

New York State  
Council on the Arts

Funding Report  
1977-80



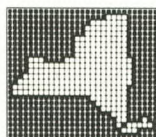






New York State  
Council on the Arts  
Three Year  
Funding Report

Annual Reports  
for the Years  
1977-78, 1978-79  
and 1979-80





NEW YORK STATE COUNCIL ON THE ARTS  
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Cover: Pitcher, New York (1980), by Lilo Raymond, from a portfolio titled "Six Photographs." Ms. Raymond received a Photography Fellowship from Creative Artists Public Service Program in 1979.

Frontispiece: Jean-Pierre Rampal conducts at the 1979 Mostly Mozart Festival at Lincoln Center for the Performing Arts (Photo: Suzanne Faulkner Stevens)



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## Council Members (January 1981)

Kitty Carlisle Hart,  
*Chairman*

A. Robert Towbin,  
*Vice Chairman*

Edward Albee

Elizabeth S. Chapin

Richard V. Clarke

Hugh W. Downe

Peter Duchin

Miriam Colón Edgar

Heike Brenner Garth

Lee Guber

Ruth Houghton

Sara Koffman

Edward M. Kresky

Arthur Levitt, Jr.

Samuel H. Lindenbaum

Armond Magnarelli

Arthur Mitchell

Calvin Rand

Blanchette H. Rockefeller

Andrew D. Wolfe

### **Honorary Members**

Seymour H. Knox,  
*Honorary Chairman*

Romare H. Bearden

James R. Houghton

Dorothy Rodgers

### **Other 1977-80 Council Members**

Shana Alexander (1978-80)

Romare H. Bearden (1974-79)

Geraldine Fitzgerald (1976-79)

M. Irene Fugazy, S.C. (1974-81)

James R. Houghton (1972-79)

Victoria E. Levene (1973-78)

Bess Myerson (1977-79)

Frederick O'Neal (1976-79)

Oscar E. Remick (1977-81)

Dorothy Rodgers (1965-79)

Kurt Vonnegut, Jr. (1976-78)

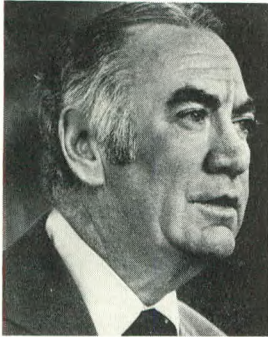
Lev Zetlin (1976-79)



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## Governor's Foreword

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The New York State Council on the Arts is the nation's preeminent state arts agency. Established as an *ad hoc* commission in 1960, the Council became a permanent state agency in 1965. Since 1960, every state in the Union has created an arts agency and five years after our effort began, the federal government followed our lead and established the National Endowments for the Arts and Humanities.

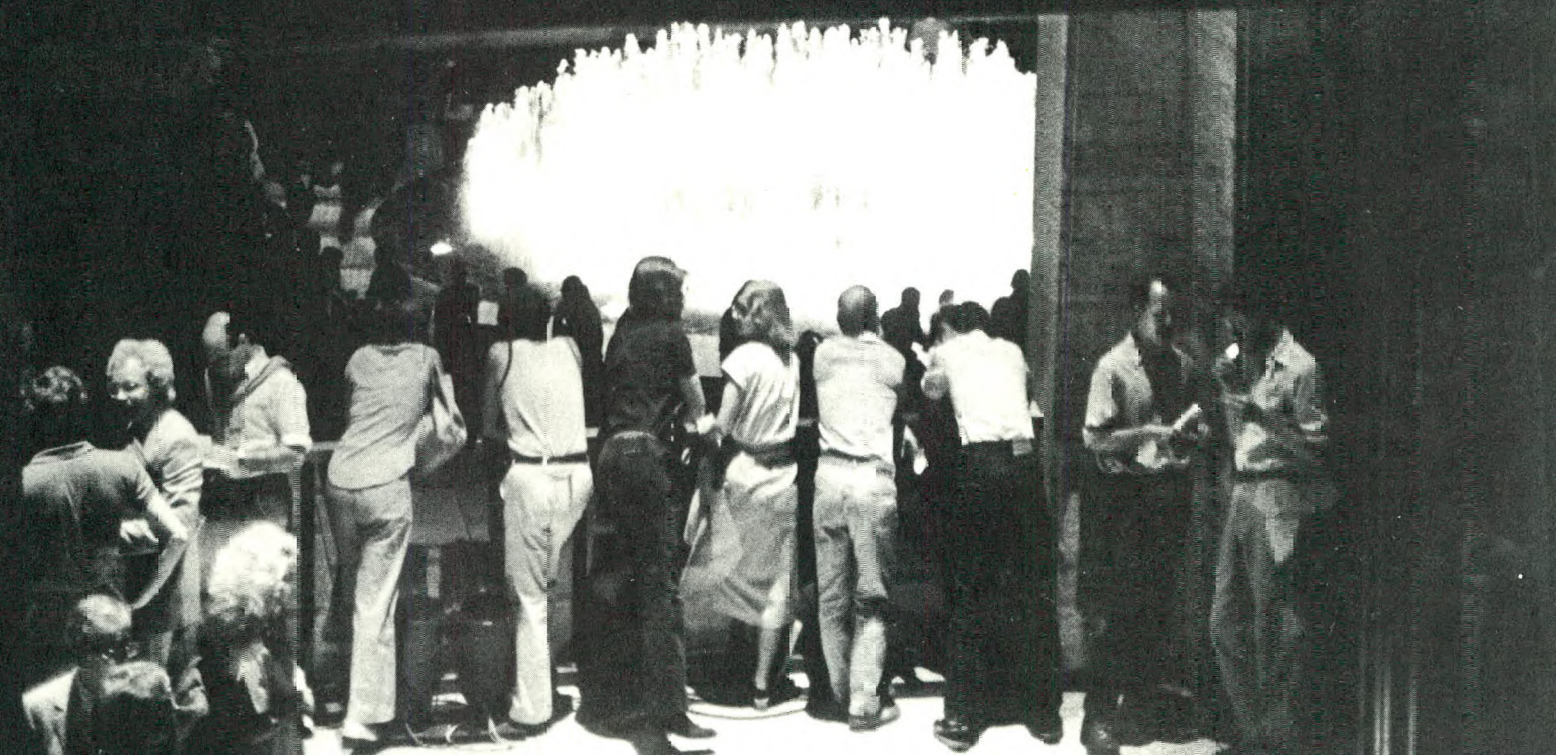
With its unchallenged status as the arts capital of the nation, New York State enters its third decade of public funding of the arts with hope, vitality and promise. The three years covered by this report bear witness to the richness and the beneficial impact of the arts in our State.

As well as providing joy and inspiration for all New Yorkers, the arts continue to provide opportunities for investment in our State's future. They promote tourism, stimulate income and employment, and provide economic benefits measuring far beyond the public dollars appropriated.

The responsibility of allocating public funds is a serious matter. In the case of New York State, the diversity of cultural activities provided for our citizens and recorded here pays tribute both to our superb arts organizations and to the continued leadership of the Council's board and staff.

A handwritten signature in cursive script that reads "Hugh L. Carey". The signature is written in dark ink and is positioned below the main body of text.







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## Chairman's Review

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As I review this report, I am impressed anew with the vitality of the arts in this great state. New York is indeed the arts capital of the world, and the New York State Council on the Arts has been instrumental in encouraging all forms of artistic activity throughout the state.

Reading through the list of organizations that have received public support through the Council over these past three years, I am reminded of my own travels across the state. I have had the pleasure of meeting with artists and audiences in towns and cities from the Great Lakes to Lake Champlain and from the Canadian border to the Atlantic Ocean. The Council's mandate is to bring the best of the arts to the people of New York, and we have helped to do just that. In the past three years more lives in more communities throughout this state were touched by the arts than ever before and we will continue to welcome more and more people to the arts, both as creators and as audiences.

During the three years covered by this report, the post of Executive Director was held by two men—Robert A. Mayer and Theodore W. Striggles. We are grateful to both for their dedication to the Council and to the arts. Robert Mayer deserves special recognition for returning to the Council to serve a second interim term as Executive Director. Later in this report, the Council's new Executive Director, Mary Hays, will present her outlook for the future. In these same years, the work of the New York State Council on the Arts would not have been possible without its exemplary staff, panels and board.

As the new decade begins, the Council on the Arts enters its twenty-first year. While solidifying its successes, the Council must address the new issues facing the arts today. Despite the fiscal constraints affecting both the Council and the arts organizations that are its constituents, creative solutions must—and will—be found. The arts are themselves a solution—a shining ray of hope and inspiration in a frequently confusing world. Across the state I have watched our citizens of all ages and backgrounds respond to a moving drama, listen atten-

tively to a poet's words, delight in a fine painting and thrill to a great voice. And each time I am reminded of that special power of the arts to touch and to bind us all in a common experience. Thus, a major goal for me, and for the New York State Council on the Arts, is to continue helping to provide these opportunities, so that each person's life will be touched by the arts.

*Betty Carlisle Hart*

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*Opposite: Mostly Mozart Festival audience on the portico of Avery Fisher Hall at Lincoln Center in New York City, 1979 (Suzanne Faulkner Stevens)*







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## Executive Director's Statement

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Every organization has an evolution of its own that includes an adolescent period of growth and adjustment. The three years contained in this report were such a time for the Council. Governmental funding according to value judgments is relatively new

and its place as a proper public responsibility has finally found acceptance. Certainly, though, this did not come about easily nor without growing pains. It was a time of learning for the Council, the legislature and the public. Out of this experience the Council stands stronger with a firm public commitment to its role in our society.

In its early years, the Council directed modest funds to developing audiences for the arts throughout the State. The nurturing of these new audiences bore a rich harvest by the middle seventies. A growing public expressed its desire for greater accessibility to the arts. Everyone wanted to participate. The legislature translated this public sentiment into a mandate requiring the Council to deliver arts services worth 55 cents per person to each of the State's 62 counties. Following legislative instructions, the Council initiated a pilot decentralization program designed to give regrant funds to local and regional organizations. The Council also fulfilled its obligation to direct half its annual appropriation to the State's primary cultural institutions.

The Council improved its operations to meet these policy commitments. Program areas were redefined for greater clarity and responsiveness. The Council published written guidelines. It altered the composition of all advisory panels to ensure the participation of minority and regional communities in the decision-making process. New programs, such as Presenting Organizations, were developed to meet new needs. The Arts Service Organizations and Special Arts Services programs were expanded to reach new communities.

Change is controversial. The sometimes heated debate surrounding the Council's expanded role and prescribed mandate led to discoveries by all concerned. The Council gained increased awareness and accountability in fulfilling its tasks while the public discovered the difficulty, indeed the occa-

sional unpopularity, of disbursing State funds fairly. All parties matured in this process. The lessons of these years are invaluable as the Council, the legislature and the general public must face the impending reality that only limited public resources will be available for effecting social policy in the future. The years of expanding economic activity to fill the public coffers appear to be over for now. It is the Council's responsibility, however, to make the difficult choices within these straitened circumstances. The Council's work over the past three years has created a strong foundation upon which to make these choices as wisely as possible.

The results of three rich and productive years for the New York State Council on the Arts are catalogued in these pages. A reading of this report clearly demonstrates that the arts are the means through which the unique qualities of a community or region are expressed and that it is the Council's obligation to recognize the diversity of the State as well as the artistic excellence of its institutions. A conscientious Council, industrious panels, and dedicated, hard working staff expended enormous amounts of energy to this end. I hope these years have also provided an equally rich and rewarding aesthetic experience for New York State's citizens and visitors.

A handwritten signature in dark ink, reading "Mary Hays".

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*Opposite: Carla Maxwell in Murray Louis' Figura, performed by the José Limón Dance Company (Martha Swope)*







# Financial Statement

Statement of Funds Appropriated, Funds Expended, and Adjustments for the Fiscal Years Ended March 31, 1978, 1979, and 1980

	1977-78	1978-79	1979-80
<b>Funds Appropriated</b>			
New York State			
State Purposes	\$ 1,943,590	\$ 2,181,000	\$ 2,364,800
Local Assistance	27,013,200	30,000,000	31,000,000
Total New York State	<u>28,956,790</u>	<u>32,181,000</u>	<u>33,364,800</u>
National Endowment for the Arts (Federal Government)	474,866	648,945	1,149,584
<b>Total Funds Appropriated</b>	<u>\$29,431,656</u>	<u>\$32,829,945</u>	<u>\$34,514,384</u>
<b>Funds Expended and Adjustments</b>			
New York State Funds			
State Purposes			
Personal Services	\$ 1,573,600	\$ 1,801,900	\$ 1,978,866
Maintenance and Operation	294,800	326,800	357,365
Total Administration	<u>1,868,400</u>	<u>2,128,700</u>	<u>2,336,231</u>
Local Assistance Awards			
Communication Arts			
Film	1,455,000	1,447,000	1,477,598
Literature	591,111	710,700	725,000
Media	992,000	1,075,000	1,127,000
Visual Arts			
Architecture and Environmental Arts	712,000	850,600	875,000
Museum Aid	5,025,022	5,479,305	5,666,500
Visual Arts Services	1,047,255	1,168,300	1,266,800
Performing Arts			
Dance	2,950,838	2,710,394	2,642,340
Music	5,447,599	5,289,187	5,451,002
Presenting Organizations	198,045	1,711,806	1,756,300
Theatre	2,990,965	2,970,500	3,360,000
Special Programs			
Arts Service Organizations	3,014,910	3,382,600	3,346,500
Decentralization	—	220,450	200,000
Special Arts Services	2,545,986	2,976,240	3,071,600
Total Local Assistance Awards	<u>26,970,731</u>	<u>29,992,082</u>	<u>30,965,640</u>
Federal Funds			
Administration	232,129	170,945	222,210
Local Assistance Awards	242,737	478,000	927,374
Total Federal Funds Expended	<u>474,866</u>	<u>648,945</u>	<u>1,149,584</u>
Adjustments			
Local Assistance Not Awarded	7,644	2,018	—
Local Assistance Funds Lapsed by Contract Modification	34,825	5,900	34,360
State Purposes Funds Lapsed	75,190	52,300	28,569
Total Adjustments	<u>117,659</u>	<u>60,218</u>	<u>62,929</u>
<b>Total Funds Expended and Adjustments</b>	<u>\$29,431,656</u>	<u>\$32,829,945</u>	<u>\$34,514,384</u>

Opposite: *Research Center at the Visual Studies Workshop in Rochester*  
(Robert B. Nichols)







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## INTRODUCTION

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The New York State Council on the Arts, an agency of the state government, provides financial support toward the activities of nonprofit arts and cultural organizations in New York State, and helps to bring artistic performances and programs of high quality to the state's citizens. Its activities over three years are reported in this book.

In completing its second decade, the Council sought to continue its support of the state's cultural institutions and to expand its own outreach and developmental efforts. As the arts themselves maintained their surging growth, and popular interest and attendance rose, the number of organizations supported by the Council increased each year. From 990 in 1976-77, the number grew to 1,090 in 1977-78, and rose to 1,207 and 1,240 the following years. The public funds available for this support increased from \$27,013,200 in 1977-78 to \$30 million and \$31 million.

The monies disbursed through the Council have supported the arts in each of New York's 62 counties, touching virtually every conceivable arts form. Although Council support does not subsidize the total operations of any group and does not in most instances cover the total cost of any individual project, it has lent a vitality to hundreds of arts groups and thousands of cultural events across the state. From small historical societies scattered across the North Country to large theatre companies in New York City; from the many outstanding symphony orchestras in urban centers to local arts councils in every corner of the state; from elaborate technical resource centers for film and video artists to the spare setting for a reading by a poet, the New York State Council on the Arts has aided cultural organizations in bringing their art to audiences numbering in the millions.

