Explanatory Note
The New York State Council on the Arts is an agency of the state’s Executive Department operating with funds appropriated by the Legislature. It was created as a temporary commission in 1960, and became a permanent state agency in 1965. Council members are appointed by the Governor for five-year terms, which they serve without pay. Its salaried staff is organized in three sections — programs, administration and fiscal management, and arts resources. Funds disbursed to arts organizations are appropriated by the State Legislature within the Local Assistance Budget. The Council receives funds for administrative purposes within the State Purposes Budget. The reader should bear in mind that
• The Annual Report shows the total activity of each of the Council’s programs for a two year period: 1975-76 and 1976-77. An organization which receives assistance for several projects related to several Council programs will be named in the section devoted to each of those programs. An asterisk (*) following the entry of a funding recipient indicates that additional financial assistance came from at least one other program. The index will enable the reader to locate every instance of financial support awarded to an organization. In addition, it will show instances of the indirect assistance from State-wide Service Programs.
• In the listings of financial assistance, geographic location follows the name of each grant recipient excepting those with names that incorporate location (Albany League of Arts, Chappaqua Historical Society). The separate boroughs of New York City are cited as locations where possible. Manhattan is entered as “New York City,” Richmond as “Staten Island.”
• If the funding recipient’s name incorporates the name of a person, it is listed alphabetically according to the person’s last name. For example, the Kathryn Posin Dance Foundation is alphabetized under “P” and the Solomon R. Guggenheim Museum under “G.”
• Council funds do not subsidize total operation. Nor do most instances of Council support cover all the costs of projects assisted.
• The index includes listings for communities and counties in which recipients of Council assistance are located. It may be used to determine the regional allocation of Council funds — with allowance for somewhat incomplete information on touring presentations.

Cover: The cover design is an illustration taken from a photograph by Tom Yashi of a modern dance work Midare, choreographed by Eleanor Young and performed by the Asian American Dance Theatre. Midare is a Japanese word meaning a free, unorthodox piece. The mask designed by Robert Lee, is based on an animal design from Chinese bronzes.
# Table of Contents

Governor's Foreword 5  
Chairman's Review 6  
Executive Director's Statement 8  
Financial Statement 10  
Assistance from Council programs 1976-1977 12  
Architecture and Environmental Arts 12  
Art Service Organizations 18  
Dance 23  
Film 31  
Literature 36  
Museum Aid 40  
Music 48  
Special Programs 59  
Theatre 68  
TV/Media 76  
Visual Arts Services 80  
Statewide Service Programs 1976-77 86  
The Costume Collection 86; Creative Artists Public Service Program 86; Film and Video Bureau 88; Gallery Association of New York State 88; Isolated Communities 89; Media Equipment Resource Center 90; Meet the Composer 90; Poets and Writers 92; Presenting Organizations Assistance Program 93; Technical Assistance 94; Visiting Artists 95  
Council and Staff 1976-77 96  
Advisors and Consultants 1976-77 98  
Assistance from Council programs 1975-76 100  
Architecture and Environmental Arts 100  
Art Services Organizations 103  
Dance 106  
Film 110  
Literature 113  
Museum Aid 114  
Music 119  
Special Programs 126  
Theatre 132
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TV/Media</td>
<td>136</td>
</tr>
<tr>
<td>Visual Arts Services</td>
<td>138</td>
</tr>
<tr>
<td>Statewide Service Programs for 1975-76</td>
<td>142</td>
</tr>
<tr>
<td>The Costume Collection 142; Creative Artists Public</td>
<td></td>
</tr>
<tr>
<td>Service Program 142; Film and Video Bureau 143; Gallery</td>
<td></td>
</tr>
<tr>
<td>Association of New York State 143; Isolated Communities</td>
<td></td>
</tr>
<tr>
<td>144; Media Equipment Resource Center 144; Meet the Composer 144; Poets and Writers 146; Presenting Organizations Assistance Program 147; Technical Assistance 147;</td>
<td></td>
</tr>
<tr>
<td>Visiting Artists 150</td>
<td>150</td>
</tr>
<tr>
<td>Council and Staff 1975-76</td>
<td>151</td>
</tr>
<tr>
<td>Technical Consultants 1975-76</td>
<td>153</td>
</tr>
<tr>
<td>Index</td>
<td>155</td>
</tr>
<tr>
<td>Acknowledgments and Credits</td>
<td>175</td>
</tr>
</tbody>
</table>
Governor's Foreword

The leadership of the New York State Council on the Arts has reflected and enhanced the role of New York State as the arts capital of the nation.

Without state arts aid during the years 1975 through 1977, much of the arts activity recorded in this report would not have taken place. State support added to the vigor of our established institutions and stimulated the development of new creative potential.

The social and financial problems facing our state have actually intensified the need for the arts to provide meaning and joy to the diversity of people and places within our borders. The arts also have proven to be one of the state's soundest investments—not only in stimulating tourism but also in generating income and employment many times greater than the tax dollars appropriated.

Distributing public funds and providing technical assistance to the arts community in our richly endowed state are difficult and sensitive tasks. This report shows that the Council's board and its staff have responded admirably to the challenge.

Hugh L. Carey
Chairman’s Review

From the tip of Long Island to the Canadian frontier to the Pennsylvania line, New York State continued to reverberate with the sights and sounds of the arts during the years 1975-76 and 1976-77. Indeed, during this period, the sheer volume and variety of artistic work created and presented in our uniquely endowed state is unmatched by many full-fledged countries in the world.

A good part of all this cultural activity would not have been possible without the funds distributed by the New York State Council on the Arts—$34.1 million in 1975-76 and $27.3 million in 1976-77. During each of those two years, monies were channeled by the Council to hundreds of individual artists and to some 1,000 arts organizations—the critical connecting points through which the individual artist and the public-at-large are able to reach one another.

As page after page of this report testifies, Council funds provided the vital difference—the saving margin—to groups of all sizes, in all geographic areas, and from all disciplines. The Council’s mission has been threefold:
— to aid major institutions of state-wide and national stature;
— to assist the smaller, emerging, and experimental groups throughout the state;
— to help establish and strengthen arts resources in the state’s culturally underdeveloped communities. Already, there has been significant progress, and this report reveals that Council-supported activities have reached into every one of the state’s 62 counties.

As this report so vividly demonstrates, cultural events have been seen, heard — and enjoyed — not only in expected places like museums, theatres, and concert halls. The arts have also flourished in schools, colleges, community centers, streets, parks, prisons, senior citizen facilities, hospitals, Native American reservations, historic landmarks, and other public spaces. The result is that people in all walks of life have benefited from the many and varied programs aided by the Council in 1975-76 and 1976-77 — young and old, advantaged and disadvantaged, city dweller and country dweller.

The spiritual worth of the arts has always been incontestable. In recent years, the public has also begun to recognize another dimension of the arts — their tremendous economic value to the state. For example, the state’s cultural attractions act as a powerful magnet that draws hundreds of thousands of tourists each year who, in turn, generate hundreds of millions of dollars worth of business in the economy-at-large. In addition, Council data reveals that nonprofit arts organizations themselves are a big business producing sizable payrolls, expenditures, and tax revenues all over the state.

If any further evidence were needed to prove that New York State is the arts capital of the nation, this report surely provides it. Because of its unparalleled cultural status, our state not only attracts multitudes of tourists, but also legions of the country’s most gifted young
people. They come; they see; and they want to conquer the heights of achievement in the arts. But even if their dreams do not come true, these energetic young hopefuls remain here to become part of New York's special pool of talent that feeds directly into the larger profit-making superstructure of our society — advertising, packaging and publishing, the fashion and textile design industries, to name only a few.

The two years covered in this report were shared by two chairmen — Mrs. Joan K. Davidson and myself. The Council owes a debt of gratitude for the creative cultural programs and the wide range of activities set in motion by Mrs. Davidson and Mr. Kent Barwick, who served as executive director.

The following summary of activity shows that arts groups in New York State have tried valiantly to meet the constantly growing — and insistent — public demand for services. But the report does not reveal something equally significant: that practically every one of the groups aided by the Council in 1975-76 and 1976-77 was caught up in economic and social forces beyond their control — inflation, recession, the uncertainty of traditional funding sources. Only if every element of our pluralistic funding system stretches itself to the maximum — state government, local and national government, foundations, corporations, private donors — will the arts manage to survive.

The New York State Council on the Arts continues to be a highly effective part of this pluralistic system — thanks to our talented and dedicated professional staff; our creative and energetic executive director, Robert A. Mayer, and the time and concern given so freely by our board to further the cause of the arts in the state.

I believe the arts are a kind of social glue, a cohesive force, in which people of all conditions can come together — to enjoy a crafts festival, to delight in a fine painting, to thrill to a great voice, to watch a classic drama.

I believe the arts provide an occasion in which differences do not matter as much as they seem to in daily life.

And I believe the arts possess a special power to touch and bind us all in a common experience.

Kitty Carlisle Hart
Executive Director’s Statement

In her introduction, Chairman Kitty Carlisle Hart mentions that the New York State Council on the Arts set out with great determination to fulfill the mandates of its legislation during the two years covered by this Annual Report. To do so, and to give proper and thoughtful consideration to the growing number of cultural organizations applying to it for assistance, the Council follows certain criteria in its review process.

As a governmental agency, the Council must be accountable to the people of New York State. In utilizing criteria for providing assistance to cultural institutions, the principal factor in review must be public service. The Council must ascertain that an organization which it is considering for support provides opportunities for the residents of the state or tourists to participate in an aesthetic experience. In its applications, the Council requests that each organization submit information as to the sizes of its audiences, the numbers of people who visit its exhibits, or the ways in which its unique services are made available to the general public.

There is a second but equally important criterion. That is quality. To maintain New York State as the national cultural center, artistic performance and technical presentation must be of the highest level. Also, since the Council is using tax dollars to purchase services for the state’s citizens, those services must be the best the Council can buy. Quality, of course, knows no geographic boundaries. Mediocrity does not become quality because it is presented in Manhattan rather than Massena.

A third criterion that the Council must weigh is cultural choice or, in simple terms, what people in a particular location want to see. If the cultural preference of an audience is to hear jazz rather than Bach cantatas, then the Council should take that into consideration in making its funding decisions. Preferences can grow out of educational or ethnic heritages. The great variety of the regions and population of New York State make it imperative that the Council be sensitive to these differences and allow for them when considering the support it gives.

Another important element weaving through the world of artistic expression is creativity. If the Council is to ensure that the State maintains its status as a world center of the arts, consideration must be given to the support of artistic experimentation. That is often problematical since new thrusts in the art movement are frequently ill-understood at the time they are made. Audiences may be small; the risk of failure — or unpopularity — is high. Yet, without the vitality engendered by experimentation, the cultural ambience would soon stagnate.

A final criterion that is crucial is the administrative competence of the organizations which are being considered for support. The Council tries to ensure that the institutions with
which it will contract have the management capability and financial responsibility to spend the Council’s funds properly and wisely.

It is these five criteria — public service, artistic quality, cultural preference, creativity and administrative competence — which require that the Council employ a decision-making process of checks and balances. Experience and variety of thought are brought to bear on Council decisions through a multi-step process: program and fiscal staff analysis, advisory panel study, Council committee examination and, finally, full Council review and approval.

As can be seen, government funding for the arts is a delicate mechanism. In a state as varied as New York, with its richness of cultural resources and diversity of people, the New York State Council on the Arts must work to ensure that its support goes toward variety, quality and appropriateness of aesthetic activity for all of the State’s residents. During the two years covered by this Annual Report, the Council and its staff devoted great effort to achieve this goal.

Robert A. Mayer
### Financial Statement

Receipts and disbursements of funds, three-year period ended March 31, 1977

<table>
<thead>
<tr>
<th></th>
<th>1974-75</th>
<th>1975-76</th>
<th>1976-77</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Funds received</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>New York State</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>State Purposes appropriation</td>
<td>$1,642,900</td>
<td>$1,592,000</td>
<td>$1,460,900</td>
</tr>
<tr>
<td>Local Assistance appropriation</td>
<td>34,100,000</td>
<td>34,150,000</td>
<td>27,350,000</td>
</tr>
<tr>
<td>Total New York State appropriations</td>
<td>$35,742,900</td>
<td>$35,742,000</td>
<td>$28,810,900</td>
</tr>
<tr>
<td><strong>U.S. Government</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Endowment for the Arts grants</td>
<td>215,000</td>
<td>205,000</td>
<td>205,000</td>
</tr>
<tr>
<td><strong>Total Funds received</strong></td>
<td>$35,957,900</td>
<td>$35,947,000</td>
<td>$29,015,900</td>
</tr>
</tbody>
</table>

| **Fund expended**    |         |         |         |
| **Personal Service** | $1,184,790 | $1,219,500 | $1,131,321 |
| **Maintenance and Operation** | 433,513 | 362,700 | 326,900 |
| **Total administrative cost** | $1,618,303 | $1,582,200 | $1,460,221 |
| **Grants, Aids, and Subsidies** |         |         |         |
| Arts Service Organizations\(^1\) | 3,552,417\(^2\) | 4,351,397\(^3\) | 3,349,032\(^4\) |
| Film, TV/ Media, Literature | 2,871,133 | 2,785,400 | 2,564,560 |
| Performing Arts | 15,120,594 | 14,279,838 | 11,767,989 |
| Special Programs | 2,902,207 | 3,015,535 | 2,704,500 |
| Visual Arts | 9,752,017 | 9,296,998 | 7,141,000 |
| ArtsPark | 625,000 |  |  |
| **Total Grants, Aids and Subsidies** | $34,198,368 | $34,354,168 | $27,527,081 |

| **Total funds expended** | $36,816,671 | $35,936,368 | $28,987,302 |

| **State Purposes funds reclaimed by State** | 24,597 | 9,800 | 679 |
| **Local Assistance funds reclaimed by State** | 116,632 | 832 | 27,919 |
| **Total funds reclaimed by State** | $141,229 | $10,632 | $28,598 |

| **Total funds expended and reclaimed** | $35,957,900 | $35,947,000 | $29,015,900 |

---

1 Includes funds granted the New York Foundation for the Arts for administration and Technical Assistance only.
2 Includes National Endowment for the Arts grants of $200,000 for the Creative Artistic Service Program and $15,000 for local arts council surveys.
3 Includes $500,000 which was designated and earmarked by the Legislature for the Bicentennial Barge, and $205,000 from the National Endowment for the Arts for the Creative Artists Public Service Program.
4 Includes National Endowment for the Arts grants of $100,000 for the Creative Artists Public Service Program, and $38,000 for America the Beautiful Fund.
Funding in the Architecture and Environmental Arts program serves to stimulate public appreciation of and informed judgments about the design of structures and environments. Since its inception in 1974, the majority of the applicants have viewed preservation as the central environmental issue, though they deal with different situations — urban, suburban or rural, built or natural settings. Many attempt to influence public opinion through books, films, exhibitions, television and promotional materials. Others organize tours, workshops and conferences, or provide free technical services to community groups involved in preservation and restoration. The backbone of this effort is a cluster of statewide and regional organizations which receive general operating support from the Council. Among them are the Landmarks Society of Western New York, the Municipal Art Society, the Preservation League of New York State, and the Catskill Center for Conservation and Development.

In 1975-76 the Architecture and Environmental Arts program supported 77 organizations with a total of $887,073. In 1976-77 68 groups received $735,436. Many of the applications to this program are for one-time projects; this accounts for the large turnover from year to year of organizations receiving support. In 1976-77, 36 percent of the applicants were new; 50 percent of those had operating budgets of under $50,000.

Often it takes an organization more than a year to complete a project. In 1977, for example, the Franklin County Historical Society released its book Architecture from the Adirondack Foothills: An Architec-
turn! Study of Franklin County, which had been funded in 1975 and 1976. Similarly, funds to the Architectural League of New York in 1974 resulted in two exhibitions — "Women in Architecture" and "200 Years of American Architectural Drawing" — which opened at New York City museums this year.

Reluctance on the part of major museums to mount exhibitions on architectural themes has resulted in the establishment of a number of alternate exhibition facilities. The Drawing Center, the Institute for Architecture and Urban Studies, Friends of the Graduate Center Mall and the Center for the Investigation and Development of Evolutive Architecture all received support for architectural exhibitions.

Examples of Council-assisted projects in the urban built environment abound, especially in New York City. At St. Marks Church-in-the-Bowery a youth corps is restoring the landmark church to serve as both a place of worship and a neighborhood arts center. The Pratt Institute Center for Community and Environmental Development in Brooklyn provides technical services to community groups throughout the five boroughs. The New York Landmarks Conservancy's revolving fund helps finance restoration of noteworthy buildings.

In Queens, Woodside on the Move is refurbishing a declining commercial strip with newly designed planting, pavement, and pedestrian facilities. Applications for the revitalization of such public areas have been increasing, as more organizations become aware of the importance of the streetscape to our environment.

Open spaces are also being improved. The Parks Council in New York City operates a model urban improvements program, through which private contributions support park and street improvements. And the Council on the Environment and the community gardening program of the New York Horticultural Society provide advice, tools, seeds and technical know-how to groups wishing to transform rubble-strewn vacant lots into gardens and vest-pocket parks.

Little has been done to call attention to the problems of suburban and rural open spaces in New York State. However, the Catskill Center for Conservation and Development in Hobart has been working to establish a state government office to direct the development of the five-county Catskill area. And in upstate New York, the Hudson-Mohawk Industrial Gateway seeks new uses for obsolete but architecturally significant industrial structures along the Hudson and Mohawk rivers.

Architecture and Environmental Arts 1976-77 Advisory Panel

Ellen Perry Berkeley
Journalist
 Shaftsbury, Vermont

Peter Borrelli
Executive Director
Catskill Center for Conversation
and Development
Hobart

Alan Gussow
Artist, naturalist
Congers

John Mesick
Architect
The Preservation/Design Group
Albany

William Shopsin
Architect
New York City

Kenneth Toole
Planner
Dutchess County Planning Board
Poughkeepsie

Peter Wolf
Chairman
Institute for Architecture
and Urban Studies
New York City
Architectural and Environmental Arts
assistance 1976-77

The Architectural League of New York (NYC). Operating expenses; workshop expenses and honoraria for a 2-day conference entitled "Architecture of Museums and the Museology of Architecture"; pre-production costs of a guide to significant examples of New York City apartment buildings, including outside professional services, travel and transportation, advertising and promotion. $15,500

Arts Council for Wyoming County (Warsaw). Coordinator's salary and consultant fees for an architectural survey of Wyoming County, including travel, transportation, and photography costs.* $4,660

Avanza (NYC). Workers' fees, supplies and materials for the construction of two play sculptures on vacant lots on the Lower East Side.* $2,560

Bicentennial Committee of Westchester Research intern's salary for preparing a publication on Westchester County's architecture and development. $5,000

Bronx River Restoration (Bronx). Costs of supplies, materials and transportation for the Youth Conservation Corps' summer work/study project on the Bronx River. $1,500

Buffalo and Erie County Historical Society (Erie). Fees for the preparation of architectural and historical tours of Buffalo led by the Landmark Society of the Niagara.* $1,648

The Catskill Center for Conservation and Development (Hobart). General administrative expenses and operating costs for maintenance and conservation projects in the Catskill region. $20,000

Center for the Investigation and Development of Evolutive Architecture (Syracuse). Costs of designing and mounting the "Arts and Crafts Ideal: Architecture and Craftsmen" exhibition, organized by architect Ward Wellington Ward, and craftsmen Henry Mercer and Henry Keck; pre-production costs of a catalog of the exhibition. $17,000

Chenango County Historical Society (Norwich). Researcher's salary and costs of photographic supplies and display materials for an exhibition and publication on the architecture and development of Chenango County. $3,950

Community Planning Assistance Center of Western New York/CPAC (Buffalo). Salary of an architectural director to provide technical assistance to low-income community groups; operating expenses. $25,000

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Architecture and environmental arts curator's salary.* $19,000

Couch-Sa-Chra-Ga Association (Schenectady). Researcher's salary and costs of photographic supplies and display materials for an exhibition. $17,000

Drawing Center (NYC). Salaries of an artistic director and curator for mounting an exhibition of Antoni Gaudi drawings; building maintenance, promotion expenses, and exhibition supplies.* $6,350

Dutchess County Landmarks Association (Poughkeepsie). Executive director's salary; costs of developing a slide show on 18th-century architectural details in Dutchess County. $3,000

Earth (NYC). Costs of an exhibition documenting distinctive natural features found in the Bronx. $5,407

Educational Broadcasting Corporation/ WNET-TV (NYC). Production manager's salary, honoraria, and operating expenses for a three-day workshop on producing an architecture and design series for television.* $10,344

Environmental Centers of Setauket-Smithtown (Smithtown). Full-time program coordinator's salary. $5,000

Friends of the Alley Park Environmental Center (Flushing). Chief administrator's salary. $10,000

Friends of the Graduate Center Mall (NYC). Artistic and technical fees, outside professional services, and moving costs of the "New York Theatre District" exhibition.* $5,553

Friendship Landmark Society Salaries of master craftsmen to teach an eight-week course on restoration and preservation techniques.* $480.

Historic Albany Foundation General administrative expenses; administrative expenses and outside professional services for a study of the University Plaza-Broadway area in Albany; administrative expenses, outside professional services, graphic design and printing costs for a study on the feasibility of converting four state-owned buildings on Thurlow Terrace to luxury apartments. $11,500

Historic Ithaca (Tompkins). Administrative and operating costs of an information service and resource library for historic and architectural preservation. $3,000

Historical Society of the Town of Colonie. Fee for an outside professional consultant to develop an economic and management feasibility study of the Watervliet-Shaker Historic and Recreation District. $6,400

The Horticultural Society of New York (NYC). Salary of a director to develop a community gardens program in Queens. $5,000
Hudson-Mohawk Industrial Gateway (Troy). Administrative and operating expenses for a public education program; salaries; outside professional services, travel costs, photography and graphics expenses for a public advocacy program concerning preservation of industrial buildings. $23,634

Hudson River Sloop Restoration (Poughkeepsie). Costs of a four-week, on-board education program for low-income community and school groups. $10,400

Hyde Park Visual Environment Committee. Production expenses for a film on the history of Hyde Park and current development pressures. $10,000

The Institute for Architecture and Urban Studies (NYC). Costs of mounting six exhibitions, including salaries, outside professional fees, travel and transportation, advertising and promotion. $5,000

Institute of Human Relations of the American Jewish Committee (NYC). Administrative expenses and consultants’ fees for continuing development activities on Coney Island. $10,000

Landmark Society of Genesee County (Batonia). Production and promotion expenses for the traveling exhibition “Architecture of Genesee County.” $400.

The Landmark Society of Western New York (Rochester). Salary and travel expenses for a seven-county area field services coordinator; salary of a media coordinator; costs of outside professional services to provide adaptive reuse renderings and cost estimates for three downtown Rochester buildings.* $19,940

Landmarks Association of Central New York (Syracuse). Administrative and operating expenses for a public education/information program to encourage preservation of distinctive architecture. $10,000

Landmarks Preservation Commission (NYC). Salaries of a preservation specialist and three researchers.* $41,895

Landmarks Society of Greater Utica. Administrative expenses for a historic survey; costs of a public awareness program, including outside professional services promotion, and materials; slide projector. $3,100

Magnolia Tree Earth Center of Bedford-Stuyvesant (Brooklyn). Executive director’s salary. $8,000

Mid-Hudson Pattern for Progress (Poughkeepsie). Costs of a conference on improving design in New York State, including pre-conference expenses, consultants’ fees, administration, travel, and transportation. $14,879

The Montgomery County Historical Society (Fort Johnson). Publication costs of a historic structures report on Old Fort Johnson. $1,245

The Municipal Art Society of New York (NYC). General administrative and operating expenses, including salaries, travel and transportation, and promotion for a public information program on the built environment of New York City; pre-production costs for two issues of the newsletter Livable City; salary of the director of the Restoration Skills Training Program. $40,000

The New York Landmarks Conservancy (NYC). Salaries of the executive director and program manager; preparation costs and production expenses for a public information brochure; outside legal fees for the establishment of a revolving fund. $29,480

The Parks Council (NYC). Administrative costs, including salaries, outside professional services, transportation, advertising and remaining operating expenses for the Urban Improvements program and the Opening the Waterfront project. $20,000

Plan/Build (Syracuse). Administrative expenses, salaries, consultants’ fees, travel, advertising costs, and remaining operating expenses for a program of free architectural services. $18,200

Pratt Institute Center for Community and Environmental Development (Brooklyn). Salary of an architectural coordinator and an architectural technician; supplies. $30,000

Preservation League of New York State (Albany). Salaries of the executive director, assistant director, and administrative assistant; operating expenses; outside professional services, travel; honoraria for the “Economics and Historic Preservation” conference. $50,850

The Public Broadcasting Council of Central New York/WCNY-TV (Liverpool). Artistic and technical salaries; advertising and promotion; tape stock to film three walking tours of historic architecture in the Syracuse area. $8,000

Queens Historical Society (Flushing). Fee for an architectural historian to continue the Woodhaven survey; preservation researcher’s salary. $2,000

Rochester Area Educational Television Association (Rochester). Project director’s and production assistant’s fees to direct a series of television programs dealing with architecture and design issues in Rochester; outside professional services, advertising, and supplies.* $4,550

Rochester Museum and Science Center. Salaries of a naturalist and a naturalist/historian at the Cumming Nature Center.* $12,000

Rockland Center for the Arts (West Nyack). Program director’s salary; honoraria, supplies and preparation costs of an exhibition on Hudson River Valley villages.* $5,000

Sackets Harbor Historical Society. Speakers’ fees, promotion, and operating expenses for a restoration/revitalization lecture series. $380.

St. Marks Church-in-the-Bowery Arts Pro-
jects (NYC). Fees for trained craftsmen to supervise youths in adapting and restoring St. Marks Church as an arts center, administrative and operating expenses; fee for a restoration architect to prepare a plan which incorporates safety requirements while conserving the historic fabric of the church.*  

$19,000

St. Nicholas Neighborhood Preservation and Housing Rehabilitation (Brooklyn). Salary of a project coordinator for community graphics display; salaries of two photographers for the graphics display; materials for kiosks, graphics display, and marker systems.  

$4,897

Snug Harbor Cultural Center (Staten Island). Administrative and operating expenses for completing historical research on the buildings at Snug Harbor, including their economic, political and social associations.  

$13,440

Society for the Preservation of Long Island Antiquities/SPLIA (Setauket). Researchers’ fees and operating expenses for a survey of significant buildings and historic districts; fees for legal and realty assistance; costs for developing a revolving fund.*  

$25,000

Society of Spanish Engineers, Planners and Architects (SSEPA) (NYC). Salaries, supplies, professional services, and advertising for a student workshop series on careers in architecture, engineering, and planning.  

$5,000

Sonnenberg Gardens (Canandaigua). Salaries and administrative expenses.  

$13,500

Staten Island Institute of Arts and Sciences. Salary of the director of High Rock Park.*  

$6,186

Stockade Association of Schenectady New York. Costs of a 10-minute film of the Stockade district, including artistic and technical salaries, outside professional fees, and supplies.  

$5,000

Suffolk County Archeological Association (Stony Brook). Researcher’s fee, travel expenses, and related program costs of a cultural resources inventory.  

$7,500

Syracuse Area Landmark Theatre/SALT (Syracuse). Outside professional fees for an economic feasibility analysis of the Loew’s State Theatre.  

$2,500

Troy Professional Assistance/TAP. Administrative and operating expenses.  

$5,000

Troy Rehabilitation and Improvement Program/ TRIP. Consultants’ fees for a feasibility study on the rehabilitation of 10 Troy properties, including a structural report, an architectural survey and facade specifications, site and building schematics, and a market study; preparation costs of the report.  

$8,600

Upper Catskill Community Council of the Arts (Oneonta). Salary of a part-time preservation consultant for a program promoting public awareness of architectural resources in a four-county area.*  

$2,175

Village of Ossining, Community Development Department. Designers’ fees for redevelopment plans for portions of the Croton Aqueduct; designers’ fees for restoration renderings of approximately 18 structures representing basic architectural styles in Ossining.  

$13,000

Wave Hill Center for Environmental Studies (Bronx). Administrative salaries and workshop expenses for the Volunteer Guide Training Program.  

$3,500

Win-Wood Neighborhood Association (Queens). Salary of a coordinator to stimulate volunteer services and fund-raising efforts, and to maintain a liaison with city agencies for the implementation of an urban redesign scheme along Roosevelt Avenue.  

$10,000

Young Filmakers Foundation (NYC). Staff salaries; equipment maintenance for the Media Equipment Resource Center (MERCl. (For a detailed description of MERC’s services see page 90).*  

$1,333
"Armenian Hafli", a Mid-Eastern music and dance performance at E. Dent Lackey Plaza in downtown Niagara Falls, July 1977. A summer festival called the "Niagara Experience" was sponsored by the City of Niagara and the Niagara Council of the Arts. (Photo: courtesy of the Niagara Gazette)

Harry Chapin performing at the "Lively Arts Festival", sponsored by the Huntington Arts Council, June 1977.
The Arts Service Organizations program supports community and regional arts councils and major multi-arts service agencies in New York State. Funds from this program are primarily for the local councils’ general administrative and operating expenses, with some support (increasing in recent years) for special arts programming. The local councils vary widely in size and function. Some serve arts groups in major metropolitan centers; others concentrate on developing the arts in rural areas. Still others address themselves to the needs of a particular ethnic group.

In 1975-76 81 groups received a total of $2,041,691, and in 1976-77, $1,580,020 went to 80 groups. Most of these were local arts councils, whose function is to provide such generalized services as fundraising, newsletters, coordinated scheduling of arts events, festivals, and grants programs. The number of local arts councils has grown dramatically over the past several years; there are currently 55 local councils being funded by the Arts Service Organizations program; an additional 20 receive support through other Council programs.

Other organizations receiving support include the major statewide service agencies such as Volunteer Lawyers for the Arts, which provides free legal services for individual artists and nonprofit organizations; Opportunity Resources for the Arts, a placement service for arts administrators; and the Creative Artists Public Service Program, which awards fellowships to individual artists in 12 disciplines.

The Arts Service Organizations program has also responded to the growing number of multi-arts centers around the state that present performances, conduct classes and workshops, and exhibit the work of individual artists. Once again, these vary greatly in size, from the Roberson Center in Binghamton, a complex containing a museum, theatre, planetarium and gallery, to the storefront art centers which are beginning to make their presence felt on the main streets of rural upstate towns, as well as in urban neighborhoods.
Arts Service Organization
1976-77 Advisory Panel

Courtney Callendar
Director
Studio Museum of Harlem
New York City

Sister Annette Covatta
President
The Arts Center
Albany

Dolores Del Bello
Volunteer Arts Coordinator
County Executive of
Westchester County
White Plains

Portia Diamond
Board Member
Staten Island Council
on the Arts
Staten Island

Regina Grantham
President
Arts Development Services
Kenmore

Patrick McGinnis
Acting Commissioner
New York City Department
of Cultural Affairs

Michael Newton
Executive Director
Associated Councils of the Arts
New York City

Susan C. Riford
Executive Director
Auburn Children's Theatre

Conrad Spohnholz
Director
The MacDowell Colony for the Arts
Peterborough, N.H.

Marta Vega
Director
Association of Hispanic Arts
New York City

Charles Wang
Assistant Director
Chinatown Planning Council
New York City

Artists Collective Enterprise (NYC). Operating expenses; administrative expenses for fund-raising and promotional assistance to arts groups in black and Third World communities. $1,200

Arts and Business Council of New York City. Administrative expenses for the Skills/Services/Resources Bank program. $5,000

The Arts Center on Holy Names Campus (Albany). Salaries of the executive director and an administrative assistant; expenses for planning a special fund-raising event.* $7,500

Arts Council for Wyoming County (Warsaw). Operating expenses for a program promoting county arts activities, including the operation of a storefront arts center; professional artists' fees for a series of five performing arts events.* $12,000

Arts Council of Rochester. Administrative expenses. $11,500

Arts Development Services (Buffalo). Administrative expenses and salaries.* $25,500

Associated Colleges of the St. Lawrence Valley (Potsdam). Expenses for an arts publication and an arts management seminar.* $2,250

Associated Councils of the Arts/ACA (NYC). Expenses for management training seminars for arts leaders from rural and suburban counties; general administrative expenses. $42,000

Association for Hispanic Arts (NYC). Administrative and operating expenses.* $18,000

Black Theater Alliance (NYC). Administrative salaries.* $15,000

The Bronx Council on the Arts. Administrative expenses; professional artists' fees for project SPEAR, a program of performing and visual arts workshops for senior citizens.* $88,000

Brooklyn Arts and Culture Association/BACA. Administrative expenses; expenses for
project “Salute,” a series of visual and performing arts workshops for young artists; part-time coordinator’s salary and promotion costs of Brooklyn Alliance Theatre Arts/Visual Arts, a project providing coordinated services for community theatre groups and individual creative artists; workshop program expenses.*  $94,050

Cayuga County Planning Board (Auburn). Arts service expenses; Affiliate Artists PACT Week† fee.  $10,000

Central New York Community Arts Council (Utica). Salaries of an administrative assistant, an intern, and a community arts festival director; administrative expenses.  $21,400

Chemung Valley Arts Council (Corning). Administrative expenses.*  $15,000

Chinatown Planning Council (NYC). Administrative and operating expenses.*  $15,000

City of Niagara Falls. Expenses for a community arts festival.  $10,000

Council for the Arts in Westchester (White Plains). Expenses for the Creative Fund Drive, a united arts fund-raising campaign; expenses for a program to sponsor, coordinate, and foster arts activities; information and publicity services for county arts organizations.  $70,000

Council on the Arts for Clinton County (Plattsburgh). Operating expenses.*  $6,251

Council on the Arts for Cortland. Administrative expenses; expenses for visual and performing arts workshops; operating expenses for a gallery.*  $29,000

Creative Artists Public Service Program/ CAPS (NYC). Administrative expenses; cost of a fellowship program of grants to artists; fees for panelists. (For a detailed description of CAPS, see page 86).  $1,000,000

Cultural Council Foundation (NYC). Expenses for arts service programs, including fiscal management and administrative assistance, for nonprofit community arts organizations in the Bronx and Queens.  $33,000

Delaware Valley Arts Alliance (Narrowsburg). Administrative expenses; expenses for “Winterfest,” an eight-month program of performances, exhibitions, workshops, and arts and crafts fairs.  $2,500

Dutchess County Arts Council (Poughkeepsie). Administrative expenses.  $16,000

East End Arts and Humanities Council (Riverhead). Administrative expenses; preparation expenses for updating a directory of artists living in eastern Suffolk County; expenses for a day-long artists’ symposium.*  $30,000

Eisenhower College (Seneca Falls). Artists’ fees for performances by the New Shakespeare Company, Sounds in Motion, Boston Tea Party, the Eastern Brass Quintet, Music for a While, and the National Marionette Theatre.  $6,895

Fulton County Arts Council (Gloversville). Administrative expenses; artists’ fees for professional performances of music, dance, and theatre; expenses for the Street Arts Festival and for workshops for adults and children in the performing and visual arts, and crafts.  $8,134

Genesee Valley Council on the Arts (Geneseo). Administrative expenses.*  $6,000

Greater Jamaica Development Corporation (Queens). Executive director’s salary and operating expenses for the Jamaica Arts Center; expenses for an art education program for children in the visual and performing arts, literature, and crafts.*  $36,000

Greater Westbury Arts Council (Garden City). Operating expenses.*  $9,000

Greene County Council on the Arts (Windham). Expenses for an arts service program.  $6,000

Harlem Cultural Council (NYC). Administrative expenses.*  $35,000

Hornell Area Arts Council (Canisteo). Administrative expenses.  $4,800

Huntington Arts Council. Administrative salaries; operating expenses; expenses for a professional audit.  $41,170

Lakeshore Association for the Arts (Fredonia). Operating expenses for an arts service program, including the publication and distribution of a newsletter and a calendar of events; professional artists’ fees for an artist-in-residence program.*  $16,000

Lincoln Center for the Performing Arts (NYC). Program expenses for the Internship Program in Arts Administration.*  $1,000

Long Beach Commission on the Arts. Expenses for a performing arts subscription series, traveling exhibitions, and for performing arts events in community settings.  $9,000

Lower Adirondack Regional Arts Council (Glens Falls). Salaries and operating expenses.  $8,000

Lower Manhattan Cultural Council (NYC). Executive director’s salary and operating expenses.*  $15,000

Malone Arts Committee. Expenses for a performing arts series; operating expenses for the Ballard Mill renovation project, including a community theatre, and crafts and educational center.  $8,000

†Affiliate Artists PACT (Performing Artists and Community Together) Week, organized by Affiliate Artists, Inc., is a week-long residency by a professional performer, providing the community with a series of performances, workshops, and demonstrations in both formal and informal settings.
Massena Arts Council. Expenses for an eight-week Affiliate Artist PACT residency. $4,800

Middle Earth Switchboard (Hempstead). Performance coordinator’s salary. $6,000

The Millay Colony for the Arts (Austerlitz). Operating expenses. $21,000

Museums Collaborative (NYC). Expenses for a cultural voucher program in Kings, Queens and Bronx counties, and for a study on expanding the cultural voucher program in Bronx, Queens, and Nassau counties. $40,000

New Berlin Arts Forum. Administrative expenses; expenses for a newsletter; expenses for a series of six concerts; bus rental. $5,962

New Rochelle Council on the Arts. Executive director’s salary. $995

New York City Department of Cultural Affairs. Program consultant’s salary; administrative expenses. $13,200

New York Foundation for the Arts (NYC). Administrative expenses; operating expenses for the Center for Arts Information, which collects and disseminates information and publishes a newsletter and a directory of arts services; expenses for an office of fund-raising assistance for upstate New York, a revolving loan fund, and an arts management intern program; fees for Technical Assistance consultants. (For a detailed listing of statewide service organizations see pages 86-95.) $769,083

The Niagara Council of the Arts (Niagara Falls). Administrative expenses; expenses for Artwheels, a mobile art unit. $35,000

North Country Library System (Watertown). Expenses and artists’ fees for the Circuit Rider program of performances, lectures and demonstrations in Lewis, Jefferson, Oswego, and St. Lawrence counties. $15,350

Olean Public Library (Cattaraugus). Community arts coordinator’s salary; administrative expenses. $6,517

Oneonta Community Art Center. Executive secretary’s salary; professional artists’ fees for classes and workshops at the Oneonta Community Art Center. $6,325

Opportunity Resources for the Arts (NYC). Administrative expenses. $20,000

Orange County Arts Council (Middletown). Administrative expenses for coordinating county arts activities, including arts services, a performing arts series and a regional arts newsletter. $25,000

Orleans County Arts Council (Albion). Administrative expenses; expenses for performances by the After Dinner Opera Company, Five by Two Dance Company, the Buffalo Philharmonic; an Affiliate Artists PACT Week fee. $10,500

Oswego County Council on the Arts (Fulton). Administrative expenses; expenses for a county-wide arts facility survey and an Affiliate Artists PACT Week fee. $12,000

Publishing Center for Cultural Resources (NYC). Administrative expenses. $10,000

Putnam Arts Council (Mahopac). Salaries and operating expenses; expenses for workshops for senior citizens; an Affiliate Artists PACT Week fee. $16,500

Queens Council on the Arts (Jamaica). Administrative expenses. $35,000

Rensselaer County Council for the Arts (Troy). Administrative expenses. $11,000

Roberson Center for the Arts and Sciences (Binghamton). Salary of an arts services coordinator; administrative expenses for the service council. $53,000

Rockland Center for the Arts (West Nyack). Assistant director’s salary; administrative expenses. $11,000

Rockland Council on the Arts (Spring Valley). Administrative expenses. $12,000

Seven Loaves (NYC). Salaries for a centralized fund-raising and development program for member arts organizations on the Lower East Side of Manhattan. $10,000

Smithtown Township Arts Council. Administrative expenses; printmaking instructor’s salary; artists’ fees for the Summer Fine Arts Academy and a cultural events program. $29,000

Staten Island Council on the Arts. Administrative salaries and expenses. $40,000

Tompkins County Arts Council (Ithaca). Operating expenses. $5,000

Ulster County Council for the Arts (Kingston). Executive director’s salary; operating and fund-raising expenses. $8,200

Upper Catskill Community Council of the Arts (Oneonta). Administrative expenses; expenses for Art Farm, a community arts center, and Satellite Crafts Fairs. $14,700

Volunteer Lawyers for the Arts (NYC). Administrative expenses. $36,500

Volunteer Urban Consulting Group (NYC). Administrative expenses. $8,000

Wayne County Arts in Action (Lyons). Staff salaries and operating expenses. $5,000

Young Filmmakers Foundation (NYC). Administrative expenses for the Media Equipment Resource Center and free equipment loan service (MERC). (For a detailed description of MERC’s service, see page 90.) $12,350
COPPELIA — New York City Ballet — featuring Hagi Tomasson.
The vitality of dance in New York State continues, marked by an increase and diversity of activity. In 1975-76 the Dance program supported 122 organizations with a total of $3,394,105. Its 1976-77 allocation of $2,850,111 was disbursed among 129 groups.

Seventy-six dance companies received 71 percent of the funds in 1975-76; the following year 73 dance companies received 79 percent of the total. In both years approximately 50 percent of the program's total allocation went to the three major ballet companies: the New York City Ballet, the American Ballet Theatre and the Joffrey Ballet. The remainder supported groups as diverse as the Dance Theatre of Harlem, the American Dance Asylum of Binghamton, the Bottom of the Bucket, But... Dance Theatre in Rochester, the Syracuse Ballet Theatre, Kei Takei's Moving Earth, and the Merce Cunningham Dance Company.

Organizations presenting dance received 23 percent of the funding in 1975-76 and 16 percent in 1976-77. Each year about 5 percent also went to service and management groups. In 1975-76, funds in this category included support for a major fundraising drive, conducted jointly by eight major dance companies, in an effort to generate corporate support.

Dance companies had a particularly difficult year in 1976-77. A musicians' strike forced the New York City Ballet to cancel six weeks of performances, and the Joffrey had to cancel four weeks for financial reasons. In addition, two of the presenting organizations supported by the Dance program had to return Council funds because they were unable to find sufficient financing for their presentations.

One of small dance companies' greatest problems is finding space in which to perform. In 1975-76, the Council helped to finance the first Dance Umbrella Project, a cooperative effort of 10 companies, the Technical Assistance Group (who presented them) and a theatre, to present a joint season in New York City. Attendance for the two four-week seasons averaged 92 percent, and the productions were reviewed in major publications. In 1976-77 the participants in the umbrella Project increased from 10 companies to 14, and the season was extended from eight to 10 weeks.

In 1976-77 the Dance program also provided support for another collaborative effort, the City Center Consortium, in which the Elliot Feld Ballet, the Alvin Ailey Dance Theatre, the American Ballet Theatre and the Joffrey Ballet undertook to run the City Center 55th Street Theatre as a dance house for themselves and other companies.
Dance Assistance in 1976-77

**Acme Dance Company (NYC).** Dancers’ fees for a series of four modern dance performances. $2,700

**Alvin Ailey City Center Dance Theater** see Dance Theater Foundation.

**Frances Alenikoff Dance Theater (NYC).** Choreographer’s and dancers’ fees, and production expenses for a minimum of four modern dance performances. $2,500

**Allentown Community Center.** Artists’ fees for presenting a modern dance performance by Sounds-in-Motion.* $1,400

**Manuel Alum Dance Company (NYC).** Dancers’ fees and production expenses for four modern dance performances. $3,000

**Ambrose Arts Foundation (NYC).** Artists’ fees and production expenses for a minimum of four performances by the Trust of *Idea* by Bill Dunas. $3,000

**American Dance Asylum (Binghamton).** Artists’ fees and production expenses for a minimum of three modern dance performances in Broome County. $1,600

**Associated Colleges of the St. Lawrence Valley (Potsdam).** Promotion and production expenses and companies’ fees for presenting modern dance performances by Doug Dunn and Dancers, Margaret Beals Solo Concert, and the Nancy Meehan Dance Company.* $4,050

**Association of American Dance Companies/ AADC (NYC).** Operating expenses for the New York Dance Alliance, which provides information and counseling services to New York State dance companies. $16,330

**Babylon Citizens Council on the Arts (Suffolk).** Company’s fee for presenting a ballet
American Dance Company.  

Ballet Hispanic see New York City Hispanic-American Dance Company.

Ballet Theatre Foundation (NYC). Artists’ salaries and production expenses for six weeks of performances at the New York State Theater and four weeks of performances at City Center, by the American Ballet Theatre.  

$442,000

Fred Benjamin Dance Company (NYC). Dancers’ fees, and administrative and production expenses for three modern dance performances.  

$4,200

Choreographer’s fee to Hannah Kahn and producer, and production expenses for at least 16 performances of the Nikolais Dance Theatre and the Murray Louis Dance Company.  

$1,600

Chang Ching Dance Company (NYC). Dancers’ salaries, production and administrative expenses for a minimum of four dance performances.  

$3,400

City Center of Music and Drama (NYC). Artistic salaries, and fees and general operating expenses for presenting at the New York State Theater a minimum of 40 weeks of ballet performances by the New York City Ballet; production expenses for 16 performances by the Alvin Ailey Dance Theatre, and 47 performances by the American Ballet Theatre; cost of filming 12 dance works choreographed by George Balanchine.  

$606,218

Civic Morning Musicals (Syracuse). Companies’ fees and administrative expenses for one concert each by the Royal Winnipeg Ballet and the Alvin Ailey Repertory Company.  

$3,500

Clark Center for the Performing Arts (NYC). Administrative salaries and production expenses for presenting a minimum of 30 performances of a dance production, including a new choreographer concert series.  

$10,900

Civic Morning Musicals (Syracuse). Companies’ fees and administrative expenses for one concert each by the Royal Winnipeg Ballet and the Alvin Ailey Repertory Company.  

$3,500

Dance Collection (NYC). Dancers’ salaries for a minimum of four modern dance performances.  

$2,500

Dance Consort Foundation (NYC). Dancers’ salaries for a minimum of two modern dance performances.  

$995

Dance Solos (Port Chester). Artists’ fees for a dancer and two musicians for three modern dance performances at the Roundabout Theatre.  

$925

Dance Theater Foundation (NYC). Dancers’ salaries, and administrative and production expenses for a two-month season at New York State Theater, and a six-weeks season at City Center.  

$188,000

Dance Theater Workshop/DTW (NYC). Artists’ fees, administration and production and promotional expenses for a minimum of 60 performances by at least ten choreographers in the Dance Theater Workshop Presents series, 12 performances of works by 18 choreographers in the Choreographers Showcase and 110 performances in various New York State counties.  

$5,235
by 25 choreographers in the American Theatre Lab Presentation series. $20,000

**Dance Theatre of Harlem** (NYC). Dancers' salaries for a four-week season at the Uris Theatre.* $80,000

**Dance Uptown** (NYC). Choreographers' and dancers' fees for presenting a minimum of 12 modern dance performances at Barnard College. $3,640

**Dance Visions** (NYC). Artists' fees and administrative expenses for two modern dance performances.* $6,900

**Dance Works** (NYC). Dancers' fees for three modern dance performances by Dance Works; salaries of Pentach Management staff for providing services to New York State dance companies and individual artists. $7,400

**The Dean Dance Foundation** (NYC). Choreographers' and dancers' fees, and administrative and production expenses for a minimum of five modern dance performances. $6,000

**Delaware County Council on the Arts** (Delhi). Artists' fees for presenting one modern dance performance. $1,300

**Directional Concepts Dance Theatre Foundation** (NYC). Costs of management services, including publicity and booking, to New York State dance companies. $3,000

**East End Arts and Humanities Council** (Riverhead). Artists' fees for presenting a performance by the Duquesne University Tamburitzans.* $700

**Eglevsky Ballet Company of Long Island** (Massapequa). Dancers' salaries, choreographers' fees, and administrative and production expenses for a series of 12 ballet performances. $46,500

**Electronic Body Arts** (Albany). Artists' fees and production expenses for a minimum of two modern dance performances. $600

**Viola Farber Dance Company** (NYC). Choreographer's and dancers' fees, administrative and production expenses, and cost of theatre rental for a minimum of four modern dance performances by the Viola Farber Dance Company, and 21 performances by Douglass Dunn. $5,450

**5 by 2 Dance Company** (NYC). Dancers' fees and administrative and production expenses for a series of four modern dance performances. $2,700

**Foundation for American Dance** (NYC). Artists' salaries and house charges for 10 weeks of ballet performances at the City Center of Music and Drama and one week at Artpark in Lewiston. $400,000

**Foundation for Modern Dance** (NYC). Dancers' salaries, publicity, and administrative and production expenses for a minimum of three modern dance performances. $5,000

**Foundation for the Vital Arts** (NYC). Dancers' fees for a minimum of five performances by the Eleo Pomare Dance Company.* $4,250

**Friends of the Arts** (Locust Valley). Artists' fees and production expenses for one performance by the Alvin Ailey Repertory Workshop.* $1,000

**Kazuko Hirabayashi Dance Theatre** (NYC). Dancers' fees and expenses for a minimum of three modern dance performances. $5,000

**The Hudson River Museum** (Yonkers). Companies' fees and publicity expenses for one performance each by Sara Rudner and Douglass Dunn and Dancers.* $495

**Ithaca Dancemakers.** Dancers' fees and production expenses for a minimum of three modern dance performances. $3,000
Kahn, Majors and Dancers (NYC). Dancers' salaries for a minimum of five modern dance performances in New York and Broome counties. $1,300

Elizabeth Keen Dance Foundation (NYC). Dancers' salaries and administrative and production expenses for a minimum of four dance performances in New York and Dutchess counties. $3,500

The Cliff Keuter Dance Company (NYC). Dancers' salaries, choreographer's fee, and administrative expenses for a minimum of four dance performances. $5,000

Lake Placid Association for Music, Drama and Art. Company's fee for presenting seven modern dance performances by the Paul Taylor Dance Company.* $10,900

Lakeshore Association for the Arts (Dunkirk). Companies' fees for presenting two performances each by the Atlanta Ballet Touring Company and the Ballet Hispanico of New York. $3,800

Phyllis Lamhut Dance Company (NYC). Dancers' fees for four modern dance performances at the Roundabout Theatre. $5,400

José Limon Dance Foundation (NYC). Artists’ fees, administrative salaries, and production expenses for a series of eight modern dance performances at the Roundabout Theatre with the Dorian Woodwind Quintet. $10,000

Katherine Litz Dance Company (NYC). Dancers' fees for a minimum of four dance performances. $3,250

The Lost and Foundation for the Arts (NYC). Dancers' fees for seven modern dance performances at the Roundabout Theatre by Jennifer Muller and the Works. $3,600

Lubovitch Dance Foundation (NYC). Dancers' fees for a minimum of seven modern dance performances at the Roundabout Theatre. $4,950

Erin Martin Dance Company Foundation (NYC). Dancers' salaries and production expenses for a minimum of three modern dance performances. $3,000

Sophie Maslow Dance Company (NYC). Dancers' fees for a minimum of three modern dance performances. $3,000

Massena Arts Council. Artists' fees for a performance by Les Grands Ballets Canadiens in St. Lawrence County.* $2,148

Nancy Meehan Dance Company (NYC). Dancers' fees and production expenses for a minimum of three modern dance performances. $2,500

Mid-Man Dance Foundation (NYC). Dancers' fees for four modern dance performances. $3,000

Joan Miller and the Chamber Arts/Dance Players (Bronx). Dancers' salaries and production expenses for a minimum of three modern dance performances in New York and the Bronx. $3,880

Modern Dance Artists (NYC). Artists' fees for seven modern dance performances at the Roundabout Theatre. $8,500

Daniel Nagrin Theatre and Film Dance Foundation. Artists' fees and production expenses for a minimum of two dance performances. $1,000

The National Corporate Fund for Dance (NYC). Administrative expenses for a corporate fund-raising campaign for eight dance companies. $6,000

The National Shakespeare Company. Artists' fees and administrative expenses for a minimum of 80 dance performances at the Cubiculo Theatre.* $6,375

Nazareth College of Rochester, Arts Center. Companies' fees for presenting the Alwin Nikolais Dance Theatre, Jose Limon Dance Company, and Claude Kipnis Mime Theatre.* $4,000

New York City Hispanic-American Dance Company. Dancers' fees for three dance performances by the Ballet Hispanico of New York. $3,600

The New York Public Library, Astor, Lenox and Tilden Foundations/The Dance Collection. Costs of maintaining a comprehensive archive of dance-related materials and of filming a minimum of three dances.* $13,000

New York Shakespeare Festival (NYC). Artists' fees for a series of 12 dance performances at the Delacorte Theatre.* $20,000

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Choreographer's and dancers' fees, and administrative and production expenses for a minimum of five modern dance performances by the Pearl Lang Dance Company.* $9,000

North Shore Community Arts Center (Great Neck). Companies' fees for one performance each by the Murray Louis Dance Company, Joyce Trisler's Danscompany, Pauline Koner Company, and Clive Thompson and Tim Yuan.* $8,080

May O'Donnell Concert Dance Company (NYC). Dancers' fees and production expenses for a minimum of three modern dance performances. $995

Eugene O'Neill Memorial Theatre Center (NYC). Costs of preserving and recording the dance works of Jack Cole.* $995

Orange County Arts Council (Middletown). Company's fee for presenting the Bayanihan Philippine Dance Company.* $1,000

Original Ballets Foundation (NYC). Dancers' fees and house charges for a minimum of 38
performances at the Newman Theatre and 16 performances at the City Center by the Eliot Feld Ballet.

The Mariano Parra Spanish Dance Company (NYC). Artists' fees and production and administrative expenses for a series of three dance performances.* $4,000

Performing Arts Foundation (NYC). Artists' fees and transportation expenses for five performances of Joy in Every Land in Jefferson, Schenectady, Chemung, Otsego and Columbia counties. $4,000

Performing Artservices (NYC). Administrative salaries for providing management services to performing arts groups. $25,000

Playwrights Horizons (NYC). Artists' fees and administrative expenses for a minimum of 36 performances by at least nine dance companies.* $40,000

Kathryn Posin Dance Foundation (NYC). Dancers' fees for four performances at the Roundabout Theatre. $3,150

Don Redlich Dance Company (NYC). Dancers' fees for five modern dance performances at the Roundabout Theatre. $2,250

The Rio Grande Union (NYC). Dancers' fees and production expenses for a minimum of five modern dance performances by David Gordon and Dance Company. $2,000

Rochester Chapter of Young Audiences. Artists' fees for two performances by the Elizabeth Clark Dance Ensemble. $1,183

Rochester Philharmonic Orchestra. Companies' fees for presenting two performances by the Eliot Feld Ballet, four performances by the Boston Ballet, and two performances by the Pennsylvania Ballet.* $8,000

Rod Rodgers Dance Company (NYC). Dancers' fees for four modern dance performances at the Roundabout Theatre.* $4,950

Rondo Dance Theatre (Bedford). Choreographers' and dancers' fees for a minimum of two dance performances in Dutchess and Westchester counties, including a work by Paul Sandoval. $4,000

Roxanne Dance Foundation (NYC). Dancers' fees and production expenses for a minimum of three dance performances of work choreographed by Wendy Perron and three performances of work choreographed by Sara Rudner. $1,800

St. Felix Street Corporation (Brooklyn). Administrative expenses and artists' fees for presenting a Children's performing arts program; a residency, including a minimum of eight performances by the Twyla Tharp Dance Foundation; a dance series presenting a minimum of three performances each by at least five dance companies; a minimum of 14 performances by the Pennsylvania Ballet. (Also known as the Brooklyn Academy of Music.) $88,000

St. Marks Church-in-the-Bowery Arts Projects (NYC). Production and administrative expenses for presenting a series of eight modern dance performances.* $1,000

The Saracen Foundation for Dance (Woodstock). Artists' salaries, production and administrative expenses for presenting a minimum of three modern dance performances by the Raymond Johnson Dance Company. $3,000

The Saratoga Foundation for Dance (Woodstock). Dancers' fees and production and administrative expenses for presenting a minimum of three modern dance performances by the Raymond Johnson Dance Company. $3,000

Saratoga Performing Arts Center (Saratoga Springs). Company's fee for a three-week season of 20 ballet performances by the New York City Ballet.* $57,375

The Solomons Company/Dance (NYC). Choreographer's and dancers' fees and production expenses for a minimum of three modern dance performances. $3,500

Sullivan County Council on the Arts (Loch Sheldrake). Companies' fees for a minimum of four performances by the Ballet Hispanico of New York, the Cincinnati Ballet, and the Duquesne University Tamburitzans.* $1,120

Elaine Summers Experimental Intermedia Foundation (NYC). Choreographer's and dancers' fees and production expenses for a minimum of four modern dance performances. $2,000

Syracuse Ballet Theatre. Choreographers' and dancers' fees and production and administrative expenses for a minimum of two dance performances, including works by Gerald Arpino, Anna Sokolow, Saeko Ichinohe, and Hector Zeraspe. $15,000

TAG Foundation/Technical Assistance Group (NYC). Administrative expenses for providing a variety of low-cost technical services to New York State dance companies; advertising and space rental for a minimum of two five-week seasons of modern dance including the following 14 companies at the Roundabout Theatre: James Cunningham and the Acme Dance Company; Annabelle Ganson; Don Redlich Dance Company; Kei Takei's Moving Earth; Contemporary Dance System; Jennifer Muller and the Works; Phyllis Lamhut Dance Company; Rod Rodgers Dance Company; Kathryn Posin Dance Company; Lar Lubovitch Company of Dance; Dan Wagoner and Dancers; Phoebe Neville Dance Company; Merce Cunningham and Dance Company; Meredith Monk and the House.* $105,000

Kei Takei's Moving Earth (NYC). Dancers' fees for four modern dance performances at the Roundabout Theatre. $5,000

The Paul Taylor Dance Foundation (NYC). Dancers' fees and advertising and production expenses for a minimum of eight performances at a Broadway theatre. $25,500
Twylla Tharp Dance Foundation (NYC). Dancers' salaries for a minimum of eight performances at the Brooklyn Academy of Music and at least ten community services, including master classes and lecture-demonstrations in Brooklyn. $25,000

Theatre Development Fund/TDF (NYC). Voucher payments for discount tickets to a wide variety of dance performances in New York City; costs of preparing and mailing the New York Dance Calendar.* $40,000

The Theatre of the Riverside Church (NYC). Technicians' fees and promotional costs of 25 weeks of dance performances.* $5,000

Town Hall (NYC). Companies' fees for presenting a minimum of nine dance programs: Gus Giordano Jazz Dance Company; Louis Falco Dance Company; Ibrahim Farrah Near East Dance Group; Andre Eglevsky and Ensemble from the Eglevsky Ballet Company; Ciro and His Ballet Espanol, and the Phyllis Lamhut Dance Company. $3,000

Transmedia Kinetics Coalition (NYC). Artists' fees and production expenses for three dance theatre performances. $2,500

Village of Mamaroneck Council of the Arts. Companies' fees for three modern dance performances by the Rondo Dance Theatre, Alvin Ailey Repertory Workshop, and the Joyce Trisler Danscompany.* $2,500

Dan Wagoner Dance Foundation (NYC). Artists' fees for a minimum of nine modern dance performances in New York and Nassau counties. $9,050

The Woodstock Playhouse Association. Artists' fees for presenting a minimum of 15 dance performances by Ballet Hispanico, All Nations Dance Company, Jacques d'Amboise and Dancers, Bill Vanaver and Livia Drapkin, Murray Louis Dance Company, and Ballet Repertory Company.* $2,500

Women's Interart Center (NYC). Costs of theatre rental and publicity and companies' fees for presenting a series of six performances each by Meredith Monk and the Merle Marsicano Dance Company.* $5,000
A young filmmaker editing her film on a six-platte Movicile. (Part of Young Filmmakers/Video Arts Center — MERCI)
The Council's direct support of productions by independent filmmakers continued to grow in 1976-77 in spite of the reduction of funds administered by the Film program. Overall, 62 grants were made, totaling $1,078,549. General operating expenses for a variety of film organizations statewide accounted for the largest percentage of funds - $245,000, roughly 23 percent. Grants in this category went to such organizations as Media Study in Buffalo, Young Filmmakers Foundation in New York City, and the Association of Independent Video and Filmmakers in support of their broad services to the field, encompassing screening facilities, equipment pools and advocacy programs.

The Council's participation in the National Endowment/State Film Project continued at an impressive level. This project is a matching-money summer program with funds of up to $50,000 available for production of films on the arts and cultural life of New York State. The Council submitted seven film proposals to the NEA program, and six of the seven were awarded production funds. This is a matching federal/state program, and the Council's share of the funds totaled $137,000. Independent of this program, the Council supported production of Barbara Kopple's feature-length documentary film, "Harlan County, U.S.A." which subsequently received an Academy Award.

Roughly 20 percent, or $197,000 in grant funds, went to support the operations of film equipment pools and resource centers, among them the Media Equipment Research Center/MERC in New York City, which is administered by Young Filmmakers Foundation, and the Cinemedia Resource Center in Rochester which is administered by White Ox Films. Support to a variety of film exhibition organizations also was sustained around the state. Approximately 10 percent of the Film program's funds went to such facilities as Upstate Films in Rhinebeck and the Film Forum in New York City, where films normally unavailable in commercial theatres are screened on a regular basis for growing audiences.
Film 1976-77 Advisory Panel

Madeline Anderson
Filmmaker
Brooklyn

Nadine Covert
Administrative Director
Educational Film Library Association
New York City

Hollis Frampton
Filmmaker
Buffalo

Roger Greenspun
Critic
New York City

Jean Haynes
Film Librarian
Chautauqua-Cattaraugus Library System
Jamestown

Ellen Hovde
Filmmaker
New York City

Rodger Larson
Director
Young Filmmakers Foundation
New York City

D.A. Pennebaker
Filmmaker
New York City

Ted Perry
Director
Department of Film
Museum of Modern Art
New York City

Susan Rice
Critic and screenwriter
New York City

Ted Perry
Director
Department of Film
Museum of Modern Art
New York City

Film Assistance in 1976-77

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary.* $1,200

The American Federation of Arts (NYC). Laboratory costs of prints of films.* $2,000

Association of Independent Video and Filmmakers/AIVF (NYC). Expenses for administration, publications, and a screenwriting workshop. $30,000

Avanza (NYC). Costs of film stock and processing for a film workshop.* $950

The Brooklyn Academy of Music see St. Felix Street Corporation.

