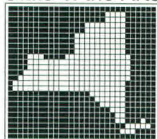


New York State Council on the Arts

State of the Arts



NYSCA

# Funding Report

*Fiscal Year 97-98*

*Fiscal Year 98-99*

## **New York State Council on the Arts**

915 Broadway  
New York, NY 10010

212-387-7000 (voice)

800-895-9838 (TDD)

[www.nysca.org](http://www.nysca.org)

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## **Project Director/Editor**

Glynis Gotwald

### **About the New York State Council on the Arts**

The New York State Council on the Arts (NYSCA) is a funding agency that provides support for activities of nonprofit arts and cultural organizations in New York State and helps bring artistic programs of high quality to the citizens of the state. NYSCA is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. The Council believes in supporting:

- artistic excellence and the creative freedom of artists without censure;
- the rights of all New Yorkers to access and experience the power of the arts and culture; and
- the vital contribution the arts make to the quality of life in New York communities.

### **Explanatory Note**

This report is organized alphabetically by organizations funded. An organization may receive funds from more than one program and from more than one grant category within a program. Grant recipients are listed by their legal names.

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## Council Members

George E. Pataki  
**Governor**

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 Richard Rodgers  
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 Sheldon Solow  
 Frank Stanton  
 Andrew Wolfe  
 Lev Zetlin



## *Governor's Forward*

Since its inception in 1960, the New York State Council on the Arts has shown an unwavering dedication to its mission to preserve and expand the rich and diverse cultural resources that are the heritage of New York's citizens. Guided by this mission, the Council has continued to work tirelessly to maintain the state's preeminence as the cultural center of the nation, and the world.

The arts continue to thrive throughout New York State. Over the past four years, I have raised the amount of public funding given to the New York State Council on the Arts by 56 percent. During the two fiscal years represented by this report, I was pleased to increase the Council's budget by 27.5 percent. These budget increases have supported artists and have made possible the expansion of arts and cultural organizations throughout New York State. As a result, New Yorkers have greater access than ever before to arts activities.

In Fiscal Year 1998, I was especially pleased to provide support for a landmark conference on technology. The *Governor's Conference on Arts and Technology* brought together the arts, business, funding, and education communities to explore the incredible explosion of technological advances that are transforming the creation and marketing of the arts.

The arts have long proven their value as an educational tool through innovative programs such as our Empire State Partnerships project. Since its inception, the Empire State Partnerships project has grown to incorporate 113 schools, 84 cultural organizations, and 34,000 children. When children learn about music, dance, drama, and the visual arts, they learn to appreciate life.

Not only are the arts a vital part of our children's education, they are a vital part of our communities. Where the arts flourish, communities are strong. Throughout New York State the arts are playing a vital role in the transformation and economic revitalization of our communities. Two economic impact reports published during Fiscal Year 1998 found that not only do the arts enrich our lives, they provide a host of economic benefits to New York State. Both reports calculated that in 1995, the total economic impact of the arts in New York State was \$13.4 billion and the state's investment in the arts industry yielded a return of more than 700 percent.

Last but not least, it is with great pleasure I welcome Richard J. Schwartz as Chairman of the Council. Chairman Schwartz has the energy and experience to lead the Council into the 21st Century. Let me also express my gratitude to Chairman Emeriti Earle I. Mack and Kitty Carlisle Hart, whose passionate voices for the arts clearly articulated how much the arts can enrich all of our lives.

I applaud the strength and dedication of all the voices for the arts, with special recognition to Chairman Schwartz, Vice-Chairmen Debra R. Black and Reba White Williams, Council members, and staff for their lasting commitment to the arts. New Yorkers recognize those individuals who contribute their time and energy to promote the arts, and whose work has helped the Empire State earn its reputation as the "arts capital" of the world. The vision and aspirations of these creative individuals will enable us to continue with great confidence into the 21st century.

George E. Pataki  
Governor

## *Chairman's Review*

Thanks to the leadership of Governor George E. Pataki and the support of the State Legislature, the Council is once again prospering. For the fourth straight year, we have received a substantial budget increase. This year's increase took us beyond the \$50 million mark, a milestone that exemplifies New York's firm commitment to the arts.

During the two fiscal years represented by this report, the Council's Local Assistance budget rose from \$32.3 million to \$41.2 million. This support allowed us to expand our institutional grants that play a vital role in maintaining New York State's arts infrastructure. In addition, we continued funding project-based grants that serve as a catalyst in the development of new art forms and community-based activities such as festivals, exhibits and performances.

The Council is especially appreciative of Earle I. Mack, who served as its Chairman during this time. He was a strong advocate for the arts and played a vital role with the Governor and Legislature in the growth of the Council's budget.

In both fiscal years, the Council continued to work closely with the Governor by hosting the *Governor's Arts Awards*. For the past 33 years, these awards have celebrated New York's preeminence in the arts by recognizing some of the state's most accomplished artists, arts organizations, and patrons. With the richest and most diverse arts and cultural opportunities in the world, New York State is enriched by our honoree's service and dedication.

In 1998, after in-depth discussions, the Council adopted a new five-year plan. As part of the plan, we reaffirmed our commitment to discipline-based grantmaking activities. By concentrating on our core values and improving administrative functions, the Council can better provide leadership and resources in areas that address emerging needs and opportunities.

The arts, generally looked upon in terms of their intellectual, emotional, and cultural benefits, now have quantifiable data that reinforces their economic power. *You Gotta Have ART!* published in Fiscal Year 1997 by McKinsey & Company articulates what we have known for a long time. New York leads the nation in terms of the proportion of artists in the labor force. Total employment in the New York State arts sector is almost a half million people. This fact, along with the report's other major findings, clearly demonstrates that the arts are neither a luxury nor a charity, but an industry. The non-profit arts sector continues to play an indispensable role as both an incubator and a bridge to for-profit arts activities. The explosive growth in New York City's film industry can be attributed to the infrastructure created by non-profit arts organizations funded by the Council. The cross-sector sharing of writers, performers, set designers, musicians, and other related professions gives New York a competitive edge that propels it to the forefront of this nation's arts activities.

In addition to the Governor and the Legislature, let me express my appreciation to the Council's Executive Director, Nicolette B. Clarke who has ably led the daily activities of the Council through a dynamic period of renewed growth.

Lastly, I would like to thank the Council members and staff for their determination and commitment to bringing the arts to all New Yorkers. Their efforts will enable New York to maintain its pre-eminent position in the arts as we enter the new millennium.

Richard J. Schwartz  
*Chairman*



## *Executive Director's Statement*

Over the past few years the New York State Council on the Arts has been reinvigorated through increased financial support from the Governor and the State Legislature. The Council is viewed as a significant force in the development and sustainability of the nonprofit arts industry.

Building on the increased commitment of funds, we developed a five-year plan. The planning process consisted of both an internal evaluation and a field assessment that gathered input from the Council's constituents. The recommendations that grew out of this process framed the agency's vision for the future and determine its priorities, as well as specific strategies to achieve them. The plan, *Renewing NYSCA: A Five Year View*, was adopted on October 22, 1998.

The plan's statement of priorities calls for the Council to continue to be diligent in promoting quality, access, equity, and impact in all its activities. Utilizing a discipline based grantmaking approach, the Council emphasizes leadership development, enhancement of our statewide reach, and cultural diversity. The plan also challenges us to strengthen technical assistance and support for individual artists. Additionally, it identifies education, technology, and cultural tourism as three initiatives where the Council can provide leadership.

During the two years covered in this report, arts-in-education has been a focal point of the Council's work. The Empire State Partnerships project has made significant strides in improving the quality of arts-in-education programs in elementary, middle, and high schools across the state. Over the next few years the advancements made by the Empire State Partnership project will be integrated into the overall activities in the Arts in Education Program. Additionally, we plan to expand our efforts to increase learning opportunities for citizens outside of the k-12 school population.

Supporting the use of technology by artists and arts organizations is recognized as another important area where the Council is making a difference. In 1998, the Council, along with the New York Foundation for the Arts, assembled artists, technology professionals, and interested organizations to foster an exchange of knowledge and ideas regarding the application of new technology in the arts. The enthusiastic success of the statewide *Governor's Conference on Arts and Technology* reinforced the Council's observation that artists and cultural organizations increasingly depend on various digital technologies for creative and administrative purposes.

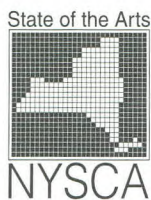
Cultural tourism is the last of the three areas targeted as a special initiative. During the planning process, it was viewed as an area of interest and opportunity, particularly by cultural organizations outside of Manhattan. We are working to coordinate cultural tourism activities in conjunction with the broad tourism efforts of the Empire State Development Corporation's Division of Tourism.

The plan's priorities and new directions were incorporated in our new *Program Guidelines for Fiscal Year 1999/2000 and Fiscal Year 2000/2001*. The inclusion of these changes represented the first significant revision to program guidelines since 1994.

The Council made significant advancements during this two-year period through the tireless efforts of then Chairman Earle I. Mack. I am deeply grateful for the support and guidance he provided the Council, staff, and me.

Under the new leadership and direction of Chairman Richard J. Schwartz and the other Council members, I am confident the Council will continue to excel. A key ingredient to its success is the dedicated Council staff whose generous service to the arts community is unparalleled. I deeply appreciate their continuing commitment.

Nicolette B. Clarke  
Executive Director



## *New York State Governor's Arts Awards*

**E**stablished in 1966, the New York State Governor's Arts Awards celebrate New York's preeminence in the arts by recognizing some of the State's most accomplished artists, as well as organizations and patrons that exemplify the creativity, diversity, and dedication of artists and art enthusiasts statewide. Each of the recipients of the New York State Governor's Arts Awards is presented with a painted and fabricated brass sculpture, titled "Starburst", created by the late artist, Roy Lichtenstein as a lasting symbol of the gratitude of the State.

In 1998, the Governor's Arts Awards was held in connection with the 150th anniversary of the first women's rights convention in Seneca Falls, New York. In honor of this event, a special tribute was given to Judith

Jamison, Tania Leon, and Beverly Sills, whose landmark contribution to the arts embrace the ideals expressed in Seneca Falls.

"I am honored to salute those individuals whose artistic voyage has extended beyond themselves and into the lives of people worldwide," Governor Pataki stated. "The dedication of each of the recipients is truly a testimony to the greatness of our State and has helped New York earn its reputation as the 'arts capital of the world'."

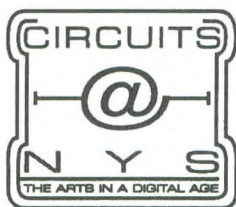
### **1997 Recipients**

ArtsConnection  
Chuck Close  
Kitty Carlisle Hart  
Just Buffalo Literary Center  
Christopher Reeve  
Jerome Robbins  
Syracuse University  
Dr. Billy Taylor  
Thalia Spanish Theatre/Silvia Brito  
Sanford I. Weill

### **1998 Recipients**

Albany Symphony Orchestra  
Brooklyn Children's Museum  
171 Cedar Arts Center/Lois Welk  
Dance Theater Workshop/David R. White  
George Eastman House  
Andrew & Marian Heiskell  
Ellsworth Kelly  
Judith Jamison  
James Earl Jones  
Tania Leon  
Munson-Williams-Proctor Institute  
North Country Public Radio  
Playwrights Horizons  
Tito Puente  
Beverly Sills

## Circuits@nys



In 1998, the New York State Council on the Arts (NYSCA) launched a new statewide technology initiative titled *circuits@nys*. With special funding from Governor George E.

Pataki, NYSCA opened the initiative with the *Governor's Conference on Arts and Technology* that was held March 27 to 29. Over 600 participants representing government, technology, higher education, foundations, and the arts attended the three-day conference at the Palisades Executive Conference Center in Rockland County.

The conference's main theme was the exploration of technological advances and how they influence the way art is made, presented and preserved as well as its impact on arts organizations' business components. The conference included workshops and demonstrations, performances and exhibitions of digital art, roundtable discussions on artistic practices, policy and technology planning, one-on-one consultations with technology providers, lawyers and technicians, town hall meetings, a trade show, and a cybercafe.

Many business leaders and arts service organizations played a significant role in the organization of the conference. The Council's primary partner for this initiative was the New York Foundation for the Arts (NYFA). Their leadership and hard work expanded the impact of this project.

Throughout 1999, the initiative included:

- The publication of *The Digital Directory: Arts & Technology Resources for New York State*;
- Basic technology workshops hosted by NYFA and Artswire; and
- 14 Arts & Technology Planning Grants awarded from a field of almost 200 applicants. The application process was administered by NYFA.

# *Financial Statement* *Fiscal Year 1998 - 1999*

|  | FY98                 | FY99                 |
|--|----------------------|----------------------|
| <b>FUNDS APPROPRIATED</b>                                      |                      |                      |
| <b>New York State</b>  |                      |                      |
| State Purposes (Administration)                                | \$ 3,950,000         | \$ 4,470,000         |
| Aid to Localities  | \$ 36,900,000        | \$ 41,200,000        |
| <b>Total</b>   | <b>\$ 40,850,000</b> | <b>\$ 45,670,000</b> |
| <b>Federal Government</b>                                      |                      |                      |
| National Endowment for the Arts                                |                      |                      |
| State Purposes   | \$ 680,000           | \$ 680,000           |
| Aid to Localities  | 98,500               | 81,400               |
| <b>Total Federal Funds Appropriated</b>                        | <b>\$ 778,500</b>    | <b>\$ 761,400</b>    |
| <b>Total Funds Appropriated</b>                                | <b>\$ 41,628,500</b> | <b>\$ 46,431,400</b> |
| <b>FUNDS EXPENDED</b>  |                      |                      |
| <b>New York State</b>  |                      |                      |
| State Purposes (Administration)                                |                      |                      |
| Personal Services  | \$ 2,545,000         | \$ 3,176,000         |
| Nonpersonal Services   | \$ 1,405,000         | \$ 1,294,000         |
| <b>Total State Purposes Expended</b>                           | <b>\$ 3,950,000</b>  | <b>\$ 4,470,000</b>  |
| <b>Federal Government</b>                                      |                      |                      |
| State Purposes   | \$ 680,000           | \$ 680,000           |
| <b>Total Funds Expended for State Purposes</b>                 | <b>\$ 680,000</b>    | <b>\$ 680,000</b>    |
| <b>Aid to Localities (Grants from State and Federal Funds)</b> |                      |                      |
| Architecture, Planning and Design                              | \$ 1,032,385         | \$ 1,224,150         |
| Capital Aid  | \$ 833,314           | \$ 1,073,080         |
| Arts in Education  | \$ 5,124,354         | \$ 6,335,107         |
| Dance  | \$ 2,210,683         | \$ 2,429,274         |
| Electronic, Media and Film                                     | \$ 2,018,472         | \$ 2,226,129         |
| Folk Arts  | \$ 1,211,301         | \$ 1,302,164         |
| Individual Artists/ NYS Artists' Fellowships                   | \$ 1,824,980         | \$ 2,007,979         |
| Literature   | \$ 784,183           | \$ 940,612           |
| Museum   | \$ 4,048,833         | \$ 4,449,015         |
| Music  | \$ 3,429,198         | \$ 3,627,950         |
| Presenting   | \$ 1,889,261         | \$ 2,166,867         |
| Special Arts Services  | \$ 2,912,313         | \$ 3,222,091         |
| State and Local Partnership                                    | \$ 3,105,873         | \$ 3,299,802         |
| Decentralization   | \$ 2,600,000         | \$ 2,811,000         |
| Theatre  | \$ 2,693,654         | \$ 2,982,796         |
| Visual Arts  | \$ 1,033,432         | \$ 1,159,078         |
| <b>Total Aid to Localities Expended</b>                        | <b>\$ 36,752,236</b> | <b>\$ 41,257,094</b> |
| <b>Total Funds Expended</b>                                    | <b>\$ 41,382,236</b> | <b>\$ 46,407,094</b> |



## *Program Highlights* *Fiscal Year 1998 - 1999*

The New York State Council on the Arts (NYSCA) is a funding agency that provides support for activities of nonprofit arts and cultural organizations in New York State and helps to bring artistic programs of high quality to the citizens of the state. The Council has been directed by the State Legislature to maintain the "paramount position of this state in the nation and the world as a cultural center" through the support of nonprofit arts organizations in New York State.

NYSCA strives to provide this support through its core grantmaking activity and by convening the field and discipline leaders, providing information and advisory assistance, and working with partners on special initiatives to achieve mutual goals.

NYSCA invites nonprofit arts and cultural organizations that meet basic eligibility requirements to apply for grants. Applicants must also meet the specific eligibility requirements for those particular NYSCA funding programs and categories to which they apply, and they are evaluated according to NYSCA review criteria. The Council employs a four-step review process involving NYSCA staff, qualified advisory panels, a committee of Council members, and the full Council.

Although the appropriation legislation does not allow NYSCA to contract directly with individuals, certain programs and funding categories have been designed to provide support for individual artists. Through NYSCA's Individual Artists Program and other discipline programs, we assist individual artists with project and production support and with commission grants.

To effectively ensure that cultural support is available to geographically diverse segments of the state's population, the Decentralization Program (DEC) is in place. Through a system of regranting agencies located throughout the state, NYSCA assists in the development of community-based projects. Selected local agencies throughout the state receive Council funding and are authorized to administer the regrant process for professional and avocational arts activities in all artistic disciplines within their communities.

The Council offers grants and supports services to the field through a number of discipline- and field-related programs. The following Program highlights and financial statements are arranged by art disciplines. In addition, NYSCA grantees are listed alphabetically for both Fiscal Years 1998 and 1999.

## Architecture, Planning & Design

The Architecture, Planning and Design Program (APD) was established in 1973 to catalyze excellence in design and planning in the public realm for the benefit of all New Yorkers. The Program has always aimed to increase the awareness and appreciation of the built and designed environment and to advance excellence and innovation in the design and planning fields. FY98 marked the program's twenty-fifth year of achievement.

Four strategies were used in FY98 and FY99 to achieve this mission. Institutional support was offered to 28 organizations across the state whose core mission is to provide programs and/or services in the design, planning and historic preservation fields; the development of design literacy among citizens of the state was encouraged through support of exhibitions and publications; funds for design and planning professionals' fees were awarded to a wide variety of nonprofits and municipalities to create better communities, public spaces and cultural facilities; and the evolution of the design arts themselves were

stimulated and supported by direct grants to individuals in these fields.

APD continued its commitment to supporting design excellence in FY98 with awards made to several particularly notable adaptive use projects. The St. Mark's Historic Landmark Fund received \$19,500 for architect Harold Edelman's fee to convert an old rectory into the Neighborhood Preservation Center – a new home for three nonprofit historic preservation groups as well as meeting rooms, referral services and an "incubator space" for New York City's grass roots preservation movement. This new "hub" for the field opened in November, 1999, to great acclaim. \$20,000 was also awarded to the Irvington Public Library which moved into a nineteenth century industrial building at the foot of the village's Main Street and hired Dobbs Ferry-based architect Steve Tilly to provide design services. This important and enlightened mixed use development includes affordable housing on the upper floors of the building and has proven once again that reactivating fine old buildings benefits

### 1997-1998 Expenditures by Grant Category

| Grant Category            | Requests Funded | Total \$ Amount     |
|---------------------------|-----------------|---------------------|
| Adaptive Use Studies      | 15              | \$ 135,094          |
| Design Studies            | 9               | 68,915              |
| Development               | 1               | 10,510              |
| Exhibitions               | 7               | 57,000              |
| General Operating Support | 28              | 482,641             |
| General Program Support   | 1               | 30,225              |
| Independent Projects      | 4               | 42,500              |
| Institutional Development | 3               | 14,000              |
| Planning Studies          | 1               | 4,000               |
| Publications              | 8               | 66,500              |
| Services to the Field     | 3               | 121,000             |
| <b>Total</b>              | <b>80</b>       | <b>\$ 1,032,385</b> |

*Architecture,  
Planning &  
Design*

communities enormously. A spectacular piece of new design was also funded in FY98 for the support of the architecture firm Platt Byard Dovell's fee to create the all new Selwyn Studios Building in Times Square for The New 42nd Street. This important complex of rehearsal and office space will serve New York's entire nonprofit performing arts community, but, more to the point, will enliven 42nd Street with its extraordinary façade – a composition of spectrum-enhancing dichroic glass and stainless steel blades which will be flooded at night by a state-of-the-art system of multicolored lights.

FY98 also saw the second year of a special initiative that the program undertook in collaboration with the National Trust for Historic Preservation and the Preservation League of New York State. Workshops on financial planning coupled with one-on-one follow-up were held throughout the state for community based nonprofit historic preservation organizations called the New York Preservation Leadership Institute. Staff and board members of 19 groups attended sessions in Buffalo, Albany and New York City.

In FY99 the program was able to support several extremely strong community planning projects in its efforts to help create better, more livable towns and villages across the state. The Towns of Tusten (Sullivan County), Lloyd (Ulster County), and Shawangunk (Ulster County) all proposed terrific projects where the consulting planners and landscape architects were working closely with community residents to enhance and enliven their downtowns. Two other particularly strong projects were supported in FY99. One was a \$10,000 grant to the Architectural League of New York for their publication on the work of French architect and designer Charlotte Perriand, and another was a \$10,500 Independent Project award to architect Steven Cassell to examine how new design technologies are altering the creative thought process. Finally, the program also established an important partnership with the New York City-based Nonprofit Facilities Fund in an ongoing effort to help arts groups with up-front planning when launching into capital projects. That initiative is more fully described in Capital Projects.

Ann Van Ingen  
Program Director

**1998-1999 Expenditures by Grant Category**

| Grant Category            | Requests Funded | Total \$ Amount     |
|---------------------------|-----------------|---------------------|
| Adaptive Use Studies      | 26              | \$ 213,875          |
| Design Studies            | 14              | 107,060             |
| General Operating Support | 30              | 516,137             |
| General Program Support   | 1               | 31,736              |
| Independent Projects      | 3               | 32,000              |
| Institutional Development | 2               | 10,000              |
| Planning Studies          | 5               | 36,600              |
| Publications              | 14              | 85,742              |
| Services to the Field     | 6               | 171,000             |
| Workshops                 | 1               | 20,000              |
| <b>Total</b>              | <b>102</b>      | <b>\$ 1,224,150</b> |

## Architecture, Planning & Design Capital Aid

Capital Projects makes grants and low-interest loans available for the improvement, expansion or rehabilitation of existing buildings that are owned or leased by nonprofit cultural institutions receiving programmatic funding from the Council. It supports organizations across the state in all arts disciplines and has given grants to help enhance theaters, dance studios, museums, galleries, and multi-arts, literary, and media centers. Capital Projects has become a critical source of support for essential projects, helping many of New York State's cultural organizations ensure that their facilities are safe, comfortable and accessible to all New Yorkers.

In FY98 the program's maximum grant was doubled. The new \$50,000 maximum reflects the substantial increase in the cost of construction in the 10 years the program has been in existence. Twenty-two organizations received matching grants of up to \$50,000. While many of the funded projects continue to be for basic but essential building renovations, the program saw a substantial increase in the number of requests to help create new homes for flourishing arts organizations. The Center for Exploratory and Perceptual Art in Buffalo moved into its new home in the Market Arcade after

receiving a second grant for interior renovation, and Second Stage Theatre received a grant and loan toward the construction of its new home designed by cutting-edge Dutch architect Rem Koolhaas. The new theater opened to great fanfare in 1999. The program also funds historic preservation and adaptive-reuse, as exemplified by the grant to Historic Hudson Valley for the restoration of the coach house at Montgomery Place for use as an education center.

The Program assists organizations striving to make their facilities more accessible to all New Yorkers. FY99 was the "year of the elevator" as Capital Projects funded the Albany Institute, the Elaine Kaufman Cultural Center, Hubbard Hall, the Reg Lenna Civic Center, and the Rensselaer and Saratoga County Arts Councils to install elevators in their facilities.

Over the years, Capital Projects has mounted workshops, conferences and other programs in an effort to provide useful information to arts organizations planning facilities projects. In FY99 the program provided financial support to the Nonprofit Facilities Fund and the Arts and Business Council to provide technical support and planning assistance to

### 1997-1998 Expenditures by Grant Category

| Grant Category    | Requests Funded | Total \$ Amount   |
|-------------------|-----------------|-------------------|
| Capital Aid Grant | 23              | \$ 818,119        |
| Capital Aid Loan  | 1               | 50,000            |
| Development       | 1               | 15,195            |
| <b>Total</b>      | <b>25</b>       | <b>\$ 883,314</b> |

*Capital Aid*

organizations planning to undertake facilities projects. Both organizations intend to continue their projects in the future. Capital Projects also continued to offer targeted technical assistance consultancies to organizations just getting started on projects and to organizations that have had specific design problems with capital projects. As an example, El Museo del Barrio received a Technical Assistance Grant for a study on climate control in its Northeast Gallery to determine whether the plans would have a negative impact on the building itself.

The New York State Council on the Arts Capital Projects helps to maintain and enhance New York State's art infrastructure, and in so doing is furthering the Council's goal of giving artists the freedom and space to create along with giving its audiences the opportunity to experience and enjoy their work.

**Anne Van Ingen**  
Director

**Nancy Cohen**  
Associate

**1998-1999 Expenditures by Grant Category**

| Grant Category    | Requests Funded | Total \$ Amount     |
|-------------------|-----------------|---------------------|
| Capital Aid Grant | 26              | \$ 1,073,080        |
| Capital Aid Loan  | 2               | 100,000             |
| <b>Total</b>      | <b>28</b>       | <b>\$ 1,173,080</b> |

## Arts in Education

The Arts in Education Program (AIE) began as a cooperative effort between the Council and the State Education Department (SED). The primary goal of AIE has been to support curriculum-integrated arts collaborations that involve artists, students and teachers, in pre-kindergarten through twelfth grade classes throughout the state. General Operating Support (GOS) is offered to those cultural organizations whose primary mission is arts in education. Implementation support for in-school residencies makes up the largest portion of AIE-funded activity. Planning and Development support is offered primarily to cultural organizations that are new to the Program, to help them plan projects with their educational partner(s). Special Projects Support has been directed to professional development for teachers and artists, as well as for assessment of ongoing programs. In 1996-97, AIE and SED initiated the Empire State Partnerships (ESP) project. The Council funded twenty-three cultural organizations for the first phase of in-depth collaborations that were expected to embed the arts into school curricula utilizing the New York State Learning

Standards adopted by the Board of Regents in 1996.

In 1997-98, the AIE Program supported 322 requests from 229 cultural organizations—in amounts ranging from \$2,000 to \$300,000—for a broad range of multidisciplinary activity. ESP funding included collaborations between Project UNIQUE and Rochester's School #42, the Arts Council for Chautauqua County and Jamestown High School, the Hangar Theatre and the Ithaca City School District, and American Ballet Theatre and the Frederick Douglass Academy. ESP project teams attended a two-week Professional Development Summer Seminar at the University of Rochester, and an October Assessment Day in Tarrytown. Eighteen additional organizations were awarded ESP planning funds, including the Antique Boat Museum (Clayton), Just Buffalo Literary Center, the Albany-Schenectady League of Arts, and New York City Opera. In 1997-98, AIE continued to support regional workshops and conferences, as well as the Artist in Residence (AIR) and Technical Assistance

### 1997-1998 Expenditures by Grant Category

| Grant Category                       | Requests Funded | Total \$ Amount    |
|--------------------------------------|-----------------|--------------------|
| Development                          | 4               | \$ 86,025          |
| Empire State Partnerships – Phase I  | 18              | 177,540            |
| Empire State Partnerships – Phase II | 26              | 1,824,750          |
| General Operating Support            | 25              | 577,170            |
| Implementation                       | 226             | 2,037,324          |
| Planning & Development               | 10              | 72,200             |
| Special Projects                     | 13              | 349,345            |
| <b>Total</b>                         | <b>322</b>      | <b>\$5,124,354</b> |

## Arts in Education

(TAP) programs at the New York Foundation for the Arts (NYFA). Development funds were used to conduct a technology needs assessment for the arts in education field throughout the state.

In 1998-99, the AIE Program supported 355 requests from 239 cultural organizations around New York State, in amounts ranging from \$2,000 to \$320,000. AIE increased its support to the New York State Alliance for Arts Education for their expanded role in helping facilitate ESP Professional Development. In Buffalo, AIE helped establish a Coalition of Arts Providers for Children that received first-time ESP funding, along with seventeen additional organizations, including Ballet Hispanico, the Everson Museum (in Syracuse), and the Nassau County Museum of Art. The ESP Summer Seminar was held at Sarah Lawrence College in Bronxville. Funds were awarded to the Educational Development Center for assessment of the ESP, and to WNET-TV to produce a half-hour documentary on the ESP. Special Project funding went to such organizations as The Center for Arts Education (the New York City Annenberg

Challenge) for assessment, the Central New York Community Arts Council (in Utica) for artist training, and the Rensselaer County Historical Society (in Troy) for professional development for teachers. Also in 1998-99, AIE awarded first-time support to the New York Foundation for Architecture, the Spanish Repertory Theatre Company, and the Woodstock Guild of Craftsmen.

**Madeleine Holzer**  
Director

**Gary Dayton**  
Associate

**Amy Duggins**  
Associate

**Kara Yeargans**  
Associate

**Robert Zukerman**  
Associate

### 1998-1999 Expenditures by Grant Category

| Grant Category                        | Requests Funded | Total \$ Amount    |
|---------------------------------------|-----------------|--------------------|
| Empire State Partnerships – Phase I   | 18              | \$ 173,675         |
| Empire State Partnerships – Phase II  | 16              | 1,167,775          |
| Empire State Partnerships – Phase III | 24              | 1,526,000          |
| Folk Arts Apprenticeship              | 1               | 2,000              |
| General Operating Support             | 31              | 690,466            |
| Implementation                        | 228             | 1,991,555          |
| Planning & Development                | 14              | 78,500             |
| Special Projects                      | 23              | 705,136            |
| <b>Total</b>                          | <b>355</b>      | <b>\$6,335,107</b> |

## Dance

The Dance Program's primary goal is to help make possible dance performances of high professional standards for citizens throughout New York State. Dance organizations eligible for support include ballet, traditional modern and avant-garde, ethnic, jazz and historical dance companies as well as dance service organizations and consortia serving management needs. In addition to providing grants under the categories of General Operating Support, Services to the Field, and Professional Performances – Home Base; the Dance Program offers support for incentive projects such as Building Ballet Repertory, Commissions, Long-Term Residency in New York State, and Rehearsal Space.

Building Ballet Repertory is a process-oriented category, created in response to the dearth of new ballet choreography and choreographers. Through Commissions, dance companies are encouraged to broaden their repertory by inviting guest choreographers to make new works or to restage or reconstruct existing works.

The desire to foster more dance activity upstate led to the Long-Term Residency category. A dance troupe is able to spend

three to six consecutive weeks in residence in an area that is outside New York City and/or its home county, engaging in creative work, community and educational outreach efforts, and public performances. Rehearsal space support helps subsidize those organizations attempting to provide affordable, low-cost studio facilities to dance artists and companies.

In both 1997-98 and 1998-99, the Dance Program continued funding of a developmental project, the New York State DanceForce, which is dedicated to increasing the level of dance activity around the state. In 97-98, the DanceForce was co-administered by Dance Theater Workshop and Pentacle, with \$188,000 in funding through DanceWorks (under the Long-Term Residency category). In the following year, \$191,000 was awarded through the Danspace Project, which took over co-management responsibilities with Dance Theater Workshop. The DanceForce since its inception has consisted of 15 – 17 partners of aesthetic, ethnic, and geographic diversity, who are committed to implementing a state-wide program of locally initiated, short-term artists residencies involving performances and

### 1997-1998 Expenditures by Grant Category

| Grant Category                 | Requests Funded | Total \$ Amount    |
|--------------------------------|-----------------|--------------------|
| Building Ballet Repertory      | 4               | \$ 36,000          |
| Commissions                    | 12              | 62,500             |
| General Operating Support      | 25              | 1,425,230          |
| Long-Term Residency in NYS     | 9               | 347,916            |
| Prof. Performances – Home Base | 27              | 255,784            |
| Rehearsal Space                | 12              | 39,072             |
| Services to the Field          | 7               | 44,181             |
| <b>Total</b>                   | <b>96</b>       | <b>\$2,210,683</b> |

*Dance*

providing community and educational outreach. Under DanceForce sponsorship, Ralph Lemon, Reggie Wilson, Pepatian, Séan Curran, David Parsons, Doug Elkins, Irène Hultman, Yoshiko Chuma, Goldhuber/Latsky, Wally Cardona, Elisa Monte/David Brown Dance, and Garth Fagan Dance were among the many artists/companies invited to do residency work in upstate New York communities. Other projects undertaken by DanceForce members included cooperative audience development and marketing efforts by the major presenters, arts-in-education/teacher organizations, and dance activists in the Capital Region. For the past two years, Erie County's Pick of the Crop has organized a choreographers' showcase featuring the works of emerging artists throughout the state. While, the New York City-based HT Dance Company has selected an upstate choreographer (through an auditioning process) to be presented on their New Steps series at the Mulberry Street Theater.

In 1998-99, through a Technical Assistance grant, the Dance Program commissioned consultant Robert Yesselman to do a preliminary study on the need for an affordable mid-sized (1,000 –1,500 seat)

dance theater in New York City. The absence of such a center was felt to have severely limited the dance field's ability to build audiences, lessened annual performance opportunities, and impacted the financial stability of many New York-based dance companies.

**Beverly D'Anne**  
Director

**Deborah Lim**  
Associate

**1998-1999 Expenditures by Grant Category**

| Grant Category                 | Requests Funded | Total \$ Amount    |
|--------------------------------|-----------------|--------------------|
| Building Ballet Repertory      | 2               | \$ 20,000          |
| Commissions                    | 14              | 73,000             |
| General Operating Support      | 29              | 1,558,744          |
| Long-Term Residency in NYS     | 9               | 379,310            |
| Prof. Performances – Home Base | 23              | 226,500            |
| Rehearsal Space                | 13              | 54,890             |
| Services to the Field          | 8               | 96,830             |
| Technical Assistance Grants    | 1               | 20,000             |
| <b>Total</b>                   | <b>100</b>      | <b>\$2,429,274</b> |

## Electronic Media & Film

The Electronic Media and Film Program (EMF) supports audio art, film, new media and video art. The Electronic Media and Film Program originated in 1966 through the Council's Film Project, showcasing film as an art form through support of local film clubs. The program has always strived to connect artists and audiences. And, it has nurtured the independent media artist. The EMF Program presently supports the exhibition and distribution of the media arts, information and equipment services, production training and residencies, preservation, and other services appropriate to each medium and the Council's diverse constituencies.

In addition to its direct support of arts and cultural organizations, the Electronic Media and Film Program regrants funds to a number of partners to further its reach and support of projects throughout the State. The Experimental Television Center in Owego, administers a production finishing fund, fees for artists to tour with their work and the new technical assistance fund for media arts

organizations, established in FY99. National Video Resources in New York City, is a partner in supporting the distribution of recently completed films and tapes by independent media artists. Media Alliance aides collaborations between upstate organizations through its Media Action Grants.

FY98 brought a number of new applications for media arts organizations to expand their programs in digital media. Dia Center for the Arts received support towards residencies for artists to create new artwork for the World Wide Web. Thunder Gulch, a project of Lower Manhattan Cultural Council, was supported to present new media and video work on a large video wall using public space in the NY Technology Center. The Museum of the Moving Image developed policies and methods for exhibiting on the Internet when the museum added a range of new media projects in its collections. The energy directed to these efforts in no way has eclipsed film. Rather, it has appreciably expanded the audio and moving image artist's palette and exponentially enhanced information services.

### 1997-1998 Expenditures by Grant Category

| Grant Category                     | Requests Funded | Total \$ Amount    |
|------------------------------------|-----------------|--------------------|
| Distribution                       | 2               | \$ 15,000          |
| Equipment Access                   | 12              | 68,500             |
| Exhibitions                        | 44              | 325,500            |
| General Operating Support          | 30              | 902,972            |
| General Program Support            | 16              | 210,600            |
| Information Services               | 2               | 7,000              |
| Preservation/Archival/Conservation | 5               | 28,900             |
| Publications                       | 3               | 21,500             |
| Regrant Program                    | 5               | 180,500            |
| Services to the Field              | 1               | 258,000            |
| <b>Total</b>                       | <b>120</b>      | <b>\$2,018,472</b> |

## Electronic Media & Film

FY99 saw increased activity in the area of video preservation. Electronic Arts Intermix served as the sponsor of a fledgling group dedicated to preservation of electronic media. The project developed into Independent Media Arts Preservation (IMAP) and has worked with a number of organizations on cataloging their tape collections. This project was part of the growing movement to preserve the rich legacy of independent media produced in New York State. This effort was further aided by a statewide conference, Video History: Making Connections, held at Syracuse University, October 16-18 1998, (funded through a FY97 NYSCA Challenge Grant to Experimental Television Center).

Film remains a vital part of the EMF Program's funding roster. First time funding was awarded to the Nuyorican Poets Café for its series of screenplay readings, aimed at launching new feature film productions. Joining the constellation of funded exhibitors in FY99 was The Solomon Guggenheim Museum and the Documentary Film Festival (a sponsored project of Women Make Movies).

The Electronic Media and Film Program served as the conduit for NYSCA's Technology Initiative, designed to advance the use and understanding of new technology and the digital arts. Working in partnership with the New York Foundation for the Arts (NYFA), funds were awarded in FY98 for The Governor's Conference on Arts and Technology, also known as circuits @nys: The Arts in a Digital Age, held in Palisades, NY, March 27-29, 1988. It included panels, workshops, demonstrations and exhibitions and was documented via a website (circuitsnys.org).

In FY99, continued funding to NYFA provided technical assistance, the Digital Directory and the pilot year of arts and technology planning grants to support the informed research and planning for the incorporation of new technologies into the programs and operations of non-profit organizations.

**Debby Silverfine**  
Director

**Claude Meyer**  
Associate

### 1998-1999 Expenditures by Grant Category

| Grant Category                     | Requests Funded | Total \$ Amount    |
|------------------------------------|-----------------|--------------------|
| Distribution                       | 2               | \$ 15,300          |
| Equipment Access                   | 11              | 54,150             |
| Exhibitions                        | 54              | 401,950            |
| General Operating Support          | 29              | 923,482            |
| General Program Support            | 16              | 224,495            |
| Information Services               | 9               | 322,500            |
| Preservation/Archival/Conservation | 8               | 48,350             |
| Publications                       | 6               | 24,700             |
| Regrant Program                    | 9               | 211,202            |
| <b>Total</b>                       | <b>144</b>      | <b>\$2,226,129</b> |

## Folk Arts

Ever since the Folk Arts Program was established in 1985, it has emphasized the regionalization of folk arts activities and creation of opportunities to reinforce and perpetuate traditions within all of the State's cultural communities. A statewide infrastructure for the folk arts field brought into being by the Program grew to include 15 county-wide and multi-regional programs. Led by staff folklorists, they document and present ethnic, regional, occupational and religious traditions. These programs also assist other organizations interested in developing folk arts activities as well as individual folk artists. Through the Program's support and developmental assistance, the New York Folklore Society expanded in the late 1980s and early 1990s, growing from an all-volunteer group to a thriving service organization. It partners with our Program to provide technical assistance and professional development through a mentoring program.

In 1986 the Program organized the first New York State Folk Arts Roundtable with the Cultural Resources Council of Syracuse and Onondaga County. Held every year, the Roundtable is the primary forum for the

State's network of local and regional folk arts programs. Participants gather to discuss current projects and issues in folk arts and folklife. The themes of the Roundtable have embodied concerns addressed by the Folk Arts Program, including "Community Cultural Empowerment" (1989), "Making a Living as a Traditional Artist" (1993), and interpretation of folk arts programs (1995).

Traditional folk artists pass on their traditions through oral tradition and by example, through face-to-face interaction with members of their own community. The Program's Folk Arts Apprenticeships funding category is the Program's primary means for supporting this transmission of traditions. Since this category was initiated in 1984, prior to the establishment of the Program, it has supported a broad spectrum of traditions that have included Puerto Rican cuatro making, upstate old time fiddling and Native American oratory.

The Program expanded the statewide infrastructure to the Hudson Valley in FY 98, by providing General Program Support for a year-round program of the Dutchess County

### 1997-1998 Expenditures by Grant Category

| Grant Category            | Requests Funded | Total \$ Amount    |
|---------------------------|-----------------|--------------------|
| Development               | 1               | \$ 15,000          |
| Exhibitions               | 1               | 15,000             |
| Folk Arts Apprenticeships | 5               | 12,075             |
| General Operating Support | 8               | 339,350            |
| General Program Support   | 15              | 404,799            |
| Presentation              | 65              | 329,302            |
| Recordings                | 2               | 4,575              |
| Services to the Field     | 3               | 91,200             |
| <b>Total</b>              | <b>100</b>      | <b>\$1,211,301</b> |

*Folk Arts*

Arts Council. Two rapidly growing regional folk arts organizations received substantial increases in General Operating Support: Long Island Traditions, and the North Country based Traditional Arts in Upstate New York. A collective conversation about long range planning for the folk arts field occurred at 1998's New York State Folk Arts Roundtable, in a session which contributed to policy formation and guidelines revisions for the Program.

Funding in FY 99 reflected the Program's embrace of an every diversifying range of ethnic and immigrant populations. First time funding was provided to two Korean American organizations, the Center for Korean American Culture and Korean Traditional Performing Arts Center. The Eldridge Street Project was supported for a festival of Jewish traditional arts that included a klezmer group, Torah scribe and a Yiddish storyteller. The problems of refugee artists in maintaining traditions and marketing crafts were featured in a Roundtable session, which included compelling presentations by two Southeast Asian artists.

In 1999, the Program launched a technology initiative that began with workshops on web development and archival documentation databases. Technology-based technical assistance, provided in partnership with the New York Folklore Society, was also made available. Following the mission of the Program, technology is used strategically to perpetuate folk arts through presentation and documentation, enabling them to remain dynamic as living traditions in a rapidly changing world.

**Robert Baron**  
Director

**Hanna Griff**  
Associate

**1998-1999 Expenditures by Grant Category**

| Grant Category  | Requests Funded | Total \$ Amount    |
|---|-----------------|--------------------|
| Development   | 1               | \$ 5,000           |
| Exhibitions   | 1               | 19,500             |
| Folk Arts Apprenticeships                                     | 2               | 5,000              |
| General Operating Support                                     | 7               | 364,000            |
| General Program Support                                       | 18              | 448,680            |
| Presentations   | 66              | 325,684            |
| Presentation of Folk Arts for Broadcast on Radio & Television | 1               | 3,000              |
| Recordings  | 2               | 4,000              |
| Services to the Field   | 6               | 127,300            |
| <b>Total</b>  | <b>104</b>      | <b>\$1,302,164</b> |

## Individual Artists

The Individual Artists Program (IND) was formed to promote the creation of work by New York State resident artists and to support the advancement of individual artists and the preservation and documentation of their work. IND allowed artists to apply directly to the Council under the sponsorship of a non-profit organization for artist initiated projects. IND was set-up as a competitive panel process so that artists' proposals were evaluated for artistic quality and originality directly by a NYSCA panel. Artists may apply for Film Production, Electronic Media Production, Composer Commissions, and Theater Commissions. In addition, IND has supported the New York Foundation for the Arts (NYFA) for its Fellowship Program, a \$7,000 cash award, and Special Opportunity Stipend Program (SOS), an up to \$500 grant designed to help artists take advantage of unique opportunities that may benefit their work or career development.

In 1997-1998, the IND Program supported 29 Composer Commissions in amounts ranging from \$2,500 to \$10,000. Commissions covered a variety of genres, including Chamber Music, electronic music, jazz, and scores for theater, dance, and media projects. One commission, Ms.

Melinda Wagner's Concerto for Flute, Strings and Percussion for the Westchester Philharmonic, won the 1999 Pulitzer Prize for Music. IND also supported 30 Film Production projects in amounts ranging from \$10,000 to \$25,000 for documentary, narrative, and experimental films. Several projects were screened at Film Festivals around the world.

In 1998-1999, the IND Program funded 37 Electronic Media Production projects in amounts ranging from \$5,000 to \$25,000 for radio production, multi media installations, web-site creation, and documentary, experimental, and narrative video projects. In 1999, Mr. Robert Levi's radio series on Duke Ellington was aired on National Public Radio nationwide as part of the commemoration of the 100th anniversary of Ellington's birth. Two other projects, Mr. Christopher Kondak's Emperor Jones and Ms. Emily Breer's Classics Exposed, were featured at the 1999 New York Video Festival. IND also supported 23 Theater Commissions in amounts ranging from \$1,500 to \$10,000 for playwrights, directors and designers across New York State. In addition, NYFA was provided support to expand the SOS Program to the Adirondack and Western New York regions, which

### 1997-1998 Expenditures by Grant Category

| Grant Category        | Requests Funded | Total \$ Amount    |
|-----------------------|-----------------|--------------------|
| Commissions           | 29              | \$ 188,320         |
| Development           | 1               | 17,980             |
| Film Production       | 30              | 470,000            |
| Services to the Field | 3               | 1,148,680          |
| <b>Total</b>          | <b>63</b>       | <b>\$1,824,980</b> |

*Individual  
Artists*

completed the expansion of the program to cover every county in New York State with the exception of those in New York City.

Two special projects were supported in 1998-1999. The S.U. Theatre Corporation (Syracuse Stage) was supported to create a new play for family audiences. Kidnapping Kipling resulted in a residency by playwright David Zellnick, a production in Syracuse, as well as a script and educational program that was made available for theaters nationwide. The Volunteer Lawyers for the Arts was supported to develop and implement a series of focus groups and workshops addressing issues of ownership, copyright, and distribution for artistic collaborations and for new technology projects.

During the past two years, The Individual Artists Program has continued to maintain a commitment to providing critical support to a diverse group of individual artists. Emerging artists and first time applicants as well as veterans of their genre received support for their efforts to generate new and original work. At the same time, the Individual Artists Program began to more fully address the work of artists that has been transformed by the growing availability and use of new technologies.

**Don Palmer**  
Director

**Gary Shiro\***  
Director

\* left state service  
during this period

**1998-1999 Expenditures by Grant Category**

| Grant Category        | Requests Funded | Total \$ Amount    |
|-----------------------|-----------------|--------------------|
| Commissions           | 23              | \$ 176,996         |
| Media Production      | 37              | 536,350            |
| Services to the Field | 4               | 1,274,260          |
| Special Projects      | 1               | 20,373             |
| <b>Total</b>          | <b>65</b>       | <b>\$2,007,979</b> |

## Literature

The Literature Program was established to support the creation, publication and dissemination of important literary writing (fiction, poetry, literary non-fiction and drama) throughout the State and to encourage appreciation of literature by a diverse public. The Program is committed to insuring that the Council's literary funding reflect the aesthetic, ethnic and geographic diversity of readers and writers throughout the State. The Program has directed its assistance to non-profit literary centers and presenters, to literary magazines and small presses, and to individual writers through support of literary translation, writers' residencies and the programs of our regrant partner, Poets & Writers, which funds readings and workshops in all of the State's 62 counties.

In FY97-98, the Literature Program received 127 requests totaling \$1,567,095. Public service contracts totaling \$784,183 were awarded across the state in amounts ranging from \$1,000 to \$128,400, reflecting a 23% increase over the FY96-97 budget of \$637,270. Three initiatives undertaken in this

year were Phase II of the Al Poulin Jr. Independent Publishers Project, which sent collections of NYS- published literary magazines to public library systems around the state; the compilation of a literary funders' database; and the establishment of a technical assistance program for literary publishers (NYSTAP) through the Council of Literary Magazines and Presses. The Program also initiated its statewide literary curator's website, [www.nyslittree.org](http://www.nyslittree.org), which is managed by Bright Hill Press in Treadwell. Four individual writers were awarded residencies at the Crown Heights Youth Collective in Brooklyn and at Writers and Books' Gell Center in Canandaigua. The literary regrant program at Poets & Writers funded an additional 888 literary events providing appearances by 498 writers and served 59,496 audience members. Also in this year, Just Buffalo Literary Center, funded for General Operating Support through the Literature Program, was a recipient of the New York State Governor's Arts Award.

In FY98-99, the Literature Program received 144 requests totaling \$1,586,092 and

### 1997-1998 Expenditures by Grant Category

| Grant Category                   | Requests Funded | Total \$ Amount  |
|----------------------------------|-----------------|------------------|
| Book Publication                 | 11              | \$ 91,806        |
| Development                      | 5               | 54,588           |
| General Operating Support        | 12              | 165,924          |
| Literacy Magazine Publication    | 16              | 54,210           |
| Public Programs                  | 64              | 380,659          |
| Signing for the Hearing Impaired | 3               | 6,096            |
| Special Projects                 | 2               | 9,000            |
| Technical Assistance             | 2               | 5,000            |
| Writer-in-Residence              | 2               | 16,900           |
| <b>Total</b>                     | <b>117</b>      | <b>\$784,183</b> |

*Literature*

awarded funding totaling \$940,612. The Program worked with representatives of the literary community in the North Country and Adirondack regions to establish the new Adirondack Center for Writing, headquartered at Paul Smiths College in Paul Smiths, New York. Translation support became an every-year category, and support was awarded for translations into English from the Chinese, German, Japanese, Spanish, and Ukrainian language. Poets and Writers made 523 grants for 918 literary events statewide in this year. In St. Lawrence County, North Country Public Radio (WSLU), long-time recipient of Literature Program funding for its Readers and Writers on the Air series, received the New York State Governor's Arts Award for outstanding public service.

As commercial book producers and bookstores have consolidated within the publishing field, a larger share of the burden of supporting emerging and mid-list writers has fallen to the nonprofit literary sector. Both publishers and literary centers traditionally have experienced a lack of resources for operating support. In FY97-98

and 98-99, the Literature Program remained firmly committed to providing NYS audiences with access to outstanding contemporary literature and literary programming by increasing operating support as well as technical assistance to the State's nonprofit publishers and literary organizations.

**Kathleen Masterson**  
Director

**1998-1999 Expenditures by Grant Category**

| Grant Category                   | Requests Funded | Total \$ Amount  |
|----------------------------------|-----------------|------------------|
| Book Publication                 | 18              | \$ 124,680       |
| Development                      | 3               | 55,000           |
| General Operating Support        | 11              | 173,250          |
| Literacy Magazine Publication    | 16              | 57,515           |
| Public Programs                  | 59              | 391,967          |
| Signing for the Hearing Impaired | 4               | 8,700            |
| Special Projects                 | 11              | 73,000           |
| Technical Assistance             | 5               | 37,500           |
| Translation                      | 7               | 19,000           |
| <b>Total</b>                     | <b>134</b>      | <b>\$940,612</b> |

## Museum

The Museum Program was established in 1966 as the Council's first discipline-based funding Program. It has always supported museums of all kinds, including art, history, science and children's museums. For three decades the Program has been steadfast in its commitments to foster responsible stewardship of collections, encourage education as a fundamental dimension of museums, and support exhibitions exploring new topics. It has served as a motor for professional development during most of its history. During the 1970's and 1980's the Program created a museum services infrastructure unparalleled in the nation, centered upon four regional and two statewide professional service organizations that provide consultancies and workshops for collections management, museum education, management and other professional practices.

Deep funding cutbacks to NYSCA in the early 1990's caused cessation of funding for virtually all of these museum services. Beginning in the mid-1990's, support to regional service organizations was restored. A statewide professional development and technical assistance program was initiated in

1996 as a partnership with the Regional Council of Historical Agencies, which administers it. The Program also began convening periodic meetings of service organizations that serve as catalysts for initiatives responding to current needs in the museum field.

