructors and teaching assistants, and equipment purchase for a film workshop; operating expenses, filmmakers' fees; preparation costs of a publication from filmmakers' lectures.

\$45,000

Mohawk Valley Library Association (Schenectady). Long-term leasing of feature films and films by independent filmmakers for distribution to member libraries.

\$10,500

Mountaintop Boys Club (Lexington). Instructor's salary and operating expenses for film workshop.*

\$3,000

Movies on a Shoestring (Rochester). Operating expenses for the 18th Annual Rochester Amateur Film Festival.

\$950

The Moving Image (NYC). Administrative salaries and film rentals for screenings of films by independent filmmakers. (Formerly known as Film Forum.)

\$20,000

The Museum of Modern Art (NYC). Laboratory costs for the preservation of film collection; operating expenses for Regional Study Center; operating expenses and filmmakers' honoraria for the film series "Cineprobe."*

\$50,000

Nassau Library System (Garden City). Project director's and associates' salaries, film rentals, filmmakers' and projectionists' fees, printing costs, travel and research expenses for presentations and seminars on the independent cinema.

\$25,000

New Berlin Art Forum. Film rentals for a community series.*

\$500

New Community Cinema Club (Huntington). Coordinators' salaries, space and film rentals.

\$12,000

New York Foundation for the Arts (NYC). Film speakers' fees, administrative expenses, film rentals and technical expenses for the Film and Video Bureau. (For a detailed description of the Film Bureau's activities, see page 88.)*

\$161,830

19th Ward Community Association (Rochester). Operating expenses for a film and video workshop.*

\$5,000

North Shore Community Arts Center (Great Neck). Artists fees, film rentals and administrative expenses for a film series.*

\$800

The Parrish Art Museum (Southampton). Film rentals for community showings.*

\$750

Port Washington Public Library. Administrative salaries, promotional costs, film rentals and technical fees for presentations of independent films.*

\$15,000

Regional Economic Community Action Program/RECAP (Middletown). Instructors' salaries and production expenses for film and media workshops.

\$7,000

The Rensselaer Newman Foundation Chapel and Cultural Center (Troy). Film rentals and equipment purchase for commodity film showings.*

\$1,500

The Rio Grande Union (NYC). Artists' salaries and production expenses for a film by Yvonne Rainer entitled *Kristina*.*

\$8,000

Rockland Center for the Arts (West Nyack). Instructor's salary, filmmakers' fees and production expenses for Super 8 and 16mm film workshops.*

\$8,500

St. Felix Street Corporation (Brooklyn). Film rentals for community showings at the Brooklyn Academy of Music.*

\$2,000

Soho Media Coop (NYC). Operating and production expenses for media workshops.

\$4,000

Staten Island Council on the Arts. Operating expenses and researchers', screen writers' and historian's salaries for a documentary film about Ellis Island.*

\$5,000

Elaine Summers Experimental Intermedia Foundation (NYC). Production expenses and installation for showing of a film by Phill Niblock entitled *Movement of Farm Families Working*.*

\$5,000

Troy Public Library. Film rentals for community showings.

\$1,000

Upstate Films (Rhinebeck). Operating expenses, technical, administrative salaries and film rentals for film showings and lectures.

\$17,710

Westchester Library System. Long-term leasing of feature films for distribution to member libraries.*

\$3,000

White Ox Films (Rochester). Administrative expenses, salaries, and film rentals for community showings; operating expenses and salaries for the Cinemedia Resource Center, and equipment loan service serving the New York State area.

\$53,000

Whitney Museum of American Art (NYC). Filmmakers' fees for the *New American Filmmakers Series*.*

\$12,000

Women/Artist/Filmmakers (NYC). Administrative, production and screening expenses for artists' and filmmakers' cooperative.

\$20,000

Women Make Movies (NYC). Operating and production expenses; equipment purchase; salaries of directors, managers, instructors, fund-raisers and a community/public relations advisor.

\$25,000

Women's Interart Center (NYC). Administrative expenses and salaries; operating and production expenses; equipment purchase for Super 8 and 16mm workshops; operating expenses for a film festival.*

\$40,000

Young Filmmakers Foundation (NYC). Salaries

for the executive administrative staff; operating expenses and salaries for the Media Teacher Training Program; operating expenses, cost of facilities and maintenance, salaries, professional fees, production expenses, equipment purchases and repair for the Media Equipment Resource Center (MERC) equipment loan program; operating expenses, salaries, production expenses and training unit for Film and Television Production and Training Unit. (For a detailed description of MERC's services, see page 90.)* \$179,900

Youth Film Distribution Center (NYC). Director's salary and operating expenses for the distribution and promotion of independent films. \$10,000

Literature — 1975-76

The Academy of American Poets (NYC). Poets' and writers' fees for workshops and literary walking tours. \$4,400

American International Sculptors Symposiums (NYC). Administrative expenses for poetry-on-the-buses placards. \$4,000

Brooklyn Arts and Cultural Association/BACA. Administrative expenses for poetry readings.* \$995

Center for Inter-American Relations (NYC). Fees for translators of Latin American literature.* \$1,500

Columbia University Translation Center (NYC). Fellowship for a translator of Ukrainian literature. \$5,000

Conspiracy Press (Albany). Poet's fee for workshops for children. \$800

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative salaries and expenses; grants for the following 47 literary magazines, 16 small presses and 3 newsletters, all based in New York City unless noted: literary

magazines: *Ais-Eiri*, *Alleghany Poetry* (Olean), *Antaeus*, *Ararat*, *Assembling* (Brooklyn), *Audit* (Buffalo), *Big Deal*, *Bleb*, *Boundary 2* (Binghamton), *Box 749*, *Broadway Boogie*, *Chelsea Clown War* (Brooklyn), *Coldspring Journal* (Cherry Valley) (*Dial-a-Poem*, *Dodeca*, *The Drama Review*, *Dramatika*, *Epoch* (Ithaca), *Fiction*, *Fiction International* (Canton), *Granite* (Southampton), *Hanging Loose* (Brooklyn), *Hudson Review*, *Light*, *The Little Magazine*, *The Living Hand*, *Mid-Atlantic Review* (Mamaroneck), *Modern Poetry Studies* (Buffalo), *Modularist Review* (Brooklyn), *Mouth of the Dragon*, *Mulch* (Brooklyn), *New Voices* (New Paltz), *Niagara Magazine* (Buffalo), *Obsidian* (Fredonia), *Paris Review*, *Parnassus: Poetry in Review*, *Partisan Review*, *Shantih* (Brooklyn), *Sun*, *Sunbury* (Bronx), *Telephone*, *13th Moon*, *Tracks*, *Unmuzzled Ox*, *White Pines* (Buffalo), *Zukunft*; small presses: Angel Hair Books, Crossing Press (Trumansburg), The Ecco Press, The Feminist Press (Old Westbury), Greenfield Review Press (Greenfield Center), Hanging Loose Press (Brooklyn), Hearsay Broadsheets, Ithaca House (Ithaca), Journeyman Press, Mulch Press (Brooklyn), New Rivers Press, Out & Out Books (Brooklyn), Red Dust, Inc., Reed, Cannon & Johnson, Release Press, Viper's Tongue Books; newsletters: *Poetry Co-op* (Rochester), *Poetry Project*, *Women Writing* (Newfield).* \$100,000

The Corporation of Yaddo (Saratoga Springs). Administrative expenses for a writers' retreat.* \$10,000

The Erpf Catskill Cultural Center (Arkville). Poets' fees; film rentals for workshops.* \$400

Giorno Poetry Systems Institute (NYC). Administrative expenses; poets' fees for "Dial-a-Poem" service. \$5,000

Institute for Art and Urban Resources (NYC). Administrative expenses for poetry readings.* \$350

Intermedia Foundation (Garnerville). Production expenses for videotapes of poets.* \$1,000

Ithaca Community Poets. Administrative ex-

penses; equipment purchase for readings and workshops. \$935

The Manhattan Theatre Club. Administrative expenses; poets' fees for readings.* \$2,000

The New York Book Fair (NYC). Administrative expenses for third annual Book Fair. \$2,500

New York State Poets-in-the-Schools (Chapqua). Administrative salaries and expenses; poets' fees for workshops in schools. \$72,500

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Administrative expenses; poets' fees for readings.* \$3,000

P.E.N. American Center (NYC). Administrative salary; preparation costs of directory of grants for writers; emergency grants for writers. \$17,500

Poets and Writers (NYC). Administrative salaries and expenses; writers' fees for readings and workshops; printing costs of anthologies deriving from workshops. (For a detailed description of Poets and Writers, see page 92.) \$152,500

The Print Center (Brooklyn). Administrative salaries and expenses; operating expenses for low-cost printing facility for nonprofit literary magazines and presses. \$50,390

Rochester Area Educational Television Association/WXXI-TV/FM. Poets' fees; production of radio tapes exploring audio techniques and poetry.* \$3,000

The Rochester Poetry Society. Administrative salary and expenses for distribution of videotapes of poets. \$8,500

St. Marks Church-in-the-Bowery Arts Projects (NYC). Administrative salaries and expenses; poets' fees for readings and workshops; promotion.* \$19,140

Taproot, Workshops and Journal (Setauket). Administrative expenses for writing workshops for senior citizens. \$2,000

Teachers and Writers Collaborative (NYC). Administrative salaries and expenses; writers' fees for workshops in schools; administrative salary and promotion for a writers' cooperative. \$95,000

Theatre of Latin America (NYC). Administrative expenses and promotion for Spanish-language poets' readings. \$700

Museum Aid Assistance in 1975-76

The Adirondack Museum (Blue Mountain Lake). Salary of a coordinator to develop an education program on the history of the Adirondacks. \$9,000

Albany Institute of History and Art. Staff salaries; exhibition expenses. \$75,000

Albright-Knox Art Gallery see Buffalo Fine Arts Academy.

The Allegany County Historical Society (Belmont). Expenses for coordinating local historical society activities, and producing an oral history of the county. \$1,500

American Crafts Council (NYC). Costs of guards and maintenance for the Museum of Contemporary Crafts.* \$15,000

The American Federation of Arts (NYC). Rental and transportation of exhibitions to New York State museums.* \$15,000

The American Museum of Natural History (NYC). Staff salaries; operating expenses for community and intern programs; costs of training two exhibit preparators; design coordinator's salary. \$735,800

The American Museum of Natural History—Hayden Planetarium (NYC). Salaries for the professional and technical staff. \$15,000

The American Numismatic Society (NYC). Expenses for exhibition of coins. \$4,000

Amigos del Museo del Barrio (NYC). Staff salaries; expenses for exhibitions on Puerto Rican history and culture.* \$70,000

Apeiron Workshops (Millerton). Production costs of *Millerton Document*, a multimedia presentation examining rural life; salaries and operating expenses for a bicentennial exhibition program.* \$1,250

Arnot Art Museum (Elmira). Educational curator's salary and expenses for a program for school children. \$14,550

Artists Teaching (NYC). Expenses for an experimental teaching program in ten museums across New York State.* \$20,600

Aunt Len's Doll and Toy Museum (NYC). Part-time administrator's salary. \$3,500

Basement Workshop (NYC). Salaries at the Chinatown Historical Society, which houses historical material pertaining to the Asian-American community in New York City. \$5,000

Bedford Historical Society. Part-time curator's salary. \$2,000

The Bronx County Historical Society. Archivist's salary. \$9,000

The Bronx Museum of the Arts. Administrative and operating expenses.* \$25,000

Brooklyn Botanic Garden. Salaries of a community relations officer, a botanic garden instructor, an assistant taxonomist, a plant information officer, and caretakers at the Teatown Lake Reservation and the Fanny Dwight Clarke Memorial Garden. \$50,000

The Brooklyn Children's Museum. Administrative and operating expenses. \$70,000

The Brooklyn Museum. Curatorial, administrative and educational salaries; exhibition expenses. \$435,000

Buffalo and Erie County Historical Society. Operating expenses.* \$10,000

Buffalo Fine Arts Academy. Administrative, curatorial, clerical, security, and maintenance salaries; expenses for exhibitions of historic and contemporary art. (Also known as the Albright-Knox Art Gallery.)* \$139,608

Buffalo Society of Natural Sciences. Salary and expenses of a coordinator for gallery renovation. \$15,817

Charles Burchfield Center. (Buffalo). Archivist/registrar's salary. \$9,500

Burnett Park Zoo (Syracuse). Education curator's salary. \$10,000

The Canal Museum (Syracuse). Costs of cataloging material on the history of the Erie Canal; salary of a publications and research associate. \$18,500

Caramoor Center for Music and the Arts (Katonah). Salaries of an art historian and a school coordinator.* \$10,000

Center for Inter-American Relations (NYC). Expenses for exhibitions of Latin American and Canadian artists' work.* \$3,000

Chappaqua Historical Society. Costs of a permanent bicentennial exhibition of photos and artifacts. \$2,000

Chemung County Historical Society (Elmira). Salary of the director of the history program; expenses for a craft workshop exhibition, a museum tour, and a slide presentation; costs of materials for a photographic exhibition on period costumes. \$6,000

China Institute in America (NYC). Expenses for a series of exhibitions entitled "Two Hundred

Years of China's Contributions to the United States." \$3,000

Clinton County Historical Association (Plattsburgh). Expenses for a photographic exhibition on the geography of Clinton County. \$3,450

The Colonial Dames of America (NYC). Salary of a researcher to produce a brochure on the history of the Abigail Adams Smith Museum. \$2,000

Columbia County Historical Society (Kinderhook). Executive director's salary; costs of two exhibitions of historic Columbia county art. \$5,150

Constable Hall Association (Constableville). Salary of a curator for the Historic House Museum. \$4,500

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Costs of producing a slide catalog of the drawing and print collections; expenses for cataloging and conserving the 18th- and 19th-century decorative arts and architectural design collections.* \$13,000

Cornell University, Laboratory of Ornithology (Ithaca). Expenses for two- and three-dimensional exhibits on birds and bird behavior. \$4,000

The Corning Museum of Glass. Expenses for the exhibition "The History of American Glass." \$3,000

Corning-Painted Post Historical Society (Corning). Director's salary and exhibition expenses for a storefront museum. \$4,500

Cornwall Neighborhood Museum Association. Curator's and nature instructor's salaries; exhibition and display expenses; costs of planning and conducting seminars for small science museums. (Also known as Museum of the Hudson Highlands). \$18,000

Council on the Arts for Cortland. Costs of an exhibition entitled "The Industrial Development of Cortland County: 1826-1976."* \$2,000

Glenn H. Curtiss Museum of Local History (Hammondsport). Director/curator's salary. \$1,500

Delaware and Hudson Canal Historical Society (High Falls). Museum assistant's salary. \$575

DeWitt Historical Society of Tompkins County (Ithaca). Director's, research assistant's, and technician's salaries; expenses for an exhibition entitled "Greek Revival Inside and Out." \$10,000

Dudley Observatory (Albany). Costs of restoring and conserving rare astronomical books. \$500

Dundee Area Historical Society. Costs of research for an historical journal; cataloging materials. \$385

East Hampton Historical Society. Salary of designer/coordinator for the East Hampton Town Marine Museum. \$8,000

Essex County Historical Society (Elizabethtown). Director's salary; expenses for an exhibition of Adirondack landscapes by Harold Weston. \$6,000

Everson Museum of Art (Syracuse). Administrative and artistic salaries; exhibition expenses; conservation and cataloging costs.* \$93,000

The Farmers' Museum (Cooperstown). Expenses for summer workshops on creating and presenting exhibits. These workshops are also conducted throughout the year in various New York State communities. \$72,950

Fenton Historical Society (Jamestown). Educational program expenses. \$3,750

Fort Klock Restoration (St. Johnsville). Operating expenses; costs of an exhibition on 18th-century farm life. \$950

Fort Plain Museum. Director's salary. \$4,000

Franklin County Historical and Museum Society (Malone). Museum supervisor's salary; costs of the education program *Museum Day*.* \$4,000

Fraunces Tavern Museum see Sons of the Revolution in the State of New York.

The Freeport Historical Society. Cataloging and conservation expenses; guides' salaries. \$995

Friends of the Nassau County Historical Museum (Syosset). Program associate's salary. \$6,000

The Fulton Ferry Museum (Brooklyn). Curatorial assistants' salaries; expenses for exhibitions on the history of the New York waterfront. \$5,000

Gallery Association of New York State/GANYS (Hamilton). Administrative expenses; costs of the Art Transporter and of traveling exhibitions for New York State museums. (For a detailed description of GANYS, see page 88.)* \$80,774

Geneva Historical Society and Museum. Expenses for a local history program for school children. \$9,105

Glens Falls Historical Association. Director/curator's salary. \$3,150

Greater Westbury Arts Council (Garden City). Costs of an exhibition entitled "The History of Photography in America from the 1800s to the Present," shown at the C.W. Post Center Gallery.* \$1,750

The Gregory Museum, Long Island Earth Science Center (Hicksville). Salaries of a curator, an assistant curator, and an assistant director. \$12,000

Grey Art Gallery see New York University, Grey Art Gallery.

The Solomon R. Guggenheim Museum (NYC). Salaries; exhibition and maintenance costs. \$109,000

Guild Hall of East Hampton. Staff salaries for a visual arts program.* \$17,000

Hall of Science of the City of New York (Queens). Salaries of a director and three instructors for the Junior Science Education Program. \$48,000

Heckscher Museum (Huntington). Salaries of an administrative assistant and two cataloger/researchers. \$17,883

Herkimer County Historical Society. Director's salary; costs of listing county cemetery records. \$5,500

Hewlett-Woodmere Public Library. Costs of circulating an exhibition entitled "The Art of Chivalry" from the Metropolitan Museum of Art to 11 participating libraries. \$34,490

Historic Cherry Hill (Albany). Research expenses for a catalog of costumes and textiles. \$995

Historical Society of Rockland County (New City). Administrative salaries. \$10,000

Historical Society of Saratoga Springs. Salaries of an education assistant and two summer interns; costs of furniture restoration and an exhibition of photographs entitled "Lost Saratoga Victorian Architecture." \$8,500

The Historical Society of the Tonawandas (North Tonawanda). Director's salary. \$4,000

Historical Society of the Town of Colonie. Advisor's fee for organizing and preparing documents for a publication on the history of the town of Colonie. \$1,500

Hofstra University, Emily Lowe Gallery (Hempstead). Exhibition expenses and salary of an assistant for the Emily Lowe Gallery. \$11,447

Horseheads Cultural Center and Historical Society. Costs of photographic and oral history programs. \$500

The Hudson River Museum (Yonkers). Salaries of curators for the collection of 19th- and 20th-

century American art and artifacts; exhibition expenses.* \$110,060

Huguenot Historical Society (New Paltz). Director's salary; costs of cataloging the Snyder Estate. \$8,000

Huntington Historical Society. Salaries of an assistant librarian and a cataloger for the costume collection; costs of maintaining a central historic photograph file, indexing the newspaper *The Long Islander*, and conducting a historic building title search. \$4,000

The Hyde Collection (Glens Falls). Administrative and curatorial salaries; costs of conserving six works of art; exhibition expenses. \$9,875

The Institute of the American Musical (NYC). Costs of preserving films of live Broadway shows from 1931 through 1973.* \$5,000

International Center of Photography/ICP (NYC). Administrative salaries. \$30,000

International Museum of Photography at George Eastman House. (Rochester). Conservation intern's salary; fee for a public television program script; costs of an exhibition of record-jacket photographs and a program for retired persons. \$25,575

Jefferson County Historical Society (Watertown). Salaries of a director, a curator of education, a crafts assistant and a summer aide; costs of supplies for the education program. \$14,640

The Jewish Museum (NYC). Salaries of an education director and a part-time painting conservator; costs of conservation materials; education program expenses. \$20,765

Herbert F. Johnson Museum of Art (Ithaca). Salary of an instructor for the education program; honoraria for summer instructors; costs of photography for catalogs of the permanent collection, "The Hand-Wrought Object" exhibition, and of an exhibition of Asian art objects.* \$18,290

Junior Museum of Oneida County see the Mohawk Valley Museum.

The Kent-DeLord House (Plattsburg). Expenses for conservation and lecture-demonstrations. \$2,345

The Landmark Society of Western New York (Rochester). Assistant director's salary. \$7,000

The Long Island Historical Society (Brooklyn). Part-time curator's salary; conservation costs; expenses for the bicentennial exhibition "The Battle of Long Island, Brooklyn, 1776." \$12,500

Madison County Historical Society (Oneida). Director's salary; staff salaries and materials for library cataloging, collection storage, and a course on basic museum functions. \$7,150

Jacques Marchais Center of Tibetan Art (Staten Island). Curator's salary. \$5,000

Memorial Art Gallery of the University of Rochester. Salaries of a neighborhood coordinator, a program coordinator, and a workshop director; expenses for exhibitions, Tuesday evening late hours, and the Alfofus Art Workshop. \$111,580

The Metropolitan Museum of Art (NYC). Operating expenses and staff salaries; expenses for "First Fruits," a community arts program; the summer community education program at the Cloisters; Sunday morning hours; workshops for New York State museum personnel. \$885,000

The Mohawk Valley Museum (Utica). Staff salaries; costs of a physical science education program and cooperative programs with a nearby zoo. (Formerly known as the Junior Museum of Oneida County.) \$10,450

The Montgomery County Historical Society (Fort Johnson). Curator's salary. \$3,500

The Pierpont Morgan Library (NYC). Administrative and curatorial salaries; exhibition and research library expenses. \$35,000

Morris-Jumel Mansion see Washington Headquarters Association.

Museum of American Folk Art (NYC). Director of development's salary; costs of an exhibition entitled "Paper of the State." \$13,000

The Museum of Modern Art (NYC). Operating expenses and curatorial salaries; exhibition and security expenses; internships in the photography and conservation departments.* \$666,850

Museum of the City of New York. Administrative, curatorial and educational salaries. \$109,000

Museum of the Hudson Highlands see Cornwall Neighborhood Museum Association.

Museums Collaborative (NYC). Project coordinator's and other administrative salaries; operating expenses.* \$66,100

Nassau County Museum (Syosset). Salaries of a curator, two craftsmen and a secretary. \$45,000

Nassau County Office of Cultural Development (Roslyn). Salaries of a curator and a secretary.* \$10,000

National Soaring Museum (Elmira). Education director's salary. \$5,000

New Muse Community Museum of Brooklyn. Administrative salaries; operating expenses.* \$70,000

The New York Botanical Garden (Bronx). Operating expenses; costs of the Summer High School Work Program and a school services program; cataloging and exhibition expenses; operating costs of an environmental studies program, volunteer services and a community information service. \$431,000

New York City Bicentennial Corporation. Costs of two historic exhibitions pertaining to Queens communities. \$5,000

New York Foundation for the Arts (NYC). Ex-

penses for a statewide conservation program.* \$30,000

The New York Historical Society (NYC). Costs of security and maintenance; conservation expenses; costs of research for a gazeteer of New York State. \$71,225

New York Hot Jazz Society (NYC). Archivist's salary. (Also known as New York Jazz Museum.) \$12,000

New York Jazz Museum see New York Hot Jazz Society.

New York State Historical Association (Cooperstown). Fellowships for first-year graduate students; internships at the Sleepy Hollow Restoration and the Strong Museum. \$25,000

New York University, Grey Art Gallery (NYC). Coordinator's salary; printing costs of catalogs for exhibitions of the New York University Art Collection and the Grey Foundation Collection of contemporary Asian and Middle Eastern Art. \$10,000

New York University, Institute of Fine Arts Foundation. Costs of a conservation consulting program for New York State museums and historical societies. \$30,000

New York Zoological Society (Bronx). Administrative and curatorial salaries; operating expenses; costs of a series of exhibitions entitled "Man and Animal in Tropical Asia"; curatorial training program expenses. \$640,000

The Northern New York Agricultural Historical Society (La Fargeville). Costs of cataloging the collection. \$995

Northport Historical Society. Director's salary. \$4,000

North Shore Science Museum (Plandome Manor). Exhibition expenses. \$5,000

Old Brutus Historical Society (Weedsport).

Costs of a local history photography project. \$541

Old Mill Museum (East Meredith). Director's salary. \$5,000

Old Museum Village of Smith's Clove (Monroe). Operating expenses. \$20,000

Old Water Mill Museum. Director's salary for a program of classes and demonstrations in colonial crafts.* \$3,500

Oneida Historical Society (Utica). Equipment and materials for cooperative educational programs with the Mohawk Valley Museum and the Utica Zoo. \$534

Ontario County Historical Society (Canandaigua). Salaries of a director and a part-time education director. \$7,500

Orleans County Arts Council (Albion). Costs of exhibitions for local libraries, an exhibition and publication on sandstone architecture, and a county-wide interior design survey.* \$,050

Oswego County Historical Society (Oswego). Costs of an educational program and a bicentennial program on 19th-century arts and crafts. \$9,000

The Parrish Art Museum (Southampton). Salaries of a curator/registrar and a program coordinator; expenses for a concert series, classes and tours.* \$16,575

Pember Library and Museum (Granville). Curator's salary; costs of a bicentennial natural history program. \$7,500

Potsdam Public Museum. Administrative salaries; costs of services to county schools and a craft workshop program; research expenses for an exhibition on sandstone architecture of Potsdam. \$10,000

Queens Botanical Garden Society (Flushing). Salaries of an administrator, an administrative

assistant, and part-time guides; costs of a guide program, gardening programs for children and senior citizens, and supplies. \$52,950

Queens County Art and Cultural Center (Flushing). Salaries of a curator and an education coordinator; exhibition expenses. \$25,000

Queens Historical Society (Flushing). Salaries of a director and a research assistant to operate and maintain Kingsland House. \$5,000

Regional Conference of Historical Agencies (Manlius). Administrative salaries, consultants' fees and operating expenses. \$35,000

Rensselaer County Historical Society (Troy). Salaries of a curator/registrar, a summer intern, and a researcher.* \$10,100

Rensselaer County Junior Museum (Troy). Salaries of a teacher and a secretary; costs of installing, cataloging and conserving collections; expenses for demonstrating museum traveling exhibitions in school classrooms. \$20,000

Roberson Center for the Arts and Sciences (Binghamton). Staff salaries; expenses for an exhibition entitled "The Artistic Spirit of the American Indian" and an archive of photographs of historic buildings.* \$20,000

Rochester Museum and Science Center. Salaries of curators, exhibit designers and an astronomer.* \$125,000

The Rye Historical Society. Salaries and operating expenses for a summer program on the events of 1776. \$5,000

St. Bonaventure University, Friedsam Memorial Library (St. Bonaventure). Costs of cataloging, conserving, and displaying a collection of paintings and Oriental ceramics. \$5,500

The St. Lawrence County Historical Association (Canton). Director's salary. \$9,000

Saratoga County Historical Society (Ballston

Spa). Director's salary. \$9,000

Schenectady County Historical Society. Librarian's salary; costs of microfilming services and equipment. \$2,290

The Schenectady Museum. Salaries of a curator of education, a curator of astronomy, and an assistant curator of education and decorative arts. \$35,000

The Schomburg Collection of Black History, Literature and Art (NYC). Costs of conserving paintings by Black artists. \$5,000

Seneca Falls Historical Society. Director's and assistant's salaries. \$5,000

The Shaker Museum Foundation (Old Chatham). Costs of microfilming a master catalog of museum artifacts. \$300

Society for the Preservation of Long Island Antiquities (Setauket). Costs of the decorative arts exhibition "Long Island Is My Nation."* \$20,000

Society for the Preservation of Weeksville and Bedford-Stuyvesant History (Brooklyn). Costs of a traveling exhibition shown at the Metropolitan Museum documenting the history of the Weeksville-Bedford-Stuyvesant area and recent preservation efforts. \$9,250

Sons of the Revolution in the State of New York (NYC). Costs of two bicentennial exhibitions at the Fraunces Tavern Museum. \$7,000

Southeast Museum Association (Brewster). Curator's and secretary's salaries.* \$7,500

South Street Seaport Museum (NYC). Operating expenses; salaries of an education curator and a publications director; salaries and expenses for mounting exhibitions and displays on maritime history.* \$67,900

Staten Island Children's Museum. Administrative salaries and expenses. \$20,000

Staten Island Historical Society. Photography curator's salary. \$2,500

Staten Island Institute of Arts and Sciences. Staff and public relations officer's salaries; costs of Saturday educational programs.* \$22,500

Staten Island Zoological Society. Salaries of an education curator and assistant. \$24,000

Stevenson Society of America (Saranac Lake). Costs of conserving documents and art. \$500

Store Front Museum (Queens). Exhibition expenses.* \$13,000

The Studio Museum in Harlem (NYC). Salaries of an administrator, a membership secretary and a guard; expenses for a series of exhibitions of the work of emerging Black artists.* \$96,706

The Suffolk Museum at Stony Brook. Costs of cataloging the historical collection, cataloging and conserving the art collection, and improving and displaying the carriage collection. \$40,000

Syracuse University, College for Human Development, American Costume Collection. Costs of the bicentennial exhibition "200 Years of American Costume." \$2,000

Syracuse University, College of Visual and Performing Arts, Lowe Art Gallery. Curator's salary; expenses for an exhibition entitled "Ancient American Codex Illumination." \$12,000

Tioga County Historical Society (Owego). Costs of microfilming copies of *Owego Advertiser-Owego Times*. \$1,500

Town of Berne Historical Society. Research assistant's salary. \$1,500

Town of Ontario Historical Society. Guides' salaries at Heritage Square. \$995

Trotting Horse Museum (Goshen). Exhibition preparator's salary. \$5,000

Utica Zoological Society. Salaries of an education director and assistant; costs of a joint program with area museums to upgrade exhibition graphics. \$11,500

The Vanderbilt Museum (Centerport). Intern's salary, travel, and supplies for a planetarium program. \$10,000

Vassar College, Art Gallery (Poughkeepsie). Costs of research for an exhibition tracing the history of the Woodstock artists' colony from 1902 to 1975. \$1,150

Visua Studies Workshop (Rochester). Costs of an exhibition on the Photo League from 1936 to 1951; restoration and preservation of illustrated books and prints; expenses for a conference on publications.* \$15,582

Washington Headquarters Association, Morris-Jumel Mansion (NYC). Administrator's salary. \$5,000

Wayne County Historical Society (Lyons). Director's salary; costs of a slide and tape program.* \$7,250

Whitney Museum of American Art (NYC). Costs of guards and maintenance; expenses for educational materials to accompany exhibitions and performances. \$130,000

Wildcliff Natural Science Center (New Rochelle). Salaries of a program director and an exhibit designer. \$21,562

Women's Interart Center (NYC). Expenses for an archive of contemporary women artists' work.* \$3,500

Yates County Genealogical and Historical Society (Penn Yan). Administrative and exhibition expenses. \$3,166

Yeshiva University Museum (NYC). Costs of a

photographic and audio-visual exhibition on historical synagogue buildings in New York City. \$5,000

Zoological Society of Buffalo. Salaries of the directors of education and graphics; costs of a graphic display illustrating animal behavior patterns. \$28,500

Music assistance in 1975-76

Aeolian Chamber Players (NYC). Musicians' fees for chamber music concerts in Nassau County and the Mid-Hudson area. \$14,200

After Dinner Opera Company (NYC). Artists' fees and administration, research, promotion and production costs. \$11,000

Albany Symphony Orchestra. Special projects coordinator's salary; musicians' fees for a subscription series, youth concerts, a regional tour, and a concerto competition. \$44,000

The American Bach Society (Village Cottage). Artists' fees for two choral concerts with chamber orchestra. \$2,500

American Brass Chamber Music Association (NYC). Musicians' fees for three chamber music concerts at Carnegie Recital Hall. \$2,000

The American Concert Band Society of Long Island (Jericho). Musicians' fees for 23 band concerts in Nassau and Suffolk counties. \$25,000

American Conference of Cantors (NYC). Artists' fees and administrative expenses for ten concerts of Jewish liturgical music in the greater New York City area. \$7,800

American Music Center (NYC). Maintenance of reference library of American compositions which provides information, publications, and advisory services; Meet the Composer program; copying grants program. (For a detailed descrip-

tion of the Meet the Composer program, see page 90.) \$124,683

American Symphony Orchestra (NYC). Administrative salaries and musicians' fees for orchestral concerts. \$80,000

Amerta (NYC). Artists' fees for opera productions. (Also known as the New York Lyric Opera Company.) \$9,500

Amor Artis (NYC). Artists' fees for choral concerts. \$995

Ars Nova Musicians (Buffalo). Artists' fees for concerts of American music in Erie County. \$995

Art Appericiation Guild of St. Nicholas Ukrainian Orthodox Church (Troy). Musicians' fees for choral concerts.* \$800

Artist Development see Young Artist Development Project.

The Arts Center on Holy Names Campus (Albany). Musicians' fees and administrative expenses for chamber concerts, Women Composers series, Composer Festival, and Composer's Forum.* \$13,700

Association for Jazz Performance (Buffalo). Musicians' fees for summer parks concerts and membership jazz concerts. \$10,000

Avant-Garde Music Festivals (NYC). Artists' fees for contemporary music concerts. (Also known as Contemporary Chamber Ensemble.) \$15,000

Babylon Chorale (Suffolk). Musicians' fees. \$1,000

Bay Area Friends of the Fine Arts (Bayport). Coordinator's salary, musicians' fees, and production costs. \$5,000

Bel Canto Opera (NYC). Artists' fees and production expenses for opera productions. \$9,000

Binghamton Symphony and Choral Society.

Musicians' fees for orchestral concerts. \$14,750
Bloomingdale House of Music (NYC). Musicians' fees for chamber concerts.* \$5,800
Boehm Quintette (NYC). Musicians' fees and administrative expenses for chamber music concerts. \$7,500
Brockport Symphony Association. Musicians' fees for outdoor chamber and orchestra concerts. \$3,050
The Bronx Museum of the Arts. Salary of a music coordinator and musicians' fees for Sunday afternoon concerts.* \$8,000
Bronx Opera Company. Artists' fees for performances of opera productions. \$10,000
The Brooklyn Academy of Music see St. Felix Street Corporation.
Brooklyn Philharmonia. Musicians' fees for a major subscription series, *Meet the Moderns* program, parks concerts, and concerts for school children. \$98,000
The Brooklyn Symphony Orchestra. Artists' fees for orchestral and chamber orchestra concerts. \$7,000
Buffalo Fine Arts Academy. Musicians' fees for concerts of experimental music at the Albright-Knox Art Gallery.* \$4,000
The Buffalo Philharmonic Orchestra Society. Musicians' fees for orchestral and pops series, winter run-out concerts, New York City tour, opera/symphony run-outs, and summer parks concert series. \$465,000
The Buffalo Schola Cantorum (Kenmore). Musicians' fees for a one-day festival of American choral music. \$4,000
Capital Artists Resident Opera Company (Latham). Artists' fees. \$5,000

Capital Hill Choral Society (Albany). Artists' fees and administrative expenses for choral concerts. \$2,250
Cappella Festival (Poughkeepsie). Artists' fees for choral concerts. \$3,500
Caramoor Center for Music and the Arts (Katonah). Artists' fees for a summer season of concerts and opera performances in Westchester County.* \$17,500
The Carnegie Hall Corporation (NYC). Production expenses for a season of concerts presented in Carnegie Hall and Carnegie Hall Recital Hall. \$45,000
Catskill Conservatory (Oneonta). Musicians' fees for chamber music concerts. \$6,500
Catskill Symphony Orchestra (Oneonta). Musicians' fees. \$10,000
Center for New Music (NYC). Administrative salaries for information, publicity, and advisory services in the field of new music. \$28,000
Central New York Community Arts Council (Utica). Musicians' fees for a youth concert with the Utica Symphony. \$700
The Chamber Music Society of Lincoln Center (NYC). Artists' fees for chamber music concerts at Alice Tully Hall. \$20,000
The Chappaqua Orchestral Association. Musicians' fees. \$1,000
Chautauqua Institution. Salary for an assistant to the development officer; artists' fees for symphony concerts and opera productions.* \$72,600
Choral Society of the Hamptons and South Fork Chamber Orchestra (Bridgehampton). Artists' fees for various concerts and programs in Suffolk County. \$3,000
City Center of Music and Drama (NYC). Mu-

sicians' fees, production costs, and five nights of rehearsal for 165 opera performances.* \$610,000
City Grand Opera Society (NYC). Musicians' fees and administrative expenses for opera productions. \$35,000
Civic Morning Musicals (Syracuse). Administrative salaries and musicians' fees for an evening concert series in Onondaga County. \$5,500
Civic Musical Society of Utica. Musicians' fees and production expenses for orchestra concerts. \$17,980
Clarence Concert Association. Musicians' fees for summer park concerts. \$3,000
Cohoes Music Hall. Artists' fees and administrative expenses for concerts in Albany County.* \$10,000
Collective Black Artists (NYC). Administrative expenses for services to jazz ensembles; musicians' fees and administrative expenses for large ensemble concerts.* \$41,800
The Collegiate Chorale (NYC). Artists' fees for choral concerts in New York and Queens counties. \$9,000
The Community Chorale (Oneonta). Artists' fees for winter and spring choral concerts. \$4,000
The Composers Ensemble (NYC). Musicians' rehearsal and performance fees, and production expenses for new chamber music. \$1,995
Composers' Forum (NYC). Artists' fees for concerts of new music by American composers. \$5,280
Concert Artists Guild (NYC). Artists' fees, administrative expenses, and costs of management service for concerts and recitals. \$28,000
Concert Orchestra and Choir of Long Island (Port Washington). Musicians' fees for music events in Nassau and Queens counties. \$57,500

The Concert Society of Putnam (Carmel). Musicians' fees for chamber music concerts in Putnam and Westchester counties. \$4,000

Contrasts in Contemporary Music (NYC). Musicians' fees for music/theatre events. \$9,000

Cooper Union Forum (NYC). Artists' fees for music events in New York County. \$16,200

Cooperative Social Settlement Society of the City of New York. Musicians' fees for orchestral concerts in New York County. \$2,500

Corning Philharmonic Society. Artists' fees for orchestral and chamber concerts. \$9,775

Corona Preservation Civic Association see Union Street Company.

Council on the Arts for Clinton County (Plattsburgh). Musicians' fees for performances by the Champlain Trio, the Leventritt Soloists and the Syracuse Symphony.* \$3,666

The County Choral Society (Hillburn). Musicians' and soloists' fees for winter and spring choral concerts. \$1,100

County of Westchester, Department of Parks, Recreation, and Conservation (White Plains). Artists' fees for ethnic music nights and soloists' fees for symphony concerts. \$3,000

The County Symphony Association of Westchester (Scarsdale). Musicians' and soloists' fees for season of orchestral concerts. \$13,500

Creative Music Foundation (Woodstock). Musicians' fees and administrative expenses for weekly performances of original compositions, concerts of jazz/avant-garde music, and jazz concerts. \$26,410

CSQ Society for Chamber Music (NYC). Artists' fees for chamber music concerts. \$3,000

Cultural Resources Council of Syracuse and Onondaga County (Syracuse). Artists' fees

for American Music 200 series and a studio series.* \$35,000

Da Capo Chamber Players (NYC). Musicians' fees for new music concerts. \$4,450

Dorian Woodwind Quintet Foundation (NYC). Musicians' fees for chamber music concerts in various New York State counties. \$13,000

East End Arts and Humanities Council (Riverhead). Artists' fees for an orchestral concert with chorus and soloists.* \$2,150

Eastern Opera Theatre of New York (NYC). Artists' and musicians' fees for opera performances. \$27,000

Eastman School of Music of the University of Rochester. Artists' fees for Opera Under the Stars program. \$8,000

The Elizabethan Enterprise (NYC). Musicians' fees for concerts of early music. \$1,000

Elmira Symphony and Choral Society. Artists' and musicians' fees for a series of orchestra concerts and opera performances. \$18,750

Ensemble for Early Music (NYC). Artists' fees and promotion and production costs of the premiere performance of *Roman de Fauvel* and performances of Renaissance and baroque music. \$8,000

The Ensemble of New York (NYC). Musicians' fees for new music concerts. \$4,000

Environmental Community Arts (NYC). Artists' fees and production expenses for concerts of experimental and new music. \$5,500

The Erpf Catskill Cultural Center (Arkville). Artists' fees and artists' transportation expenses for a series of chamber music concerts.* \$1,462

Gil Evans Orchestra (NYC). Production expenses for jazz concerts. \$5,000

Everson Museum of Art (Syracuse). Musicians' fees for a chamber music concert series.* \$995

Festival Ensemble Society (Hollis). Artists' fees for choral concerts. \$2,000

Finger Lakes Symphony Orchestra (Newark). Musicians' fees. \$7,000

Foundation for Baroque Music (NYC). Musicians' fees for a series of concerts of baroque music. \$2,000

Free Life Communication (NYC). Artists' fees for concerts in New York City. \$1,000

Freeport Community Arts Council. Artists' fees and administrative expenses for music concerts.* \$6,296

Friends of the Arts (Locust Valley). Artists' fees for chamber concerts, "Christmas at Coe" concerts, jazz concerts, a winter choral concert, and a spring choral concert.* \$7,300

Genesee Arts Council (Batavia). Musicians' and artists' fees for concert by the Buffalo Philharmonic Orchestra, a choral concert, and children's concerts.* \$7,225

Genesee Symphony (Batavia). Musicians' fees for orchestra concerts. \$4,500

Goddard-Riverside Community Center (NYC). Artists' fees and administrative expenses for a series of outdoor concerts.* \$4,000

The Goldman Band Concerts (NYC). Musicians' fees and administrative expenses for band concerts. \$36,100

Greater Jamaica Development Corporation. Artists' fees, administrative expenses, and promotion expenses for chamber jazz concerts.* \$15,000

Greater Middletown Arts Council. Artists' fees for music concerts in Orange County.* \$4,500

The Greater Utica Opera Guild. Artists' fees for opera performances. \$1,500

Greece Performing Arts Society (North Greece). Administrative salaries and artists' fees for orchestral and choral concerts. \$1,600

The Group for Contemporary Music (NYC). Musicians' fees, artists' fees, and administrative expenses for recitals and concerts of contemporary music in New York County. \$22,500

Guild Hall of East Hampton. Musicians' fees for a series of winter concerts.* \$5,837

The Guitar Workshop (Roslyn Heights). Musicians' fees, and administrative and promotional expenses for a Sunday afternoon series of folk music concerts, American music concerts, subscription concerts, a series of classical guitar concerts, and a summer parks concert series of traditional and contemporary music. \$25,575

Haleakala (NYC). Musicians' fees for new music concerts. (Also known as the Kitchen Center for Video and Music.)* \$10,500

Hamilton Community Chorus. Salaries of a music director and accompanist for a series of choral concerts. \$995

The Harlem Philharmonic Society (NYC). Salary of a manager, musicians' fees, and fee of a musical director for orchestra concerts. \$15,000

Henry Street Settlement (NYC). Musicians' fees and administrative expenses for a series of concerts.* \$15,000

Herkimer County Arts Council. Artists' fees for jazz and electronic music concerts.* \$3,870

Highlights in Jazz (NYC). Musicians' fees for jazz concerts. (Also known as Jazz at the Theatre De Lys.) \$2,500

Hornell Area Arts Council (Canisteo). Artists' and musicians' fees for a series of concerts and a performance of Handel's *Messiah*.* \$6,900

Hornell Symphony Association (Alfred). Musicians' rehearsal and performance fees. \$3,000

Housing Authority Symphony Orchestra see New York City Housing Authority Symphony Orchestra.