Brooklyn Arts and Culture Association/BACA. Operating expenses for film workshops and a film festival.* $6,000

Cabin Creek Center for Work and Environmental Studies (NYC). Post-production expenses for the film "Harlan County, U.S.A."," $10,000

Camera News (NYC). Costs of skills workshop, The Higher Ground Cinema, and the production of a one-hour dramatic documentary. $26,000

Chautauqua-Cattaraugus Library System (Jamestown). Long-term leasing of films. $18,000

Children's Film Theatre (NYC). Costs of continuing research, including public screenings and publication of "What to Do When the Lights Go On"; costs of a three-day conference on children's films; research costs for a study of changing sex roles in films. $26,500

Clinton-Essex-Franklin Library System (Plattsburgh). Long-term leasing of films.* $7,000

Cohoes Music Hall. Costs of film series.* $1,500

Collective for Living Cinema (NYC). Film rentals and artists' fees; administrative salaries; operating expenses. $23,000

Coordinating Council of Literary Magazines/CCLM (NYC). Grants to two film magazines.* $2,500

Educational Film Library Association/EFLA (NYC). Salaries of a librarian, information assistant, and a coordinator; honoraria and operating expenses for the American Film Festival's "Film As Art" program. $19,000

Film Art Fund (NYC). Costs of year-round screenings.* $20,000

The Film Society of Lincoln Center (NYC). Operating expenses; costs of the 14th New York Film Festival: costs of Movies in the Parks and Film in Education - Upstate Expansion Program. $60,000

The Film Workshop of Westchester (Irvington-on-Hudson). Filmmakers' fees; director's salary; operating expenses. $20,000

Free Movies (NYC). Costs of the series Movies
<table>
<thead>
<tr>
<th>Organization</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>in the Park (upstate); costs of a mobile media</td>
<td>$8,000</td>
</tr>
<tr>
<td>workshop.</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Gallery Association of New York State/GANYS</td>
<td>Costs of distributing work by independent filmmakers; speakers' fees; transportation and film</td>
</tr>
<tr>
<td>(Hamilton). Operating expenses;</td>
<td>rentals. (For a detailed description of GANYS, see page 88.)*</td>
</tr>
<tr>
<td>Greater Middletown Arts Council. Film rentals;</td>
<td></td>
</tr>
<tr>
<td>operating expenses for film series.*</td>
<td></td>
</tr>
<tr>
<td>G.A.M.E. (NYC). Operating expenses for film</td>
<td></td>
</tr>
<tr>
<td>series.*</td>
<td></td>
</tr>
<tr>
<td>Intermedia Foundation (Garnerville). Production</td>
<td></td>
</tr>
<tr>
<td>expenses for a 15-minute film.*</td>
<td></td>
</tr>
<tr>
<td>Limelight Cultural Productions (Long Beach).</td>
<td>Film rentals and expenses for an eight-week film festival.</td>
</tr>
<tr>
<td>The Loft Film and Theatre Center (Bronxville).</td>
<td>Operating expenses for year-round film screenings.*</td>
</tr>
<tr>
<td>Administrative salaries, artistic salaries, and</td>
<td></td>
</tr>
<tr>
<td>general operating expenses for filmmaking</td>
<td></td>
</tr>
<tr>
<td>programs in Bronxville and Tuckahoe.*</td>
<td></td>
</tr>
<tr>
<td>Long Termers' Committee (Poughkeepsie). Expenses</td>
<td>Expenses for a 20-minute color film made by prison inmates at Bedford Hills Correctional Facility.</td>
</tr>
<tr>
<td>for a 20-minute color film made by prison inmates</td>
<td>$3,000</td>
</tr>
<tr>
<td>at Bedford Hills Correctional Facility.</td>
<td></td>
</tr>
<tr>
<td>Lower Manhattan Cultural Council (NYC). Film</td>
<td></td>
</tr>
<tr>
<td>rentals.*</td>
<td></td>
</tr>
<tr>
<td>Media Study (Buffalo). Operating expenses for a</td>
<td></td>
</tr>
<tr>
<td>multimedia center; production expenses for a</td>
<td></td>
</tr>
<tr>
<td>30-minute film.*</td>
<td></td>
</tr>
<tr>
<td>$49,250</td>
<td></td>
</tr>
<tr>
<td>Mid-Hudson Library System (Poughkeepsie). Long-</td>
<td></td>
</tr>
<tr>
<td>term leasing of feature films and films by</td>
<td></td>
</tr>
<tr>
<td>independent filmmakers.</td>
<td></td>
</tr>
<tr>
<td>$8,000</td>
<td></td>
</tr>
<tr>
<td>Mid-York Library System (Utica). Long-term</td>
<td></td>
</tr>
<tr>
<td>leasing of independent films.</td>
<td></td>
</tr>
<tr>
<td>$6,000</td>
<td></td>
</tr>
<tr>
<td>Millennium Film Workshop (NYC). Expenses for a</td>
<td></td>
</tr>
<tr>
<td>professional filmmaking workshop for independent</td>
<td></td>
</tr>
<tr>
<td>filmmakers; operating expenses for year-round</td>
<td></td>
</tr>
<tr>
<td>Personal Cinema Program; honoraria for</td>
<td></td>
</tr>
<tr>
<td>filmmakers' lectures.</td>
<td></td>
</tr>
<tr>
<td>$37,000</td>
<td></td>
</tr>
<tr>
<td>Mohawk Valley Library Association (Schenectady).</td>
<td>Long-term leasing of independent films.</td>
</tr>
<tr>
<td>Movies on a Shoestring (Rochester). Operating</td>
<td>Expenses for the 19th Annual Rochester Amateur Film Festival and Touring Program.</td>
</tr>
<tr>
<td>expenses for the 19th Annual Rochester Amateur</td>
<td></td>
</tr>
<tr>
<td>Film Festival and Touring Program.</td>
<td></td>
</tr>
<tr>
<td>The Moving Image (NYC). Film Forum salaries;</td>
<td>Operating expenses for year-round film screenings.*</td>
</tr>
<tr>
<td>film rentals.</td>
<td></td>
</tr>
<tr>
<td>The Museum of Modern Art (NYC). Costs of</td>
<td></td>
</tr>
<tr>
<td>preservation of film collection; costs of</td>
<td></td>
</tr>
<tr>
<td>Cineprobe, a screening program of independent</td>
<td></td>
</tr>
<tr>
<td>and avant-garde films; salary of the study center</td>
<td></td>
</tr>
<tr>
<td>librarian; costs of the Swedish Silent Cinema</td>
<td></td>
</tr>
<tr>
<td>program; salary of an information coordinator;</td>
<td></td>
</tr>
<tr>
<td>costs of mailing and printing a film and video</td>
<td></td>
</tr>
<tr>
<td>information newsletter.*</td>
<td></td>
</tr>
<tr>
<td>New Community Cinema Club (Huntington). Operating</td>
<td>Operating expenses for year-round film screenings.*</td>
</tr>
<tr>
<td>$20,000</td>
<td></td>
</tr>
<tr>
<td>New York Foundation for the Arts (NYC).</td>
<td>Administrative expenses and state film matching grants from the National Endowment for the Arts</td>
</tr>
<tr>
<td>and the New York State Council on the Arts for</td>
<td>and the New York State Council on the Arts for film production to Patricia Lewis Jaffe for</td>
</tr>
<tr>
<td>film production to Patricia Lewis Jaffe for</td>
<td>Immigrants in New York City, Hillary Harris for Visions of a City, Paul Sharits for Vision of</td>
</tr>
<tr>
<td>Immigrants in New York City, Hillary Harris for</td>
<td>Jefferson, Tom McDonough for Comic Art, Deborah Dickson for Frances Steloff, Jill Godmilow for</td>
</tr>
<tr>
<td>Visions of a City, Paul Sharits for Vision of</td>
<td>Bronx Albanian Musicians, Roger Murphy for Thoroughbred Racing; matching funds for film</td>
</tr>
<tr>
<td>Jefferson, Tom McDonough for Comic Art, Deborah</td>
<td>speakers, film rentals, and administrative costs of the Film Bureau. (For a description of the</td>
</tr>
<tr>
<td>Dickson for Frances Steloff, Jill Godmilow for</td>
<td>Film Bureau, see page 88.)*</td>
</tr>
<tr>
<td>Bronx Albanian Musicians, Roger Murphy for</td>
<td></td>
</tr>
<tr>
<td>Thoroughbred Racing; matching funds for film</td>
<td></td>
</tr>
<tr>
<td>speakers, film rentals, and administrative costs</td>
<td></td>
</tr>
<tr>
<td>of the Film Bureau.</td>
<td></td>
</tr>
<tr>
<td>$207,155</td>
<td></td>
</tr>
<tr>
<td>New York Public Library, Astor, Lenox, and</td>
<td>Salary of a video/film historian for the film study center.*</td>
</tr>
<tr>
<td>Tilden Foundations (NYC). Salary of a video/film</td>
<td></td>
</tr>
<tr>
<td>historian for the film study center.*</td>
<td></td>
</tr>
<tr>
<td>North Country Library System (Watertown).</td>
<td>Long-term leasing of films.*</td>
</tr>
<tr>
<td>Women/Artist/Filmmakers (NYC). Film production</td>
<td>Costs of a mobile media workshop.</td>
</tr>
<tr>
<td>costs for ten filmmakers; costs of a screening</td>
<td></td>
</tr>
<tr>
<td>program.</td>
<td></td>
</tr>
<tr>
<td>White Ox Films (Rochester). Costs of an upstate</td>
<td></td>
</tr>
<tr>
<td>free equipment loan program and resource center.</td>
<td></td>
</tr>
<tr>
<td>Women Make Movies (NYC). Costs of 16mm.</td>
<td></td>
</tr>
<tr>
<td>filmmaking workshop.</td>
<td></td>
</tr>
</tbody>
</table>
Women's Interart Center (NYC). Expenses for 16mm. and super-8 advanced and beginner filmmaking workshops; film festival costs.* $50,000

Young Filmmakers Foundation (NYC). Operating expenses for the Media Equipment Resource Center and free equipment loan service (MERC). (For a detailed description of MERC’s services, see page 90.)* $197,377
Lewis H. Michaux Bookfair, 1977 A Frank Stewart Photograph
In 1975-76, the Council's Literature program allocated $563,110 to 26 organizations. In 1976-77, 24 groups received a total of $561,843.

Major support to Poets and Writers, New York State Poets-in-the-Schools, and Teachers and Writers Collaborative made possible more than 500 readings and workshops directed by professional writers throughout the state. The estimated audience for such writers' appearances is over 200,000. Through these three organizations and others, including St. Marks Church in-the-Bowery, Ithaca Community Poets, Allentown Community Center and the 92nd Street YM-YWHA, over $400,000 in fee money was provided for writers. It is estimated that this Council support stimulated at least $300,000 in additional matching funds for writers' fees.

Over the past two years, the Coordinating Council of Literary Magazines received $162,000 from the Council, which it in turn disbursed in direct grants to literary magazines and small presses around the state. The Literature program also supported several organizations which provide printing or distribution services for such presses and magazines: The Print Center, Open Studio, the newly formed New York State Small Press Association and two groups which sponsored book fairs in New York City.

Organizations such as Yaddo, the writers' retreat in Saratoga Springs, and P.E.N. American Center, which provides services to the literary community, also received support, as did groups which provide exposure for contemporary literature. American International Sculptors Symposiums and New York State Artists in Exhibition both have programs which place poems in public places. Pacifica Foundation (WBAI-FM) and the Rochester Area Educational Television Association (WXXI-TV/FM) offer media access to writers. In 1975-76, two organizations received support for the translation of literary works.

Over the past three years the number of Literature applications has increased by 45 percent, a healthy indication of both the effectiveness of and the need for increased support from the Council.
Literature Assistance 1976-77

The Academy of American Poets (NYC). Authors' and researchers' fees for at least two literary/historical walking tours in New York City. $1,500

Allentown Community Center (Buffalo). Coordinator's fee, and fees for at least five poets for a series of public poetry readings in Buffalo.* $1,500

American International Sculptors Symposiums (NYC). Production expenses for six different poetry placards placed in 2,020 New York State buses for the duration of one month each. $4,000

Brooklyn Arts and Culture Association/BACA. Administrative expenses for at least 20 poetry readings at the Brooklyn Museum.* $1,250

Coordinating Council of Literary Magazines/CCLM (NYC). Operating expenses for a visiting writers' program; administrative expenses for a literary magazine grant program in New York State and for grants to 59 New York State literary magazines all based in New York City unless otherwise indicated: Ais-Eiri, Antaeus, Ararat, Assembling (Brooklyn), Big Deal, Black Forum, BOP-Blacks on Paper, Boundary 2 (Binghamton), Bridge, Chelsea, City Magazine, Coldspring Journal (Cherry Valley), Connection (Putnam Valley), Contact, Cross Country (Queens), Dial-a-Poem Poets, Dramatica, Earth's Daughters (Buffalo), Endymion, Epoch (Ithaca), Fiction, For Now (Brooklyn), Glassworks (Staten Island), Gravida (Hartsdale), Greenfield Review (Greenfield Center), Hanging Loose (Brooklyn), Hudson Review, Letters (Saratoga Springs), Light, Little Magazine, Long Pond Review (Suffolk), Me Too, Midatlantic Review (Balwin Place), Mouth of the Dragon, New Earth Review, New Voices (Clintondale), New York Quarterly, Obsidian (Fredonia), Paintbrush (Binghamton), Parenthese, Paris Review, Parnassus, Partisan Review, Performing Arts, Poetry Project Newsletter, Slit Wrists, Some, The Steve Canyon Show, Street (West Hampton Beach), Street Cries (Plainview), Stroker, 13th Moon, Tracks, Translation, Unmuzzled Ox, Washout (Schenectady), The Corporation of Yaddo (Saratoga), West End, Xanadu (Wantagh). $62,000

The Corporation of Yaddo (Saratoga Springs). Expenses for a visiting writers' program. $8,500

East End Arts and Humanities Council (Riverhead). Administrative expenses and fees for writers for two writing workshops and one writing conference at Suffolk Community College.* $1,500

Henry Street Settlement (NYC). Instructor's fee for a ten-week writing workshop.* $500

Institute for Art and Urban Resources (NYC). Poets' fees and administrative and promotional expenses for at least seven writing workshops, including instructors' fees. $1,000

Ithaca Community Poets. General administrative and promotional expenses for at least seven writing workshops, including instructors' fees. $1,000

The Manhattan Theatre Club. Administrative expenses, including administrator's salary, for at least eight readings, and fees for a minimum of 20 writers.* $2,000

New York State Artists in Exhibition (NYC). Administrative expenses, including administrator's salary, travel and production costs for a program which provides placement of poetry placards in public places in New York State. $28,000

New York State Poets-in-the-Schools (Chappaqua). Administrative expenses for poets-in-the-schools residency program; poets' fees for at least 100 residency programs of at least six and one-half days each. $99,500

New York State Small Press Association (NYC). Operating expenses for a distribution service which provides advertising, promotional catalogs, warehousing, sales, and shipping for at
least 60 New York State small presses: salaries of one full-time employee and one part-time executive director.  

$24,793

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Administrative expenses for a poetry reading series which presents at least 30 authors, and fees for a minimum of ten authors.*

$2,000

Open Studio (New Paltz). Purchase of a rebuilt offset press to be used in the development of a print shop facility in which New York State small press editors can learn printing skills and print their own books.*

$3,800

P.E.N. American Center (NYC). Administrative expenses for a program which includes publications, literary awards, emergency grants and counseling and referral services for writers; emergency grants for writers in New York State.

$14,500

Pacifica Foundation/WBAI-FM (NYC). Producer's fees for at least nine radio tapes which feature writers giving readings and interviews.*

$2,000

Poets and Writers (NYC). Administrative salaries and expenses; fees paid to poets, fiction writers, and playwrights for readings and workshops in colleges, community centers, and other nonprofit organizations in New York State editors of small literary presses and magazines.

$43,000

The Print Center (Brooklyn). General administrative expenses for a program providing composition, printing, and other services to a minimum of 50 New York State editors of small literary presses and magazines.

$43,000

St. Mark's Church-in-the-Bowery Arts Projects (NYC). Administrative salaries and fees for writers for a minimum of 40 evenings of writing workshops and 20 poetry/fiction readings.*

$18,000

The Studio Museum in Harlem (NYC). General administrative and promotional expenses for the Second Annual Lewis Michaux Book Fair which features the publications of Third World writers.*

$1,000

Teachers and Writers Collaborative (NYC). Fees for writers for teaching a minimum of 900 half-day writing workshops in schools in New York County; general administrative expenses for a program of writing workshops and for publication and distribution of student writing, and publication and distribution of curricula development by workshop teachers; expenses for at least one publication written by workshop students in Queens schools; coordinator’s salary and administrative expenses for Fiction Collective, a writers’ publishing cooperative.

$85,500

Women’s Interart Center (NYC). Teachers’ fees for two writing workshops which derive from the material in students’ journals.*

$1,000
Jefferson County Historical Society — Watertown, New York
Museum Aid

Museums, traditionally characterized by stability and a commitment to posterity, are at the same time constantly evolving institutions. Their basic role has been to collect, exhibit and interpret objects relating to art, history, and science, but the form they take varies greatly in size, focus and style. New York State is particularly rich in museums which contain valuable collections, boast talented staffs, and provide an extraordinary range of ideas.

In 1975-76, the Museum Aid program supported 175 organizations with a total of $7,998,322. In 1976-77, 166 museums received $5,093,015. Of these, 40 were art museums, 16 were science and natural museums, 16 were general museums, 24 were history museums, 57 were historical societies and 9 were service organizations.

By far the largest amount of the budget, about 74 percent, went for salaries in all areas of museum work. In many museums, particularly large urban institutions, salary support has been essential in order to sustain basis care and exhibition of collections and to keep the doors open to the public. Elsewhere, Council-supported salaries have made it possible for museums to expand their programs and reach new audiences.

Aside from salaries, exhibitions comprise the largest area of funding. Museum Aid support is applied either to an institution's overall exhibition program, as was the case this year at the Memorial Art Gallery in Rochester and the Museum of Modern Art in New York, or to individual exhibitions or series of shows, such as the "Black Masters" series at the Studio Museum in Harlem.

Conservation support made possible the restoration of a Rembrandt painting at The Hyde Collection in Glens Falls. The New York University Conservation Center received funds for a conservation consultancy program, and the International Museum of Photography in Rochester received salary support for an intern in photography conservation.

The largest number of applications was from local historical societies. Most often Council support goes toward salaries of directors or curators, who are needed to organize, document, and exhibit the paintings, old maps, antique furniture and tools and early records which abound in every county in the state. In Kinderhook the Columbia County Historical Society used Council funds to mount an exhibition documenting the history of the land and the river around Hudson; at the Chinatown Historical Society in New York City, Museum Aid support made possible an exhibition documenting Chinese immigration.

The Museum Aid program responds to funding requests from every kind of organization, from large established institutions to highly specialized museums to small emerging museums and historical societies. What they all have in common, however, is a critical need for operational support. The Council's role has been, and will continue to be, to support and sustain their activities and aid in their growth, in order to maintain programs of substance and quality.


Museum Aid
1976-77 Advisory Panel

Edmund B. Gaither
Director
National Center of Afro-American Artists
Dorchester, Mass.

Stuart Johnson
Curator of Decorative Arts
Cooper-Hewitt Museum of Design
New York City

Thomas W. Leavitt
Director
Herbert F. Johnson Museum of Art
Ithaca

Richard E. Oldenburg
Director
The Museum of Modern Art
New York City

Catherine Pessino
Supervisor of Museum Instruction
The American Museum of Natural History
New York City

Gabrielle Pohle
Assistant Director
The Brooklyn Children's Museum

Margaret N.M. Shaeffer
Director
Jefferson County Historical Society
Watertown

Susan Stitt
Director
Suffolk Museum at Stony Brook

H.J. Swinney
Director
The Strong Museum
Rochester

John Walsh
Professor of Art History
Columbia University and Barnard College
New York City

Stephen Weil
Deputy Director
The Joseph H. Hirshhorn Collection
Washington, D.C.

The Allegany County Historical Society (Belmont). Expenses for an oral history project. $1,500

American Crafts Council (NYC). Costs of guards and maintenance.* $20,000

The American Federation of Arts (NYC). Rental and transportation costs of exhibitions for New York State museums.* $10,000

The American Museum of Natural History (NYC). Salaries for education, library, projection, curatorial, administrative, public affairs, and service staffs; a teaching-assistant program in three major exhibition halls to interpret exhibits for school classes and other museum visitors; an apprenticeship program to train a preparator in the exhibition installation techniques; workshops for teachers on African and Caribbean cultures; salary of a community museum coordinator to plan and supervise a community celebration called West Side Day and to act as a liaison between West Side community groups and the museum. $600,291

The American Numismatic Society (NYC). Exhibit expenses. $1,500

Amigos del Museo del Barrio (NYC). Salaries of a director, an assistant director, a curator, an office manager/secretary, an educational coordinator, a typist and a maintenance person; outside professional fees; insurance, utilities, supplies; costs of a year-round exhibition program. $60,000

Amityville Historical Society. Curatorial assistant’s salary. $995

Arnot Art Museum (Elmira). Expenses for restoration and conservation of paintings, promotion, publicity, and art materials; education curator’s salary; expenses for a program of loan exhibits.* $12,000

Artists Teaching (NYC). Administrative and artistic salaries; operating expenses; travel and


transportation costs; expenses for six days of art education workshops at the Queens Museum.

$11,000

The Asia Society (NYC). Expenses for the exhibition "The Last Empire: Photographs of Victorian India."

$995

Basement Workshop (NYC). Administrative salaries at the Asian American Resource Center.*

$3,000

The Bronx County Historical Society. Salaries of manager/curator and caretaker, and expenses for an audio-visual exhibition at Poe Cottage; salary of a research librarian at the Valentine Varian House.

$13,200

The Bronx Museum of the Arts. Administrative and operating expenses including salaries; expenses for an exhibition program; costs of a loan exhibition from the Museum of Modern Art.*

$29,105

Bronx Zoo see The New York Zoological Society.

Brooklyn Botanic Garden. Salaries of a garden guide coordinator, a full-time teacher naturalist at the Teatown Lake Reservation, a full-time horticulturist at the Fanny Dwight Clark Memorial Garden in Nassau County, a researcher at the Kitchawan Research Station in Westchester County, a full-time instructor in a community outreach program, and an instructor in a program to aid in developing community gardens; travel and transportation expenses for the community outreach program and the community gardens program.

$58,470

The Brooklyn Children's Museum. Salaries of a director of informational services and a building engineer; maintenance, materials, and equipment; curatorial and educational supplies. $69,260

The Brooklyn Museum. Curatorial, administrative and educational salaries; costs of a special exhibition program and school and community educational programs.

$400,000

Buffalo and Erie County Historical Society. Salary of an archivist to catalog a collection of television news film.*

$9,000

Buffalo Fine Arts Academy. Operating expenses, including administrative, clerical, security, and maintenance salaries; an assistant curator's salary; expenses for exhibitions of historic and contemporary art. (Also known as the Albright-Knox Art Gallery.)*

$105,000

Buffalo Society of Natural Sciences. Exhibition curator's salary.

$21,208

Charles Burchfield Center (Buffalo). Archivist's salary; costs of an exhibition of the work of Edwin Dickinson.

$10,000

The Canal Museum (Syracuse). Library assistant's salary; costs of map cases, document folders, linen backing and other materials for storage and conservation.

$14,300

Caramoor Center for Music and the Arts (Katonah). Salaries of a school coordinator and an art historian to complete a catalog of the collection.*

$5,750

Center for Inter-American Relations (NYC). Costs of an exhibition of Aztec sculpture.*

$3,000

China Institute in America (NYC). Costs of a Chinese miniatures exhibition including curators' and preparators' fees.

$3,000

Clinton County Historical Association. Costs of two Tuthill paintings and of cataloging the collection.

$4,100

Clinton-Essex-Franklin Library (Plattsburgh). Expenses for two workshops on historic archive management.*

$995

Colgate University, Picker Gallery (Hamilton). Expenses for a folk art exhibition.

$2,575

Columbia County Historical Society (Kinderhook). Part-time executive director's salary; costs of two historical exhibits.

$5,445

Constable Hall Association (Constableville). Part-time director's salary.

$5,000


$15,000

Cornell University, Laboratory of Ornithology (Ithaca). Staff photographer's salary.

$3,750

Corning-Painted Post Historical Society (Corning). Expenses for crafts demonstrations and exhibitions relating to local history.

$4,500

Cornwall Neighborhood Museum Association (Cornwall-on-Hudson). Salaries of a full-time curator, an exhibits designer and a coordinator for a small science museums seminar; exhibition expenses. (Also known as Museum of Hudson Highlands.)

$16,000


$995

Delaware and Hudson Canal Historical Society (High Falls). Museum attendant's salary.

$2,170

DeWitt Historical Society of Tompkins County (Ithaca). Salaries of a director, research assistant, technician, and secretary; costs of storing, conserving, and photographing a costume and textile collection.

$8,300

Dundee Area Historical Society. Curator/director's salary.

$2,000

East Hampton Historical Society. Exhibition design and installation expenses for the Town Marine Museum.

$5,000

Essex County Historical Society (Elizabeth-town). Director's and secretary's salaries; operating expenses.

$3,500

Everson Museum of Art (Syracuse). Admin-
The Farmers' Museum (Cooperstown). Costs of a summer workshop program on the creation and presentation of exhibits, six regional exhibition workshops, and a study of the effectiveness of prior NYSCA-funded exhibit workshops.

$33,325

Fenton Historical Society (Jamestown). Salaries of two part-time assistant curators. $6,000

Fort Klock Restoration (St. Johnsville). Guide/custodian's salary. $800

Franklin County Historical and Museum Society (Malone). Museum supervisor's salary; Museum Day program expenses. $3,000

Fulton County Historical Society (Gloversville). Cost of cataloging the collection. $995

Gallery Association of New York State/GANYS (Hamilton). Administrative expenses, including the salaries of the executive director and secretary; legal and accounting fees, and travel; costs of planning and developing statewide touring exhibitions, including salary of a program director; general operating expenses.* $76,000

Genesee Valley Council on the Arts (Geneseo). Costs of a bicentennial art and history exhibition.* $990

Geneva Historical Society and Museum. Expenses for the education program and for cataloging and documenting the book and manuscript collection; costs of maintaining and exhibiting the costume collection. $8,500

Glens Falls Historical Association. Salaries of a curator/director and a part-time administrative assistant; costs of preserving a photographic collection. $5,150

Greater Westbury Arts Council (Garden City). Costs of the exhibition "Arts of China" at C.W. Post College.* $7,500

The Gregory Museum, Long Island Earth Center (Hicksville). Administrative expenses, including salaries of a curator, an assistant curator, and an assistant director. $5,000

The Solomon R. Guggenheim Museum (NYC). Salaries; maintenance and exhibition expenses. $95,000

Guild Hall of East Hampton. Operating expenses.* $14,000

Hall of Science of the City of New York. Instructors' salaries in the Junior Science education program and planetarium; expenses for consultants to advise the director and board of the museum on plans for improved programs and a study of the present facility. $30,000

Heckscher Museum (Huntington). Salaries of an administrative assistant and a part-time librarian; costs of an exhibition on the technology of examining paintings. $14,304

Herkimer County Historical Society. Director's salary. $7,500

The Hinckley Foundation (Ithaca). Expenses for a special exhibition on 19th-century manufacturing in Ithaca. $995

Historic Cherry Hill (Albany). Expenses for a consultant to catalog the research library. $2,500

Historic Museum of the Darwin R. Barker Library (Fredonia). Costs of conserving oil paintings. $995

Historical Society of Rockland County (New City). Director's salary. $8,000

Historical Society of Saratoga Springs. Salaries of the director of museum education and two summer interns; costs of microfilming selected books and manuscripts. $6,614

The Historical Society of the Tonawandas (North Tonawanda). Director's salary. $4,000

Hofstra University, Emily Lowe Gallery (Hempstead). Salary of the assistant to the director. $6,000

Horseheads Cultural Center and Historical Society. Costs of the photographic and oral history program. $500

The Hudson River Museum (Yonkers). Salaries and expenses for the planetarium and education program, and a docent coordinator; salaries of a curator, curatorial assistant, and registrar; expenses for school programs in Westchester County.* $113,475

Huguenot Historical Society (New Paltz). Director's salary; costs of repairing books and documents; mannequins and restoration for the costume collection. $7,000

Huntington Historical Society. Expenses for research and catalog production, and an oral history project. $4,000

The Hyde Collection (Glens Falls). Expenses for conserving the 1659 painting by Rembrandt Christ with the Folded Arms; development of a catalog of the collection; costs of temporary exhibitions. $8,500

International Center of Photography/ICP (NYC). Administrative salaries. $30,000

International Museum of Photography at George Eastman House (Rochester). Conservation assistant's salary. $8,742

Jefferson County Historical Society (Watertown). Staff salaries and operating expenses; expenses for the education program; conservation of three paintings. $13,115

The Jewish Museum (NYC). Salaries of a director of education and a researcher for cataloging the permanent collection; expenses for a program in the education department and for continuing conservation work. $22,610
Herbert F. Johnson Museum of Art (Ithaca). Salaries of an education coordinator and two education assistants; consultant fees and operating expenses for the education department; expenses for exhibitions of New York State artists’ work. $15,000

The Kent-DeLord House (Plattsburgh). Director’s salary. $4,000

The Lake George Historical Association. Installation expenses for six permanent exhibits. $2,000

Landmark Society of Cortland County/The 1990 House. Fees and expenses for consultants on program and organizational development. $995

The Landmark Society of Western New York (Rochester). Salaries of an assistant director and a curator.* $12,000

Lewis County Historical Society (Lowville). Expenses for creating 12 exhibit kits for circulation to schools, libraries, and churches; costs of printing and exhibiting 19th- and 20th-century glass plate negative prints. $1,012

The Long Island Historical Society (Brooklyn). Costs of conserving ten paintings. $3,500

Madison County Historical Society (Oneida). Salaries of a director and a librarian. $7,000

Jacques Marchais Center of Tibetan Art (Staten Island). Salaries of a part-time curator and part-time conservator. $7,500

Memorial Art Gallery of the University of Rochester. Artistic and administrative salaries and professional fees; costs of supplies and travel for the exhibition program; costs of Tuesday evening late hours, including personnel and lighting; expenses for a school services program, the Art Ambassador school loan program, and special programs. $86,500

The Metropolitan Museum of Art (NYC). Administrative and curatorial salaries; costs of continuing present Sunday hours; expenses for the First Fruits community program; expenses for a workshop program for New York State museum personnel to increase knowledge and awareness of museum operations; expenses for the Spanish Language program, a community program for the Spanish-speaking population of New York City; eight scholarships for the Museums and the Law Conference to educate museum professionals about legal issues and practices, and to provide a forum for lawyers interested in legal problems of museums.* $686,390

Mohawk Valley Museum (Utica). Salaries of a director and educational assistant; costs of a changeable system for exhibition installation and a joint nature trail with the Utica Zoo. $11,641

The Pierpont Morgan Library (NYC). Administrative, technical, and artistic salaries and expenses. $55,000

Morristown Foundation. Expenses for 12 craft workshops and lecture-demonstrations. $300

Museum Computer Network (Stony Brook). Expenses for computer cataloging services for New York State museums. $2,000


Museum of Archaeology at Staten Island. Instructors’ fees for two children’s workshops. $995

Museum of the American Indian (NYC). Administrative salaries. $10,000

Museum of the City of New York. Administrative and curatorial salaries. $86,000

Museum of the Hudson Highlands see Cornwall Neighborhood Association.

The Museum of Modern Art (NYC). Expenses for the exhibition program, curatorial and pro-

ogram departments, and for building operations and security; salary of a conservation intern.* $590,000

The Museums at Stony Brook. Salaries of a history curator, an art curator, a craft center coordinator, a public information officer, a curatorial secretary, an education assistant, an administrative clerk, and a carriage maintenance person. $36,308

Museums Collaborative (NYC). Administrative salaries and expenses for program of services to museum professionals, including costs of producing 2,500 fund-raising information posters.* $62,000

Nassau County Museum (Syosset). Administrative and curatorial salaries. $35,000

Nassau County Office of Cultural Development (Roslyn). Salaries of a curator, a part-time fund-raising consultant, and a part-time exhibition assistant; expenses for the sculpture exhibition “Wood,” including artists’ fees and publication costs; expenses for performing and visual arts presentations by Afro-American artists.* $23,950

National Soaring Museum (Elmira). Education program director’s salary. $4,000

New Muse Community Museum of Brooklyn. Administrative and curatorial salaries.* $60,000

The New York Botanical Garden (Bronx). Expenses for the school services program and the plant information service. $83,000

New York Foundation for the Arts (NYC). Costs of technical assistance to museums in six counties.* $2,350

The New-York Historical Society (NYC). Expenses for security and maintenance of the collections, for conservation of paintings in preparation for three exhibitions, and for an exhibition entitled “Moving: Three Centuries of Transportation in the City.” $50,000
New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Expenses for preparation of an exhibition that will run for one and one-half to two years at the Museum of the Performing Arts on the history of entertainment in New York City.* $15,000

New York State Historical Association (Cooperstown). Fees for two internships at the Albany Institute of History and Art and the Museums at Stony Brook; operating expenses including administrative and curatorial salaries. $40,000

New York University, Grey Art Gallery (NYC). Program coordinator’s salary; costs of the “Beatrix Potter” exhibition; development program expenses. $19,000

New York University, Institute of Fine Arts Foundation (NYC). Expenses for conservation consultancy programs, including the salaries of a conservator and student assistants. $34,000

New York Zoological Society (Bronx). Expenses for educational services at the Bronx Zoo, and for an exhibition and graphic arts program. $113,000

Northport Historical Society. Director’s salary. $3,500

Old Mill (East Meredith). Salaries of a curator and a clerical worker. $10,000

Old Museum Village of Smith’s Clove (Monroe). Operating expenses; fee of an engineering consultant to evaluate existing storage facilities and recommend improvements and additions. $26,670

Old Water Mill Museum. Director’s salary. $2,500

Ontario County Historical Society (Canandaigua). Expenses for the education program. $6,500

Oswego County Historical Society (Oswego). Expenses for the education and exhibition programs. $7,000

The Oyster Bay Historical Society. Librarian’s salary; expenses for a guide training program. $995

The Parrish Art Museum (Southampton). Salaries of a curator, registrar, and educational coordinator. $17,964

Pember Library and Museum (Granville). Librarian’s salary and expenses. $7,126

Potsdam Public Museum. Administrative and staff salaries; expenses for school services program, including museum tours, teachers’ workshops, and classroom visits. $8,650

Publishing Center for Cultural Resources (NYC). Operating expenses, including costs of publication planning and production advisory service, notepaper for museums and historical societies, and a program allowing for cooperative printing of post-cards.* $37,450

Putnam County Historical Society (Cold Springs). Staff salaries. $995

Queens Botanical Garden Society (Flushing). Salaries of a coordinator of volunteers, a program director for the guide program, six guides, and three part-time instructors; expenses for the gardening program, including promotion and public relations. $55,000

Queens County Art and Cultural Center (Flushing). Salaries of the director of administration, director of programs, and curatorial assistant; expenses for the exhibition program. $30,000

Queens Historical Society (Flushing). Executive director’s salary. $4,000

Margaret Reaney Memorial Library (St. Johnsville). Expenses for a summer intern to catalog the library’s collection. $750

Regional Conference of Historical Agencies (Manlius). Salaries of a director and secretary; operating expenses. $30,000

Rensselaer County Historical Society (Troy). Salary of a curator/registrar; expenses for a summer work study program for college students. $7,100

Rensselaer County Junior Museum (Troy). Salaries of a secretary/bookkeeper, an education curator, and weekend guides; expenses for the college work-study program and the temporary exhibits program; salaries and expenses for the education staff. $18,000

Roberson Center for the Arts and Sciences (Binghamton). Salaries and operating expenses, including the salary of a curator for the Kopernik Observatory and expenses for design, revision, and expansion of an extended loan exhibition from the Metropolitan Museum, and for a special exhibition entitled “American Cooking Hearth.”* $15,000

Rochester Museum and Science Center Operating expenses.* $63,000

The Rye Historical Society. Program expenses, including the costs of exhibition kits for circulation to schools, development of an exhibition on a historic commercial district, and a program on colonial crafts for 5th- and 6th-grade students. $5,000

St. Bonaventure University, Friedsam Memorial Library. Costs of conserving a Bellini painting. $2,000

The St. Lawrence County Historical Association (Canton). Salaries of the executive director and a museum assistant. $5,000

Saratoga County Historical Society (Ballston Spa). Salary of a program coordinator for the education department. $5,500

The Scarsdale Historical Society. Fees for a curatorial consultant. $500

The Schenectady Museum. Salaries of a planetarium director, an associate curator of education, and an associate curator of exhibitions;
expenses for children's art and science workshops; cost of a zoom projector. $34,030

The Schomburg Collection of Black History, Literature and Art (NYC). Conservation expenses for the painting, sculpture, photographic and African instruments collections, including construction costs of storage facilities; costs of a catalog of the exhibition of the works of Horace Pippin. $16,500

Seneca Falls Historical Society. Salaries of a director and an assistant director. $4,000

The Shaker Museum Foundation (Old Chatham). Catalogers’ salaries and supplies. $2,000

Society for the Preservation of Long Island Antiquities (Setauket). Operating expenses for cataloging the society’s permanent collection, preparing interpretive material to be used in the society’s historic houses, and organizing an archive of the decorative arts of Long Island; salary and expenses for a graphic designer to assist members of the Long Island Museums Association.* $14,498

Sons of the Revolution of the State of New York (NYC). Expenses for cataloging the Fraunces Tavern Museum collection, including the salaries of a cataloger and a photographer, and the costs of materials. $6,773

South Street Seaport Museum (NYC). Salaries of the manager of the education department, and a publications consultant; costs of display materials.* $61,637

Southeast Museum Association (Brewster). Salaries of a curator and a secretary.* $6,000

Southern Tier Zoological Society. (Binghamton). Costs of a feasibility study on the management, expansion, and physical redevelopment of the zoo. $10,000

Staten Island Children's Museum. Administrative salaries and expenses. $20,000

Staten Island Historical Society. Salaries of an archivist, a part-time photographer and a part-time photography curator. $5,000

Staten Island Institute of Arts and Sciences. Salary of a part-time curator of education; expenses for the Education Collection, Museum Theatre, and Story Space programs.* $22,300

Staten Island Zoological Society. Salaries of an education curator, education assistant, and part-time graphics curator; costs of equipment and supplies. $20,000

Stevenson Society of America (Saranac Lake). Expenses for preserving letters, manuscripts, and artifacts associated with Robert Louis Stevenson and his life at Saranac Lake. $500

Store Front Museum (Jamaica). Curator’s salary; expenses for the exhibition program.* $15,000

The Studio Museum in Harlem (NYC). Salaries of a business manager, administrative assistant, special events coordinator, typist, two guards, and a maintenance person; expenses for ten exhibitions of emerging Black Artists and two in the Black Masters program.* $83,836

Syracuse University, College of Visual and Performing Arts, Joe and Emily Lowe Art Gallery. Salary of an associate curator; expenses for an exhibition of the works of Ben Shahn. $9,750

Thousand Islands Museum (Clayton). Administrator’s salary.* $5,000

Tioga County Historical Society (Owego). Costs of microfilming newspapers. $995

Town of Berne Historical Society. Costs of a slide program on the town of Berne, improvements on the library, and microfilming and photostating documents. $995

Town of Ontario Historical Society. Guides’ salaries; costs of publishing a brochure. $1,200

Utica Zoological Society. Expenses for the education program; construction costs of a nature trail. $7,000

The Vanderbilt Museum (Centerport). Expenses for the Long Island Parks Sky Interpretation Program; cost of the planetarium director’s workshop. $7,700

Vassar College, Art Gallery (Poughkeepsie). Expenses for an exhibition of Woodstock artists. $1,500

Visual Studies Workshop (Rochester). Salaries of a curator/librarian for the research center and a part-time conservator; costs of conservation materials; expenses for an exhibition entitled “The Stereograph in America.”* $21,000

Wayne County Historical Society (Lyons). Salaries of a director of school services and a secretary. $7,000

Whaling Museum Society (Cold Spring Harbor). Expenses for an in-school teachers’ program and the museum’s guide program. $995

Whitney Museum of American Art (NYC). Salaries and operating expenses, including costs of guards and maintenance. $115,000

Wildcliff Natural Science Center (New Rochelle). Salaries of the education director, program director, and exhibit designer. $25,000

Yates County Genealogical and Historical Society (Penn Yan). Education coordinator’s salary. $4,200

Zoological Society of Buffalo. Salaries of an educational coordinator and an exhibitions and graphics designer. $20,000
West End Little Symphony. Visually impaired youngster races strings of the harp under the guidance of harpist, Cynthia Otis (Concert for handicapped children; May 10th 1977 Alice Tully Hall)
Music

Music receives and processes the largest number of applications of all the Council’s programs, testimony that few towns are without their own organized musical resource, and that musical activity throughout New York State is diverse and growing. Some of the state’s musical organizations are of international stature, others national, but all enjoy a solid reputation in the content area they represent.

In 1975-76, NYSCA supported 258 music organizations, with a budget of $7,116,099. In 1976-77, music funds totaling $5,770,000 went to 264 groups. These funds went to every county in the state, and included 39 orchestras, 21 opera companies, 28 choral groups, 92 chamber ensembles specializing in various types of music from medieval to contemporary, 15 jazz groups, and 55 presenting organizations which sponsor professional concert series of all sizes and types. These series may take place in churches, libraries, local Y’s, as well as in larger concert halls such as those at Lincoln Center, the Brooklyn Academy of Music, the Saratoga Performing Arts Center, and the Chautauqua Institution.

The music program has taken particular care to support and encourage the creation and performance of contemporary music. Not only has funding continued to be recommended toward payment of the professional musicians who comprise the state’s numerous outstanding contemporary performance ensembles, but NYSCA also has made possible a substantial body of new work and given unprecedented visibility to the state’s composers.

The past two seasons have seen the world premieres of many compositions which came about through the NYSCA Music Commission program of 1973-74, including a piece done for the Concert Orchestra and Choir of Long Island by Alan Hovhaness, a work by Gunther Schuller for the Hudson Valley Philharmonic, a composition by Gil Evans written for the New York Jazz Repertory Company, and a work by Roger Sessions for the Syracuse Symphony.

In addition, the Meet the Composer program has made possible several hundred events around the state, in which a composer, chosen by the local sponsor, appears with an ensemble in the performance and discussion of his or her work. This program has met with tremendous success in both rural and urban settings.

In order to encourage musical performance of the highest quality, the music program’s funding is directed primarily toward the fees of professional musicians.
Music—1976-77 Advisory Panel

David Bailey
Executive Director
Jazzmobile
New York City

Jacob Druckman
Composer
New York City

John Duffy
Director
Meet the Composer Program (of the American Music Center)
New York City

Raymond Ericson
Music Critic
New York City

Martin Feinstein
Executive Director
Kennedy Center for the Performing Arts
Washington, D.C.

Sonya Monosoff
Professor of Music
Cornell University
Ithaca

Carlos Moseley
President
New York Philharmonic
New York City

Kalvert Nelson
Composer
New York City

Music Assistance 1976-77

Jimmy Owens
Composer and performer
New York City

Carmen Savoca
Artistic Director
Tri-Cities Opera
Binghamton

Cheryl Seltzer
Pianist and co-director
Performers' Committee for 20th Century Music
New York City

Norman Singer
Executive Director
Chamber Music Society of Lincoln Center
New York City

Music Assistance 1976-77

American Composers Alliance (NYC). Musicians' fees for six performances of chamber music theatre.

American Composers' Forum (Schenectady). Musicians' fees for three concerts of American music.

The American Concert Band Society of Long Island. Musicians' fees for ten band concerts in various New York counties.

American Conference of Cantors (NYC). Musicians' fees for ten concerts of Jewish liturgical music.

American Music Center (NYC). Administrative and operating expenses for providing information, publication and advisory services to New York State-based music organizations and musicians; advertising expenses for Meet the Composer, a program for American composers performing their own works; music copying grants. (For a detailed description of Meet the Composer see page 90.) $168,411

American Symphony Orchestra (NYC). Musicians' fees for a series of eight concerts at Carnegie Hall.

Amor Artis (NYC). Artists' fees for three concerts of baroque music at Alice Tully Hall.

Ars Nova Musicians (Buffalo). Musicians' fees and advertising expenses for two concerts. $1,464

Artist Development see Young Artist Development Project.

The Arts Center on Holy Names Campus (Albany). Musicians' fees and production expenses for four concert series, including 12 free to the public.* $11,000

The Arts Guild of Old Forge (Herkimer). Costs of presenting a performance series of 11 events. $1,335

Associated Colleges of the St. Lawrence
Valley. Artists' fees for presenting a series of five concerts.* $6,000

Association for Jazz Performance (Buffalo). Musicians' fees and advertising expenses for five concerts. $8,290

Aurora Music Foundation (NYC). Musicians' fees for two performances by the Philip Glass Ensemble. $2,000

Avant-Garde Music Festivals (NYC). Artists' fees for presenting concerts of contemporary chamber music in various New York State counties. $13,500

Babylon Chorale (NYC). Musicians' fees for two choral concerts with a chamber orchestra. $1,000

Bay Area Friends of the Fine Arts (Bayport). Musicians' fees and advertising expenses for four concerts of orchestral and choral music. $4,000

Bel Canto Opera (NYC). Artists' fees and production expenses for four performances each of ten opera productions. $7,500

Binghamton Symphony and Choral Society. Musicians' fees for five concerts by the full orchestra and one concert by the Symphonette. $12,000

Bloomingdale House of Music (NYC). Musicians' fees for a series of 18 chamber music concerts.* $5,000

Boehm Quintette (NYC). Musicians' fees for a minimum of nine concerts in various New York State counties. $6,750

Brockport Symphony Association. Musicians' fees for ten free outdoor concerts and two concerts in Monroe and Orleans counties. $5,000

Bronx Arts Ensemble. Musicians' fees for a bicentennial summer concert series of 15 outdoor chamber music concerts and 15 chamber music concerts. $9,500

The Bronx Museum of the Arts. Musicians' fees for a series of at least 20 chamber music concerts.* $7,000

Bronx Opera Company. Musicians' fees for eight operatic performances. $9,000

Brooklyn Academy of Music see St. Felix Street Corporation.

The Brooklyn Heights Music Society. Costs of five orchestral concerts, chamber music and choral concerts, and readings of orchestral works. $1,000

Brooklyn Philharmonia. Artists' fees for presenting a major subscription series, a Meet the Moderns series, three free summer parks concerts, and Free Schooltime Concerts, consisting of ten free concerts. $80,000

The Brooklyn Symphony Orchestra. Musicians' fees for five concerts. $6,000

Buffalo Fine Arts Academy. Musicians' fees for five concerts of experimental music at the Albright Knox Art Gallery.* $3,500

Buffalo Philharmonic Orchestra Society. Musicians' fees for 135 concerts in various New York State counties. $380,000

The Buffalo Schola Cantorum. Salaries of a music director and accompanist. $1,500

Caecilian Chamber Ensemble (NYC). Musicians' fees for five chamber music concerts. (Also known as the Caecilian Society.) $760

Cambiata (Buffalo). Musicians' fees for five chamber music concerts. $800

The Canticum Novum Singers (Queens). Musicians' fees for six choral concerts with chamber orchestra. $995

Cantilena Chamber Players (NYC). Musicians' fees for chamber music concerts at the Jewish Museum. $750

Capital Artists Resident Opera Company (Albany). Musicians' fees for one performance of Verdi's opera Rigoletto. $2,500

Capitol Hill Choral Society (Albany). Musicians' fees for five choral and chamber orchestra concerts. $1,500

Cappella Festiva (Poughkeepsie). Artists' fees for nine concerts of choral music in Dutchess, Ulster, and Rockland counties. $2,700

Caramoor Center for Music and the Arts (Katonah). Artists' fees for a summer series of 24 concerts of symphonic music, chamber music, and opera.* $16,500

The Carnegie Hall Corporation (NYC). Artists' fees for presenting 60 events in Carnegie Hall, 25 in Carnegie Recital Hall, and 40 neighborhood concerts in Queens, Kings, Richmond and Bronx counties. $37,500

The Cartoon Opera Minstrel Theatre (Huntington). Artists' fees for at least five performances in Nassau County. $1,000

Catskill Conservatory (Oneonta). Musicians' fees for 20 chamber music concerts in Fulton, Montgomery, Oneida, Schoharie and Chenango counties. $8,500

Catskill Symphony Orchestra (Oneonta). Artists' fees for a season of seven orchestral concerts in Otsego, Chenango and Delaware counties. $8,300

Center for Inter-American Relations (NYC). Musicians' and artists' fees for a series of three concerts of Latin American chamber music and one concert of contemporary music.* $3,000

Center for New Music (NYC). Costs of providing advisory services, including information dissemination and the preparation of a monthly calendar of contemporary music events. $23,800

The Chamber Music Society of Lincoln Center (NYC). Musicians' fees for a regular sub-
scription series of 28 concerts. $15,000

The Chappaqua Orchestral Association. Salaries of a conductor, consultants and professional musicians for three concerts. $995

Chautauqua Institution. Musicians' fees for a symphony season of 24 concerts, an opera season of 15 performances of seven productions, and one opera performance for children.* $36,000

Choral Society of the Hamptons and South Fork Chamber Orchestra (Bridgehampton). Artists' fees for a minimum of seven choral and orchestral concerts. $3,000

City Center of Music and Drama (NYC). Musicians' fees and production expenses for a minimum of 140 performances of 18 opera productions. $500,000

Civic Morning Musicals (Syracuse). Musicians' fees and advertising expenses for four concerts.* $5,000

Civic Musical Society of Utica. Musicians' fees for a subscription series of five symphony orchestra concerts and an additional two concerts. $22,112

Clarence Concert Association. Musicians' fees for four free orchestral concerts and one professional Country Music Ensemble concert. $2,700

Classical Guitar Society of Long Island (NYC). Artists' fees and production expenses for four classical guitar concerts in Suffolk County. $600

Cohoes Music Hall. Musicians' fees for a series of seven concerts.* $4,500

Collective Black Arts (NYC). Executive director's salary; musicians' fee for four jazz concerts. $25,000

The Collegiate Chorale (NYC). Musicians' fees for a season of six concerts of contemporary chamber music. $3,000

The Community Chorale (Oneonta). Musicians' fees for six concerts in Broome County. $4,534

Composers' Forum (NYC). Musicians' fees for a season of six concerts of contemporary chamber music. $4,796

Concert Artists Guild (NYC). Musicians' fees and advertising expenses for an award concert series of at least 17 concerts, and a church and community concert series of at least eight concerts, given in various New York State counties. $22,000

Concert Orchestra and Choir of Long Island (Port Washington). Musicians' fees and production expenses for two orchestral concerts and two opera performances. $43,350

The Concert Society of Putnam (Carmel). Artists' fees for six concerts. $3,550

Consortium of Jazz Organizations and Artists (NYC). Administrative salaries for providing a variety of services, including jazz information and consultation. $3,500

Contrasts in Contemporary Music (NYC). Musicians' fees for three performances of music and dance at the Whitney Museum of American Art. $8,000

Cooper Union Forum (NYC). Artistic and administrative expenses for a series of 12 free concerts. $11,000

Cooperative Social Settlement of the City of New York. Musicians' fees for eight orchestral and woodwind trio concerts at Grace Church and Carnegie Hall. $3,000

Corning Philharmonic Society. Musicians' fees for ten orchestral and chamber music concerts. $9,000

Council on the Arts for Clinton County. (Plattsburgh). Musicians' fees and administrative expenses for three chamber music concerts. $3,451

The County Symphony Association of Westchester (Scarsdale). Musicians' fees and administrative expenses for a series of seven concerts. $11,500

Creative Music Foundation (Woodstock). Musicians' fees and administrative expenses for three jazz series: the New York State series, the Ulster County series, and a summer festival. $22,000

CSQ Society for Chamber Music (NYC). Musicians' fees for five concerts by the Composers' String Quartet at Vassar College. $2,700

Cultural Resources Council of Syracuse and Onondaga County. Musicians' fees for the Youth Theatre series of nine musical programs.* $12,564

Da Capo Chamber Players (NYC). Musicians' fees for six concerts of contemporary music. $4,000

Delaware County Council on the Arts (Delhi). Musicians' fees for presenting two concerts.* $1,250

The Dessoff Choirs (NYC). Musicians' fees for two concerts in Kings and Queens counties. $1,902

Dorian Woodwind Quintet Foundation (NYC). Musicians' fees for 20 concerts in various New York State counties. $11,000

Early Music Foundation (NYC). Musicians' fees and production expenses for two concerts by the Ensemble for Early Music at Alice Tully Hall. $6,750

Eastern Opera Theatre of New York (NYC). Artists' fees for presenting five performances of El Capitan and two performances of Patience in various New York State counties. $23,000

Eastman School of Music of the University of Rochester. Musicians' fees for six performances of Opera Under the Stars. $6,000
The Elizabethan Enterprise (NYC). Artists' fees for 15 concerts in various New York State counties. $1,798

Elmira Symphony and Choral Society. Musicians' fees for five orchestra concerts in Chemung County. $9,625

The Ensemble Studio Theatre (NYC). Composers' and musicians' fees for a series of eight programs of new music.* $3,000

Environmental Community Arts (NYC). Musicians' fees and administrative expenses for nine concerts of jazz music. $4,500

Erpf Catskill Cultural Center (Arkville). Artists' fees for 12 concerts.* $1,200

Festival Ensemble Society (Hollis). Musicians' fees for four chamber music concerts. $1,800

Finger Lakes Symphony Orchestra (Newark). Artists' fees for four orchestral concerts. $3,080

Foundation for Baroque Music (Greenfield Center). Musicians' fees and administrative expenses for five concerts. $1,550

Freeport Community Arts Council. Musicians' fees and advertising expenses for two jazz performances, one string quartet, and one opera performance.* $5,000

Friends of the Arts (Locust Valley). Musicians' fees and advertising expenses for chamber concerts, a series of four performances, a Kavafian-Marks concert, a Cooper-Schwarz concert, a Speakeasy jazz concert, and a Long Island Woodwind Octet concert.* $5,230

Genesee Arts Council (Batavia). Musicians' fees for two concerts.* $5,925

Genesee Symphony (Batavia). Musicians' fees for five orchestral concerts.* $4,088

Glimmerglass Opera Theatre (Cooperstown). Production expenses for five performances each of three operas. $2,500

The Golden Attic Chamber Ensemble of Staten Island. Musicians' fees for five chamber music concerts at the Staten Island Museum. $750

Great Neck Symphony Society. Professional musicians' fees for five symphony concerts. $5,200

Greater Jamaica Development Corporation. Musicians' fees for a series of six jazz-pop concerts and a series of eight chamber music concerts.* $6,649

The Greater Utica Opera Guild. Artists' fees for two performances each of two operas. $3,000

Greece Performing Arts Society. Musicians' fees for six orchestral concerts, two choral performances, and one arts festival. $1,500

The Group for Contemporary Music (NYC). Musicians' fees for a series of six concerts of contemporary chamber music. $18,000

Guild Hall of East Hampton. Artists' fees for a series of concerts including two performances by the Cantilena Chamber Players, and single performances by Robert Shaughnessy, an operatic group from Julliard, the Hall McKusik Jazz Quartet and the John Tooker Trio.* $4,000

The Guild of Composers (NYC). Artists' fees for three contemporary music concerts in Columbia and other New York counties. $995

Hendy Hall of East Hampton. Artists' fees for a series of concerts including two performances by the Cantilena Chamber Players, and single performances by Robert Shaughnessy, an operatic group from Julliard, the Hall McKusik Jazz Quartet and the John Tooker Trio.* $4,000

The Hudson River Museum (Yonkers). Musicians' fees for a series of four music programs for young people.* $1,230

Hudson Valley Choral Society (Claverack). Musicians' fees for two concerts with chorus and orchestra. $1,069

Hudson Valley Philharmonic Society (Poughkeepsie). Musicians' fees for a series of 25 subscription orchestra concerts and seven "Artist Series" concerts, and for the Cooperative Area Music Program of musical services to area colleges.* $80,000

Intermedia Foundation (Garnerville). Artists' fees for three concerts of early music performed by Music for a While and two evenings of the works of Arnold Schoenberg.* $6,250

International Art of Jazz (Stony Brook). Administrative expenses and musicians' fees for 50 concerts in various New York State counties.* $38,600

Island Concert Hall (Roslyn Heights). Artists'
fees for 30 concerts in Nassau and Suffolk counties. $35,000

The Island Orchestra Society (Huntington). Musicians’ fees for a subscription series of 15 performances. $70,000

The Ithaca Opera Association. Artists’ fees for two performances each of two operas in Tompkins County. $2,070

Jamestown Concert Association. Musicians’ fees for a series of five concerts, including three performances by the Buffalo Philharmonic Orchestra. $2,000

The Jazz Composer’s Orchestra Association (NYC). Costs of the New Music Distribution Service, which distributes records to various New York State colleges; musicians’ and composer’s fees for one concert of music by Michael Gibbs. $10,565

Jazz Heritage Society (Hollis). Musicians’ fees and administrative expenses for a fall and winter series of at least ten jazz concerts.* $11,000

Jazzmobile (NYC). Musicians’ fees, administrative salaries, and production expenses for 72 outdoor concerts in various New York State counties.* $83,500

Lake Placid Music Festival. Musicians’ fees for a series of 50 concerts. $3,000

Lakeshore Association for the Arts (Fredonia). Musicians’ fees and administrative expenses for a performance series of three concerts.* $4,500

League of Composers-International Society for Contemporary Music (NYC). Musicians’ fees for six contemporary music concerts. $7,000

L’Ensemble (NYC). Artists’ fees for eight performances of four chamber music concerts. $6,000

Lincoln Center for the Performing Arts (NYC). Musicians’ and technicians’ fees for the Mostly Mozart Festival, Lincoln Center Out-of-Doors, Community Holiday Festival, and the Great Performers concerts.* $204,000

Liquid Music Society (NYC). Artists’ fees for the Our Bach series of four chamber music concerts at Lincoln Center. $7,500

Long Island Chamber Ensemble (Massapequa). Artists’ fees for six chamber music concerts. $7,000

Long Island Symphonic Choral Association (Port Jefferson). Musicians’ fees for two choral concerts with chamber orchestra. $995

The Manhasset Bay Opera Association. Artists’ fees for two performances each of three operas. $3,000

The Manhattan Theatre Club. Artists’ fees for a minimum of ten performances of opera productions and 15 performances in a cabaret series.* $5,000

Manna House Workshops (NYC). Musicians’ fees and administrative expenses for ten musical theatre productions in Queens County.* $7,000

Marwick Opera Workshop (Selden). Musicians’ fees and administrative expenses for six operatic performances. $3,600

Massepequa Chorale Society (Seaford). Fees of a music director, accompanist, and orchestral musicians for at least four choral concerts. $2,000

The Massapequa Symphony Society. Artists’ fees for six orchestral concerts. $6,000

Massena Arts Council. Artists’ fees for a performance series including one concert each by the St. Thomas Boys Choir, the Preservation Hall Jazz Band, the Lhamo Folk Opera of Tibet, and two concerts by the New World Consort in St. Lawrence County.* $4,050

Maverick Concerts (Woodstock). Musicians’ fees for a season of ten chamber music concerts and two young people’s concerts. $4,902

Metropolitan Brass Quartet (NYC). Artists’ fees for three chamber music concerts. $500

The Metropolitan Greek Chorale (Port Chester). Musicians’ fees and administrative expenses for two concerts with chorus and chamber orchestra in New York and Queens counties. $9,000

Metropolitan Museum of Art, The (NYC). Musicians’ fees for a series of ten concerts by the Musica Sacra Orchestra and Chorus, the Waverly Consort, and the harpsichordist George Malcolm. $5,000

Metropolitan Opera Association (NYC). Production expenses for a 27-week season of operatic performances. $850,000

Mid-Hudson Opera Theatre (Poughkeepsie). Musicians’ fees for two performances of La Traviata and four chamber music concerts. $940

Mohawk Valley Chorus (Amsterdam). Director’s and musicians’ fees for eight choral concerts in Fulton, Montgomery, and Schenectady counties. $8,595

Mother Mallard’s Portable Masterpiece Company (Ithaca). Artists’ fees for three concerts of electronic music in Madison, Cayuga, and Chemung counties. $1,500

Mt. Kisco Chorale (Yorktown Heights). Musicians’ fees for one performance of Handel’s Messiah. $1,400

Municipal Concerts (NYC). Musicians’ fees and administrative expenses for 25 orchestral concerts and 20 chamber orchestra concerts. $20,000

Music for Long Island (North Massapequa). Artists’ fees and administrative expenses for nine orchestral concerts and three opera performances. $50,000
Music for Westchester (White Plains). Musicians' fees and administrative expenses for ten concerts with a symphony orchestra and soloist. $20,000

Musica Reservata (Bedford). Musicians' fees for four choral concerts. $2,000

Musica Sacra (NYC). Salary of a part-time administrator; artists' fees for a festival of American choral masterpieces and a festival of Handel oratorios consisting of a total of five concerts at Lincoln Center. $5,000

Nassau County Office of Cultural Development (Roslyn). Production expenses for five operatic productions.* $48,000

National Choral Council (NYC). Musicians' fees for a series of 15 concerts. (Also known as the National Chorale.) $30,000

National Chorale see National Choral Council.