The three years here under review—1977-80—encompassed a variety of new forces, new arrangements and new activities affecting the arts in New York State. New York continued to be the nation's—and for many art forms the world's—focal point for the arts. Both artists and arts audiences grew in number, and major new works continued to be presented. Younger, less traditional art forms continued to grow, and the Council endeavored to respond to them, as well as to the needs of the individual artist not affiliated with an organization. Continued Council response to directives from the State Legislature resulted in further development of arts organizations across the state and greater accessibility to the

arts for the people of New York. The Council reorganized itself and in some program areas added to or expanded its responsibilities where new situations required this, and began to look at planning for the future in a systematic way. And all arts organizations, including the Council, had to cope with the pressures of inflation, recession and energy shortages, which made business and life difficult for both arts administrators and arts consumers.

This report distills and catalogs a group of activities perhaps best related to one another by their multiformity: the creative contributions of some 1,500 arts and cultural organizations in New York State. It also reflects the Council's critical evaluation of their work and the award of monies toward realization of both their art and the delivery of services across every county in the state to millions of citizens.

Established in 1960 as a temporary state commission, the New York State Council on the Arts became a permanent agency in the executive branch of the state's government in 1965. It was the first agency of its kind in the nation, predating the federal National Endowments for the Arts and Humanities and arts agencies now operating in every state. The Council's activities have evolved over the years from, in the beginning, conducting a study of the arts and their environment in New York, to its present role of contracting with nonprofit arts organizations for services to be provided to the state's citizens. At the same time, of course, the organizations are significantly aided by these contracts in maintaining their own financial and artistic viability.

The activities of the Council are determined both by its enabling legislation and by its annual appropriation from the State Legislature. The annual appropriation establishes both the Council's "state purposes" funds, which comprise its administrative budget, and its "local assistance" funds, which are the monies the Council has for the support of the arts for that year. The appropriation also frequently contains mandates directing the Council to respond to needs or priorities determined by the Legislature; some of these are described below. The enabling legislation establishes the Council's structure, and contains a statement of purpose, which reads:

It is hereby declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to insure that the role of the arts in the life of our communities will continue to grow and will play an ever more significant part in the welfare and educational experience of our citizens and in maintaining the paramount position of this state in the nation and in the world as a cultural center.

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Opposite: *Linda Ronstadt and Tony Azito in the New York Shakespeare Festival production of Gilbert and Sullivan's The Pirates of Penzance, produced by Joseph Papp and presented in New York's Central Park (Martha Swope)*



The Council has a governing board composed of twenty members, which makes all final decisions on requests for support. The members are appointed by the Governor and are confirmed by the State Senate; they serve without salary. The board is headed by a chairman chosen from among its members by the Governor. Since 1976, Kitty Carlisle Hart has served in that position.

#### **HISTORY OF NEW YORK STATE LEGISLATURE APPROPRIATIONS FOR THE NEW YORK STATE COUNCIL ON THE ARTS**

<i>Years</i>	<i>State Purposes</i>	<i>Local Assistance</i>	<i>Total</i>
1960-61	\$ 50,000	\$	\$ 50,000
1961-62	450,000		450,000
1962-63	560,250		560,250
1963-64	534,219		534,219
1964-65	562,335		562,335
1965-66	765,895		765,895
1966-67	904,477	600,000	1,504,777
1967-68	1,305,285	592,300	1,897,585
1968-69	1,891,861	600,000	2,491,861
1969-70	1,656,474	600,000	2,256,474
1970-71	2,148,193	18,000,000	20,148,193
1971-72	1,423,000	13,000,000	14,423,000
1972-73	1,324,000	15,000,000	16,324,000
1973-74	1,445,000	15,000,000	16,445,000
1974-75	1,553,000	34,100,000	35,653,000
1975-76	1,592,200	34,150,000	35,742,200
1976-77	1,373,000	27,350,000	28,723,000
1977-78	1,943,590	27,013,200	28,956,790
1978-79	2,181,000	30,000,000	32,181,000
1979-80	2,364,800	31,000,000	33,364,800
1980-81	2,308,500	30,870,000	33,178,500

The governing board is supported in its responsibilities by a full-time staff of approximately ninety people, who carry out the day-to-day operations of the agency, particularly the initial review and evaluation of requests for support made by nearly 2,000 arts groups each year. Working between the board and the staff are almost 150 panelists, who are at the heart of the Council's peer review process. The panelists are generally working artists or administrators, selected to provide broad and expert perspectives in each arts discipline. Further support is provided by scores of performance auditors and field representatives, also chosen from the active arts field, who assist the staff with occasional evaluations of specified performances or programs. Finally, several consultants are periodically contracted by the Council to provide technical assistance to arts organizations in a variety of areas.

The Council during 1977-80 was composed of thirteen program departments, grouped into three divisions, as follows.

Division of Communication and Visual Arts  
 Architecture and Environmental Arts  
 Film  
 Literature  
 Media  
 Museum Aid  
 Visual Arts Services  
 Division of Performing Arts  
 Dance  
 Music  
 Presenting Organizations  
 Theatre  
 Division of Special Programs  
 Arts Service Organizations  
 Decentralization  
 Special Arts Services

At the heart of the Council's work are its decisions about which eligible organizations are to receive contracts for what portions of the Council's limited local assistance funds. A detailed, four-step application review process is employed to this end. The first step, after applications have been received at the Council offices, is staff analysis of the applications. Program analysts review the artistic quality of the projects for which support is requested, the services that the organization provides and the external context in which the organization may operate. Fiscal staff review an organization's financial and budgetary records and plans. Generally, the Council's staff meets with representatives of an applicant organization, visits its facilities, attends performances or exhibits and otherwise becomes familiar with the organization and its work.

Based on its own analysis and the information received from program auditors and field representatives, the Council staff makes initial recommendations for funding. These recommendations are forwarded to the second level of the review process, the Council's advisory panels. Each request for assistance in each application is reviewed by one or more panels. Panelists meet regularly during the fiscal year with members of the Council staff to examine, analyze, discuss and develop recommendations regarding applications.

The panels' recommendations are then taken to the third step of the review process, committees made up of members of the Council's governing board. Again, the requests are reviewed and voted upon. The committees' recommendations are referred to the final stage of the review process, a vote by the full governing board. Only the board itself can approve the award of a contract to an organization. If the board's decision is favorable, the organi-



zation is invited to enter into a Cultural Services Contract with New York State by which the organization agrees to provide specific services in return for Council funding. The awards are not outright grants, but contractual payments toward the performance of arts services in New York State.

While the Council's foremost concern in reviewing an application is the artistic quality of the proposed program, it also takes into account such other factors as service to the public, the managerial and fiscal competence of the organization, whether comparable services exist in the same area, and what other public or private support has been secured or is available.

The governing board of the Council has strongly endorsed a pluralistic funding strategy—itsself embedded in the Council's enabling legislation—emphasizing partnerships between the Council and such other funding sources as the federal National Endowment for the Arts, municipal and county governmental agencies, foundations, corporations and individuals. Frequently Council support serves to attract aid from these other sponsors, and particularly can stimulate private contributions. The sharing of this role can also enable public funds to have a broader impact, both geographically and across the arts community, than they might otherwise have.

New York State, of course, possesses an immense and unparalleled wealth of arts resources, in human, organizational, creative, technical and market aspects. And, New York artists and organizations produce not only for their own environment but also for export: taking artistic risks and serving as a laboratory for creative experimentation, they frequently point their field in new directions, and they also perform or send exhibits across the rest of the country and the world. But New York artists are also blessed at home with probably the most articulate and enthusiastic—and demanding—arts audience to be found in the country. The state's arts base is exceptionally broad and strong, and it is constantly renewing.

From the Council's legally mandated responsibilities, one can infer two prominent constituencies. The first is the citizens of the state, to whom the Council is obligated to provide excellence in arts services. One finds in the enabling legislation the declaration that, "with increasing leisure time, the practice and enjoyment of the arts are of increasing importance and . . . the general welfare of the people of the state will be promoted by giving further recognition to the arts as a vital aspect of our

culture and heritage and as a valued means of expanding the scope of our educational programs."

The second constituency is the arts organizations of the state themselves. It is they who give New York State its "paramount position in the nation and in the world as a cultural center," which the creating legislation directs the Council to maintain. But although New York was the first state officially to recognize the importance of the arts in our public life, the maintenance of this unparalleled arts community and the challenge of sharing its handiwork across the state have always been difficult. The arts are expensive, no matter where they are produced, and the income derived from audiences rarely—and for many organizations never—covers their expenses.

#### **NONPROFIT ARTS ORGANIZATIONS SUPPORTED BY THE NEW YORK STATE COUNCIL ON THE ARTS, 1970-71 to 1979-80**

<i>Years</i>	<i>Organizations Supported</i>
1970-71	600
1971-72	805
1972-73	850
1973-74	800
1974-75	805
1975-76	1,016
1976-77	990
1977-78	1,090
1978-79	1,207
1979-80	1,240

The Council's work, and the legislature's stated priorities, have attended to these constituencies, especially through the "primary organization" and the per capita county funding policies. Both were established in the mid-1970s.

By law the Council is required to direct half of its total local assistance budget to the state's "primary" or major cultural institutions, which are critical to the health of New York's arts world. Over the years discussed in this report, approximately one hundred organizations were designated as primary, generally to recognize exceptional and continued contributions to their arts disciplines or singular services to their communities. Initiated at a time when severe economic stress threatened the future of many arts organizations, large as well as small, this policy was accompanied by a very substantial rise in state support of the arts and was crucial to seeing many organizations through the onset of high inflation and recession.

The per capita funding policy mandates the Council to direct support to each of the state's counties in an amount equivalent to at least fifty-five cents for each person living in the county. In thus spreading







the benefits of state support, the Council began a certain amount of developmental work, encouraging the growth and professional maturation of organizations in many parts of the state, rural and urban. Also, the Council has in some instances promoted a group of statewide assistance programs in its efforts to meet the per capita requirements. These programs have provided artist appearances in many disciplines, as well as services to indigenous groups (they are described in further detail below).

Another legislative mandate was responsible for the creation of the Council's newest program, Decentralization. With the assistance of the National Endowment for the Arts, the Council established this program to decentralize decision-making on certain applications for support of the arts, thus contributing to larger outreach and development efforts. Locally-based regranteeing institutions—which accept and review applications and arrange Cultural Service Contracts much as the Council itself does—were selected and developed for what was initially a pilot project of the Council (by 1980-81 its pilot status ended, and Decentralization became a permanent Council program). Many arts organizations—especially small, developing groups, often community-based—thus were supplied with a new funding source readily accessible and probably more attuned to their local situations.

Decentralization has served to support the arts in many small or insulated communities, where the Council's profile had previously been limited, and has successfully injected local perspectives into this part of the Council's work. From five regranteeing agencies serving nine counties in 1977-78, the Decentralization Program has grown to a projected fifteen sites serving twenty-three counties for 1981-82. The counties in which these projects operate—both densely populated urban settings and sparsely settled rural areas—are listed in the Decentralization chapter that appears in this report.

Other changes at the Council also contributed to this theme of wider accessibility, complementing the major theme of supporting the state's ongoing cultural institutions. One was the creation of the Presenting Organizations Program, which has helped to bring high-quality performing arts companies and artists to large and small cities across the state. Establishment of this program brought together activities previously scattered about the Council, and recognized the existence of an important and growing constituency of presentors across the state.

Among the highlights of the program's first years—and of these three years for the Council itself—was its major support and liaison role in the New York City Ballet's upstate tour (described more fully in the program's chapter in this report). The project provided support to one of the world's premier dance companies, an extraordinary opportunity for the thousands of upstate dancegoers who attended the sold-out performances, and boosts to the upstate arts scene and local economies.

Also, expansion of the Arts Service Organizations and Special Arts Services Programs extended Council support provided through those programs to more communities, both geographic and ethnic, in the state. With the assistance of National Endowment for the Arts funds, the Council created a History Museums Coordinator position in its Museum Aid Program. This was done to enable the Council to attend more directly to local history museums and historical societies, found in dozens of counties and towns. Similarly, the Visual Arts Services Program has an Upstate Visual Arts Coordinator, who is based outside New York City. Much of this staff member's work has been developmental, including dealing with visual arts organizations not yet applying to the Council.

During 1980 the Council, with the assistance of a grant from the National Endowment for the Arts, created in the Division of Special Programs the new position of Folk Arts Coordinator to explore its involvement with folklife. Folklife encompasses a variety of traditional cultural forms shared by groups over time on the basis of common regional, ethnic or occupational identities, and is learned and transmitted generally by informal means, such as from performances, through example, or in oral tradition, rather than formal or academic methods. Folklife represents an important dimension of New York State's extraordinary cultural diversity, ranging from Adirondack pack basket making, Black gospel, and local legends of the Niagara Frontier to Irish American step dancing and the traditional maritime practices of Eastern Long Island. The Folk Arts Coordinator has been engaged in surveying the folklife resources of the state, assessing the needs of folk artists, acting in a developmental capacity with organizations planning folklife activities and refining Council guidelines to establish a broader recognition and encouragement of folklife activities.

Through Council support of ECOH (Exploring Cultural Opportunities for the Handicapped, a program of the Council for the Arts in Westchester), and through programming designed by Council applicants, the issue of providing the handicapped

*Opposite: Dance Theatre of Harlem Director Arthur Mitchell and company at the barre during Arts Exposure performance (Marbeth)*







with equal access to cultural activities has been pursued. Through its application and review process, the Council has sought to encourage applicants' compliance with federal legislation in this area.

In New York State, and especially in its urban areas, members of minority communities have become increasingly active in seeking participation and services in the arts. The Council deals regularly with groups of applicants representing particular minority constituencies. Through meetings with these representatives, concerns common to these organizations are made known and incorporated into the Council's programming and planning. Through the Special Arts Services Program, ethnic constituencies are sought out and their organizations are nurtured so that all citizens of the state can have access to cultural experiences of their preference.

Late in the 1979-80 fiscal year, the Council staff began preparation of a Regional Arts Inventory, conceived as the first step in a long-range planning project for the Council. For this project, first presented at the Council board's 1980 Policy Planning Meeting, the state was divided into regions characterized by geography, transportation systems, perceived psychological and sociological relationships, and cultural activity patterns. Data was collected on these features, as well as on population, economic and climatic factors. The staff then developed statements and statistics on how each of the Council's programs related to each region. These juxtapositions cast light on several relationships not apparent to the casual observer, and identified different needs and priorities for each region and set a larger framework for future Council activity. The purpose of this project and the long-range planning is to evaluate how the Council responds and relates to the cultural activities of the separate and diverse parts of the state, and to analyze how the Council might better serve the citizens of each region with regard to the arts.

As this three-year period drew to a close, the Council also assessed its past and possible future responses to another major and continuing issue, that of support for the individual artist. The Council's enabling legislation does not empower it to fund individual artists by contracting with them directly, but its support of more than a thousand nonprofit organizations each year in scores of different fields provides many opportunities for the individual artist. These include, as a sampling, music, choreography and visual arts commissions, writers'

readings, screenwriters' and architects' fellowships, and filmmakers' production expenses. In each of these years, perhaps the major indicator of the Council's commitment to assist the individual artist was its support of CAPS, the Creative Artist Public Service Program. CAPS offers fellowships in twelve arts disciplines; these involve performance of various types of public and community services. As the 1980-81 funding year began, the Council announced the establishment of a task force, made up of artists from across the state and assisted by Council staff, to study this issue, conduct public hearings in several cities around the state and provide recommendations to the Council's board for improved and increased responses to individual artists, whose work is in the aggregate crucial to achievement of the Council's mandated goals.