The Hudson River Museum (Yonkers). Artists' fees for music programs for children.* \$1,195

Hudson Valley Choral Society (Claverack). Musicians' fees for choral concerts. \$979

Hudson Valley Philharmonic Society (Poughkeepsie). Artists' and musicians' fees for subscription concerts, Cooperative Area Music Program of musical services, and summer concerts. \$98,000

Intermedia Foundation (Garnerville). Musicians' fees for evening performances and two concerts of contemporary music.* \$8,500

International Art of Jazz (Stony Brook). Artists' fees and administrative expenses for minimum of 50 jazz concerts. \$39,800

Island Concert Hall (Roslyn Heights). Artists' fees for concerts in Nassau County.* \$54,000

The Island Orchestra Society (Huntington). Musicians' fees for orchestra and chamber orchestra concerts. (Also known as Long Island Symphony.) \$89,627

The Ithaca Opera Association. Artists' fees for opera productions and an opera concert. \$2,500

Jamestown Concert Association. Administrative and operating expenses for concerts by the Buffalo Philharmonic Orchestra. \$2,000

The Jazz Composer's Orchestra Association (NYC). Musicians' fees for jazz concerts; administration of the New Music Distribution Service. \$12,400

Jazzmobile (NYC). Artists' fees, administrative and production expenses for two concerts at

Town Hall and for at least 70 outdoor jazz concerts in various New York State counties.* \$82,200

La Mama Experimental Theatre Club (NYC). Musicians' fees for performances of *The Cotton Club Revue*.* \$7,500

Lake Placid Association for Music, Drama and Art. Musicians' fees for a six-week season of orchestral concerts, musicals and operetta.* \$20,000

Lakeshore Association for the Arts (Fredonia). Artists' fees for performances of opera in Chautauqua County.* \$5,000

League of Composers-International Society for Contemporary Music, U.S. Section (NYC). Musicians' fees for concerts of contemporary music. \$7,750

Lenox Hill Neighborhood Association (NYC). Artists' fees for music events at Hunter College.* \$10,851

L'Ensemble (NYC). Artists' fees for chamber music performances. \$8,000

The Light Fantastic Players (NYC). Musicians' fees for one chamber orchestra concert. \$2,000

Lincoln Center for the Performing Arts (NYC). Artists' fees and production expenses for Community Holiday Festival of free performances, an out-of-doors series of free performances, Great Performers series, Mostly Mozart Festival, and New and Newer Music series. \$240,250

Liquid Music Society (NYC). Musicians' fees. \$9,000

Long Island Chamber Ensemble (North Massapequa). Artists' fees and administrative expenses for chamber music concerts. \$6,000

Long Island Symphony see the Island Orchestra Society.

Long Island University (Greenvale). Musicians' fees for concerts in Suffolk County * \$2,750

Lynbrook Chorale/Village of Lynbrook. Artists' fees for choral concerts. \$3,000

Manhattan Contemporary Ensemble see New Structures Ensemble.

The Manhattan Theatre Club (NYC). Directors', designers', and musicians' fees for performances of major opera and chamber opera.* \$5,000

Manna House Workshops (NYC). Musicians' fees for jazz concerts.* \$8,820

Marwick Opera Workshop (Selden). Artists' fees for operas and mini-productions. \$4,600

The Massapequa Symphony Society. Musicians' fees for orchestra concerts in Nassau County. \$7,200

Maverick Concerts (Woodstock). Musicians' fees for chamber music and young people's concerts. \$5,500

Meet the Composer see American Music Center.

The Metropolitan Greek Chorale (New Rochelle) Artists' fees for choral concerts. \$11,000

Metropolitan Opera Association (NYC). Expenses for a 27-week season of opera performances. \$1,000,000

Mid-Hudson Opera Theatre (Poughkeepsie). Fees of professional coaches and directors for preparing opera productions. \$1,700

Mohawk Valley Chorus (Amsterdam). Director's, instrumentalists', and soloists' fees for choral concerts. \$9,056

Mt. Kisco Chorale (Yorktown Heights). Musicians' and soloists' fees for choral concerts. \$2,500

Municipal Concerts (NYC). Musicians' fees for orchestral and chamber/ensemble concerts. \$26,000

Music for Long Island (North Massapequa). Artists' fees and administrative expenses for opera productions and orchestral concerts. \$62,493

Music for Westchester (White Plains). Musicians' fees for evening concerts with soloists and chamber orchestra concerts. \$23,000

Musica Reservata (Bedford). Artists' fee for concerts in Westchester County. \$2,500

Nassau County Office of Cultural Development (Roslyn). Artists' fees for opera productions.* \$60,000

National Choral Council (NYC). Artists' fees and administrative expenses for choral/orchestral concerts and *a cappella* concerts. (Also known as the National Chorale.) \$50,000

National Chorale see National Choral Council.

National Jazz Ensemble (NYC). Musicians' fees for performances of jazz repertory concerts. \$23,720

Natural Sound Workshop (NYC). Artists' fees for a series of new music concerts. \$4,000

The New Amsterdam Singers (NYC). Artists' fees for choral concerts in Queens County. \$2,000

New Chamber Orchestra (Jericho). Musicians' fees for orchestra concerts. \$2,000

The New School for Social Research (NYC). Artists' fees for chamber music concerts. \$3,000

New Structures Ensemble (NYC). Musicians' fees for chamber music concerts. \$3,000

New World Consort (NYC). Artists' fees, production and advertising expenses for concerts in Queens county. \$2,565

New York Soloists (NYC). Artists' fees for opera productions and chamber music concerts. \$11,930

The New York Choral Society (NYC). Musicians' fees for a choral concert in Suffolk County. \$5,000

New York City Housing Authority Symphony Orchestra. Artists' fees and administrative expenses for a summer series and a winter series of concerts. (Also known as Housing Authority Symphony Orchestra.)* \$17,000

New York Committee of Young Audiences (NYC). Artists' fees for pilot project leading to an arts-integrated curriculum involving artists, teachers, and curriculum specialists in three educational performing arts residencies. \$20,000

New York Consort of Viols (NYC). Musicians' fees for early music concerts.* \$2,000

New York Foundation for the Arts (NYC). Assistance to sponsor organizations bringing performing arts presentations to local areas. (For a detailed description of the Presenting Organization Assistance Program see page 93.)* \$227,000

The New York Kantorei (NYC). Artists' fees for choral concerts. \$2,200

New York Lyric Opera Company see Amerta.

New York Philomusica (Tappan). Musicians' fees for chamber music concerts. \$5,000

The New York Renaissance Band (NYC). Musicians' fees and production expenses. \$2,600

The Niagara Falls Philharmonic Orchestra. Musicians' fees for orchestra concerts in Niagara County. \$8,500

The Night Kitchen Community Cultural Center (Lake Peekskill). Artists' fees for folk music concerts. \$995

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Musicians' fees for a chamber music series.* \$10,000

North Shore Community Arts Center (Great

Neck). Musicians' fees for chamber concerts and the Kurt Weill Anniversary Program.* \$7,500

The Octavo Singers of Schenectady, New York. Musicians' fees for one choral concert. \$1,875

Old Water Mill Museum. Artists' fees for concerts in Suffolk County.* \$1,000

Olean Public Library. Musicians' fees for chamber music concerts.* \$1,168

Oneida Area Civic Chorale. Musicians' fees and administrative expenses for choral, concerts. \$3,000

Opera Festival Association (Glens Falls). Artists' fees and administrative expenses for a six-week season of opera performances. \$60,000

Opera Orchestra of New York (NYC). Artists' fees for opera concerts and performances. \$15,100

Opera Theatre of Rochester (North Chili). Musicians' fees for the Rochester Philharmonic Orchestra; artists' fees, and production and administrative expenses for opera productions. \$29,000

Opera Theatre of Syracuse. Artists' fees. \$14,000

Oratorio Society of New York (NYC). Musicians' fees for a choral concert at Alice Tully Hall. \$2,000

Orchestra of the City of New York. Artists' fees and administrative expenses. \$6,000

Orleans County Arts Council (Albion). Musicians' fees for orchestral concerts by the Brockport Symphony.* \$2,000

Orpheus Chamber Ensemble (NYC). Musicians' fees and production expenses for chamber music concerts at Carnegie Recital Hall. \$13,000

Oswego County Council on the Arts. Musi-

cians' fees for concerts by the Rochester Philharmonic Orchestra.* \$5,000

Pacifica Foundation/WBAI-FM (NYC). Artists' fees and travel expenses for live music concerts.* \$5,000

Pan Jibel (NYC). Musicians' rehearsal and performance fees for a series of jazz concerts. (Formerly known as Sam Wooding and Rae Harrison.) \$8,795

Performers Committee for Twentieth-Century Music (NYC). Musicians' fees and administrative expenses for retrospective concerts; costs of additional rehearsal time and an audience development program for new music concerts. \$24,075

Performing Artists Cultural Endeavors (Port Washington). Musicians' fees for an orchestra concert. \$1,400

Performing Arts Society (Scarsdale). Artists' and musicians' fees for opera performances, chamber music concerts, and musical dramatization. \$5,940

Philharmonic Symphony of Westchester (Mt. Vernon). Musicians' fees for a concert series. \$6,200

Philharmonic-Symphony Society of New York (NYC). Musicians' fees for subscription and non subscription series and parks concerts. \$500,000

Pro Arte Chamber Orchestra of New York (NYC). Musicians' fees for orchestra concerts. \$7,500

Queens Choral Society (Forest Hills). Artists' fees for a performance of Handel's *Messiah* and a choral bicentennial program. \$8,000

Queens Council on the Arts (Jamaica). Administrative salaries, artists' fees, and promotion for coordination of a daytime concert series.* \$16,350

Queens Opera Association (Richmond Hill). Musicians' and artists' fees for opera productions. \$4,800

Queens Symphony Orchestra (Forest Hills). Musicians' fees. \$77,750

Queensborough Symphonic Band (Bayside). Musicians' fees for free band concerts. \$3,500

QUOG Music Theatre (Brooklyn). Artists' fees for music theatre productions. \$3,000

Karol Rathaus Memorial Association (Flushing). Musicians' fees for six chamber and new music concerts in Queens County. \$8,000

Reich Music Foundation (NYC). Artists' fees for new music concerts. \$14,400

Riverdale-Yonkers Society for Ethical Culture (Bronx). Artists' fees for chamber music concerts, children's orchestra concerts, and lecture-demonstrations. \$12,000

Rochester Bach Festival. Musicians' fees for concerts in Monroe County. \$1,650

Rochester Chamber Orchestra. Musicians' fees for chamber orchestra concerts. \$7,000

Rochester Philharmonic Orchestra. Musicians' fees and production expenses for a program of 12 orchestral concerts and a 38-week season of orchestral concerts in various New York State counties.* \$415,250

Rockland Center for the Arts (West Nyack). Musicians' fees and administrative expenses for chamber music concerts.* \$9,000

Rome Art and Community Center. Artists' fees for series of chamber music concerts. \$1,900

S.E.M. Ensemble (Buffalo). Artists' fees and administrative expenses for concerts of experimental music. \$4,630

St. Felix Street Corporation (Brooklyn). Musi-

cians' fees for a chamber music series, a chamber ensemble series, a recital series, and blues festival performances and workshops. (Also known as the Brooklyn Academy of Music).*

\$29,000

St. Luke's Chamber Ensemble (NYC). Artists' fees.

\$2,000

St. Raymond's Schola Cantorum (Bronx). Artists' fees and promotion for choral concerts.

\$3,000

Saratoga Arts Workshop (Saratoga Springs). Musicians' fees and chamber music concerts.*

\$950

Saratoga Performing Arts Center (Saratoga Springs). Artists' fees for a three-day jazz festival and a series of chamber music concerts.*

\$5,750

Schenectady Symphony Orchestra. Musicians' fees and administrative expenses for orchestral and chamber concerts.

\$4,700

Sea Cliff Chamber Players. Musicians' fees for a chamber music concert series.

\$20,000

Senior Musicians Association of Local 802 (NYC). Musicians' fees and administrative expenses for orchestral concerts.

\$5,605

The Seuffert Band (Douglaston). Musicians' fees for band concerts.

\$13,000

The Sine Nomine Singers (NYC). Artists' fees for choral concerts in New York County.

\$3,000

The Singer's Theatre (Shrub Oak). Artists' fees for a performance of Verdi's *La Traviata*.

\$1,500

Gregg Smith Singers (NYC). Artists' fees for choral concerts.

\$15,000

Society for New Music (Syracuse). Musicians' fees for new music concerts.

\$3,000

Society of Universal Cultural Arts (NYC). Musicians' fees and administrative expenses for jazz concerts, a bicentennial jazz concert series, and

a jazz heritage series.

\$41,750

Soho Ensemble (NYC). Artists' fees for a series of concerts.

\$4,000

The Thomas Sokol Chorale (Cortland). Artists' fees for public concerts

\$5,000

Sonnenberg Gardens (Canandaigua). Orchestra's fee for an outdoor concert by the Buffalo Philharmonic Orchestra.*

\$2,000

Southeast Museum Association (Brewster). Artists' fees and administrative expenses for chamber music concerts.*

\$2,000

Speculum Musicae (NYC). Musicians' fees for a series of concerts of contemporary music.

\$8,500

The Staten Island Chamber Music Players. Musicians' fees and administrative expenses for subscription and free series of chamber music concerts.

\$3,425

Studio Rivbea (NYC). Musicians' fees for a regular season and summer festival concerts.

\$13,400

Town of Hempstead, Department of Parks and Recreation. Performers' fees for Community Concert series, Performing Arts series, and Town Hall Concerts.*

\$44,700

Town of Islip, Department of Parks, Recreation and Cultural Affairs. Musicians' fees for a summer concert series.*

\$6,000

Town of Oyster Bay, Cultural and Performing Arts Division. Artists' fees for Performing Arts Festival and Festival of Nations.*

\$7,000

Tri-Cities Opera (Binghamton). Artists' fees.

\$62,523

Trope, Inc. (NYC). Musicians' fees for contemporary music concerts.

\$7,000

Union Street Company (Queens). Artists' fees for performances by the Eastern Opera Theatre.*

\$8,000

United Choral Society (Cedarhurst). Conductor's, soloists', and musicians' fees for choral concerts.

\$3,000

University at Buffalo Foundation, Center of the Creative and Performing Arts. Artists' fees for Evenings for New Music concerts.

\$20,000

University of Rochester see Eastman School of Music of the University of Rochester.

Village of Mamaroneck Council of the Arts. Artists' fees, promotion costs, and administrative expenses for a folk song concert, a jazz concert, and a performance by the Bronx Opera Company.*

\$2,440

Suburban Symphony Association (Nyack). Musicians' fees for orchestral concerts.

\$5,675

Suffolk Symphonic Society (Smithtown). Salary of an administrator and artists' fees for orchestral concerts.

\$25,000

Sullivan County Council on the Arts (Loch Sheldrake). Musicians' fees for summer and winter series of music events.*

\$10,175

Elaine Summers Experimental Intermedia Foundation (NYC). Artists' fees for concerts of new music.*

\$4,500

Symphonic Society of Oceanside (Freeport). Artists' fees for orchestral concerts in Nassau County.

\$1,100

Symphony of the New World (NYC). Musicians' fees for a subscription series of concerts.*

\$80,000

Syracuse Symphony Orchestra. Musicians' fees for adult, full orchestra, and sinfonietta concerts.

\$339,000

Tapinta Foundation (Glen Oaks). Musicians' fees for sea chanty and folk concerts.

\$3,000

Ticonderoga Folk Music Concert Series. Artists' fees for folk music concerts.

\$585

Timpani in Solo and Ensemble (Buffalo). Musicians' fees for contemporary music concerts.

\$4,000

Town of Hempstead American Revolution Bicentennial Committee. Musicians' fees for Performing Arts series and Bicentennial Concert series.*

\$21,006

The Washington Square Association Music Fund (NYC). Musicians' fees and administrative and production expenses for chamber music concerts, an opera performance, and a band concert.

\$7,500

The Waverly Consort (NYC). Musicians' fees for concerts; costs of additional rehearsal time and an audience development program.

\$18,000

Wayne County Choral Society (Williamson). Musicians' fees and director's salary for choral concerts.

\$2,000

West Side Madrigalists (NYC). Artists' fees for choral concerts.

\$1,725

Westchester Chamber Chorus and Orchestra (White Plains). Administrative salaries and artists' fees for series of choral and orchestral concerts.

\$14,502

Westchester Symphony Orchestra (Scarsdale). First-chair string players' fees for orchestral concerts.

\$2,500

The Western Wind (NYC). Artists' fees for a vocal concert at Town Hall.

\$2,800

The Woodstock Playhouse Association. Artists' fees and administrative expenses for performances of the New York Baroque Ensemble, Goldovsky Opera Highlights, and a pops concert by Hudson Valley Philharmonic.*

\$2,000

Yeh Yu Chinese Opera Association (NYC). Performers', director's, music director's, musicians', and make-up technicians' fees for opera performances.

\$6,400

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Musicians' fees for chamber music concerts.*

\$2,000

Young Artist Development Project (Binghamton). Artists' fees and administrative expenses for string quartets in performance, formal concerts, informal presentations, children's concerts, and Carnegie Recital Hall series.

\$73,250

Young Audiences of Western New York (Buffalo). Artists' fees for a curriculum-integrated artist-in-residence pilot program.

\$13,140

Young Concert Artists (NYC). Administrative and production expenses for a series of recitals, artists' management services, and a three-stage audition series of young artists.

\$8,000

YM-YWHA of Washington Heights and Inwood (NYC). Artists' fees for chamber music concerts.

\$4,500

Zamir Chorale Foundation (NYC). Artists' fees and administrative expenses for choral concerts.

\$5,000

Special Programs assistance in 1975-76

Accent on Haiti — OAH Cric Crac Workshop (NYC). Administrators' and instructors' salaries for workshops in Haitian music, theatre, and dance.

\$5,000

Acts of Art (NYC). Administrative salaries and artistic fees; expenses for exhibitions of Black artists' work.

\$15,500

African-American Cultural Center (Buffalo). Artists' fees and expenses for theatre productions and a dance training program.

\$29,500

Afro-American Cultural Foundation (White Plains). Artists' fees and operating expenses for a three-day festival of Afro-American art and culture.

\$2,000

Afro-American Studio for Acting and Speech (NYC). Artists' salaries and administrative expenses for a theatre, a Black theatre seminar, and video training program; five professional productions for the minority community.

\$57,000

Afro-American Total Theatre Arts Foundation (NYC). Artists' and administrative salaries for Black musical workshops, including three professional productions.*

\$25,500

Alvin Ailey Dance Company see Dance Theatre Foundation.

Aims of Modzawe (Queens). Instructors' salaries and supplies for workshops in African arts and culture and a tour of Queens County by a professional dance company.

\$15,000

Akweśasne Library Cultural Center (Hogansburg). Director's salary and expenses for exhibitions of traditional and modern Mohawk and Iroquois arts and crafts.

\$7,500

The Alliance of Latin Arts (NYC). Artists' and administrative salaries for a ten-week summer program in dance, theatre, and music.

\$37,500

The Alonzo Players (Brooklyn). Administrative and artistic salaries for theatre productions and workshops.

\$15,000

Alpha Omega 1-7 Theatrical Dance Company (NYC). Expenses for a summer dance workshop series by the Young Adults Contemporary Dance Workshop.

\$10,500

Amas Repertory Theatre (NYC). Expenses for workshops in theatre and dance culminating in a showcase production; artists' salaries and expenses for a summer parks tour.*

\$25,000

Amigos del Museo del Barrio (NYC). Instructors' salaries and supplies for visual and performing arts workshops for artists and residents of East Harlem; expenses for Puerto Rican Heritage concerts and seminars by professional Hispanic musicians.*

\$55,000

APS Creative Arts Center (Buffalo). Instructors' salaries and operating expenses for a visual arts workshop and the Annual Arts Festival.
\$7,500

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Troy). Salaries and expenses for the artistic director and dance instructor for workshops in traditional Ukrainian dance.*
\$1,000

Art Resources for Teachers and Students/ARTS (NYC). Artists' salaries for Artist in the Classroom workshops in Lower Manhattan.
\$20,000

Art Safari (NYC). Instructors' fees and operating expenses for participatory workshops accompanying a traveling exhibition of African arts and crafts in Queens, Kings, and Nassau minority communities.
\$5,000

Arts for Racial Identity/AFRI (NYC). Artists' fees and expenses for a Black musical theatre tour by Voices, in Rochester, Albany, Syracuse, and Buffalo communities.
\$12,000

Asian American Dance Theatre (NYC). Instructors' salaries and administrative expenses for workshops in traditional Asian dance; production expenses for three dance concerts.
\$11,000

Association for Hispanic Arts (NYC). Administrative expenses for technical assistance to Hispanic arts organizations; expenses for a cooperative arts festival and a seminar series; interviewers' fees and operating for an arts and culture survey of the Spanish-speaking community.
\$34,000

Balkan Arts Center (NYC). Expenses for the Ethnic Concerts Series in Westchester, Queens, and the Bronx.
\$7,500

Ballet Hispanico see New York City Hispanic American Dance Company.

Basement Workshop (NYC). Salaries and oper-

ating expenses for multi-arts program of workshops, exhibitions, performances, and festivals for the Asian community.*
\$30,690

Bennett College (Millbrook). Expenses for dance, music and drama workshops conducted by the Raymond Johnson Dance Company.*
\$1,058

Black Dimensions in Art (Schenectady). Expenses for an exhibition of Black American art, including a showing at the Schenectady Museum.
\$5,000

The Black Experience Ensemble (Albany). Expenses for a dance and drama workshop with three productions by the Ensemble; expenses for a six-week summer project in drama.
\$12,500

Black Osmosis (Pelham). Expenses for theatre workshops; artists' fees for the guest artist production program.
\$8,000

The Black Theatre Alliance (NYC). Administrative expenses for technical assistance and other services to Black theatre and dance companies statewide; salary of a part-time dance administrator; expenses for the fifth annual Black Theatre Alliance Festival.
\$55,000

The Bloomingdale House of Music (NYC). Artists' and instructors' fees and expenses for low-cost, professional music training for children and teenagers from the Upper West Side.
\$34,000

Bottom of the Bucket, But . . . Dance Theatre (Rochester). Artists' fees and production expenses for a dance concert series; artists' and instructors' fees for dance workshops conducted by Garth Fagan.*
\$7,000

Boys Harbor (NYC). Instructors' salaries and supplies for music, drama, and visual arts workshops for Harlem residents.
\$7,500

Brewery Puppet Troupe (Brooklyn). Administrative and production expenses for a minimum of 12 puppet theatre performances.
\$5,000

Bridgehampton Child Care and Recreation Center. Instructors' salaries and supplies for music and drama workshops for South Fork residents. (Also known as South Fork Community Youth Arts Program.)
\$5,000

Bronx Council on the Arts. Artists' fees for a summer park outdoor workshop program in the performing and visual arts; artists' fees for a series of cultural presentations in senior citizens centers.*
\$5,436

Brooklyn Academy of Music. See St. Felix Street Corporation.

Brooklyn Arts and Culture Association/BACA. Expenses for a summer performance series in a scholarship/workshop program.*
\$7,500

The Buffalo Black Dance Workshop. Artists' fees and production expenses for a concert series by the professional company; instructors' fees, supplies, and materials for daily workshops in jazz and ethnic dance and a summer workshop in Katherine Dunham technique.
\$35,000

Buffalo Inner-City Ballet Company. Artists' and administrators' salaries for dance workshops; artists' fees for master classes and three concerts.
\$12,500

Caras Nuevas Workshops and Cultural Center (NYC). Artists' and instructors' salaries and production expenses for workshops in drama and dance, and two productions.
\$7,000

Centro Cultural Puertorriqueno see Puerto Rican Cultural Complex.

Charas (NYC). Instructors' salaries and supplies for geodesic dome construction workshops.
\$5,000

Chiang Ching Dance Company (NYC). Artists' and instructors' salaries for dance workshops in traditional Chinese technique.*
\$5,000

Children's Art Carnival (NYC). Instructors' sala-

ries and supplies for workshops in painting, sculpture, film, printmaking, and drawing for young people in Harlem; artists' fees for the summer park outdoor workshop program.

\$50,131

Children's Arts and Science Workshops (NYC). Artists' fees for presenting a performing arts program.*

\$1,700

Chinatown Planning Council (NYC). Instructors' salaries and supplies for workshops in Peking Opera, folk dance, and music; artists' fees and expenses for outdoor concerts.*

\$15,000

Cinque Gallery (NYC). Administrative salaries and exhibition expenses for a series of shows of minority artists' works.

\$21,000

Cityarts Workshops (NYC). Production expenses for ten murals.*

\$16,000

Clark Center for the Performing Arts (NYC). Instructors' and administrators' salaries for workshops in modern, ballet, jazz, and ethnic dance.

\$10,000

Clinton Hill Repertory Company (Brooklyn). Artists' and instructors' fees for workshops in drama, stage design, and theatre administration; expenses for two productions.

\$2,420

Collective Black Artists (NYC). Artists' and administrators' salaries for jazz workshops.*

\$5,000

Communications Village (New Paltz). Instructors' and administrators' salaries for printmaking workshops.

\$8,000

Community Film Workshop Council (NYC). Artists' and technicians' fees and production expenses for a series of videotapes on minority cultural activities for cable television broadcast.

\$8,500

Community Music School of Spring Valley. Instructors' salaries and expenses for an outreach program providing music instruction for disadvantaged young people.

\$5,000

Cuban Cultural Center of New York (NYC). Artists' fees and expenses for a concert series of Cuban folk and classical music.

\$3,500

Dance Theatre Foundation (NYC). Artists' and administrators' salaries for a program of free dance instruction for the minority community; artists' fees and production expenses for a statewide performance tour and three new works by the Ailey Repertory Workshop. (Also known as Alvin Ailey Dance Company.)*

\$81,500

Dance Theatre of Harlem (NYC). Instructors' salaries and production expenses for a dance training program in the Harlem community; artists' fees and expenses for a series of audience development lecture-demonstrations.*

\$75,000

Dance Visions (NYC). Instructors' and administrators' salaries for dance workshops; artists' fees and expenses for a community performance tour. (Also known as Sounds in Motion.)*

\$25,000

Destine Dance Foundation (NYC). Artists' fees and expenses for a series of workshops and lecture-demonstrations on Afro-Haitian dance under the direction of Jean-Leon Destine.*

\$5,000

Diller-Quaile School of Music (NYC). Instructors' salaries and expenses for music classes for minority young people.

\$3,500

Double Image Theatre of Lincoln Square Neighborhood Center (NYC). Artists' fees and production expenses for a theatre training and performance program.

\$9,000

Frederick Douglass Creative Arts Centers (NYC). Instructors' salaries for a training program in creative writing and theatre.

\$10,000

Downtown Ballet Company (NYC). Instructors' salaries for a dance training program for the Hispanic community.

\$2,500

Dume Spanish Theatre (NYC). Artists' and administrators' salaries and expenses for a theatre production program.

\$15,000

Educational Broadcasting Corporation/WNET-TV (NYC). Artists' expenses for a two-day conference on television writing for minority writers including lectures by guest speakers and technicians on creation and production of plays for television.*

\$9,000

The Everyman Company of Brooklyn. Instructors' salaries for a theatre training workshop.*

\$1,500

Experimental Television Center (Binghamton). Instructors' salaries for a photography training program.*

\$4,600

The Family (NYC). Artists' and administrators' salaries for a theatre training program for ex-inmates; production expenses for a tour of New York State correctional facilities; instructors' salaries for a technical theatre apprenticeship program.

\$27,480

Fantasia Corps de Ballet (Poughkeepsie). Instructors' salaries and expenses for a ballet training program.

\$5,000

Benedict J. Fernandez Photo-Film Workshop (NYC). Administrative and instructors' salaries and operating expenses for a free workshop program in photography and film.

\$24,500

Foundation for the Vital Arts (NYC). Artists' salaries and expenses for a dance training program, including a choreographers' workshop and master classes directed by Eleo Pomare. (Also known as Eleo Pomare Dance Company.)*

\$25,000

Four Seas Players of the Transfiguration Church (NYC). Artists' fees and expenses for three productions and a training program in music, dance, mime, and stagecraft for the Chinese-American community.

\$9,900

Fourth Street i (NYC). Instructors' salaries and expenses for a publications workshop and the publication of a magazine.

\$7,500

Friends of Puerto Rico (NYC). Salary of a gal-

lery assistant in the Cayman Gallery in SoHo; instructor's salary for a choral music training and performance program; artists' fees for a sponsored tour by El Nuevo Teatro Pobre.

\$9,700

Genesee Valley Council on the Arts (Genesee). Instructors' salaries and supplies for workshops in art and crafts for migrant-workers communities in Central New York.

\$5,000

Grooving in the Ghetto (NYC). Artists' and instructors' salaries for a training program in music for minority young people and a series of community performances.

\$19,900

Hakika (Rochester). Artists' fees and expenses for a five-concert tour of correctional facilities by the jazz ensemble.

\$2,500

Hamilton Hill "Drop In" Arts and Crafts Center (Schenectady). Artists' and administrators' salaries and supplies for a training program in photography, film, arts and crafts.

\$22,000

Hampton Center of Contemporary Arts (West-hampton Beach). Instructors' salaries and supplies for dance workshops directed by Ruth Walton.

\$5,000

Han Sheng Chinese Theatre (NYC). Artistic director's salary for workshops and master classes in Peking Opera technique under the direction of Han Sheng.

\$2,500

Harlem Children's Theatre Company (NYC). Artists' and administrators' salaries and expenses for a theatre training program for minority children and a summer performance tour.

\$25,000

Harlem Cultural Council (NYC). Artists' salaries and expenses for a summer tour of dance concerts; operating expenses for the Harlem Performance Center Theatre.

\$20,000

Harlem School of the Arts (NYC). Artists' and administrators' salaries for a training program in instrumental, vocal and choral music.

\$40,000

Hatch-Billops Collection (NYC). Administrators' and researchers' salaries and expenses for compiling a slide library of Black artists and a reference library of Black cultural archives.

\$4,000

Henry Street Settlement (NYC). Artists' and instructors' salaries for individual and group instruction in music; instructors' salaries for workshops in Black theatre, Puerto Rican theatre, and theatre management.*

\$35,000

History, Art and Nature Den (Brooklyn). Instructors' salaries and supplies for workshops in drama, dance, and visual arts.

\$5,000

David Hochstein Memorial Music School (Rochester). Instructors' salaries for a low-cost music training program.

\$5,000

Edward Hopper Landmark Preservation Foundation (Nyack). Exhibition and promotion expenses for a gallery show entitled "Ethnic Diversity in Nyack."

\$995

Hospital Audiences (NYC). Artists' fees and expenses for a statewide program of cultural events for hospital patients, prison inmates, residents of state schools, and community centers.

\$60,000

Housing Symphony Orchestra. See New York City Housing Authority Symphony Orchestra.

Hudson Valley Freedom Theater (Newburgh). Artists' and administrators' salaries for a theatre workshop and production program.

\$22,000

Langston Hughes Community Library and Cultural Center (Queens). Artists' and administrators' salaries and expenses for workshops in visual arts, dance, music, and poetry; expenses for a summer festival, a music concert series, and a film series for children.

\$41,200

Huntington Township Art League. Artists' and administrators' salaries and supplies for a visual arts workshop for children.

\$8,000

Ibero-American Action League (Rochester). Artists' and administrators' salaries and supplies

for workshops in drama, dance, music, and painting.

\$35,300

Saeko Ichinohe and Company (NYC). Artists' salaries and expenses for two modern dance concerts.

\$3,685

Immigrant Social Services (NYC). Artists' fees for workshops in traditional Chinese dance and music.

\$3,250

Institute of Contemporary Hispanic Art (NYC). Administrators' salaries and expenses for a major photographic exhibition and for providing services to Hispanic artists.

\$22,000

Instituto Dominicano de Difusion Cultural (NYC). Artists' fees and administrators' salaries for two theatre productions.

\$7,500

International Art Relations/INTAR (NYC). Artists' and administrators' salaries for a workshop program in theatre and five productions by the professional company; artists' fees and expenses for a performance tour for children.*

\$51,500

International Native American Council of Arts (NYC). Administrator's salary and curators' expenses for a statewide juried show of contemporary Native American art.

\$2,800

Jazz Interactions (NYC). Instructors' and administrators' salaries for a jazz workshop; operating expenses for "Jazzline" information service; artists' fees and expenses for a school concert tour.

\$25,000

Jazzmobile (NYC). Artists' and administrators' salaries for a jazz workshop; artists' fees and expenses for school concert tour.*

\$26,500

Bernice Johnson Theatre of the Performing Arts (Queens). Administrative salaries and artists' fees for six community concerts in Queens.

\$12,500

James Weldon Johnson Community Center (NYC). Artistic director's salary and expenses for a visual arts workshop.

\$5,000

Junior Soul Generation (Syracuse). Administrators' salaries and expenses for a performing arts training program. \$1,500

La Mama Experimental Theatre Club (NYC). Instructors' salaries and expenses for a bilingual theatre training program.* \$5,000

La Rocque Bey School of Dance Theatre (NYC). Instructors' and administrators' salaries for a workshop in African dance for residents of Central Harlem; artists' fees and expenses for a summer street performance tour. \$15,550

Latin American Theatre Ensemble (NYC). Expenses for two productions for the Hispanic community. \$5,000

Lexington Planning Coalition (NYC). Artists' fees and expenses for summer street concert tour. \$6,650

Loft Film and Theatre Center (Bronxville). Artists' salaries and expenses for workshops in film and theatre for young people.* \$3,000

Lower East Side Printshop (NYC). Administrators' and instructors' salaries for workshops in intaglio, silkscreen, and fabric printing. (Also known as the Printshop.)* \$15,000

Malcolm X Art Center (NYC). Expenses for visual arts workshops. \$2,500

Manna House Workshops (NYC). Artists' and administrators' salaries and expenses for a music training program.* \$10,000

Metropolitan Music School (NYC). Instructors' and administrators' salaries and expenses for a low-cost music training program. \$2,500

Metropolitan School for the Arts (Syracuse). Instructors' salaries for a low-cost music training program. (Formerly known as Community Center for the Arts of Syracuse and Onondaga.) \$7,500

Mobilization For Youth (NYC). Instructor's salary and expenses for a theatre workshop and pro-

duction program for Hispanic youth. \$3,000

Mollyolga Neighborhood Art Classes (Buffalo). Instructors' salaries, guest artists' fees and expenses for an arts and crafts workshop. \$6,800

National Black Theatre Workshop (NYC). Administrative salaries and expenses for a theatre workshop and production program. \$20,000

National Puerto Rican Forum (NYC). Expenses for a visual art exhibition series at the Center for International Arts. \$5,000

Native American Center for the Living Arts (Niagara Falls). Instructors' and administrator's salaries for visual arts workshops; expenses for an exhibition and lecture series on Native American Art. \$20,000

Negro Ensemble Company (NYC). Artists' and administrator's salaries and expenses for a theatre training program in acting, directing, stage design, administration, and technical theatre.* \$40,000

Neighborhood Service Organization of Dutchess County (Poughkeepsie). Instructors' salaries for dance and visual arts workshops. \$5,000

New Heritage Repertory Theatre (NYC). Instructors' and administrators' salaries for a theatre workshop and production program.* \$22,000

The New Muse (Brooklyn). Artists' and administrators' salaries and expenses for exhibitions and workshops in the visual arts; administrator's salary for a program of special events and concerts.* \$67,000

New Rochelle Community Action Agency. (Artists' salaries and expenses for workshops in Afro-Caribbean dance under the direction of Pearl Primus. \$12,700

New Sculpture Workshop (Brooklyn). Instructors' salaries and supplies for sculpture workshops; exhibition and touring expenses for a

community sculpture gallery; instructors' salaries and supplies for a summer sculpture program for young people. \$22,000

New York City Hispanic-American Dance Company (NYC). Artists' and administrators' salaries and expenses for free dance workshops; artists' fees for a performance series by the Ballet Hispanico.* \$50,000

New York City Housing Authority Symphony Orchestra. Artists' and administrators' salaries for an orchestra workshop. (Also known as the Housing Symphony Orchestra.)* \$3,000

New York Foundation for the Arts (NYC). Seed grants for newly organized art groups and temporary or one-time projects.* \$75,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Artists' fees and expenses for a bilingual puppet theatre tour.* \$5,000

New York Street Theatre Caravan (Queens). Artists' fees and expenses for a statewide summer performance tour and a statewide spring performance tour; productions costs of one new work. \$17,000

Walter Nicks Dance Theatre and Workshop (NYC). Instructors' and administrators' salaries and expenses for a dance training program.* \$8,100

Nuestro Teatro (NYC). Artists' and administrators' salaries for a bilingual children's theatre summer program, a repertory theatre company, and a program of dance theatre events. \$22,950

Off-Off Broadway Alliance (NYC). Administrator's salary for a Hispanic theatre project. \$10,925

Olatunji Center for African Culture (NYC). Artists' and administrators' salaries for a multi-arts program in African culture. \$25,000

Pan American Symphony Orchestra (NYC). Artists' fees and expenses for a concert featuring

Hispanic composers under the direction of Joseph Lliso. \$5,000

The Mariano Parra Spanish Dance Company (NYC). Artists' fees for a series of lecture-demonstrations on Flamenco dance techniques. \$7,500

Peekskill Drama Workshop. Artists' salaries for drama and dance workshops and two theatre productions. \$5,000

Peoples Communication Network (NYC). Expenses for a workshop program in creative and technical aspects of video productions. \$3,000

Eleo Pomare Dance Company. see Foundation for the Vital Arts.

Port Washington Community Action Agency. Artists' salaries and expenses for a theatre workshop for minority young people. \$3,500

Adam Clayton Powell Repertory Theatre Company (Queens). Artistic and operating expenses for a theatre training program and two productions. \$7,500

The Printshop. see Lower East Side Printshop.

Project Equinox, Community Art Workshop (Albany). Artists' fees and expenses for a free arts and crafts instruction program. \$2,500

Puerto Rican Center for the Arts (NYC). Administrators' salaries for workshops in theatre, art, silkscreen, and photography; expenses for four theatre productions. \$15,000

Puerto Rican Dance Theater (NYC). Artists' and administrators' salaries and expenses for a training program in ballet, ethnic and modern dance; artists' salaries and expenses for an in-school lecture-demonstration series. \$25,000

El Puerto Rican Playwrights (NYC). Expenses for two theatrical productions. \$5,000

Puerto Rican Traveling Theatre Company (NYC). Artists' and administrators' salaries and

expenses for a theatre training program; expenses for a statewide tour by the theatre company.* \$72,825

Puerto Rican Workshop (NYC). Instructors' salaries and expenses for a video arts training program. \$13,500

Rockland County YMCA Dance Department (Nyack). Instructors' salaries and supplies for a dance training program. \$3,500

Rockland Haitian Center (Spring Valley). Instructors' salaries and supplies for a training program in traditional Haitian painting, dance and drama. \$7,500

Rod Rodgers Dance Company (NYC). Artists' and administrators' salaries for a training program and community performance series.* \$25,000

Roosevelt Public Library. Instructors' and administrators' salaries for a visual arts workshop and a gallery. \$8,000

St. Felix Street Corporation (Brooklyn). Director's salary for the Brooklyn Boy's Chorus Training Unit. (Also known as the Brooklyn Academy of Music.)* \$5,000

Seneca Indian Historical Society (Irving). Instructors' and administrators' salaries and expenses for a workshop in traditional Seneca Indian crafts. \$9,000

Seneca Nation Organization for the Visual Arts (Irving). Instructors' salaries and supplies for workshops in traditional Seneca arts and crafts. \$7,500

La Semilla (NYC). Artists' and administrators' salaries and expenses for photography and silkscreen classes. \$15,000

Seven Loaves (NYC). Expenses for a training program in arts administration. \$5,000

Frank Silvera Writers' Workshop (NYC). Administrators' salaries and expenses for weekly

play readings, lectures, and seminars for minority playwrights. \$10,000

Society of the Third Street Music School Settlement (NYC). Artists' salaries for a program of professional music instruction for Black, Puerto Rican, and Asian children. \$30,000

Sonatas Steel Orchestra (Bronx). Artists' fees and expenses for four park concerts. \$5,020

Sounds in Motion. see Dance Visions.

South Brooklyn Arts Project. Artists' fees and expenses for a music training program for minority young people. \$10,000

South Fork Community Youth Acts Program. see Bridgehampton Child Care and Recreation Center.

Spanish-English Ensemble Theatre (NYC). Expenses for three productions in Spanish and English under the direction of Manual Martin. \$15,000

Spanish Theatre Repertory Company (NYC). Instructors' salaries and expenses for three productions by contemporary Latin American playwrights; expenses for New York City and statewide performance tours. \$40,500

Staten Island Music Workshop. Instructors' salaries for a jazz and Latin music workshop. \$8,000

Store Front Museum (Jamaica). Instructors' fees and materials for workshops in drama, dance, visual arts, and film; administrator's salary for a library program on the Harlem Renaissance.* \$24,800

Street Theatre (White Plains). Administrators' salaries and expenses for two theatre tours in upstate correctional facilities. \$10,000

The Studio Museum in Harlem (NYC). Artists' fees and expenses for visual arts workshops for Harlem residents; expenses for the artist-in-resi-

dence studio program; artists' salaries and expenses for a lecture tour.* \$36,000

Studio of Theatre Dance (NYC). Instructors' salaries and expenses for workshops in African, ballet, and jazz dance. \$5,000

Suffolk Life Arts Youth (East Setauket). Coordinator's salary for developing arts programs in minority communities of Suffolk County. \$5,000

Swan Street Puerto Rican Community House (Buffalo). Instructors' salaries and expenses for workshops in ceramics, painting, silkscreen, and dance. \$7,500

Symphony of the New World (NYC). Artists' fees for two community concerts.* \$5,000

Syracuse Coalition for the Free Flow of Information in the Broadcast Media/SCFFI. Artists', instructors', and administrators' salaries for a training program in video and broadcasting. \$13,270

Syracuse University/The Folk Art Gallery. Instructors' salaries and supplies for visual arts workshops; expenses for exhibitions of works by local artists; expenses for a guest artist lecture series and a touring exhibition in Central New York. \$12,000

El Teatro Ambulante (NYC). Artists' fees and expenses for three theatre productions. \$10,000

Teatro Moderno Puertorriqueno (NYC). Artists' fees and expenses for a theatre production program for residents of East Harlem. \$3,000

Theatre Development Fund/TDF (NYC). Distribution of low-priced theatre tickets and group vouchers to minority audiences.* \$10,000

Theatre for the Forgotten (NYC). Artists' and administrators' salaries and expenses for a statewide theatre tour of correctional facilities. \$25,000

Triad Presentations (NYC). Production expenses for two concerts. \$5,000

Ulster Center for the Performing Arts (New Paltz). Instructors' salaries and expenses for a theatre training program.* \$2,500

Unidad Civica Hispano Americana de New York (Glen Cove). Artists' fees and expenses for a dance training program; expenses for a Spanish theatre presentation. \$5,000

United Community Center (Brooklyn). Instructors' salaries for a dance training program. \$3,000

Urban Philharmonic Society (NYC). Artists' fees and expenses for two community concerts. \$5,000

West End Symphony Orchestra (NYC). Artists' and administrators' salaries for a series of young people's concerts. \$15,000

Westchester Community Opportunity Program (Elmsford). Instructors' salaries and expenses for workshops in drama and dance. \$5,000

West-Indian American Day Carnival Association (Brooklyn). Instructors' salaries and supplies for children's workshops in West Indian arts and crafts; expenses for the exhibition of traditional costumes. \$5,000

Weusi Nyumba Ya Sanaa Gallery (NYC). Coordinator's salary and expenses for the 12th Annual Harlem Outdoor Art Show. \$3,200

Williamsbridge Theatre (Bronx). Instructors' salaries and expenses for a theatre training program. \$5,000

Womanrite Theater Ensemble (NYC). Artists' fees and expenses for a drama workshop and one drama production. \$5,000

Writers in Residence (Great Neck). Artists' fees and expenses for weekly drama workshops in six locations and two productions for young people. \$20,000

Youth Theatre Interactions (Yonkers). Artists' and administrators' salaries for a drama training program for young people. \$20,000

Theatre assistance in 1975-76

Actors Studio (NYC). Production expenses for a minimum of 24 performances of two theatrical productions. \$3,750

Adirondack Playhouse (Clinton). Artists' and administrators' salaries for a minimum of 50 performances of seven full-scale productions. \$28,000

Afro-American Total Theatre Arts Foundation (NYC). Directors' fees and actors' salaries for a minimum of 84 performances of three professional theatrical productions.* \$10,000

Amas Repertory Theatre (NYC). Artists' and administrators' salaries for a minimum of 48 performances of four productions.* \$13,700

The American Contemporary Theatre (Buffalo). Artists' salaries and production expenses for a minimum of 20 performances of one new theatrical work by Joseph Dunn. \$10,000

The American Place Theatre (NYC). Artists' fees and production expenses for a minimum of 205 performances of four full-scale productions and production expenses for a Younger Audience Play Commission work by Ed Bullins. \$88,000

American Puppet Arts Council (NYC). Artists' fees, transportation, and production expenses for a nine-county tour of a special puppet production. \$6,500

Arena Players Repertory Theatre of Long Island (East Farmingdale). Artists' and technicians' fees for a minimum of 192 performances of 12 productions and a library tour of six of these productions. \$12,600

Arts Development Services (Buffalo). Low-cost vouchers for discounts on professional music, theatre, and dance performances for audiences from Erie and surrounding counties.* \$57,000

Association for Development of Dramatic Arts (NYC). Operating expenses for a rotating repertory season of a minimum of 180 performances of six theatrical productions. \$12,000

Auburn Children's Theater. Fees for an artistic director, choreographer, musical director, three musicians, and technicians for a minimum of 35 performances of six full-scale productions.*

\$7,500

Board of Managers, Episcopal Diocese of New York (NYC). Artists' and technicians' salaries for a minimum of 48 performances of four productions; Younger Audience Play Commission fee to David Mamet. (Also known as Theatre at St. Clement's).