National Jazz Ensemble (NYC). Musicians' fees for 13 concerts in various New York State counties. $20,000

The New Amsterdam Singers (NYC). Musicians' fees for three concerts of choral music. $1,700

The New Music Consort (NYC). Musicians' fees for four contemporary music concerts. $1,000

New Repertory Ensemble of New York (Flushing). Musicians' fees for four contemporary music concerts. $2,000

The New School for Social Research (NYC). Artists' fees and administrative expenses for four concerts of chamber music. $2,500

New Structures Ensemble (NYC). Musicians' fees for five chamber music concerts in St. Lawrence, Fulton, Nassau and New York counties. $2,500

New Wilderness Foundation (NYC). Musicians' fees for two New Wilderness events. $1,500

New World Consort (NYC). Artists' fees for a minimum of two concerts of early music. $2,500

New York Chamber Soloists (NYC). Artists' fees for three concerts of chamber music and at least one performance of Davidovsky's opera Song of Songs in various New York State counties. $7,000

The New York Choral Society (NYC). Musicians' fees for one choral concert in Nassau County. $4,500

New York City Department of Cultural Affairs. Musicians' fees and production expenses for one performance of La Traviata by the New York Grand Opera Company. $5,000

New York City Housing Authority Orchestra. Musicians' fees for a summer concert series of at least 20 concerts and for a winter concert series of at least four concerts. (Also known as the Housing Authority Symphony Orchestra.) $14,500

New York City Opera. Musicians' fees for a series of at least 20 concerts and for a winter concert series of at least four concerts. (Also known as the Housing Authority Symphony Orchestra.) $14,500

New York Foundation for the Arts (NYC). Artists' fees for music performances sponsored by local organizations through the Presenting Organizations Assistance Program. (For a detailed description of POAP activities see page 93.)* $164,800

New York Lyric Opera Company (NYC). Artists' fees for four performances each of four operatic productions. $8,500

New York Philharmonic (NYC). Musicians' fees for a series of 12 concerts in various boroughs of New York City. $4,500

New York Pro Arte Chamber Orchestra (NYC). Musicians' fees for 11 concerts in various New York State counties. $6,500

The New York Vocal Ensemble (NYC). Artists' fees for three concerts of vocal chamber music. $2,263

The Niagara Falls Philharmonic Orchestra. Musicians' fees for four orchestral concerts. $6,000

The Night Kitchen Community Cultural Center (Lake Peekskill). Musicians' fees for six concerts of folk music in Putnam County. $995

92nd Street Y's and Young Women's Hebrew Association (NYC). Musicians' fees for the Distinguished Artists series, Chamber Music at the Y, New Music, three concerts by the Sine Nomine Singers, and six concerts by the Beethoven String Quartet.* $15,000

North Shore Community Arts Center (Great Neck). Musicians' fees for five chamber music concerts.* $4,500

The Octavo Singers of Schenectady, New York. Musicians' fees for three choral concerts. $1,700

Oneida Area Civic Chorale. Musicians' fees and administrative expenses for three choral concerts. $1,165

Opera Festival Association (Glens Falls). Artists' fees and administrative expenses for a summer season of 31 performances of five opera productions. $55,000

Opera Orchestra of New York (NYC). Artists' fees for three operatic performances. $12,000

Opera Theatre of Rochester (North Chili). Artists' fees for three opera performances. $25,000

Opera Theatre of Syracuse. Administrative, artistic and production expenses for six operatic productions. $20,000

Oratorio Society of New York (NYC). Musicians' fees for two choral concerts. $1,800

Orange County Arts Council. Musicians' and
artists' fees for a series of four concerts by the Cincinnatí Symphony Orchestra, Andre Watts, Clavier Concerts, and the Opera Orchestra of New York.* $4,000

The Orpheon Chorale (NYC). Musicians' fees for one concert of choral music. $2,300

Orpheus Chamber Ensemble (NYC). Artists' fees for five chamber orchestra concerts. $11,000

Oswego County Council on the Arts. Expenses for a county-wide arts facilities survey and a week-long artists' residency in Oswego County.* $2,000

Pacifica Foundation WBAI-FM (NYC). Musicians' fees for 20 concerts.* $2,000

Pan Jebel (NYC). Artist's fees for five concerts in Suffolk, Queens, New York and Nassau counties. $7,500

Parnassus Contemporary Music Foundation (NYC). Musicians' fees for five concerts in various New York State counties. $1,500

Performers Committee for Twentieth-Century Music (NYC). Artists' fees and production expenses for a series of three concerts at Columbia University. $18,000

Performing Artists Cultural Endeavors (Port Washington). Musicians' fees for presenting one concert by the Philharmonia Virtuosi of New York. $1,000

Performing Arts Society (Scarsdale). Artists' fees for three performers each of two operatic productions. $2,700

Philharmonic Symphony of Westchester (Mt. Vernon). Musicians' fees for five orchestral concerts. $5,000

The Philharmonic-Symphony Society of New York (NYC). Musicians' fees for 124 orchestral concerts, a contemporary concert series Prospective Encounters, 13 free parks concerts, and five performances on a New York State tour. $425,000

Queens Choral Society (Forest Hills). Musicians' fees for three choral concerts, a chamber orchestra and soloists. $6,800

Queens Council on the Arts (Jamaica). Musicians' fees for a minimum of ten concerts in the Queens Serenades series, two concerts by the Queens Festival Orchestra, and three concerts by the Jordannaires.* $11,440

Queens Opera Association (Richmond Hill). Artists' fees for five performances of three operatic productions. $4,000

Queens Symphony Orchestra (Forest Hills). Musicians' fees for a season of 16 concerts. $75,000

Queensborough Symphonic Band (Bayside). Musicians' fees for five free band concerts. $2,000

QUOG Music Theatre (Brooklyn). Artists' fees for ten performances each of two new music-theatre pieces by Eric Salzman and Michael Sahl. $2,500

Reich Music Foundation (NYC). Musicians' fees for eight concerts in various New York State counties. $13,000

Rochester Bach Festival. Musicians' fees for three Bach concerts. $1,500

Rochester Chamber Orchestra. Musicians' fees for three orchestral concerts. $5,000

Rochester Philharmonic Orchestra. Musicians' fees for a program of 18 concerts and a season of 38 weeks of orchestral concerts.* $409,343

Rockaway-Five Towns Symphony Society (Belle Harbor). Musicians' fees for two orchestral concerts. $1,000

Rockland Center for the Arts (West Nyack). Artists' fees for eight chamber music concerts.* $7,500

St. Felix Street Corporation (Brooklyn). Musicians' fees for a chamber music series, a chamber ensemble series, and the "Fires of London." (Also known as the Brooklyn Academy of Music.)* $20,000

St. Luke's Chamber Ensemble (NYC). Musicians' fees for 11 concerts of chamber music and opera. $5,000

St. Raymond's Schola Cantorum (Bronx). Musicians' fees for two choral concerts. $3,000

Sacred Music Society of America (NYC). Artists' fees for one performance of Recife's Cecilia. $1,000

Saratoga Performing Arts Center. (Saratoga Springs). Musicians' fees for a series of eight chamber music concerts and five jazz concerts.* $11,950

Saratoga Arts Workshop (Saratoga Springs). Musicians' fees for a series of twenty concerts.* $1,648

Schenectady Symphony Orchestra. Musicians' fees for one concert of vocal and instrumental music. $1,090

Schenectady Symphony Orchestra. Musicians' fees for six orchestral concerts. $4,000

The Schubert Music Society (NYC). Musicians' fees for one concert of vocal and instrumental music. $1,090

S.E.M. Ensemble (Buffalo). Musicians' fees and administrative expenses for five concerts of contemporary music in Niagara, Cattaraugus, Seneca, and Albany counties. $3,700

Sea Cliff Chamber Players. Musicians' fees for 17 concerts. $17,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior Musicians Association of Local 802</td>
<td>Musicians' fees for two concerts in Queens County.</td>
<td>$3,000</td>
</tr>
<tr>
<td>The Seuffert Band (Douglaston)</td>
<td>Musicians' fees for 22 free band concerts in Queens County parks.</td>
<td>$11,000</td>
</tr>
<tr>
<td>Si-Yo Music Society (NYC)</td>
<td>Artists' fees for three chamber music concerts at Pace University.</td>
<td>$1,000</td>
</tr>
<tr>
<td>The Singer's Theatre (Shrub Oak)</td>
<td>Artists fees for one opera performance.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Gregg Smith Singers (NYC)</td>
<td>Artists' fees for seven concerts at Alice Tully Hall and St. Stephen's Church.</td>
<td>$13,000</td>
</tr>
<tr>
<td>Society for New Music (Syracuse)</td>
<td>Musicians' fees for five concerts of contemporary music.</td>
<td>$3,000</td>
</tr>
<tr>
<td>Society of Universal Cultural Arts (NYC)</td>
<td>Musicians' fees and production expenses for a Bicentennial Park Concerts series of 20 concerts, a Jazz Heritage series of eight concerts, and a Weekend Concert series of 40 concerts in New York, Bronx, Kings, Queens, and Richmond counties.</td>
<td>$40,000</td>
</tr>
<tr>
<td>Soho Ensemble (NYC)</td>
<td>Musicians' fees for five chamber music concerts.</td>
<td>$3,500</td>
</tr>
<tr>
<td>The Thomas Sokol Chorale (Cortland)</td>
<td>Artists' fees for eight concerts.</td>
<td>$4,250</td>
</tr>
<tr>
<td>South Street Seaport Museum (NYC)</td>
<td>Musicians' fees for a series of 29 concerts.*</td>
<td>$2,000</td>
</tr>
<tr>
<td>Southeast Museum Association (Brewster)</td>
<td>Musicians' fees for four concerts.*</td>
<td>$2,000</td>
</tr>
<tr>
<td>Speculum Musicae (NYC)</td>
<td>Musicians' fees for two concerts at Alice Tully Hall and seven concerts in various New York State counties.</td>
<td>$8,400</td>
</tr>
<tr>
<td>The Staten Island Chamber Music Players</td>
<td>Musicians' fees for six concerts, three of which are free.</td>
<td>$2,800</td>
</tr>
<tr>
<td>Studio Rivbea (NYC)</td>
<td>Musicians' fees for a summer jazz festival of at least 12 concerts and an additional series of 30 jazz concerts.</td>
<td>$13,400</td>
</tr>
<tr>
<td>Suburban Symphony Association (Nyack)</td>
<td>Musicians' fees for a season of six orchestral concerts.</td>
<td>$4,800</td>
</tr>
<tr>
<td>Suffolk Concert Band (Sayville)</td>
<td>Musicians' fees and administrative expenses for three concerts.</td>
<td>$3,000</td>
</tr>
<tr>
<td>Suffolk Symphonic Society (Smithtown)</td>
<td>Executive Director's salary and musicians' fees for four concerts with full orchestra.</td>
<td>$20,000</td>
</tr>
<tr>
<td>Sullivan County Council on the Arts (Loch Sheldrake)</td>
<td>Musicians' fees for three concerts.*</td>
<td>$2,300</td>
</tr>
<tr>
<td>Elaine Summers Experimental Intermedia Foundation (NYC)</td>
<td>Artists' fees for a minimum of 10 concerts of contemporary music by Philip Conner, Carmen Moore and Phill Niblock.*</td>
<td>$4,000</td>
</tr>
<tr>
<td>Symphonic Society of Oceanside (Freeport)</td>
<td>Musicians' fees for two symphony concerts.</td>
<td>$1,500</td>
</tr>
<tr>
<td>Symphony of the New World (NYC)</td>
<td>Musicians' fees and administrative expenses for six orchestral concerts.</td>
<td>$68,000</td>
</tr>
<tr>
<td>Syracuse Symphony Orchestra</td>
<td>Musicians' fees for 110 concerts.</td>
<td>$255,000</td>
</tr>
<tr>
<td>Tapinta Foundation (Glen Oaks)</td>
<td>Artists' fees for 27 concerts.</td>
<td>$2,000</td>
</tr>
<tr>
<td>Timpani in Solo and Ensemble (Buffalo)</td>
<td>Musicians' fees for a minimum of six chamber music concerts.</td>
<td>$3,800</td>
</tr>
<tr>
<td>Town of Hempstead, Department of Parks and Recreation (NYC)</td>
<td>Musicians' fees for a series of three concerts.*</td>
<td>$6,500</td>
</tr>
<tr>
<td>Town of Islip, Department of Parks, Recreation and Cultural Affairs</td>
<td>Musicians' fees for a summer concert series of 16 outdoor concerts including performances by Woody Herman, Tito Puente, Buddy Rich, Count Basie, Lionel Hampton, and the World's Greatest Jazz Band.*</td>
<td>$5,000</td>
</tr>
<tr>
<td>Tri-Cities Opera (Binghamton)</td>
<td>Artists' fees for a season of 15 performances of three operas.</td>
<td>$50,000</td>
</tr>
<tr>
<td>Trope, Inc. (NYC)</td>
<td>Artists fees for a minimum of three contemporary music concerts.</td>
<td>$4,000</td>
</tr>
<tr>
<td>Troy Chromatic Concerts</td>
<td>Musicians' fees for three orchestral concerts, one chamber performance, and one performance by the Brooklyn Boy's Choir.</td>
<td>$1,860</td>
</tr>
<tr>
<td>United Choral Society (Cedarhurst)</td>
<td>Musicians' fees for two concerts.</td>
<td>$2,500</td>
</tr>
<tr>
<td>University at Buffalo Foundation; Center of the Creative and Performing Arts</td>
<td>Musicians' fees for 20 performances in the Evenings for New Music series in various New York State counties.</td>
<td>$17,000</td>
</tr>
<tr>
<td>Village of Mamaroneck Council of the Arts</td>
<td>Artists' fees for one operetta performance and one jazz concert.*</td>
<td>$1,325</td>
</tr>
<tr>
<td>Virtuoso Ensemble (Hicksville)</td>
<td>Musicians' fees for at least four concerts.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Washington Square Association Music Fund (NYC)</td>
<td>Musicians' fees for three chamber music concerts, one opera performance, and one band concert.</td>
<td>$6,500</td>
</tr>
<tr>
<td>Washington Square Contemporary Music Series (NYC)</td>
<td>Musicians' fees for two chamber music concerts.</td>
<td>$1,300</td>
</tr>
<tr>
<td>The Waverly Consort (NYC)</td>
<td>Musicians' fees for a series of three concerts at Alice Tully Hall.</td>
<td>$15,000</td>
</tr>
<tr>
<td>Wayne County Choral Society (Williamson)</td>
<td>Musicians' fees for seven choral concerts.</td>
<td>$1,035</td>
</tr>
<tr>
<td>Westchester Chamber Chorus and Orchestra</td>
<td></td>
<td>$56,000</td>
</tr>
</tbody>
</table>
(White Plains). Musicians’ fees for one orchestral concert and one chamber music concert. $12,500

The Westchester Chorale (Bronxville). Musicians’ fees for two concerts. $703

Westchester Symphony Orchestra (Scarsdale). Musicians’ fees for four symphony orchestra concerts. $3,000

The Western Wind (NYC). Artists’ fees for four symphony orchestra concerts. $2,500

Women’s Interart Center (NYC). Musicians’ fees for four chamber music concerts.* $4,000

Woodstock Artists Association. Artists’ fees for five concerts. $750

The Woodstock Playhouse Association. Artists’ fees and administrative expenses for four concerts by Tom Paxton, Speculum Musicae, Pete Seeger, and the New York Baroque Ensemble in Ulster County.* $2,000

Yeh Yu Chinese Opera Association (NYC). Artists’ fees for six Chinese opera performances. $5,400

Young Artist Development Project (Binghamton). Musicians’ fees for 65 formal concerts, 75 informal presentations, and 150 children’s presentations. $60,000

Young Concert Artists (NYC). Administrative expenses for a series of six debut concerts and for providing artists’ management services. $6,000

YM-YWHA of Washington Heights and Inwood (NYC). Musicians’ fees for seven chamber music concerts. $4,000

YM-YWHA of Mid-Westchester (Scarsdale). Musicians’ fees for four chamber music concerts.* $1,700
The Children's Art Carnival — New York City
Special Programs has operated on the premise that artistic expression is the most distinctive element of any cultural heritage. The diversity of such expression is not only a sign but a source, of cultural vitality. The program's aim has always been to assist distinct cultural communities in preserving their art forms, and to enable their finest artists in all disciplines to present their work to as large an audience as possible.

In 1975-76 Special Programs supported 182 organizations with a total of $2,810,535. In 1976-77, 189 groups received $2,500,000. The purpose of the program is to assist in developing and sustaining institutions serving racial and ethnic communities; therefore all arts disciplines are included in the funding. In the past two years the approximate percentage breakdown of support by discipline has been as follows: theatre, 31 percent; visual arts, 21 percent; dance, 20 percent; music, 14 percent. In addition, media programs, arts services and multi-arts programs have each accounted for about 4 percent of the total.

In recognizing the developmental nature of the majority of the organizations it supports, Special Programs directs its funds toward many areas of expenditure: administrative expenses, consultant services, space rental, artists' fees, instructors' salaries and transportation are among the most common requests.

The burgeoning interest in cultural heritage is reflected in the large number of new organizations that have come into being in recent years. They vary from those with an international or nationwide reputation, such as the Dance Theatre of Harlem or the Ballet Hispanico, to those serving the needs of specific neighborhoods, the Mollyolga Neighborhood Art Classes in Buffalo, or the Langston Hughes Library and Cultural Center in Queens, for example. The nature of their activities varies as well, ranging from professional performing and exhibition programs to specialized training programs for emerging professionals.

Special Programs also assists in making community cultural resources available to nonprofessionals, and has undertaken the support of organizations representing the numerous European-Ethnic art traditions. Support to Native American and Asian-American artists and arts groups also has been expanded.
Special Programs 1976-77 Advisory Panel

Andrew Gill
Executive Director
The New Muse, Inc.
Brooklyn

Arthur Giron
Playwright
New York City

Martin Koenig
Executive Director
Balkan Arts Center, Inc.
New York City

Edward Lawrence
Executive Director
African-American Cultural Center
Buffalo

Elsa Robles
Hispanic Coordinator
Off-Off Broadway Alliance
Elmhurst, Queens

Rod Rodgers
Choreographer, Artistic Director
Rod Rodgers Dance Company
New York City

Special Programs Assistance 1976-77

Accent on Haiti (NYC). Artists' fees and administrative expenses for year-round workshops in Caribbean dance, theatre and music; lecture fees for a series of seminars on Caribbean art and culture. $5,000

African-American Cultural Center (Buffalo). Directors', instructors', and artists' salaries; expenses for dance program and a concert series. $25,000

Afro-American Studio for Acting and Speech (NYC). Administrators' and artists' fees; expenses for a 36-week theatre training program and a series of ten cultural events. $40,000

Afro-American Total Theatre Arts Foundation (NYC). Artists' and administrators' salaries; expenses for a 32-week training program in musical theatre. $22,500

Aims of Modzawe (Queens). Artists' fees, instructors' salaries and expenses for an African dance, music, art and cultural workshop program, and five performances by the Dinizulu Dancers, Drummers and Singers. $13,500

Akwasasne Library Cultural Center (Hogansburg). Museum curators' and program coordinators' salaries for an exhibition program of Native American art; instructors' salaries for a 12-week workshop in arts and crafts. $7,500

The Alonzo Players (Brooklyn). Artists' fees and administrators' salaries for a season of three theatrical productions and a 15-week theatre training workshop. $14,000

Alpha-Omega 1-7 Theatrical Dance Company (NYC). Artists' fees and expenses for a ten-week summer dance training program including ten community performances. $8,000

Alvin Ailey Dance Company see Dance Theatre Foundation.
Alternative Center for International Arts (NYC). Artists' and administrators' fees; expenses for visual arts exhibition series. $7,500

Amas Repertory Theatre (Bronx). Instructors' salaries and expenses for drama workshops; costs of one production directed by Rosetta LeNoire; artists' fees and expenses for a summer tour of New York City parks by the professional company.* $20,500

American Authentic Jazz Dance Theatre (NYC). Instructors' salaries for a 20-week training program in traditional jazz dance under the direction of Pepsi Bethel.* $3,000

American Boys Chorus (Brooklyn). Artistic directors' salaries for a 24-week training program in choral music for young people, under the direction of James McCarthy. $5,000

Amigos del Museo del Barrio (NYC). Instructors' salaries, artists' fees and operating expenses for a writers-in-residence program and presentation concerts/seminars by professional Hispanic musicians for the residents of East Harlem.* $50,000

A.P.S. Creative Arts Center (Buffalo). Coordinator's salary for a multi-arts workshop program. $10,000

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Troy). Artists' fees and expenses for a 20-week training program in traditional Ukrainian dance, under the direction of Roma Pryma. $2,500

Art Resources for Teachers and Students/A.R.T.S. (NYC). Administrators' salaries and instructors' fees for Arts in the Classroom, workshops in lower Manhattan. $18,000

Art Safari (NYC). Administrative expenses for a touring exhibition of African art and crafts. $5,000

Arts for Racial Identity (NYC). Artists' fees and expenses for Black musical theatre tour by Voices of the State University of New York's Upward Bound Programs, throughout New York State. $7,500

Asian American Dance Theatre (NYC). Artists' fees and expenses for community dance concerts; instructors' fees for a dance workshop for the Asian-American community. $9,500

Asian Cine Vision (NYC). Instructors' salaries and guest artists' fees for a film and video workshop. $2,500

Association for Hispanic Arts (NYC). Administrative expenses for technical assistance to Hispanic arts organizations; expenses for a monthly newsletter and a theatre festival. $22,000

Ballet Hispanico see New York City Hispanic-American Dance Company.

Balkan Arts Center (NYC). Expenses for the Ethnic Concert Series held in New York and Queens counties. $10,000

Basement Workshop (NYC). Instructors' salaries and operating expenses for a multi-arts program conducted by Asian-American artists for Chinatown residents.* $27,000

Black Dimensions in Art (Schenectady). Expenses for two exhibitions to be shown at the Schenectady Museum and the Albany Institute of History and Art. $5,000

Black Experience Ensemble (Albany). Operating expenses for dance and drama workshops with two workshop productions; expenses for a summer Black arts festival. $11,500

Black Osmosis (Pelham). Operating expenses for drama workshops, including two workshop productions and a 24-week workshop in playwriting, under the direction of Neil Harris. $7,000

Black Spectrum Theatre Company (Queens). Artists' fees and expenses for a 20-week drama training program including two productions. $5,000

Black Theatre Alliance (NYC). Consultants' fees and administrative expenses for technical assistance and other services for Black theatre and dance companies statewide; expenses for a quarterly newsletter and monthly bulletin; operating expenses for a technical theatre training program; expenses for the sixth annual Black Theatre Alliance Festival.* $38,010

Bloomingdale House of Music (NYC). Artists' and instructors' fees and expenses for low-cost, professional training for children and teenagers of upper Manhattan.* $29,000

Bottom of the Bucket, But...Dance Theatre (Rochester). Administrators' salaries and expenses for a dance workshop and lecture-demonstration program for the inner-city youth of Rochester.* $3,000

Boys Harbor (NYC). Instructors' salaries and supplies for workshops in music, dance, drama and visual arts for Harlem residents. $7,500

Bridgehampton Child Care and Recreation Center. Instructors' salaries and supplies for a 40-week training program in music and drama. $5,000

Buffalo Black Dance Workshop. Expenses for the School of Movement, providing the city of Buffalo with a training program in modern, jazz, and ballet dance technique; expenses for a performance and lecture-demonstration touring program. $34,000

Buffalo Inner City Ballet Company. Artists' and administrators' salaries for dance workshops; artists' fees for master classes in ballet. $12,500

Caribbean-American Repertory Theatre (NYC). Operating expenses for a 32-week theatre training program and one theatrical production for the West Indian community. $5,000

Centro-Cultural Cubano de New York (Cuban Cultural Center of New York) (NYC). Operating
expenses for a multi-arts program including music, theatre, and visual arts productions. $5,000

Charas (NYC). Instructors' salaries and supplies for a workshop in geodesic dome construction. $5,000

Chiang Ching Dance Company (NYC). Artists' fees for series of community concerts; instructors' salaries and expenses for a 20-week workshop in traditional Chinese and modern dance techniques. $5,000

Children's Art Carnival (NYC). Expenses for an after-school, Saturday and weekend instruction program in visual arts for children in Harlem.* $46,000

Children's Art and Science Workshop (NYC). Artists' fees and expenses for an after-school and Saturday workshop program in visual arts and crafts and a performance series of sponsored theatre events.* $2,400

Chinese-American Arts Council/Chinatown Planning Council (NYC). Instructors' salaries and supplies for workshops in Peking Opera, folk dance, and music; artists' fees and expenses for an outdoor summer cultural festival.* $12,500

Cinque Gallery (NYC). Administrative salaries and promotional expenses for exhibitions of minority artists' works. $17,500

Cityarts Workshop (NYC). Production expenses for eight murals.* $14,500

Clark Center for the Performing Arts (NYC). Artists' and administrative salaries for a workshop program in modern, ballet, jazz and ethnic dance. * $10,000

Clinton Hill Repertory Company (Brooklyn). Operating expenses for a 20-week drama training program including one production. $3,000

Communications Village (Kingston). Instructors' salaries, administrative expenses and supplies for a printmaking workshop. $7,000.

Community Folk Art Gallery/Syracuse University. Artists' and administrators' salaries and expenses for a 30-week visual arts training program; expenses for visual arts exhibitions and a statewide touring exhibition.* $12,500

Community Music School of Spring Valley. Instructors' salaries and supplies for a low-cost music instruction program for young people of Rockland County. $5,000

Congress of Italian-American Organizations (NYC). Artists' salaries and supplies for a 26-week visual artist training workshop operating in Kings and New York counties. $2,500

Dance Theatre of Harlem (NYC). Instructors' and administrators' salaries for a year-round dance training program; expenses for ten presentations of a free lecture-demonstration program.* $65,000

Dance Theatre Foundation (NYC). Administrators' and artists' salaries for free dance instruction for professionals; artists' fees and expenses for statewide tour by the repertory workshop. (Also known as the Alvin Ailey Dance Company).* $12,500

Dance Visions (NYC). Instructors' salaries and administrative expenses for dance workshops; artists' fees and expenses for community performances. (Also known as Sounds in Motion).* $22,000

Destine Dance Foundation (NYC). Artists' salaries and expenses for a ten-week dance instruction program and for lecture-demonstrations on African-Haitian dance in Kings, Queens and Rockland counties. $5,000

Downtown Ballet Company (NYC). Instructors' salaries for workshops in classical dance for the Hispanic community. $4,000

Double Image Theatre (NYC). Instructors' salaries and expenses for theatre, dance, and playwriting workshops. $9,000

Frederick Douglass Creative Arts Center (NYC). Expenses for a 32-week creative writing workshop for the Harlem community. $12,500

Dume Spanish Theatre (NYC). Administrators' and artists' salaries; expenses for three theatrical productions. * $12,500

East Harlem Music (NYC). Artists' fees and expenses for a 26-week music training program for the Hispanic community. $5,000

Educational Broadcasting Corporation (NYC). Expenses for two seminars on the use of multimedia approaches and the creation of plays for television, entitled: "The Minority Writers Conference on Television Production."* $10,000

Elmira Neighborhood House. Instructors' salaries and supplies for a theatre training program. $5,000

The Everyman Company of Brooklyn. Operating expenses for a 26-week theatre training program in Kings County.* $3,000

Experimental T.V. Center (Binghamton). Instructors' salaries and supplies; expenses for a 20-week photo workshop operating in Binghamton.* $3,000

The Family (NYC). Administrators' and instructors' salaries; expenses for public performances and a 24-week theatre training program for inmates. $24,000

Fantasia Corps de Ballet (Poughkeepsie). Instructors' salaries and expenses for a year-round dance program in ballet and modern dance techniques. $5,000

Benedict J. Fernandez Photo-Film Workshop (NYC). Administrators' and instructors' salaries and expenses for a 36-week free instruction program in photography and filmmaking, under the direction of B.J. Fernandez. $20,000

Foundation for the Vital Arts (NYC). Expenses for a dance workshop; artists' fees for professional
choreographers' workshop. (Also known as the Eleo Pomare Dance Company.)* $22,500

Four Seas Players of Transfiguration Church (NYC). Expenses for a theatre workshop program and productions for the Chinese-American community. $9,900

Friends of Puerto Rico (NYC). Directors' and administrators' salaries; expenses for five exhibitions of art by Hispanic visual artists; expenses for a 30-week workshop training program in Hispanic classical and choral music. $8,000

Goddard Riverside Community Center (NYC). Instructors' salaries and expenses for a year-round training and performance program.* $2,890

The Greek Art Theatre (NYC). Artists' fees and supplies; expenses for 16 performances. $5,000

Greek Cultural Center (Queens). Artists' salaries and expenses for a multi-arts program operating in Queens County. $17,500

Grooving in the Ghetto (NYC). Expenses for ten performances in New York City during the summer of 1976, and for vocal and instrumental workshops. $5,000

Haiti Rochester Afro-American Culture Center. Artists' fees and expenses for a visual arts program. $3,300

Hakika (Rochester). Artists' fees and expenses for the composition of one new jazz work and a jazz concert. $1,550

Hamilton Hill "Drop-In" Arts and Crafts Center (Schenectady). Administrators' and instructors' salaries; expenses for photography, film, dance and crafts workshops. $22,000

Hampton Center of Contemporary Arts (Westhampton Beach). Instructors' salaries and expenses for a 26-week dance program operating in Suffolk County.* $5,000

Han Sheng Chinese Theatre (NYC). Directors' salaries and expenses for two Peking Opera productions. $5,000

Happy Hill Community Association (NYC). Expenses for eight community music concerts. $3,500

Harlem Children's Theatre Company (Brooklyn). Administrators' and instructors' salaries; expenses for children's workshops and performances.* $23,000

Harlem Cultural Council (NYC). Coordinators' fees and administrators' salary; expenses for a summer and winter Dancemobile series at the Harlem Performance Center.* $20,000

Harlem School of the Arts (NYC). Administrators' and instructors' salaries for a vocal and instrumental training program. $32,500

Hatch-Billops Collection (NYC). Expenses for a reference library of Black American artists. $5,000

Henry Street Settlement (NYC). Instructors' salaries for a music, theatre, and dance workshop program.* $35,000

Hispanic Shadow Puppet Theatre of New York Children, for Children, by Children (Bronx). Supplies and expenses for a 32-week puppet theatre workshop. $5,000

History, Art, and Nature Den (NYC). Administrators' and artists' salaries for the visual and performing arts workshop program. $5,000

Hospital Audiences (NYC). Artists' and administrators' salaries; expenses for 50 cultural events throughout New York State.* $50,000

Hudson Valley Freedom Theatre (Newburgh). Administrators' salaries and artists' fees and operating expenses for a 36-hour week theatre, dance, and playwriting workshop program for young people. $20,000

Huntington Township Art League. Administrators' salary and artists' fees for a year-round visual arts program for pre-school children in Suffolk County. $7,500

Ibero-American Action League Rochester. Administrators' and instructors' salaries; expenses for providing technical and artistic services to the Hispanic art community of New York State; expenses for photography exhibitions.* $16,500

Immigrant Social Services (NYC). Instructors' salaries for 30-week traditional Chinese dance and brush-painting workshops. $3,250

Institute of Contemporary Hispanic Art (NYC). Directors' salary and expenses for providing technical and artistic services to the Hispanic art community of New York State; expenses for photography exhibitions.* $16,500

Instituto Dominicano de Difusion Cultural (NYC). Administrators' and instructors' salaries, expenses for two theatrical presentations for the Hispanic community. $5,000

International Art of Jazz (Stony Brook). Artists' fees and transportation expenses for a series of jazz lecture-demonstrations in schools. $2,500

International Arts Relations/INTAR (NYC). Administrators', technicians' and artists' salaries; expenses for a theatre training program and repertory productions.* $45,000

International Native American Council of Arts (NYC). Administrators' salaries and expenses for an exhibition of contemporary Native American artists of New York. $5,000

Jazz Heritage Society (Queens). Instructors' salaries, operating expenses and supplies for a music theory and recording studio technique program.* $5,500

Jazz Interaction (NYC). Instructors' fees and expenses for jazz workshops and "Jazzline" information service and concerts in schools.* $22,000
Jazzmobile (NYC). Administrators’ and artists’ salaries for jazz workshops; artists’ fees and expenses for a school concert tour.* $22,000

Bernice Johnson Theatre of Performing Arts (Queens). Artists’ fees and administrative salaries for a dance tour of Queens. $10,000

James Weldon Johnson Community Center (NYC). Directors’ salary and expenses for a visual arts and crafts program for young people. $2,500

La Mama Experimental Theatre Club (NYC). Instructors’ salaries and expenses for a theatre training program for the Lower East Side Hispanic community.* $5,000

LaRocque Bey School of Dance Theatre (NYC). Artists’ fees and expenses for a tour of eight performances and a scholarship program of dance instruction. $12,000

Latin-American Museum of Arts Project (Bronx). Expenses for a 15-week exhibition. $3,500

Latin-American Theatre Ensemble (NYC). Expenses for two theatre productions for the Hispanic community. $5,000

Library Action Committee of Corona-East Elmhurst (Queens). Cultural program directors’ and instructors’ salaries; artists’ fees and expenses for a multi-arts program and film series. $38,000

Littig House Community Center (Port Washington). Administrators’ salary and expenses for one production and a 16-week theatre workshop. $3,900

The Loft Film and Theatre Center (Tuckahoe). Instructors’ salaries and expenses for a 20-week theatre and film training program.* $2,500

The Lower East Side Printshop (NYC). Administrators’ and artists’ salaries; expenses for a free graphics workshop program for artists on the Lower East Side of Manhattan.* $13,500

Manna House (NYC). Administrators’ and artists’ salaries for a 36-week music instruction program.* $8,000

David I. Martin Branch of National Association of Negro Musicians (Rochester). Instructors’ salaries and supplies; expenses for a jazz seminar in Monroe County. $2,200

Metropolitan Music School (NYC). Instructors’ salaries and expenses for a 36-week music instruction program. $2,500

Metropolitan School for the Arts (Syracuse). Instructors’ salaries and expenses for a multi-arts training program. $10,000

Mobilization for Youth (NYC). Expenses for a 32-week theatre workshop program for the Hispanic community. $3,000

Mollyolga Neighborhood Art Classes (Buffalo). Instructors’ salaries and expenses for an arts and crafts workshop program. $6,000

Mount Vernon Fine Arts Cultural Center. Instructors’ salaries and expenses for a 24-week theatre training program in Westchester County. $5,000

Movements Arts Foundation (Bronx). Instructors’ salaries and expenses for classes in ballet and modern dance technique; artists’ fees and expenses for a dance festival. $3,500

Musica Nostra et Vostra National Corporation of America (NYC). Artists’ fees and expenses for a four-week concert tour of Slavic classical and folk music. $2,500

National Black Theatre Workshop (NYC). Administrators’ and artists’ salaries and expenses for a 36-week theatre workshop and production program. $20,000

National Conference of Artists New York State Chapter (NYC). Artists’ fees and expenses for seminars for minority visual artists. $2,500

Native American Center for the Living Arts (Niagara Falls). Administrators’ and instructors’ fees and expenses for a 30-week program of Native American arts and crafts workshops, lectures, and exhibitions. $17,500

The Negro Ensemble Company (NYC). Instructors’ salaries and expenses for a 36-week theatre training program.* $40,000

Neighborhood Service Organization of Dutchess County (Poughkeepsie). Instructors’ salaries and expenses for a 26-week art and dance program. $5,000

New Faith Children’s Theatre Company (NYC). Instructors’ salaries and expenses for a 24-week theatre training program. $2,500

New Heritage Repertory Theatre (NYC). Artists’ salaries and expenses for young people’s theatre productions and an adult training program. $22,000

New Muse Community Museum of Brooklyn. Coordinators’, artists’ and instructors’ salaries; expenses for visual arts, performing arts, and cultural festivals.* $58,000

New Rochelle Community Action Agency. Directors’ and artists’ salaries for a 40-week Afro-Caribbean dance workshop program. $11,500

New Sculpture Workshop (Brooklyn). Instructors’ salaries and supplies; expenses for a 30-week free sculpture workshop; expenses for touring exhibitions of works by students and artists. $20,000

New York Foundation for the Arts (NYC). Seed grants for newly organized arts groups and temporary or one-time projects.* $60,000

New York Hispanic American Dance Company (NYC). Administrators’ salaries for a year-round dance workshop; artists’ fees for performances by the professional performing company. (Also known as Ballet Hispanico.)* $48,000

New York Public Library, Astor, Lenox, and
Tilden Foundations (NYC). Artists' fees and expenses for a puppet workshop and performance program.* $3,500

New York Street Theatre Caravan (Queens). Artists' fees and expenses for a 30-week theatre training program and statewide tour. $15,000

Walter Nicks Dance Theatre Workshop (NYC). Instructors' and administrators' salaries; expenses for a 20-week dance training program. $7,500

Nuestro Teatro (NYC). Artists' fees and expenses for workshops and a production program in theatre for the Hispanic community. $19,000

Off Center Theatre (NYC). Artists' salaries and transportation costs; expenses for five performances of the production Crispus Attucks at isolated institutions.* $2,500

Off-Off Broadway Alliance (NYC). Program director's salary for the Spanish Theatre Audience Development Project.* $11,000

Olatunji Center for African Culture (NYC). Administrators' and instructors' salaries; expenses for a traditional African art and culture workshop program. $25,000

Pan American Symphony Orchestra (Brooklyn). Instructors' salaries for a workshop program under the direction of Joseph Lliso. $5,000

The Mariano Parra Spanish Company (NYC). Instructors' salaries for a drama workshop; expenses for three new productions and a New York City and New York State tour. $36,500

Peekskill Drama Workshop. Expenses for a 36-week theatre training program. $5,000

The Pied Piper Foundation for the Performing Arts (Queens). Instructors' salaries and expenses for a theatre training program. $5,000

Places and Visions Studio (NYC). Instructors' salaries and expenses for a dance workshop program. $2,500

Poniute Memorial Native American Center (East Hampton). Instructors' salaries and expenses for a 26-week traditional Native American arts and crafts workshop program. $5,000

Adam Clayton Powell Repertory Theatre (Queens). Artists' fees and administrative expenses for two theatrical productions; instructors' salaries for a 26-week drama training program. $7,500

Puerto Rican Center for the Arts (NYC). Administrators' and instructors' salaries; expenses for a theatre training workshop, multi-arts workshop, and exhibitions. $13,500

Puerto Rican Dance Theatre (NYC). Administrators' and arts' salaries; expenses for a 40-week dance instruction program in ethnic ballet and modern techniques, and ten lecture-demonstrations. $25,000

Puerto Rican Traveling Theatre Company (NYC). Administrators' salaries and instructors' fees; expenses for a 30-week theatre training program and the professional touring unit.* $65,000

Puerto Rican Workshop (NYC). Instructors' salaries and supplies; expenses for a visual arts workshop program. $18,500

Ricans Organization for Self Advancement (Bronx). Instructors' fees and expenses for a 30-week theatre training program. $5,000

Rod Rodgers Dance Company (NYC). Administrators' and artists' salaries; expenses for a 32-week dance instruction program, transportation and 20 community performances.* $25,000

Roosevelt Public Library. Instructors' salaries, artists' fees and supplies; expenses for a visual arts program and exhibitions. $8,000

Salt City Playhouse Performance Center (Syracuse). Instructors' salaries and expenses for the theatre training program at the Dunbar Center.* $2,500

La Semilla (NYC). Administrators' and artists' salaries; expenses for a visual arts workshop and traveling exhibitions. $13,500

Seneca Indian Historical Society (Irving). Expenses for a multimedia arts training program and performances. $8,000

Seneca Nation Organization for the Visual Arts (Cattaraugus). Administrators' salaries and expenses for traditional arts and crafts workshop programs on the Cattaraugus, Salamanca, and Allegany reserves. $17,500

The Shadow Box Theatre (NYC). Artists' fees and expenses for a 20-week performance program. $1,000

Frank Silvera Writers' Workshop Foundation (NYC). Administrators' salaries and expenses for a playwrights' workshop and a program of weekly play readings. $10,000

The Society of Third Street Music School Settlement (NYC). Instructors' salaries for a music instruction program. $25,000

Sounds in Motion see Dance Visions.

South Brooklyn Arts Project. Company managers' and instructors' salaries; expenses for a music scholarship and Saturday music program. $8,500

Spanish American Painters and Sculptors (Bronx). Expenses for a visual arts exhibition series for the artists of the Hispanic community in the Bronx. $5,000

Spanish English Ensemble Theatre. (NYC). Artists' salaries and expenses for three new productions and a theatre workshop program. $13,500

Spanish Theatre Repertory Company (NYC). Instructors' salaries for a drama workshop; expenses for three new productions and a New York City and New York State tour. $36,500

Staten Island Music Workshop. Instructors'
salaries and expenses for a jazz and Latin music instruction program. $7,000

The Store Front Museum/Paul Robeson Theatre (Queens). Cataloger/researchers’ and instructors’ salaries; expenses for a multi-arts program, a Black history program and a Black youth festival.* $23,000

The Street Theatre (White Plains). Artists’ and administrators’ salaries; expenses for ten performances. $7,500

Studio Museum in Harlem (NYC). Coordinators’ and artists’ salaries; expenses for a summer children’s visual arts workshop and a cooperative school program of art instruction in the classroom.* $34,000

Swan Street Puerto Rican Cultural Community (Buffalo). Instructors’ salaries; expenses for a visual arts, dance, and theatre program and performances. $6,500

Syracuse Coalition for the Free Flow of Information in the Broadcast Media. Program coordinators’ salaries, artists’ fees and expenses for a 30-week video and broadcasting workshop program. $11,000

El Teatro Ambulante del Coco Que Habla (NYC). Expenses for a theatre training and production program. $8,000

Theatre Development Fund (NYC). Expenses for a group voucher program and the distribution of low-priced tickets.* $5,000

Theatre for the Forgotten (NYC). Director’s and artists’ salaries; expenses for 60 performances of three productions presented at prisons. $2,500

Third World Cultural Center (Bronx). Artists’ fees and expenses for a theatre training program in the South Bronx. $3,000

Tremont Art Group (Bronx). Expenses for a theatre training program for the Hispanic community of the South Bronx. $3,500

Ukrainian Children’s Chorus (NYC). Instructors’ salaries and expenses for the Ukrainian Children’s Workshop Chorus and Concerts. $2,500

Ukrainian Opera Ensemble (Brooklyn). Artists’ fees and expenses for operatic productions. $2,500

Ukrainian Museum (NYC). Curators’ and administrators’ salaries. $5,000

Ulster Center for the Performing Arts (New Paltz). Artists’ fees and expenses for a theatre training workshop program and performances. $4,000

Unidad Civica Hispano Americana de New York (Glen Cove). Instructors’ salaries and expenses for a folk dance workshop program for the Hispanic community of Nassau County. $5,000

United Community Centers (Brooklyn). Instructors’ salaries for the International Folk Dance Workshop. $3,000

Urban Philharmonic Society (NYC). Expenses for a community concert series. $5,000

West End Symphony (NYC). Director’s salary and expenses for series of symphonic concerts in Kings, Queens, Nassau, and Suffolk counties. $15,000

West Indian-American Day Carnival Association (Brooklyn). Instructors’ fees, supplies and expenses for a traditional West Indian arts workshop program. $5,000

Weusi Nyumba Ya Sanaa (NYC). Expenses for the 13th annual Harlem outdoor art show. $3,000

The Womanrite Theatre Ensemble (Brooklyn). Artists’ salaries and expenses for the Women in Isolated Environments project—ten performances in correctional facilities statewide. $13,500

Writers in Residence (Great Neck). Director’s, administrators’ and instructors’ salaries; expenses for two productions in Nassau County. $20,000

Yardbird Theatre Group (NYC). Expenses for 12 performances in Kings and New York counties. $5,000

Young Filmmakers Foundation (NYC). Coordinators’ and instructors’ salaries; expenses for a bilingual television training workshop program.* $5,000

Youth Theatre Interactions (Yonkers). Instructors’ salaries and expenses for a drama and theatre crafts workshop program. $17,000
New York Shakespeare Festival Production — From OFF-OFF Broadway to Broadway.
Top: Left to Right: “A Chorus Line”
Bottom: Left to Right: “For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf”
Theatre

Theatre has always been a major part of the artistic landscape in New York State. Although important regional theatres have developed throughout the United States, New York remains the center of theatre activity for the nation. The Theatre program directs its support to the nonprofit companies in the state whose work makes the most significant contribution to their communities both artistically and as a public service.

In 1975-76 the Theatre program supported 128 organizations with a total of $3,769,634. In 1976-77 the program's allocation of $3,082,110 went to 138 organizations throughout the state. Of the 138 groups funded in 1976-77, 107 were theatre companies, 23 were presenting organizations, and eight were service groups. Among the theatre companies, the largest group is the Off-Off-Broadway. Fifty-six of these small theatres received 29 percent of the total funding.

Large institutional theatres in New York City received 31 percent of the program's budget; an additional 16 percent went to major regional theatres. For the first time, community theatres were considered for limited support under a pilot project that provided fees for professional guest artists.

In 1976-77 the Younger Audience Play Commission project was extended to its third and final year. Aimed at improving young people's theatre, it encouraged collaboration between writers and professional theatres, especially those theatres that do not ordinarily offer performances for young people. This year, eight commissions were awarded to theatres throughout the state; during the three years of the pilot project, over 25 such commissions were carried out.

The majority of funding in the Theatre program is directed toward actor's and other professional artist's fees in order to fulfill its goal of encouraging the highest quality productions possible.
Theatre 1976-1977 Advisory Panel

Joseph Baranowski
Director
Nazareth Art Center
Nazareth College
Rochester

John Bos
Director of Field Services
Foundation for the Extension
and Development of the American
Professional Theatre (FEDAPT)
New York City

Hazel Bryant
Artistic Director
Afro-American Total Theatre
New York City

Martha Coigney
Director
International Theatre Institute
New York City

Irene Fornes
Playwright and
Artistic Director
New York Theatre Strategy
New York City

Richard Gilman
Critic and teacher
New York City

Burl Hash
Productions Director
Chelsea Theatre Center
Brooklyn

Harvey Lichtenstein
Executive Director
Brooklyn Academy of Music

Charles Ludlam
Artistic Director
Ridiculous Theatrical Company
New York City

Julia Miles
Associate Director
American Place Theatre
New York City

Robert Moss
Artistic Director
Playwrights Horizons
New York City

Arthur Sainer
Critic and playwright
New York City

Theatre Assistance in 1976-77

Adirondack Playhouse (Clinton). Artists’ and technicians’ salaries for presenting a minimum of 54 performances of seven productions for a summer theatre season in Oneida County.
$30,000

Afro-American Total Theatre Arts Foundation (NYC). Salaries of the executive director, the administrative director, and instructors; artists’ fees for a minimum of 20 performances of at least one theatrical production.* $8,500

Amas Repertory Theatre (NYC). Artists’ and administrators’ salaries, transportation costs, and production expenses for providing workshops and presenting a minimum of 58 theatrical performances.* $12,500

The American Contemporary Theatre (Buffalo). Artists’ fees and production expenses for a minimum of 20 theatrical performances. $10,000

The American Place Theatre (NYC). Production expenses for a minimum of 184 performances of four new productions of American dramas. $70,000

American Puppet Arts Council (NYC). Salaries and touring expenses for presenting a minimum of 20 performances of puppet plays in different institutions in various New York State counties. $6,500

The Arts Center on Holy Names Campus (Albany). Artists’ salaries for a minimum of 24 theatrical performances by Raggedy Ann’s Kitchen.* $6,500

Arts Development Services (Buffalo). Redemption of low-cost vouchers for discounts to performances of professional music, theatre and dance.* $42,000

Association for Development of Dramatic Arts (NYC). Artists’ fees and production ex-
penses for presenting a minimum of 225 performances of at least six theatrical productions. $10,000

Auburn Civic Theatre. Artists' fees and production expenses for presenting the Auburn Children's Theatre and winter stock season at the Act Arts Center, and a minimum of 50 performances at the Merry-Go-Round Playhouse. $20,200

Board of Managers, Episcopal Diocese of New York (NYC). Artists' fees for presenting a minimum of 12 performances of the Younger Audience Play Commission work Revenge of The Space Pandas. (Also known as Theatre at St. Clement's.) $4,000

The Bronx Council on the Arts. Artists' fees for presenting a minimum of eight performances of Escape to Freedom by the Performing Arts Repertory Theatre.* $3,000

Brooklyn Academy of Music see St. Felix Street Corporation.

A Bunch of Experimental Theatres of New York (NYC). General administrative expenses for providing a variety of management services, including publicity and bookings, to New York State theatre companies. $10,000

Catskill Mountain Players (Greene County). Artists' salaries and production expenses for a minimum of 14 performances of a road show developed from Trailblazer in Ulster, Greene, and Delaware counties. $2,500

Chautauqua Institution. Artists' fees for a series of eight productions performed during a residency by the Cleveland Play House.* $5,000

Chelsea Theater Center of Brooklyn. Artists’ fees for presenting a minimum of 64 performances of at least four productions in Kings and New York counties. $132,000

Chemung Valley Arts Council (Corning). Company's fee for one performance each of three productions by the Acting Company.* $5,000

The Chicago Project, New York City (NYC). Actors' salaries for a minimum of 12 performances of Torrents of Spring and for a minimum of 24 performances of three productions. $2,500

Circle in the Square (NYC). Artists' salaries for a minimum of 384 performances of at least four productions during a 48-week season at Circle In The Square Uptown. $110,000

Circle Repertory Theatre Company (NYC). Artists' salaries and technicians' salaries for a minimum of 264 performances of 12 theatrical productions. $54,000

Cohoes Music Hall. Artists' fees for a minimum of 120 performances of at least five theatrical productions.* $16,500

Colonnades Theatre Lab (NYC). Artists' and technicians' fees for a minimum of 68 performances of at least four theatrical productions. $14,000

Cortland Repertory Theatre. Artists' fees for a minimum of 44 performances of five theatrical productions. $12,000

CSC Repertory (NYC). Artists' salaries for a minimum of 170 performances of at least six theatrical productions. $33,000

Cultural Resources Council of Syracuse and Onondaga County. Artists' fees for presenting half-week residencies by Mabou Mines, The Cutting Edge, and the Performance Group, and at least four performances by Part, National Theatre Company, and Empire State Youth Theatre.* $10,000

The Cutting Edge (NYC). Artists' fees for a minimum of 55 performances of at least three experimental theatre productions in various New York State counties; Younger Audience Play Commission fee to Elizabeth Leroy. $13,000

Delaware County Council on the Arts. (Delhi). Artists' fees for presenting two performances by the Proposition.* $1,740

Direct Theatre (NYC). Actors' fees for a minimum of 60 performances of at least five theatrical productions. $2,500

Dumé Spanish Theatre (NYC). Younger Audience Play Commission fees to Jose Corrales and Manuel Pereiras.* $4,000

East End Arts and Humanities Council (Riverhead). Artists' fees for a minimum of four performances of children's theatre by the National Theatre Company.* $700

The Ensemble Studio Theatre (NYC). Artists' fees and administrative expenses for a minimum of 118 performances of at least five theatrical productions, 50 experimental theatrical productions, 50 experimental workshops, and works-in-progress.* $22,000

Equity Library Theatre (NYC). Artists' and technicians' salaries for a minimum of 160 performances of at least eight theatrical productions. $12,700

The Everyman Company (Brooklyn). Production expenses for a year-round program of street theatre, laboratories, and a minimum of 65 performances in various New York State counties.* $9,000

The First All Children's Theatre (NYC). Younger Audience Play Commission fee to Elizabeth Swados; artists' fees for a minimum of 63 performances of at least four musical children's theatre productions by the Meri-Mini Players and the Teen Company. $16,000

Flash in the Pan (Rochester). Artists' fees for a minimum of 20 performances of at least two theatrical productions. $1,500

Folksbiene Playhouse (NYC). Artists' fees for a minimum of 60 performances of The Rise of David Levinsky. $10,000

Foundation for the Extension and Development of the American Professional Theatre/ FEDAPT (NYC). Consultants' fees, guest speak-
ers' honoraria, and administrative expenses for the annual conference seminar on theatre administration; expenses for providing consulting services to New York State theatre organizations. $12,000

Foundation for the Open Eye (NYC). Artists' fees for a minimum of 72 performances of at least six children's theatre productions. $25,250

Gene Frankel Theatre Workshop (NYC). Artists' and technicians' fees for a minimum of 72 performances of at least six productions. $6,500

Friends of the Arts (Locust Valley). Production expenses for a minimum of two performances by The Paper Bag Players.* $1,000

Genesee Valley Arts Foundation (Rochester). Artists' fees and production expenses for a minimum of 106 performances of at least seven theatrical productions; Younger Audience Play Commission fee to Larry Carr. $24,000

Group I Acting Company (NYC). Administrative and production expenses for a tour of New York State consisting of at least 41 performances. $64,500

Guild Hall of East Hampton. Artists' fees for a minimum of 62 performances of four musical theatre productions.* $25,000

The HB Playwrights Foundation (NYC). Administrative director's salary and production expenses for a minimum of 80 performances of at least six theatrical productions and two staged readings. $11,300

Henry Street Settlement (NYC). Production expenses for a minimum of 96 performances of at least six plays by the New Federal Theatre, and artistic and technical salaries for a minimum of 40 performances of at least five plays in the Family Matinee Series.* $69,000

Hobart and William Smith Colleges, Geneva Summer Theatre. Artists' fees for a minimum of 45 performances of eight theatrical productions. $3,000

Byrd Hoffman Foundation (NYC). Artists' and technicians' salaries for at least one performance of Einstein on the Beach at the Metropolitan Opera. $20,000

The House Monkey (NYC). Artists' fees for presenting a minimum of 20 performances of Quarry, a dance/theatre work in conjunction with Women's Interart Center.* $5,000

Hudson Guild Theatre (NYC). Artists' fees for a guest artists theatre series of a minimum of 12 performances of at least three productions of Strindberg dramas, and the salary of a dramaturge for a playwrights' workshop. $9,100

Hudson Valley Philharmonic Society (Poughkeepsie). Artists' fees for presenting a minimum of two performances and one master class by the Group I Acting Company.* $3,000

Impossible Ragtime Theatre (NYC). Artists' fees for a minimum of 190 performances of at least 16 theatrical productions. $5,000

Intermedia Foundation (Garnerville). Companies' fees for presenting a children's theatre series, including at least one performance each by Theatre in a Trunk, Painters' Theatre Company, and the Turnabouts.* $2,000

International Arts Relations (NYC). Artists' fees and production expenses for a minimum of 24 performances of a Younger Audiences Play Commission work by Irene Fornes.* $5,000

International Theatre Institute of the U.S. ITI/USA (NYC). Costs of maintaining the ITI theatre research library and producing two new handbooks dealing with foreign touring. $26,000

Joseph Jefferson Theatre Company (NYC). Artists', technicians', and administrators' fees, and production expenses for a minimum of 60 performances of at least five major productions. $10,000

Judson Poets' Theatre (NYC). Artists', administrators', and director's fees for a minimum of 24 performances of at least two theatrical productions. $11,500

La Mama Experimental Theatre Club (NYC). Artists' fees and production expenses for a minimum of 180 performances of ten major theatrical productions.* $94,000

The Labor Theater (NYC). Artists' fees for a minimum of 32 performances of at least two theatrical productions in various New York State counties. $5,500

Lake Placid Association for Music, Drama and Art. Artists' fees for a repertory season of five productions of 60 performances.* $10,500

Lakeshore Association for the Arts (Dunkirk). Production expenses for a minimum of two performances of two productions by the New Shakespeare Company.* $2,000

Lincoln Center for the Performing Arts (NYC). Artists' fees for a minimum of 12 performances by the Salzburg Marionette Theatre.* $3,000

The Lion Theatre Company (NYC). Artists' and administrators' salaries for a minimum of 108 performances of six theatrical productions. $6,000

The Little Players (NYC). Artists' fees for a minimum of 62 performances of at least four adult puppet theatre productions. $1,500

The Little Theatre of Jamestown. Artists' fees for a minimum of 50 performances of at least five community theatre productions. $2,500

The Loft Film and Theatre Center (Bronxville). Artists' and technicians' salaries for a minimum of 40 performances of at least four theatrical productions.* $8,500

Mabou Mines Development Foundation (NYC). Artists' fees for a minimum of 12 performances of the production 22 Cuts from the Red Horse and 24 performances of Colette. $15,000
The Mac-Haydn Theatre (Chatham). Artists' fees and production expenses for a summer series of a minimum of 48 performances of eight theatrical productions. $2,000

The Manhattan Theatre Club. Artists' and technicians' fees for a minimum of 120 performances of at least five major theatrical productions and 72 performances of six limited-budget productions.* $45,000

Mass Transit Street Theatre (Bronx). Artists' fees for a minimum of 13 performances of at least three children's and adult street theatre productions. $2,500

Massena Arts Council. Artists' fees and production expenses for one performances each by the Claude Kipnis Mime Theatre and the Young Vic Company of London in St. Lawrence County.* $2,000

Masterworks Laboratory Theatre (NYC). Artists' and technicians' fees for a minimum of 24 performances of at least two theatrical productions. $10,000

The Medicine Show Theatre Ensemble (NYC). Artists' fees and production expenses for a minimum of 100 performances of at least six theatrical productions in various New York State counties. $7,500

Richard Morse Mime Studio (NYC). Production expenses for a minimum of 115 performances of at least five productions of mime theatre. $5,000

Music Theatre Performing Group (NYC). Artists' fees for a minimum of 72 performances of at least six musical theatre productions. $20,000

The National Shakespeare Company (NYC). Guest artists' fees for a minimum of 96 performances of at least eight theatrical productions. $6,000

Nazareth College of Rochester Arts Center. Companies' fees for presenting the Acting Company, the Syracuse Stage, and the Young Vic; artists' fees for the resident children's theatre company.* $15,000

The Negro Ensemble Company (NYC). Artists' and technicians' fees, and administrative and operating expenses for presenting a minimum of 95 performances of at least two major theatrical productions.* $76,500

New Dramatists (NYC). Technical director's salary. $2,500

New York Shakespeare Festival (NYC). Artists' fees and production expenses for a minimum of 180 performances of at least five major productions and ten workshop stagings at the Public Theatre; for 48 performances of two productions at the Delacorte Theatre; and for 24 performances of at least one production of the Mobile Theatre.* $350,000

New York Theatre Strategy (NYC). Salaries of the executive director and an administrator; artists' fees for a minimum of 48 performances of at least four experimental theatre productions. $25,000

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Company's fee for presenting a minimum of 20 performances by the Paper Bag Players.* $4,000

North Country Alliance of the Arts (Salem). Artists' fees and production expenses for a minimum of 24 performances of at least four community theatrical productions. $3,000

North Shore Community Arts Center (Great Neck). Director's salary, administrative and production expenses for a minimum of 12 performances of two new experimental theatre pieces.* $5,500

Nostalgia Players (Malone). Director's fee and production expenses for a minimum of six performances of at least two community theatre productions. $995

Off Center Theatre (NYC). Artists' fees and transportation costs of a minimum of five performances of Crispus Attucks at five different institutions, and 135 performances of children's and adult street theatre in various New York State counties.* $12,000

Off-Off Broadway Alliance/OOBA (NYC). Administrative salaries for service programs including management assistance and fundraising.* $15,500

Eugene O'Neill Memorial Theatre Center (NYC). Salary of the coordinator of a "second-step" program for theatres producing works by new playwrights.* $6,500

Orange County Arts Council (Middletown). Company's fee for presenting a minimum of four performances by the American Puppet Arts Council.* $2,400

Ontological-Hysteric Theater (NYC). Artists' fees for a minimum of 36 performances of a new work by Richard Foreman entitled The Book of Splendors. $12,000


Painters' Theatre Company (Bronxville). Artists' fees and administrative expenses for a minimum of 44 performances of at least two theatrical productions. $12,000

The Paper Bag Players (NYC). Artists' fees for a new children's production entitled Grandpa. $3,000

The Penny Bridge Players (Brooklyn). Artists' fees for a minimum of 50 performances of at least three children's theatre productions. $1,000

People's Performing Company (NYC). Artists' fees for a minimum of 12 performances of an indoor community street theatre production. $1,000
Performing Arts Foundation of Long Island (Huntington Station). Artists' salaries for a minimum of 235 performances of at least seven productions and a children's theatre season of 75 performances of three plays. $54,000

Performing Arts Repertory Theatre Foundation (NYC). Artists' fees for a minimum of 18 performances of at least two new musical works of children's theatre. $7,500

Periwinkle Productions (Monticello). Artists' fees and production expenses for a minimum of 50 performances of at least three children's productions in various New York State counties. $12,500

Playmakers, Repertory Theater for Children (White Plains). Production expenses for 15 performances of at least two theatrical productions. $1,700

Playwrights Horizons (NYC). Writers' fees for Phillip Magdalany, Kenneth Pressmann, Marsha Sheiness, and Martin Sherman; artists' and administrators' salaries and production expenses for a minimum of 302 performances of 27 productions in New York and Queens counties.* $79,000

Poet's Repertory Theatre (Brookhaven). Artists' fees for a minimum of 38 performances of at least three theatrical productions. $2,500

The Proposition Workshop (Cambridge, Massachusetts). Artists' fees for a minimum of 28 performances of a Younger Audience Play Commission show in Rensselaer, Westchester, and New York counties. $5,500

Puerto Rican Traveling Theatre Company (NYC). Artists' fees for a bilingual season of contemporary Hispanic drama with a minimum of 12 performances each of two productions.* $15,000

Quaigh Theatre (NYC). Artists' fees and production expenses for a minimum of 96 performances of at least eight productions. $2,500

Rabbit Hole (NYC). Artists' fees and production expenses for a minimum of 62 performances of three productions. $20,000

Ridiculous Theatrical Company (NYC). Artists' fees and production expenses for a minimum of 60 performances of *Stage Blood* and 20 performances of children's theatre. $25,000

Rockland Center for the Arts (West Nyack). Production expenses for a minimum of two performances of at least two productions by the Westchester-Rockland Regional Theatre.* $4,000

Roundabout Theatre Company (NYC). Artists' fees for a minimum of 300 performances of at least five theatrical productions for a 50-week season of classic and contemporary drama. $50,000

Kuku Ryku Theatre Laboratory (NYC). Artists' fees for a minimum of 35 performances of at least three theatrical productions in various New York State counties. $4,000

St. Bartholomew Community Club (NYC). Director's salary. $2,000

St. Felix Street Corporation (Brooklyn). Artists' fees and administrative expenses for presenting a minimum of 71 performances by the Royal Shakespeare Company and the Abbey Theatre of Dublin in the Dunlop Series. (Also known as the Brooklyn Academy of Music.)* $200,000

St. Marks Church-in-the-Bowery Arts Projects (NYC). Fees of the playwright, directors, and actors for presenting a minimum of 48 performances of at least four productions.* $5,000

Salt City Playhouse (Syracuse). Salaries of directors, actors, and an administrative assistant.* $12,000

Saratoga Performing Arts Center (Saratoga Springs). Artists' fees and production expenses for a minimum of 24 performances of four theatrical productions within a four-week residency by the Group I Acting Company.* $32,695

T. Schreiber Studio (NYC). Artists' fees for a minimum of 238 performances of at least five productions. $7,000

The Shared Forms Theatre (NYC). Actors' and technicians' fees for a minimum of 15 performances of a new production. $500

The Shelter West Company (NYC). Artists' fees and production expenses for presenting a minimum of 46 performances of at least four theatrical productions. $1,500

Slavic Center (Port Jefferson). Artists' fees for a minimum of 20 performances by the Divaldo Company of Czechoslovakia and the Yiddish Theatre of Warsaw, and 20 performances of the production *Melville* by Joseph Szojna. $21,000

Sleepy Hollow Restorations (Tarrytown). Artists' fees for the Joseph Jefferson Theatre Company's production of *Rip Van Winkle.* $4,500

The Spindrift Players (Bridgehampton). Production expenses for a minimum of 45 performances of at least five community theatre productions. $1,000

Spot Players (Oswego). Artists' fees and production expenses for a minimum of ten performances of a children's theatre production in Tioga County. $2,000

The Stage Company (Flushing). Artists' fees for a minimum of 96 performances of at least four theatrical productions. $19,000

Starry Night Puppet Theatre (Johnson City). Artists' fees for a minimum of 58 performances of at least seven productions in Broome, Steuben, Chemung, Cortland, Tioga, and Tompkins counties. $1,500

The Store Front Museum/Paul Robeson Theatre (Jamaica). Artists' and technicians' fees, and operating expenses for a minimum of one performance each by ten professional theatre companies.* $10,000
Studio Theatre School (Buffalo). Artists' salaries and production expenses for a minimum of 240 performances in a seven-production season at the Arena Stage in Buffalo. $175,000

Sullivan County Council on the Arts (Loch Sheldrake). Companies' fees for presenting a minimum of ten performances by the Proposition Workshop and one performance each by the Group I Acting Company and the New Shakespeare Company.* $3,520

Sydney University Theatre Corporation. Artists' salaries and production expenses for a minimum of 168 performances of at least six theatrical productions. $50,000

Taconic Project (Spencertown). Artists' fees for a minimum of 20 performances of four productions in New York, Columbia, Orange, and Clinton counties. $2,500

TAG Foundation/Technical Assistant Group (NYC). Administrative expenses for providing technical assistance, job referral service, and consultation to the theatre community of New York State.* $1,500

Theatre Communications Group (NYC). Administrative and publishing expenses for providing a variety of services to the nonprofit professional theatre community. $12,500

Theatre Development Fund/TDF (NYC). Administrative and operating expenses for a subsidized low-price Ticket Purchase Assistance Program to various Off-Broadway and Off-Off-Broadway theatrical productions, and for the Costume Collection, a low-cost rental service throughout New York State.* $155,000

Theatre for the New City (NYC). Artists' salaries and production expenses for a minimum of 108 performances in New York County and 14 performances in New York, Bronx, Kings, Queens, and Westchester counties; writers' fees for a bicentennial writers' project dealing with a literary history of Greenwich Village. $22,000

Theatre in a Trunk (NYC). Artists' fees for a minimum of 30 performances for children in various New York State counties. $8,500

Theatre Incorporated (NYC). Artists' fees for a minimum of 84 performances of seven new plays at the Phoenix Theatre. $25,000

Theatre of Latin America (NYC). Expenses for providing a variety of arts services throughout New York State, including a library facility, a newsletter, and a liaison/resource center. $4,500

Theatre of the Riverside Church (NYC). Artists' fees for a minimum of 60 performances of at least four productions.* $23,000

Theatre of Youth Company (Buffalo). Salaries of an artistic director and business manager, and artists' fees for a minimum of 45 performances of two theatrical productions. $6,000

Theatre Research (NYC). Artists' fees for a minimum of 38 performances of A Tide of Voices at the South Street Seaport. $8,000

323 Theatre Corporation (NYC). Artists' and technicians' fees for a minimum of 24 performances of two productions. $3,000

Time and Space Limited Theatre Company (NYC). Artists' fees for a minimum of 72 performances of at least two productions. $2,000

Town of Hempstead, Department of Parks and Recreation. Artists' fees for a minimum of 120 performances of children's theatre presentations.* $1,500

Urban Arts Corps (NYC). Artists' fees for a minimum of 72 performances of at least six theatrical productions. $26,000

Village of Mamaroneck Council of the Arts. Artists' fees for a minimum of four performances of at least one production.* $900

Westchester-Rockland Regional Theatre (Harrison). Artists' fees for a minimum of 24 performances of at least three theatrical productions and a Younger Audience Play Commission fee to Norman Kline. $9,000

Westside Community Repertory (NYC). Artistic director's salary. $500

Williamstown Theatre (Williamstown, Massachusetts). Artists' fees for a minimum of 20 performances by Williamstown's Second Company in Rensselaer, Albany, and Schenectady counties. $7,000

Women's Interart Center (NYC). Artists' fees and administrative expenses for a minimum of 60 performances of at least four theatrical productions, for a minimum of 15 performances of Quarry, a dance/theatre work, and for production work on the children's musical Becca.* $23,500

The Woodstock Playhouse Association. Artists' fees for a Resident Equity Summer Stock Season of a minimum of 70 performances of at least five theatrical productions and for one performance by Dr. Needle.* $15,310

The Wooster Group (NYC). Production expenses for a minimum of 80 performances of at least four theatrical productions. $18,700

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Artists' fees and administrative expenses for a minimum of eight performances of the children's musical Becca.* $4,500

The Zignal Theatre Company (Garden City). Artists' fees for a minimum of 36 performances of at least three bilingual Asian-American theatrical productions. $7,800
In 1975-76 the TV/Media program supported 37 organizations with a total of $1,045,839. In 1976-77, 34 groups received $900,732.