Not all of the 1977-80 developments dealt with policy or performances or presentations. In other areas, the Council began exploring the development and uses of basic statistical data on the arts community of the state. Necessarily a long-term project, the organization of such information will be important in assessing the future needs of New York's arts population, and will help in determining the contributions of the arts to tourism and business in the state.

In the middle and late 1970s, the arts community—both its commercial and nonprofit sectors—began to make clear its major role in attracting tourists to New York State and in aiding business establishments that enjoy ancillary benefits from people attending arts events. New York City's many major performing companies, galleries and museums, and its smaller, more experimental groups; Broadway theatre; such upstate organizations as the Saratoga Performing Arts Center, the Chautauqua Institution, the symphony orchestras of Rochester, Buffalo, Syracuse and Albany, and many festivals, were all drawing visitors from other parts of the region and the nation, injecting into the state economic activity that might not otherwise have taken place. A study by the Louis Harris polling organization concluded that the arts accounted for nearly half (48%) of the state's tourism—which itself is one of New York State's major industries, accounting for some \$7 billion a year.

Tourism is perhaps the most distinctive way in which the arts contribute to the state's economic health—and indeed New York State is home to an unparalleled concentration of arts activities. No other state produces or attracts artists, and arts consumers, as New York does. But these organizations

*Opposite: Suzanne Farrell and Peter Martins in George Balanchine's Diamonds, danced by the New York City Ballet on its tour of Rochester, Syracuse, and Buffalo (Paul Kolnik)*







form a vital part of the state's economic picture in other ways. Their contributions to the quality of life needs no retelling. But they also employ tens of thousands of people, spend nearly half a billion dollars each year, and benefit all kinds of ancillary businesses, such as restaurants, hotels, parking garages, taxis and shops. Far from a distant or wary unconcern, the arts and business form a vital partnership.

Demonstrations of this role in New York State alone have been provided by studies of exhibitions at the Metropolitan Museum of Art and the Museum of Modern Art, of the New York City Ballet's upstate tour and of the commercial Broadway theatre (which depends greatly on the nonprofit theatre community for plays, personnel and training). A Yankelovich, Skelly and White study of the Metropolitan Museum's "Treasures of Tutankhamun" showed that the exhibition generated more than \$1 million a day into the city's economy, spent by out-of-town visitors coming specifically for the exhibition on hotels, restaurants, entertainment, transportation and shopping.

The partnership of the arts and business extends further, too, and into less quantifiable arenas. Such industries as advertising, media, publishing, fashion, interior design, filmmaking and recording rely on the arts for both talent and ideas. More generally still, the arts contribute amenities to the communities in which they are located, helping to meet the population's appetite for cultural activities as well as attracting new businesses seeking locations. They also can be the crux of the revitalization of entire neighborhoods: one need look no further than New York City's Lincoln Center for the Performing Arts for a dramatic example of this.

For some years now the Council's work has been strongly aided by a group of organizations known collectively as Special Assistance Programs. These organizations have provided funding and services addressing many of the special needs of artists, arts organizations and community groups undertaking cultural programming. Their work has been especially important in bringing expertise and professional assistance to local organizations with limited financial support and resources. Among other things, they have provided free or low cost artists' residencies, equipment loans, costume and film rentals, technical and legal assistance, printing services, insurance and transportation, publications and workshops. The Special Assistance Programs include

Center for Arts Information, Costume Collection, Publishing Center for Cultural Resources, America the Beautiful Fund, Creative Artists Public Service Program, Media Bureau, Meet the Composer, New York Foundation for the Arts and its Artists-in-the-Schools Program, Poets and Writers, New York State Poets-in-the-Schools, Visiting Artists Program, Young Filmmakers/Video Arts, Gallery Association of New York State, Preservation League of New York State, and Regional Conference of Historical Agencies. (For a description of a Council marketing project involving these programs, see the chapter on the Arts Service Organizations Program in this report).

Technical assistance, one of the Council's oldest services to arts organizations, is another major developmental resource. Each year funds are provided for assignment by the Council program departments of expert consultants to work with arts organizations faced with problems their own staff may not be equipped to handle. This aid has been available in many administrative areas, including accounting, budgeting, planning, fundraising, marketing and development of boards of directors. Technical assistance is not a financial award, and is separate from the Cultural Services Contract awards recorded in this report. Various Council-supported conferences, such as those for opera companies and performing arts presentors, have represented another dimension of assistance to groups in development of organization skills.

Lake Placid was the site of the 1980 Winter Olympics, and the arts were a part of that environment. Council support assisted the placement of an outdoor sculpture exhibit, the presentation of video works and several performing arts events in and around the Lake Placid area during the Olympic Games.

With the support of Philip Morris Inc., the Council organized "New York: Art on the Road," an exhibition demonstrating the extraordinary richness and variety of the state's visual arts institutions and showing the outreach of these institutions to the rest of the country and the world. Consisting of 97 posters from exhibitions organized by the state's cultural institutions and circulated nationwide and through foreign countries, "New York: Art on the Road" opened in October 1979 in Washington, D.C., as part of the "New York Loves Congress" festival. Subsequently installed at the U.S. Department of Commerce in Washington, it had its New York State opening at the State Museum in Albany. Since then it has toured in New York State, with an October 1980 New York City opening, at the New-York

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*Opposite: The Chautauqua Institution's Literary and Scientific Circle, more than a century old, features readings and informal author appearances*



Historical Society, where it had a companion exhibition, "New York: Art in the City."

In 1979-80, the Council developed changes in its applications for the following year. These included the collection of certain audience, employment and energy data, and the streamlining of financial and budgetary reporting procedures for applicants.

The Council has taken an active role in arts advocacy efforts. Representatives of the Council, particularly Chairman Kitty Carlisle Hart, have addressed several state, regional and national meetings, including Congressional hearings on the arts. Media projects, including public service announcements calling attention to the arts, were explored and developed for airing in 1981.

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Opposite: "Points of View, The Stereograph in America," organized by the Visual Studies Workshop of Rochester and circulated by the Gallery Association of New York State in Hamilton, on exhibit at the 1890 House in Cortland (Jane Courtney Frisse)











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# **ASSISTANCE TO NEW YORK STATE ARTS ORGANIZATIONS 1977-80**

## **Explanatory Note**

The listings on the following pages report local assistance awards by the New York State Council on the Arts for the years 1977-78, 1978-79 and 1979-80. Unless otherwise noted, these figures reflect only expenditures of funds appropriated by the New York State Legislature, and exclude federal monies that are regranted by the Council. Any contract adjustments or modifications made subsequent to the initial award voted on by the Council board are contained within the figures.

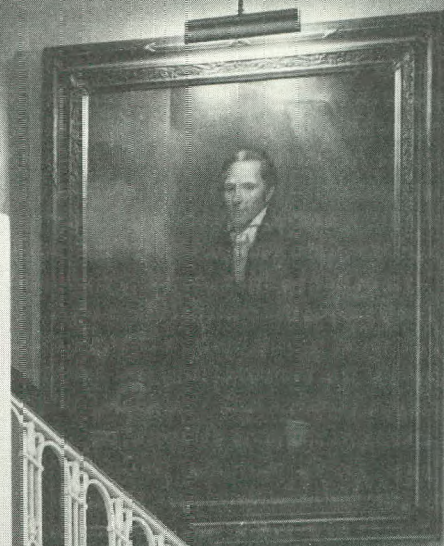
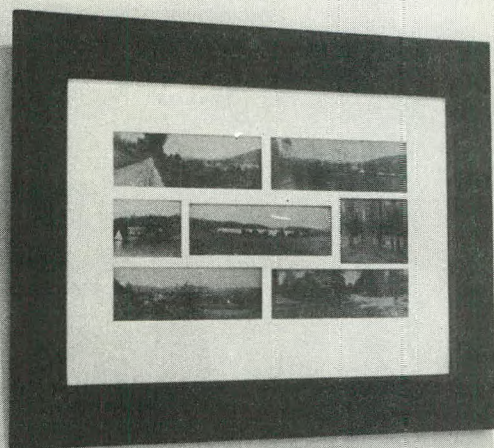
Organizations appear in an order alphabetized by full legal names, within each of the Council's program departments. Unless incorporated in the organizational name, the city in which the organization is located is listed in parentheses following the group's name. The separate boroughs of New York City are listed as locations where possible; Manhattan is entered as "NYC."

Many organizations receive assistance from more than one Council program. The index enables the reader to locate every instance of financial support awarded to a particular organization.

Descriptions of the particular services supported through any individual contract can be obtained by writing to the Council's Office of Public Information.



# Resorts of the Catskills





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## Architecture and Environmental Arts Program

New York State is fortunately endowed with one of the most unique and varied physical environments in the nation. The allure and excitement of both New York State and New York City are due in part to the quality of its architecture, a building heritage that spans 300 years and continues to set the design standard for the nation and the world.

Reflecting the preeminence of the state in the development of American industry and commerce, such upstate urban centers as Rochester, Buffalo, Syracuse and Albany possess a rich lode of significant architecture that the public is now beginning to recognize as worthy of preservation. Small farming communities that comprise a virtual textbook of vernacular architectural styles are a reminder that New York State has one of the nation's largest rural populations. An important component of New York's aesthetic heritage is the unsurpassed beauty of the state's natural environment: the Finger Lakes region, the Thousand Islands, the Adirondacks, the Catskills and the beaches of Long Island are some of the many superb scenic areas that New York residents cherish and enjoy.

In order to ensure that the state protects its many assets and to encourage high quality contemporary architecture, landscape architecture and design, the Architecture and Environmental Arts Program supports projects that increase the public's awareness and appreciation of its physical surroundings. Architecture and design are the disciplines that perhaps touch the public more pervasively than other art forms: we are daily influenced by the quality of our environment—both man-made and natural—and are strongly affected by the consequences of good and bad design. By helping to educate the public on its physical surroundings, organizations supported by the Architecture and Environmental Arts Program make a major contribution not only to improving the artistic milieu of communities but also to enhancing the quality of life across the state.

Architecture and Environmental Arts Program support takes many forms. Perhaps the backbone of the Program is the provision of Basic Support. During 1977-80 this was directed to approximately thirty major organizations that along with practicing design professionals set the state's architectural tone. The concerns of these important groups include, but are not limited to: contemporary architectural issues (*e.g.*, Institute for Architecture and Urban Studies); historic preservation (Landmark Society of Western New York, Historic Albany Foundation, Preservation League of New York State); community design services (Pratt Institute for Community

and Environmental Development, Plan-Build, Troy Professional Assistance/TAP); the improvement of the urban environment (Municipal Art Society); and conservation of rural and semi-rural areas (Catskill Center for Conservation and Development, Center for Hudson River Valley). Organizations such as these are precious resources to the state not only for their own projects, but also for the technical assistance they provide to the many smaller groups that have recently emerged in the wake of the public's renewed concern over environmental and architectural issues. In addition to the public information programs sponsored by the major groups, there is also a heterogeneous body of arts centers, historical societies, museums, arts councils and government agencies that conduct architecture- or design-related projects on an occasional basis. The 1980 exhibition on revitalization efforts in the South Bronx at the Bronx Museum of Art is an example of a public information project funded by the Architecture and Environmental Arts Program at an institution whose interests are not primarily architectural.

Another important category of Architecture and Environmental Arts support is Cultural Facilities, a program begun in 1978 that enables organizations to improve and expand places where the arts are presented and experienced. This program has been especially popular with music, dance and theatre groups seeking better facilities in which to perform. Museums, too, have benefited from Cultural Facilities support with funds provided to upgrade gallery space. In some instances, the program has been a boon to historic preservation by giving impetus to the reuse of an outmoded but architecturally significant structure. Architecture and Environmental Arts committed \$221,000 to Cultural Facilities studies in the first two years of the category's existence to forty-two organizations.

Because the field of architecture encompasses thousands of professionals actively engaged in making a living through design, the Architecture and Environmental Arts Program also provides support to allow professionals the time to conduct research that affects the design, conservation or improvement of a community's architectural and natural resources. Through Council funding to the Educational Facilities Lab, the Project Fellowship Program was initiated in 1978; in its first two years, it committed a total of \$126,000 to fourteen recipients to this end. The value and quality of these projects have been extraordinarily high, and the response from both the professional and general communities enthusiastic.

In summary, architecture and design address the basic human need for shelter and our inherent desire to enhance the environment we inhabit.

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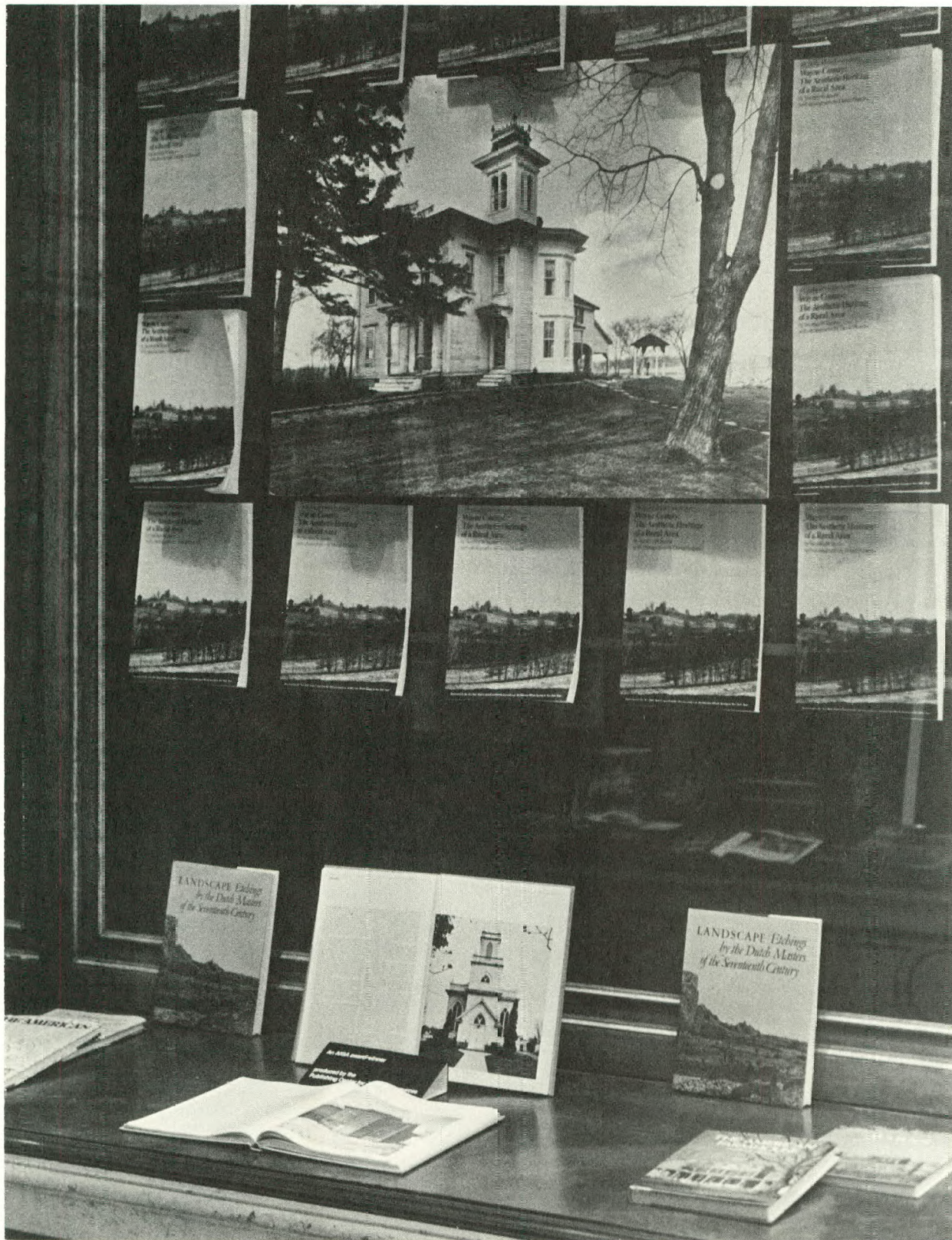
*Opposite: "Resorts of the Catskills," organized by the Architectural League of New York and circulated by the Gallery Association of New York State, on exhibit at the Albany Institute of History and Art (Jane Courtney Frisse)*