\$29,000

Brooklyn Academy of Music see St. Felix Street Corporation.

Buffalo Project. Fees for directors and writer Mort Lichter, for "The Aging Project."

\$3,000

A Bunch of Experimental Theatres of New York (NYC). Administrative salaries for a variety of management services, including cooperative administration, public relations and publicity, subscription programs, and tour booking.

\$10,000

Center for the Arts at Ithaca see Lake Regions Theatre Group.

Central New York Community Arts Council (Utica). Artists' fees for a three-day residency of the Acting Company for a minimum of three performances.*

\$3,000

The Chelsea Theater Center of Brooklyn. Artists' salaries for a minimum of 32 performances each of four major productions and for a minimum of 24 performances each of three original or guest productions.

\$158,500

Chemung Valley Arts Council (Corning). Performance expenses for Periwinkle Productions and the Paper Bag Players.*

\$2,000

Circle in the Square (NYC). Operating expenses for a minimum of 368 performances of four major productions.

\$137,800

Circle Repertory Theatre Company (NYC). Artists' salaries for a minimum of 240 performances of six full-scale productions, production

expenses for six developmental productions, and artists' fees for producing a Younger Audience Play Commission work by John Heuer.

\$51,885

Cohoes Music Hall. Artists' fees for a minimum of 105 performances of five productions in a subscription season.*

\$20,000

Colonnades Theatre Lab (NYC). Actors' fees for a minimum of 54 performances of three productions.

\$14,700

Cortland Repertory Theatre. Artists' fees for a minimum of 45 performances of five full-scale productions.

\$12,050

CSC Repertory (NYC). Artists' fees for a minimum of 260 performances of eight plays in rotating repertory.

\$34,000

The Ensemble Studio Theatre (NYC). Operating expenses for a minimum of 85 performances of six major productions and a season of workshop productions.

\$18,000

Equity Library Theatre (NYC). Operating expenses for a minimum of 12 performances each of eight productions.

\$15,000

ETC Theatre Company (NYC). Artists' fees, administrative and production expenses for a minimum of 72 performances. (Also known as ETC Transformation Company.)

\$7,100

The Everyman Company (Brooklyn). Artists' fees, administrative, and production expenses for two indoor productions, three laboratory productions and two full-scale street theatre productions.*

\$12,000

The Fallout Shelter (Little Falls). Artists' fees for a minimum of 15 performances each of two puppet shows.

\$6,000

Folksbiene Playhouse (NYC). Actors' fees for 60 performances of a Yiddish theatre production, *God, Man, and the Devil*.

\$10,000

Fort Hill Players Children's Theatre (White

Plains). Artists' fees for four original children's musical theatre productions in various counties, including a minimum of 58 performances in Westchester.

\$1,700

Foundation for the Extension and Development of the American Professional Theatre FEDAPT (NYC). Operating expenses and fees for a variety of consulting services to New York State theatre organizations, including fund-raising, audience development, and budget preparation.

\$13,500

Foundation for the Open Eye (NYC). Artists' and administrative fees and production expenses for five productions in Monroe County and other New York State counties; production expenses for a Younger Audience Play Commission work by Eric Bass.

\$32,021

Gene Frankel Theatre Workshop (NYC). Actors' fees and production expenses for a minimum of 12 performances each of five major productions.

\$9,000

Genesee Arts Council (Batavia). Production expenses for one performance of *The World of Carl Sandburg* by the Cleveland Playhouse.*

\$1,750

Genesee Valley Arts Foundation (Rochester). Artists' fees and production expenses for five major evening productions and four productions in a lunchtime series.

\$25,000

Greater Middletown Arts Council. Company's fee for four performances by the American Puppet Arts Council.*

\$2,400

Group I Acting Company (NYC). Rehearsal costs and preproduction expenses for a minimum of four productions presented in New York county, a New York State tour of a minimum of 25 performances chosen from a repertory of nine productions, and a minimum of 24 performances each of four full-scale productions presented in Saratoga County.

\$85,000

Guild Hall of East Hampton. Operating expenses for a minimum of 40 performances of four full-

scale productions by the Phoenix Theatre.*
\$40,000

The HB Playwrights Foundation (NYC). Administrative directors' fees and production expenses for a minimum of 80 performances of six full-scale productions and two staged readings.
\$11,300

Henry Street Settlement (NYC). Artists' fees for a minimum of eight performances each of seven productions of the New Federal Theatre Program.*
\$50,900

Hobart and William Smith Colleges, Geneva Summer Theatre. Artists' fees for a minimum of 30 performances of six productions.
\$3,620

The House Monkey (NYC). Actors' fees for a minimum of 16 performances of one new theatrical work.
\$7,200

International Arts Relations (NYC). Younger Audience Play Commission fee to Maria Irene Fornes.*
\$4,000

International Theatre Institute of the U.S./ITI/USA (NYC). Operating costs of informational, scheduling, and exchange services for theatre professionals; maintenance costs of a theatre research library including librarian's and research assistant's fees.
\$30,000

Island Concert Hall (Roslyn Heights). Company's fee for one performance of the Acting Company's production of *The Time of Your Life*. *
\$1,500

Joseph Jefferson Theatre Company (NYC). Administrators' and artists' fees for a minimum of 12 performances of three major productions.
\$3,000

Judson Poets' Theatre (NYC). Artists' fees for a minimum of 16 performances each of three new productions.
\$10,000

La Mama Experimental Theatre Club (NYC). Artists' fees and production costs of a minimum of 192 performances of ten full-scale productions.*
\$117,800

The Labor Theater (NYC). Younger Audience Play Commission fee to Herb Schapiro.
\$4,000

Lake Placid Association for Music, Drama and Art. Artists' fees for an eight-week theatre season of a minimum of 40 performances of five full-scale productions.*
\$12,848

Lakes Region Theatre Group (Ithaca). Artists' fees and production expenses for 60 performances of six productions. (Also known as Center for the Arts at Ithaca.)*
\$10,000

Lakeshore Association for the Arts (Dunkirk). Companies' fees for two productions by the National Theatre of the Deaf and two productions by the City Center Acting Company.*
\$4,000

Latin American Theatre Ensemble/L.A.T.E. (NYC). Younger Audience Play Commission fee to Mario Pena.*
\$4,000

Lenox Hill Neighborhood Association (NYC). Artists' fees for 20 performances by the Proposition Circus and two performances by Dimitri, a Swiss clown-mime.*
\$3,600

The Lion Theatre Company (NYC). Production expenses for a minimum of 54 performances of three full-scale productions in New York and Queens counties.
\$6,000

The Loft Film and Theatre Center (Bronxville). Artists' fees for a minimum of 50 performances of two full productions by the Bicentennial Production Company.*
\$10,000

Mabou Mines Development Foundation (NYC). Artists' fees for one production of works by Samuel Beckett.
\$9,700

The Mac-Haydn Theatre (Chatham). Artists' fees and production costs of a minimum of seven productions.
\$2,000

The Manhattan Theatre Club (NYC). Administrative, technical, and artistic fees for a minimum of 80 performances of five productions and a minimum of 135 performances of ten limited-

budget productions; Younger Audience Play Commission fee to Jonathan Levy.*
\$43,900

Masterworks Laboratory Theatre (NYC). Operating expenses for a minimum of 24 performances of two productions.
\$12,000

The Medicine Show Theatre Ensemble (NYC). Operating expenses for a season with a minimum of 35 performances.
\$7,500

Meri-Mini Players (NYC). Promotion costs, artists' fees, and production expenses for three original musical children's theatre productions and a multi-county tour of one Teen Company production.
\$13,500

Music Theatre Performing Group (NYC). Artists' and technicians' fees for a minimum of 100 performances of four original productions.
\$25,000

The National Shakespeare Company (NYC). Administrative, technical, and artistic expenses for a minimum of 168 performances of 14 productions.*
\$7,500

Nazareth College of Rochester, Arts Center. Artists' fees for the presentation of the Studio Arena Theatre's production of *Scapino*. *
\$10,000

The Negro Ensemble Company (NYC). Operating expenses for a minimum of 90 performances of two major productions.*
\$85,000

New Heritage Repertory Theatre (NYC). Younger Audience Play Commission fee to Fred Hudson.*
\$4,000

New York Shakespeare Festival (NYC). Operating expenses for a 32-week season of a minimum of 240 performances of four productions at the Vivian Beaumont Theatre; a minimum of 40 performances of two productions at the Delacorte Theatre and a minimum of 24 performances of one production by the Mobile Theatre touring company.*
\$700,000

New York Theater Strategy (NYC). Artists' and administrative fees for a minimum of 48 per-

formances of four productions; writer's fee and production expenses for a Younger Audience Play Commission work by Ron Tavel. \$28,500

North Shore Community Arts Center (Great Neck). Artists' fees for an experimental theatre program, including two productions of two new plays.* \$9,500

Off Center Theatre (NYC). Artists' fees and production expenses for two children's productions and one adult production, including a special children's theatre series. \$14,500

Off-Off Broadway Alliance/OOBA (NYC). Administrative costs of a variety of services to small nonprofit theatre companies, including mailing assistance, script reproduction, fund-raising and audience development consultation, management assistance, and equipment exchanges.* \$17,700

Eugene O'Neill Memorial Theater Center (NYC). Administrative operating expenses for a variety of services to New York State nonprofit theatre companies, including screening and critiquing new scripts, providing new plays to theatres, publishing a catalog of new plays, and a consulting program. \$7,500

Ontological-Hysteric Theater (NYC). Production expenses for a minimum of 40 performances of a new work. \$12,000

Painters' Theatre Company (Bronxville). Artists' fees and production expenses for 110 performances in an experimental theatre program. \$14,000

The Paper Bag Players (NYC). Company's fees and travel expenses for a minimum of six performances of children's theatre productions. \$4,598

Performing Arts Foundation of Long Island (Huntington Station). Artists' fees and production expenses for a minimum of 204 performances of six major productions and a minimum of 76 performances of three Younger Audience Play Commission productions; Younger Audience Play Commission fee to Jay Broad. \$54,000

Performing Arts Repertory Theatre Foundation (NYC). Rehearsal and performance expenses for a Younger Audience Play Commission work by Ossie Davis. \$10,000

Periwinkle Productions (Monticello). Artists' fees for seven productions, including one new work. \$15,000

Playwrights Horizons (NYC). Artists' fees and production expenses for 15 full-scale productions and 14 workshops productions in Queens and New York counties; artists and technicians' fees for the Chelsea Theater Center production of *The Boss*.* \$85,960

Poet's Repertory Theatre (Brookhaven). Artists' and haven technicians' fees for a minimum of 40 performances of two experimental productions. \$3,700

The Proposition Workshop (NYC). Younger Audience Play Commission fee to Allan Albert. \$4,000

Puerto Rican Traveling Theatre Company (NYC). Artists' fees and production expenses for a minimum of 24 performances of two productions. \$15,000

Quaigh Theatre (NYC). Artists' fees and production expenses for a minimum of 48 performances of four productions. \$2,500

Queens Council on the Arts (Jamaica). Artists' fees for 15 performances each of three productions.* \$9,000

Rabbit Hole (NYC). Artists' fees for a minimum of 45 performances of three productions, including one new work. \$31,500

The Rensselaer Newman Foundation Chapel and Cultural Center (Troy). Company's fee for one performances of *As You Like It* by the New Shakespeare Company of San Francisco.* \$650

Ridiculous Theatrical Company (NYC). Operating expenses for a minimum of 50 per-

formances of one new work and production expenses for a Younger Audience Play Commission work, *Jack and the Beanstalk*, by Charles Ludlam. \$22,000

Roundabout Theatre Company (NYC). Operating expenses for a minimum of 280 performances of the Stage One season of four productions. \$85,000

Kuku Ryku Theatre Laboratory (NYC). Artists' fees for a minimum of 35 performances of three productions in New York, Nassau, Suffolk, Westchester, Erie, and Monroe counties. \$2,500

St. Felix Street Corporation (Brooklyn). Administrative, operating, promotional and developmental costs of a minimum of 125 dance, film, music, and theatre performances for the general public, and a minimum of 160 low-cost performances for school children; production expenses for the Royal Shakespeare Company, a New York City theatre season, and an American theatre season. (Also known as the Brooklyn Academy of Music.)* \$250,000

St. Peter's Lutheran Church (NYC). Artists' fees for a minimum of 290 performances of 15 lunchtime productions. \$5,650

Salt City Playhouse (Syracuse). Artists' and technicians' fees for eight major productions and two youth theatre productions. \$9,500

Saratoga Performing Arts Center (Saratoga Springs). Company fee and administrative expenses for four productions of the Group I Acting Company.* \$35,500

T. Schreiber Studio (NYC). Directors' and actors' fees for six major productions. \$4,000

Shaliko Company (NYC). Artists' fees for a minimum of 85 performances of three productions. \$10,000

Slavic Center (Port Jefferson). Company fees for 20 performances by the Theatre of Poland and two by the Poor Theatre Company. \$40,060

Sleepy Hollow Restorations (Tarrytown). Artists' fees for a minimum of 42 performances of *Rip Van Winkle* by the Joseph Jefferson Company.* \$5,000

Starry Night Puppet Theatre (Johnson City). Artists' fees for a season of a minimum of 100 performances of two productions. \$995

Studio Theatre School (Buffalo). Production expenses for a minimum of 236 performances in a seven-production subscription season. \$175,800

Syracuse University Theatre Corporation. Artists' fees for a minimum of 162 performances in a six-play subscription season. \$50,000

Taconic Project (Spencertown). Artists' fees for four productions in Columbia County and two productions in Albany County. \$2,500

TAG Foundation/Technical Assistance Group (NYC). Administrative and operating costs of an in-depth study to survey the need for and possible establishment of a theatre equipment resource pool.* \$9,178

Theatre Communications Group (NYC). Operating expenses for a variety of services to non-profit theatres, including a national resource center and data bank which circulates theatre information to universities, libraries, media, foundations, arts service organizations, and the general public. \$10,000

Theatre Development Fund/TDF (NYC). Costs of a subsidized low-price Ticket Purchase Assistance Program for various Broadway and Off-Broadway productions; costs of an Off-Off Broadway low-cost voucher program; operating and maintenance costs of the Costume Collection.* \$166,000

Theater for Asian American Performing Artists (NYC). Younger Audience Play Commission fee to Soon-Teck Oh. \$4,000

Theatre for the New City (NYC). Artists' and technicians' fees for two street theatre productions and seven major productions; Younger

Audience Play Commission fee to Barbara Garson. \$28,300

Theatre in a Trunk (NYC). Artists' fees for three children's traveling theatre productions and one production at national historic sites. \$15,000

Theatre Incorporated (NYC). Operating expenses for four productions in repertory at the Phoenix Theatre. \$85,000

The Theatre of the Riverside Church (NYC). Artists' and administrative fees and production expenses for a minimum of 60 performances of five plays. \$27,154

Theatre of Youth Company (Buffalo). Rehearsal and artists' fees for one performance of *Hansel and Gretel* and four productions performed in various counties. \$4,000

Theatre Research (NYC). Artists' fees for 36 performances of two productions at the South Street Theatre. \$14,000

323 Theatre Corporation (NYC). Artists' fees for 72 performances of six productions. \$5,000

Town of Hempstead, Department of Parks and Recreation. Artists' fees for a professional children's theatre tour in the Town of Hempstead.* \$3,500

Union Street Company (Queens). Artists' fees and production costs for three productions and one revue. (Also known as Corona Preservation Civic Association.)* \$20,000

Urban Arts Corps (NYC). Artists' and technicians' fees for four productions. \$31,000

Village of Mamaroneck Council of the Arts. Company's fee for one performance and four lecture-demonstrations by the Lion Theatre Company.* \$2,365

War Babies (NYC). Actors' fees for 185 performances of improvisational theatre in New York and Westchester counties. \$3,000

Williamstown Theatre (Williamstown, Massachusetts). Artists' fees for a minimum of 20 performances of six productions by the Second Company in Albany. \$8,000

Women's Interart Center (NYC). Artists' fees, administrative and production expenses for four productions.* \$12,000

The Woodstock Playhouse Association. Artists' fees for a minimum of 63 performances of six productions.* \$10,000

The Wooster Group (NYC). Operating expenses for a minimum of 80 performances of three productions. \$22,000

Workshop of the Players Art Foundation (NYC). Operating expenses for six major productions and a festival of one-act plays. \$20,000

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Directors' fees for two experimental theatre productions.* \$5,500

The Signal Theatre Company (Garden City). Artists' fees for 42 performances of three Chinese-English bilingual productions. \$9,200

TV/Media Assistance in 1975-76.

Association of Independent Video and Filmmakers (NYC). Production costs of a cable delivery system for the arts.* \$1,500

Cable Arts Foundation (NYC). Operating expenses for creative arts programming for cable television.* \$30,000

Collaborations in Art, Science and Technology/CAST (Syracuse). Production expenses; media research by Joseph Scala. \$23,400

Downtown Community Television Center (NYC). Operating expenses for a video resource center

offering equipment loans, workshops, technical and production assistance to artists and community groups. \$46,500

Earthscore Foundation (High Falls). Production costs of videotapes. \$24,000

Educational Broadcasting Corporation/WNET-TV (NYC). Production costs of broadcast on experimental video and news documentary and creative video works by artists-in-residence.* \$98,271

Electronic Arts Intermix (NYC). Operating and equipment expenses for an artists' video editing and post-production facility; video programming by Frank Gillette; Vasulka Video; Computer Arts Festival; Twelfth Avant-Garde Festival for experimental multimedia art. \$49,110

Episcopal Diocese of New York, Board of Managers, St. Clements Open Video Center (NYC). Operating expenses.* \$2,500

Everson Museum of Art (Syracuse). Production costs of video art exhibitions.* \$8,100

Experimental Television Center (Binghamton). Operating expenses for a video resource center, post-production costs of videowork by Michael Butler.* \$54,450

Film Art Fund (NYC). Operating expenses for video presentations.* \$8,000

Global Village Video Resource Center (NYC). Operating expenses for workshops; technical and production assistance; production costs of videoworks by John Reilly. \$31,000

Haleakala (NYC). Operating and equipment costs of media facility for video and multimedia presentations. (Also known as The Kitchen.)* \$30,000

Innervision Media Systems of Central New York (Syracuse). Production and equipment costs of videoworks; computer/video research by Carl Geiger. \$10,000

Inter-Media Art Center (Huntington). Operating

and equipment costs of a media equipment resource center for artists and community groups in Nassau, Suffolk and Queens counties. \$47,590

Intermedia Foundation (Garnerville). Administrative expenses for a multimedia production and workshop facility; operating expenses for video workshops; production costs of media exhibitions involving lightworks.* \$11,100

Ithaca Video Project. Administrative and operating expenses for a media resource center. \$25,000

Herbert F. Johnson Museum of Art (Ithaca). Production costs of video art and multimedia exhibitions.* \$6,875

The Kitchen see Haleakala.

Lake Placid Association for Music, Drama and Art. Operating expenses for a video resource center.* \$10,000

Media Bus (Lanesville). Operating and equipment costs of mobile video workshops and a media resource center; production, print and distribution costs of technical conferences and information; production costs of videoworks by David Cort and Davidson Gigliotti. \$47,000

Media Study (Buffalo). Operating and equipment costs of a media resource center.* \$40,000

Mohawk-Hudson Council on Educational Television/WMHT-TV (Schenectady). Operating expenses for a video resource center; development of a video synthesizer by Tom DeWitt. \$35,000

New York Foundation for the Arts (NYC). Video speakers' fees, videotape rentals, and technical assistance for the Film and Video Bureau program. (For a detailed description of the Film and Video Bureau, see page 88.)* \$20,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Operating costs of a video and film study center.* \$19,336

Pacifica Foundation/WBAI-FM (NYC). Production expenses for experimental audioworks.* \$17,734

Portable Channel (Rochester). Administrative and operating expenses for a media equipment pool. \$38,000

The Raindance Foundation (NYC). Production costs of videoworks by Beryl Korot, Ira Schneider and Juan Downey. \$9,000

Rochester Area Educational Television Association/WXXI-TV. Equipment costs of an artists' resource center for experimental video works.* \$25,000

St. Lawrence Valley Educational Television Council/WNPE-TV (Watertown). Costs of equipment for broadcasting arts programming. \$10,000

Southern Tier Educational Television Association/WSKG-TV (Endwell). Production expenses for broadcasting arts programming. \$15,000

Elaine Summers Experimental Intermedia Foundation (NYC). Operating costs of a facility for multimedia experiments, workshops, and performances; production costs of multimedia theatre works by Elaine Summers.* \$24,000

Survival Arts Media (Jamestown). Operating expenses for a video resource center; production costs of videoworks by William Etra. \$28,000

Syracuse University-Synaps. Administrative and operating costs of an artist-in-residence experimental video program and a post-production facility for artists at Newhouse Television Center.* \$79,803

Visual Studies Workshop (Rochester). Operating and equipment costs of a media resource center; production costs of video artists-in-residence.* \$18,600

Women's Interart Center (NYC). Operating costs of video workshops; production costs of women's video festival.* \$10,000

Woodstock Community Video. Operating costs of a video resource center. \$26,000

Young Filmmakers Foundation (NYC). Equipment for Media Equipment Resource Center (MERC) equipment loan program. (For a detailed description of MERC's services, see page 90.)* \$40,000

ZBS Foundation (Ft. Edward). Operating expenses for an artist-in-residence program for sound experiments. \$25,970

Visual Arts assistance in 1975-76

A.I.R. Gallery (NYC). Operating costs; panelists' and coordinators' fees for a workshop program; exhibition of French women artists' work. \$11,340

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary; instructors' fees; summer workshop operating expenses.* \$11,340

American Crafts Council (NYC). Librarian's salaries; researcher's fee for a survey of the craft community in New York State.* \$24,318

American Institute of Graphic Arts (NYC). Production costs of traveling exhibitions; expenses for graphic design workshops. \$12,400

Apeiron Workshops (Millerton). Coordinator's and instructor's fees for community workshops; preparation costs of a billboard project.* \$4,500

Art Happening (Pelham Manor). Instructor's salaries; workshop operating costs.* \$1,570

Art Information Distribution (NYC). Professional fees and expenses for a series of slide lectures on contemporary arts. \$3,750

Art and Language Press (NYC). Editorial salaries for publication of *The Fox*. \$3,500

Art-Rite Publishing Company (NYC). Operating

expenses and professional fees for *Art-Rite* magazine. \$4,000

Artists Teaching. (NYC). Consultants' fees and expenses for a survey of art teaching programs and a workshop.* \$7,550

The Artists Technical Research Institute (NYC). Professional fees for researching artists' materials and methods. \$3,600

The Arts Center on Holy Names Campus (Albany). Costs of Distinguished Craftsmen series.* \$5,000

Arts Development Services (Buffalo). Costs of maintaining a central registry of visual artists.* \$1,425

The Arts Guild of Old Forge. Operating expenses for visual arts workshops. \$5,197

Ashford Hollow Foundation for the Visual and Performing Arts (Buffalo). Operating expenses for a studio assistance program, the "Hallwalls" exhibition and visiting artists and critics programs. \$16,085

The Bronx Council on the Arts. Expenses for planning and establishing a gallery.* \$3,000

Buffalo Craftsmen. Director's salary. \$2,500

Cable Arts Foundation (NYC). Costs of publicizing and distributing video cassettes of *Group Portrait I and II*.* \$1,260

Catskill Art Society (Hurleyville). Administrator's and instructors' salaries; costs of equipment and supplies. \$6,000

Center for Book Arts (NYC). Administrative and artistic salaries and operating expenses; exhibition program costs. \$21,500

Center for Exploratory and Perceptual Arts (Buffalo). Photography gallery operating expenses; artists' fees; instructors' salaries; supplies. \$5,000

Center for New Art Activities (NYC). Costs of

promoting and distributing *Avalanche* magazine. \$2,500

Central Hall Artists (Port Washington). Professional fees and expenses for an exhibition. \$2,500

Children's Art Workshop (Mamaroneck). Instructors' salaries; administrative fees; costs of equipment for mixed media art classes. \$3,500

Children's Arts and Science Workshops (NYC). Administrative and artistic salaries; supplies.* \$4,600

Cityarts Workshop (NYC). Salaries; operating and promotional expenses for a resource center; honoraria for the National Murals Conference.* \$12,000

City Federation of Women's Organizations of Ithaca. Costs of slide kits for a juried exhibition of quilts. \$995

City Walls (NYC). Artists', contractors', and administrative fees to paint three murals in Little Italy.* \$7,500

Committee for the Visual Arts (NYC). Administrative salaries; operating expenses for Artists Space gallery and the Visiting Artists program; fund-raising costs. (For a detailed description of the Visiting Artists program, see page 95.)* \$63,000

Community Cultural Center (Hopewell Junction). Administrative and operating costs. \$2,000

Community Environments (NYC). Administrative and operating expenses for community workshop programs. \$13,000

Congress of Italian-American Organizations (NYC). Artistic fees for a workshop program and an art lecture series. \$2,500

The Corporation of Yaddo (Saratoga Springs). Operating expenses for a visual artists' retreat.* \$2,500

Council on the Arts for Clinton County (Plattsburgh). Professional fees and material for two

murals; expenses for a public sculpture competition.* \$4,125

County of Westchester (White Plains). Sculptors' fees for an exhibition in the Kensico Sculpture Garden.* \$9,000

Creative Time (NYC). Administrative salaries and expenses; artists' fees and operating expenses for the Ruckus Manhattan and Kite and Wind projects.* \$15,500

Downtown Brooklyn Development Association. Transportation and insurance costs of public sculpture exhibitions.* \$3,750

East End Arts and Humanities Council (Riverhead). Operating expenses for the Stirling BaSin Community Arts Center.* \$5,000

The Educational Alliance (NYC). Salaries and operating expenses for photography and painting workshops \$11,720

Educational Exhibitors (Roslyn Heights). Administrative and operating expenses for traveling exhibitions. \$7,085

The Elder Craftsmen (NYC). Consultants' fees for craft training workshops. \$5,000

Emanu-El Midtown YM-YWHA (NYC). Photographic gallery director's salary. \$7,000

The Erpf Catskill Cultural Center (Arkville). Exhibition expenses.* \$3,000

Federation of Modern Painters and Sculptors (North Tarrytown). Costs of an exhibition catalog. \$5,000

The Feminist Art Journal (Brooklyn). Promotion expenses for a subscription campaign. \$2,500

55 Mercer (NYC). Exhibition expenses. \$9,000

Floating Foundation of Photography (NYC). Salaries and operating expenses for prison and ex-offender workshops and a community photog-

raphy program. \$25,000

Foundation for the Community of Artists (NYC). Operating expenses for ten issues of *Art Workers News*. \$10,000

Freeport Community Arts Council. Artistic salaries; operating expenses for graphics workshops.* \$1,700

Friends of the Graduate Center Mall (NYC). Exhibition expenses; professional fees and expenses for a public art research project. \$20,000

Friendship Landmark Society. Operating expenses for a workshop program; promotion costs of a bicentennial fair. \$4,248

Further East Art Workshop (Oxford). Workshop instructor's salaries; operating expenses; equipment costs. \$1,750

Gallery Association of New York State/GANYS (Hamilton). Salaries and operating expenses for traveling exhibitions; coordinator's fee for placing multimedia artists with museums and galleries; project director's fee for researching environmental artists' residencies. (For a detailed description of GANYS, see page 88.)* \$76,159

The Margaret Gate Institute (Huntington). Administrators' and artists' salaries for graphic design programs in hospitals. \$18,000

Genesee Street Corporation (Rochester). Administrative and artistic fees for adult ceramic courses. \$1,500

Goddard-Riverside Community Center (NYC). Coordinator's salary for a photography workshop.* \$6,800

The Graphic Eye Gallery (Port Washington). Demonstrator's fees, costs of supplies and equipment. \$1,575

Greater Jamaica Development Corporation. Instructor's fees and costs of supplies and publicity; operating expenses for workshops at the

Jamaica Arts Center.* \$23,550

Greater Malone Community Council. Fees and traveling expenses for five craftsmen-in-residence. \$5,000

Growth Through Art and Museum Experience/G.A.M.E. (NYC). Administrator's salary; artists' and consultant's fees.* \$18,600

Hampton Center Gallery (Quogue). Supplies for a bicentennial mural. \$500

Hannibal Free Library. Art coordinator's salary and operating expenses for a community workshop. \$3,325

Institute for Art and Urban Resources (NYC). Administrative costs of an artists' workspace program and a plan for using surplus government materials for artists; salaries, operating expenses and equipment for the P.S.I. workspace project in Queens.* \$180,000

Intermedia Foundation (Garnerville). Administrative and artistic fees, supplies, and publicity for crafts workshops; administrative fees for ten gallery exhibitions.* \$5,000

Jamaica Art Mobilization. Expenses for print-making and painting workshops; professional fees; administrative and publicity costs of a fine arts photographer service. \$3,500

Katonah Gallery. Salaries; operating expenses for Hopi exhibitions, school services and outreach programs. \$23,400

Kenan Center (Lockport). Exhibition costs; operating expenses for photography and ceramics workshops. \$12,000

Kirkland Art Center (Clinton). Administrative and artistic salaries; costs of a juried exhibition; operating expenses for a sculpture space. \$14,000

Lake Placid Association for Music, Drama and Art. Instructors' salaries; operating expenses for gallery shows.* \$10,500

Light Work Visual Studies (Syracuse). Salaries; professional fees for photographic workshops; operating expenses for a gallery. \$14,900

The Loft Film and Theatre Center (Bronxville). Photography instructor's salary.* \$4,000

Long Island Craftsmen's Guild (Hempstead). Crafts center coordinator's salary. \$5,500

Long Island University (Hempstead). Instructor's fees; expenses for teen-age workshops at C.W. Post; operating expenses and artists' fees for an exhibition at Southampton College.* \$8,600

Lower Adirondack Regional Arts Council (Glens Falls). Operating expenses for a crafts program.* \$2,300

Lower East Side Printshop (NYC). Coordinator's salary; instructors' salaries and materials for printmaking workshops; exhibition expenses.* \$8,000

Minority Photographs (NYC). Gallery assistants' salary; printing and postage costs of a newsletter. \$2,500

Mountaintop Boys Club (Lexington). Director's and instructors' salaries for visual arts workshops.* \$13,000

The Municipal Art Society of New York (NYC). Administrative and operating expenses; transportation and riggers' fees for installing three Mark di Suvero sculptures in the borough of Queens; costs of preparing and installing public sculpture in Smithtown, Long Island.* \$27,500

The Napeague Institute of Art (Amagansett). Administrative and artistic salaries; materials, supplies and advertising expenses for a senior citizens workshop. \$3,500

The Naples Mill School of Arts and Crafts. Program director's salary; artists' fees; operating expenses for community workshops. \$10,000

New York Foundation for the Arts (NYC). Coordinator's and artists' fees; supplies and travel

expenses for the Art Corps project.* \$43,500

New York State Craftsmen (NYC). Administrative salaries. \$10,000

New York State Poets-in-the-Schools (Chapqua). Artists' fees and administrative expenses for workshops for visual arts teachers.* \$2,850

Niagara Council of the Arts. Administrative, operating, and promotion expenses for six traveling exhibitions.* \$3,296

North Country Arts Center (Warrenburg). Administrative salaries, artistic fees, and supplies. \$12,000

Olean Public Library. Community arts coordinator's salary; costs of publicity and a portable lighting system for exhibitions.* \$5,625

One Seventy One Cedar Street (Corning). Administrator's and artists' salaries; operating expenses for crafts workshops; exhibition expenses and equipment costs. \$14,000

112 Workshop (NYC). Administrative salary; exhibition costs.* \$3,500

Open Studio (New Paltz). Administrative expenses, publicity, and instructors' fees for pottery workshops. \$2,325

Oswego Art Guild (Fort Ontario Park). Instructor's salaries; costs of materials and publicity for a children's pottery program. \$1,770

Patterson Library (Westfield). Art director's salary; visiting artists' fees; gallery and exhibition expenses; workshop instructors' fees and supplies. \$7,600

Port Washington Public Library. Administrative and operating expenses for a photography program; workshop expenses; professional fees.* \$12,500

Pratt Graphics Center (NYC). Exhibition expenses. \$13,370

Pratt Institute Center for Community and Environmental Development (Brooklyn). Gallery director's salary; exhibition expenses.* \$10,000

James Prendergast Library Association (Jamestown). Art coordinator's salary; exhibition expenses. \$8,500

Prince Street Gallery (NYC). Traveling exhibition and operating expenses. \$2,000

The Printmaking Workshop (NYC). Administrative salaries. \$18,000

Queens Council on the Arts. Silkscreen workshop coordinator's salary; publicity; fabrication and installation expenses for public sculpture commissions.* \$30,500

The Rensselaer Newman Foundation Chapel and Cultural Center (Troy). Director's salary; costs of four traveling exhibitions.* \$1,000

Riverdale Neighborhood House. Art director's salary; lectures' and consultants' fees for crafts workshops. \$9,000

Rockland Center for the Arts (West Nyack). Administrative salaries; costs of four gallery exhibitions; artists' and instructors' fees; operating expenses.* \$31,000

The Rye Art Center. Workshop director's salary; fees for a lecture series; supplies. \$1,150

St. Francis of Assisi Church (NYC). Painting instructor's salary and supplies for classes at the Aberdeen Service Center. \$2,265

Saratoga Arts Workshop (Saratoga Springs). Administrative and artistic salaries.* \$9,000

Schoharie Colonial Heritage Association. Coordinator's salary; instructors' fees; operating expenses for a crafts program. \$2,500

Seven Loaves (NYC). Administrative salaries; artistic fees for a traveling exhibit; costs of printing a catalog.* \$5,007

Smithtown Township Arts Council. Fabrication and installation expenses for a public sculpture commission.* \$25,000

Soho Center for Visual Artists (NYC). Operating expenses for a library for visual artists. \$3,000

Synechia Arts Center (Middletown). Administrative salaries; artistic fees; expenses for a summer art program in the parks. \$18,500

Third Eye Photo Gallery (NYC). Exhibition expenses. \$3,000

Thousand Islands Museum (Clayton). Salary of a curator for the Berta Frey Memorial Textile Collection. \$7,500

Touchstone Center for Children (NYC). Salaries for a children's hospital project; publicity; artists' fees for a teacher training program. \$7,700

Town of Islip, Department of Parks, Recreation and Cultural Affairs. Artists' fees for gallery discussions and demonstrations.* \$2,700

Tracks, a journal of artists' writings. (NYC). Consultant's fees for a publication of visual artists' writings. \$995

Ulster County Council for the Arts (Mt. Tremper). Fees and installation costs of reproducing artists' designs on 20 billboards.* \$5,000

Upper Catskill Community Council of the Arts (Oneonta). Editorial fees and printing expenses for *Arts and Crafts News*. * \$2,000

Visual Studies Workshop (Rochester). Administrative and artistic salaries; costs of a visiting artists program in photo-printmaking; community workshop instructors' fees and expenses.* \$29,100

Volunteer Service Photographers (NYC). Costs of materials for community workshops. \$1,200

West Bronx Art League. Instructors' salaries;

workshop costs; publicity for a children's art program. \$4,000

Women's Interart Center (NYC). Administrative expenses; costs of visual arts and gallery workshop programs.* \$15,000

Women's Studio Collective (Rosendale). Artistic salaries, supplies and equipment for workshops. \$7,700

Woodstock Artists Association. Artistic fees and supplies for a mobile workshop program. \$6,000

YM-YWHA of Mid-Westchester (Scarsdale). Artists' fees and equipment for a pottery workshop.* \$4,550

Young Women's Christian Association (Hudson). Director's fee and operating expenses for a gallery. \$775

Statewide Service Programs

The Costume Collection in 1975-76 provided costumes for 628 productions staged by 369 organizations. (For a detailed description of its activities see page 86.)

The Creative Artists Public Service Program (CAPS) awarded 213 fellowships to individual artists in 1975-76. (For a detailed description of CAPS activities see page 86.)

A list of fellowship recipients follows:

1975-76 Fellowship Recipients

Choreography

Saga M. Ambegaokar
Sally Bowden
Laura Dean
Douglass Dunn
Simone Forti
Marjorie Gamso
David Gordon
Katherine Litz
Dianne McIntyre
Thomas Pinnock
Sara Rudner
Jose Antonio Santos
James Waring*

Fiction

Kathy Acker
Glenda Adams
Kenneth Bernard
Leslie Epstein
Laura Furman
Kenneth Gangemi
Steve Katz
Bernadette Mayer
James McCourt
Norma Rosen
Alan Siegler
Christopher Silver
Carol Sturm Smith

Film

Madeline Anderson

Mirra Bank
John Buchanan
Robert Fleischer
Ernie Gehr
Milton Moses Ginsberg
DeeDee Halleck
David Hykes
Taka Iimura
Michael Jacobsohn
Naomi Levine
Richard Levine
Anthony McCall
Babette Mangolte
Susan Rice
D. Samatowicz
Ralph Schreiber

Graphics

Maude Boltz
Charlotte Brown
Robert F. Conover
Tinka Denenberg
Anthony Harrison
Hugh Kepets
Chaim Koppelman
Alan Koslin
Joyce Kozloff
Leita Mitchell
Merle Perlmutter
Bill Richards
Drewann Rodney
John Phillip Warner

Multimedia

Jim Burton
Domenick Capobianco
Ralston Farina
Jana Haimsohn
Alex Hay
Francene Keery
Donald Frank Knaack
Phill Niblock
Stanley Resnicoff
Alan Saret
Robert Whitman

Music Composition

Horace E. Arnold
Warren Benson
Eleanor Cory
Jon Deak
William Hellermann
Leroy L. Jenkins
Peter Lieberman
Carman L. Moore
William Penn
Laurie Spiegel
Charles H. Sullivan
Elizabeth Swados
Preston Trombly
Julie J. Weber
Beatrice Witkin
Charles Wuorinen

Painting

Dennis Ross Anderson
Vincent J. Baldassano
Ross Barbera
Thomas Boutis
Ernest Briggs
Eugene Brodsky
Carmen Cicero
Edward Clark
Peter Dean
D. David Dominick
Loretta Dunkelman
Peter Flaccus
Ron Gorchov
Shirley Gorelick
Richard Haas
Byoung Ok Min
George North Morris
Dody (Dolores) Muller
Tomaso Puliafito
Harvey Quaytman
Garry Rich
Stephen Rosenthal
Gerald Samuels

Jehan Shahly
Susan Smith
R.O. tum Suden
Joan Thorne
Selina Trieff
Helene Valentin
Judy Waterman
Jack Whitten
William T. Williams
Helen Miranda Wilson
Roland Wise

Photography

William Arnold
Donald R. Blumberg
Robert Bononno
Curtis A. Bunyan
Helen Buttfield
Guenther Cartwright
Carol M. Drobek
Edward Grazda
Betty Hahn
Peter Hujar
Eric Kroll
Adal Maldonado
Joel Meyerowitz
Hiromitsu Morimoto
Bea Nettles
Tetsu Okuhara
Linda Parry
Philip Perkis
Arthur Tress
Max Waldman
David P. Willis

Playwriting

Cynthia Buchanan
Randolph Carter
August Darnell
Victoria Nancy Fales
Michael P. Guastella
Jan Hartman
Reginald vel Johnson
Joanna H. Kraus
Honor Moore
Arthur Morey
Robert Patrick
Ronald Ribman
Richard Schotter
Barbara Ann Teer
Michael Weller

Poetry

Jane Augustine
Helen Chasin

*Mr. Waring died on December 2, 1975. The Choreography panel wished to make special recognition of Mr. Waring's contribution to the art of dance.