Support for exhibitions increased by 311% in FY98. This increase reflected the Program's affirmation of the vital importance of exhibitions and the adoption of a new policy of supporting art exhibitions as well as history and science exhibitions in the same year, which were previously only supported in alternating years. This approach recognizes the common criteria that may be applied to exhibitions in different disciplines, and a trend towards interdisciplinary exhibitions. Support was provided to the Brooklyn Children's Museum's exhibition "Together: Exploring the Meaning of Community," which examined how children from several ethnic groups experience community life. Two exhibitions of contemporary Asian art were also supported: "Uncommon Traits: Re/Locating Asia," at Buffalo's Center for Exploratory and Perceptual Art, and "Out of India," at the Queens County Art and Cultural Center. A special Program initiative

### 1997-1998 Expenditures by Grant Category

| Grant Category             | Requests Funded | Total \$ Amount    |
|----------------------------|-----------------|--------------------|
| Collections Management     | 29              | \$ 236,299         |
| Development                | 1               | 41,000             |
| Exhibition                 | 19              | 265,400            |
| Exhibition Planning        | 17              | 162,494            |
| General Operating Support  | 84              | 2,827,955          |
| General Program Support    | 2               | 98,170             |
| Education & Interpretation | 52              | 417,515            |
| <b>Total</b>               | <b>204</b>      | <b>\$4,048,833</b> |

*Museum*

assessed travelling exhibitions mounted at mid-sized and large museums. The study found that the organization of travelling exhibitions is a rapidly growing area of activity for many museums, and would need to be developed for travel both in the United States and abroad.

Museum education involves people of all ages in object centered learning activities, opening new horizons with experiences rarely found in school settings. Funding for Museum Education and Interpretation category in FY99 included projects directed to different age groups as well as intergenerational audiences. The Schenectady Museum Association was funded for a new regional art education program targeted to both youth and adults. Public programming supported for the Hudson River Museum's "Drip, Blow, Burn" exhibition encompassed a wide range of programs interpreting contemporary work by American artists who employ wind, water and fire as integral components of their art. It included participatory workshops for families, presentations by the artists for the museum's ongoing "Seniors and the Arts" program, and tours and gallery activities led by teen Junior Docents who serve as gallery "explainers".

New technologies are transforming cataloguing, research and the dissemination of information about collections beyond the walls of museums. As a special project of the Program in FY99, "Consultant on Call" provided free advice about collections management software and related museum technologies. The New York State Association of Museums administered this project in association with the Program. This initiative is among a number of the Program's endeavors to equip museums to meet emerging challenges of new technologies, professional development, collections management, exhibitions and audience education.

**Robert Baron**  
Director

**Kristen Herron**  
Associate

**Don Palmer**  
Associate

**1998-1999 Expenditures by Grant Category**

| Grant Category             | Requests Funded | Total \$ Amount    |
|----------------------------|-----------------|--------------------|
| Collections Management     | 38              | \$ 274,604         |
| Exhibition                 | 17              | 249,880            |
| Exhibition Planning        | 17              | 178,750            |
| General Operating Support  | 87              | 3,123,213          |
| General Program Support    | 2               | 108,700            |
| Education & Interpretation | 44              | 378,900            |
| Services to the Field      | 11              | 134,968            |
| <b>Total</b>               | <b>216</b>      | <b>\$4,449,015</b> |

## Music

The Music Program supports the production and performance of musical events of high professional caliber for the people of New York State. The Program also supports music service organizations, radio production and broadcast, recordings, projects in new music technology, technical assistance and a musical instrument revolving loan fund.

The vitality of the Music Program stems from the extraordinary diversity and richness of musical expression found in New York State. Enhancing the quality of musical endeavor and broadening its availability to a large and growing audience continues to be an important goal of the Music Program. Both as a demonstration of artistic potential and as a vital social resource, music has figured prominently in the Council's mandate to improve the quality of life in New York State.

During 1997-98, the Music Program disbursed \$3,429,198 to 218 organizations. Grants ranged from \$2,000 to \$219,647 and provided support for over 10,500 musical events throughout the state's sixty-two

counties. In addition, \$293,954 from the Musical Instrument Revolving Loan Fund resulted in nine low-interest loans to nonprofit music organizations for the purchase of musical instruments.

Approximately half of the grants of the Music Program went to small performing ensembles, which provide a lion's share of musical performances in the state. Most of these groups, which include traditional chamber music, new music, early music, jazz groups and small opera companies, are artist-run, and employ some of the most innovative musicians in the world. Many of them are taking music in new directions.

As the relationship between art and technology grows steadily closer, music technology has become increasingly common in the composition, production and presentation of music. To function within this changing environment, composers need education, direction and personal time on well-designed systems. To this end, the Music Program provides funds to Harvestwork, Inc. and Lear Studios of Rensselaer Polytechnic

### 1997-1998 Expenditures by Grant Category

| Grant Category                      | Requests Funded | Total \$ Amount    |
|-------------------------------------|-----------------|--------------------|
| Development                         | 1               | \$ 33,149          |
| General Operating Support           | 135             | 2,788,875          |
| General Program Support             | 6               | 57,918             |
| Institutional Stabilization         | 4               | 100,000            |
| Prof. Performances — Home Base      | 58              | 325,878            |
| Prof. Performances — Touring        | 6               | 23,000             |
| Professional Performances           | 1               | 10,478             |
| Project Implementation              | 1               | 15,000             |
| Residencies in New Music Technology | 1               | 10,400             |
| Services to the Field               | 5               | 64,500             |
| <b>Total</b>                        | <b>218</b>      | <b>\$3,429,198</b> |

*Music*

Institute for composers interested in instruction and experimentation on electronic and computer music systems.

During 1998-99, the Music Program disbursed \$3,627,950 to over three hundred music applicants. An additional \$212,143 in low-interest loans was awarded to seven nonprofit music organizations for the purchase of eight musical instruments. In the same fiscal year, the Music Program presented two regional conferences. The gatherings, were held in Buffalo and Uniondale, Long Island. Musicians, board members, volunteers, and supporters of all groups producing or presenting music in those locations attended. The theme of the conferences was *Art Music in an Age of Pop: Meeting the challenges of presenting music at the end of the 20th century*.

In summation, through its various services to its field, the Music Program has reached organizations and the general public in every county, and has made it possible for more New Yorkers to take part in our exceptional cultural life.

**James Jordan**  
Director

**John Condon**  
Associate

**Rita Putnam**  
Associate

**1998-1999 Expenditures by Grant Category**

| Grant Category                      | Requests Funded | Total \$ Amount    |
|-------------------------------------|-----------------|--------------------|
| General Operating Support           | 134             | \$2,970,505        |
| General Program Support             | 7               | 58,032             |
| Prof. Performances – Home Base      | 64              | 403,080            |
| Prof. Performances – Touring        | 5               | 23,783             |
| Residencies in New Music Technology | 3               | 54,000             |
| Services to the Field               | 4               | 43,550             |
| Technical Assistance                | 1               | 75,000             |
| <b>Total</b>                        | <b>218</b>      | <b>\$3,627,950</b> |

## Presenting

Since its earliest years, the Council has strived to provide the residents of New York State access to a rich range of exciting, innovative, adventurous, and culturally diverse performances by the finest performing artists in the world. In 1962, the Touring Program was established to provide support for six outstanding companies as the New York City Opera and Ballet to tour over 46 upstate communities. In 1971-72, presenters began to receive support through the Council's newly established Dance, Music and Theatre Programs while the Touring Program, renamed the Presenting Organizations Assistance Program (POAP), remained as a seeding program for emerging or limited request presenters. POAP was administered by the New York Foundation for the Arts. In 1977-78, POAP was reabsorbed by the Council in accordance with legislative mandate, and to respond directly to the distinct needs of the growing number of the state's presenters.

Over the years, the purpose of the Presenting Program has been to develop, nurture, support and strengthen presenters through grants, initiatives and services. Support has been directed to the state's large, internationally distinguished institutions as well as to the numerous small volunteer organizations in underserved rural areas crucial to the cultural lives of their

communities. Thousands of performances of exciting work by leading and emerging classical, contemporary and culturally diverse artists have been supported over the past thirty years in almost every county of the state. Some of the highlights include tours by the New York City Ballet and American Ballet Theatre, a 20 site tour by Syracuse Stage, a 9 site tour by Dance Black America, the International Festival of Puppet Theatre in Manhattan, DanceAfrica in Brooklyn, Latino and Old Songs Festival in Queens and Albany counties respectively.

In FY98, a total of \$1,889,261 was awarded to 137 organizations in 37 counties for the presentation of over 3,000 performances. Over 70% of the funding was directed to presenters outside Manhattan. Priority support was given to organizations presenting balanced seasons of outstanding quality, and to those that incorporated into their seasons the presentation of lesser known artists, women, or artists of color, new work, and unique programming that carried higher financial risks. First time support was given to The New 42nd Street on behalf of the diverse, creative and excellent quality presentations for young audiences at The New Victory Theatre while Franklin Furnace was supported for introducing its presentations over the Internet. New presenters were supported in Westchester

### 1997-1998 Expenditures by Grant Category

| Grant Category            | Requests Funded | Total \$ Amount    |
|---------------------------|-----------------|--------------------|
| Development               | 1               | \$ 150,000         |
| General Operating Support | 49              | 986,318            |
| New Presenter Development | 2               | 7,000              |
| Presentation              | 100             | 745,943            |
| <b>Total</b>              | <b>152</b>      | <b>\$1,889,261</b> |

*Presenting*

county for dance and music concerts, and in Essex county for a culturally diverse 3-day Festival of the Lakes which featured dance, music and puppetwork.

In FY99, a total of \$2,166,867 was awarded to 138 organizations in 38 counties for the presentation of over 3,300 performances. As in the prior year, over 70% of the funding was directed to presenters outside Manhattan. The funding patterns continued to focus on organizations with exemplary and adventurous programming. First-time support was awarded to the Harbor Festivals Guild in Oswego county for the presentation of dance and music performances by Asian and folk artists within a major festival, to the Hudson Opera House in Columbia county for a diverse series of performances by contemporary artists, and to the Kitchen Theatre Company in Tompkins county for performance art. The Henson Foundation received support for its unique International Puppet Festival, and American Composers Orchestra received support for its excellent weeklong festival of Latin American Music.

To stimulate the presentation of dynamic programming, the Program has produced artist showcases/conferences as well as marketing workshops focusing on contemporary work. More recently the Program has addressed the need to explore

issues relating to the presentation of quality performing arts for young people. In February, 1999, a Think Tank Retreat resulted in a Report outlining guiding principles and strategies to advance quality work for young people. A Theatre Commissioning Initiative sought to promote the creation of new, affordable, and easily tourable theatre for young audiences while travel funds were made available to assist with expenses related to seeing quality presentations for young audiences at various locations.

In FY98 and FY99, the Program addressed management issues through two initiatives - Technology and Professional Development. In FY98 and FY99, the Program supported over 45 organizations with the purchase of software ranging from development and marketing to box office packages, as well as training. A dedicated Listserver was introduced which allowed presenters to promptly and inexpensively communicate with each other regarding numerous presenting issues. Through the Professional Development initiative, a series of roundtable discussions took place in Albany, Woodstock, Lake Placid, Syracuse, Corning, and Buffalo. Support for consultants was provided to individual presenters as well as to the annual Upstate Presenters Retreat and to the Small Presenters Association of Central New York.

**Bella Shalom**  
Director

**Liz Norsworthy**  
Associate

**1998-1999 Expenditures by Grant Category**

| Grant Category            | Requests Funded | Total \$ Amount    |
|---------------------------|-----------------|--------------------|
| General Operating Support | 47              | \$1,044,061        |
| New Presenter Development | 5               | 16,000             |
| Presentation              | 107             | 940,078            |
| Special Projects          | 4               | 166,728            |
| <b>Total</b>              | <b>163</b>      | <b>\$2,166,867</b> |

## Special Arts Services

The Special Arts Services Program (SAS) advances the Council's commitment to cultural pluralism through its funding to multi-disciplinary arts activities within the African-Caribbean, Latino/Hispanic, Asian/Pacific Island and Native American/Indian communities, as well as other ethnic groups seeking to perpetuate distinct artistic traditions. The Program enriches the cultural landscape of the state by aiding in the development of community-based artists and arts institutions, and fostering the growth and capabilities of other, more emerging arts groups of quality and potential. In addition, the Program fosters outreach to specific communities by improving access to arts training and cultural-heritage education through performances, exhibitions, workshops and special initiatives.

Since its creation in 1967, the Special Arts Services Program has provided arts training and professional showcase opportunities in a variety of arts disciplines. The Program's concern for the institutional health and stability of organizations serving distinct communities is reflected by an ongoing commitment to its mission of embracing a

wide range of artistic expression found throughout New York State.

In keeping with its mandate, the Special Arts Services Program offers categories designed to support critical administrative functions and to further both the artistic capabilities and outreach potential of its multi-ethnic constituency.

For example, the innovative Technical Assistance Program (TAP) developed by Special Arts Services and unique to NYSCA, is approaching a decade of strengthening the managerial operations of small and medium-sized organizations statewide. In New York City's Harlem, Harlem School of the Arts serves as the conduit for this program.

Through this vital initiative, numerous organizations greatly benefited by using the Program's customized consultancies designed to assist emerging and developing organizations.

In FY98 SAS continued its investment to New York State's multicultural organizations and artists and addressed the growing need for basic support of programs and activities in neighborhood settings. In Harlem,

### 1997-1998 Expenditures by Grant Category

| Grant Category                           | Requests Funded | Total \$ Amount    |
|--|-----------------|--------------------|
| Challenge Grant                          | 1               | \$ 44,479          |
| Exhibitions                              | 7               | 47,500             |
| General Operating Support                | 40              | 1,301,650          |
| General Program Support                  | 30              | 590,800            |
| Instruction & Training Pre-Professional  | 23              | 166,600            |
| Instruction & Training Prof. Preparation | 12              | 102,550            |
| Instruction & Training Traditional Arts  | 19              | 122,200            |
| Professional Performances                | 38              | 301,150            |
| Technical Assistance                     | 3               | 235,384            |
| <b>Total</b>                             | <b>173</b>      | <b>\$2,912,313</b> |

*Special Arts  
Services*

organizations such as Frank Silvera's Writers Workshop was given support to help continue its long-standing history of nurturing professional artists and offering a platform for the exposure of new talent. Support was also directed to the Skylight Gallery in Brooklyn's Bedford Stuyvesant Restoration Corporation, a model program and an important showcase for emerging and established visual artists. The organization Centro Civico of Amsterdam, serving New York's Capitol district, presented a popular traditional arts training program focusing on Latino music and dance for young people in the area. Serving as NYSCA's final Upstate Challenge recipient, the Music Conservatory of Westchester continued and expanded their Music Learning for Life Program. In addition, NYSCA's Challenge grant supported Tier II Conservatory scholarships during FY98's academic year (this program's second year of operation).

The FY99 season continued in the same vein, adding luster to an already established record of support to organizations that enrich the daily lives of a rapidly expanding multi-ethnic population. Arts programs responding to these needs can be found in every corner of the State. Buffalo's Neto Hatinakwe

Onkwehowe exhibited the works of Native American artists working in a variety of mediums. The New York Bandura Ensemble in Queens offered a training and performance program focusing on traditional Ukrainian arts. Chinese Musical Arts in NYC's Chinatown, noted for its quality and outreach, offered diverse contemporary and traditional music performances to the Chinese American community.

The growth of community-based arts organizations in the State could not have occurred without substantial NYSCA support over many years. SAS led the way in development of these artists and institutions, at the same time acknowledging their uniqueness and special contribution to the arts community. The Special Arts Services Program continues to offer creative opportunities for this important population by supporting its programs and activities in neighborhood locales and recognizing that art is a formidable tool for transformation and enlightenment.

**Helen Cash Jackson**  
Director

**Barbara Ho**  
Associate

**1998-1999 Expenditures by Grant Category**

| Grant Category                           | Requests Funded | Total \$ Amount    |
|--|-----------------|--------------------|
| Exhibitions                              | 8               | \$ 66,200          |
| General Operating Support                | 36              | 1,391,282          |
| General Program Support                  | 33              | 747,500            |
| Instruction & Training Pre-Professional  | 26              | 222,150            |
| Instruction & Training Prof. Preparation | 8               | 98,300             |
| Instruction & Training Traditional Arts  | 16              | 118,800            |
| Professional Performances                | 39              | 338,800            |
| Technical Assistance                     | 2               | 239,059            |
| <b>Total</b>                             | <b>168</b>      | <b>\$3,222,091</b> |

## State & Local Partnerships

The State and Local Partnership Program (SLP) was initiated in FY90, as the merger of three distinct program areas, to focus the Council's support of community based cultural development activity in New York State. The Program has provided a framework for the Council's partnership with local arts agencies operating throughout New York State that share the goal of enhancing the quality and improving access to the arts at the local level.

Through its support of community arts centers, local arts councils and multi-arts service organizations, this Program has encouraged the long-term cultural development of all the communities or regions of the state and has helped to position the arts as a prominent and important part of community life. SLP support to local arts organizations encourages community involvement in the arts, the development of effective local arts leadership and improved access to high quality, professional arts and cultural activities. SLP encourages local organizations to broaden the base of local support for all artists and arts organizations within a community to improve the climate for cultural development and to increase participation in the arts by all segments of the state's population.

During FY98, the State and Local Partnership Program targeted support to several important areas of development among local arts agencies including staff development, local/regional partnership building, and community arts program enhancement. Council support has encouraged partnership building on a regional basis. Arts North, a coalition of local arts agencies operating throughout the state's North Country, has launched a comprehensive, unified promotional campaign designed to boost the visibility of the arts throughout this rural region. Through SLP support, the Jamaica Arts Center developed a new multi-cultural arts festival in collaboration with the Jamaica Development Corporation. Support was also directed to the Arts Council for Wyoming County who spearheaded a multi county effort to create a comprehensive regional cultural guide for Western New York. As a special initiative, SLP sponsored the fourth annual gathering for New York's community based Multi-Arts Centers. Over 50 representatives of local arts centers came together to build a network of community agencies that will enhance their individual capacity for service to their communities.

During FY99 SLP continued its commitment to support staff and professional development

### 1997-1998 Expenditures by Grant Category

| Grant Category                              | Requests Funded | Total \$ Amount    |
|---|-----------------|--------------------|
| Community Arts Access                       | 29              | \$ 127,900         |
| General Operating Support                   | 74              | 2,070,151          |
| Jump Start                                  | 1               | 3,000              |
| Local/Regional Development                  | 21              | 109,824            |
| Services to the Field/Regional Partnerships | 14              | 747,298            |
| Staff Development                           | 12              | 47,700             |
| <b>Total</b>                                | <b>151</b>      | <b>\$3,105,873</b> |

# *State & Local Partnerships*

efforts among local arts agencies. The Program initiated a comprehensive, statewide Service Organization Assessment Project designed to measure the impact of local arts agencies as service providers and catalysts for local arts development in the state. Information generated through this process continues to assist the Council and local arts agencies in efforts to improve and enhance service delivery at the local level. Tonawandas Council on the Arts, serving Niagara County, was awarded first-time support as an emerging community arts center. SLP support was awarded to the Alliance for the Arts for a comprehensive New York City Culture Atlas. In addition, the Program hosted a major Technical Assistance Symposium, which attracted over 60 local arts agency leaders to Saratoga Springs in May, 1999. This event served as an effective vehicle to increase collaboration among arts service agencies to increase access to arts services by artists, arts groups and community residents.

**Michael Unthank**  
Director

**Steve Jones**  
Associate

**Jack Lindahl**  
Associate

## 1998-1999 Expenditures by Grant Category

| Grant Category                              | Requests Funded | Total \$ Amount    |
|---|-----------------|--------------------|
| Community Programs/Outreach                 | 24              | \$ 151,762         |
| General Operating Support                   | 68              | 2,246,303          |
| Jump Start                                  | 1               | 3,000              |
| Services to the Field/Regional Partnerships | 22              | 860,287            |
| Staff Development                           | 10              | 38,450             |
| <b>Total</b>                                | <b>125</b>      | <b>\$3,299,802</b> |

## State & Local Partnerships Decentralization

The Council established the Decentralization Program (DEC) in 1978 pursuant to the mandate of State Legislature to encourage increased participation at the local level in the state's cultural funding process. The purpose of Decentralization is to foster the continued development of local cultural resources responsive to community cultural needs.

Local decision making is the basic principle of the DEC Program. Through a network of more than 40 local arts organizations, DEC delivers Council support, in the form of regrants, to over 1200 grassroots cultural and community organizations throughout the state. Through DEC, the Council is able to extend its efforts to reach every corner of the state with high quality arts programs and to support the development and creativity of individual artists working at the community level. The DEC Program helps to ensure access to arts and culture to the citizens of New York State, especially to areas that are geographically isolated, economically disadvantaged, or ethnically diverse.

In addition to providing re-grant support, DEC sites serve as technical and developmental assistance providers aiding in the growth and

professional development to enhance the cultural climate in communities and neighborhoods where they live and operate. These sites form a statewide network of services, which is integral to the state's continued cultural development.

In FY 98 the DEC Program updated and revised its procedure manual which describes the policies and framework within which each local DEC site must operate. The Program continued its efforts to expand the boundaries of DEC by funding two new categories of local support, DEC Tiers, for individual artists and local organizations. The completion of a statewide assessment of the DEC Program allowed the Council to examine DEC's effectiveness and consider future directions for this Program. The Albany/Schenectady League of the Arts was one of 18 DEC sites that received support for community-based artists grants through the DEC Tier process.

In FY99 the Program continued to expand its implementation of the DEC Tier projects offering support for the establishment of over 25 new Tiers at sites throughout the state. In response to the continued staffing and human resource needs of the DEC field, the Program offered support to local DEC internships on a

### 1997-1998 Expenditures by Grant Category

| Grant Category  | Requests Funded | Total \$ Amount    |
|-----------------|-----------------|--------------------|
| Development     | 2               | \$ 26,000          |
| Regrant Program | 67              | 2,574,000          |
| <b>Total</b>    | <b>69</b>       | <b>\$2,600,000</b> |

*Decentralization*

"pilot" basis. The Genesee Valley Council on the Arts was one of six organizations awarded support for a DEC internship.

In FY99 DEC implemented efforts to streamline its reporting process by making greater use of technology. All DEC sites were encouraged to use a new reporting system through a regional process, which allows for improved identification and reporting of specific DEC activities.

As the needs of local artists and groups continue to evolve, DEC is positioned as a statewide program to enhance the viability and vitality of community based arts efforts.

**1998-1999 Expenditures by Grant Category**

| Grant Category                    | Requests Funded | Total \$ Amount    |
|-----------------------------------|-----------------|--------------------|
| Development/Services to the Field | 8               | \$ 215,000         |
| Regrant Program                   | 85              | 2,596,000          |
| <b>Total</b>                      | <b>93</b>       | <b>\$2,811,000</b> |

## Theatre

The Theatre Program supports non-profit professional theatre in New York State, from institutional theatres to non-traditional and experimental organizations. Theatre companies receive General Operating Support for unrestricted use or Professional Performances funding for their production seasons. Special Projects support encourages new ideas and creative initiatives that address artistic and managerial needs. Support in the Services to the Field category is directed to service organizations and to projects that provide managerial, artistic, or information services to individual theatre artists and/or organizations. New Theatre Advancement is committed to supporting the development of theatre organizations that demonstrate artistic potential and accomplishment. The Program's basic goal is to contribute to a healthy balance of the elements that make up a vital community: producing organizations, artists, service organizations, and audiences.

In 1997-98, the Theatre Program's budget was increased by almost 15% to a total of \$2,693,654. General Operating Support was given to 101 theatres, 52 theatres were funded under Professional Performances, and 24 theatres were supported under New Theatre Advancement. Services to the Field

funding went to 17 organizations, including the Non-Traditional Casting Project, Hands-On Sign Interpreted Performances, the New York Public Library for its Theatre on Film and Tape Archive, and Performing Arts Journal for its publications. Among the organizations receiving first-time New Theatre Advancement support were Adobe Theatre in New York City, and Time and Space Limited in Hudson (Columbia County). Special developmental support went to the New York Shakespeare Festival for its Lab Program that helps develop artists and new work, and to the Vivian Beaumont Theatre for its Directors Lab Project.

In FY98, the Theatre Program began to address the needs of theatres that primarily serve young audiences. Support was granted to such organizations as TADA! (The Theatre and Dance Alliance) and City Lights Youth Theatre, both in New York City, and the Theatre of Youth in Buffalo. The Program also continued to support a wide variety of projects through the NYSCA Theatre Program Technical Assistance Fund, which is administered by the Alliance of Resident Theatres of New York.

In 1998-99, the Theatre Program reaffirmed its commitment to maintaining a healthy balance among all of the elements that make

### 1997-1998 Expenditures by Grant Category

| Grant Category            | Requests Funded | Total \$ Amount    |
|---------------------------|-----------------|--------------------|
| Development               | 5               | \$ 119,959         |
| General Operating Support | 101             | 1,939,275          |
| New Theatre Advancement   | 24              | 128,870            |
| Professional Performances | 52              | 348,875            |
| Services to the Field     | 17              | 156,675            |
| <b>Total</b>              | <b>199</b>      | <b>\$2,693,654</b> |

*Theatre*

up a vital theatre community: producing companies, artists, service organizations, and audience development. The Program addressed some funding levels by responding to developmental priorities that called for greater support for mid-sized and new theatres. Regrant and Technical Assistance funds were made available for these organizations. The maximum funding level in the New Theatre Advancement category was raised to \$7,500 from \$5,000.

The Theatre Program's allocation in FY99 was \$2,982,796, which represented an 11% increase over the previous year. Unrestricted General Operating Support was awarded to 90 organizations, 56 companies received funding under the Professional Performances category for their theatre production activity, and 22 young theatres were funded under New Theatre Advancement. Special developmental funds assisted mid-sized theatres to help upgrade and integrate computer software, create web sites, and use these new tools for marketing and development. Among the organizations that received support under the Services to the Field category were: The Drama League (for its Directors' Project), High 5 (for its Tickets to the Arts Program for students), and the International Theatre Institute of the United States (for its support of artist residencies).

New Theatre Advancement support went to such first-time funding recipients as Daedalus Theatre Company, the Drama Department, and Voice and Vision, Incorporated. The Alliance of Resident Theatres of New York received support for its Nancy Quinn Fund, which supports technical assistance for young theatres. The Stage Directors and Choreographers Workshop Foundation received support under Services to the Field for its training programs for theatre professionals. Theatre Talk Productions received support for its series of cable television programs about issues in contemporary theatre. The Theatre Program also sponsored a series of roundtables on the status of women in theatre, as part of an ongoing initiative to address issues of diversity.

**Linda Earle**  
Director

**Susan Jonas**  
Associate

**1998-1999 Expenditures by Grant Category**

| Grant Category              | Requests Funded | Total \$ Amount    |
|-----------------------------|-----------------|--------------------|
| General Operating Support   | 90              | \$2,059,819        |
| Institutional Stabilization | 1               | 5,000              |
| New Theatre Advancement     | 22              | 127,074            |
| Professional Performances   | 56              | 416,361            |
| Services to the Field       | 30              | 319,542            |
| Technical Assistance        | 2               | 55,000             |
| <b>Total</b>                | <b>201</b>      | <b>\$2,982,796</b> |

## Visual Arts

A priority of the Visual Arts Program funding is to reflect the wide range of experimental work created by New York State living artists through organizations. Applicants are encouraged to take risks, offer new opportunities to artists and to interpret contemporary art for the public. The Visual Arts Program encourages interactions and dialogue between artists and directly supports the creative process. Workspace programs are seen to be instrumental in advancing this goal. Ongoing exhibition programs bring new work to the public statewide.

In FY98 a major grant was awarded to Robert Blackburn's Printmaking Workshop for the extraordinary significance of the organization's print collection and its valued workspace program. Funding was given to assist with the first intensive inventory and curation of the collection, which dates from 1948 to the present, and contains an estimated 15,000-18,000 pieces. Mr. Blackburn's Workshop has assisted innumerable artists during its illustrious history and continued its support through mentoring, residencies and outreach.

The Council also chose to support stabilization and expansion grants for

workspaces during this fiscal year. Dieu Donn  Papermill in Manhattan was able to extend its residency program in FY98 and Islip Art Museum received continuing support for its Carriage House Project, a specifically designed space for contemporary artists to create and exhibit experimental work.

In FY98-99 the Visual Arts Program awarded, on a competitive basis, \$27,500 in technical assistance grants throughout the state. These grants were used to complete short-term projects or tasks and ranged in scope from creating an organizational brochure, to research assistance, to paying salaries of part-time gallery sitters.

Franklin Furnace received funding to advance its archival research project on the history of performance art in the United States from 1971- present. Painting Space 122 celebrated its 20th anniversary and the Lower East Side Printshop its 30th. Funding was awarded to produce a catalogue documenting each of these organization's accomplishments and exhibitions were planned.

Delaware Valley Arts Alliance completed its final year administering the Visual Arts Program's Curatorial Initiatives pilot project.

### 1997-1998 Expenditures by Grant Category

| Grant Category            | Requests Funded | Total \$ Amount    |
|---------------------------|-----------------|--------------------|
| Development               | 2               | \$ 29,000          |
| General Operating Support | 22              | 524,920            |
| General Program Support   | 28              | 226,835            |
| Single Exhibitions        | 3               | 37,300             |
| Special Projects          | 9               | 215,377            |
| <b>Total</b>              | <b>64</b>       | <b>\$1,033,432</b> |

*Visual Arts*

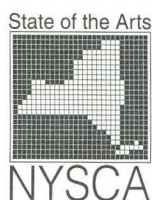
The success of this pilot, intended to support increased professional opportunities for emerging curators, indicated a true need in the field. The goals of the Curatorial Initiatives pilot were subsequently written into the Program's guidelines, published in FY2000.

Program funding in these two years indicated a stabilization and maintenance for ongoing exhibitions, workspace programs and publications pertaining to the contemporary visual arts issues. Long term projects begun and both the Program and its applicants concluded development efforts. Very importantly, the Program, through its funding, made consistent contributions to increasing the dialogue between the public and the creative artist at a statewide level.

Elizabeth Merena  
Director

**1998-1999 Expenditures by Grant Category**

| Grant Category            | Requests Funded | Total \$ Amount    |
|---------------------------|-----------------|--------------------|
| General Operating Support | 25              | \$ 617,690         |
| General Program Support   | 31              | 279,251            |
| Single Exhibitions        | 4               | 25,770             |
| Special Projects          | 12              | 236,367            |
| <b>Total</b>              | <b>72</b>       | <b>\$1,159,078</b> |



# Fiscal Year 1998 Grantees

The Council offers grants supports services to the field through a number of discipline and field related programs. Programs and their acronyms are listed below:

**APD** – Architecture, Planning & Design

**CAP** – Capital Aid

**AIE** – Arts in Education

**DNC** – Dance

**EMF** – Electronic Media & Film

**FLK** – Folk

**IND** – Individual Artists

**LIT** – Literature

**MUM** – Museum

**MSC** – Music

**POP** – Presenting

**SAS** – Special Arts Services

**SLP** – State & Local Partnerships

**DEC** – Decentralization

**THT** – Theatre

**VAP** – Visual Arts

1687, INC.  
MSC 2,000  
**Total** \$ 2,000

171 CEDAR ARTS CENTER  
APD 13,094  
SLP 21,000  
POP 20,000  
**Total** \$ 54,094

1891 FREDONIA OPERA HOUSE  
EMF 2,000  
POP 6,046  
**Total** \$ 8,046

29TH STREET REPERTORY THEATER  
THT 3,125  
**Total** \$ 3,125

52ND STREET PROJECT  
THT 8,000  
**Total** \$ 8,000

7 LOAVES  
FLK 8,705  
AIE 3,000  
**Total** \$ 11,705

92ND STREET YM-YWHA  
LIT 5,072  
AIE 7,000  
MSC 6,460  
POP 16,600  
**Total** \$ 35,132

A GATHERING OF THE TRIBES  
LIT 8,250  
**Total** \$ 8,250

A I E INSTITUTE FOR WESTERN NEW YORK  
AIE 39,000  
**Total** \$ 39,000

A.J. MUSTE MEMORIAL INSTITUTE  
EMF 8,500  
**Total** \$ 8,500

AARON DAVIS HALL  
EMF 3,000  
AIE 10,000  
SLP 10,500  
POP 45,200  
**Total** \$ 68,700

ABC NO RIO  
LIT 1,000  
VAP 4,000  
**Total** \$ 5,000

ABIGAIL ADAMS SMITH MUSEUM  
MUM 10,280  
**Total** \$ 10,280

ABSOLUTE ENSEMBLE  
MSC 2,000  
**Total** \$ 2,000

ACADEMY OF AMERICAN POETS  
LIT 5,425  
**Total** \$ 5,425

ACCESS TO THE ARTS  
EMF 4,000  
SLP 5,000  
**Total** \$ 9,000

ADIRONDACK ARCHITECTURAL HERITAGE  
APD 10,436  
**Total** \$ 10,436

ADIRONDACK LAKES CENTER FOR ARTS  
EMF 2,000  
AIE 10,000  
SLP 18,500  
DEC 22,000  
POP 8,000  
**Total** \$ 60,500

ADIRONDACK MUSEUM  
MUM 55,900  
**Total** \$ 55,900

ADOBE THEATRE COMPANY  
THT 5,000  
**Total** \$ 5,000

AESTHETIC EDUCATION INSTITUTE  
AIE 20,630  
**Total** \$ 20,630

AFRICA ARTS THEATER COMPANY  
THT 5,000  
**Total** \$ 5,000

AFRICALIVE  
FLK 6,000  
**Total** \$ 6,000

AFRICAN CULTURAL CENTER - BUFFALO  
SAS 44,700  
**Total** \$ 44,700

AFRICAN FILM FESTIVAL  
EMF 10,000  
**Total** \$ 10,000

AFRIKAN POETRY THEATRE  
LIT 3,253  
POP 6,000  
SAS 34,300  
**Total** \$ 43,553

AFTER DINNER OPERA COMPANY  
MSC 5,556  
**Total** \$ 5,556

AIMS OF MODZAWÉ  
SAS 31,500  
**Total** \$ 31,500

AKWESASNE CULTURAL CENTER  
FLK 2,500  
MUM 11,930  
SAS 10,000  
**Total** \$ 24,430

ALBANY INSTITUTE OF HISTORY & ART  
MUM 63,740  
AIE 104,000  
**Total** \$ 167,740

ALBANY SYMPHONY ORCHESTRA  
MSC 37,200  
**Total** \$ 37,200

ALBANY-SCHENECTADY LEAGUE OF THE ARTS  
AIE 4,400  
SLP 47,450  
DEC 90,500  
POP 3,000  
**Total** \$ 145,350

ALHAMBRA  
MSC 4,975  
**Total** \$ 4,975

ALLEGRA VIDA  
LIT 2,675  
**Total** \$ 2,675

ALLEYWAY THEATRE  
APD 8,000  
THT 11,311  
**Total** \$ 19,311

ALLIANCE FOR THE ARTS  
SLP 13,000  
**Total** \$ 13,000

ALLIANCE OF NEW YORK STATE ARTS COUNCILS  
SLP 125,525  
**Total** \$ 125,525

ALLIANCE OF RESIDENT THEATRE/NEW YORK  
THT 116,209  
**Total** \$ 116,209

ALPHA OMEGA 1-7 THEATRICAL DANCE  
SAS 13,900  
**Total** \$ 13,900

ALTERNATIVE LITERARY PROGRAMS  
AIE 116,500  
**Total** \$ 116,500

AMAS MUSICAL THEATRE  
SAS 10,000  
THT 7,500  
**Total** \$ 17,500

AMERICAN BRASS CHAMBER MUSIC ASSOCIATION  
MSC 3,876  
**Total** \$ 3,876

AMERICAN CHAMBER ENSEMBLE  
MSC 7,752  
**Total** \$ 7,752

AMERICAN COMPOSERS ORCHESTRA  
MSC 30,000  
POP 9,040  
**Total** \$ 39,040

AMERICAN CRAFT MUSEUM  
MUM 45,000  
**Total** \$ 45,000

AMERICAN FESTIVAL - MICROTONAL MUSIC  
MSC 3,928  
**Total** \$ 3,928

AMERICAN GLOBE THEATER  
THT 3,500  
**Total** \$ 3,500

AMERICAN INDIAN ARTISTS  
IND 25,000  
SLP 3,000  
**Total** \$ 28,000

AMERICAN INDIAN COMMUNITY HOUSE  
FLK 5,200  
VAP 14,000  
**Total** \$ 19,200

AMERICAN ITALIAN CULTURAL ROUNDTABLE  
LIT 2,000  
**Total** \$ 2,000

**Fiscal Year 98  
Grantees**

**AMERICAN JEWISH THEATRE**  
THT 13,840  
**Total** \$ 13,840

**AMERICAN MUSEUM OF  
NATURAL HISTORY**  
EMF 9,000  
MUM 221,100  
**Total** \$ 230,100

**AMERICAN MUSEUM OF THE  
MOVING IMAGE**  
EMF 85,000  
MUM 7,500  
**Total** \$ 92,500

**AMERICAN MUSIC CENTER**  
IND 7,000  
MSC 17,000  
**Total** \$ 24,000

**AMERICAN MUSIC GROUP**  
MSC 4,000  
**Total** \$ 4,000

**AMERICAN OPERA PROJECTS**  
MSC 6,460  
**Total** \$ 6,460

**AMERICAN PLACE THEATRE**  
AIE 4,950  
THT 35,000  
**Total** \$ 39,950

**AMERICAN SPANISH DANCE  
THEATRE**  
SAS 3,500  
**Total** \$ 3,500

**AMERICAN STAGE NETWORK**  
AIE 4,950  
**Total** \$ 4,950

**AMERICAN SYMPHONY  
ORCHESTRA**  
MSC 20,000  
**Total** \$ 20,000

**AMERICAS SOCIETY**  
LIT 6,265  
MUM 9,250  
**Total** \$ 15,515

**AMHERST SAXOPHONE  
SOCIETY**  
MSC 6,500  
**Total** \$ 6,500

**AMIGOS DEL MUSEO DEL  
BARRIO**  
CAP 46,250  
MUM 68,900  
**Total** \$ 115,150

**AN CLAIHEAMH SOLUIS**  
SAS 25,000  
THT 10,000  
**Total** \$ 35,000

**ANTHOLOGY FILM ARCHIVES**  
EMF 25,000  
MSC 2,000  
**Total** \$ 27,000

**ANTIQUE BOAT MUSEUM**  
AIE 10,000  
**Total** \$ 10,000

**AQUARIUM FOR WILDLIFE  
CONSERVATORY**  
AIE 6,300  
**Total** \$ 6,300

**ARCHITECTURAL LEAGUE OF  
NEW YORK**  
APD 42,150  
**Total** \$ 42,150

**ARENA PLAYERS REPERTORY  
THEATRE**  
THT 4,500  
**Total** \$ 4,500

**ARETHUSA**  
LIT 3,000  
**Total** \$ 3,000

**ARM-OF-THE-SEA  
PRODUCTIONS**  
THT 5,885  
**Total** \$ 5,885

**ARNOT ART MUSEUM**  
AIE 5,500  
**Total** \$ 5,500

**ARS NOVA MUSICIANS  
CHAMBER ORCHESTRA**  
MSC 5,297  
**Total** \$ 5,297

**ART APPRECIATION GUILD,  
ST. NICHOLAS UKRANIAN  
ORTHODOX CHURCH**  
SAS 3,000  
**Total** \$ 3,000

**ART AWARENESS**  
VAP 11,500  
POP 5,000  
**Total** \$ 16,500

**ART IN GENERAL**  
EMF 4,800  
VAP 21,330  
AIE 16,050  
**Total** \$ 42,180

**ART OF THE EARLY  
KEYBOARD**  
MSC 6,000  
**Total** \$ 6,000

**ART RESOURCES FOR  
TEACHERS & STUDENTS**  
AIE 7,150  
SAS 28,000  
**Total** \$ 35,150

**ART SWEATS (DAVID  
DORFMAN DANCE)**  
DNC 13,000  
**Total** \$ 13,000

**ARTISTS SPACE**  
EMF 5,400  
VAP 12,000  
**Total** \$ 17,400

**ARTS & BUSINESS COUNCIL**  
SLP 95,000  
**Total** \$ 95,000

**ARTS & CULTURAL COUNCIL  
OF GREATER ROCHESTER**  
FLK 28,000  
AIE 7,000  
SLP 55,000  
DEC 82,500  
**Total** \$ 172,500

**ARTS & CULTURE FOR  
OSWEGO COUNTY**  
AIE 10,000  
SLP 16,500  
DEC 35,000  
**Total** \$ 61,500

**ARTS ALLIANCE OF  
HAVERSTRAW**  
EMF 4,000  
SLP 14,700  
**Total** \$ 18,700

**ARTS CENTER AND THEATRE  
OF SCHENECTADY  
(PROCTOR'S THEATRE)**  
POP 34,000  
**Total** \$ 34,000

**ARTS CENTER, NAZARETH  
COLLEGE**  
POP 13,379  
**Total** \$ 13,379

**ARTS CONNECTION**  
LIT 3,500  
AIE 45,000  
POP 6,870  
**Total** \$ 55,370

**ARTS COUNCIL FOR  
CHAUTAUQUA COUNTY**  
MUM 4,000  
AIE 96,790  
SLP 38,500  
DEC 44,000  
**Total** \$ 183,290

**ARTS COUNCIL FOR  
WYOMING COUNTY**  
FLK 4,000  
SLP 35,800  
DEC 30,000  
**Total** \$ 69,800

**ARTS COUNCIL IN BUFFALO &  
ERIE COUNTY**  
SLP 185,700  
DEC 48,000  
**Total** \$ 233,700

**ARTS COUNCIL OF ORANGE  
COUNTY**  
AIE 3,620  
SLP 13,000  
DEC 32,000  
**Total** \$ 48,620

**ARTS COUNCIL OF  
ROCKLAND**  
SLP 27,000  
DEC 32,500  
**Total** \$ 59,500

**ARTS FOR THE SOUTHERN  
FINGER LAKES**  
FLK 32,000  
AIE 109,000  
SLP 47,000  
DEC 45,000  
**Total** \$ 233,000

**ARTS GUILD OF OLD FORGE**  
SLP 17,000  
POP 7,000  
**Total** \$ 24,000

**ARTS REACH**  
AIE 7,150  
SLP 10,000  
**Total** \$ 17,150

**ARTS RESOURCES IN  
COLLABORATION ("EYE ON  
DANCE")**  
DNC 5,738  
**Total** \$ 5,738

**ASCENSION MUSIC CHORUS  
& ORCHESTRA**  
MSC 5,814  
**Total** \$ 5,814

**ASIAN AMERICAN ARTS  
ALLIANCE**  
SLP 23,000  
SAS 10,000  
**Total** \$ 33,000

**ASIAN AMERICAN ARTS  
CENTRE**  
FLK 8,350  
VAP 5,610  
SAS 40,000  
**Total** \$ 53,960

**ASIAN AMERICAN WRITERS'  
WORKSHOP**  
LIT 15,000  
**Total** \$ 15,000

**ASIAN CINE-VISION**  
EMF 30,000  
FLK 8,000  
SAS 10,000  
**Total** \$ 48,000

**ASSOCIATION FOR  
DEVELOPMENT OF DRAMATIC  
ARTS**  
THT 18,150  
**Total** \$ 18,150

**ASSOCIATION FOR THE  
ADVANCEMENT OF CREATIVE  
MUSICIANS**  
IND 5,000  
MSC 10,000  
**Total** \$ 15,000

**ASSOCIATION OF COMMUNITY  
ARTISTS - WESTCHESTER**  
SAS 7,500  
**Total** \$ 7,500

**ASSOCIATION OF HISPANIC  
ARTS**  
SLP 46,000  
SAS 23,000  
**Total** \$ 69,000

**ASSOCIATED SOLO ARTISTS**  
AIE 2,780  
**Total** \$ 2,780

**ASTON MAGNA FOUNDATION  
FOR MUSIC & HUMANITIES**  
MSC 5,814  
**Total** \$ 5,814

**ATLANTIC THEATER COMPANY**  
THT 15,000  
**Total** \$ 15,000

**ATLANTIC WIND SYMPHONY**  
MSC 5,168  
**Total** \$ 5,168

**AUTONOMEDIA**  
LIT 9,277  
**Total** \$ 9,277

**BABYLON CITIZENS COUNCIL  
ON THE ARTS**  
SLP 15,000  
**Total** \$ 15,000

**BACH ARIA GROUP  
ASSOCIATION**  
MSC 9,173  
**Total** \$ 9,173

# New York State Council on the Arts



## BALLET HISPANICO OF NEW YORK

AIE 5,580  
DNC 17,270  
SAS 80,000  
**Total** \$ 102,850

## BALLET TECH (FORMERLY FELD BALLET/NEW YORK)

AIE 14,000  
DNC 15,000  
SAS 9,500  
**Total** \$ 38,500

## BALLET THEATRE FOUNDATION (AMERICAN BALLET THEATRE)

AIE 70,000  
DNC 284,335  
**Total** \$ 354,335

## BANG ON A CAN

IND 10,000  
MSC 9,044  
**Total** \$ 19,044

## BANK STREET COLLEGE OF EDUCATION

AIE 8,950  
**Total** \$ 8,950

## BARD COLLEGE

LIT 5,345  
MUM 4,900  
AIE 105,374  
MSC 4,000  
**Total** \$ 119,619

## BARDAVON 1869 OPERA HOUSE

AIE 6,000  
POP 62,150  
**Total** \$ 68,150

## BARROW GROUP

THT 5,549  
**Total** \$ 5,549

## BAY STREET THEATRE FESTIVAL

THT 7,600  
**Total** \$ 7,600

## BEDFORD STUYVESANT RESTORATION CORPORATION

AIE 8,000  
POP 5,000  
SAS 23,500  
**Total** \$ 36,500

## BELLEAYRE CONSERVATORY

POP 6,500  
**Total** \$ 6,500

## BERKSHIRE CIVIC BALLET

DNC 13,500  
**Total** \$ 13,500

## BIG APPLE SUMMERFARE

THT 6,250  
**Total** \$ 6,250

## BIG ORBIT GALLERY

VAP 5,000  
**Total** \$ 5,000

## BILLIE HOLIDAY THEATRE

THT 40,000  
**Total** \$ 40,000

## BINGHAMTON PHILHARMONIC

AIE 5,000  
MSC 17,000  
**Total** \$ 22,000

## BLACK CROW NETWORK

FLK 13,000  
**Total** \$ 13,000

## BLACK SPECTRUM THEATRE COMPANY

SAS 45,000  
THT 5,000  
**Total** \$ 50,000

## BLOOMINGDALE HOUSE OF MUSIC

SAS 15,000  
**Total** \$ 15,000

## BLUE HERON THEATRE

THT 2,000  
**Total** \$ 2,000

## BOA EDITIONS

LIT 14,445  
**Total** \$ 14,445

## BOYS CHOIR OF HARLEM

SAS 42,000  
**Total** \$ 42,000

## BOYS HARBOR

FLK 2,360  
DNC 2,295  
SAS 13,900  
**Total** \$ 18,555

## BRIGHT HILL PRESS

EMF 2,500  
LIT 14,323  
**Total** \$ 16,823

## BRILLIANT CORNERS

MSC 2,500  
**Total** \$ 2,500

## BRONX ARTS ENSEMBLE

AIE 14,000  
**Total** \$ 14,000

## BRONX COUNCIL ON THE ARTS

LIT 11,941  
VAP 10,000  
AIE 15,000  
SLP 440,973  
DEC 117,000  
**Total** \$ 594,914

## BRONX DANCE THEATRE

AIE 10,000  
**Total** \$ 10,000

## BROOKLYN ACADEMY OF MUSIC

AIE 6,690  
POP 211,500  
**Total** \$ 218,190

## BROOKLYN ARTS COUNCIL

FLK 19,000  
AIE 11,000  
SLP 10,000  
DEC 74,000  
**Total** \$ 114,000

## BROOKLYN CENTER FOR THE URBAN ENVIRONMENT

APD 13,500  
AIE 23,000  
**Total** \$ 36,500

## BROOKLYN CHILDREN'S MUSEUM

MUM 75,615  
POP 7,345  
**Total** \$ 82,960

## BROOKLYN CONSERVATORY OF MUSIC

APD 10,000  
AIE 8,000  
POP 5,000  
**Total** \$ 23,000

## BROOKLYN FRIENDS OF CHAMBER MUSIC

MSC 4,137  
**Total** \$ 4,137

## BROOKLYN HISTORICAL SOCIETY

MUM 40,000  
**Total** \$ 40,000

## BROOKLYN INFORMATION & CULTURE

EMF 8,500  
VAP 15,000  
AIE 55,500  
POP 17,000  
**Total** \$ 96,000

## BROOKLYN MUSEUM OF ART

EMF 12,000  
MUM 213,000  
AIE 110,000  
**Total** \$ 335,000

## BROOKLYN MUSIC SCHOOL-PLAYHOUSE

AIE 7,500  
SAS 6,000  
**Total** \$ 13,500

## BROOKLYN PHILHARMONIC SYMPHONY

AIE 15,000  
MSC 52,000  
**Total** \$ 67,000

## BROOME COUNTY ARTS COUNCIL

SLP 5,000  
DEC 21,000  
**Total** \$ 26,000

## BUFFALO AND ERIE COUNTY HISTORICAL SOCIETY

MUM 47,800  
**Total** \$ 47,800

## BUFFALO ENSEMBLE THEATRE

THT 5,913  
**Total** \$ 5,913

## BUFFALO FINE ARTS ACADEMY

MUM 103,630  
**Total** \$ 103,630

## BUFFALO INNER CITY BALLET COMPANY

SAS 17,500  
**Total** \$ 17,500

## BUFFALO MEDIA RESOURCES

EMF 30,000  
**Total** \$ 30,000

## BUFFALO OLMSTED PARKS CONSERVANCY

APD 8,808  
**Total** \$ 8,808

## BUFFALO PHILHARMONIC ORCHESTRA SOCIETY

MSC 190,000  
**Total** \$ 190,000

## BUFFALO SOCIETY OF NATURAL SCIENCE

MUM 27,140  
**Total** \$ 27,140

## BUILDERS ASSOCIATION

THT 5,000  
**Total** \$ 5,000

## BURCHFIELD-PENNEY ART CENTER

APD 18,000  
MUM 33,200  
**Total** \$ 51,200

## BYRDCLIFFE THEATRE COMPANY

THT 3,750  
**Total** \$ 3,750

## C.O.D.A. (CREACH/KOESTER)

DNC 10,000  
**Total** \$ 10,000

## CAMERA NEWS

EMF 33,500  
SAS 6,800  
**Total** \$ 40,300

## CAPITAL DISTRICT COMMUNITY GARDENS

APD 4,825  
**Total** \$ 4,825

## CAPITAL REPERTORY COMPANY

THT 49,200  
**Total** \$ 49,200

## CAPITOL CHAMBER ARTISTS

MSC 20,233  
**Total** \$ 20,233

## CAPITOL HILL IMPROVEMENT CORPORATION

APD 13,680  
**Total** \$ 13,680

## CAPOEIRA FOUNDATION (JELON VIEIRA DANCEBRAZIL)

FLK 3,110  
DNC 8,033  
**Total** \$ 11,143

## CARAMOOR CENTER FOR MUSIC & ARTS

AIE 4,000  
MSC 5,168  
POP 15,820  
**Total** \$ 24,988

## CARNEGIE HALL CORPORATION

AIE 10,000  
POP 47,000  
**Total** \$ 57,000

## CAROUSEL SOCIETY-NIAGARA FRONTIER

MUM 16,000  
POP 2,000  
**Total** \$ 18,000

## CASTELLANI ART MUSEUM, NIAGARA

FLK 29,500  
MUM 17,170  
AIE 14,170  
**Total** \$ 60,840

**Fiscal Year 98  
Grantees**

**CATSKILL ART SOCIETY**  
SLP 2,000  
**Total** \$ 2,000

**CATSKILL CENTER FOR  
CONSERVATION &  
DEVELOPMENT**  
APD 24,000  
**Total** \$ 24,000

**CATSKILL CONSERVATORY**  
MSC 12,000  
**Total** \$ 12,000

**CATSKILL SYMPHONY  
ORCHESTRA**  
MSC 8,527  
**Total** \$ 8,527

**CAYUGA CHAMBER  
ORCHESTRA**  
MSC 9,044  
**Total** \$ 9,044

**CAYUGA MUSEUM OF  
HISTORY & ART**  
MUM 18,009  
**Total** \$ 18,009

**CAYUGA NATURE CENTER**  
AIE 29,820  
**Total** \$ 29,820

**CENTER FOR ARTS  
EDUCATION**  
AIE 20,000  
**Total** \$ 20,000

**CENTER FOR  
CONTEMPORARY OPERA**  
MSC 4,500  
**Total** \$ 4,500

**CENTER FOR  
EXPLORATORY/PERCEPTUAL  
ART**  
CAP 50,000  
IND 19,000  
MUM 11,200  
VAP 33,305  
AIE 5,000  
**Total** \$ 118,505