The largest category of support, which accounted for about 42 percent of the TV/Media budget, was continuing operating expenses for the network of media resource centers, located throughout the state. These centers offer workshops, exhibition facilities, and production and distribution services to both individual artists and organizations involved in media arts. Among those receiving funds were Portable Channel in Rochester, the Ithaca Video Project, Media Bus in Lanesville, and the Downtown Community TV center in New York City.

Facilities for professional video artists and other artists interested in video received an additional 37 percent of the program's funds. Among them were the Artists Workshops at WXXI-TV in Rochester, the TV Lab at WNET/Channel 13 in New York City, and the ZBS Foundation in Fort Edward.

A number of organizations received funds for exhibiting video work; this year the program supported exhibitions at the Kitchen and Anthology Film Archives in New York City, as well as presentations organized by Media Study in Buffalo to be shown in various cities in western New York.

The TV/Media program also ventured into two new areas of funding. This year, for the first time, production funds were given to a small number of artists to enable them to carry out specific projects in association with certain video facilities. This support was directed toward both new works and new equipment; the works themselves, it is hoped, will be broadcast to wide audiences, while the equipment can be used by other artists as well as those who initiated the projects.

Finally, the Cabin Creek Center in New York City received modest but important support for its exploration of the creative potential of holography.
TV/Media

Philip Jones
Director
Ithaca Video Project

James DeVinney
Executive Producer
Rochester Area Educational Television Association
WXXI-TV

Elaine Summers
Choreographer and filmmaker
New York City

Stan Vanderbeek
Filmmaker and multi-media artist
University of Maryland
Baltimore

Ed Emshwiller
Filmmaker and video artist
Wantagh

Louise Etra
Video artist
New York City

James Day
Professor of Television and Radio
Brooklyn College

William Sloan
Director
Donnell Film Library
New York City

Gerd Stern
President
Intermedia Systems Corporation
Cambridge, Mass.

David Stewart
Director of Special Projects
Corporation for Public Broadcasting
Washington, D.C.

TV/Media assistance 1976-77

Cabin Creek Center for Work and Environmental Studies (NYC). Production expenses for an artist-in-residence program to explore holographic film processes.* $5,000

Cable Arts Foundation (NYC). Operating expenses for promoting arts programs on cable TV. $25,000

Collaborations in Art, Science and Technology/CAST (Syracuse). Production expenses for art, science and technology projects created by artists throughout New York State. $18,000

Downtown Community Television Center (NYC). Operating expenses for a video resource center for artists and arts organizations. $38,000

Educational Broadcasting Corporation/WNED-TV (NYC). Production expenses for an artist-in-residence program at the Television Laboratory; equipment acquisition for TV Lab, production expenses for creative video works by Ed Emshwiller and Nam June Paik.* $95,042

Electronic Arts Intermix (NYC). Operating expenses for a video editing and post-production facility for artists. $33,000

Everson Museum of Art (Syracuse). Production expenses for ten four-week video exhibitions.* $6,000

Experimental Television Center (Binghamton). Operating expenses for a video resource center for artists and arts organizations.* $48,000

Film Art Fund (NYC). Operating expenses for a video screening program.* $8,000

Gallery Association of New York State/GANYS (Hamilton). Production expenses for multimedia events in New York State art centers. (For a detailed description of GANYS, see page 88.)* $1,000

Global Village Video Resource Center (NYC). Operating expenses for a video resource center for artists and arts organizations; production expenses for a documentary by Julie Gustafson and John Reilly. $33,000

Haleakala (NYC). Operating expenses for video and multimedia exhibitions and presentations. (Also known as The Kitchen.)* $28,000

Innervision Media Systems of Central New York (Syracuse). Expenses for Carl Geiger to develop new video equipment. $4,000

Inter-Media Art Center (Bayville). Operating expenses for a video resource center and multimedia productions for artists and groups in Nassau, Suffolk, and Queens counties; expenses for a media awareness program in Queens County. $53,500

Intermedia Foundation (Garnerville). Operating expenses for a facility for multimedia productions, workshops, and lectures.* $8,800

Ithaca Video Project. Operating expenses for a video resource center for artists and arts organizations; production expenses for a creative video work by Gunilla and Phil Jones. $28,000

Kinetic Video (NYC). Operating expenses for an
exhibition facility and a study of projected-light art. $5,000

The Kitchen see Haleakala.

Lake Placid Association for Music, Drama and Art. Operating expenses for video workshops.* $1,800

Media Bus (Lanesville). Operating expenses for a video resource center for artists and arts organizations; production expenses for equipment development by Chuck Kennedy, video installation work by Davidson Gigliotti, and community video work by Bart Friedman. $58,200

Media Study (Buffalo). Operating expenses for a media resource center for artists and arts organizations.* $40,000

Mohawk-Hudson Council on Educational Television/WMHF-TV (Schenectady). Operating expenses for an artists' workshop; production expenses for a video work by Michael Martin. $5,000

New York Foundation for the Arts (NYC). Fees for the Video Bureau technical assistance program. (For a detailed description of the Video Bureau, see page 88.)* $20,000


Pacifica Foundation/WBAI-FM (NYC). Production expenses for an experimental audio program for New York State artists to produce creative sound works in WBAI's studio.* $18,000

Portable Channel (Rochester). Operating expenses for a video resource center for artists and arts organizations. $36,000

Rochester Area Educational Television Association/WXXI-TV. Production expenses for a video laboratory for experimental video art for New York State artists.* $25,000

Elaine Summers Experimental Intermedia Foundation (NYC). Operating expenses for a laboratory facility for multimedia workshops, performances, and experimentation with integrating electronic media, video, film, sound, dance, and music; production expenses for two performances of a multimedia museum installation piece by Elaine Summers entitled Croes Nest.* $22,300

Survival Arts Media (Jamestown). Operating expenses for a video resource center for artists and arts organizations; production expenses for technical development by Bill Etra.* $26,000

Syracuse University—Synaps. Operating expenses for a post-production program for artists at the Newhouse Television Studio and an artist-in-residence program for experiments in television at the Synaps studio. $82,210

Visual Studies Workshop (Rochester). Operating expenses for providing a media center and workshop facilities for New York State artists.* $15,000

Western New York Educational Television Association/WNED-TV (Buffalo). Costs of a time-base corrector for an artist-in-residence program with the Vasulkas; creative arts programming expenses. $17,500

Woodstock Community Video. Operating expenses for a television laboratory for artists and arts organizations. $23,000

Young Filmmakers Foundation (NYC). Equipment acquisition for the Media Equipment Resource Center, a video and film equipment loan program. (For a detailed description of MERC's services, see page 93.)* $40,000

ZBS Foundation (Fort Edward). Production expenses for an artist-in-residence program for sound experiments at the ZBS Studio. $25,970
Photograph by Norman Sanders from the "At Home" exhibition. April 25 - May 9, 1976, Thorpe-Intermedia Foundation Gallery, Sparkill, New York.
In 1975-1976 Visual Arts Services supported 122 organizations and projects throughout the state with a total of $1,332,200. In 1976-77 104 groups received $1,010,000 through this program. Over a third of the budget went for artists' services, residencies and support for artists' projects. About 30 percent of the program funds supported workshops and instructional programs for both professional artists and the general public. Other major categories of support were exhibitions and public art projects (about 17 percent) and services to the field (about 19 percent), which includes visual arts publications and arts programming for public media.

Over the past few years, the growth of cooperative galleries and other noncommercial facilities has made it possible for the Council to direct more support toward individual artists. These "alternative spaces" provide exhibition and studio space for artists and offer opportunities for unconventional installations, events and performances. This year Visual Arts Services supported activity at 25 such places, among them Hallwalls in Buffalo, Artists Space, Franklin Furnace Archive, and A.I.R. Gallery in New York City, Sculpture Space in Utica, and P.S. 1 (Project Studios One) in Queens.

Visual Arts Services also supports two types of educational programs: training for professional artists through workshops and visiting artists, and general audience classes at art and community centers. The Apeiron Workshops in Millerton, for example, offer intensive photography workshops for aspiring professionals, conducted by well-known photographers. The Women's Studio Workshop in Rosendale has a printmaking program for teenagers and adults in the Mid-Hudson region. The Lawana Cultural Association, which began as a grass roots community project, has developed professional standards in many craft media.

Exhibitions funded run the gamut from site sculpture installations at the Nassau County Museum of Fine Arts to the Katonah Gallery's "The Face of Egypt" to a small historical exhibition of regional artists at the Cragsmoor Free Library. A major show on the "Sources of Modern Typography" at the American Institute of Graphic Arts also received support, as well as new nonprofit exhibition space, the Drawing Center.

The program continues to support important services to the field such as Graphic Works, a new design service for artists and nonprofit organizations, and the Gallery Association of New York State. A small number of non-commercial visual arts magazines and newsletters also received funding.
Visual Arts Services 1976-77 Advisory Panel

Bill Arnold
Photographer
Florence, Mass.

Janet Henry
Painter, Co-Director
Jamaica Art Mobilization
Queens

Wayne Higby
Associate Professor of Ceramics
SUNY/Alfred

Jeffrey Hoffeld
Director
Neuberger Museum
SUNY/Purchase

Peter Langlykke
Director
Gallery Association of New York State
Hamilton

Lois Moran
Director of Research and Education
American Crafts Council
New York City

Joseph Piccillo
Painter, Assistant Professor of Art
Buffalo State University College

Peter Schjeldahl
Senior Editor
Art in America
New York City

Michael Singer
Sculptor
New York City

Martha Strodel
Weaver
Warrensburg

Philip Yenawine
Specialist in art education
New York City

Visual Arts Services assistance 1976-77

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Salaries of a program director and a part-time visual arts instructor; artistic fees, supplies, and publicity for a summer workshop program.* $12,200

Alloufus Art Workshop (Rochester). Salaries of the executive director and instructors; costs of supplies and promotion. $21,000

American Crafts Council (NYC). Salaries of a visitor services coordinator for the library and resource center and a part-time cataloger; costs of guards and maintenance.* $14,919

American Institute of Graphic Arts (NYC). Exhibition expenses for "Sources of Modern Typography and Design," including the fee of part-time researcher/curator, and costs of insurance, exhibition design, publicity, and a catalog. $10,000

Apeiron Workshops (Millerton). Expenses for a community and in-school photographic workshop, including staff salaries, visiting artists' fees and promotion; expenses for a photographic education program in Dutchess and Columbia counties, including staff salaries and costs of travel and materials. $8,500

Arnot Art Museum (Elmira). Salary of an artist-in-residence.* $3,000

Art and Archaeology Newsletter (NYC). Administrative and editorial salaries. $2,000

Art Awareness (Lexington). Salaries of an artistic director, a photography instructor, a printshop instructor, and a painting instructor. $12,000

Art-Rite Publishing Company (NYC). Editorial salaries for the publication of six issues of Art-Rite, and photographers', writers', and artists' fees for material contributed to the magazine. $5,000

Artists in Residence (NYC). Guest curator's fee for a month-long exhibition of contemporary Italian women artists; speakers' fees for a Monday lecture/panel program; operating expenses for a gallery including costs of a catalog, transportation, insurance, installation, and promotion. $10,000

The Arts Center on Holy Names Campus (Albany). Administrative and promotional expenses for a gallery program and visual arts classes.* $3,000

Ashford Hollow Foundation for the Visual and Performing Arts (Buffalo). Costs of a rent subsidy program for artists' studios; salaries of an administrative director for the Artist Committee Gallery and co-directors of Hallwalls; fees for 21 visiting artists and critics for Hallwalls programs and for 12 local artists for Backspace program at Hallwalls. $20,000

Bowery Gallery (NYC). Administrative and operating expenses for an exhibition entitled "Figurative Art in Soho," including space rental...
Avalanche. $5,000 of the director, secretary, and instructors, for operating expenses, including rent and salaries of the director, secretary, and instructors, for a class/workshop program. $15,000

Center for Book Arts (NYC). Administrative and operating expenses, including rent and salaries of the director, secretary, and instructors, for a class/workshop program. $15,000

Center for Exploratory and Perceptual Arts (Buffalo). Administrative salaries and visiting artists' fees; exhibition expenses. $8,000

Center for New Art Activities (NYC). Production and distribution expenses for two issues of Avalanche. $5,000

Central Hall Artists (Port Washington). Speakers' fees, advertising and utility costs of an evening program. $1,795

Children's Art Workshop (Mamaroneck). Administrative expenses for 36 weeks of visual arts instruction for children; scholarship tuition. $3,000

Children's Arts and Science Workshops (NYC). Artists' fees for after-school and Saturday workshops for children in a variety of visual arts and crafts.* $2,000

Cityarts Workshop (NYC). Administrative salaries and operating expenses, including the salary of the coordinator of the Resource Center; Promotion expenses for the Resource Center.* $12,000

City Walls (NYC). Salaries of a project director and part-time assistant. $8,000

The Clayworks Studio Workshop (NYC). Salaries of a master ceramist, an administrative manager, and part-time personnel, including a secretary and studio assistant; operating expenses; installation of a 24-cubic-foot high-temperature kiln; ceramic supplies. $17,700

Committee for the Visual Arts (NYC). Salaries of the executive director, assistant director, program assistant, and service coordinator; panel expenses, advertising and transportation costs of Artists Space exhibitions; fees for artists organizing group exhibitions of their own work; fees and travel expenses for visual artists visiting New York State organizations, and for an expanded visiting artists program in Herkimer County. (For a detailed description of the Visiting Artists program see page 95.)* $78,000

Committee to Save Public Housing (Bronx). Costs of mounting an outdoor sculpture exhibition at Co-op City. $10,375

Community Environments (NYC). Salaries of the co-director and administrator for summer and winter workshop programs. $9,000

Council on the Arts for Cortland. Administrative expenses for a New York State Poets-in-the-Schools residency program. $2,000

Cragsmoor Free Library. Exhibition expenses, including insurance, security, publicity, and a catalog. $995

Creative Time (NYC). Salaries of the director and an administrative assistant; supplies; project expenses for Kite and Wind Sculpture, the Laser Project, and Prisms on Plazas; artists' and photographers' fees, documentation, insurance, equipment rental, printing and mailing for preparation of the exhibition "Butler's Lives." $23,000

Cultural Information Foundation (NYC). Production costs of two issues of Red Herring, a magazine offering critical and documentary information related to the visual arts. $3,500

The Drawing Center (NYC). Salaries of an exhibition assistant and registrar; operating expenses.* $16,000

Dutchess County Art Association (Poughkeepsie). Curatorial fees for three historical exhibitions. $2,000

The Educational Alliance (NYC). Instructor's salary and transportation expenses for Art on Wheels. $4,920

Emanu-El Midtown YM-YWHA (NYC). Photographic gallery director's salary. $7,000

Erpf Catskill Cultural Center (Arkville). Exhibition expenses, including installation, security, utilities, and publicity.* $3,000

Farmingdale Public Library. Artists' fees and materials for a series of crafts workshops. $3,000

The Feminist Art Journal (Brooklyn). Promotion expenses. $2,500

55 Mercer (NYC). Operating expenses for an apprenticeship program; expenses for two exhibitions, a critic's choice show and an invitational drawing exhibition. $5,000

First Street Gallery (NYC). Administrative and operating expenses for the exhibition "Figurative Art in Soho," including space rental and promotion. $1,200

Floating Foundation of Photography (NYC). Administrative and artistic salaries for the houseboat, gallery, and workshop program; instructors' salaries and promotion for a photographic training and rehabilitation program for ex-offenders and their families; coordinator's fee and transportation costs of traveling exhibition entitled "E Pluribus Unum." $25,000

Foundation for the Community of Artists (NYC). Salaries of the director and secretary; operating expenses and promotion for the Art Hazards Resource Center. $10,000

Franklin Furnace (NYC). Administrative and operating expenses for the archive and reading room. $5,000
Freeport Arts Council. Administrative and artistic salaries for silver jewelry, etching, and quilting workshops.* $1,700

Friends of the Graduate Center Mall (NYC). Artists’ fees, outside professional services and installation costs of four commissioned sculpture projects.* $8,000

Friendship Landmark Society. Artistic salaries and materials for pottery and jewelry workshops; salary of an artist-in-residence.* $4,000

Gallery Association of New York State/GANYS (Hamilton). Salaries and travel expenses for two driver/handlers, a head art dealer, and a scheduling coordinator; operating expenses; exhibition expenses, including transportation for traveling shows; exhibition technical assistance. (For a detailed description of GANYS activities, see page 88.)* $116,925

The Margaret Gate Institute (Huntington). Art coordinator’s salary for projects involving interior design and consultation for hospitals in the Metropolitan area and Long Island; administrative and operating expenses. $16,561

Genesee Arts Council (Batavia). Operating expenses for visual arts workshops for the public and exhibition space for artists and craftsmen.* $1,000

Goddard-Riverside Community Center (NYC). Salary of a photography workshop instructor and supplies for the workshops.* $5,500

Grand Street Settlement (NYC). Instructor’s salary for an advanced woodworking program. $3,000

Graphic Works (NYC). Three staff salaries for a graphic arts service for arts organizations, artists and craftsmen; IBM justifying composer rental insurance fees; operating and promotion expenses. $11,000

Greater Jamaica Development Corporation. Administrative expenses, fees, and promotion; instructors’ fees and administrative and operating expenses for a year-round workshop program.* $17,000

Growth Through Art and Museum Experience/ G.A.M.E. (NYC). Salaries of the director and secretary; operating expenses.* $18,000

Hastings Creative Arts Council (Hastings-on-Hudson). Gallery administrator’s salary. $3,000

The Haverstraw Enrichment Movement. Executive director’s salary; rental of a studio art center facility. $15,600

Henry Street Settlement (NYC). Visual arts director’s salary.* $5,000

Institute for Art and Urban Resources (NYC). Salaries of the executive director, program director, building director, planning and development director, executive staff, and secretarial staff for the continuing program in Queens and Manhattan utilizing vacant buildings to provide temporary work, exhibition, and performance space for artists; maintenance expenses for P.S. 1.* $75,000

Institute of Contemporary Hispanic Art (NYC). Salary of archivist/researcher.* $5,000

Intermedia Foundation (Garnerville). Expenses for six gallery exhibitions, including transportation, publicity, and insurance; artists’ fees and materials for four residencies.* $6,000

Jamaica Art Mobilization. Artistic fees and promotions expenses for sculpture and crafts media days; photographic fees for a fine arts photography service for local artists; instructor’s fee, materials, and operating expenses for a ceramic mural. $6,200

Just above Midtown Gallery (NYC). Operating expenses for year-round exhibitions of Afro-American artists’ works. $5,000

Katonah Gallery. Administrative salaries; operating expenses for an Egyptian sculpture exhibition; artists’ fees and materials for workshop programs at the Bedford Hills Correctional Facility and the Opengate Home; artists’ and lecturers’ fees and materials for the school program. $20,480

Kirkland Art Center (Clinton). Salaries of the director and an executive secretary; fee of artists-in-residence; operating expenses for Sculpture Space, and for Sculpture Space exhibitions. $16,000

Lake Placid Association for Music, Drama and Art. Operating expenses for a year-round gallery program.* $5,000

Lawana Cultural Association (Tyrone). Salaries of an artist-in-residence and a gallery and workshop coordinator; operating expenses. $15,000

Light Work Visual Studies (Syracuse). Salaries of the co-directors of the photographic facility and community photography program; artists’ fees for short-term workshops and three one-month residencies; four fees to local photographers; transportation costs of visiting artists programs; gallery maintenance and exhibition expenses; administrative and operating expenses for a photographic billboard project. $16,200

The Loft Film and Theatre Center (Bronxville). Photography instructor’s salary; administrative and operating expenses; costs of photographic supplies.* $4,000

Lower East Side Printshop (NYC). Salaries of an exhibit coordinator/market developer and printmaking instructors; costs of materials for a banner celebrating 4th Street.* $7,000

Midmarch Associates (NYC). Operating expenses for the Women Artists Newsletter, including writers’ fees. $2,000

Minority Photographers (NYC). Salary of a gallery assistant; operating expenses for a gallery program. $3,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Napeague Institute of Art</td>
<td>Instructors’ salaries and promotion expenses for workshops for senior citizens and teenagers.</td>
<td>$3,500</td>
</tr>
<tr>
<td>The Naples Mill School of Arts and Crafts</td>
<td>Administrative salaries, artistic fees, and promotion expenses for a community craft workshop; artists’ fees and travel expenses for craft seminars and a monthly lecture-demonstration program.</td>
<td>$10,700</td>
</tr>
<tr>
<td>Nassau County Office of Cultural Development</td>
<td>Salaries for the Sculpture Sited project, a visiting artist program, and a professional crafts program; costs of installation and materials.*</td>
<td>$9,650</td>
</tr>
<tr>
<td>New York State Craftsmen</td>
<td>Administrative assistant’s salary.</td>
<td>$5,000</td>
</tr>
<tr>
<td>Niagara Council of the Arts</td>
<td>Operating expenses for four traveling exhibitions.*</td>
<td>$3,000</td>
</tr>
<tr>
<td>One Seventy One Cedar Street</td>
<td>Salaries of the executive director and secretary; costs of materials for the expansion of the fibers program and for children’s art and ceramics programs; expenses for a media campaign to publicize 171 Cedar’s activities.</td>
<td>$8,500</td>
</tr>
<tr>
<td>112 Workshop</td>
<td>Publicity costs and exhibition expenses.</td>
<td>$3,000</td>
</tr>
<tr>
<td>Open Studio</td>
<td>Instructors’ fees and administrative expenses for pottery classes and workshops.*</td>
<td>$3,000</td>
</tr>
<tr>
<td>Oswego Art Guild</td>
<td>Scholarships for a children’s pottery program and a children’s arts and crafts program.</td>
<td>$1,700</td>
</tr>
<tr>
<td>Patterson Library</td>
<td>Exhibition expenses.</td>
<td>$5,000</td>
</tr>
<tr>
<td>Port Washington Public Library</td>
<td>Lecturers’ fees for six discussion programs on photography; exhibition, rental; workshop instructor’s fee.</td>
<td>$7,000</td>
</tr>
<tr>
<td>Pratt Graphics Center</td>
<td>Administrative expenses and outside professional fees; exhibition expenses.</td>
<td>$8,000</td>
</tr>
<tr>
<td>James Prendergast Library Association</td>
<td>Salary of a part-time art coordinator; exhibition expenses; cost of a portable track-lighting system.</td>
<td>$5,500</td>
</tr>
<tr>
<td>Prince Street Gallery</td>
<td>Administrative and operating expenses for an exhibition entitled “Figurative Art in Soho.”</td>
<td>$2,200</td>
</tr>
<tr>
<td>Queens Council on the Arts</td>
<td>Expenses for an African sculpture exhibition at the Jamaica Art Center.*</td>
<td>$5,750</td>
</tr>
<tr>
<td>Rochester Area Educational Television</td>
<td>Production expenses for “Junkmen II,” a live television program of art-in-progress.*</td>
<td>$5,650</td>
</tr>
<tr>
<td>Rockland Center for the Arts</td>
<td>Assistant director’s salary; instructors’ fees and operating expenses for visual arts workshops; expenses for four gallery exhibitions, including costs of transportation, insurance, publicity, catalogs, and installation.*</td>
<td>$14,000</td>
</tr>
<tr>
<td>St. Francis of Assisi Church</td>
<td>Salary of a painting instructor for weekly painting classes for residents of the Aberdeen Service Center; costs of supplies.</td>
<td>$2,800</td>
</tr>
<tr>
<td>Saratoga Arts Workshop</td>
<td>Administrative and artistic salaries for visual arts workshops.*</td>
<td>$6,000</td>
</tr>
<tr>
<td>Schoharie Colonial Heritage Association</td>
<td>Crafts workshop coordinator’s salary, instructors’ fees, and supplies for a summer visual arts and crafts education program; administrative and artistic fees, supplies, and publicity for a winter visual arts and crafts education program.</td>
<td>$5,000</td>
</tr>
<tr>
<td>Smithtown Township Arts Council</td>
<td>Expenses for site preparation, construction, and installation of an outdoor sculpture.*</td>
<td>$10,000</td>
</tr>
<tr>
<td>Soho Center for Visual Artists</td>
<td>Administrative and operating expenses for an artists’ library.</td>
<td>$3,000</td>
</tr>
<tr>
<td>Survival Arts Media</td>
<td>Artistic and technical fees for the production of six videotapes on artists and craftsmen from the James-town area; costs of film, videocassette, and photographic material; transportation and publicity.*</td>
<td>$2,900</td>
</tr>
<tr>
<td>Synechia Arts Center</td>
<td>Salaries of an executive director, facility manager, secretary, school of visual arts coordinator, and instructors; costs of supplies for a free arts and crafts workshop.</td>
<td>$12,500</td>
</tr>
<tr>
<td>Thousand Islands Museum</td>
<td>Salaries of a textile and book cataloger, and an administrator.*</td>
<td>$7,000</td>
</tr>
<tr>
<td>3 Mercer Store</td>
<td>Administrative and operating expenses and artists’ fees for a year-round visual arts exhibition and special events facility.</td>
<td>$3,000</td>
</tr>
<tr>
<td>Touchstone Center for Children</td>
<td>Administrative and artistic salaries and operating expenses for two series of thematic art workshops; printing and promotional expenses for a publication program; artists’ fees for a series of three readings of poetry and legends.</td>
<td>$4,200</td>
</tr>
<tr>
<td>Tracks, a journal of artists’ writings</td>
<td>Preparation and production expenses for a publication of visual artists’ writings.</td>
<td>$2,500</td>
</tr>
<tr>
<td>Village of Newark</td>
<td>Artists’ fees and program expenses for two days of visual arts demonstrations to initiate a community arts program.</td>
<td>$1,200</td>
</tr>
<tr>
<td>Visiting Artists Collaborative</td>
<td>Artists’ fees and operating expenses for two upstate workshops.</td>
<td>$2,500</td>
</tr>
<tr>
<td>Visual Studies Workshop</td>
<td>Administrative and program staff salaries; purchase and installation of a Heidelberg offset printing press.*</td>
<td>$42,000</td>
</tr>
<tr>
<td>Wayne County Library System</td>
<td>Expenses for a community arts program to initiate a community arts program.</td>
<td>$1,200</td>
</tr>
</tbody>
</table>
penses for a visiting craftsmen program. $2,650

**West Bronx Art League.** Instructors' salaries for a children's crafts workshop. $3,000

**Women's Interart Center (NYC).** Administrative expenses for an arts center program.* $10,250

**Women's Studio Collective (Rosendale).** Artistic salaries and materials for summer and winter workshop in lithography, etching, photo-etching, silk-screen, drawing, and painting. $13,000

**YM-YWHA of Mid-Westchester (Scarsdale).** Artists' fees and supplies for ceramics workshops.* $4,230

**Young Muralist Workshop (Brooklyn).** Artists' salaries and supplies for a mural project. $7,500
Statewide Service Programs

There is a number of programs with which the Council is closely affiliated, but which are administered by other organizations. Some are offspring of the Council's own activities. There is an exceptional interchange of advice and information between the Council and the boards and professional staffs. Also, the Council is often their preponderant source of support; they are funded from the Local Assistance budget through the appropriate Council program. All were established to offer particular services to artists, communities, and arts organizations throughout the state that are not available elsewhere. They are identified and described below in order to emphasize their unique services.

The Costume Collection, administered by the Theatre Development Fund, consists of over 48,000 costumes donated by such organizations as the Metropolitan Opera, the Columbia University Drama Department, and various Broadway shows. In 1976-77, 59 individuals and organizations made donations of costumes to the Collection. This figure represents an increase of 119% over donors in 1975-76. Nonprofit performing groups that do not have the facilities for making their own costumes and cannot afford commercial rentals may rent them at moderate costs. In many cases this enables organizations to stage productions that they would otherwise be unable to present. The fees, which start at $5, operate on a sliding price scale determined by the size of the audience and the number of performances.

In 1976-77 The Costume Collection provided costumes for a total of 837 productions staged by 436 organizations. Seventy-seven percent of all rentals were within New York State.

The Creative Artists Public Service Program (CAPS) assists individual artists in the creation of new works, and brings their work to the attention of a broader public. Fellowships are offered in 12 disciplines: choreography, fiction, film, graphics, multimedia, music composition, painting, photography, playwriting, poetry, sculpture, and video. They range from a minimum of $3,500 in all fields to a maximum of $10,000 in film. Recipients perform such community-oriented services as lecture-demonstrations, workshops, open rehearsals and readings, or make donations of works to public organizations.

CAPS continues its service to artists beyond the term of the fellowship through its Indirect Aid and Exposure Program (IA&E). Exposure projects include traveling film and video festivals, performances, and exhibitions, as well as graphics and photography portfolios.

CAPS also operates the Visual Arts Referral Service (VARS), which maintains a file of slides and photographs of work by fellows and finalists in painting, photography, sculpture, and graphics.

The file is made available to museums, local arts councils, architectural firms, city and state government agencies and corporations.

In 1976-77 the following artists received fellowships:

1976-77 CAPS Fellowship Recipients

**CHOREOGRAPHY**
- Lucinda Childs
- Chuck Davis
- Jeff Duncan
- Kathy Duncan
- Ara Fitzgerald
- Erin Martin
- Meredith Monk
- Rosalind Newman
- Linda Tarnay
- Lynne Taylor
- Lois Welch

**Panelists**
- Art Bauman
- Richard Bull
- Blondell Cummings
- Rachel Lampert
- Tina Ramirez

**Consultants**
- William A. Dunas
- Ronn A. Pratt
- Liz Thompson

**FILM**
- Lizzie Borden
- Roy Campanella
- Kenneth Fink
- Colen Fitzgibbon
- Monica J. Freeman
- Robert Gardner
- David Haxton
- Peter Hutton
- Ken Jacobs
- Leandro Katz
- Aline Lillie Mayer
- Richard Protovin
- Warren Sonbert
- Joel Sucher &
- Steven Fischler

**Panelists**
- Jaime Barrios
- John Cohen
- Tony Conrad
- Haile Gerima
- George Griffin
- Dee Dee Halleck
- Martha Haslanger
- Nancy Holt
- Linda Klosky

**Consultant**
- Lynne Tillman

**MULTI-MEDIA**
- Laurie Anderson
- James Barth
- Colette
- Barry Gerson
- Ray Johnson
- Liz Phillips
- Gregg Powell
- Stuart Sherman
- Alan Sonfiast
- Roger Welch
- Sylvia Whitman

**Panelists**
- Barbara Benary
- Michael Benedikt
The Film and Video Bureau, administered in 1976-77 on behalf of the Council by the New York Foundation for the Arts, offers assistance to organizations across the state for a variety of film and video services. It provides matching funds of up to $150 for lectures by experts in the fields of film and video to talk about and in some cases demonstrate films and videoworks. It also provides matching funds up to $300 for film and videotape rentals for community film societies, libraries, arts centers, schools and other organizations which present such series. In 1976-77, 214 artists spoke before audiences at 82 organizations across the state. Technical assistance was provided by 56 experts to 29 organizations and 173 organizations were assisted in presenting films and tapes.

Film and Video Bureau Rentals Assisted 1976-77

Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Binghamton Harpur Film Society
Brooklyn Art Activities Alliance
Brightwaters Bayshore-Brightwaters Public Library
Bronx Evander Childs Film Club
Buffalo Hallwalls; Sunship Communications
Cuddebackville Neversink Valley Area Museum
Douglaston Cathedral College Seminary
Great Neck Great Neck Library
Ithaca Ithaca Video Project
Montrose Hendrick Hudson High School
New City New City Free Library
New York City Cineclub; Daytop Village; New York University, Institute of Film and Television, Omega/Catholic Center; St. Luke’s Chapel of Trinity Parish; Edith Stephens Dance Company; Stuyvesant High School; The Undercroft Coffee House; The Walden School; Washington Place Movie Group
Phoenicia Center for the Living Force
Pleasantville St. John’s Episcopal Church
Potsdam Cinema 10
Poughkeepsie Vassar College
Seaford Mid-island YM-YWHA
Spring Valley Temple Beth-El
Syracuse Alums Olver Tenants’ Association; Gifford, Fabius Tully Tenants’ Association; Pioneer Homes Tenants’ Association; Toomey Abbott Towers Tenant Organization; Vinette Towers Tenants’ Organization
Utica Utica College Film Society
White Plains Westchester Art Workshop
Yonkers Yonkers Public Library

Film and Video Bureau Speakers Appearances 1976-77

Albany State University of New York at Albany
Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Bayview Great Neck Library
Bayshore Bayshore-Brightwaters Public Library
Binghamton Harpur College
Bronx Bronx Career Counseling and Resource Center; Evander Childs Film Club
Bronxville Sarah Lawrence College
Brooklyn Art Activities Alliance; Brook and Allen Boys Association; Edward R. Murrow High School; Jewish Board of Guardians; Pratt Institute; P.S. 384
Buffalo Hallwalls; Sunship Communications
Burnt Hills Burnt Hills-Ballston Lake P.T.A.; Burnt Hills Film Festival
Chatham Columbia County Council on the Arts
Clifton Kirkland College
Cohoes Cohoes Music Hall
Cornell State University of New York at Cortland
Greenvale C.W. Post College
Guilderland Guilderland Central High School
Hempstead Hofstra University
Huntington New Community Cinema Club
Ithaca-on-Hudson The Film Workshop of Westchester
Ithaca Art Activities Alliance; Ithaca Video Project
Jameson Survival Arts Media
Kingston Ulster County Council on the Arts
Lanesville Media Bus
Morrisville State University of New York at Morrisville
New Rochelle New Rochelle Medical Center
New York City Anthology Film Archives; Center for Inter-American Relations; Center for Understanding Media; The City College of the City University of New York; Committee for the Visual Arts; Donnell Library; The Gray Film Atelier; International Film Seminars; Jewish Association for Services for the Aged; Jefferson Market Regional Library; The Lincoln Program; The Museum of Modern Art; National Women’s Film Circuit; New York Public Library; New School for Social Research; New York University; Parsons School of Design; St. Clement’s Church; St. Luke’s Chapel of Trinity Parish; Stuyvesant High School; University Settlement; Washington Place Movie Group; Westside High School; Young Filmmakers
Old Westbury New York Institute of Technology
Phoenicia Center for the Living Force
Potsdam North Country Community Center
Poughkeepsie Mid-Hudson Library System
Rhinebeck Upstate Films
Rochester Portable Channel; Rochester Area Educational Television Association
Rosendale Women’s Studio Collective
Spring Valley Finkelstein Memorial Library
Staten Island Staten Island Community College of the City University of New York; Federation of Staten Island Artists and Craftsmen; Richmond College of the City University of New York
Tarrytown Day Care Center of the Tarrytowns; The Film Workshop of Westchester
Utica Utica College

The Gallery Association of New York State (GANYS) encourages the sharing of exhibition materials and curatorial resources among non-profit groups presenting visual arts to state residents. It maintains a selection of exhibitions for presentation by member institutions on monthly loans. Modest fees are charged to cover production, insurance, and transportation costs. GANYS also sponsors regional and annual meetings, which serve as a forum for exchanging ideas and initiating joint efforts. Its newsletter lists traveling exhibitions available on loan, announces statewide exhibition schedules, and advertises publications of potential interest to exhibition directors. Its Art Transportation Service — vehicles equipped for transporting uncrated art objects — is available on request to member institutions at a moderate cost. The Insurance Program offers comprehensive coverage for art on temporary exhibition, as well as a cooperative policy of extensive coverage for permanent collections.

The following exhibitions were offered in 1976-77:

Artists’ Books, organized by Franklin Furnace, New York City.

Condensed Spaces, organized by the Nassau County Museum of Fine Arts, Roslyn.

Extended Frame, organized by the Visual Studies Center, Rochester.

Film Programs, administered by Amy Taubin, Lecturer at the School of Visual Arts, New York City, and C.W. Post College, Long Island.

International Miniature Print Exhibition, organized by the Pratt Graphics Center, New York City.


Lost Victorian Architecture, organized by the Histori-
The Isolated Communities program, administered by the America the Beautiful Fund of New York, offers advisory services, training workshops, educational materials, and small seed grants to “isolated communities” in New York State to aid the growth of local arts activities. The grants, ranging from $100 to $5,000, are aimed at aiding community-based arts projects in areas which lack the resources to start or develop arts programs. Typical projects include native crafts, festivals and folk theatre, local cultural and historical landmarks preservation, arts workshops and artists-in-residence, and environmental programs.

Seed grants for the 1976-77 program year amounted to $101,013. A listing by county of recipient organizations follows:

Albany County
- Guilderland League of Arts

Allegany County
- Allegany County Council on the Arts

Bronx County
- City Island Nautical Museum

Broome County
- Cedar Art Gallery

Cattaraugus County
- Seneca Nation of Indians

Cayuga County
- Cayuga County Arts Council; Meridian Bicentennial Committee; Harriet Tubman House Association

Chautauqua County
- Chautauqua County Historical Society; Das Puppenspiel

Chemung County
- The Chemung County Historical Society; Friends of the Elmira Steele Memorial Library Association; Horseheads Historical Society; Spencer Historical Society

Chenango County
- Coventry Town Museum; New Berlin Library

Columbia County
- Hudson Vagabond Puppets; Spencer Center Academy Society

Cortland County
- Almond Historical Society; Cortland American Association of University Women; Cortland County Historical Society; Focus Infinity; Homer Beautification Commission; Homer Shakespearean Society; J.M. Murray Center for the Handicapped; Uptown Stage

Delaware County
- Delaware Oral History; Recreational Action for Teens/RAFT

Dutchess County
- Bardavon Theatre Preservation Group; Beekman Historical Society; Community Cultural Center; Glens House; Howland Center for Cultural Exchange; Hudson Valley Freedom Theater; Millerton Free Library; Quimby Resource Center; White Pond Center

Erie County
- Buffalo Community Development Organization; Delavan-Girder Concerned Citizen’s Association; Full Family Service Center; Sunship Communications

Fulton County
- Caroga Arts Workshop

Genesee County
- Batavia Crafts Coop; Genesee County YWCA; Pavilion Historical Society; Sundown Indian Singers and Dancers

Greene County
- Catskill Children’s Art Program; Greene County Arts and Craft Guild; Greene County Historical Society; Greene County Puppet and Banner Workshop; Haines Falls Free Library; Printing Workshop

Herkimer County
- Kirby Free Library

Jefferson County
- Black River Free Library; Clayton, Hawn Memorial Library; En Masse Foundation; Henderson Free Library; South Jefferson Historical Society; Theresa Free Library

Kings County
- Hero-In Self Help

Lewis County
- Lewis County Crafts

Livingston County
- Avon Free Library; Caledonia Library Association; Dansville Public Library; Livonia Public Library; Mt. Morris Historical Society; Wadsworth Library Cultural Center

Madison County
- Aeronautical Historical Society of Central New York; Canastota Community Center; Chittenango Garden Club; Earlville Opera House; Fryor Memorial Library Museum; Idyllic Foundation; Munnsville Library and Museum; North Woodstock Regional Historical Society; Old Joe Road Project

Montgomery County
- Scottsville Area Historical Society

Montgomery County
- Amsterdam Art Center

Nassau County
- Art League of Nassau County; Colonial Dance Group; Cows Neck Peninsula Historical Society; Environmental Homestead; Franklin Square Museum; Historical Society of the Bellmores; Island Trees Public Library; Long Beach Public Library; Merrick’s Historical Society; MTUME Consultants; Oyster Bay ARBC; Oyster Bay Historical Society; Plainedge Public Library; Henry Waldinger Memorial Library

New York County
- Rainbow Art Fund; Roosevelt Island Cultural Commission

Niagara County
- Niagara County Historical Society; North Tonawanda’s Cultural Center; Tonawandas Council on the Arts

Oneida County
- Children’s Theatre for Arts and Crafts; Dodge-Pratt-Northmark Art and Community Center; Free School of Clinton; New Hartford Library and Art Center; Oneida Little Theatre; Prospect Museum and Library

Onondaga County
- Kabuki Puppets; Manlius Historical Society

Ontario County
- Geneva Downtown Project; Ontario County Historical Museum, Children’s Room

Orange County
- Crawford House; Historical Society of the Town of Warwick; Van Buren Reclamation Society

Oswego County
- Community Arts Resources/CARTS; Hannibal Free Library; Phoenix Arts and Crafts

Otsego County
- African Dance Group; Cherry Valley Country Spinners; Oneonta Community Kids TLC; Oneonta Huntington Memorial Library; Upper Unadilla Preservation

Queens County
- Adopt-A-Subway

Rensselaer County
- East Greenbush Children’s Theatre; Hoosick Falls Historical Society; Hoosick Township Historical Society

Rockland County
- Haverstraw, King’s Daughters Public Library; Hudson River Writers Project; Spring Valley Finkelstein Memorial Library

St. Lawrence County
- Beaver Creek Pottery; Buckton Community Projects; Gouverneur Historical Association; Herman Improvement Committee; Massena Public Library; 19th-Century St. Lawrence County Architecture Group; Northern Adirondack Weavers; Ogdensburg Public Library; Oswegatchie River House Museum; Parishville Weavers; Russel Town Hall Committee

Saratoga County
- Waterford Historical Museum

Schenectady County
- Arts Resources Open to Women/AROW; Ladybug Publications

Scholarship County
- Seward-Dorloo Recreation Center

Schuyler County
- Montour Art Council; Schuyler County Historical Museum

Steuben County
- Southern Tier Arts Recreation

Suffolk County
- Artists in Public Places; Bay Community School; Brentwood Public Library; Children’s Institute of Research and Design; Creative Educational Systems; Eastern Hampton Colonial Archaeology Project; East Moriches Schoolhouse Association; Friendship Baptist Church; Historical Awareness Program for the Preservation of Yesterday/HAPPY; Long Island Recorder Festival; Mattituck Historical Society; Medford Community Center; Northport Trolley Company; Norwood School; Opera Theatre of Long Island; Poetry Readings for Teenagers; Poospatuck Indian Reservation;
The Media Equipment Resource Center (MERC) is a film, video and sound equipment loan service administered by the Young Filmmakers' Foundation. MERC provides New York State artists and arts organizations with the free loan of Super-8 and 16mm film, video, and sound equipment. Recipients may use MERC's in-house post-production facilities for film and video editing, sound transfers, and screenings. Though the use of equipment is free, a refundable deposit or proof of insurance coverage is required to cover possible loss or damage to equipment, and there is a small service fee for use of the MERC studio for film or video production.

Users include both individual artists and non-profit arts organizations. Equipment may be borrowed for production and presentation. The duration of loans is determined by the artist's needs and the availability of the equipment. Organizations which run filmmaking workshops may borrow Super-8 or 16mm equipment for periods of three to six weeks.

The Media Training program conducts film/video screenings, lectures, demonstrations and workshops at its facility in New York City or on location in collaboration with co-sponsoring community groups, arts councils, libraries and schools.

In 1976-77 MERC provided services to 493 artists and 129 organizations in 31 counties, saving them an estimated total of over $668,202 in rental fees.

Meet the Composer, administered for the Council by the American Music Center, offers financial support to sponsoring organizations for composer appearances, including seminars, open rehearsals, conducting performances, workshops and lecture-demonstrations throughout New York State, with emphasis on rural communities. Grants range from $50 to $750 with an average of $350. Meet the Composer is open to all composers, including jazz, concert, folk and theatre. The selection of composer is made by the sponsoring organization according to the needs of the community involved.

On June 9, 1977, Meet the Composer was presented with a special citation from the National Federation of Music Clubs "for its support and encouragement of women composers."

In 1976-77 Meet the Composer assisted 181 sponsoring organizations in 95 communities in presenting 240 different composers in a total of 1,021 composer appearance events.

A geographical listing of sponsors follows:

Albany
State University of New York; State University of New York, Free Music Store

Alfred
Agricultural and Technical College at Alfred, Alfred University

Amsterdam
Amsterdam Area Chamber of Commerce

Annandale on Hudson
Bard College

Arkville
The Erpf Catskill Cultural Center

Armonk
Byram Hills PTA

Batavia
Geneseo Community College of the State University of New York

Bayside
Queensborough Community College of the State University of New York

Binghamton
American Dance Asylum; Dot Promotions; Junior League of Binghamton; State University of New York; State University of New York, Music Department

Brewster
Brewster Elementary PTA

Brightwaters
Bayshore-Brightwaters Public Library

Bronx
Bronx Arts Ensemble; Bronx Community College of the State University of New York; Bronx Veterans' Hospital; North Bronx Adult Education; Our Lady of Victory School; P.S. 36; Riverdale Yacht Club

Bronxville
Chamber Music at Sarah Lawrence; Sarah Lawrence College; Sarah Lawrence College, Entertainment Committee

Brooklyn
Brooklyn Philharmonica; John Dewey High School; I.S. 246; New Muse Community Museum of Brooklyn; Our Lady of Charity School; P.S. 184; Sixth Avenue Block Association

Buffalo
Center of the Creative and Performing Arts; Essex Arts Center; Hallwalls; State University of New York; State University of New York, Office of Cultural Affairs

Cambria Heights
Andrew Jackson High School

Canton
St. Lawrence University

Catskill
Irving-Grandview Schools PTA

Cazenovia
Cazenovia College

Chappaqua
West Orchard Elementary School

Clinton
Kirkland Art Center

Cobleskill
State University of New York
Corona
Langston Hughes Community Library and Cultural Center
Croton-on-Hudson
Temple Israel of Northern Westchester
DeWitt
Syracuse Friends of Chamber Music
East Hampton
Guild Hall of East Hampton
Elmira
Elmira College
Elmsford
Town of Greenburgh, Arts and Culture Committee
Flushing
P.S. 173
Fonda
Mohawk-Fonda Bicentennial Committee
Fresh Meadows
New Repertory Ensemble of New York
Garden City
Nassau Community College of the State University of New York
Geneva
State University of New York
William Smith College, Prelections
Glen Cove
Glen Cove Music Department
Great Neck
North Shore Community Arts Center
Greenvale
C. W. Post College
Hempstead
Hofstra University, Mixed Chorus
Hewlett
Hewlett High School;
Hewlett High School Band
High Falls
Earthcore Foundation
Highland Falls
Highland Falls Middle School;
Ladycliff College
Hillsdale
Gallery One Forum
Huntington Station
South Huntington Union Free Schools
Ithaca
Ithaca Dancemakers
Jackson Heights
I.S. 1454;
St. Marks' Chamber Series
Jamaica
York College, Music Club
Jericho
The American Concert Band Society of Long Island

---

Johnstown
Fulton-Montgomery Community College of the State University of New York
Lawrence
Peninsula Public Library
Long Island City
La Guardia Community College;
P.S. 17
Malone
Malone Arts Committee
Mamaroneck
Emelin Theater for the Performing Arts
Merrick
Merrick Library
Mineola
Mineola Union Free Schools
Mount Vernon
YMHA of Lower Westchester
New Paltz
Dancing Theatre;
State University of New York;
Women's Studio Collective
New Rochelle
College of New Rochelle
New York City
Abyssinian Baptist Church;
American Composers Alliance;
American Landmark Festivals;
Arts and Culture;
Bloomingdale House of Music;
Cantica Hebraica (American Conference of Cantors);
Cantilena Chamber Players;
Center for International Arts;
Children's Energy Center;
Columbia University, Maison Francaise;
Columbia University, Music Department;
Composers, Authors and Artists of America.
Composers Ensemble;
Composers' Forum;
Environmental Community Arts;
Viola Farber Dance Company;
Goddard-Riverside Community Center;
Greewich House of Music;
The Guild of Composers;
Harry's Foundation;
Immanuel Lutheran Church;
The International Center in New York;
Interplay Collective;
The Kitchen;
Minisink Town House
Modern Language Association;
National Federation of Music Clubs;
New Galilope Singers;
The New School for Social Research;

New York City (continued)
New Structures Ensemble;
New Wilderness Foundation;
New York Federation of Music Clubs;
New York Jazz Museum;
New York New Music Ensemble;
New York Public Library, Central Harlem Project;
New York Public Library, Office of Adult Services;
New York Sinfonia Orchestra;
New York University, Department of Drama;
New York University, Department of Music;
New York University, Maison Francaise;
Parnassus Contemporary Music Foundation;
Pre-Philharmonic Concert Lecture Society;
St. Luke's Chamber Ensemble;
Solidaridad Humana;
The Studio Museum in Harlem;
Terra Synergy;
Triad Presentations;
Washington Square Contemporary Series;
WBAI;
West End Symphony;
WKCR;
Women's Interart Center
Niagara Falls
Niagara Council of the Arts
Northport
Northport Public Library
North Massapequa
Long Island Chamber Ensemble
Olean
Olean Public Library
Oneonta
Catskill Symphony Orchestra
Pittsford
Pittsford Central School
Plattsburgh
State University of New York
Port Jefferson
Port Jefferson Free Library
Port Washington
Port Washington Public Library, Music Advisory Council
Potsdam
Crane Student Association;
State University of New York
Queens Village
P.S. 18
Rochester
Rochester Philharmonic Orchestra
Rome
Rome Art and Community Center
Salem
Salem Women's Club/Salem Rotary
Saratoga Springs
Saratoga Arts Workshop;
Poets and Writers offers financial assistance for readings and workshops by poets, playwrights and fiction writers at nonprofit organizations. The Poets and Writers staff is available to advise the sponsoring organization on which writer might be suitable and available for a reading or workshop. Grants for such appearances range from $25 to $300 and are generally made on a matching basis. It also publishes two directories—A Directory of American Poets and A Directory of American Fiction Writers—listing the name, address, telephone number, recent publications and work interest of each writer. They also contain information on contemporary anthologies, films, recordings, and videotapes of writers; small magazines publishing fiction and poetry; and grants and awards available to writers.

In 1976-77 Poets and Writers assisted 257 organizations in 102 communities to conduct readings and workshop by over 461 poets. A listing by county of sponsors follows:

**Albany County**
Albany Public Library; Capital District Irish Cultural Club; State University of New York at Albany; Upper Hudson Library Federation.

**Allegany County**
Alfred University

**Bronx County**
Bronx Community College of the State University of New York; The Bronx Council on the Arts; Bronx Senior Citizens Center; Daughters of Jacob Nursing Home; Ethnic Heritage Learning Resource Center; Fordham University; Grand Concourse Senior Citizen Center; Heights Center for Senior Citizens; Hospital Audiences; Jewish Association for Services for the Aged, Bronx Center; Marble Hill Senior Citizens Center; The Museum of Migrating People; New Wilderness Foundation; New York Public Library, Fordham Library Center; Riverdale Senior Center; Sunbury Press.

**Broome County**
State University of New York at Binghampton

**Cattaraugus County**
Olean Community Arts Council; Olean Public Library

**Cayuga County**
Cayuga County Community College; Wells College

**Chautauqua County**
Jamestown Community College of the State University of New York; State University College at Fredonia, Literary Society

**Clinton County**
State University College at Plattsburgh

**Cortland County**
State University Of New York at Cortland

**Delaware County**
Delhi Institute of Technology; The Erpf Catskill Cultural Center

**Dutchess County**
Bard College; Greenhaven Correctional Facility; Marist College; Open Studio; Vassar College

**Erie County**
Allentown Community Center; Allentown Youth-Work Experience Center; Buffalo Black Dance Workshop; Buffalo Writers Project; Catholic Charities of Buffalo; Center for Exploratory and Perceptual Arts; Daemen College; Hallwalls; Jewish Center of Greater Buffalo; State University of New York at Buffalo; SUNY-Ship Communications; Theatre of Youth Company

**Genesee County**
Genesee Community College of the State University of New York

**Herkimer County**
Herkimer County Community College of the State University of New York

**Jefferson County**
Jefferson Community College of the State University of New York

**Kings County**
Brooklyn College Wine and Poetry Series; Brooklyn Heights Readers; Jewish Association for Services for the Aged, Brooklyn Center; Pete McGruinness Senior Citizens Center; Monster In The Closet; Multi-Service Center; NAWMuse Community Museum in Brooklyn; Pratt Institute; Union Center for Women

**Madison County**
Cazenovia College; Colgate University

**Monroe County**
Geneseo Poetry Conference; Monroe Community College of the State University of New York; Rochester Poetry Central; The Rochester Poetry Society; Roberts Wesleyan College; State University College at Brockport

**Nassau County**
Adelphi University; Bryant Library; C.W. Post Center of Long Island University; Cross-Cultural Communications; Dowling College; Five Towns Music and Arts Association; Freeport Arts Council; Freeport Memorial Library; Garden City Public Library; Great Neck Library; Hofstra University; Island Trees Library; Jewish Association for Services for the Aged, Long Beach Center; Lakeview Public Library; Long Beach Public Library; Long Island Poetry Collective; Manhasset Public Library; Nassau County Cooperative Extension; New York Institute of Technology; Organization for Rehabilitation Through Training; State University of New York at Old Westbury; West End P.T.A.

**New York County**
Abracadabra Arts League; The Academy of American Poets; American Jewish Congress; Asia House Gallery; Aviator Press; Barnard College; Broadway Poets; The Brook Poem Series; Calliope; Caring Community Senior Center; City Choro-Mutation, Inc.; City College of the City University of New York; City College of the City University of New York; Novelists Program; College of New Rochelle; Columbia Street Poets; Columbia University, Writing Division; Cooper Union; Donnell Library; Frederick Douglass Creative Arts Centers; Downtown Whitney; East Harlem Summer Cultural Festival; Katherine Engel Center for Older People; Franklin
Furnace; Gegenschein Vaudeville Place Center; Greenwich House Day Center for Senior Citizens; Handbook Press at the Locale; Hayden Planetarium; Hearsay Press; Henry Street Settlement; International Center; Inwood Senior Center; Jewish Association for Services for the Aged, West Side Center; The Jewish Museum; Lincoln Square Arts Guild; The Manhattan Theatre Club; Modern Language Association; Mouth of the Dragon; Mulch Press; El Museo del Barrio; Museum of the American Indian Heye Foundation; The Museum of Modern Art; The New School for Social Research; New York Institute of Technology; The New York Kantorei; New York Literary Society, Seagull Publications at the English Pub; New Wilderness Foundation; 92nd Street Young Men's and Young Women's Hebrew Association, Poetry Center; NoHo For the Arts; Off-Center Theatre; Poetry in Public Places; Poetry Society of America; Poets Forum at Dr. Generosity; Puerto Rican Center for the Arts; Rensselaer Polytechnic Institute; School of Visual Arts; Sirovich Senior Center; The Studio Museum in Harlem; Studio of Creative Movement; White Mask Theatre; Women Writing Guild; Women's Books; Women's Interarts Center; Writers Community; "Y" Senior Center of Washington Heights

Oneida County Hamilton College; Jewish Community Center of Utica; Kirkland College

Onondaga County Everson Museum of Art; Syracuse University

Ontario County Community College of the Finger Lakes of the State University of New York; Hobart and William Smith Colleges; The Naples Mill School of Arts and Crafts

Orange County Greater Middletown Arts Council; Harri man College

Oswego County State University of New York at Oswego

Otsego County Hartwick College; State University of New York at Oneonta

Putnam County Putnam Arts Council; Reed Memorial Library; Southeast Museum Association

Queens County The Academy of American Poets; Caoutchouc; Clearview Selfhelp Senior Citizens Center; Greater Jamaica Development Corporation; Jamaica Community Adolescent Program; Jewish Association for Services for the Aged, Queens Center; National Congress of Neighborhood Women; Queens College; Queens Council on the Arts; Queens Museum; Rensselaer Senior Center at The Whitney Museum; Selfhelp Austin Street Senior Center

Rensselaer County Russell Sage College; St. Nicholas Ukrainian Orthodox Church

Rockland County Finkelstein Memorial Library; Haverstraw Public Library; Intermedia Foundation; Rockland Community College of the City University of New York; Temple Beth-El

St. Lawrence County St. Lawrence University

Saratoga County Letters Magazine; The New York Kantorei; Saratoga Springs Public Library; Skidmore College; Skidmore College, Saratoga Faculty Organization

Schenectady County Union College, Idol Magazine

Schuyler County State University of New York Aggricultural and Technical College at Cobleskill

Staten Island County Community Agency for Senior Citizens; South Beach Psychiatric Center; Stapleton Village Cultural Arts Center; Staten Island Children's Community Day Treatment Center; Staten Island Community College of the State University of New York

Steuben County Chemung Valley Arts Council

Suffolk County Connetquot Public Library; East Islip Public Library; Guild Hall of East Hampton; Port Jefferson Free Library; South Suffolk Unitarian Fellowship; Southampton College; State University of New York at Stony Brook; Street Press; Suffolk County Community College of the State University of New York; Writers Clinic at Saxton Street School; Writers Unlimited

Sullivan County New Wilderness Foundation

Tompkins County Community Poets of Ithaca; Cornell University; Tompkins-Cortland Community College of the State University of New York

Ulster County State University of New York at New Paltz

Warren County Friends of Crandall Free Library

Washington County Cambridge Public Library; Easton Library; Greenwich Free Library

Westchester County Ardsley Public Library; College of New Rochelle; College of White Plains; Croton Bicentennial Committee; Emelin Theater for the Performing Arts; Free Space; Gravida, Inc.; Greenwich Public Library; Hastings Creative Arts Council; The Hudson River Museum; Iona College; Katonah Village Library; The Loft; Mercy College; Mid-Westchester YM and YWHA; Neuberger Museum; New Rochelle Council on the Arts; New Rochelle Public Library; Odyssey Institute; Port Chester Library; Rye Free Library

Wyoming County Routes Creative Arts Project

The Presenting Organizations Assistance Program (formerly the Touring Program) was administered for the Council by the New York Foundation for the Arts in 1976-77. This program is currently being administered by the New York State Council on the Arts. The purpose of the program is to make high-quality professional performing arts attractions available to the residents of New York State. It offers financial support to local organizations interested in presenting professional concerts, operas, dance, and theatre performances in their communities. The program functions as follows: a local sponsor tentatively books the performing groups of its choice, then applies to POAP for funds to make up the difference between expenses and anticipated income. In 1976-77 POAP assisted 61 sponsors in 59 communities. A geographical listing of sponsors follows:

Alfred Alfred University

Amsterdam Amsterdam Community Concert Association

Aurora Wells College

Boonville Boonville Bicentennial Committee

Brightwaters Bayshore-Brightwaters Public Library

Bronxville Sarah Lawrence College

Buffalo Buffalo Chamber Music Society

Camden Camden Music Boosters

Canandaigua Canandaigua Lively Arts Council

Central Valley Storm King Chamber Music Series

Chatham Columbia County Council on the Arts

Clinton Hamilton College

Mamaroneck Mamaroneck Playhouse

Rheinland Rheinland Park Music Association

Tarrytown Tarrytown Music Festival

Westchester Westchester Symphony Orchestra

Wyoming Wyoming Symphony Orchestra

The Presenting Organizations Assistance Program (formerly the Touring Program) was administered for the Council by the New York Foundation for the Arts in 1976-77. This program is currently being administered by the New York State Council on the Arts. The purpose of the program is to make high-quality professional performing arts attractions available to the residents...
North Bellmore  East Meadow Community Concert Association  
Norwich  Chenango United Concert Society  
Ogdensburg  Ogdensburg Community Players  
Old Westbury  New York Institute of Technology  
Olean  Olean Civic Music Association  
Oneonta  Oneonta Community Concert Association  
Ossining  Village of Ossining  
Patchogue  Patchogue Department of Parks and Recreation  
Pawling  Trinity-Pawling School  
Peekskill  Peekskill Recreation and Parks Department  
Purchase  Manhattanville College  
Putnam Valley  Peekskill Community Concert Association  
Rhinebeck  Dutchess County Agricultural Society  
Rome  Rome Community Concert Association  
St. Bonaventure  St. Bonaventure University  
Schenectady  Schenectady Concert Association  
Schroon Lake  Boathouse Concerts Association  
Shrub Oak  Association for the Performing Arts  
Somers  Somers Department of Parks and Recreation  
Upton  Brookhaven Employees Recreation Committee  
Wellsville  Performing Arts of Wellsville  
White Plains  County of Westchester  
Woodmere  Five Towns Music and Art Association  
Wyandanch  Usdan Center for the Creative and Performing Arts  

Technical Assistance provides the professional advisory services of expert consultants to New York State arts organizations faced with projects or problems that their own staffs are not equipped to handle. The program was administered for the Council by the New York Foundation for the Arts. Technical Assistance is not restricted to purely "technical" problems, but deals with skill development in areas of fund-raising, programming, accounting and budgeting, publicity and promotion, and administration and development. In addition, the program offered advice on conservation, architectural restoration, technical instruction in film and video, theatrical production, printing and graphics.

In 1976-77 Technical Assistance provided 215 consultancies to 209 organizations throughout the state. An alphabetical listing of recipient organizations follows:

- African-American Cultural Center  
- Afro-American Studio for Acting and Speech  
- Akwesasne Library and Cultural Center  
- Albright-Knox Art Gallery  
- The Alliance of New York State Councils  
- The Alonzo Players  
- American Academy of Dramatic Arts  
- American Dance Machine  
- American Music Center  
- American Theatre Company  
- Amigos del Museo del Barrio  
- Amsterdam Area Chamber of Commerce  
- APS Creative Arts Center  
- Architectural League of New York  
- Art Activities Alliance  
- Art Resources for Teachers and Students  
- Arts Council of Rochester  
- Arts Development Services  
- Arts Interaction  
- Auburn Civic Theatre  
- Ballet Hispanico of New York  
- The Balloon Factory  
- Bel Canto Opera  
- Board of Education, College Bound Program  
- Broadcasting Foundation for America  
- Bronx Career Counseling and Resource Center  
- Brooklyn Botanic Garden  
- Burnt Hills-Ballston Lake P.T.A.  
- Catskill Mountain Players  
- Cattaraugus County Bicentennial Commission  
- Center for Book Arts  
- Center for the Investigation and Development of Evolutionary Architecture  
- Centro Cultural Ballet Quisqueya  
- Chautaqua Township Historical Society  
- Chemung Valley Arts Council  
- Chenango County Planning Board  
- Chiang Ching Dance Company  
- Children's Film Theatre  
- Cityarts Workshop  
- Collegiate Black Arts  
- Collegiate Chorale  
- The Comedy State Company  
- Committee for the 4th of July in Old New York  
- Committee for the Visual Arts  
- Communications Village  
- Corning-Painted Post Historical Society  
- COUNTY OF Suffolk, COINDRE HALL MANSION  
- CREATIVE TIME  
- CULTURAL CONNECTIONS  
- CULTURAL COUNCIL FOUNDATION  
- CYCLOPS FILMS  
- DANCE AND DRUMS OF AFRICA  
- THE DRAWING CENTER  
- DUTCHESS COUNTY ARTS COUNCIL  
- DUTCHESS COUNTY DEPARTMENT OF PLANNING  
- East and West Artists  
- East End Arts and Humanities Council  
- Eastern Orange County  
- The Educational Alliance  
- Ellicottville Historical Society  
- Encompass Theatre  
- Ensemble Studio Theatre  
- Eprf Catskill Cultural Center  
- Essex County Historical Society  
- The Exhibitionists  
- Feferman Films  
- Feminist Art Journal  
- Film Workshop of Westchester  
- Finkelstein Memorial Library  
- The First Water  
- Foundation for the Community of Artists  
- Foundation for Modern Dance  
- Friendship Landmark Society  
- Fulton County Arts Council  
- Gallery Association of New York State (GANYS)  
- Genesee Valley Council on the Arts  
- Graphic Works  
- Greater Ridgewood Historical Society  
- Greenburgh Nature Center  
- Nora Guthrie/Ted Rotante Dance Company  
- Harlem Cultural Council  
- Hastings Creative Arts Council  
- The Haverstraw Enrichment Movement  
- Heritage Foundation of Oswego  
- Historic Albany Foundation  
- Historic Fredonia Committee  
- Historic Palmyre  
- Hornell Children’s Nature Museum  
- Hudson-Mohawk Industrial Gateway  
- Hudson YWCA  
- Idyllic Foundation  
- Intermedia Arts Center  
- International Heritage Center  
- International League for the Repatriation of Russian Jews  
- International Museum of Photography  
- International Women’s Arts Festival, Literature Committee  
- Jamaica Bay Council  
- Jazz Composer’s Orchestra Association  
- Jazz Heritage Society  
- Joseph Jefferson Theatre  
- Bernice Johnson Theatre of the Performing Arts  
- Katonah Gallery  
- Kinetic Poets  
- The Labor Theatre  
- Lake George Historical Association  
- Lakeshore Association for the Arts  
- Landmarks Association of Central New York  
- Landmarks Preservation Commission  
- Latin American Theatre Ensemble
The Visiting Artists program, administered by the Committee for the Visual Arts, enables New York State cultural and educational organizations to invite distinguished artists and critics to talk about their work. It provides a unique opportunity for art students and others interested in the visual arts to meet leading members of the art community and to take part in informal discussions with them. The program acts as a coordinating body through which prospective sponsors can select speakers and arrange for their visits. In addition, the program offers financial assistance toward such visits. Group visits to artists' studios can also be arranged for students through the Art Scene program.