Alvin Ailey American Dance Theatre <i>See Dance Theatre Foundation.</i>	Catskill Center for Conservation and Development (Hobart) 1977-78, \$10,000; 1978-79, \$5,000; 1979-80, \$10,800
American Institute of Architects, New York State Chapter (NYC) 1977-78, \$20,000	Center for Community Studies (Brooklyn) 1979-80, \$3,950
Architectural League of New York (NYC) 1977-78, \$27,466; 1978-79, \$30,000; 1979-80, \$45,000	Center for Hudson River Valley (Poughkeepsie) 1979-80, \$6,900
Arnot Art Museum (Elimira) 1979-80, \$2,500	Central Park Task Force Association (NYC) 1977-78, \$11,000; 1979-80, \$3,500
Arts Center Theatre of Schenectady 1979-80, \$2630	Chamber (NYC) 1977-78, \$4,700; 1978-79, \$2,000
Arts Council for Wyoming County (Perry) 1977-78, \$5,000; 1978-79, \$5,500	Chappaqua Central School District Public Library 1979-80, \$500
Arts Council of Orange County (Middletown) 1979-80, \$6,000	Chautauqua Institution 1979-80, \$500
Arts Project at St. Mark's Church In-The-Bowery (NYC) 1977-78, \$15,000; 1978-79, \$10,000; 1979-80, \$5,000	Chemung County Historical Society (Elmira) 1979-80, \$2,500
Associated Colleges of the Mid-Hudson Area (Poughkeepsie) 1977-78, \$5,320	Chenango County Historical Society (Norwich) 1977-78, \$2,500
Avanza (NYC) 1977-78, \$1,500	City of Rochester 1977-78, \$3,450
Bagg's Square Association (Utica) 1979-80, \$6,000	City of Salamanca 1979-80, \$995
Ballet Hispanico <i>See New York City Hispanic-American Dance Company.</i>	Clark Center for Performing Arts (NYC) 1979-80, \$10,000
Bardavon 1869 Opera House (Poughkeepsie) 1978-79, \$4,000	College Point Historical Society (Queens) 1978-79, \$1,200
Basement Workshop (NYC) 1978-79, \$3,309	Columbia County Historical Society (Kinderhook) 1979-80, \$2,200
Black Spectrum Theatre Company (Queens) 1979-80, \$4,000	Committee for the Preservation of Architectural Records (NYC) 1979-80, \$5,000
Boys Harbor (NYC) 1978-79, \$5,000	Community Environments (NYC) 1977-78, \$4,400
Bronx Museum of the Arts 1978-79, \$13,000	Community Planning Assistance Center of Western New York/CPAC (Buffalo) 1977-78, \$15,000; 1978-79, \$10,000
Buffalo and Erie County Historical Society 1977-78, \$3,700	Cooper-Hewitt Museum of Design (NYC) 1977-78, \$18,000; 1978-79, \$19,000; 1979-80, \$16,000
Buffalo Architectural Guidebook Corporation 1979-80, \$5,000	Cornell University Architecture Department (Ithaca) 1979-80, \$14,500
Buffalo Organization for Social and Technological Innovation/BOSTI 1978-79, \$6,000	Council on the Arts for Cortland 1978-79, \$4,000; 1979-80, \$2,700
Carnegie Hall Corporation (NYC) 1979-80, \$22,500	Council on the Environment of New York City 1977-78, \$3,000
	Creative Music Foundation (Woodstock) 1979-80, \$3,000



*Rizzoli display of Wayne County: The Aesthetic Heritage of a Rural Area, a Council-supported project of the Wayne County Historical Society, by Stephen Jacobs (text) and David Plowden (photography), produced by the Publishing Center for Cultural Resources*





- Cultural Council Foundation for New York City  
Landmarks Preservation Commission  
1977-78, \$33,300; 1978-79, \$35,160; 1979-80, \$27,000
- Cultural Resources Council of Syracuse and Onondaga County  
1978-79, \$1,500
- Dance Theatre Foundation (NYC)  
1978-79, \$5,000
- David Hochstein Memorial Music School (Rochester)  
1978-79, \$7,000
- Downtown Brooklyn Development Association  
1977-78, \$6,000
- Drawing Center (NYC)  
1977-78, \$7,500; 1978-79, \$7,000
- Dutchess County Landmarks Association (Poughkeepsie)  
1977-78, \$800
- Earth Environmental Group (NYC)  
1977-78, \$5,000; 1978-79, \$2,500
- East End Arts and Humanities Council (Riverhead)  
1979-80, \$6,000
- Educational Facilities Laboratories (NYC)  
1978-79, \$60,005; 1979-80, \$79,800
- 1890 House Museum and Center for the Arts (Cortland)  
1978-79, \$1,500
- Eliot Feld Ballet  
*See Original Ballets Foundation.*
- Equity Library Theatre (NYC)  
1979-80, \$5,000
- Erpf Catskill Cultural Center (Arkville)  
1978-79, \$3,000
- Essex County (Elizabethtown)  
1979-80, \$15,000
- Film Workshop of Westchester (Irvington-on-Hudson)  
1979-80, \$8,500
- Flatbush Development Corporation (Brooklyn)  
1977-78, \$3,000; 1978-79, \$3,000
- 42nd Street Theatre Row (NYC)  
1978-79, \$5,000
- 14th Street Union Square Area Project (NYC)  
1979-80, \$2,500
- Frederick Law Olmstead Association (NYC)  
1979-80, \$7,500
- French Institute/Alliance Francaise (NYC)  
1979-80, \$5,000
- Friends of Cast Iron Architecture (NYC)  
1977-78, \$960
- Friends of the Bronx Community Gallery  
1978-79, \$2,400
- Friends of the Nassau County Historical Museum (Syosset)  
1978-79, \$3,500
- Gallery Association of New York State/GANYS (Hamilton)  
1978-79, \$10,000; 1979-80, \$10,000
- Genesee Valley Council on the Arts (Geneseo)  
1978-79, \$1,578
- Geneva Historical Society and Museum  
1977-78, \$2,500
- Glens Falls Historical Association  
1978-79, \$964
- Greater Jamaica Development Corporation (Queens)  
1977-78, \$6,000
- Hanford Mills Museum at East Meredith  
1977-78, \$2,955
- Heresies Collective (NYC)  
1979-80, \$4,000
- Heritage Foundation of Oswego  
1979-80, \$10,000
- Historic Albany Foundation  
1977-78, \$14,000; 1978-79, \$16,000; 1979-80, \$18,000
- Historic Ithaca  
1977-78, \$1,200; 1979-80, \$1,200
- Horticultural Society of New York (NYC)  
1977-78, \$5,000; 1978-79, \$12,500; 1979-80, \$5,000
- Housing and Neighborhood Development Institute (Mt. Vernon)  
1979-80, \$3,000
- Hudson-Mohawk Industrial Gateway (Troy)  
1977-78, \$19,800; 1978-79, \$21,000; 1979-80, \$21,500
- Hudson River Museum at Yonkers  
1977-78, \$7,000; 1978-79, \$10,000
- Hudson River Sloop Clearwater (Poughkeepsie)  
1977-78, \$8,970; 1978-79, \$9584
- Huntington Historical Society  
1979-80, \$2,500
- Hyde Park Visual Environment  
1978-79, \$4,000
- Institute for Architecture and Urban Studies (NYC)  
1977-78, \$31,563; 1978-79, \$44,000; 1979-80, \$13,500
- Institute for Art and Urban Resources (NYC, Queens)  
1978-79, \$2,000; 1979-80, \$3,800



*Buffalo Skyline from the Marina, from the Buffalo Architectural Guidebook, produced by the Buffalo Architectural Guidebook Corporation (Patricia Layman Bazelon)*

*Exhibition view from "Wallace K. Harrison: New York Architect," at the Institute for Architecture and Urban Studies*





- Institute for the Development of Evolutive Architecture (Syracuse)  
1978-79, \$8,000; 1979-80, \$8,500
- Intermedia Foundation (Garnerville)  
1978-79, \$3,500
- Island Orchestra Society (Huntington)  
1978-79, \$2,500
- Ithaca Landmarks Preservation Commission  
1979-80, \$8,500
- Jamaica Center for the Performing and Visual Arts (Queens)  
1978-79, \$5,000
- Lancaster Bicentennial Committee  
1977-78, \$995; 1979-80, \$500
- Landmark Society of Broome County (Johnson City)  
1977-78, \$1,655; 1979-80, \$500
- Landmark Society of Western New York (Rochester)  
1977-78, \$15,384; 1978-79, \$20,000; 1979-80, \$22,000
- Landmarks Association of Central New York (Syracuse)  
1977-78, \$12,000; 1978-79, \$14,000; 1979-80, \$13,500
- Landmarks Society of Greater Utica  
1977-78, \$2,000
- Landmarks Society of the Niagara Frontier  
*See Buffalo and Erie County Historical Society.*
- Long Beach Friends of the Library  
1978-79, \$2,715
- Lower Manhattan Cultural Council  
1977-78, \$26,000
- Lower West Side Restoration and Development Corporation (Buffalo)  
1979-80, \$3,600
- Madison County Historical Society (Oneida)  
1978-79, \$1,865; 1979-80, \$3,800
- Magnolia Tree Earth Center of Bedford-Stuyvesant (Brooklyn)  
1978-79, \$10,000; 1979-80, \$15,500
- Manitoga Nature Center (Garrison)  
1978-79, \$2,500
- Margaret Gate Institute (NYC)  
1979-80, \$10,000
- Media Study (Buffalo)  
1978-79, \$10,000
- Montgomery County Department of History and Archives (Fonda)  
1977-78, \$5,412
- Mount Sinai Harbor Association  
1977-78, \$500
- Municipal Art Society of New York (NYC)  
1977-78, \$45,000; 1978-79, \$67,500; 1979-80, \$84,550
- Museum Village in Orange County (Monroe)  
1979-80, \$825
- Nassau County Office of Cultural Development (Roslyn)  
1978-79, \$1,000
- National Academy of Art and Design (NYC)  
1979-80, \$7,500
- National Center for Preservation Law (NYC)  
1978-79, \$25,000
- National Maritime Historical Society (Brooklyn)  
1979-80, \$3,500
- Near Westside Neighborhood Association (Elmira)  
1979-80, \$750
- Neversink Valley Area Museum (Cuddebackville)  
1979-80, \$1,000
- New York City Hispanic-American Dance Company  
1978-79, \$2,500
- New York City Landmarks Preservation Commission  
*See Cultural Council Foundation.*
- New York Foundation for the Arts (NYC)  
1977-78, \$30,000
- New York Landmarks Conservancy (NYC)  
1977-78, \$35,000; 1978-79, \$37,500; 1979-80, \$34,000
- Niagara Council of the Arts (Niagara Falls)  
1978-79, \$375
- Norwood Art Laboratory (Staten Island)  
1979-80, \$750
- Off Center Theatre (NYC)  
1979-80, \$5,000
- Ontario County Historical Society (Canandaigua)  
1977-78, \$995
- Orchestra of Our Time (Bronx)  
1978-79, \$7,500
- Original Ballets Foundation (NYC)  
1979-80, \$22,500
- Oswego County Council on the Arts (Fulton)  
1977-78, \$5,000; 1978-79, \$5,000
- P.S. 1/The Clocktower  
*See Institute for Art and Urban Resources.*
- Parks Council (NYC)  
1977-78, \$20,000; 1978-79, \$22,000; 1979-80, \$27,000
- People's Development Corporation (Bronx)  
1977-78, \$15,000; 1978-79, \$15,000
- Plan-Build (Syracuse)  
1977-78, \$20,400; 1978-79, \$24,000; 1979-80, \$9,300



Pratt Institute for Community and Environmental Development (Brooklyn) 1977-78, \$22,500; 1978-79, \$25,000; 1979-80, \$29,000	Syracuse Area Landmark Theatre/SALT 1978-79, \$1,160
Preservation League of New York State (Albany) 1977-78, \$50,350; 1978-79, \$60,740; 1979-80, \$63,500	Syracuse University School of Architecture 1978-79, \$5,000
Project for Public Spaces (NYC) 1978-79, \$3,000; 1979-80, \$6,000	Thomas Hunter Arts Fund (NYC) 1978-79, \$1,500
Queens County Art and Culture Center 1979-80, \$10,000	Troy Professional Assistance/TAP 1977-78, \$6,000; 1978-79, \$7,500; 1979-80, \$4,000
Queens Historical Society 1977-78, \$2,000	Troy Rehabilitation and Improvement Program/TRIP 1977-78, \$9,000
Queens Museum <i>See Queens County Art and Cultural Center.</i>	Ulster Performing Arts Center (Kingston) 1979-80, \$500
Rensselaer County Council on the Arts (Troy) 1978-79, \$3,300	Upper Catskill Community Council of the Arts (Oneonta) 1977-78, \$5,175
Riverrow Restoration Corporation (Owego) 1977-78, \$7,500; 1978-79, \$3,000	Wildcliff Museum (New Rochelle) 1978-79, \$5,000
Rochester Community Players 1978-79, \$3,000	Women's Studio Workshop (Rosendale) 1979-80, \$750
Rockland Center for the Arts (West Nyack) 1977-78, \$8,750; 1978-79, \$4,800; 1979-80, \$5,000	Woodside on the Move (Queens) 1977-78, \$5,000; 1978-79, \$3,000; 1979-80, \$5,000
Sackets Harbor Historical Society 1978-79, \$550	Woodstock Guild of Craftsmen 1978-79, \$5,000
St. Joseph's College (Brooklyn) 1978-79, \$7,500	Yates County Genealogical and Historical Society (Penn Yan) 1978-79, \$1,795; 1979-80, \$1,500
St. Mark's Church In-The-Bowery Arts Projects <i>See Arts Projects at St. Mark's Church In-The-Bowery.</i>	
St. Nicholas Neighborhood Preservation and Housing Rehabilitation (Brooklyn) 1978-79, \$500	
Saratoga Springs Preservation Foundation 1977-78, \$4,000; 1978-79, \$6,000; 1979-80, \$7,000	
Saugerties Art Council 1977-78, \$1,300	
Seneca Falls Historical Society 1978-79, \$600	
Society for the Preservation of Long Island Antiquities/SPLIA (Setauket) 1977-78, \$30,500; 1978-79, \$15,000; 1979-80, \$15,500	
Society of Spanish Engineers, Planners and Architects/SSEPA (NYC) 1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$4,000	
Staten Island Children's Museum 1979-80, \$6,000	
Staten Island Institute of Arts and Sciences 1977-78, \$15,000; 1978-79, \$10,000; 1979-80, \$3,700	







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## Arts Service Organizations Program

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Since 1970-71, the Arts Service Organizations Program has supported community and regional arts councils, multi-arts centers and interdisciplinary service organizations in New York State. During the three years of this report, Arts Service Organizations funds have been used in traditional support of these groups' general administrative and operating expenses. Increased emphasis, however, has been placed on special arts programming, infusing the Arts Service Organizations Program and the field with a number of innovative new programming possibilities.