**CENTER FOR PHOTOGRAPHY  
IN WOODSTOCK**  
CAP 50,000  
EMF 3,500  
VAP 19,500  
**Total** \$ 73,000

**CENTER FOR THE ARTS AT  
ITHACA**  
AIE 104,580  
THT 15,000  
**Total** \$ 119,580

**CENTER FOR TRADITIONAL  
MUSIC & DANCE**  
FLK 87,500  
**Total** \$ 87,500

**CENTRAL NEW YORK  
COMMUNITY ARTS COUNCIL**  
AIE 18,920  
SLP 40,000  
DEC 54,000  
**Total** \$ 112,920

**CENTRAL PARK  
CONSERVANCY**  
POP 3,000  
**Total** \$ 3,000

**CENTRO CIVICO OF  
AMSTERDAM**  
FLK 10,575  
SAS 8,200  
**Total** \$ 18,775

**CHAIN LIGHTNING THEATRE**  
THT 5,000  
**Total** \$ 5,000

**CHAMBER MUSIC AMERICA**  
MSC 20,000  
**Total** \$ 20,000

**CHAMBER MUSIC SOCIETY OF  
LINCOLN CENTER**  
IND 3,000  
MSC 6,809  
**Total** \$ 9,809

**CHAMBER MUSIC SOCIETY OF  
UTICA**  
POP 2,727  
**Total** \$ 2,727

**CHASSIDIC ART INSTITUTE**  
SAS 9,000  
**Total** \$ 9,000

**CHAUTAUQUA INSTITUTION**  
MSC 38,000  
**Total** \$ 38,000

**CHEEKTOWAGA, TOWN OF**  
FLK 5,080  
**Total** \$ 5,080

**CHELSEA ASSOCIATES**  
LIT 2,580  
**Total** \$ 2,580

**CHEMUNG COUNTY  
HISTORICAL SOCIETY**  
MUM 29,104  
AIE 5,580  
**Total** \$ 34,684

**CHEMUNG COUNTY  
PERFORMING ARTS**  
POP 28,000  
**Total** \$ 28,000

**CHEMUNG COUNTY COUNCIL  
OF THE ARTS**  
VAP 5,610  
AIE 3,170  
SLP 27,000  
DEC 37,000  
POP 3,000  
**Total** \$ 75,780

**CHEMUNG UNITED CONCERT  
ASSOCIATION**  
POP 1,141  
**Total** \$ 1,141

**CHERRY VALLEY COMMUNITY  
FACILITIES**  
APD 11,500  
**Total** \$ 11,500

**CHILDREN'S ART CARNIVAL**  
AIE 4,000  
SAS 73,000  
**Total** \$ 77,000

**CHILDREN'S MUSEUM OF  
MANHATTAN**  
MUM 21,660  
AIE 106,000  
**Total** \$ 127,660

**CHILDREN'S MUSEUM OF  
NATURAL HISTORY &  
SCIENCE**  
FLK 8,000  
MUM 8,775  
**Total** \$ 16,775

**CHINESE AMERICAN ARTS  
COUNCIL**  
FLK 5,080  
SLP 12,500  
SAS 10,000  
**Total** \$ 27,580

**CHINESE CULTURAL  
PROGRAMS**  
SAS 6,000  
**Total** \$ 6,000

**CHINESE MUSIC ENSEMBLE  
OF NEW YORK**  
FLK 5,200  
MSC 12,000  
SAS 7,500  
**Total** \$ 24,700

**CHINESE MUSICAL ARTS**  
SAS 7,000  
**Total** \$ 7,000

**CHINESE THEATRE  
WORKSHOP**  
FLK 5,575  
SAS 7,500  
**Total** \$ 13,075

**CHURCH OF THE HOLY  
APOSTLES**  
LIT 5,000  
**Total** \$ 5,000

**CIDER MILL PLAYHOUSE**  
THT 5,000  
**Total** \$ 5,000

**CINEASTE PUBLISHERS**  
EMF 4,500  
**Total** \$ 4,500

**CINEMA 10**  
EMF 3,500  
**Total** \$ 3,500

**CIRCLE OF DANCE  
REPERTORY COMPANY**  
AIE 100,000  
**Total** \$ 100,000

**CIRCUIT PRODUCTIONS**  
SAS 11,800  
**Total** \$ 11,800

**CIRCUM-ARTS FOUNDATION**  
AIE 12,000  
MSC 2,000  
THT 10,000  
**Total** \$ 24,000

**CIRCUS EDUCATION  
SPECIALISTS**  
AIE 9,470  
**Total** \$ 9,470

**CITY CENTER-55TH STREET  
THEATRE FOUNDATION**  
CAP 25,000  
AIE 5,580  
DNC 5,738  
THT 20,000  
**Total** \$ 56,318

**CITY GRAND OPERA SOCIETY**  
MSC 7,752  
**Total** \$ 7,752

**CITY LIGHTS YOUTH THEATRE**  
AIE 5,000  
THT 5,000  
**Total** \$ 10,000

**CITY LORE**  
EMF 2,200  
FLK 70,170  
AIE 5,580  
**Total** \$ 77,950

**CITY PARKS FOUNDATION**  
LIT 5,000  
POP 7,500  
**Total** \$ 12,500

**CITYARTS**  
AIE 4,000  
**Total** \$ 4,000

**CLARION MUSIC SOCIETY**  
MSC 3,230  
**Total** \$ 3,230

**CLASSICAL PRODUCTIONS**  
SAS 6,000  
**Total** \$ 6,000

**CLINTON COUNTY  
HISTORICAL ASSOCIATION**  
MUM 20,000  
**Total** \$ 20,000

**CNS PRODUCTIONS**  
MSC 7,500  
**Total** \$ 7,500

**COLGATE UNIVERSITY**  
EMF 4,000  
MUM 7,420  
**Total** \$ 11,420

**COLLEGE COMMUNITY  
SERVICES**  
POP 10,000  
**Total** \$ 10,000

**COLUMBIA COUNTY COUNCIL  
ON THE ARTS**  
SLP 7,500  
**Total** \$ 7,500

**COLUMBIA FESTIVAL  
ORCHESTRA**  
MSC 3,928  
**Total** \$ 3,928

**COLUMBIA LAND  
CONSERVANCY**  
APD 10,638  
**Total** \$ 10,638

**COLUMBIA UNIVERSITY,  
TRUSTEES OF**  
LIT 1,475  
POP 6,000  
**Total** \$ 7,475

**COMING TOGETHER FESTIVAL  
OF MUSIC & DANCE  
(VANOVER CARAVAN)**  
AIE 5,500  
DNC 10,000  
**Total** \$ 15,500

# New York State Council on the Arts



## COMMUNITY ARTS PARTNERSHIP-TOMPKINS

SLP 46,151  
DEC 74,900  
**Total** \$ 121,051

## COMMUNITY SCHOOL OF MUSIC & ARTS

SLP 1,500  
**Total** \$ 1,500

## COMMUNITY WORKS

POP 14,000  
**Total** \$ 14,000

## COMPOSERS COLLABORATIVE

POP 5,000  
**Total** \$ 5,000

## COMPOSERS CONCORDANCE

MSC 2,623  
**Total** \$ 2,623

## COMPOSERS FORUM

MSC 6,460  
**Total** \$ 6,460

## COMPOSERS RECORDINGS

MSC 12,000  
**Total** \$ 12,000

## CONCERT ARTISTS GUILD

MSC 18,000  
**Total** \$ 18,000

## CONCERT ROYAL

MSC 12,306  
**Total** \$ 12,306

## CONCERTED EFFORT

AIE 7,150  
**Total** \$ 7,150

## CONCORDIA ORCHESTRA

AIE 7,000  
MSC 7,752  
**Total** \$ 14,752

## CONSORT DANCE ENSEMBLE

DNC 3,443  
**Total** \$ 3,443

## CONSTITUENT ARTS LIMITED

MSC 3,230  
THT 3,750  
**Total** \$ 6,980

## CONSTRUCTION COMPANY THEATRE DANCE ASSOCIATION

MSC 1,550  
**Total** \$ 1,550

## CONTEMPORARY DANCE ARTS (SHAPIRO & SMITH)

DNC 25,000  
**Total** \$ 25,000

## CONTEMPORARY THEATRE OF SYRACUSE

THT 3,000  
**Total** \$ 3,000

## COOPER UNION FOR THE ADVANCEMENT OF SCIENCE & ART

APD 5,000  
SAS 12,000  
**Total** \$ 17,000

## COOPERSTOWN CONCERT SERIES

POP 5,000  
**Total** \$ 5,000

## CORNELL UNIVERSITY

EMF 38,000  
AIE 7,700  
**Total** \$ 45,700

## CORNING MUSEUM OF GLASS

MUM 16,940  
**Total** \$ 16,940

## CORNING-PAINTED POST CIVIC MUSIC ASSOCIATION

POP 7,447  
**Total** \$ 7,447

## CORNING/ELMIRA MUSICAL

ART 12,500  
**Total** \$ 12,500

## CORPORATION OF YADDO

SLP 15,000  
**Total** \$ 15,000

## CORTLAND REPERTORY THEATRE

THT 6,600  
**Total** \$ 6,600

## COSMOPOLITAN SYMPHONY ORCHESTRA

MSC 2,584  
**Total** \$ 2,584

## COUNCIL OF LITERARY MAGAZINES & PRESSES

LIT 58,203  
**Total** \$ 58,203

## COUNCIL ON ARTS FOR CLINTON COUNTY

SLP 14,000  
DEC 30,000  
**Total** \$ 44,000

## COUNCIL ON THE ARTS FOR STATEN ISLAND

SLP 17,800  
**Total** \$ 17,800

## COYOTE THEATRE

THT 5,000  
**Total** \$ 5,000

## CRAFTS ALLIANCE OF NEW YORK STATE

VAP 20,500  
**Total** \$ 20,500

## CRANDALL PUBLIC LIBRARY

EMF 9,000  
FLK 28,000  
LIT 3,600  
**Total** \$ 40,600

## CRC INSTITUTE FOR ARTS IN EDUCATION

AIE 16,000  
**Total** \$ 16,000

## CREATION PRODUCTION COMPANY

THT 6,563  
**Total** \$ 6,563

## CREATIVE ALTERNATIVES OF NEW YORK

AIE 7,000  
**Total** \$ 7,000

## CREATIVE TIME

EMF 10,000  
VAP 49,000  
**Total** \$ 59,000

## CROSS PERFORMANCE (RALPH LEMON)

DNC 8,606  
**Total** \$ 8,606

## CROWN HEIGHTS YOUTH COLLECTIVE

LIT 8,500  
**Total** \$ 8,500

## CSC REPERTORY

THT 30,000  
**Total** \$ 30,000

## CUCARACHA THEATRE

THT 8,500  
**Total** \$ 8,500

## CULTURAL CENTER FOR SOVIET REFUGEES

LIT 2,172  
SAS 3,000  
**Total** \$ 5,172

## CULTURAL CONSPIRACY

AIE 5,000  
**Total** \$ 5,000

## CULTURAL RESOURCES COUNCIL OF SYRACUSE AND ONONDAGA COUNTY

FLK 43,500  
SLP 15,500  
DEC 69,000  
POP 153,390  
**Total** \$ 281,390

## CUNNINGHAM DANCE FOUNDATION (MERCE CUNNINGHAM DANCE COMPANY)

DNC 62,240  
**Total** \$ 62,240

## CYGNUS ENSEMBLE

IND 7,000  
MSC 3,230  
**Total** \$ 10,230

## CYPRECO OF AMERICA

FLK 4,780  
SAS 8,000  
**Total** \$ 12,780

## D'YOUVILLE COLLEGE - KAVINOKY THEATRE

THT 11,950  
**Total** \$ 11,950

## DA CAPO CHAMBER PLAYERS

MSC 9,500  
**Total** \$ 9,500

## DAGMAR COLLECTIVE

IND 10,000  
THT 10,000  
**Total** \$ 20,000

## DANCE CONTINUUM (SUSAN MARSHALL & COMPANY)

IND 9,000  
DNC 15,000  
**Total** \$ 24,000

## DANCE GIANT STEPS

SAS 11,000  
**Total** \$ 11,000

## DANCE NOTATION BUREAU

DNC 18,000  
**Total** \$ 18,000

## DANCE THEATER FOUNDATION (ALVIN AILEY AMERICAN DANCE THEATER)

DNC 126,340  
SAS 78,000  
**Total** \$ 204,340

## DANCE THEATER WORKSHOP

CAP 48,302  
EMF 4,000  
AIE 10,000  
DNC 5,000  
POP 85,000  
**Total** \$ 152,302

## DANCE THEATRE OF HARLEM

AIE 9,250  
DNC 105,000  
SAS 78,000  
**Total** \$ 192,250

## DANCES & DRUMS OF AFRICA (CHARLES MOORE DANCE THEATRE)

DNC 7,500  
SAS 14,200  
**Total** \$ 21,700

## DANCEWORKS (PENTACLE)

AIE 8,000  
DNC 230,869  
**Total** \$ 238,869

## DANCING IN THE STREETS

AIE 6,600  
POP 27,000  
**Total** \$ 33,600

## DANSPLACE PROJECT

DNC 19,560  
**Total** \$ 19,560

## DAS PUPPENSPIEL PUPPET THEATRE

THT 12,033  
**Total** \$ 12,033

## DAVID HOCHSTEIN MEMORIAL MUSIC SCHOOL

SAS 18,000  
**Total** \$ 18,000

## DEEP DISH TELEVISION NETWORK

EMF 13,866  
**Total** \$ 13,866

## DEL-SE-NANGO OLDE TYME FIDDLER

FLK 2,400  
**Total** \$ 2,400

## DELAWARE COUNTY HISTORICAL ASSOCIATION

APD 10,000  
MUM 27,000  
**Total** \$ 37,000

**Fiscal Year 98  
Grantees**
**DELAWARE VALLEY ARTS  
ALLIANCE**

IND 4,000  
LIT 3,500  
VAP 23,050  
SLP 26,400  
DEC 22,000  
**Total \$ 78,950**

**DEPOT THEATRE**

CAP 50,000  
THT 14,000  
**Total \$ 64,000**

**DESIGN TRUST FOR PUBLIC  
SPACE**

APD 8,000  
**Total \$ 8,000**

**DESTINE DANCE FOUNDATION**

SAS 8,200  
**Total \$ 8,200**

**DEWITT HISTORICAL SOCIETY  
OF TOMPKINS COUNTY**

MUM 19,000  
**Total \$ 19,000**

**DIA CENTER FOR THE ARTS**

EMF 7,000  
MUM 6,770  
**Total \$ 13,770**

**DICAPO OPERA THEATRE**

MSC 5,168  
**Total \$ 5,168**

**DIEU DONNÉ PAPERMILL**

VAP 43,305  
AIE 5,690  
**Total \$ 48,995**

**DIRECT FROM BROADWAY**

AIE 8,000  
**Total \$ 8,000**

**DISCALCED (MARK MORRIS  
DANCE GROUP)**

DNC 40,000  
**Total \$ 40,000**

**DISCOVERY CENTER OF THE  
SOUTHERN TIER**

MUM 7,500  
**Total \$ 7,500**

**DOBBS FERRY SCHOOLS  
FOUNDATION**

POP 3,000  
**Total \$ 3,000**

**DOING ART TOGETHER**

AIE 9,500  
**Total \$ 9,500**

**DONALD BYRD DANCE  
FOUNDATION**

DNC 11,000  
**Total \$ 11,000**

**THE DOOR-A CENTER OF  
ALTERNATIVES**

SAS 7,500  
**Total \$ 7,500**

**DORIAN WOODWIND QUINTET  
FOUNDATION**

MSC 5,168  
**Total \$ 5,168**

**DOVA (DOUG VARONE &  
DANCERS)**

DNC 13,770  
**Total \$ 13,770**

**DOWNTOWN ART COMPANY**

THT 5,250  
**Total \$ 5,250**

**DOWNTOWN COMMUNITY  
TELEVISION**

CAP 50,000  
EMF 38,000  
AIE 6,000  
**Total \$ 94,000**

**DOWNTOWN MUSIC  
PRODUCTIONS**

AIE 5,580  
MSC 6,500  
**Total \$ 12,080**

**DRAMA LEAGUE OF NEW  
YORK**

THT 4,600  
**Total \$ 4,600**

**DRAWING CENTER**

CAP 5,060  
LIT 3,210  
MUM 28,000  
VAP 50,000  
AIE 3,000  
**Total \$ 89,270**

**DREAMYARD DRAMA  
PROJECT**

AIE 15,000  
**Total \$ 15,000**

**DRUMSONGS PRODUCTIONS**

SAS 5,000  
**Total \$ 5,000**

**DUTCHESS COUNTY ARTS  
COUNCIL**

FLK 28,000  
AIE 8,000  
SLP 49,000  
DEC 74,500  
**Total \$ 159,500**

**DUTCHESS LAND  
CONSERVANCY**

APD 10,700  
**Total \$ 10,700**

**DYNAMIC FORMS**

AIE 2,000  
**Total \$ 2,000**

**E MONTE MOTION  
(MONTE/BROWN DANCE)**

DNC 11,475  
**Total \$ 11,475**

**EARLVILLE OPERA HOUSE**

APD 7,590  
POP 13,000  
**Total \$ 20,590**

**EARLY MUSIC FOUNDATION**

AIE 6,500  
MSC 20,000  
**Total \$ 26,500**

**EAST END ARTS &  
HUMANITIES COUNCIL**

SLP 45,600  
SAS 12,500  
**Total \$ 58,100**

**ECLECTIC ARTS**

MSC 5,000  
**Total \$ 5,000**

**EDUCATIONAL  
BROADCASTING  
CORPORATION**

EMF 15,000  
**Total \$ 15,000**

**EDUCATIONAL VIDEO CENTER**

AIE 27,500  
**Total \$ 27,500**

**EL MUSEO FRANCISCO  
OLLER Y**

SAS 29,200  
**Total \$ 29,200**

**ELAINE KAUFMAN CULTURAL  
CENTER**

CAP 12,100  
AIE 7,000  
POP 8,475  
**Total \$ 27,575**

**ELDERS SHARE THE ARTS**

FLK 6,000  
LIT 10,000  
AIE 13,000  
**Total \$ 29,000**

**ELDRIDGE STREET PROJECT**

MUM 8,000  
AIE 5,580  
**Total \$ 13,580**

**ELECTRONIC ARTS INTERMIX**

EMF 34,800  
**Total \$ 34,800**

**ELECTRONIC BODY ARTS**

AIE 69,470  
**Total \$ 69,470**

**ELIZABETH FOUNDATION FOR  
THE ARTS**

VAP 7,000  
**Total \$ 7,000**

**ELLEN SINOPOLI DANCE  
COMPANY**

DNC 8,606  
**Total \$ 8,606**

**EMELIN THEATRE FOR THE  
PERFORMING ARTS**

POP 28,250  
**Total \$ 28,250**

**EN GARDE ARTS**

THT 10,000  
**Total \$ 10,000**

**ENACT**

AIE 119,000  
**Total \$ 119,000**

**ENCOMPASS THEATRE  
COMPANY**

MSC 2,584  
**Total \$ 2,584**

**ENSEMBLE STUDIO THEATRE**

THT 20,265  
**Total \$ 20,265**

**EOS MUSIC**

MSC 4,000  
**Total \$ 4,000**

**ERIE CANAL MUSEUM**

MUM 15,000  
**Total \$ 15,000**

**ESSENTIAL MUSIC**

IND 6,000  
MSC 5,814  
**Total \$ 11,814**

**ESSEX COMMUNITY  
HERITAGE ORGANIZATION**

APD 14,385  
AIE 7,000  
**Total \$ 21,385**

**ESSEX COUNTY ARTS  
COUNCIL**

AIE 10,000  
SLP 40,800  
DEC 43,000  
POP 3,000  
**Total \$ 96,800**

**ESSEX COUNTY HISTORICAL  
SOCIETY**

MUM 8,000  
**Total \$ 8,000**

**EVERSON MUSEUM OF ART**

EMF 5,000  
MUM 53,580  
AIE 6,000  
**Total \$ 64,580**

**EXIT ART/THE FIRST WORLD**

EMF 7,000  
VAP 34,500  
**Total \$ 41,500**

**EXPERIMENTAL INTERMEDIA  
FOUNDATION**

EMF 6,000  
**Total \$ 6,000**

**EXPERIMENTAL TELEVISION  
CENTER**

EMF 123,100  
IND 15,000  
**Total \$ 138,100**

**FARMERS' MUSEUM**

FLK 1,000  
MUM 17,420  
**Total \$ 18,420**

**FICTION**

LIT 5,160  
**Total \$ 5,160**

**FIJI THEATRE COMPANY**

THT 18,750  
**Total \$ 18,750**

**FILM SOCIETY OF LINCOLN  
CENTER**

EMF 70,000  
**Total \$ 70,000**

**FILM/VIDEO ARTS**

EMF 95,000  
SAS 7,500  
**Total \$ 102,500**

**FINGER LAKES REGIONAL  
ARTS COUNCIL**

CAP 34,597  
POP 7,000  
**Total \$ 41,597**

New York State Council on the Arts



**FINKELSTEIN MEMORIAL LIBRARY**  
EMF 3,500  
**Total** \$ 3,500

**FIRST AVENUE**  
MSC 3,928  
**Total** \$ 3,928

**FIRST BATTLE REVIVAL ALLIANCE**  
MUM 2,000  
AIE 3,000  
**Total** \$ 5,000

**FLUSHING COUNCIL ON CULTURE AND THE ARTS**  
AIE 105,500  
SLP 12,500  
POP 10,000  
**Total** \$ 128,000

**FOLKLORICO FILIPINO**  
SAS 8,000  
**Total** \$ 8,000

**FORT TICONDEROGA ASSOCIATION**  
CAP 7,237  
MUM 20,000  
**Total** \$ 27,237

**FOUNDATION FOR BAROQUE MUSIC**  
MSC 5,000  
**Total** \$ 5,000

**FOUNDATION FOR DANCE PROMOTION (BILL T. JONES/ARNIE ZANE & COMPANY)**  
DNC 48,360  
**Total** \$ 48,360

**FOUNDATION FOR INDEPENDENT ARTISTS (NEIL GREENBERG)**  
DNC 7,500  
**Total** \$ 7,500

**FOUNDATION FOR INDEPENDANT VIDEO/FILM**  
EMF 65,000  
**Total** \$ 65,000

**FOUNDRY THEATRE**  
IND 7,000  
THT 9,375  
**Total** \$ 16,375

**FOUR NATIONS**  
MSC 5,814  
**Total** \$ 5,814

**FOUR SEAS PLAYERS**  
SAS 9,000  
**Total** \$ 9,000

**FRANK SILVERA WRITERS' WORKSHOP**  
SAS 38,000  
THT 7,500  
**Total** \$ 45,500

**FRANKLIN FURNACE ARCHIVE**  
VAP 32,000  
POP 10,000  
**Total** \$ 42,000

**FRAUNCES TAVERN MUSEUM**  
MUM 18,850  
**Total** \$ 18,850

**FREDERIC REMINGTON ART MUSEUM**  
MUM 10,000  
**Total** \$ 10,000

**FREDERICK CHOPIN SINGING SOCIETY**  
SAS 9,500  
**Total** \$ 9,500

**FREDERICK DOUGLASS CREATIVE ARTS**  
EMF 6,000  
LIT 7,490  
AIE 7,700  
SAS 32,000  
**Total** \$ 53,190

**FREDONIA CHAMBER PLAYERS**  
MSC 4,500  
**Total** \$ 4,500

**FREEPORT COMMUNITY CONCERT ASSOCIATION**  
POP 3,200  
**Total** \$ 3,200

**FRENCH INSTITUTE-ALLIANCE FRANCAISE**  
EMF 4,500  
POP 2,000  
**Total** \$ 6,500

**FRIENDS & ENEMIES OF NEW MUSIC**  
MSC 3,269  
**Total** \$ 3,269

**FRIENDS OF BRISTOL VALLEY PLAYHOUSE**  
THT 5,300  
**Total** \$ 5,300

**FRIENDS OF CHAMBER MUSIC-TROY NEW YORK**  
POP 3,800  
**Total** \$ 3,800

**FRIENDS OF GANONDAGAN**  
FLK 8,500  
POP 6,000  
**Total** \$ 14,500

**FRIENDS OF GOOD MUSIC OLEAN AREA**  
POP 5,000  
**Total** \$ 5,000

**FRIENDS OF HISTORIC KINGSTON**  
APD 6,500  
**Total** \$ 6,500

**FRIENDS OF MUSIC CONCERTS**  
POP 4,000  
**Total** \$ 4,000

**FRIENDS OF THE ARTS**  
POP 45,000  
**Total** \$ 45,000

**FRIENDS OF THE BAY SHORE-BRIGHTWATERS PUBLIC LIBRARY**  
POP 3,500  
**Total** \$ 3,500

**FRIENDS OF THE NEUBERGER MUSEUM OF ART**  
MUM 6,050  
AIE 7,000  
**Total** \$ 13,050

**FRIENDS OF THE NEW YORK CITY FIRE DEPARTMENT COLLECTION (NEW YORK CITY FIRE MUSEUM)**  
MUM 4,950  
**Total** \$ 4,950

**FUNDING EXCHANGE**  
EMF 30,500  
**Total** \$ 30,500

**GALLERY 53 ARTWORKS**  
SLP 6,000  
**Total** \$ 6,000

**GALLERY ASSOCIATION OF NEW YORK STATE**  
MUM 165,000  
**Total** \$ 165,000

**GAMELAN SON OF LION**  
MSC 3,000  
**Total** \$ 3,000

**GARDNER'S PICK OF THE CROP**  
AIE 4,000  
DNC 10,106  
**Total** \$ 14,106

**GARRISON ART CENTER**  
SLP 56,100  
**Total** \$ 56,100

**GARTH FAGAN DANCE**  
DNC 37,500  
SAS 9,000  
**Total** \$ 46,500

**GATEWAY SYMPHONY OF STATEN ISLAND**  
MSC 6,250  
**Total** \$ 6,250

**GENESEE COUNTRY MUSEUM**  
FLK 5,000  
MUM 10,515  
**Total** \$ 15,515

**GENESEE EARLY MUSIC SOCIETY**  
MSC 7,752  
**Total** \$ 7,752

**GENESEE VALLEY ARTS FOUNDATION**  
THT 65,000  
**Total** \$ 65,000

**GENESEE VALLEY COUNCIL ON THE ARTS**  
FLK 5,575  
AIE 7,850  
SLP 31,000  
DEC 35,500  
**Total** \$ 79,925

**GENESEE-ORLEANS REGIONAL ARTS COUNCIL**  
FLK 46,813  
SLP 29,700  
DEC 51,000  
**Total** \$ 127,513

**GENESEE MIGRANT CENTER**  
LIT 4,879  
SAS 15,000  
**Total** \$ 19,879

**GENEVA CONCERTS**  
POP 5,650  
**Total** \$ 5,650

**GENEVA HISTORICAL SOCIETY**  
MUM 24,000  
SLP 9,124  
DEC 99,000  
**Total** \$ 132,124

**GEORGE EASTMAN HOUSE**  
EMF 24,000  
MUM 51,400  
**Total** \$ 75,400

**GLENN HINES MEMORIAL BOYS/GIRLS CLUB**  
SAS 11,000  
**Total** \$ 11,000

**GLENS FALLS-QUEENSBURY HISTORICAL ASSOCIATION**  
MUM 22,700  
**Total** \$ 22,700

**GLIMMERGLASS OPERA**  
APD 10,000  
MSC 32,301  
**Total** \$ 42,301

**GOLD MOUNTAIN INSTITUTE**  
AIE 12,000  
SAS 9,000  
**Total** \$ 21,000

**GOLDEN FLEECE**  
MSC 3,500  
**Total** \$ 3,500

**GOLDMAN MEMORIAL BAND**  
MSC 2,623  
**Total** \$ 2,623

**GOLIARD CONCERTS**  
MSC 6,460  
**Total** \$ 6,460

**GOTHAM DANCE (BEBE MILLER COMPANY)**  
IND 10,000  
DNC 15,000  
**Total** \$ 25,000

**GOWANUS ARTS EXCHANGE**  
AIE 3,910  
DNC 3,443  
POP 3,000  
**Total** \$ 10,353

**GREATER JAMAICA DEVELOPMENT CORPORATION**  
SLP 4,300  
**Total** \$ 4,300

**GREATER MILFORD HISTORICAL ASSOCIATION**  
MUM 3,000  
**Total** \$ 3,000

**GREEK CULTURAL CENTER**  
FLK 4,000  
SAS 24,500  
**Total** \$ 28,500

**GREEN GUERRILLAS**  
APD 8,765  
**Total** \$ 8,765

**GREENE COUNTY COUNCIL ON THE ARTS**  
AIE 8,000  
SLP 25,000  
DEC 66,600  
**Total** \$ 99,600

**Fiscal Year 98  
Grantees**

**GREENWICH HOUSE**  
AIE 7,150  
POP 4,520  
**Total \$ 11,670**

**GREGG SMITH SINGERS**  
MSC 11,000  
**Total \$ 11,000**

**GROUP I ACTING COMPANY**  
THT 12,817  
**Total \$ 12,817**

**GRUPO PICATA GROUP**  
THT 2,625  
**Total \$ 2,625**

**GRYPHON AND COMPANY**  
LIT 3,938  
**Total \$ 3,938**

**GUILD HALL OF EAST HAMPTON**  
LIT 3,000  
MUM 12,360  
AIE 4,000  
POP 2,000  
**Total \$ 21,360**

**GUILD OF COMPOSERS**  
MSC 3,000  
**Total \$ 3,000**

**H LEE WHITE MARINE MUSEUM GUILD**  
MUM 2,500  
**Total \$ 2,500**

**H T DANCE COMPANY (CHEN & DANCERS)**  
DNC 10,221  
SAS 44,000  
**Total \$ 54,221**

**H.A.D.L.E.Y. PLAYERS**  
SAS 6,000  
**Total \$ 6,000**

**HALEAKALA (THE KITCHEN)**  
EMF 7,500  
LIT 3,000  
POP 45,000  
**Total \$ 55,500**

**HALLOCKVILLE**  
FLK 28,000  
AIE 9,000  
**Total \$ 37,000**

**HALLWALLS**  
CAP 10,150  
EMF 30,000  
IND 7,500  
VAP 62,427  
MSC 14,212  
**Total \$ 124,289**

**HAMILTON HILL DROP-IN-ART/CRAFTS**  
SAS 34,000  
**Total \$ 34,000**

**HAMPTONS INTERNATIONAL FILM FESTIVAL**  
EMF 12,000  
**Total \$ 12,000**

**HANDS ON SIGN INTERPRETED PERFORMANCE**  
THT 4,600  
**Total \$ 4,600**

**HARLEM SCHOOL OF THE ARTS**  
AIE 13,200  
SAS 176,884  
**Total \$ 190,084**

**HARLEM TEXTILE WORKS**  
AIE 4,000  
SLP 20,000  
**Total \$ 24,000**

**HARLEM THEATRE COMPANY**  
SAS 9,500  
**Total \$ 9,500**

**HARMONIE ENSEMBLE**  
MSC 3,928  
**Total \$ 3,928**

**HARPSICHORD UNLIMITED**  
MSC 2,500  
**Total \$ 2,500**

**HARVESTWORKS**  
EMF 28,985  
IND 15,000  
MSC 10,400  
**Total \$ 54,385**

**HATCH-BILLOPS COLLECTION**  
SAS 10,500  
**Total \$ 10,500**

**HECKSCHER MUSEUM**  
MUM 26,480  
**Total \$ 26,480**

**HEMPSTEAD, TOWN OF**  
POP 1,500  
**Total \$ 1,500**

**HENRY STREET SETTLEMENT**  
APD 10,500  
VAP 7,700  
AIE 68,750  
POP 4,520  
SAS 30,000  
**Total \$ 121,470**

**HERITAGE FOUNDATION OF OSWEGO**  
APD 6,800  
**Total \$ 6,800**

**HERKIMER COUNTY HISTORICAL SOCIETY**  
MUM 6,000  
**Total \$ 6,000**

**HIGH 5 TICKETS TO THE ARTS**  
DNC 2,869  
MSC 2,000  
**Total \$ 4,869**

**HIGHLAND CULTURAL CENTER**  
SLP 1,500  
POP 2,000  
**Total \$ 3,500**

**HIGHLIGHTS IN JAZZ**  
MSC 4,522  
**Total \$ 4,522**

**HISPANIC ORGANIZATION OF LATIN ACTORS**  
SAS 21,900  
**Total \$ 21,900**

**HISTORIC CHERRY HILL**  
MUM 24,900  
**Total \$ 24,900**

**HISTORIC DISTRICTS COUNCIL**  
APD 16,000  
**Total \$ 16,000**

**HISTORIC HOUSE TRUST OF NEW YORK CITY**  
MUM 9,500  
**Total \$ 9,500**

**HISTORIC HUDSON VALLEY**  
CAP 48,575  
**Total \$ 48,575**

**HISTORIC ITHACA**  
APD 14,895  
**Total \$ 14,895**

**HISTORIC SARANAC LAKE**  
APD 5,020  
**Total \$ 5,020**

**HISTORICAL SOCIETY OF ROCKLAND COUNTY**  
FLK 10,000  
MUM 15,000  
AIE 6,500  
**Total \$ 31,500**

**HISTORICAL SOCIETY OF SARATOGA SPRINGS**  
MUM 9,375  
**Total \$ 9,375**

**HOFF-BARTHELSON MUSIC SCHOOL**  
POP 1,130  
**Total \$ 1,130**

**HOME FOR CONTEMPORARY THEATRE & ART**  
VAP 4,000  
THT 10,500  
**Total \$ 14,500**

**HORIZON CONCERTS**  
MSC 4,800  
SAS 3,000  
**Total \$ 7,800**

**HORNELL AREA ARTS COUNCIL**  
SLP 5,200  
**Total \$ 5,200**

**HOSPITAL AUDIENCES**  
AIE 11,000  
POP 8,000  
SAS 21,500  
**Total \$ 40,500**

**HOUSE FOUNDATION FOR THE ARTS**  
THT 20,000  
**Total \$ 20,000**

**HOUSING SYMPHONY ORCHESTRA**  
MSC 15,000  
**Total \$ 15,000**

**HUBBARD HALL PROJECTS**  
SLP 26,800  
DEC 28,000  
POP 6,100  
**Total \$ 60,900**

**HUDSON GUILD**  
EMF 2,000  
**Total \$ 2,000**

**HUDSON OPERA HOUSE**  
AIE 4,000  
**Total \$ 4,000**

**HUDSON REVIEW**  
LIT 4,610  
**Total \$ 4,610**

**HUDSON RIVER MUSEUM OF WESTCHESTER**  
CAP 50,000  
MUM 68,610  
AIE 17,800  
**Total \$ 136,410**

**HUDSON VAGABOND PUPPETS**  
AIE 9,470  
**Total \$ 9,470**

**HUDSON VALLEY CHILDREN'S MUSEUM**  
MUM 7,000  
**Total \$ 7,000**

**HUDSON VALLEY FILM/VIDEO OFFICE**  
EMF 7,500  
**Total \$ 7,500**

**HUDSON VALLEY PHILHARMONIC SOCIETY**  
AIE 4,000  
MSC 47,806  
**Total \$ 51,806**

**HUDSON VALLEY SHAKESPEARE FESTIVAL**  
THT 7,600  
**Total \$ 7,600**

**HUDSON VALLEY WRITERS' CENTER**  
LIT 8,025  
**Total \$ 8,025**

**HUNDRED GRAND DANCE FOUNDATION**  
DNC 2,500  
**Total \$ 2,500**

**HUNGARIAN THEATRE & ART ASSOCIATION**  
SAS 7,500  
**Total \$ 7,500**

**HUNTINGTON ARTS COUNCIL**  
SLP 67,000  
DEC 101,500  
POP 13,000  
**Total \$ 181,500**

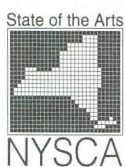
**I GIULLARI DI PIAZZA**  
MSC 4,522  
SAS 10,000  
**Total \$ 14,522**

**ICE THEATRE OF NEW YORK**  
IND 5,000  
DNC 13,500  
**Total \$ 18,500**

**IFETAYO CULTURAL ARTS FACILITY**  
AIE 5,000  
SAS 7,500  
**Total \$ 12,500**

**IL PICCOLA TEATRO DELL'OPERA**  
AIE 4,400  
**Total \$ 4,400**

# New York State Council on the Arts



## IMMIGRANTS' THEATRE PROJECT

THT 5,500  
Total \$ 5,500

## IN COLLABORATION

AIE 10,000  
Total \$ 10,000

## INDEPENDENT FEATURE PROJECT

EMF 24,000  
Total \$ 24,000

## INOUE CHAMBER ENSEMBLE

MSC 3,230  
SAS 2,800  
Total \$ 6,030

## INSTITUTE FOR CONTEMPORARY ART

VAP 15,000  
Total \$ 15,000

## INSTITUTE FOR PUBLISHING ARTS

LIT 13,375  
Total \$ 13,375

## INSTITUTE OF ECOSYSTEM STUDIES

AIE 6,600  
Total \$ 6,600

## INSTITUTO ARTE TEATRAL INTERNATIONAL

SAS 12,800  
Total \$ 12,800

## INTA (EIKO & KOMA)

DNC 9,180  
Total \$ 9,180

## INTER-MEDIA ART CENTER

POP 45,200  
Total \$ 45,200

## INTERBOROUGH REPERTORY THEATRE

AIE 2,780  
Total \$ 2,780

## INTERNATIONAL AFRICAN ART FESTIVAL

POP 7,500  
Total \$ 7,500

## INTERNATIONAL AGENCY OF MINORITY ARTISTS

EMF 8,500  
SLP 13,800  
SAS 9,500  
Total \$ 31,800

## INTERNATIONAL ARTS RELATIONS

VAP 13,200  
SAS 67,000  
THT 16,095  
Total \$ 96,295

## INTERNATIONAL CENTER OF PHOTOGRAPHY

EMF 8,500  
MUM 62,360  
AIE 5,580  
Total \$ 76,440

## INTERNATIONAL FILM CIRCUIT

EMF 5,000  
Total \$ 5,000

## INTERNATIONAL FILM SEMINARS

EMF 8,500  
Total \$ 8,500

## INTERNATIONAL MEDIA RESEARCH EXCHANGE

EMF 4,000  
Total \$ 4,000

## INTERNATIONAL THEATRE INSTITUTE OF THE UNITED STATES

THT 10,500  
Total \$ 10,500

## IRISH CLASSICAL THEATRE COMPANY

THT 7,500  
Total \$ 7,500

## IRISH REPERTORY THEATRE COMPANY

THT 15,000  
Total \$ 15,000

## IRONDALE PRODUCTIONS

AIE 102,000  
THT 7,000  
Total \$ 109,000

## IROQUOIS INDIAN MUSEUM

FLK 10,775  
Total \$ 10,775

## IRVINGTON PUBLIC LIBRARY-GUITEAU FOUNDATION

APD 20,000  
Total \$ 20,000

## ISLAND PHILHARMONIC SOCIETY

MSC 70,000  
Total \$ 70,000

## ISLIP ART MUSEUM

VAP 26,670  
Total \$ 26,670

## ISLIP ARTS COUNCIL

POP 14,000  
Total \$ 14,000

## ITHACA A CAPPELLA ASSOCIATION

MSC 3,928  
Total \$ 3,928

## ITHACA OPERA ASSOCIATION

MSC 8,000  
Total \$ 8,000

## JACQUES MARCHAIS CENTER OF TIBETAN ART

MUM 7,500  
Total \$ 7,500

## JAMAICA CENTER FOR PERFORMING & VISUAL ARTS

VAP 5,610  
AIE 11,140  
SLP 52,300  
POP 10,532  
Total \$ 79,582

## JAMESTOWN CONCERT ASSOCIATION

POP 6,500  
Total \$ 6,500

## JAPAN SOCIETY

EMF 7,000  
POP 5,266  
Total \$ 12,266

## JAZZ AT LINCOLN CENTER

IND 10,000  
MSC 29,717  
Total \$ 39,717

## JAZZ LEGACY

AIE 10,000  
MSC 5,000  
Total \$ 15,000

## JAZZMOBILE

MSC 75,000  
SAS 14,000  
Total \$ 89,000

## JEFFERSON COUNTY HISTORICAL SOCIETY

MUM 25,900  
Total \$ 25,900

## JEWISH ASSOCIATION SERVICES FOR THE AGED

SAS 12,000  
Total \$ 12,000

## JEWISH MUSEUM

EMF 8,000  
MUM 60,080  
AIE 9,000  
Total \$ 77,080

## JEWISH REPERTORY THEATRE

THT 12,500  
Total \$ 12,500

## JEZEBEL PRODUCTIONS

IND 20,000  
Total \$ 20,000

## JOSE LIMON DANCE FOUNDATION

DNC 76,555  
Total \$ 76,555

## JOYCE THEATER FOUNDATION

AIE 5,580  
DNC 60,000  
POP 23,707  
Total \$ 89,287

## JUILLIARD SCHOOL

SAS 5,000  
Total \$ 5,000

## JUNIOR MUSEUM

MUM 22,600  
Total \$ 22,600

## JUPITER SYMPHONY OF NEW YORK

MSC 8,398  
Total \$ 8,398

## JUST BUFFALO LITERARY CENTER

LIT 23,189  
AIE 21,000  
SAS 9,000  
Total \$ 53,189

## KAATSBAAN INTERNATIONAL DANCE CENTER

APD 12,000  
Total \$ 12,000

## KATONAH MUSEUM OF ART

APD 9,000  
Total \$ 9,000

## KEEP THE COUNTRY DANCING (PAT CANNON'S FOOT & FIDDLE DANCE COMPANY)

DNC 7,500  
Total \$ 7,500

## KENKELEBA HOUSE

SAS 25,650  
Total \$ 25,650

## KENT-DELOD HOUSE CORPORATION

AIE 9,000  
Total \$ 9,000

## KINGS COUNTY SHAKESPEARE COMPANY

THT 5,388  
Total \$ 5,388

## KINGS MAJESTIC CORPORATION

POP 26,000  
Total \$ 26,000

## KIRKLAND ART CENTER

EMF 3,500  
AIE 3,000  
SLP 18,500  
POP 8,475  
Total \$ 33,475

## KITCHEN THEATRE COMPANY

THT 6,250  
Total \$ 6,250

## KOSCIUSZKO FOUNDATION

POP 3,000  
Total \$ 3,000

## KUNQU SOCIETY

FLK 5,960  
SAS 8,000  
Total \$ 13,960

## L'ENSEMBLE DU MUSIQUE

MSC 3,876  
Total \$ 3,876

## L'OPERA FRANCAIS DE NEW YORK

MSC 6,640  
Total \$ 6,640

## LA GRAN SCENA OPERA CO DI NEW YORK

THT 5,000  
Total \$ 5,000

## LA MAMA EXPERIMENTAL THEATRE CLUB

LIT 3,210  
DNC 2,500  
THT 80,401  
Total \$ 86,111

## LA ROCQUE BEY SCHOOL OF DANCE THEATRE

SAS 8,500  
Total \$ 8,500

## LAKE GEORGE ARTS PROJECT

VAP 2,750  
SLP 5,000  
POP 7,910  
Total \$ 15,660

## LAKE GEORGE OPERA FESTIVAL ASSOCIATION

MSC 25,000  
Total \$ 25,000

**Fiscal Year 98  
Grantees**

**LAKE PLACID ASSOCIATION  
FOR MUSIC, DRAMA & ART**  
EMF 4,500  
SLP 15,000  
POP 16,000  
**Total \$ 35,500**

**LAKE PLACID SINFONIETTA**  
MSC 4,000  
**Total \$ 4,000**

**LANCASTER NEW YORK  
OPERA HOUSE**  
POP 14,690  
**Total \$ 14,690**

**LANDMARK SOCIETY OF THE  
NIAGARA FRONTIER**  
APD 5,400  
**Total \$ 5,400**

**LANDMARK SOCIETY OF  
WESTERN NEW YORK**  
APD 35,000  
AIE 5,000  
**Total \$ 40,000**

**LARK THEATRE COMPANY**  
AIE 4,000  
**Total \$ 4,000**

**LATIN AMERICAN THEATRE  
ENSEMBLE**  
SAS 29,500  
**Total \$ 29,500**

**LATINO EXPERIMENTAL  
FANTASTIC THEATRE**  
SAS 9,500  
**Total \$ 9,500**

**LEAGUE OF COMPOSERS**  
MSC 4,522  
**Total \$ 4,522**

**LEARNING THRU EXPANDED  
ART PROGRAM**  
AIE 18,000  
**Total \$ 18,000**

**LEHMAN COLLEGE ART  
GALLERY**  
EMF 3,500  
MUM 15,000  
AIE 5,000  
**Total \$ 23,500**

**LEONARDA PRODUCTIONS**  
MSC 5,028  
**Total \$ 5,028**

**LESBIAN & GAY COMMUNITY  
SERVICES CENTER**  
LIT 5,170  
**Total \$ 5,170**

**LIBERTY HISTORY AND ART  
CENTER**  
APD 10,000  
FLK 3,500  
LIT 1,800  
**Total \$ 15,300**

**LIBRARY ACTION COMMUNITY  
OF CORONA-EAST ELMHURST**  
EMF 2,500  
LIT 4,879  
POP 4,520  
**Total \$ 11,899**

**LIGHT WORK VISUAL  
STUDIES**  
EMF 4,500  
VAP 47,275  
**Total \$ 51,775**

**LINCOLN CENTER FOR THE  
PERFORMING ARTS**  
CAP 50,000  
MSC 47,806  
POP 62,150  
**Total \$ 159,956**

**LITERARY MANAGERS AND  
DRAMATURGS OF THE  
AMERICAS**  
THT 14,925  
**Total \$ 14,925**

**LIVING THEATRE**  
THT 12,500  
**Total \$ 12,500**

**LOCUST STREET  
NEIGHBORHOOD ART  
CLASSES**  
AIE 4,000  
SAS 30,000  
**Total \$ 34,000**

**LOISAIDA ARTS**  
SAS 3,000  
**Total \$ 3,000**

**LONG ISLAND ARTS COUNCIL  
AT FREEPORT**  
SLP 46,000  
DEC 105,000  
**Total \$ 151,000**

**LONG ISLAND BAROQUE  
ENSEMBLE**  
MSC 16,370  
**Total \$ 16,370**

**LONG ISLAND CHILDREN'S  
MUSEUM**  
MUM 5,185  
**Total \$ 5,185**

**LONG ISLAND TRADITIONS**  
FLK 30,000  
AIE 6,000  
**Total \$ 36,000**

**LONG ISLAND  
UNIVERSITY/C.W. POST**  
LIT 5,000  
POP 26,340  
**Total \$ 31,340**

**LOS PLENEROS DE LA 21**  
FLK 32,000  
SAS 12,000  
**Total \$ 44,000**

**LOTUS FINE ARTS  
PRODUCTIONS**  
FLK 7,500  
SAS 5,900  
**Total \$ 13,400**

**LOWER ADIRONDACK  
REGIONAL ART COUNCIL**  
SLP 23,000  
**Total \$ 23,000**

**LOWER EAST SIDE  
PRINTSHOP**  
VAP 5,000  
**Total \$ 5,000**

**LOWER EAST SIDE TENEMENT  
MUSEUM**  
APD 10,500  
MUM 19,900  
**Total \$ 30,400**

**LOWER MANHATTAN  
CULTURAL COUNCIL**  
EMF 7,000  
AIE 10,500  
SLP 13,500  
DEC 400,000  
POP 10,000  
**Total \$ 441,000**