Philip Dow
 Bryan Alec Floyd
 Robert Hershon
 Anselm Hollo
 David Ignatow
 Irena Klepfisz
 Joan Larkin
 Lyn Lifshin
 Audre Lorde
 Cynthia Macdonald
 Julio Marzan
 Robert Phillips
 Paul Pines
 Philip Schultz
 Howard Silver
 George Whitmore
 Nancy Willard
 Bill Zavatsky
 Paul Zweig

Sculpture

Alice Aycock
 George Cole
 Judith D. Fox
 Cristos Gianakos
 Robert Gordon
 Suzanne Harris

The Film and Video Bureau in 1975-76 assisted 74 organizations in 46 communities in the presentation of 163 artists, in addition to providing technical assistance. (For a detailed description of the Film and Video Bureau see page 88.) A geographical listing of sponsors follows:

Film and Video Bureau Rentals Assisted 1975-76

Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Batavia Holland Purchase Historical Society
Binghamton Harpur Film Society
Brightwaters Bayshore-Brightwaters Public Library
Bronx Evander Childs Film Club
Brooklyn New Muse Community Museum of Brooklyn
Buffalo Gallery 219; Hallwalls
Chatham Columbia County Council on the Arts
Douglaston Cathedral College Seminary
Elmsford Greenburgh Public Library
Ithaca Media Scope 76

Phoebe Helman
 Jene Highstein
 Laurace James
 Roger Jorgensen
 Bernard E. Kirschenbaum
 Paula Longendyke
 Brenda Miller
 George Mingo
 Judson Rolf Nelson
 John Avery Newman
 Ulrich Niemeyer
 Judy Pfaff
 Salvatore M. Romano
 Ned Smyth
 Sheila Solomon
 George Trakas

Video

Elaine F. Baly
 Skip Blumberg
 Peer Bode
 Barton Friedman
 Julia R. Heyward
 Philip Mallory Jones
 Beryl Korot
 Shigeko Kubota
 Michael Marton
 Ira Schneider

Middletown Thrall Library

New Rochelle New Rochelle Public Library
North Merrick Sacred Heart Church
New York City Cineclub; The Chapin School; Community Film Series; New York Public Library; New York University; St. Luke's Chapel of Trinity Parish; St. Stephen's Episcopal Church; Washington Place Movie Group; Westbeth Playwrights' Feminist Collective
Potsdam Cinema 10
Queens Village St. Joseph's Parish Day School
Seaford Mid-Island YM-YWHA
Spring Valley Finkelstein Memorial Library; Temple Beth-El
Staten Island Independent Filmmakers Exhibition
Theresa En Masse Foundation
Utica Utica College Film Society

Film and Video Bureau Speakers Appearances 1975-76

Albany New York State Youth Film/Media Show; New York Film/Media Show; State University of New York at Albany, Free Music Store
Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Ballston Lake Burnt Hills Rotary Club
Bay Shore Bayshore-Brightwaters Public Library
Binghamton State University of New York at Binghamton
Bronx Evander Childs Film Club
Bronxville Sarah Lawrence College
Brooklyn Brooklyn College; Edward R. Murrow High School; Independent Filmmakers Exposition; P.S. 384
Buffalo Allentown Community Center; Media Study
Burnt Hills Burnt Hills-Ballston Lake PTA
Cohoes Cohoes Music Hall
Dobbs Ferry Mercy College
Douglaston Cathedral College Seminary
Fort Edward ZBS Foundation
Great Neck Great Neck Public Library
Greenvale C.W. Post Center of Long Island University
Hempstead Hofstra University
Huntington New Community Cinema Club
Ithaca Media Scope 76
Middletown Thrall Library
Morrisville State University of New York at Morrisville
New Rochelle College of New Rochelle
New York City Aesthetic Realism Foundation; Association of Independent Video and Filmmakers; Center for Inter-American Relations; City College of the City University of New York; City University of New York; Columbia University; Cooper Union; Educational Film Library Association; International Film Seminars; The New School for Social Research; New York Filmmakers

Workshop; New York Public Library; New York University; St. Luke's Chapel; 10th Annual Independent Filmmaker's Expo; University Film Association; Washington Place Movie Group; Westbeth Playwrights' Feminist Collective; Women's Interart Center
North Merrick Church of the Sacred Heart
Queens Village St. Joseph's Parish Day School
Rockville Center Sacred Heart Church
Schenectady Schenectady Photographic Society
Seaford Mid-Island YM-YWHA
Staten Island Staten Island Community College of the City University of New York; Staten Island Institute of Arts and Sciences
Suffern Rockland Community College
White Plains Westchester Library System
Woodstock Woodstock Artists Association; Woodstock Community Video

The Gallery Association of New York State (GANYS) had 220 members in 1975-76, ranging from small art centers to university galleries to large museums. It transported over 4,200 art objects and insured over 12,000 items. It circulated 30 exhibitions of which ten were new this year. (For a detailed description of GANYS's activities see page 88.)

The following exhibitions were offered in 1975-76:

The Collagraph: A New Print Medium, organized by Pratt Graphics Center, New York City.
Contemporary Japanese Posters, organized by the Japan Society, New York City.
Federation of Modern Painters and Sculptors, organized by the Federation of Modern Painters and Sculptors, New York City (retired 1977)
George, organized by the Ben and Beatrice Goldstein Foundation, New York City (retired 1977)
Limited Editions, organized by the Storm King Art Center, Mountainville.
Options for Workshops in Relief Printmaking, organized by Frank Eckmair, Professor of Art at the State University College at Buffalo (retired 1977)
Patteran, organized by the Charles Burchfield Center, Buffalo (retired 1977)
Prints by James A. McNeill Whistler, organized by the Herbert F. Johnson Museum, Cornell University, Ithaca.
Square Images, organized by David Reuther with the assistance of the Creative Artists Public Service Program, New York City (retired 1977)

The **Isolated Communities** program in 1975-76 provided seed grants to 157 projects ranging in amount from \$56 to \$3,600. Advisory services were provided to over 1,448 projects. (For a detailed description of this program, see page 89.) A listing by county of organizations that received seed grants follows:

Albany County Knox Historical Society
Allegany County Allegany County Council on the Arts; Cuba Circulating Library Association; Friendship Landmark Society.
Bronx County Aspira; Bronx Carriage House; Clown Workshops for Children; Community Mural Workshop in Bronx Library; Hispanic Children's Shadow Theatre; Imaginary People; Local Heritage History Handbook of District 13; Project Follow-up Two; Save the Schoolhouse
Cattaraugus County Allegany Singing Society
Cayuga County Cayuga County Action Program; Meridian Bicentennial Committee
Chautauqua County Jamestown Area Arts Council; Seneca Clans Heritage Performers; Summer of '76
Chemung County Big Flats Bicentennial Commission; History of Big Flats
Chenango County Old District Two Schoolhouse
Clinton County Bicentennial Committee of Blackbrook
Cortland County Cortland Garden Club; 1890 House; Tales From Cortland County
Delaware County Bicentennial Events Based Upon Local Heritage; Blacksmith Workshop; The Busy World; Salt Glaze Pottery Project; West Kortright Center
Dutchess County Beacon, Howland Circulating Library Company; Heritage Day Project; Horse and Carriage Sheds Exhibition; Photography Exhibit of Beekman; Preservation of the Elmdorph Inn
Fulton County Folk Song Workshop; Mayfield Pageant
Genesee County Batavia Arts and Crafts; Duplication of Morganville Pottery; Genesee County Photographic Exhibit; Genesee Super-8 Film Workshop; Reproduction of West New York Salt Glazed Stoneware; Stoneware and Porcelain Glazes from Local Minerals
Greene County Kaaterskill Recollections; Men's Garden Club of Greene County
Herkimer County Iliion Bicentennial Committee; Mohawk Valley Bicentennial Songsters
Jefferson County Ox Bow Bicentennial Celebration; Project Uplift; Town of Brownville Marionette Theatre
Kings County Brooklyn Artists' Project; Cultural Connections; East 32nd Street Block Association; Imaginary People; Junction Area Council; Photojournalistic Pilot Program for Chasidic Youth; Union Street Block Association; Writers' Halfway House for Ex-Offenders
Lewis County Art Appreciation Program

Livingston County Historical Crafts Guild of Dansville
Monroe County Webster Cultural Arts Committee
Montgomery County Schooldays of Canajoharie
Nassau County Environmental Homestead Center; Great Cultural Conspiracy; Jamaica Restoration; Seaford Beautification Committee
New York County Cultural and Arts Committee of Roosevelt Island Residents; Green Market
Oneida County Hillsboro Cookbook; Elias Howard Tower Clock Restoration Workshop; Prospect Library and Museum; Whitesboro Community Jazz Ensemble
Onondaga County High Point Crafts; Syracuse Model Neighborhood Facility
Ontario County Friends of the Sonnenberg Gardens
Orange County Valle Mural Workshop
Orleans County Swan Library Art Gallery
Otsego County African Dance Group; Art Farm; Cat-skill Craftsmen Bicentennial Project; Cinemacraft Community Film Workshop; Discover Archeology; Glimmer-glass Opera Theatre; Middlefield Historical Association; Psalm and Hymn Festival; Quilt Making Workshop; Seven Valley Weavers Guild; Workshop-Exhibit Series in Community Documentation
Queens County Adopt-A-Subway; Colonial Farmhouse Restoration Mini-Fair, Crafts Demonstrations; Maspeth Town Hall; Three Musical Workshops for Senior Citizens
Rensselaer County Programming for Children in the Sixth Avenue Neighborhood Centers
Rockland County Colonial Experience Workshop and Two-Day Festival; Edward Hopper Landmark Preservation Committee; Project L.O.S.T.; Revive-the-Park Project; Rockland County Historical Landmarks Map
St. Lawrence County Bicentennial Quilt; Brasher Bicentennial Commission; Committee for Community Improvement; Early American Craftsmen; Maple Festival; Massena Public Library; Northern Adirondack Crafts Guild; Northern Adirondack Spinners and Weavers; Schoolhouse Restoration Workshops
Schoharie County Depot Lane Theatre; Performing Arts Program of Schoharie Valley Theatre Workshops
Schuyler County Montour Art Council
Staten Island County Rehabilitation Centers Cultural Workshops
Suffolk County Artists of Brentwood; Children's Contemporary Art Museum; Community Writers' Workshop/Literary Paper; Custer Institute; East Hampton Baymen's Association; Help Old People; Long Pond Review Poetry Event; Northport Historical Society; Playground on the Sea; Poetry and Creative Writing Workshops; Polish Town Fair; Riverhead Library Creative Workshop for Migrant Children; Save the Schoolhouse; Southdown Elementary School; Three Village Bicentennial Committee; Traveling Theatre of Hispanic Students; Visualities Unlimited; Woodland Pottery

Sullivan County Ragtime Jazz Workshop
Tioga County Riverrow Restoration Association; Spot Arts and Crafts Shop Costume Workshop; Spot Players; Tioga Arts and Crafts Committee; Tioga County Friends of Puppetry Workshops
Tompkins County Arts and Radio Project
Ulster County Chinese Printmaking Workshops; Migrant Art Project; Migrant Camp Cultural and Heritage Workshop; Mountain Metals Workshops; Photographic History of Woodstock Exhibit; Photography as a Tool for Community Study Workshops; Theatre Workshop in Children's Home for Young Offenders; Ulster Center for the Performing Arts
Wayne County Palmyra Historical Museum
Westchester County Bird Event; Cell Block Theatre; Greenburgh Nature Center; Prison Theater Writing Workshop Program in County Penitentiary; Square House Quilters' Workshop; Taconic Prison Theatre Workshops
Wyoming County Bennington Memorial Park/Town Green; Wadsworth Library and Wyoming County Historical Society Conservation Workshop; Wyoming County Bicentennial Singers; Wyoming County Folk Music Project
Yates County Terpsichore; Yates County Bicentennial Park Project

In 1975-76 **MERC** provided services to 428 artists and 187 organizations in 34 counties, saving them an estimated total of \$677,152 in rental fees. (For a detailed description of **MERC's** activities, see page 90.)

Meet the Composer in 1975-76 assisted 199 sponsoring organizations in 74 communities in presenting 222 different composers in a total of 716 composer appearance events, including workshops, lecture-demonstrations, seminars and performances. (For a detailed description of this program, see page 90.) A geographical listing of sponsors follows:

Albany
 Electronic Body Arts;
 State University of New York, Free Music Store;
 State University of New York
Alfred

Alfred University
Arverne
 Jamaica Bay Council
Auburn
 Cayuga County Community College
Binghamton
 State University of New York
Briarcliff Manor
 The King's College
Bronx
 Bronx Community College;
 The Bronx Museum of the Arts
Bronxville
 Sarah Lawrence College, Entertainment Committee;
 Sarah Lawrence College, Painters Theatre
Brooklyn
 Brooklyn College;
 Brooklyn Heights Chamber Music Society;
 Brooklyn Philharmonia;
 Maxwell Vocational High School;
 New Muse Community Museum of Brooklyn;
 New York State Music Teachers Association, District 2;
 P.S. 178
Buffalo
 Center of the Creative and Performing Arts;
 Hallwalls;
 State University of New York
Canajoharie
 Canajoharie High School
Canton
 St. Lawrence University
Chittenango
 Chittenango High School
Cobleskill
 Merchant's Bureau;
 State University of New York, College Choir;
 State University of New York Department of Fine Arts
Corning
 Corning Community College of the State University of
 New York
Corona
 Langston Hughes Community Library and Cultural Center
Delmar
 Bethlehem Public Library
DeWitt
 Syracuse Friends of Chamber Music
Elmira
 Elmira City School District
Fayetteville
 ERV Productions
Flushing
 Queens College of the City University of New York
Fredonia
 State University of New York

Fresh Meadows
 New Repertory Ensemble of New York
Glens Falls
 De Blasiis Chamber Ensemble
Great Neck
 Great Neck Park District;
 North Shore Community Arts Center
Greenlawn
 Harborfields High School
Greenwich
 Greenwich Central School
Hamilton
 Colgate University
Hempstead
 Lutheran Church of the Epiphany
Herkimer
 Herkimer County Community College
Hewlett
 Hewlett High School Bands
Hollis
 Jazz Heritage Society
Huntington Station
 South Huntington Union Free School District
Ithaca
 Cornell University;
 The Unicorn
Johnstown
 Fulton-Montgomery Community College
Loch Sheldrake
 Sullivan County Community College
Lowville
 Lowville Academy
Middle Village
 New York Free Music Committee
Monticello
 Monticello High School Kiwanis Club
Montrose
 Hendrick Hudson High School
New Hyde Park
 Herricks Union Free School District
New Paltz
 State University of New York
New York City
 America Landmark Festivals;
 Cantilena Chamber Players;
 Columbia University Maison Francaise;
 Columbia University, Music Division;
 Composer's Forum;
 Composers Guild for Performance;
 Kathy Duncan and Dance Company;
 Environmental Community Arts;
 Focus II Community Center;
 French American Activities;
 The Guggenheim Museum;

The International Center in New York;
 International Women's Arts Festival;
 Jazzmobile;
 League of Composers—International Society of
 Contemporary Music;
 Manna House Workshops;
 Minisink Town House;
 Misslady Music Publishing;
 The Museum of Modern Art;
 Musicians Action Committee;
 New Calliope Singers;
 The New Music Consort;
 New Structures Ensemble;
 New Symphony Orchestra;
 New Wilderness Foundation;
 New York Musicians Organization;
 Parnassus Contemporary Music Foundation;
 Pre-Philharmonic Concert Lecture Society;
 Wendy Rogers and Dancers;
 St. Luke's Chamber Ensemble;
 St. Peter's Lutheran Church;
 The Studio Museum in Harlem;
 Theatre at Noon;
 Transfiguration Lutheran Church;
 Trope, Inc;
 Washington Square Music Society;
 WBAI;
 WKCR;
 Young Concert Artists
Niagara Falls
 Niagara Council of the Arts
North Massapequa
 Long Island Chamber Ensemble
Northport
 Northport Public Library;
 Theatre Plus
Norwich
 Norwich Senior High School
Nyack
 Rockland County "Y"
Oneida
 Oneida Civic Chorale
Oneonta
 Hartwick College; State University of New York
Oswego
 State University of New York
Oyster Bay
 Town of Oyster Bay, Department of Community Services;
Peekskill
 St. Mary's and St. John's Schools;
Pelham
 Siwanoy School
Potsdam
 Clarkson College of Technology;

State University of New York
Rochester
 Nazareth Arts Center;
 Rochester Civic Music Association
Salamanca
 Seneca Nation of Indians
Saratoga Springs
 Saratoga Arts Workshop;
 Skidmore College, Performing Arts Committee
Schenectady
 American Composer's Forum
Schoharie
 Schoharie Central School
Southampton
 The Parrish Art Museum
South Kortright
 South Kortright Central School
Spencer
 Fool on the Hill
Staten Island
 Richmond College of the City University of New York;
 Staten Island Community College of the City College of
 New York
Stony Brook
 State University of New York
Syracuse
 Society for New Music
Troy
 Russell Sage College
Utica
 Jewish Community Center of Utica;
 Utica College of Syracuse University
Vestal
 Jewish Community Center of Vestal
Webster
 Monroe County School Music Association
White Plains
 Westchester Conservatory of Music;
 White Plains School District
Williamson
 Williamson High School
Windham
 Windham High School
Yonkers
 Yonkers Public Library

Poets and Writers in 1975-76 assisted 320 organizations in 117 communities to conduct readings and workshops by over 401 poets. (For a detailed description of Poets and Writers see page 92.)

A listing by county of sponsors follows:

Albany County Albany Junior College; Bethlehem Public Library; Conspiracy Press; New York State Department of Parks and Recreation; St. Peter's Church; St. Rose College; State University of New York at Albany
Allegany County Alfred State College; Alfred University
Bronx County African People's Congress; Bronx Community College; Bronx Poets Alliance; Ethnic Learning Center; Free Space; Poe Cottage; Sunbury Press; Van Cortlandt Mansion; Wave Hill Center for Environmental Studies
Broome County Binghamton Jewish Community Center; State University of New York at Binghamton
Cattaraugus County New Wilderness Foundation; Olean Council on the Arts; Olean Public Library
Cayuga County Cayuga County Community College; Wells College
Chautauqua County Chautauqua Institution; Jamestown Community College of the State University of New York; Prendergast Library State University College at Fredonia
Columbia County Clermont Historical Site; Columbia-Greene Community College; Project Whale
Cortland County State University College at Cortland
Delaware County The Erpf Catskill Cultural Center
New York; Marist College; Vassar College
Erie County Allentown Community Center; Buffalo Psychiatric Center; Center for the Exploratory and Perceptual Arts/CEPA; Compass House; Creative Fibers Studio; Division of Drug Abuse Services; Intrepid Magazine; Jewish Center of Greater Buffalo; Masten Park Community Rehabilitation Center; New York State Office of Drug Abuse; Rosary Hill College; State University of New York at Buffalo; Transfiguration Summer Recreation Group
Essex County Center for Music, Art and Drama
Genesee County Genesee County Community College
Herkimer County Herkimer County Community College of the State University of New York
Jefferson County Jefferson Community College of the State University of New York
Kings County Brooklyn Arts and Culture Association; Brooklyn College, Alpha Sigma Lambda; Brooklyn College; English Department; Brooklyn College, Hillel; Brooklyn Community Resident Facility; Lefferts Homestead; Monster In The Closet; New Muse Community Museum at Brooklyn; St. Ann's School; South Shore Adult Education Center
Madison County Colgate University; Womens' Writers' Center
Monroe County Genesee Valley Learning Center; Monroe Community College of the State University of New York; Roberts Wesleyan College; Rochester Jewish Community Center; Rochester Poetry Central; The Rochester Poetry Society; State University College at

Brockport; University of Rochester; Visual Studies Workshop; Writers Workshop
Nassau County Adelphi Poetry Festival; Adelphi University; C.W. Post Center of Long Island University; Community Arts Council of the South Shore; East Meadow Public Library; Five Towns Music and Art Association; Freeport Memorial Library; Great Neck Library; Guild Repertory Players; Hofstra University; Island Trees Library; Link, Inc.; Malverne Public Library; Manhasset Public Library; Nassau Community College; New York Institute of Technology; Organization for Rehabilitation Through Training; Port Washington Library; Portable Poets; Professional Artists Guild of Long Island; Roosevelt Public Library; State University of New York at Old Westbury; Upward Bound; Waldinger Library; Walt Whitman School House; Women-in-Writing
New York County The Academy of American Poets; Aviator Press; Barnard College; Baruch College of the City University of New York; The Brook Poetry Series; Callopie; Caring Community Senior Center; Cell Block Theatre; Chase Hamilton Pre-Law Society of Columbia University; City College of the City University of New York; City College of the City University of New York, Poetry Festival; City University of New York, Graduate Center; Columbia Street Poets; Columbia University; Cooper Union; Countee Cullen Library; Dharmadhatu; Downtown Whitney; Dyckman House; Empire State College of the State University of New York; Katherine Engel Center for Older People; Experimental Intermedia Foundation; Fashion Institute of Technology; Fordham University; Freedom to Read Committee; Greenwich House Counseling Center and Methadone Maintenance Program; Greenwich House Day Center for Senior Citizens; Hamilton Grange; Harlem State Office Building Cultural Festival; Hayden Planetarium; Henry Street Settlement; Hospital Audiences; Institute for Art and Urban Resources; The International Center in New York; Inwood Senior Center; Jewish Association for Services for the Aged; West Side Senior Center; Liberty House; The Manhattan Theatre Club; Minisink; Mouth of the Dragon; The Museum of Modern Art; The New School for Social Research; New Wilderness Foundation; New York Book Fair; The New York Kantorei; New York University, Graduate English Organization; 92nd Street Young Men's and Young Women's Hebrew Association, Poetry Center; Noho for the Arts; Participation Project Foundation; Poetry Society of America; Poets at the Black Gallery; Poets in Focus, Focus 2 Community Center; Roko Gallery; St. Peter's Church; School of Visual Arts; Sojourner Truth Festival; The Studio Museum in Harlem; Studio of Creative Movement; TOLA: Town Hall; Westbeth Playwrights' Feminist Collective; White Mask Theatre; Wyrnd Press; "Y" Senior Center of Washington Heights
Oneida County Hamilton College; Kirkland College

Onondaga County Everson Museum of Art; Syracuse University, Folk Art Gallery
Ontario County Hobart and William Smith Colleges
Orange County Greater Middletown Arts Council; Harriman College; Thrall Library
Orleans County Iroquois Drug Rehabilitation Center
Oswego County State University College at Oswego
Otsego County Cherry Valley Writing Project; Hartwick College; Unitarian Church
Putnam County Putnam Arts Council
Queens County Aviation High School; Clearview Selfhelp Center; Greater Jamaica Development Corporation; Jewish Association for Services for the Aged Work Group; Kingsland House; Queens College of the City University of New York; Queens Council on the Arts; Ravenswood Senior Center; Selfhelp Austin Street Senior Center; Selfhelp Senior Center of Forest Hills; South Hollis Library; York College of the City University of New York
Rensselaer County The Rensselaer Newman Foundation Chapel and Cultural Center; Russell Sage College; St. Nicholas Ukrainian Orthodox Church
Rockland County Finkelstein Memorial Library; Inter-media Foundation; New City Free Library; Rockland Community College of the City University of New York; Temple Beth-El
St. Lawrence County Clarkson College of Technology; Ogdensburg Public Library; St. Lawrence University
Saratoga County Letters Magazine; Saratoga Arts Workshop; Skidmore College
Schenectady County Niskayuna Workshop; Willow Ledge Poetry Group
Schoharie County Agricultural And Technical College at Cobleskill
Staten Island County Arthur Kill Rehabilitation Center; Arts Ensemble; New York Public Library, Richmond Regional Branch; Orange Tree Ensemble; Richmond College; South Beach Psychiatric Center; Staten Island Children's Community Day Treatment Center; Staten Island Community College of the City University of New York; Tea House Theatre
Suffolk County AAUW Creative Writing Group; Dowling College; East Hampton Day School; East Islip Library; Guild Hall of East Hampton; Harbor Country Day School; Knox School; North Shore Beach Association; School of Cultural Arts; Smithtown Adult Continuing Education; South Huntington Public Library; Southampton College; State University of New York At Stony Brook; Street Press; Suffolk County Community College of the State University of New York; Taproot Senior Citizens' Writing Workshop; Writers Clinic
Tompkins County Community Poets of Ithaca; Cornell University; Crossing Press; Ithaca College Bookstore; Tompkins-Cortland Community College of the State University of New York; Women Writing Newsletter

Ulster County Contact Magazine at Eastern New York Correctional Facility; State University at New Paltz; The Woodstock Poetry Festival
Washington County Pember Library and Museum
Westchester County AAUW Peekskill Branch; Ardsley Public Library; Bedford Hills Correctional Facility; Burke Rehabilitation Center; Chappaqua Library; College of White Plains; Croton Bicentennial Committee; Croton Free Library; Elizabeth Seton College; Emelin Theater for the Performing Arts; Field Library; Free Space; Gravida, Inc.; Greenburgh Center; Hospital Audiences; The Hudson River Museum; Katonah Village Library; Manhattanville College; Marymount College; Mount Pleasant Public Library; Neuberger Museum; Ossining Public Library; Sarah Lawrence College; Sky View Haven Nursing Home; Square House; State University of New York at Purchase; Tarrytown Hall; Warner Library; White Plains Adult Education; YM-YWHA of Lower Westchester; Yonkers Public Library

The Presenting Organizations Assistance Program (POAP) in 1975-76 assisted 73 sponsors in 69 communities. (For a detailed description of POAP's activities see page 93.)
 A geographical listing of sponsors follows:

Albany Cambiata Inc.
Alfred Alfred University
Amsterdam Amsterdam Community Concert Association
Aurora Wells College
Binghamton American Guild of Organists
Briarcliff Manor Friends of Music Concerts
Brightwaters Bayshore-Brightwaters Public Library
Bronxville Sarah Lawrence College
Buffalo Buffalo Chamber Music Society; Canisius College; Westminster Church
Buskirk Hoosick Falls Kiwanis Club
Canandaigua Canandaigua Lively Arts Council
Cedarhurst Five Towns Music and Art Association
Central Valley Storm King Chamber Music Series
Chatham Columbia County Council on the Arts
Cooperstown Glimmerglass Opera Theatre
Cortland Cortland Bicentennial Commission
DeWitt Syracuse Friends of Chamber Music
Elmsford Town of Greenburgh Arts and Culture Committee
Far Rockaway Rockaway Music and Arts Council
Freeport Freeport Community Concert Association
Fulton Fulton Music Boosters Association
Garden City Adelphi University
Geneva Geneva Concerts
Glen Cove Cove Community Concerts Association

Great Neck Great Neck Park District; Great Neck Public Library
Hamilton Colgate University
Jericho The Mid-Island Concert Association
Katonah Katonah Village Improvement Society and Village Library
Keuka Keuka College; Yates Performing Arts Series
Long Beach City of Long Beach
Mamaroneck Emelin Theater for the Performing Arts
Manhasset Manhasset Public Library
Merrick Merrick-Bellmore Community Concert Association
Mineola Golden Age Club of Mineola
Nassau Nassau Arts Council
New Hartford Chamber Music Society of Utica
New Rochelle Iona College
Newburgh Mt. St. Mary College
Norwich Chenango United Concert Society
Ogdensburg Ogdensburg Community Players
Old Westbury Feminist Press; New York Institute of Technology; Old Westbury Gardens
Olean Olean Civic Music Association
Oneonta Oneonta Community Concert Association
Peekskill Peekskill Recreation and Parks Department
Perry Kiwanis Club of Perry
Poughkeepsie Associated Colleges Mid-Hudson
Purchase Manhattanville College
Rhinebeck Dutchess County Agricultural Society
Riverhead East End Arts and Humanities Council
Rochester Roberts Wesleyan College
Rome Rome Community Concert Association
St. Bonaventure St. Bonaventure University
Saratoga Springs Skidmore College
Schenectady Schenectady Concert Association
Schroon Lake Boathouse Concerts Association
Shrub Oak Association for the Performing Arts
Somers Somers Department of Parks and Recreation
Staten Island Staten Island Concert Association
Troy Rensselaer Polytechnic Institute; Troy Chromatic Concerts
Upton Brookhaven Employees Recreation Committee
Utica Utica College of Syracuse University
Wayne Newark Chamber of Commerce
Wellsville Performing arts Committee of Wellsville
Westbury Westbury Memorial Public Library
White Plains Afro-American Cultural Foundation
Yonkers Yonkers Public Library

Technical Assistance provides the professional advisory services of expert consultants to New York State arts organizations faced with projects or problems that their own staffs are not equipped

to handle. The program was administered for the Council by the New York Foundation for the Arts. Technical Assistance is not restricted to purely "technical" problems, but deals with skill development in areas of fund-raising, programming, accounting and budgeting, publicity and promotion, and administration and development. In addition, the program offered advice on conservation, architectural restoration, technical instruction in film and video, theatrical production, printing and graphics.

In 1975-76 Technical Assistance provided 288 consultancies to 304 organizations throughout the state. An alphabetical listing of recipient organizations follows:

African-American Cultural Center
 Afro-American Studio for Acting and Speech
 Afro-American Total Theatre
 Albany Institute of History and Art
 Albany League of the Arts
 Albright-Knox Art Gallery
 Alliance of New York State Arts Councils
 American Center for Stanislavski Theatre Art
 American Concert Band Society of Long Island
 American Contemporary Theatre
 American Dance Asylum
 American Dance Machine
 Amityville Historical Society
 Helen Armstead-Johnson/Afro-American Theatre Foundation
 Art Happening
 Art Safari
 Artist Development
 Artist House
 The Arts Center on Holy Names Campus
 Arts Council of Rochester
 Arts Council for Wyoming County
 Arts Development Services
 Arts Interaction
 Ashford Hollow Foundation for the Visual and Performing Arts
 Associated Councils of the Arts
 Association for Jazz Performance
 Association of Independent Video Filmmakers
 Avant-Garde Festival and Gateway National Park
 Basement Workshop
 Fred Benjamin Dance Company
 Benin Enterprises
 Black Images Enterprise
 Enid Knapp Botsford School of Dance
 Brightwaters/Bayshore Public Library
 The Bronx Council on the Arts

The Bronx Museum of the Arts
 Brooklyn Academy of Music
 The Brooklyn Arts and Culture Association
 Brooklyn College
 The Brooklyn Concert Band
 The Brooklyn Kabuki Company
 The Brooklyn Museum
 Bus Show
 Cable Arts Foundation
 Caramoor Center for Music and the Arts
 Catskill Mountain Players
 Cayuga County Planning Board
 Cazenovia Preservation Foundation
 Center for Book Arts
 Center for the Arts at Ithaca
 Chemung County Performing Arts
 Chemung Valley Arts Council
 Chiang Ching Dance Company
 Children's Arts Workshop
 Cinque Gallery
 Circle Repertory
 Citizens for Saving the County Home
 City Opera Society
 Clark Center for the Performing Arts
 Jean Cocteau Repertory
 Cohoes Music Hall
 Collective for Living Cinema
 Columbia University, Film Department
 Community Folk Art Gallery
 Concerned Citizens for the Bardavon
 Cooper-Hewitt Museum
 Cornell University, Laboratory of Ornithology
 Corning Summer Theatre
 Cortland Repertory Theatre
 Cosmopolitan Young People's Symphony
 The Craft Workshop
 Creative Music Foundation
 Creative Time
 CSC Repertory Company
 Cultural Council Foundation
 Cultural Resources Council of Syracuse and Onondaga County
 C.W. Post Center
 Dance Consortium of Music and Drama at City Center
 Dance/Janet Soares
 Danville Community Players
 The Daykarhanova Actors Company
 Destine Dance Foundation
 Dunkirk-Fredonia Players
 Dutchess County Arts Council
 Dutchess County Landmarks Association
 Earlville Opera House
 Earthscore Foundation
 East Moriches Schoolhouse Association
 Electronic Intermix

Ensemble for Early Music
 Ensemble Studio Theatre
 The Everyman Company
 Experimental Intermedia Foundation
 Experimental Television Center
 The Family
 Federal Music Society
 Feferman Films
 55 Mercer
 Film Workshop of Westchester
 Finkelstein Memorial Library
 The First Water
 Folksbiene Playhouse
 Foundation for the Community of Artists
 Foundation for the Open Eye
 Foundation for Urban Cultural Development
 Gene Frankel Theatre
 Franklin County Historical and Museum Society
 Friends Productions
 Fulton County Arts Council
 Gallery Association of New York State
 The Margaret Gate Institute
 The Generalist Association
 Genesee Arts Council
 Genesee Valley Council on the Arts
 The Goldman Band
 The Granger Homestead
 The Gray Film Atelier
 Great Neck Library
 Greater Malone Community Council
 Greater Middletown Arts Council
 Greater Newburgh Arts Council
 Greene County American Revolution Committee
 Greene County Council on the Arts
 Greensward Foundation
 Harlem Cultural Council
 The Hatch Billops Collection
 Heldeberg Workshop
 Herkimer County Historical Society
 The Historical Society of Rockland County
 The Hudson River Museum
 Hudson Valley Freedom Freedom Theatre
 Hudson Valley Philharmonic
 Hunter College, School of Urban Planning
 The Hyde Collection
 Hyde Park Visual Environment Committee
 Innervision Media Systems of New York
 Intermedia Art Center
 Intermedia Foundation
 International Art of Jazz
 International Foundation for Art Research
 International Museum of Photography
 International Native American Council for the Arts
 Island Concert Hall
 Italian American Center for Urban Affairs

Jamaica Arts Center
 The Jargon Society
 Jazz Heritage Society
 Jewish Community Center
 The Jewish Museum
 Kralowiaci Polish Dancers of Rochester
 La Mama Experimental Theatre Club
 The Labor Theatre
 Lakeshore Association for the Arts
 Landmarks Association of Central New York
 Landmark Society of Cortland
 Liquid Music Society
 Literature Committee of International Woman's Arts Festival
 Live Loft Jazz
 Living Music Foundation
 Lower Manhattan Cultural Council
 Magazine
 Magnolia Tree Earth Center
 Malcolm X Art Center
 Manhattan Community College
 Manhattan Theatre Club
 Mass Transit Street Theatre
 Masters Festival of the Performing Arts
 Media Bus
 Media Study
 Meri-Mini Players
 Joan Miller Chamber Arts/Dance Players
 Modern Dance Artists
 Monster in the Closet
 Montgomery County Council on the Arts
 The Montgomery County Historical Society
 Municipal Arts Society
 Museums Collaborative
 Musica Reservata
 Naples Mill School for Arts and Crafts
 Nassau Stage Company
 Native-American Indian Center for the Living Arts
 Neighborhood Service Organization
 New Alliance for Artists
 New Art Ensemble
 New Community Cinema Club
 New Hartford Historical Society
 New Heritage Repertory Theatre
 New Rochelle Council on the Arts
 New School for Social Research
 New York Book Fair
 New York City Bicentennial Corporation
 New York City Department of Cultural Affairs
 New York Dance Alliance
 The New York Historical Society
 New York Jazz Museum
 New York Public Library, Office of Adult Services
 New York State Art Teachers Association
 New York State Bicentennial Barge Committee

New York State Small Press Association
 New York State Craftsmen
 New York State Poets-in-the-Schools
 New York Theatre Organ Society
 The New York Vocal Ensemble
 Niagara Falls Little Theatre
 Walter Nicks Dance Company
 Niskayuna Central School District
 Off-Off Broadway Alliance
 Olatunji Center of African Culture
 Old Museum Village of Smith's Cove
 Old Water Mill Museum
 Olean Arts Council
 Olean Public Library
 Ontario County Historical Society
 Opera Theatre of Rochester
 Opera Theatre of Syracuse
 Pacifica Foundation/WBAL-FM
 Pan American Symphony Orchestra
 Pan Jebel
 Parnassus
 Patterson Library
 Pelham Arts Center
 The Pelham Museum
 Peninsula Public Library
 Performing Arts Foundation of Long Island
 Philharmonia Erede
 Playwrights Horizons
 Poets and Writers
 Poniate Native American Center
 Portable Channel
 Poughkeepsie Ballet Theatre
 Pratt Graphics
 James Prendergast Library Association
 Publishing Center for Cultural Resources
 Puerto Rican Workshop
 Queens Council on the Arts
 Queens Historical Society
 Quena Company
 Regional Conference of Historical Agencies
 The Ricidulous Theatrical Company
 The Riley Company
 Rockland Council on the Arts
 Rod Rogers Dance Company
 The Rye Art Center
 St. Luke's Chamber Ensemble
 Sarah Lawrence Filmmakers Club
 Saratoga Arts Workshop
 Saratoga County Historical Society
 Saratoga Performing Arts Center
 State University of New York at Albany, University Programs in the Arts
 Schenectady County Arts Council
 Schenectady Symphony Orchestra
 Sea Cliff Chamber Players

Second Century Dance Theatre
 Seven Loaves
 Shadow Box Theatre
 Society of Universal Cultural Arts
 South Street Seaport Museum
 Southeast Museum Association
 Spanish American Painters
 Staten Island Children's Museum
 Staten Island Institute of Arts and Sciences
 Staten Island Musicians' Society
 The Studio Museum in Harlem
 Studio Rivbea
 Suburban Symphony
 Sunship Communications
 Survival Arts Media
 Swan Street Puerto Rican Cultural Community House
 Symphony of the New World
 Kei Takei's Moving Earth
 Taproot Workshops and Journal
 Theatre of Youth
 The Thousand Islands Museum
 Timpani in Solo and Ensemble
 Town of Islip Council on the Arts
 Town of Wright
 Troy Public Library
 Tusten Bicentennial Commission
 Ukrainian National Women's League
 Ulster County Council for the Arts
 Upper Catskill Community Council of the Arts
 Uptown Stage
 Utica Zoological Society
 The Vanderbilt Museum
 Village of Wellsville
 Visual Studies Workshop
 Wave Hill Center for Environmental Studies
 Waverly Consort
 West Village Chorale
 Westchester Playhouse
 Westchester-Rockland Regional Theatre
 Wildcliff Natural Science Center
 Women's Interart Center
 Woodstock Artists Association
 Woodstock Community Video
 Woodstock Woman's Center and Woman's Studio Collective
 Workshop of the Players Art Foundation/WPA
 Yardbird Theatre Group
 Yivo Institute for Jewish Research
 YMCA of the City of New York
 Young Filmmakers Foundation
 Youth Film Distribution

The **Visiting Artists** program in 1975-76 assisted the presentation of artists and critics by 48 sponsors in 25 counties. (For a detailed description of Visiting Artists see page 95.)