In 1977-78, the Arts Service Organizations Program initiated a cooperative project with CETA (Comprehensive Employment and Training Act) sites whereby the Council provided support toward the costs of arts supplies and transportation for CETA projects. Service organizations and local arts councils throughout the state played a major role in developing thousands of CETA jobs for artists and arts-related activities, for which the Council's funds provided substantial supplemental support. In New York City, the Cultural Council Foundation developed the largest CETA arts project in the nation; hundreds of artists gave hundreds of performances, workshops, exhibitions and other community services to the people of New York City with the assistance of Council funds. Arts Development Services in Buffalo developed a major downtown mural project through CETA and the State Council and also successfully pioneered a public service team of artists to design posters and printed materials for community organizations. The Hornell Area Arts Council in Steuben County developed an arts outreach project to provide workshops and classes in the visual arts. In Rochester, approximately sixty jobs were created for artists to provide community services.

The Arts Service Organizations Program recently supported a number of local arts councils in the improvement of cultural facilities as well. In rural areas, the Schoharie County Arts Council renovated the basement of a library in downtown Cobleskill into a year-round exhibition center, a valuable new resource in that area; and the Ballard Mill Arts Center, developed by the Greater Malone Community Council Arts Committee, has become one of the major cultural centers of the North Country since its establishment. Several local arts councils and arts centers have been responsible for saving important buildings for cultural use, including the Smithtown Township Arts Council, the Arts Council for Wyo-

ming County, the Mid-Hudson Arts and Science Center, and the East End Arts and Humanities Council.

Public access has remained a priority, and support to the Arts Council of Westchester has helped make possible the development of an important project to provide better access and improved cultural services to the handicapped. Through Exploring Cultural Opportunities for the Handicapped (ECOH), a statewide information network has evolved in the last three years.

Many public arts events also receive partial funding from the Council. In New York City, the Arts Service Organizations Program allocated funds to District 1199, the health and hospital workers union, for a major Labor Day Festival which draws a huge audience, and, upstate, to the Niagara Falls Arts Council for its major summer festivals which attract thousands of visitors and local residents to downtown Niagara Falls.

On the statewide level, the Arts Service Organizations Program provides support to Creative Artists Program Services/CAPS, which offers fellowships involving performance of public service to individual artists. During 1977-80, 542 fellowships were awarded to artists in various artistic disciplines who fulfilled the public service requirement by giving readings, workshops, performances, demonstrations and presentations throughout the state. All such community events were presented through nonprofit organizations and were open to the general public, with special effort made to reach senior citizen, youth, hospital and prison groups. Arts Service Organizations also provides partial support to the Alliance for New York State Arts Councils and the Center for Arts Information, both of which have become valuable statewide service groups. The Alliance has consistently provided workshops, technical assistance and management services to the network of community arts agencies throughout the state; and the Center for Arts Information has published a number of books and other publications of special interest to artists and arts professionals and maintains an arts resources library available for use to the public as well as a telephone information service.

Also with the assistance of a National Endowment for the Arts grant, the Council conducted a marketing project for Special Assistance Programs. These are a diverse group of arts service and funding organizations established to address the specialized needs of the arts professions and of communities undertaking cultural programming activities throughout New York State, and are supported in part by

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Opposite: *The Brooklyn Arts and Culture Association lights the West Indian-American Day Carnival (Teri Slotkin, BACA/CETA Artists Project)*



the Council. (They include Center for Arts Information; Costume Collection; Publishing Center for Cultural Resources; America the Beautiful Fund; Creative Artists Public Service Program/CAPS; Media Bureau; Meet the Composer; New York Foundation for the Arts/Artists-in-the-Schools; Poets and Writers; Poets-in-the-Schools; Visiting Artists Program; Young Filmmakers/Video Arts; Gallery Association of New York State; Preservation League of New York State; and Regional Conference of Historical Agencies.) Working through this marketing project, the Council collected information from the participating groups, created publicity materials, conducted workshops across the state and worked with a variety of community groups. With the availability of these services more widely known, demand for them increased, and many cities and counties were newly served by, for example, Poets and Writers readings and Meet the Composers appearances. The project also resulted in fruitful cross-referrals between and among the Special Assistance Programs and community groups and bookers across the state.



Affiliate Artists (NYC)  
1977-78, \$37,500; 1978-79, \$63,500; 1979-80, \$60,000

Albany City Arts Office—CETA  
1977-78, \$18,000

Albany Institute of History and Art  
1978-79, \$5,000; 1979-80, \$5,680

Albany League of Arts  
1977-78, \$23,000; 1978-79, \$23,000; 1979-80, \$30,500

Albany League of Arts—CETA  
1977-78, \$1,500; 1978-79, \$1,000

Alliance of New York State Arts Councils (Huntington)  
1977-78, \$24,500; 1978-79, \$32,120; 1979-80, \$60,000

America the Beautiful Fund of New York (NYC)  
1977-78, \$200,000; 1978-79, \$165,000; 1979-80, \$82,500

American Council for the Arts/ACA (NYC)  
1977-78, \$30,000; 1978-79, \$30,000; 1979-80, \$22,800

Art Happening (Pelham)  
1977-78, \$995; 1978-79, \$2,000; 1979-80, \$5,000

Artists Collective Enterprise (NYC)  
1977-78, \$4,000

Arts and Business Council (NYC)  
1978-79, \$4,000; 1979-80, \$4,000

Arts Center on Holy Names Campus (Albany)  
1977-78, \$6,500

Arts Connection (NYC)  
1979-80, \$8,500

Arts Council for Wyoming County (Perry)  
1977-78, \$13,000; 1978-79, \$15,000; 1979-80, \$15,000

Arts Council for Wyoming County—CETA.  
1978-79, \$1,000

Arts Council of Orange County (Middletown)  
1977-78, \$18,000; 1978-79, \$20,000; 1979-80, \$25,000

Arts Council of Rochester  
1977-78, \$17,500; 1978-79, \$23,000; 1979-80, \$23,000

Arts Council of Rochester—CETA  
1979-80, \$15,000

Arts Council of Rockland (Spring Valley)  
1977-78, \$12,000; 1978-79, \$15,000; 1979-80, \$12,000

Arts Council of Rockland—CETA  
1977-78, \$4,000; 1978-79, \$6,000; 1979-80, \$6,000

Arts Development Services (Buffalo)  
1977-78, \$27,500; 1978-79, \$40,000; 1979-80, \$52,000

Arts Development Services—CETA  
1977-78, \$14,000; 1978-79, \$15,000; 1979-80, \$4,000

Associated Colleges of the Mid-Hudson Area  
(Poughkeepsie)—CETA  
1977-78, \$2,000

Associated Colleges of the St. Lawrence Valley (Potsdam)  
1977-78, \$1,500

Association of Hispanic Arts (NYC)  
1977-78, \$22,000; 1978-79, \$25,000; 1979-80, \$30,000

Association of Hispanic Arts—CETA  
1977-78, \$1,500; 1978-79, \$5,000; 1979-80, \$7,500

Auburn Civic Theatre  
1977-78, \$12,720; 1978-79, \$6,400; 1979-80, \$12,500

Babylon Citizens Council on the Arts (Lindenhurst)  
1977-78, \$3,500; 1978-79, \$8,000; 1979-80, \$8,000

Black Spectrum Theatre Company (Queens)—CETA  
1978-79, \$3,000; 1979-80, \$3,000

Black Theatre Alliance (NYC)  
1977-78, \$15,000; 1978-79, \$21,000; 1979-80, \$26,000

Black Theatre Alliance—CETA  
1977-78, \$1,500; 1978-79, \$5,000; 1979-80, \$5,000

Bronx Council on the Arts  
1977-78, \$95,000; 1978-79, \$105,000; 1979-80, \$102,000

Brooklyn Arts and Culture Association/BACA  
1977-78, \$92,500; 1978-79, \$95,000; 1979-80, \$100,000

Brooklyn Arts and Culture Association/BACA—CETA  
1978-79, \$3,000; 1979-80, \$3,000

Brooklyn Philharmonia—CETA  
1977-78, \$1,500; 1978-79, \$5,000; 1979-80, \$8,500

Cayuga County Arts Council (Auburn)  
1977-78, \$9,000; 1978-79, \$11,000; 1979-80, \$13,500

Center for Arts Information (NYC)  
1977-78, \$35,000; 1978-79, \$30,000; 1979-80, \$33,500

Center for Exploratory and Perceptual Arts  
(Buffalo)—CETA  
1977-78, \$1,000; 1978-79, \$1,000; 1979-80, \$1,000

Central New York Community Arts Council (Utica)  
1977-78, \$20,000; 1978-79, \$30,000; 1979-80, \$29,000

Chautauqua County Association for the Arts (Dunkirk)  
1977-78, \$16,000; 1978-79, \$22,500; 1979-80, \$21,000

Chautauqua County Association for the Arts—CETA  
1977-78, \$800; 1978-79, \$800; 1979-80, \$1,000

Chemung County Performing Arts (Elmira)  
1979-80, \$7,500

Chemung Valley Arts Council (Corning)  
1977-78, \$19,000; 1978-79, \$21,000; 1979-80, \$17,500



- Chenango County Council on the Arts (Norwich)  
1978-79, \$5,480; 1979-80, \$8,000
- Chinatown Manpower Project (NYC)—CETA  
1979-80, \$500
- Chinese-American Arts Council (NYC)  
1977-78, \$15,000; 1978-79, \$12,500; 1979-80, \$12,000
- City of Albany Department of Human Resources—CETA  
1978-79, \$10,000; 1979-80, \$2,000
- City of New Rochelle  
1978-79, \$5,000; 1979-80, \$4,580
- City of Niagara Falls  
1977-78, \$5,000
- Committee to Save Public Housing (Bronx)  
1978-79, \$13,000; 1979-80, \$10,000
- Community Cultural Center (Hopewell Junction)  
1977-78, \$3,000; 1978-79, \$8,000; 1979-80, \$8,000
- Community Environments (NYC)  
1977-78, \$5,000
- Council for the Arts in Westchester (White Plains)  
1977-78, \$70,000; 1978-79, \$80,000; 1979-80, \$107,000
- Council for the Arts in Westchester—CETA  
1977-78, \$13,000; 1978-79, \$10,000; 1979-80, \$12,000
- Council on the Arts for Clinton County (Plattsburgh)  
1977-78, \$7,750; 1978-79, \$7,750; 1979-80, \$7,750
- Council on the Arts for Cortland  
1977-78, \$19,000; 1978-79, \$21,000; 1979-80, \$21,000
- Council on the Arts for Cortland—CETA  
1977-78, \$5,000
- Creative Artists Public Service Program/CAPS (NYC)  
1977-78, \$1,000,000; 1978-79, \$1,025,000; 1979-80, \$885,000
- Creative Education Center (Woodstock)—CETA  
1978-79, \$1,000
- Creative Music Foundation (Woodstock)—CETA  
1979-80, \$1,000
- Cultural Council Foundation (NYC)  
1977-78, \$35,000; 1978-79, \$39,000; 1979-80, \$41,000
- Cultural Council Foundation—CETA  
1977-78, \$21,000; 1978-79, \$25,000; 1979-80, \$25,000
- Cultural Council Foundation for New York City  
Department of Cultural Affairs  
1977-78, \$12,000; 1978-79, \$9,000; 1979-80, \$15,000
- Cultural Resources Council for Syracuse and Onondaga  
County  
1978-79, \$5,000; 1979-80, \$6,500
- Delaware County Council on the Arts (Delhi)  
1977-78, \$2,500; 1978-79, \$4,000; 1979-80, \$5,000
- Delaware Valley Arts Alliance (Narrowsburg)  
1977-78, \$3,500; 1978-79, \$4,500; 1979-80, \$4,500
- District 1199 Cultural Center (NYC)  
1978-79, \$10,000; 1979-80, \$19,000
- Downtown Community Television Center  
(NYC)—CETA  
1977-78, \$1,000
- Dutchess County Arts Association  
(Poughkeepsie)—CETA  
1978-79, \$1,500
- Dutchess County Arts Council (Poughkeepsie)  
1977-78, \$16,000; 1978-79, \$19,000; 1979-80, \$24,000
- Dutchess County Arts Council—CETA  
1978-79, \$1,800
- East End Arts and Humanities Council (Riverhead)  
1977-78, \$30,000; 1978-79, \$30,000; 1979-80, \$34,020
- East End Arts and Humanities Council—CETA  
1977-78, \$8,600; 1978-79, \$10,000; 1979-80, \$10,000
- Erpf Catskill Cultural Center (Arkville)  
1977-78, \$2,500; 1978-79, \$4,000; 1979-80, \$6,000
- Federation of Jewish Philanthropies (NYC)  
1978-79, \$5,000; 1979-80, \$5,000
- Film Workshop of Westchester  
(Irvington-on-Hudson)—CETA  
1977-78, \$1,000
- 42nd Street Theatre Row (NYC)  
1978-79, \$5,000; 1979-80, \$10,000
- Foundation for the Community of Artists (NYC)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$13,000
- Foundation for the Community of Artists—CETA  
1977-78, \$6,000; 1978-79, \$5,000
- Foundation for Independent Video and Film  
(NYC)—CETA  
1977-78, \$3,000; 1978-79, \$15,000; 1979-80, \$15,000
- Freeport Community Arts Council  
1978-79, \$6,000; 1979-80, \$12,000
- Freeport Community Arts Council—CETA  
1979-80, \$1,000
- Fulton County Arts Council (Gloversville)  
1977-78, \$13,000; 1978-79, \$16,500; 1979-80, \$16,500
- Fulton County Arts Council—CETA  
1977-78, \$2,000
- Genesee Arts Council (Batavia)  
1977-78, \$7,500; 1978-79, \$12,000; 1979-80, \$11,000



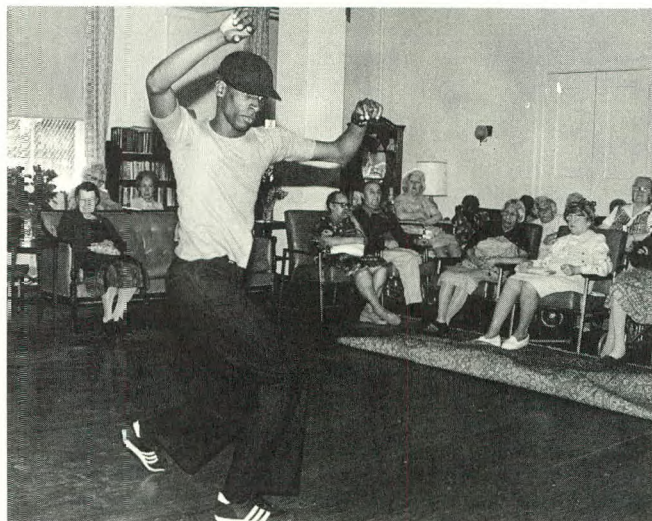
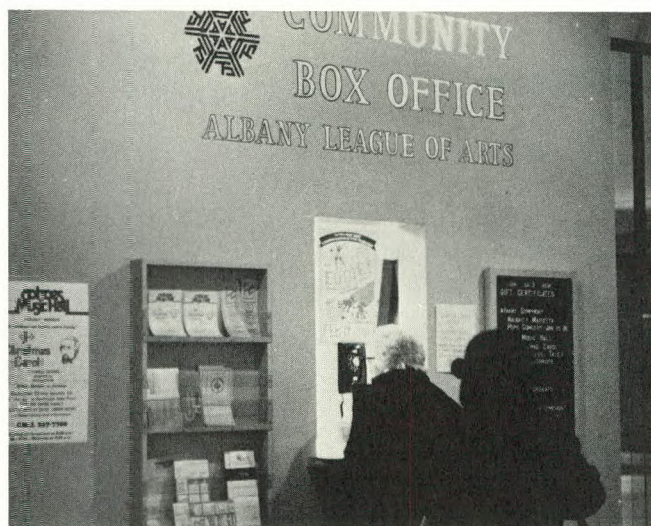
*Sara Afflerbach of the Publishing Center for Cultural Resources checks color on press sheet with post and note cards from nine arts organizations*