**LUBOVITCH DANCE  
FOUNDATION  
(LAR LUBOVITCH  
DANCE COMPANY)**  
DNC 28,527  
**Total \$ 28,527**

**LUSITANIA PRESS**  
VAP 7,500  
**Total \$ 7,500**

**LUZERNE MUSIC CENTER**  
MSC 5,168  
**Total \$ 5,168**

**MA-YI FILIPINO THEATRE  
ENSEMBLE**  
THT 6,250  
**Total \$ 6,250**

**MABOU MINES  
DEVELOPMENT FOUNDATION**  
THT 25,000  
**Total \$ 25,000**

**MAC-HAYDN THEATRE**  
THT 13,090  
**Total \$ 13,090**

**MAD ALEX ARTS FOUNDATION**  
LIT 5,253  
**Total \$ 5,253**

**MAELSTROM PERCUSSION  
ENSEMBLE**  
MSC 6,000  
**Total \$ 6,000**

**MANHATTAN CHAMBER  
ORCHESTRA**  
MSC 5,000  
**Total \$ 5,000**

**MANHATTAN CLASS COMPANY**  
AIE 10,000  
THT 12,500  
**Total \$ 22,500**

**MANHATTAN LYRIC OPERA**  
MSC 5,000  
**Total \$ 5,000**

**MANHATTAN TAP**  
DNC 8,000  
**Total \$ 8,000**

**MANHATTAN THEATRE CLUB**  
LIT 7,500  
AIE 8,800  
THT 100,000  
**Total \$ 116,300**

**MANNA HOUSE WORKSHOPS**  
MSC 2,000  
SAS 28,000  
**Total \$ 30,000**

**MARQUIS STUDIOS**  
AIE 6,600  
**Total \$ 6,600**

**MARTHA GRAHAM CENTER OF  
CONTEMPORARY DANCE**  
AIE 6,600  
DNC 85,000  
**Total \$ 91,600**

**MARTIN LUTHER KING JR.  
CONCERT SERIES**  
POP 1,130  
**Total \$ 1,130**

**MAVERICK CONCERTS**  
POP 8,500  
**Total \$ 8,500**

**MCPHERSON & COMPANY**  
LIT 10,304  
**Total \$ 10,304**

**MEDIA ALLIANCE**  
EMF 41,000  
**Total \$ 41,000**

**MEDIA ARTS COALITION**  
EMF 5,500  
**Total \$ 5,500**

**MEDICINE SHOW THEATRE  
ENSEMBLE**  
LIT 5,000  
**Total \$ 5,000**

**MEET THE COMPOSER**  
MSC 100,000  
**Total \$ 100,000**

**MELA FOUNDATION**  
MSC 3,928  
**Total \$ 3,928**

**MELODIOUS ACCORD**  
MSC 3,276  
**Total \$ 3,276**

**MERIDIAN PRODUCTIONS**  
THT 2,775  
**Total \$ 2,775**

**MERRICK BELLMORE  
COMMUNITY CONCERT  
ASSOCIATION**  
POP 1,051  
**Total \$ 1,051**

**MERRY-GO-ROUND  
PLAYHOUSE**  
THT 10,638  
**Total \$ 10,638**

**METRO JUSTICE OF  
ROCHESTER**  
EMF 10,500  
**Total \$ 10,500**

**METROPOLITAN MUSEUM OF  
ART**  
MUM 213,000  
**Total \$ 213,000**

**METROPOLITAN OPERA  
ASSOCIATION**  
AIE 16,500  
MSC 219,647  
**Total \$ 236,147**

**METROPOLITAN SCHOOL FOR  
THE ARTS**  
SLP 4,500  
SAS 25,000  
**Total \$ 29,500**

**METTAWEE THEATRE  
COMPANY**  
THT 12,000  
**Total \$ 12,000**

# New York State Council on the Arts



**MICHAEL J QUILL IRISH CULTURAL CENTER**  
FLK 7,075  
**Total** \$ 7,075

**MID ISLAND Y JEWISH COMMUNITY CENTER**  
LIT 2,000  
**Total** \$ 2,000

**MILL STREET LOFT**  
AIE 20,000  
SLP 13,000  
**Total** \$ 33,000

**MILLAY COLONY FOR THE ARTS**  
SLP 27,000  
**Total** \$ 27,000

**MILLENNIUM FILM WORKSHOP**  
EMF 28,000  
IND 15,000  
**Total** \$ 43,000

**MIND-BUILDERS CREATIVE ARTS COMPANY**  
FLK 26,140  
SLP 8,000  
MSC 5,000  
**Total** \$ 39,140

**MOHAWK VALLEY CENTER FOR THE ARTS**  
EMF 2,000  
SLP 3,200  
POP 2,825  
**Total** \$ 8,025

**MOHAWK VALLEY LIBRARY ASSOCIATION**  
EMF 2,000  
LIT 4,280  
**Total** \$ 6,280

**MOHONK PRESERVE**  
AIE 7,150  
**Total** \$ 7,150

**MONTAUK CHAMBER MUSIC SOCIETY**  
POP 1,435  
**Total** \$ 1,435

**MORRIS-JUMEL MANSION**  
MUM 7,500  
**Total** \$ 7,500

**MOVEMENT RESEARCH**  
DNC 15,967  
**Total** \$ 15,967

**MOVING IMAGE**  
EMF 60,000  
IND 15,000  
**Total** \$ 75,000

**MSQ ENTERPRISES**  
MSC 5,239  
**Total** \$ 5,239

**MT. KISCO CONCERT ASSOCIATION**  
POP 3,000  
**Total** \$ 3,000

**MT. VERNON FINE ARTS CULTURAL CENTER**  
SAS 29,000  
**Total** \$ 29,000

**MULTICULTURAL MUSIC GROUP**  
AIE 10,000  
**Total** \$ 10,000

**MUNICIPAL ART SOCIETY OF NEW YORK**  
APD 56,945  
**Total** \$ 56,945

**MUNSON-WILLIAMS-PROCTOR INSTITUTE**  
EMF 3,500  
POP 1,141  
**Total** \$ 4,641

**MUSEUM FOR AFRICAN ART**  
MUM 32,230  
**Total** \$ 32,230

**MUSEUM OF AMERICAN FOLK ART**  
MUM 4,950  
**Total** \$ 4,950

**MUSEUM OF CHINESE IN THE AMERICAS**  
MUM 29,190  
SAS 15,000  
**Total** \$ 44,190

**MUSEUM OF MODERN ART**  
EMF 44,000  
MUM 223,000  
AIE 5,000  
**Total** \$ 272,000

**MUSEUM OF THE CITY OF NEW YORK**  
MUM 40,100  
AIE 9,500  
**Total** \$ 49,600

**MUSEUM OF THE HUDSON HIGHLANDS**  
FLK 6,000  
**Total** \$ 6,000

**MUSEUMS AT STONY BROOK**  
FLK 10,000  
MUM 56,360  
AIE 7,000  
**Total** \$ 73,360

**MUSIC & ART CENTER OF GREENE COUNTY**  
SAS 3,300  
**Total** \$ 3,300

**MUSIC BEFORE 1800**  
MSC 4,135  
POP 4,215  
**Total** \$ 8,350

**MUSIC CONSERVATORY OF WESTCHESTER**  
AIE 15,000  
MSC 9,300  
SAS 51,979  
**Total** \$ 76,279

**MUSIC FOR MANY**  
MSC 4,186  
**Total** \$ 4,186

**MUSIC FROM CHINA**  
FLK 5,030  
MSC 6,551  
SAS 10,500  
**Total** \$ 22,081

**MUSIC FROM JAPAN**  
MSC 9,173  
**Total** \$ 9,173

**MUSIC FROM SALEM**  
MSC 4,522  
**Total** \$ 4,522

**MUSIC OUTREACH-LEARNING THRU MUSIC**  
SAS 16,400  
**Total** \$ 16,400

**MUSIC THEATRE GROUP**  
THT 34,045  
**Total** \$ 34,045

**MUSICA DA CAMERA**  
MSC 5,168  
**Total** \$ 5,168

**MUSICA SACRA**  
MSC 17,016  
**Total** \$ 17,016

**MUSICAL THEATRE WORKS**  
THT 9,000  
**Total** \$ 9,000

**MUSICIANS ACCORD**  
MSC 4,000  
**Total** \$ 4,000

**MUSICIANS UNITED FOR SUPERIOR EDUCATION**  
AIE 7,500  
**Total** \$ 7,500

**MUSICVISTAS**  
MSC 3,230  
**Total** \$ 3,230

**NAKED ANGELS**  
THT 3,750  
**Total** \$ 3,750

**NANCY MEEHAN DANCE COMPANY**  
DNC 2,295  
**Total** \$ 2,295

**NASSAU COUNTY MUSEUM OF ART**  
AIE 4,400  
**Total** \$ 4,400

**NATIONAL ACADEMY OF DESIGN**  
MUM 8,780  
**Total** \$ 8,780

**NATIONAL ACTORS THEATRE**  
THT 10,133  
**Total** \$ 10,133

**NATIONAL ASIAN-AMERICAN THEATRE COMPANY**  
THT 5,000  
**Total** \$ 5,000

**NATIONAL BLACK THEATRE WORKSHOP**  
SAS 28,600  
**Total** \$ 28,600

**NATIONAL BLACK TOURING CIRCUIT**  
THT 10,000  
**Total** \$ 10,000

**NATIONAL BOOK FOUNDATION**  
LIT 5,350  
**Total** \$ 5,350

**NATIONAL CHORAL COUNCIL**  
AIE 12,000  
MSC 5,168  
**Total** \$ 17,168

**NATIONAL COUNCIL FOR CULTURE & ART**  
SAS 11,000  
**Total** \$ 11,000

**NATIONAL DANCE INSTITUTE**  
AIE 10,000  
**Total** \$ 10,000

**NATIONAL MUSEUM OF RACING**  
MUM 18,500  
AIE 5,000  
**Total** \$ 23,500

**NATIONAL VIDEO RESOURCES**  
EMF 77,000  
**Total** \$ 77,000

**NEGRO ENSEMBLE COMPANY**  
SAS 27,000  
THT 5,000  
**Total** \$ 32,000

**NETO HATINAKWE ONKWEHOWE**  
SAS 6,000  
**Total** \$ 6,000

**THE NEW 42ND STREET**  
APD 20,000  
POP 20,000  
**Total** \$ 40,000

**NEW AMERICAN CINEMA GROUP**  
EMF 14,000  
**Total** \$ 14,000

**NEW ART PUBLICATIONS (BOMB MAGAZINE)**  
LIT 4,215  
VAP 10,000  
**Total** \$ 14,215

**NEW COMMUNITY CINEMA**  
EMF 60,721  
**Total** \$ 60,721

**NEW DANCE ALLIANCE**  
DNC 5,738  
**Total** \$ 5,738

**NEW DAY REPERTORY THEATRE COMPANY**  
SAS 11,000  
THT 9,500  
**Total** \$ 20,500

**NEW DRAMATISTS**  
LIT 3,000  
THT 17,500  
**Total** \$ 20,500

**NEW ENGLAND DINOSAUR**  
AIE 5,580  
**Total** \$ 5,580

**NEW FEDERAL THEATRE**  
SAS 9,500  
THT 48,000  
**Total** \$ 57,500

**NEW FESTIVAL**  
EMF 12,000  
**Total** \$ 12,000

**NEW GROUP**  
THT 6,250  
**Total** \$ 6,250

**Fiscal Year 98  
Grantees**
**NEW HERITAGE REPERTORY  
THEATRE**

SAS 25,000  
**Total** \$ 25,000

**NEW MILLENNIUM  
ENSEMBLE**

MSC 2,000  
**Total** \$ 2,000

**NEW MUSEUM OF  
CONTEMPORARY ART**

MUM 44,350  
AIE 12,000  
**Total** \$ 56,350

**NEW MUSIC CONSORT**

MSC 20,000  
**Total** \$ 20,000

**NEW OBSERVATIONS**

VAP 10,000  
**Total** \$ 10,000

**NEW PROFESSIONAL  
THEATRE**

SAS 7,500  
**Total** \$ 7,500

**NEW RADIO AND  
PERFORMING ARTS**

EMF 13,500  
IND 7,000  
**Total** \$ 20,500

**NEW SCHOOL FOR SOCIAL  
RESEARCH**

POP 1,141  
**Total** \$ 1,141

**NEW YORK BANDURA  
ENSEMBLE**

SAS 20,300  
**Total** \$ 20,300

**NEW YORK BAROQUE DANCE  
COMPANY**

DNC 8,033  
**Total** \$ 8,033

**NEW YORK BRASS CHOIR**

MSC 4,000  
**Total** \$ 4,000

**NEW YORK BUDDHIST  
CHURCH/SOH DAIKO**

FLK 5,030  
**Total** \$ 5,030

**NEW YORK CHAMBER  
ENSEMBLE**

MSC 4,000  
**Total** \$ 4,000

**NEW YORK CHAMBER  
SYMPHONY**

AIE 6,000  
MSC 25,841  
**Total** \$ 31,841

**NEW YORK CHILDREN'S  
THEATRE**

SAS 4,000  
**Total** \$ 4,000

**NEW YORK CHINESE  
CULTURAL CENTER**

SAS 30,000  
**Total** \$ 30,000

**NEW YORK CITY BALLET**

AIE 8,600  
DNC 283,000  
**Total** \$ 291,600

**NEW YORK CITY OPERA**

AIE 16,690  
MSC 245,000  
**Total** \$ 261,690

**NEW YORK CITY POETRY  
CALENDAR**

LIT 9,630  
**Total** \$ 9,630

**NEW YORK CONSORT OF  
VIOLS**

MSC 4,225  
**Total** \$ 4,225

**NEW YORK DEAF THEATRE**

THT 8,000  
**Total** \$ 8,000

**NEW YORK FESTIVAL OF  
SONG**

MSC 9,000  
**Total** \$ 9,000

**NEW YORK FOLKLORE  
SOCIETY**

FLK 156,890  
**Total** \$ 156,890

**NEW YORK FOUNDATION FOR  
THE ARTS**

EMF 258,000  
IND 1,351,660  
AIE 623,925  
SLP 203,500  
MSC 33,149  
**Total** \$2,470,234

**NEW YORK GILBERT &  
SULLIVAN PLAYERS**

MSC 9,161  
**Total** \$ 9,161

**NEW YORK HALL OF SCIENCE**

MUM 33,420  
**Total** \$ 33,420

**NEW YORK LANDMARKS  
CONSERVANCY**

APD 74,660  
CAP 15,195  
**Total** \$ 89,855

**NEW YORK LATVIAN CONCERT  
CHOIR**

SAS 7,500  
**Total** \$ 7,500

**NEW YORK LESBIAN-GAY  
EXPERIMENTAL FILM  
FESTIVAL**

EMF 8,500  
IND 15,000  
**Total** \$ 23,500

**NEW YORK MAIN STREET  
ALLIANCE**

APD 4,000  
**Total** \$ 4,000

**NEW YORK NEW MUSIC  
ENSEMBLE**

MSC 4,000  
**Total** \$ 4,000

**NEW YORK PARKS &  
CONSERVATION ASSOCIATION**

APD 8,200  
**Total** \$ 8,200

**NEW YORK PHILOMUSICA  
CHAMBER ENSEMBLE**

MSC 6,551  
**Total** \$ 6,551

**NEW YORK PUBLIC LIBRARY**

EMF 14,000  
LIT 8,025  
THT 30,000  
**Total** \$ 52,025

**NEW YORK SCHOOL FOR  
CIRCUS ARTS**

CAP 50,000  
AIE 4,000  
THT 7,500  
**Total** \$ 61,500

**NEW YORK SHAKESPEARE  
FESTIVAL**

THT 115,876  
**Total** \$ 115,876

**NEW YORK STATE ALLIANCE  
FOR ARTS EDUCATION**

AIE 353,925  
**Total** \$ 353,925

**NEW YORK STATE  
ASSOCIATION OF MUSEUMS**

MUM 13,605  
**Total** \$ 13,605

**NEW YORK STATE BLUES  
FESTIVAL**

POP 13,000  
**Total** \$ 13,000

**NEW YORK STATE EARLY  
MUSIC ASSOCIATION**

MSC 7,000  
**Total** \$ 7,000

**NEW YORK STATE  
HISTORICAL ASSOCIATION**

MUM 25,000  
AIE 7,000  
**Total** \$ 32,000

**NEW YORK STATE LITERARY  
CENTER**

AIE 11,000  
**Total** \$ 11,000

**NEW YORK STATE OLD TYME  
FIDDLERS ASSOCIATION**

FLK 6,710  
**Total** \$ 6,710

**NEW YORK STREET THEATRE  
CARAVAN**

SAS 7,000  
**Total** \$ 7,000

**NEW YORK THEATRE  
WORKSHOP**

THT 38,909  
**Total** \$ 38,909

**NEW YORK TRANSIT MUSEUM**

MUM 10,000  
**Total** \$ 10,000

**NEW YORK TREBLE SINGERS**

MSC 3,000  
**Total** \$ 3,000

**NEW YORK HISTORICAL  
SOCIETY**

MUM 32,465  
**Total** \$ 32,465

**NEW YORK UNIVERSITY**

THT 4,525  
**Total** \$ 4,525

**NEWBAND**

IND 8,000  
MSC 4,600  
**Total** \$ 12,600

**NIAGARA COUNCIL OF  
THE ARTS**

EMF 10,600  
SLP 54,000  
DEC 44,000  
**Total** \$ 108,600

**NIAGARA COUNTY  
HISTORICAL SOCIETY**

MUM 10,900  
**Total** \$ 10,900

**NIKOLAIS/LOUIS  
FOUNDATION FOR DANCE**

DNC 22,043  
**Total** \$ 22,043

**NO-PANTS THEATRE  
COMPANY**

THT 3,750  
**Total** \$ 3,750

**NON-TRADITIONAL CASTING  
PROJECT**

THT 8,750  
**Total** \$ 8,750

**NONPROFIT CONNECTION**

SLP 5,800  
**Total** \$ 5,800

**NORTH COUNTRY LIBRARY  
SYSTEM**

DEC 55,000  
**Total** \$ 55,000

**NORTH WIND UNDERSEA  
INSTITUTE**

AIE 6,200  
**Total** \$ 6,200

**NORTH/SOUTH CONSONANCE**

MSC 5,168  
**Total** \$ 5,168

**NORTHERN WESTCHESTER  
CENTER FOR THE ARTS**

LIT 5,000  
SLP 5,000  
**Total** \$ 10,000

**NOT JUST MIME**

AIE 2,750  
THT 2,625  
**Total** \$ 5,375

**NUYORICAN POETS CAFE**

THT 5,600  
**Total** \$ 5,600

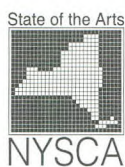
**OFFLINE**

EMF 2,000  
**Total** \$ 2,000

**OGDENSBURG COMMAND  
PERFORMANCE**

POP 5,000  
**Total** \$ 5,000

# New York State Council on the Arts



**OLD FORGE LIBRARY ASSOCIATION**  
LIT 7,560  
**Total** \$ 7,560

**OLD FORT NIAGARA ASSOCIATION**  
MUM 15,000  
**Total** \$ 15,000

**OLD SONGS**  
POP 9,040  
**Total** \$ 9,040

**OLEAN PUBLIC LIBRARY**  
LIT 6,848  
VAP 7,700  
SLP 9,500  
**Total** \$ 24,048

**OLLANTAY CENTER FOR THE ARTS**  
LIT 2,675  
SAS 10,000  
THT 8,500  
**Total** \$ 21,175

**OMEGA ENSEMBLE**  
MSC 5,233  
**Total** \$ 5,233

**OMNI ENSEMBLE**  
MSC 2,500  
**Total** \$ 2,500

**ON STAGE CONTEMPORARY THEATRE ARTS**  
SAS 7,250  
**Total** \$ 7,250

**ONEIDA COMMUNITY MANSION HOUSE**  
MUM 13,000  
**Total** \$ 13,000

**ONEONTA CONCERT ASSOCIATION**  
POP 6,400  
**Total** \$ 6,400

**ONTARIO COUNTY ARTS COUNCIL**  
AIE 13,000  
**Total** \$ 13,000

**ONTARIO COUNTY HISTORICAL SOCIETY**  
MUM 6,000  
**Total** \$ 6,000

**ONTOLOGICAL-HYSTERIC THEATER**  
THT 16,200  
**Total** \$ 16,200

**ONYX THEATRE COMPANY**  
AIE 3,500  
THT 5,000  
**Total** \$ 8,500

**OPEN CHANNELS NEW YORK (DIXON PLACE)**  
LIT 5,350  
DNC 5,738  
THT 10,000  
**Total** \$ 21,088

**OPEN HAND THEATER**  
AIE 5,580  
THT 6,104  
**Total** \$ 11,684

**OPERA ORCHESTRA OF NEW YORK**  
MSC 11,823  
**Total** \$ 11,823

**OPERA SACRA**  
MSC 4,522  
**Total** \$ 4,522

**OPERA THEATRE OF ROCHESTER**  
MSC 8,800  
**Total** \$ 8,800

**ORPHEON**  
AIE 6,000  
MSC 7,000  
**Total** \$ 13,000

**ORPHEUS CHAMBER ENSEMBLE**  
MSC 14,212  
**Total** \$ 14,212

**OSWEGO COUNTY HISTORICAL SOCIETY**  
MUM 17,070  
**Total** \$ 17,070

**OSWEGO OPERA THEATRE**  
MSC 7,500  
**Total** \$ 7,500

**OTHER PICTURES**  
IND 25,000  
**Total** \$ 25,000

**OTHER VOICES**  
LIT 2,172  
**Total** \$ 2,172

**OTRABANDA COMPANY**  
THT 7,500  
**Total** \$ 7,500

**OYSTERPONDS HISTORICAL SOCIETY**  
MUM 5,000  
**Total** \$ 5,000

**PAINTING SPACE 122**  
VAP 7,810  
**Total** \$ 7,810

**PAN ASIAN REPERTORY THEATRE**  
SAS 15,000  
THT 30,000  
**Total** \$ 45,000

**PAPER BAG PLAYERS**  
THT 15,000  
**Total** \$ 15,000

**PARABOLA ARTS FOUNDATION**  
IND 6,000  
**Total** \$ 6,000

**PARAMOUNT CENTER FOR THE ARTS**  
CAP 24,300  
POP 22,905  
**Total** \$ 47,205

**PARISH OF TRINITY CHURCH**  
POP 3,500  
**Total** \$ 3,500

**PARKS COUNCIL**  
APD 38,000  
**Total** \$ 38,000

**PARNASSUS CONTEMPORARY MUSIC FOUNDATION**  
MSC 2,584  
**Total** \$ 2,584

**PARRISH ART MUSEUM**  
MUM 23,000  
AIE 7,000  
POP 2,500  
**Total** \$ 32,500

**PARSONS DANCE FOUNDATION (DAVID PARSONS DANCE COMPANY)**  
DNC 12,000  
**Total** \$ 12,000

**PAUL ROBESON PERFORMING ARTS COMPANY**  
SAS 24,000  
**Total** \$ 24,000

**PAUL TAYLOR DANCE FOUNDATION**  
DNC 126,225  
**Total** \$ 126,225

**PAULINE OLIVEROS FOUNDATION**  
MSC 7,000  
**Total** \$ 7,000

**PAWLING CONCERT SERIES**  
POP 2,500  
**Total** \$ 2,500

**PEARL THEATRE COMPANY**  
THT 7,000  
**Total** \$ 7,000

**PELHAM ART CENTER**  
SLP 3,500  
**Total** \$ 3,500

**PEMBER LIBRARY & MUSEUM**  
MUM 12,700  
**Total** \$ 12,700

**PEN AMERICAN CENTER**  
LIT 10,700  
**Total** \$ 10,700

**PENDRAGON**  
POP 4,000  
THT 14,000  
**Total** \$ 18,000

**PENGUIN PLAYERS**  
THT 14,566  
**Total** \$ 14,566

**PEPATIAN (MERIAN SOTO)**  
DNC 7,500  
**Total** \$ 7,500

**PEQUOD PRESS**  
LIT 1,845  
**Total** \$ 1,845

**PERFORMANCE SPACE 122**  
DNC 6,000  
POP 55,000  
**Total** \$ 61,000

**PERFORMANCE ZONE (THE FIELD)**  
DNC 6,885  
THT 10,000  
**Total** \$ 16,885

**PERFORMERS COMMITTEE**  
MSC 10,336  
**Total** \$ 10,336

**PERFORMING ARTS JOURNAL**  
THT 10,000  
**Total** \$ 10,000

**PERIPATETIC WRITING WORKSHOP**  
LIT 3,000  
**Total** \$ 3,000

**PERIWINKLE PRODUCTIONS**  
AIE 4,660  
THT 7,085  
**Total** \$ 11,745

**PHILHARMONIA VIRTUOSI**  
MSC 6,551  
**Total** \$ 6,551

**PHILHARMONIC SYMPHONY SOCIETY OF NEW YORK**  
AIE 5,000  
MSC 219,647  
**Total** \$ 224,647

**PICK UP PERFORMANCE COMPANY (DAVID GORDON/ PICK UP COMPANY)**  
DNC 15,560  
**Total** \$ 15,560

**PIERPONT MORGAN LIBRARY**  
MUM 34,850  
**Total** \$ 34,850

**PIONEER LIBRARY SYSTEM**  
LIT 2,172  
**Total** \$ 2,172

**PLAYS FOR LIVING**  
AIE 4,400  
**Total** \$ 4,400

**PLAYWRIGHTS HORIZONS**  
THT 57,600  
**Total** \$ 57,600

**PLAYWRIGHTS PREVIEW PRODUCTION**  
THT 2,500  
**Total** \$ 2,500

**POETRY PROJECT**  
LIT 18,436  
**Total** \$ 18,436

**POETRY SOCIETY OF AMERICA**  
LIT 8,132  
**Total** \$ 8,132

**POETS & WRITERS**  
LIT 132,400  
**Total** \$ 132,400

**POETS HOUSE**  
LIT 16,050  
**Total** \$ 16,050

**POLISH AMERICAN FOLK DANCE COMPANY**  
SAS 5,000  
**Total** \$ 5,000

**POLISH THEATRE INSTITUTE IN THE UNITED STATES OF AMERICA**  
SAS 7,500  
**Total** \$ 7,500

**Fiscal Year 98  
Grantees**

**POMERIUM MUSICES**  
MSC 5,000  
**Total** \$ 5,000

**PONE ENSEMBLE FOR NEW MUSIC**  
MSC 3,230  
**Total** \$ 3,230

**PORT CHESTER COUNCIL FOR THE ARTS**  
SLP 12,000  
**Total** \$ 12,000

**PORT WASHINGTON PUBLIC LIBRARY**  
EMF 21,000  
VAP 5,060  
**Total** \$ 26,060

**PRACTICAL CATS**  
AIE 5,000  
THT 4,161  
**Total** \$ 9,161

**PRATT INSTITUTE CENTER FOR COMMUNITY ENVIRONMENTAL DEVELOPMENT**  
APD 30,225  
**Total** \$ 30,225

**PRESERVATION COALITION OF ERIE COUNTY**  
APD 9,469  
**Total** \$ 9,469

**PRESERVATION LEAGUE OF NEW YORK STATE**  
APD 151,000  
**Total** \$ 151,000

**PRESERVE & PROTECT**  
APD 10,000  
**Total** \$ 10,000

**PRIMARY STAGES COMPANY**  
THT 10,766  
**Total** \$ 10,766

**PRINT CENTER**  
LIT 11,536  
**Total** \$ 11,536

**PRINTED MATTER**  
VAP 14,375  
**Total** \$ 14,375

**PRINTMAKING WORKSHOP**  
VAP 99,050  
**Total** \$ 99,050

**PROJECT U. N. I. Q. U. E.**  
AIE 111,050  
**Total** \$ 111,050

**PROSPECT PARK ALLIANCE**  
MUM 8,250  
**Total** \$ 8,250

**PUBLIC ART FUND**  
VAP 45,000  
**Total** \$ 45,000

**PUERTO RICAN TRAVELING THEATRE COMPANY**  
SAS 40,800  
THT 18,725  
**Total** \$ 59,525

**PUERTO RICAN WORKSHOP (TALLER BORICUA)**  
VAP 4,000  
SAS 25,000  
**Total** \$ 29,000

**PUTNAM ARTS COUNCIL**  
SLP 19,500  
DEC 27,000  
**Total** \$ 46,500

**PYRAMID ARTS CENTER**  
IND 10,000  
**Total** \$ 10,000

**QI SHU FANG'S PEKING OPERA ASSOCIATION**  
FLK 4,000  
**Total** \$ 4,000

**QRS ARTS FOUNDATION**  
POP 4,000  
**Total** \$ 4,000

**QUEENS COUNCIL ON THE ARTS**  
FLK 28,000  
AIE 9,900  
SLP 77,400  
DEC 127,000  
POP 15,000  
**Total** \$ 257,300

**QUEENS HISTORICAL SOCIETY**  
MUM 5,640  
**Total** \$ 5,640

**QUEENS MUSEUM OF ART**  
MUM 52,865  
AIE 8,250  
**Total** \$ 61,115

**QUEENS SYMPHONY ORCHESTRA**  
MSC 47,806  
SAS 5,000  
**Total** \$ 52,806

**QUINTET OF THE AMERICAS**  
MSC 7,000  
**Total** \$ 7,000

**RACING THOUGHTS (JANE COMFORT & COMPANY)**  
DNC 7,500  
**Total** \$ 7,500

**RADIO CATSKILL**  
EMF 7,500  
**Total** \$ 7,500

**RATTLESTICK PRODUCTIONS**  
THT 7,500  
**Total** \$ 7,500

**REG LENNA CIVIC CENTER**  
POP 12,000  
**Total** \$ 12,000

**REGIONAL COUNCIL OF HISTORICAL AGENCIES**  
MUM 94,650  
**Total** \$ 94,650

**REJOICENSEMBLE!**  
MSC 5,000  
SAS 9,200  
**Total** \$ 14,200

**RENAISSANCE CHINESE OPERA SOCIETY**  
FLK 7,000  
**Total** \$ 7,000

**RENSSELAER COUNTY COUNCIL FOR THE ARTS**  
CAP 50,000  
FLK 28,500  
VAP 4,455  
AIE 32,000  
SLP 57,950  
DEC 35,000  
**Total** \$ 207,905

**RENSSELAER COUNTY HISTORICAL SOCIETY**  
MUM 15,000  
AIE 4,950  
**Total** \$ 19,950

**RENSSELAER POLYTECHNIC INSTITUTE**  
EMF 6,000  
MSC 3,928  
**Total** \$ 9,928

**RESTORE**  
APD 17,055  
**Total** \$ 17,055

**RHEEDLEN'S RISE & SHINE PRODUCTIONS**  
AIE 14,000  
**Total** \$ 14,000

**RHINEBECK CHAMBER MUSIC SOCIETY**  
POP 2,633  
**Total** \$ 2,633

**RIDGEWOOD BUSHWICK SENIOR CITIZENS COUNCIL**  
SAS 8,000  
**Total** \$ 8,000

**RIDICULOUS THEATRICAL COMPANY**  
THT 19,688  
**Total** \$ 19,688

**RINGSIDE (ELIZABETH STREB RINGSIDE)**  
DNC 15,000  
**Total** \$ 15,000

**RIO GRANDE UNION**  
DNC 2,295  
**Total** \$ 2,295

**RIVER ARTS REPERTORY COMPANY**  
IND 5,000  
THT 6,250  
**Total** \$ 11,250

**RIVERSIDE SYMPHONY**  
MSC 5,814  
**Total** \$ 5,814

**ROBERSON MEMORIAL**  
FLK 30,000  
MUM 11,000  
**Total** \$ 41,000

**ROCHESTER ASSOCIATION OF THE PERFORMING ARTS**  
CAP 36,652  
SAS 13,500  
**Total** \$ 50,152

**ROCHESTER CHAMBER ORCHESTRA**  
MSC 4,522  
**Total** \$ 4,522

**ROCHESTER CHILDREN'S THEATRE**  
THT 5,000  
**Total** \$ 5,000

**ROCHESTER LESBIAN/GAY FILM FESTIVAL**  
EMF 6,500  
**Total** \$ 6,500

**ROCHESTER MUSEUM & SCIENCE CENTER**  
MUM 95,000  
**Total** \$ 95,000

**ROCHESTER PHILHARMONIC ORCHESTRA**  
AIE 10,000  
MSC 187,992  
**Total** \$ 197,992

**ROCKLAND CENTER FOR THE ARTS**  
SLP 40,000  
**Total** \$ 40,000

**ROCKLAND CONSERVATORY OF MUSIC**  
SAS 9,500  
**Total** \$ 9,500

**ROCKWELL MUSEUM**  
MUM 15,000  
**Total** \$ 15,000

**ROD RODGERS DANCE COMPANY**  
SAS 26,500  
**Total** \$ 26,500

**ROME ART & COMMUNITY CENTER**  
LIT 2,500  
SLP 18,500  
POP 5,100  
**Total** \$ 26,100

**ROOTS OF BRAZIL**  
SAS 11,500  
**Total** \$ 11,500

**ROULETTE INTERMEDIUM**  
IND 8,000  
MSC 9,000  
**Total** \$ 17,000

**ROUNABOUT THEATRE COMPANY**  
AIE 22,000  
THT 58,262  
**Total** \$ 80,262

**ROXBURY ARTS GROUP**  
FLK 7,720  
SLP 31,000  
DEC 38,000  
POP 11,300  
**Total** \$ 88,020

**RUTH WILLIAMS DANCE FOUNDATION**  
SAS 5,000  
**Total** \$ 5,000

**RYAN REPERTORY COMPANY**  
THT 3,725  
**Total** \$ 3,725

**RYE ARTS CENTER**  
SLP 3,000  
**Total** \$ 3,000

**S. U. THEATRE CORPORATION (SYRACUSE STAGE)**  
THT 51,360  
**Total** \$ 51,360

# New York State Council on the Arts



**SAEKO ICHINOHE AND COMPANY**  
DNC 7,500  
**Total \$ 7,500**

**SAGAMORE INSTITUTE OF THE ADIRONDACKS**  
CAP 14,011  
FLK 4,500  
MUM 7,000  
**Total \$ 25,511**

**SALT & PEPPER MIME COMPANY**  
SAS 8,000  
**Total \$ 8,000**

**SALT CITY PLAYHOUSE**  
THT 5,125  
**Total \$ 5,125**

**SANG-FROID**  
EMF 4,000  
**Total \$ 4,000**

**SARATOGA COUNTY ARTS COUNCIL**  
SLP 38,000  
DEC 30,000  
**Total \$ 68,000**

**SARATOGA COUNTY HISTORICAL SOCIETY**  
MUM 11,800  
**Total \$ 11,800**

**SARATOGA FILM FORUM**  
EMF 6,500  
**Total \$ 6,500**

**SARATOGA INTERNATIONAL THEATER INSTITUTE**  
THT 12,000  
**Total \$ 12,000**

**SARATOGA PERFORMING ARTS CENTER**  
POP 40,556  
**Total \$ 40,556**

**SARATOGA SPRINGS PRESERVATION FOUNDATION**  
APD 8,500  
**Total \$ 8,500**

**SARATOGA SPRINGS PUBLIC LIBRARY**  
EMF 2,500  
LIT 4,980  
**Total \$ 7,480**

**SARATOGA SPRINGS URBAN CULTURAL PARK**  
APD 3,500  
**Total \$ 3,500**

**SCARSDALE HISTORICAL SOCIETY**  
MUM 7,350  
**Total \$ 7,350**

**SCENIC HUDSON**  
APD 23,500  
**Total \$ 23,500**

**SCHENECTADY MUSEUM ASSOCIATION**  
MUM 14,900  
**Total \$ 14,900**

**SCHENECTADY SYMPHONY ORCHESTRA ASSOCIATION**  
MSC 9,044  
**Total \$ 9,044**

**SCHOHARIE COUNTY ARTS COUNCIL**  
FLK 40,561  
AIE 3,900  
SLP 42,400  
DEC 62,500  
**Total \$ 149,361**

**SCHOLA CANTORUM OF SYRACUSE**  
MSC 2,000  
**Total \$ 2,000**

**SCHOOL OF AMERICAN BALLET**  
DNC 3,000  
**Total \$ 3,000**

**SCHOOL OF HARD KNOCKS (YOSHIKO CHUMA'S SCHOOL OF HARD KNOCKS)**  
DNC 20,655  
**Total \$ 20,655**

**SCHWEINFURTH MEMORIAL ART CENTER**  
FLK 20,973  
SLP 10,000  
**Total \$ 30,973**

**SCULPTURE CENTER**  
VAP 7,700  
**Total \$ 7,700**

**SCULPTURE SPACE**  
VAP 48,375  
**Total \$ 48,375**

**SEA CLIFF CHAMBER PLAYERS**  
MSC 29,717  
**Total \$ 29,717**

**SEASONED CITIZENS THEATRE COMPANY**  
SAS 9,300  
**Total \$ 9,300**

**SECOND STAGE THEATRE**  
CAP 50,000  
(LOAN) 50,000  
THT 31,200  
**Total \$131,200**

**SEFORMED DUTCH CHURCH**  
SAS 1,000  
**Total \$ 1,000**

**SEGUE FOUNDATION**  
LIT 26,662  
**Total \$ 26,662**

**SEM ENSEMBLE**  
AIE 13,550  
MSC 9,044  
**Total \$ 22,594**

**SENECA COUNTY ARTS COUNCIL**  
SLP 1,500  
**Total \$ 1,500**

**SENECA-IROQUOIS NATIONAL MUSEUM**  
FLK 2,500  
MUM 15,040  
**Total \$ 17,540**

**SHADOW BOX THEATRE**  
AIE 2,780  
SAS 10,500  
**Total \$ 13,280**

**SHADOWLAND ARTISTS**  
THT 7,000  
**Total \$ 7,000**

**SHAKER MUSEUM AND LIBRARY**  
MUM 39,500  
**Total \$ 39,500**

**SHAKESPEARE IN DELAWARE PARK**  
THT 6,000  
**Total \$ 6,000**

**SHAKESPEARE PROJECT**  
THT 5,000  
**Total \$ 5,000**

**SHARON SPRINGS CITIZEN COUNCIL ARTS**  
POP 4,103  
**Total \$ 4,103**

**SHIPPING DOCK THEATRE**  
THT 4,000  
**Total \$ 4,000**

**SI-YO MUSICAL SOCIETY FOUNDATION**  
MSC 3,276  
**Total \$ 3,276**

**SIGNATURE THEATRE COMPANY**  
THT 10,000  
**Total \$ 10,000**

**SILVER BAY ASSOCIATION**  
AIE 6,000  
**Total \$ 6,000**

**SIX FIGURES**  
THT 2,500  
**Total \$ 2,500**

**SIXTEEN AS ONE MUSIC**  
IND 8,000  
AIE 7,000  
MSC 7,000  
**Total \$ 22,000**

**SKANEATELES FESTIVAL**  
MSC 9,500  
**Total \$ 9,500**

**SKIDMORE COLLEGE**  
MSC 5,000  
POP 4,000  
**Total \$ 9,000**

**SKYSAVER PRODUCTIONS**  
THT 8,500  
**Total \$ 8,500**

**SLAVIC AMERICAN CULTURAL ASSOCIATION**  
SAS 5,000  
**Total \$ 5,000**

**SLAVIC HERITAGE COUNCIL OF AMERICA**  
SAS 3,550  
**Total \$ 3,550**

**SLIPSTREAM**  
LIT 2,950  
**Total \$ 2,950**

**SMITHSONIAN INSTITUTION**  
APD 10,000  
MUM 9,280  
**Total \$ 19,280**

**SMITHTOWN TOWNSHIP ARTS COUNCIL**  
SLP 15,000  
**Total \$ 15,000**

**SNAIL'S PACE PRESS**  
LIT 1,035  
**Total \$ 1,035**

**SNUG HARBOR CULTURAL CENTER**  
VAP 11,000  
DEC 47,000  
POP 5,000  
**Total \$ 63,000**

**SOCIETY FOR CHAMBER MUSIC-ROCHESTER**  
MSC 4,750  
**Total \$ 4,750**

**SOCIETY FOR PRESERVATION OF LONG ISLAND ANTIQUITIES**  
APD 13,020  
MUM 8,560  
AIE 5,580  
**Total \$ 27,160**

**SOCIETY FOR THE PRESERVATION OF WEEKSVILLE & BEDFORD STUYVESANT HISTORY**  
MUM 14,735  
**Total \$ 14,735**

**SOCIETY FOR THE APPRECIATION OF GUITAR QUARTET**  
MSC 5,239  
**Total \$ 5,239**

**SOCIETY OF THE 3RD STREET MUSIC SCHOOL SETTLEMENT**  
AIE 7,700  
POP 1,367  
SAS 10,300  
**Total \$ 19,367**

**SOCRATES SCULPTURE PARK**  
VAP 7,810  
AIE 6,500  
**Total \$ 14,310**

**SOHO REPERTORY THEATRE**  
THT 15,805  
**Total \$ 15,805**

**SOLOMON R. GUGGENHEIM MUSEUM**  
MUM 60,000  
AIE 93,800  
**Total \$ 153,800**

**SOMETHING SPECIAL BIG BAND**  
MSC 4,522  
**Total \$ 4,522**

**SONORA HOUSE**  
AIE 6,000  
**Total \$ 6,000**

**SOUND DIRECTIONS**  
MSC 5,500  
**Total \$ 5,500**

**SOUNDANCE**  
AIE 2,780  
DNC 2,400  
**Total \$ 5,180**

**Fiscal Year 98  
Grantees**

**SOUNDART FOUNDATION**  
MSC 7,000  
**Total** \$ 7,000

**SOUTH STREET SEAPORT  
MUSEUM**  
MUM 10,000  
**Total** \$ 10,000

**SOUTHAMPTON CHAMBER  
MUSIC FESTIVAL**  
MSC 3,000  
**Total** \$ 3,000

**SOUTHEAST MUSEUM  
ASSOCIATION**  
MUM 3,300  
**Total** \$ 3,300

**SOUTHERN TIER INSTITUTE  
FOR ARTS IN EDUCATION**  
AIE 51,000  
**Total** \$ 51,000

**SPANISH DANCE ARTS  
COMPANY (CARLOTA  
SANTANA'S SPANISH DANCE  
ARTS COMPANY)**  
AIE 7,700  
DNC 15,000  
SAS 9,500  
**Total** \$ 32,200

**SPANISH THEATRE  
REPERTORY COMPANY**  
DNC 18,000  
SAS 10,800  
THT 59,950  
**Total** \$ 88,750

**SPANISH-ENGLISH  
ENSEMBLE THEATRE**  
SAS 25,000  
**Total** \$ 25,000

**SPECULUM MUSICAE**  
MSC 8,500  
**Total** \$ 8,500

**SPENCERTOWN ACADEMY  
SOCIETY**  
POP 5,000  
**Total** \$ 5,000

**ST. ANN CENTER  
RESTORATION & ARTS**  
MSC 5,500  
POP 28,250  
**Total** \$ 33,750

**ST. CHRISTOPHER-OTTILIE**  
AIE 5,500  
**Total** \$ 5,500

**ST. LAWRENCE COUNTY  
HISTORICAL ASSOCIATION**  
MUM 15,000  
**Total** \$ 15,000

**ST. LUKE'S CHAMBER  
ENSEMBLE**  
IND 5,000  
AIE 6,130  
MSC 15,000  
**Total** \$ 26,130

**ST. MARK'S HISTORIC  
LANDMARK FUND**  
APD 19,500  
**Total** \$ 19,500

**ST. MICHAEL'S CHOIR  
(EPISCOPAL)**  
MSC 5,168  
**Total** \$ 5,168

**ST. NICHOLAS UKRAINAIN  
CATHOLIC CHOIR**  
SAS 6,000  
**Total** \$ 6,000

**STAGE DIRECTORS &  
CHOREOGRAPHERS  
WORKSHOP FOUNDATION**  
THT 7,025  
**Total** \$ 7,025

**STAGEWORKS ON THE  
HUDSON**  
AIE 5,000  
THT 5,000  
**Total** \$ 10,000

**STANDBY PROGRAM**  
EMF 36,000  
IND 15,000  
**Total** \$ 51,000

**STATE STREET PRESS**  
LIT 3,745  
**Total** \$ 3,745

**STATEN ISLAND CHAMBER  
MUSIC PLAYERS**  
MSC 2,000  
**Total** \$ 2,000

**STATEN ISLAND CHILDREN'S  
MUSEUM**  
MUM 30,620  
AIE 8,250  
**Total** \$ 38,870

**STATEN ISLAND HISTORICAL  
SOCIETY**  
MUM 24,540  
**Total** \$ 24,540

**STEAMER NO. 10 THEATRE**  
CAP 8,150  
POP 5,000  
THT 6,000  
**Total** \$ 19,150

**STONE QUARRY HILL  
ART PARK**  
VAP 12,500  
**Total** \$ 12,500

**STOREFRONT FOR ART &  
ARCHITECTURE**  
APD 30,580  
VAP 6,600  
**Total** \$ 37,180

**STREET THEATRE**  
AIE 2,000  
**Total** \$ 2,000

**STRONG MUSEUM**  
MUM 15,000  
**Total** \$ 15,000

**STUDIO IN A SCHOOL  
ASSOCIATION**  
CAP 47,735  
AIE 103,700  
**Total** \$ 151,435

**STUDIO MUSEUM IN HARLEM**  
MUM 89,250  
SAS 32,500  
**Total** \$ 121,750

**STUDIO THEATRE SCHOOL**  
THT 61,583  
**Total** \$ 61,583

**SUFFOLK COUNTY FILM/TV  
FOUNDATION**  
EMF 5,000  
**Total** \$ 5,000

**SUFFOLK COUNTY  
HISTORICAL SOCIETY**  
MUM 25,625  
**Total** \$ 25,625

**SULLIVAN COUNTY  
HISTORICAL SOCIETY**  
MUM 13,700  
**Total** \$ 13,700

**SULLIVAN PERFORMING  
ARTS**  
APD 6,000  
POP 4,000  
**Total** \$ 10,000

**SUNSET PARK SCHOOL OF  
MUSIC**  
SAS 8,500  
**Total** \$ 8,500

**SUPPORT CENTER**  
SLP 6,000  
**Total** \$ 6,000

**SYLVAN WINDS**  
AIE 6,000  
MSC 4,522  
**Total** \$ 10,522

**SYMPHONY SPACE**  
EMF 4,600  
LIT 6,506  
AIE 6,000  
MSC 16,151  
**Total** \$ 33,257

**SYRACUSE ALTERNATIVE  
MEDIA NETWORK**  
AIE 15,000  
**Total** \$ 15,000

**SYRACUSE CAMERATA**  
MSC 3,876  
**Total** \$ 3,876

**SYRACUSE FRIENDS OF  
CHAMBER MUSIC**  
POP 3,684  
**Total** \$ 3,684

**SYRACUSE OPERA COMPANY**  
MSC 92,637  
**Total** \$ 92,637

**SYRACUSE SOCIETY FOR NEW  
MUSIC**  
IND 5,820  
AIE 2,200  
MSC 9,472  
**Total** \$ 17,492

**SYRACUSE SYMPHONY  
ORCHESTRA**  
MSC 224,426  
**Total** \$ 224,426

**SYRACUSE UNIVERSITY**  
LIT 2,172  
SAS 14,000  
**Total** \$ 16,172

**TADA! THEATRE & DANCE  
ALLIANCE**  
AIE 10,000  
THT 10,000  
**Total** \$ 20,000

**TALKING BAND**  
THT 10,500  
**Total** \$ 10,500

**TALUJON PERCUSSION  
QUARTET**  
IND 7,000  
**Total** \$ 7,000

**TANDEM PRODUCTIONS**  
AIE 5,500  
**Total** \$ 5,500

**TAP**  
APD 30,000  
**Total** \$ 30,000

**TAPROOT WORKSHOPS**  
LIT 10,097  
**Total** \$ 10,097

**TARGET MARGIN THEATER**  
THT 9,375  
**Total** \$ 9,375

**TEACHERS & WRITERS  
COLLABORATIVE**  
LIT 9,280  
AIE 71,500  
**Total** \$ 80,780

**TEATRO CIRCULO**  
SAS 7,500  
THT 5,000  
**Total** \$ 12,500

**TECTONIC THEATER PROJECT**  
THT 9,375  
**Total** \$ 9,375

**TEN PENNY PLAYERS**  
AIE 81,380  
**Total** \$ 81,380

**TERE O'CONNOR DANCE**  
DNC 7,500  
**Total** \$ 7,500

**THALIA SPANISH THEATRE**  
MSC 10,478  
SAS 67,700  
**Total** \$ 78,178

**THEATER BARN**  
THT 6,936  
**Total** \$ 6,936

**THEATER FOR THE NEW CITY  
FOUNDATION**  
AIE 6,600  
THT 17,000  
**Total** \$ 23,600

**THEATER LABRADOR**  
THT 5,000  
**Total** \$ 5,000

**THEATRE BY THE BLIND  
CORPORATION**  
THT 6,000  
**Total** \$ 6,000

**THEATRE COMMUNICATIONS GROUP**

LIT 14,980  
THT 20,000  
**Total \$ 34,980**

**THEATRE DANCE PRESERVATION PROJECT**

MUM 4,200  
**Total \$ 4,200**

**THEATRE DEVELOPMENT FUND**

DNC 11,475  
MSC 32,000  
THT 45,000  
**Total \$ 88,475**

**THEATRE FOR A NEW AUDIENCE**

AIE 20,000  
THT 20,000  
**Total \$ 40,000**

**THEATRE OF YOUTH COMPANY**

AIE 5,500  
THT 17,120  
**Total \$ 22,620**

**THEATRE THREE PRODUCTIONS**

THT 15,750  
**Total \$ 15,750**

**THEATREMOVES**

AIE 10,000  
THT 6,936  
**Total \$ 16,936**

**THEATRETWEED**

THT 4,053  
**Total \$ 4,053**

**THEATREWORKS/USA CORPORATION**

THT 18,750  
**Total \$ 18,750**

**THELMA HILL PERFORMING ARTS CENTER**

POP 10,000  
**Total \$ 10,000**

**THREAD WAXING SPACE**

APD 5,000  
VAP 12,000  
AIE 6,000  
POP 5,000  
**Total \$ 28,000**

**THREE DOLLAR BILL THEATER COMPANY**

THT 2,620  
**Total \$ 2,620**

**THREE VILLAGE HISTORICAL SOCIETY**

MUM 24,000  
**Total \$ 24,000**

**THUNDER BAY ENSEMBLE**

THT 5,000  
**Total \$ 5,000**

**TICONDEROGA FESTIVAL GUILD**

POP 6,000  
**Total \$ 6,000**

**TIME & SPACE LIMITED THEATRE COMPANY**

EMF 4,000  
THT 5,000  
**Total \$ 9,000**

**TINY MYTHIC THEATRE COMPANY**

THT 6,300  
**Total \$ 6,300**

**TIOGA COUNTY COUNCIL ON THE ARTS**

FLK 3,500  
SLP 28,000  
DEC 20,000  
POP 2,260  
**Total \$ 53,760**

**TIOGA COUNTY HISTORICAL SOCIETY**

MUM 10,000  
**Total \$ 10,000**

**TONALITY NOW**

SAS 5,000  
**Total \$ 5,000**

**TOUCHSTONE CENTER FOR CHILDREN**

AIE 11,000  
**Total \$ 11,000**

**TOWN HALL FOUNDATION**

POP 8,000  
**Total \$ 8,000**

**TRADITIONAL ARTS IN UPSTATE NEW YORK**

FLK 35,300  
**Total \$ 35,300**

**TRANSART & CULTURAL SERVICES**

MUM 10,000  
SLP 4,500  
**Total \$ 14,500**

**TREMONT STRING QUARTET**

MSC 4,522  
**Total \$ 4,522**

**TRI-CITIES OPERA COMPANY**

MSC 41,345  
**Total \$ 41,345**

**TRISHA BROWN DANCE COMPANY**

DNC 40,000  
**Total \$ 40,000**

**TROY CHROMATIC CONCERTS**

POP 4,500  
**Total \$ 4,500**

**TROY SAVINGS BANK MUSIC HALL**

FLK 4,575  
POP 10,532  
**Total \$ 15,107**

**TRUMANSBURG**

CONSERVANCY OF FINE ARTS  
SLP 4,000  
**Total \$ 4,000**

**TRUST FOR PUBLIC LAND**

APD 11,545  
**Total \$ 11,545**

**TUNG CHING CHINESE CENTER FOR THE ARTS**

FLK 5,980  
**Total \$ 5,980**

**TURNIP FESTIVAL COMPANY**

THT 3,750  
**Total \$ 3,750**

**UBW/URBAN BUSH WOMEN)**

IND 5,000  
DNC 9,000  
**Total \$ 14,000**

**UJIMA COMPANY**

THT 9,605  
**Total \$ 9,605**

**UKRAINIAN CHORUS DUMKA OF AMERICA**

SAS 14,000  
**Total \$ 14,000**

**UKRAINIAN MUSEUM**

MUM 23,940  
SAS 11,000  
**Total \$ 34,940**

**ULSTER PERFORMING ARTS CENTER**

POP 1,000  
**Total \$ 1,000**

**UNION COLLEGE-SCHENECTADY MUSEUM**

POP 5,650  
**Total \$ 5,650**

**UNISON LEARNING CENTER**

AIE 6,290  
SLP 4,000  
POP 15,820  
**Total \$ 26,110**

**UNIVERSITY OF ROCHESTER**

MUM 92,970  
**Total \$ 92,970**

**UPPER CATSKILL COMMUNITY COUNCIL OF THE ARTS**

EMF 4,500  
AIE 16,500  
SLP 22,600  
DEC 38,000  
POP 1,770  
**Total \$ 83,370**