In 1976-77 48 organizations sponsored artists' and critics' appearances in 25 counties. A listing by county of sponsors follows:

Albany County: State University of New York at Albany
Allegany County: State University College of Ceramics
Bronx County: West Bronx Art League
Broome County: Roberson Center for the Arts and Sciences; State University of New York at Binghamton
Chautauqua County: Patterson Library
Chemung County: Arnot Art Museum
Dutchess County: Bard College; Vassar College
Erie County: Albright-Knox Art Gallery; Artpark; Center for the Exploratory and Perceptual Arts/CEPA; Massachusetts Community Center and Development Corporation; Media Study, Inc.; State University College at Buffalo; State University of New York at Buffalo
Herkimer County: Herkimer Rotary Club
Kings County: Brooklyn College of the City University of New York; The Brooklyn Museum Art School; Kingsborough Community College
Madison County: Colgate University
Monroe County: Visual Studies Workshop
Nassau County: C.W. Post Center of Long Island University; Nassau Community College; Nassau Library System; State University College at Old Westbury
New York County: Cayman Gallery; Columbia University; New York Public Library; Parsons School of Design; Pratt Institute
Oneida County: Kirkland Art Center; Munson-Williams-Proctor Institute
Onondaga County: Everson Museum of Art; Rome Art and Community Center; State University of New York at Herkimer-Rome-Utica
Ontario County: Hartwick College
Queens County: Queensborough Community College
Rensselaer County: Rensselaer Polytechnic Institute
Rockland County: Intermedia Foundation
Saratoga County: Skidmore College
Suffolk County: Guild Hall of East Hampton; Huntington Township Art League
Tompkins County: Cornell University
Ulster County: Communications Village
Westchester County: Sarah Lawrence College; State University of New York at Purchase; YM-YWHA of Mid-Westchester
## Council and Staff

### 1976-77 Council Members

Kitty Carlisle Hart, Chairman  
Seymour H. Knox, Honorary Chairman  
A. Robert Towbin, Vice Chairman  
Romare Bearden  
Peter Duchin  
Miriam Colon Edgar  
Geraldine Fitzgerald  
M. Irene Fugazy, S.C.*  
Lee Guber  
James R. Houghton  
Edward M. Kresky  
Victoria E. Levene  
Arthur Levitt, Jr.  
Armond Magnarelli  
Bess Myerson  
Frederick O'Neal  
Oscar E. Remick  
Dorothy Rodgers  
Kurt Vonnegut  
Andrew D. Wolfe  
Lev Zetlin

*Appointed by Governor Carey, June 1977

### 1976-77 Staff Members

Robert A. Mayer, Executive Director (Hugh Southern, Interim Executive Director, August 1976 — November 1976); Colleen Burke, Executive Deputy; Joan D. Firestone, Executive Assistant; Karen Johnson, Director, Office of Funding Assistance; Lisa Sokoloff, Secretary to the Chairman; Lisa Bales, Secretary to the Executive Director

### PROGRAMS

#### Arts Service Organizations
John Wessel, Program Associate; John Haworth, Program Assistant; Heddie Abel, Secretary

#### Film, TV/Media, Literature
Peter Bradley, Program Director; Deborah Greene, Secretary

#### FILM
Barbara Haspiel, Program Associate; Maralin Bennici, Program Representative

#### TV/MEDIA
Lydia Silman, Program Associate

#### LITERATURE
June Fortess, Program Associate

#### Performing Arts
Geoffrey Waddell, Program Director; Ellen Zalk, Sarah Ullman, Secretaries

#### DANCE
Shelbe Freeman-Bullock, Program Associate; Bella Shalom, Program Assistant; Shirley Talley, Secretary

#### MUSIC
Leonard Altman, Program Associate; James Jordan, Rita Putnam, Gregory Sandow, Program Assistants; Frances Straughn, Secretary

#### THEATRE
Robert Marx, Program Associate; Gigi Bolt, Barbara Hauptman, Program Assistants; Paige Amidon, Kenneth Norris, Kay Stimler, Secretaries

#### Special Programs
Frank Diaz, Program Director; Helen Cash, Donald Sutton, Program Associates; Barbara Ho, Program Assistant; Arlene Quiyou, Iris Thomas, Dorothy Winn, Secretaries

#### Visual Arts
Lucy Kostelanetz, Program Director
ARCHITECTURE AND ENVIRONMENTAL ARTS:
Constance Eiseman, Program Associate; Darrell Schulze, Program Representative

MUSEUM AID: Joan Rosenbaum, Program Associate; Kenneth Spritz, Program Assistant; Jessica Williams, Program Representative

VISUAL ART SERVICES: James Reinish, Program Associate; Susan Klim, Program Assistant; Miriam Manpel, Secretary

ARTS RESOURCES
Ellen Thurston +, Assistant Director for Arts Resources; Jerrold Weitzman, Deputy Assistant Director for Arts Resources; Nada Hendrics + Secretary

INFORMATION CENTER: LuRaye Tate +, Arts Resources Associate; Linda Charpentier +, Arts Representative

PUBLIC RELATIONS: Jerrold Weitzman, Director; Ellen Jacobs +, Arts Resources Assistant; Sara Mills, Abelardo Sulit, Secretaries

PUBLICATIONS: Lynne Roberts +, Arts Resources Representative

ADMINISTRATION AND FISCAL MANAGEMENT
R. Kenneth Esolen, Assistant Director for Administration and Fiscal Management; Tamara Moskowitz, Arts Assistant; Linda Haehnlein, Secretary

ADMINISTRATION: Ray L. Freeman, Secretary to the Council; Pearlie Mitchell, Principal Clerk for Personnel; Rose Flamm, Principal Account Clerk; Ann Ferguson, Receptionist; Deborah Clark, Elaine Cohen, Edna Garfinkel, Secretaries; Archie McInnis, Mail and Supply Clerk; Gertrude Richardson, Iris Smith, Clerks

FISCAL MANAGEMENT: Carlton Moore, Fiscal Director; Irene Heinlein, Statistical Assistant; Al Berr, Ronald Lamb, Richard Cognato, Patricia Ellison, Enzo Mincin, Eugene Matta, Gloria Mitchell, Michael Spearman, John Vaccaro, Calvin Walker, Fiscal Associates; Corrine Berezuk, Karen Brinkman, Alvin Bryson, Arthur Conescu, Kip Rosmarin, George Eager,

Steven Jones, Louis Nelson, Robert Plunkett, Robert Triplett, Richard Wall, Fiscal Assistants; Roslyn Black, James Clawson, Howard Morhaim, Arts Representatives; Helen Jacobs, Senior Account Clerk; Barbara D'Orazio, Sheila Nachman, Secretaries; Brenda Curtis, Corrie Haynes, Maggie Ortiz, Clerks

TEMPORARY STAFF

+ Left during 1976-77 fiscal year to establish the Center for Arts Information.
Advisors and Consultants

Since 1960 the Council has drawn heavily upon the advice and counsel of experts in all fields of the arts. During the past year 454 advisors and consultants once more responded to the Council's needs with understanding and enthusiasm. In many cases they constituted an essential link between the Council and regional arts organizations; conversely, it is through them that such arts organizations were able to respond to the needs of the State. The Council will continue to call on them and others like them.

Marianne L. Aarons
Alicia Adams
Grace George Alexander
Zita D'Azalia Allen
Connie Allentuck
JoAnne Allison
Clarence J. Allsopp
Michael Altschuler
Kenneth Anderson
Madeline Anderson
Michael Annard
R. Val Archer
Sandra Armbruster
Bill Arnold
Dr. Malcolm Arth
Neville Aurelius
David Bailey
Mary Bailey
Neil Baldwin
Christopher Banks
Joseph Baranowski
Donald Barthelme
Ellen Perry Berkeley
Jane Burnstein
Michael Bertin
Jeanne Betancourt
Trazana Beverly
Nirja Bhalla
Patricia Bierderman
Camille Billops
Jane Biral
Roderic Blackburn
Walter Blitz
Fredric Blumberg
Phil Blumberg
Jonathan Bolt
Malcolm Booth
Margaret Booth
Tom Borek
Peter Borrelli
John Bos
George Bowditch
Wickham Boyle
Marjorie Bradt-Foote
Robert Brannigan
Elizabeth Brayer
Peter Brazaitis
Jeff Bricmont
Sarah S. Brown
G. David Brumberg
Joan Brumberg
Phil Brumberg
Hazel Bryant
Jane Bullong
John Bunting
Ralph Burgard
Jean Burgess
Jim Burton
Judith Bushler
Pablo Cabrera
Cora Cahn
Courtney Callendar
Douglas Carlson
Marilyn Carter
Giorgio Cavaglieri, FAIA
Dr. Richard Chalfen
Malisande Charles
Chase Architectural Associates
Fay Chiang
Chiang Ching
Olga Chmukh-Osmerkin
Diane Churchill
Norman Chung
Arthur Clark
Frank Clemmensen
Douglas Clinton
Frank Coffee
Suzanne Cogan
Martha Coigney
Sheridan Collins
Tony Conrad
Gaynor Cote
Carolyn Couch
Sister Annette Covatta
Nadine Covert
Patricia Crook
George Crowley
Sharon A. Csonka
Blandell Cummings
George Cunha
Carolyn Curran
Ossie Davis
James Day
Judith Daykin
Dolores DelBello
Tony de Nonno
Eloisa Castellanos de Sanchez
Joseph Derrmer
Portia Diamond
Daniel DiNicola
Dr. Doris Dogrenwend
Jacob Druckman
James DuBois
James Duncan
Kathy Duncan
Peter Dunn
Starletta DuPois
Frank Dwyer
William Eddy
Allen Edwards
Carol Egan
Carol Ehrlich
Helen Eisenman
Patricia Ellison
Ed Emshwiller
Patricia Bounds Endorf
Herman Engel
Peter Engelbracht
Richard Englund
Lawrence Erslund
Louise Etra
Scotto Factoti
Martin Feinstein
Linda S. Ferber
Julie Fernandez
Anne Hoffman Ferrugio
Pablo Figueroa
Edgar Fitt
Irene Fornes
Julia Foulkes-Roberts
Dorothy Fox
Hollis Frampton
Dextra Franke
Charles Froom
Edmund Gaither
Mary Gallagher
Richard Gant
Fred Garrett
Veronica Geist
Craig Gilborn
Martin Giles
Andrew Gill
Richard Gilman
Alfred Gingold
Arthur Giron
M. J. Gladstone
William Glassman
Constance Glickman
Margaretta Goins
Joseph Golden
Ben Goldstein
Coco Gordon
Michael Gosman
Sander Gossard
Regina Grantham
Jessica Scott Gray
Nancy Green
Bruce Greene
Margo Greene
Roger Greenspun
Mark Greenwald
Joyce Griffen
Maggie Gynastyl
Alan Gussow
Noel Anthony Hall
Donald Halley, Jr.
Frances Halsband
Eric Hamburger
Becky Hannum
Bette Hanson
Tema Harnik
Cecilia Harris
Dale Harris
Burl Hash
Scott Hatley
Jean Haynes
Mary Hays
Michael Heller
Marcus Hemphill
Edgar Henry
Janet Henry
Robert Henson
Ann Herlogn
Gilberto Hernandez
Luz Hernandez
Wayne Higby
Jamake Highwater
Sylvia Hochfield
Lynne Hofer
Jeffrey Hoffeld
Bob Holman
Assistance From Council Programs 1975-76

Architecture and Environment arts assistance in 1975-76

The Architectural League of New York (NYC). Administrative expenses for architectural awareness programs and for the Committee for the Preservation of Architectural Records; production expenses for A Guide to New York City Architecture; professional fees and production expenses for a videotape on the architecture of Catskill resorts. $26,250

Buffalo and Erie County Historical Society. Consultants’ fees for an economic feasibility study of the Prudential Building.* $4,000

The Catskill Center for Conservation and Development (Hobart). Salaries and operating expenses for land use conservation and planning activities; consultants’ fees and preparation expenses for an exhibit on the Catskill Turnpike from Catskill to Unadilla. $30,000

The Central New York Chapter of the American Institute of Architects (Camillus). Salaries and operating expenses for Plan/Build, a community design center in Syracuse offering free technical services to low-income groups. $15,000

Chenango County Planning Board (Norwich). Photographer’s fee and exhibit expenses for documenting the history and development of the Chenango Canal. $1,825

Citizens’ Committee on Transportation (Poughkeepsie). Production expenses for a booklet on the need for rehabilitating the Poughkeepsie Railroad Station. $1,535

City of New Rochelle. Consultants’ fees for adaptive reuse plans for six historic buildings. $7,200

City of Yonkers. Consultants’ fee for developing a graphics system for the museum at Untermyer Park. $8,500

City Walls (NYC). Administrative expenses for advising community groups on implementation of public arts projects.* $3,000

Columbia University Graduate School of Architecture and Planning (NYC). Designer’s fee and production expenses for the Urban Focus film festival in New York City. $10,500

Community Planning Assistance Center of Western New York/CPAC (Buffalo). Salaries and administrative expenses for free architectural and planning assistance to low-income groups. $50,000

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Production and installation expenses for the “Immovable Objects” exhibition.* $5,000

Cornell University, Department of Urban Planning and Design (Ithaca). Administrative salaries, graphics, photography, travel and transportation expenses for preservation workshops in Schuyler, Seneca, and Chemung counties. $10,315

Corning Public Library. Preparation expenses for the publication Wood, Stone and Iron in Steuben County. $4,560

Council for the Arts in Westchester (White Plains). Consultants’ fees for analysis of nine endangered landmark buildings in Westchester; production costs of a flyer to publicize reuse possibilities.* $9,000

Council on the Environment of New York City. Salary of a coordinator for a series of urban beautification workshops. $5,500

Creative Time Project (NYC). Artist’s fee and production expenses for a light sculpture by Rockne Krebs in Lower Manhattan.* $2,500

Cultural Council Foundation (NYC). Salaries of four staff members at the Landmarks Preservation Commission; production expenses for a Community Conservation Conference held in New York City in September 1975.* $51,895
Downtown Brooklyn Development Association. Environmental arts coordinator’s salary.* $10,000

Dutchess County Landmarks Association (Poughkeepsie). Administrative salary; production expenses for a slide show on county preservation projects; production expenses for the exhibition "Red Hook, Past, Present and Future." $4,930

Environmental Centers of Setauket-Smithtown (East Setauket). Program coordinator’s salary and expenses. $10,000

Franklin County Historical and Museum Society (Malone). Preparation expenses for a promotional brochure and for the publication Architect in an Adirondack County.* $5,000

Friends of Cast Iron Architecture (NYC). Secretarial salaries. $960

Friends of Historic Kingston. Preparation expenses for a photographic exhibition on Kingston’s architecture. $2,600

Friends of the Larchmont Public Library. Preparation costs of walking tour flyer for the Larchmont Manor. $995

Genesee Valley Council on the Arts (Geneseo). Preparation expenses for an exhibition of the architectural drawings of Carl Schmidt; administrative, artistic and production expenses for a photographic study of Livingston County architecture.* $3,000

Greater Jamaica Development Corporation. Architect’s fee and expenses for a design to renovate shop facades on Jamaica Avenue; costs of technical supervision and removal of architectural fragments from buildings to be demolished.* $9,360

Haus-Rucker (NYC). Production expenses for brochures on rooftop development. $3,266

Heritage Foundation of Oswego. Consultant’s fee, promotion and related expenses for a survey of architecture worth preserving or adapting; speakers’ fees, publicity and operating expenses for a one-day workshop on architectural renovation and preservation. $2,227

High Rock Park Conservation Center. Salary and expenses for a two-day festival on Greek Revival architecture. $750

Historic Albany. Salaries, consultants’ fees and administrative expenses for a public information program on preservation; consultants’ fees for a cost analysis comparing restoration to new construction; consultants’ fee and expenses for a survey and master plan of the Hudson Park neighborhood. $9,000

Historic Ithaca. Administrative expenses for a two-day festival on Greek Revival architecture. $14,630

Hudson-Mohawk Industrial Gateway (Troy). Administrative expenses for a public information program on the preservation of industrial architecture in the area. $10,000

The Hudson River Museum (Yonkers). Salary of an architectural historian.* $11,100

Hudson River Sloop Restoration (Poughkeepsie). Materials and promotion for environmental education program; production expenses for North River Navigator newsletter, pollution manual, and waterways guide. $14,630

Hyde Park Visual Environment Committee. Consultants’ fees and administrative expenses for slide shows on the architecture and environment of Hyde Park. $2,850

The Institute for Architecture and Urban Studies (NYC). Administrative expenses for an evening lecture program. $15,000

Interfaith Adopt-a-Building (NYC). Salary and administrative expenses for a technical assistance program for community groups improving vacant lots on the Lower East Side. $6,500

Lake Placid-North Elba Historical Society. Consultant’s fee and expenses for a traveling display on the historical Mill Pond-Newman Village section of the town. $995

Lakeshore Association for the Arts (Fredonia). Salaries and administrative expenses for regional surveys of Jamestown and of Greek Revival architecture in the area.* $4,900

Landmark Society of Genesee County (Batavia). Research and preparation expenses for a photographic exhibition on significant Genesee County architecture. $995

The Landmark Society of Western New York (Rochester). Administrative salaries; travel expenses for a field service administrator; preservation costs.* $22,145

Landmarks Association of Central New York (Syracuse). Salary and administrative expenses for a public awareness program; production costs of a walking tour and poster. $9,400

Landmarks Society of Greater Utica. Speakers’ fees, travel, promotion and administrative expenses for workshops on surveying historic resources; speakers’ fees and administrative expenses for producing the slide show “What to Do With Old Buildings.” $2,500

Madison County Department of Planning (Wampsville). Consultants’ fees, travel and administrative expenses for a county-wide landmarks inventory. $1,500

Magnolia Tree Earth Center of Bedford-Stuyvesant (Brooklyn). Salaries and administrative expenses for an environmental education program; fund-raising costs. $8,000

Media for the Urban Environment (Brooklyn). Salaries and administrative expenses for urban environment workshops. $10,000

Mid-Hudson Pattern for Progress (Poughkeepsie). Salaries and administrative expenses for a seven-county study on urban neighborhood preservation. $15,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montauk Historical Society</td>
<td>Researcher/writer’s fee for preparing a brochure on the history of Montauk Lighthouse.</td>
<td>$200</td>
</tr>
<tr>
<td>The Municipal Art Society of New York (NYC)</td>
<td>Salaries, professional fees and administrative expenses for public information programs, the newsletter <em>Livable City</em>, and the Save Grand Central Station Committee; expenses for developing an accredited program for curators specializing in the preservation of monuments, public sculpture and building facades.*</td>
<td>$43,000</td>
</tr>
<tr>
<td>New York Archaeological Council (Buffalo)</td>
<td>Salary and administrative expenses for a program identifying and protecting archaeological sites.</td>
<td>$17,000</td>
</tr>
<tr>
<td>The New York Landmarks Conservancy (NYC)</td>
<td>Salaries, consultants’ fees and administrative expenses for a program creating new uses for distinctive buildings, cost analysis of adaptive reuse, and for continuing a survey of public buildings in New York City.</td>
<td>$47,000</td>
</tr>
<tr>
<td>Onondaga Nature Centers. (Baldwinsville)</td>
<td>Salary and administrative expenses for an environmental education program.</td>
<td>$16,500</td>
</tr>
<tr>
<td>Oswego County Council on the Arts.</td>
<td>Consultants’ fees and expenses for preparing a publication on regional architectural history; production costs of an exhibition on Oswego architecture.*</td>
<td>$6,000</td>
</tr>
<tr>
<td>The Oyster Bay Historical Society.</td>
<td>Consultant’s fee and expenses for a photographic survey of local architecture.</td>
<td>$995</td>
</tr>
<tr>
<td>Pacifica Foundation/WBAI-FM (NYC).</td>
<td>Researchers’ fees and expenses for preparing the monthly program “Community Meetings on the Air.”**</td>
<td>$3,500</td>
</tr>
<tr>
<td>The Parks Council (NYC).</td>
<td>Salaries and administrative expenses for urban beautification programs.</td>
<td>$25,000</td>
</tr>
<tr>
<td>Pratt Institute Center for Community and Environmental Development (Brooklyn).</td>
<td>Salaries and administrative expenses for a program offering free architectural and planning services to low-income community groups.*</td>
<td>$22,846</td>
</tr>
<tr>
<td>Preservation League of New York State (Albany).</td>
<td>Administrative salaries, consultants’ fees, and expenses for developing statewide preservation services, a public information program, and a statewide traveling film festival.</td>
<td>$60,000</td>
</tr>
<tr>
<td>Program Funding (Rochester).</td>
<td>Salaries and administrative expenses for workshops on planning issues for Dansville residents.</td>
<td>$17,155</td>
</tr>
<tr>
<td>Rochester Museum and Science Center.</td>
<td>Salary of a naturalist at the Cumming Nature Center in Ontario County to develop educational programs.*</td>
<td>$10,800</td>
</tr>
<tr>
<td>Rockland Center for the Arts (West Nyack).</td>
<td>Consultants’ and panelists’ fees and administrative and production expenses for mounting an exhibition on Rockland County architecture.</td>
<td>$4,100</td>
</tr>
<tr>
<td>The Roslyn Landmark Society.</td>
<td>Printing costs of an annual tour guide.</td>
<td>$900</td>
</tr>
<tr>
<td>St. Mark’s Church-in-the-Bowery Arts Projects (NYC).</td>
<td>Artisans’, craftspeople’s and coordinator’s fees for restoring four clockfaces, the parish hall doors, and other interior details.*</td>
<td>$8,500</td>
</tr>
<tr>
<td>Society for the Preservation of Long Island Antiquities/SPLIA (Setauket).</td>
<td>Consultants’ fees and administrative expenses for a townscape conservation project for Riverhead, completing Division for Historic Preservation survey forms and National Register forms for Long Island landmarks, and studying preservation techniques for large estates on Long Island and in Dutchess County, historic farms and other significant buildings throughout the state.*</td>
<td>$50,250</td>
</tr>
<tr>
<td>Sonnenberg Gardens (Canandaigua).</td>
<td>Salaries and administrative expenses for promoting the garden as an example of landscape architectural styles.*</td>
<td>$15,000</td>
</tr>
<tr>
<td>South Street Seaport Museum (NYC).</td>
<td>Architectural historian’s salary.*</td>
<td>$10,436</td>
</tr>
<tr>
<td>Staten Island Institute of Arts and Sciences.</td>
<td>Salaries and administrative expenses for environmental education programs.*</td>
<td>$23,400</td>
</tr>
<tr>
<td>Troy Professional Assistance/TAP.</td>
<td>Salaries and administrative expenses for providing free architectural services to low-income community groups.</td>
<td>$5,000</td>
</tr>
<tr>
<td>Troy Rehabilitation and Improvement Program/TRIP.</td>
<td>Consultants’ fees and administrative expenses for urban planning workshops.</td>
<td>$7,500</td>
</tr>
<tr>
<td>Upper Catskill Community Council of the Arts (Oneonta).</td>
<td>Salary of a part-time historic preservation consultant.*</td>
<td>$2,000</td>
</tr>
<tr>
<td>Wave Hill Center for Environmental Studies (Bronx).</td>
<td>Salaries of a secretary and an environmental planner.</td>
<td>$10,000</td>
</tr>
<tr>
<td>Wayne County Historical Society (Lyons).</td>
<td>Production expenses for a publication entitled <em>Wayne County: The Aesthetic Heritage of a Rural County</em>; expenses for an exhibition of photographs from the publication, taken by David Plowden.*</td>
<td>$18,818</td>
</tr>
<tr>
<td>West Branch Conservation Association (New City).</td>
<td>Production and administrative expenses for documenting distinguished architectural and geographical features of the New City area.</td>
<td>$5,000</td>
</tr>
<tr>
<td>Win-Wood Neighborhood Association (Queens).</td>
<td>Consultants’ fee and expenses for an</td>
<td></td>
</tr>
</tbody>
</table>
urban landscape plan to improve Roosevelt Avenue.

Arts Service Organizations Assistance in 1975-76

Albany League of Arts. Administrative expenses; expenses for the Bicentennial Tulip Festival and for a conference on arts leadership. $30,500

America the Beautiful Fund of New York (NYC). Administrative and development expenses for cultural projects in isolated communities. (For a detailed description of the Isolated Communities program see page 89.) $320,000

Art Happening (Pelham). Salaries of visual arts workshop instructors and expenses for a visual arts workshop program.* $2,000

Arts and Business Council of New York City. Administrative expenses. $17,500

The Arts Center on Holy Names Campus (Albany). Musicians' fees and administrative expenses for ten chamber music concerts, the Women Composers Series, the Composer Festival, Composer Forum and "Raggedy Ann's Kitchen," a painting, music, and puppetry program for children.* $8,500

Arts Council for Wyoming County (Warsaw). Administrative expenses for a visual arts workshop and for the Affiliate Artists PACT Week program.† $13,250

Arts Council of Rochester. Administrative expenses. $17,500

Arts Development Services (Buffalo). Administrative salaries and expenses.* $22,160

Associated Colleges of the St. Lawrence Valley (Potsdam). Planning expenses and rental costs of a film library; expenses for a statewide conference on artist-in-residence program, five professional performances in music or dance, and a Super-8 filmmaking workshop by the Young Filmmakers Foundation. $19,100

Associated Councils of the Arts/ACA (NYC). Administrative expenses. $40,000

Auburn Children's Theater. Operating expenses for the Youth Arts Center; production expenses for workshops and performances by the Syracuse Ballet, the Theater Dance Collection, The Paper Bag Players and the America Puppet Theater; operating expenses for a bicentennial ethnic arts program.* $15,300

The Bronx Council on the Arts. Administrative expenses; professional artists' fees for Project SPEAR, a series of performing and visual arts workshops for senior citizens coordinated with the Bronx Community Council.* $101,000

Brooklyn Arts and Culture Association/BACA. Administrative expenses; expenses for project "Salute," visual and performing arts workshops and performances for young artists; part-time coordinator's salary; expenses for a summer performance series and a scholarship/workshop program.* $102,550

Cayuga County Planning Board (Auburn). Arts coordinator's salary; expenses for performances by The Paper Bag Players, the New York Mime Duet, and the Lotte Goslar Pantomime Circus. $7,600

Center for the Arts at Ithaca. Administrative expenses.* $1,930

Central New York Community Arts Council (Utica). Salaries of an administrative assistant and an intern.* $15,400

Chemung Valley Arts Council (Corning). Administrative expenses; coordination of a fund-raising seminar in Corning; expenses for a performance by the Paper Bag Players and theatre workshops at the Elmira Neighborhood House.* $21,400

Chinatown Planning Council (NYC). Director's salary and administrative expenses.* $16,000

Council for the Arts in Westchester (White Plains). Expenses for the Creative Fund Drive and the Information House and Research Center; administrative expenses for an artist-in-residence program and CETA.* $63,000

Council on the Arts for Clinton County (Plattsburgh). Part-time executive director's salary; administrative expenses.* $6,246

Council on the Arts for Cortland. Administrative expenses.* $20,000

Creative Artists Public Service Program/CAPS. (NYC). Administrative expenses; grants and panelists' consultant fees; indirect aid and exposure program for artists who previously received research grant. (For detailed description of CAPS see page 86.) $1,100,000

Cultural Council Foundation (NYC). Expenses for a fiscal management program for arts organizations.* $40,000

Delaware County Council on the Arts (Delhi). Expenses for performances by the Dorian Wind Quartet and James Cunningham and the Acme Dance Company. $1,240

Dutchess County Arts Council (Poughkeepsie). Administrative expenses. $19,500

East End Arts and Humanities Council (Riverhead). Administrative expenses; expenses for an artists' symposium, a juried art show, and ceramic and theatre workshops; production expenses for The Fantasticks.* $42,005

Eisenhower College (Seneca Falls). Company fees for presenting performances by Electric

†Affiliate Artists PACT Week (Performing Artists and Community Together), organized by Affiliate Artists Inc., is a week-long residency by a professional performer providing the community with a series of performances, workshops, and demonstrations in both formal and informal settings.
Stereo, Raymond Atkinson, Kenyon Martin, the Arthur Hall Dance Ensemble, the Dinglefest Theatre, Alpha Omega Players, Gary Burton Jazz Quintet, Auracle Contemporary Jazz Ensemble, guitarist Francis Perry, and the Chinese Music Ensemble of New York; administrative, promotional, and technical expenses. $10,650

Fulton County Arts Council (Gloversville). Administrative expenses; expenses for various arts projects in the county; materials for the Fulton County Museum; Circuit Riders program, lecture/demonstrations by artists; musicians’ fees for Second Annual Music and Art Festival; half-day workshop on filmmaking by the Young Filmmakers Foundation; films and lectures by the Association of Independent Filmmakers; artists’ fees for a performance by the Theatre Dance Collection. $11,950

Genesee Arts Council (Batavia). Administrative expenses.* $8,150

Genesee Valley Council on the Arts (Gene¬see). Salaries of the executive director and instructors, costs of supplies for an arts and crafts workshop for migrant workers; operating expenses for an artist-in-residence program.* $12,975

Greater Jamaica Development Corporation (Queens). Operating expenses for the Jamaica Arts Center; salary of its executive director.* $46,850

Greater Malone Community Council. Operating expenses for the Ballard Art Center; artists’ fees for a performance by the Paper Bag Players and a performance by the Theatre Dance Collection. $7,000

Greater Middletown Arts Council. Administrative expenses; production expenses and printing costs of a newsletter; expenses for a bicentennial festival.* $33,000

Greater Westbury Arts Council (Garden City). Administrative salaries; expenses for workshop instructors’ salaries; technical staff salaries; general operating expenses; expenses for 12 concerts.* $20,000

Greek Cultural Center (Astoria). Operating and program expenses. $5,000

Greenpoint Cultural Society (Brooklyn). Costs of supplies for music, art, and photography classes. $995

Harlem Cultural Council (NYC). Administrative expenses; costs of publicity and audience development.* $46,500

Herkimer County Arts Council. Artists’ fees for performances by two theatre companies.* $2,000

Hornell Area Arts Council (Canisteo) Administrative expenses.* $5,350

Huntington Arts Council. Costs of feasibility study on converting the Huntington Theater into a community arts center; administrative expenses; program expenses for the Alliance of New York State Arts Councils. $47,500

Jazz Heritage Society (Queens). Operating expenses for ten summer concerts and a workshop program. $12,500

Jewish Arts Council of Queens (Forest Hills). Artists’ fees for six concerts; production expenses for a performance of Schnel Loifin Di Reter. $6,600

Jewish Association for College Youth (NYC). Administrative and promotional expenses; costs of five workshops; travel expenses for artists; expenses for presenting five films with lecture-discussions conducted by filmmakers; expenses for ten lecture-demonstrations. $9,900

Lakeshore Association for the Arts (Fredonia). Administrative expenses.* $15,935

Lower Adirondack Regional Arts Council (Glens Falls). Administrative expenses; cost of supplies for classes, displays and a photographic darkroom; company fee for five performances by the Mettawee Theatre Company; expenses for a two-day film workshop conducted by the Young Filmmakers Foundation.* $11,700

Lower Manhattan Cultural Council (NYC). Executive director’s and associate director’s salaries.* $18,000

Middle Earth Switchboard (Hempstead). Salary of a workshop coordinator; expenses for workshops and productions. $8,600

The Millay Colony for the Arts (Austerlitz). Administrative expenses. $30,000

Museums Collaborative (NYC). Expenses for a cultural voucher program designed to establish a relationship between community organizations and major visual arts institutions in the New York City area.* $25,000

Nassau County Office of Cultural Development (Roslyn). Musicians’ salaries and production costs of presenting the Hofstra String Quartet, the Mineola Choral Society, the Long Island Baroque Ensemble, the Massapequa Chorale, the Waldorf Choral Society, and the Great Neck Choral Society; expenses for an artist-in-residence program; salaries of a curator and a part-time secretary; costs of materials for artists hired under the Comprehensive Employment and Training Act (CETA).* $46,500

New Berlin Arts Forum. Administrative expenses; artists’ fees for four concerts; expenses for “Forum Focus”; production costs of a calendar of arts activities in Central New York; bus rental.* $4,270

New Rochelle Council on the Arts. Executive director’s salary. $3,000

New York City Department of Cultural Affairs (NYC). Research and publication expenses for a history of the Department of Cultural Affairs; publication costs of a catalog of free cultural activities for senior citizens; production expenses for ethnic
music performances known as "Your Own Thing." $22,500

**New York Foundation for the Arts (NYC).** Administrative expenses for special services to arts groups, including a revolving loan fund; seed grants for development of new or short-term programs; matching funds for the administration of the National Endowment for the Arts' Artists-in-Schools and Dance Touring Programs; administration of the Council's Film and Video Bureau, Presenting Organizations Assistance/POAP and Technical Assistance programs; fees for Technical Assistance consultants; an electronic data retrieval program; collection and distribution of information on the arts; establishment of an office of fund-raising assistance for upstate New York; implementation of Arts Management Program; administration of Arts Corps Program. (Refer to the Statewide Service Programs section for further information.)* $759,706

**New York State 4-H Club Foundation (Ithaca).** Administrative and travel expenses for Exploring the Arts, a rural arts program. $1,000

**The Niagara Council of the Arts (Niagara Falls).** Administrative expenses; expenses for Artwheels, a mobile art unit.* $36,000

**North Country Library System (Watertown).** Artists' fees and expenses for the Circuit Riders program of demonstrations and lectures; salary and travel expenses for a part-time arts coordinator; rental of presentation facilities; expenses for a film workshop conducted by the Young Filmmakers Foundation in Lewis County; artist's fee and travel expenses for a lecture-performance by a CAPS award recipient in St. Lawrence County. $7,975

**Office of Lower Manhattan Development (NYC).** Expenses for the City Spirit program. $5,000

**Oneonta Community Art Center.** Salary of an executive secretary; teachers' salaries for workshops and classes; operating expenses for Animal Crackers, a mobile art unit; administrative expenses, including publication of a newsletter and costs of a lecture series. $7,425

**Opportunity Resources for the Arts (NYC).** Administrative expenses. $25,000

**Orleans County Arts Council (Albion).** Administrative expenses for the Store-Front Arts Center; expenses for a concert by composer Peter Sacco; company fee for one performance by the Bottom of the Bucket, But... Dance Theatre; artists' fees and travel expenses for an Affiliate Artists PACT Week of at least ten public events.* $11,105

**Oswego County Council on the Arts (Fulton).** Administrative expenses.* $5,000

**Publishing Center for Cultural Resources (NYC).** Administrative and operating expenses for this facility offering low-cost production, distribution and promotion of publications by nonprofit arts organizations. $50,000

**Putnam Arts Council (Mahopac).** Executive director's and secretary's salaries; production expenses for publishing a newsletter and a calendar of events. $16,000

**Queens Council on the Arts (Jamaica).** Administrative expenses; expenses for at least two public performances by the Black Spectrum Theatre and two concerts by Community Singers of Queens; fee for a professional conductor of the Jamaica Symphony Orchestra; artists' fees for three concerts by the Jordannaires of Long Island; musicians' salaries for rehearsals and performance of a concert by the Oratorio Society of Flushing; artists' fees for the Queensborough Community Chorus; musicians' salaries for three projects sponsored by the Queensborough Symphonic Band; production expenses for five performances of early American opera by the After Dinner Opera Company, and at least three different ethnic community arts festivals known as the International Spirit Program.* $83,375

**Rensselaer County Council for the Arts (Troy).** Administrative expenses; expenses for an arts resources coordinating project. $14,500

**Roberson Center for the Arts and Sciences (Binghamton).** Administrative expenses for the service council and for a supplemental fund-raising assistance program.* $61,600

**Rockland Council on the Arts (Spring Valley).** Administrative expenses; expenses for a calendar of events, newsletter, and the Rockland Arts Directory, a cultural resource survey of the county; expenses for Rockland Arts Day, a festival of performing and visual arts events. $21,000

**Seven Loaves (NYC).** Administrative expenses.* $5,000

**Smithtown Township Arts Council.** Administrative expenses; salaries for a printmaking shop; artists' fees and scholarships for the Summer Fine Arts Academy; program coordinator's salary; expenses for one performance by the Paper Bag Players.* $36,000

**Snug Harbor Cultural Center (Staten Island).** Expenses for a planning study on the development of Sailors Snug Harbor as a cultural complex. $25,000

**Staten Island Council on the Arts.** Administrative expenses; costs of planning and researching the activities and future goals of Staten Island arts organizations.* $52,400

**Sullivan County Council on the Arts (Loch Sheldrake).** Expenses for one performance by the City Center Acting Company.* $1,200

**Town of Hempstead, American Bicentennial Committee Production expenses for a newsletter.* $2,000

**Town of Oyster Bay, Cultural and Performing Arts Division.** Salaries of a part-time administrative assistant and a part-time secretary.* $5,850

**Ulster County Council for the Arts (Kingston).**
Administrative expenses; salaries of five area coordinators.* $14,000

Upper Catskill Community Council of the Arts (Oneonta). Administrative expenses; expenses for Art Farm, a community center for the arts; expenses for one Satellite Crafts Fair in Schoharie County.* $13,495

Village of Youngstown Cultural Commission. Fees for a theatre company and guest artists at a two-day international cultural festival. $900

Volunteer Lawyers for the Arts (NYC). Administrative expenses. $40,000

Volunteer Urban Consulting Group (NYC). Administrative expenses. $15,105

Wayne County Pomona Grange (Williamson). Rental of tents for a crafts fair; puppeteers' and magicians' fees. $385

Westchester County (White Plains). Musicians' fees for a series of bicentennial jazz concerts. $2,500

Yates County Arts Council (Branchport). Expenses for a quarterly calendar of cultural events. $770

Dance Assistance in 1975-76

Acme Dance Company (NYC). Dancers' fees and administrative expenses for a minimum of three modern dance performances at the Roundabout Theatre. $3,705

Alvin Ailey City Center Dance Theatre see Dance Theater Foundation.

Frances Alenikoff Dance Theater (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. $3,000

Manuel Alum Dance Company (NYC). Dancers' fees and production expenses for a minimum of three modern dance performances. $7,000

Ambrose Arts Foundation (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. $4,000

The American Dance Asylum (Binghamton). Dancers' fees for a minimum of three modern dance performances in Broome County. $1,842

Association of American Dance Companies/AADC (NYC). Administrative salaries and operating expenses for the New York Dance Alliance, which provides information and counseling services for dance companies in New York State. $27,000

Ballet Hispanico see New York City Hispanic-American Dance Company.

Ballet Theatre Foundation (NYC). Artists' fees and production expenses for six weeks of performances by the American Ballet Theatre at The New York State Theater and City Center. $497,425

Fred Benjamin Dance Company (NYC). Artists' fees and production expenses for a minimum of six modern dance performances by Raymond Johnson and Company in Dutchess County. $4,000

Bennett College (Millbrook). Artists' fees for presenting a minimum of six modern dance performances by Raymond Johnson and Company.* $3,728

Bottom of the Bucket, But...Dance Theatre (Rochester). Dancers' fees and production expenses for a minimum of four modern dance performances in Monroe County.

Brooklyn Academy of Music see St. Felix Street Corporation.

Trisha Brown Dance Company (NYC). Artists' fees and production expenses for a minimum of four performances at The Brooklyn Academy of Music. $2,500

CDS/Contemporary Dance System (NYC). Artists' fees and production expenses for a minimum of seven modern dance performances. $5,000

Chautauqua Institution. Artists' fees and production expenses for presenting a minimum of one performance each by the Pittsburgh Ballet Theater and Jacques d'Amboise and partner in Chautauqua County.* $3,500

Chimera Foundation for Dance (NYC). Dancers' fees and production expenses for presenting a minimum of 16 performances by the Murray Louis Dance Company; artistic director's salary, dancers' fees, and production expenses for presenting a minimum of 16 performances of the Nikolais Dance Theater. $65,000

Chiang Ching Dance Company (NYC). Artists' fees and production expenses for a minimum of two modern dance performances by guest choreographers Al Huang and Stuart Hodes.* $4,000

City Center of Music and Drama (NYC). Operating expenses for 23 weeks of ballet performances by the New York City Ballet; artists' fees and administrative expenses for 24 weeks of performances by City Center Joffrey Ballet, American Ballet Theatre, and Alvin Ailey City Center Dance Theatre.* $1,000,000

Clark Center for the Performing Arts (NYC). Administrative salaries; artists' fees and production expenses for presenting a minimum of 20 performances by at least eight dance companies.* $15,000

Construction Company Theater/Dance Associates (NYC). Administrative salaries; artists' fees for presenting a minimum of two modern dance performances by The Barbara Gardner Dance Company. $2,500

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative expenses; financial assistance to nonprofit dance publications.* $7,500

Country Dance Society (NYC). Artists' fees and
production expenses for presenting 18th-century American social dance in Orange, Nassau, and New York counties. $5,500

Cultural Resources Council of Syracuse and Onondaga County (Syracuse). Artists' fees for presenting the Nikolais Dance Company, Lotte Goslar Pantomime Circus, and Arthur Hall Afro-American social dance in Orange, Nassau, and
dance in its sixteenth series at Barnard College. $5,000

Cunningham Dance Foundation (NYC). Artists', administrators', and technicians' fees for presenting a minimum of 12 performances of Merce Cunningham and Dance Company at the Cunningham Studio and a minimum of five performances at the Roundabout Theatre.. $50,000

Dance Collection (NYC). Dancers' fees for a minimum of four modern dance performances by the Theatre Dance Collection. $2,500

Dance Notation Bureau (NYC). Expenses for noting dance works, maintaining library facilities, and publications; production expenses for a video-study of Anna Sokolow. $12,500

Dance Theater Foundation (NYC). Dancers' salaries, administrative and production expenses for a minimum season of two weeks at The New York State Theater and two three-week seasons at City Center, including two new works by Alvin Ailey.* $143,555

Dance Theater Workshop/DTW (NYC). Administrative salaries and expenses of DTW Presents, Choreographers' Showcase, and ATL Presentations at the American Theater Laboratory; artists' fees for presenting a minimum of 98 performances by at least 45 choreographers. $20,000

Dance Theatre of Harlem (NYC). Artists' fees and production expenses for a minimum season of two weeks of ballet performances, including one new work.* $89,225

Dance Uptown (NYC). Artists' fees for presenting a minimum of eight performances of modern dance in its sixteenth series at Barnard College. $5,000

Dance Visions (NYC). Dancers' fees and production expenses for a minimum of two modern dance performances.* $8,000

Dance Works (NYC). Artists' fees and production expenses for a minimum of three modern dance performances. $3,975

The Dean Dance Foundation (NYC). Artists' fees and production expenses for a minimum of four performances at The Brooklyn Academy of Music. $5,000

Destine Dance Foundation (NYC). Artists' fees for a minimum of two performances in Kings and Queens counties.* $3,500

Directional Concepts Dance Theatre Foundation (NYC). Operating expenses for providing management services, including publicity and booking, to New York State dance companies. $3,500

Eglevsky Ballet Company of Long Island (Massapequa). Administrator's fee, artists' fees and production expenses for a minimum of eight performances of Sleeping Beauty in Nassau County. $35,000

Electronic Body Arts (Albany). Artists' fees and production expenses for a minimum of two modern dance performances in Albany. $995

Viola Farber Dance Company (NYC). Dancers' and choreographer's fees for a minimum of four modern dance performances at the Roundabout Theatre. $6,640

5 by 2 Dance Company (NYC). Artists' fees and production expenses for a minimum of three modern dance performances at the Roundabout Theatre. $1,000

Foundation for American Dance (NYC). Operating expenses for two five-week seasons of ballet performances by the City Center Joffrey Ballet; artists' fees and production expenses for performances at Artpark, Lewiston. $375,000

The Foundation for Ethnic Dance (NYC). Artists' fees for a minimum of four performances by The Matteo Ethno-American Dance Theatre. $2,500

Foundation for Modern Dance (NYC). Dancers' fees for a minimum of two modern dance performances by the Matteo Ethno-American Dance Theatre. $1,400

Foundation for the Vital Arts (NYC). Dancers' fees for presenting a minimum of four modern dance performances by the Eleo Pomare Dance Company.* $5,000

Freeport Community Arts Council. Artists' fees for presenting at least one performance by the Paul Taylor Dance Company.* $6,021

Friends of the Arts (Locust Valley). Artists' fees for presenting at least one ballet performance by The Ballet Repertory Company in Nassau County.* $3,225

Mimi Garrard Dance Company (NYC). Artists' fees and production expenses for a minimum of four modern dance performances. $9,610

Genesee Arts Council (Batavia). Artists' fees for presenting at least one modern dance performance by the Bottom of the Bucket, But...Dance Theatre in Genesee County.* $1,275

Greater Middletown Arts Council. Artists' fees for presenting a minimum of two performances each by the Eric Hawkins Dance Company and the Royal Winnipeg Ballet Company in Orange County.* $2,500

The Greenhouse Dance Ensemble (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. $2,000

Gudde Dancers (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. $5,000

H.I. Enterprises (NYC). Administrative salaries
for providing professional management services to New York State dance companies. $3,500

Kazuko Hirabayashi Dance Theatre (NYC). Dancers' salaries and production expenses for a minimum of four modern dance performances at the Roundabout Theatre. $8,763

The Hudson River Museum (Yonkers). Artists' fees for presenting a minimum of four modern dance performances by the Rod Rodgers Dance Company, Multigravitational Experiment Group, and Ballet Classics.* $654

Impulses Dance Theatre Arts (NYC). Artists' fees and production expenses for a minimum of three performances of a dance/theatre production based on Sylivia Plath's "Ariel" poems and a minimum of four performances of modern dance at the Roundabout Theatre. $4,770

Ithaca Dancemakers. Dancers' fees and production expenses for a minimum of four modern dance performances in Tompkins County.* $5,500

Kahn, Majors, and Dancers (NYC). Director's salary and transportation costs for a minimum of four New York County performances and a minimum of two Monroe County performances of modern dance. $846

Elizabeth Keen Dance Foundation (NYC). Artists' fees and production expenses for a minimum of three modern dance performances at the Roundabout Theatre. $4,223

The Cliff Keuter Dance Company (NYC). Dancers' fees and administrative expenses for presenting at least four modern dance performances at the Roundabout Theatre. $6,175

La Mama Experimental Theatre Club (NYC). Artists' fees and production expenses for a minimum of eight performances of *The Cotton Club Revue* with The Hoofers.* $7,500

Lake Placid Association for Music, Drama and Art. Artists' fees for a minimum of four performances by the Paul Taylor Dance Company and a minimum of three community lecture-demonstrations in Essex County.* $15,000

Lakeshore Association for the Arts (Dunkirk). Artists' fees for at least one performance by the Houston Ballet and a minimum of two performances by the Jamestown Civic Ballet Company with dancers from the Eglevsky Ballet Company in Chautauqua County.* $2,300

Phyllis Lamhut Dance Company (NYC). Choreographer's fee, dancers' fees and production expenses for a minimum of five free modern dance performances. $9,000

Pearl Lang Dance Foundation (NYC). Artists' fees and production expenses for a minimum of two modern dance performances in Westchester and Kings counties. $5,500

Lenox Hill Neighborhood Association (NYC). Production expenses for presenting modern dance performances at Hunter College by the Nancy Hauser Dance Company, the Lotte Goslar Pantomime Circus and Joan Miller and the Chamber Arts/Dance Players. $2,800

Jose Limon Dance Foundation (NYC). Artists' salaries and production expenses for a minimum season of one week with at least seven modern dance performances. $15,000

Katherine Litz Dance Company (NYC). Artists' salaries and production expenses for a minimum of four modern dance performances. $5,600

Long Island University. Artists' fees for at least one modern dance performance by the Rod Rodgers Dance Company.* $850

The Lost and Foundation for the Arts (NYC). Choreographer's fee, dancers' fees, and production expenses for a minimum of four modern dance performances at the Roundabout Theatre. $6,640

Murray Louis Dance Company see Chimera Foundation for Dance.

Lubovitch Dance Foundation (NYC). Choreographer's and dancers' fees, and production expenses for a minimum of five modern dance performances at the Roundabout Theatre. $8,710

Erin Martin Dance Company Foundation (NYC) Artists' fees and production expenses for a minimum of four modern dance performances. $4,500

Sophie Maslow Dance Company (NYC). Artists' fees for a minimum of two modern dance performances. $3,000

Matteo Ethno-American Dance Theatre see the Foundation for Ethnic Dance.

Nancy Meehan Dance Company (NYC). Artists' fees and production expenses for a minimum of three modern dance performances. $5,000

Mid-Man Dance Foundation (NYC). Dancers' fees for a minimum of two modern dance performances by Joyce Trisler Danscompany. $3,500

Joan Miller and the Chamber Arts/Dance Players (Bronx). Artists' fees and production expenses for a minimum of seven modern dance performances. $6,500

Modern Dance Artists (NYC). Artists' fees and production expenses for a minimum of seven modern dance performances. $10,000

The Multigravitational Aerodance Group (Brooklyn). Artists' fees and production expenses for a minimum of six modern dance performances. $5,000

Museawuir (NYC). Production expenses for one modern dance performance. $995

Daniel Nagrin Theatre and Film Dance Foundation (NYC). Artists' fees and production expenses for a minimum of two modern dance performances. $1,500

The National Corporate Fund for Dance (NYC). Administrative costs of a fund-raising campaign for eight major dance companies. $7,500
The National Shakespeare Company (NYC). Technical and administrative expenses for presenting a minimum of 75 performances of at least 37 different dance performances.* $7,500

Nazareth College of Rochester, Arts Center. Artists’ fees for a minimum of nine performances by the Alvin Ailey Dance Theatre, the Paul Taylor Dance Company, Foundation for the Open Eye, and Lotte Goslar Pantomime Circus in Monroe County.* $5,000

New York City Hispanic-American Dance Company. Artists’ fees and production expenses for a minimum of two performances. (Also known as Ballet Hispanico).* $4,000

New York Consort of Viols (NYC). Choreographer’s and dancers’ fees for one concert. $300

New York Public Library, Astor, Lenox, and Tilden Foundations/The Dance Collection. Costs of maintaining a comprehensive archive of dance-related materials; technical costs of filming a minimum of five dances including works choreographed by Charles Weidman.* $22,500

New York Shakespeare Festival (NYC). Artists’ fees for a minimum of twelve free dance performances at the Delacorte Theatre.* $25,000

New York University School of the Arts (Bennett Summer Dance Program) (NYC). Artists’ fees for at least one performance each by Pat Catterson and Company, Phoebe Neville Company, and Lee Connor and Lorn MacDougall and Company at Bennett College. $2,650

92nd Street Young Men’s and Young Women’s Hebrew Association (NYC). Artists’ fees and production expenses for presenting a minimum of eight performances of Possessed by the Pearl Lang Dance Company.* $15,800

North Shore Community Arts Center (Great Neck). Artists’ fees for at least one performance each by the Pearl Lang Dance Company, Jose Limon Dance Company, and Ze’eva Cohen.* $8,600

May O’Donnell Concert Dance Company (NYC). Artists’ fees and production expenses for at least one modern dance performance. $2,415

112 Workshop (NYC). Artists’ fees and publicity costs of a minimum of four performances by Natural History.* $1,900

Orange County Ballet Theatre. Professional dancers’ fees for at least one ballet performance in Orange County. $600

Original Ballets Foundation (NYC). Artists’ fees and production expenses for a minimum performance season of six weeks by the Elliot Feld Ballet. $35,000

The Mariano Parra Spanish Dance Company (NYC). Artists’ fees and production expenses for a minimum of eight performances.* $5,500

People/Dorothy Vislocky (NYC). Artists’ fees and production expenses for a minimum of three modern dance performances in Suffolk County. $995

Rudy Perez Dance Theatre (NYC). Artists’ fees and production expenses for a minimum of three modern dance performances at Marymount College. $3,500

Performing Arts Foundation of Long Island (Huntington Station). Artists’ fees and production expenses for a minimum of three folk dance performances in Ulster, Dutchess, and Onondaga counties. $3,000

Performing Artservices (NYC). Administrative salaries for providing professional management services to a minimum of 12 New York State performing arts companies. $31,700

Playwrights Horizons (NYC). Administrative and production expenses and artists’ fees for a minimum of 28 performances in Queens County by the Fred Benjamin Dance Company, Maria Alba, the Eleo Pomare Dance Company, the Theatre Dance Collection, Margaret Beals, the Murray Louis Dance Company, and the Paul Sanasardo Dance Company.* $55,000

Kathryn Posin Dance Foundation (NYC). Artists’ fees and production expenses for a minimum of four modern dance performances at the Roundabout Theatre. $4,223

Poughkeepsie Ballet Theatre. Professional dancers’ fees for a minimum of five ballet performances in Dutchess County. $5,110

Rensselaer County Historical Society (Troy). Artists’ fees for at least one folk dance performance by the Country Song and Dance Society of America in Rensselaer County.* $1,000

The Rio Grande Union (NYC). Dancers’ fees for a minimum of four modern dance performances.* $2,496

Rochester Civic Music Association. Artists’ fees for presenting a minimum of two performances by the Joffrey Ballet and one performance by the Bottom of the Bucket, But...Dance Theatre. (Also known as the Rochester Philharmonic Orchestra.)* $10,000

Rod Rodgers Dance Company (NYC). Artists’ fees and production expenses for a minimum of four modern dance performances.* $7,000

Rondo Dance Theatre (Bedford). Artists’ fees and production expenses for a minimum of six modern dance performances, including performances in Dutchess, Ulster, and Orange counties. $6,600

Roxanne Dance Foundation (NYC). Artists’ fees
and production expenses for a minimum of five modern dance performances. $3,513

**St. Felix Street Corporation** (Brooklyn). Artists' fees and production expenses for presenting a minimum of eight performances by the Pennsylvania Ballet; a six-week residency, including a minimum of eight performances by the Twyla Tharp Dance Foundation; a dance series and a Children's Performing Arts Program presenting a minimum of 144 performances by at least 26 dance, music, and theatre companies. (Also known as the Brooklyn Academy of Music.)* $119,950

**St. Marks Church-in-the-Bowery Arts Projects** (NYC). Dancers' fees, administrative and production expenses for a minimum of eight performances.* $3,000

**Saratoga Performing Arts Center** (Saratoga Springs). Artists' fees and promotional expenses for presenting a minimum season of four weeks by the New York City Ballet and a minimum of three performances by the Murray Louis Dance Company; administrative expenses for the Program for Audience Development.* $102,920

**The Solomons Company/Dance** (NYC). Dancers' fees and production expenses for a minimum of five modern dance performances. $4,000

**Sullivan County Council on the Arts** (Loch Sheldrake). Artists' fees for at least one performance of the Nutcracker by the Eglevsky Ballet Company of Long Island.* $1,500

**Syracuse Ballet Theatre.** Dancers' and choreographers' fees; production expenses for a minimum of three performances, including new works by Anna Sokolow and Anthony Tudor. $10,000

**TAG Foundation/Technical Assistance Group** (NYC). Administrative salaries for providing technical assistance services; promotional expenses and administrative salaries for presenting a minimum of two four-week seasons of modern dance including the following companies: Lubovitch Dance Foundation; Viola Farber Dance Company; Kazuko Hirabayashi Dance Theatre; Acme Dance Company; Merce Cunningham Dance Foundation; 5 by 2 Dance Company; Kathryn Posin Dance Company; Lost and Foundation for the Arts; Impulses Foundation; Elizabeth Keen Dance Foundation; Dan Wagoner Dance Foundation.* $90,000

**Kei Takei's Moving Earth** (NYC). Artists' fees and production expenses for a minimum of 144 performances by at least 26 dance, music, and theatre companies. (Also known as the Brooklyn Academy of Music.) $5,000

**The Paul Taylor Dance Foundation** (NYC). Dancers' and administrative fees, technical and production expenses for two one-week seasons of at least eight modern dance performances including a new work by Paul Taylor. $43,000

**Twyla Tharp Dance Foundation** (NYC). Dancers' fees and production expenses for a minimum residency of six weeks, including a minimum of eight modern dance performances and a new work by Twyla Tharp. $30,000

**Theatre Development Fund/TDF** (NYC). Administrative expenses for a voucher program providing reduced admission to dance events.* $40,000

**Town of Islip, Department of Parks, Recreation and Cultural Affairs.** Artists' fees for at least one performance by the Eglevsky Ballet Company of Long Island in Suffolk County.* $2,552

**Transmedia Kinetics Coalition** (NYC). Dancers' fees for a minimum of four performances of Battery. $2,500

**Village of Mamaroneck Council of the Arts.** Artists' fees for presenting a modern dance performance by the Rondo Dance Theatre, a performance of Spanish dance by the Ballet Hispanico in Westchester, free to the public, and a performance by the Twyla Tharp Dance Company.* $3,650

**Dan Wagoner Dance Foundation** (NYC). Artists' fees and production expenses for a minimum of two modern dance performances in Nassau County, and a minimum of four performances at the Roundabout Theatre. $12,090

**Women's Interart Center** (NYC). Artists' fees and production expenses for presenting a minimum of four performances by Merle Marsicano and Company.* $4,000

**The Woodstock Playhouse Association.** Artists' fees and production expenses for a minimum of three performances in Ulster County by the Paul Taylor Dance Company, Jacques d'Amboise and Dancers, and the Ballet Hispanico.* $1,994

**YM-YWHA of Mid-Westchester Cultural Arts Center** (Scarsdale). Artists' fees for presenting at least one modern dance performance by the Joyce Trisler Danscompany.* $2,000

**Film—1975-76**

**Adirondack Lakes Center for the Arts** (Blue Mountain Lake). Director's salary for community film series.* $1,200

**The American Federation of Arts** (NYC). Costs of striking prints of the Whitney Museum's New American Filmmakers Series to be circulated throughout New York State. $5,000

**Association of Independent Video and Filmmakers/AIVF** (NYC). Operating expenses for weekly film screenings; administrative director's and typist's salaries for an information center; operating expenses, managing editor's, writer's and artist's salaries for a film and video newsletter; writers' and design consultants' salaries.* $26,661

**Avanza** (NYC). Filmmakers' salaries, film stock, processing and related film costs for a film workshop. $2,000

**Brooklyn Arts and Culture Association/BACA.** Administrative and operating expenses for film workshops; operating expenses for the Eighth Annual Film Festival.* $6,500

**Camera News** (NYC). Production expenses,
<table>
<thead>
<tr>
<th>Organization</th>
<th>Expense Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film stock, processing, lab costs, services and</td>
<td></td>
<td>$18,500</td>
</tr>
<tr>
<td>film rentals for community film showings.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Center for Understanding Media (NYC).</strong></td>
<td>Operating expenses; publication design expenses; research associates and project</td>
<td>$15,000</td>
</tr>
<tr>
<td></td>
<td>director's salaries for children's film programming.</td>
<td></td>
</tr>
<tr>
<td>Chautauqua-Cattaraugus Library System (Jamestown).</td>
<td>Film librarian's salary; long-term leasing of independent films for distribution to</td>
<td>$20,000</td>
</tr>
<tr>
<td></td>
<td>member libraries.</td>
<td></td>
</tr>
<tr>
<td>Clinton-Essex-Franklin Library (Plattsburgh).</td>
<td>Long-term leasing of 16mm films for distribution to member libraries.</td>
<td>$10,000</td>
</tr>
<tr>
<td>Collective for Living Cinema (NYC).</td>
<td>Administrative salaries, operating expenses, film rentals and artists' fees for film</td>
<td>$23,000</td>
</tr>
<tr>
<td></td>
<td>showings and community cinema events.</td>
<td></td>
</tr>
<tr>
<td>Committee for the Visual Arts (NYC).</td>
<td>Filmmakers' fees and designers' fees; printing and advertising expenses for the</td>
<td>$5,000</td>
</tr>
<tr>
<td></td>
<td>Artists Choose Artists film series.</td>
<td></td>
</tr>
<tr>
<td>Community Education Collaborative (Stony Brook).</td>
<td>Filmmaker's salary; equipment and production expenses.</td>
<td>$6,000</td>
</tr>
<tr>
<td>Coordinating Council of Literary Magazines/</td>
<td>Administrative expenses; grants to film magazines.</td>
<td>$3,600</td>
</tr>
<tr>
<td>CCLM (NYC).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corona Preservation Civic Association (Queens).</td>
<td>Administrators' and artist's salaries and film rentals for feature film showings at</td>
<td>$5,000</td>
</tr>
<tr>
<td></td>
<td>senior citizens' centers.</td>
<td></td>
</tr>
<tr>
<td>Educational Film Library Association/EFLA (NYC).</td>
<td>Clerical salaries, editor's and part-time librarian's salaries for a film library</td>
<td>$17,000</td>
</tr>
<tr>
<td></td>
<td>and an information program; coordinator's salary, operating expenses, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>honoraria to filmmakers.</td>
<td></td>
</tr>
<tr>
<td>Local 1199 Drug and Hospital Union, Retired</td>
<td>Instructor's salary for a Super 8 film workshop.</td>
<td>$4,000</td>
</tr>
<tr>
<td>Members (NYC).</td>
<td><strong>Events Collaborated (NYC).</strong> Production and editing costs for a film entitled,</td>
<td>$4,500</td>
</tr>
<tr>
<td></td>
<td>*Dances of Celebration.</td>
<td></td>
</tr>
<tr>
<td>Festival of Women's Films (NYC).</td>
<td>Planning and production expenses for the Second International Festival of Women's</td>
<td>$8,000</td>
</tr>
<tr>
<td></td>
<td>Films.</td>
<td></td>
</tr>
<tr>
<td>Film Art Fund (NYC).</td>
<td>Administrative salaries and film rentals for public showings of independently made</td>
<td>$20,500</td>
</tr>
<tr>
<td></td>
<td>films.</td>
<td></td>
</tr>
<tr>
<td>Film Forum see The Moving Image.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Film Society of Lincoln Center (NYC).</td>
<td>General administrative expenses; projectionists' fees, front house personnel costs</td>
<td>$57,500</td>
</tr>
<tr>
<td></td>
<td>and the rental of Alice Tully Hall for the 13th New York Film Festival; rental fees</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to filmmakers, salaries of technical personnel, promotion expenses for programs of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>short films in city parks; filmmakers' fees for Films in Education — Upstate</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Expansion Program.</td>
<td></td>
</tr>
<tr>
<td>The Film Workshop of Westchester (Irvington-on-</td>
<td>Operating expenses, artistic and administrative salaries for film workshops.</td>
<td>$22,500</td>
</tr>
<tr>
<td>Hudson).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Free Movies (NYC).</td>
<td>Operating expenses; rental fees to filmmakers for Movies in the Parks.</td>
<td>$11,000</td>
</tr>
<tr>
<td>The Gray Film Atelier (Hoosick Falls).</td>
<td>Director's salary for filmmaking courses.</td>
<td>$10,000</td>
</tr>
<tr>
<td>Greater Middletown Arts Council.</td>
<td>Operating expenses and film rentals for community and hospital showings.</td>
<td>$1,500</td>
</tr>
<tr>
<td>Growth through Art and Museum Experience/G.A.M.E. (NYC).</td>
<td>Operating expenses for children's workshops and film showings.</td>
<td>$6,000</td>
</tr>
<tr>
<td>Henry Street Settlement (NYC).</td>
<td>Salaries of the director and full-time and part-time instructors of a film workshop.</td>
<td>$15,000</td>
</tr>
<tr>
<td>Hornell Area Arts Council.</td>
<td>Operating and production expenses; director's salary and instructors' fees for film</td>
<td>$1,200</td>
</tr>
<tr>
<td></td>
<td>workshops and a film conference.</td>
<td></td>
</tr>
<tr>
<td>The Institute of the American Musical (NYC).</td>
<td>Operating expenses for a program to preserve films of musical productions from the</td>
<td>$5,000</td>
</tr>
<tr>
<td></td>
<td>1930s.</td>
<td></td>
</tr>
<tr>
<td>Intermedia Foundation (Garnerville).</td>
<td>Production expenses and equipment costs for a film.</td>
<td>$3,900</td>
</tr>
<tr>
<td>Limelight Cultural Productions (Long Beach).</td>
<td>Promotion expenses and film rentals for a community film festival.</td>
<td>$950</td>
</tr>
<tr>
<td>Livingston County Library System (Avon).</td>
<td>Operating expenses; long-term leasing of feature and short films for distribution to member libraries.</td>
<td>$3,000</td>
</tr>
<tr>
<td>The Loft Film and Theatre Center (Bronxville).</td>
<td>Operating expenses, artistic and administrative salaries for film workshops.</td>
<td>$22,000</td>
</tr>
<tr>
<td>Long Termers' Committee (Poughkeepsie).</td>
<td>Production expenses and equipment rental for a film on women in prison.</td>
<td>$3,000</td>
</tr>
<tr>
<td>Lower Manhattan Cultural Council (NYC).</td>
<td>Operating expenses, purchase of film projector, and film rentals for community film showings.</td>
<td>$3,000</td>
</tr>
<tr>
<td>Media Study (Buffalo).</td>
<td>Operating expenses; salaries of administrative and technical personnel and</td>
<td>$35,000</td>
</tr>
<tr>
<td></td>
<td>instructors of film and video workshops; film and equipment rentals and technical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>expenses.</td>
<td></td>
</tr>
<tr>
<td>Mid-Hudson Library System (Poughkeepsie).</td>
<td>Operating expenses and artists' fees for showings of independent films and video</td>
<td>$1,500</td>
</tr>
<tr>
<td></td>
<td>tapes.</td>
<td></td>
</tr>
</tbody>
</table>
Mid-York Library System (Utica). Long-term leasing of 16mm feature films and films by independent filmmakers for library distribution.