*Mendolsohn Barbershop Quartet at Arts & Crafts Festival supported by the Rensselaer County Council for the Arts (William Patrick Ratigan)*

*Face painting at Rensselaer County Council for the Arts' 1980 Arts & Crafts Festival (William Patrick Ratigan)*

*The Albany League of Arts maintains one of its Community Box Offices at Albany's Empire State Plaza*

*Brooklyn Arts and Culture Association CETA artist Rolando Jorif in Claude Jay's Sunshine, a revue that toured schools, hospitals and community centers (Teri Slotkin)*





Genesee Arts Council—CETA 1978-79, \$500	Jazzmobile (NYC)—CETA 1977-78, \$1,500; 1978-79, \$5,000; 1979-80, \$7,000
Genesee Valley Arts Foundation (Rochester)—CETA 1977-78, \$2,000; 1978-79, \$4,000	Kenan Center (Lockport) 1978-79, \$5,000; 1979-80, \$8,000
Genesee Valley Council on the Arts (Geneseo) 1977-78, \$8,600; 1978-79, \$9,000; 1979-80, \$12,000	La Mama Experimental Theatre Club (NYC)—CETA 1977-78, \$2,000; 1978-79, \$10,000; 1979-80, \$7,500
Glines (Brooklyn) 1979-80, \$3,000	Lake George Arts Project 1978-79, \$5,000; 1979-80, \$11,500
Greater Jamaica Development Corporation (Queens) 1977-78, \$42,000	Lake Placid Association for Music, Drama and Art 1978-79, \$3,500; 1979-80, \$3,500
Greater Jamaica Development Corporation—CETA 1977-78, \$1,000	Lake Placid Association for Music, Drama and Art—CETA 1977-78, \$500
Greater Malone Community Council Arts Committee 1977-78, \$16,000; 1978-79, \$9,300; 1979-80, \$12,500	Lakeshore Association for the Arts <i>See Chautauqua County Association for the Arts.</i>
Greater Malone Community Arts Committee—CETA 1978-79, \$1,000	Long Beach Commission on the Arts 1977-78, \$3,300; 1978-79, \$3,500
Greater Westbury Arts Council (Garden City) 1977-78, \$4,500; 1978-79, \$5,000	Lower Adirondack Regional Arts Council (Glens Falls) 1977-78, \$7,00; 1978-79, \$9,500; 1979-80, \$6,500
Greene County Council on the Arts (Athens) 1977-78, \$8,000; 1978-79, \$10,000; 1979-80, \$15,000	Lower Manhattan Cultural Council 1977-78, \$16,500; 1978-79, \$16,000; 1979-80, \$16,000
Greene County Council on the Arts—CETA 1977-78, \$1,000	Massena Arts Council 1978-79, \$4,000
Harlem Cultural Council (NYC) 1977-78, \$25,000; 1978-79, \$40,000; 1979-80, \$45,000	Media Study (Buffalo)—CETA 1978-79, \$2,000
Haverstraw Enrichment Movement 1978-79, \$4,000; 1979-80, \$7,000	Mid-Hudson Art and Science Center (Poughkeepsie) 1979-80, \$4,000
Henry Street Settlement (NYC)—CETA 1977-78, \$2,000	Millay Colony for the Arts (Austerlitz) 1977-78, \$21,000; 1978-79, \$18,000; 1979-80, \$20,000
Herkimer County Arts Council 1977-78, \$2,500	Mime Workshop (Rochester)—CETA 1977-78, \$2,000; 1978-79, \$3,000
Hornell Area Arts Council 1977-78, \$4,800; 1978-79, \$4,800; 1979-80, \$5,100	Museums Collaborative (NYC) 1977-78, \$41,000; 1978-79, \$53,000; 1979-80, \$55,000
Hornell Area Arts Council—CETA 1977-78, \$500; 1978-79, \$500; 1979-80, \$500	Nassau County Office of Cultural Development (Roslyn) 1978-79, \$5,000
Hospital Audiences (NYC)—CETA 1977-78, \$2,500; 1978-79, \$3,000; 1979-80, \$2,000	Nassau County Office of Cultural Development—CETA 1977-78, \$8,000
Hubbard Hall Projects (Cambridge) 1978-79, \$3,000; 1979-80, \$5,000	Nassau Stage Company (Seacliff)—CETA 1978-79, \$2,000
Huntington Arts Council 1977-78, \$38,000; 1978-79, \$38,000; 1979-80, \$38,000	Nazareth College of Rochester, Arts Center—CETA 1977-78, \$2,000
Intermedia Foundation (Garnerville) 1978-79, \$3,000	New Berlin Art Forum 1977-78, \$3,800; 1978-79, \$2,155; 1979-80, \$3,100
Jamaica Center for the Performing and Visual Arts (Queens) 1978-79, \$52,500; 1979-80, \$52,000	New York Arts Consortium (NYC) 1978-79, \$3,500



New York City Urban Corps, Office of the Mayor 1977-78, \$4,000; 1978-79, \$12,000; 1979-80, \$12,000	Roberson Memorial (Binghamton) 1977-78, \$46,000; 1978-79, \$38,500; 1979-80, \$39,570
New York Foundation for the Arts (NYC) 1977-78, \$188,310; 1978-79, \$183,600; 1979-80, \$190,000	Rockland Center for the Arts (West Nyack) 1977-78, \$12,500; 1978-79, \$20,000; 1979-80, \$25,000
New York State Poets-in-the-Schools (Chappaqua) 1978-79, \$4,000; 1979-80, \$4,000	Schenectady Arts Council 1979-80, \$3,500
Niagara Council of the Arts (Niagara Falls) 1977-78, \$33,000; 1978-79, \$33,000; 1979-80, \$30,000	Schenectady Arts Council—CETA 1978-79, \$2,000
North Shore Community Arts Center (Great Neck) 1977-78, \$3,000; 1978-79, \$15,000	Schoharie County Arts Council (Cobleskill) 1978-79, \$5,000; 1979-80, \$12,000
Olean Public Library 1977-78, \$6,000; 1978-79, \$6,000; 1979-80, \$7,000	Seven Loaves (NYC) 1977-78, \$10,000
Oneonta Community Art Center 1978-79, \$1,500	Smithtown Township Arts Council 1977-78, \$27,500; 1978-79, \$28,000; 1979-80, \$20,000
Opportunity Resources for the Arts (NYC) 1977-78, \$21,500; 1978-79, \$26,000; 1979-80, \$32,500	Snug Harbor Cultural Center (Staten Island) 1979-80, \$5,000
Orleans County Council on the Arts (Albion) 1977-78, \$5,300; 1978-79, \$11,075; 1979-80, \$11,100	Sonora House (Haines Falls)—CETA 1978-79, \$500
Oswego County Council on the Arts (Fulton) 1977-78, \$11,000; 1978-79, \$16,000; 1979-80, \$14,000	Staten Island Council on the Arts 1977-78, \$40,000; 1978-79, \$25,000; 1979-80, \$33,800
Oswego County Council on the Arts—CETA 1979-80, \$1,000	Symphony Space (NYC) 1979-80, \$7,500
PAF Playhouse <i>See Performing Arts Foundation of Long Island.</i>	Synechia Arts Center (Middletown) 1979-80, \$5,000
PIPR Fund (NYC) 1979-80, \$5,000	Synechia Arts Center—CETA 1979-80, \$500
Performing Arts Foundation of Long Island (Huntington Station)—CETA 1977-78, \$1,000; 1978-79, \$1,000	Theatre for the Forgotten (NYC)—CETA 1977-78, \$2,700; 1978-79, \$4,000; 1979-80, \$4,000
Public Interest Public Relations <i>See PIPR Fund.</i>	Tioga County Council on the Arts (Owego) 1977-78, \$6,000; 1978-79, \$8,800; 1979-80, \$8,000
Publishing Center for Cultural Resources (NYC) 1977-78, \$27,295; 1978-79, \$32,000; 1979-80, \$34,000	Tioga County Council on the Arts—CETA 1979-80, \$1,000
Putnam Arts Council (Mahopac) 1977-78, \$16,000; 1978-79, \$15,000; 1979-80, \$16,000	Tompkins County Arts Council (Ithaca) 1977-78, \$5,000; 1978-79, \$10,000; 1979-80, \$14,000
Queens Council on the Arts 1977-78, \$39,670; 1978-79, \$70,000; 1979-80, \$70,000	Tompkins County Center for Culture and the Performing Arts (Ithaca) 1977-78, \$5,000; 1978-79, \$8,000
Queens Council on the Arts—CETA 1978-79, \$8,000; 1979-80, \$10,000	Tompkins County Center for Culture and the Performing Arts—CETA 1977-78, \$2,000
Rensselaer County Council for the Arts (Troy) 1977-78, \$12,000; 1978-79, \$15,000; 1979-80, \$15,000	Tonawandas Council on the Arts (North Tonawanda) 1977-78, \$3,000; 1978-79, \$4,500; 1979-80, \$7,000
River Arts Productions/Open Studio (Barrytown)—CETA 1978-79, \$2,000	Touchstone Center for Children (NYC) 1978-79, \$5,000
	Town of Islip Art Gallery 1979-80, \$3,000



Poster from the Hispanic Arts Festival of the Association of Hispanic Arts, an advocacy and service organization for Hispanic arts groups

Toni Smith and Dancers perform *Steps at the World* Trade Center Plaza in New York City, sponsored by the Lower Manhattan Cultural Council

From the Malone Arts Council: Foothills Fine Arts Festival





## Town of Islip Council of the Arts

*1977-78, \$4,800; 1978-79, \$5,000; 1979-80, \$6,500*Town of Oyster Bay Cultural and Performing Arts  
Division*1978-79, \$6,500; 1979-80, \$10,000*

## Ulster County Council on the Arts (Kingston)

*1977-78, \$13,500; 1978-79, \$17,000; 1979-80, \$15,000*

## Ulster Performing Arts Center (Kingston)

*1979-80, \$5,000*Upper Catskill Community Council on the Arts  
(Oneonta)*1977-78, \$12,000; 1978-79, \$12,000; 1979-80, \$12,000*Visual and Textual Arts/Open Studio  
(Barrytown)—CETA*1978-79, \$3,000*

## Volunteer Lawyers for the Arts (NYC)

*1977-78, \$30,000; 1978-79, \$32,500; 1979-80, \$41,000*

## Volunteer Urban Consulting Group (NYC)

*1977-78, \$18,000; 1978-79, \$30,000; 1979-80, \$31,000*

## Wantagh Community Arts Program

*1977-78, \$2,000; 1978-79, \$3,000; 1979-80, \$3,000*

## Wave Hill Center for Environmental Studies (Bronx)

*1977-78, \$7,500; 1978-79, \$11,000; 1979-80, \$7,500*

## Wayne County Arts in Action (Newark)

*1977-78, \$5,000; 1978-79, \$8,500; 1979-80, \$6,000*

## Wildcliff Museum (New Rochelle)—CETA

*1978-79, \$500*

## Women's Experimental Theatre (NYC)—CETA

*1979-80, \$1,000*

## Women's Interart Center (NYC)

*1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000*

## Women's Studio Workshop (Rosendale)—CETA

*1978-79, \$2,000*

## Workspace Loft (Albany)

*1978-79, \$995*

## Yates County Arts Council (Branchport)

*1977-78, \$470; 1978-79, \$525; 1979-80, \$2,000*

## Young Filmmakers Foundation (NYC)

*1977-78, \$8,000; 1978-79, \$7,500; 1979-80, \$9,000*







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## Dance Program

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In the past ten years, dance has experienced an unprecedented popularity all over America. With more dance companies located here than anywhere else, New York State remains the recognized dance capital of the world. From New York City's Lincoln Center where two of the finest international ballet companies, New York City Ballet and American Ballet Theatre, are resident for an aggregate total of 33-35 weeks annually, to the spare Soho lofts from which the new and experimental emanate, to many regional companies throughout the state, dance, in all its forms, thrives. New York State's dance activity is continually the source for new developments in the art form, and New York State, as a performance site, serves as a measure of accomplishment for dancers, choreographers and companies. The Council's support of professional dance in New York State appropriately takes a double pronged approach: through direct support of the making of dance itself and through support of the dissemination of dance performance.

The Council's Dance Program has been able to focus almost entirely on assisting the production of dance (primarily through support toward artists' salaries for rehearsals and public performances) since 1978-79, when the Council introduced its new Presenting Organizations Program. That program concentrates on the improvement and support of the statewide network of sponsors vital to the expansion of the performing arts throughout New York State. The Council's directives for the Dance Program during the three years of this report addressed two major goals, viewed with equal importance: to provide a significant level of funding to the state's major and nationally recognized institutions, and to increase support to the constituency of small dance companies within the state. With the Dance Program budget steadily decreasing, the Council, in meeting these directives, found it necessary to implement a more stringent review process, so that those companies that did receive funding received more meaningful amounts.

Among the major ballet companies of international reputation, the Joffrey Ballet, the Feld Ballet and Dance Theatre of Harlem, as well as New York City Ballet and American Ballet Theatre, continued to receive significant support. (In 1979-80, the Joffrey Ballet projected no New York City season and was not funded for that year; however, it did receive 1980-81 support.) The major modern dance organizations, including the companies of Paul Taylor,

Twyla Tharp, Alvin Ailey, Merce Cunningham, the José Limón Dance Company, the Nikolais/Louis Foundation and the Martha Graham Center all received Council support during this three year period. The experimental and avant garde dance companies supported by Council funds included Trisha Brown Dance Company, Laura Dean Dancers and Musicians, Douglas Dunn and Dancers, and Lucinda Childs Dance Foundation, all of which contribute constantly to the excitement and growth of dance. Assisted as well were many fine ethnic dance companies including Dances and Drums of Africa, Saeko Ichinohe Company and the Dinizulu Dancers. These groups are representative of the scores of companies the Dance Program has supported.

Additionally, small and/or developing companies were furthered through the Dance Program's support of various special projects and dance service and management organizations. The Council supported a number of dance series including those of the Theatre of the Riverside Church, Dance Theater Workshop and Technical Assistance Group (TAG). TAG's ten-week Dance Umbrella Series in 1979-80 presented twenty companies of infinite variety, in an old Fox Movie soundstage that was transformed into a bare-bones but superb performance space. Among groups that performed in this series were the Mel Wong Dance Company, Dan Wagoner Dance Company, the David Gordon/Pick Up Company, Martine van Hamel and Friends, and the Don Redlich Dance Company. The Clark Center for the Performing Arts, which offers dance workshops and performances in ballet, modern, jazz, ethnic and tap, received a 1978-79 award for the development of a new dance theatre space on Theatre Row which, when completed, will provide a desperately needed dance facility for small New York City companies.