**UPSTATE FILMS**

EMF 26,400  
IND 15,000  
AIE 6,270  
**Total \$ 47,670**

**URBANGLASS**

VAP 30,000  
**Total \$ 30,000**

**UTICA COLLEGE OF SYRACUSE UNIVERSITY**

EMF 5,000  
**Total \$ 5,000**

**UTICA SYMPHONY**

MSC 6,460  
**Total \$ 6,460**

**VAN ALLEN INSTITUTE PROJECTS IN PUBLIC ARCHITECTURE**

APD 15,000  
**Total \$ 15,000**

**VENTURES IN EDUCATION**

AIE 8,000  
**Total \$ 8,000**

**VIA THEATER**

THT 7,000  
**Total \$ 7,000**

**VIDEOTECA DEL SUR**

EMF 5,000  
**Total \$ 5,000**

**VINEYARD THEATRE & WORKSHOP CENTER**

MSC 3,276  
THT 25,331  
**Total \$ 28,607**

**VISUAL ARTS RESEARCH & RESEARCH CENTER**

SAS 52,000  
**Total \$ 52,000**

**VISUAL STUDIES WORKSHOP**

EMF 38,500  
VAP 33,300  
**Total \$ 71,800**

**VIVIAN BEAUMONT THEATRE**

THT 115,000  
**Total \$ 115,000**

**VOLUNTEER LAWYERS FOR THE ARTS**

SLP 37,500  
**Total \$ 37,500**

**WALT WHITMAN BIRTHPLACE ASSOCIATION**

MUM 5,640  
**Total \$ 5,640**

**WALTER THOMPSON ORCHESTRA**

MSC 4,005  
**Total \$ 4,005**

**WARREN COUNTY**

SLP 800  
DEC 26,000  
**Total \$ 26,800**

**WASHINGTON SQUARE ASSOCIATION MUSIC FUND**

MSC 3,876  
**Total \$ 3,876**

**WASHINGTON SQUARE CONTEMPORARY MUSIC SOCIETY**

MSC 4,264  
**Total \$ 4,264**

**WAVERLY CONSORT**

MSC 23,000  
**Total \$ 23,000**

**WAYNE COUNTY COUNCIL FOR THE ARTS**

SLP 19,000  
DEC 24,000  
**Total \$ 43,000**

**WAYNE COUNTY MULTICULTURAL ART PROJECT**

SAS 12,300  
**Total \$ 12,300**

**WELLS COLLEGE**

LIT 2,675  
**Total \$ 2,675**

Fiscal Year 98  
GranteesWEST INDIAN AMERICAN DAY  
CARNIVAL

FLK 6,070  
SAS 9,500  
**Total** \$ 15,570

## WEST KORTRIGHT CENTRE

AIE 5,500  
SLP 7,000  
POP 21,063  
**Total** \$ 33,563

WESTCHESTER ARTS  
COUNCIL

FLK 20,000  
AIE 30,000  
SLP 84,500  
DEC 62,000  
**Total** \$ 225,608

WESTCHESTER  
PHILHARMONIC

IND 2,500  
MSC 11,500  
**Total** \$ 14,000

WESTCHESTER SYMPHONY  
ORCHESTRA

MSC 5,814  
**Total** \$ 5,814

WESTERN NEW YORK OPERA  
THEATER

MSC 23,000  
**Total** \$ 23,000

WESTERN WIND VOCAL  
ENSEMBLE

IND 9,000  
AIE 8,000  
MSC 7,752  
**Total** \$ 24,752

## WHITE COLUMNS

VAP 17,480  
**Total** \$ 17,480

## WHITE PINE PRESS

LIT 20,379  
**Total** \$ 20,379

WHITNEY MUSEUM OF  
AMERICAN ART

EMF 24,000  
MUM 91,840  
**Total** \$ 115,840

WILLIAMSBURG  
ARTS/CULTURAL COUNCIL

AIE 11,000  
SAS 25,400  
**Total** \$ 36,400

WILLIAMSBURG MUSIC  
CENTER

SAS 9,000  
**Total** \$ 9,000

WILLOW CABIN THEATRE  
COMPANY

THT 6,563  
**Total** \$ 6,563

## WNYC RADIO FOUNDATION

EMF 3,500  
LIT 3,000  
SLP 3,500  
**Total** \$ 10,000

## WOMEN MAKE MOVIES

EMF 41,000  
IND 80,000  
**Total** \$ 121,000

WOMEN'S PROJECT &  
PRODUCTIONS

AIE 6,160  
THT 12,000  
**Total** \$ 18,160

WOMEN'S STUDIO  
WORKSHOP

VAP 25,875  
AIE 12,500  
**Total** \$ 38,375

## WOODSIDE ON THE MOVE

POP 1,000  
**Total** \$ 1,000

WOODSTOCK CHAMBER  
ORCHESTRA

MSC 5,700  
**Total** \$ 5,700

## WOODSTOCK GUILD

POP 9,000  
**Total** \$ 9,000

## WOOSTER GROUP

IND 2,500  
AIE 3,250  
POP 5,000  
THT 36,000  
**Total** \$ 46,750

## WORKING PLAYGROUND

AIE 101,500  
**Total** \$ 101,500

## WORKING THEATRE COMPANY

AIE 7,500  
THT 12,000  
**Total** \$ 19,500

## WORKMEN'S CIRCLE

THT 5,125  
**Total** \$ 5,125

WORKSHOP OF PLAYERS ART  
FOUNDATION

THT 24,000  
**Total** \$ 24,000

## WORLD MUSIC INSTITUTE

FLK 46,339  
MSC 9,044  
**Total** \$ 55,383

## WRITERS &amp; BOOKS

APD 12,000  
LIT 41,153  
AIE 4,950  
**Total** \$ 58,103

## WRITERS ROOM

LIT 10,700  
**Total** \$ 10,700

## WSLU-FM

EMF 7,000  
LIT 12,200  
**Total** \$ 19,200

YANGTZE REPERTORY  
THEATRE OF AMERICA

SAS 12,000  
**Total** \$ 12,000

## YARA ARTS GROUP

IND 10,000  
THT 6,000  
**Total** \$ 16,000

YEH YU CHINESE OPERA  
ASSOCIATION

FLK 5,980  
**Total** \$ 5,980

YESHIVA UNIVERSITY  
MUSEUM

AIE 5,000  
**Total** \$ 5,000

YONKERS, DEPARTMENT OF  
PARKS, RECREATION &  
CONSERVATION, CITY OF

POP 2,300  
**Total** \$ 2,300

YOUNG AUDIENCES OF NEW  
YORK

AIE 99,960  
**Total** \$ 99,960

YOUNG AUDIENCES OF  
ROCHESTER

AIE 84,250  
**Total** \$ 84,250

YOUNG AUDIENCES OF  
WESTERN NEW YORK

AIE 6,500  
**Total** \$ 6,500

## YOUNG CONCERT ARTISTS

MSC 18,000  
**Total** \$ 18,000

YOUNG KOREAN-AMERICAN  
SERVICE & EDUCATION  
CENTER

FLK 5,000  
**Total** \$ 5,000

YOUTH MUSEUM OF THE  
FINGER LAKES

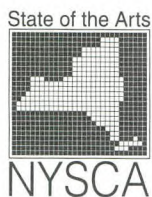
MUM 5,520  
**Total** \$ 5,520

YOUTH THEATRE  
INTERACTIONS

FLK 3,720  
SAS 35,000  
**Total** \$ 38,720

ZGD (ZVI GOTHEINER &  
DANCERS)

DNC 9,795  
**Total** \$ 9,795



# Fiscal Year 1999 Grantees

The Council offers grants supports services to the field through a number of discipline and field related programs. Programs and their acronyms are listed below:

**APD** – Architecture, Planning & Design

**CAP** – Capital Aid

**AIE** – Arts in Education

**DNC** – Dance

**EMF** – Electronic Media & Film

**FLK** – Folk

**IND** – Individual Artists

**LIT** – Literature

**MUM** – Museum

**MSC** – Music

**POP** – Presenting

**SAS** – Special Arts Services

**SLP** – State & Local Partnerships

**DEC** – Decentralization

**THT** – Theatre

**VAP** – Visual Arts

**1687, INC.**  
MSC 2,000  
**Total** \$ 2,000

**171 CEDAR ARTS CENTER**  
APD 10,000  
SLP 27,500  
POP 21,200  
**Total** \$ 58,700

**1891 FREDONIA OPERA HOUSE**  
EMF 2,000  
POP 10,000  
**Total** \$ 12,000

**29TH STREET REPERTORY THEATER**  
THT 3,750  
**Total** \$ 3,750

**52ND STREET PROJECT**  
THT 8,480  
**Total** \$ 8,480

**7 LOAVES**  
FLK 7,380  
AIE 6,000  
**Total** \$ 13,380

**92ND STREET YM-YWHA**  
LIT 7,000  
AIE 17,420  
MSC 6,847  
POP 25,000  
**Total** \$ 56,267

**A GATHERING OF THE TRIBES**  
LIT 10,500  
**Total** \$ 10,500

**ARTS IN EDUCATION INSTITUTE FOR WESTERN NEW YORK**  
AIE 50,900  
**Total** \$ 50,900

**A.J. MUSTE MEMORIAL INSTITUTE**  
EMF 9,500  
**Total** \$ 9,500

**AARON DAVIS HALL**  
EMF 3,500  
AIE 7,000  
SLP 15,000  
POP 49,000  
**Total** \$ 74,500

**ABC NO RIO**  
LIT 1,750  
VAP 6,500  
**Total** \$ 8,250

**ABIGAIL ADAMS SMITH MUSEUM**  
MUM 5,710  
**Total** \$ 5,710

**ABSOLUTE ENSEMBLE**  
MSC 4,000  
**Total** \$ 4,000

**ACADEMY OF AMERICAN POETS**  
LIT 5,750  
**Total** \$ 5,750

**ACCESS TO THE ARTS**  
EMF 4,100  
SLP 5,000  
**Total** \$ 9,100

**ACTORS' FUND OF AMERICA**  
SLP 10,000  
**Total** \$ 10,000

**ADIRONDACK ARCHITECTURAL HERITAGE**  
APD 10,958  
**Total** \$ 10,958

**ADIRONDACK LAKES CENTER FOR THE ARTS**  
EMF 2,050  
AIE 10,600  
SLP 19,600  
DEC 23,300  
POP 8,480  
**Total** \$ 64,030

**ADIRONDACK MUSEUM**  
MUM 49,000  
**Total** \$ 49,000

**ADIRONDACK THEATRE FESTIVAL**  
THT 6,500  
**Total** \$ 6,500

**ADOBE THEATRE COMPANY**  
THT 6,000  
**Total** \$ 6,000

**AESTHETIC EDUCATION INSTITUTE**  
AIE 11,500  
**Total** \$ 11,500

**AFRICA ARTS THEATRE COMPANY**  
THT 6,000  
**Total** \$ 6,000

**AFRICALIVE**  
FLK 9,400  
**Total** \$ 9,400

**AFRICAN CULTURAL CENTER OF BUFFALO**  
SAS 49,700  
**Total** \$ 49,700

**AFRICAN FILM FESTIVAL**  
EMF 10,200  
**Total** \$ 10,200

**AFRIKAN POETRY THEATRE**  
LIT 5,000  
POP 8,000  
SAS 39,300  
**Total** \$ 52,300

**AFTER DINNER OPERA COMPANY**  
MSC 5,889  
**Total** \$ 5,889

**AIMS OF MODZAWÉ**  
SAS 31,500  
**Total** \$ 31,500

**AKWESASNE CULTURAL CENTER**  
FLK 2,500  
MUM 12,500  
SAS 10,000  
**Total** \$ 25,000

**ALBANY INSTITUTE OF HISTORY & ART**  
CAP 50,000  
(LOAN) 50,000  
MUM 59,360  
AIE 90,000  
**Total** \$ 249,360

**ALBANY SYMPHONY ORCHESTRA**  
MSC 44,930  
**Total** \$ 44,930

**ALBANY-SCHENECTADY LEAGUE OF THE ARTS**  
AIE 13,150  
SLP 59,500  
DEC 103,500  
POP 5,000  
**Total** \$ 181,150

**ALEF BOOKS**  
LIT 1,500  
**Total** \$ 1,500

**ALFRED 21ST CENTURY GROUP**  
APD 15,000  
**Total** \$ 15,000

**ALHAMBRA**  
MSC 4,000  
**Total** \$ 4,000

**ALLEGRA VIDA**  
LIT 2,850  
**Total** \$ 2,850

**ALLEYWAY THEATRE**  
APD 10,000  
CAP 50,000  
THT 15,250  
**Total** \$ 75,250

**ALLIANCE FOR THE ARTS**  
EMF 5,000  
SLP 25,000  
**Total** \$ 30,000

**ALLIANCE OF NEW YORK STATE ARTS COUNCILS**  
SLP 129,250  
**Total** \$ 129,250

**ALLIANCE OF RESIDENT THEATRES OF NEW YORK**  
THT 163,787  
**Total** \$ 163,787

**ALPHA OMEGA 1-7 THEATRICAL DANCE**  
SAS 13,900  
**Total** \$ 13,900

**ALTERNATIVE LITERARY PROGRAMS**  
AIE 150,000  
**Total** \$ 150,000

**AMAS MUSICAL THEATRE**  
SAS 10,000  
THT 7,950  
**Total** \$ 17,950

**AMERICAN BRASS CHAMBER MUSIC ASSOCIATION**  
MSC 4,108  
**Total** \$ 4,108

**AMERICAN CHAMBER ENSEMBLE**  
MSC 8,217  
**Total** \$ 8,217

**AMERICAN COMPOSERS ORCHESTRA**  
MSC 31,800  
POP 9,582  
**Total** \$ 41,382

**AMERICAN CRAFT MUSEUM**  
APD 15,000  
MUM 27,000  
**Total** \$ 42,000

**AMERICAN FESTIVAL - MICROTONAL MUSIC**  
MSC 5,500  
**Total** \$ 5,500

**AMERICAN GLOBE THEATRE**  
THT 4,200  
**Total** \$ 4,200

**AMERICAN INDIAN ARTISTS**  
IND 16,650  
SLP 10,000  
**Total** \$ 26,650

|  |   |  |  | <i>Fiscal Year 99<br/>Grantees</i>   |
|--|---|--|--|--|
| <b>AMERICAN INDIAN<br/>COMMUNITY HOUSE</b><br>VAP 14,840<br>SAS 20,000<br><b>Total \$ 34,840</b>     | <b>AMIGOS DEL MUSEO DEL<br/>BARRIO</b><br>EMF 12,750<br>MUM 67,650<br><b>Total \$ 80,400</b>                        | <b>ART IN GENERAL</b><br>EMF 4,900<br>VAP 14,871<br>AIE 91,413<br><b>Total \$ 111,184</b>  | <b>ARTS COUNCIL FOR<br/>CHAUTAUQUA COUNTY</b><br>AIE 72,000<br>SLP 40,800<br>DEC 37,000<br><b>Total \$ 149,800</b>           | <b>ASIAN AMERICAN ARTS<br/>ALLIANCE</b><br>SLP 27,000<br>SAS 10,000<br><b>Total \$ 37,000</b>                          |
| <b>AMERICAN ITALIAN<br/>CULTURAL ROUNDTABLE</b><br>LIT 2,100<br><b>Total \$ 2,100</b>                | <b>AN CLAIHEAMH SOLUIS</b><br>SAS 25,000<br>THT 10,600<br><b>Total \$ 35,600</b>                                    | <b>ART OF THE EARLY<br/>KEYBOARD</b><br>MSC 6,360<br><b>Total \$ 6,360</b>   | <b>ARTS COUNCIL IN BUFFALO &amp;<br/>ERIE COUNTY</b><br>SLP 55,600<br>DEC 51,000<br><b>Total \$ 106,600</b>                  | <b>ASIAN AMERICAN ARTS<br/>CENTRE</b><br>FLK 10,000<br>IND 10,000<br>VAP 5,946<br>SAS 45,000<br><b>Total \$ 70,946</b> |
| <b>AMERICAN JEWISH THEATRE</b><br>THT 13,610<br><b>Total \$ 13,610</b>                               | <b>ANDOVER HISTORIC<br/>PRESERVATION<br/>CORPORATION</b><br>APD 8,000<br><b>Total \$ 8,000</b>                      | <b>ART RESOURCES FOR<br/>TEACHERS &amp; STUDENTS</b><br>AIE 7,579<br>SAS 15,000<br><b>Total \$ 22,579</b>                          | <b>ARTS COUNCIL FOR<br/>WYOMING COUNTY</b><br>FLK 3,900<br>SLP 40,150<br>DEC 33,000<br><b>Total \$ 77,050</b>                | <b>ASIAN AMERICAN WRITERS'<br/>WORKSHOP</b><br>LIT 13,250<br><b>Total \$ 13,250</b>                                    |
| <b>AMERICAN MUSEUM OF<br/>NATURAL HISTORY</b><br>EMF 9,000<br>MUM 231,500<br><b>Total \$ 240,500</b> | <b>ANTHOLOGY FILM ARCHIVES</b><br>EMF 25,500<br>MSC 3,000<br><b>Total \$ 28,500</b>                                 | <b>ART SWEATS (DAVID<br/>DORFMAN DANCE)</b><br>DNC 33,780<br><b>Total \$ 33,780</b>  | <b>ARTS COUNCIL OF<br/>ROCKLAND</b><br>SLP 53,600<br>DEC 34,500<br><b>Total \$ 88,100</b>                                    | <b>ASIAN CINE-VISION</b><br>EMF 30,600<br>FLK 8,480<br>SAS 10,000<br><b>Total \$ 49,080</b>                            |
| <b>AMERICAN MUSEUM OF THE<br/>MOVING IMAGE</b><br>EMF 71,400<br><b>Total \$ 71,400</b>               | <b>ANTIQUE BOAT MUSEUM</b><br>AIE 85,000<br><b>Total \$ 85,000</b>  | <b>ARTISTS SPACE</b><br>EMF 5,500<br>VAP 12,000<br><b>Total \$ 17,500</b>  | <b>ARTS FOR ART</b><br>MSC 3,000<br><b>Total \$ 3,000</b>  | <b>ASSOCIATED SOLO ARTISTS</b><br>AIE 4,000<br><b>Total \$ 4,000</b>   |
| <b>AMERICAN MUSIC CENTER</b><br>MSC 135,000<br><b>Total \$ 135,000</b>                               | <b>AQUARIUM FOR WILDLIFE<br/>CONSERVATION</b><br>AIE 6,670<br><b>Total \$ 6,670</b>                                 | <b>ARTS &amp; BUSINESS COUNCIL</b><br>APD 10,000<br>SLP 171,250<br><b>Total \$ 181,250</b>   | <b>ARTS FOR SOUTHERN<br/>FINGER LAKES</b><br>FLK 29,680<br>AIE 91,000<br>SLP 52,000<br>DEC 48,500<br><b>Total \$ 221,180</b> | <b>ASSOCIATION FOR<br/>DEVELOPMENT OF THE<br/>DRAMATIC ARTS</b><br>THT 19,239<br><b>Total \$ 19,239</b>                |
| <b>AMERICAN MUSIC GROUP</b><br>MSC 4,240<br><b>Total \$ 4,240</b>                                    | <b>ARCHITECTURAL LEAGUE OF<br/>NEW YORK</b><br>APD 37,720<br><b>Total \$ 37,720</b>                                 | <b>ARTS &amp; CULTURAL COUNCIL<br/>FOR GREATER ROCHESTER</b><br>FLK 25,000<br>SLP 54,500<br>DEC 143,360<br><b>Total \$ 222,860</b> | <b>ARTS GUILD OF OLD FORGE</b><br>SLP 16,000<br>POP 7,420<br><b>Total \$ 23,420</b>  | <b>ASSOCIATION FOR THE<br/>ADVANCEMENT OF CREATIVE<br/>MUSICIANS</b><br>MSC 10,600<br><b>Total \$ 10,600</b>           |
| <b>AMERICAN OPERA PROJECTS</b><br>MSC 12,000<br><b>Total \$ 12,000</b>                               | <b>ARENA PLAYERS REPERTORY<br/>THEATRE</b><br>THT 4,500<br><b>Total \$ 4,500</b>                                    | <b>ARTS &amp; CULTURE FOR<br/>OSWEGO COUNTY</b><br>AIE 85,000<br>SLP 20,500<br>DEC 38,000<br><b>Total \$ 143,500</b>               | <b>ARTS HORIZONS</b><br>AIE 10,000<br><b>Total \$ 10,000</b>   | <b>ASSOCIATION OF COMMUNITY<br/>ARTISTS OF WESTCHESTER</b><br>SAS 7,500<br><b>Total \$ 7,500</b>                       |
| <b>AMERICAN PLACE THEATRE</b><br>IND 13,300<br>THT 31,500<br><b>Total \$ 44,800</b>                  | <b>ARM-OF-THE-SEA<br/>PRODUCTIONS</b><br>THT 6,238<br><b>Total \$ 6,238</b>   | <b>ARTS ALLIANCE OF<br/>HAVERSTRAW</b><br>EMF 4,100<br>SLP 15,700<br><b>Total \$ 19,800</b>  | <b>ARTS REACH</b><br>AIE 9,000<br>SLP 10,600<br><b>Total \$ 19,600</b>   | <b>ASSOCIATION OF HISPANIC<br/>ARTS</b><br>LIT 2,000<br>SLP 48,750<br>SAS 27,000<br><b>Total \$ 77,750</b>             |
| <b>AMERICAN SPANISH DANCE<br/>THEATRE</b><br>AIE 4,000<br>SAS 7,000<br><b>Total \$ 11,000</b>        | <b>ARNOT ART MUSEUM</b><br>AIE 6,000<br><b>Total \$ 6,000</b>   | <b>ARTS CENTER &amp; THEATRE OF<br/>SCHENECTADY (PROCTOR'S<br/>THEATRE)</b><br>POP 36,040<br><b>Total \$ 36,040</b>                | <b>ARTS RESOURCES IN<br/>COLLABORATION ("EYE ON<br/>DANCE")</b><br>DNC 6,082<br><b>Total \$ 6,082</b>                        | <b>ASTON MAGNA FOUNDATION<br/>FOR MUSIC &amp; HUMANITIES</b><br>MSC 6,163<br><b>Total \$ 6,163</b>                     |
| <b>AMERICAN STAGE NETWORK</b><br>AIE 6,000<br><b>Total \$ 6,000</b>                                  | <b>ARS NOVA MUSICIANS<br/>CHAMBER ORCHESTRA</b><br>MSC 5,614<br><b>Total \$ 5,614</b>                               | <b>ARTS CENTER, NAZARETH<br/>COLLEGE</b><br>POP 17,000<br><b>Total \$ 17,000</b>   | <b>ASCENSION MUSIC CHORUS<br/>&amp; ORCHESTRA</b><br>MSC 18,000<br><b>Total \$ 18,000</b>                                    | <b>ATLANTIC THEATER COMPANY</b><br>THT 15,900<br><b>Total \$ 15,900</b>  |
| <b>AMERICAN SYMPHONY<br/>ORCHESTRA</b><br>MSC 30,000<br><b>Total \$ 30,000</b>                       | <b>ART APPRECIATION GUILD,<br/>ST. NICHOLAS UKRAINIAN<br/>ORTHODOX CHURCH</b><br>SAS 3,000<br><b>Total \$ 3,000</b> | <b>ARTS CONNECTION</b><br>LIT 3,700<br>AIE 74,775<br>POP 7,282<br><b>Total \$ 85,757</b>   | <b>ASIA SOCIETY</b><br>MUM 25,000<br>POP 8,500<br><b>Total \$ 33,500</b>   | <b>ATLANTIC WIND SYMPHONY</b><br>MSC 5,478<br><b>Total \$ 5,478</b>  |
| <b>AMERICAS SOCIETY</b><br>LIT 6,650<br><b>Total \$ 6,650</b>  | <b>ART AWARENESS</b><br>VAP 12,190<br><b>Total \$ 12,190</b>  |  |  |  |
| <b>AMHERST SAXOPHONE<br/>SOCIETY</b><br>MSC 6,890<br><b>Total \$ 6,890</b>                           | <b>ART IN CONTEXT</b><br>EMF 5,000<br><b>Total \$ 5,000</b>   |  |  |  |

# New York State Council on the Arts



## AUTONOMEDIA

LIT 10,000  
Total \$ 10,000

## BABYLON CITIZENS COUNCIL ON THE ARTS

SLP 14,800  
Total \$ 14,800

## BALLET HISPANICO OF NEW YORK

AIE 10,000  
DNC 23,000  
SAS 95,000  
Total \$ 128,000

## BALLET TECH (FORMERLY FELD BALLET/NEW YORK)

AIE 30,000  
DNC 15,900  
SAS 19,000  
Total \$ 64,900

## BALLET THEATRE FOUNDATION (AMERICAN BALLET THEATRE)

AIE 65,000  
DNC 297,895  
Total \$ 362,895

## BANG ON A CAN

MSC 9,587  
Total \$ 9,587

## BARD COLLEGE

LIT 5,650  
AIE 101,000  
MSC 10,000  
Total \$ 116,650

## BARDAVON 1869 OPERA HOUSE

CAP 50,000  
AIE 7,000  
POP 85,879  
Total \$ 142,879

## BARGEMUSIC

MSC 5,000  
Total \$ 5,000

## BARROW GROUP

THT 5,882  
Total \$ 5,882

## BATTERY DANCE CORPORATION

DNC 6,000  
Total \$ 6,000

## BAY STREET THEATRE FESTIVAL

POP 3,000  
THT 12,000  
Total \$ 15,000

## BEDFORD STUYVESANT RESTORATION CORPORATION

AIE 6,360  
POP 4,000  
SAS 18,500  
Total \$ 28,860

## BELLEAYRE CONSERVATORY

POP 6,000  
Total \$ 6,000

## BERKSHIRE CIVIC BALLET

DNC 5,000  
Total \$ 5,000

## BIG APPLE SUMMERFARE

THT 8,000  
Total \$ 8,000

## BIG ORBIT GALLERY

VAP 10,000  
Total \$ 10,000

## BILLIE HOLIDAY THEATRE

THT 39,375  
Total \$ 39,375

## BINGHAMTON PHILHARMONIC

AIE 4,240  
MSC 20,000  
Total \$ 24,240

## BLACK CROW NETWORK

FLK 9,480  
Total \$ 9,480

## BLACK DIMENSIONS IN ART

SAS 8,700  
Total \$ 8,700

## BLACK SPECTRUM THEATRE COMPANY

SAS 50,000  
THT 6,000  
Total \$ 56,000

## BLACKBERRY PRODUCTIONS

AIE 4,000  
SAS 7,500  
THT 5,000  
Total \$ 16,500

## BLOOMINGDALE HOUSE OF MUSIC

SAS 15,000  
Total \$ 15,000

## BLUE HERON THEATRE

THT 2,400  
Total \$ 2,400

## BLUE LIGHT THEATER COMPANY

THT 7,000  
Total \$ 7,000

## BOA EDITIONS

LIT 26,500  
Total \$ 26,500

## BOYS CHOIR OF HARLEM

SAS 47,000  
Total \$ 47,000

## BOYS HARBOR

FLK 2,500  
DNC 2,869  
SAS 17,900  
Total \$ 23,269

## BREAD & ROSES CULTURAL PROJECT

SAS 8,000  
Total \$ 8,000

## BRIDGEHAMPTON CHAMBER MUSIC ASSOCIATION

MSC 5,000  
Total \$ 5,000

## BRIGHT HILL PRESS

EMF 2,550  
LIT 15,870  
Total \$ 18,420

## BRILLIANT CORNERS

MSC 2,500  
Total \$ 2,500

## BRONX ARTS ENSEMBLE

AIE 12,720  
Total \$ 12,720

## BRONX COUNCIL ON THE ARTS

LIT 12,650  
VAP 10,600  
AIE 15,900  
SLP 472,990  
DEC 109,000  
Total \$ 621,140

## BRONX DANCE THEATRE

AIE 10,600  
Total \$ 10,600

## BRONX MUSEUM OF THE ARTS

MUM 20,000  
Total \$ 20,000

## BROOKLYN ACADEMY OF MUSIC

APD 5,000  
AIE 7,000  
POP 222,600  
THT 5,000  
Total \$ 239,600

## BROOKLYN ARTS COUNCIL

FLK 23,000  
AIE 14,000  
SLP 20,000  
DEC 95,500  
Total \$ 152,500

## BROOKLYN CHILDREN'S MUSEUM

MUM 62,000  
POP 7,786  
Total \$ 69,786

## BROOKLYN CONSERVATORY OF MUSIC

AIE 8,000  
POP 7,000  
Total \$ 15,000

## BROOKLYN CENTER FOR THE URBAN ENVIRONMENT

APD 14,175  
AIE 78,000  
Total \$ 92,175

## BROOKLYN FRIENDS OF CHAMBER MUSIC

MSC 4,385  
Total \$ 4,385

## BROOKLYN HISTORICAL SOCIETY

MUM 29,100  
Total \$ 29,100

## BROOKLYN INFORMATION & CULTURE

EMF 8,500  
VAP 15,900  
AIE 52,000  
POP 18,020  
Total \$ 94,420

## BROOKLYN MUSEUM OF ART

EMF 12,250  
MUM 221,520  
AIE 111,200  
Total \$ 344,970

## BROOKLYN MUSIC SCHOOL-PLAYHOUSE

AIE 4,000  
SAS 7,500  
Total \$ 11,500

## BROOKLYN PHILHARMONIC SYMPHONY

AIE 12,720  
MSC 55,120  
Total \$ 67,840

## BROOME COUNTY ARTS COUNCIL

SLP 10,000  
DEC 22,000  
Total \$ 32,000

## BUFFALO AND ERIE COUNTY HISTORICAL SOCIETY

MUM 52,600  
Total \$ 52,600

## BUFFALO FINE ARTS ACADEMY

MUM 107,000  
Total \$ 107,000

## BUFFALO INNER CITY BALLET COMPANY

SAS 30,000  
Total \$ 30,000

## BUFFALO MEDIA RESOURCES

EMF 30,600  
Total \$ 30,600

## BUFFALO OLMSTED PARKS CONSERVANCY

APD 9,248  
Total \$ 9,248

## BUFFALO PHILHARMONIC ORCHESTRA SOCIETY

MSC 225,000  
Total \$ 225,000

## BUFFALO SOCIETY OF NATURAL SCIENCE

MUM 30,000  
Total \$ 30,000

## BUILDERS ASSOCIATION

IND 5,000  
THT 6,000  
Total \$ 11,000

## BURCHFIELD-PENNEY ART CENTER

APD 9,000  
MUM 30,700  
Total \$ 39,700

## BYRDLIFFE THEATRE COMPANY

THT 4,500  
Total \$ 4,500

## C.O.D.A. (CREACH/COMPANY)

DNC 10,000  
Total \$ 10,000

## CAFFE LENA

FLK 5,000  
Total \$ 5,000

## CAMERA NEWS

CAP 9,375  
EMF 40,000  
IND 16,650  
SAS 9,800  
Total \$ 75,825

## CAPITAL REPERTORY COMPANY

THT 51,660  
Total \$ 51,660

## CAPITOL CHAMBER ARTISTS

MSC 7,500  
Total \$ 7,500

## CAPITOL HILL IMPROVEMENT CORPORATION

APD 14,364  
Total \$ 14,364

**Fiscal Year 99  
Grantees**

**CAPOEIRA FOUNDATION  
(JELON VIEIRA  
DANCEBRAZIL)**  
FLK 4,000  
DNC 8,000  
**Total \$ 12,000**

**CARAMOOR CENTER FOR  
MUSIC & THE ARTS**  
CAP 50,000  
AIE 4,240  
MSC 5,478  
POP 16,769  
**Total \$ 76,487**

**CARNEGIE HALL  
CORPORATION**  
APD 25,000  
EMF 5,000  
POP 47,700  
**Total \$ 77,700**

**CAROUSEL SOCIETY OF THE  
NIAGARA FRONTIER**  
MUM 17,280  
**Total \$ 17,280**

**CASTELLANI ART MUSEUM**  
FLK 31,270  
MUM 25,000  
AIE 97,000  
**Total \$ 153,270**

**CATSKILL CENTER FOR  
CONSERVATION &  
DEVELOPMENT**  
APD 25,200  
AIE 5,000  
**Total \$ 30,200**

**CATSKILL CONSERVATORY**  
MSC 12,720  
**Total \$ 12,720**

**CATSKILL SYMPHONY  
ORCHESTRA**  
MSC 9,038  
**Total \$ 9,038**

**CATTARAUGUS COUNTY ARTS  
COUNCIL**  
SLP 3,000  
**Total \$ 3,000**

**CAYUGA CHAMBER  
ORCHESTRA**  
MSC 9,587  
**Total \$ 9,587**

**CAYUGA MUSEUM OF  
HISTORY & ART**  
MUM 15,000  
**Total \$ 15,000**

**CAYUGA NATURE CENTER**  
AIE 70,494  
**Total \$ 70,494**

**CENTER FOR ARTS  
EDUCATION**  
AIE 20,000  
**Total \$ 20,000**

**CENTER FOR  
CONTEMPORARY OPERA**  
MSC 4,770  
**Total \$ 4,770**

**CENTER FOR EXPLORATORY  
& PERCEPTUAL ART**  
MUM 9,000  
VAP 34,703  
AIE 7,000  
**Total \$ 50,703**

**CENTER FOR KOREAN  
AMERICAN CULTURE**  
FLK 4,000  
**Total \$ 4,000**

**CENTER FOR PHOTOGRAPHY  
AT WOODSTOCK**  
EMF 3,600  
VAP 38,000  
**Total \$ 41,600**

**CENTER FOR THE ARTS AT  
ITHACA**  
AIE 103,500  
THT 15,900  
**Total \$ 119,400**

**CENTER FOR TRADITIONAL  
MUSIC & DANCE**  
FLK 91,880  
**Total \$ 91,880**

**CENTRAL NEW YORK  
COMMUNITY ARTS COUNCIL**  
APD 10,500  
CAP 35,452  
AIE 82,000  
SLP 53,000  
DEC 60,000  
**Total \$ 240,952**

**CENTRAL PARK  
CONSERVANCY**  
POP 5,000  
**Total \$ 5,000**

**CENTRO CIVICO OF  
AMSTERDAM**  
FLK 13,000  
SAS 8,200  
**Total \$ 21,200**

**CHAIN LIGHTNING THEATRE**  
THT 6,000  
**Total \$ 6,000**

**CHAMBER MUSIC AMERICA**  
MSC 21,200  
**Total \$ 21,200**

**CHAMBER MUSIC SOCIETY OF  
LINCOLN CENTER**  
MSC 10,000  
**Total \$ 10,000**

**CHAMBER MUSIC SOCIETY OF  
UTICA**  
POP 2,891  
**Total \$ 2,891**

**CHASSIDIC ART INSTITUTE**  
SAS 10,000  
**Total \$ 10,000**

**CHAUTAUQUA INSTITUTION**  
MSC 40,280  
**Total \$ 40,280**

**CHEEKTOWAGA, TOWN OF**  
FLK 5,390  
**Total \$ 5,390**

**CHEKHOV THEATRE  
ENSEMBLE**  
AIE 9,000  
**Total \$ 9,000**

**CHELSEA ASSOCIATES**  
LIT 2,750  
**Total \$ 2,750**

**CHEMUNG COUNTY  
HISTORICAL SOCIETY**  
MUM 44,380  
**Total \$ 44,380**

**CHEMUNG COUNTY  
PERFORMING ARTS  
(CLEMENS CENTER)**  
CAP 50,000  
POP 29,680  
**Total \$ 79,680**

**CHENANGO COUNTY COUNCIL  
OF THE ARTS**  
VAP 5,600  
SLP 28,500  
DEC 37,000  
POP 4,000  
**Total \$ 75,100**

**CHENANGO UNITED CONCERT  
ASSOCIATION**  
POP 1,209  
**Total \$ 1,209**

**CHERRY VALLEY COMMUNITY  
FACILITIES**  
APD 14,875  
EMF 2,000  
**Total \$ 16,875**

**CHILDREN'S ART CARNIVAL**  
AIE 6,000  
SAS 90,000  
**Total \$ 96,000**

**CHILDREN'S MEDIA PROJECT**  
EMF 5,000  
**Total \$ 5,000**

**CHILDREN'S MUSEUM OF  
MANHATTAN**  
MUM 34,390  
AIE 100,600  
**Total \$ 134,990**

**CHILDREN'S MUSEUM OF  
THE ARTS**  
MUM 2,100  
**Total \$ 2,100**

**CHILDREN'S MUSEUM OF  
NATURAL HISTORY &  
SCIENCE**  
FLK 9,500  
MUM 9,480  
**Total \$ 18,980**

**CHINESE AMERICAN ARTS  
COUNCIL**  
FLK 5,390  
SLP 13,250  
SAS 10,000  
**Total \$ 28,640**

**CHINESE MUSIC ENSEMBLE  
OF NEW YORK**  
FLK 5,520  
MSC 12,720  
SAS 8,850  
**Total \$ 27,090**

**CHINESE MUSICAL ARTS**  
SAS 7,000  
**Total \$ 7,000**

**CHINESE THEATRE  
WORKSHOP**  
FLK 6,000  
SAS 7,500  
**Total \$ 13,500**

**CHURCH OF THE HOLY  
APOSTLES**  
LIT 5,000  
**Total \$ 5,000**

**CIDER MILL PLAYHOUSE**  
THT 6,000  
**Total \$ 6,000**

**CINEASTE PUBLISHERS**  
EMF 4,600  
**Total \$ 4,600**

**CINEMA 10**  
EMF 4,500  
**Total \$ 4,500**

**CIRCLE IN THE SQUARE  
THEATER SCHOOL**  
AIE 2,000  
**Total \$ 2,000**

**CIRCLE OF DANCE  
REPERTORY COMPANY**  
AIE 96,660  
**Total \$ 96,660**

**CIRCUIT PRODUCTIONS**  
AIE 5,000  
SAS 11,800  
**Total \$ 16,800**

**CIRCUM-ARTS FOUNDATION**  
AIE 8,000  
THT 14,500  
**Total \$ 22,500**

**CIRCUS EDUCATION  
SPECIALISTS**  
AIE 10,000  
**Total \$ 10,000**

**CITY CENTER-55TH STREET  
THEATRE FOUNDATION**  
AIE 7,500  
DNC 6,082  
THT 21,200  
**Total \$ 34,782**

**CITY GRAND OPERA SOCIETY**  
MSC 8,217  
**Total \$ 8,217**

**CITY LIGHTS YOUTH THEATRE**  
AIE 7,000  
THT 6,000  
**Total \$ 13,000**

**CITY LORE**  
EMF 2,500  
FLK 84,500  
IND 25,000  
AIE 10,000  
**Total \$ 122,000**

**CITY PARKS FOUNDATION**  
LIT 5,300  
POP 7,950  
**Total \$ 13,250**

**CITYARTS**  
AIE 5,500  
**Total \$ 5,500**

**CLASSICAL PRODUCTIONS**  
SAS 9,000  
**Total \$ 9,000**

**CLINTON COUNTY  
HISTORICAL ASSOCIATION**  
MUM 21,400  
**Total \$ 21,400**

**CLUBBED THUMB**  
IND 3,000  
**Total \$ 3,000**

**CNS PRODUCTIONS**  
MSC 7,950  
**Total \$ 7,950**

**COLGATE UNIVERSITY**  
EMF 4,100  
MUM 7,500  
MSC 2,000  
**Total \$ 13,600**

# New York State Council on the Arts



**COLLABORATIVE URBAN  
SCULPTURE**  
IND 16,650  
**Total** \$ 16,650

**COLLAPSABLE GIRAFFE**  
IND 1,500  
**Total** \$ 1,500

**COLLEGE COMMUNITY  
SERVICES**  
POP 25,000  
**Total** \$ 25,000

**COLUMBIA COUNTY COUNCIL  
ON THE ARTS**  
SLP 9,322  
**Total** \$ 9,322

**COLUMBIA FESTIVAL  
ORCHESTRA**  
MSC 6,000  
**Total** \$ 6,000

**COLUMBIA LAND  
CONSERVANCY**  
APD 11,170  
**Total** \$ 11,170

**COLUMBIA UNIVERSITY,  
TRUSTEES OF**  
LIT 1,565  
POP 10,000  
**Total** \$ 11,565

**COMING TOGETHER FESTIVAL  
FOR MUSIC & DANCE  
(VANAVER CARAVAN)**  
AIE 5,500  
DNC 10,000  
**Total** \$ 15,500

**COMMUNITY ARTS  
PARTNERSHIP OF TOMPKINS  
COUNTY**  
SLP 26,500  
DEC 120,500  
**Total** \$ 147,000

**COMMUNITY PRESERVATION  
COMMITTEE**  
APD 2,000  
**Total** \$ 2,000

**COMMUNITY SCHOOL OF  
MUSIC & THE ARTS**  
SLP 7,500  
**Total** \$ 7,500

**COMMUNITY WORKS**  
POP 13,780  
**Total** \$ 13,780

**COMPOSERS CONCORDANCE**  
MSC 4,500  
**Total** \$ 4,500

**COMPOSERS FORUM**  
MSC 6,847  
**Total** \$ 6,847

**COMPOSERS RECORDINGS**  
MSC 12,720  
**Total** \$ 12,720

**CONCERT ARTISTS GUILD**  
MSC 19,080  
**Total** \$ 19,080

**CONCERT ROYAL**  
MSC 20,000  
**Total** \$ 20,000

**CONCERTED EFFORT**  
AIE 7,579  
**Total** \$ 7,579

**CONCORDIA ORCHESTRA**  
MSC 8,217  
**Total** \$ 8,217

**CONSERVANCY FOR HISTORIC  
OF BATTERY PARK**  
APD 15,000  
**Total** \$ 15,000

**CONSORT DANCE ENSEMBLE**  
DNC 4,304  
**Total** \$ 4,304

**CONSTITUENT ARTS LIMITED**  
THT 4,500  
**Total** \$ 4,500

**CONSTRUCTION COMPANY  
THEATRE DANCE ASSOCIATES**  
MSC 3,000  
**Total** \$ 3,000

**CONTEMPORARY DANCE  
ARTS (SHAPIRO & SMITH)**  
DNC 12,000  
**Total** \$ 12,000

**CONTEMPORARY THEATRE OF  
SYRACUSE**  
THT 3,600  
**Total** \$ 3,600

**COOPER UNION FOR THE  
ADVANCEMENT OF SCIENCE  
& ART**  
SAS 10,000  
**Total** \$ 10,000

**COOPERSTOWN CONCERT  
SERIES**  
POP 5,300  
**Total** \$ 5,300

**COOPERSTOWN GRADUATE  
ASSOCIATION**  
MUM 3,268  
**Total** \$ 3,268

**CORNELL UNIVERSITY**  
EMF 38,750  
AIE 14,162  
**Total** \$ 52,912

**CORNING MUSEUM OF GLASS**  
MUM 20,000  
**Total** \$ 20,000

**CORNING-PAINTED POST  
CIVIC MUSIC ASSOCIATION**  
POP 8,000  
**Total** \$ 8,000

**CORNING/ELMIRA MUSICAL  
ART**  
MSC 13,250  
**Total** \$ 13,250

**CORPORATION OF YADDO**  
SLP 20,000  
**Total** \$ 20,000

**CORTLAND REPERTORY  
THEATRE**  
THT 6,996  
**Total** \$ 6,996

**COSMOPOLITAN SYMPHONY  
ORCHESTRA**  
MSC 2,500  
**Total** \$ 2,500

**COUNCIL OF LITERARY  
MAGAZINES & PRESSES**  
LIT 80,050  
**Total** \$ 80,050

**COUNCIL ON THE ARTS FOR  
CLINTON COUNTY**  
SLP 18,000  
DEC 31,800  
POP 5,000  
**Total** \$ 54,800

**COUNCIL ON THE ARTS FOR  
STATEN ISLAND**  
SLP 25,407  
DEC 70,000  
**Total** \$ 95,407

**CRAFTS ALLIANCE OF NEW  
YORK STATE**  
VAP 23,000  
**Total** \$ 23,000

**CRANDALL PUBLIC LIBRARY**  
EMF 9,200  
FLK 29,680  
LIT 3,800  
**Total** \$ 42,680

**CRC INSTITUTION FOR ARTS  
IN EDUCATION**  
AIE 22,720  
**Total** \$ 22,720

**CREATION PRODUCTION  
COMPANY**  
THT 6,956  
**Total** \$ 6,956

**CREATIVE ALTERNATIVES OF  
NEW YORK**  
AIE 7,000  
**Total** \$ 7,000

**CREATIVE TIME**  
EMF 10,000  
IND 16,650  
VAP 26,500  
**Total** \$ 53,150

**CSC REPERTORY**  
THT 25,200  
**Total** \$ 25,200

**CUCARACHA THEATRE**  
THT 9,010  
**Total** \$ 9,010

**CULTURAL CENTER FOR  
SOVIET REFUGEES**  
LIT 6,000  
SAS 5,000  
**Total** \$ 11,000

**CULTURAL RESOURCES  
COUNCIL OF SYRACUSE &  
ONONDAGA COUNTY**  
FLK 46,000  
SLP 29,000  
DEC 150,000  
POP 153,228  
**Total** \$ 378,228

**CUNNINGHAM DANCE  
FOUNDATION (MERCÉ  
CUNNINGHAM DANCE  
COMPANY)**  
DNC 65,974  
**Total** \$ 65,974

**CYGNUS ENSEMBLE**  
MSC 6,500  
**Total** \$ 6,500

**CYPRECO OF AMERICA**  
FLK 6,000  
SAS 8,000  
**Total** \$ 14,000

**D'YOUVILLE COLLEGE -  
KAVINOKY THEATER**  
THT 12,667  
**Total** \$ 12,667

**DA CAPO CHAMBER PLAYERS**  
MSC 10,070  
**Total** \$ 10,070

**DAEDALUS THEATRE  
COMPANY**  
THT 5,000  
**Total** \$ 5,000

**DAGMAR COLLECTIVE**  
THT 9,540  
**Total** \$ 9,540

**DANCE CONTINUUM (SUSAN  
MARSHALL & COMPANY)**  
DNC 15,900  
**Total** \$ 15,900

**DANCE GIANT STEPS**  
SAS 11,000  
**Total** \$ 11,000

**DANCE NOTATION BUREAU**  
DNC 19,080  
**Total** \$ 19,080

**DANCE THEATER  
FOUNDATION (ALVIN AILEY  
AMERICAN DANCE THEATER)**  
AIE 10,000  
DNC 132,500  
SAS 83,000  
**Total** \$ 225,500