$20,000

Millennium Film Workshop (NYC). Operating expenses, salaries of director, assistant director, instructors and teaching assistants, and equipment purchase for a film workshop; operating expenses, filmmakers' fees; preparation costs of a publication from filmmakers' lectures.

$45,000

Mohawk Valley Library Association (Schenectady). Long-term leasing of feature films and films by independent filmmakers for distribution to member libraries.

$10,500

Mountaintop Boys Club (Lexington). Instructor's salary and operating expenses for film workshop.*

$3,000

Movies on a Shoestring (Rochester). Operating expenses for the 18th Annual Rochester Amateur Film Festival.

$950

The Moving Image (NYC). Administrative salaries and film rentals for screenings of films by independent filmmakers. (Formerly known as Film Forum.)

$20,000

The Museum of Modern Art (NYC). Laboratory costs for the preservation of film collection; operating expenses for Regional Study Center; operating expenses and filmmakers' honoraria for the film series "Cineprobe."*

$50,000

Nassau Library System (Garden City). Project director's and associates' salaries, film rentals, filmmakers' and projectionists' fees, printing costs, travel and research expenses for presentations and seminars on the independent cinema.

$25,000

New Berlin Art Forum. Film rentals for a community series.*

$500

New Community Cinema Club (Huntington). Coordinators' salaries, space and film rentals.

$12,000

New York Foundation for the Arts (NYC). Film speakers' fees, administrative expenses, film rentals and technical expenses for the Film and Video Bureau. (For a detailed description of the Film Bureau's activities, see page 88.)*

$161,830

19th Ward Community Association (Rochester). Operating expenses for a film and video workshop.*

$5,000

North Shore Community Arts Center (Great Neck). Artists fees, film rentals and administrative expenses for a film series.*

$800

The Parrish Art Museum (Southampton). Film rentals for community showings.*

$750

Port Washington Public Library. Administrative salaries, promotional costs, film rentals and technical fees for presentations of independent films.*

$15,000

Regional Economic Community Action Program/RECAP (Middletown). Instructors' salaries and production expenses for film and media workshops.

$7,000

The Rensselaer Newman Foundation Chapel and Cultural Center (Troy). Film rentals and equipment purchase for commodity film showings.*

$1,500

The Rio Grande Union (NYC). Artists' salaries and production expenses for a film by Yvonne Rainer entitled Kristina.*

$8,000

Rockland Center for the Arts (West Nyack). Instructor's salary, filmmakers' fees and production expenses for Super 8 and 16mm film workshops.*

$8,500

St. Felix Street Corporation (Brooklyn). Film rentals for community showings at the Brooklyn Academy of Music.*

$2,000

Soho Media Coop (NYC). Operating and production expenses for media workshops.

$4,000

Staten Island Council on the Arts. Operating expenses and researchers', screen writers' and historian's salaries for a documentary film about Ellis Island.*

$5,000

Elaine Summers Experimental Intermedia Foundation (NYC). Production expenses and installation for showing of a film by Phill Niblock entitled Movement of Farm Families Working.*

$5,000

Troy Public Library. Film rentals for community showings.

$1,000

Upstate Films (Rhinebeck). Operating expenses, technical, administrative salaries and film rentals for film showings and lectures.

$17,710

Westchester Library System. Long-term leasing of feature films for distribution to member libraries.*

$3,000

White Ox Films (Rochester). Administrative expenses, salaries, and film rentals for community showings; operating expenses and salaries for the Cinemedia Resource Center, and equipment loan service serving the New York State area.

$53,000


$12,000

Women/Artist/Filmmakers (NYC). Administrative, production and screening expenses for artists' and filmmakers' cooperative.

$20,000

Women Make Movies (NYC). Operating and production expenses; equipment purchase; salaries of directors, managers, instructors, fundraisers and a community/public relations advisor.

$25,000

Women's Interart Center (NYC). Administrative expenses and salaries; operating and production expenses; equipment purchase for Super 8 and 16mm workshops; operating expenses for a film festival.*

$40,000

Young Filmmakers Foundation (NYC). Salaries
for the executive administrative staff; operating expenses and salaries for the Media Teacher Training Program; operating expenses, cost of facilities and maintenance, salaries, professional fees, production expenses, equipment purchases and repair for the Media Equipment Resource Center (MERC) equipment loan program; operating expenses, salaries, production expenses and training unit for Film and Television Production and Training Unit. (For a detailed description of MERC's services, see page 90.)* $179,900

Youth Film Distribution Center (NYC). Director's salary and operating expenses for the distribution and promotion of independent films. $10,000

Literature — 1975-76

The Academy of American Poets (NYC). Poets' and writers' fees for workshops and literary walking tours. $4,400

American International Sculptors Symposiums (NYC). Administrative expenses for poetry-on-the-buses placards. $4,000

Brooklyn Arts and Cultural Association/BACA. Administrative expenses for poetry readings.* $995

Center for Inter-American Relations (NYC). Fees for translators of Latin American literature.* $1,500

Columbia University Translation Center (NYC). Fellowship for a translator of Ukrainian literature. $5,000

Conspiracy Press (Albany). Poet's fee for workshops for children. $800

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative salaries and expenses; grants for the following 47 literary magazines, 16 small presses and 3 newsletters, all based in New York City unless noted: literary magazines: AiS-Eiri, Alleghany Poetry (Olean), Antaeus, Ararat, Assembling (Brooklyn), Audit (Buffalo), Big Deal, Bleb, Boundary 2 (Binghamton), Box 749, Broadway Boogie, Chelsea Clown War (Brooklyn), Coldspring Journal (Cherry Valley) (Dial-a-Poem, Dodeca, The Drama Review, Dramatika, Epoch (Ithaca), Fiction, Fiction International (Canton), Granite (Southampton), Hanging Loose (Brooklyn), Hudson Review, Light, The Little Magazine, The Living Hand, Mid-Atlantic Review (Mamaroneck), Modern Poetry Studies (Buffalo), Modularist Review (Brooklyn), Mouth of the Dragon, Mulch (Brooklyn), New Voices (New Paltz), Niagara Magazine (Buffalo), Obsidian (Fredonia), Paris Review, Parnassus: Poetry in Review, Partisan Review, Shantih (Brooklyn), Sun, Sunbury (Brunx), Telephone, 13th Moon, Tracks, Unmuzzled Ox, White Pines (Buffalo), Zukunft; small presses: Angel Hair Books, Crossing Press (Trumansburg), The Ecco Press, The Feminist Press (Old Westbury), Greenfield Review Press (Greenfield Center), Hanging Loose Press (Brooklyn), Hearsay Broadsheets, Ithaca House (Ithaca), Journeyman Press, Mulch Press (Brooklyn), New Rivers Press, Out & Out Books (Brooklyn), Red Dust, Inc., Reed, Cannon & Johnson, Release Press, Viper's Tongue Books; newsletters: Poetry Co-op (Rochester), Poetry Project, Women Writing (Newfield).* $100,000

The Corporation of Yaddo (Saratoga Springs). Administrative expenses for a writers' retreat.* $10,000

The Erpf Catskill Cultural Center (Arkville). Poets' fees; film rentals for workshops.* $400

Giorno Poetry Systems Institute (NYC). Administrative expenses; poets' fees for "Dial-a-Poem" service. $5,000

Institute for Art and Urban Resources (NYC). Administrative expenses for poetry readings.* $350

Intermedia Foundation (Garnerville). Production expenses for videotapes of poets.* $1,000

Ithaca Community Poets. Administrative expenses; equipment purchase for readings and workshops. $935

The Manhattan Theatre Club. Administrative expenses; poets' fees for readings.* $2,000

The New York Book Fair (NYC). Administrative expenses for third annual Book Fair. $2,500

New York State Poets-in-the-Schools (Chappaqua). Administrative salaries and expenses; poets' fees for workshops in schools. $72,500

P.E.N. American Center (NYC). Administrative salary; preparation costs of directory of grants for writers; emergency grants for writers. $17,500

Poets and Writers (NYC). Administrative salaries and expenses; writers' fees for readings and workshops; printing costs of anthologies deriving from workshops. (For a detailed description of Poets and Writers, see page 92.) $152,500

The Print Center (Brooklyn). Administrative salaries and expenses; operating expenses for low-cost printing facility for nonprofit literary magazines and presses. $60,390

Rochester Area Educational Television Association/WXXI-TV/12. Poets' fees; production of radio tapes exploring audio techniques and poetry.* $3,000

The Rochester Poetry Society. Administrative salary and expenses for distribution of videotapes of poets. $8,500

St. Marks Church-in-the-Bowery Arts Projects (NYC). Administrative salaries and expenses; poets' fees for readings and workshops; promotion.* $19,140

Taproot, Workshops and Journal (Setauket). Administrative expenses for writing workshops for senior citizens. $2,000
Teachers and Writers Collaborative (NYC). Administrative salaries and expenses; writers' fees for workshops in schools; administrative salary and promotion for a writers' cooperative. $95,000

Theatre of Latin America (NYC). Administrative expenses and promotion for Spanish-language poets' readings. $700

Museum Aid Assistance in 1975-76

The Adirondack Museum (Blue Mountain Lake). Salary of a coordinator to develop an education program on the history of the Adirondacks. $9,000

Albany Institute of History and Art. Staff salaries; exhibition expenses. $75,000

Albright-Knox Art Gallery see Buffalo Fine Arts Academy.

The Allegany County Historical Society (Belmont). Expenses for coordinating local historical society activities, and producing an oral history of the county. $1,500

American Crafts Council (NYC). Costs of guards and maintenance for the Museum of Contemporary Crafts.* $15,000

The American Federation of Arts (NYC). Rental and transportation of exhibitions to New York State museums.* $15,000

The American Museum of Natural History (NYC). Staff salaries; operating expenses for community and intern programs; costs of training two exhibit preparators; design coordinator's salary. $735,800

The American Museum of Natural History—Hayden Planetarium (NYC). Salaries for the professional and technical staff. $15,000

The American Numismatic Society (NYC). Expenses for exhibition of coins. $4,000

Amigos del Museo del Barrio (NYC). Staff salaries; expenses for exhibitions on Puerto Rican history and culture.* $70,000

Apeiron Workshops (Millerton). Production costs of Millerton Document, a multimedia presentation examining rural life; salaries and operating expenses for a bicentennial exhibition program.* $1,250

Arnot Art Museum (Elmira). Educational curator's salary and expenses for a program for school children. $14,550

Artists Teaching (NYC). Expenses for an experimental teaching program in ten museums across New York State.* $20,600

Aunt Len's Doll and Toy Museum (NYC). Part-time administrator's salary. $3,500

Basement Workshop (NYC). Salaries at the Chinatown Historical Society, which houses historical material pertaining to the Asian-American community in New York City. $5,000

Bedford Historical Society. Part-time curator's salary. $2,000

The Bronx County Historical Society. Archivist's salary. $9,000

The Bronx Museum of the Arts. Administrative and operating expenses.* $25,000

Brooklyn Botanic Garden. Salaries of a community relations officer, a botanic garden instructor, an assistant taxonomist, a plant information officer, and caretakers at the Teatown Lake Reservation and the Fanny Dwight Clarke Memorial Garden. $50,000

The Brooklyn Children's Museum. Administrative and operating expenses. $70,000

The Brooklyn Museum. Curatorial, administrative and educational salaries; exhibition expenses. $435,000

Buffalo and Erie County Historical Society. Operating expenses.* $10,000

Buffalo Fine Arts Academy. Administrative, curatorial, clerical, security, and maintenance salaries; expenses for exhibitions of historic and contemporary art. (Also known as the Albright-Knox Art Gallery.)* $139,608

Buffalo Society of Natural Sciences. Salary and expenses of a coordinator for gallery renovation. $15,817

Charles Burchfield Center. (Buffalo). Archivist/Registrar's salary. $9,500

Burnett Park Zoo (Syracuse). Education curator's salary. $10,000

The Canal Museum (Syracuse). Costs of cataloging material on the history of the Erie Canal; salary of a publications and research associate. $18,500

Caramoor Center for Music and the Arts (Katonah). Salaries of an art historian and a school coordinator.* $10,000

Center for Inter-American Relations (NYC). Expenses for exhibitions of Latin American and Canadian artists' work.* $3,000

Chappaqua Historical Society. Costs of a permanent bicentennial exhibition of photos and artifacts. $2,000

Chemung County Historical Society (Elmira). Salary of the director of the history program; expenses for a craft workshop exhibition, a museum tour, and a slide presentation; costs of materials for a photographic exhibition on period costumes. $6,000

China Institute in America (NYC). Expenses for a series of exhibitions entitled "Two Hundred
Years of China’s Contributions to the United States.” $3,000

Clinton County Historical Association (Plattsburgh). Expenses for a photographic exhibition on the geography of Clinton County. $3,450

The Colonial Dames of America (NYC). Salary of a researcher to produce a brochure on the history of the Abigail Adams Smith Museum. $2,000

Columbia County Historical Society (Kinderhook). Executive director’s salary; costs of two exhibitions of historic Columbia county art. $5,150

Constable Hall Association (Constableville). Salary of a curator for the Historic House Museum. $4,500

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Costs of producing a slide catalog of the drawing and print collections; expenses for cataloging and conserving the 18th- and 19th-century decorative arts and architectural design collections.* $13,000

Cornell University, Laboratory of Ornithology (Ithaca). Expenses for two- and three-dimensional exhibits on birds and bird behavior. $4,000


Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Costs of producing a slide catalog of the drawing and print collections; expenses for cataloging and conserving the 18th- and 19th-century decorative arts and architectural design collections.* $13,000

Cornell University, Laboratory of Ornithology (Ithaca). Expenses for two- and three-dimensional exhibits on birds and bird behavior. $4,000


Encino Historical Society (Encino). Costs of research for an historical journal; cataloging materials. $385

East Hampton Historical Society. Salary of designer/coordinator for the East Hampton Town Museum. $8,000

Essex County Historical Society (Elizabeth-town). Director’s salary; expenses for an exhibition of Adirondack landscapes by Harold Weston. $6,000

Everson Museum of Art (Syracuse). Administrative and artistic salaries; exhibition expenses; conservation and cataloging costs.* $93,000

The Farmers’ Museum (Cooperstown). Expenses for summer workshops on creating and presenting exhibits. These workshops are also conducted throughout the year in various New York State communities. $72,950

Fenton Historical Society (Jamestown). Educational program expenses. $3,750

Fort Klock Restoration (St. Johnsville). Operating expenses; costs of an exhibition on 18th-century farm life. $950

Fort Plain Museum. Director’s salary. $4,000

Franklin County Historical and Museum Society (Malone). Museum supervisor’s salary; costs of the education program Museum Day.* $4,000

Fraunces Tavern Museum see Sons of the Revolution in the State of New York.

The Freeport Historical Society. Cataloging and conservation expenses; guides’ salaries. $995

Friends of the Nassau County Historical Museum (Syosset). Program associate’s salary. $6,000

The Fulton Ferry Museum (Brooklyn). Curatorial assistants’ salaries; expenses for exhibitions on the history of the New York waterfront. $5,000

Gallery Association of New York State/GANYS (Hamilton). Administrative expenses; costs of the Art Transporter and of traveling exhibitions for New York State museums. (For a detailed description of GANYS, see page 88.)* $80,774

Geneva Historical Society and Museum. Expenses for a local history program for school children. $9,105

Glens Falls Historical Association. Director/curator’s salary. $3,150

Greater Westbury Arts Council (Garden City). Costs of an exhibition entitled “The History of Photography in America from the 1800s to the Present,” shown at the C.W. Post Center Gallery.* $1,750

The Gregory Museum, Long Island Earth Science Center (Hicksville). Salaries of a curator, an assistant curator, and an assistant director. $12,000

Grey Art Gallery see New York University, Grey Art Gallery.

The Solomon R. Guggenheim Museum (NYC). Salaries; exhibition and maintenance costs. $109,000

Guild Hall of East Hampton. Staff salaries for a visual arts program.* $17,000
Hall of Science of the City of New York (Queens). Salaries of a director and three instructors for the Junior Science Education Program. $48,000

Heckscher Museum (Huntington). Salaries of an administrative assistant and two catalogers/researchers. $17,983

Herkimer County Historical Society. Director's salary; costs of listing county cemetery records. $5,500

Hewlett-Woodmere Public Library. Costs of circulating an exhibition entitled "The Art of Chivalry" from the Metropolitan Museum of Art to 11 participating libraries. $34,490

Historic Cherry Hill (Albany). Research expenses for a catalog of costumes and textiles. $995

Historical Society of Rockland County (New City). Administrative salaries. $10,000

Historical Society of Saratoga Springs. Salaries of an education assistant and two summer interns; costs of furniture restoration and an exhibition of photographs entitled "Lost Saratoga Victorian Architecture." $8,500

The Historical Society of the Tonawandas (North Tonawanda). Director's salary. $4,000

Historical Society of the Town of Colonie. Advisor's fee for organizing and preparing documents for a publication on the history of the town of Colonie. $1,500

Hofstra University, Emily Lowe Gallery (Hempstead). Exhibition expenses and salary of an assistant for the Emily Lowe Gallery. $11,447

Horseheads Cultural Center and Historical Society. Costs of photographic and oral history programs. $500

The Hudson River Museum (Yonkers). Salaries of curators for the collection of 19th- and 20th-century American art and artifacts; exhibition expenses.* $110,060

Huguenot Historical Society (New Paltz). Director's salary; costs of cataloging the Snyder Estate. $8,000

Huntington Historical Society. Salaries of an assistant librarian and a cataloger for the costume collection; costs of maintaining a central historic photograph file, indexing the newspaper The Long Islander, and conducting a historic building title search. $4,000

The Hyde Collection (Glens Falls). Administrative and curatorial salaries; costs of conserving six works of art; exhibition expenses. $9,875

The Institute of the American Musical (NYC). Costs of preserving films of live Broadway shows from 1931 through 1973.* $5,000

International Center of Photography/ICP (NYC). Administrative salaries. $30,000

International Museum of Photography at George Eastman House. (Rochester). Conservation intern's salary; fee for a public television program script; costs of an exhibition of record-jacket photographs and a program for retired persons. $25,575

Jefferson County Historical Society (Watertown). Salaries of a director, a curator of education, a crafts assistant and a summer aide; costs of supplies for the education program. $14,640

The Jewish Museum (NYC). Salaries of an education director and a part-time painting conservator; costs of conservation materials; education program expenses. $20,765

Herbert F. Johnson Museum of Art (Ithaca). Salary of an instructor for the education program; honoraria for summer instructors; costs of photography for catalogs of the permanent collection, "The Hand-Wrought Object" exhibition, and of an exhibition of Asian art objects.* $18,290

Junior Museum of Oneida County see the Mohawk Valley Museum.

The Kent-DeLord House (Plattsburg). Expenses for conservation and lecture-demonstrations. $2,345

The Landmark Society of Western New York (Rochester). Assistant director's salary. $7,000

The Long Island Historical Society (Brooklyn). Part-time curator's salary; conservation costs; expenses for the bicentennial exhibition "The Battle of Long Island, Brooklyn, 1776." $12,500

Madison County Historical Society (Oneida). Director's salary; staff salaries and materials for library cataloging, collection storage, and a course on basic museum functions. $7,150

Jacques Marchais Center of Tibetan Art (Staten Island). Curator's salary. $5,000

Memorial Art Gallery of the University of Rochester. Salaries of a neighborhood coordinator, a program coordinator, and a workshop director; expenses for exhibitions, Tuesday evening late hours, and the Allofus Art Workshop. $111,580

The Metropolitan Museum of Art (NYC). Operating expenses and staff salaries; expenses for "First Fruits," a community arts program; the summer community education program at the Cloisters; Sunday morning hours; workshops for New York State museum personnel. $885,000

The Mohawk Valley Museum (Utica). Staff salaries; costs of a physical science education program and cooperative programs with a nearby zoo. (Formerly known as the Junior Museum of Oneida County.) $10,450

The Montgomery County Historical Society (Fort Johnson). Curator's salary. $3,500

The Pierpont Morgan Library (NYC). Administrative and curatorial salaries; exhibition and research library expenses. $35,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Summary</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum of American Folk Art (NYC). Director of development's salary; costs of an exhibition entitled “Paper of the State.”</td>
<td>$13,000</td>
<td></td>
</tr>
<tr>
<td>The Museum of Modern Art (NYC). Operating expenses and curatorial salaries; exhibition and security expenses; internships in the photography and conservation departments.*</td>
<td>$666,850</td>
<td></td>
</tr>
<tr>
<td>Museum of the City of New York. Administrative, curatorial and educational salaries.</td>
<td></td>
<td>$109,000</td>
</tr>
<tr>
<td>Museum of the Hudson Highlands see Cornwall Neighborhood Museum Association.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museums Collaborative (NYC). Project coordinator's and other administrative salaries; operating expenses.*</td>
<td></td>
<td>$66,100</td>
</tr>
<tr>
<td>Nassau County Museum (Syosset). Salaries of a curator, two craftsmen and a secretary.</td>
<td></td>
<td>$45,000</td>
</tr>
<tr>
<td>Nassau County Office of Cultural Development (Roslyn). Salaries of a curator and a secretary.*</td>
<td></td>
<td>$10,000</td>
</tr>
<tr>
<td>National Soaring Museum (Elmira). Education director's salary.</td>
<td></td>
<td>$5,000</td>
</tr>
<tr>
<td>New Muse Community Museum of Brooklyn. Administrative salaries; operating expenses.*</td>
<td></td>
<td>$70,000</td>
</tr>
<tr>
<td>The New York Botanical Garden (Bronx). Operating expenses; costs of the Summer High School Work Program and a school services program; cataloging and exhibition expenses; operating costs of an environmental studies program, volunteer services and a community information service.</td>
<td></td>
<td>$431,000</td>
</tr>
<tr>
<td>New York City Bicentennial Corporation. Costs of two historic exhibitions pertaining to Queens communities.</td>
<td></td>
<td>$5,000</td>
</tr>
<tr>
<td>New York Foundation for the Arts (NYC). Expenses for a statewide conservation program.*</td>
<td></td>
<td>$30,000</td>
</tr>
<tr>
<td>The New York Historical Society (NYC). Costs of security and maintenance; conservation expenses; costs of research for a gazetteer of New York State.</td>
<td></td>
<td>$71,225</td>
</tr>
<tr>
<td>New York Hot Jazz Society (NYC). Archivist's salary. (Also known as New York Jazz Museum.)</td>
<td></td>
<td>$12,000</td>
</tr>
<tr>
<td>New York Jazz Museum see New York Hot Jazz Society.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York State Historical Association (Cooperstown). Fellowships for first-year graduate students; internships at the Sleepy Hollow Restoration and the Strong Museum.</td>
<td></td>
<td>$25,000</td>
</tr>
<tr>
<td>New York University, Grey Art Gallery (NYC). Coordinator's salary; printing costs of catalogs for exhibitions of the New York University Art Collection and the Grey Foundation Collection of contemporary Asian and Middle Eastern Art.</td>
<td></td>
<td>$10,000</td>
</tr>
<tr>
<td>New York University, Institute of Fine Arts Foundation. Costs of a conservation consulting program for New York State museums and historical societies.</td>
<td></td>
<td>$30,000</td>
</tr>
<tr>
<td>New York Zoological Society (Bronx). Administrative and curatorial salaries; operating expenses; costs of a series of exhibitions entitled “Man and Animal in Tropical Asia”; curatorial training program expenses.</td>
<td></td>
<td>$640,000</td>
</tr>
<tr>
<td>The Northern New York Agricultural Historical Society (La Fargeville). Costs of cataloging the collection.</td>
<td></td>
<td>$995</td>
</tr>
<tr>
<td>Northport Historical Society. Director's salary.</td>
<td></td>
<td>$4,000</td>
</tr>
<tr>
<td>North Shore Science Museum (Plandome Manor). Exhibition expenses.</td>
<td></td>
<td>$5,000</td>
</tr>
<tr>
<td>Old Brutus Historical Society (Weedsport). Costs of a local history photography project.</td>
<td></td>
<td>$541</td>
</tr>
<tr>
<td>Old Mill Museum (East Meredith). Director's salary.</td>
<td></td>
<td>$5,000</td>
</tr>
<tr>
<td>Old Museum Village of Smith's Clove (Monroe). Operating expenses.</td>
<td></td>
<td>$20,000</td>
</tr>
<tr>
<td>Old Water Mill Museum. Director's salary for a program of classes and demonstrations in colonial crafts.*</td>
<td></td>
<td>$3,500</td>
</tr>
<tr>
<td>Oneida Historical Society (Utica). Equipment and materials for cooperative educational programs with the Mohawk Valley Museum and the Utica Zoo.</td>
<td></td>
<td>$534</td>
</tr>
<tr>
<td>Ontario County Historical Society (Canandaigua). Salaries of a director and a part-time education director.</td>
<td></td>
<td>$7,500</td>
</tr>
<tr>
<td>Orleans County Arts Council (Albion). Costs of exhibitions for local libraries, an exhibition and publication on sandstone architecture, and a county-wide interior design survey.*</td>
<td></td>
<td>$0.50</td>
</tr>
<tr>
<td>Oswego County Historical Society (Oswego). Costs of an educational program and a bicentennial program on 19th-century arts and crafts.</td>
<td></td>
<td>$9,000</td>
</tr>
<tr>
<td>The Parrish Art Museum (Southampton). Salaries of a curator/registrar and a program coordinator; expenses for a concert series, classes and tours.*</td>
<td></td>
<td>$16,575</td>
</tr>
<tr>
<td>Pember Library and Museum (Granville). Curator's salary; costs of a bicentennial natural history program.</td>
<td></td>
<td>$7,500</td>
</tr>
<tr>
<td>Potsdam Public Museum. Administrative salaries; costs of services to county schools and a craft workshop program; research expenses for an exhibition on sandstone architecture of Potsdam.</td>
<td></td>
<td>$10,000</td>
</tr>
<tr>
<td>Queens Botanical Garden Society (Flushing). Salaries of an administrator, an administrative</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Organization</td>
<td>Expenses Or Salaries</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Queens County Art and Cultural Center (Flushing)</td>
<td>Salaries of a curator and an education coordinator; exhibition expenses. $25,000</td>
<td></td>
</tr>
<tr>
<td>Queens Historical Society (Flushing)</td>
<td>Salaries of a director and a research assistant to operate and maintain Kingsland House. $5,000</td>
<td></td>
</tr>
<tr>
<td>Regional Conference of Historical Agencies (Manlius)</td>
<td>Administrative salaries, consultants' fees and operating expenses. $35,000</td>
<td></td>
</tr>
<tr>
<td>Rensselaer County Historical Society (Troy)</td>
<td>Salaries of a curator/registra, a summer intern, and a researcher.* $10,100</td>
<td></td>
</tr>
<tr>
<td>Rensselaer County Junior Museum (Troy)</td>
<td>Salaries of a teacher and a secretary; costs of installing, cataloging and conserving collections; expenses for demonstrating museum traveling exhibitions in school classrooms. $20,000</td>
<td></td>
</tr>
<tr>
<td>Roberson Center for the Arts and Sciences (Binghamton)</td>
<td>Staff salaries; expenses for an exhibition entitled “The Artistic Spirit of the American Indian” and an archive of photographs of historic buildings.* $20,000</td>
<td></td>
</tr>
<tr>
<td>Rochester Museum and Science Center</td>
<td>Salaries of curators, exhibit designers and an astronomer.* $125,000</td>
<td></td>
</tr>
<tr>
<td>The Rye Historical Society</td>
<td>Salaries and operating expenses for a summer program on the events of 1776. $5,000</td>
<td></td>
</tr>
<tr>
<td>St. Bonaventure University, Friedsam Memorial Library (St. Bonaventure)</td>
<td>Costs of cataloging, conserving, and displaying a collection of paintings and Oriental ceramics. $5,500</td>
<td></td>
</tr>
<tr>
<td>The St. Lawrence County Historical Association (Canton)</td>
<td>Director's salary. $9,000</td>
<td></td>
</tr>
<tr>
<td>Saratoga County Historical Society (Ballston Spa).</td>
<td>Director's salary. $9,000</td>
<td></td>
</tr>
<tr>
<td>Schenectady County Historical Society</td>
<td>Librarian's salary; costs of microfilming services and equipment. $2,290</td>
<td></td>
</tr>
<tr>
<td>The Schenectady Museum</td>
<td>Salaries of a curator of education, a curator of astronomy, and an assistant curator of education and decorative arts. $35,000</td>
<td></td>
</tr>
<tr>
<td>The Schomburg Collection of Black History, Literature and Art (NYC)</td>
<td>Costs of conserving paintings by Black artists. $5,000</td>
<td></td>
</tr>
<tr>
<td>Seneca Falls Historical Society</td>
<td>Director's and assistant's salaries. $5,000</td>
<td></td>
</tr>
<tr>
<td>The Shaker Museum Foundation (Old Chatham)</td>
<td>Costs of microfilming a master catalog of museum artifacts. $300</td>
<td></td>
</tr>
<tr>
<td>Society for the Preservation of Long Island Antiquities (Setauket)</td>
<td>Costs of the decorative arts exhibition “Long Island Is My Nation.”* $20,000</td>
<td></td>
</tr>
<tr>
<td>Society for the Preservation of Weeksville and Bedford-Stuyvesant History (Brooklyn)</td>
<td>Costs of a traveling exhibition shown at the Metropolitan Museum documenting the history of the Weeksville-Bedford-Stuyvesant area and recent preservation efforts. $9,250</td>
<td></td>
</tr>
<tr>
<td>Sons of the Revolution in the State of New York (NYC)</td>
<td>Costs of two bicentennial exhibitions at the Fraunces Tavern Museum. $7,000</td>
<td></td>
</tr>
<tr>
<td>Southeast Museum Association (Brewster)</td>
<td>Curator's and secretary's salaries.* $7,500</td>
<td></td>
</tr>
<tr>
<td>South Street Seaport Museum (NYC)</td>
<td>Operating expenses; salaries of an education curator and a publications director; salaries and expenses for mounting exhibitions and displays on maritime history.* $67,900</td>
<td></td>
</tr>
<tr>
<td>Staten Island Children's Museum</td>
<td>Administrative salaries and expenses. $20,000</td>
<td></td>
</tr>
<tr>
<td>Staten Island Historical Society Photography</td>
<td>Curator's salary. $2,500</td>
<td></td>
</tr>
<tr>
<td>Staten Island Institute of Arts and Sciences</td>
<td>Staff and public relations officer’s salaries; costs of Saturday educational programs.* $22,500</td>
<td></td>
</tr>
<tr>
<td>Staten Island Zoological Society</td>
<td>Salaries of an education curator and assistant. $24,000</td>
<td></td>
</tr>
<tr>
<td>Stevenson Society of America (Saranac Lake)</td>
<td>Costs of conserving documents and art. $500</td>
<td></td>
</tr>
<tr>
<td>Store Front Museum (Queens)</td>
<td>Exhibition expenses.* $13,000</td>
<td></td>
</tr>
<tr>
<td>The Studio Museum in Harlem (NYC)</td>
<td>Salaries of an administrator, a membership secretary and a guard; expenses for a series of exhibitions of the work of emerging Black artists.* $96,706</td>
<td></td>
</tr>
<tr>
<td>The Suffolk Museum at Stony Brook</td>
<td>Costs of cataloging the historical collection, cataloging and conserving the art collection, and improving and displaying the carriage collection. $40,000</td>
<td></td>
</tr>
<tr>
<td>Syracuse University, College for Human Development, American Costume Collection.</td>
<td>Costs of the bicentennial exhibition “200 Years of American Costume.” $2,000</td>
<td></td>
</tr>
<tr>
<td>Syracuse University, College of Visual and Performing Arts, Lowe Art Gallery.</td>
<td>Curator's salary; expenses for an exhibition entitled “Ancient American Codex Illumination.” $12,000</td>
<td></td>
</tr>
<tr>
<td>Tioga County Historical Society (Owego)</td>
<td>Costs of microfilming copies of Owego Advertiser-Owego Times. $1,500</td>
<td></td>
</tr>
<tr>
<td>Town of Berne Historical Society Research assistant's salary.</td>
<td>$1,500</td>
<td></td>
</tr>
<tr>
<td>Town of Ontario Historical Society Guides' salaries at Heritage Square.</td>
<td>$995</td>
<td></td>
</tr>
<tr>
<td>Trotting Horse Museum (Goshen). Exhibition preparator's salary. $5,000</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Utica Zoological Society. Salaries of an education director and assistant; costs of a joint program with area museums to upgrade exhibition graphics. $11,500

The Vanderbilt Museum (Centerport). Intern's salary, travel, and supplies for a planetarium program. $10,000

Vassar College, Art Gallery (Poughkeepsie). Costs of research for an exhibition tracing the history of the Woodstock artists' colony from 1902 to 1975. $1,150

Visa Studies Workshop (Rochester). Costs of an exhibition on the Photo League from 1936 to 1951; restoration and preservation of illustrated books and prints; expenses for a conference on publications.* $15,582

Washington Headquarters Association, Morris-Jumel Mansion (NYC). Administrator's salary. $5,000

Wayna County Historical Society (Lyons). Director's salary; costs of a slide and tape program.* $7,250

Whitney Museum of American Art (NYC). Costs of guards and maintenance; expenses for educational materials to accompany exhibitions and performances. $130,000

Wildcliff Natural Science Center (New Rochelle). Salaries of a program director and an exhibit designer. $21,562

Women's Interart Center (NYC). Expenses for an archive of contemporary women artists' work.* $3,500

Yates County Genealogical and Historical Society (Penn Yan). Administrative and exhibition expenses. $3,166

Yeshiva University Museum (NYC). Costs of a photographic and audio-visual exhibition on historical synagogue buildings in New York City. $5,000

Zoological Society of Buffalo. Salaries of the directors of education and graphics; costs of a graphic display illustrating animal behavior patterns. $28,500

Music assistance in 1975-76

Aeolian Chamber Players (NYC). Musicians' fees for chamber music concerts in Nassau County and the Mid-Hudson area. $14,200

After Dinner Opera Company (NYC). Artists' fees and administration, research, promotion and production costs. $11,000

Albany Symphony Orchestra. Special projects coordinator's salary; musicians' fees for a subscription series, youth concerts, a regional tour, and a concerto competition. $44,000

The American Bach Society (Village Cottage). Artists' fees for two choral concerts with chamber orchestra. $2,500

American Brass Chamber Music Association (NYC). Musicians' fees for three chamber music concerts at Carnegie Recital Hall. $2,000

The American Concert Band Society of Long Island (Jericho). Musicians' fees for 23 band concerts in Nassau and Suffolk counties. $25,000

American Conference of Cantors (NYC). Artists' fees and administrative expenses for ten concerts of Jewish liturgical music in the greater New York City area. $7,800

American Music Center (NYC). Maintenance of reference library of American compositions which provides information, publications, and advisory services; Meet the Composer program; copying grants program. (For a detailed description of the Meet the Composer program, see page 90.) $124,683

American Symphony Orchestra (NYC). Administrative salaries and musicians' fees for orchestral concerts. $80,000

Amerta (NYC). Artists' fees for opera productions. (Also known as the New York Lyric Opera Company.) $9,500

Amor Artis (NYC). Artists' fees for choral concerts. $995

Ars Nova Musicians (Buffalo). Artists' fees for concerts of American music in Erie County. $995

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Troy). Musicians' fees for choral concerts.* $800

Artist Development see Young Artist Development Project.

The Arts Center on Holy Names Campus (Albany). Musicians' fees and administrative expenses for chamber concerts, Women Composers series, Composer Festival, and Composer's Forum.* $13,700

Association for Jazz Performance (Buffalo). Musicians' fees for summer parks concerts and membership jazz concerts. $10,000

Avant-Garde Music Festivals (NYC). Artists' fees for contemporary music concerts. (Also known as Contemporary Chamber Ensemble.) $15,000

Babylon Chorale (Suffolk). Musicians' fees. $1,000

Bay Area Friends of the Fine Arts (Bayport). Coordinator's salary, musicians' fees, and production costs. $5,000

Bel Canto Opera (NYC). Artists' fees and production expenses for opera productions. $9,000

Binghamton Symphony and Choral Society.
Musicians' fees for orchestral concerts. $14,750

Bloomingdale House of Music (NYC). Musicians' fees for chamber concerts. $5,800

Boehm Quintette (NYC). Musicians' fees and administrative expenses for chamber music concerts. $7,500

Brockport Symphony Association. Musicians' fees for outdoor chamber and orchestra concerts. $3,050

The Bronx Museum of the Arts. Salary of a music coordinator and musicians' fees for Sunday afternoon concerts. $8,000

Bronx Opera Company. Artists' fees for performances of opera productions. $10,000

The Brooklyn Academy of Music see St. Felix Street Corporation.

Brooklyn Philharmonia. Musicians' fees for a major subscription series, Meet the Moderns program, parks concerts, and concerts for school children. $98,000

The Brooklyn Symphony Orchestra. Artists' fees for orchestral and chamber orchestra concerts. $7,000

Buffalo Fine Arts Academy. Musicians' fees for concerts of experimental music at the Albright-Knox Art Gallery. $4,000

The Buffalo Philharmonic Orchestra Society. Musicians' fees for orchestral and pops series, winter run-out concerts, New York City tour, opera/symphony run-outs, and summer parks concert series. $465,000

The Buffalo Schola Cantorum (Kenmore). Musicians' fees for a one-day festival of American choral music. $4,000

Capital Artists Resident Opera Company (Latham). Artists' fees. $5,000

Capital Hill Choral Society (Albany). Artists' fees and administrative expenses for choral concerts. $2,250

Cappella Festival (Poughkeepsie). Artists' fees for choral concerts. $3,500

Caramoor Center for Music and the Arts (Katona). Artists' fees for a summer season of concerts and opera performances in Westchester County. $17,500

The Carnegie Hall Corporation (NYC). Production expenses for a season of concerts presented in Carnegie Hall and Carnegie Hall Recital Hall. $45,000

Catskill Conservatory (Oneonta). Musicians' fees for chamber music concerts. $6,500

Catskill Symphony Orchestra (Oneonta). Musicians' fees. $10,000

Center for New Music (NYC). Administrative salaries for information, publicity, and advisory services in the field of new music. $28,000

Central New York Community Arts Council (Utica). Musicians' fees for a youth concert with the Utica Symphony. $700

The Chamber Music Society of Lincoln Center (NYC). Artists' fees for chamber music concerts at Alice Tully Hall. $20,000

The Chappaqua Orchestral Association. Musicians' fees. $1,000

Chautauqua Institution. Salary for an assistant to the development officer; artists' fees for symphony concerts and opera productions. $72,500

Choral Society of the Hamptons and South Fork Chamber Orchestra (Bridgehampton). Artists' fees for various concerts and programs in Suffolk County. $3,000

City Center of Music and Drama (NYC). Musicians' fees, production costs, and five nights of rehearsal for 165 opera performances. $60,000

City Grand Opera Society (NYC). Musicians' fees and administrative expenses for opera productions. $35,000

Civic Morning Musicals (Syracuse). Administrative salaries and musicians' fees for an evening concert series in Onondaga County. $5,500

Civic Musical Society of Utica. Musicians' fees and production expenses for orchestra concerts. $17,980

Clarence Concert Association. Musicians' fees for summer park concerts. $3,000

Cohoes Music Hall. Artists' fees and administrative expenses for concerts in Albany County. $10,000

Collective Black Artists (NYC). Administrative expenses for services to jazz ensembles; musicians' fees and administrative expenses for large ensemble concerts. $41,800

The Collegiate Chorale (NYC). Artists' fees for choral concerts in New York and Queens counties. $9,000

The Community Chorale (Oneonta). Artists' fees for winter and spring choral concerts. $4,000

The Composers Ensemble (NYC). Musicians' rehearsal and performance fees, and production expenses for new chamber music. $1,995

Composers' Forum (NYC). Artists' fees for concerts of new music by American composers. $5,280

Concert Artists Guild (NYC). Artists' fees, administrative expenses, and costs of management service for concerts and recitals. $28,000

Concert Orchestra and Choir of Long Island (Port Washington). Musicians' fees for music events in Nassau and Queens counties. $57,500
The Concert Society of Putnam (Carmel). Musicians’ fees for chamber music concerts in Putnam and Westchester counties. $4,000

Contrasts in Contemporary Music (NYC). Musicians’ fees for music/theatre events. $9,000

Cooper Union Forum (NYC). Artists’ fees for music events in New York County. $16,200

Cooperative Social Settlement Society of the City of New York. Musicians’ fees for orchestral concerts in New York County. $2,500

Corning Philharmonic Society. Artists’ fees for orchestral and chamber concerts. $9,775

Corona Preservation Civic Association see Union Street Company.

Council on the Arts for Clinton County (Plattsburgh). Musicians’ fees for performances by the Champlain Trio, the Leventritt Soloists, and the Syracuse Symphony.* $3,666

The County Choral Society (Hillburn). Musicians’ and soloists’ fees for winter and spring choral concerts. $1,100

County of Westchester, Department of Parks, Recreation, and Conservation (White Plains). Artists’ fees for ethnic music nights and soloists’ fees for symphony concerts. $3,000

The County Symphony Association of Westchester (Scarsdale). Musicians’ and soloists’ fees for season of orchestral concerts. $13,500

Creative Music Foundation (Woodstock). Musicians’ fees and administrative expenses for weekly performances of original compositions, concerts of jazz/avant-garde music, and jazz concerts. $26,410

CSQ Society for Chamber Music (NYC). Artists’ fees for chamber music concerts. $3,000

Cultural Resources Council of Syracuse and Onondaga County (Syracuse). Artists’ fees for American Music 200 series and a studio series.* $35,000

Da Capo Chamber Players (NYC). Musicians’ fees for new music concerts. $4,450

Dorian Woodwind Quintet Foundation (NYC). Musicians’ fees for chamber music concerts in various New York State counties. $13,000

East End Arts and Humanities Council (Riverhead). Artists’ fees for an orchestral concert with chorus and soloists.* $2,150

Eastern Opera Theatre of New York (NYC). Artists’ and musicians’ fees for opera performances. $27,000

Eastman School of Music of the University of Rochester. Artists’ fees for Opera Under the Stars program. $8,000

The Elizabethan Enterprise (NYC). Musicians’ fees for concerts of early music. $1,000

Elmira Symphony and Choral Society. Artists’ and musicians’ fees for a series of orchestra concerts and opera performances. $18,750

Ensemble for Early Music (NYC). Artists’ fees and promotion and production costs of the premiere performance of Roman de Fauvel and performances of Renaissance and baroque music. $8,000

The Ensemble of New York (NYC). Musicians’ fees for new music concerts. $4,000

Environmental Community Arts (NYC). Artists’ fees and production expenses for concerts of experimental and new music. $5,500

The Erpf Catskill Cultural Center (Arkville). Artists’ fees and artists’ transportation expenses for a series of chamber music concerts.* $1,462

Gil Evans Orchestra (NYC). Production expenses for jazz concerts. $5,000

Everson Museum of Art (Syracuse). Musicians’ fees for a chamber music concert series. $995

Festival Ensemble Society (Hollis). Artists’ fees for choral concerts. $2,000

Finger Lakes Symphony Orchestra (Newark). Musicians’ fees. $7,000

Foundation for Baroque Music (NYC). Musicians’ fees for a series of concerts of baroque music. $2,000

Free Life Communication (NYC). Artists’ fees for concerts in New York City. $1,000

Freeport Community Arts Council. Artists’ fees and administrative expenses for music concerts.* $6,296

Friends of the Arts (Locust Valley). Artists’ fees for chamber concerts, “Christmas at Coe” concerts, jazz concerts, a winter choral concert, and a spring choral concert.* $7,300

Genesee Arts Council (Batavia). Musicians’ and artists’ fees for concert by the Buffalo Philharmonic Orchestra, a choral concert, and children’s concerts.* $7,225

Genesee Symphony (Batavia). Musicians’ fees for orchestra concerts. $4,500

Goddard-Riverside Community Center (NYC). Artists’ fees and administrative expenses for a series of outdoor concerts.* $4,000

The Goldman Band Concerts (NYC). Musicians’ fees and administrative expenses for band concerts. $36,100

Greater Jamaica Development Corporation. Artists’ fees, administrative expenses, and promotion expenses for chamber jazz concerts.* $15,000

Greater Middletown Arts Council. Artists’ fees for music concerts in Orange County.* $4,500
The Greater Utica Opera Guild. Artists’ fees for opera performances. $1,500

Greece Performing Arts Society (North Greece). Administrative salaries and artists’ fees for orchestral and choral concerts. $1,600

The Group for Contemporary Music (NYC). Musicians’ fees, artists’ fees, and administrative expenses for recitals and concerts of contemporary music in New York County. $22,500

Guild Hall of East Hampton. Musicians’ fees for a series of winter concerts.* $5,837

The Guitar Workshop (Roslyn Heights). Musicians’ fees, and administrative and promotional expenses for a Sunday afternoon series of folk music concerts, American music concerts, subscription concerts, a series of classical guitar concerts, and a summer parks concert series of traditional and contemporary music. $25,575

Haleakala (NYC). Musicians’ fees for new music concerts. (Also known as the Kitchen Center for Video and Music.)* $10,500

Hamilton Community Chorus. Salaries of a music director and accompanist for a series of choral concerts. $995

The Harlem Philharmonic Society (NYC). Salary of a manager, musicians’ fees, and fee of a musical director for orchestra concerts. $15,000

Henry Street Settlement (NYC). Musicians’ fees and administrative expenses for a series of concerts.* $15,000

Herkimer County Arts Council. Artists’ fees for jazz and electronic music concerts.* $3,870

Highlights in Jazz (NYC). Musicians’ fees for jazz concerts. (Also known as Jazz at the Theatre De Lys.) $2,500

Hornell Area Arts Council (Canisteo). Artists’ and musicians’ fees for a series of concerts and a performance of Handel’s Messiah.* $6,900

Hornell Symphony Association (Alfred). Musicians’ rehearsal and performance fees. $3,000

Housing Authority Symphony Orchestra see New York City Housing Authority Symphony Orchestra.

The Hudson River Museum (Yonkers). Artists’ fees for music programs for children.* $1,195

Hudson Valley Choral Society (Claverack). Musicians’ fees for choral concerts. $979

Hudson Valley Philharmonic Society (Poughkeepsie). Artists’ and musicians’ fees for subscription concerts, Cooperative Area Music Program of musical services, and summer concerts. $98,000

Intermedia Foundation (Garnerville). Musicians’ fees for evening performances and two concerts of contemporary music.* $8,500

International Art of Jazz (Stony Brook). Artists’ fees and administrative expenses for minimum of 50 jazz concerts. $39,800

Island Concert Hall (Roslyn Heights). Artists’ fees for concerts in Nassau County.* $54,000

The Island Orchestra Society (Huntington). Musicians’ fees for orchestra and chamber orchestra concerts. (Also known as Long Island Symphony.) $89,627

The Ithaca Opera Association. Artists’ fees for opera productions and an opera concert. $2,500

Jamestown Concert Association. Administrative and operating expenses for concerts by the Buffalo Philharmonic Orchestra. $2,000

The Jazz Composer’s Orchestra Association (NYC). Musicians’ fees for jazz concerts; administration of the New Music Distribution Service. $12,400

Jazzmobile (NYC). Artists’ fees, administrative and production expenses for two concerts at Town Hall and for at least 70 outdoor jazz concerts in various New York State counties.* $82,200

La Mama Experimental Theatre Club (NYC). Musicians’ fees for performances of The Cotton Club Revue.* $7,500

Lake Placid Association for Music, Drama and Art. Musicians’ fees for a six-week season of orchestral concerts, musicals and operetta.* $20,000

Lakeshore Association for the Arts (Fredonia). Artists’ fees for performances of opera in Chautauqua County.* $5,000

League of Composers-International Society for Contemporary Music, U.S. Section (NYC). Musicians’ fees for concerts of contemporary music. $7,750

Lenox Hill Neighborhood Association (NYC). Artists’ fees for music events at Hunter College.* $10,851

L’Ensemble (NYC). Artists’ fees for chamber music performances. $8,000

The Light Fantastic Players (NYC). Musicians’ fees for one chamber orchestra concert. $2,000

Lincoln Center for the Performing Arts (NYC). Artists’ fees and production expenses for Community Holiday Festival of free performances, an out-of-doors series of free performances, Great Performers series, Mostly Mozart Festival, and New and Newer Music series. $240,250

Liquid Music Society (NYC). Musicians’ fees. $9,000

Long Island Chamber Ensemble (North Massapequa). Artists’ fees and administrative expenses for chamber music concerts. $6,000

Long Island Symphony see the Island Orchestra Society.

Long Island University (Greenvale). Musicians’ fees for concerts in Suffolk County * $2,750
Lynbrook Chorale/Village of Lynbrook. Artists’ fees for choral concerts. $3,000

Manhattan Contemporary Ensemble see New Structures Ensemble.

The Manhattan Theatre Club (NYC). Directors’, designers’, and musicians’ fees for performances of major opera and chamber opera.* $5,000

Manna House Workshops (NYC). Musicians’ fees for jazz concerts.* $8,820

Maverick Opera Workshop (Selden). Artists’ fees for operas and mini-productions. $4,600

The Massapequa Symphony Society. Musicians’ fees for orchestra concerts in Nassau County. $7,200

Maverick Concerts (Woodstock). Musicians’ fees for chamber music and young people’s concerts. $5,500

Meet the Composer see American Music Center.

The Metropolitan Greek Chorale (New Rochelle). Artists’ fees for choral concerts. $11,000

Metropolitan Opera Association (NYC). Expenses for a 27-week season of opera performances. $1,000,000

Mid-Hudson Opera Theatre (Poughkeepsie). Fees of professional coaches and directors for preparing opera productions. $1,700

Mohawk Valley Chorus (Amsterdam). Director’s, instrumentalists’, and soloists’ fees for choral concerts. $9,056

Mt. Kisco Chorale (Yorktown Heights). Musicians’ and soloists’ fees for choral concerts. $2,500

Municipal Concerts (NYC). Musicians’ fees for orchestral and chamber/ensemble concerts. $26,000

Music for Long Island (North Massapequa). Artists’ fees and administrative expenses for opera productions and orchestral concerts. $62,493

Music for Westchester (White Plains). Musicians’ fees for evening concerts with soloists and chamber orchestra concerts. $23,000

Musica Reservata (Bedford). Artists’ fee for concerts in Westchester County. $2,500

Nassau County Office of Cultural Development (Roslyn). Artists’ fees for opera productions.* $60,000

National Choral Council (NYC). Artists’ fees and administrative expenses for choral/orchestral concerts and a cappella concerts. (Also known as the National Chorale.) $50,000

National Chorale see National Choral Council.

National Jazz Ensemble (NYC). Musicians’ fees for performances of jazz repertory concerts. $23,720

Natural Sound Workshop (NYC). Artists’ fees for a series of new music concerts. $4,000

The New Amsterdam Singers (NYC). Artists’ fees for choral concerts in Queens County. $2,000

New Chamber Orchestra (Jericho). Musicians’ fees for orchestra concerts. $2,000

The New School for Social Research (NYC). Artists’ fees for chamber music concerts. $3,000

New Structures Ensemble (NYC). Musicians’ fees for chamber music concerts. $3,000

New World Consort (NYC). Artists’ fees, production and advertising expenses for concerts in Queens County. $2,565

New York Soloists (NYC). Artists’ fees for opera productions and chamber music concerts. $11,930

The New York Choral Society (NYC). Musicians’ fees for a choral concert in Suffolk County. $5,000

New York City Housing Authority Symphony Orchestra. Artists’ fees and administrative expenses for a summer series and a winter series of concerts. (Also known as Housing Authority Symphony Orchestra.)* $17,000

New York Committee of Young Audiences (NYC). Artists’ fees for pilot project leading to an arts-integrated curriculum involving artists, teachers, and curriculum specialists in three educational performing arts residencies. $20,000

New York Consort of Viols (NYC). Musicians’ fees for early music concerts.* $2,000

New York Foundation for the Arts (NYC). Assistance to sponsor organizations bringing performing arts presentations to local areas. (For a detailed description of the Presenting Organization Assistance Program see page 93.)* $227,000

The New York Kantorei (NYC). Artists’ fees for choral concerts. $2,200

New York Lyric Opera Company see Amerta.

New York Philomusica (Tappan). Musicians fees for chamber music concerts. $5,000

The New York Renaissance Band (NYC). Musicians’ fees and production expenses. $2,600

The Niagara Falls Philharmonic Orchestra. Musicians’ fees for orchestra concerts in Niagara County. $8,500

The Night Kitchen Community Cultural Center (Lake Peekskill). Artists’ fees for folk music concerts. $995

92nd Street Young Men’s and Young Women’s Hebrew Association (NYC). Musicians’ fees for a chamber music series.* $10,000

North Shore Community Arts Center (Great
<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Octavo Singers of Schenectady, New York</td>
<td>Musicians’ fees for one choral concert</td>
<td>$1,875</td>
</tr>
<tr>
<td>Old Water Mill Museum</td>
<td>Artists’ fees for concerts in Suffolk County</td>
<td>$1,000</td>
</tr>
<tr>
<td>Olean Public Library</td>
<td>Musicians’ fees for chamber music concerts</td>
<td>$1,168</td>
</tr>
<tr>
<td>Oneida Area Civic Chorale</td>
<td>Musicians’ fees and administrative expenses for choral concerts</td>
<td>$3,000</td>
</tr>
<tr>
<td>Opera Festival Association (Glens Falls)</td>
<td>Artists’ fees and administrative expenses for a six-week season of opera performances</td>
<td>$60,000</td>
</tr>
<tr>
<td>Opera Orchestra of New York (NYC)</td>
<td>Artists’ fees for opera concerts and performances</td>
<td>$15,100</td>
</tr>
<tr>
<td>Opera Theatre of Rochester (North Chili)</td>
<td>Musicians’ fees for the Rochester Philharmonic Orchestra; artists’ fees, and production and administrative expenses for opera productions</td>
<td>$29,000</td>
</tr>
<tr>
<td>Opera Theatre of Syracuse</td>
<td>Artists’ fees</td>
<td>$14,000</td>
</tr>
<tr>
<td>Oratorio Society of New York (NYC)</td>
<td>Musicians’ fees for a choral concert at Alice Tully Hall</td>
<td>$2,000</td>
</tr>
<tr>
<td>Orchestra of the City of New York</td>
<td>Artists’ fees and administrative expenses</td>
<td>$6,000</td>
</tr>
<tr>
<td>Orleans County Arts Council (Albion)</td>
<td>Musicians’ fees for orchestral concerts by the Brockport Symphony</td>
<td>$2,000</td>
</tr>
<tr>
<td>Orpheus Chamber Ensemble (NYC)</td>
<td>Musicians’ fees and production expenses for chamber music concerts at Carnegie Recital Hall</td>
<td>$13,000</td>
</tr>
<tr>
<td>Oswego County Council on the Arts</td>
<td>Musicians’ fees for concerts by the Rochester Philharmonic Orchestra</td>
<td>$5,000</td>
</tr>
<tr>
<td>Pacifica Foundation/WBAI-FM (NYC)</td>
<td>Artists’ fees and travel expenses for live music concerts</td>
<td>$5,000</td>
</tr>
<tr>
<td>Pan Jebel (NYC)</td>
<td>Musicians’ rehearsal and performance fees for a series of jazz concerts (formerly known as Sam Wooding and Rae Harrison)</td>
<td>$8,795</td>
</tr>
<tr>
<td>Performers Committee for Twentieth-Century Music (NYC)</td>
<td>Musicians’ fees and administrative expenses for retrospective concerts; costs of additional rehearsal time and an audience development program for new music concerts</td>
<td>$24,075</td>
</tr>
<tr>
<td>Performing Artists Cultural Endeavors (Port Washington)</td>
<td>Musicians’ fees for an orchestra concert</td>
<td>$1,400</td>
</tr>
<tr>
<td>Performing Arts Society (Scarsdale)</td>
<td>Musicians’ and artists’ fees for opera performances, chamber music concerts, and musical dramatization</td>
<td>$5,940</td>
</tr>
<tr>
<td>Philharmonic Symphony of Westchester (Mt. Vernon)</td>
<td>Musicians’ fees for a concert series</td>
<td>$6,200</td>
</tr>
<tr>
<td>Philharmonic-Symphonic Society of New York (NYC)</td>
<td>Musicians’ fees for subscription and non subscription series and park concerts</td>
<td>$500,000</td>
</tr>
<tr>
<td>Pro Arte Chamber Orchestra of New York (NYC)</td>
<td>Musicians’ fees for orchestra concerts</td>
<td>$7,500</td>
</tr>
<tr>
<td>Queens Choral Society (Forest Hills)</td>
<td>Artists’ fees for a performance of Handel’s Messiah and a choral bicentennial program</td>
<td>$8,000</td>
</tr>
<tr>
<td>Queens Council on the Arts (Jamaica)</td>
<td>Administrative salaries, artists’ fees, and promotion for coordination of a daytime concert series</td>
<td>$16,350</td>
</tr>
<tr>
<td>Queens Opera Association (Richmond Hill)</td>
<td>Musicians’ and artists’ fees for opera productions</td>
<td>$4,800</td>
</tr>
<tr>
<td>Queens Symphony Orchestra (Forest Hills)</td>
<td>Musicians’ fees</td>
<td>$77,750</td>
</tr>
<tr>
<td>Queensborough Symphonic Band (Bayside)</td>
<td>Musicians’ fees for free band concerts</td>
<td>$3,500</td>
</tr>
<tr>
<td>QUOG Music Theatre (Brooklyn)</td>
<td>Artists’ fees for music theatre productions</td>
<td>$3,000</td>
</tr>
<tr>
<td>Karol Rathaus Memorial Association (Flushing)</td>
<td>Musicians’ fees for six chamber and new music concerts in Queens County</td>
<td>$8,000</td>
</tr>
<tr>
<td>Reich Music Foundation (NYC)</td>
<td>Artists’ fees for new music concerts</td>
<td>$14,400</td>
</tr>
<tr>
<td>Riverdale-Yonkers Society for Ethical Culture (Bronx)</td>
<td>Artists’ fees for chamber music concerts, children’s orchestra concerts, and lecture-demonstrations</td>
<td>$12,000</td>
</tr>
<tr>
<td>Rochester Bach Festival</td>
<td>Musicians’ fees for concerts in Monroe County</td>
<td>$1,650</td>
</tr>
<tr>
<td>Rochester Chamber Orchestra</td>
<td>Musicians’ fees for chamber orchestra concerts</td>
<td>$7,000</td>
</tr>
<tr>
<td>Rochester Philharmonic Orchestra</td>
<td>Musicians’ fees and production expenses for a program of 12 orchestral concerts and a 38-week season of orchestral concerts in various New York State counties</td>
<td>$415,250</td>
</tr>
<tr>
<td>Rockland Center for the Arts (West Nyack)</td>
<td>Musicians’ fees and administrative expenses for chamber music concerts</td>
<td>$9,000</td>
</tr>
<tr>
<td>Rome Art and Community Center</td>
<td>Artists’ fees for series of chamber music concerts</td>
<td>$1,900</td>
</tr>
<tr>
<td>S.E.M. Ensemble (Buffalo)</td>
<td>Artists’ fees and administrative expenses for concerts of experimental music</td>
<td>$4,630</td>
</tr>
<tr>
<td>St. Felix Street Corporation (Brooklyn)</td>
<td>Musicians’ fees</td>
<td>$3,000</td>
</tr>
</tbody>
</table>
cians' fees for a chamber music series, a chamber ensemble series, a recital series, and blues festival performances and workshops. (Also known as the Brooklyn Academy of Music). $29,000

St. Luke's Chamber Ensemble (NYC). Artists' fees. $2,000

St. Raymond's Schola Cantorum (Bronx). Artists' fees and promotion for choral concerts. $3,000

Saratoga Arts Workshop (Saratoga Springs). Musicans' fees and chamber music concerts. $5,750

Schenectady Symphony Orchestra. Musicans' fees and administrative expenses for orchestral and chamber concerts. $4,700

Sea Cliff Chamber Players. Musicans' fees for a chamber music concert series. $20,000

Senior Musicians Association of Local 802 (NYC). Musicans' fees and administrative expenses for orchestral concerts. $5,605

The Seuffert Band (Douglaston). Musicans' fees for band concerts. $13,000

The Sine Nomine Singers (NYC). Musicans' fees for choral concerts in New York County. $3,000

The Singer's Theatre (Shrub Oak). Musicans' fees for a performance of Verdi's La Traviata. $1,500

Gregg Smith Singers (NYC). Musicans' fees for choral concerts. $15,000

Society for New Music (Syracuse). Musicans' fees for new music concerts. $3,000

Society of Universal Cultural Arts (NYC). Musicans' fees and administrative expenses for jazz concerts, a bicentennial jazz concert series, and a jazz heritage series. $41,750

Soho Ensemble (NYC). Musicans' fees for a series of concerts. $4,000

The Thomas Sokol Chorale (Cortland). Musicans' fees for public concerts. $5,000

Sonenberg Gardens (Canandaigua). Orchestra's fee for an outdoor concert by the Buffalo Philharmonic Orchestra. $2,000

Southeast Museum Association (Brewster). Musicans' fees and administrative expenses for chamber music concerts. $2,000

Speculum Musicae (NYC). Musicans' fees for a series of concerts of contemporary music. $8,500

The Staten Island Chamber Music Players. Musicans' fees and administrative expenses for subscription and free series of chamber music concerts. $3,425

Studio Rivbea (NYC). Musicans' fees for a regular season and summer festival concerts. $13,400

Town of Hempstead, Department of Parks and Recreation. Performers' fees for Community Concert series, Performing Arts series, and Town Hall Concerts. $44,700

Town of Islip, Department of Parks, Recreation and Cultural Affairs. Musicans' fees for a summer concert series. $6,000

Town of Oyster Bay, Cultural and Performing Arts Division. Musicans' fees for Performing Arts Festival and Festival of Nations. $7,000

Tri-Cities Opera (Binghamton). Musicans' fees. $62,523

Trobe, Inc. (NYC). Musicans' fees for contemporary music concerts. $7,000

Union Street Company (Queens). Musicans' fees for performances by the Eastern Opera Theatre. $8,000

United Choral Society (Cedarhurst). Conductors, soloists, and musicans' fees for choral concerts. $3,000

University at Buffalo Foundation, Center of the Creative and Performing Arts. Musicans' fees for Evenings for New Music concerts. $20,000

University of Rochester see Eastman School of Music of the University of Rochester.