A listing by county of sponsors follows:

Allegany County State University College of Ceramics
Bronx County Bronx Museum of the Arts; West Bronx Art League

Broome County Roberson Center for the Arts and Sciences; State University of New York at Binghamton
Chemung County Arnot Art Museum

Dutchess County Bard College; Community Cultural Center; Vassar College

Erie County Albright-Knox Art Gallery; Center for the Exploratory and Perceptual Arts/CEPA; Gallery 219; Hallwalls; Media Study, Inc.; State University of New York at Buffalo; Visual Arts Board

Essex County Video Center at the Lake Placid Center for Music, Drama and Art

Kings County The Brooklyn Museum Art School; Pratt Institute

Madison County Colgate University

Monroe County Visual Studies Workshop

Nassau County Central Hall Artists; Huntington Township Art League; Long Island Art Teachers Association; Nassau Community College; Northport High School; Professional Artists Guild of Long Island

New York County Columbia University; Community Environments; Cooper Union; Empire State College of the State University of New York; El Museo del Barrio; National Association of Women Artists; New York Public Library; New York State Craftsmen; Parsons School of Design; Pratt Graphics Center; School of Visual Arts; Senior Citizens Center

Ontario County Naples Mill School

Osteo County Hartwick College; State University College at Oneonta

Queens County Queensborough Community College of the City University of New York; St. John's University

Saratoga County Skidmore College; Skidmore Summer "Six"

Tompkins County Cornell University

Westchester County Hillside Elementary School; Katonah Gallery; Sarah Lawrence College; Town of Greenburgh

Ulster County State University College of New Paltz

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*Appointed by Governor Carey, August 1976

**Effective until August 1976

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The Council provides technical assistance to New York State arts organizations through professional advisory services. An alphabetical listing of technical consultants for fiscal year 1975-76 follows:

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Don Anderson	Dena Crane	Dee Dee Halleck	Margot Lewitin
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A.H. Arnold	Cranford Wood, Inc.	Eric Hamburger	James Littlefield
Herbert Asler	Clinton Crocker	William Hammond	Gertrude Litto
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Judith Bachrach	Joan Dassin	John Haworth	Ed Lynch
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Lowell Bass	Thomas DeGaetani	Steven Hirsch	Robert McFarland
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James Bell	Dan DiNicola	Barbara Holdridge	Molly McKaughan
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Catherine Pessino	Dan Swartz
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Marjorie Lu Perlman	Janey Tannenbaum
Anitra Pivnick	Martin Tessler
Martha Plimpton	Marna Thoma
A. Poulin	Howard Thorkelson
Pratt Institute for Community and Environmental Development	Bill Todoroff
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Publishing Center for Cultural Resources	Peter Trozze
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Seymour Reznitsky	Juliana Wang
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Susan Rothstein	Peter Wolf
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D. Kenneth Sargent	Whitney Wulff
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Charles Smith	
George Alan Smith	
Benson Synder	
Hugh Southern	
Janet Steck	
Milo Stewart	
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Index

- AADC. *See* Association of American Dance Companies
 AAUW. *See* American Association of University Women
 Abadey, Nasara 87
 Abbey Theatre of Dublin 73
 Aberdeen Service Center 84, 140
 Abigail Smith Adams Museum 115
 Abacadabra Arts League 92
 Abyssinian Baptist Church, New York City 91
 ACA. *See* Associated Councils of the Arts
 Academy of American Poets, The 37, 92, 93, 113, 146
 Accent on Haiti 60, 126
 Acconci, Vito 87
 Acker, Kathy 142
 Acme Dance Company 24, 28, 103, 106, 110
 Act Arts Center 70
 Acting Company 70, 72, 133, 134
 Actors Studio 132
 Acts of Art 126
 Adam Clayton Powell Repertory Theatre 65, 131
 Adams, Alice 87
 Adams, Glenda 142
 Adelphi Poetry Festival 146
 Adelphi University 92, 146, 147
 Adirondack Lakes Center for the Arts 32, 81, 111, 138
 Adirondack Museum, The 41, 114
 Adirondack Playhouse 69, 132
 "Adirondack Reach" program 41
 Adopt-a-Subway 89, 144
 Aeolian Chamber Players 49, 119
 Aeronautical Historical Society of Central New York 89
 Aesthetic Realism Foundation 143
 Affiliate Artist PACT Week 20, 21, 103, 105
 Affiliate Artists, Inc. 103
 AFRI. *See* Arts for Racial Identity
 African-American Cultural Center 60, 94, 126, 148
 African-American Institute, The 41
 African Dance Group 89, 144
 African People's Congress 146
 Afro-American Cultural Foundation 126, 147
 Afro-American Studio for Acting and Speech 60, 94, 126, 148
 Afro-American Total Theatre Arts Foundation 60, 69, 126, 132, 148
 After Dinner Opera Company 21, 49, 105, 119
 Agricultural and Technical College at Alfred 90
 Agricultural and Technical College at Cobleskill 90, 93, 145, 147
 Agricultural and Technical College at Wellsville 92
 Ailey, Alvin 23, 25, 29, 106, 107, 109
 Aims of Modzawe 60, 126
 A.I.R. Gallery 80, 138
 "Ais-Eiri" 37, 113
 AIVF. *See* Association of Independent Video and Filmmakers
 Akwesasne Library and Cultural Center 60, 94, 126
 Alba, Maria 109
 Albany 14, 15, 19, 26, 49, 50, 61, 69, 81, 88, 90, 92, 95, 103, 107, 113, 114, 115, 116, 119, 120, 127, 131, 138, 143, 144, 146, 147, 148
 Albany County 55, 74, 89, 92, 95, 120, 136, 144, 146
 Albany Institute of History and Art 41, 45, 51, 114, 148
 Albany Junior College 146
 Albany League of Arts 19, 103, 148
 Albany Public Library 92
 Albany Symphony Orchestra 49, 119
 Albert, Allan 135
 Albert, Mimi 86
 Albion 21, 105, 117, 124
 Albright-Knox Art Gallery 94, 95, 114, 120, 148, 150
 See also Buffalo Fine Arts Academy
 Aienikoff, Frances 24, 106
 Alfred 52, 90, 93, 122, 144, 147
 Alfred State College 146
 Alfred University 90, 92, 93, 145, 146, 147
 Alice Tully Hall 47, 49, 51, 56, 111, 120, 124
 All Nations Dance Company 29
 Allegany County 52, 89, 92, 95, 114, 143, 146, 150
 Allegany County Council on the Arts 89, 143, 144
 Allegany County Historical Society, The 41, 114
 Allegany Reserve 65
 Allegany Singing Society 144
 "Allegany Poetry" 113
 Allentown Community Center 24, 36, 37, 92, 143, 146
 Allentown Youth-Work Experience Center 92
 Alley Park Environmental Center 14
 Alliance of Latin Arts, The 126
 Alliance of New York State Arts Councils 19, 94, 104, 148
 Allofus Art Workshop 81, 116
 Almond Historical Society 89
 Alonzo Players, The 60, 94, 126
 Alpha-Omega 1-7 Theatrical Dance Company 60, 126
 Alpha Omega Players 104
 Alternative Center for International Arts 61
 Alum, Manuel 24, 106
 Alums Olver Tenants' Association, Syracuse 88
 Alvin Ailey Dance Theatre 23, 25, 62, 106, 109
 Alvin Ailey Repertory Ensemble 25, 128
 Alvin Ailey Repertory Workshop 25, 26, 29, 128
 Alvin Nikolas Dance Theatre 27
 Amagansett 84, 140
 Amas Repertory Theatre 61, 69, 126, 132
 Ambegaokar, Saga M. 142
 Ambrose Arts Foundation 24, 106
 America the Beautiful Fund of New York 10, 19, 103
 American Academy of Dramatic Arts 94
 American Association of University Women 89
 Creative Writing Group 147
 Peekskill Branch 147
 American Authentic Jazz Dance Theatre 61
 American Bach Society, The 49, 119
 American Ballet Theatre 23, 25, 106
 American Boys Chorus 61
 American Brass Chamber Music Association 49, 119
 American Center for Stanislavski Theatre Art 148
 American Composers Alliance 49, 91
 American Composers' Forum 49, 146
 American Concert Band Society of Long Island, The 49, 91, 119, 148
 American Conference of Cantors 49, 119
 American Contemporary Theatre, The 69, 132, 148
 American Costume Collection 118
 American Crafts Council 41, 81, 114, 138
 American Dance Asylum 23, 24, 90, 106, 148
 American Dance Machine 94, 148
 American Federation of Arts, The 32, 41, 110, 114
 American Film Festival 32
 American Guild of Organists 147
 American Institute of Architects 100
 American Institute of Graphic Arts 80, 81, 138
 American International Sculptors' Symposium 36, 37, 113
 American Jewish Committee 15
 American Jewish Congress 92
 American Landmark Festivals 81, 145
 American Museum of Natural History, The 41, 114
 American Music Center 49, 90, 94, 119
 American Numismatic Society, The 41, 114
 American Place Theatre, The 69, 132
 American Puppet Arts Council 69, 72, 132, 133
 American Puppet Theater 103
 American Symphony Orchestra 49, 119
 American Theatre Company 94
 American Theatre Laboratory 25, 26, 107
 Amerta 119
 Amigos del Museo del Barrio 41, 61, 94, 114, 126
 Amityville Historical Society 41, 148
 Amor Artis 49, 119
 Amsterdam 53, 90, 93, 123, 127
 Amsterdam Area Chamber of Commerce 90, 94
 Amsterdam Art Center 89
 Amsterdam Community Concert Association 93, 147
 Anderson, Dennis Ross 142

Anderson, Laurie 86
 Anderson, Madeline 142
 Andrew Jackson High School, Cambria Heights 90
 Angel Hair Press 113
 Animal Crackers mobile art unit 105
 Annandale-on-Hudson 88, 90, 143
 Annual Arts Festival, Buffalo 127
 Annual Film Festival, Brooklyn 110
 "Antaeus" 37, 113
 Anthology Film Archives 76, 88
 Apalachin Library 90
 Apeiron Workshops 80, 81, 114, 138
 APS Creative Arts Center 61, 94, 127
 "Ararat" 37, 113
 Architectural League of New York, The 11, 13, 14, 94, 100
 Ardsley Public Library 93, 147
 Arena Players Repertory Theatre of Long Island 132
 Arena Stage 74
 Arkville 52, 82, 90, 121, 139
 Armonk 90
 Armstead-Johnson, Helen 148
 Arnold, Horace 142
 Arnold, William 142
 Arnot Art Museum 41, 81, 95, 114, 150
 AROW. *See* Arts Resources Open to Women
 Arpino, Gerald 28
 Ars Nova Musicians 49, 119
 Art Ambassador school loan program 44
 Art and Archaeology Newsletter 81
 Art and Language Press 138
 Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church 61, 119, 127
 Art Appreciation Program, Lewis County 144
 Art Awareness 81
 Art Corps project 140
 Art Farm 21, 106, 144
 Art Happening 19, 103, 138, 148
 Art Hazards Resource Center 82
 Art Information Distribution 138
 Art League of Nassau County 89
 Art on Wheels 82
 Art Resources for Teachers and Students/ARTS 61, 94, 127
 Art-Rite Publishing Company 81, 138
 Art Safari 61, 127, 148
 Art Scene program 95
 Art Transportation Service 88
 "Art Workers News" 139
 Arthur Hall Afro-American Dance Ensemble 104, 107
 Arthur Kill Rehabilitation Center 147
 Artist Committee Gallery 81
 Artist Development 148
 See also Young Artist Development Project
 Artist House 148
 Artist in the Classroom workshops 127
 Artists Series concerts 52
 Artists Choose Artists film series 111
 Artists Collective Enterprise 19
 Artists in Public Places 89
 Artists in Residence 81
 Artists-in-Schools Program 105
 Artists of Brentwood 144
 Artists Space 80, 82, 138
 Artists Teaching 41-42, 114, 138
 Artists Technical Research Institute, The 138
 Artists Workshop, WXXI-TV 76
 Artpark 10, 26, 95, 107
 A.R.T.S. *See* Art Resources for Teachers and Students
 Arts Activities Alliance 88, 94
 Arts and Business Council of New York City 19, 103
 "Arts and Crafts News" 141
 Arts and Culture 91
 Arts and Radio Project 144

Arts Center on Holy Names Campus, The 19, 49, 69, 81, 103, 119, 138, 148
 Arts Community 90
 Arts Corps Program 105
 Arts Council for Wyoming County 14, 19, 103, 148
 Arts Council of Rochester 19, 94, 103, 148
 Arts Development Services 19, 69, 94, 103, 132, 138, 148
 Arts Ensemble 147
 Arts for Racial Identity/AFRI 61, 127
 Arts Guild of Old Forge, The 49, 138
 Arts Interaction 94, 148
 Arts Management Program 105
 Arts Resources Open to Women/AROW 89
 Artwheels 21, 105
 Arverne 145
 Ashford Hollow Foundation for the Visual and Performing Arts 81, 138, 148
 Asia House Gallery 92
 Asia Society, The 42
 Asian American Dance Theatre 2, 61, 127
 Asian American Resource Center 42
 Asian Cine Vision 61
 Aspira 144
 "Assembling" 37, 113
 Associated Colleges Mid-Hudson 147
 Associated Colleges of the St. Lawrence Valley 19, 24, 49-50, 103
 Associated Councils of the Arts/ACA 19, 103, 148
 Association for Development of Dramatic Arts, 69-70, 132
 Association for Hispanic Arts 19, 61, 127
 Association for Jazz Performance 50, 119, 148
 Association for the Performing Arts 94, 147
 Association of American Dance Companies/AADC 24, 106
 Association of Independent Video and Filmmakers/AIVF 31, 32, 104, 110, 136, 143, 148
 Astoria 104
 Atkinson, Raymond 104
 Atlantic Ballet Touring Company 27
 Attie, Dottie 87
 Auburn 20, 103, 133, 145
 Auburn Children's Theatre 70, 103, 133
 Auburn Civic Theatre 70, 94
 "Audit" 113
 Augustine, Jane 142
 Aunt Len's Doll and Toy Museum 114
 Auracle Contemporary Jazz Ensemble 104
 Aurora 93, 147
 Aurora Music Foundation 50
 Austerlitz 21, 104
 "Avalanche" 82, 138
 Avant-Garde Festivals 137, 148
 Avant-Garde Music Festivals 50, 119
 Avanza 14, 32, 110
 Aviation High School 147
 Aviator Press 92, 146
 Avon 111
 Avon Free Library 89
 Aycock, Alice 143
 Babylon Chorale 50, 119
 Babylon Citizens Council on the Arts 24
 BACA. *See* Brooklyn Arts and Culture Association Backspace program 81
 Balanchine, George 25
 Baldassano, Vincent J. 142
 Baldwin 88, 143
 Baldwin, Robert Charles 87
 Baldwin Place 37
 Baldwinsville 102
 Balkan Arts Center 61, 127
 Ballard Art Center 104
 Ballard Mill renovation 20
 Ballet Classics 26, 108

Ballet Hispanico of New York 27, 28, 29, 59, 64, 94, 109, 110, 130
 Ballet Repertory Company 29, 107
 Ballet Theatre Foundation 25, 106
 Balloon Factory, The 94
 Ballston Lake 143
 Ballston Spa 45, 118
 Balv, Elaine F. 143
 Bank, Mirra 142
 Bankerd, Carol 87
 Baracks, Barbara 86
 Barbara Gardner Dance Company, The 106
 Barbera, Ross 142
 Barboza, Anthony 87
 Bard College 88, 90, 92, 95, 143, 150
 Bardavon Theatre Preservation Group 89, 148
 Barker Library, Fredonia 43
 Barnard College 26, 92, 107, 146
 Barth, James 86
 Bartnick, Harry Williams 87
 Baruch College of the City University of New York 146
 Basement Workshop 42, 61, 114, 127, 148
 Basie, Count 56
 Bass, Eric 133
 Batavia 15, 52, 83, 90, 101, 104, 107, 121, 133, 143
 Batavia Arts and Crafts 144
 Batavia Crafts Coop 89
 Bay Area Friends of the Fine Arts 50, 119
 Bay Community School 89
 Bayanihan Philippine Dance Company 27
 Bayer, Arlyne 87
 Bayport 50, 119
 Bayshore 88
 Bayshore-Brightwaters Public Library 88, 90, 93, 143, 147, 148
 Bayside 55, 90, 124
 Bayview 88
 Bayville 77
 Beacon 144
 Beals, Margaret 24, 109
 Beaver Creek Pottery 89
 Beckett, Samuel 134
 Bedford 28, 54, 109, 114, 123
 Bedford Hills Correctional Facility 33, 83, 147
 Bedford Hills Historical Society 114
 Bedford-Stuyvesant, Brooklyn 15, 101
 Beekman Historical Society 89
 Beethoven String Quartet 54
 Bel Canto Opera 50, 94, 119
 Belle Harbor 55
 Bellmore. *See* Merrick-Bellmore
 Belmont 41, 114
 Ben and Beatrice Goldstein Foundation 143
 Benedict J. Fernandez Photo-Film Workshop 62, 128
 Benin Enterprises 148
 Benitez, Maria 25
 Benjamin, Fred 25, 106, 109, 148
 Benkert, Ernest 87
 Bennett College 106, 109, 127
 Bennett Summer Dance Program 109
 Bennington Memorial Park/Town Green 144
 Benson, Warren 142
 Berger, Bette A. 87
 Bernard, Kenneth 142
 Berne, Town of 46, 118
 Bernice Johnson Theatre of Performing Arts 64, 94, 129
 Berrigan, Daniel 87
 Berrigan, Ted 87
 Berta Frey Memorial Textile Collection 141
 Bethel, Pepsi 62
 Bethlehem Public Library 145, 146
 Bey, La Rocque 130
 Bicentennial Barge 10
 Bicentennial Committee of Blackbrook 144

Bicentennial Committee of Westchester 14
 Bicentennial Concert Series, Hempstead 126
 Bicentennial Events Based Upon Local Heritage 144
 Bicentennial Library Programs 52
 Bicentennial Park Concerts 56
 Bicentennial Production Company 134
 Bicentennial Quilt, St. Lawrence County 144
 Bicentennial Tulip Festival 103
 "Big Deal" 37, 113
 Big Flats Bicentennial Commission 144
 Big Indian Children's Learning Center 90
 Binghamton 18, 21, 23, 24, 33, 37, 46, 50, 56, 57, 62, 77, 88, 90, 95, 105, 106, 113, 118, 125, 126, 128, 137, 143, 145, 146, 147, 150
 Binghamton Jewish Community Center 146
 Binghamton Symphonette 50
 Binghamton Symphony and Choral Society 50, 119
 Binnewater Barn Studio 90
 Bird Event, Westchester County 144
 Bishop, Michael 87
 Black Dimensions in Art 61, 127
 Black Experience Ensemble, The 61, 127
 "Black Forum" 37
 Black Images Enterprise 148
 Black Osmosis 61, 127
 Black River Free Library 89
 Black Spectrum Theatre Company 61, 105
 Black Theater Alliance 19, 61, 127
 Black Theater Alliance Festival 61, 127
 Blackbrook, Bicentennial Committee of 144
 Blacksmith Workshop, Delaware County 144
 Bland, William 87
 "Bleb" 113
 Bloomingdale House of Music, The 50, 61, 91, 120, 127
 Blue Mountain Lake 32, 41, 81, 110, 114, 138
 Blumberg, Donald R. 142
 Blumberg, Skip 143
 Board of Education, College Bound Program 94
 Board of Managers, Episcopal Diocese of New York 70, 133, 137
 Boardman Planetarium 90
 Boathouse Concerts Association 94, 147
 B.O.C.E.S. # 192
 Bochner, Mel 87
 Bode, Peer 143
 Boehm Quintette 50, 120
 Boltz, Maude 142
 Bononno, Robert 142
 Boonville Bicentennial Committee 93
 "BOP—Blacks on Paper" 37
 Borden, Lizzie 86
 Borofsky, Jonathan 87
 Boston Ballet 28
 Boston Tea Party 20
 Botsford, Enid Knapp 148
 Bottom of the Bucket, But . . . Dance Theatre 23, 25, 61, 105, 106, 107, 109, 127
 "Boundary 2" 37, 113
 Boutis, Thomas 142
 Bowden, Sally 142
 Bowery Gallery 81
 "Box 749" 113
 Boys Harbor 61, 127
 Branchport 106
 Brasher Bicentennial Commission 144
 Briel, Ruth 87
 Brentwood, Artists of 144
 Brentwood Public Library 89
 Brewery Puppet Troupe 127
 Brewster 46, 56, 90, 118, 125
 Brewster Elementary PTA 90
 Briarcliff Manor 145, 147
 "Bridge" 37
 Bridgehampton 51, 61, 73, 120, 127
 Bridgehampton Child Care and Recreation Center 61, 127
 Briggs, Ernest 142
 Brightwaters 88, 90, 93, 143, 147, 148
 Broad, Jay 135
 Broadcasting Foundation for America 94
 "Broadway Boogie" 113
 Broadway Poets 92
 Brockport 50, 92, 120, 146
 Brockport Symphony Association 50, 120, 124
 Brodsky, Eugene 142
 Bromberg, Conrad 87
 Bronx Arts Ensemble 50, 90
 Bronx Career Counseling and Resource Center 88, 94
 Bronx Carriage House 144
 Bronx Community College 90, 92, 145, 146
 Bronx Community Council 103
 Bronx Council on the Arts, The 19, 25, 70, 82, 92, 103, 127, 138, 148
 Bronx County 14, 16, 19, 20, 21, 27, 42, 44, 45, 50, 55, 56, 61, 63, 64, 65, 66, 72, 74, 82, 85, 88, 89, 90, 92, 94, 95, 102, 103, 113, 114, 117, 120, 124, 125, 127, 131, 132, 138, 141, 143, 144, 145, 146, 150
 Bronx County Historical Society, The 42, 114
 Bronx Library, Community Mural Workshop in 144
 Bronx Museum of the Arts, The 42, 50, 114, 120, 145, 148, 150
 Bronx Opera Company 50, 120, 125
 Bronx Poets Alliance 146
 Bronx River Restoration 14
 Bronx Senior Citizens Center 92
 Bronx Veterans' Hospital 90
 Bronx Zoo 45
 Bronxville 33, 57, 71, 72, 83, 88, 90, 93, 111, 130, 134, 135, 140, 143, 145, 147
 Brook Poetry Series, The 92, 146
 Brookhaven 73, 135
 Brookhaven Employees Recreation Committee 94, 147
 Brooklyn 13, 15, 16, 28, 29, 32, 37, 38, 42, 44, 55, 60, 61, 62, 63, 64, 65, 66, 70, 72, 85, 88, 90, 101, 102, 104, 106, 107, 108, 110, 112, 113, 114, 115, 116, 117, 119, 124, 126, 127, 128, 129, 130, 132, 133, 139, 140, 143, 144, 145, 146, 150
 Brooklyn Academy of Music, The 25, 29, 48, 106, 107, 110, 131, 148
 See also St. Felix Street Corporation
 Brooklyn Alliance Theatre Arts/Visual Arts Project 20
 Brooklyn Artists' Project 144
 Brooklyn Arts and Culture Association/BACA 19-20, 32, 37, 92, 103, 110, 113, 127, 131, 146, 148
 Brooklyn Botanic Garden 42, 94, 114
 Brooklyn Boys' Choir 56
 Brooklyn Boys' Chorus Training Unit 131
 Brooklyn Children's Museum, The 42, 114
 Brooklyn College of the City University of New York 95, 143, 145, 148
 Alpha Sigma Lambda 146
 English Department 146
 Hillel 146
 Brooklyn College Wine and Poetry Series 92
 Brooklyn Community Resident Facility 146
 Brooklyn Concert Band, The 148
 Brooklyn Heights Chamber Music Society 145
 Brooklyn Heights Music Society, The 50
 Brooklyn Heights Readers 92
 Brooklyn Kabuki Company, The 148
 Brooklyn Museum, The 37, 42, 114, 148
 Brooklyn Museum Art School, The 95, 150
 Brooklyn Philharmonia 50, 90, 120, 145
 Brooklyn Symphony Orchestra, The 50, 120
 Broome and Allen Boys Association, Brooklyn 88
 Broome County 24, 27, 51, 73, 89, 92, 95, 106, 146, 150
 Brown, Charlotte 142
 Brown, Trisha 25, 106
 Brownville, Town of 144
 Bryant Library 92
 Buchanan, Cynthia 142
 Buchanan, John 142
 Buckton Community Projects 89
 Buffalo 14, 19, 31, 36, 37, 42, 46, 49, 50, 55, 56, 59, 60, 61, 64, 66, 69, 74, 76, 78, 80, 81, 82, 88, 90, 92, 93, 95, 100, 102, 103, 111, 113, 114, 119, 120, 124, 125, 126, 127, 130, 132, 133, 136, 137, 138, 143, 145, 146, 147, 150
 Buffalo and Erie County Historical Society 14, 42, 100, 114
 Buffalo Black Dance Workshop 61, 92, 127
 Buffalo Chamber Music Society 93, 147
 Buffalo Community Development Organization 89
 Buffalo Craftsmen 138
 Buffalo Fine Arts Academy 42, 50, 120
 Buffalo Inner-City Ballet Company 61, 127
 Buffalo Philharmonic Orchestra Society 21, 50, 53, 120, 121, 122
 Buffalo Psychiatric Center 146
 Buffalo Schola Cantorum, The 50, 120
 Buffalo Society of Natural Sciences 42, 114
 Buffalo Writers Project 92
 Bullins, Ed 132
 Bunch of Experimental Theatres of New York, A 70, 133
 Bunyan, Curtis A. 142
 Burchfield Center 42, 114, 143
 Burke, Ainslie 87
 Burke Rehabilitation Center 147
 Burnett Park Zoo 114
 Burnt Hills Rotary Club 143
 Burnt Hills-Ballston Lake P.T.A. 88, 94, 143
 Burnt Hills Film Festival 88
 Burroughs Nature Sanctuary 90
 Burton, Gary 104
 Burton, Jim 142
 Bus Show 148
 Buskirk 147
 Busy World, The 144
 Buszko, Irene 87
 Butler, Michael 137
 Buttfeld, Helen 142
 Byram Hills PTA 90
 Byrd Hoffman Foundation 71
 C. W. Post Center, Long Island University 92, 95, 140, 143, 146, 148
 C.W. Post Center Gallery 115
 C.W. Post College 43, 88, 91
 Cabin Creek Center for Work and Environmental Studies 32, 76, 77
 Cable Arts Foundation 77, 136, 138, 148
 Caecilian Chamber Ensemble 50
 Caecilian Society. See Caecilian Chamber Ensemble
 Caledonia Library Association 89
 Calliope 92, 146
 Cambiata Inc. 50, 147
 Cambria Heights 90
 Cambridge Public Library 93
 Camden Music Boosters 93
 Camera News 32, 110
 Camillus 100
 Campanella, Roy 86
 Canajoharie 144, 145
 Canajoharie High School 145
 Canal Museum, The 42, 114
 Canandaigua 16, 45, 93, 102, 117, 125, 147
 Canandaigua Lively Arts Council 93, 147
 Canastota Community Center 89
 Canisius College 147
 Canistota 20, 52, 104, 122
 Cantica Hebraica 91
 Canticum Novum Singers, The 50
 Cantilena Chamber Players 50, 52, 91, 145
 Canton 45, 90, 113, 118, 145
 Caoutchouc 93
 Capital Artists Resident Opera Company 50, 120
 Capital District Irish Cultural Club 92
 Capital Hill Choral Society 50, 120
 Capobianco, Domenick 142

Cappella Festival 50, 120
 CAPS. *See* Creative Artists Public Service Program
 Caramoor Center for Music and the Arts 42, 50, 114, 120, 148
 Caras Nuevas Workshop and Cultural Center 127
 Caribbean-American Repertory Theatre 61
 Caring Community Senior Center 92, 146
 Carmel 51, 121
 Carnegie Hall 49, 50, 51, 120
 Carnegie Hall Corporation, The 50, 120
 Carnegie Recital Hall 50, 119, 120, 124, 126
 Caroga Arts Workshop 89
 Carr, Larry 71
 Carter, Randolph 142
 Cartoon Opera Minstrel Theatre, The 50
 CARTS. *See* Community Arts Resources
 Cartwright, Guenther 142
 CAST. *See* Collaborations in Art, Science and Technology
 Cathedral College Seminary 88, 143
 Catholic Charities of Buffalo 92
 Catskill 90, 100
 Catskill Art Society 82, 138
 Catskill Center for Conservation and Development, The 12, 13, 14, 100
 Catskill Children's Art Zp Program 89
 Catskill Conservatory 50, 120
 Catskill Craftsmen Bicentennial Project 144
 Catskill Food Co-op 90
 Catskill Mountain Players 70, 94, 148
 Catskill Symphony Orchestra 50, 91, 120
 Cattaraugus County 21, 55, 65, 89, 92, 94, 111, 144, 146
 Cattaraugus County Bicentennial Commission 94
 Cattaraugus Reserve 65
 Catterson, Pat 109
 Cayman Gallery 95, 129
 Cayuga County 20, 53, 89, 92, 103, 144, 146, 148
 Cayuga County Arts Council 89
 Cayuga County Action Program 144
 Cayuga County Community College 92, 145, 146
 Cayuga County Planning Board 20, 103, 148
 Cazenovia College 90, 92
 Cazenovia Preservation Foundation 149
 CCLM. *See* Coordinating Council of Literary Magazines
 CDS/Contemporary Dance System 25, 106
 Cedar Art Gallery 89
 Cedarhurst 56, 125, 147
 Cell Block Theatre 144, 146
 Center for Arts Information 21
 Center for the Arts at Ithaca 103, 134, 148
 See also Lakes Region Theatre Group
 Center for Book Arts 82, 94, 138, 148
 Center of the Creative and Performing Arts 56, 90
 Center for the Exploratory and Perceptual Arts/CEPA 82, 92, 95, 138, 146, 150
 Center for Inter-American Relations 42, 50, 88, 113, 114, 143
 Center for International Arts 91, 130
 Center for the Investigation and Development of Evolutive Architecture 13, 14, 94
 Center for the Living Force 88
 Center for Music, Art and Drama 146
 Center for New Art Activities 82, 138
 Center for new Music 50, 120
 Center for Understanding Media 88, 111
 Centerport 46, 119
 Central Casting 90
 Central Hall Artists 82, 138, 150
 Central New York Chapter of the American Institute of Architects 100
 Central New York Community Arts Council 20, 103, 120, 133
 Central Valley 93, 147
 Centro-Cultural Ballet Quisqueya 94
 Centro-Cultural Cubano de New York 61
 Century Bridge Restoration Project 90
 CEPA. *See* Center for Exploratory and Perceptual Arts
 CETA. *See* Comprehensive Employment and Training Act
 Chamber Arts/Dance Players 25, 27, 108
 Chamber Music At Sarah Lawrence 90
 Chamber Music at the Y 54
 Chamber Music Society of Lincoln Center, The 50, 120
 Chamber Music Society of Utica 93, 147
 Chambers, James 87
 Champlain Trio 121
 Chapin, Harry 17
 Chapin School, The 143
 Chappaqua 37, 51, 90, 113, 114, 140, 147
 Chappaqua Historical Society 114
 Chappaqua Library 147
 Chappaqua Orchestral Association, The 51, 120
 Charas 62, 127
 Charles Burchfield Center 42, 114, 143
 Chase Hamilton Pre-Law Society of Columbia University 146
 Chasin, Helen 142
 Chatham 72, 88, 93, 134, 143, 147
 Chautauqua-Cattaraugus Library System 32, 111
 Chautauqua County 89, 91, 95, 106, 108, 122, 144, 146
 Chautauqua County Historical Society 89
 Chautauqua Institution 25, 48, 51, 70, 106, 120, 146
 Chautauqua Symphony 25
 Chautauqua Township Historical Society 94
 "Chelsea" 37, 113
 Chelsea Theater Center of Brooklyn, The 70, 133, 135
 Chemung County 28, 52, 53, 73, 89, 95, 100, 144, 148, 150
 Chemung County Historical Society, The 89, 114
 Chemung County Performing Arts 148
 Chemung Valley Arts Council 20, 70, 93, 94, 103, 133, 148
 Chenango County 14, 50, 89, 94, 100, 144
 Chenango County Historical Society 14
 Chenango County Planning Board 94, 100
 Chenango United Concert Society 94, 147
 Cherry Valley 37, 113
 Cherry Valley Country Spinners 89
 Cherry Valley Writing Project 147
 Chiang Ching Dance Company 25, 62, 94, 106, 127, 148
 Chicago Project, New York City, The 70
 Children's Art Carnival 58, 62, 127
 Children's Art Workshop 82, 138, 148
 Children's Arts and Science Workshops 62, 82, 128, 138
 Children's Contemporary Art Museum 144
 Children's Energy Center 91
 Children's Film Theatre 32, 94
 Children's Institute of Research and Design 89
 Children's Performing Arts Program 110
 Children's Theatre for Arts and Crafts 89
 Children's Video Project 90
 Childs, Lucinda 86
 Chimera Foundation for Dance 25, 106
 China Institute in America 42, 114
 Chinatown, New York City 20, 40, 61, 128
 Chinatown Historical Society 40, 114
 Chinatown Planning Council 20, 62, 103, 128
 Chinese-American Arts Council 62
 Chinese Music Ensemble of New York 104
 Chinese Printmaking Workshops 144
 Ching, Chiang 25, 62, 94, 98, 106, 127, 148
 Chittenango Garden Club 89
 Chittenango High School 145
 Choral Society of the Hamptons 51, 120
 Choreographers Showcase 25, 107
 "Christmas at Coe" concerts 121
 Cicero, Carmen 142
 Cincinnati Ballet 25, 28
 Cincinnati Symphony Orchestra 55
 Cineclub 88, 143
 Cinema 10, Potsdam 88, 143
 Cinemacraft Community Film Workshop 144
 Cinemedia Resource Center, Westchester Library System 31, 112
 Cineprobe film series 33, 112
 Cinque Gallery 62, 128, 148
 Circle in the Square 70, 133
 Circle Repertory Theatre Company 70, 133, 148
 Circuit Riders program 21, 104, 105
 Ciro and His Ballet Espanol 29
 Citizens' Committee on Transportation 100
 Citizens for Saving the County Home 148
 City Center Acting Company 105, 134
 City Center Consortium 23
 City Center 56th Street Theatre 23
 City Center Joffrey Ballet. *See* Joffrey Ballet
 City Center of Music and Drama 25, 26, 51, 106, 107, 120, 148
 City Choreo-Mutation, Inc. 92
 City College of the City University of New York, The 88, 92, 143
 Graduate Center 146
 Novelists Program 92
 Poetry Festival 146
 City Federation of Women's Organizations of Ithaca 138
 City Grand Opera Society 120
 City Island Nautical Museum 89
 "City Magazine" 37
 City of Long Beach 147
 City of New Rochelle 100
 City of Niagara Falls 20
 City of Yonkers 100
 City Opera Society 148
 City University of New York, The 143
 See also Baruch College; Brooklyn College; City College;
 Queens College; Richmond College; York College
 City Walls 82, 100, 138
 Cityarts Workshop 62, 82, 94, 128, 138
 Civic Morning Musicals 25, 51, 120
 Civic Musical Society of Utica 51, 120
 Claiborne, Sybil 86
 Clapsaddle, Jerry 87
 Clare, Josephine 87
 Clarence Concert Association 51, 120
 Clark, Edward 142
 Clark, Elizabeth 25, 28
 Clark Center for the Performing Arts 25, 62, 106, 128, 148
 Clark Memorial Garden 42, 114
 Clarkson College of Technology 145, 147
 Classical Guitar Society of Long Island 51
 Claude Kipnis Mime Theatre 27, 72
 Claverack 52, 122
 Clavier Concerts 55
 Clayton 46, 84, 89, 141
 Clayworks Studio Workshop, The 82
 Clearview Selfhelp Senior Citizens Center 93, 147
 Clermont Historical Site 146
 Cleveland, Carles 86
 Cleveland Playhouse 70, 133
 Cliff Keuter Dance Company, The 27, 108
 Clinton 69, 83, 88, 89, 90, 93, 132, 139
 Clinton County 20, 25, 26, 51, 74, 92, 103, 115, 121, 144
 Clinton County Historical Association 42, 115
 Clinton-Essex-Franklin Library System 32, 42, 111
 Clinton Hill Repertory Company 62, 128
 Clintondale 37
 Cloisters, The 116
 "Clown War" 113
 Clown Workshops for Children 144
 Cobleskill 90, 93, 145, 147
 Cocteau Repertory 148
 Cohen, Ze'eva 25, 109
 Cohoes Music Hall 32, 51, 70, 88, 120, 133, 143, 148
 Coindre Hall Mansion 94
 Cold Spring Harbor 46
 "Coldspring Journal" 37, 113
 Cold Springs 45
 Cole, George 143

- Cole, Jack 27
 Colette 86
 Colgate University 42, 92, 93, 95, 145, 146, 147, 150
 Collaborations in Art, Science and Technology/CAST 77, 136
 Collective Black Arts 51, 94, 120, 128
 Collective for Living Cinema 32, 111, 148
 College of New Rochelle 91, 92, 93, 143
 College of White Plains 93, 147
 Collegiate Chorale, The 51, 94, 120
 Colon, Francisco 87
 Colonial Dames of America, The 115
 Colonial Dance Group 89
 Colonial Experience Workshop and Two-Day Festival, Rockland County 144
 Colonial Farmhouse Restoration Mini-Fair 144
 Colonie, Town of 14, 116
 Colonnades Theatre Lab 70, 133
 Columbia County 28, 52, 74, 81, 88, 89, 93, 115, 136, 146, 147
 Columbia County Council on the Arts 88, 93, 143, 147
 Columbia County Historical Society 40, 42, 115
 Columbia-Greene Community College 146
 Columbia Street Poets 92, 146
 Columbia University 55, 95, 143, 146, 150
 Drama Department 86
 Film Department 148
 Graduate School of Architecture and Planning 100
 Maison Francaise 91, 145
 Music Department 91, 145
 Translation Center 113
 Writing Division 92
 Comedy State Company, The 94
 Committee for Community Improvement, St. Lawrence County 144
 Committee for the 4th of July in Old New York 94
 Committee for the Preservation of Architectural Records 100
 Committee for the Visual Arts 82, 88, 94, 95, 111, 138
 Committee to Save Public Housing 82
 Communications Village 62, 94, 95, 128
 Community and Arts Committee of Roosevelt Island Residents 144
 Community Connections 94, 144
 Community-Council Foundation 20, 94, 100, 103, 148
 Community Cultural Foundation 82
 Community Resources Council of Syracuse and Onondaga County 25, 51, 70, 107, 121, 148
 Community Center for the Arts of Syracuse and Onondaga. *See* Metropolitan School for the Arts
 Community Chorale, The 51, 120
 Community College of the Finger Lakes 93
 Community Concert Association of Kingston 93
 Community Concert Series 125
 Community Conservation Conference 100
 Community Cultural Center, Dutchess County 89, 138, 150
 Community Education Collaborative 111
 Community Environments 82, 138, 150
 Community Film Series, New York City 143
 Community Film Workshop Council 128
 Community Folk Art Gallery 62, 148
 Community Holiday Festival 53, 122
 Community Meetings on the Air 102
 Community Mural Workshop in Bronx Library 144
 Community Music School of Spring Valley 62, 128
 Community Planning Assistance Center of Western New York/CPAC 14, 100
 Community Poets of Ithaca 93, 147
 Community Singers of Queens 105
 Community Workers' Workshop/Literary Paper 144
 Compass House 146
 Composer Festival 103, 119
 Composer Forum 103
 Composers, Authors and Artists of America 91
 Composers' Ensemble 91, 120
 Composers' Forum 51, 91, 119, 120, 145
 Composers' Guild for Performance 145
 Composers' String Quartet 51
 Comprehensive Employment and Training Act/CETA 103, 104
 Computer Arts Festival 137
 Concerned Citizens for the Bardavon 148
 Concert Artists Guild 51, 120
 Concert Orchestra and Choir of Long Island 48, 51, 120
 Concert Society of Putnam, The 51, 121
 Coney Island, New York City 15
 Congress of Italian-American Organizations 62, 138
 "Connection" 37
 Conner, Philip 56
 Connetquot Public Library 93
 Connor, Lee 109
 Conover, Robert F. 142
 Consortium of Jazz Organizations and Artists 51
 Conspiracy Press 113, 146
 Constable Hall Association 42, 115
 Constableville 42, 115
 Construction Company Theater/Dance Associates 106
 "Contact" 37, 147
 Contemporary Chamber Ensemble. *See* Avant-Garde Music Festivals
 Contemporary Dance System 25, 28, 106
 Contrasts in Contemporary Music 51, 121
 Co-op City 82
 Cooper Hewitt Museum of Decorative Arts and Design 14, 42, 100, 115, 148
 Cooper Union 92, 143, 146, 150
 Cooper Union Forum 51, 121
 Cooperative Area Music Program 52, 122
 Cooperative Social Settlement Society of the City of New York 51, 121
 Cooperstown 43, 45, 52, 115, 117, 147
 Coordinating Council of Literary Magazines/CCLM 25, 32, 36, 37, 106, 111, 113
 Cornell University 88, 93, 95, 143, 145, 147, 150
 Department of Urban Planning and Design 100
 Laboratory of Ornithology 42, 115, 148
 Corning 20, 42, 70, 84, 103, 121, 133, 140, 145
 Corning Community College 145
 Corning Museum of Glass, The 115
 Corning-Painted Post Historical Society 42, 94
 Corning Philharmonic Society 51, 121
 Corning Public Library 100
 Corning Summer Theatre 148
 Cornwall Neighborhood Museum Association 42, 115
 Cornwall-on-Hudson 42
 Corona 64, 91, 111, 145
 Corona Preservation Civic Association 111, 136
 See also Union Street Company
 Corporation of Yaddo, The 37, 113, 138
 "Corporation of Yaddo, The" 37
 Corrales, Jose 70
 Cort, David 137
 Cortland 20, 56, 73, 82, 88, 92, 103, 115, 125, 146, 147
 Cortland American Association of University Women 89
 Cortland Bicentennial Commission 147
 Cortland County 44, 89, 92, 115, 144, 146
 Cortland County Historical Society 89
 Cortland Garden Club 144
 Cortland Repertory Theatre 70, 133, 148
 Cory, Eleanor 142
 Cosmopolitan Young People's Symphony 148
 Costume Collection, The 74, 86, 136, 142
 Cote, Allan 87
 Couch-Sa-Chra-Ga Association 14
 Council for the Arts in Westchester 20, 100, 103
 Council on the Arts for Clinton County 20, 25, 51, 103, 121, 138
 Council on the Arts for Cortland 20, 82, 103, 115
 Council on the Environment of New York City 13, 14, 100
 Countee Cullen Library 146
 Country Dance Society 25, 106
 Country Song and Dance Society of America 109
 County Choral Society, The 121
 County Music Ensemble 51
 County of Suffolk, Coindre Hall Mansion 94
 County of Westchester 94, 139
 Department of Parks, Recreation and Conservation 121
 County Symphony Association of Westchester, The 51, 121
 Cove Community Concerts Association 147
 Coventry Town Museum 89
 Cows Neck Peninsula Historical Society 89
 Coxsackie Correctional Facility 92
 CPAC. *See* Community Planning Association Center of Western New York
 Craft Workshop, The 148
 Cragmoor Concerts 93
 Cragmoor Free Library 80, 82
 Crandall Free Library 93
 Crane Student Association 91
 Crawford House 89
 Creative Artists Public Service Program/CAPS 10, 18, 20, 86, 103, 105, 142, 143
 Creative Educational Systems 89
 Creative Fibers Studio 146
 Creative Fund Drive 20, 103
 Creative Music Foundation 51, 92, 121, 148
 Creative Time Project 82, 94, 100, 139, 148
 "Cross Country" 37
 Cross-Cultural Communications 92
 Crossing Press 113, 147
 Croton Aqueduct 16
 Croton Bicentennial Committee 93, 147
 Croton Free Library 147
 Croton-on-Hudson 91
 CSC Repertory Company 70, 133, 148
 CSQ Society for Chamber Music 51, 121
 Cuba Circulating Library Association 144
 Cuban Cultural Center of New York 61, 128
 Cubiculo Theatre 27
 Cuddebackville 88, 102
 Cultural and Arts Committee of Roosevelt Island Residents 144
 Cultural Connections 94, 144
 Cultural Council Foundation 20, 94, 100, 103, 148
 Cultural Information Foundation 82
 Cultural Resources Council of Syracuse and Onondaga County 25, 51, 70, 107, 121, 148
 Cumming Nature Center 15, 102
 Cunningham, James 28, 103
 Cunningham, Merce 23, 28, 107, 110
 Cunningham Dance Foundation 25, 107
 Curtiss Museum of Local History 42, 115
 Custer Institute 144
 Cutting Edge, The 70
 Cyclops Films 94
 Da Capo Chamber Players 51, 121
 Daemen College 92
 D'Amboise, Jacques 25, 29, 106, 110
 Dan Wagoner and Dancers 28
 Dan Wagoner Dance Foundation 29, 110
 Dance and Drums of Africa 94
 Dance Collection 25, 27, 107, 109
 Dance Consort Foundation 25
 Dance Consortium of Music and Drama at City Center 148
 Dance/Janet Soares 148
 Dance Notation Bureau 25, 107
 Dance Solos 25
 Dance Theater Foundation 25, 62, 107, 128
 Dance Theatre of Harlem 23, 26, 59, 62, 107, 128
 Dance Theater Workshop/DTW 25, 107
 Dance Touring Program 105
 Dance Umbrella Project 23
 Dance Uptown 26, 107
 Dance Visions 26, 62, 107, 128
 See also Sounds in Motion
 Dance Works 26, 107