**DANCE THEATER WORKSHOP**  
EMF 4,100  
IND 7,500  
AIE 8,480  
DNC 6,000  
POP 84,800  
**Total** \$ 110,880

**DANCE THEATRE OF HARLEM**  
AIE 10,000  
DNC 113,500  
SAS 83,000  
**Total** \$ 206,500

**DANCES & DRUMS OF AFRICA  
(CHARLES MOORE DANCE  
THEATRE)**  
SAS 14,200  
**Total** \$ 14,200

**DANCEWORKS (PENTACLE)**  
AIE 8,480  
DNC 46,313  
**Total** \$ 54,793

**DANCING IN THE STREETS**  
AIE 6,996  
POP 30,000  
**Total** \$ 36,996

**DANSPLACE PROJECT**  
DNC 211,804  
**Total** \$ 211,804

**DAS PUPPENSPIEL PUPPET  
THEATRE**  
THT 12,754  
**Total** \$ 12,754

**DAVID HOCHSTEIN  
MEMORIAL MUSIC SCHOOL**  
SAS 28,000  
**Total** \$ 28,000

**Fiscal Year 99  
Grantees**
**DEEP DISH TELEVISION  
NETWORK**

EMF 14,282  
IND 16,650  
**Total** \$ 30,932

**DELAWARE COUNTY  
HISTORICAL ASSOCIATION**

APD 20,000  
MUM 16,000  
**Total** \$ 36,000

**DELAWARE VALLEY ARTS  
ALLIANCE**

LIT 3,700  
VAP 6,413  
SLP 28,000  
DEC 23,300  
**Total** \$ 61,413

**DEPOT THEATRE**

THT 10,112  
**Total** \$ 10,112

**DESIGN TRUST FOR PUBLIC  
SPACE**

APD 23,000  
**Total** \$ 23,000

**DESTINE DANCE FOUNDATION**

SAS 12,000  
**Total** \$ 12,000

**DEWITT HISTORICAL SOCIETY  
OF TOMPKINS COUNTY**

MUM 24,580  
**Total** \$ 24,580

**DIA CENTER FOR THE ARTS**

EMF 13,000  
**Total** \$ 13,000

**DICAPO OPERA THEATRE  
CORPORATION**

MSC 5,478  
**Total** \$ 5,478

**DIEU DONNÉ PAPERMILL**

VAP 64,703  
AIE 9,000  
**Total** \$ 73,703

**DIRECT FROM BROADWAY**

AIE 8,000  
**Total** \$ 8,000

**DISABLED IN ACTION OF  
METRO NEW YORK**

IND 8,000  
**Total** \$ 8,000

**DISCALCED (MARK MORRIS  
DANCE GROUP)**

APD 10,000  
DNC 84,400  
**Total** \$ 94,400

**DISCOVERY CENTER OF THE  
SOUTHERN TIER**

CAP 20,013  
MUM 8,100  
AIE 4,500  
**Total** \$ 32,613

**DOING ART TOGETHER**

AIE 8,480  
**Total** \$ 8,480

**DONALD BYRD DANCE  
FOUNDATION**

DNC 11,660  
**Total** \$ 11,660

**DOOR-A CENTER OF  
ALTERNATIVES**

SAS 12,000  
**Total** \$ 12,000

**DORIAN WOODWIND QUINTET  
FOUNDATION**

MSC 5,478  
**Total** \$ 5,478

**DOVA (DOUG VARONE &  
DANCERS)**

DNC 18,000  
**Total** \$ 18,000

**DOWNTOWN COMMUNITY  
TELEVISION**

EMF 38,750  
IND 24,950  
AIE 12,000  
**Total** \$ 75,700

**DOWNTOWN MUSIC  
PRODUCTIONS**

AIE 6,000  
MSC 6,890  
**Total** \$ 12,890

**DRAMA DEPARTMENT**

THT 6,500  
**Total** \$ 6,500

**DRAMA LEAGUE OF NEW  
YORK**

THT 5,520  
**Total** \$ 5,520

**DRAWING CENTER**

LIT 3,400  
MUM 12,000  
VAP 53,000  
**Total** \$ 68,400

**DREAMYARD DRAMA  
PROJECT**

AIE 17,000  
**Total** \$ 17,000

**DUTCHESS COUNTY ARTS  
COUNCIL**

FLK 29,680  
AIE 11,000  
SLP 55,000  
DEC 75,000  
**Total** \$ 170,680

**DUTCHESS LAND  
CONSERVANCY**

APD 7,560  
**Total** \$ 7,560

**DYNAMIC FORMS**

AIE 2,000  
**Total** \$ 2,000

**E MONTE MOTION  
(MONTE/BROWN DANCE)**

DNC 12,000  
**Total** \$ 12,000

**EARLVILLE OPERA HOUSE**

VAP 2,000  
POP 12,720  
**Total** \$ 14,720

**EARLY MUSIC FOUNDATION**

AIE 6,890  
MSC 21,200  
**Total** \$ 28,090

**EAST END ARTS &  
HUMANITIES COUNCIL**

SLP 53,500  
SAS 12,500  
**Total** \$ 66,000

**ECLECTIC ARTS**

MSC 5,300  
**Total** \$ 5,300

**EDUCATION DEVELOPMENT  
CENTER**

AIE 215,000  
**Total** \$ 215,000

**EDUCATION THROUGH MUSIC**

AIE 9,000  
**Total** \$ 9,000

**EDUCATIONAL  
BROADCASTING  
CORPORATION**

EMF 25,300  
AIE 50,000  
**Total** \$ 75,300

**EDUCATIONAL VIDEO CENTER**

AIE 41,150  
**Total** \$ 41,150

**EL MUSEO FRANCISCO  
OLLER Y**

SAS 29,200  
**Total** \$ 29,200

**ELAINE KAUFMAN CULTURAL  
CENTER**

CAP 50,000  
AIE 7,420  
POP 8,984  
**Total** \$ 66,404

**ELDERS SHARE THE ARTS**

FLK 6,500  
LIT 7,950  
AIE 20,600  
**Total** \$ 35,050

**ELDRIDGE STREET PROJECT**

FLK 4,500  
AIE 7,000  
**Total** \$ 11,500

**ELECTRONIC ARTS INTERMIX**

EMF 55,000  
**Total** \$ 55,000

**ELECTRONIC BODY ARTS**

AIE 65,000  
**Total** \$ 65,000

**ELLEN SINOPOLI DANCE  
COMPANY**

DNC 9,000  
**Total** \$ 9,000

**EMELIN THEATRE FOR THE  
PERFORMING ARTS**

APD 7,600  
POP 29,945  
**Total** \$ 37,545

**EN GARDE ARTS**

THT 10,600  
**Total** \$ 10,600

**ENACT**

AIE 111,000  
**Total** \$ 111,000

**ENCOMPASS THEATRE  
COMPANY**

MSC 3,500  
**Total** \$ 3,500

**ENSEMBLE STUDIO THEATRE**

THT 21,500  
**Total** \$ 21,500

**EOS MUSIC**

MSC 6,000  
**Total** \$ 6,000

**ERIE CANAL MUSEUM**

MUM 16,200  
**Total** \$ 16,200

**ESSENTIAL MUSIC**

MSC 6,000  
**Total** \$ 6,000

**ESSEX COMMUNITY  
HERITAGE ORGANIZATION**

APD 15,104  
AIE 7,420  
**Total** \$ 22,524

**ESSEX COUNTY ARTS  
COUNCIL**

AIE 8,480  
SLP 32,650  
DEC 47,500  
POP 5,575  
**Total** \$ 94,205

**ESSEX COUNTY HISTORICAL  
SOCIETY**

MUM 8,640  
**Total** \$ 8,640

**EVERSON MUSEUM OF ART**

EMF 5,000  
MUM 45,190  
AIE 9,025  
**Total** \$ 59,215

**EXIT ART**

EMF 7,150  
VAP 36,570  
**Total** \$ 43,720

**EXPERIMENTAL INTERMEDIA  
FOUNDATION**

EMF 6,100  
MSC 5,000  
**Total** \$ 11,100

**EXPERIMENTAL TELEVISION  
CENTER**

EMF 159,579  
IND 16,600  
**Total** \$ 176,179

**EYEBEAM ATELIER**

EMF 8,000  
**Total** \$ 8,000

**FARMERS' MUSEUM**

MUM 7,500  
**Total** \$ 7,500

**FEMINIST PRESS**

LIT 11,000  
**Total** \$ 11,000

**FICTION**

LIT 5,450  
**Total** \$ 5,450

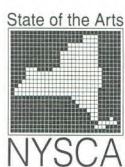
**FIJI THEATRE COMPANY**

IND 5,000  
THT 19,875  
**Total** \$ 24,875

**FILM SOCIETY OF LINCOLN  
CENTER**

EMF 71,400  
**Total** \$ 71,400

# New York State Council on the Arts



## FILM/VIDEO ARTS

EMF 85,000  
SAS 7,500  
**Total \$ 92,500**

## FINGER LAKES REGIONAL ARTS COUNCIL (SMITH OPERA HOUSE)

POP 14,000  
**Total \$ 14,000**

## FINKELSTEIN MEMORIAL LIBRARY

EMF 3,600  
**Total \$ 3,600**

## FIRST AVENUE

MSC 4,500  
**Total \$ 4,500**

## FIRST BATTLE REVIVAL ALLIANCE

AIE 5,000  
**Total \$ 5,000**

## FLUSHING COUNCIL ON CULTURE AND THE ARTS

AIE 86,500  
SLP 22,000  
POP 20,000  
**Total \$ 128,500**

## FLYING BRIDGE COMMUNITY ARTS

AIE 4,000  
**Total \$ 4,000**

## FOLKLORICO FILIPINO

SAS 8,000  
**Total \$ 8,000**

## FORT EDWARD HISTORICAL ASSOCIATION

MUM 3,000  
**Total \$ 3,000**

## FORT TICONDEROGA ASSOCIATION

CAP 31,655  
MUM 32,800  
**Total \$ 64,455**

## FOUNDATION FOR BAROQUE MUSIC

MSC 5,000  
**Total \$ 5,000**

## FOUNDATION FOR DANCE PROMOTION (BILL T. JONES/ARNIE ZANE & COMPANY)

DNC 19,462  
**Total \$ 19,462**

## FOUNDATION FOR INDEPENDENT ARTISTS (NEIL GREENBERG)

DNC 8,000  
**Total \$ 8,000**

## FOUNDATION FOR INDEPENDENT VIDEO & FILM

EMF 74,800  
**Total \$ 74,800**

## FOUNDATION FOR THE OPEN EYE

THT 2,500  
**Total \$ 2,500**

## FOUNDRY THEATRE

THT 9,937  
**Total \$ 9,937**

## FOUR NATIONS

MSC 6,162  
**Total \$ 6,162**

## FOUR SEAS PLAYERS

SAS 9,000  
**Total \$ 9,000**

## FRANK SILVERA WRITERS' WORKSHOP

SAS 42,000  
THT 7,950  
**Total \$ 49,950**

## FRANKLIN FURNACE ARCHIVE

VAP 55,000  
AIE 3,000  
POP 10,000  
**Total \$ 68,000**

## FRAUNCES TAVERN MUSEUM

MUM 22,200  
**Total \$ 22,200**

## FREDERIC REMINGTON ART MUSEUM

MUM 10,800  
**Total \$ 10,800**

## FREDERICK CHOPIN SINGING SOCIETY

SAS 12,000  
**Total \$ 12,000**

## FREDERICK DOUGLASS CREATIVE ARTS CENTER

EMF 6,100  
LIT 7,950  
AIE 8,162  
SAS 37,000  
**Total \$ 59,212**

## FREDONIA CHAMBER PLAYERS

MSC 4,770  
**Total \$ 4,770**

## FREEPORT COMMUNITY CONCERT ASSOCIATION

POP 4,272  
**Total \$ 4,272**

## FREESTYLE REPERTORY THEATRE

AIE 5,000  
**Total \$ 5,000**

## FRENCH INSTITUTE-ALLIANCE FRANCAISE

EMF 4,500  
**Total \$ 4,500**

## FRIENDS & ENEMIES OF NEW MUSIC

MSC 4,500  
**Total \$ 4,500**

## FRIENDS OF CHAMBER MUSIC IN TROY NEW YORK

POP 4,028  
**Total \$ 4,028**

## FRIENDS OF GANONDAGAN

FLK 10,000  
**Total \$ 10,000**

## FRIENDS OF GOOD MUSIC OLEAN AREA

POP 5,300  
**Total \$ 5,300**

## FRIENDS OF HISTORIC KINGSTON

APD 10,000  
**Total \$ 10,000**

## FRIENDS OF HISTORY - FULTON, NY

MUM 3,200  
**Total \$ 3,200**

## FRIENDS OF HYDE HALL

MSC 2,000  
**Total \$ 2,000**

## FRIENDS OF MUSIC CONCERTS

POP 4,240  
**Total \$ 4,240**

## FRIENDS OF RAYNHAM HALL

MUM 15,000  
**Total \$ 15,000**

## FRIENDS OF TERRA COTTA/NEW YORK STATE

APD 8,760  
**Total \$ 8,760**

## FRIENDS OF THE ARTS

POP 47,700  
**Total \$ 47,700**

## FRIENDS OF THE BAY SHORE-BRIGHTWATERS PUBLIC LIBRARY

POP 3,710  
**Total \$ 3,710**

## FRIENDS OF THE BRISTOL VALLEY PLAYHOUSE

POP 2,500  
THT 5,618  
**Total \$ 8,118**

## FRIENDS OF THE NEUBERGER MUSEUM OF ART

MUM 17,500  
AIE 7,420  
**Total \$ 24,920**

## FRIENDS OF THE NEW YORK CITY FIRE DEPARTMENT COLLECTION

MUM 5,000  
**Total \$ 5,000**

## FUNDING EXCHANGE

EMF 31,100  
**Total \$ 31,100**

## GALLERY ASSOCIATION OF NEW YORK STATE

MUM 182,500  
**Total \$ 182,500**

## GAMELAN SON OF LION

MSC 3,180  
**Total \$ 3,180**

## GARDNER'S PICK OF THE CROP

AIE 4,240  
DNC 11,000  
**Total \$ 15,240**

## GARRISON ART CENTER

SLP 85,197  
**Total \$ 85,197**

## GARTH FAGAN DANCE

DNC 39,750  
SAS 9,000  
**Total \$ 48,750**

## GATEWAY SYMPHONY STATEN ISLAND

MSC 7,000  
**Total \$ 7,000**

## GENESEE COUNTRY MUSEUM

FLK 5,000  
MUM 7,500  
**Total \$ 12,500**

## GENESEE EARLY MUSIC SOCIETY

MSC 8,217  
**Total \$ 8,217**

## GENESEE VALLEY ARTS FOUNDATION

THT 64,515  
**Total \$ 64,515**

## GENESEE VALLEY COUNCIL ON THE ARTS

FLK 5,300  
AIE 12,000  
SLP 28,300  
DEC 82,500  
**Total \$ 128,100**

## GENESEE-ORLEANS REGIONAL ARTS COUNCIL

FLK 38,000  
SLP 31,500  
DEC 59,500  
**Total \$ 129,000**

## GENESEO MIGRANT CENTER

LIT 6,500  
SAS 15,000  
**Total \$ 21,500**

## GENEVA CONCERTS

POP 7,500  
**Total \$ 7,500**

## GENEVA HISTORICAL SOCIETY

MUM 21,200  
DEC 104,000  
**Total \$ 125,200**

## GEORGE EASTMAN HOUSE

EMF 24,500  
MUM 65,610  
**Total \$ 90,110**

## GERTRUDE STEIN REPERTORY THEATRE

THT 10,000  
**Total \$ 10,000**

## GLENN HINES MEMORIAL BOYS & GIRLS CLUB

SAS 11,000  
**Total \$ 11,000**

## GLENS FALLS-QUEENSBURY HISTORICAL ASSOCIATION

MUM 16,200  
**Total \$ 16,200**

## GLIMMERGLASS OPERA

MSC 50,039  
**Total \$ 50,039**

## GOLD MOUNTAIN INSTITUTION

AIE 10,600  
SAS 9,000  
**Total \$ 19,600**

## GOLDEN FLEECE

MSC 3,710  
**Total \$ 3,710**

## GOLIARD CONCERTS

MSC 6,847  
**Total \$ 6,847**

## GOTHAM DANCE (BEBE MILLER COMPANY)

IND 10,000  
DNC 8,500  
**Total \$ 18,500**

## GOWANUS ARTS EXCHANGE

AIE 14,500  
DNC 4,304  
POP 3,000  
**Total \$ 21,804**

**Fiscal Year 99  
Grantees**
**GOWANUS CANAL  
COMMUNITY DEVELOPMENT  
CORPORATION**

 APD 7,000  
**Total \$ 7,000**
**GRADUATE SCHOOL FOR  
FIGURATIVE ART (NYAA)**

 APD 7,500  
**Total \$ 7,500**
**GRANGER HOMESTEAD  
SOCIETY**

 MUM 4,950  
**Total \$ 4,950**
**GREATER JAMAICA  
DEVELOPMENT  
CORPORATION**

 APD 14,500  
 SLP 7,000  
**Total \$ 21,500**
**GREEK CULTURAL CENTER**

 FLK 8,000  
 SAS 29,500  
**Total \$ 37,500**
**GREEN GUERRILLAS**

 APD 9,200  
**Total \$ 9,200**
**GREENE COUNTY COUNCIL  
ON THE ARTS**

 APD 11,000  
 AIE 8,000  
 SLP 31,000  
 DEC 66,800  
**Total \$ 116,800**
**GREENFIELD REVIEW  
LITERATURE CENTER  
(GREENFIELD REVIEW  
PRESS)**

 LIT 10,500  
**Total \$ 10,500**
**GREENWICH HOUSE**

 AIE 7,579  
 POP 4,791  
**Total \$ 12,370**
**GREGG SMITH SINGERS**

 MSC 11,660  
**Total \$ 11,660**
**GROUP I ACTING COMPANY**

 THT 12,800  
**Total \$ 12,800**
**GRUPO PICATA GROUP**

 THT 3,150  
**Total \$ 3,150**
**GRYPHON AND COMPANY**

 LIT 5,000  
**Total \$ 5,000**
**GUILD HALL OF EAST  
HAMPTON**

 LIT 3,200  
 MUM 11,410  
 AIE 4,240  
 POP 3,000  
**Total \$ 21,850**
**H T DANCE COMPANY (CHEN  
& DANCERS)**

 AIE 5,000  
 DNC 11,200  
 SAS 49,000  
**Total \$ 65,200**
**H.A.D.L.E.Y. PLAYERS**

 SAS 6,000  
**Total \$ 6,000**
**HALEAKALA (THE KITCHEN)**

 EMF 10,000  
 LIT 3,200  
 POP 55,000  
**Total \$ 68,200**
**HALLOCKVILLE**

 FLK 25,000  
 AIE 10,000  
**Total \$ 35,000**
**HALLWALLS**

 EMF 30,000  
 IND 9,166  
 VAP 65,958  
 MSC 15,065  
**Total \$ 120,189**
**HAMILTON HILL DROP-IN-  
ARTS & CRAFTS**

 SAS 32,000  
**Total \$ 32,000**
**HAMMOND MUSEUM**

 MUM 6,000  
**Total \$ 6,000**
**HAMPTONS INTERNATIONAL  
FILM FESTIVAL**

 EMF 8,150  
**Total \$ 8,150**
**HANDS ON SIGN**

 INTERPRETED PERFORMANCE  
 THT 5,520  
**Total \$ 5,520**
**HARBOR FESTIVALS GUILD**

 POP 5,000  
**Total \$ 5,000**
**HARLEM SCHOOL OF THE  
ARTS**

 AIE 13,992  
 SAS 279,059  
**Total \$ 293,051**
**HARLEM TEXTILE WORKS**

 AIE 5,500  
 SLP 20,600  
**Total \$ 26,100**
**HARLEM THEATRE COMPANY**

 APD 3,500  
 SAS 13,500  
**Total \$ 17,000**
**HARMONIE ENSEMBLE**

 MSC 6,600  
**Total \$ 6,600**
**HARMS WAY (SÉAN CURRAN  
COMPANY)**

 DNC 7,500  
**Total \$ 7,500**
**HARPSICHORD UNLIMITED**

 MSC 4,000  
**Total \$ 4,000**
**HARVESTWORKS**

 EMF 29,550  
 IND 34,650  
 MSC 14,000  
**Total \$ 78,200**
**HATCH-BILLOPS COLLECTION**

 SAS 14,000  
**Total \$ 14,000**
**HECKSCHER MUSEUM**

 MUM 28,500  
**Total \$ 28,500**
**HENRY STREET SETTLEMENT**

 IND 10,000  
 VAP 8,162  
 AIE 70,575  
 POP 4,791  
 SAS 30,000  
**Total \$ 123,528**
**HENSON FOUNDATION**

 POP 15,000  
**Total \$ 15,000**
**HERITAGE FOUNDATION OF  
OSWEGO**

 APD 6,800  
**Total \$ 6,800**
**HERKIMER COUNTY  
HISTORICAL SOCIETY**

 MUM 6,480  
**Total \$ 6,480**
**HIGH 5 TICKETS TO THE ARTS**

 DNC 3,041  
 MSC 5,000  
 THT 5,000  
**Total \$ 13,041**
**HIGHLAND CULTURAL  
CENTER**

 SLP 1,500  
 POP 2,500  
**Total \$ 4,000**
**HIGHLIGHTS IN JAZZ**

 MSC 5,000  
**Total \$ 5,000**
**HISPANIC ORGANIZATION OF  
LATIN ACTORS**

 SAS 21,900  
**Total \$ 21,900**
**HISTORIC CHERRY HILL**

 MUM 27,490  
**Total \$ 27,490**
**HISTORIC DISTRICTS  
COUNCIL**

 APD 11,000  
**Total \$ 11,000**
**HISTORIC HOUSE TRUST OF  
NEW YORK CITY**

 MUM 12,760  
**Total \$ 12,760**
**HISTORIC HUDSON VALLEY**

 MUM 30,000  
**Total \$ 30,000**
**HISTORIC ITHACA**

 APD 15,640  
**Total \$ 15,640**
**HISTORIC SARANAC LAKE**

 APD 5,271  
 MUM 12,500  
**Total \$ 17,771**
**HISTORICAL SOCIETY OF  
ROCKLAND COUNTY**

 FLK 10,600  
 MUM 16,200  
 AIE 7,000  
**Total \$ 33,800**
**HISTORICAL SOCIETY OF  
SARATOGA SPRINGS**

 MUM 6,000  
**Total \$ 6,000**
**HOFF-BARTHELSON MUSIC  
SCHOOL**

 CAP 12,815  
 POP 1,198  
**Total \$ 14,013**
**HOME FOR CONTEMPORARY  
THEATRE & ART**

 IND 5,000  
 VAP 7,500  
 POP 7,000  
 THT 16,000  
**Total \$ 35,500**
**HORIZON CONCERTS**

 MSC 5,088  
 SAS 5,000  
**Total \$ 10,088**
**HOSPITAL AUDIENCES**

 AIE 16,000  
 POP 8,480  
 SAS 23,000  
**Total \$ 47,480**
**HOUSE FOUNDATION FOR  
THE ARTS**

 THT 21,200  
**Total \$ 21,200**
**HOUSING SYMPHONY  
ORCHESTRA**

 MSC 15,900  
**Total \$ 15,900**
**HUBBARD HALL PROJECTS**

 CAP 50,000  
 SLP 26,476  
 DEC 25,000  
 POP 6,466  
**Total \$ 107,942**
**HUDSON GUILD**

 EMF 2,000  
**Total \$ 2,000**
**HUDSON MOHAWK  
INDUSTRIAL GATEWAY**

 APD 1,982  
**Total \$ 1,982**
**HUDSON OPERA HOUSE**

 AIE 4,500  
 SLP 5,500  
 POP 5,000  
**Total \$ 15,000**
**HUDSON REVIEW**

 LIT 4,900  
**Total \$ 4,900**
**HUDSON RIVER MUSEUM OF  
WESTCHESTER**

 MUM 56,360  
 AIE 74,000  
**Total \$ 130,360**
**HUDSON VALLEY CHILDREN'S  
MUSEUM**

 MUM 4,000  
**Total \$ 4,000**
**HUDSON VALLEY FILM &  
VIDEO OFFICE**

 EMF 7,500  
**Total \$ 7,500**
**HUDSON VALLEY  
PHILHARMONIC SOCIETY**

 MSC 50,647  
**Total \$ 50,647**
**HUDSON VALLEY  
SHAKESPEARE FESTIVAL**

 THT 12,000  
**Total \$ 12,000**

# New York State Council on the Arts



## HUDSON VALLEY WRITERS' CENTER

LIT 8,500  
Total \$ 8,500

## HUNDRED GRAND DANCE FOUNDATION

DNC 3,125  
Total \$ 3,125

## HUNGARIAN THEATRE & ART ASSOCIATION

SAS 9,000  
Total \$ 9,000

## HUNTINGTON ARTS COUNCIL

AIE 5,000  
SLP 62,000  
DEC 127,000  
POP 14,000  
Total \$ 208,000

## I GIULLARI DI PIAZZA

MSC 4,793  
SAS 10,000  
Total \$ 14,793

## ICE THEATRE OF NEW YORK

DNC 22,500  
Total \$ 22,500

## IFETAYO CULTURAL ARTS FACILITY

AIE 9,000  
SAS 10,500  
Total \$ 19,500

## IMMIGRANTS' THEATRE PROJECT

THT 5,830  
Total \$ 5,830

## IN COLLABORATION

AIE 5,300  
Total \$ 5,300

## INDEPENDENT FEATURE PROJECT

EMF 24,500  
Total \$ 24,500

## INOUE CHAMBER ENSEMBLE

MSC 3,424  
SAS 2,800  
Total \$ 6,224

## INSIDE BROADWAY

AIE 5,000  
Total \$ 5,000

## INSTITUTE FOR PUBLISHING ARTS

LIT 10,000  
Total \$ 10,000

## INSTITUTE OF ECOSYSTEM STUDIES

AIE 6,996  
Total \$ 6,996

## INSTITUTO ARTE TEATRAL INTERNATIONAL

SAS 14,000  
Total \$ 14,000

## INTA (EIKO & KOMA)

DNC 12,000  
Total \$ 12,000

## INTER-MEDIA ART CENTER

POP 40,000  
Total \$ 40,000

## INTERNATIONAL AGENCY OF MINORITY ARTISTS

EMF 8,700  
SLP 14,600  
SAS 9,500  
Total \$ 32,800

## INTERNATIONAL AFRICAN ART FESTIVAL

POP 7,950  
Total \$ 7,950

## INTERNATIONAL ARTS & CULTURAL ASSOCIATION

MUM 3,500  
Total \$ 3,500

## INTERNATIONAL ARTS RELATIONS

VAP 13,992  
SAS 67,000  
THT 17,060  
Total \$ 98,052

## INTERNATIONAL CENTER OF PHOTOGRAPHY

MUM 87,088  
Total \$ 87,088

## INTERNATIONAL FILM CIRCUIT

EMF 5,100  
Total \$ 5,100

## INTERNATIONAL FILM SEMINARS

EMF 10,000  
Total \$ 10,000

## INTERNATIONAL MEDIA RESEARCH EXCHANGE

EMF 4,000  
Total \$ 4,000

## INTERNATIONAL THEATRE INSTITUTE FOR THE UNITED STATES

THT 11,130  
Total \$ 11,130

## IRISH CLASSICAL THEATRE COMPANY

THT 7,950  
Total \$ 7,950

## IRISH REPERTORY THEATRE COMPANY

THT 15,900  
Total \$ 15,900

## IRONDALE PRODUCTIONS

AIE 54,000  
THT 7,500  
Total \$ 61,500

## IROQUOIS INDIAN MUSEUM

FLK 12,714  
Total \$ 12,714

## ISLAND PHILHARMONIC SOCIETY

MSC 74,200  
Total \$ 74,200

## ISLIP ART MUSEUM

MUM 6,360  
VAP 28,270  
Total \$ 34,630

## ISLIP ARTS COUNCIL

POP 14,840  
Total \$ 14,840

## ITHACA A CAPPELLA ASSOCIATION

MSC 4,550  
Total \$ 4,550

## ITHACA OPERA ASSOCIATION

MSC 8,000  
Total \$ 8,000

## JAMAICA CENTER FOR THE PERFORMING & VISUAL ARTS

VAP 7,000  
AIE 12,500  
SLP 46,000  
POP 11,164  
Total \$ 76,664

## JAMESTOWN CONCERT ASSOCIATION

POP 6,890  
Total \$ 6,890

## JAPAN SOCIETY

EMF 7,150  
POP 10,000  
Total \$ 17,150

## JAZZ AT LINCOLN CENTER

MSC 37,000  
Total \$ 37,000

## JAZZ AT WOODSTOCK

POP 5,000  
Total \$ 5,000

## JAZZ FORUM ARTS

POP 5,000  
Total \$ 5,000

## JAZZ LEGACY

AIE 15,000  
MSC 5,300  
Total \$ 20,300

## JAZZMOBILE

MSC 79,500  
SAS 17,000  
Total \$ 96,500

## JEFFERSON COUNTY HISTORICAL SOCIETY

MUM 27,200  
Total \$ 27,200

## JEWISH ASSOCIATION SERVICES FOR THE AGED

SAS 10,000  
Total \$ 10,000

## JEWISH COMMUNITY CENTER OF GREATER BUFFALO

EMF 4,000  
LIT 2,000  
Total \$ 6,000

## JEWISH HERITAGE WRITING PROJECT

LIT 10,000  
Total \$ 10,000

## JEWISH MUSEUM

EMF 8,150  
MUM 61,330  
AIE 11,000  
Total \$ 80,480

## JEWISH REPERTORY THEATRE

THT 13,250  
Total \$ 13,250

## JOSE LIMON DANCE FOUNDATION

DNC 83,490  
Total \$ 83,490

## JOYCE THEATER FOUNDATION

CAP 50,000  
AIE 10,000  
DNC 64,930  
POP 38,000  
Total \$ 162,930

## JUILLIARD SCHOOL

SAS 5,000  
Total \$ 5,000

## JUNIOR MUSEUM

MUM 13,610  
POP 1,000  
Total \$ 14,610

## JUPITER SYMPHONY OF NEW YORK

MSC 8,902  
Total \$ 8,902

## JUST BUFFALO LITERARY CENTER

IND 10,000  
LIT 25,100  
AIE 58,660  
SAS 9,000  
Total \$ 102,760

## KEEP THE COUNTRY DANCING (PAT CANNON'S FOOT & FIDDLE DANCE COMPANY)

DNC 8,500  
Total \$ 8,500

## KENKELEBA HOUSE

SAS 25,650  
Total \$ 25,650

## KENT-DELOD HOUSE CORPORATION

AIE 9,000  
Total \$ 9,000

## KING MANOR ASSOCIATION OF LONG ISLAND

MUM 6,000  
Total \$ 6,000

## KINGS COUNTY SHAKESPEARE COMPANY

THT 5,711  
Total \$ 5,711

## KINGS MAJESTIC CORPORATION

POP 27,560  
Total \$ 27,560

## KIRKLAND ART CENTER

EMF 3,600  
AIE 3,000  
SLP 19,600  
POP 8,984  
Total \$ 35,184

## KIRKLAND TOWN LIBRARY

LIT 3,500  
Total \$ 3,500

## KITCHEN THEATRE COMPANY

POP 4,000  
THT 7,000  
Total \$ 11,000

## KOREAN TRADITIONAL PERFORMING ARTS ASSOCIATION

FLK 4,000  
Total \$ 4,000

## KOSCIUSZKO FOUNDATION

POP 2,120  
Total \$ 2,120

**Fiscal Year 99  
Grantees**

**KUNQU SOCIETY**  
FLK 6,500  
LIT 3,500  
SAS 8,000  
**Total \$ 18,000**

**L'ENSEMBLE DU MUSIQUE**  
MSC 4,500  
**Total \$ 4,500**

**L'OPERA FRANCAIS DE NEW YORK**  
MSC 9,000  
**Total \$ 9,000**

**LA GRAN SCENA OPERA CO DI NEW YORK**  
THT 4,800  
**Total \$ 4,800**

**LA MAMA EXPERIMENTAL THEATRE CLUB**  
IND 10,000  
LIT 3,000  
DNC 3,125  
THT 80,400  
**Total \$ 96,525**

**LA ROCQUE BEY SCHOOL OF DANCE THEATRE**  
SAS 5,000  
**Total \$ 5,000**

**LA TROUPE MAKANDAL**  
SAS 4,700  
**Total \$ 4,700**

**LAKE GEORGE ARTS PROJECT**  
SLP 6,000  
POP 8,385  
**Total \$ 14,385**

**LAKE GEORGE OPERA FESTIVAL ASSOCIATION**  
MSC 26,500  
**Total \$ 26,500**

**LAKE PLACID ASSOCIATION OF MUSIC, DRAMA & ART**  
EMF 4,600  
SLP 16,000  
POP 16,960  
**Total \$ 37,560**

**LAKE PLACID SINFONIETTA**  
MSC 5,000  
**Total \$ 5,000**

**LANCASTER NEW YORK OPERA HOUSE**  
POP 15,571  
**Total \$ 15,571**

**LANDMARK SOCIETY OF NIAGARA FRONTIER**  
APD 5,670  
**Total \$ 5,670**

**LANDMARK SOCIETY OF WESTERN NEW YORK**  
APD 41,500  
AIE 3,000  
**Total \$ 44,500**

**LANDMARK WEST!**  
AIE 9,000  
**Total \$ 9,000**

**LARK STREET NEIGHBORHOOD DISTRICT ASSOCIATION**  
APD 7,000  
**Total \$ 7,000**

**LARK THEATRE COMPANY**  
AIE 6,000  
THT 3,000  
**Total \$ 9,000**

**LATIN AMERICAN THEATRE ENSEMBLE**  
SAS 34,600  
**Total \$ 34,600**

**LATINO EXPERIMENTAL FANTASTIC THEATRE**  
SAS 11,000  
**Total \$ 11,000**

**LEAGUE OF COMPOSERS**  
MSC 4,793  
**Total \$ 4,793**

**LEARNING THRU EXPANDED ART PROGRAMS**  
AIE 78,480  
**Total \$ 78,480**

**LEHMAN COLLEGE ART GALLERY**  
EMF 4,000  
MUM 15,000  
VAP 7,300  
AIE 5,000  
**Total \$ 31,300**

**LEONARDA PRODUCTIONS**  
MSC 5,330  
**Total \$ 5,330**

**LESBIAN & GAY COMMUNITY SERVICES CENTER**  
EMF 1,000  
LIT 8,000  
**Total \$ 9,000**

**LIBRARY ACTION COMMITTEE OF CORONA-EAST ELMHURST**  
POP 7,000  
**Total \$ 7,000**

**LIGHT WORK VISUAL STUDIES**  
EMF 4,600  
VAP 81,400  
**Total \$ 86,000**

**LINCOLN CENTER FOR THE PERFORMING ARTS**  
MSC 50,000  
POP 65,879  
**Total \$ 115,879**

**LITERARY MANAGERS & DRAMATURGS OF THE AMERICAS**  
THT 4,200  
**Total \$ 4,200**

**LIVING THEATRE**  
THT 13,354  
**Total \$ 13,354**

**LLOYD, TOWN OF**  
APD 12,310  
**Total \$ 12,310**

**LOCUST STREET NEIGHBORHOOD ART CLASSES**  
SAS 30,000  
**Total \$ 30,000**

**LONG ISLAND ARTS COUNCIL AT FREEPORT**  
SLP 48,750  
DEC 116,000  
**Total \$ 164,750**

**LONG ISLAND BAROQUE ENSEMBLE**  
MSC 16,500  
**Total \$ 16,500**

**LONG ISLAND CHILDREN'S MUSEUM**  
MUM 20,000  
**Total \$ 20,000**

**LONG ISLAND FILM FESTIVAL**  
EMF 7,500  
**Total \$ 7,500**

**LONG ISLAND TRADITIONS**  
FLK 33,240  
AIE 20,000  
**Total \$ 53,240**

**LONG ISLAND UNIVERSITY/C.W. POST**  
LIT 5,300  
VAP 7,470  
POP 45,000  
**Total \$ 57,770**

**LOS PLENEROS DE LA 21**  
FLK 34,560  
SAS 12,000  
**Total \$ 46,560**

**LOTUS FINE ARTS PRODUCTIONS**  
FLK 4,000  
SAS 8,900  
**Total \$ 12,900**

**LOWER ADIRONDACK REGIONAL ARTS COUNCIL**  
SLP 24,400  
DEC 60,500  
**Total \$ 84,900**

**LOWER EAST SIDE PRINTSHOP**  
VAP 13,300  
AIE 10,000  
**Total \$ 23,300**

**LOWER EAST SIDE TENEMENT MUSEUM**  
CAP 8,895  
MUM 31,200  
**Total \$ 40,095**

**LOWER HUDSON CONFERENCE OF HISTORICAL AGENCIES & MUSEUMS**  
MUM 15,000  
**Total \$ 15,000**

**LOWER MANHATTAN CULTURAL COUNCIL**  
EMF 20,000  
AIE 6,890  
SLP 13,500  
DEC 123,800  
**Total \$ 164,190**

**LUBOVITCH DANCE FOUNDATION (LAR LUBOVITCH DANCE COMPANY)**  
DNC 30,239  
**Total \$ 30,239**

**LUSITANIA PRESS**  
VAP 15,000  
**Total \$ 15,000**

**LUZERNE MUSIC CENTER**  
MSC 5,478  
**Total \$ 5,478**

**MA-YI FILIPINO THEATRE ENSEMBLE**  
THT 6,625  
**Total \$ 6,625**

**MABOU MINES DEVELOPMENT FOUNDATION**  
THT 26,250  
**Total \$ 26,250**

**MAC-HAYDN THEATRE**  
THT 13,875  
**Total \$ 13,875**

**MAD ALEX ARTS FOUNDATION**  
LIT 5,550  
**Total \$ 5,550**

**MAELSTROM PERCUSSION ENSEMBLE**  
MSC 6,360  
**Total \$ 6,360**

**MANNA HOUSE WORKSHOPS**  
SAS 33,000  
**Total \$ 33,000**

**MANHATTAN CHAMBER ORCHESTRA**  
MSC 5,300  
**Total \$ 5,300**

**MANHATTAN CLASS COMPANY**  
AIE 20,600  
THT 10,600  
**Total \$ 31,200**

**MANHATTAN LYRIC OPERA**  
MSC 5,300  
**Total \$ 5,300**

**MANHATTAN SCHOOL OF MUSIC**  
AIE 8,000  
**Total \$ 8,000**

**MANHATTAN TAP**  
DNC 10,000  
**Total \$ 10,000**

**MANHATTAN THEATRE CLUB**  
LIT 7,950  
AIE 9,328  
THT 102,000  
**Total \$ 119,278**

**MARQUIS STUDIOS**  
AIE 16,996  
**Total \$ 16,996**

**MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE**  
AIE 11,500  
DNC 90,100  
**Total \$ 101,600**

**MARTIN LUTHER KING JR. CONCERT SERIES**  
POP 1,198  
**Total \$ 1,198**

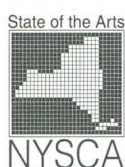
**MAVERICK CONCERTS**  
POP 9,010  
**Total \$ 9,010**

**MCPHERSON & COMPANY**  
LIT 8,000  
**Total \$ 8,000**

**MEDIA ALLIANCE**  
EMF 32,000  
**Total \$ 32,000**

**MEDIA ARTS COALITION**  
EMF 7,000  
**Total \$ 7,000**

# New York State Council on the Arts



**MEDICINE SHOW THEATRE  
ENSEMBLE**  
LIT 7,750  
**Total \$ 7,750**

**MEET THE COMPOSER**  
MSC 106,000  
**Total \$ 106,000**

**MERIDIAN PRODUCTIONS**  
THT 3,000  
**Total \$ 3,000**

**MERRICK BELLMORE  
COMMUNITY CONCERT  
ASSOCIATION**  
POP 3,000  
**Total \$ 3,000**

**MERRY-GO-ROUND  
PLAYHOUSE**  
THT 11,265  
**Total \$ 11,265**

**METRO JUSTICE OF  
ROCHESTER**  
EMF 10,700  
**Total \$ 10,700**

**METROPOLITAN MUSEUM OF  
ART**  
MUM 221,520  
**Total \$ 221,520**

**METROPOLITAN OPERA  
ASSOCIATION**  
AIE 17,490  
MSC 232,825  
**Total \$ 250,315**

**METROPOLITAN SCHOOL FOR  
THE ARTS**  
SLP 3,600  
SAS 25,000  
**Total \$ 28,600**

**METTAWEE THEATRE  
COMPANY**  
THT 12,720  
**Total \$ 12,720**

**MICHAEL J. QUILL IRISH  
CULTURAL CENTER**  
FLK 6,890  
**Total \$ 6,890**

**MID HUDSON CHILDREN'S  
MUSEUM**  
MUM 10,000  
**Total \$ 10,000**

**MID ISLAND Y JEWISH  
COMMUNITY CENTER**  
LIT 2,200  
**Total \$ 2,200**

**MILL STREET LOFT**  
AIE 25,900  
SLP 12,000  
**Total \$ 37,900**

**MILLAY COLONY FOR THE  
ARTS**  
SLP 28,600  
**Total \$ 28,600**

**MILLENNIUM FILM  
WORKSHOP**  
EMF 28,550  
**Total \$ 28,550**

**MIND-BUILDERS CREATIVE  
ARTS COMPANY**  
FLK 26,810  
AIE 4,200  
MSC 5,300  
**Total \$ 36,310**

**MINT THEATER COMPANY**  
THT 2,500  
**Total \$ 2,500**

**MOHAWK VALLEY CENTER  
FOR THE ARTS**  
EMF 2,050  
SLP 3,400  
POP 2,995  
**Total \$ 8,445**

**MOHAWK VALLEY LIBRARY  
ASSOCIATION**  
FLK 14,500  
LIT 4,600  
**Total \$ 19,100**

**MOHONK PRESERVE**  
APD 7,600  
AIE 7,579  
**Total \$ 15,179**

**MOMENTA**  
VAP 6,000  
**Total \$ 6,000**

**MONTAUK CHAMBER MUSIC  
SOCIETY**  
POP 1,521  
**Total \$ 1,521**

**MORRIS-JUMEL MANSION**  
MUM 7,500  
**Total \$ 7,500**

**MOVEMENT RESEARCH**  
AIE 4,000  
DNC 17,745  
**Total \$ 21,745**

**MOVING IMAGE**  
EMF 61,200  
**Total \$ 61,200**

**MSQ ENTERPRISES**  
MSC 5,000  
**Total \$ 5,000**

**MT. KISCO CONCERT  
ASSOCIATION**  
POP 3,180  
**Total \$ 3,180**

**MT. VERNON FINE ARTS &  
CULTURAL CENTER**  
SAS 34,632  
**Total \$ 34,632**

**MULTICULTURAL MUSIC  
GROUP**  
AIE 15,000  
**Total \$ 15,000**

**MUNICIPAL ART SOCIETY OF  
NEW YORK**  
APD 47,192  
FLK 4,000  
**Total \$ 51,192**

**MUNSON-WILLIAMS-  
PROCTOR INSTITUTE**  
EMF 4,000  
POP 8,000  
**Total \$ 12,000**

**MUSEUM FOR AFRICAN ART**  
MUM 35,090  
**Total \$ 35,090**

**MUSEUM OF AMERICAN FOLK  
ART**  
MUM 10,000  
**Total \$ 10,000**

**MUSEUM OF CHINESE IN THE  
AMERICAS**  
MUM 38,710  
SAS 20,000  
**Total \$ 58,710**

**MUSEUM OF MODERN ART**  
EMF 44,900  
MUM 231,520  
AIE 5,300  
**Total \$ 281,720**

**MUSEUM OF THE CITY OF  
NEW YORK**  
MUM 57,110  
AIE 7,000  
**Total \$ 64,110**

**MUSEUMS AT STONY BROOK**  
FLK 4,100  
MUM 58,680  
**Total \$ 62,780**

**MUSIC & ART CENTER OF  
GREENE COUNTY**  
SAS 3,300  
**Total \$ 3,300**

**MUSIC AMICI**  
MSC 3,000  
**Total \$ 3,000**

**MUSIC BEFORE 1800**  
MSC 4,383  
POP 6,000  
**Total \$ 10,383**

**MUSIC CONSERVATORY OF  
WESTCHESTER**  
AIE 13,780  
MSC 9,858  
SAS 10,000  
**Total \$ 33,638**

**MUSIC FROM CHINA**  
FLK 6,000  
MSC 12,000  
SAS 20,000  
**Total \$ 38,000**

**MUSIC FROM JAPAN**  
MSC 14,000  
**Total \$ 14,000**

**MUSIC FROM SALEM**  
MSC 4,793  
**Total \$ 4,793**

**MUSIC OUTREACH-LEARNING  
THRU MUSIC**  
SAS 16,400  
**Total \$ 16,400**

**MUSIC THEATRE GROUP**  
THT 35,747  
**Total \$ 35,747**

**MUSICA DA CAMERA**  
MSC 5,478  
**Total \$ 5,478**

**MUSICAL THEATRE WORKS**  
CAP 43,450  
THT 9,540  
**Total \$ 52,990**

**MUSICIANS ACCORD**  
MSC 4,240  
**Total \$ 4,240**

**MUSICIANS UNITED  
SUPERIOR EDUCATION**  
AIE 10,950  
**Total \$ 10,950**

**MUSICVISTAS**  
MSC 1,000  
**Total \$ 1,000**

**NAKED ANGELS**  
THT 4,510  
**Total \$ 4,510**

**NANCY MEEHAN DANCE  
COMPANY**  
DNC 2,869  
**Total \$ 2,869**

**NASSAU COUNTY MUSEUM  
OF ART**  
AIE 40,000  
**Total \$ 40,000**

**NASSAU, COUNTY OF**  
FLK 3,000  
POP 2,000  
**Total \$ 5,000**

**NATIONAL ACADEMY OF  
DESIGN**  
CAP 50,000  
MUM 16,990  
**Total \$ 66,990**

**NATIONAL ACTORS THEATRE**  
THT 10,740  
**Total \$ 10,740**

**NATIONAL ASIAN-AMERICAN  
THEATRE COMPANY**  
THT 6,000  
**Total \$ 6,000**

**NATIONAL BLACK THEATRE  
WORKSHOP**  
SAS 29,200  
**Total \$ 29,200**

**NATIONAL BLACK TOURING  
CIRCUIT**  
THT 10,600  
**Total \$ 10,600**

**NATIONAL BOOK FOUNDATION**  
LIT 5,600  
**Total \$ 5,600**

**NATIONAL CHORAL COUNCIL**  
AIE 10,600  
MSC 5,478  
**Total \$ 16,078**

**NATIONAL COUNCIL FOR  
CULTURE & ART**  
SAS 15,000  
**Total \$ 15,000**

**NATIONAL DANCE INSTITUTE**  
AIE 9,400  
**Total \$ 9,400**

**NATIONAL MUSEUM OF  
RACING**  
FLK 7,000  
MUM 21,700  
AIE 5,300  
**Total \$ 34,000**

**NATIONAL VIDEO RESOURCES**  
EMF 60,650  
**Total \$ 60,650**

**NEGRO ENSEMBLE COMPANY**  
SAS 30,000  
THT 6,000  
**Total \$ 36,000**

**Fiscal Year 99  
Grantees**

**NETO HATINAKWE  
ONKWEHOWE**  
SAS 9,000  
**Total** \$ 9,000

**THE NEW 42ND STREET**  
POP 30,000  
**Total** \$ 30,000

**NEW AMERICAN CINEMA  
GROUP**  
EMF 14,300  
**Total** \$ 14,300

**NEW ART PUBLICATIONS**  
LIT 4,450  
VAP 10,600  
**Total** \$ 15,050

**NEW COMMUNITY CINEMA**  
CAP 50,000  
(LOAN) 50,000  
EMF 53,050  
**Total** \$ 153,050

**NEW DANCE ALLIANCE**  
DNC 6,082  
**Total** \$ 6,082

**NEW DAY REPERTORY  
THEATRE COMPANY**  
SAS 18,000  
THT 9,500  
**Total** \$ 27,500

**NEW DRAMATISTS**  
LIT 3,500  
THT 18,550  
**Total** \$ 22,050

**NEW ENGLAND DINOSAUR**  
AIE 12,000  
**Total** \$ 12,000

**NEW FEDERAL THEATRE**  
SAS 12,500  
THT 50,400  
**Total** \$ 62,900

**NEW FESTIVAL**  
EMF 17,250  
**Total** \$ 17,250

**NEW GROUP**  
THT 10,000  
**Total** \$ 10,000

**NEW HERITAGE REPERTORY  
THEATRE**  
SAS 25,000  
**Total** \$ 25,000

**NEW LIFE DANCE (SARA  
PEARSON/PATRIK WIDRIG &  
COMPANY)**  
DNC 8,000  
**Total** \$ 8,000

**NEW MILLENNIUM  
ENSEMBLE**  
MSC 2,000  
**Total** \$ 2,000

**NEW MUSEUM OF  
CONTEMPORARY ART**  
MUM 61,570  
AIE 12,720  
**Total** \$ 74,290

**NEW OBSERVATIONS LIMITED**  
VAP 10,600  
**Total** \$ 10,600

**NEW RADIO AND  
PERFORMING ARTS**  
EMF 13,800  
**Total** \$ 13,800

**NEW SCHOOL FOR SOCIAL  
RESEARCH (NEW SCHOOL  
CONCERTS)**  
IND 16,650  
MSC 3,000  
POP 2,500  
**Total** \$ 22,150

**NEW SOUNDS MUSIC**  
MSC 2,000  
**Total** \$ 2,000

**NEW-YORK HISTORICAL  
SOCIETY**  
MUM 30,000  
**Total** \$ 30,000

**NEW YORK BANDURA  
ENSEMBLE**  
SAS 20,300  
**Total** \$ 20,300

**NEW YORK BAROQUE DANCE  
COMPANY**  
DNC 8,000  
**Total** \$ 8,000

**NEW YORK BRASS CHOIR**  
MSC 4,240  
**Total** \$ 4,240

**NEW YORK CHAMBER  
ENSEMBLE**  
MSC 4,240  
**Total** \$ 4,240

**NEW YORK CHAMBER  
SYMPHONY**  
AIE 6,360  
MSC 29,614  
**Total** \$ 35,974

**NEW YORK CHINESE  
CULTURAL CENTER**  
SAS 50,000  
**Total** \$ 50,000

**NEW YORK CITY BALLET**  
AIE 10,000  
DNC 290,200  
**Total** \$ 300,200

**NEW YORK CITY OPERA**  
AIE 100,000  
MSC 233,200  
**Total** \$ 333,200

**NEW YORK CITY POETRY  
CALENDAR**  
LIT 10,200  
**Total** \$ 10,200

**NEW YORK COMEDY FILM  
FESTIVAL**  
EMF 4,000  
**Total** \$ 4,000

**NEW YORK CONSORT OF  
VIOLS**  
MSC 5,000  
**Total** \$ 5,000

**NEW YORK DEAF THEATRE**  
THT 8,480  
**Total** \$ 8,480

**NEW YORK FESTIVAL OF  
SONG**  
MSC 9,540  
**Total** \$ 9,540

**NEW YORK FOUNDATION FOR  
ARCHITECTURE**  
AIE 13,000  
**Total** \$ 13,000

**NEW YORK FOUNDATION FOR  
THE ARTS**  
EMF 296,123  
IND 1,433,892  
MUM 17,500  
AIE 401,886  
SLP 260,700  
**Total** \$2,410,101