Village of Mamaroneck Council of the Arts. Musicans' fees, promotion costs, and administrative expenses for a folk song concert, a jazz concert, and a performance by the Bronx Opera Company. $2,440

Suburban Symphony Association (Nyack). Musicans' fees for orchestral concerts. $5,675

Suffolk Symphonic Society (Smithtown). Salary of an administrator and musicans' fees for orchestral concerts. $25,000

Sullivan County Council on the Arts (Loch Sheldrake). Musicans' fees for summer and winter series of music events. $10,175

Elaine Summers Experimental Intermedia Foundation (NYC). Musicans' fees for concerts of new music. $4,500

Symphonic Society of Oceanside (Freeport). Musicans' fees for orchestral concerts in Nassau County. $1,100

Symphony of the New World (NYC). Musicans' fees for a subscription series of concerts. $80,000

Syracuse Symphony Orchestra. Musicans' fees for adult, full orchestra, and sinfonietta concerts. $339,000

Tapinta Foundation (Glen Oaks). Musicans' fees for sea chanty and folk concerts. $3,000

Ticonderoga Folk Music Concert Series. Musicans' fees for folk music concerts. $585
Timpani in Solo and Ensemble (Buffalo). Musicians' fees for contemporary music concerts.  
$4,000

Town of Hempstead American Revolution Bicentennial Committee. Musicians' fees for Performing Arts series and Bicentennial Concert series.*  
$21,006

$7,500

The Waverly Consort (NYC). Musicians' fees for concerts; costs of additional rehearsal time and an audience development program.  
$18,000

Wayne County Choral Society (Williamson). Musicians' fees and director's salary for choral concerts.  
$2,000

West Side Madrigalists (NYC). Artists' fees for choral concerts.  
$1,725

Westchester Chamber Chorus and Orchestra (White Plains). Administrative salaries and artists' fees for series of choral and orchestral concerts.  
$14,502

Westchester Symphony Orchestra (Scarsdale). First-chair string players' fees for orchestral concerts.  
$2,500

The Western Wind (NYC). Artists' fees for a vocal concert at Town Hall.  
$2,800

The Woodstock Playhouse Association. Artists' fees and administrative expenses for performances of the New York Baroque Ensemble, Goldovsky Opera Highlights, and a pops concert by Hudson Valley Philharmonic.*  
$2,000

Yeh Yu Chinese Opera Association (NYC). Performers', director's, music director's, musicians', and make-up technicians' fees for opera performances.  
$6,400

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Musicians' fees for chamber music concerts.*  
$2,000

Young Artist Development Project (Binghamton). Artists' fees and administrative expenses for string quartets in performance, formal concerts, informal presentations, children's concerts, and Carnegie Recital Hall series.  
$73,250

Young Audiences of Western New York (Buffalo). Artists' fees for a curriculum-integrated artist-in-residence pilot program.  
$13,140

Young Concert Artists (NYC). Administrative and production expenses for a series of recitals, artists' management services, and a three-stage audition series of young artists.  
$8,000

YM-YWHA of Washington Heights and Inwood (NYC). Artists' fees for chamber music concerts.  
$4,500

Zamir Chorale Foundation (NYC). Artists' fees and administrative expenses for choral concerts.  
$5,000

Special Programs assistance in 1975-76

Accent on Haiti — OAH Cric Crac Workshop (NYC). Administrators' and instructors' salaries for workshops in Haitian music, theatre, and dance.  
$5,000

Acts of Art (NYC). Administrative salaries and artistic fees; expenses for exhibitions of Black artists' work.  
$15,500

African-American Cultural Center (Buffalo). Artists' fees and expenses for theatre productions and a dance training program.  
$29,500

Afro-American Cultural Foundation (White Plains). Artists' fees and operating expenses for a three-day festival of Afro-American art and culture.  
$2,000

Afro-American Studio for Acting and Speech (NYC). Artists' salaries and administrative expenses for a theatre, a Black theatre seminar, and video training program; five professional productions for the minority community.  
$57,000

Afro-American Total Theatre Arts Foundation (NYC). Artists' and administrative salaries for Black musical workshops, including three professional productions.*  
$25,500

Alvin Ailey Dance Company see Dance Theatre Foundation.

Aims of Modzawe (Queens). Instructors' salaries and supplies for workshops in African arts and culture and a tour of Queens County by a professional dance company.  
$15,000

Akwesasne Library Cultural Center (Hogansburg). Director's salary and expenses for exhibitions of traditional and modern Mohawk and Iroquois arts and crafts.  
$7,500

The Alliance of Latin Arts (NYC). Artists' and administrative salaries for a ten-week summer program in dance, theatre, and music.  
$37,500

The Alonzo Players (Brooklyn). Administrative and artistic salaries for theatre productions and workshops.  
$15,000

Alpha Omega 1-7 Theatrical Dance Company (NYC). Expenses for a summer dance workshop series by the Young Adults Contemporary Dance Workshop.  
$10,500

Amas Repertory Theatre (NYC). Expenses for workshops in theatre and dance culminating in a showcase production; artists' salaries and expenses for a summer parks tour.*  
$25,000

Amigos del Museo del Barrio (NYC). Instructors' salaries and supplies for visual and performing arts workshops for artists and residents of East Harlem; expenses for Puerto Rican Heritage concerts and seminars by professional Hispanic musicians.*  
$55,000
APS Creative Arts Center (Buffalo). Instructors' salaries and operating expenses for a visual arts workshop and the Annual Arts Festival.

$7,500

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Troy). Salaries and expenses for the artistic director and dance instructor for workshops in traditional Ukrainian dance.*

$1,000

Art Resources for Teachers and Students/ARTS (NYC). Artists' salaries for Artist in the Classroom workshops in Lower Manhattan.

$20,000

Art Safari (NYC). Instructors' fees and operating expenses for participatory workshops accompanying a traveling exhibition of African arts and crafts in Queens, Kings, and Nassau minority communities.

$5,000

Arts for Racial Identity/AFRI (NYC). Artists' fees and expenses for a Black musical theatre tour by Voices, in Rochester, Albany, Syracuse, and Buffalo communities.

$12,000

Asian American Dance Theatre (NYC). Instructors' salaries and administrative expenses for workshops in traditional Asian dance; production expenses for three dance concerts.

$11,000

Association for Hispanic Arts (NYC). Administrative expenses for technical assistance to Hispanic arts organizations; expenses for a cooperative arts festival and a seminar series; interviewers' fees and operating for an arts and culture survey of the Spanish-speaking community.

$34,000

Balkan Arts Center (NYC). Expenses for the Ethnic Concerts Series in Westchester, Queens, and the Bronx.

$7,500

Ballet Hispanico see New York City Hispanic American Dance Company.

Basement Workshop (NYC). Salaries and operating expenses for multi-arts program of workshops, exhibitions, performances, and festivals for the Asian community.*

$30,690

Bennett College (Millbrook). Expenses for dance, music and drama workshops conducted by the Raymond Johnson Dance Company.*

$1,058

Black Dimensions in Art (Schenectady). Expenses for an exhibition of Black American art, including a showing at the Schenectady Museum.

$5,000

The Black Experience Ensemble (Albany). Expenses for a dance and drama workshop with three productions by the Ensemble; expenses for a six-week summer project in drama.

$12,500

Black Osmosis (Pelham). Expenses for theatre workshops; artists' fees for the guest artist production program.

$8,000

The Black Theatre Alliance (NYC). Administrative expenses for technical assistance and other services to Black theatre and dance companies statewide; salary of a part-time dance administrator; expenses for the fifth annual Black Theatre Alliance Festival.

$55,000

The Bloomingdale House of Music (NYC). Artists' and instructors' fees and expenses for low-cost, professional music training for children and teenagers from the Upper West Side.

$34,000

Bottom of the Bucket, But... Dance Theatre (Rochester). Artists' fees and production expenses for a dance concert series; artists' and instructors' fees for dance workshops conducted by Garth Fagan.*

$7,000

Boys Harbor (NYC). Instructors' salaries and supplies for music, drama, and visual arts workshops for Harlem residents.

$7,500

Brewery Puppet Troupe (Brooklyn). Administrative and production expenses for a minimum of 12 puppet theatre performances.

$5,000

Bridgehampton Child Care and Recreation Center. Instructors' salaries and supplies for music and drama workshops for South Fork residents. (Also known as South Fork Community Youth Arts Program.)

$5,000

Bronx Council on the Arts. Artists' fees for a summer park outdoor workshop program in the performing and visual arts; artists' fees for a series of cultural presentations in senior citizens centers.*

$5,436

Brooklyn Academy of Music. See St. Felix Street Corporation.

Brooklyn Arts and Culture Association/BACA. Expenses for a summer performance series in a scholarship/workshop program.*

$7,500

The Buffalo Black Dance Workshop. Artists' fees and production expenses for a concert series by the professional company; instructors' fees, supplies, and materials for daily workshops in jazz and ethnic dance and a summer workshop in Katherine Dunham technique.

$35,000

Buffalo Inner-City Ballet Company. Artists' and administrators' salaries for dance workshops; artists' fees for master classes and three concerts.

$12,500

Caras Nuevas Workshops and Cultural Center (NYC). Artists' and instructors' salaries and production expenses for workshops in drama and dance, and two productions.

$7,000

Centro Cultural Puertorriqueno see Puerto Rican Cultural Complex.

Charas (NYC). Instructors' salaries and supplies for geodesic dome construction workshops.

$5,000

Chiang Ching Dance Company (NYC). Artists' and instructors' salaries for dance workshops in traditional Chinese technique.*

$5,000

Children's Art Carnival (NYC). Instructors' sala-
Artists’ and supplies for workshops in painting, sculpture, film, printmaking, and drawing for young people in Harlem; artists’ fees for the summer park outdoor workshop program. $50,131

Children’s Arts and Science Workshops (NYC). Artists’ fees for presenting a performing arts program.* $1,700

Chinatown Planning Council (NYC). Instructors’ salaries and supplies for workshops in Peking Opera, folk dance, and music; artists’ fees and expenses for outdoor concerts.* $15,000

Cinque Gallery (NYC). Administrative salaries and exhibition expenses for a series of shows of minority artists’ works. $21,000

Cityarts Workshops (NYC). Production expenses for ten murals.* $16,000

Clark Center for the Performing Arts (NYC). Instructors’ and administrators’ salaries for workshops in modern, ballet, jazz, and ethnic dance. $10,000

Clinton Hill Repertory Company (Brooklyn). Artists’ and instructors’ fees for workshops in drama, stage design, and theatre administration; expenses for two productions. $2,420

Collective Black Artists (NYC). Artists’ and administrators’ salaries for jazz workshops.* $5,000

Communications Village (New Paltz). Instructors’ and administrators’ salaries for printmaking workshops. $8,000

Community Film Workshop Council (NYC). Artists’ and technicians’ fees and production expenses for a series of videotapes on minority cultural activities for cable television broadcast. $8,500

Community Music School of Spring Valley. Instructors’ salaries and expenses for an outreach program providing music instruction for disadvantaged young people. $5,000

Cuban Cultural Center of New York (NYC). Artists’ fees and expenses for a concert series of Cuban folk and classical music. $3,500

Dance Theatre Foundation (NYC). Artists’ and administrators’ salaries for a program of free dance instruction for the minority community; artists’ fees and production expenses for a state-wide performance tour and three new works by the Alvin Ailey Repertory Workshop. (Also known as Alvin Ailey Dance Company.)* $81,500

Dance Theatre of Harlem (NYC). Instructors’ salaries and production expenses for a dance training program in the Harlem community; artists’ fees and expenses for a series of audience development lecture-demonstrations.* $75,000

Dance Visions (NYC). Instructors’ and administrators’ salaries for dance workshops; artists’ fees and expenses for a community performance tour. (Also known as Sounds in Motion.)* $25,000

Destine Dance Foundation (NYC). Artists’ fees and expenses for a series of workshops and lecture-demonstrations on Afro-Haitian dance under the direction of Jean-Leon Destine.* $5,000

Diller-Quaile School of Music (NYC). Instructors’ salaries and expenses for music classes for minority young people. $3,500

Double Image Theatre of Lincoln Square Neighborhood Center (NYC). Artists’ fees and production expenses for a theatre training and performance program. $9,000

Frederick Douglass Creative Arts Centers (NYC). Instructors’ salaries for a training program in creative writing and theatre. $10,000

Foundation for the Vital Arts (NYC). Artists’ salaries and expenses for a dance training program, including a choreographers’ workshop and master classes directed by Eleo Pomare. (Also known as Eleo Pomare Dance Company.)* $25,000

Four Seas Players of the Transfiguration Church (NYC). Artists’ fees and expenses for three productions and a training program in music, dance, mime, and stagecraft for the Chinese-American community. $9,900

Fourth Street i (NYC). Instructors’ salaries and expenses for a publications workshop and the publication of a magazine. $7,500

Friends of Puerto Rico (NYC). Salary of a gal-
sored tour by El Nuevo Teatro Pobre.

$9,700


$5,000

Grooving in the Ghetto (NYC). Artists’ and instructors’ salaries for a training program in music for minority young people and a series of community performances.

$19,900

Hakika (Rochester). Artists’ fees and expenses for a five-concert tour of correctional facilities by the jazz ensemble.

$2,500

Hamilton Hill “Drop In” Arts and Crafts Center (Schenectady). Artists’ and administrators’ salaries and supplies for a training program in photography, film, arts and crafts.

$22,000

Hampton Center of Contemporary Arts (Westhampton Beach). Instructors’ salaries and supplies for dance workshops directed by Ruth Walton.

$5,000

Han Sheng Chinese Theatre (NYC). Artistic director’s salary for workshops and master classes in Peking Opera technique under the direction of Han Sheng.

$2,500

Harlem Children’s Theatre Company (NYC). Artists’ and administrators’ salaries and expenses for a theatre training program for minority children and a summer performance tour.

$25,000

Harlem Cultural Council (NYC). Artists’ salaries and expenses for a summer tour of dance concerts; operating expenses for the Harlem Performance Center Theatre.

$20,000

Harlem School of the Arts (NYC). Artists’ and administrators’ salaries for a training program in instrumental, vocal and choral music.

$40,000

Hatch-Billops Collection (NYC). Administrators’ and researchers’ salaries and expenses for compiling a slide library of Black artists and a reference library of Black cultural archives.

$4,000

Henry Street Settlement (NYC). Artists’ and instructors’ salaries for individual and group instruction in music; instructors’ salaries for workshops in Black theatre, Puerto Rican theatre, and theatre management.*

$35,000

History, Art and Nature Den (Brooklyn). Instructors’ salaries and supplies for workshops in drama, dance, and visual arts.

$5,000

David Hochstein Memorial Music School (Rochester). Instructors’ salaries for a low-cost music training program.

$5,000

Edward Hopper Landmark Preservation Foundation (Nyack). Exhibition and promotion expenses for a gallery show entitled “Ethnic Diversity in Nyack.”

$995

Hospital Audiences (NYC). Artists’ fees and expenses for a statewide program of cultural events for hospital patients, prison inmates, residents of state schools, and community centers.

$60,000

Housing Symphony Orchestra. See New York City Housing Authority Symphony Orchestra.

$35,300

Hudson Valley Freedom Theater (Newburgh). Artists’ and administrators’ salaries for a theatre workshop and production program.

$22,000

Langston Hughes Community Library and Cultural Center (Queens). Artists’ and administrators’ salaries and expenses for workshops in visual arts, dance, music, and poetry; expenses for a summer festival, a music concert series, and a film series for children.

$41,200

Huntington Township Art League. Artists’ and administrators’ salaries and supplies for a visual arts workshop for children.

$8,000

Ibero-American Action League (Rochester). Artists’ and administrators’ salaries and supplies for workshops in drama, dance, music, and painting.

$35,300

Seiko Ichinohe and Company (NYC). Artists’ salaries and expenses for two modern dance concerts.

$3,685

Immigrant Social Services (NYC). Artists’ fees for workshops in traditional Chinese dance and music.

$3,250

Institute of Contemporary Hispanic Art (NYC). Administrators’ salaries and expenses for a major photographic exhibition and for providing services to Hispanic artists.

$22,000

Instituto Dominicano de Difusión Cultural (NYC). Artists’ and administrators’ salaries for two theatre productions.

$7,500

International Art Relations/INTAR (NYC). Artists’ and administrators’ salaries for a workshop program in theatre and five productions by the professional company; artists’ fees and expenses for a performance tour for children.*

$51,500

International Native American Council of Arts (NYC). Administrator’s salary and curators’ expenses for a statewide juried show of contemporary Native American art.

$2,800

Jazz Interactions (NYC). Instructors’ and administrators’ salaries for a jazz workshop; operating expenses for “Jazzline” information service; artists’ fees and expenses for a school concert tour.

$25,000

Jazzmobile (NYC). Artists’ and administrators’ salaries for a jazz workshop; artists’ fees and expenses for school concert tour.*

$26,500

Bernice Johnson Theatre of the Performing Arts (Queens). Administrative salaries and artists’ fees for six community concerts in Queens.

$12,500

James Weldon Johnson Community Center (NYC). Artistic director’s salary and expenses for a visual arts workshop.

$5,000
Junior Soul Generation (Syracuse). Administrators' salaries and expenses for a performing arts training program. $1,500

La Mama Experimental Theatre Club (NYC). Instructor's salaries and expenses for a bilingual theatre training program.* $5,000

La Rocque Bey School of Dance Theatre (NYC). Instructors' and administrators' salaries for a workshop in African dance for residents of Central Harlem; artists' fees and expenses for a summer street performance tour. $15,550

Latin American Theatre Ensemble (NYC). Expenses for two productions for the Hispanic community. $5,000

Lexington Planning Coalition (NYC). Artists' fees and expenses for summer street concert tour. $6,650

Loft Film and Theatre Center (Bronxville). Artists' salaries and expenses for workshops in film and theatre for young people.* $3,000

Lower East Side Printshop (NYC). Administrators' and instructors' salaries for workshops in intaglio, silkscreen, and fabric printing. (Also known as the Printshop.)* $15,000

Malcolm X Art Center (NYC). Expenses for visual arts workshops. $2,500

Manna House Workshops (NYC). Artists' and administrators' salaries and expenses for a music training program.* $10,000

Metropolitan Music School (NYC). Instructors' and administrators' salaries and expenses for a low-cost music training program. $2,500

Metropolitan School for the Arts (Syracuse). Instructors' salaries for a low-cost music training program. (Formerly known as Community Center for the Arts of Syracuse and Onondaga.) $7,500

Mobilization For Youth (NYC). Instructor's salary and expenses for a theatre workshop and production program for Hispanic youth. $3,000

Mollyolga Neighborhood Art Classes (Buffalo). Instructors' salaries, guest artists’ fees and expenses for an arts and crafts workshop. $6,800

National Black Theatre Workshop (NYC). Administrative salaries and expenses for a theatre workshop and production program. $20,000

National Puerto Rican Forum (NYC). Expenses for a visual art exhibition series at the Center for International Arts. $5,000

Native American Center for the Living Arts (Niagara Falls). Instructors’ and administrator’s salaries for visual arts workshops; expenses for an exhibition and lecture series on Native American Art. $20,000

Negro Ensemble Company (NYC). Artists’ and administrator’s salaries and expenses for a theatre training program in acting, directing, stage design, administration, and technical theatre.* $40,000

Neighborhood Service Organization of Dutchess County (Poughkeepsie). Instructors' salaries for dance and visual arts workshops. $5,000

New Heritage Repertory Theatre (NYC). Instructors' and administrators' salaries for a theatre workshop and production program.* $22,000

The New Muse (Brooklyn). Artists' and administrators' salaries and expenses for exhibitions and workshops in the visual arts; administrator's salary for a program of special events and concerts.* $67,000

New Rochelle Community Action Agency. (Artists' salaries and expenses for workshops in Afro-Caribbean dance under the direction of Pearl Primus. $12,700

New Sculpture Workshop (Brooklyn). Instructors' salaries and supplies for sculpture workshops; exhibition and touring expenses for a community sculpture gallery; instructors' salaries and supplies for a summer sculpture program for young people. $22,000

New York City Hispanic-American Dance Company (NYC). Artists' and administrators' salaries and expenses for free dance workshops; artists' fees for a performance series by the Ballet Hispanico.* $50,000

New York City Housing Authority Symphony Orchestra. Artists' and administrators' salaries for an orchestra workshop. (Also known as the Housing Symphony Orchestra.)* $3,000

New York Foundation for the Arts (NYC). Seed grants for newly organized art groups and temporary or one-time projects.* $75,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Artists' fees and expenses for a bilingual puppet theatre tour.* $5,000

New York Street Theatre Caravan (Queens). Artists' fees and expenses for a statewide summer performance tour and a statewide spring performance tour; productions costs of one new work. $17,000

Walter Nicks Dance Theatre and Workshop (NYC). Instructors' and administrators' salaries and expenses for a dance training program.* $8,100

Nuestro Teatro (NYC). Artists' and administrators' salaries for a bilingual children's theatre summer program, a repertory theatre company, and a program of dance theatre events. $22,950

Off-Off Broadway Alliance (NYC). Administrator's salary for a Hispanic theatre project. $10,925

Olatunji Center for African Culture (NYC). Artists' and administrators' salaries for a multi-arts program in African culture. $25,000

Pan American Symphony Orchestra (NYC). Artists' fees and expenses for a concert featuring
Hispanic composers under the direction of Joseph Lliso. $5,000

The Mariano Parra Spanish Dance Company (NYC). Artists’ fees for a series of lecture-demonstrations on Flamenco dance techniques. $7,500

Peekskill Drama Workshop. Artists’ salaries for drama and dance workshops and two theatre productions. $5,000

Peoples Communication Network (NYC). Expenses for a workshop program in creative and technical aspects of video productions. $3,000

Eleo Pomare Dance Company. see Foundation for the Vital Arts.

Port Washington Community Action Agency. Artists’ salaries and expenses for a theatre workshop for minority young people. $3,500

Adam Clayton Powell Repertory Theatre Company (Queens). Artistic and operating expenses for a theatre training program and two productions. $7,500

The Printshop. see Lower East Side Printshop.

Project Equinox, Community Art Workshop (Albany). Artists’ fees and expenses for a free arts and crafts instruction program. $2,500

Puerto Rican Center for the Arts (NYC). Administrators’ salaries for workshops in theatre, art, silkscreen, and photography; expenses for four theatre productions. $15,000

Puerto Rican Dance Theater (NYC). Artists’ and administrators’ salaries and expenses for a training program in ballet, ethnic and modern dance; artists’ salaries and expenses for an in-school lecture-demonstration series. $25,000

El Puerto Rican Playwrights (NYC). Expenses for two theatrical productions. $5,000

Puerto Rican Traveling Theatre Company (NYC). Artists’ and administrators’ salaries and expenses for a theatre training program; expenses for a statewide tour by the theatre company.* $72,825

Puerto Rican Workshop (NYC). Instructors’ salaries and expenses for a video arts training program. $13,500

Rockland County YMCA Dance Department (Nyack). Instructors’ salaries and supplies for a dance training program. $3,500

Rockland Haitian Center (Spring Valley). Instructors’ salaries and supplies for a training program in traditional Haitian painting, dance and drama. $7,500

Rod Rodgers Dance Company (NYC). Artists’ and administrators’ salaries for a training program and community performance series.* $25,000

Roosevelt Public Library. Instructors’ and administrators’ salaries for a visual arts workshop and a gallery. $8,000

St. Felix Street Corporation (Brooklyn). Director’s salary for the Brooklyn Boy’s Chorus Training Unit. (Also known as the Brooklyn Academy of Music).* $5,000

Seneca Indian Historical Society (Irving). Instructors’ and administrators’ salaries and expenses for a workshop in traditional Seneca Indian crafts. $9,000

Seneca Nation Organization for the Visual Arts (Irving). Instructors’ salaries and supplies for workshops in traditional Seneca arts and crafts. $7,500

La Semilla (NYC). Artists’ and administrators’ salaries and expenses for photography and silkscreen classes. $15,000

Seven Loaves (NYC). Expenses for a training program in arts administration. $5,000

Frank Silvera Writers’ Workshop (NYC). Administrators’ salaries and expenses for weekly play readings, lectures, and seminars for minority playwrights. $10,000

Society of the Third Street Music School Settlement (NYC). Artists’ salaries for a program of professional music instruction for Black, Puerto Rican, and Asian children. $30,000

Sonatas Steel Orchestra (Bronx). Artists’ fees and expenses for four park concerts. $5,020

Sounds in Motion. see Dance Visions.

South Brooklyn Arts Project. Artists’ fees and expenses for a music training program for minority young people. $10,000

South Fork Community Youth Acts Program. see Bridgehampton Child Care and Recreation Center.

Spanish-English Ensemble Theatre (NYC). Expenses for three productions in Spanish and English under the direction of Manual Martin. $15,000

Spanish Theatre Repertory Company (NYC). Instructors’ salaries and expenses for three productions by contemporary Latin American playwrights; expenses for New York City and statewide performance tours. $40,500

Staten Island Music Workshop. Instructors’ salaries for a jazz and Latin music workshop. $8,000

Store Front Museum (Jamaica). Instructors’ fees and materials for workshops in drama, dance, visual arts, and film; administrator’s salary for a library program on the Harlem Renaissance.* $24,800

Street Theatre (White Plains). Administrators’ salaries and expenses for two theatre tours in upstate correctional facilities. $10,000

The Studio Museum in Harlem (NYC). Artists’ fees and expenses for visual arts workshops for Harlem residents; expenses for the artist-in-resi-
workshops in ceramics, painting, silkscreen, and dance. $7,500

**Swan Street Puerto Rican Community House (Buffalo)**. Instructors' salaries and expenses for workshops in ceramics, painting, silkscreen, and dance. $7,500

**Symphony of the New World (NYC)**. Instructors' fees for two community concerts.* $6,000

**Syrcuse Coalition for the Free Flow of Information in the Broadcast Media/SCFFI (East Setauket)**. Coordinator's salary for developing arts programs in minority communities of Suffolk County. $5,000

**Syracuse University/The Folk Art Gallery (NYC)**. Instructors', instructors', and administrators' salaries for a training program in video and broadcasting. $13,270

**El Teatro Ambulante (NYC)**. Artists' fees and expenses for three theatre productions. $10,000

**Teatro Moderno Puertorriqueno (NYC)**. Artists' fees and expenses for a theatre production program for residents of East Harlem. $3,000

**Theatre Development Fund/TDF (NYC)**. Distribution of low-priced theatre tickets and group vouchers to minority audiences.* $10,000

**Theatre for the Forgotten (NYC)**. Artists' and administrators' salaries and expenses for a statewide theatre tour of correctional facilities. $25,000

**Triad Presentations (NYC)**. Production expenses for two concerts. $5,000

**Ulster Center for the Performing Arts (New Paltz)**. Instructors' salaries and expenses for a theatre training program.* $2,500

**Unidad Civica Hispano Americana de New York (Glen Cove)**. Artists' fees and expenses for a dance training program; expenses for a Spanish theatre presentation. $5,000

**United Community Center (Brooklyn)**. Instructors' salaries for a dance training program. $3,000

**Urban Philharmonic Society (NYC)**. Artists' fees and expenses for two community concerts. $5,000

**West End Symphony Orchestra (NYC)**. Artists' and administrators' salaries for a series of young people's concerts. $15,000

**Westchester Community Opportunity Program (Elmsford)**. Instructors' salaries and expenses for workshops in drama and dance. $5,000

**West-Indian American Day Carnival Association (Brooklyn)**. Instructors' salaries and supplies for children's workshops in West Indian arts and crafts; expenses for the exhibition of traditional costumes. $5,000

**Weusi Nyumba Ya Sanaa Gallery (NYC)**. Coordinator's salary and expenses for the 12th Annual Harlem Outdoor Art Show. $3,200

**Williamsbridge Theatre (Bronx)**. Instructors' salaries and expenses for a theatre training program. $5,000

**Womanrite Theater Ensemble (NYC)**. Artists' fees and expenses for a drama workshop and one drama production. $5,000

**Writers in Residence (Great Neck)**. Artists' fees and expenses for weekly drama workshops in six locations and two productions for young people. $20,000

**Youth Theatre Interactions (Yonkers)**. Artists' and administrators' salaries for a drama training program for young people. $20,000

**Theatre assistance in 1975-76**

**Actors Studio (NYC)**. Production expenses for a minimum of 24 performances of two theatrical productions. $3,750

**Adirondack Playhouse (Clinton)**. Artists' and administrators' salaries for a minimum of 50 performances of seven full-scale productions. $28,000

**Afro-American Total Theatre Arts Foundation (NYC)**. Directors' fees and actors' salaries for a minimum of 84 performances of three professional theatrical productions.* $10,000

**Amas Repertory Theatre (NYC)**. Artists' and administrators' salaries for a minimum of 48 performances of four productions.* $13,700

**The American Contemporary Theatre (Buffalo)**. Artists' salaries and production expenses for a minimum of 20 performances of one new theatrical work by Joseph Dunn. $10,000

**The American Place Theatre (NYC)**. Artists' fees and production expenses for a minimum of 205 performances of four full-scale productions and production expenses for a Younger Audience Play Commission work by Ed Bullins. $88,000

**American Puppet Arts Council (NYC)**. Artists' fees, transportation, and production expenses for a nine-county tour of a special puppet production. $6,500

**Arena Players Repertory Theatre of Long Island (East Farmingdale)**. Artists' and technicians' fees for a minimum of 192 performances of 12 productions and a library tour of six of these productions. $12,600

**Arts Development Services (Buffalo)**. Low-cost vouchers for discounts on professional music, theatre, and dance performances for audiences from Erie and surrounding counties.* $57,000

**Association for Development of Dramatic Arts (NYC)**. Operating expenses for a rotating repertory season of a minimum of 180 performances of six theatrical productions. $12,000
**Auburn Children’s Theater.** Fees for an artistic director, choreographer, musical director, three musicians, and technicians for a minimum of 35 performances of six full-scale productions.* $7,500

**Board of Managers, Episcopal Diocese of New York (NYC).** Artists’ and technicians’ salaries for a minimum of 48 performances of four productions; Younger Audience Play Commission fee to David Mamet. (Also known as Theatre at St. Clement’s). $29,000

**Brooklyn Academy of Music** see St. Felix Street Corporation.

**Buffalo Project.** Fees for directors and writer Mort Lichter, for “The Aging Project.” $3,000

**A Bunch of Experimental Theatres of New York (NYC).** Administrative salaries for a variety of management services, including cooperative administration, public relations and publicity, subscription programs, and tour booking. $10,000

**Center for the Arts at Ithaca** see Lake Regions Theatre Group.

**Central New York Community Arts Council (Utica).** Artists’ fees for a three-day residency of the Acting Company for a minimum of three performances.* $3,000

**The Chelsea Theater Center of Brooklyn.** Artists’ salaries for a minimum of 32 performances each of four major productions and for a minimum of 24 performances each of three original or guest productions. $158,500

**Chemung Valley Arts Council (Corning).** Performance expenses for Periwinkle Productions and the Paper Bag Players.* $2,000

**Circle in the Square (NYC).** Operating expenses for a minimum of 368 performances of four major productions. $137,800

**Circle Repertory Theatre Company (NYC).** Artists’ salaries for a minimum of 240 performances of six full-scale productions, production expenses for six developmental productions, and artists’ fees for producing a Younger Audience Play Commission work by John Heuer. $51,885

**Cohoes Music Hall.** Artists’ fees for a minimum of 105 performances of five productions in a subscription season.* $20,000

**Colonnades Theatre Lab (NYC).** Actors’ fees for a minimum of 54 performances of three productions. $14,700

**Cortland Repertory Theatre.** Artists’ fees for a minimum of 45 performances of five full-scale productions. $12,050

**CSC Repertory (NYC).** Artists’ fees for a minimum of 260 performances of eight plays in rotating repertory. $34,000

**The Ensemble Studio Theatre (NYC).** Operating expenses for a minimum of 85 performances of six major productions and a season of workshop productions. $18,000

**Equity Library Theatre (NYC).** Operating expenses for a minimum of 12 performances each of eight productions. $15,000

**ETC Theatre Company (NYC).** Artists’ fees, administrative and production expenses for a minimum of 72 performances. (Also known as ETC Transformation Company.) $7,100

**The Everyman Company (Brooklyn).** Artists’ fees, administrative, and production expenses for two indoor productions, three laboratory productions and two full-scale street theatre productions.* $12,000

**The Fallout Shelter (Little Falls).** Artists’ fees for a minimum of 15 performances each of two puppet shows. $6,000

**Folksbiene Playhouse (NYC).** Actors’ fees for 60 performances of a Yiddish theatre production, *God, Man, and the Devil.* $10,000

**Fort Hill Players Children’s Theatre (White Plains).** Artists’ fees for four original children’s musical theatre productions in various counties, including a minimum of 58 performances in Westchester. $1,700

**Foundation for the Extension and Development of the American Professional Theatre FEDAPT (NYC).** Operating expenses and fees for a variety of consulting services to New York State theatre organizations, including fund-raising, audience development, and budget preparation. $13,500

**Foundation for the Open Eye (NYC).** Artists’ and administrative fees and production expenses for five productions in Monroe County and other New York State counties; production expenses for a Younger Audience Play Commission work by Eric Bass. $32,021

**Gene Frankel Theatre Workshop (NYC).** Actors’ fees and production expenses for a minimum of 12 performances each of five major productions. $9,000

**Genesee Arts Council (Batavia).** Production expenses for one performance of *The World of Carl Sandburg* by the Cleveland Playhouse. * $1,750

**Genesee Valley Arts Foundation (Rochester).** Artists’ fees and production expenses for five major evening productions and four productions in a lunchtime series. $25,000

**Greater Middletown Arts Council.** Company’s fee for four performances by the American Puppet Arts Council.* $2,400

**Group I Acting Company (NYC).** Rehearsal costs and preproduction expenses for a minimum of four productions presented in New York county, a New York State tour of a minimum of 25 performances chosen from a repertory of nine productions, and a minimum of 24 performances each of four full-scale productions presented in Saratoga County. $85,000

**Guild Hall of East Hampton.** Operating expenses for a minimum of 40 performances of four full-
scale productions by the Phoenix Theatre.* $40,000

The HB Playwrights Foundation (NYC). Administrative directors’ fees and production expenses for a minimum of 80 performances of six full-scale productions and two staged readings. $11,300

Henry Street Settlement (NYC). Artists’ fees for a minimum of eight performances each of seven productions of the New Federal Theatre Program.* $50,000

Hobart and William Smith Colleges, Geneva Summer Theatre. Artists’ fees for a minimum of 30 performances of six productions. $3,620

The House Monkey (NYC). Actors’ fees for a minimum of 16 performances of one new theatrical work. $7,200

International Arts Relations (NYC). Younger Audience Play Commission fee to Maria Irene Fornes.* $4,000

International Theatre Institute of the U.S./ITI/USA (NYC). Operating costs of informational, scheduling, and exchange services for theatre professionals; maintenance costs of a theatre research library including librarian’s and research assistant’s fees. $30,000

Island Concert Hall (Roslyn Heights). Company’s fee for one performance of the Acting Company’s production of The Time of Your Life. * $1,500

Joseph Jefferson Theatre Company (NYC). Administrators’ and artists’ fees for a minimum of 12 performances of three major productions. $3,000

Judson Poets’ Theatre (NYC). Artists’ fees for a minimum of 16 performances each of three new productions. $10,000

La Mama Experimental Theatre Club (NYC). Artists’ fees and production costs of a minimum of 192 performances of ten full-scale productions.* $117,800

The Labor Theater (NYC). Younger Audience Play Commission fee to Herb Schapiro. $4,000

Lake Placid Association for Music, Drama and Art. Artists’ fees for an eight-week theatre season of a minimum of 40 performances of five full-scale productions.* $12,848

Lakes Region Theatre Group (Ithaca). Artists’ fees and production expenses for 60 performances of six productions. (Also known as Center for the Arts at Ithaca.)* $10,000

Lakeshore Association for the Arts (Dunkirk). Artists’ fees for two productions by the National Theatre of the Deaf and two productions by the City Center Acting Company.* $4,000


Lenox Hill Neighborhood Association (NYC). Artists’ fees for 20 performances by the Proposition Circus and two performances by Dimitris, a Swiss clown-mime.* $3,600

The Lion Theatre Company (NYC). Production expenses for a minimum of 54 performances of three full-scale productions in New York and Queens counties. $6,000

The Loft Film and Theatre Center (Bronxville). Artists’ fees for a minimum of 50 performances of two full productions by the Bicentennial Production Company.* $10,000

Mabou Mines Development Foundation (NYC). Artists’ fees for one production of works by Samuel Beckett. $9,700

The Mac-Haydn Theatre (Chatham). Artists’ fees and production costs of a minimum of seven productions. $2,000

The Manhattan Theatre Club (NYC). Administrative, technical, and artistic fees for a minimum of 80 performances of five productions and a minimum of 135 performances of ten limited-budget productions; Younger Audience Play Commission fee to Jonathan Levy.* $43,900

Masterworks Laboratory Theatre (NYC). Operating expenses for a minimum of 24 performances of two productions. $12,000

The Medicine Show Theatre Ensemble (NYC). Operating expenses for a season with a minimum of 35 performances. $7,500

Meri-Mini Players (NYC). Promotion costs, artists’ fees, and production expenses for three original musical children’s theatre productions and a multi-county tour of one Teen Company production. $13,500

Music Theatre Performing Group (NYC). Artists’ and technicians’ fees for a minimum of 100 performances of four original productions. $25,000

The National Shakespeare Company (NYC). Administrative, technical, and artistic expenses for a minimum of 168 performances of 14 productions.* $7,500

Nazareth College of Rochester, Arts Center. Artists’ fees, and technicians’ fees for a minimum of 35 performances. $7,500

New Heritage Repertory Theatre (NYC). Younger Audience Play Commission fee to Fred Hudson.* $4,000

New York Shakespeare Festival (NYC). Operating expenses for a 32-week season of a minimum of 240 performances of four productions at the Vivian Beaumont Theatre; a minimum of 40 performances of two productions at the Delacorte Theatre and a minimum of 24 performances of one production by the Mobile Theatre touring company.* $700,000

New York Theater Strategy (NYC). Artists’ and administrative fees for a minimum of 48 per-
Formances of four productions; writer's fee and
production expenses for a Younger Audience Play
Commission work by Ron Tavel. $28,500

North Shore Community Arts Center (Great
Neck). Artists' fees for an experimental theatre
program, including two productions of two new
plays.* $9,500

Off Center Theatre (NYC). Artists' fees and pro-
duction expenses for two children's productions
and one adult production, including a special
children's theatre series. $14,500

Off-Off Broadway Alliance/OOBA (NYC). Ad-
ministrative costs of a variety of services to small
nonprofit theatre companies, including mailing
assistance, script reproduction, fund-raising and
audience development consultation, management
assistance, and equipment exchanges.* $17,700

Eugene O'Neill Memorial Theater Center (NYC).
Administrative operating expenses for a variety
of services to New York State nonprofit theatre
companies, including screening and critiquing new
scripts, providing new plays to theatres, publishing
a catalog of new plays, and a consulting program.
$7,500

Ontological-Hysteric Theater (NYC). Production
expenses for a minimum of 40 performances
of a new work. $12,000

Painters' Theatre Company (Bronxville). Artists'
fees and production expenses for 110 per-
formances in an experimental theatre program.
$14,000

The Paper Bag Players (NYC). Company's fees
and travel expenses for a minimum of six per-
formances of children's theatre productions.
$4,598

Performing Arts Foundation of Long Island
(Huntington Station). Artists' fees and production
expenses for a minimum of 204 performances of
six major productions and a minimum of 76
performances of three Younger Audience Play
Commission productions; Younger Audience Play
Commission fee to Jay Broad. $54,000

Performing Arts Repertory Theatre Foundation
(NYC). Rehearsal and performance expenses for
a Younger Audience Play Commission work by
Ossie Davis. $10,000

Periwinkle Productions (Monticello). Artists' fees
for seven productions, including one new work.
$15,000

Playwrights Horizons (NYC). Artists' fees and pro-
duction expenses for 15 full-scale productions
and 14 workshops productions in Queens and
New York counties; artists and technicians' fees
for the Chelsea Theater Center production of
The Boss.* $85,960

Poet's Repertory Theatre (Brookhaven). Artists'
and haven technicians' fees for a minimum of 40
performances of two experimental productions.
$3,700

The Proposition Workshop (NYC). Younger
Audience Play Commission fee to Allan Albert.
$4,000

Puerto Rican Traveling Theatre Company (NYC).
Artists' fees and production expenses for a mini-
um of 24 performances of two productions.
$15,000

Quaigh Theatre (NYC). Artists' fees and produc-
tion expenses for a minimum of 48 perfor-
mences of four productions. $2,500

Queens Council on the Arts (Jamaica). Artists's fees
for 15 performances each of three pro-
motions.* $9,000

Rabbit Hole (NYC). Artists' fees for a minimum
of 46 performances of three productions, including
one new work. $31,500

The Rensselaer Newman Foundation Chapel
and Cultural Center (Troy). Company's fee for
one performances of As You Like It by the New
Shakespeare Company of San Francisco.* $650

Ridiculous Theatrical Company (NYC). Oper-
ating expenses for a minimum of 50 per-
formances of one new work and production ex-
penses for a Younger Audience Play Commission
work, Jack and the Beanstalk, by Charles
Ludlam. $22,000

Roundabout Theatre Company (NYC). Oper-
ating expenses for a minimum of 280 perfor-
mences of the Stage One season of four
productions. $85,000

Kuku Ryku Theatre Laboratory (NYC). Artists'
fees for a minimum of 35 performances of three
productions in New York, Nassau, Suffolk,
Westchester, Erie, and Monroe counties. $2,500

St. Felix Street Corporation (Brooklyn). Ad-
ministrative, operating, promotional and develop-
mental costs of a minimum of 125 dance, film,
music, and theatre performances for the general
public, and a minimum of 160 low-cost per-
formances for school children; production ex-
penses for the Royal Shakespeare Company, a
New York City theatre season, and an American
theatre season. (Also known as the Brooklyn
Academy of Music.)* $250,000

St. Peter's Lutheran Church (NYC). Artists'
fees for a minimum of 290 performances of 15
lunchtime productions. $5,650

Salt City Playhouse (Syracuse). Artists' and
technicians' fees for eight major productions and
two youth theatre productions. $9,500

Saratoga Performing Arts Center (Saratoga
Springs). Company fee and administrative ex-
penses for four productions of the Group I Acting
Company.* $35,500

T. Schreiber Studio (NYC). Directors' and actors'
fees for six major productions. $4,000

Shaliko Company (NYC). Artists' fees for a mini-
um of 85 performances of three productions.
$10,000

Slavic Center (Port Jefferson). Company fees
for 20 performances by the Theatre of Poland
and two by the Poor Theatre Company. $40,060
Sleepy Hollow Restorations (Tarrytown). Artists' fees for a minimum of 42 performances of Rip Van Winkle by the Joseph Jefferson Company.* $5,000

Starry Night Pupper Theatre (Johnson City). Artists' fees for a season of a minimum of 100 performances of two productions. $995

Studio Theatre School (Buffalo). Production expenses for a minimum of 236 performances in a seven-production subscription season. $175,800

Syracuse University Theatre Corporation. Artists' fees for a minimum of 162 performances in a six-play subscription season. $50,000

Taconic Project (Spencertown). Artists' fees for four productions in Columbia County and two productions in Albany County. $2,500

TAG Foundation/Technical Assistance Group (NYC). Administrative and operating costs of an in-depth study to survey the need for and possible establishment of a theatre equipment resource pool.* $9,178

Theatre Communications Group (NYC). Operating expenses for a variety of services to non-profit theatres, including a national resource center and data bank which circulates theatre information to universities, libraries, media, foundations, arts service organizations, and the general public. $10,000

Theatre Development Fund/TDF (NYC). Costs of a subsidized low-price Ticket Purchase Assistance Program for various Broadway and Off-Broadway productions; costs of an Off-Off Broadway low-cost voucher program; operating and maintenance costs of the Costume Collection.* $166,000

Theater for Asian American Performing Artists (NYC). Younger Audience Play Commission fee to Soon-Teck Oh. $4,000

Theatre for the New City (NYC). Artists' and technicians' fees for two street theatre productions and seven major productions; Younger Audience Play Commission fee to Barbara Garson. $28,300

Theatre in a Trunk (NYC). Artists' fees for three children's traveling theatre productions and one production at national historic sites. $15,000

Theatre Incorporated (NYC). Operating expenses for four productions in repertory at the Phoenix Theatre. $85,000

The Theatre of the Riverside Church (NYC). Artists' and administrative fees and production expenses for a minimum of 60 performances of five plays. $27,154

Theatre of Youth Company (Buffalo). Rehearsal and artists' fees for one performance of Hansel and Gretel and four productions performed in various counties. $4,000

Theatre Research (NYC). Artists' fees for 36 performances of two productions at the South Street Theatre. $14,000

323 Theatre Corporation (NYC). Artists' fees for 72 performances of six productions. $5,000

Town of Hempstead, Department of Parks and Recreation. Artists' fees for a professional children's theatre tour in the Town of Hempstead.* $3,500

Union Street Company (Queens). Artists' fees and production costs for three productions and one revue. (Also known as Corona Preservation Civic Association.)* $20,000

Urban Arts Corps (NYC). Artists' and technicians' fees for four productions. $31,000

Village of Mamaroneck Council of the Arts. Company's fee for one performance and four lecture-demonstrations by the Lion Theatre Company.* $2,365

War Babies (NYC). Actors' fees for 185 performances of improvisational theatre in New York and Westchester counties. $3,000

Williamstown Theatre (Williamstown, Massachusetts). Artists' fees for a minimum of 20 performances of six productions by the Second Company in Albany. $8,000

Women's Interart Center (NYC). Artists' fees, administrative and production expenses for four productions.* $12,000

The Wooster Group (NYC). Operating expenses for a minimum of 80 performances of three productions. $22,000

Workshop of the Players Art Foundation (NYC). Operating expenses for six major productions and a festival of one-act plays. $20,000

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Directors' fees for two experimental theatre productions.* $5,500

The Zignal Theatre Company (Garden City). Artists' fees for 42 performances of three Chinese-English bilingual productions. $9,200

TV/Media Assistance in 1975-76.

Association of Independent Video and Filmmakers (NYC). Production costs of a cable delivery system for the arts.* $1,500

Cable Arts Foundation (NYC). Operating expenses for creative arts programming for cable television.* $30,000

Collaborations in Art, Science and Technology/CAST (Syracuse). Production expenses; media research by Joseph Scala. $23,400

Downtown Community Television Center (NYC). Operating expenses for a video resource center.
offering equipment loans, workshops, technical and production assistance to artists and community groups.

Earthscore Foundation (High Falls). Production costs of videotapes.

Educational Broadcasting Corporation/WNET-TV (NYC). Production costs of broadcast on experimental video and news documentary and creative video works by artists-in-residence. $98,271

Electronic Arts Intermix (NYC). Operating and equipment expenses for an artists’ video editing and post-production facility; video programming by Frank Gillette; Vasulka Video; Computer Arts Festival; Twelfth Avant-Garde Festival for experimental multimedia art.

Episcopal Diocese of New York, Board of Managers, St. Clements Open Video Center (NYC). Operating expenses.* $2,500

Everson Museum of Art (Syracuse). Production costs of video art exhibitions.* $8,100

Experimental Television Center (Binghamton). Operating expenses for a video resource center, post-production costs of videoworks by Michael Butler.* $54,450

Film Art Fund (NYC). Operating expenses for video presentations.* $8,000

Global Village Video Resource Center (NYC). Operating expenses for workshops; technical and production assistance; production costs of videoworks by John Reilly. $31,000

Haleakala (NYC). Operating and equipment costs of media facility for video and multimedia presentations. (Also known as The Kitchen.)* $30,000

Innervision Media Systems of Central New York (Syracuse). Production and equipment costs of videoworks; computer/video research, by Carl Geiger. $10,000

Inter-Media Art Center (Huntington). Operating and equipment costs of a media equipment resource center for artists and community groups in Nassau, Suffolk and Queens counties. $47,590

Intermedia Foundation (Garnerville). Administrative expenses for a multimedia production and workshop facility; operating expenses for video workshops; production costs of media exhibitions involving lightworks.* $11,100

Ithaca Video Project. Administrative and operating expenses for a media resource center. $25,000

Herbert F. Johnson Museum of Art (Ithaca). Production costs of video art and multimedia exhibitions.* $6,875

The Kitchen see Haleakala.

Lake Placid Association for Music, Drama and Art. Operating expenses for a video resource center.* $10,000

Media Bus (Lanesville). Operating and equipment costs of mobile video workshops and a media resource center; production, print and distribution costs of technical conferences and information; production costs of videoworks by David Cort and Davidson Gigliotti. $47,000

Media Study (Buffalo). Operating and equipment costs of a media resource center.* $40,000

Mohawk-Hudson Council on Educational Television/WMHT-TV (Schenectady). Operating expenses for a video resource center; development of a video synthesizer by Tom DeWitt. $35,000

New York Foundation for the Arts (NYC). Video speakers’ fees, videotape rentals, and technical assistance for the Film and Video Bureau program. For a detailed description of the Film and Video Bureau, see page 88.* $20,000


Pacifica Foundation/WBAI-FM (NYC). Production expenses for experimental audioworks.* $17,734

Portable Channel (Rochester). Administrative and operating expenses for a media equipment pool. $38,000

The Raindance Foundation (NYC). Production costs of videoworks by Beryl Korot, Ira Schneider and Juan Downey. $9,000

Rochester Area Educational Television Association/WXXI-TV (Rochester). Operating and equipment costs of a media resource center for experimental video works.* $25,000

St. Lawrence Valley Educational Television Council/WNPE-TV (Watertown). Costs of equipment for broadcasting arts programming. $10,000

Southern Tier Educational Television Association/WSKG-TV (Endwell). Production expenses for broadcasting arts programming. $15,000

Elaine Summers Experimental Intermedia Foundation (NYC). Operating costs of a facility for multimedia experiments, workshops, and performances; production costs of multi-media theatre works by Elaine Summers.* $24,000

Survival Arts Media (Jamestown). Operating expenses for a video resource center; production costs of videoworks by William Etra. $28,000

Syracuse University-Synaps. Administrative and operating costs of an artist-in-residence experimental video program and a post-production facility for artists at Newhouse Television Center.* $79,803

Visual Studies Workshop (Rochester). Operating and equipment costs of a media resource center; production costs of videoworks by video artists-in-residence.* $18,600

Women’s Interart Center (NYC). Operating costs of video workshops; production costs of women’s video festival.* $10,000
Woodstock Community Video. Operating costs of a video resource center. $26,000

Young Filmmakers Foundation (NYC). Equipment for Media Equipment Resource Center (MERC) equipment loan program. (For a detailed description of MERC's services, see page 90.)* $40,000

ZBS Foundation (Ft. Edward). Operating expenses for an artist-in-residence program for sound experiments. $25,970

Visual Arts assistance in 1975-76

A.I.R. Gallery (NYC). Operating costs; panelists' and coordinators' fees for a workshop program; exhibition of French women artists' work. $11,340

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary; instructors' fees; summer workshop operating expenses.* $11,340

American Crafts Council (NYC). Librarian's salaries; researcher's fee for a survey of the craft community in New York State.* $24,318

American Institute of Graphic Arts (NYC). Production costs of traveling exhibitions; expenses for graphic design workshops. $12,400

Apeiron Workshops (Millerton). Coordinator's and instructor's fees for community workshops; preparation costs of a billboard project.* $4,500

Art Happening (Pelham Manor). Instructor's salaries; workshop operating costs.* $1,570

Art Information Distribution (NYC). Professional fees and expenses for a series of slide lectures on contemporary arts. $3,750

Art and Language Press (NYC). Editorial salaries for publication of The Fox. $3,500

Art-Rite Publishing Company (NYC). Operating expenses and professional fees for Art-Rite magazine. $4,000

Artists Teaching. (NYC). Consultants' fees and expenses for a survey of art teaching programs and a workshop.* $7,550

The Artists Technical Research Institute (NYC). Professional fees for researching artists' materials and methods. $3,600

The Arts Center on Holy Names Campus (Albany). Costs of Distinguished Craftsmen series.* $5,000

Arts Development Services (Buffalo). Costs of maintaining a central registry of visual artists.* $1,425

The Arts Guild of Old Forge. Operating expenses for visual arts workshops. $5,197

Ashford Hollow Foundation for the Visual and Performing Arts (Buffalo). Operating expenses for a studio assistance program, the "Hallwalls" exhibition and visiting artists and critics programs. $16,085

The Bronx Council on the Arts. Expenses for planning and establishing a gallery.* $3,000

Buffalo Craftsmen. Director's salary. $2,500

Cable Arts Foundation (NYC). Costs of publicizing and distributing video cassettes of Group Portrait I and II.* $1,260

Catskill Art Society (Hurleyville). Administrator's and instructors' salaries; costs of equipment and supplies. $6,000

Center for Book Arts (NYC). Administrative and artistic salaries and operating expenses; exhibition program costs. $21,500

Center for Book Arts (NYC). Administrative and operating expenses for community workshop programs. $13,000

Congress of Italian-American Organizations (NYC). Artistic fees for a workshop program and an art lecture series. $2,500

The Corporation of Yaddo (Saratoga Springs). Operating expenses for a visual artists' retreat.* $2,500

Central Hall Artists (Port Washington). Professional fees and expenses for an exhibition. $2,500

Children's Art Workshop (Mamaroneck). Instructors' salaries; administrative fees; costs of equipment for mixed media art classes. $3,500

Children's Arts and Science Workshops (NYC). Administrative and artistic salaries; supplies.* $4,600

Cityarts Workshop (NYC). Salaries; operating and promotional expenses for a resource center; honoraria for the National Murals Conference.* $12,000

City Federation of Women's Organizations of Ithaca. Costs of slide kits for a juried exhibition of quilts. $995

City Walls (NYC). Artists', contractors', and administrative fees to paint three murals in Little Italy.* $7,500

Committee for the Visual Arts (NYC). Administrative salaries; operating expenses for Artists Space gallery and the Visiting Artists program; fundraising costs. (For a detailed description of the Visiting Artists program, see page 95.)* $63,000

Community Cultural Center (Hopewell Junction). Administrative and operating costs. $2,000

Community Environments (NYC). Administrative and operating expenses for community workshop programs. $13,000

Congress of Italian-American Organizations (NYC). Artistic fees for a workshop program and an art lecture series. $2,500

The Corporation of Yaddo (Saratoga Springs). Operating expenses for a visual artists' retreat.* $2,500

Council on the Arts for Clinton County (Plattsburgh). Professional fees and material for two
mural; expenses for a public sculpture competition.*  

County of Westchester (White Plains). Sculptors' fees for an exhibition in the Kensico Sculpture Garden.*  

Creative Time (NYC). Administrative salaries and expenses; artists' fees and operating expenses for the Ruckus Manhattan and Kite and Wind projects.*  

Downtown Brooklyn Development Association. Transportation and insurance costs of public sculpture exhibitions.*  

East End Arts and Humanities Council (Riverhead). Operating expenses for the Stirling Basin Community Arts Center.*  

The Educational Alliance (NYC). Salaries and operating expenses for photography and painting workshops  

Educational Exhibitors (Roslyn Heights). Administrative and operating expenses for traveling exhibitions.  

The Elder Craftsmen (NYC). Consultants' fees for craft training workshops.  


The Erpf Catskill Cultural Center (Arkville). Exhibition expenses.*  

Federation of Modern Painters and Sculptors (North Tarrytown). Costs of an exhibition catalog.  

The Feminist Art Journal (Brooklyn). Promotion expenses for a subscription campaign.  

55 Mercer (NYC). Exhibition expenses.  

Floating Foundation of Photography (NYC). Salaries and operating expenses for prison and ex-offender workshops and a community photography program.  

Foundation for the Community of Artists (NYC). Operating expenses for ten issues of Art Workers News.  

Freeport Community Arts Council. Artistic salaries; operating expenses for graphics workshops.*  

Friends of the Graduate Center Mall (NYC). Exhibition expenses; professional fees and expenses for a public art research project.  

Friendship Landmark Society. Operating expenses for a workshop program; promotion costs of a bicentennial fair.  

Further East Art Workshop (Oxford). Workshop instructor's salaries; operating expenses; equipment costs.  

Gallery Association of New York State/GANYS (Hamilton). Salaries and operating expenses for traveling exhibitions; coordinator's fee for placing multimedia artists with museums and galleries; project director's fee for researching environmental artists' residencies. (For a detailed description of GANYS, see page 88.)*  

The Margaret Gate Institute (Huntington). Administrators' and artists' salaries for graphic design programs in hospitals.  

Genesee Street Corporation (Rochester). Administrative and artistic fees for adult ceramic courses.  

Goddard-Riverside Community Center (NYC). Coordinator's salary for a photography workshop.*  

The Graphic Eye Gallery (Port Washington). Demonstrator's fees, costs of supplies and equipment.  

Greater Jamaica Development Corporation. Instructor's fees and costs of supplies and publicity; operating expenses for workshops at the Jamaica Arts Center.*  


Hampton Center Gallery (Quogue). Supplies for a bicentennial mural.  

Hannibal Free Library. Art coordinator's salary and operating expenses for a community workshop.  

Institute for Art and Urban Resources (NYC). Administrative costs of an artists' workspace program and a plan for using surplus government materials for artists; salaries, operating expenses and equipment for the P.S.I. workspace project in Queens.*  

Intermedia Foundation (Garnerville). Administrative and artistic fees, supplies, and publicity for crafts workshops; administrative fees for ten gallery exhibitions.*  

Jamaica Art Mobilization. Expenses for printmaking and painting workshops; professional fees; administrative and publicity costs of a fine arts photographer service.  

Katonah Gallery. Salaries; operating expenses for Hopi exhibitions, school services and outreach programs.  

Kenan Center (Lockport). Exhibition costs; operating expenses for photography and ceramics workshops.  

Kirkland Art Center (Clinton). Administrative and artistic salaries; costs of a juried exhibition; operating expenses for a sculpture space.  

Lake Placid Association for Music, Drama and Art. Instructors' salaries; operating expenses for gallery shows.*  

139
Light Work Visual Studies (Syracuse). Salaries; professional fees for photographic workshops; operating expenses for a gallery. $14,900

The Loft Film and Theatre Center (Bronxville). Photography instructor’s salary. * $4,000

Long Island Craftsmen’s Guild (Hempstead). Crafts center coordinator’s salary. $5,500

Long Island University (Hempstead). Instructor’s fees; expenses for teen-age workshops at C.W. Post; operating expenses and artists’ fees for an exhibition at Southampton College.* $8,600

Lower Adirondack Regional Arts Council (Glens Falls). Operating expenses for a crafts program.* $2,300

Lower East Side Printshop (NYC). Coordinator’s salary; instructors’ salaries and materials for printmaking workshops; exhibition expenses.* $8,000

Minority Photographs (NYC). Gallery assistants’ salary; printing and postage costs of a newsletter. $2,500

Mountaintop Boys Club (Lexington). Director’s and instructors’ salaries for visual arts workshops.* $13,000

The Municipal Art Society of New York (NYC). Administrative and operating expenses; transportation and riggers’ fees for installing three Mark di Suvero sculptures in the borough of Queens; costs of preparing and installing public sculpture in Smithtown, Long Island.* $27,500

The Napeague Institute of Art (Amagansett). Administrative and artistic salaries; materials, supplies and advertising expenses for a senior citizens workshop. $3,500

The Naples Mill School of Arts and Crafts. Program director’s salary; artists’ fees; operating expenses for community workshops. $10,000

New York Foundation for the Arts (NYC). Coordinator’s and artists’ fees; supplies and travel expenses for the Art Corps project.* $43,500

New York State Craftsmen (NYC). Administrative salaries. $10,000

New York State Poets-in-the-Schools (Chappaqua). Artists’ fees and administrative expenses for workshops for visual arts teachers.* $2,850

Niagara Council of the Arts. Administrative, operating, and promotion expenses for six traveling exhibitions.* $3,296

North Country Arts Center (Warrenburg). Administrative salaries, artistic fees, and supplies. $12,000

Olean Public Library. Community arts coordinator’s salary; costs of publicity and a portable lighting system for exhibitions.* $5,625

One Seventy One Cedar Street (Corning). Administrative salaries; costs of publicity and a portable lighting system for exhibitions.* $3,500

112 Workshop (NYC). Administrative salary; exhibition costs.* $3,500

Open Studio (New Paltz). Administrative expenses, publicity, and instructors’ fees for pottery workshops. $2,325

Oswego Art Guild (Fort Ontario Park). Instructor’s salary; costs of materials and publicity for a children’s pottery program. $1,770

Patterson Library (Westfield). Art director’s salary; visiting artists’ fees; gallery and exhibition expenses; workshop instructors’ fees and supplies. $7,600

Port Washington Public Library. Administrative and operating expenses for a photography program; workshop expenses; professional fees.* $12,500

Pratt Graphics Center (NYC). Exhibition expenses. $13,370

Pratt Institute Center for Community and Environmental Development (Brooklyn). Gallery director’s salary; exhibition expenses.* $10,000

James Prendergast Library Association (Jamestown). Art coordinator’s salary; exhibition expenses. $8,500

Prince Street Gallery (NYC). Traveling exhibition and operating expenses. $2,000

The Printmaking Workshop (NYC). Administrative salaries. $18,000

Queens Council on the Arts. Silkscreen workshop coordinator’s salary; publicity; fabrication and installation expenses for public sculpture commissions.* $30,500

The Rensselaer Newman Foundation Chapel and Cultural Center (Troy). Director’s salary; costs of four traveling exhibitions.* $1,000

Riverdale Neighborhood House. Art director’s salary; lectures’ and consultants’ fees for crafts workshops. $9,000

Rockland Center for the Arts (West Nyack). Administrative salaries; costs of four gallery exhibitions; artists’ and instructors’ fees; operating expenses.* $31,000

The Rye Art Center. Workshop director’s salary; fees for a lecture series; supplies. $1,150

St. Francis of Assisi Church (NYC). Painting instructor’s salary and supplies for classes at the Aberdeen Service Center. $2,265

Saratoga Arts Workshop (Saratoga Springs). Administrative and artistic salaries. $9,000

Schoharie Colonial Heritage Association. Coordinator’s salary; instructors’ fees; operating expenses for a crafts program. $2,500

Seven Loaves (NYC). Administrative salaries; artistic fees for a traveling exhibit; costs of printing a catalog.* $5,007
Smithtown Township Arts Council. Fabrication and installation expenses for a public sculpture commission.* $25,000

Soho Center for Visual Artists (NYC). Operating expenses for a library for visual artists. $3,000

Synechia Arts Center (Middletown). Administrative salaries; artistic fees; expenses for a summer art program in the parks. $18,500

Third Eye Photo Gallery (NYC). Exhibition expenses. $3,000

Thousand Islands Museum (Clayton). Salary of a curator for the Berta Frey Memorial Textile Collection. $7,500

Touchstone Center for Children (NYC). Salaries for a children's hospital project; publicity; artists' fees for a teacher training program. $7,700

Town of Islip, Department of Parks, Recreation and Cultural Affairs. Artists' fees for gallery discussions and demonstrations.* $2,700

Tracks, a journal of artists' writings. (NYC). Consultant's fees for a publication of visual artists' writings. $995

Ulster County Council for the Arts (Mt. Tremper). Fees and installation costs of reproducing artists' designs on 20 billboards.* $5,000

Upper Catskill Community Council of the Arts (Oneonta). Editorial fees and printing expenses for Arts and Crafts News.* $2,000

Visual Studies Workshop (Rochester). Administrative and artistic salaries; costs of a visiting artists program in photo-printmaking; community workshop instructors' fees and expenses.* $29,100

Volunteer Service Photographers (NYC). Costs of materials for community workshops. $1,200

West Bronx Art League. Instructors' salaries; workshop costs; publicity for a children's art program. $4,000

Women's Interart Center (NYC). Administrative expenses; costs of visual arts and gallery workshop programs.* $15,000

Women's Studio Collective (Rosendale). Artistic salaries, supplies and equipment for workshops. $7,700

Woodstock Artists Association. Artistic fees and supplies for a mobile workshop program. $6,000

YM-YWHA of Mid-Westchester (Scarsdale). Artists' fees and equipment for a pottery workshop.* $4,550

Young Women's Christian Association (Hudson). Director's fee and operating expenses for a gallery. $775
The Costume Collection in 1975-76 provided costumes for 628 productions staged by 369 organizations. (For a detailed description of its activities see page 86.)