Along with the problem of viable theatre space, administrative/managerial assistance has become an urgent issue, especially for the smaller companies, as the dance explosion continues and the already severe expenses of the companies inflate. Both Dance Theater Workshop and TAG offer administrative/managerial and production assistance; Dance Theater Workshop also offers studio rental and advertising discounts, and TAG offers an equipment service. Pentacle Management and Performing Artservices, cooperative management concerns (the latter specifically for contemporary avant garde performing arts groups) have also been supported by the Council.

In the Council's attempt to address a prime need of the field—for quality choreography and the di-

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*Opposite: Douglas Dunn, supported through Rio Grande Union and for management and administration through Performing Artservices (Johan Elbers)*



versification of repertoires—two initiatives have been taken. One of these provides direct Council support for a limited number of commissions of new works or revivals of existing works by guest choreographers for specific productions or series of performances. A successful example was Paul Taylor's critically acclaimed *Le Sacre du Printemps* (*The Rehearsal*), which premiered at City Center during the 1979-80 season. The creation of *Memoria*, conceived by Alvin Ailey as a tribute to the late choreographer Joyce Trisler, was also supported by the Council in 1979-80 through the Dance Theater Foundation. It also premiered at City Center, with members of the Alvin Ailey Repertory Ensemble and the American Dance Center Workshop joining the parent company onstage in the performance. The other step the Council has taken to encourage the maintenance of high choreographic standards involves a pilot grant award in 1978-79 (continued through following years) to the National Association for Regional Ballet to provide choreographic stipends and per diem expenses for professional choreographers to work with a number of New York City and upstate ballet companies. These included Ballet Binghamton, Ithaca Ballet, Mid-Hudson Ballet, Orange County Ballet Theatre, Syracuse Ballet, Berkshire Ballet and the Eglevsky Ballet. Both of these programs are designed to foster the visibility and development of promising young choreographers as well.

The Council's Dance Program also recognized the extreme importance of the historical documentation of dance by film, video and/or labanotation through its support of the New York Public Library's Dance Collection and the Dance Notation Bureau—two organizations whose prime functions are archival.

The National Endowment for the Arts Dance Touring Program is administered through the Dance Program and the Presenting Organizations Program at the Council on the Arts. In 1979-80, thirty-three dance companies were supported in 109 performances across the state through the NEA Dance Touring Program.

In summary, as dance activity in New York State continues to flourish, it demands extraordinary support. Although the Council's Dance Program has attempted to provide meaningful support at all levels, the strenuous needs of the dance field exceed the Council's ability to meet them fully. The ingenuity, strength and resources of both the individual dance companies and the Council will be called upon to meet the challenges of the eighties.



- ARC Studio  
*See Arts Resources in Collaboration.*
- Acme Dance Company (NYC)  
1977-78, \$4,000; 1978-79, \$5,000; 1979-80, \$6,000
- Aims of Modzawe (Queens)  
1977-78, \$2,000; 1978-79, \$4,000; 1979-80, \$4,000
- Alum Dance Foundation (NYC)  
1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$3,000
- Alvin Ailey American Dance Theatre  
*See Dance Theatre Foundation.*
- Ambrose Arts Foundation (NYC)  
1977-78, \$3,000; 1978-79, \$2,000
- American Authentic Jazz Dance Theatre (NYC)  
1977-78, \$2,000; 1978-79, \$2,000; 1979-80, \$2,000
- American Ballet Theatre  
*See Ballet Theatre Foundation.*
- American Dance Asylum (Binghamton)  
1977-78, \$2,500; 1978-79, \$3,500; 1979-80, \$3,380
- American Dance Guild (NYC)  
1978-79, \$4,500; 1979-80, \$14,500
- American Dance Machine (NYC)  
1977-78, \$7,500; 1979-80, \$10,000
- Andrew De Groat and Dancers  
1978-79, *see Byrd Hoffman Foundation*; 1979-80, *see Orchestra of Our Time*
- Art Catalyst Foundation (NYC)  
1979-80, \$1,500
- Arts Council of Orange County (Middletown)  
1977-78, \$2,575
- Arts Development Services (Buffalo)  
1977-78, \$7,000; 1978-79, \$3,500; 1979-80, \$7,000
- Arts Projects at St. Mark's Church In-The-Bowery (NYC)  
1977-78, \$2,000
- Arts Resources in Collaboration (NYC)  
1978-79, \$3,000; 1979-80, \$3,000
- Asian American Dance Theatre (NYC)  
1977-78, \$3,000; 1978-79, \$3,000; 1979-80, \$4,000
- Associated Colleges of the St. Lawrence Valley (Potsdam)  
1977-78, \$2,650
- Aurora Dance Foundation (NYC)  
1977-78, \$1,500; 1978-79, \$2,500
- Aurora Music Foundation (NYC)  
1979-80, \$7,000
- Babylon Citizens Council on the Arts (Lindenhurst)  
1977-78, \$1,250
- Baker's Half Dozen Dance Theatre (Brooklyn)  
1979-80, \$2,000
- Ballet Binghamton  
*See Roberson Memorial.*
- Ballet Guild of Ithaca  
1977-78, \$995; 1978-79, \$2,000; 1979-80, \$2,000
- Ballet Hispanico  
*See New York City Hispanic-American Dance Company.*
- Ballet Theatre Foundation (NYC)  
1977-78, \$425,000; 1978-79, \$425,000; 1979-80, \$450,000
- Battery Dance Corporation (NYC)  
1978-79, \$3,000; 1979-80, \$4,000
- Margaret Beals  
*See Impulses Dance Theatre Arts.*
- Berkshire Ballet (Albany)  
1979-80, \$3,993
- Beverly Brown Dance Ensemble  
*See Body Voice Theatre Foundation.*
- Body Voice Theatre Foundation (NYC)  
1978-79, \$2,000; 1979-80, \$1,250
- Bowyer and Bruggeman (NYC)  
1979-80, \$2,000
- Bronx Council on the Arts  
1977-78, \$46,850
- Brooklyn Academy of Music  
1977-78, \$64,000
- Buffalo Black Dance Workshop  
*See Center for Positive Thought.*
- Bugle Boy  
*See Battery Dance Corporation.*
- Byrd Hoffman Foundation (NYC)  
1978-79, \$4,000
- CDS Dance (NYC)  
1977-78, \$2,500; 1978-79, \$3,500; 1979-80, \$6,000
- Carol Conway Dance Foundation (NYC)  
1978-79, \$2,000
- Cassandra Dance Theatre Corporation (Brooklyn)  
1977-78, \$995; 1978-79, \$3,000; 1979-80, \$3,000
- Center for Arts Information (NYC)  
1977-78, \$2,268
- Center for Positive Thought (Buffalo)  
1977-78, \$4,500; 1978-79, \$4,500; 1979-80, \$500
- Charles Moore Dances and Drums of Africa  
*See Dances and Drums of Africa.*



- Chautauqua County Association for the Arts (Dunkirk)  
1977-78, \$4,400
- Chautauqua Institution  
1977-78, \$4,000
- Chiang Ching Dance Company (NYC)  
1977-78, \$3,500; 1978-79, \$3,500; 1979-80, \$3,500
- Chimera Foundation for Dance  
*See Nikolais/Louis Foundation for Dance.*
- Choregos (NYC)  
1977-78, \$1,500; 1978-79, \$1,500; 1979-80, \$1,500
- Civic Morning Musicals (Syracuse)  
1977-78, \$3,000
- Clark Center for the Performing Arts (NYC)  
1977-78, \$30,000; 1978-79, \$38,169; 1979-80, \$17,410
- Cliff Keuter Dance Company (NYC)  
1977-78, \$5,000; 1978-79, \$9,000
- College Community Services (Brooklyn)  
1977-78, \$10,000
- Coming Together Festival of Dance and Music  
(New Paltz)  
1978-79, \$3,000; 1979-80, \$4,000
- Committee for Isadora Duncan Centenary (NYC)  
1978-79, \$2,500; 1979-80, \$2,500
- Committee on Research in Dance  
*See Congress on Research in Dance.*
- Committee to Save Public Housing (Bronx)  
1977-78, \$7,500
- Concert Royal (NYC)  
1979-80, \$3,000
- Congress on Research in Dance (NYC)  
1978-79, \$2,500; 1979-80, \$2,500
- Contemporary Dance System  
*See CDS Dance.*
- Coordinating Council of Literary Magazines/CCLM  
(NYC)  
1977-78, \$6,400
- Council on the Arts for Clinton County (Plattsburgh)  
1977-78, \$1,200
- Cultural Resources Council of Syracuse and Onondaga  
County  
1977-78, \$7,000
- Cunningham Dance Foundation (NYC)  
1977-78, \$43,000; 1978-79, \$42,000; 1979-80, \$60,000
- Dan Wagoner Dance Foundation (NYC)  
1977-78, \$4,500; 1978-79, \$6,500; 1979-80, \$9,000
- Dance Collection (NYC)  
1977-78, \$3,334; 1979-80, \$3,500
- Dance Consort Foundation (NYC)  
1977-78, \$3,000; 1978-79, \$4,500; 1979-80, \$3,000
- Dance Films Association (NYC)  
1977-78, \$950
- Dance Herald (NYC)  
1977-78, \$995
- Dance Notation Bureau (NYC)  
1978-79, \$10,000; 1979-80, \$15,000
- Dance Research Foundation (NYC)  
1978-79, \$2,400; 1979-80, \$2,500
- Dance Solos (Port Chester)  
1977-78, \$2,000; 1978-79, \$3,500; 1979-80, \$20,000
- Dance Theatre Foundation (NYC)  
1977-78, \$178,000; 1978-79, \$200,000; 1979-80,  
\$240,000
- Dance Theatre of Harlem (NYC)  
1977-78, \$64,000; 1978-79, \$60,000; 1979-80,  
\$100,000
- Dance Theatre Workshop (NYC)  
1977-78, \$30,500; 1978-79, \$39,000; 1979-80, \$44,500
- Dance Visions (NYC)  
1977-78, \$4,800; 1978-79, \$7,500; 1979-80, \$7,500
- Dance Works (NYC)  
1977-78, \$10,500; 1978-79, \$16,500; 1979-80, \$12,000
- Dancers Company (Purchase)  
1978-79, \$2,000; 1979-80, \$2,000
- Dances and Drums of Africa (Brooklyn)  
1977-78, \$2,000; 1978-79, \$3,000; 1979-80, \$5,000
- Dances/Janet Soares (Hastings-on-Hudson)  
1977-78, \$1,100; 1979-80, \$2,000
- Daniel Lewis Dance Repertory Company  
*See CDS Dance.*
- Daniel Nagrin Theatre and Film Dance Foundation  
(NYC)  
1978-79, \$2,371
- Danspace  
*See Arts Projects at St. Mark's Church.*
- David Gordon/Pick Up Company  
*See Pick Up Company.*
- David Woodberry Dance Company  
*See Running and Rolling.*
- Dean Dance Foundation (NYC)  
1977-78, \$3,840; 1978-79, \$8,000; 1979-80, \$8,000
- Delaware County Council on the Arts (Delhi)  
1977-78, \$1,050
- Dennis Wayne's Dancers (NYC)  
1978-79, \$5,000



*Donna Wood of the Alvin Ailey American Dance Theatre in Ulysses Dove's Insite (Bill Hilton)*

*The Eglevsky Ballet of Huntington Station in George Balanchine's Square Dance (Susan Cook)*