**NEW YORK FOLKLORE  
SOCIETY**  
FLK 194,180  
**Total** \$ 194,180

**NEW YORK GILBERT &  
SULLIVAN PLAYERS**  
MSC 15,000  
**Total** \$ 15,000

**NEW YORK HALL OF SCIENCE**  
APD 7,500  
MUM 27,000  
**Total** \$ 34,500

**NEW YORK LANDMARKS  
CONSERVANCY**  
APD 105,858  
**Total** \$ 105,858

**NEW YORK LATVIAN CONCERT  
CHOIR**  
SAS 7,500  
**Total** \$ 7,500

**NEW YORK LESBIAN-GAY  
EXPERIMENTAL FILM  
FESTIVAL**  
EMF 13,650  
**Total** \$ 13,650

**NEW YORK NEW MUSIC  
ENSEMBLE**  
MSC 4,240  
**Total** \$ 4,240

**NEW YORK PARKS &  
CONSERVATION ASSOCIATION**  
APD 8,610  
**Total** \$ 8,610

**NEW YORK PHILOMUSICA  
CHAMBER ENSEMBLE**  
MSC 7,500  
**Total** \$ 7,500

**NEW YORK PUBLIC LIBRARY**  
EMF 14,300  
DNC 50,000  
THT 30,000  
**Total** \$ 94,300

**NEW YORK SCANDIA  
SYMPHONY**  
MSC 4,000  
**Total** \$ 4,000

**NEW YORK SCHOOL FOR  
CIRCUS ARTS (BIG APPLE  
CIRCUS)**  
AIE 6,000  
THT 7,950  
**Total** \$ 13,950

**NEW YORK SHAKESPEARE  
FESTIVAL**  
SAS 10,000  
THT 102,893  
**Total** \$ 112,893

**NEW YORK STATE ALLIANCE  
FOR ARTS EDUCATION**  
AIE 358,000  
**Total** \$ 358,000

**NEW YORK STATE  
ASSOCIATION OF MUSEUMS**  
MUM 40,000  
**Total** \$ 40,000

**NEW YORK STATE BLUES  
FESTIVAL**  
POP 10,600  
**Total** \$ 10,600

**NEW YORK STATE EARLY  
MUSIC ASSOCIATION**  
MSC 7,420  
**Total** \$ 7,420

**NEW YORK STATE  
HISTORICAL ASSOCIATION**  
MUM 15,000  
**Total** \$ 15,000

**NEW YORK STATE LITERARY  
CENTER**  
AIE 15,000  
**Total** \$ 15,000

**NEW YORK STATE OLD TYME  
FIDDLERS ASSOCIATION**  
FLK 7,120  
**Total** \$ 7,120

**NEW YORK THEATRE  
WORKSHOP**  
APD 15,000  
IND 9,166  
THT 44,000  
**Total** \$ 68,166

**NEW YORK TRANSIT MUSEUM**  
MUM 10,000  
**Total** \$ 10,000

**NEW YORK TREBLE SINGERS**  
MSC 3,180  
**Total** \$ 3,180

**NEW YORK UNIVERSITY**  
THT 5,430  
**Total** \$ 5,430

**NEWBAND**  
MSC 4,876  
**Total** \$ 4,876

**NIAGARA COUNCIL OF THE  
ARTS**  
EMF 10,645  
SLP 48,000  
DEC 44,300  
**Total** \$ 102,945

**NIAGARA COUNTY  
HISTORICAL SOCIETY**  
MUM 8,100  
**Total** \$ 8,100

**NIKOLAIS/LOUIS  
FOUNDATION FOR DANCE**  
DNC 23,366  
**Total** \$ 23,366

**NO-PANTS THEATRE  
COMPANY**  
THT 4,500  
**Total** \$ 4,500

**NON-TRADITIONAL CASTING  
PROJECT**  
THT 9,275  
**Total** \$ 9,275

**NONPROFIT CONNECTION**  
SLP 10,000  
**Total** \$ 10,000

# New York State Council on the Arts



## NONPROFIT FACILITIES FUND

APD 20,000  
Total \$ 20,000

## NORTH COUNTRY LIBRARY SYSTEM

DEC 67,000  
Total \$ 67,000

## NORTH/SOUTH CONSONANCE

MSC 5,478  
Total \$ 5,478

## NORTHERN WESTCHESTER CENTER FOR THE ARTS

LIT 5,300  
SLP 8,000  
Total \$ 13,300

## NOT JUST MIME

AIE 2,915  
THT 3,150  
Total \$ 6,065

## NUYORICAN POETS CAFE

EMF 7,500  
MSC 3,000  
THT 5,936  
Total \$ 16,436

## OFFLINE

EMF 2,050  
Total \$ 2,050

## OGDENSBURG COMMAND PERFORMANCE

POP 5,300  
Total \$ 5,300

## OLD FORGE LIBRARY ASSOCIATION

LIT 8,050  
Total \$ 8,050

## OLD FORT NIAGARA ASSOCIATION

MUM 16,200  
Total \$ 16,200

## OLD SONGS

POP 9,582  
Total \$ 9,582

## OLEAN PUBLIC LIBRARY

LIT 7,250  
VAP 8,162  
SLP 9,000  
Total \$ 24,412

## OLLANTAY CENTER FOR THE ARTS

LIT 8,500  
SAS 14,000  
THT 7,950  
Total \$ 30,450

## OMEGA ENSEMBLE

MSC 6,500  
Total \$ 6,500

## ON STAGE CONTEMPORARY THEATRE ARTS

SAS 9,000  
Total \$ 9,000

## ONEIDA COMMUNITY MANSION HOUSE

MUM 11,600  
Total \$ 11,600

## ONEONTA CONCERT ASSOCIATION

POP 6,784  
Total \$ 6,784

## ONTARIO COUNTY ARTS COUNCIL

AIE 13,740  
Total \$ 13,740

## ONTARIO COUNTY HISTORICAL SOCIETY

MUM 6,360  
Total \$ 6,360

## ONTOLOGICAL-HYSTERIC THEATER

THT 17,172  
Total \$ 17,172

## ONYX THEATRE COMPANY

THT 6,000  
Total \$ 6,000

## OPEN CHANNELS (DIXON PLACE)

LIT 5,700  
DNC 6,082  
THT 10,600  
Total \$ 22,382

## OPEN HAND THEATER

AIE 5,570  
THT 6,200  
Total \$ 11,770

## OPERA OF THE HAMPTONS

MSC 3,000  
Total \$ 3,000

## OPERA ORCHESTRA OF NEW YORK

MSC 12,532  
Total \$ 12,532

## OPERA SACRA

MSC 5,000  
Total \$ 5,000

## ORANGE COUNTY

SLP 5,000  
DEC 40,000  
Total \$ 45,000

## ORPHEON

AIE 4,000  
MSC 7,420  
Total \$ 11,420

## ORPHEUS CHAMBER ENSEMBLE

MSC 15,065  
Total \$ 15,065

## OSWEGO COUNTY HISTORICAL SOCIETY

MUM 25,740  
Total \$ 25,740

## OSWEGO OPERA THEATRE

MSC 7,950  
Total \$ 7,950

## OTHER VOICES

LIT 2,300  
Total \$ 2,300

## OTRABANDA COMPANY

THT 7,950  
Total \$ 7,950

## OYSTERPONDS HISTORICAL SOCIETY

MUM 8,500  
Total \$ 8,500

## PAINTING SPACE 122

VAP 15,000  
Total \$ 15,000

## PAN ASIAN REPERTORY THEATRE

SAS 19,000  
THT 31,500  
Total \$ 50,500

## PAPER BAG PLAYERS

THT 12,270  
Total \$ 12,270

## PARAMOUNT CENTER FOR THE ARTS

POP 21,000  
Total \$ 21,000

## PARISH OF TRINITY CHURCH

POP 6,000  
Total \$ 6,000

## PARKS COUNCIL

APD 29,400  
MUM 10,000  
Total \$ 39,400

## PARNASSUS CONTEMPORARY MUSIC FOUNDATION

MSC 2,739  
Total \$ 2,739

## PARRISH ART MUSEUM

MUM 36,840  
AIE 7,420  
POP 2,650  
Total \$ 46,910

## PARSONS DANCE FOUNDATION (DAVID PARSONS DANCE COMPANY)

DNC 12,720  
Total \$ 12,720

## PAUL ROBESON PERFORMING ARTS COMPANY

SAS 29,000  
Total \$ 29,000

## PAUL TAYLOR DANCE FOUNDATION

DNC 137,308  
Total \$ 137,308

## PAULINE OLIVEROS FOUNDATION

MSC 9,000  
Total \$ 9,000

## PAWLING CONCERT SERIES

POP 2,650  
Total \$ 2,650

## PEARL THEATRE COMPANY

THT 7,420  
Total \$ 7,420

## PELHAM ART CENTER

SLP 5,000  
Total \$ 5,000

## PEMBER LIBRARY & MUSEUM

MUM 13,100  
Total \$ 13,100

## PEN AMERICAN CENTER

LIT 11,350  
Total \$ 11,350

## PENDRAGON

POP 7,000  
THT 12,270  
Total \$ 19,270

## PENGUIN PLAYERS

THT 15,439  
Total \$ 15,439

## PEPATIAN (MERIAN SOTO)

IND 25,000  
DNC 20,000  
Total \$ 45,000

## PEQUOD PRESS

LIT 1,950  
Total \$ 1,950

## PERFORMANCE SPACE 122

DNC 6,000  
POP 53,000  
Total \$ 59,000

## PERFORMANCE ZONE (THE FIELD)

DNC 7,298  
THT 10,600  
Total \$ 17,898

## PERFORMERS COMMITTEE

MSC 11,000  
Total \$ 11,000

## PERFORMING ARTS JOURNAL

EMF 3,000  
THT 10,600  
Total \$ 13,600

## PERIPATETIC WRITING WORKSHOP

LIT 2,100  
Total \$ 2,100

## PERIWINKLE PRODUCTIONS

AIE 5,300  
THT 7,510  
Total \$ 12,810

## PHILHARMONIA VIRTUOSI

MSC 7,000  
Total \$ 7,000

## PHILHARMONIC SYMPHONY SOCIETY OF NEW YORK

AIE 10,000  
MSC 233,000  
Total \$ 243,000

## PICK UP PERFORMANCE COMPANY (DAVID GORDON/PICK UP COMPANY)

DNC 16,494  
Total \$ 16,494

## PIERPONT MORGAN LIBRARY

MUM 37,640  
Total \$ 37,640

## PIONEER LIBRARY SYSTEM

LIT 3,000  
Total \$ 3,000

## PLAYHOUSE PRESERVATION ASSOCIATION

POP 5,000  
THT 7,500  
Total \$ 12,500

## PLAYS FOR LIVING

AIE 4,664  
Total \$ 4,664

## PLAYWRIGHTS HORIZONS

THT 58,752  
Total \$ 58,752

**Fiscal Year 99  
Grantees**

**POETRY PROJECT**  
LIT 19,550  
**Total** \$ 19,550

**POETRY SOCIETY OF AMERICA**  
LIT 12,100  
**Total** \$ 12,100

**POETS & WRITERS**  
LIT 158,400  
**Total** \$ 158,400

**POETS HOUSE**  
LIT 22,000  
**Total** \$ 22,000

**POLISH AMERICAN FOLK DANCE COMPANY**  
SAS 7,500  
**Total** \$ 7,500

**POLISH THEATRE INSTITUTE OF THE UNITED STATES**  
SAS 10,500  
**Total** \$ 10,500

**POMERIUM MUSICES**  
MSC 5,300  
**Total** \$ 5,300

**PONE ENSEMBLE FOR NEW MUSIC**  
MSC 3,424  
**Total** \$ 3,424

**PORT WASHINGTON PUBLIC LIBRARY**  
EMF 24,600  
VAP 4,048  
**Total** \$ 28,648

**PRACTICAL CATS**  
AIE 7,500  
THT 6,000  
**Total** \$ 13,500

**PRATT INSTITUTE CENTER FOR COMMUNITY ENVIRONMENTAL DEVELOPMENT**  
APD 31,736  
**Total** \$ 31,736

**PRESENT THEATRE COMPANY**  
THT 15,000  
**Total** \$ 15,000

**PRESERVATION COALITION OF ERIE COUNTY**  
APD 7,575  
**Total** \$ 7,575

**PRESERVATION LEAGUE OF NEW YORK STATE**  
APD 147,800  
**Total** \$ 147,800

**PRESERVE & PROTECT**  
APD 8,000  
**Total** \$ 8,000

**PRIMARY STAGES COMPANY**  
THT 12,000  
**Total** \$ 12,000

**PRINT CENTER**  
LIT 14,280  
**Total** \$ 14,280

**PROJECT U. N. I. Q. U. E.**  
AIE 70,000  
**Total** \$ 70,000

**PROSPECT PARK ALLIANCE**  
MUM 8,500  
AIE 4,000  
**Total** \$ 12,500

**PUBLIC ART FUND**  
VAP 47,700  
**Total** \$ 47,700

**PUERTO RICAN TRAVELING THEATRE COMPANY**  
SAS 46,000  
THT 19,875  
**Total** \$ 65,875

**PUERTO RICAN WORKSHOP**  
VAP 15,000  
SAS 25,000  
**Total** \$ 40,000

**PUTNAM ARTS COUNCIL**  
SLP 20,150  
DEC 34,100  
**Total** \$ 54,250

**PYRAMID ARTS CENTER**  
VAP 13,500  
**Total** \$ 13,500

**QI SHU FANG'S PEKING OPERA ASSOCIATION**  
FLK 5,000  
**Total** \$ 5,000

**QUEENS COUNCIL ON THE ARTS**  
FLK 29,680  
AIE 10,494  
SLP 83,500  
DEC 144,240  
**Total** \$ 267,914

**QUEENS MUSEUM OF ART**  
MUM 61,020  
AIE 8,745  
**Total** \$ 69,765

**QUEENS SYMPHONY ORCHESTRA**  
MSC 50,674  
SAS 5,000  
**Total** \$ 55,674

**QUEENS THEATRE IN THE PARK**  
POP 25,000  
**Total** \$ 25,000

**QUINTET OF THE AMERICAS**  
MSC 7,420  
**Total** \$ 7,420

**RADIO CATSKILL**  
EMF 7,650  
**Total** \$ 7,650

**RATTLESTICK PRODUCTIONS**  
THT 7,950  
**Total** \$ 7,950

**REG LENNA CIVIC CENTER**  
CAP 50,000  
POP 4,000  
**Total** \$ 54,000

**REGIONAL COUNCIL OF HISTORICAL AGENCIES**  
MUM 65,000  
**Total** \$ 65,000

**REJOICENSEMBLE!**  
MSC 5,300  
SAS 9,200  
**Total** \$ 14,500

**RENAISSANCE CHINESE OPERA SOCIETY**  
FLK 7,420  
**Total** \$ 7,420

**RENSSELAER COUNTY COUNCIL FOR THE ARTS**  
CAP 50,000  
FLK 30,210  
VAP 5,000  
AIE 103,320  
SLP 54,650  
DEC 37,300  
**Total** \$ 280,480

**RENSSELAER COUNTY HISTORICAL SOCIETY**  
MUM 21,200  
AIE 8,497  
**Total** \$ 29,697

**RENSSELAER POLYTECHNIC INSTITUTE**  
EMF 6,100  
MSC 4,000  
**Total** \$ 10,100

**RESTORE**  
APD 17,908  
**Total** \$ 17,908

**RHEEDLEN'S RISE & SHINE PRODUCTIONS**  
AIE 14,840  
**Total** \$ 14,840

**RHINEBECK CHAMBER MUSIC SOCIETY**  
POP 3,000  
**Total** \$ 3,000

**RIDGEWOOD BUSHWICK SENIOR CITIZENS COUNCIL**  
SAS 15,000  
**Total** \$ 15,000

**RINGSIDE (ELIZABETH STREB RINGSIDE)**  
DNC 18,000  
**Total** \$ 18,000

**RIO GRANDE UNION (DOUGLAS DUNN & DANCERS)**  
DNC 10,369  
**Total** \$ 10,369

**RIVER ARTS REPERTORY COMPANY**  
THT 6,625  
**Total** \$ 6,625

**RIVERSIDE SYMPHONY**  
MSC 6,163  
**Total** \$ 6,163

**ROBERSON MEMORIAL**  
FLK 31,800  
MUM 13,000  
AIE 6,000  
**Total** \$ 50,800

**ROCHESTER ASSOCIATION OF PERFORMING ARTS**  
SAS 13,500  
**Total** \$ 13,500

**ROCHESTER CHAMBER ORCHESTRA**  
MSC 4,793  
**Total** \$ 4,793

**ROCHESTER CHILDREN'S THEATRE**  
AIE 8,000  
THT 6,000  
**Total** \$ 14,000

**ROCHESTER LESBIAN/GAY FILM FESTIVAL**  
EMF 6,650  
**Total** \$ 6,650

**ROCHESTER MUSEUM & SCIENCE CENTER**  
MUM 88,750  
**Total** \$ 88,750

**ROCHESTER PHILHARMONIC ORCHESTRA**  
AIE 8,480  
MSC 199,272  
**Total** \$ 207,752

**ROCKLAND CENTER FOR THE ARTS**  
SLP 37,000  
**Total** \$ 37,000

**ROCKLAND CONSERVATORY OF MUSIC**  
SAS 12,000  
**Total** \$ 12,000

**ROCKLAND OPERA SOCIETY**  
MSC 4,000  
**Total** \$ 4,000

**ROCKWELL MUSEUM**  
APD 6,000  
MUM 28,200  
**Total** \$ 34,200

**ROD RODGERS DANCE COMPANY**  
SAS 26,500  
**Total** \$ 26,500

**ROME ART & COMMUNITY CENTER**  
LIT 5,247  
SLP 19,600  
POP 5,100  
**Total** \$ 29,947

**ROOTS OF BRAZIL**  
SAS 16,000  
**Total** \$ 16,000

**ROULETTE INTERMEDIUM**  
MSC 9,540  
**Total** \$ 9,540

**ROUNABOUT THEATRE COMPANY**  
APD 15,000  
CAP 34,363  
AIE 105,000  
THT 100,000  
**Total** \$ 254,363

**ROXBURY ARTS GROUP**  
CAP 23,659  
FLK 8,190  
SLP 29,100  
DEC 40,200  
POP 11,978  
**Total** \$ 113,127

**RUTH WILLIAMS DANCE FOUNDATION**  
SAS 5,000  
**Total** \$ 5,000

**RYAN REPERTORY COMPANY**  
THT 4,470  
**Total** \$ 4,470

**RYE ARTS CENTER**  
SLP 3,200  
**Total** \$ 3,200

New York State Council on the Arts



**RYE HISTORICAL SOCIETY**  
MUM 5,500  
**Total** \$ 5,500

**S. U. THEATRE CORPORATION**  
(SYRACUSE STAGE)  
IND 20,373  
THT 52,387  
**Total** \$ 72,760

**SAGAMORE INSTITUTE OF**  
**THE ADIRONDACKS**  
FLK 4,000  
**Total** \$ 4,000

**SALT & PEPPER MIME**  
**COMPANY**  
SAS 8,000  
**Total** \$ 8,000

**SALT CITY PLAYHOUSE**  
THT 5,432  
**Total** \$ 5,432

**SALVADORI CENTER ON THE**  
**BUILT ENVIROMENT**  
AIE 7,500  
**Total** \$ 7,500

**SANG-FROID**  
EMF 4,100  
IND 10,000  
**Total** \$ 14,100

**SARANAC LAKE, VILLAGE OF**  
APD 10,000  
**Total** \$ 10,000

**SARATOGA COUNTY ARTS**  
**COUNCIL**  
CAP 48,850  
AIE 5,000  
SLP 42,000  
DEC 37,500  
**Total** \$ 133,350

**SARATOGA COUNTY**  
**HISTORICAL SOCIETY**  
MUM 14,640  
**Total** \$ 14,640

**SARATOGA FILM FORUM**  
EMF 8,000  
**Total** \$ 8,000

**SARATOGA INSTITUTE**  
APD 10,000  
**Total** \$ 10,000

**SARATOGA INTERNATIONAL**  
**THEATER INSTITUTE**  
THT 10,600  
**Total** \$ 10,600

**SARATOGA PERFORMING**  
**ARTS CENTER**  
POP 32,445  
POP 17,555  
**Total** \$ 50,010

**SARATOGA SPRINGS**  
**PRESERVATION FOUNDATION**  
APD 10,000  
**Total** \$ 10,000

**SARATOGA SPRINGS PUBLIC**  
**LIBRARY**  
EMF 2,550  
LIT 5,300  
**Total** \$ 7,850

**SCARSDALE HISTORICAL**  
**SOCIETY**  
APD 4,000  
MUM 15,000  
**Total** \$ 19,000

**SCENIC HUDSON**  
APD 24,675  
**Total** \$ 24,675

**SCHENECTADY MUSEUM**  
**ASSOCIATION**  
MUM 10,000  
**Total** \$ 10,000

**SCHENECTADY SYMPHONY**  
**ORCHESTRA ASSOCIATION**  
MSC 9,587  
**Total** \$ 9,587

**SCHOHARIE COUNTY ARTS**  
**COUNCIL**  
FLK 39,680  
AIE 8,000  
SLP 34,000  
DEC 70,800  
**Total** \$ 152,480

**SCHOOL OF HARD KNOCKS**  
**(YOSHIKO CHUMA'S SCHOOL**  
**OF HARD KNOCKS)**  
DNC 11,000  
**Total** \$ 11,000

**SCHWEINFURTH MEMORIAL**  
**ART CENTER**  
FLK 9,000  
SLP 10,600  
**Total** \$ 19,600

**SCI-TECH CENTER OF**  
**NORTHERN NEW YORK**  
MUM 5,000  
**Total** \$ 5,000

**SCULPTURE CENTER**  
VAP 8,162  
**Total** \$ 8,162

**SCULPTURE SPACE**  
VAP 48,400  
**Total** \$ 48,400

**SEASONED CITIZENS**  
**THEATRE COMPANY**  
SAS 9,300  
**Total** \$ 9,300

**SECOND STAGE THEATRE**  
THT 32,760  
**Total** \$ 32,760

**SEGUE FOUNDATION**  
IND 18,400  
LIT 37,250  
**Total** \$ 55,650

**SEM ENSEMBLE**  
AIE 14,000  
MSC 9,587  
**Total** \$ 23,587

**SENECA FALLS HISTORICAL**  
**SOCIETY**  
MUM 10,000  
**Total** \$ 10,000

**SENECA-IROQUOIS NATIONAL**  
**MUSEUM**  
MUM 16,250  
**Total** \$ 16,250

**SHADOW BOX THEATRE**  
AIE 2,800  
SAS 14,500  
**Total** \$ 17,300

**SHADOWLAND ARTISTS**  
THT 7,420  
**Total** \$ 7,420

**SHAKER MUSEUM AND**  
**LIBRARY**  
MUM 30,440  
**Total** \$ 30,440

**SHAKESPEARE IN DELAWARE**  
**PARK**  
THT 6,360  
**Total** \$ 6,360

**SHAKESPEARE PROJECT**  
THT 10,000  
**Total** \$ 10,000

**SHARON SPRINGS CITIZEN**  
**COUNCIL OF THE ARTS**  
POP 3,710  
**Total** \$ 3,710

**SHAWANGUNK, TOWN OF**  
APD 8,000  
**Total** \$ 8,000

**SHEA'S PERFORMING ARTS**  
**CENTER**  
POP 6,000  
**Total** \$ 6,000

**SHIPPING DOCK THEATRE**  
THT 10,800  
**Total** \$ 10,800

**SI-YO MUSICAL SOCIETY**  
**FOUNDATION**  
MSC 1,500  
**Total** \$ 1,500

**SIGNATURE THEATRE**  
**COMPANY**  
CAP 50,000  
THT 10,600  
**Total** \$ 60,600

**SILVER BAY ASSOCIATION**  
AIE 6,360  
**Total** \$ 6,360

**SIX FIGURES**  
THT 3,000  
**Total** \$ 3,000

**SIXTEEN AS ONE MUSIC**  
AIE 7,500  
MSC 8,000  
**Total** \$ 15,500

**SKANEATELES FESTIVAL**  
MSC 10,070  
**Total** \$ 10,070

**SKIDMORE COLLEGE**  
MSC 5,300  
**Total** \$ 5,300

**SKYSAVER PRODUCTIONS**  
IND 5,000  
THT 7,950  
**Total** \$ 12,950

**SLATE VALLEY MUSEUM**  
**FOUNDATION**  
MUM 4,500  
**Total** \$ 4,500

**SLAVIC AMERICAN CULTURAL**  
**ASSOCIATION**  
SAS 7,500  
**Total** \$ 7,500

**SLAVIC HERITAGE COUNCIL**  
**OF AMERICA**  
SAS 2,000  
**Total** \$ 2,000

**SLIPSTREAM**  
LIT 3,150  
**Total** \$ 3,150

**SMITHSONIAN INSTITUTION**  
APD 6,000  
EMF 7,000  
MUM 15,000  
**Total** \$ 28,000

**SMITHTOWN TOWNSHIP ARTS**  
**COUNCIL**  
SLP 15,900  
**Total** \$ 15,900

**SNAIL'S PACE PRESS**  
LIT 1,100  
**Total** \$ 1,100

**SNUG HARBOR CULTURAL**  
**CENTER**  
IND 9,166  
VAP 11,660  
POP 10,000  
**Total** \$ 30,826

**SOCIETY FOR CHAMBER**  
**MUSIC IN ROCHESTER**  
MSC 5,035  
**Total** \$ 5,035

**SOCIETY FOR THE**  
**APPRECIATION OF GUITAR**  
**QUARTET**  
MSC 5,500  
**Total** \$ 5,500

**SOCIETY FOR THE**  
**PRESERVATION OF LONG**  
**ISLAND ANTIQUITIES**  
APD 19,346  
AIE 5,915  
**Total** \$ 25,261

**SOCIETY FOR THE**  
**PRESERVATION OF**  
**WEEKSVILLE & BEDFORD**  
**STUYVESANT HISTORY**  
MUM 31,235  
**Total** \$ 31,235

**SOCIETY OF EDUCATIONAL**  
**ARTS**  
SAS 7,500  
**Total** \$ 7,500

**SOCIETY OF THE THIRD**  
**STREET MUSIC SCHOOL**  
**SETTLEMENT**  
CAP 25,803  
AIE 9,000  
POP 3,000  
SAS 12,500  
**Total** \$ 50,303

**SOCRATES SCULPTURE PARK**  
VAP 15,000  
AIE 7,500  
**Total** \$ 22,500

**SOHO REPERTORY THEATRE**  
THT 16,753  
**Total** \$ 16,753

**SOLOMON R. GUGGENHEIM**  
**MUSEUM**  
EMF 10,000  
MUM 63,000  
AIE 80,000  
**Total** \$ 153,000

**SOMETHING SPECIAL BIG**  
**BAND**  
MSC 4,793  
**Total** \$ 4,793

**SONNENBERG GARDENS**  
MUM 4,150  
**Total** \$ 4,150

**Fiscal Year 99  
Grantees**

**SONORA HOUSE**  
AIE 6,360  
**Total** \$ 6,360

**SOUND DIRECTIONS**  
MSC 5,830  
**Total** \$ 5,830

**SOUND PORTRAITS  
PRODUCTION**  
IND 20,000  
**Total** \$ 20,000

**SOUNDANCE**  
AIE 3,000  
DNC 3,000  
**Total** \$ 6,000

**SOUNDART FOUNDATION**  
MSC 7,420  
**Total** \$ 7,420

**SOUTH STREET SEAPORT  
MUSEUM**  
MUM 10,800  
**Total** \$ 10,800

**SOUTHAMPTON CHAMBER  
MUSIC FESTIVAL**  
MSC 2,000  
**Total** \$ 2,000

**SOUTEAST MUSEUM  
ASSOCIATION**  
MUM 10,000  
**Total** \$ 10,000

**SOUTHERN TIER INSTITUTE  
FOR ARTS IN EDUCATION**  
AIE 60,000  
**Total** \$ 60,000

**SPANISH DANCE ARTS  
COMPANY (CARLOTA  
SANTANA'S SPANISH DANCE  
ARTS COMPANY)**  
AIE 7,700  
DNC 18,500  
SAS 9,500  
**Total** \$ 35,700

**SPANISH THEATRE  
REPERTORY COMPANY**  
AIE 7,000  
DNC 18,000  
SAS 19,000  
THT 61,149  
**Total** \$ 105,149

**SPANISH-ENGLISH  
ENSEMBLE THEATRE**  
SAS 25,000  
**Total** \$ 25,000

**SPECULUM MUSICAE**  
MSC 9,010  
**Total** \$ 9,010

**SPENCERTOWN ACADEMY  
SOCIETY**  
POP 5,000  
**Total** \$ 5,000

**ST. CHRISTOPHER-OTTILIE**  
AIE 5,830  
**Total** \$ 5,830

**ST. LAWRENCE COUNTY  
HISTORICAL ASSOCIATION**  
MUM 16,200  
**Total** \$ 16,200

**ST. LUKE'S CHAMBER  
ENSEMBLE**  
AIE 7,500  
MSC 16,000  
**Total** \$ 23,500

**ST. MARK'S HISTORIC  
LANDMARK FUND**  
APD 13,000  
**Total** \$ 13,000

**ST. MICHAEL'S CHOIR  
(EPISCOPAL)**  
MSC 5,478  
**Total** \$ 5,478

**ST. NICHOLAS UKRAINAIN  
CATHOLIC CHOIR**  
SAS 6,000  
**Total** \$ 6,000

**ST. ANN CENTER FOR  
RESTORATION & THE ARTS**  
IND 10,000  
POP 29,945  
**Total** \$ 39,945

**STAGE DIRECTORS &  
CHOREOGRAPHERS  
WORKSHOP FOUNDATION**  
THT 11,430  
**Total** \$ 11,430

**STAGEWORKS ON THE  
HUDSON**  
AIE 6,900  
THT 6,000  
**Total** \$ 12,900

**STANDBY PROGRAM**  
EMF 37,700  
**Total** \$ 37,700

**STARET...THE DIRECTORS  
COMPANY**  
THT 16,000  
**Total** \$ 16,000

**STATEN ISLAND CHAMBER  
MUSIC PLAYERS**  
MSC 2,120  
**Total** \$ 2,120

**STATEN ISLAND CHILDREN'S  
MUSEUM**  
MUM 42,810  
**Total** \$ 42,810

**STATEN ISLAND HISTORICAL  
SOCIETY**  
MUM 18,830  
**Total** \$ 18,830

**STEAMER NO. 10 THEATRE**  
CAP 28,750  
POP 5,300  
THT 6,360  
**Total** \$ 40,410

**STONE QUARRY HILL ART  
PARK**  
VAP 15,000  
**Total** \$ 15,000

**STOREFRONT FOR ART &  
ARCHITECTURE**  
APD 42,321  
VAP 6,996  
**Total** \$ 49,317

**STREET THEATRE**  
AIE 2,000  
**Total** \$ 2,000

**STRONG MUSEUM**  
MUM 36,300  
**Total** \$ 36,300

**STUDIO IN A SCHOOL  
ASSOCIATION**  
AIE 66,500  
**Total** \$ 66,500

**STUDIO MUSEUM IN HARLEM**  
MUM 105,000  
SAS 50,000  
**Total** \$ 155,000

**STUDIO THEATRE SCHOOL**  
THT 62,814  
**Total** \$ 62,814

**SUFFOLK COUNTY  
HISTORICAL SOCIETY**  
MUM 10,800  
**Total** \$ 10,800

**SUFFOLK Y JEWISH  
COMMUNITY CENTER**  
FLK 3,250  
POP 1,000  
**Total** \$ 4,250

**SULLIVAN COUNTY  
HISTORICAL SOCIETY**  
MUM 19,500  
**Total** \$ 19,500

**SUNSET PARK SCHOOL OF  
MUSIC**  
SAS 8,500  
**Total** \$ 8,500

**SYLVAN WINDS**  
AIE 6,360  
MSC 4,793  
**Total** \$ 11,153

**SYMPHONY SPACE**  
EMF 4,700  
LIT 6,900  
AIE 6,360  
MSC 17,120  
**Total** \$ 35,080

**SYRACUSE ALTERNATIVE  
MEDIA NETWORK**  
AIE 14,000  
**Total** \$ 14,000

**SYRACUSE CAMERATA**  
MSC 4,109  
**Total** \$ 4,109

**SYRACUSE FRIENDS OF  
CHAMBER MUSIC**  
POP 4,000  
**Total** \$ 4,000

**SYRACUSE OPERA COMPANY**  
MSC 45,195  
**Total** \$ 45,195

**SYRACUSE SOCIETY FOR NEW  
MUSIC**  
AIE 2,332  
MSC 10,040  
**Total** \$ 12,372

**SYRACUSE SYMPHONY  
ORCHESTRA**  
MSC 185,000  
**Total** \$ 185,000

**SYRACUSE UNIVERSITY**  
EMF 1,000  
LIT 2,300  
SAS 21,500  
**Total** \$ 24,800

**TADA! THEATRE & DANCE  
ALLIANCE**  
AIE 11,000  
THT 10,600  
**Total** \$ 21,600

**TALKING BAND**  
IND 5,000  
THT 11,130  
**Total** \$ 16,130

**TANDEM PRODUCTIONS**  
AIE 6,000  
**Total** \$ 6,000

**TAP**  
APD 31,500  
**Total** \$ 31,500

**TAPROOT WORKSHOPS**  
LIT 8,050  
**Total** \$ 8,050

**TARGET MARGIN THEATER**  
THT 15,000  
**Total** \$ 15,000

**TEACHERS & WRITERS  
COLLABORATION**  
LIT 7,750  
AIE 71,500  
**Total** \$ 79,250

**TEATRO CIRCULO**  
SAS 10,000  
THT 6,000  
**Total** \$ 16,000

**TECTONIC THEATER PROJECT**  
THT 9,937  
**Total** \$ 9,937

**TEN PENNY PLAYERS**  
AIE 80,000  
**Total** \$ 80,000

**TERE O'CONNOR DANCE**  
DNC 7,500  
**Total** \$ 7,500

**THALIA SPANISH THEATRE**  
MSC 15,000  
SAS 72,700  
**Total** \$ 87,700

**THEATER BARN**  
THT 7,352  
**Total** \$ 7,352

**THEATER FOR THE NEW CITY  
FOUNDATION**  
AIE 6,996  
POP 1,000  
THT 18,020  
**Total** \$ 26,016

**THEATER LABRADOR**  
IND 9,166  
THT 8,000  
**Total** \$ 17,166

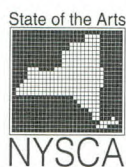
**THEATER TALK PRODUCTIONS**  
THT 6,000  
**Total** \$ 6,000

**THEATRE ASSOCIATION OF  
NEW YORK STATE**  
THT 5,000  
**Total** \$ 5,000

**THEATRE BY THE BLIND**  
THT 6,360  
**Total** \$ 6,360

**THEATRE COMMUNICATIONS  
GROUP**  
LIT 19,000  
THT 21,200  
**Total** \$ 40,200

# New York State Council on the Arts



## THEATRE DEVELOPMENT FUND

DNC 32,163  
MSC 32,720  
THT 47,250  
**Total \$ 112,133**

## THEATRE FOR A NEW AUDIENCE

AIE 70,600  
THT 15,900  
**Total \$ 86,500**

## THEATRE OF YOUTH COMPANY

AIE 5,830  
THT 18,147  
**Total \$ 23,977**

## THEATRE THREE PRODUCTIONS

THT 16,695  
**Total \$ 16,695**

## THEATRETWEED

THT 4,863  
**Total \$ 4,863**

## THEATREWORKS/USA CORPORATION

THT 19,875  
**Total \$ 19,875**

## THELMA HILL PERFORMING ARTS CENTER

POP 10,600  
**Total \$ 10,600**

## THIS MUSIC'S FOR YOU

MSC 2,000  
**Total \$ 2,000**

## THREAD WAXING SPACE

EMF 3,000  
VAP 12,720  
AIE 7,000  
POP 6,000  
**Total \$ 28,720**

## THREE VILLAGE HISTORICAL SOCIETY

MUM 26,200  
**Total \$ 26,200**

## THRESHOLD DANCE PROJECTS (BUGLISI/FOREMAN DANCE)

DNC 7,500  
**Total \$ 7,500**

## THUNDER BAY ENSEMBLE

THT 6,000  
**Total \$ 6,000**

## TICONDEROGA FESTIVAL GUILD

POP 6,000  
**Total \$ 6,000**

## TIME & SPACE LIMITED THEATRE COMPANY

EMF 6,000  
THT 6,000  
**Total \$ 12,000**

## TIOGA COUNTY COUNCIL ON THE ARTS

FLK 3,710  
SLP 19,080  
DEC 21,500  
POP 2,396  
**Total \$ 46,686**

## TIOGA COUNTY HISTORICAL SOCIETY

MUM 12,450  
**Total \$ 12,450**

## TONAWANDAS' COUNCIL ON THE ARTS

SLP 3,000  
**Total \$ 3,000**

## TOUCHSTONE CENTER FOR CHILDREN

AIE 11,660  
**Total \$ 11,660**

## TOWN HALL FOUNDATION

POP 10,000  
**Total \$ 10,000**

## TRADITIONAL ARTS IN UPSTATE NEW YORK

FLK 37,400  
**Total \$ 37,400**

## TRANSART & CULTURAL SERVICES

SLP 5,500  
SAS 6,500  
**Total \$ 12,000**

## TREMONT STRING QUARTET

MSC 4,793  
**Total \$ 4,793**

## TRI-CITIES OPERA COMPANY

MSC 43,826  
**Total \$ 43,826**

## TRISHA BROWN DANCE COMPANY

DNC 42,400  
**Total \$ 42,400**

## TROY CHROMATIC CONCERTS

POP 4,770  
**Total \$ 4,770**

## TROY SAVINGS BANK MUSIC HALL

FLK 4,000  
POP 27,000  
**Total \$ 31,000**

## TRUMANSBURG CONSERVANCY OF FINE ARTS

SLP 4,240  
**Total \$ 4,240**

## TRUST FOR PUBLIC LAND

APD 12,122  
**Total \$ 12,122**

## TUNG CHING CHINESE CENTER FOR THE ARTS

FLK 7,500  
SAS 3,600  
**Total \$ 11,100**

## TURNIP FESTIVAL COMPANY

THT 5,000  
**Total \$ 5,000**

## TUSTEN, TOWN OF

APD 11,000  
**Total \$ 11,000**

## UBW (URBAN BUSH WOMEN)

DNC 10,000  
**Total \$ 10,000**

## UJIMA COMPANY

APD 4,400  
THT 10,181  
**Total \$ 14,581**

## UKRAINIAN CHORUS DUMKA OF AMERICA

SAS 14,000  
**Total \$ 14,000**

## UKRAINIAN MUSEUM

MUM 19,400  
SAS 9,500  
**Total \$ 28,900**

## ULSTER PERFORMING ARTS CENTER

POP 1,500  
**Total \$ 1,500**

## UNION COLLEGE-SCHENECTADY MUSEUM

POP 5,989  
**Total \$ 5,989**

## UNISON LEARNING CENTER

AIE 7,000  
SLP 5,000  
POP 17,000  
**Total \$ 29,000**

## UNIVERSITY OF ROCHESTER

MUM 110,000  
**Total \$ 110,000**

## UNTERMYER PERFORMING ARTS COUNCIL

POP 2,000  
**Total \$ 2,000**

## UPPER CATSKILL COMMUNITY COUNCIL FOR THE ARTS

EMF 5,000  
IND 16,000  
AIE 16,500  
SLP 27,500  
DEC 40,200  
**Total \$ 105,200**

## UPSTATE FILMS

EMF 26,400  
AIE 6,646  
**Total \$ 33,046**

## URBANGLASS

VAP 55,000  
**Total \$ 55,000**

## UTICA COLLEGE OF SYRACUSE UNIVERSITY

EMF 5,000  
LIT 1,500  
**Total \$ 6,500**

## UTICA SYMPHONY

MSC 6,848  
**Total \$ 6,848**

## VAN ALLEN INSTITUTE FOR PROJECTS IN PUBLIC ARCHITECTURE

APD 8,500  
**Total \$ 8,500**

## VENTURES IN EDUCATION

AIE 11,000  
**Total \$ 11,000**

## VIDEOTECA DEL SUR

EMF 5,100  
**Total \$ 5,100**

## VINEYARD THEATRE & WORKSHOP CENTER

AIE 5,000  
MSC 5,500  
THT 50,000  
**Total \$ 60,500**

## VISUAL ARTS FOUNDATION

EMF 5,000  
**Total \$ 5,000**

## VISUAL ARTS RESEARCH & RESOURCE CENTER

SAS 57,000  
**Total \$ 57,000**

## VISUAL STUDIES WORKSHOP

CAP 50,000  
EMF 41,800  
VAP 35,298  
**Total \$ 127,098**

## VIVIAN BEAUMONT THEATRE

THT 102,000  
**Total \$ 102,000**

## VOICE AND VISION

THT 7,500  
**Total \$ 7,500**

## VOLUNTEER LAWYERS FOR THE ARTS

IND 30,000  
SLP 43,000  
THT 20,000  
**Total \$ 93,000**

## WALTER THOMPSON ORCHESTRA

MSC 4,500  
**Total \$ 4,500**

## WANICHIGU DANCE GROUP

FLK 2,370  
**Total \$ 2,370**

## WASHINGTON SQUARE ASSOCIATION MUSIC FUND

MSC 4,109  
**Total \$ 4,109**

## WASHINGTON SQUARE CONTEMPORARY MUSIC SOCIETY

MSC 4,520  
**Total \$ 4,520**

## WAVE HILL

AIE 10,000  
**Total \$ 10,000**

## WAVERLY CONSORT

MSC 35,000  
**Total \$ 35,000**

## WAYNE COUNTY COUNCIL FOR THE ARTS

SLP 20,140  
DEC 32,500  
**Total \$ 52,640**

## WAYNE COUNTY MULTICULTURAL ART PROJECT

SAS 15,000  
**Total \$ 15,000**

## WEEKEND OF CHAMBER MUSIC

MSC 5,000  
**Total \$ 5,000**

## WELLS COLLEGE

LIT 2,850  
**Total \$ 2,850**

## WEST INDIAN AMERICAN DAY CARNIVAL

FLK 6,430  
SAS 9,500  
**Total \$ 15,930**

Fiscal Year 99  
Grantees

**WEST KORTRIGHT CENTRE**  
SLP 7,400  
POP 22,000  
**Total** \$ 29,400

**WESTCHESTER ARTS COUNCIL**  
FLK 25,000  
AIE 113,000  
SLP 88,000  
DEC 82,500  
**Total** \$ 308,500

**WESTCHESTER PHILHARMONIC**  
MSC 13,000  
**Total** \$ 13,000

**WESTCHESTER SYMPHONY ORCHESTRA**  
MSC 10,000  
**Total** \$ 10,000

**WESTERN NEW YORK ASSOCIATION OF HISTORICAL AGENCIES**  
MUM 7,000  
**Total** \$ 7,000

**WESTERN WIND VOCAL ENSEMBLE**  
AIE 7,420  
MSC 8,217  
**Total** \$ 15,637

**WHITE COLUMNS**  
CAP 50,000  
VAP 25,000  
**Total** \$ 75,000

**WHITE PINE PRESS**  
LIT 16,000  
**Total** \$ 16,000

**WHITNEY MUSEUM OF AMERICAN ART**  
EMF 24,000  
MUM 95,940  
AIE 10,000  
**Total** \$ 129,940

**WHOLE ARTS FOUNDATION**  
MSC 3,000  
**Total** \$ 3,000

**WILLIAMSBURG ARTS & CULTURAL COUNCIL**  
AIE 11,660  
SAS 30,500  
**Total** \$ 42,160

**WILLIAMSBURGH MUSIC CENTER**  
MSC 2,500  
SAS 9,000  
**Total** \$ 11,500

**WILLOW CABIN THEATRE COMPANY**  
THT 6,956  
**Total** \$ 6,956

**WNYC RADIO FOUNDATION**  
SLP 3,700  
**Total** \$ 3,700

**WOMEN MAKE MOVIES**  
EMF 42,700  
IND 58,250  
**Total** \$ 100,950

**WOMEN'S PROJECT & PRODUCTIONS**  
AIE 10,000  
THT 22,720  
**Total** \$ 32,720

**WOMEN'S STUDIO WORKSHOP**  
VAP 86,544  
AIE 10,600  
**Total** \$ 97,144

**WOODSIDE ON THE MOVE**  
POP 2,500  
**Total** \$ 2,500

**WOODSTOCK CHAMBER ORCHESTRA**  
MSC 6,042  
**Total** \$ 6,042

**WOODSTOCK GUILD**  
LIT 1,500  
MUM 7,500  
AIE 3,000  
POP 8,000  
**Total** \$ 20,000

**WOOSTER GROUP**  
IND 5,000  
AIE 4,000  
THT 37,800  
**Total** \$ 46,800

**WORKING PLAYGROUND**  
AIE 97,950  
**Total** \$ 97,950

**WORKING THEATRE COMPANY**  
IND 10,000  
AIE 7,950  
THT 12,720  
**Total** \$ 30,670

**WORKSHOP OF PLAYERS ART FOUNDATION**  
THT 25,200  
**Total** \$ 25,200

**WORLD MUSIC INSTITUTE**  
FLK 40,940  
MSC 10,000  
**Total** \$ 50,940

**WRITERS & BOOKS**  
LIT 39,450  
AIE 5,247  
**Total** \$ 44,697

**WRITERS ROOM**  
LIT 16,350  
**Total** \$ 16,350

**WSLU-FM**  
EMF 7,150  
LIT 32,950  
**Total** \$ 40,100

**X-ART FOUNDATION**  
EMF 3,000  
**Total** \$ 3,000

**YANGTZE REPERTORY THEATRE OF AMERICA**  
SAS 15,000  
**Total** \$ 15,000

**YARA ARTS GROUP**  
IND 5,000  
LIT 3,500  
THT 6,360  
**Total** \$ 14,860

**YATES COUNTY HISTORICAL SOCIETY**  
MUM 7,834  
**Total** \$ 7,834

**YEH YU CHINESE OPERA ASSOCIATION**  
FLK 6,500  
**Total** \$ 6,500

**YESHIVA UNIVERSITY MUSEUM**  
MUM 9,000  
AIE 5,000  
**Total** \$ 14,000

**YOUNG AUDIENCES OF NEW YORK**  
AIE 88,000  
**Total** \$ 88,000

**YOUNG AUDIENCES OF ROCHESTER**  
AIE 102,500  
**Total** \$ 102,500

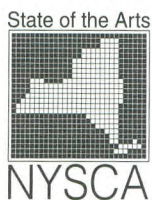
**YOUNG AUDIENCES OF WESTERN NEW YORK**  
AIE 9,500  
**Total** \$ 9,500

**YOUNG CONCERT ARTISTS**  
MSC 19,080  
**Total** \$ 19,080

**YOUNG KOREAN-AMERICAN SERVICE & EDUCATION CENTER**  
FLK 6,500  
**Total** \$ 6,500

**YOUTH THEATRE INTERACTIONS**  
FLK 3,940  
SAS 35,000  
**Total** \$ 38,940

**ZGD (ZVI GOTHEINER & DANCERS)**  
DNC 10,869  
**Total** \$ 10,869



## *NYSCA and the Regranting Process*

**As a matter of policy, the New York State Council on the Arts, through several of our programs, supports regrants in order to broaden service and outreach to our constituents. What follows is a brief description of our regrant programs.**

The Architecture, Planning & Design Program offers two regrant programs. The Essex Community Heritage Organization in Essex administers regional technical assistance for the North Country. The Program's main statewide regrant effort is a partnership with the Preservation League of New York State to give grants for documentation projects in the field of historic preservation: historic structures and landscape reports as well as cultural resources surveys.

The Electronic Media & Film Program offers several regrant initiatives. Through the Experimental Television Center in Owego, matching monies are made available for artists to appear with their work as well as for the film and video screening expenses; Experimental Television Center also administers a Technical Assistance Fund. Through National Video Resources in Manhattan, funds have been awarded to assist in the distribution of completed audio, film and video productions. In addition, an initiative to promote media arts networking upstate with the assistance of Media Alliance in Manhattan has been established, funding a variety of projects.

The Individual Artists Program rotates funding categories on an annual basis. In FY 98, the program supported grants to artists in the categories of Film Production and Composer Commissions. In FY 99, the program supported grants to artists in the categories of Media Production and Theatre Artist Commissions. In addition to these sponsored project grants, the program regrants a portion of its allocation to the New York Foundation for the Arts for its statewide Fellowship program and Special Opportunity Stipend program.

The Literature Program funds Poets and Writers of Manhattan which, in turn, sponsors workshops and readings in all sixty-two counties of the state.

The Technical Assistance Program of the Special Arts Services Program assists the institutional development of art organizations of color and those serving distinct ethnic communities throughout the state. With ongoing support from the National Endowment for the Arts and renewed support from the Council, the Technical Assistance Program is now a two-tiered initiative. Grants are made to emerging and developing multi-cultural arts organizations to improve critical managerial and organizational development issues with the assistance of a professional consultant or consultant team.



## Funding by County

The Council's appropriation act mandates that "the residents of each county receive arts services proportionate to at least 40 cents per capita of population in each county, except the Council grant standards of artistic quality and administrative competence must be met." In 1997-98 and in 1998-99 the Council awarded grants to organizations in the state counties in the amounts detailed below. The required amount is based on the 1990 census figures. The Council's response to the mandate is made through grants to organizations that apply to any and all Council Programs through the normal application process.