The Creative Artists Public Service Program (CAPS) awarded 213 fellowships to individual artists in 1975-76. (For a detailed description of CAPS activities see page 86.)

A list of fellowship recipients follows:

1975-76 Fellowship Recipients

Choreography
Saga M. Ambegaokar
Sally Bowden
Laura Dean
Douglass Dunn
Simone Forti
Marjorie Gamso
David Gordon
Katherine Litz
Dianne McIntyre
Thomas Pinnock
Sara Rudner
Jose Antonio Santos
James Waring*

Fiction
Kathy Acker
Glenda Adams
Kenneth Bernard
Leslie Epstein
Laura Furman
Kenneth Gangemi
Steve Katz
Bernadette Mayer
James McCourt
Norma Rosen
Alan Siegler
Christopher Silver
Carol Sturm Smith

Film
Madeline Anderson

Mirra Bank
John Buchanan
Robert Fleischner
Ernie Gehr
Milton Moses Ginsberg
DeeDee Halleck
David Hykes
Taka limura
Michael Jacobson
Naomi Levine
Richard Levine
Anthony McCall
Babette Mangolte
Susan Rice
D. Samatowicz
Ralph Schreiber

Graphics
Maude Boltz
Charlotte Brown
Robert F. Conover
Tinka Denenberg
Anthony Harrison
Hugh Kepets
Chaim Koppelman
Alan Koslin
Joyce Kozloff
Leita Mitchell
Merle Perlmutter
Bill Richards
Drewann Rodney
John Phillip Warner

Multimedia
Jim Burton
Domenick Capobianco
Ralston Farina
Jana Haimsohn
Alex Hay
Francene Keery
Donald Frank Knaack
Phil Niblock
Stanley Resnicoff
Alan Saret
Robert Whitman

Music Composition
Horacee E. Arnold
Warren Benson
Eleanor Cory
Jon Deak
William Hellermann
Leroy L. Jenkins
Peter Lieberson
Carman L. Moore
William Penn
Laurie Spiegel
Charles H. Sullivan
Elizabeth Swados
Preston Trombley
Julie J. Weber
Beatrice Witkin
Charles Wuorinen

Painting
Dennis Ross Anderson
Vincent J. Baldassano
Ross Barbera
Thomas Boutis
Ernest Briggs
Eugene Brodsky
Carmen Cicero
Edward Clark
Peter Dean
D. David Dominick
Loretta Dunkekm
Peter Flaccus
Ron Gorchov
Shirley Gorelick
Richard Haas
Byong Ok Min
George North Morris
Dody (Dolores) Muller
Tomaso Puliafito
Harvey Quaytman
Garry Rich
Stephen Rosenthal
Gerald Samuels

Photography
William Arnold
Donald R. Blumberg
Robert Bononno
Curtis A. Bunyan
Helen Buttfield
Guenther Cartwright
Carol M. Drobek
Edward Grazda
Betty Hahn
Peter Hujar
Eric Kroll
Adal Maldonado
Joel Meyerowitz
Hiromitsu Morimoto
Bea Nettles
Tetsu Okuhara
Linda Parry
Philip Perks
Arthur Tress
Max Waldman
David P. Willis

Playwriting
Cynthia Buchanan
Randolph Carter
August Darnell
Victoria Nancy Fales
Michael P. Guastella
Jan Hartman
Reginald vel Johnson
Joanna H. Kraus
Honor Moore
Arthur Morey
Robert Patrick
Ronald Ribman
Richard Schottler
Barbara Ann Teer
Michael Weller

Poetry
Jane Augustine
Helen Chasin

*Mr. Waring died on December 2, 1975. The Choreography panel wished to make special recognition of Mr. Waring's contribution to the art of dance.
The Film and Video Bureau in 1975-76 assisted 74 organizations in 46 communities in the presentation of 163 artists, in addition to providing technical assistance. (For a detailed description of the Film and Video Bureau see page 88.) A geographical listing of sponsors follows:

**Film and Video Bureau Rentals Assisted 1975-76**

- Annandale-on-Hudson Bard College
- Baldwin South Shore YM-YWHA
- Batavia Holland Purchase Historical Society
- Binghamton Harpur Film Society
- Brightwaters Bayshore-Brightwaters Public Library
- Bronx Evander Childs Film Club
- Brooklyn New Muse Community Museum of Brooklyn
- Buffalo Gallery 219; Hallwalls
- Chatham Columbia County Council on the Arts
- Douglaston Cathedral College Seminary
- Elmwood Greenburgh Public Library
- Ithaca Media Scope 76
- Middletown Thrall Library
- New Rochelle New Rochelle Public Library
- North Merrick Sacred Heart Church
- New York City Cineclub; The Chapin School; Community Film Series; New York Public Library; New York University; St. Luke's Chapel of Trinity Parish; St. Stephen's Episcopal Church; Washington Place Movie Group; Westbeth Playwrights' Feminist Collective
- Potsdam Cinema 10
- Queens Village St. Joseph's Parish Day School
- Rockville Center Sacred Heart Church
- Schenectady Schenectady Photographic Society
- Seaford Mid-Island YM-YWHA
- Staten Island Staten Island Community College of the City University of New York; Staten Island Institute of Arts and Sciences
- Suffern Rockland Community College
- White Plains Westchester Library System
- Woodstock Woodstock Artists Association; Woodstock Community Video

The Gallery Association of New York State (GANYS) had 220 members in 1975-76, ranging from small art centers to university galleries to large museums. It transported over 4,200 art objects and insured over 12,000 items. It circulated 30 exhibitions of which ten were new this year. (For a detailed description of GANYS's activities see page 88.)

The following exhibitions were offered in 1975-76:

**Film and Video Bureau Speakers Appearances 1975-76**

- Albany New York State Youth Film/Media Show; New York Film/Media Show; State University of New York at Albany, Free Music Store
- Annandale-on-Hudson Bard College
- Baldwin South Shore YM-YWHA
- Ballston Lake Burnt Hills Rotary Club
- Bay Shore Bayshore-Brightwaters Public Library
- Binghamton State University of New York at Binghamton
- Bronx Evander Childs Film Club
- Bronxville Sarah Lawrence College
- Brooklyn Brooklyn College; Edward R. Murrow High School; Independent Filmmakers Exposition; P.S. 384
- Buffalo Allentown Community Center; Media Study
- Burnt Hills Burnt Hills-Ballston Lake PTA
- Cohoes Cohoes Music Hall
- Dobbs Ferry Mercy College
- Douglaston Cathedral College Seminary
- Fort Edward ZBS Foundation
- Great Neck Great Neck Public Library
- Greenvite C.W. Post Center of Long Island University
- Hempstead Hofstra University
- Huntington New Community Cinema Club
- Ithaca Media Scope 76
- Middletown Thrall Library
- Morrisville State University of New York at Morrisville
- New Rochelle College of New Rochelle
- New York City Aesthetic Realism Foundation; Association of Independent Video and Filmmakers; Center for Inter-American Relations; City College of the City University of New York; City University of New York; Columbia University; Cooper Union; Educational Film Library Association; International Film Seminars; The New School for Social Research; New York Filmmakers Workshop; New York Public Library; New York University; St. Luke's Chapel; 10th Annual Independent Filmmaker's Expo; University Film Association; Washington Place Movie Group; Westbeth Playwrights' Feminist Collective; Women's Interart Center
- North Merrick Church of the Sacred Heart
- Queens Village St. Joseph's Parish Day School
- Rockville Center Sacred Heart Church
- Schenectady Schenectady Photographic Society
- Seaford Mid-Island YM-YWHA
- Staten Island Staten Island Community College of the City University of New York; Staten Island Institute of Arts and Sciences
- Suffern Rockland Community College
- White Plains Westchester Library System
- Woodstock Woodstock Artists Association; Woodstock Community Video

**The Collagraph: A New Print Medium**, organized by Pratt Graphics Center, New York City.

- **Contemporary Japanese Posters**, organized by the Japan Society, New York City.
- **Federation of Modern Painters and Sculptors**, organized by the Federation of Modern Painters and Sculptors, New York City (retired 1977)
- **George**, organized by the Ben and Beatrice Goldstein Foundation, New York City (retired 1977)

**Limited Editions**, organized by the Storm King Art Center, Mountainville.

**Options for Workshops in Relief Printmaking**, organized by Frank Eckmair, Professor of Art at the State University College at Buffalo (retired 1977)

- **Patteran**, organized by the Charles Burchfield Center, Buffalo (retired 1977)
- **Prints by James A. McNeill Whistler**, organized by the Herbert F. Johnson Museum, Cornell University, Ithaca.

**Square Images**, organized by David Reuther with the assistance of the Creative Artists Public Service Program, New York City (retired 1977)
The Isolated Communities program in 1975-76 provided seed grants to 157 projects ranging in amount from $56 to $3,600. Advisory services were provided to over 1,448 projects. (For a detailed description of this program, see page 89.) A listing by county of organizations that received seed grants follows:

Albany County Knox Historical Society
Allegany County Allegany County Council on the Arts; Cuba Circulating Library Association; Friendship Landmark Society.
Bronx County Aspira; Bronx Carriage House; Clown Workshops for Children; Community Mural Workshop in Bronx Library; Hispanic Children's Shadow Theatre; Imaginary People; Local Heritage History Handbook of District 13; Project Follow-up Two; Save the Schoolhouse
Cattaraugus County Allegany Singing Society
Cayuga County Cayuga County Action Program; Meridian Bicentennial Committee
Chautauqua County Jamestown Area Arts Council; Seneca Clans Heritige Performers; Summer of '76
Chemung County Big Flats Bicentennial Commission; History of Big Flats
Chenango County Old District Two Schoolhouse
Clinton County Bicentennial Committee of Blackbrook
Cortland County Cortland Garden Club; 1890 House; Tales From Cortland County
Delaware County Bicentennial Events Based Upon Local Heritage; Blacksmith Workshop; The Busy World; Salt Glaze Pottery Project; West Kortright Center
Dutchess County Beacon, Howland Circulating Library Company; Heritage Day Project; Horse and Carriage Sheds Exhibition; Photography Exhibit of Beekman; Preservation of the Elmdorphp Inn
Fulton County Folk Song Workshop; Mayfield Pageant
Genesee County Batavia Arts and Crafts; Duplication of Morganville Pottery; Genesee County Photographic Exhibit; Genesee Super-8 Film Workshop; Reproduction of West New York Salt Glazed Stoneware; Stoneware and Porcelain Glazes from Local Minerals
Greene County Katterskill Recollcetions; Men's Garden Club of Greene County
Herkimer County Ilion Bicentennial Committee; Mohawk Valley Bicentennial Songsters
Jefferson County Ox Bow Bicentennial Celebration; Project Uplift; Town of Brownville Marionette Theatre
Kings County Brooklyn Artists' Project; Cultural Connections; East 32nd Street Block Association; Imaginary People; Junction Area Council; Photographic Central Program for Hasidic Youth; Union Street Block Association; Writers' Halfway House for Ex-Offenders
Lewis County Art Appreciation Program
Livingston County Historical Crafts Guild of Dansville
Monroe County Webster Cultural Arts Committee
Montgomery County Schooldays of Canajoharie
Nassau County Environmental Homestead Center; Great Cultural Conspiracy; Jamaica Restoration; Seafood Beautification Committee
New York County Cultural and Arts Committee of Roosevelt Island Residents; Green Market
Onewa County Hillsboro Cookbook; Elias Howard Tower Clock Restoration Workshop; Prospect Library and Museum; Whitesboro Community Jazz Ensemble
Onondaga County High Point Crafts; Syracuse Model Neighborhood Facility
Ontario County Friends of the Sonnenberg Gardens
Orange County Valley Mural Workshop
Orleans County Swan Library Art Gallery
Otsego County African Dance Group; Art Farm; Craftsmen Bicentennial Project; Cinematc Craft Community Film Workshop; Discover Archeology; Glitterglass Opera Theatre; Middlefield Historical Association; Psalm and Hymn Festival; Quilt Making Workshop; Seven Valley Weavers Guild; Workshop-Exhibit Series in Community Documentation
Queens County Adopt-A-Subway; Colonial Farmhouse Restoration Mini-Fair, Crafts Demonstrations; Maspath Town Hall; Three Musical Workshops for Senior Citizens
Rensselaer County Programming for Children in the Sixth Avenue Neighborhood Centers
Rockland County Colonial Experience Workshop and Two-Day Festival; Edward Hopper Landmark Preservation Committee; Project L.O.S.T.; Revive-the-Park Project; Rockland County Historical Landmarks Map
St. Lawrence County Bicentennial Quilt; Brasher Bicentennial Commission; Committee for Community Improvement; Early American Craftsmen; Maple Festival; Massena Public Library; Northern Adirondack Crafts Guild; Northern Adirondack Spinners and Weavers; Schoolhouse Restoration Workshops
Schoharie County Depot Lane Theatre; Performing Arts Program of Schoharie Valley Theatre Workshops
Schuylerville County Montour Art Council
Staten Island County Rehabilitation Centers Cultural Workshops
Suffolk County Artists of Brentwood; Children's Contemporary Art Museum; Community Writers' Workshop/Literary Paper; Custer Institute; East Hampton Baymen's Association; Help Old People; Long Pond Review Poetry Event; Northport Historical Society; Plantage on the Sea; Poetry and Creative Writing Workshops; Polish Town Fair; Riverhead Library Creative Workshop for Migrant Children; Save the Schoolhouse; Southdown Elementary School; Three Village Bicentennial Committee; Traveling Theatre of Hispanic Students; Visualitics Unlimited; Woodland Pottery
Sullivan County Ragtime Jazz Workshop
Tioga County Riverstow Restoration Association; Spot Arts and Crafts Shop Costume Workshop; Spot Players; Tioga Arts and Crafts Committee; Tioga County Friends of Puppetry Workshops
Tomkins County Arts and Radio Project
Ulster County Chinese Printmaking Workshops; Migrant Art Project; Migrant Camp Cultural and Heritage Workshop; Mountain Metals Workshops; Photograph History of Woodstock Exhibit; Photography as a Tool for Community Study Workshops; Theatre Workshop in Children's Home for Young Offenders; Ulster Center for the Performing Arts
Wayne County Palmyra Historical Museum
Westchester County Bird Event; Call Block Theatre; Greenburgh Nature Center; Prison Theater Writing Workshop Program in County Penitentiary; Square House Quilters' Workshop; Taconic Prison Theatre Workshops
Wyoming County Bennington Memorial Park/Town Green; Wadsworth Library and Wyoming County Historical Society Conservation Workshop; Wyoming County Bicentennial Singers; Wyoming County Folk Music Project
Yates County Terpsichore; Yates County Bicentennial Park Project

In 1975-76 MERC provided services to 428 artists and 187 organizations in 34 counties, saving them an estimated total of $677,152 in rental fees. (For a detailed description of MERC's activities, see page 90.)

Meet the Composer in 1975-76 assisted 199 sponsoring organizations in 74 communities in presenting 222 different composers in a total of 716 composer appearance events, including workshops, lecture-demonstrations, seminars and performances. (For a detailed description of this program, see page 90.)

A geographical listing of sponsors follows:

Albany
Electronic Body Arts;
State University of New York, Free Music Store;
State University of New York

Alfred
Alfred University
Arverne
Jamaica Bay Council
Auburn
Cayuga County Community College
Binghamton
State University of New York
Briarcliff Manor
The King's College
Bronx
Bronx Community College;
The Bronx Museum of the Arts
Bronxville
Sarah Lawrence College, Entertainment Committee;
Sarah Lawrence College, Painters Theatre
Brooklyn
Brooklyn College;
Brooklyn Heights Chamber Music Society;
Brooklyn Philharmonia;
Maxwell Vocational High School;
New Muse Community Museum of Brooklyn;
New York State Music Teachers Association, District 2;
P.S. 178
Buffalo
Center of the Creative and Performing Arts;
Hallwalls;
State University of New York
Canajoharie
Canajoharie High School
Canton
St. Lawrence University
Chittenango
Chittenango High School
Cobleskill
Merchant's Bureau;
State University of New York, College Choir;
State University of New York Department of Fine Arts
Corning
Corning Community College of the State University of New York
Corona
Langston Hughes Community Library and Cultural Center
Delmar
Bethlehem Public Library
DeWitt
Syracuse Friends of Chamber Music
Elmira
Elmira City School District
Fayetteville
ERV Productions
Flushing
Queens College of the City University of New York
Fredonia
State University of New York
Fresh Meadows
New Repertory Ensemble of New York
Glens Falls
De Blasis Chamber Ensemble
Great Neck
Great Neck Park District;
North Shore Community Arts Center
Greenlawn
Harborfields High School
Greenwich
Greenwich Central School
Hamilton
Colgate University
Hempstead
Lutheran Church of the Epiphany
Herkimer
Herkimer County Community College
Hewlett
Hewlett High School Bands
Hollis
Jazz Heritage Society
Huntington Station
South Huntington Union Free School District
Ithaca
Cornell University;
The Unicorn
Johnstown
Fulton-Montgomery Community College
Loch Sheldrake
Sullivan County Community College
Lowville
Lowville Academy
Middle Village
New York Free Music Committee
Monticello
Monticello High School Kiwanis Club
Montrose
Hendrick Hudson High School
New Hyde Park
Herrick Union Free School District
New Paltz
State University of New York
New York City
America Landmark Festivals;
Cantilena Chamber Players;
Columbia University Maison Francaise;
Columbia University, Music Division;
Composer's Forum;
Composers Guild for Performance;
Kathy Duncan and Dance Company;
Environmental Community Arts;
Focus II Community Center;
French American Activities;
The Guggenheim Museum;
The International Center in New York;
International Women's Arts Festival;
Jazzmobile;
League of Composers—International Society of Contemporary Music;
Manna House Workshops;
Minisink Town House;
Missladly Music Publishing;
The Museum of Modern Art;
Musicians Action Committee;
New Calliope Singers;
The New Music Consort;
New Structures Ensemble;
New Symphony Orchestra;
New Wilderness Foundation;
New York Musicians Organization;
Parnassus Contemporary Music Foundation;
Pre-Philharmonic Concert Lecture Society;
Wendy Rogers and Dancers;
st. Luke's Chamber Ensemble;
st. Peter's Lutheran Church;
The Studio Museum in Harlem;
Transfiguration Lutheran Church;
Trope, Inc;
Washington Square Music Society;
WBAI;
WKCR;
Young Concert Artists
Niagara Falls
Niagara Council of the Arts
North Massapequa
Long Island Chamber Ensemble
Northport
Northport Public Library;
Theatre Plus
Norwich
Norwich Senior High School
Nyack
Rockland County "Y"
Oneida
Oneida Civic Chorale
Oneonta
Hartwick College; State University of New York
Oswego
State University of New York
Oyster Bay
Town of Oyster Bay, Department of Community Services;
Pleaskeill
St. Mary's and St. John's Schools;
Pelham
Siwanoy School
Potsdam
Clarkson College of Technology;
A listing by county of sponsors follows:

Albany County  Albany Junior College; Bethlehem Public Library; Conspiracy Press; New York State Department of Parks and Recreation; St. Peter's Church; St. Rose College; State University of New York at Albany

Allegany County  Alfred State College; Alfred University

Bronx County  African People's Congress; Bronx Community College; Bronx Poets Alliance; Ethnic Learning Center; Free Space; Poe Cottage; Sunbury Press; Van Cortlandt Mansion; Wave Hill Center for Environmental Studies

Broome County  Binghamton Jewish Community Center; State University of New York at Binghamton

Cattaraugus County  New Wilderness Foundation; Olean Council on the Arts; Olean Public Library

Cayuga County  Cayuga County Community College; Wells College

Chautauqua County  Chautauqua Institution; Jamestown Community College of the State University of New York; Prendergast Library State University College at Fredonia

Columbia County  Clermont Historical Site; Columbia-Greene Community College; Project Whale

Cortland County  State University College at Cortland

Delaware County  The Erpf Catskill Cultural Center

Erie County  Allentown Community Center; Buffalo Psychiatric Center; Center for the Exploratory and Perceptual Arts/CEPA; Compass House; Creative Fibers Studio; Division of Drug Abuse Services; Intrepid Magazine; Jewish Center of Greater Buffalo; Masten Park Community Rehabilitation Center; New York State Office of Drug Abuse; Rosary Hill College; State University of New York at Buffalo; Transfiguration Summer Recreation Group

Essex County  Center for Music, Art and Drama

Genesee County  Geneseo Community College

Herkimer County  Herkimer County Community College of the State University of New York

Jefferson County  Jefferson Community College of the State University of New York

Kings County  Brooklyn Arts and Culture Association; Brooklyn College, Alpha Sigma Lambda; Brooklyn College; English Department; Brooklyn College, Hillel; Brooklyn Community Residence Facility; Lefferts Homestead; Monster In The Closet; New Muse Community Museum at Brooklyn; St. Ann's School; South Shore Adult Education Center

Madison County  Colgate University; Women's Writers' Center

Monroe County  Genesee Valley Learning Center; Monroe Community College of the State University of New York; Roberts Wesleyan College; Rochester Jewish Community Center; Rochester Poetry Center; The Rochester Poetry Society; State University College at Brockport; University of Rochester; Visual Studies Workshop; Writers Workshop

Nassau County  Adelphi Poetry Festival; Adelphi University; C.W. Post Center of Long Island University; Community Arts Council of the South Shore; East Meadow Public Library; Five Towns Music and Art Association; Freeport Memorial Library; Great Neck Library; Guild Repertory Players; Hofstra University; Island Trees Library; Link, Inc.; Malverne Public Library; Manhasset Public Library; Nassau Community College; New York Institute of Technology; Organization for Rehabilitation Through Training; Port Washington Library; Portable Poets; Professional Artists Guild of Long Island; Roosevelt Public Library; State University of New York at Old Westbury; Upward Bound; Waldinger Library; Walt Whitman School House; Women-in-Writing

New York County  The Academy of American Poets; Aviator Press; Barnard College; Baruch College of the City University of New York; The Brooklyn Poetry Series; Calliope; Caring Community Senior Center; Cell Block Theatre; Chase Hamilton Pre-Law Society of Columbia University; City College of the City University of New York; City College of the City University of New York, Poetry Festival; City University of New York, Graduate Center; Columbia Street Poets; Columbia University; Cooper Union; Countee Cullen Library; Dhamadhatu; Downtown Whitney; Dyckman House; Empire State College of the State University of New York; Katherine Engel Center for Older People; Experimental Intermedia Foundation; Fashion Institute of Technology; Fordham University; Freedom to Read Committee; Greenwich House Counseling Center and Methadone Maintenance Program; Greenwich House Day Center for Senior Citizens; Hamilton Grange; Harlem State Office Building Cultural Festival; Hayden Planetarium; Henry Street Settlement; Hospital Audiences; Institute for Art and Urban Resources; The International Center in New York; Inwood Senior Center; Jewish Association for Services for the Aged; West Side Senior Center; Liberty House; The Manhattan Theatre Club; Minisink; Mouth of the Dragon; The Museum of Modern Art; The New School for Social Research; New Wilderness Foundation; New York Book Fair; The New York Kantorei; New York University, Graduate English Organization; 92nd Street Young Men's and Young Women's Hebrew Association, Poetry Center; Noho for the Arts; Participation Project Foundation; Poetry Society of America; Poets at the Black Gallery; Poets in Focus, Focus 2 Community Center; Roko Gallery; St. Peter's Church; School of Visual Arts; Sojourner Truth Festival; The Studio Museum in Harlem; Studio of Creative Movement; TOLA: Town Hall; Westbeth Playwrights' Feminist Collective; White Mask Theatre; Wyrd Press; "Y" Senior Center of Washington Heights

Oneida County  Hamilton College; Kirkland College

Poets and Writers in 1975-76 assisted 320 organizations in 117 communities to conduct readings and workshops by over 401 poets. (For a detailed description of Poets and Writers see page 92.)

A listing by county of sponsors follows:
Ontario County: Everson Museum of Art, Syracuse University, Folk Art Gallery.

Orange County: Greater Middletown Arts Council, Harri man College, Thrall Library.

Oswego County: State University College at Oswego.

Otsego County: Cherry Valley Writing Project, Hartwick College, Unitarian Church.

Putnam County: Putnam Arts Council.

Queens County: Aviation High School, Clearview Selfhelp Center, Greater Jamaica Development Corporation; Jewish Association for Services for the Aged Work Group; Kingsland House; Queens College of the City University of New York; Queens Council on the Arts; Ravenswood Senior Center; Selfhelp Austin Street Senior Center; Selfhelp Senior Center of Forest Hills; South Hollis Library; York College of the City University of New York.

Rensselaer County: The Rensselaer Newman Foundation Chapel and Cultural Center, Russell Sage College; St. Nicholas Ukrainian Orthodox Church.

Rockland County: Finkelstein Memorial Library, Intermedia Foundation; New City Free Library; Rockland Community College of the City University of New York; Temple Beth-El.

St. Lawrence County: Clarkson College of Technology, Ogdensburg Public Library, St. Lawrence University.

Saratoga County: Letters Magazine, Saratoga Arts Workshop, Skidmore College.

Schenectady County: Niskayuna Workshop, Willow Ledge Poetry Group.

Schuylerie County: Agricultural And Technical College at Cobleskill.

Staten Island County: Arthur Kill Rehabilitation Center; Arts Ensemble; New York Public Library, Richmond Regional Branch; Orange Tree Ensemble; Richmond College; South Beach Psychiatric Center; Staten Island Children's Community Day Treatment Center; Staten Island Community College of the City University of New York; Tea House Theatre.

Suffolk County: AAUW Creative Writing Group, Dowling College; East Hampton Day School; East Islip Library; Guild Hall of East Hampton; Harbor Country Day School; Knox School; North Shore Beach Association; School of Cultural Arts; Smithtown Adult Continuing Education; South Huntington Public Library; Southampton College; State University of New York at Stony Brook; Street Press; Suffolk County Community College of the State University of New York; Taproot Senior Citizens' Writing Workshop; Writers Clinic.

Tompkins County: Community Poets of Ithaca; Cornell University; Crossing Press; Ithaca College Bookstore; Tompkins-Cortland Community College of the State University of New York; Women Writing Newsletter.

Ulster County: Contact Magazine at Eastern New York Correctional Facility; State University at New Paltz; The Woodstock Poetry Festival.

Washington County: Pember Library and Museum.

Westchester County: AAUW Peeksill Branch; Airdale Public Library; Bedford Hills Correctional Facility; Burke Rehabilitation Center; Chappaqua Library; College of White Plains; Croton Bicentennial Committee; Croton Free Library; Elizabeth Seton College; Emelin Theater for the Performing Arts; Field Library; Free Space; Gravida, Inc.; Greenwich Center; Hospital Audiences; The Hudson River Museum; Katonah Village Library; Manhattanville College; Marymount College; Mount Pleasant Public Library; Neuberger Museum; Ossining Public Library; Sarah Lawrence College; Sky View Haven Nursing Home; Square House; State University of New York at Purchase; Tarrytown Hall; Warner Library; White Plains Adult Education; YM-YWHA of Lower Westchester; Yonkers Public Library.

The Presenting Organizations Assistance Program (POAP) in 1975-76 assisted 73 sponsors in 69 communities. (For a detailed description of POAP's activities see page 93.)

A geographical listing of sponsors follows:

- Albany Cambiata Inc.
- Alfred Alfred University
- Amsterdam Amsterdam Community Concert Association
- Aurora Wells College
- Binghamton American Guild of Organists
- Briarcliff Manor Friends of Music Concerts
- Brightwaters Bayshore-Brightwaters Public Library
- Bronxville Sarah Lawrence College
- Buffalo Buffalo Chamber Music Society; Canisius College; Westminster Church
- Buskirk Hoosick Falls Kiwanis Club
- Canandaigua Canandaigua Lively Arts Council
- Cedarhurst Five Towns Music and Art Association
- Central Valley Storm King Chamber Music Series
- Chatham Columbia County Council on the Arts
- Cooperstown Glimmerglass Opera Theatre
- Cortland Cortland Bicentennial Commission
- DaWitt Syracuse Friends of Chamber Music
- Elmsford Town of Greenburgh Arts and Culture Committee
- Far Rockaway Rockaway Music and Arts Council
- Freeport Freeport Community Concert Association
- Fulton Fulton Music Boosters Association
- Garden City Adelphi University
- Geneva Geneva Concerts
- Glen Cove Cove Community Concerts Association

Great Neck: Great Neck Park District; Great Neck Public Library.

Hamilton: Colgate University.

Jericho: The Mid-Island Concert Association.

Katona: Katonah Village Improvement Society and Village Library.

Keuka: Keuka College; Yates Performing Arts Series.

Long Beach: City of Long Beach.

Mamaroneck: Emelin Theater for the Performing Arts.

Manhasset: Manhasset Public Library.

Merrick: Merrick-Bellmore Community Concert Association.

Mineola: Golden Age Club of Mineola.

Nassau: Nassau Arts Council.

New Hartford: Chamber Music Society of Utica.

New Rochelle: Iona College.

Newburgh: Mt. St. Mary College.

Norwich: Chenango United Concert Society.

Ogdensburg: Ogdensburg Community Players.

Old Westbury: Feminist Press; New York Institute of Technology; Old Westbury Gardens.


Ononta: Oneonta Community Concert Association.

Peekskill: Peekskill Recreation and Parks Department.

Perry: Kiwanis Club of Perry.

Poughkeepsie: Associated Colleges Mid-Hudson.

Purchase: Manhattanville College.

Rhinebeck: Dutchess County Agricultural Society.

Riverhead: East End Arts and Humanities Council.

Rochester: Roberts Wesleyan College.


St. Bonaventure: St. Bonaventure University.

Saratoga Springs: Skidmore College.

Schenectady: Schenectady Concert Association.

Schoharie: Lake Ohau College of Perry.

Shrub Oak: Association for the Performing Arts.

Somers: Somers Department of Parks and Recreation.

Staten Island: Staten Island Concert Association.

Troy: Rensselaer Polytechnic Institute; Troy Chromatic Concerts.

Upton: Brookhaven Employees Recreation Committee.

Utica: Utica College of Syracuse University.

Wayne: Newark Chamber of Commerce.

Wellsville: Performing arts Committee of Wellsvile.

Westbury: Westbury Memorial Public Library.

White Plains: Afro-American Cultural Foundation.

Yonkers: Yonkers Public Library.

Technical Assistance provides the professional advisory services of expert consultants to New York State arts organizations facing projects or problems that their own staffs are not equipped.
to handle. The program was administered for the Council by the New York Foundation for the Arts. Technical Assistance is not restricted to purely “technical” problems, but deals with skill development in areas of fund-raising, programming, accounting and budgeting, publicity and promotion, and administration and development. In addition, the program offered advice on conservation, architectural restoration, technical instruction in film and video, theatrical production, printing and graphics.

In 1975-76 Technical Assistance provided 288 consultancies to 304 organizations throughout the state. An alphabetical listing of recipient organizations follows:

African-American Cultural Center
Afro-American Studio for Acting and Speech
Afro-American Total Theatre
Afro-American Studio for Acting and Speech
Art Happening
Art Safari
Artist Development
Artist House
Ashford Hollow Foundation for the Visual and Performing Arts
Associated Councils of the Arts
Association for Jazz Performance
Association of Independent Video Filmmakers
Avant-Garde Festival and Gateway National Park
Bus Show
Cable Arts Foundation
Center for the Arts at Ithaca
Chemung Valley Arts Council
Children’s Arts Workshop
Children’s Arts Workshop
Circle Repertory
Citizens for Saving the County Home
City Opera Society
Clark Center for the Performing Arts
Jean Cocteau Repertory
Cohoes Music Hall
Collective for Living Cinema
Columbia University, Film Department
Community Folk Art Gallery
Concerned Citizens for the Bardavon
Cooper-Hewitt Museum
Cornell University, Laboratory of Ornithology
Corning Summer Theatre
Cortland Repertory Theatre
Cosmopolitan Young People’s Symphony
The Craft Workshop
Creative Music Foundation
Creative Time
CSS Repertory Company
Cultural Council Foundation
Cultural Resources Council of Syracuse and Onondaga County
C.W. Post Center
Dance Consortium of Music and Drama at City Center
Dance/Janet Soares
Dansville Community Players
The Daykarhanova Actors Company
Destine Dance Foundation
Dunkirk-Fredonia Players
Dutchess County Arts Council
Dutchess County Landmarks Association
Earlville Opera House
Earthscore Foundation
East Moriches Schoolhouse Association
Electronic Intermix
Ensemble for Early Music
Ensemble Studio Theatre
Everyman Company
Experimental Intermedia Foundation
Experimental Television Center
The Family
Federal Music Society
Feferman Films
56 Mercer
Film Workshop of Westchester
Finkelstein Memorial Library
The First Water
Folksbiene Playhouse
Foundation for the Community of Artists
Foundation for the Open Eye
Foundation for Urban Cultural Development
Gene Frankel Theatre
Franklin County Historical and Museum Society
Friends Productions
Fulton County Arts Council
Gallery Association of New York State
The Margaret Gates Institute
The Generalist Association
Genesee Arts Council
Genesee Valley Council on the Arts
The Goldman Band
The Granger Homestead
The Gray Film Atelier
Great Neck Library
Greater Malone Community Council
Greater Middletown Arts Council
Greater Newburgh Arts Council
Greene County American Revolution Committee
Greene County Council on the Arts
Greensward Foundation
Harlem Cultural Council
The Hatch Bilbops Collection
Heldeberg Workshop
Herkimer County Historical Society
The Historical Society of Rockand County
The Hudson River Museum
Hudson Valley Freedom Freedom Theatre
Hudson Valley Philharmonic
Hunter College, School of Urban Planning
The Hyde Collection
Hyde Park Visual Environment Committee
Innervision Media Systems of New York
Intermedia Art Center
Intermedia Foundation
International Art of Jazz
International Foundation for Art Research
International Museum of Photography
International Native American Council for the Arts
Island Concert Hall
Italian American Center for Urban Affairs

The Bronx Museum of the Arts
Brooklyn Academy of Music
The Brooklyn Arts and Culture Association
Brooklyn College
The Brooklyn Concert Band
The Brooklyn Kabuki Company
The Brooklyn Museum
The Bronx Council on the Arts
The Bronx Museum of the Arts
Jamaica Arts Center
The Jargon Society
Jazz Heritage Society
Jewish Community Center
The Jewish Museum
Kralowiacy Polish Dancers of Rochester
La Mama Experimental Theatre Club
The Labor Theatre
Lakeshore Association for the Arts
Landmarks Association of Central New York
Landmark Society of Cortland
Liquid Music Society
Literature Committee of International Woman's Arts Festival
Live Loft Jazz
Living Music Foundation
Lower Manhattan Cultural Council
Magazine
Magnolia Tree Earth Center
Malcolm X Art Center
Manhattan Community College
Manhattan Theatre Club
Mass Transit Street Theatre
Masters Festival of the Performing Arts
Media Bus
Media Study
Meri-Mini Players
Joan Miller Chamber Arts/Dance Players
Modern Dance Artists
Monster in the Closet
Montgomery County Council on the Arts
The Montgomery County Historical Society
Municipal Arts Society
Museums Collaborative
Musica Reservata
Naples Mill School for Arts and Crafts
Nassau Stage Company
Native-American Indian Center for the Living Arts
Neighborhood Service Organization
New Alliance for Artists
New Art Ensemble
New Community Cinema Club
New Hartford Historical Society
New Heritage Repertory Theatre
New Rochelle Council on the Arts
New School for Social Research
New York Book Fair
New York City Bicentennial Corporation
New York City Department of Cultural Affairs
New York Dance Alliance
The New York Historical Society
New York Jazz Museum
New York Public Library, Office of Adult Services
New York State Art Teachers Association
New York State Bicentennial Barge Committee
New York State Small Press Association
New York State Craftsmen
New York State Poets-in-the-Schools
New York Theatre Organ Society
The New York Vocal Ensemble
Niagara Falls Little Theatre
Walter Nicks Dance Company
Niskayuna Central School District
Off-Off Broadway Alliance
Olutunji Center of African Culture
Old Museum Village of Smith's Cove
Old Water Mill Museum
Olean Arts Council
Olean Public Library
Ontario County Historical Society
Opera Theatre of Rochester
Opera Theatre of Syracuse
Pacific Foundation/WBAI-FM
Pan American Symphony Orchestra
Pan Ocean
Parnassus
Patterson Library
Pelham Arts Center
The Pelham Museum
Peninsula Public Library
Performing Arts Foundation of Long Island
Philharmonia Erede
Playwrights Horizons
Poets and Writers
Ponuiute Native American Center
Portable Channel
Poughkeepsie Ballet Theatre
Pratt Graphics
James Prendergast Library Association
Publishing Center for Cultural Resources
Puerto Rican Workshop
Queens Council on the Arts
Queens Historical Society
Quena Company
Regional Conference of Historical Agencies
The Ricidulous Theatrical Company
The Riley Company
Rockland Council on the Arts
Rod Rogers Dance Company
The Rye Art Center
St. Luke's Chamber Ensemble
Sarah Lawrence Filmmakers Club
Saratoga Arts Workshop
Saratoga County Historical Society
Saratoga Performing Arts Center
State University of New York at Albany, University Programs in the Arts
Schenectady County Arts Council
Schenectady Symphony Orchestra
Sea Cliff Chamber Players
Second Century Dance Theatre
Seven Loaves
Shadow Box Theatre
Society of Universal Cultural Arts
South Street Seaport Museum
Southeast Museum Association
Spanish American Painters
Staten Island Children's Museum
Staten Island Institute of Arts and Sciences
Staten Island Musicians' Society
The Studio Museum in Harlem
Studio Rivbee
Suburban Symphony
Sunship Communications
Survival Arts Media
Swan Street Puerto Rican Cultural Community House
Symphony of the New World
Kei Takeda's Moving Earth
Taproot Workshops and Journal
Theatre of Youth
The Thousand Islands Museum
Timpani in Solo and Ensemble
Town of Islip Council on the Arts
Town of Wright
Troy Public Library
Tusten Bicentennial Commission
Ukrainian National Women's League
Ulster County Council for the Arts
Upper Catskill Community Council of the Arts
Uptown Stage
Utica Zoological Society
The Vanderbilt Museum
Village of Wellesville
Visual Studies Workshop
Wave Hill Center for Environmental Studies
Waverly Consort
West Village Chorale
Westchester Playhouse
Westchester-Rockland Regional Theatre
Wildcliff Natural Science Center
Women's Interart Center
Woodstock Artists Association
Woodstock Community Video
Woodstock Woman's Center and Woman's Studio Collective
Workshop of the Players Art Foundation/WPA Yardbird Theatre Group
Yivo Institute for Jewish Research
YMCA of the City of New York
Young Filmmakers Foundation
Youth Film Distribution
The Visiting Artists program in 1975-76 assisted the presentation of artists and critics by 48 sponsors in 25 counties. (For a detailed description of Visiting Artists see page 95.)

A listing by county of sponsors follows:

**Allegany County** State University College of Ceramics

**Bronx County** Bronx Museum of the Arts; West Bronx Art League

**Broome County** Roberson Center for the Arts and Sciences; State University of New York at Binghamton

**Chemung County** Arnot Art Museum

**Dutchess County** Bard College; Community Cultural Center; Vassar College

**Erie County** Albright-Knox Art Gallery; Center for the Exploratory and Perceptual Arts/CEPA; Gallery 219; Hallwalls; Media Study, Inc.; State University of New York at Buffalo; Visual Arts Board

**Essex County** Video Center at the Lake Placid Center for Music, Drama and Art

**Kings County** The Brooklyn Museum Art School; Pratt Institute

**Madison County** Colgate University

**Monroe County** Visual Studies Workshop

**Nassau County** Central Hall Artists; Huntington Township Art League; Long Island Art Teachers Association; Nassau Community College; Northport High School; Professional Artists Guild of Long Island

**New York County** Columbia University; Community Environments; Cooper Union; Empire State College of the State University of New York; El Museo del Barrio; National Association of Women Artists; New York Public Library; New York State Craftsmen; Parsons School of Design; Pratt Graphics Center; School of Visual Arts; Senior Citizens Center

**Ontario County** Naples Mill School

**Osteo County** Hartwick College; State University College at Oneonta

**Queens County** Queensborough Community College of the City University of New York; St. John's University

**Saratoga County** Skidmore College; Skidmore Summer "Six"

**Tompkins County** Cornell University

**Westchester County** Hillside Elementary School; Katonah Gallery; Sarah Lawrence College; Town of Greenburgh

**Ulster County** State University College of New Paltz
Council and Staff

1975-76 Council Members

Kitty Carlisle Hart, Chairman (succeeded Joan K Davidson)*
Seymour H. Knox, Honorary Chairman
A. Robert Towbin, Vice Chairman (succeeded Kitty Carlisle Hart)*
Max L. Arons (term expired)
Romare H. Bearden
Susan Yager Cook**
Peter Duchin**
Miriam Colon Edgar
Geraldine Fitzgerald*
M. Irene Fugazy, S.C.**
Lee Guber*
John B. Hightower (term expired)
James R. Houghton
Edward M. Kresky
Victoria E. Levene
Arthur Levitt, Jr.
Dina Merrill**
Armand Magnarelli*
Bess Myerson
Alwin Nikolais (term expired)
Gretchen Ralph*
Oscar E. Remick
Dorothy Rodgers
Sheldon Solow*
Kurt Vonnegut, Jr.*
Andrew D. Wolfe
Lev Zetlin*

*Appointed by Governor Carey, August 1976
**Effective until August 1976

1975-76 Staff Members

Kent Barwick, Executive Director; Patricia Falk, Executive Assistant; Patricia Zohn, Assistant to Executive Director; Barbara Ann Malluk, Special Projects Representative; Sybil Schacht, Secretary to the Chairman; Ellen Kroner, Secretary to the Executive Director

Arts Service Organizations
John Wessel, Program Associate; Scott Hatley, Program Assistant; Linda Haehnelein, Secretary

Film, TV/Media, Literature
Peter Bradley, Program Director; Deborah Greene, Secretary
FILM: Barbara Haspiel, Program Associate; Maralin Bennici, Program Representative; Laurie Uprichard, Secretary
TV/MEDIA: Lydia Silman, Program Associate; Charlene Shildmyer, Program Representative
LITERATURE: June Fortess, Program Associate

Performing Arts
Hugh Southern, Acting Program Director; Geoffrey Waddell, Assistant; Gigi Bolt, Arts Representative; Sarah Ullman, Secretary
DANCE: Peter Diggins, Program Associate; Bella Shalom, Program Assistant; Shirley Talley, Secretary
MUSIC: Arthur Bloom, Program Associate; Leonard Altman, James Jordan, Rita Putnam, Program Assistants; Edythe McGorkey, Carol Shenko, Secretaries
THEATRE: Gus Vasiliadis, Program Associate; Margaret Grynastyl, Ellen Rudolph, Program Assistants; James Duncan, Arts Representative; George Crowley, Mary P. Shelley, Secretaries

Special Programs
Harold Youngblood, Program Director; Helen Cash, Frank Diaz, Donald Sutton, Program Associates; Nada Hendricks, Arlene Quiyou, Dorothy Winn, Secretaries

Visual Arts
Lucy Kostelanetz, Program Director
ARCHITECTURE AND ENVIRONMENTAL ARTS: Constance Eiseman, Program Associate; Darrell Schulze, Program Representative

151
MUSEUM AID: Joan Rosenbaum, Program Associate; Ted McBurnett, Program Assistant; Jessica Williams, Program Representative
VISUAL ARTS SERVICES: James Reinish, Program Associate; Susan Klim, Program Assistant; Miriam Manpel, Secretary

ARTS RESOURCES
Ellen Thurston, Assistant Director for Arts Resources; Jerrold Weitzman, Deputy Assistant Director for Arts Resources; Lenore Fuller, Anne Scher, Secretaries
APPLICATION SERVICE SECTION: Irene Heinlein, Arts Resources Representative; Cynthia David, Charles Gladstone, Administrative Assistants
INFORMATION CENTER: LuRaye S. Tate, Arts Resources Associate; Linda Charpentier, Arts Representative
OFFICE OF FUNDING ASSISTANCE: Charles Chauncey, Director
PUBLIC RELATIONS: Jerrold Weitzman, Public Relations Director; Ellen Jacobs, Arts Resources Assistant; Betsy Robinson, Secretary
PUBLICATIONS: Nancy Foote, Arts Resources Associate; Lynne Roberts, Arts Resources Representative

ADMINISTRATION AND FISCAL MANAGEMENT
Gray MacArthur, Assistant Director for Administration and Fiscal Management; Tamara Moskowitz, Arts Representative
ADMINISTRATION: Yvonne Rountree, Secretary to the Council; Ann Atlas, Principal Account Clerk; Pearlie Mitchell, Principal Clerk of Personnel; Rose Flamm, Senior Account Clerk; Gertrude Richardson, Receptionist; Deborah Clark, Secretary; John Flynn, Mail and Supply Clerk

TEMPORARY STAFF
Technical Consultants

The Council provides technical assistance to New York State arts organizations through professional advisory services. An alphabetical listing of technical consultants for fiscal year 1975-76 follows:

Jane Aaron
Gregory Abels
Stephen Abranson
Gil Adler
Jon Albert
Elie Aliman
Joanne Allison
Clarence Allsopp
Michael Altschuler
Don Anderson
Tomie Arai
A.H. Arnold
Herbert Asler
Dana Atchley
Judith Bachrach
Tony Bannon
Fred Barzyk
Lowell Bass
Andrew Beecher
Williams Beirve
James Bell
Barry Benepe
Muriel Benjamin
Ron Benvenisti
Robin Berger
Jeanne Betancourt
Mary Black
Whitney Blausen
Peter Blum
Regina Blumenfeld
Reg Bohn
Bond Schoeneck and King
John Bos
Lee Bowden
George Bowditch
Maxine Brandenburg
Betsy Brayer
Jeff Bricmont
Ray Brousard
George Brown
Marie Brown
Ralph Burgard
Jean Burgess
Anne Bynoe
May Callas
Tobe Carey
Joel Chadabe
William Chaleff
David Chapman
Abigail Child
Bill Claghorn
Ann Coates

George Cochran
Blossom Cohan
Elaine Cohen
George Cole
Tony Conrad
Sara Cook
Kenneth Copans
David Cort
Cornelia Cotton
Dena Crane
George Crane
Cranford Wood, Inc.
Clinton Crocker
Richard Crowley
Joan Dassin
David Davis
Susan Decker
Thomas DeGaetani
Bruce Delaney
Tony de Nonno
Dan DiNicola
Ralph Drury
Priscilla Dunhill
Edward Duquette
Vito Durante
Richard Easton
Tom Ehlich
Lettty Lou Eisenhauer
Richard Emerson
Ed Emshwiller
Judy Epstein
Susan Erber
J. Paul Esposito
Susan Farrell
Feibes and Schmitt
Mark Feldstein
Joseph-Paul Ferraro
Courtney Fisher
James Fishman
Irma Fleck
Miriand Fond
Bill Fortune
Gerard Fountain
Siv Cederling Fox
John Fraker
Catherine Frangiamore
Kenneth Frantz
Bernard Friedberg
Charles Froom
Barry Gerson
Thomas Giles

Arlene Gilmore
Peter Goldfarb
Harmon Goldstine
Robert Goldwitz
Shalom Gorewitz
Delia Gottlieb
Alex Gross
Jane Gullong
Haasex Corporation
Dee Dee Halleck
Donald Halley
Eric Hamburger
William Hammond
Scott Hatley
John Haworth
Floyd Herdrich
Doris Hering
Steven Hirsch
Michalann Hobson
Beverly Hoffmann
Barbara Holdridge
Fritz Holt
Malcolm Holzman
Regina Hoover
Daniel Hopping
Carolyn Horton and Associates, Inc.
Elizabeth Howard
Susan Howe
Charles Howell
Karen Hubert
Alan Hundert
Jamal Ibrahim
International Foundation for the Arts
Marilyn Isaacs
Susan Jackson
Charles Johnson
Christen Johansen
Mari Jo Johnson
Harley Jones
Mark Jones
Charles Jurrist
Julius Katz
William Keith
Constance Kelly
Joan Kelly
Philippa Kennedy
Marlene Kleiner
Edward Knowles
Si Chi Ko

Terry Kornblum
Alice Kosoff
Trudy Kramer
Joseph Landolfi
Barbara Lawrence
Steven Lawrence
Rosalyn Lenzner
Nancy Lewis
Richard Lewis
Margot Lewitin
Howard Levy
James Littlefield
Gertrude Litto
Jay Longacre
Ed Lynch
John MacFayden
Thomas McCullough
Robert McFarland
Ronald McGarrah
Patrick McGinnis
Molly McKaughan
Thomas McKevey
Allen Madison
Carlos Maldonado
Paul Malo
Robert Manowitz
Paul Marantz
Robert Marinaccio
Vincent Marron
Knox Martin
John Matthews
James Mayhark
John Mesick
John Meyerer
Howard Miller
Sara Mittelman
Anthony Montalto
William Moore
Michael Moran
Roger Morgan
Caro Morganstern
Bradley Morison
Spencer Moise
Louis Muehlglay
Carol Mullins
Gibs Murray
Elaine Naramore
Charles Nelson
Clark Neuringer
New York Interface Development Project
Santiago Nieves
Craig Palmer
James Pappas
Catherine Pessino
Ben Patterson
Marjorie Lu Perlman
Anitra Pivnick
Martha Plimpton
A. Poulin
Pratt Institute for
Community and
Environmental
Development
Francine Proto
Publishing Center for
Cultural Resources
Linda Pulliam
Todd Pulliam
William Purcell
Henry Hope Reed
Alvin Reiss
Susan Resnick
Seymour Reznitsky
Lucille Rhodes
Cameron Richardson
Joanne Robinson
Melvin Robinson
Elsa Robles
Geno Rodriguez
Amalie Rothschild
Susan Rothstein
Suzanne Salter
Joan Sandler
Gladys Santo
D. Kenneth Sargent
Jan Saunders
Brent Saville
Marc Schain
Julie Schimmel
Lily Schor
Joe Schulman
Chiz Schultz
Winnie Scott
Enrico Scull
Jan Sejda
Eleanor Shakin
Ludwig Sheppard
Judith Johnson Sherwin
Charles Smith
George Alan Smith
Benson Synder
Hugh Southern
Janet Steck
Milo Stewart
Frances Stieglitz

Susan Suhr
Elizabeth Swados
Dan Swartz
H.J. Swinney
Janey Tannenbaum
Martin Tessler
Marna Thoma
Howard Thorkelson
Bill Todoroff
Jessica Tomb
Peter Trozze
James Tusty
Laurie Uprichard
John Vaccaro
John Waite
Karen Wald
Gary Kermit Wahlath
Juliana Wang
Narette Watts
William Weaver
Richard Wey
Robin Wilkins
Winston Williams
Tomothy Wilmot
Robert Witt
Peter Wolf
Basil Wright
E. Stevens Wright
Samuel Wright
Whitney Wulff
Philip Yenawine
Harold Youngblood
Joseph Zeigler
Richmond Regional Branch, New York Public Library 147

Ridiculous Theatrical Company 73, 135, 149

Riley Company, The 149

Rio Grande Union, The 28, 109, 112

Riverdale Neighborhood House 140

Riverdale Senior Center 92

Riverdale Yacht Club 90

Riverdale-Yonkers Society for Ethical Culture 124

Riverhead Community Church 90

Riverhead Library Creative Workshop for Migrant Children 144

Riverhead Restoration 90, 144

Riverside Church, The 29, 136

Roberson Center for the Arts and Sciences 18, 21, 33, 45, 95, 105, 118, 150

Roberts Wesleyan College 92, 146, 147

Rothenberg, Susan 87

Roebling Bridge 84, 91, 110, 113

Rodgers, Wendy 145

Rod Rodgers Dance Company 26, 28, 65, 95, 108, 109, 131, 149

Rockville Centre Historical Museum 95

Rockville Centre 143

Rockland Haitian Center 131

Rockland County YMCA Dance Department 131

Rockland County Historical Landmarks Map 144

Rockland County ""Y"" 145

Rockland County YMCA Dance Department 131

Rockland Haitian Center 131

Rockville Centre 143

Rockville Centre Historical Museum 95

Rod Rodgers Dance Company 26, 28, 65, 95, 106, 109, 131, 149

Rodney, Drewman 142

Rogers, Wendy 145

Roko Gallery 93, 146

Romano, Salvatore M. 143

Rome Art and Community Center 91, 95, 124

Rome Community Concert Association 94, 147

Rome Council on History and the Arts 95

Rondo Dance Theatre 26, 29, 103, 110

Roosevelt Island Cultural Commission 89

Roosevelt Island Residents Cultural Arts Committee 144

Roosevelt Public Library 65, 131, 146

Rosary Hill College 146

Ross, Norma 142

Rosendahl, Walter 87

Rosendale 80, 85, 88, 141

Rosenthal, Stephen 142

Roslyn Heights 82, 117, 123

Roslyn Heights 82, 122, 134, 139

Roslyn Landmark Society, The 102

Rossiter, Bob 87

Rosewell P. Flower Memorial Library 92

Rotherman, Ted 26, 94

Rothenberg, Susan 87

Roundabout Theatre 25, 26, 27, 28, 107, 108, 110

Roundabout Theatre Company 73, 135

Routes Creative Arts Project 93

Roxanne Dance Foundation 26, 109

Royal Shakespeare Company 73, 135

Royal Winnipeg Ballet Company 25, 107

Rubin Manhattan Project 139

Rudner, Sara 29, 28, 142

Rudy Perez Dance Theatre 109

Rusell Town Hall Committee 89

Russell Sage College 93, 146, 147

Rye Art Center, The 140, 149

Rye Free Library 93

Rye Historical Society, The 45, 118

Ryk, Kuki 73, 135

S. E. M. Ensemble 55, 124

Sacco, Peter 106

Sackers Harbor Historical Society 15

Sacred Heart Church, North Merrick 143

Sacred Heart Church, Rockville Centre 143

Sacred Music Society of America 55

Saeko Ichinohe and Company 26, 129

Sahli, Michael 55

Salt Glaze Pottery Project 144

Salem Women's Club/Salem Rotary 91

Salem 72, 91

Salamanca Reserve 65

Salamanca Reserve 65

St. Thomas Boys Choir 53

St. Stephen's Episcopal Church 56, 143

St. Joseph's Parish Day School, Queens Village 143

St. John's University 150

St. Mark's Chamber Ensemble 55, 91, 125, 145, 149

St. Luke's Chamber Ensemble 55, 91, 125, 145, 149

St. Mary's and St. John's Schools, Peekskill 145

St. Mary's College 93

St. Mark's Church-in-the-Bowery Arts Projects 13, 15-16, 28, 36, 38, 73, 102, 110, 113

St. Mary's College 93

St. Mary's and St. John's Schools, Peekskill 145

St. Nicholas Neighborhood Preservation and Housing Rehabilitation 16

St. Nicholas Ukrainian Orthodox Church 93, 147

St. Peter's Church, Albany 146

St. Peter's Lutheran Church 135, 145

St. Raymond's Schola Cantorum 65, 125

St. Rose College 146

St. Stephen's Episcopal Church 56, 143

St. Christopher's Church-in-the-Bowery Arts Projects 13, 15-16, 28, 36, 38, 73, 102, 110, 113

St. Mary's College 93

St. Mary's and St. John's Schools, Peekskill 145

St. Nicholas Neighborhood Preservation and Housing Rehabilitation 16

St. Nicholas Ukrainian Orthodox Church 93, 147

St. Peter's Church, Albany 146

St. Peter's Lutheran Church 135, 145

St. Raymond's Schola Cantorum 65, 125

St. Rose College 146

St. Stephen's Episcopal Church 56, 143

St. Thomas Boys Choir 53

Salamanca 146

Salamanca Reserve 65

Salt 72, 91

Salon Washington's Club/Salon Rotary 91

SALT. See Syracuse Area Landmark Theatre

Salt City Playhouse 65, 73, 135

Salt Glaze Pottery Project 144

Salzburg Marionette Theatre 71

Salzman, Eric 55

Sanatovicz, D. 142

Samuels, Gerald 142

Sanasardo, Paul 28, 109

Sanders, Norman 79

Santos, Jose Antonio 142

Saratoga Springs 28, 36, 43, 55, 73, 84, 85, 91, 110, 113, 116, 125, 135, 138, 140, 146, 147

Saratoga Springs Public Library 93

Sargent, Alan 142

Sasaki, Tomiyo 87

Satellite Fairs 21, 106

Saugerties Library 90

Schafer, Frank 90

Schenectady County 94, 95

Schenectady County Arts Council 94

Schenectady County Historical Society 118

Schenectady County Historical Society 95

Schenectady Valley Theatre 144

Schomburg Collection of Black History, Literature and Art, The 46, 118

School of Cultural Arts 147

School of Musical Arts 88, 89, 93, 146, 150

School of Musical Arts 88, 89, 93, 146, 150

Schooleman's Canajoharie 144

Schoolhouse Restoration Workshops, The 98, 114

Schott, Richard 142

Schreiber, Ralph 142

Schreiber, T. 73, 95, 135

Schroon Lake 92, 94, 147

Schroeder, T. 73, 95, 135

Schulz, Philip 147

Scull, Elizabeth 87

Scott, Alen 87

Scoltspire Area Historical Society 89

Scultpured Sted project 94

Sculpure Space, 80 83

Sea Cliff Chamber Players 55, 92, 125, 149

Seaford 53, 88, 143, 144

Seaford Beautification Committee 144

Seagull Publications 93

Second Century Dance Theatre 149

Second Company 136

Seiger, Pete 57

Seid, Eva 87

Selden 53, 92, 123

Selfhelp Austin Street Senior Center 93, 147

Selfhelp Senior Center of Forest Hills 147

Semmel, La 65, 131

Sarah Lawrence College 88, 90, 96, 143, 145, 147, 150

Sarah Lawrence Filmmakers Club 149

Saranac Lake 46, 118

Saratoga Arts Workshop 55, 84, 91, 125, 140, 146, 147, 149

Saratoga County 37, 45, 89, 93, 95, 118, 133, 147, 149, 150

Saratoga County Historical Society 45, 118, 149

Saratoga Foundation for Dance, The 28

Saratoga Performing Arts Center 28, 48, 56, 73, 110, 125, 135, 149

Saratoga Springs 28, 36, 43, 55, 73, 84, 85, 91, 110, 113, 116, 125, 135, 138, 140, 146, 147

Saratoga Springs Public Library 93

Saratoga Springs Public Library 93

Saratoga Springs Public Library 93

Saratoga Springs Public Library 93

Saratoga Springs Public Library 93

Saratoga Springs Public Library 93

Saratoga Springs Public Library 93

Saratoga Springs Public Library 93
Williamson High School 146
Willamtown Theatre 136
Williamstown Theatre Festival 167
Wilson, Helen Miranda 142
Wilson, Robert 75
Winchester Neighborhood Association 66, 102
Windham 20, 146
Windham High School 146
“Winterfest” program 20
Wise, Roland 142
Witkin, Beatrice 142
WKCR 91, 145
WMHF-TV 78, 137
WNED-TV 78
WNET-TV/Channel 13 14, 76, 77, 126, 137
WNPE-TV 137
Womanritte Theatre Ensemble 66, 132
Women/Artists/Filmmakers 33, 95, 112
“Women Artists Newsletter” 83
Women Composers Series 103, 119
Women in Isolated Environments project 66
Women’s Books 93
Women’s Hall of Fame 92
“Women Writing” newsletter 113, 147
Women’s Writer’s Center 146
Woodhaven, Queens 15
Wooding, Sam 124
Woodland Pottery 144
Woodmere 92, 94, 116
Woodmere Junior High School South 92
Woodside on the Move 13
Woodstock 28, 46, 51, 53, 57, 74, 92, 121, 123, 126, 136, 138, 141, 143, 144, 147, 149
Woodstock Artists Association 57, 141, 143, 149
Woodstock Community Video 76, 92, 136, 143, 149
Woodstock Playhouse Association, The 29, 57, 74, 110, 126, 136
Woodstock Poetry Festival, The 147
Woodstock Women’s Center and Women’s Studio Collective 149
Wooster Group, The 74, 136
Works, Jennifer Muller and the 27, 28
Workshop-Exhibit Series in Community Documentation 144
Workshops in Bell Ringing 90
Workshop of the Players Art Foundation/WPA 136, 149
World’s Greatest Jazz Band 56
WPA. See Workshop of the Players Art Foundation
Wright, Town of 149
Writers Clinic 147
Writers Community 93
Writers/Artists/Filmmakers 33, 95, 112
Writers in Residence 66, 132
Writers Unlimited 93
Writers Workshop 146
WKRG-13
Wuorinen, Charles 142
Wurlitzer, Rudolph 87
WXYI-TV/FM 38, 76, 78, 113, 137
Wyandanch 94
Wyoming County 14, 19, 90, 93, 95, 103, 144
Wyoming County Bicentennial Singers 144
Wyoming County Cooperative Extension Association 90
Wyoming County Folk Music Project 144
Wyoming County Historical Society 144
Wyrd Press 146
“Xanadu” 37
“Y” Senior Center of Washington Heights 93, 146
Yaddo, The Corporation of 36
Yankowitz, Nina 87
Yardbird Theatre Group 66, 149
Yashi, Tom 2
Yates County 46, 95, 119, 144
Yates County Arts Council 106
Yates County Bicentennial Park Project 144
Yates County Genealogical and Historical Society 46, 119
Yates County Historical Society 95
Yates Performing Arts Series 93, 147
Yeh Yu Chinese Opera Association 67, 126
Yeshiva University Museum 119
Yiddish Theatre of Warsaw 73
YIVO Institute for Jewish Research 95, 149
YMCA of the City of New York 149
YMHA of Lower Westchester 91, 147
YM:YWHA of Mid-Westchester 57, 85, 93, 95, 126, 141
Young Adults Contemporary Dance Workshop 126
Young Adults Play Commission project 66, 127
Young Audiences 28, 123
Young Audiences of Western New York 126
Young Audiences of the City of New York 149
Youngwest, Village of 105
**“Your Own Thing” performances 105
Youth Art Center 103
Youth Conservation Corps 14
Youth Film Distribution Center 113, 149
Youth Theatre Interactions 68, 132
Youth Theatre series 51
Youth, Tim 27
YWCA of Hudson 141
YWCA of Mount Vernon 90
Zadikian, Zadik 87
Zadock Pratt Museum 95
Zakanych, Robert S. 87
Zamir Chorale Foundation 126
Zavatsky, Bill 143
ZBS Foundation 76, 78, 138, 143
ZBS Studio 78
Zevaco Cohen Foundation 25
Zersteter, Hector 28
Zignal Theatre Company, The 74, 136
Zises, Susan 87
Zoological Society of Buffalo 46, 119
“Zukunft” 113
Zwick, Michael 87
Zweig, Paul 143
Zwilich, Ellen Jaffe 87
Acknowledgments and Credits

The Council wishes to acknowledge the outstanding contribution of Victoria Saenger in the preparation of this Annual Report.

Editors: Joan D. Firestone
   Nancy Foote
Production: Tamara Moskowitz
Design: Ben Kotyuk/Primary Design Group Inc.
Printing: Georgian Lithographers Inc.
Printed in U.S.A.
Typeface: Text - Univers 55
   Heads - Univers 65
Paper: Ticonderoga, Colonial White
Photographs: (Photographs identified by page)
   11/courtesy of the Architectural League of New York
17/top: John Kudla, courtesy of the Niagara Gazette; bottom: courtesy of the Huntington Arts Council
22/courtesy of the Saratoga Performing Arts Center
30/Chris Jones
35/Frank Stewart
39/courtesy of the Watertown Daily Times
47/Suzanne Faulkner Stevens
58/Bill Anderson
67/Martha Swope
75/Katherine Landman, courtesy of The Kitchen
79/Norman Sanders