- Dancemobile 63
 Dancing Theatre, New Paltz 91
 Daniel Nagrin Theatre 27, 108
 Danville Public Library 89, 144
 Danville Community Players 148
 Darnell, August 142
 Darwin R. Barker Library 43
 Das Puppenspiel 89
 Daughters of Jacob Nursing Home 92
 David Gordon and Dance Company 28
 David Hockstein Memorial Music School 129
 David I. Martin Branch of National Association of Negro Musicians 64
 Davidovsky, Mario 54, 87
 Davis, Chuck 86
 Davis, Ossie 98, 135
 Day Care Center of the Tarrytowns 88
 Daykarhonova Actors Company, The 148
 Daytop Village 88
 De Blasius Chamber Ensemble 145
 de Jongh, James 86
 De Mott, Helen 87
 Deak, Jon 142
 Dean, Laura 142
 Dean, Peter 142
 Dean Dance Foundation, The 26, 107
 Delacorte Theatre 27, 72, 109, 134
 Delavan-Grider Concerned Citizens' Association 89
 Delaware and Hudson Canal Historical Society 42, 115
 Delaware County 26, 51, 70, 89, 92, 103, 144, 146
 Delaware County Council on the Arts 26, 51, 70, 103
 Delaware Oral History 89
 Delaware Valley Arts Alliance 20
 Delhi 26, 51, 70, 103
 Delhi Institute of Technology 92
 Delmar 145
 Denenberg, Tinka 142
 Depot Lane Theatre 144
 Dessoff Choirs, The 51
 Destine, Jean-Leon 128
 Destine Dance Foundation 62, 107, 128, 148
 DeWitt 91, 93, 145, 147
 DeWitt, Tom 137
 DeWitt Historical Society of Tompkins County 42, 115
 "Dial-a-Poem Poets" 37, 113
 Dickson, Deborah 33
 Diller-Quaile School of Music 128
 Dimitri 134
 Dinglefest Theatre 104
 Dinizulu Dancers, Drummers and Singers 60
 Direct Theatre 70
 Directional Concepts Dance Theatre Foundation 26, 107
 "Directory of American Fiction Writers, A" 92
 "Directory of American Poets, A" 92
 Discover Archaeology 144
 Distinguished Artists series 54
 Distinguished Craftsmen Series 138
 di Suvero, Mark 140
 Division of Drug Abuse Services, Erie County 146
 Dobbs Ferry 143
 "Dodeca" 113
 Dodge-Pratt-Northam Art and Community Center 89
 Dominick, D. David 142
 Don Redlich Dance Company 28
 Donnell Library 78, 88, 92
 Dorian Woodwind Quintet 27, 51, 103
 Dorian Woodwind Quintet Foundation 121
 Dot Promotions 90
 Double Image Theatre 62, 128
 Douglass Creative Arts Center 62, 92, 128
 Douglass Dunn and Dancers 24, 26
 Douglaston, 56, 88, 125, 143
 Dow, Philip 143
 Dowling College 92, 147
 Downey, Juan 87, 137
 Downtown Ballet Company 62, 128
 Downtown Brooklyn Development Association 101, 139
 Downtown Community Television Center 76, 77, 136
 Downtown Whitney 92, 146
 "Drama Review, The" 113
 "Dramatika" 37, 113
 Drapkin, Livia 29
 Drawing Center, The 13, 14, 80, 82, 94
 Drobek, Carol M. 142
 Drug and Hospital Union, Local 1199 111
 DTW. See Dance Theater Workshop
 Dudley Observatory 115
 Dume Spanish Theatre 62, 70, 128
 Dunas, Bill 24, 86
 Dunbar Center 65
 Duncan, Jeff 86
 Duncan, Kathy 86, 145
 Dundee Area Historical Society 42, 115
 Dunham, Katherine 127
 Dunkelmann, Loretta 142
 Dunkirk 27, 71, 108, 134
 Dunkirk-Fredonia Players 148
 Dunlop Series 73
 Dunn, Douglass 26, 142
 Dunn, Joseph 132
 Duplication of Morganville Pottery 144
 Duquesne University Tamburitians 26, 28
 Dutchess County 14, 20, 27, 28, 50, 71, 89, 92, 95, 101, 102, 103, 109, 130, 144, 147, 150
 Dutchess County Agricultural Society 94, 147
 Dutchess County Art Association 82
 Dutchess County Arts Council 20, 94, 103, 148
 Dutchess County Department of Planning 94
 Dutchess County Landmark Association 14, 101
 Dyckman House 146
 Earlville Opera House 89, 148
 Early American Craftsmen 144
 Early Music Foundation 51
 Earth 14
 "Earth's Daughters" 37
 Earthscore Foundation 91, 137, 148
 East and West End Artists 94
 East Elmhurst 64
 East End Arts and Humanities Council 20, 26, 37, 70, 94, 103, 121, 139, 147
 East Farmingdale 132
 East Greenbush Children's Theatre 89
 East Hampton 42, 43, 52, 65, 71, 89, 91, 95, 118, 122, 133, 144, 147
 East Hampton Baymen's Association 144
 East Hampton Colonial Archaeology Project 89
 East Hampton Day School 147
 East Hampton Historical Society 42, 115
 East Hampton Town Marine Museum 115
 East Harlem, New York City 61, 62, 92, 126
 East Harlem Music 62
 East Harlem Summer Cultural Festival 92
 East Islip Public Library 93, 147
 East Meadow Community Concert Association 94
 East Meadow Public Library 146
 East Meredith 45, 117
 East Moriches Schoolhouse Association 89, 148
 East Setauket 101, 132
 East 32nd Street Block Association, Brooklyn 144
 Eastern Brass Quintet 20
 Eastern New York Correctional Facility 147
 Eastern Opera Theatre of New York 51, 121, 125
 Eastern Orange County 94
 Eastman School of Music at the University of Rochester 51, 121
 Easton Library 93
 Ecco Press, The 113
 Eckmair, Frank 143
 "Economics and Historic Preservation" Conference 15
 Economou, George 87
 Eder, Susan 87
 Edith Stephens Dance Company 88
 Educational Alliance, The 82, 94, 139
 Educational Broadcasting Corporation/WNET-TV 14, 62, 77, 128, 137
 Educational Exhibitors 139
 Educational Film Library Association/EFLA 32, 111, 143
 Edward Hopper Landmark Preservation Foundation 129, 144
 Edward R. Murrow High School, Brooklyn 88, 143
 EFLA. See Educational Film Library Association
 Eglevsky Ballet Company of Long Island 26, 29, 107, 108, 110
 1890 House, Cortland County 144
 Eisenhower College 20, 103
 El Nuevo Teatro Pobre 129
 El Puerto Rican Playwrights 131
 El Teatro Ambulante del Coco Que Habla 66, 132
 Elaine Summers Experimental Intermedia Foundation 28, 33, 56, 78, 112, 125, 137
 Elder Craftsmen, The 139
 Electric Stereo 104
 Electronic Arts Intermix 77, 137, 148
 Electronic Body Arts 26, 107, 144
 Eleo Pomare Dance Company 25, 26, 63, 107, 109, 128
 Elias Howard Tower Clock Restoration Workshop 144
 Elizabeth Clark Dance Ensemble 25, 28
 Elizabeth Keen Dance Foundation 27, 110
 Elizabeth Seton College 147
 Elizabethan Enterprise, The 52, 121
 Elizabethtown 42, 115
 Ellicottville Historical Society 94
 Elliot Feld Ballet 23, 28, 109
 Elman, Emily 87
 Elmhurst Inn, Preservation of the 144
 Elmira 41, 44, 52, 62, 81, 91, 114, 117, 121, 145
 Elmira City School District 145
 Elmira College 91
 Elmira Neighborhood House 62, 103
 Elmira Steele Memorial Library Association 89
 Elmira Symphony and Choral Society 52, 121
 Elmsford 91, 93, 132, 143, 147
 Emanu-El Midtown YM-YWHA 82, 139
 Emelin Theater for the Performing Arts 91, 93, 147
 Emily Lowe Gallery 43, 116, 118
 Empire State College of the State University of New York 146, 150
 Empire State Youth Theatre 70
 Emshwiller, Ed 77, 98, 153
 En Masse Foundation 89, 143
 Encompass Theatre 94
 Endwell 137
 "Endymion" 37
 Engel Center for Older People 92, 146
 Enid Knapp Botsford School of Dance 148
 Ensemble for Early Music 51, 121, 148
 Ensemble of New York, The 121
 Ensemble Studio Theatre, The 52, 70, 94, 133, 148
 Environmental Centers of Setauket-Smithtown 14, 101
 Environmental Community Arts 52, 91, 121, 145
 Environmental Homestead Center 89, 144
 Episcopal Diocese of New York 70, 133, 137
 "Epoch" 37, 113
 Epstein, Leslie 142
 Equity Library Theatre 70, 133
 Erick Hawkins Dance Company 107
 Erie County 14, 42, 89, 92, 95, 100, 114, 132, 135, 146, 150
 Erin Martin Dance Company Foundation 27, 108
 Erpf Catskill Cultural Center 52, 82, 90, 92, 94, 113, 121, 139, 146
 ERV Productions 145
 Essex Arts Center 90
 Essex County 42, 94, 108, 111, 115, 146, 150

- Essex County Historical Society 42, 94, 115
 ETC Theatre Company 133
 Ethnic Concert Series 61
 Ethnic Heritage Learning Resource Center 92
 Ethnic Learning Center 146
 Etra, Bill 78, 137
 Eugene O'Neill Memorial Theatre Center 27, 72, 135
 Evander Childs Film Club 88, 143
 Evans, Gil 48, 121
 Evenings for New Music concerts 56, 125
 Events Collaborated 111
 Everson Museum of Art 42-43, 77, 88, 93, 95, 115, 121, 137, 147
 Everyman Company, The 62, 70, 128, 133, 148
 Exhibitionists, The 94
 Experimental Intermedia Foundation 146, 148
 Experimental Television Center 62, 77, 128, 137
 Exploring the Arts Program 105
- Fagan, Garth 127
 Falco, Louis 29
 Fales, Victoria Nancy 142
 Faller, Marion 87
 Fallout Shelter, The 133
 Family, The 62, 128, 148
 Family Matinee Series 71
 Fanny Dwight Clark Memorial Garden 42, 114
 Fantasia Corps de Ballet 62, 128
 Far Rockaway 93, 147
 Far Rockaway Music and Arts Council 147
 Farber, Viola 26, 91, 107, 110
 Farina, Ralston 142
 Farmers' Museum, The 43, 115
 Farmingdale Public Library 82
 Farrah, Ibrahim 29
 Farrell, Suzanne 25
 Fashion Institute of Technology 146
 Fayetteville 145
 FEDAPT. *See* Foundation for the Extension and Development of
 the American Professional Theatre
 Federal Music Society 148
 Federation of Modern Painters and Sculptors 139, 143
 Federation of Staten Island Artists and Craftsmen 88
 Feferman Films 94, 148
 Feirstein, Frederick 87
 Feld, Elliot 23, 28, 109
 Feld, Ross 86
 "Feminist Art Journal, The" 82, 94, 139
 Feminist Press, The 113, 147
 Fenton Historical Society 43, 115
 Fernandez, Benedict J. 62, 128
 Festival Ensemble Society 52, 121
 Festival of Nations 125
 Festival of Women's Films, Second International 111
 "Fiction" 37, 113
 Fiction Collective 38
 "Fiction International" 113
 Field Library 147
 55 Mercer 82, 139, 148
 Film and Video Bureau 33, 88, 105, 112
 Film Art Fund 32, 77, 111, 137
 Film Dance Foundation 27, 108
 Film Festival, Eighth Annual 110
 Film Forum 31
See also Moving Image
 Film Society of Lincoln Center, The 32, 111
 Film Workshop of Westchester, The 32, 88, 94, 111, 148
 Films in Education-Upstate Expansion Program 32, 111
 Finger Lakes, Community College of the 93
 Finger Lakes Symphony Orchestra 52, 121
 Fink, Kenneth 86
 Finkelstein Memorial Library 88, 89, 93, 94, 143, 147, 148
 "Fires of London" 55
 First All Children's Theatre, The 70
 First Fruits community arts program 44, 116
 First Street Gallery 82
 First Water, The 94, 148
 Fischler, Steven 86
 Fitzgerald, Ara 86
 Fitzgibbon, Colen 86
 Five by Two Dance Company 21, 26, 107, 110
 Five Towns Music and Art Association 92, 94, 146, 147
 Flaccus, Peter 142
 Flash in the Pan 70
 Fleischer, Robert 142
 Floating Foundation of Photography 82, 139
 Flower Memorial Library 92
 Floyd, Bryan Alec 143
 Flushing 14, 15, 45, 73, 91, 117, 118, 124, 145
 Focus Infinity 89
 Focus II Community Center 145
 Folk Art Gallery, The 132, 147
 Folk Song Workshop 144
 Folksbiene Playhouse 70, 133, 148
 Fonda 91
 Fool on the Hill 146
 "For Now" 37
 Ford, Hermine 87
 Fordham University 92, 146
 Foreman, Richard 72
 Forest Hills 55, 104, 124, 147
 Fornes, Irene 69, 71, 98, 134
 Fort Edward 76, 78, 138, 143
 Fort Hill Players Children's Theatre 133
 Fort Johnson 15, 116
 Fort Klock Restoration 43, 115
 Fort Ontario Park 84, 140
 Fort Plain Museum 115
 Forti, Simone 142
 Forum Focus 104
 Foundation for American Dance 26, 107
 Foundation for Baroque Music 52, 121
 Foundation for the Community of Artists 82, 94, 139, 148
 Foundation for Ethnic Dance, The 107
 Foundation for the Extension and Development of the American
 Professional Theatre/FEDAPT 70-71, 133
 Foundation for Modern Dance 26, 94, 107
 Foundation for the Open Eye 71, 109, 133
 Foundation for Urban Cultural Development 148
 Foundation for the Vital Arts 26, 62, 107, 128
 Four Seas Players of Transfiguration Church 63, 128
 Fourth Street i 128
 Fox, Judith D. 143
 Frances Alenikoff Dance Theater 24, 106
 Frank, Gerrit-Jan 87
 Frank Silvera Writers' Workshop Foundation 65, 95, 131
 Frankel 71, 133, 148
 Franklin County 111, 115
 Franklin County Historical and Museum Society 12, 43, 101, 115, 148
 Franklin Furnace Archive 80, 82, 88, 92-93
 Franklin Square Museum 89
 Fraunces Tavern Museum 46, 115, 118
 Fred Benjamin Dance Company 25, 106, 109, 148
 Frederick Douglass Creative Arts Center 62, 92, 128
 Fredonia 20, 37, 43, 53, 92, 101, 104, 113, 122, 145, 146
 Free Life Communication 121
 Free Movies 32, 111
 Free Music Store, State University of New York, Albany 90, 143, 144
 Free School of Clinton 89
 Free Schooltime Concerts 50
 Free Space 93, 146, 147
 Free Theatre of Ithaca 90
 Freedom to Read Committee 146
 Freedom, Monica J. 86
 Freeport 51, 56, 83, 92, 93, 107, 115, 121, 125, 139, 147
 Freeport Community Arts Council 52, 83, 92, 107, 121, 139
 Freeport Community Concert Association 93, 147
 Freeport Historical Society, The 115
 Freeport Memorial Library 92, 146
 Freeport Recreation and Parks Department 93
 French American Activities 145
 Fresh Meadows 91, 145
 Friedman, Bart 78, 143
 Friedsam Memorial Library 45, 118
 Friends of the Alley Park Environmental Center 14
 Friends of the Arts 26, 52, 71, 107, 121
 Friends of Cast Iron Architecture 101
 Friends of Crandall Free Library 93
 Friends of the Elmira Steele Memorial Library Association 89
 Friends of the Graduate Center Mall 13, 14, 83, 139
 Friends of Historic Kingston 90, 101
 Friends of the Larchmont Public Library 101
 Friends of Music Concerts 147
 Friends of the Nassau County Historical Museum 115
 Friends of Puerto Rico 63, 128
 Friends of the Sonnenberg Gardens 144
 Friends Productions 148
 Friendship Baptist Church 89
 Friendship Landmark Society 14, 83, 94, 139, 144
 Fryor Memorial Library Museum 89
 Fugate-Wilcox, Terry 87
 Full Family Service Center 89
 Fulton 21, 93, 105, 147
 Fulton County 20, 43, 50, 53, 54, 89, 94, 104, 144, 148
 Fulton County Arts Council 20, 94, 104, 148
 Fulton County Historical Society 43
 Fulton County Museum 104
 Fulton Ferry Museum, The 115
 Fulton-Montgomery Community College 91, 145
 Fulton Music Boosters Association 93, 147
 Furman, Laura 142
 Further East Art Workshop 139
- Gainesville Library 90
 Gallagher, Tess 87
 Gallery Association of New York State/GANYS 33, 43, 77, 80, 83,
 88, 94, 115, 139, 143, 148
 Gallery One Forum 91
 Gallery 219 143, 150
 G.A.M.E. *See* Growth Through Art and Museum Experience
 Gamso, Marjorie 142
 Gangemi, Kenneth 142
 Ganson, Annabelle 28
 GANYS. *See* Gallery Association of New York State
 Garden City 20, 43, 74, 91, 92, 104, 112, 115, 136, 147
 Garden City Public Library 92
 Gardner, Barbara 106
 Gardner, Robert 86
 Garnerville 26, 33, 52, 71, 77, 83, 111, 113, 122, 137, 139
 Garrard, Mimi 26, 107
 Garson, Barbara 136
 Gary Burton Jazz Quintet 104
 Gate Institute 139, 148
 Gateway National Park Basement Workshop 148
 Gatewood, Charles 87
 Gegenschein Vaudeville Place Center 93
 Gehr, Ernie 142
 Geiger, Carl 77, 137
 Gene Frankel Theatre Workshop 71, 133, 148
 Generalist Association, The 148
 Genesee 91
 Genesee Arts Council 52, 83, 104, 107, 121, 133, 148
 Genesee Community College 90, 92, 146
 Genesee County 15, 89, 92, 101, 107, 144, 146
 Genesee County Photographic Exhibit 144
 Genesee County YWCA 89
 Genesee Poetry Conference 92
 Genesee Street Corporation 139
 Genesee Super-8 Film Workshop 144
 Genesee Symphony 52, 121

Genesee Valley Arts Foundation 71, 133, 148
 Genesee Valley Council on the Arts 20, 26, 43, 94, 101, 104, 129,
 Genesee Valley Learning Center 146
 Genesee 20, 26, 43, 93, 101, 104, 129
 Genesee Foundation 93
 Geneva 43, 91, 93, 115, 147
 Geneva Concerts 93, 147
 Geneva Downtown Project 89
 Geneva Historical Society and Museum 43, 115
 Geneva Summer Theatre 71, 134
 George Eastman House, International Museum of Photography at
 43, 116
 Georges, Paul 87
 Gerson, Barry 86
 Ghezzi, Dinu D. 87
 Gianakos, Cristos 143
 Gibbs, Michael 53
 Gifford, Fabius Tully Tenants Association, Syracuse 88
 Gigliotti, Davidson 78, 137
 Gil Evans Orchestra 121
 Gillette, Frank 137
 Gimpaya, Frank 87
 Ginsberg, Milton Moses 142
 Giordano, Gus 29
 Giorni Poetry Systems Institute 113
 Gioseffi, Daniela 87
 Gladstone, Gary 46
 Glass, Philip 50
 "Glassworks" 37
 Glebe House 89
 Glen Cove 66, 91, 132, 147
 Glen Cove Music Department 91
 Glen Oaks 56, 125
 Glenn H. Curtiss Museum of Local History 42, 115
 Glens Falls 20, 40, 43, 54, 104, 115, 116, 124, 140, 145
 Glens Falls Historical Association 43, 115
 Glimmerglass Opera Theatre 52, 144, 147
 Global Village Video Resource Center 77, 137
 Gloversville 20, 43, 104
 Goddard-Riverside Community Center 62, 83, 91, 121, 139
 Godmilow, Jill 33
 Golden Age Club of Mineola 147
 Golden Attic Chamber Ensemble of Staten Island, The 52
 Goldman Band Concerts 121, 148
 Goldovsky Opera Highlights 126
 Gonzalez, Juan 87
 Goodwin, Guy 87
 Gorchov, Ron 142
 Gordon, David 28, 142
 Gordon, Robert 143
 Gorelick, Shirley 142
 Goshen 118
 Goslar, Lotte 103, 107, 108, 109
 Gouverneur Historical Association 89
 Grace Church 51
 Graduate Center Mall 13, 14, 139
 Graham, Martha 26
 Grand Concourse Senior Citizens Center 92
 Grand Street Settlement 83
 Grands Ballets Canadiens, Les 27
 Granger Homestead, The 148
 "Granite" 113
 Granville 45, 117
 Graphic Eye Gallery, The 139
 Graphic Works 80, 83, 94
 Grassroots Concerts in Classical Guitar 52
 "Gravida" 37
 Gravidia, Inc. 93, 147
 Gray Film Atelier, The 88, 111, 148
 Grazda, Edward 142
 Great Cultural Conspiracy 144
 Great Neck 27, 54, 66, 72, 88, 91, 92, 93, 109, 112, 123-124, 132, 135,
 143, 145, 147, 148
 Great Neck Choral Society 104
 Great Neck Park District 93, 145, 147
 Great Neck Public Library 88, 92, 143, 146, 147, 148
 Great Neck Symphony Society 52
 Great Performers concerts 53, 122
 Greater Jamaica Development Corporation 20, 52, 83, 93, 101, 104,
 121, 139, 147
 Greater Malone Community Council 95, 104, 139, 148
 Greater Middletown Arts Council 33, 93, 104, 107, 111, 121, 133,
 147, 148
 Greater Newburgh Arts Council 148
 Greater Ridgewood Historical Society 94
 Greater Utica Opera Guild, The 52, 122
 Greater Westbury Arts Council 20, 43, 104, 115
 Greece Performing Arts Society 52, 122
 Greek Art Theatre, The 63
 Greek Cultural Center 63, 104
 Green Market 144
 Greenburgh, Town of 91, 147, 150
 Greenburgh Center 147
 Greenburgh Nature Center 94, 144
 Greenburgh Public Library 93, 143
 Greene County 20, 70, 89, 144, 148
 Greene County American Revolution Committee 148
 Greene County Arts and Crafts Guild 89
 Greene County Council on the Arts 20, 148
 Greene County Historical Society 89
 Greene County Puppet and Banner Workshop 89
 Greenfield Center 37, 52, 113
 "Greenfield Review" 37
 Greenfield Review Press 113
 Greenhaven Correctional Facility 92
 Greenhouse Dance Ensemble, The 107
 Greenlawn 145
 Greenpoint Cultural Society 104
 Greensward Foundation 148
 Greenvale 88, 91, 122, 143
 Greenwich Central School 145
 Greenwich Free Library 93
 Greenwich Historical Association 90
 Greenwich House Counseling Center and Methadone Maintenance
 Program 146
 Greenwich House Day Center for Senior Citizens 93, 146
 Greenwich House of Music 91
 Greenwich Village, New York City 74, 149
 Gregg Smith Singers 56, 125
 Gregory Museum, Long Island Earth Center, The 43, 115
 Grelen Historical Society 90
 Gressel, Joel 87
 Grey Art Gallery, New York University 117
 Grey Foundation Collection 117
 Grooving in the Ghetto 63, 129
 Group for Contemporary Music, The 52, 122
 Group I Acting Company 71, 73, 74, 133, 135
 Growth Through Art and Museum Experience/G.A.M.E. 33, 83,
 111, 139
 Guastella, Michael P. 142
 Gudde Dancers 107
 Guggenheim Museum, The 43, 115, 145
 Guild Hall of East Hampton 43, 52, 71, 91, 93, 95, 115, 122, 133, 147
 Guild of Composers, The 52, 91
 Guild Repertory Players 146
 Guilderland Central High School 88
 Guilderland League of Arts 89
 Guitar Workshop, The 52, 122
 Gus Giordano Jazz Dance Company 29
 Gustafson, Julie 77
 Guthrie, Nora 26, 94
 H. I. Enterprises 26, 107
 Haas, Richard 142
 Haber, Ira Joel 87
 Hafif, Marcia 87
 Hahn, Betty 142
 Haimsohn, Jana 142
 Haines Falls Free Library 89
 Haiti Rochester Afro-American Culture Center 63
 Hakika 63, 129
 Haleakala 52, 77, 122, 137
 Hall, Arthur 104, 107
 Hall, Susan 87
 Hall McKusik Jazz Quartet 52
 Hall of Science of the City of New York 43, 116
 Halleck, DeeDee 142, 153
 Hallwalls 80, 81, 88, 90, 92, 138, 143, 150
 Hamilton 33, 43, 77, 89, 93, 115, 122, 139, 145, 147
 Hamilton College 93, 146
 Hamilton Community Chorus 122
 Hamilton Grange 146
 Hamilton Hill "Drop-In" Arts and Crafts Center 63, 129
 Hamlet Theatre 90
 Hammondsport 42, 115
 Hampton, Lionel 56
 Hampton Center Gallery 139
 Hampton Center of Contemporary Arts 26, 63, 129
 Han Sheng Chinese Theatre 63, 129
 Handbook Press at the Locale 93
 "Hanging Loose" 37, 113
 Hanging Loose Press 113
 Hannibal Free Library 89, 139
 HAPPY. See Historical Awareness Program for the Preservation of
 Yesterday
 Happy Hill Community Association 63
 Harbor Country Day School 147
 Harborfields High School 145
 Harlem, New York City 38, 40, 46, 61, 62, 63, 66, 91, 93, 94, 104, 107,
 122, 127, 128, 129, 130, 131, 145, 146, 148
 Harlem Children's Theatre Company 63, 129
 Harlem Cultural Council 20, 63, 94, 104, 129, 148
 Harlem Outdoor Art Show 66, 132
 Harlem Performance Center 63, 129
 Harlem Philharmonic Society, The 122
 Harlem School of the Arts 63, 129
 Harlem State Office Building Cultural Festival 146
 Harpur Film Society 88, 143
 Harriet Tubman House Association 89
 Harriman College 93, 147
 Harris, Hillary 33
 Harris, Neil 61
 Harris, Suzanne 143
 Harrison 74
 Harrison, Anthony 142
 Harrison, Rae 124
 Harry's Foundation 91
 Hartman, Jan 142
 Hartsdale 37
 Hartwick College 93, 95, 145, 147, 150
 Hastings Creative Arts Council 83, 93, 94
 Hastings-on-Hudson 83
 Hatch-Billops Collection 73, 129, 148
 Haus-Rucker 101
 Hauser, Nancy 108
 Haverstraw 89, 94
 Haverstraw Enrichment Movement, The 83, 94
 Haverstraw Public Library 93
 Hawkins, Erick 107
 Hawn Memorial Library 89
 Haxton, David 86
 Hay, Alex 142
 Hayden, Julie 86
 Hayden Planetarium 93, 114, 146
 HB Playwrights Foundation, The 71, 134
 Hearsay Broadshots 113
 Hearsay Press 93
 Hecksher Museum 43, 116
 Heifner, Jack 87

- Heights Center for Senior Citizens 92
 Heilman, Mary 87
 Heldeberg Workshop 148
 Helen Armstead-Johnson/Afro-American Theatre Foundation 148
 Hellebrunn, William 142
 Helman, Phoebe 143
 Help Old People 144
 Hempstead 21, 43, 56, 74, 88, 91, 104, 105, 125, 126, 136, 140, 143, 145
 Henderson Free Library 89
 Hendrick Hudson High School 88, 145
 Henry Street Settlement 26, 37, 52, 63, 71, 83, 93, 111, 122, 129, 136, 146
 Henry Waldinger Memorial Library 89, 92
 Herbert F. Johnson Museum of Art 44, 88, 116, 137, 143
 Heritage Day Project 144
 Heritage Foundation of Oswego 94, 101
 Herkimer 49, 145
 Herkimer County 43, 52, 82, 89, 92, 95, 104, 116, 122, 144, 145, 146, 148
 Herkimer County Arts Council 52, 104, 122
 Herkimer County Community College 92, 146
 Herkimer County Historical Society 43, 116, 148
 Herkimer-Rome-Utica, State University of New York at 95
 Herkimer Rotary Club 95
 Herman, Woody 56
 Herman Improvement Committee 89
 Hero-In Self Help 89
 Herricks Union Free School District 145
 Hershon, Robert 143
 Heuer, John 133
 Hewlett High School 91
 Hewlett High School Band 91, 145
 Hewlett-Woodmere Public Library 116
 Heyward, Julia R. 143
 Hicksville 43, 56, 115
 High Falls 42, 91, 115, 137
 High Point Crafts 144
 High Rock Park 16
 Higher Ground Cinema, The 32
 Highland Art Center 90
 Highland Falls 91
 Highland Falls Middle School 91
 Highlights in Jazz 52, 122
 Highstein, Jene 143
 Hill, Jeanne Foster 87
 Hill, Richard 87
 Hillburn 121
 Hillsboro Cookbook 144
 Hillsdale 91
 Hillside Elementary School, Westchester County 150
 Hilton, Ralph 75
 Hincley Foundation, The 43
 Hirabayashi, Kazuko 25, 26, 108, 116
 Hispanic Children's Shadow Theatre 144
 Hispanic Shadow Puppet Theatre of New York Children, for Children, by Children 63
 Historic Albany Foundation 14, 94, 101
 Historic Cherry Hill 43, 116
 Historic Fredonia Committee 94
 Historic Ithaca 14, 101
 Historic Museum of the Darwin R. Barker Library 43
 Historic Palmyre 94
 Historical Awareness Program for the Preservation of Yesterday/HAPPY 89
 Historical Crafts Guild of Dansville 144
 Historical Society of Rockland County 43, 116, 148
 Historical Society of Saratoga Springs 43, 88-89, 116
 Historical Society of the Bellmores 89
 Historical Society of the Tonawandas, The 43, 116
 Historical Society of the Town of Colonie 14
 Historical Society of the Town of Warwick 89
 History, Art, and Nature Den 63, 129
 History of Big Flats 144
 Hoag Memorial Art Gallery 90
 Hobart 13, 14, 100
 Hobart and William Smith College 93
 See also Geneva Summer Theatre
 Hochstein Memorial Music School 129
 Hodes, Stuart 106
 Hoffman, Byrd 71
 Hofstra String Quartet 104
 Hofstra University 43, 88, 91, 92, 143, 146
 Hogsburg 60, 126
 Holland Purchase Historical Society 143
 Hollis 52, 53, 121, 145
 Hollo, Anselm 143
 Holy Names Campus, Albany 19, 49, 69, 81, 103, 138
 Homer Beautification Commission 89
 Homer Shakespearean Society 89
 Hoofers, The 108
 Hoosick Falls 111
 Hoosick Falls Historical Society 89
 Hoosick Falls Kiwanis Club 147
 Hoosick Township Historical Society 89
 Hopewell Junction 138
 Hopper Landmark Presentation Foundation 129
 Horizon Concerts 52
 Hornell Area Arts Council 20, 52, 104, 111, 122
 Hornell Children's Nature Museum 94
 Hornell Symphony Association 52, 122
 Horowitz, Bruce 87
 Horse and Carriage Sheds Exhibition 144
 Horseheads Cultural Center and Historical Society 43, 116
 Horseheads Historical Society 89
 Horticultural Society of New York, The 13, 14
 Hospital Audiences 63, 92, 129, 146, 147
 Houghton 93
 Houghton College 93
 House, Meredith Monk and the 28
 House Monkey, The 26, 71, 134
 Housing Authority Symphony Orchestra. *See* New York City Housing Authority Orchestra
 Houston Ballet 108
 Hovhanness, Alan 48
 Howland, Rebecca 87
 Howland Center for Cultural Exchange 85
 Howland Circulating Library Company 144
 Huang, Ai 106
 Hudson 141
 Hudson, Fred 134
 Hudson Guild Theatre 71
 Hudson-Mohawk Industrial Gateway 13, 15, 94, 101
 Hudson Park neighborhood, Albany 101
 "Hudson Review" 37, 113
 Hudson River Museum, The 26, 43, 52, 93, 101, 108, 116, 122, 147, 148
 Hudson River Sloop Restoration 15, 101
 Hudson River Writers Project 89
 Hudson Vagabond Puppets 89
 Hudson Valley Choral Society 52, 122
 Hudson Valley Freedom Theatre 63, 89, 129, 148
 Hudson Valley Philharmonic 48, 126, 148
 Hudson Valley Philharmonic Society 52, 71, 122
 Huguenot Historical Society 43, 116
 Hujar, Peter 142
 Hunter College 108, 122
 Huntington 19, 33, 43, 50, 53, 83, 88, 104, 112, 116, 122, 137, 139, 143
 Huntington Arts Council 17, 20, 104
 Huntington Historical Society 43, 116
 Huntington Station 73, 91, 109, 135, 145
 Huntington Theater 104
 Huntington Township Art League 63, 95, 129, 150
 Hurleyville 82, 138
 Hutton, Peter 86
 Hyde Collection, The 40, 43, 116, 148
 Hyde Park Visual Environment Committee 15, 101, 148
 Hykes, David 142
 I. S. 246, Brooklyn 90
 I. S. 1454, Jackson Heights 91
 Ibero-American Action League 63, 129
 Ibrahim Farrah Near East Dance Group 29
 Ichinohe, Saeko 26, 28, 129
 ICP. *See* International Center of Photography
 "Idol" magazine 93
 Idyllic Foundation 89, 94
 Ignatow, David 143
 Imura, Taka 142
 Ilion Bicentennial Committee 144
 Imaginary People 144
 Immanuel Lutheran Church, New York City 91
 Immigrant Social Services 63, 129
 Impossible Ragtime Theatre 71
 Impulses Dance Theatre Arts 26, 107, 110
 Independent Filmmakers Exposition 143
 Information House and Research Center 103
 Innervation Media Systems of Central New York 17, 137, 148
 Institute for Architecture and Urban Studies, The 13, 15, 101
 Institute for Art and Urban Resources 37, 83, 113, 139, 146
 Institute of Contemporary Hispanic Art 63, 83, 129
 Institute of Fine Arts Foundation 117
 Institute of Human Relations of the American Jewish Committee 15
 Institute of the American Musical, The 111, 116
 Instituto Dominicano de Difusion Cultural 63, 129
 Insurance Program, Gallery Association of New York State 88
 INTAR. *See* International Arts Relations
 Interfaith Adopt-a-Building 101
 Intermedia Art Center 77, 94, 137, 148
 Intermedia Foundation 26, 33, 52, 71, 77, 83, 93, 95, 111, 113, 122, 137, 139, 147, 148
 International Art of Jazz 63, 122, 148
 International Arts Relations/INTAR 63, 71, 129, 134
 International Center in New York, The 91, 93, 145, 146
 International Center of Photography/ICP 43, 116
 International Film Seminars 88, 143
 International Folk Dance Workshop 66
 International Foundation for Art Research 148
 International Heritage Center 94
 International League for the Repatriation of Russian Jews 94
 International Museum of Photography at George Eastman House 40, 43, 94, 116, 148
 International Native American Council for the Arts 63, 129, 148
 International Society for Contemporary Music 53, 122, 145
 International Spirit Program 105
 International Theatre Institute of the U.S. ITI/USA 71, 134
 International Women's Arts Festival 94, 145, 149
 Internship Program in Arts Administration 20
 Interplay Collective 91
 "Intrepid" magazine 146
 Inwood, New York City 57, 93, 146
 Inwood Senior Center 93, 146
 Iona College 93, 147
 Iroquois Drug Rehabilitation Center 147
 Iroquois Study Association 90
 Irving 65, 131
 Irving-Grandview Schools PTA 90
 Irvington-on-Hudson 32, 88, 111
 Island Concert Hall 52, 122, 134, 148
 Island Orchestra Society, The 53, 122
 Island Trees Public Library 89, 92, 146
 Islip, Town of 56, 110, 125, 141, 149
 Isolated Communities Program 19, 89, 144
 Italian-American Center for Urban Affairs 148
 Ithaca 21, 37, 42, 43, 44, 88, 90, 91, 93, 103, 105, 113, 115, 116, 134, 143, 145, 148
 Ithaca Ballet 90
 Ithaca Children's Museum 90
 Ithaca College Bookstore 147
 Ithaca Community Concert Band 90

Ithaca Community Poets 36, 37, 113
 Ithaca Dancemakers 26, 91, 108
 Ithaca House 113
 Ithaca Opera Association, The 53, 122
 Ithaca Photography Project 90
 Ithaca Video Project 76, 77, 88, 137
 ITI/USA. *See* International Theatre Institute of the U.S.

J.M. Murray Center for the Handicapped 89
 Jackson Heights 91
 Jacques D'Amboise and Dancers 25, 29, 110
 Jacques Marchais Center of Tibetan Art 44, 116
 Jacobs, Ken 86
 Jacobsohn, Michael 142
 Jaffe, Patricia Lewis 33
 Jamaica 21, 46, 52, 55, 73, 91, 93, 101, 104, 105, 121, 124, 131, 135, 139, 149
 Jamaica Arts Mobilization 83, 139
 Jamaica Arts Center 20, 84, 104, 139, 149
 Jamaica Bay Council 93, 94, 145
 Jamaica Community Adolescent Program 93
 Jamaica Restoration 144
 Jamaica Symphony Orchestra 105
 James, Laurence 143
 James Monroe Senior Center 95
 James Prendergast Library Association 84, 140, 149
 James Weldon Johnson Community Center 64, 129
 Jamestown 32, 43, 53, 71, 78, 84, 88, 93, 101, 111, 115, 122, 137, 140
 Jamestown Area Arts Council 144
 Jamestown Civic Ballet 93, 108
 Jamestown Community College 92, 146
 Jamestown Concert Association 53, 122
 Japan House 26
 Japan Society 143
 Jargon Society, The 149
 Jazz at the Theatre De Lys. *See* Highlights in Jazz
 Jazz Composer's Orchestra Association, The 53, 94, 122
 Jazz Heritage Concerts 56, 104
 Jazz Heritage Society 53, 63, 94, 145, 149
 Jazz Interactions 63, 129
 "Jazzline" information service 129
 Jazzmobile 53, 64, 122, 145
 Jean Cocteau Repertory 148
 Jefferson Community College 92, 146
 Jefferson County 21, 28, 39, 43, 89, 92, 116, 144, 146
 Jefferson County Historical Society 39, 43, 116
 Jefferson Market Regional Library 88
 Jenkins, Leroy L. 142
 Jericho 91, 93, 119, 123, 147
 Jewish Arts Council of Queens 104
 Jewish Association for College Youth 104
 Jewish Association for Services for the Aged 88, 146, 147
 Bronx Center 92
 Brooklyn Center 92
 Long Beach Center 92
 Queens Center 93
 West Side Center 93
 Jewish Board of Guardians, Brooklyn 88
 Jewish Center of Greater Buffalo 92, 146
 Jewish Community Center of Utica 93, 146
 Jewish Community Center of Vestal 146
 Jewish Museum, The 43, 50, 93, 116, 149
 Joan Miller and the Chamber Arts/Dance Players 108, 149
 Joe and Emily Lowe Art Gallery 46
 Joffrey Ballet 23, 106, 107, 109
 Joffrey II 25
 John Burroughs Nature Sanctuary 90
 John Dewey High School, Brooklyn 90
 John Jay College 89
 John Tooker Trio 52
 Johnson, Bernice 64, 94, 129
 Johnson, Ray 86
 Johnson, Raymond 28, 106, 127

Johnson, Reginald vel 142
 Johnson City 73, 136
 Johnson Museum of Art, Ithaca 44, 88, 116
 Johnstown 91, 145
 Jones, Gunilla and Phil 77
 Jones, Philip Mallory 143
 Jordannaires of Long Island 55, 105
 Jorgensen, Roger 143
 Jose Limon Dance Company 109
 Jose Limon Dance Foundation 27, 108
 Joseph Jefferson Theatre Company 71, 73, 94, 134, 136
 Journeyman Press 113
 Joyce Trisler Danscompany 27, 29, 108, 110
 Judson Poets' Theatre 71, 134
 Juilliard School of Music 52
 Junction Area Council, Kings County 144
 Junior League of Binghamton 90
 Junior Museum of Oneida County 116
 Junior Science Education Program 116
 Junior Soul Generation 130
 Just Above Midtown Gallery 83

Kaaterskill Recollections 144
 Kabuki Puppets 89
 Kahn, Hannah 25
 Kahn, Majors and Dancers 27, 108
 Kaikkonen, Gus 87
 Kalanzi, Benny 87
 Karol, Diane 87
 Karol Rathaus Memorial Association 124
 Katherine Engel Center for Older People 92, 146
 Katherine Litz Dance Company 27, 108
 Kathryn Posin Dance Foundation 28, 109, 110
 Kathy Duncan and Dance Company 145
 Katonah 42, 50, 83, 114, 120, 147
 Katonah Gallery 80, 83, 94, 139, 150
 Katonah Village Improvement Society 147
 Katonah Village Library 93, 147
 Katz, Leandro 86
 Katz, Steve 142
 Katzman, Herbert 87
 Kazuko Hirabayashi Dance Theatre 25, 26, 107, 110
 Keck, Henry 14
 Keen Elizabeth 27, 108, 110
 Keery, Francene 142
 Kei Takei's Moving Earth 23, 28, 110, 149
 Kenan Center 139
 Kenmore 120
 Kennedy, Chuck 78
 Kensico Sculpture Garden 139
 Kent-DeLord House, The 44, 116
 Kepets, Hugh 142
 Kessler, Lyle 87
 Keuka 147
 Keuka College 147
 Keuka Park 93
 Keuter, Cliff 27, 108
 Kinderhook 40, 42, 115
 Kinetic Poets 94
 Kinetic Video 77-78
 King's College, The 145
 Kings County 21, 50, 51, 56, 62, 66, 70, 74, 89, 92, 95, 107, 108, 127, 144, 146, 150
 King's Daughters Public Library 89
 Kingsborough Community College 95
 Kingsland House 118, 147
 Kingston 21, 62, 88, 90, 93, 105
 Kipnis, Claude 27, 72
 Kirby Free Library 89
 Kirkland Art Center 83, 88, 90, 93, 95, 139
 Kirkland College 146
 Kirschenbaum, Bernard E. 143
 Kitchawan Research Station 42

Kitchen, The 76, 91. *See also* Haleakala
 Kite and Wind Project 139
 Kite and Wind Sculpture 82
 Kiwanis Club of Perry 147
 Klepfisz, Irena 143
 Kline, Norman 74
 Knaack, Donald Frank 142
 Knox Historical Society 144
 Knox School 147
 Koner, Pauline 27
 Kopernik Observatory 45
 Koppelman, Chaim 142
 Kopple, Barbara 31
 Korot, Beryl 137, 143
 Koslin, Alan 142
 Kozloff, Joyce 142
 Kralowiac Polish Dancers of Rochester 149
 Kramer, Louise 87
 Kraus, Joanna H. 142
 Krebs, Rockne 100
 Kroll, Eric 142
 Kruger, Barbara 87
 Kubota, Shigeko 143
 Kuku Ryku Theatre Laboratory 73, 135
 Kurt Weill Anniversary Program 124
 Kurz, Diana 87

La Fargeville 117
 La Guardia Community College 91
 La Mama Experimental Theatre Club 64, 71, 108, 122, 130, 134, 149
 La Rocque Bay School of Dance Theatre 64, 130
 La Semilla 65
 Labor Theater, The 71, 94, 134, 149
 Labrot, Syl 87
 Ladybug Publications 89
 Ladycliff College 91
 Lake, Oliver 87
 Lake George Historical Association, The 44, 94
 Lake Peekskill 54, 123
 Lake Placid Association for Music, Drama and Art 27, 78, 83, 108, 122, 134, 137, 139, 150
 Lake Placid Center for Music, Drama and Art 71
 Lake Placid Music Festival 53
 Lake Placid-North Elba Historical Society 101
 Lakes Region Theatre Group 134
 Lakeshore Association for the Arts 20, 27, 53, 71, 94, 101, 104, 108, 122, 134, 149
 Lakeview Public Library 92
 Lamhut, Phyllis 25, 27, 28, 29, 108
 Landmark Society of Cortland County 44, 149
 Landmark Society of Genesee County 15, 101
 Landmark Society of the Niagara 14
 Landmark Society of Western New York, The 12, 15, 44, 101, 116
 Landmarks Association of Central New York 15, 94, 101, 149
 Landmarks Preservation Commission 15, 94, 100
 Landmarks Society of Greater Utica 15, 101
 Lanesville 76, 78, 88, 137
 Lang, Pearl 27, 108, 109
 Langston Hughes Community Library and Cultural Center 59, 91, 129, 145
 Lar Lubovitch Company of Dance 28
 Larchmont Manor 101
 Larchmont Public Library 101
 Larkin, Joan, 143
 Laser Project 82
 L.A.T.E. *See* Latin-American Theatre Ensemble
 Latham 120
 Latin-American Museum of Arts Project 64
 Latin-American Theatre Ensemble/L.A.T.E. 64, 94, 130, 134
 Lawana Cultural Association 80, 83, 95
 Lawrence 91
 Le Clerc, Nina 87
 Le Francois, Gerard 87