### 1997-1998

|               |                      |
|---------------|----------------------|
| Albany        | \$ 732,649           |
| Allegany      | \$ 23,995            |
| Bronx         | \$ 1,089,150         |
| Broome        | \$ 151,920           |
| Cattaraugus   | \$ 49,088            |
| Cayuga        | \$ 50,447            |
| Chautauqua    | \$ 293,883           |
| Chemung       | \$ 188,828           |
| Chenango      | \$ 151,911           |
| Clinton       | \$ 83,436            |
| Columbia      | \$ 187,574           |
| Cortland      | \$ 20,910            |
| Delaware      | \$ 191,526           |
| Dutchess      | \$ 527,439           |
| Erie          | \$ 1,458,605         |
| Essex         | \$ 282,992           |
| Franklin      | \$ 44,765            |
| Fulton        | \$ 36,676            |
| Genesee       | \$ 111,120           |
| Greene        | \$ 105,669           |
| Hamilton      | \$ 138,061           |
| Herkimer      | \$ 61,980            |
| Jefferson     | \$ 77,275            |
| Kings         | \$ 1,877,924         |
| Lewis         | \$ 10,010            |
| Livingston    | \$ 129,994           |
| Monroe        | \$ 1,361,005         |
| Montgomery    | \$ 37,150            |
| Nassau        | \$ 567,929           |
| New York      | \$ 16,080,626        |
| Niagara       | \$ 211,120           |
| Oneida        | \$ 238,203           |
| Onondaga      | \$ 971,001           |
| Ontario       | \$ 214,110           |
| Orange        | \$ 116,947           |
| Orleans       | \$ 16,813            |
| Oswego        | \$ 130,040           |
| Otsego        | \$ 323,828           |
| Putnam        | \$ 138,836           |
| Queens        | \$ 1,404,100         |
| Rensselaer    | \$ 409,116           |
| Rockland      | \$ 222,256           |
| Saratoga      | \$ 253,514           |
| Schenectady   | \$ 118,907           |
| Schoharie     | \$ 139,728           |
| Schuyler      | \$ 9,705             |
| Seneca        | \$ 13,473            |
| St. Lawrence  | \$ 113,815           |
| Staten Island | \$ 256,047           |
| Steuben       | \$ 218,021           |
| Suffolk       | \$ 901,350           |
| Sullivan      | \$ 171,629           |
| Tioga         | \$ 208,343           |
| Tompkins      | \$ 451,997           |
| Ulster        | \$ 328,910           |
| Warren        | \$ 168,663           |
| Washington    | \$ 102,632           |
| Wayne         | \$ 55,843            |
| Westchester   | \$ 819,589           |
| Wyoming       | \$ 70,703            |
| Yates         | \$ 9,124             |
| <b>Total</b>  | <b>\$ 36,669,519</b> |

### 1998-1999

|               |                      |
|---------------|----------------------|
| Albany        | \$ 1,351,076         |
| Allegany      | \$ 23,000            |
| Bronx         | \$ 807,070           |
| Broome        | \$ 257,429           |
| Cattaraugus   | \$ 75,162            |
| Cayuga        | \$ 55,715            |
| Chautauqua    | \$ 300,594           |
| Chemung       | \$ 130,060           |
| Chenango      | \$ 91,029            |
| Clinton       | \$ 96,158            |
| Columbia      | \$ 172,820           |
| Cortland      | \$ 6,996             |
| Delaware      | \$ 222,247           |
| Dutchess      | \$ 656,683           |
| Erie          | \$ 1,410,109         |
| Essex         | \$ 267,766           |
| Franklin      | \$ 52,771            |
| Genesee       | \$ 129,000           |
| Greene        | \$ 139,180           |
| Hamilton      | \$ 117,030           |
| Herkimer      | \$ 53,395            |
| Jefferson     | \$ 184,200           |
| Kings         | \$ 1,822,847         |
| Lewis         | \$ 7,120             |
| Livingston    | \$ 154,393           |
| Monroe        | \$ 1,475,127         |
| Montgomery    | \$ 21,200            |
| Nassau        | \$ 501,830           |
| New York      | \$ 20,324,353        |
| Niagara       | \$ 303,945           |
| Oneida        | \$ 405,202           |
| Onondaga      | \$ 1,012,751         |
| Ontario       | \$ 197,018           |
| Orange        | \$ 56,000            |
| Oswego        | \$ 192,190           |
| Otsego        | \$ 298,724           |
| Putnam        | \$ 207,610           |
| Queens        | \$ 1,219,534         |
| Rensselaer    | \$ 475,632           |
| Rockland      | \$ 246,615           |
| Saratoga      | \$ 329,130           |
| Schenectady   | \$ 315,596           |
| Schoharie     | \$ 171,754           |
| Seneca        | \$ 10,000            |
| St. Lawrence  | \$ 114,300           |
| Staten Island | \$ 302,793           |
| Steuben       | \$ 355,330           |
| Suffolk       | \$ 1,116,785         |
| Sullivan      | \$ 117,373           |
| Tioga         | \$ 235,315           |
| Tompkins      | \$ 490,373           |
| Ulster        | \$ 332,967           |
| Warren        | \$ 206,503           |
| Washington    | \$ 147,155           |
| Wayne         | \$ 67,640            |
| Westchester   | \$ 1,026,515         |
| Wyoming       | \$ 84,050            |
| Yates         | \$ 7,834             |
| <b>Total</b>  | <b>\$ 41,175,694</b> |

# Primary List

## Fiscal Year 1998 & Fiscal Year 1999

Primary organizations are defined as “eligible arts organizations that, by the quality of their arts services, their stature as arts institutions on a state or national level, or by the importance of their contributions to a significant population or the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss to the people in the state.” In compliance with a legislature mandate, at least 50% of the Council's local assistance funds were awarded to the following cultural organizations, and this list was filed with the state's Division of Budget for fiscal year 1997-98 and 1998-99.

|   |   |  |   |
|---|---|--|---|
| Adirondack Lakes Center for the Arts      | Billie Holiday Theatre  | Children's Arts Carnival                               | Fort Ticonderoga Association (FY99 only)                    |
| Adirondack Museum                         | BOA Editions  | Circle in the Square (FY98 only)                       | Foundation for Individual Video & Filmmakers                |
| African American Cultural Center          | Black Spectrum Theatre  | Circle Repertory Theatre Company (FY98 only)           | Frank Silvera Writers Workshop                              |
| Albany Institute of History and Art       | Boys Choir of Harlem  | City Lore  | Friends of the Arts   |
| Albany League of Arts                     | Bronx Council on the Arts   | Clinton County Historical Society                      | Friends of the Davis Center                                 |
| Albany Symphony Orchestra                 | Bronx Museum  | Cooper-Hewitt Museum                                   | Gallery Association of New York State (GANY)                |
| Alliance of New York State Arts Councils  | Brooklyn Academy of Music   | Cornell Cinema   | Garth Fagan Dance   |
| Alliance of Resident Theaters, NY         | Brooklyn Arts Council   | Corning Museum of Glass                                | Genesee Arts Council  |
| Alternative Center for International Arts | Brooklyn Center for the Urban Environment                                 | Corning Museum of Glass Corporation of Yaddo           | Genesee Valley Arts Foundation                              |
| Alternative Literary Programs             | Brooklyn Children's Museum  | Council for the Arts in Westchester, Inc.              | Genesee Valley Council on the Arts                          |
| American Composers Orchestra              | Brooklyn Historical Society   | Council on the Arts for Clinton County                 | Glimmerglass Opera  |
| American Crafts Museum                    | Brooklyn Institute of Arts & Sciences (Brooklyn Museum)                   | Cultural Resources Council of Syracuse/Onondaga County | Greene County Council on the Arts                           |
| American Museum of the Moving Image       | Brooklyn Philharmonic   | Cunningham Dance Foundation                            | Haleakala (The Kitchen)                                     |
| American Museum of Natural History        | Broome County Arts Council  | Dance Theatre Foundation                               | Hallwalls   |
| American Place Theatre                    | Buffalo Fine Arts Academy (Albright-Knox Gallery)                         | Dance Theatre of Harlem                                | Hamilton Hill   |
| Amigos del Museo del Barrio               | Buffalo Media Resources   | Dance Theatre Workshop                                 | Hanford Mills Museum  |
| An Claidheamh Solius                      | Buffalo Philharmonic  | Delaware Valley Arts Alliance                          | Harlem School of the Arts                                   |
| Architectural League                      | Burchfield-Penney Art Center  | Dewitt Historical Society of Tompkins County           | Henry Street Settlement                                     |
| Artists Space                             | Camera News   | Dieu Donné Papermill (FY99 only)                       | Historic Hudson Valley                                      |
| Arts Center and Theatre of Schenectady    | Capital Repertory Company   | Discalced (Mark Morris Dance Group)                    | Historic Ithaca   |
| Arts Connection                           | Caramoor Center for Music and Art   | Downtown Community Television Center                   | Hubbard Hall Projects                                       |
| Arts Council of Chautauqua County         | Carnegie Hall Corporation   | Dutchess County Arts Center                            | Hudson River Museum   |
| Arts Council for Wyoming County           | Catskill Center for Conservation and Development                          | Educational Broadcasting Corporation (WNET)            | Hudson Valley Philharmonic                                  |
| Arts Council of Orange County (FY98 only) | Cayuga County Arts Council  | El Museo Francisco Oller                               | Huntington Arts Council                                     |
| Arts Council in Buffalo and Erie          | Center for Photography of Woodstock                                       | Empire State Crafts Alliance                           | Hyde Collection   |
| Arts Council of Rockland                  | Center for Traditional Music and Dance (formerly Ethnic Folk Arts Center) | Emelin Theatre   | Inter-Media Art Center Inc.                                 |
| Arts for Greater Rochester                | Central New York Community Arts Council                                   | Essex Community Heritage Organization                  | International Arts Relations (INTAR)                        |
| Arts Guild of Old Forge                   | Chamber Music Society of Lincoln Center                                   | Essex County Arts Council                              | International Center for Photography                        |
| Asia Society                              | Chautauqua Institution  | Everson Museum of Art                                  | International Museum of Photography at George Eastman House |
| Asian Cine Vision                         | Chemung County Historical Society   | Experimental TV Center                                 | Island Philharmonic Society                                 |
| Association of Hispanic Arts              | Chemung County Performing Arts, Inc.                                      | Film Society of Lincoln Center                         | Jamaica Center for the Performing and Visual Arts           |
| Ballet Hispanico                          | Chemung Valley Arts Council, Inc.   | Film/Video Arts, Inc. (Young Filmmakers Foundation)    | Jazz at Lincoln Center (FY99 only)                          |
| Ballet Theatre Foundation                 | Chenango County Council of the Arts                                       |  | Jazzmobile  |
| Bardavon 1869 Opera House                 |   |  | Jefferson County Historical Society                         |
|   |   |  | Jewish Museum   |

|   |  |  |   | <i>Primary List</i>   |
|---|--|--|---|---|
| <p>Jose Limon Dance Foundation</p> <p>Joyce Theatre Foundation</p> <p>Just Buffalo Literary Center</p> <p>Kenkeleba House</p> <p>Kings Majestic Corporation (FY99 only)</p> <p>La Mama Experimental Theatre Club</p> <p>Lake George Opera Festival Association</p> <p>Lake Placid Association for Music and Drama</p> <p>Landmark Society of Western New York</p> <p>Latin American Writers Institute</p> <p>Lincoln Center for the Performing Arts</p> <p>Lightwork Visual Studies</p> <p>Long Island Arts Council at Freeport</p> <p>Long Island University/ C.W. Post College</p> <p>Los Pleneros de la 21</p> <p>Lower Adirondack Regional Arts Council</p> <p>Lubovitch Dance Foundation</p> <p>Mabou Mines</p> <p>Manhattan Theatre Club</p> <p>Manteo Sicilian Marionette Theatre</p> <p>Martha Graham Center of Contemporary Dance</p> <p>Meet the Composer</p> <p>Memorial Art Gallery of the University of Rochester</p> <p>Metropolitan Museum of Art</p> <p>Metropolitan Opera Association</p> <p>Metropolitan School for the Arts</p> <p>Molly Olga Neighborhood Art Classes</p> <p>Moving Image</p> <p>Mt. Vernon Fine Arts Cultural Center</p> <p>Municipal Art Society</p> <p>Munson-Williams-Proctor Institute</p> | <p>Museum of Chinese in the Americas</p> <p>Museum of Modern Art</p> <p>Museum of the City of New York</p> <p>Museums at Stony Brook</p> <p>Music Theatre Group</p> <p>National Dance Institute</p> <p>Nassau County Museum</p> <p>Negro Ensemble Company (FY98 only)</p> <p>New Community Cinema Club</p> <p>New Federal Theatre</p> <p>New Museum of Contemporary Art</p> <p>New York Chinese Cultural Center</p> <p>New York City Ballet</p> <p>New York City Opera</p> <p>New York Experimental Glass Workshop</p> <p>New York Folklore Society</p> <p>New York Foundation for the Arts</p> <p>New York Historical Society</p> <p>New York Landmarks Conservancy</p> <p>New York Shakespeare Festival</p> <p>New York State Alliance for Arts Education</p> <p>New York State Historical Association</p> <p>New York State Old Tyme Fiddlers Association</p> <p>New York Theatre Workshop</p> <p>Niagara Council on the Arts</p> <p>North Country Library System</p> <p>92nd Street YM-YWHA</p> <p>Ontological Hysteric Theater</p> <p>Original Ballets Foundation (Feld Ballet Company)</p> <p>Pan Asian Repertory Theatre</p> <p>Paper Bag Players</p> <p>Paramount Center for Arts</p> <p>Parrish Art Museum</p> <p>Parks Council</p> | <p>Paul Taylor Dance Foundation</p> <p>Philharmonic Symphony Society of New York</p> <p>Pierpont Morgan Library</p> <p>Playwrights Horizons</p> <p>Poetry in Review Foundation (Parnassus Magazine)</p> <p>Poets and Writers, Inc.</p> <p>Port Washington Public Library</p> <p>Pratt Institute Center for Community &amp; Environmental Development</p> <p>Preservation League of New York State</p> <p>Printmaking Workshop</p> <p>Project U N I Q U E</p> <p>PS 122</p> <p>Puerto Rican Traveling Theatre</p> <p>Putnam Arts Council</p> <p>Queens Council on the Arts</p> <p>Queens Museum</p> <p>River Arts Repertory Company</p> <p>Roberson Memorial, Inc.</p> <p>Rochester Museum and Science Center</p> <p>Rochester Philharmonic Orchestra, Inc.</p> <p>Rod Rodgers Dance Company</p> <p>Roundabout Theatre</p> <p>Roxbury Arts Group</p> <p>Saratoga Performing Arts Center</p> <p>Scenic Hudson</p> <p>Schoharie County Arts Council</p> <p>Sculpture Space</p> <p>Second Stage</p> <p>Seneca Iroquois National Museum</p> <p>Shaker Museum and Library</p> <p>Snug Harbor Cultural Center</p> | <p>Society for the Preservation of Long Island Antiquities</p> <p>Society for the Preservation of Weeksville</p> <p>Solomon R. Guggenheim</p> <p>South Street Seaport Museum</p> <p>Spanish Theatre Repertory</p> <p>St. Ann Center for Restoration and the Arts</p> <p>Staten Island Children's Museum</p> <p>Staten Island Community Television</p> <p>Storefront for Art and Architecture</p> <p>Strong Museum (Margaret Woodbury Strong Museum)</p> <p>Studio in a School</p> <p>Studio Museum in Harlem</p> <p>Studio Theatre School (Studio Arena Theatre)</p> <p>S U Theatre Corporation (Syracuse Stage)</p> <p>Syracuse Opera Company</p> <p>Syracuse Symphony Orchestra</p> <p>Tap, Inc.</p> <p>Teachers and Writers Collaborative</p> <p>Thalia Spanish Theatre</p> <p>Theatre Development Fund (TDF)</p> <p>Theatre for a New City</p> <p>Theatreworks</p> <p>Traditional Arts in Upstate New York</p> <p>Tri-Cities Opera</p> <p>Trisha Brown Dance Company</p> <p>Ujima Theatre (FY99 only)</p> <p>Ukrainian Museum</p> <p>Upper Catskill Community Council on the Arts</p> <p>Upstate Films</p> <p>Visual Arts Research &amp; Resources Center (Caribbean Cultural Center)</p> <p>Visual Studies Workshop</p> <p>Vivian Beaumont Theatre</p> | <p>Volunteer Lawyers for the Arts</p> <p>Wave Hill Inc.</p> <p>Waverly Consort</p> <p>Wayne County Arts in Action</p> <p>West Kortright Center</p> <p>Whitney Museum of American Art</p> <p>Women's Interart Center (FY98 only)</p> <p>Workshop of the Players Art Foundation</p> <p>Writers and Books</p> <p>WSLU-FM</p> <p>Young Audiences of Rochester</p> |

## Advisory Panels 1997-1999

### ARTS IN EDUCATION

**Ms. Carolyn Adams**  
 Manhattan  
 1997-99

**Ms. Rochelle G. Alpert**  
 CSD #3  
 Cultural Arts Director  
 Manhattan  
 1997-99

**Mr. Thomas Cahill**  
 Studio in a School  
 Executive Director  
 Brooklyn  
 1997-98

**Mr. Ronald Chaluian**  
 New York City Museum School  
 Co-Director  
 Manhattan  
 1997-99

**Mr. Don Cook**  
 Tiorati Environment Workshop  
 Director  
 Manhattan  
 1997-98

**Ms. Sharon Dunn**  
 NYC Board of Education  
 Special Assistant for the Arts  
 Brooklyn  
 1997-98

**Ms. Diane Gallo**  
 Mt. Upton  
 1998-99

**Ms. Jeanne D. Gray**  
 Pittsford  
 1997-99

**Mr. Terry Greiss**  
 Irondale Productions  
 Executive Director  
 Manhattan  
 1997-98

**Ms. Ann Marks Hazlitt**  
 Arts of the Southern Finger  
 Lakes  
 Director of Education  
 Corning  
 1997-98

**Ms. Karen Helmerson**  
 Educational Video Center  
 Associate Director  
 Manhattan  
 1998-99

**Mr. Michael Mao**  
 New England Dinosaur  
 Michael Mao Dance  
 Artistic Director  
 Manhattan  
 1997-99

**Ms. Katherine Moore**  
 Consultant  
 Manhattan  
 1997-99

**Ms. Maura O'Malley**  
 Consultant  
 Pelham  
 1997-99

**Mr. Tony Pietricola**  
 Grand Isle, VT  
 1997-98

**Ms. Cathrine Shiga-Gattullo**  
 Hudson River Museum of  
 Westchester  
 Director of Education  
 Yonkers  
 1998-99

**Mr. David Shookhoff**  
 Manhattan Theatre Club  
 Education Director  
 Manhattan  
 1997-98

**Mr. Steven Tennen**  
 The ArtsConnection  
 Executive Director  
 Manhattan  
 1998-99

**Ms. Donna Tuman**  
 Long Island University/  
 Education Degree Program  
 Director  
 Brookville  
 1998-99 (Alternate 1997-98)

**Ms. Amy Williams**  
 Rensselaer County Council for  
 the Arts  
 Vice President & Education  
 Director  
 Troy  
 1998-99 (Alternate 1997-98)

**Ms. Judith Bendewald  
 (Alternate)**  
 Educator  
 Manhattan  
 1997-98

**Ms. Lisa Bushlow  
 (Alternate)**  
 Center for the Arts at Ithaca  
 Education Director  
 Ithaca  
 1998-99

**Ms. Joyce Stilson  
 (Alternate)**  
 Alleyway Theatre  
 Buffalo  
 1998-99

### ARCHITECTURE, PLANNING & DESIGN

**Mr. Roger Akeley**  
 Dutchess County Department  
 of Planning &  
 Development  
 Commissioner  
 Poughkeepsie  
 1997-99

**Mr. Leo J. Blackman**  
 Architect  
 Manhattan  
 1997-99

**Ms. Cheryl Swift Doble**  
 Landscape Architect  
 SUNY College of  
 Environmental Science &  
 Forestry  
 Syracuse  
 1997-99

**Ms. Keller Easterling**  
 Architect  
 Manhattan  
 1998-99

**Ms. Frances Eberhart**  
 Historic Districts Council  
 Executive Director  
 Manhattan  
 1997-99

**Ms. Leslie Gill**  
 Architect  
 Manhattan  
 1997-99

**Ms. Blythe T. Merrill**  
 Landmark Society of Western  
 New York  
 Preservation Advisor  
 Rochester  
 1997-99

**Ms. Kevan Moss**  
 Gallery Consultant/Exhibit  
 Designer  
 Paul Smiths  
 1997-99

**Mr. Gene A. Norman**  
 Architecture Plus!  
 Architect  
 Bronx  
 1997-99

**Mr. Michael Singer**  
 Artist/Designer  
 Wilmington, VT  
 1997-98

**Mr. Jaime Antonio Vasquez**  
 Architect  
 Manhattan  
 1997-99

**Mr. Samuel G. White**  
 Buttrick White & Burtis  
 Architects  
 Architect  
 Manhattan  
 1997-99

### APPEALS

**Ms. Camille Giraud Akeju**  
 Mind Builders Creative Arts  
 Executive Director  
 Bronx  
 1997-98

**Mr. David Bailey**  
 Jazzmobile  
 Executive Director  
 Manhattan  
 1997-98

**Mr. Steve Campbell**  
 Architect  
 Manhattan  
 1997-98

**Ms. Andrea Del Conte**  
 American Spanish Dance  
 Theatre  
 Manhattan  
 1997-98

**Mr. Elliot Figman**  
 Manhattan  
 1997-98

**Ms. Lucy Funke**  
 Chenango Council of the Arts  
 Executive Director  
 Norwich  
 1997-98

**Ms. Rosalie Genevro**  
 Architectural League of New  
 York  
 Executive Director  
 Manhattan  
 1997-98

**Ms. Morgan Jenness**  
 Manhattan  
 1997-98

**Mr. Carl Maultsby**  
 Rejoicensemble!  
 Manhattan  
 1997-98

**Mr. Gregory Mills**  
 International Agency of  
 Minority Artists  
 Chairman/CEO  
 Manhattan  
 1997-98

**Ms. Debora Ott**  
 Just Buffalo Literary Center  
 Buffalo  
 1997-98

**Ms. Andrea Smith**  
 Performance Associates  
 Partner  
 Manhattan  
 1997-98

**Mr. Fred Strauss**  
 White Plains Cable TV  
 Director  
 White Plains  
 1997-98

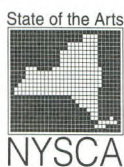
**Mr. Thomas Walsh**  
 Northland Music Theatre  
 Artistic Director  
 Syracuse  
 1997-98

**Ms. Karin Wieder**  
 Project U.N.I.Q.U.E  
 Director  
 Rochester  
 1997-98

### CAPITAL AID

**Mr. Brian Aldous**  
 Technical Artistry  
 Partner  
 Manhattan  
 1997-99

|  |   |  |   | <i>Advisory<br/>Panels</i>   |
|--|---|--|---|--|
| <p><b>Ms. Nancy Diekmann</b><br/>New York Theater Workshop<br/>Managing Director<br/>Manhattan<br/>1997-98</p> <p><b>Ms. Marie Ennis</b><br/>Einhorn Yaffee Prescott<br/>Principal<br/>White Plains<br/>1997-99</p> <p><b>Mr. Joseph Fama</b><br/>TAP<br/>Executive Director<br/>Troy<br/>1998-99</p> <p><b>Ms. Elaine Giguere</b><br/>Delaware Valley Arts Alliance<br/>Executive Director<br/>Narrowsburg<br/>1997-99</p> <p><b>Ms. Nancy Aber Goshow</b><br/>Goshow Associates<br/>Principal<br/>Manhattan<br/>1997-99</p> <p><b>Mr. Michael Henry</b><br/>Watson and Henry<br/>Principal<br/>Bridgeton, NJ<br/>1997-99</p> <p><b>Ms. Susana Leval</b><br/>El Museo del Barrio<br/>Executive Director<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Joseph Lomonaco</b><br/>Architects Plus<br/>Principal<br/>Troy<br/>1997-98</p> <p><b>Mr. Henry Ng</b><br/>Nathan Cummings<br/>Foundation<br/>Vice President<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Vicki Sand</b><br/>Consultant<br/>Valatie<br/>1997-99</p> | <p><b>Mr. Gary Steuer</b><br/>Arts and Business Council<br/>President<br/>Manhattan<br/>1997-98</p> <p><b>DANCE</b></p> <p><b>Ms. Maris Battaglia</b><br/>American Academy of Ballet<br/>Director<br/>East Amherst<br/>1997-98 (Alternate 1998-99)</p> <p><b>Ms. Trisha Brown</b><br/>Trisha Brown Dance Company<br/>Artistic Director<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Donald Byrd</b><br/>Donald Byrd/The Group<br/>Artistic Director<br/>Brooklyn<br/>1997-99</p> <p><b>Ms. Margaret Foster</b><br/>Arts in Education Institute of<br/>Western New York<br/>Executive Director<br/>Buffalo<br/>1998-99</p> <p><b>Mr. Christian Holder</b><br/>Manhattan<br/>1997-99</p> <p><b>Mr. Kevin McKenzie</b><br/>American Ballet Theatre<br/>Artistic Director<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Madeleine Nichols</b><br/>NY Public Library for the<br/>Performing Arts<br/>Curator, Dance Collection<br/>Manhattan<br/>1997-98 (Alternate 1998-99)</p> <p><b>Mr. Norton Owen</b><br/>Jose Limon Dance Foundation<br/>Institute Director<br/>Manhattan<br/>1997-99</p> <p><b>Mr. Danial Shapiro</b><br/>Shapiro &amp; Smith Dance<br/>Co-Artistic Director<br/>Staten Island<br/>1997-99</p> | <p><b>Ms. Constance Valis Hill</b><br/>Albany<br/>1997-99</p> <p><b>Mr. Doug Varone</b><br/>Doug Varone &amp; Dancers<br/>Artistic Director<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Maria Cristina Anzola (Alternate)</b><br/>Manhattan<br/>1998-99</p> <p><b>Ms. Mary DiSanto-Rose (Alternate)</b><br/>Skidmore College<br/>Associate Professor &amp;<br/>Director of the Dance<br/>Program<br/>Gloversville<br/>1997-99</p> <p><b>Mr. David Dorfman (Alternate)</b><br/>David Dorfman Dance<br/>Artistic Director<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Carlota Santana (Alternate)</b><br/>Spanish Dance Arts Company<br/>Artistic Director<br/>Manhattan<br/>1997-98</p> <p><b>Mr. Kevin Wynn (Alternate)</b><br/>Kevin Wynn Collection<br/>Artistic Director<br/>Manhattan<br/>1997-98</p> <p><b>ELECTRONIC MEDIA<br/>&amp; FILM</b></p> <p><b>Ms. Mahen Bonetti</b><br/>African Film Festival<br/>Executive Director<br/>Manhattan<br/>1997-99</p> <p><b>Mr. Lawrence Brose</b><br/>CEPA Gallery<br/>Director of Public Art &amp; Film<br/>Buffalo<br/>1997-99</p> | <p><b>Michelle Byrd</b><br/>Independent Feature Project<br/>Executive Director<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Paolo Cherchi-Usai</b><br/>George Eastman House<br/>Senior Curator<br/>Rochester<br/>1997-99</p> <p><b>Ms. Onida Coward</b><br/>Brooklyn Community Access<br/>TV<br/>Director<br/>Brooklyn<br/>1997-99</p> <p><b>Mr. Brian Drolet</b><br/>American Museum of Natural<br/>History<br/>Publisher/Producer<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Mary Fessenden</b><br/>Cornell Cinema<br/>Executive Director<br/>Ithaca<br/>1997-99</p> <p><b>Mr. Timothy Gunn</b><br/>National Video Resources<br/>Executive Director<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Jayne C. Keyes</b><br/>Producer<br/>Red Hook<br/>1997-99</p> <p><b>Steven Pierce</b><br/>WRPI-FM at Rensselaer<br/>Polytechnic Institute<br/>Director<br/>Troy<br/>1998-99</p> <p><b>Mr. David Schwartz</b><br/>American Museum of the<br/>Moving Image<br/>Head of Film &amp; Video<br/>Astoria<br/>1997-98</p> <p><b>Tom Sherman</b><br/>Syracuse University<br/>Associate Professor<br/>Syracuse<br/>1998-99</p> | <p><b>Ms. Lori Zippay</b><br/>Electronic Arts Intermix<br/>Executive Director<br/>Manhattan<br/>1997-99</p> <p><b>FOLK ARTS</b></p> <p><b>Dr. Gage Averill</b><br/>New York University<br/>Department of Music<br/>Associate Professor<br/>Manhattan<br/>1998-99</p> <p><b>Ms. Cecily Cook</b><br/>Asian Cultural Council<br/>Program Officer<br/>Manhattan<br/>1997-98</p> <p><b>Ms. Rachel Cooper</b><br/>Asia Society<br/>Performing Arts and Public<br/>Programs<br/>Assistant Director<br/>Manhattan<br/>1998-99</p> <p><b>Dr. Sean Carroll Galvin</b><br/>LaGuardia Community<br/>College/ Liberty<br/>Scholarship Project<br/>Project Director<br/>Long Island City<br/>1997-99</p> <p><b>Dr. Ilana Harlow</b><br/>Queens Council on the Arts<br/>Folk Arts Program Director<br/>Woodhaven<br/>1998-99</p> <p><b>Mr. James W. Kimball</b><br/>School of Performing Arts/<br/>SUNY Geneseo<br/>Lecturer<br/>Geneseo<br/>1997-99</p> <p><b>Ms. B. Madaha Kinsey-Lamb</b><br/>Educational Consultant<br/>Brooklyn<br/>1997-99</p> <p><b>Dr. Peter L. Manuel</b><br/>John Jay College<br/>Associate Professor<br/>Manhattan<br/>1998-99</p> |


**Ms. Elena Martinez**

City Lore  
Folklorist  
Manhattan  
1998-99

**Ms. Ethel Raim**

Center for Traditional Music  
and Dance (formerly  
Ethnic Folk Arts Center)  
Executive Director  
Manhattan  
1997-99

**Dr. Adelaida Reyes-Schramm**

Jersey City State College  
Professor of Music  
Jersey City, NJ  
1997-98

**Ms. Catherine Schwoeffermann**

Roberson Museum and  
Science Center  
Curator of Folklife  
Binghamton  
1997-99

**Dr. Jane Cicely Sugerman**

State University of New York  
at Stony Brook  
Department of Music  
Assistant Professor  
Stony Brook  
1997-98

**Dr. Peter Voorheis**

Chemung Valley Arts Council  
Folklorist  
Corning  
1998-99

**Ms. Lynne Williamson**

Institute for Community  
Research/ Connecticut  
Cultural Heritage Program  
Director  
Hartford, CT  
1997-99

**Ms. Mary Zwolinski**

Rensselaer County Council on  
the Arts  
Folk Arts Program Director  
Troy  
1998-99 (Alternate 1997-98)

**Dr. Joseph Sciorra  
(Alternate)**

Folklorist  
Brooklyn  
1997-98

**INDIVIDUAL  
ARTISTS**
**Mr. Leo Crandall**

Cultural Resources Council of  
Syracuse & Onondaga  
Executive Director  
Syracuse  
1997-98

**Ms. Judith Helfand**

Producer  
Manhattan  
1997-98

**Mr. Fred Hudson**

Frederick Douglas Creative  
Arts Center  
Writer and Artistic Director  
Manhattan  
1997-98

**Ms. Joan Jeffri**

Center for Research on the  
Arts and Culture  
Director  
Manhattan  
1997-98

**Mr. Carmen Moore**

Composer  
Manhattan  
Mr. Pepon Osorio  
Artist  
Bronx  
1997-98

**Ms. Julie Ramos**

Rockland Center for the Arts  
Executive Director  
West Nyack  
1997-98

**Ms. Janet Reiker**

Rotunda Gallery/fund Borough  
Brooklyn  
Executive Director  
Brooklyn  
1997-98

**Ms. Marianne Weems**

Theatre Artist  
Manhattan  
1997-98

**PRODUCTION  
SUPPORT**
**FILM PRODUCTION  
(OFFERED IN FY98)**
**Mr. Macky Alston**

Filmmaker-Opelika Pictures  
Manhattan  
1997-98

**Ms. Mahen Bonetti**

African Film Festival  
Executive Director  
Manhattan  
1997-98

**Ms. Yvette Nieves Cruz**

Programmer Westchester Arts  
Council  
White Plains  
1997-98

**Ms. Judith Hefland**

Producer/Filmmaker  
Manhattan  
1997-98

**Ms. Jayne Keyes**

Producer  
Red Hook  
1997-98

**Mr. John Knecht**

Filmmaker  
Hamilton  
1997-98

**Ms. Ela Troyano**

Filmmaker  
Manhattan  
1997-98

**ELECTRONIC MEDIA  
PRODUCTION  
(OFFERED IN FY99)**
**Ms. Kathleen Brandt**

Administrator  
Albany  
1998-99

**Mr. Brian Drolet**

American Museum of Natural  
History  
Editor of Electronic Publishing  
Manhattan  
1998-99

**Ms. Jennifer Fong**

Filmmaker  
Brooklyn  
1998-99

**Ms. Elizabeth Licata**

Castelli Art Museum  
Website Designer/ Exhibitions  
Curator  
Niagara  
1998-99

**Mr. David Lindsay**

Writer  
Manhattan  
1998-99

**Mr. Howard Mandel**

Journalist/Radio Producer  
Manhattan  
1998-99

**Ms. Marilyn Nance**

Artist/Educator  
Brooklyn  
1998-99

**Mr. Harley Spiller**

Franklin Furnace Archives  
Administrative Director  
1998-99

**Mr. Matthew Yokobosky**

Whitney Museum of American  
Art  
Associate Curator of Film and  
Video  
Manhattan  
1998-99

**Ms. Lori Zippay**

Electronic Arts Intermix  
Executive Director  
Manhattan  
1998-99

**COMMISSION  
SUPPORT**
**COMPOSER COMMISSIONS  
(OFFERED IN FY98)**
**Mr. Horace Arnold**

Composer/Percussionist  
Manhattan  
1997-98

**Ms. Ellen Farren**

Musicologist  
Manhattan  
1997-98

**Ms. Mary Lou Humphrey**

G. Schirmer, Music Publishers  
Manhattan  
1997-98

**Ms. Eleanor Sandresky**

Composer/Pianist  
Manhattan  
1997-98

**Mr. Kevin Scott**

Composer/Conductor  
Bronx  
1997-98

**Mr. Bob Windbiel**

Composer/Musician  
Manhattan  
1997-98

**Mr. Wes York**

Composer/Grants Program  
Officer  
American Music Center  
Manhattan  
1997-98

**THEATRE COMMISSIONS  
(OFFERED IN FY99)**
**Mr. Michael Garces**

Playwright  
Manhattan  
1998-99

**Mr. James Hannaham**

Critic/Actor  
Manhattan  
1998-99

**Ms. Paula Lawrence**

Japan Society  
Director of Performing Arts  
Manhattan  
1998-99

**Ms. Yvonne Joyner Levette**

Consultant  
Rydal, PA  
1998-99

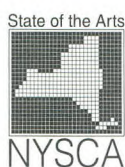
**Ms. Eva Lopez**

Actor/Adjunct Professor John  
Jay College  
Manhattan  
1998-99

**Ms. Shami McCormack**

Depot Theatre  
Artistic Director  
Westport  
1998-99

|   |  |   |   | <i>Advisory<br/>Panels</i>   |
|---|--|---|---|--|
| <p><b>Mr. Jon Nakagawa</b><br/>Vineyard Theatre<br/>Director<br/>Manhattan<br/>1998-99</p> <p><b>Ms. Treva Offut</b><br/>Actor/Director of Education<br/>for The Kitchen<br/>Manhattan<br/>1998-99</p> <p><b>Ms. Kate Valk</b><br/>The Wooster Group<br/>Actor<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Kevin Cunningham<br/>(Alternate)</b><br/>Three Legged Dog<br/>Director<br/>Manhattan<br/>1998-99</p> <p><b>LITERATURE</b></p> <p><b>Ms. Gigi Bradford</b><br/>Center for Arts &amp; Culture<br/>Executive Director<br/>Washington, DC<br/>1998-99</p> <p><b>Nick Carbo</b><br/>Hudson Valley Writers<br/>Artistic Director<br/>Manhattan<br/>1997-99</p> <p><b>Judith Ayre Doyle</b><br/>Curbstone Press<br/>Co-Publisher<br/>Willimantic, CT<br/>1997-99</p> <p><b>Mr. Elliot Figman<br/>(Policy Panelist)</b><br/>Poets &amp; Writers<br/>Executive Director<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Eric Gansworth</b><br/>Niagara Falls<br/>1997-99</p> <p><b>Mr. Bob Holman</b><br/>Manhattan<br/>1997-99</p> | <p><b>Mr. Fred Hudson (Policy<br/>Panelist)</b><br/>Fredrick Douglass Creative<br/>Arts Center<br/>Artistic Director<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Dennis Maloney</b><br/>White Pine Press<br/>Publisher<br/>Fredonia<br/>1997-99</p> <p><b>Mr. Kenneth A. McClane, Jr.</b><br/>Cornell University<br/>Department of English<br/>Professor<br/>Ithaca<br/>1997-99</p> <p><b>Ms. Tracie Morris</b><br/>Brooklyn<br/>1997-99</p> <p><b>Mr. Terry Nemeth</b><br/>Theatre Communications<br/>Group<br/>Director of Publications<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Marsha Spyros</b><br/>New York Public Library<br/>Coordinator, Office of Adult<br/>Services<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Janine Pommy Vega</b><br/>Incisions/Arts<br/>Director<br/>Bearsville<br/>1997-99</p> <p><b>Mr. Matthew Weiland</b><br/>The New Press<br/>Associate Editor<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Judith Green (Alternate)</b><br/>Manhattan<br/>1997-98</p> <p><b>MUSEUM</b></p> <p><b>Dr. William S. Ayres</b><br/>The Museums at Stony Brook<br/>Chief Curator, Director of<br/>Collections</p> | <p>Stony Brook<br/>1998-99 (Alternate 1997-98)</p> <p><b>Dr. Anthony Bannon</b><br/>George Eastman House<br/>Director<br/>Rochester<br/>1998-99</p> <p><b>Ms. Fabiana L. Chiu-Rinaldi</b><br/>Deputy Director, Museum of<br/>Chinese in the Americas<br/>Manhattan (FY98)<br/>Director of Exhibits and<br/>Programs, Stepping Stones<br/>Museum for Children<br/>New Canaan, CT (FY99)<br/>1997-99</p> <p><b>Mr. David Christman</b><br/>Hofstra Museum<br/>Director<br/>Hempstead<br/>1998-99</p> <p><b>Ms. Lisa Dennison</b><br/>Solomon R. Guggenheim<br/>Museum<br/>Deputy Director &amp; Chief<br/>Curator<br/>Manhattan<br/>1998-99</p> <p><b>Ms. Donna J. Hassler</b><br/>Rensselaer County Historical<br/>Society<br/>Director<br/>Troy<br/>1998-99</p> <p><b>Ms. Dwandalyn Reece King</b><br/>Consultant<br/>Hartsdale<br/>1997-99</p> <p><b>Ms. Susan Kismaric</b><br/>Museum of Modern Art<br/>Curator, Department of<br/>Photography<br/>Manhattan<br/>1997-98</p> <p><b>Mr. Neil Larson</b><br/>SUNY New Paltz<br/>Hudson Valley Study Center<br/>Executive Director<br/>New Paltz<br/>1998-99 (Alternate 1997-98)</p> | <p><b>Mr. Edward W. Lind</b><br/>Albany Institute of History<br/>and Art<br/>Director of Education<br/>Albany<br/>1997-98</p> <p><b>Ms. Susan Dodge Peters</b><br/>Memorial Art Gallery/<br/>University of Rochester<br/>Director of Education<br/>Rochester<br/>1998-99 (Alternate 1997-98)</p> <p><b>Mr. Robert Rainwater</b><br/>New York Public Library<br/>Chief Librarian of Art, Prints &amp;<br/>Photographs<br/>Manhattan<br/>1997-98</p> <p><b>Dr. Enid Schildkrout</b><br/>American Museum of Natural<br/>History<br/>Department of Anthropology<br/>Curator<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Deborah F. Schwartz</b><br/>Brooklyn Museum of Art<br/>Vice Director for Education<br/>Brooklyn<br/>1997-99</p> <p><b>Ms. Gretchen Sullivan Sorin</b><br/>Cooperstown Graduate<br/>Program<br/>Director/Professor<br/>Cooperstown<br/>1998-99</p> <p><b>Mr. Robert Storr</b><br/>Museum of Modern Art<br/>Curator, Department of<br/>Paintings and Sculpture<br/>Manhattan<br/>1998-99</p> <p><b>Ms. Deborah L. Trupin</b><br/>NYS Office of Parks,<br/>Recreation &amp; Historic<br/>Preservation Peebles<br/>Island<br/>Conservator<br/>Waterford<br/>1998-99 (Alternate 1997-98)</p> | <p><b>Mr. Nicholas Westbrook</b><br/>Fort Ticonderoga Executive<br/>Director<br/>Ticonderoga<br/>1997-98</p> <p><b>Mr. Ken Yellis</b><br/>Peabody Museum of Natural<br/>History/ Yale University<br/>Assistant Director for Public<br/>Programs<br/>New Haven, CT<br/>1997-99</p> <p><b>Mr. Vasif Kortun (Alternate)</b><br/>Bard College<br/>Center for Curatorial Studies<br/>Museum<br/>Director<br/>Annandale-on-Hudson<br/>1997-98</p> <p><b>Dr. Eugenie Tsai (Alternate)</b><br/>Whitney Museum at Phillip<br/>Morris<br/>Associate Curator/Curator of<br/>the Branch<br/>Manhattan<br/>1997-98</p> <p><b>MUSIC</b></p> <p><b>Dr. Andrew Appel</b><br/>Four Nations Ensemble<br/>Artistic Director<br/>Germantown<br/>1997-99</p> <p><b>Mr. Horacee Arnold</b><br/>Composer, Percussionist<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Ron Carter</b><br/>Bassist<br/>Manhattan<br/>1997-98</p> <p><b>Dr. Michael Colquhoun</b><br/>Los Caribes<br/>Artistic Director<br/>Buffalo<br/>1997-99</p> <p><b>Mr. Noel Da Costa</b><br/>Composer<br/>Manhattan<br/>1997-98</p> |


**Ms. Ellen Farren**

Pianist  
Manhattan  
1997-99

**Dr. Joyce Solomon Moorman**

Composer  
Brooklyn  
1998-99 (Alternate 1997-98)

**Ms. Esther Nelson**

Glimmerglass Opera  
General Director  
Cooperstown  
1997-99

**Ms. Carol Parkinson**

Harvestworks  
Executive Director  
Manhattan  
1997-99

**Mr. Kevin Scott**

Composer, Conductor  
Bronx  
1997-99

**Mr. David Chambless  
Worters**

Syracuse Symphony  
Executive Director  
Syracuse  
1997-99

**Mr. Joel Chadabe  
(Alternate)**

Electronic Music Foundation  
President  
Composer  
Albany  
1997-99

**Mr. Richard Einhorn  
(Alternate)**

Composer  
Manhattan  
1997-99

**Dr. Charles Kaufman  
(Alternate)**

The Mannes College of Music  
Musicologist  
Manhattan  
1997-99

**Dr. David Lang  
(Alternate)**

Bang On A Can  
Artistic Director  
Manhattan  
1997-99

**PRESENTING**
**Ms. Jodi A. Doherty**

Flushing Council on Culture &  
the Arts  
Program Coordinator/  
Performing Arts  
Flushing  
1997-99

**Ms. Laura E. Greer**

Aaron Davis Hall  
Director of Programming  
Manhattan  
1997-99

**Ms. Carol Halter**

Albright-Knox Art Gallery  
Director of Marketing  
Buffalo  
1997-98

**Mr. Peter Lesser**

Troy Savings Bank Music Hall  
Managing Director  
Troy  
1997-99

**Ms. Vicki Margulies**

Elaine Kaufman Cultural  
Center  
Director of Merkin Concert  
Hall  
Manhattan  
1997-98 (Alternate 1998-99)

**Mr. David Munnell**

1891 Fredonia Opera House  
Executive Director  
Fredonia  
1998-99

**Ms. Julie Pareles**

College Community Services  
Producing Director  
Brooklyn  
1998-99

**Ms. Lisa B. Reilly**

Earlville Opera House  
Executive Director  
Earlville  
1997-99

**Mr. Chris Silva**

Bardavon 1869 Opera House  
Executive Director  
Poughkeepsie  
1997-99

**Mr. Elliott Sroka**

Tilles Center for Performing  
Arts  
Executive Director  
Greenvale  
1997-99

**Mr. Ford Weiskittel**

Geneva Concerts  
Board Member  
Geneva  
1998-99

**Mr. David R. White**

Dance Theater Workshop  
Executive Director/Producer  
Manhattan  
1997-98 (Alternate 1998-99)

**Mr. Joseph V. Melillo  
(Alternate)**

Brooklyn Academy of Music  
Producing Director  
Brooklyn  
1997-98

**Mr. Randall Rosenbaum  
(Alternate)**

Rhode Island State Council of  
the Arts  
Executive Director  
Providence, RI  
1997-99

**Ms. Jeanette Vuocolo  
(Alternate)**

Performance on 42nd  
Whitney Museum of American  
Art at Philip Morris  
Manager/Producer  
Manhattan  
1997-99

**SPECIAL ARTS  
SERVICES**
**Ms. Lygia Barreto**

Roots of Brazil  
Artistic Director  
Brooklyn  
1997-98

**Mr. Jim Cyrus**

American Indian Community  
House  
Performing Arts Director  
Manhattan  
1997-98

**Elsa Jean Davidson**

Rockland Conservatory of  
Music  
Executive Director  
White Plains  
1998-99

**Susan Goldbetter**

Circuit Productions  
Executive Director/Producer  
Brooklyn  
1998-99

**Stephen Henderson**

State University of New York  
at Buffalo  
Associated Professor &  
Director of Acting Program  
Buffalo  
1998-99

**Mr. M. Roger Holland**

Queens Symphony Orchestra  
Gospel Choir  
Director  
Brooklyn  
1997-99

**Ms. Nina Klyvert-Lawson**

Boys Harbor  
Dance Director  
Manhattan  
1997-98

**Debra Knighton**

Garth Fagan Dance  
Company Manager/School  
Administrator  
Rochester  
1998-99

**Mr. Jeff Langley**

Composer  
Manhattan  
1997-98

**Mr. Douglas Jonathan Levy**

Writer/Editor  
Buffalo  
1997-98

**Ladan Munoz**

Centro Civico of Amsterdam  
Executive Director  
Amsterdam  
1998-99

**Ms. Yvonne Nelson**

Hamilton Hill Drop In Arts &  
Crafts Center  
Executive Director  
Schenectady  
1997-99

**Mr. Ralph Pena**

Ma-Yi Theatre Ensemble  
Artistic Director  
Manhattan  
1997-99

**Mr. Domingo Rodriguez**

Theatre Development Fund  
Director  
Manhattan  
1997-99

**Ms. Rosalba Rolon**

Pregones  
Artistic Director  
Bronx  
1997-99

**Louis Staton**

Mt. Vernon Fine Arts Cultural  
Center  
Administrative Director  
Mt. Vernon  
1998-99

**Ms. Vivian Tsao**

Painter  
Brooklyn  
1997-99

**Ms. Muna Tseng**

Dancer, Choreographer  
Manhattan  
1997-99

**STATE & LOCAL  
PARTNERSHIP**
**Ms. Lillian Cho**

Asian-American Arts Alliance  
Executive Director  
Manhattan  
1998-99

**Ms. Margaret Conn**

Albany-Schenectady League  
of Arts  
Program Director  
Albany  
1998-99

|  |  |  |  | Advisory Panels  |
|--|--|--|--|--|
| <p><b>Mr. Leo Crandall</b><br/>Cultural Resources Council<br/>Executive Director<br/>Syracuse<br/>1997-99</p> <p><b>Ms. Joan Effman</b><br/>Arts Council for Wyoming<br/>County<br/>Executive Director<br/>Perry<br/>1997-99</p> <p><b>Mr. Ross G. Hewitt</b><br/>ECMC AIDS Services<br/>Director<br/>Buffalo<br/>1997-98</p> <p><b>Mr. James King</b><br/>Aaron Davis Hall<br/>General Manager<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Dan Mayer</b><br/>CineMUSE<br/>Legal Counsel<br/>Manhattan<br/>1997-98</p> <p><b>Ms. Elizabeth McDowell</b><br/>Arts Guild of Old Forge<br/>Executive Director<br/>Old Forge<br/>1997-99</p> <p><b>Ms. Terri Osborne</b><br/>Queens Arts Council<br/>Executive Director<br/>Elmhurst<br/>1997-99</p> <p><b>Ms. Sandra Perez</b><br/>Association of Hispanic Arts<br/>Executive Director<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Julie Ramos</b><br/>Rockland Center for the Arts<br/>Executive Director<br/>West Nyack<br/>1997-98</p> <p><b>Mr. Daryl Rasuli</b><br/>Niagara Frontier<br/>Transportation Authority<br/>Communications Manager<br/>Buffalo<br/>1997-99</p> | <p><b>Ms. Raona Roy</b><br/>Rensselaer County Arts<br/>Council<br/>Executive Director<br/>Troy<br/>1997-99</p> <p><b>Ms. Dee Sarno</b><br/>Saratoga County Arts Council<br/>Executive Director<br/>Saratoga Springs<br/>1997-99</p> <p><b>Ms. Elizabeth Turnock</b><br/>Garrison Arts Center<br/>Executive Director<br/>Garrison<br/>1997-99</p> <p><b>Ms. Lynn Westcott</b><br/>Upper Catskill Community<br/>Arts Council<br/>Executive Director<br/>Oneonta<br/>1997-98</p> <p><b>Ms. Sarah Bracey White</b><br/>Town of Greenburgh<br/>Executive Director/Cultural<br/>Affairs<br/>N. White Plains<br/>1998-99</p> <p><b>Ms. Penny Wilgerodt</b><br/>Joyce Mertz Gilmore<br/>Foundation<br/>Program Associate<br/>Manhattan<br/>1997-99</p> <p><b>THEATRE</b></p> <p><b>Mr. Gavin Cameron-Webb</b><br/>Studio Arena Theatre<br/>Artistic Director<br/>Buffalo<br/>1998-99 (Alternate 1997-98)</p> <p><b>Professor Una Chaudhuri</b><br/>Tisch School of the Arts<br/>Chair, Department of Drama<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Mark Cuddy</b><br/>GEVA Theatre<br/>Artistic Director<br/>Rochester<br/>1997-99</p> | <p><b>Mr. Micahel Garces</b><br/>Playwright<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Jack Goldstein</b><br/>Theatre Development Fund<br/>Executive Director<br/>Manhattan<br/>1998-99</p> <p><b>Mr. Todd Haimes</b><br/>Roundabout Theatre<br/>Artistic Director<br/>Manhattan<br/>1997-98</p> <p><b>Mr. David Herskovits</b><br/>Target Margin Theatre<br/>Artistic Director<br/>Manhattan<br/>1998-99 (Alternate 1997-98)</p> <p><b>Mr. Woodie King</b><br/>New Federal Theatre<br/>Executive Director<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Leslie Marcus</b><br/>Playwrights Horizons<br/>Managing Director<br/>Manhattan<br/>1998-99 (Alternate 1997-98)</p> <p><b>Ms. Shami McCormack</b><br/>Depot Theatre<br/>Artistic Director<br/>Westport<br/>1997-99</p> <p><b>Mr. Jon Nakagawa</b><br/>Vineyard Theatre<br/>Managing Director<br/>Manhattan<br/>1997-98</p> <p><b>Ms. Lynn Nottage</b><br/>Manhattan<br/>1997-99</p> <p><b>Mr. Randy Rollison</b><br/>HOME<br/>Artistic Director<br/>Manhattan<br/>1997-98</p> | <p><b>Ms. Marianne Weems</b><br/>The Builders Association<br/>Director<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Diane Wondisford</b><br/>The Music Theatre Group<br/>General Manager<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Susan Neal (Alternate)</b><br/>Pendragon Theatre<br/>Artistic Director<br/>Saranac Lake<br/>1997-98</p> <p><b>VISUAL ARTS</b></p> <p><b>Mr. Bill Arning</b><br/>Independent Curator<br/>Manhattan<br/>1997-99</p> <p><b>Ms. Cecilia C. Clarke</b><br/>Skowhegan School of Painting<br/>and Sculpture<br/>Executive Director<br/>Manhattan<br/>1998-99</p> <p><b>Ms. Deborah Cullen</b><br/>El Museo del Barrio<br/>Curatorial Assistant<br/>Manhattan<br/>1998-99</p> <p><b>Ms. Marina Gutierrez</b><br/>Artist<br/>Brooklyn<br/>1997-98</p> <p><b>Ms. Reine Hauser</b><br/>Faculty of Arts and Letters,<br/>SUNY-Buffalo<br/>Associate Director<br/>Buffalo<br/>1998-99</p> <p><b>Mr. Jeffrey Hoone</b><br/>Light Work Visual Studies<br/>Executive Director<br/>Syracuse<br/>1997-99</p> <p><b>Ms. Cathleen Lewis</b><br/>Curator and Artist<br/>Manhattan<br/>1998-99</p> | <p><b>Mr. Glenn Ligon</b><br/>Artist<br/>Brooklyn<br/>1997-99</p> <p><b>Mr. Ernesto Pujol</b><br/>Artist/Lecturer/Professor<br/>Brooklyn<br/>1997-99</p> <p><b>Mr. Alberto Rey</b><br/>State University at Fredonia<br/>Professor of Art<br/>Dunkirk<br/>1997-99</p> <p><b>Ms. Janet Riker</b><br/>The Rotunda Gallery<br/>Director<br/>Brooklyn<br/>1997-98</p> <p><b>Ms. Lynn Seeney</b><br/>Arts Administrator/<br/>Painter<br/>Manhattan<br/>1997-98</p> <p><b>Ms. Debra Singer</b><br/>Whitney Museum of American<br/>Art at Philip Morris<br/>Branch Manager<br/>Manhattan<br/>1998-99</p> <p><b>Ms. Gwenn Thomas</b><br/>Teacher/Photographer<br/>Manhattan<br/>1997-98</p> <p><b>Ms. Cathy Valenza</b><br/>Islip Art Museum<br/>Curator/Administrator<br/>Bohemia<br/>1997-98</p> <p><b>Mr. Paul Wong</b><br/>Dieu Donné Papermill<br/>Artistic Director<br/>Manhattan<br/>1997-98</p> <p><b>Mr. Fred Yee</b><br/>Sculptor<br/>Jersey City, NJ<br/>1998-99</p> |

## 1997-1999 Staff List

### EXECUTIVE

Nicolette B. Clarke,  
*Executive Director*

Al Berr,  
*Deputy Director*

Michael Royce,  
*Deputy Director\**

Eileen Foliente,  
*Assistant to the  
 Chairman*

Stephanie Spofford,  
*Executive Secretary*

Rachel Honig,  
*Assistant to the  
 Chairman\**

Adri Phillips,  
*Executive Secretary\**

### PUBLIC INFORMATION

Tamara Cannon,  
*Public Information  
 Officer*

Glynis Gotwald,  
*Public Information  
 Specialist*

### ADMINISTRATION

Tracy Hamilton,  
*Administrative Officer*

Ruth Block,  
*Central Services*

Marnee Geller,  
*Personnel*

Bill Gerald,  
*Central Services*

Eddie Lugo,  
*Chauffeur*

Beverly McInnis,  
*Purchasing*

Gwendolyn VanBuren,  
*Keyboard Specialist*

Bea Banks,  
 Marilyn Fried,  
 Debbie Greene,  
*Secretaries*

### PROGRAMS

#### Architecture, Planning & Design

Anne Van Ingen,  
*Director*

Capital Aid  
 Anne Van Ingen,  
*Director*

Nancy Cohn,  
*Associate*

#### Arts in Education

Madeleine Holzer,  
*Director*

Gary Dayton,  
*Associate*

Amy Duggins,  
*Associate*

Kara Yeargans,  
*Associate*

Robert Zukerman,  
*Associate*

#### Dance

Beverly D'Anne,  
*Director*

Deborah Lim,  
*Associate*

#### Electronic Media & Film

Debby Silverfine,  
*Director*

Claude Meyer,  
*Associate*

#### Folk Arts

Robert Baron,  
*Director*

Hanna Griff,  
*Associate*

### Individual Artists

Don Palmer,  
*Director*

Gary Schiro,  
*Director\**

#### Literature

Kathleen Masterson,  
*Director*

#### Museum

Robert Baron,  
*Director*

Kristen Herron,  
*Associate*

Don Palmer,  
*Associate*

#### Music

James Jordan,  
*Director*

John Condon,  
*Associate*

Rita Putnam,  
*Associate*

#### Presenting

Bella Shalom,  
*Director*

Liz Norsworthy,  
*Associate*

#### Special Arts Services

Helen Cash Jackson,  
*Director*

Barbara Ho,  
*Associate*

#### State & Local Partnerships

Michael Unthank,  
*Director*

Steve Jones,  
*Associate*

Jack Lindahl,  
*Associate*

### Theatre

Linda Earle,  
*Director*

Susan Jonas,  
*Associate*

### Visual Arts

Elizabeth Merena,  
*Director*

### Audit Coordination

Brenda Brown,  
*Associate*

### Fiscal Management

Calvin Walker,  
*Director*

Lyn Grady,  
*Associate*

Michael Cummings,  
*Associate*

### Information Services

Kim Lobach,  
*Manager, Data  
 Processing*

Anthony Thomas,  
*Director\**

John Eng,  
*Computer Analyst*

Jerry Pecchia,  
*Information Services*

Legal Counsel  
*Davidoff & Malito*

\* Left state service  
 during this period

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915 Broadway  
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