- Le Noire, Rosetta 61
 League of Composers 53, 122, 145
 Lederman, Stephanie Brody 87
 Lee, Robert 2
 Lefferts Homestead 146
 Lenkowsky, Marilyn 87
 Lenox Hill Neighborhood Association 108, 122, 134
 L'Ensemble 53, 122
 Lerner, Marilyn 87
 Leroy, Elizabeth 70
 "Letters" magazine 37, 93, 147
 Leventritt Soloists 121
 Levine, Naomi 142
 Levine, Richard 142
 Levy, Jonathan 134
 Lewis County 21, 43, 89, 105, 144
 Lewis County Crafts 89
 Lewis County Historical Society 44
 Lewis Michaux Book Fair, Second Annual 35, 38
 Lewiston 26, 107
 Lexington 81, 112, 140
 Lexington Planning Coalition 130
 Lhamo Folk Opera of Tibet 53
 Liberty House 146
 Library Action Committee of Corona-East Elmhurst 64
 Lichter, Mort 133
 Lieberman, Peter 142
 Lifshin, Lyn 143
 "Light" 37, 113
 Light Fantastic Players 122
 Light Opera of Manhattan 95
 Light Work Visual Studies 83, 89, 140
 Limelight Cultural Productions 33, 111
 Limon, José 27, 108, 109
 Lincoln Center for the Performing Arts 20, 48, 50, 53, 54, 71, 111, 120, 122
 Lincoln Center Out-of-Doors 53
 Lincoln Program, The 88
 Lincoln Square Arts Guild 93
 Lincoln Square Neighborhood Center 128
 Link, Inc. 146
 Lion Theatre Company, The 71, 134, 136
 Liquid Music Society 53, 122, 149
 Literary Society, State University College at Fredonia 92
 Littig House Community Center 64
 Literature Committee of International Women's Arts Festival 149
 Little Falls 133
 Little Italy, New York City 138
 "Little Magazine, The" 37, 113
 Little Players, The 71
 Little Theatre of Jamestown, The 71
 Litz, Katherine 27, 107, 108, 142
 "Livable City" 15
 Live Loft Jazz 149
 Lively Arts Festival 17
 Liverpool 15
 "Living Hand, The" 113
 Living Music Foundation 149
 Livingston County 89, 101, 144
 Livingston County Library System 111
 Livonia Public Library 89
 Liso, Joseph 65, 131
 Local Heritage History Handbook of District 13, Brooklyn 144
 Local 802, Senior Musicians Association of 56, 125
 Local 1199, Drug and Hospital Union, Retired Members 111
 Loch Sheldrake 28, 56, 74, 105, 110, 125, 145
 Lockport 139
 Lockwood, Anna F. 87
 Locust Valley 26, 52, 71, 107, 121
 Loew's State Theatre, Syracuse 16
 Loft, The 93
 Loft Film and Theatre Center, The 33, 64, 71, 83, 111, 130, 134, 140
 Long Beach 20, 33, 89, 92, 111, 147
 Long Beach Commission on the Arts 20
 Long Beach Public Library 89, 92
 Long Island 44, 46, 49, 51, 52, 53, 73, 83, 88, 89, 91, 92, 95, 102, 103, 107, 121, 122, 132, 135, 140, 148, 149, 150
 See also Nassau County; Suffolk County; names of towns
 Long Island Art Teachers Association 150
 Long Island Baroque Ensemble 104
 Long Island Chamber Ensemble 53, 91, 122, 145
 Long Island City 91
 Long Island Craftsmen's Guild 140
 Long Island Earth Science Center 43, 115
 Long Island Historical Society, The 44, 95, 116
 Long Island Museums Association 46
 Long Island Parks Sky Interpretation Program 46
 Long Island Poetry Collective 92, 95
 Long Island Recorder Festival 89
 Long Island Symphonic Choral Association 53
 Long Island Symphony. *See* Island Orchestra Society
 Long Island University 108, 122, 140
 See also C. W. Post Center
 Long Island Woodwind Octet 52
 "Long Islander, The" 116
 "Long Pond Review" 37, 144
 "Long Termers" Committee 33, 111
 Longendyke, Paula 143
 Lopate, Phillip 86
 Lorde, Audre 143
 Lorn Macdougall and Company 109
 Lost and Foundation for the Arts, The 27, 108, 110
 Lotte Goslar Pantomime Circus 103, 107, 108, 109
 Louis, Murray 25, 27, 29, 106, 108, 109, 110
 Louis Falco Dance Company 29
 Lowe Art Gallery, Syracuse University 46, 118
 Lower Adirondack Regional Arts Council 20, 104, 140
 Lower East Side, Manhattan 14, 21, 64, 101, 130, 140
 Lower East Side Printshop, The 64, 83, 130, 140
 Lower Manhattan 61, 95, 100, 104, 105, 111, 127, 149
 Lower Manhattan Cultural Council 20, 33, 95, 104, 111, 149
 Lowville 44, 145
 Lowville Academy 145
 Lubovitch, Lar 28
 Lubovitch Dance Foundation 27, 108, 110
 Ludlam, Charles 135
 Luhrmann, Tom 87
 Lutheran Church of the Epiphany, Hempstead 145
 Lynbrook, Village of 90, 123
 Lynbrook Chorale 123
 Lyons 21, 46, 102, 119

 McCall, Anthony 142
 McCarthy, James 61
 McCourt, James 142
 MacDonald, Cynthia 143
 McDonough, Tom 33
 MacDougal, Lorn 109
 McGuinness Senior Citizens Center 92
 McGrath, Kristine 87
 McGroarty, Jane 11
 McIntyre, Dianne 142
 McKusik, Hall 52
 McLow, Jackson 87
 McNeely, Juanita 87

 Mabou Mines 70
 Mabou Mines Development Foundation 71, 134
 Mac-Haydn Theatre, The 72, 134
 Madison County 44, 53, 89, 92, 95, 116, 146, 150
 Department of Planning 101
 Madison County Historical Society 44, 116
 "Magazine" 149
 Magdalany, Phillip 73
 Magnolia Tree Earth Center of Bedford-Stuyvesant 15, 101, 149
 Mahopac 21, 105

 Mailman, Cynthia 87
 Maiwald, Christa 87
 Malcolm, George 53
 Malcolm X Art Center 130, 149
 Maldonado, Adal 142
 Malone 20, 43, 72, 91, 95, 101, 104, 115, 139
 Malone Arts Committee 20, 91, 95
 Malverne Public Library 146
 Mamaroneck 82, 91, 93, 113, 138, 147
 Mamaroneck, Village of 29, 56, 74, 110, 125, 136
 Mamet, David 133
 Mangolte, Babette 142
 Manhasset Bay Opera Association, The 53
 Manhasset Public Library 92, 146, 147
 Manhattan 83
 Manhattan Community College 149
 Manhattan Contemporary Ensemble. *See* New Structures Ensemble
 Manhattan Theatre Club, The 37, 53, 72, 93, 95, 113, 123, 134, 146, 149
 Manhattanville College 95, 147
 Manlius 45, 89, 118
 Manlius Historical Society 89
 Manna House Workshops 53, 64, 122, 130, 145
 Manuel Alum Dance Company 24, 106
 Maple Festival, St. Lawrence County 144
 Marble Hill Senior Citizens Center 92
 Marchais Center of Tibetan Art 44, 116
 Margaret Beals Solo Concert 24
 Margaret Gate Institute, The 83, 139, 148
 Margaret Reaney Memorial Library 45
 Maria Benitez Estampa Flamenca 25
 Mariano Parra Spanish Dance Company, The 28, 65, 109, 131
 Marist College 92, 146
 Mark, Mary Ellen 87
 Markowitz, Gerald 89
 Marpet, Bill 87
 Marsicano, Merle 29, 110
 Martha Graham Center of Contemporary Dance 26
 Martha Graham Dance Company 26
 Martin, Erin 27, 86, 108
 Martin, Kenyon 104
 Martin, Michael 78, 143
 Martin Luther King Elementary School, Yonkers 92
 Martins, Peter 25
 Marwick Opera Workshop 53, 122
 Marymount College 109, 147
 Marzan, Julio 143
 Maslow, Sophie 27, 108
 Mason, Robert 87
 Maspeth Town Hall 144
 Mass Transit Street Theatre 72, 149
 Massachusetts Community Center and Development Corporation 95
 Massapequa 26, 107, 123
 Massapequa Chorale Society 53, 95, 104
 Massapequa Symphony Society, The 53, 123
 Massena Arts Council 21, 27, 53, 72
 Massena Public Library 89, 144
 Masten Park Community Rehabilitation Center 146
 Masters Festival of the Performing Arts 149
 Masterworks Laboratory Theatre 72, 134
 Matta-Clark, Gordon 87
 Matteo Ethno-American Dance Theatre, The 107, 108
 Mattituck Historical Society 89
 Maverick Concerts 53, 123
 Maxwell Vocational High School, Brooklyn 145
 May O'Donnell Concert Dance Company 27, 109
 Mayer, Aline Lillie 86
 Mayer, Bernadette 142
 Mayer, Rosemary 87
 Mayfield Pageant 144
 "Me Too" 37
 Meadmore, Clement 87
 Medford Community Center 89

Media Bus 76, 78, 88, 95, 137, 149
 Media Equipment Resources Center/MERC 16, 21, 30, 31, 33, 34, 78, 90, 113, 138, 144
 Media for the Urban Environment 101
 Media Scope 76, 143
 Media Study, Inc. 31, 33, 76, 78, 95, 111, 137, 143, 149, 150
 Media Teacher Training Program 90, 113
 Medicine Show Theatre Ensemble, The 72, 134
 Meehan, Nancy 24, 27, 108
 Meet the Composer Program 48, 49, 90, 119, 144
 Meet the Moderns series 50, 120
 Memorial Art Gallery, University of Rochester 40, 44, 116
 Mendez, Frank Xsavior 87
 Men's Garden Club of Greene County 144
 MERC. *See* Media Equipment Resource Center
 Merce Cunningham Dance Company 23, 28, 107, 110
 Mercer, Henry 14
 Merchant's Bureau, Cobleskill 145
 Mercy College 93, 143
 Meredith Monk and the House 28
 Meri-Mini Players 70, 134, 149
 Meridian Bicentennial Committee 89, 144
 Merle Mariscano Dance Company 29, 110
 Merrick-Bellmore Community Concert Association 93, 147
 Merrick Library 91
 Merrick's Historical Society 89
 Merry-Go-Round Playhouse 70
 Metropolitan Brass Quartet 53
 Metropolitan Greek Chorale, The 53, 123
 Metropolitan Museum of Art, The 44, 45, 53, 116
 Metropolitan Music School 64, 130
 Metropolitan Opera 71, 86
 Metropolitan Opera Association 53, 123
 Metropolitan School for the Arts 64, 130
 Mettawee Theatre Company 104
 Meyerowitz, Joel 142
 Michaux Bookfair 35, 38
 Mid-Hudson Library System 33, 88, 111
 Mid-Hudson Opera Theatre 53, 123
 Mid-Hudson Pattern for Progress 15, 101
 Mid-Island Concert Association, The 93, 147
 Mid-Island YM-YWHA 88, 143
 Mid-Man Dance Foundation 27, 108
 Mid-York Library System 33, 112
 "Midatlantic Review" 37, 113
 Middle Earth Switchboard 21, 104
 Middle Village 145
 Middlefield Historical Association 144
 Middletown 21, 27, 33, 72, 84, 93, 104, 107, 111, 112, 121, 133, 141, 143
 Midmarch Associates 83
 Migrant Art Project 144
 Migrant Camp Cultural and Heritage Workshop 144
 Migrant Play Environment 90
 Mill Pond-Newman Village section, Lake Placid-North Elba 101
 Millay Colony for the Arts, The 21, 104
 Millbrook 127
 Millennium Film Workshop 33, 95, 112
 Miller, Brenda 143
 Miller, Joan 25, 27, 108, 149
 Millerton 80, 81, 89, 114, 138
 Millerton Free Library 89
 Mimi Garrard Dance Company 26, 107
 Min, Byoung Ok 142
 Mineola 147
 Mineola Choral Society 104
 Mineola 147
 Mineola Choral Society 104
 Mineola Union Free Schools 91
 Mingo, George 143
 Minisink Town House 91, 145, 146
 Minority Photographs 83, 140
 Minskoff Theatre 25
 Mischief Time 90

Miss, Mary 87
 Misslady Music Publishing 145
 Mitchell, Leita 142
 Mitchnick, Nancy 87
 Mobile Theatre 72, 133
 Mobilization for Youth 64, 130
 Model Art Center project 82
 Modern Dance Artists 108, 149
 Modern Language Association 91, 92
 "Modern Poetry Studies" 113
 "Modularist Review" 113
 Mohawk-Fonda Bicentennial Committee 91
 Mohawk-Hudson Council on Educational Television/WMHF-TV 78, 137
 Mohawk Valley Bicentennial Songsters 144
 Mohawk Valley Chorus 53, 123
 Mohawk Valley Library Association 33, 112
 Mohawk Valley Museum 44, 116, 117
 Mollyolga Neighborhood Art Classes 59, 64, 130
 Monk, Meredith 28, 29, 86
 Monod, Jacques-Louis 87
 Monroe 45, 50, 117
 Monroe Community College 92, 146
 Monroe County 25, 64, 89, 92, 95, 106, 108, 109, 124, 133, 135, 144, 146, 150
 Monroe County School Music Association 146
 Monroe Senior Center 95
 Monster in the Closet 92, 146, 149
 Montauk Historical Society 102
 Montauk Lighthouse 102
 Montgomery County 15, 50, 53, 89, 116, 144, 149
 Montgomery County Council on the Arts 149
 Montgomery County Historical Society, The 15, 16, 149
 Monticello 73, 135, 145
 Monticello High School Kiwanis Club 145
 Montour Art Council 89, 144
 Montrose 88, 145
 Moore, Carman L. 56, 87, 142
 Moore, Claire 87
 Moore, Honor 142
 Morey, Arthur 142
 Morgan Library, The 116
 Morganville Pottery, Duplication of 144
 Morimoto, Hiromitsu 142
 Morris, George North 142
 Morris-Jumel Mansion 119
 Morristown Foundation 44
 Morrisville 88, 143
 Morse, Richard 72
 Mostly Mozart Festival 53, 122
 Mother Mallard's Portable Masterpiece Company 53
 Mount Kisco Chorale 53, 123
 Mount Morris Historical Society 89
 Mount Pleasant Public Library 147
 Mount St. Mary College 147
 Mount Tremper 141
 Mount Vernon 55, 91, 124
 Mount Vernon Fine Arts Cultural Center 64
 Mountain Metals Workshop 144
 Mountaintop Boys Club 112, 140
 Mountaintop 143
 "Mouth of the Dragon" 37, 93, 113, 146
 Movement Arts Foundation 64
 Movies in the Park 32-33
 Movies on a Shoestring 112
 Moving Image, The 33, 112
 MTUME Consultants 89
 "Mulch" 113
 Mulch Press 93, 113
 Muller, Dody (Dolores) 142
 Muller, Jennifer 27, 28
 Multi-Service Center 92
 Multigravitational Aerodance Group, The 108

Multigravitational Experiment Group 108
 Municipal Art Society of New York, The 12, 15, 102, 140, 149
 Municipal Concerts 53, 123
 Munnsville Library and Museum 89
 Munson-Williams-Proctor Institute 95
 Murphy, Roger 33
 Murray Center for the Handicapped 89
 Murray Louis Dance Company 25, 27, 29, 106, 109, 110
 Museawuir 108
 Museo del Barrio, El 41, 61, 93, 94, 114, 126, 150
 Museum Computer Network 44
 Museum of American Folk Art 44, 117
 Museum of the American Indian 44, 93
 Museum of Archaeology at Staten Island 44, 95
 Museum of the City of New York 44, 117
 Museum of Contemporary Crafts 114
 Museum of the Hudson Highlands. *See* Cornwall Neighborhood Museum Association
 Museum of Migrating People, The 92
 Museum of Modern Art, The 33, 40, 42, 44, 88, 93, 112, 117, 145, 146
 Museum of the Performing Arts 45
 Museums and the Law Conference 44
 Museums Collaborative 21, 44, 95, 104, 117, 149
 Museums at Stony Brook, The 44, 45
 Music and Art Festival, Fulton County 104
 Music for Long Island 53, 123
 Music for Westchester 54, 123
 Music for a While 20, 47, 52
 Music Theatre Performing Group 72, 134
 Musica Nostra e Vostra National Corporation of America 64
 Musica Reservata 54, 123, 149
 Musica Sacra 54
 Musica Sacra Orchestra and Chorus 53
 Musical Workshops for Senior Citizens, Queens 144
 Musicians Action Committee 145
 Myers, Forrest W. 87
 Myers, Rita 87
 Nagrin, Daniel 27, 108
 Nancy Hauser Dance Company 108
 Nancy Meehan Dance Company 24, 27, 108
 Napeague Institute of Art, The 84, 140
 Naples Mill School of Arts and Crafts, The 84, 93, 140, 149, 150
 Napolin, Leah 87
 Narrowsburg 20
 Nassau Arts Council 147
 Nassau Community College 91, 95, 146, 150
 Nassau County 21, 29, 42, 44, 50, 53, 54, 55, 66, 77, 89, 92, 95, 104, 107, 110, 112, 119, 120, 122, 123, 125, 127, 135, 137, 144, 146, 147, 150
 Nassau County Cooperative Extension 92
 Nassau County Museum of Fine Arts 44, 80, 88, 117
 Nassau County Office of Cultural Development 44, 54, 84, 104, 117, 123
 Nassau Library System 95, 112
 Nassau Stage Company 149
 National Association of Negro Musicians 64
 National Association of Women Artists 150
 National Black Theatre Workshop 64, 95, 130
 National Choral Council 54, 123
 National Chorale. *See* National Choral Council
 National Conference of Artists New York State Chapter 64
 National Congress of Neighborhood Women 93
 National Corporate Fund for Dance, The 27, 108
 National Endowment/State Film Project 31
 National Endowment for the Arts 10, 33, 105
 National Federation of Music Clubs 91
 National Jazz Ensemble 54, 123
 National Marionette Theatre 20
 National Murals Conference 138
 National Puerto Rican Forum 130
 National Register of Historic Places 102
 National Shakespeare Company, The 27, 72, 109, 134

- National Soaring Museum 44, 117
 National Theatre Company 70
 National Theatre of the Deaf 134
 National Women's Film Circuit 88
 Native American Center for the Living Arts 64, 130, 149
 Natural History 109
 Natural Sound Workshop 123
 Nazareth College of Rochester, Arts Center 27, 72, 109, 134, 146
 Negro Ensemble Company, The 64, 72, 130, 134
 Neighborhood Committee for the Asphalt Green 95
 Neighborhood Service Organization 64, 130, 149
 Nelson, Judson Rolf 143
 Nettles, Bea 142
 Neuberger Museum 93, 147
 Neumuth, Mary 87
 Neversink Valley Area Museum 88, 102
 Neville, Phoebe 28, 109
 New Alliance for Artists 149
 New American Filmmakers Series 110
 New Amsterdam Singers, The 64, 123
 New and Newer Music series 122
 New Art Ensemble 149
 New Berlin Arts Forum 21, 104, 112
 New Berlin Library 89
 New Calliope Singers 91, 145
 New Chamber Orchestra 95, 123
 New City 43, 88, 102, 116, 147
 New City Free Library 88, 147
 New Community Cinema Club 33, 88, 95, 112, 143, 149
 New Conservatory Theatre 95
 New Dramatists 72
 New Earth Books 95
 "New Earth Review" 37
 New Faith Children's Theatre Company 64
 New Federal Theatre Program 71, 134
 New Hartford 93, 147
 New Hartford Historical Society 149
 New Hartford Library and Art Center 89
 New Heritage Repertory Theatre 64, 130, 134, 149
 New Hyde Park 145
 New Museum Community Museum of Brooklyn 44, 64, 90, 92, 95, 117, 130, 143, 145, 146
 New Music 54
 New Music Consort, The 54, 91, 145
 New Music Distribution Service 53, 122
 New Paltz 38, 43, 66, 91, 93, 113, 116, 128, 132, 140, 145, 147, 150
 New Repertory Dance Foundation, Inc. 95
 New Repertory Ensemble of New York 54, 91, 145
 New Rivers Press 113
 New Rochelle 21, 46, 88, 91, 95, 104, 119, 123, 130, 143, 147, 149
 New Rochelle, City of 100
 New Rochelle Community Action Agency 64, 95, 130
 New Rochelle Council on the Arts 21, 93, 104
 New Rochelle Medical Center 88
 New Rochelle Public Library 93, 143
 New School for Social Research, The 54, 88, 90, 93, 95, 123, 143, 146, 149
 New Sculpture Workshop 64, 130
 New Shakespeare Company 20, 71, 74, 135
 New Structures Ensemble 54, 91, 123, 145
 New Symphony Orchestra 145
 "New Voices" 37, 113
 New Wilderness Foundation 54, 91, 92, 93, 145, 146
 New World Consort 53, 54, 123
 New York Archaeological Council 102
 New York Baroque Ensemble 57, 126
 New York Book Fair, The 95, 113, 146, 149
 New York Botanical Garden, The 44, 117
 New York Chamber Soloists 54
 New York Choral Society, The 54, 123
 New York City 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 69, 70, 71, 72, 73, 74, 76, 77, 78, 80, 81, 82, 83, 84, 85, 88, 89, 91, 92, 93, 94, 95, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 143, 144, 145, 149
See also Bronx; Brooklyn; Queens; Staten Island
 New York City Ballet 22, 23, 25, 28, 106, 110
 New York City Bicentennial Corporation 117, 149
 New York City Department of Cultural Affairs 21, 54, 95, 104, 149
 New York City Hispanic-American Dance Company 27, 61, 109, 130
 New York City Housing Authority Symphony Orchestra 54, 123, 130
 New York City Poetry Calendar 95
 New York Committee of Young Audiences 123
 New York Consort of Viols 95, 109, 123
 New York County 27, 29, 38, 53, 54, 55, 56, 61, 62, 66, 70, 73, 74, 89, 92, 93, 95, 107, 108, 120, 121, 122, 134, 135, 144, 146, 150
See also New York City
 New York Dance Alliance 24, 106, 149
 New York Dance Calendar 29
 New York Federation of Music Clubs 91
 New York Film Festival 32, 111
 New York Film/Media Show 143
 New York Filmmakers Workshop 143
 New York Foundation for the Arts 10, 21, 33, 44, 54, 64, 78, 94, 105, 112, 117, 123, 130, 137, 140
 New York Free Music Committee 145
 New York Grand Opera Company 54
 New York Hispanic American Dance Company 64
 New York Historical Society, The 44, 117, 149
 New York Horticultural Society. *See* Horticultural Society of New York
 New York Hot Jazz Society 117
 New York Institute of Technology 88, 92, 93, 146, 147
 New York Jazz Museum 91, 95, 117, 149
 New York Jazz Repertory Company 48
 New York Kantorei, The 93, 123, 146
 New York Landmarks Conservancy, The 13, 15, 95, 102
 New York Literary Society, Seagull Publications 93
 New York Lyric Opera Company 54
See also Amerta
 New York Mime Duet 103
 New York Musicians Organization 145
 New York New Music Ensemble 91
 New York Philomusica 54, 123
 New York Pro Arte Chamber Orchestra 54
 New York Public Library 27, 33, 45, 64-65, 78, 88, 95, 109, 130, 137, 143, 150
 Central Harlem Project 91
 Office of Adult Services 91, 149
See also Dance Collection; Donnell Library; Fordham Library
 Center; Museum of the Performing Arts; Richmond Regional Branch
 "New York Quarterly" 37
 New York Renaissance Band 123
 New York Shakespeare Festival 27, 67, 72, 109, 134
 New York Sinfonia Orchestra 91
 New York Soloists 123
 New York State Art Teachers Association 149
 New York State Artists in Exhibition 36, 37
 New York State Bicentennial Barge Committee 149
 New York State Craftsmen 84, 140, 149, 150
 New York State Department of Parks and Recreation 146
 New York State 4-H Club Foundation 105
 New York State Historical Association 45, 117
 New York State Office of Drug Abuse 146
 New York State Poets-in-the-Schools 36, 37, 82, 95, 113, 140, 149
 New York State Small Press Association 36, 37-38
 New York State Poets-in-the-Schools 36, 37, 82, 95, 113, 140, 149
 New York State Small Press Association 36, 37-38, 149
 New York State Small Press Association 95
 New York State Teachers Association 95
 New York State Theatre 25, 106, 107
 New York Street Theatre Caravan 65, 130
 New York Theatre Organ Society 149
 New York Theatre Strategy 72, 134
 New York University 88, 143
 Conservation Center 40
 Department of Drama 91
 Department of Music 91
 Graduate English Organization 146
 Grey Art Gallery 45, 95, 117
 Institute of Film and Television 88
 Institute of Fine Arts Foundation 45, 117
 Maison Francaise 91
 School of the Arts 109
 New York Vocal Ensemble, The 54, 149
 New York Zoological Society 45, 117
 Newark 52, 84, 93, 121
 Newark Chamber of Commerce 93
 Newark Valley Historical Society 90
 Newburgh 63, 93, 129, 147
 Newfield 113
 Newhouse Television Studio 78, 137
 Newman, John Avery 143
 Newman, Rosalind 86
 Newman Theatre 28
 Niagara, City of 17
 Niagara Council of the Arts, The 17, 21, 84, 91, 105, 140, 145
 Niagara County 55, 89, 123
 Niagara County Historical Society 89
 "Niagara Experience" festival 17
 Niagara Falls 17, 21, 64, 91, 105, 130, 145, 149
 Niagara Falls, City of 20
 Niagara Falls Little Theatre 149
 Niagara Falls Philharmonic Orchestra, The 54, 123
 "Niagara Magazine" 113
 Niblock, Phil 33, 56, 112, 142
 Nicks, Walter 65, 130, 149
 Niemeyer, Ulrich 143
 Night Kitchen Community Cultural Center, The 54, 123
 Nikolas, Alwin 27
 Nikolas Dance Theatre 25, 106, 107
 19th Century St. Lawrence County Architecture Group 89
 19th Ward Community Association, Rochester 112
 92nd Street Young Men's and Young Women's Hebrew Association 27, 36, 38, 54, 72, 109, 113, 123
 Poetry Center 93, 146
 Niskayuna Central School District 149
 Niskayuna Workshop 147
 Noho for the Arts 93, 146
 Nora Guthrie-Ted Rotante Dance Company 26, 94
 North Bellmore 94
 North Bronx Adult Education 90
 North Castle Historical Society 90
 North Chili 54, 124
 North Country Alliance of the Arts 72
 North Country Arts Center 140
 North Country Community Center 88
 North Country Library System 21, 33, 105
 North Elba 101
 North Greece 122
 North Massapequa 53, 91, 122, 123, 145
 North Merrick 143
 "North River Navigator" 101
 North Shore Beach Association 147
 North Shore Community Arts Center 27, 54, 72, 91, 95, 109, 112, 123, 135, 145
 North Shore Science Museum 95, 117
 North Tarrytown 139
 North Tonawanda 43, 89, 116
 North Tonawanda's Cultural Center 89
 North Woodstock Regional Historical Society 89
 Northern Adirondack Crafts Guild 144
 Northern Adirondack Spinners and Weavers 144
 Northern Adirondack Weavers 89
 Northern New York Agricultural Historical Society, The 117
 Northport 45, 89, 91, 145, 150

Northport High School 150
 Northport Historical Society 45, 117, 144
 Northport Public Library 91, 145
 Northport Trolley Company 89
 Norwich 14, 94, 100, 145, 147
 Norwich Senior High School 145
 Norwood School 89
 Nostalgia Players 72
 Nuestro Teatro 65, 130
 Nuevo Teatro Pobre, El 129
 Nyack 56, 125, 129, 131, 145

 OAH Cric Crac Workshop 126
 "Obsidian" 37, 113
 Oceanside, Symphonic Society of 56, 125
 Octavo Singers of Schenectady, New York, The 54, 124
 O'Donnell, May 27, 109
 Odyssey Institute 93
 Off-Center Theatre 65, 72, 93, 135
 Off-Off Broadway Alliance/OOBA 65, 72, 130, 135, 149
 Office of Lower Manhattan Development 105
 Ogdensburg Community Players 94, 147
 Ogdensburg Public Library 89, 147
 Oh, Soon-Teck 136
 Okuhara, Tetsu 142
 Olatunji Center of African Culture 65, 130, 149
 Old Bethpage Village music series 52
 Old Brutus Historical Society 117
 Old Chatham 46, 118
 Old District Two Schoolhouse, Chenango County 144
 Old Forge, Arts Guild of 49, 138
 Old Fort Johnson 15
 Old Joe Road Project 89
 Old Mill Museum, The 45, 117
 Old Museum Village of Smith's Clove 45, 95, 117, 149
 Old Water Mill Museum 45, 117, 124, 149
 Old Westbury 88, 92, 93, 95, 113, 146, 147
 Old Westbury Gardens 147
 Olean 113, 124, 140, 146, 147, 149
 Olean Civic Music Association 93, 147
 Olean Community Arts Council 92, 149
 Olean Council on the Arts 146
 Olean Public Library 21, 91, 92, 124, 140, 146, 149
 Oliveira, Jocy de 87
 Omega/Catholic Center 88
 One Seventy One Cedar Street 84, 140
 112 Workshop 84, 95, 109, 140
 Oneida 44, 116, 117, 144, 145
 Oneida Area Civic Chorale 54, 124, 145
 Oneida County 50, 69, 89, 93, 95, 116
 Oneida Historical Society 117
 Oneida Little Theatre 89
 O'Neill Memorial Theatre Center 27, 72, 135
 Oneonta 16, 50, 51, 91, 93, 102, 105, 106, 120, 141, 145, 147, 150
 Oneonta Community Art Center 21, 95, 105
 Oneonta Community Concert Association 94, 147
 Oneonta Community Kids TLC 89
 Oneonta Huntington Memorial Library 89
 Onondaga County 25, 51, 70, 89, 93, 95, 109, 120, 121, 144, 147, 148
 Onondaga Nature Centers 102
 Ontario, Town of 46, 118
 Ontario County 45, 89, 93, 102, 117, 144, 147, 149, 150
 Ontario County Historical Museum 89
 Ontario County Historical Society 45, 90, 117, 149
 Ontological-Hysteric Theater 72, 135
 OOBA. *See* Off-Off Broadway Alliance
 Open Space Development program 14
 Open Studio 36, 38, 84, 92, 140
 Opengate Home 83
 Opening the Waterfront project 15
 Opera Festival Association 54, 124
 Opera Orchestra of New York 54, 55, 124
 Opera Theatre of Long Island 89

Opera Theatre of Rochester 54, 124, 149
 Opera Theatre of Syracuse 54, 124, 149
 Opera Under the Stars 51, 121
 Opportunity Resources for the Arts 18, 21, 105
 Orange County 21, 27, 72, 74, 89, 93, 107, 109, 144, 147
 Orange County Arts Council 21, 27, 54-55, 72
 Orange County Ballet Theatre 109
 Orange Tree Ensemble 147
 Orchestra of the City of New York 124
 Oratorio Society of Flushing 105
 Oratorio Society of New York 54
 Organization for Rehabilitation through Training 92, 146
 Original Ballets Foundation 27-28, 109
 Orleans County 21, 50, 105, 117, 124, 144, 147
 Orleans County Arts Council 21, 105, 124
 Orphean Chorale, The 55
 Orpheus Chamber Ensemble 124
 Orpheus Chamber Orchestra 55
 Osserman, Wendy 95
 Ossining, Village of 16, 94
 Ossining Public Library 147
 Oswegatchie River House Museum 89
 Oswego 73, 89, 93, 94, 101, 117, 145, 147
 Oswego Art Guild 84, 140
 Oswego County 21, 45, 55, 93, 105, 117, 124, 147
 Oswego County Council on the Arts 55, 102, 105, 124
 Oswego County Historical Society 45, 117
 Otis, Cynthia 47
 Otsego County 28, 89, 93, 95, 144, 147, 150
 Our Bach Series 53
 Our Lady of Charity School 90
 Our Lady of Victory School 90
 Out & Out Books 113
 Owego 36, 118
 "Owego Advertiser-Owego Times" 118
 Ox Bow Bicentennial Celebration 144
 Oxford 139
 Oyster Bay, Town of 125, 145
 Oyster Bay ARBC 89
 Oyster Bay Historical Society, The 45, 89, 102

P.E.N. American Center 36, 38, 113
 P.S.I. (Project Studios One) 139
 Pace University 56, 93
 Pacifica Foundation/WBAI-FM 36, 38, 55, 72, 78, 102, 124, 137, 149
See also WBAI
 PACT. *See* Affiliate Artists PACT Week
 Paik, Nam June 77
 "Paintbrush" 37
 Painted Post 42
 Painters' Theatre Company 71, 72, 135, 145
 Palmyra Historical Museum 144
 Palmyre, Historic 94
 Pan American Symphony Orchestra 65, 130, 149
 Pan Jebel 55, 124, 149
 Papaleo, Joseph 86
 Paper Bag Players, The 71, 72, 103, 104, 105, 133, 135
 "Parenthese" 37
 "Paris Review" 37, 113
 Parishville Weavers 89
 Park, Marlene 89
 Parks Council, The 13, 15, 102
 "Parnassus" 37, 113, 149
 Parnassus Contemporary Music Foundation 55, 91, 145
 Parra, Mariano 28, 65, 109, 131
 Parrish Art Museum, The 45, 112, 117, 146
 Parry, Linda 142
 Parsons School of Design 88, 95, 150
 Participation Project Foundation 146
 "Partisan Review" 37, 113
 Pat Catterson and Company 109
 Phoebe Department of Parks and Recreation 94
 Patrick, Robert 142

Patterson, Raymond R. 87
 Patterson Library 84, 95, 140, 149
 Paul Robeson Theatre 66, 73
 Paul Sanasardo Dance Company 109
 Paul Taylor Dance Company 27, 107, 108, 109
 Paul Taylor Dance Foundation, The 28, 110
 Pauline Koner Company 27
 Pavilion Historical Society 89
 Pawling 94
 Paxton, Tom 57
 Peacock, Molly 87
 Pearl Lang Dance Company 27, 109
 Pearl Lang Dance Foundation 108
 Peekskill 145, 147
 Peekskill Branch, AAUW 147
 Peekskill Community Concert Association 94
 Peekskill Drama Workshop 65, 131
 Peekskill Recreation and Parks Department 94, 147
 Pelham 19, 61, 103, 127, 145, 149
 Pelham Art Center 95, 149
 Pelham Manor 138
 Pelham Museum, The 149
 Pember Library and Museum 45, 117, 147
 Peninsula Public Library 91, 149
 Pena, Mario 134
 Penn, William 142
 Penn Yan 46, 119
 Pennsylvania Ballet 28, 110
 Penny Bridge Players, The 72
 Pentach Management 26
 People/Dorothy Vislocky 109
 Peoples Communication Network 131
 People's Performing Company 72
 Pereiras, Manuel 70
 Perez, Rudy 109
 Performance Group 70
 Performers' Committee for Twentieth-Century Music 55, 124
 Performing Artists and Community Together/PACT 20
See also Affiliate Artists
 Performing Artists Cultural Endeavors 55, 124
 "Performing Arts" 37
 Performing Arts Committee of Wellsville 147
 Performing Arts Festival, Oyster Bay 125
 Performing Arts Foundation 28
 Performing Arts Foundation of Long Island 73, 109, 135, 149
 Performing Arts of Wellsville 94
 Performing Arts Program of Schoharie Valley Theatre Workshops 144
 Performing Arts Repertory Theatre Foundation 70
 Performing Arts Repertory Theatre Foundation 70, 72, 135
 Performing Arts Series 125, 126
 Performing Arts Society 55, 124
 Performing Artservices 28, 109
 Periwinkle Productions 73, 133, 135
 Perks, Philip 142
 Perlmutter, Merle 142
 Perr, Harvey 87
 Perron, Wendy 28
 Perry 147
 Perry, Francis 104
 Personal Cinema Program 33
 Pete McGuinness Senior Citizens Center 92
 Pfaff, Judy 143
 Pharr, Robert Deane 86
 Philharmonic Erede 149
 Philharmonic Symphony of Westchester 55, 124
 Philharmonic-Symphony Society of New York, The 55, 124
 Philip Glass Ensemble 50
 Phillips, Liz 86
 Phillips, Robert 143
 Philharmonia Virtuosi 55
 Phoebe Neville Dance Company 28, 109
 Phoenicia 88
 Phoenix Arts and Crafts 89

- Phoenix Theatre 74, 134, 136
 Photo League 119
 Photography Exhibit of Beekman 144
 Photo-Preservation Group 90
 Photographic History of Woodstock Exhibit 144
 Photography as a Tool for Community Study Workshop 144
 Photojournalistic Pilot Program for Chasidic Youth 144
 Phyllis Lamhut Dance Company 25, 27, 28, 29, 108
 Picker Gallery, Colgate University 42
 Pied Piper Foundation for the Performing Arts 65
 Pierpont Morgan Library, The 44, 116
 Piersma, Lyman 87
 Pine Hill Cultural Center 90
 Pines, Paul 143
 Pinnock, Thomas 142
 Pioneer Homes Tenants' Association, Syracuse 88
 Pittsburgh Ballet Theater 106
 Pittsford Central School 91
 Places and Visions Studio 65
 Plainedge Public Library 89
 Plainview 37
 Plan/Build 15, 100
 Plandome Manor 117
 Plattsburgh 20, 25, 32, 42, 44, 51, 91, 92, 103, 111, 115, 116, 138
 Playground on the Sea 144
 Playmakers, Repertory for Children 73
 Playwrights Horizons 28, 73, 109, 135, 149
 Pleasantville 88
 Plowden, David 102
 POAP. *See* Presenting Organizations Assistance Program
 Poe Cottage 42, 146
 Poetry and Creative Writing Workshops 144
 "Poetry Co-op" newsletter 113
 "Poetry Project" newsletter 37, 113
 Poetry in Public Places 93, 95
 Poetry Readings for Teenagers 89
 Poetry Society of America 93, 146
 Poets and Writers 36, 38, 92, 95, 113, 146, 149
 Poets at the Black Gallery 146
 Poets Forum at Dr. Generosity 93
 Poets in Focus, Focus 2 Community Center 146
 Poet's Repertory Theatre 73, 135
 Polish Town Fair 144
 Pomare, Eleo 25, 26, 63, 107, 109, 128
 Pontlute Memorial Native American Center 65, 149
 Poor Theatre Company 135
 Poospatuck Indian Reservation 89
 Port Chester 25, 53, 93
 Port Chester Library 93
 Port Jefferson 53, 73, 91, 93, 135
 Port Jefferson Free Library 91, 93
 Port Washington 51, 55, 64, 82, 84, 91, 95, 112, 120, 124, 131, 138, 139, 140
 Port Washington Community Action Agency 131
 Port Washington Public Library 84, 91, 95, 112, 140, 146
 Ports Systems 95
 Portable Channel 76, 78, 88, 95, 137, 149
 Portable Poets 146
 Posin, Kathryn 28, 109, 110
 Potoff, Reeve 87
 Potsdam 19, 24, 45, 88, 91, 103, 117, 143, 145
 Potsdam Public Museum 45, 117
 Poughkeepsie 14, 15, 20, 33, 46, 50, 52, 53, 62, 64, 71, 82, 88, 100, 101, 103, 111, 119, 120, 122, 128, 130, 147, 149
 Poughkeepsie Ballet tTheatre 109, 149
 Powell, Gregg 86
 Powell Repertory Theatre Company 65, 131
 Pratt Graphics Center 84, 88, 89, 140, 143, 150
 Pratt Institute 88, 92, 95, 150
 Pratt Institute Center for Community and Environmental Development 13, 15, 102, 140
 Pre-Philharmonic Concert Lecture Society 91, 145
 Prelections, William Smith College 91
 Prendergast Library Association 84, 140, 146, 149
 Presenting Organizations Assistance Program/POAP 54, 93, 105, 123
 Preservation Hall Jazz Band 53
 Preservation League of New York State 12, 15, 95, 102
 Preservation of the Elmdorph Inn 144
 Pressman, Kenneth 73
 Primus, Pearl 130
 Prince Street Gallery 84, 140
 Print Center, The 36, 38, 113
 Printing Workshop 89
 Printmaking Workshop, The 140
 Printshop, The. *See* Lower East Side Printshop
 Prisms on Plazas project 82
 Prison Theater Writing Workshop Program in County Penitentiary, Westchester 144
 Pro Arte Chamber Orchestra of New York 124
 Procnar, Stephen 87
 Professional Artists Guild of Long Island 146, 150
 Program for Audience Development 110
 Program Funding 102
 Programming for Children in the Sixth Avenue Neighborhood Centers (Rensselaer County) 144
 Project Equinox, Community Art Workshop 131
 Project Follow-up Two 144
 Project L.O.S.T. 144
 Project "Salute" 20, 103
 Project SPEAR 19, 103
 Project Studio 1, Queens 37, 83
 Project Uplift 144
 Project Whale 146
 Proposition, The 70
 Proposition Circus 134
 Proposition Workshop, The 73, 135
 Prospect Library and Museum 89, 144
 Prospective Encounters 55
 Protovin, Richard 86
 Pryma, Roma 61
 Psalm and Hymn Festival 144
 Public Art Research Collaborative 95
 Public Broadcasting Council of Central New York/WCNY-TV 15
 P. S. 17, Long Island City 91
 P. S. 18, Queens Village 91
 P. S. 36, Bronx 90
 P. S. 173, Flushing 91
 P. S. 184, Brooklyn 90
 P. S. 384, Brooklyn 88, 143
 Public Theatre 72
 Publishing Center for Cultural Resources 21, 33, 45, 95, 105, 149
 Puente, Tito 56
 Puerto Rican Center for the Arts 65, 93, 130
 Puerto Rican Dance Theater 65, 131
 Puerto Rican Playwrights, El 131
 Puerto Rican Traveling Theatre Company 65, 73, 131, 135
 Puerto Rican Workshop 65, 131, 149
 Pullifato, Tomaso 142
 Puppenspiel, Das 89
 Purchase 94, 95, 147
 Puryear, Martin 87
 Putnam Arts Council 21, 93, 105, 147
 Putnam County 45, 54, 93, 121, 147
 Putnam County Historical Society 45
 Putnam Valley 37, 94
 Quaigh Theatre 73, 135
 Quaytman, Harvey 142
 Queens Botanical Garden Society 45, 95, 117
 Queens Botanical Gardens 95
 Queens Choral Society 55, 124
 Queens College 93, 145, 147
 Queens Council on the Arts 21, 55, 84, 93, 95, 105, 124, 135, 140, 147, 149
 Queens County 13, 14, 16, 20, 21, 37, 38, 45, 50, 51, 53, 55, 56, 59, 60, 61, 62, 63, 64, 65, 66, 73, 74, 77, 80, 83, 89, 93, 95, 102, 103, 104, 107, 109, 111, 116, 117, 118, 120, 123, 124, 125, 126, 127, 129, 130, 131, 134, 135, 136, 137, 139, 140, 144, 147, 149, 150
 Queens County Art and Cultural Center 45, 118
 Queens Festival Orchestra 55
 Queens Historical Society 15, 45, 118, 149
 Queens Museum 93
 Queens Opera Association 55, 124
 Queens Serenades series 55
 Queens Symphony Orchestra 55, 124
 Queens Village 91, 143
 Queensborough Community Chorus 105
 Queensborough Community College 90, 95, 150
 Queens Borough Public Library 33
 Queensborough Symphonic Band 55, 105, 124
 Quena Company 149
 Quilt Making Workshop 144
 Quitman Resource Center 89
 QUOG Music Theatre 55, 124
 Quogue 139
 Rabbit Hole 73, 135
 RAFT. *See* Recreational Action for Teens
 Raggedy Ann's Kitchen 69, 103
 Ragtime Jazz Workshop 144
 Rainbow Art Fund 89
 Raindance Foundation 137
 Rainer, Yvonne 112
 Ramapo Catskill Library System 33
 Rand, Peter 86
 Rathaus Memorial Association 124
 Ravenswood Senior Center 93, 147
 Raymond Johnson Dance Company 28, 106, 127
 Reaney Memorial Library 45
 RECAP. *See* Regional Economic Community Action Program
 Recreational Action for Teens/RAFT 89
 Red Dust, Inc. 113
 Redlich, Don 28
 Reed, Cannon & Johnson 113
 Reed Memorial Library 93
 Regional Conference of Historical Agencies 45, 118, 149
 Regional Economic Community Action Program/RECAP 112
 Regional Study Center, Museum of Modern Art 112
 Rehabilitation Centers Cultural Workshops 144
 Reich Music Foundation 55, 124
 Reilly, John 77, 137
 Release Press 113
 Rensselaer County 21, 45, 73, 74, 89, 93, 95, 109, 144, 147
 Rensselaer County Council on the Arts 21, 105
 Rensselaer County Historical Society 45, 95, 109, 118
 Rensselaer County Junior Museum 45, 118
 'Rensselaer Newman Foundation Chapel and Cultural Center, The 112, 135, 140, 147
 Rensselaer Polytechnic Institute 95, 147
 Reproduction of West New York Salt Glazed Stoneware 144
 Resident Equity Summer Stock Season, Woodstock 74
 Resnick, Marcia 87
 Resnicoff, Stanley 142
 Restoration Skills Training Program 15
 Reuther, David 143
 Revell, Barbara J. 87
 Revive-the-Park-Project, Rockland County 144
 Rhinebeck 31, 33, 88, 94, 112, 147
 Ribman, Ronald 142
 Ricans Organization for Self Advancement 65
 Rice, Susan 142
 Rich, Buddy 56
 Rich, Garry 142
 Richard Morse Mime Studio 72
 Richards, Bill 142
 Richmond College of the City University of New York 88, 146, 147
 Richmond County 50, 56
See also Staten Island
 Richmond Hill 55, 124

- Richmond Regional Branch, New York Public Library 147
 Ridiculous Theatrical Company 73, 135, 149
 Riley Company, The 149
 Rio Grande Union, The 28, 109, 112
 Riverdale Neighborhood House 140
 Riverdale Senior Center 92
 Riverdale Yacht Club 90
 Riverdale-Yonkers Society for Ethical Culture 124
 Riverhead 20, 26, 37, 70, 90, 102, 103, 121, 139, 144, 147
 Riverhead Church Cultural Center 90
 Riverhead Library Creative Workshop for Migrant Children 144
 Riverow Restoration 90, 144
 Riverside Church, The 29, 136
 Roberson Center for the Arts and Sciences 18, 21, 33, 45, 95, 105, 118, 150
 Roberts Wesleyan College 92, 146, 147
 Rochester 15, 19, 23, 25, 33, 40, 43, 44, 45, 46, 51, 54, 55, 61, 63, 64, 70, 71, 76, 78, 81, 84, 88, 91, 101, 102, 103, 109, 112, 113, 116, 118, 119, 124, 127, 128, 133, 134, 137, 139, 141, 146, 147, 148, 149
 Rochester Amateur Film Festival and Touring Program, Annual 33, 112
 Rochester Area Educational Television Association/WXXI-TV 15, 36, 78, 84, 88, 113, 137
 Rochester Bach Festival 55, 124
 Rochester Chamber Orchestra 55, 124
 Rochester Chapter of Young Audiences 28
 Rochester Civic Music Association 109, 146
See also Rochester Philharmonic Orchestra
 Rochester Jewish Community Center 146
 Rochester Museum and Science Center 15, 45, 102, 118
 Rochester Philharmonic Orchestra 55, 91, 109, 124
 Rochester Poetry Central 92, 146
 Rochester Poetry Society, The 92, 113, 146
 Rockaway-Five Towns Symphony Society 55
 Rockaway Music and Arts Council 93
 Rockland Arts Day 105
 "Rockland Arts Directory" 105
 Rockland Center for the Arts 15, 21, 33, 55, 73, 84, 102, 112, 124, 140
 Rockland Community College 92, 93, 143, 147
 Rockland Council on the Arts 21, 105, 149
 Rockland County 43, 50, 62, 73, 89, 93, 95, 102, 116, 131, 144, 147, 148, 149
 Rockland County Historical Landmarks Map 144
 Rockland County "Y" 145
 Rockland County YMCA Dance Department 131
 Rockland Haitian Center 131
 Rockville Centre 143
 Rockville Centre Historical Museum 95
 Rod Rodgers Dance Company 26, 28, 65, 95, 108, 109, 131, 149
 Rodney, Drewann 142
 Rogers, Wendy 145
 Roko Gallery 93, 146
 Romano, Salvatore M. 143
 Rome Art and Community Center 91, 95, 124
 Rome Community Concert Association 94, 147
 Rome Council on History and the Arts 95
 Rondo Dance Theatre 28, 29, 109, 110
 Roosevelt Island Cultural Commission 89
 Roosevelt Island Residents Cultural Arts Committee 144
 Roosevelt Public Library 65, 131, 146
 Rosary Hill College 146
 Rosen, Norma 142
 Rosenblum, Walter 87
 Rosendale 80, 85, 88, 141
 Rosenthal, Stephen 142
 Roslyn 44, 54, 84, 88, 102, 117, 123
 Roslyn Heights 52, 122, 134, 139
 Roslyn Landmark Society, The 102
 Rossiter, Bob 87
 Rosewell P. Flower Memorial Library 92
 Rotante, Ted 26, 94
 Rothenberg, Susan 87
 Roundabout Theatre 25, 26, 27, 28, 107, 108, 109, 110
 Roundabout Theatre Company 73, 135
 Routes Creative Arts Project 93
 Roxanne Dance Foundation 28, 109
 Royal Shakespeare Company 73, 135
 Royal Winnipeg Ballet Company 25, 107
 Ruckus Manhattan Project 139
 Rudner, Sara 26, 28, 142
 Rudy Perez Dance Theatre 109
 Russell Town Hall Committee 89
 Russell Sage College 93, 146, 147
 Rye Art Center, The 140, 149
 Rye Free Library 93
 Rye Historical Society, The 45, 118
 Ryku, Kuku 73, 135
 S. E. M. Ensemble 55, 124
 Sacco, Peter 105
 Sackets Harbor Historical Society 15
 Sacred Heart Church, North Merrick 143
 Sacred Heart Church, Rockville Centre 143
 Sacred Music Society of America 55
 Saeko Ichinche and Company 26, 129
 Sahl, Michael 55
 Sailors Snug Harbor 105
 St. Ann's School, Brooklyn 146
 St. Bartholomew Community Club 73, 94
 St. Bonaventure 94, 118, 147
 St. Bonaventure University 94, 147
 Friedsam Memorial Library 45, 118
 St. Clement's Church 88, 93
See also Episcopal Diocese of New York
 St. Clement's Open Video Center 137
 St. Felix Street Corporation 28, 33, 55, 73, 110, 112, 124-125, 131, 135
 St. Francis of Assisi Church 84, 140
 St. John's Episcopal Church, Pleasantville 88
 St. John's University 150
 St. Johnsville 43, 45, 115
 St. Joseph's Parish Day School, Queens Village 143
 St. Lawrence County 21, 26, 27, 45, 53, 54, 72, 89, 93, 105, 144, 147
 St. Lawrence County Historical Association, The 45, 118
 St. Lawrence University 90, 93, 147
 St. Lawrence Valley, Associated Colleges of the 19
 St. Lawrence Valley Educational Television Council/WNPE-TV 137
 St. Luke's Chamber Ensemble 55, 91, 125, 145, 149
 St. Luke's Chapel of Trinity Parish 88, 143
 St. Mark's Chamber Series, Jackson Heights 91
 St. Mark's Church-in-the-Bowery Arts Projects 13, 15-16, 28, 36, 38, 73, 102, 110, 113
 St. Mary's College 93
 St. Mary's and St. John's Schools, Peekskill 145
 St. Nicholas Neighborhood Preservation and Housing Rehabilitation 16
 St. Nicholas Ukrainian Orthodox Church 93, 147
 St. Peter's Church, Albany 146
 St. Peter's Lutheran Church 135, 145
 St. Raymond's Schola Cantorum 55, 125
 St. Rose College 146
 St. Stephen's Episcopal Church 56, 143
 St. Thomas Boys Choir 53
 Salamanca 146
 Salamanca reserve 65
 Salem 72, 91
 Salem Women's Club/Salem Rotary 91
 SALT. *See* Syracuse Area Landmark Theatre
 Salt City Playhouse 65, 73, 135
 Salt Glaze Pottery Project 144
 Salzburg Marionette Theatre 71
 Salzman, Eric 55
 Samatowicz, D. 142
 Samuels, Gerald 142
 Sanasardo, Paul 28, 109
 Sanders, Norman 79
 Santos, Jose Antonio 142
 Saracen Foundation for Dance, The 28
 Sarah Lawrence College 88, 90, 95, 143, 145, 147, 150
 Sarah Lawrence Filmmakers Club 149
 Saranac Lake 46, 118
 Saratoga Arts Workshop 55, 84, 91, 125, 140, 146, 147, 149
 Saratoga County 37, 45, 89, 93, 95, 118, 133, 147, 149, 150
 Saratoga County Historical Society 45, 118, 149
 Saratoga Foundation for Dance, The 28
 Saratoga Performing Arts Center 28, 48, 55, 73, 110, 125, 135, 149
 Saratoga Springs 28, 36, 37, 43, 55, 73, 84, 89, 91, 110, 113, 116, 125, 135, 138, 140, 146, 147
 Saratoga Springs Public Library 93
 Saret, Alan 142
 Sasaki, Tomiyo 87
 Satellite Crafts Fairs 21, 106
 Saugerties Library 90
 Save Grand Central Station Committee 102
 Save the Schoolhouse 144
 Saxton Street School 93
 Sayville 56
 Scala, Joseph 136
 Scarsdale 45, 51, 55, 57, 74, 85, 110, 121, 124, 126, 136, 141
 Scarsdale Historical Society, The 45
 SCFFI. *See* Syracuse Coalition for the Free Flow of Information
 Schapiro, Herb 134
 Schenectady 14, 16, 33, 37, 45, 49, 54, 55, 63, 78, 92, 93, 94, 112, 118, 124, 127, 129, 137, 143, 146
 Schenectady Concert Association 94, 147
 Schenectady County 28, 53, 74, 89, 118, 147, 149
 Schenectady County Arts Council 149
 Schenectady County Historical Society 118
 Schenectady Museum, The 45, 61, 118, 127
 Schenectady Photographic Society 143
 Schenectady Symphony Orchestra 55, 125, 149
 Schneider, Aaron 87
 Schneider, Ira 137, 143
 Schoharie Central School 146
 Schoharie Colonial Heritage Association 84, 140
 Schoharie County 50, 89, 93, 95, 106, 144, 147
 Schoharie County Historical Society 95
 Schoharie Valley Theatre Workshop 144
 Schomburg Collection of Black History, Literature and Art, The 46, 118
 School of Cultural Arts 147
 School of Movement 61
 School of Visual Arts 88, 89, 93, 146, 150
 Schooldays of Canajoharie 144
 Schoolhouse Restoration Workshops, St. Lawrence County 144
 Schotter, Richard 142
 Schreiber, Ralph 142
 Schreiber, T. 73, 95, 135
 Schroon Lake 92, 94, 147
 Schubert Music Society, The 55
 Schuller, Gunther 48
 Schultz, Philip 143
 Schuyler County 89, 100, 144
 Schuyler County Historical Museum 89
 Schweiger, Elizabeth B. 87
 Scott, Arden 87
 Scottsville Area Historical Society 89
 Sculpture Sited project 84
 Sculpture Space 80, 83
 Sea Cliff Chamber Players 55, 92, 125, 149
 Seaford 53, 88, 143, 144
 Seaford Beautification Committee 144
 Seagull Publications 93
 Second Century Dance Theatre 149
 Second Company 136
 Seeger, Pete 57
 Seid, Eva 87
 Selden 53, 92, 123
 Selfhelp Austin Street Senior Center 93, 147
 Selfhelp Senior Center of Forest Hills 147
 Semilla, La 65, 131

- Seneca Clans Heritage Performers 144
 Seneca County 55, 100
 Seneca Falls 20, 46, 92, 95, 104, 118
 Seneca Falls Historical Society 46, 95, 118
 Seneca Indian Historical Society 65, 131
 Seneca Nation of Indians 65, 89, 146
 Seneca Nation Organization for the Visual Arts 65, 131
 Senior Citizens Center, New York City 150
 Senior Musicians Association of Local 802 56, 125
 Sessions, Roger 48
 Setauket 14, 16, 46, 101, 102, 113, 118
 Seuffert Band, The 54, 125
 Seven Loaves 21, 95, 105, 131, 140, 149
 Seven Valley Weavers Guild 90, 144
 Seward-Dorloo Recreation Center 89
 Shadow Box Theatre, The 65, 149
 Shaker Museum Foundation, The 46, 118
 Shahly, Jehan 142
 Shaliko Company 135
 "Shantih" 113
 Shared Forms Theatre, The 73
 Sharits, Paul 33, 87
 Shaughnessy, Robert 52
 Sheiness, Marsha 73, 87
 Shelter West Company, The 73, 95
 Sherman, Martin 73, 87
 Sherman, Stuart 86
 Sherman, Susan 87
 Shrub Oak 56, 94, 125, 147
 Si-Yo Music Society 56
 Siegler, Alan 142
 Silver, Christopher 142
 Silver, Howard 143
 Silvera, Frank 65, 95, 131
 Simkin, Phillips 87
 Simonds, Charles 87
 Sine Nomine Singers 54, 125
 Singer's Theatre, The 56, 125
 Sirovich Senior Center 93
 Sixth Avenue Block Association, Brooklyn 90
 Siwanoy School 145
 Skidmore College 92, 93, 95, 146, 147, 150
 Skidmore Summer "Six" 150
 Skills/Services/Resources Bank program 19
 Sky View Haven Nursing Home 147
 Slavic Center 73, 135
 Slavin, Neal 87
 Sleepy Hollow Restorations 73, 117, 136
 "Slit Wrists" 37
 Smith, Carol Sturm 142
 Smith, Gregg 56, 125
 Smith, Keith A. 87
 Smith, Susan 142
 Smith's Cove, Old Museum Village of 45, 95, 149
 Smithtown 14, 21, 56, 101, 125, 140
 Smithtown, Town of 89
 Smithtown Adult Continuing Education 147
 Smithtown Bicentennial Committee 90
 Smithtown Landmarks Society 90
 Smithtown Township Arts Council 21, 84, 95, 105, 141
 Smyth, Ned 143
 Snug Harbor Cultural Center 16, 105
 Soares, Ana Maria 87
 Soares, Janet 148
 Society for New Music 56, 125, 146
 Society for the Preservation of Long Island Antiquities/SPLIA 16, 46, 102, 118
 Society for the Preservation of Weeksville and Bedford-Stuyvesant History 118
 Society of Spanish Engineers, Planners and Architects/SSEPA 16
 Society of the Third Street Music School Settlement, The 65, 131
 Society of Universal Cultural Arts 56, 125, 149
 SoHo, New York City 84, 129, 141
 Soho Center for Visual Artists 84, 141
 Soho Ensemble 56, 125
 Soho Media Coop 33, 112
 Sojourner Truth Festival 146
 Sokol, Thomas 56, 125
 Sokolow, Anna 28, 107, 110
 Solidaridad Humana 91
 Sollberger, Harvey 87
 Solomon, Sheila 143
 Solomon R. Guggenheim Museum, The 43
 Solomons Company/Dance, The 28, 110
 "Some" 37
 Somers Department of Parks and Recreation 94, 147
 Sonatas Steel Orchestra 131
 Sonbert, Warren 86
 Sonenberg, Jack 87
 Sonfist, Alan 86
 Sonnenberg Gardens 16, 95, 102, 125, 144
 Sons of the Revolution of the State of New York 46, 118
 Sophie Maslow Dance Company 27, 108
 Sounds in Motion 20, 24, 62, 128
See also Dance Visions
 South Beach Psychiatric Center 93, 147
 South Bronx 66
 South Brooklyn Arts Project 65, 131
 South Fork Chamber Orchestra 51, 120
 South Fork Community Youth Arts Program 127
 South Hollis Library 147
 South Huntington Public Library 90, 147
 South Huntington Union Free Schools 91, 145
 South Jefferson Historical Society 89
 South Kortright Central School 146
 South Shore Adult Education Center 146
 South Shore YM-YWHA 88, 143
 South Street Seaport 74
 South Street Seaport Museum 46, 56, 102, 118, 149
 South Street Theatre 136
 South Suffolk Unitarian Fellowship 93
 Southampton 45, 112, 113, 117, 146
 Southampton College 93, 140, 147
 Southdown Elementary School 144
 Southeast Museum Association 46, 56, 93, 118, 125, 149
 Southern Tier Arts Recreation 89
 Southern Tier Educational Television Association/WSKG-TV 137
 Southern Tier Zoological Society 46
 Spanish American Painters and Sculptors 65, 149
 Spanish-English Ensemble Theatre 65, 131
 Spanish Language Program, Metropolitan Museum of Art 44
 Spanish Theatre Audience Development Project 65
 Spanish Theatre Repertory Company 65, 131
 Sparkill 79
 Speakeasy jazz concert 52
 Speculum Musicae 56, 57, 125
 Spencer 146
 Spencer Historical Society 89
 Spencertown 74, 89, 136
 Spencertown Academy Society 89
 Spero, Nancy 87
 Spiegel, Laurie 142
 Spindrift Players, The 73
 SPLIA. *See* Society for the Preservation of Long Island Antiquities
 Spot Arts and Crafts Shop Costume Workshop 144
 Spot Players 73, 144
 Spring Valley 21, 62, 88, 89, 105, 128, 131, 143
 Square House 147
 Square House Quilters' Workshop 144
 SSEPA. *See* Society of Spanish Engineers, Planners and Architects
 Stage Company, The 73, 95
 Stage One 135
 Staller, Eric 87
 Stapleton Village Cultural Arts Center 93
 Starry Night Puppet Theatre 73, 136
 State University College at Brockport 92, 146
 at Cobleskill 90, 93, 145, 147
 at Cortland 146
 at Fredonia 92, 145, 146
 at Herkimer-Rome-Utica 95
 at Morrisville 88, 143
 at New Paltz 91, 93, 145, 147, 150
 at Old Westbury 92, 95, 146
 at Oneonta 93, 145, 160
 at Oswego 93, 145, 147
 at Plattsburgh 91, 92
 at Potsdam 91, 145
 at Purchase 95, 147
See also Empire State College
 State University College of Ceramics 95, 150
 State University of New York at Albany 88, 90, 95, 143, 144, 146, 149
 at Binghamton 90, 95, 143, 145, 146, 150
 at Buffalo 56, 90, 92, 95, 125, 145, 146, 150
 at Stony Brook 92, 93, 146, 147
 Upward Bound Programs 61, 146
 Staten, Pat 87
 Staten Island 16, 21, 37, 44, 46, 52, 88, 92, 93, 95, 102, 105, 112, 116, 143, 144, 146, 147, 149
See also Richmond County
 Staten Island Chamber Music Players, The 56, 125
 Staten Island Children's Community Day Treatment Center 93, 147
 Staten Island Children's Museum 46, 118, 149
 Staten Island Community College 88, 91, 93, 143, 146, 147
 Staten Island Concert Association 147
 Staten Island Council on the Arts 21, 105, 112
 Staten Island Historical Society 46, 118
 Staten Island Institute of Arts and Sciences 16, 46, 95, 102, 118, 143, 149
 Staten Island Museum 52
 Staten Island Music Workshop 65-66, 131
 Staten Island Musicians' Society 149
 Staten Island Zoological Society 46, 118
 Statni Divaldo Company 73
 Stein, Sally Ann 87
 Stein Senior Citizen Center 95
 Stephens, Edith 88
 Stern, Susan 86
 Steuben County 52, 73, 89, 93, 100
 "Steve Canyon Show, The" 37
 Stevenson Society of America 46, 118
 Stewart, Frank 35
 Stirling Basin Community Arts Center 139
 Stockade Association of Schenectady, New York 16
 Stoneware and Porcelain Glazes from Local Minerals 144
 Stony Brook 16, 44, 63, 92, 93, 111, 118, 122, 146, 147
 Storefront Arts Center 19, 105
 Store Front Museum 46, 66, 73, 95, 118, 131
 Storm King Art Center 143
 Storm King Chamber Music Series 147
 Strach, Stephen G. 87
 Strahs, James J. 86
 "Street" 37
 Street Arts Festival 20
 "Street Cries" 37
 Street Press 93, 147
 Street Theatre, The 66, 131
 "Stroker" 37
 Strong Museum 117
 Studio Arena Theatre 134
 Studio Museum in Harlem, The 38, 40, 46, 66, 91, 93, 118, 131, 145, 146, 149
 Studio of Creative Movement 93, 146
 Studio of Theatre Dance 132
 Studio Rivbea 56, 125, 149
 Studio Theatre School 74, 136
 Stuyvesant High School, New York City 88
 Suburban Symphony Association 56, 125, 149
 Sucher, Joel 86
 Suden, R. O. tum 142

- Suffern 92, 143
 Suffolk Concert Band 56
 Suffolk County 16, 20, 24, 37, 51, 53, 55, 56, 63, 66, 77, 89, 93, 94, 95, 109, 110, 119, 120, 122, 123, 124, 135, 137, 144, 147
 Suffolk County Archaeological Association 16
 Suffolk County AAUW Creative Writing Group 147
 Suffolk Community College 37, 92, 93, 147
 Suffolk Life Arts Youth 132
 Suffolk Museum at Stony Brook, The 118
 Suffolk Symphonic Society 56, 95, 125
 Sugimoto, Hiroshi 87
 Sullivan, Charles H. 142
 Sullivan County 74, 90, 93, 105, 125, 144, 145
 Sullivan County Community College 145
 Sullivan County Council on the Arts 28, 56, 74, 105, 110, 125
 Summer Afternoon music series 52
 Summer Concert series 52
 Summer Fine Arts Academy 21, 105
 Summer High School Work Program 117
 Summer of '76 144
 Summers, Elaine 28, 33, 56, 77, 78, 99, 112, 125, 137
 "Sun" 113
 "Sunbury" 113
 Sunbury Press 92, 146
 Sundown Indian Singers and Dancers 89
 Sunrise Park PTA 92
 Sunship Communications 88, 89, 92, 95, 149
 Survival Arts Media 78, 84, 88, 137, 140
 Swados, Elizabeth 70, 142, 153
 Swan Library Art Gallery 144
 Swan Street Puerto Rican Cultural Community House 66, 132, 149
 Swedish Silent Cinema Program 33
 Symphonic Society of Oceanside 56, 125
 Symphony of the New World 56, 125, 132, 149
 Synaps studio 78, 137
 Synecchia Arts Center 84, 141
 Syosset 44, 115, 117
 Syracuse 14, 15, 25, 42, 51, 54, 56, 64, 65, 66, 70, 73, 74, 77, 83, 88, 89, 92, 100, 101, 107, 114, 115, 118, 120, 121, 125, 127, 130, 132, 135, 136, 137, 140, 146, 148
 Syracuse Area Landmark Theatre/SALT 16
 Syracuse Ballet Theatre 23, 28, 103, 110
 Syracuse Coalition for the Free Flow of Information in the Broadcasting Media/SCFFI 66, 132
 Syracuse Friends of Chamber Music 91, 145, 147
 Syracuse Model Neighborhood Facility 144
 Syracuse Stage 72
 Syracuse Symphony Orchestra 48, 56, 121, 125
 Syracuse University 46, 62, 93, 118, 132, 147
 See also Utica College
 Syracuse University-Synaps 78, 137
 Syracuse University Theatre Corporation 73, 136
 Szojna, Joseph 73

 T. Schreiber Studio 73, 95, 135
 Taconic Art Center 90
 Taconic Prison Theatre Workshop 144
 Taconic Project 74, 136
 TAG Foundation/Technical Assistance Group 28, 74, 110, 136
 Takei, Kei 23, 28, 110, 149
 Tales from Cortland County 144
 Tanglewood Community Center 90
 TAP. *See* Troy Professional Assistance
 Tapinto Foundation 56, 125
 Tappan 54, 123
 Taproot Senior Citizens' Writing Workshop 147
 Taproot Workshops and Journal 113, 149
 Tarnay, Linda 86
 Tarrytown 73, 88, 136
 Tarrytown Hall 147
 Taubin, Amy 88, 89
 Tavel, Ron 135

 Taylor, Lynne 86
 Taylor, Paul 27, 28, 107, 108, 109, 110
 TDF. *See* Theatre Development Fund
 Tea House Theatre 147
 Teachers and Writers Collaborative 38, 114
 Teatown Lake Reservation 42, 114
 Teatro Ambulante del Coco Que Habla, El 66, 132
 Teatro Moderno Puertorriqueño 132
 Technical Assistance Group 23, 28, 74, 110
 Tedesco, Jo Ann 87
 Teen Company 70, 134
 Teer, Barbara Ann 142
 "Telephone" 113
 Temple Beth-El, Spring Valley 88, 93, 143, 147
 Temple Israel of Northern Westchester 91
 Terpsichore 144
 Terra Synergy 91
 Terry, Eric 87
 Tharp, Twyla 28, 29, 110
 Theatre at Noon 145
 Theatre at St. Clement's 70, 133
 Theatre Communications Group 74, 136
 Theatre Dance Collection 103, 104, 107, 109
 Theatre Development Fund/TDF 29, 66, 74, 86, 110, 132, 136
 Theatre for Asian American Performing Artists 136
 Theatre for the Forgotten 66, 132
 Theatre for the New City 74, 136
 Theatre in a Trunk 71, 74, 136
 Theatre Incorporated 74, 136
 Theatre of Latin America 74, 114
 Theatre of Poland 135
 Theatre of the Riverside Church, The 29, 74, 136
 Theatre of Youth Company 74, 92, 136, 149
 Theatre Plus 145
 Theatre Research 74, 136
 Theatre Workshop in Children's Home for Young Offenders 144
 Theresa 143
 Theresa Free Library 89
 Third Eye Photo Gallery 141
 Third Street Music School Settlement, Society of 131
 Third World Cultural Center 66
 "13th Moon" 37, 113
 Thomas Sokol Chorale, The 56, 125
 Thompson, Clive 27
 Thorne, Joan 142
 Thorpe-Intermedia Foundation Gallery 79, 95
 Thousand Islands Museum 46, 84, 141, 149
 Thrall Library 143, 147
 3 Mercer Store 84
 323 Theatre Corporation 74, 136
 Three Village Bicentennial Committee 144
 Ticket Purchase Assistance Program 74, 136
 Ticonderoga Folk Music Concert Series 125
 Time and Space Limited Theatre Company 74
 Timpani in Solo and Ensemble 56, 125, 149
 Tioga Arts and Crafts Association 90
 Tioga County 46, 73, 90, 118, 144
 Tioga County Arts Council 90
 Tioga County Friends of Puppetry Workshops 144
 Tioga County Historical Society 46, 118
 Tokunga Dance Company 95
 TOLA 146
 Tomasson, Helgi 22
 Tompkins-Cortland Community College 93, 147
 Tompkins County 14, 21, 42, 53, 73, 90, 93, 95, 108, 115, 144, 147, 150
 Tompkins County Almanac 90
 Tompkins County Arts Council 21, 90
 Tonawandas' Council on the Arts 89
 Tooker, John 52
 Toomey Abbott Towers Tenant Organization, Syracuse 88
 Touchstone Center for Children 84, 95, 141
 Tower Art Gallery 95

 Town Hall, New York City 29, 122, 146
 Town Hall Concerts, Hempstead 125
 Town Marine Museum, East Hampton 42, 115
 Town of Berne Historical Society 46, 118
 Town of Brownville Marionette Theatre 144
 Town of Colonie 14
 Historical Society of 7, 116
 Town of Greenburgh, Arts and Culture Committee 91, 147, 150
 Town of Hempstead, American Revolution Bicentennial Committee 105, 126
 Department of Parks and Recreation 56, 74, 125, 136
 Town of Islip Council on the Arts 149
 Department of Parks, Recreation and Cultural Affairs 56, 110, 125, 141
 Town of Ontario Historical Society 46, 118
 Town of Oyster Bay Cultural and Performing Arts Division 105, 125
 Department of Community Services 145
 Town of Smithtown 90
 Town of Warwick 89
 Town of Wright 149
 "Tracks" 37, 84, 113, 141
 Traditional Jazz Dance Company 95
 Trakas, George 143
 Transfiguration Lutheran Church, New York City 145
 Transfiguration Summer Recreation Group 146
 "Translation" 37
 Transmedia Kinetics Coalition 29, 110
 Traveling Theatre of Hispanic Students 90, 144
 Tremont Art Group 66
 Tress, Arthur 142
 Tri-Cities Opera 56, 125
 Triad Presentations 91, 132
 Trieff, Selina 142
 Trinity-Pawling School 94
 TRIP. *See* Troy Rehabilitation and Improvement Program
 Trisha Brown Dance Company 25, 106
 Trisler, Joyce 27, 29, 108, 110
 Trombly, Preston 142
 Trope, Inc. 56, 125, 145
 Trotting Horse Museum 118
 Troy 15, 16, 21, 33, 45, 61, 92, 101, 102, 105, 109, 112, 118, 119, 127, 135, 140, 146, 147, 149
 Troy Chromatic Concerts 56, 147
 Troy Professional Assistance/TAP 16, 102
 Troy Public Library 33, 112, 149
 Troy Rehabilitation and Improvement Program/TRIP 16, 102
 Trumansburg 113
 Trust, the 24
 Tuckahoe 33, 64
 Tudor, Anthony 110
 Turberville, Deborah 87
 Turnabouts, the 71
 Tusten Bicentennial Commission 149
 Twyla Tharp Dance Foundation 28, 29, 110
 Tyrone 83

 Ukrainian Children's Chorus 66
 Ukrainian Children's Workshop Chorus and Concerts 66
 Ukrainian Museum 66
 Ukrainian National Women's League 149
 Ukrainian Opera Ensemble 66
 Ulster Center for the Performing Arts 66, 95, 132, 144
 Ulster County 50, 51, 57, 70, 90, 93, 95, 105, 109, 110, 144, 147, 149, 150
 Ulster County Council for the Arts 21, 88, 95, 141, 149
 Unadilla 100
 Undercroft Coffee House, The 88
 Unicorn, The 145
 Unidad Civica Hispano Americana de New York 66, 132
 Union Center for Women, Brooklyn 92
 Union College 93
 Union Street Block Association, Brooklyn 144

Union Street Company, Queens 125, 136
 Unitarian Church, Otsego County 147
 United Choral Society 56, 125
 United Community Centers 66, 132
 University at Buffalo Foundation: Center of the Creative and Performing Arts 56, 125
 University Film Association 143
 University of Rochester 40, 44, 51, 146
 University Settlement 88
 "Unmuzzed Ox" 37, 113
 Untermyer Park, Yonkers 100
 Upper Catskill Community Council of the Arts 16, 21, 102, 106, 141, 149
 Upper Hudson Library Federation 92
 Upper Manhattan 61
 Upper Unadilla Preservation 89
 Upper West Side, New York City 127
 Upstate Films 31, 33, 88, 112
 Upton 94, 147
 Uptown Stage 89, 149
 Upward Bound Programs, State University of New York 61, 146
 Urban Arts Corps 74, 136
 Urban Focus film festival 100
 Urban Improvements Program 15
 Urban Philharmonic Society 66, 95, 132
 Uris Theatre 26
 Usdan Center for the Creative and Performing Arts 94
 Utica 15, 20, 33, 44, 51, 52, 80, 88, 92, 93, 101, 103, 112, 116, 117, 119, 120, 122, 133, 143, 146, 147
 Utica College 92, 146, 147
 Utica College Film Society 88, 143
 Utica Symphony 120
 Utica Zoological Society 44, 46, 117, 119, 149

 Valentin, Helen 142
 Valentine Varian House 42
 Valhalla 92
 Valle Mural Workshop 144
 Valley Cottage 49
 Valley Stream 92
 Van Burenville Restoration Society 89
 Van Cortlandt Mansion 146
 Vanaver, Bill 29
 Vanderbilt Museum, The 46, 119, 149
 VARS. *See* Visual Arts Referral Service
 Vassar College 51, 88, 92, 95, 146, 150
 Vassar College Art Gallery 46, 119
 Vasulka, Steina 87
 Vasulka Video 78, 137
 Vestal 146
 Video Bureau 78
 See also Film and Video Bureau
 Video Center, Lake Placid Center for Music, Drama and Art 150
 Video Repertoire 95
 Video Workshop 90
 Village Cottage 119
 Village of Lynbrook 93, 123
 Village of Mamaroneck Council of the Arts 29, 56, 74, 110, 125, 136
 Village of Newark 84
 Village of Ossining 94
 Community Development Department 16
 Village of Wellsville 149
 Village of Youngstown Cultural Commission 106
 Viner, Frank Lincoln 87
 Vinette Towers Tenants' Organization, Syracuse 88
 Viola, William 87
 Viola Farber Dance Company 26, 91, 107, 110
 Viper's Tongue Books 113
 Virtuoso Ensemble 56
 Visiting Artists Collaborative 84
 Visiting Artists Program 138, 150

Vislocky, Dorothy 109
 Visual Arts Board 150
 Visual Arts Referral Service/VARS 86
 Visual Studies Center 88
 Visual Studies Workshop 46, 78, 84, 95, 119, 137, 141, 146, 149
 Visualities Unlimited 144
 Vivian Beaumont Theatre 134
 Voices 61, 127
 Volunteer Lawyers for the Arts 18, 21, 106
 Volunteer Service Photographers 141
 Volunteer Urban Consulting Group 21, 106

 Wadsworth Library Cultural Center 89, 144
 Wagner College 92
 Wagoner, Dan 24, 28, 29, 99, 110
 Walden School, The 88
 Wadlinger Memorial Library 92, 146
 Waldman, Anne 87
 Waldman, Max 142
 Waldorf Choral Society 104
 Walt Whitman School House 146
 Walt Whitman Society 90
 Walter Nicks Dance Theatre Workshop 65, 130, 149
 Walton, Ruth 129
 Wampsville 101
 Wanshel, Jeff 87
 Wantagh 37, 92
 War Babies 136
 Ward, Ward Wellington 14
 Waring, James 142
 Warner, John Philip 142
 Warner Library 147
 Warren County 93
 Warrenbrand, Jane 86
 Warrenburg 140
 Warsaw 14, 19, 103
 Warsh, Lewis 86
 Warwick, Town of 89
 Warwick Opera 90
 Washington County 90, 93, 147
 Washington Headquarters Museum, Morris-Jumel Mansion 119
 Washington Heights, New York City 57, 126
 Washington Place Movie Group 88, 95, 143
 Washington Square Association Music Fund, The 56, 126
 Washington Square Contemporary Music Series 56, 91
 Washington Square Music Society 145
 "Washout" 37
 Waterford Historical Museum 89
 Waterman, Judy 142
 Watertown 21, 33, 39, 43, 92, 105, 116, 137
 Watervliet-Shaker Historic and Recreation District 14
 Watts, Andre 55
 Wave Hill Center for Environmental Studies 16, 102, 146, 149
 Waverly Consort, The 53, 56, 126, 149
 Wayne County 21, 46, 56, 84, 90, 95, 119, 144, 147
 Wayne County Arts in Action 21
 Wayne County Choral Society 56, 126
 Wayne County Department of History 95
 Wayne County Historical Society 46, 102, 119
 Wayne County Library System 84
 Wayne County Pomona Grange 106
 WBAI-FM 36, 38, 72, 78, 91, 124, 137, 145
 WCNY-TV 15
 Weber, Julie J. 142
 Webster 146
 Webster Cultural Arts Committee 144
 Weedsport 117
 Weekend Concert series 56
 Weeksville and Bedford-Stuyvesant area 118
 Weidman, Charles 109
 Weisbrot, Michael 87
 Weiss, Eva Diane 87

Welch, Roger 86
 Welk, Lois 86
 Weller, Michael 142
 Wells, Lynton 87
 Wells College 92, 147
 Wellsville 92, 94, 147
 Wellsville, Village of 149
 Wendy Osserman Dance Company 95
 Wendy Rogers and Dancers 145
 West Branch Conservation Association 102
 West Bronx Art League 85, 95, 141, 150
 West Bronx Restoration Commission 95
 West Coxsackie 92
 "West End" 37
 West End Little Symphony 47
 West End P.T.A. 92
 West End Symphony Orchestra 66, 91, 132
 West Hurley Library 90
 West Indian-American Day Carnival Association 66, 132
 West Kortright Center 144
 West Nyack 15, 21, 33, 55, 73, 84, 102, 112, 124, 140
 West Orchard Elementary School, Chappaqua 90
 West Side Day celebration 41
 West Side Madrigalists 126
 West Side Senior Center 146
 West Village Chorale 149
 Westbeth Playwright's Feminist Collective 143, 146
 Westbury Memorial Public Library 147
 Westchester Art Workshop 88
 Westchester Association of Community Based Artists 90
 Westchester Chamber Chorus and Orchestra 56-57, 126
 Westchester Chorale, The 57
 Westchester Community College 92
 Westchester Community Opportunity Program 132
 Westchester Conservatory of Music 92, 146
 Westchester County 14, 20, 28, 42, 43, 51, 54, 55, 56, 57, 64, 73, 74, 90, 93, 94, 95, 100, 103, 106, 108, 110, 112, 120, 121, 123, 124, 126, 127, 133, 135, 136, 144, 147, 149, 150
 Westchester Library System 112, 143
 Westchester Playhouse 149
 Westchester-Rockland Regional Theatre 73, 74, 149
 Westchester Symphony Orchestra 57, 95, 126
 Western New York Educational Television Association/WNED-TV 78
 Western Wind, The 57, 126
 Westfield 84, 140
 Westhampton Beach 26, 37, 63, 90, 92
 Westhampton Beach Poetry Reading 90
 Westminster Church, Buffalo 147
 Westside Community Repertory 74
 Westside High School 88
 Weusi Nyumba Ya Sansa 66, 132
 Whaling Museum Society 46
 White Mask Theatre 93, 146
 White Ox Films 31, 33, 112
 "White Pines" 113
 White Plains 20, 54, 57, 66, 73, 88, 92, 94, 100, 103, 106, 121, 123, 126, 131, 133, 139, 143, 146, 147
 White Plains Adult Education 147
 White Plains Public Schools 92, 146
 White Pond Center 89
 Whitesboro Community Jazz Ensemble 144
 Whitman, Robert 142
 Whitman, Sylvia 86
 Whitman, George 143
 Whitney Museum of American Art 46, 51, 93, 110, 112, 119
 Whitten, Jack 142
 Wildcliff Natural Science Center 46, 95, 119, 149
 Willard, Nancy 143
 William Smith College, Prelections 91
 Williams, William T. 142
 Williamsbridge Theatre 132
 Williamson 56, 106, 146

Williamson High School 146
 Williamstown Theatre 136
 Williamstown Theatre Festival 74
 Willis, David P. 142
 Willow Ledge Poetry Group 147
 Wilson, Helen Miranda 142
 Wilson, Robert 75
 Win-Wood Neighborhood Association 16, 102
 Windham 20, 146
 Windham High School 146
 "Winterfest" program 20
 Wise, Roland 142
 Witkin, Beatrice 142
 WKCR 91, 145
 WMHF-TV 78, 137
 WNED-TV 78
 WNET-TV/Channel 13 14, 76, 77, 128, 137
 WNPE-TV 137
 Womanrite Theatre Ensemble 66, 132
 Women/Artists/Filmmakers 33, 95, 112
 "Women Artists Newsletter" 83
 Women Composers Series 103, 119
 Women in Isolated Environments project 66
 Women-in-Writing 146
 Women Make Movies 33, 112
 Women Writing Guild 93
 "Women Writing" newsletter 113, 147
 Women's Books 93
 Women's Hall of Fame 92
 Women's Interart Center 29, 34, 38, 57, 71, 74, 85, 91, 93, 110, 112, 119, 136, 137, 141, 149
 Women's Studio Collective 88, 91, 95, 141
 Women's Studio Workshop 80
 Women's Writer's Center 146
 Woodhaven, Queens 15
 Wooding, Sam 124
 Woodland Pottery 144
 Woodmere 92, 94, 116
 Woodmere Junior High School South 92
 Woodside on the Move 13
 Woodstock 28, 46, 51, 53, 57, 74, 92, 121, 123, 126, 136, 138, 141, 143, 144, 147, 149
 Woodstock Artists Association 57, 141, 143, 149
 Woodstock Community Video 78, 95, 138, 143, 149
 Woodstock Playhouse Association, The 29, 57, 74, 110, 126, 136
 Woodstock Poetry Festival, The 147
 Woodstock Women's Center and Women's Studio Collective 149
 Wooster Group, The 74, 136
 Works, Jennifer Muller and the 27, 28
 Workshop-Exhibit Series in Community Documentation 144
 Workshops in Bell Ringing 90
 Workshop of the Players Art Foundation/WPA 136, 149
 World's Greatest Jazz Band 56
 WPA. See Workshop of the Players Art Foundation
 Wright, Town of 149
 Writers Clinic 147
 Writers Clinic at Saxton Street School 93
 Writers Community 93
 Writers' Halfway House for Ex-Offenders 144
 Writers in Residence 66, 132
 Writers Unlimited 93
 Writers Workshop 146
 WKSG-TV 137
 Wuorinen, Charles 142
 Wurlitzer, Rudolph 87
 WXXI-TV/FM 36, 76, 78, 113, 137
 Wyandanch 94
 Wyoming County 14, 19, 90, 93, 95, 103, 144
 Wyoming County Bicentennial Singers 144
 Wyoming County Cooperative Extension Association 90
 Wyoming County Folk Music Project 144
 Wyoming County Historical Society 144
 Wyrdd Press 146
 "Xanadu" 37
 "Y" Senior Center of Washington Heights 93, 146
 Yaddo, The Corporation of 36
 Yankowitz, Nina 87
 Yardbird Theatre Group 66, 149
 Yashi, Tom 2
 Yates County 46, 95, 119, 144
 Yates County Arts Council 106
 Yates County Bicentennial Park Project 144
 Yates County Genealogical and Historical Society 46, 119
 Yates County Historical Society 95
 Yates Performing Arts Series 93, 147
 Yeh Yu Chinese Opera Association 57, 126
 Yeshiva University Museum 119
 Yiddish Theatre of Warsaw 73
 YIVO Institute for Jewish REsearch 95, 149
 YMCA of the City of New York 149
 YMHA of Lower Westchester 91, 147
 YM-YWHA of Mid-Westchester 57, 85, 93, 95, 126, 141
 Cultural Arts Center 74, 110, 136
 YM-YWHA of Washington Heights and Inwood 57, 126
 Yonkers 26, 43, 52, 66, 88, 92, 101, 108, 116, 122, 132, 146, 147
 Yonkers, City of 100
 Yonkers Public Library 88, 146, 147
 York College of the City University of New York 91, 147
 Yorktown Heights 53, 123
 Young, Eleanor 2, 99
 Young, LaMonte 87
 Young Adults Contemporary Dance Workshop 126
 Young Artist Development Project 57, 126
 Young Audiences 28, 123
 Young Audiences of Western New York 126
 Young Concert Artists 57, 126, 145
 Young Filmmakers Foundation 16, 21, 30, 31, 34, 78, 88, 95, 103, 104, 105, 112, 138, 149
 Young Muralist Workshop 85
 Young Vic Company of London 72
 Young Women's Christian Association, Hudson 141
 Younger Audience Play Commission project 68, 70, 71, 73, 74, 132, 133, 134, 135, 136
 Youngstown, Village of 106
 "Your Own Thing" performances 105
 Youth Arts Center 103
 Youth Conservation Corps 14
 Youth Film Distribution Center 113, 149
 Youth Theatre Interactions 66, 132
 Youth Theatre series 51
 Yuan, Tim 27
 YWCA of Hudson 141
 YWCA of Mount Vernon 90
 Zadikian, Zadik 87
 Zadock Pratt Museum 95
 Zakanych, Robert S. 87
 Zamir Chorale Foundation 126
 Zavatsky, Bill 143
 ZBS Foundation 76, 78, 138, 143
 ZBS Studio 78
 Ze'eva Cohen Dance Foundation 25
 Zeraspe, Hector 28
 Signal Theatre Company, The 74, 136
 Zises, Susan 87
 Zoological Society of Buffalo 46, 119
 "Zukunft" 113
 Zwack, Michael 87
 Zweig, Paul 143
 Zwillich, Ellen Jaaffe 87

Acknowledgments and Credits

The Council wishes to acknowledge the outstanding contribution of Victoria Saenger in the preparation of this Annual Report.

Editors: Joan D. Firestone

Nancy Foote

Production: Tamara Moskowitz

Design: Ben Kotyuk/Primary Design Group Inc.

Printing: Georgian Lithographers Inc.

Printed in U.S.A.

Typeface: Text - Univers 55

Heads - Univers 65

Paper: Ticonderoga, Colonial White

Photographs: (Photographs identified by page)

11/courtesy of the Architectural League of New

York 17/top: John Kudla, courtesy of the

Niagara Gazette; bottom: courtesy of the Hunt-

ington Arts Council 22/courtesy of the

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Jones 35/Frank Stewart 39/courtesy of the

Watertown Daily Times 47/Suzanne Faulkner

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New York State Council on the Arts
80 Centre Street
New York, N.Y. 10013