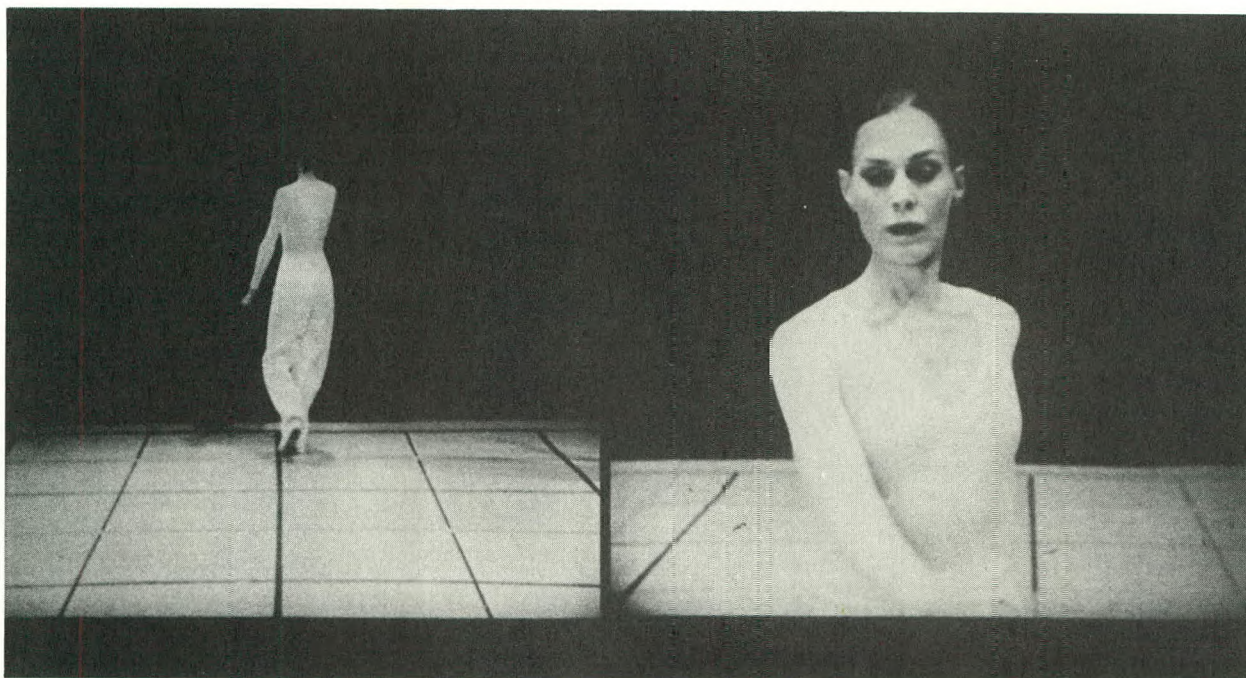


- Dinizulu Dancers  
*See Aims of Modzawe.*
- Don Redlich Dance Company (NYC)  
1977-78, \$2,400; 1978-79, \$3,500; 1979-80, \$4,000
- Douglas Dunn and Dancers  
*See Rio Grande Union.*
- Senta Driver  
*See Harry's Foundation.*
- East End Arts and Humanities Council (Riverhead)  
1977-78, \$1,625
- Eglevsky Ballet Company of Long Island (Massapequa)  
1977-78, \$28,500; 1978-79, \$40,000; 1979-80, \$40,000
- 18th Street Dance Foundation (NYC)  
1977-78, \$1,500; 1978-79, \$2,000; 1979-80, \$3,000
- Eightonal Coalition (NYC)  
1979-80, \$2,500
- Eisenhower College (Seneca Falls)  
1977-78, \$1,216
- Elaine Summers Experimental Intermedia Foundation (NYC)  
1979-80, \$3,000
- Electronic Body Arts (Albany)  
1977-78, \$995
- Eleo Pomare Dance Company  
*See Foundation for the Vital Arts.*
- Eliot Feld Ballet  
*See Original Ballets Foundation.*
- Elizabeth Clark Dance Ensemble (Rochester)  
1978-79, \$1,500; 1979-80, \$1,500
- Elizabeth Keen Dance Foundation (NYC)  
1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$6,000
- Erin Martin Dance Company Foundation (NYC)  
1977-78, \$4,000; 1978-79, \$2,575
- 5 By 2 Dance Company (NYC)  
1977-78, \$3,000; 1979-80, \$2,500
- Foundation for Ethnic Dance (NYC)  
1977-78, \$1,500; 1978-79, \$2,500; 1979-80, \$5,000
- Foundation for the Joffrey Ballet (NYC)  
1977-78, \$287,000; 1978-79, \$340,000
- Foundation for the Vital Arts (NYC)  
1977-78, \$5,000; 1978-79, \$5,000
- Frances Alenikoff Dance Theatre (NYC)  
1977-78, \$3,000; 1978-79, \$5,000; 1979-80, \$3,000
- Freeport Community Arts Council  
1977-78, \$2,790
- Friends of the Arts (Locust Valley)  
1977-78, \$3,500
- Friends of the Buffalo Theatre  
1977-78, \$4,000
- Greenhouse Dance Ensemble (NYC)  
1977-78, \$1,000
- Guild Hall of East Hampton  
1977-78, \$6,500
- HI Enterprises (NYC)  
1977-78, \$3,000; 1978-79, \$5,000
- Haleakala (NYC)  
1977-78, \$995
- Hannah Kahn and Dancers  
*See Kahn, Majors and Dancers.*
- Harry Streep's Third Dance Theatre  
*See Eightonal Coalition.*
- Harry's Foundation (NYC)  
1977-78, \$995; 1978-79, \$4,000; 1979-80, \$4,000
- Harvest Dance Foundation (NYC)  
1977-78, \$2,000; 1978-79, \$4,794; 1979-80, \$7,184
- Henry Street Settlement (NYC)  
1977-78, \$2,500
- House Foundation for the Arts (NYC)  
1977-78, \$4,500
- Hudson Valley Philharmonic Society (Poughkeepsie)  
1977-78, \$5,000
- Impulses Dance Theatre Arts (NYC)  
1977-78, \$2,500; 1978-79, \$3,000; 1979-80, \$3,000
- Ithaca Ballet  
*See Ballet Guild of Ithaca.*
- Ithaca Dancemakers  
1977-78, \$3,500; 1978-79, \$5,000
- James Cunningham's Acme Dance Company  
*See Acme Dance Company.*
- Joan Lombardi Dance Company  
*See Nova Dance Company.*
- Joan Miller and the Chamber Arts/Dance Players (Bronx)  
1977-78, \$8,000; 1978-79, \$6,000; 1979-80, \$3,000
- Joffrey Ballet  
*See Foundation for the Joffrey Ballet.*
- Jose Limon Dance Foundation (NYC)  
1977-78, \$17,500; 1978-79, \$35,000; 1979-80, \$30,000
- Joyce Trisler Dance Company  
*See Mid-Man Dance Foundation.*
- Judson Memorial Church/Judson Poets' Theatre (NYC)  
1977-78, \$2,000
- Kahn, Majors and Dancers (NYC)  
1977-78, \$995; 1978-79, \$2,000; 1979-80, \$2,000



*Lucinda Childs in her Dance, a collaboration with  
Sol LeWitt (visuals) and Philip Glass (music)  
(Nathaniel Tileston/Performing Artservices)*

*Joseph Lennon, Louise Burrs and Chris Komar of  
the Merce Cunningham Dance Company in Road-  
runners (Johan Elbers)*





*Ruth Andrien and Christopher Gillis of the Paul Taylor Dance Company in Paul Taylor's Le Sacre du Printemps (The Rehearsal) (Lois Greenfield)*





Kathryn Posin Dance Foundation (NYC)  
1977-78, \$6,000; 1978-79, \$4,000; 1979-80, \$3,000

Katy Litz Dance Foundation (Brooklyn)  
1977-78, \$5,000

Kazuko Hirabayashi Dance Theatre (NYC)  
1977-78, \$5,000; 1978-79, \$4,000; 1979-80, \$4,000

Kei Takei's Moving Earth  
*See Moving Earth.*

Kenneth King and Dancers  
*See Transmedia Kinetics Coalition.*

Kitchen Center for Video, Music and Dance  
*See Haleakala.*

Laight Street Dance Foundation (NYC)  
1979-80, \$2,500

Lake Placid Association for Music, Drama and Art  
1977-78, \$11,000

Lakeshore Association for the Arts  
*See Chautauqua County Association for the Arts.*

Laura Dean Dancers and Musicians  
*See Dean Dance Foundation.*

Lincoln Center for the Performing Arts (NYC)  
1977-78, \$8,125

Linda Tarnay and Dancers  
*See Aurora Dance Foundation.*

Lost and Foundation for the Arts (NYC)  
1978-79, \$15,000

Louis Falco Dance Company (NYC)  
1977-78, \$4,000; 1978-79, \$10,000

Lubovitch Dance Foundation (NYC)  
1977-78, \$10,000; 1978-79, \$13,000; 1979-80, \$20,000

Lucinda Childs Dance Foundation (NYC)  
1977-78, \$995; 1978-79, \$1,435; 1979-80, *see Aurora Music Foundation*

Manhattanville College (Purchase)  
1977-78, \$2,500

Marcus Schulkind Dance Company (NYC)  
1978-79, \$3,000; 1979-80, \$3,000

Maria Benitez Spanish Dance Company (NYC)  
1977-78, \$2,000; 1978-79, \$3,500; 1979-80, \$4,500

Mariano Parra Spanish Dance Company (NYC)  
1977-78, \$3,000; 1978-79, \$4,000

Martha Graham Center of Contemporary Dance (NYC)  
1977-78, \$92,000; 1978-79, \$18,800; 1979-80, \$90,000

Massena Arts Council  
1977-78, \$2,200

Matteo Ethno American Dance Theatre  
*See Foundation for Ethnic Dance.*

May O'Donnell Concert Dance Company (NYC)  
1977-78, \$5,000; 1978-79, \$8,000; 1979-80, \$9,425

Mel Wong Dance Foundation (NYC)  
1978-79, \$2,000; 1979-80, \$2,500

Merce Cunningham Dance Company  
*See Cunningham Dance Foundation.*

Mid-Man Dance Foundation (NYC)  
1977-78, \$5,000; 1978-79, \$8,000; 1979-80, \$9,500

Mimi Garrard Dance Company (NYC)  
1977-78, \$5,000; 1978-79, \$3,000

Modern Dance Artists (NYC)  
1977-78, \$3,500

Meredith Monk  
*See House Foundation for the Arts.*

Moving Earth (NYC)  
1977-78, \$6,350; 1979-80, \$7,000

Jennifer Muller  
*See Lost and Foundation for the Arts.*

Musawwir (NYC)  
1977-78, \$1,350; 1978-79, \$2,000; 1979-80, \$3,000

Nancy Meehan Dance Company (NYC)  
1977-78, \$2,500; 1978-79, \$4,000; 1979-80, \$3,000

Nassau County Office of Cultural Development (Roslyn)  
1977-78, \$4,500

National Association for Regional Ballet (NYC)  
1978-79, \$12,500; 1979-80, \$10,800

National Corporate Fund for Dance (NYC)  
1977-78, \$8,000; 1978-79, \$9,000; 1979-80, \$11,000

Navillus Dance Foundation (NYC)  
1977-78, \$1,000; 1978-79, \$2,000; 1979-80, \$3,500

Nazareth College of Rochester, Arts Center  
1977-78, \$6,500

New York Baroque Dance (NYC)  
1978-79, \$2,380

New York City Ballet  
1977-78, \$713,732; 1978-79, \$650,000; 1979-80, \$660,000

New York City Hispanic-American Dance Company  
1977-78, \$12,358; 1978-79, \$9,000; 1979-80, \$12,000

New York Public Library, Astor, Lenox and Tilden Foundations/The Dance Collection (NYC)  
1977-78, \$37,685; 1978-79, \$39,515.; 1979-80, \$40,000

Nikolais/Louis Foundation for Dance (NYC)  
1977-78, \$45,000; 1978-79, \$60,000; 1979-80, \$45,000



- Nimbus Dance Theatre Company  
*See Erin Martin Dance Company.*
- Nina Wiener and Dancers  
*See Art Catalyst Foundation.*
- Nora Guthrie-Ted Rotante Dance Company (NYC)  
1977-78, \$2,000
- North Shore Community Arts Center (Great Neck)  
1977-78, \$4,900
- Nova Dance Foundation (NYC)  
1979-80, \$2,000
- Orchestra of Our Time (NYC)  
1979-80, \$4,000
- Original Ballets Foundation (NYC)  
1977-78, \$51,938; 1978-79, \$65,000; 1979-80, \$55,000
- Orleans County Council on the Arts (Albion)  
1977-78, \$2,500
- Parades and Dances (NYC)  
1979-80, \$3,000
- Paul Taylor Dance Foundation (NYC)  
1977-78, \$47,500; 1978-79, \$72,000; 1979-80, \$82,000
- Pauline Koner Dance Consort  
*See Dance Consort Foundation.*
- Pearl Lang Dance Foundation (NYC)  
1977-78, \$6,000; 1978-79, \$7,000; 1979-80, \$11,000
- Pentacle Dance Management  
*See Dance Works.*
- Pepsi Bethel Authentic Jazz Dance Theatre  
*See American Authentic Jazz Dance Theatre.*
- Performing Arts Foundation (NYC)  
1977-78, \$4,800; 1978-79, \$4,800
- Performing Artservices (NYC)  
1977-78, \$33,000; 1978-79, \$15,000; 1979-80, \$20,000
- Phoebe Neville Dance Foundation  
*See Navillus Dance Foundation.*
- Phyllis Lamhut Dance Foundation (NYC)  
1977-78, \$4,000; 1978-79, \$5,000; 1979-80, \$5,000
- Pick Up Company (NYC)  
1978-79, \$2,500; 1979-80, \$4,000
- Rachel Lampert and Dancers  
*See Cassandra Dance Theatre Corporation.*
- Raymond Johnson Dance Company  
*See Saracen Foundation for Dance.*
- Rio Grande Union (NYC)  
1977-78, \$5,000; 1978-79, \$3,000; 1979-80, \$3,834
- River Repertory Company (Millbrook)  
1979-80, \$3,000
- Riverside Church in the City of New York  
1977-78, \$5,000; 1978-79, \$10,815; 1979-80, \$11,000
- Barbara Roan  
*See Parades and Dances.*
- Roberson Memorial (Binghamton)  
1977-78, \$1,500; 1978-79, \$1,500; 1979-80, \$1,500
- Rochester Philharmonic Orchestra  
1977-78, \$20,000
- Rod Rodgers Dance Company (NYC)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$4,000
- Rondo Dance Theatre (Bedford)  
1977-78, \$5,000; 1978-79, \$6,000; 1979-80, \$5,000
- Rosalind Newman and Dancers  
*See Harvest Dance Foundation.*
- Roxanne Dance Foundation (NYC)  
1977-78, \$1,500; 1978-79, \$2,000; 1979-80, \$2,000
- Rudy Perez Dance Theatre (NYC)  
1977-78, \$2,447
- Running and Rolling (NYC)  
1979-80, \$1,500
- Saeko Ichinohe Company (NYC)  
1979-80, \$2,000
- St. Mark's Church In-The-Bowery Arts Projects  
*See Arts Projects at St. Mark's Church In-The-Bowery.*
- Sara Rudner Performance Ensemble  
*See 18th Street Dance Foundation.*
- Saracen Foundation for Dance (Woodstock)  
1977-78, \$5,000
- Saratoga Performing Arts Center (Saratoga Springs)  
1977-78, \$45,000
- Solomons Company/Dance (NYC)  
1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$2,500
- Sophie Maslow Dance Company (NYC)  
1977-78, \$1,500
- Sounds in Motion/Dance Visions  
*See Dance Visions.*
- Sullivan County Council on the Arts (Loch Sheldrake)  
1977-78, \$1,200
- Syracuse Ballet Theatre  
1977-78, \$10,000; 1978-79, \$25,000
- TAG Foundation  
*See Technical Assistance Group.*
- Technical Assistance Group (NYC)  
1977-78, \$142,500; 1978-79, \$88,840; 1979-80, \$155,564



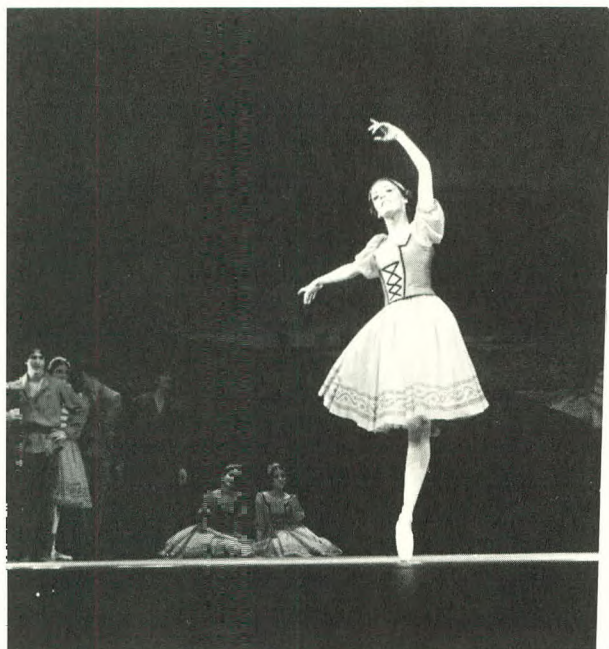
*Laura Dean Dancers and Musicians in Laura Dean's Spiral (Lois Greenfield)*

*Sam Caccamo in the Berkshire Ballet's production of Giselle at the Palace Theatre in Albany (John Van Lund)*

*Anthony Ferro and William Whitener of the Turya Tharp Dance Company in Turya Tharp's Cackling Hen (Lois Greenfield)*

*The Joffrey Ballet in Marjorie Mussman's Random Dances (Herbert Migdoff)*

*Ballet Hispanico of New York in Talley Beatty's Caravanserai (Tom Caravaglia)*





*Anthony Dowell and Natalia Makarova of American Ballet Theatre dancing Giselle in rehearsal*





Terra Synergy (NYC)

1977-78, \$1,000

Theatre Development Fund/TDF (NYC)

1977-78, \$40,000; 1978-79, \$45,000; 1979-80, \$45,000

Theatre of the Riverside Church

*See Riverside Church in the City of New York.*

Town Hall (NYC)

1977-78, \$3,000

Town of Islip

1977-78, \$2,700

Transition/Kathy Duncan

*See Choregos.*

Transmedia Kinetrics Coalition (NYC)

1978-79, \$3,000; 1979-80, \$3,000

Trisha Brown Dance Company (NYC)

1977-78, \$3,500; 1978-79, \$5,000; 1979-80, \$6,000

Twyla Tharp Dance Foundation (NYC)

1977-78, \$25,000; 1978-79, \$18,000; 1979-80, \$23,000

Urban Arts Corps (NYC)

1979-80, \$5,000

Vanaver Caravan

*See Coming Together Festival of Dance and Music.*

Village of Mamaroneck Council of the Arts

1977-78, \$1,800

Viola Farber Dance Company (NYC)

1977-78, \$3,500; 1978-79, \$5,000; 1979-80, \$8,000

Women's Interart Center (NYC)

1977-78, \$3,000

Woodstock Playhouse Association

1977-78, \$4,600

Ze'eva Cohen Dance Foundation (NYC)

1977-78, \$995; 1978-79, \$2,500; 1979-80, \$2,500







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## Decentralization Program

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In response to a legislative mandate, the Council in 1977-78 created the Decentralization Program as a pilot program (in 1980-81 its trial period ended and it became a full program of the Council). Under its auspices decision-making on certain funding requests devolves to local agencies as part of an effort to respond to and support arts activities on a community or grass roots level. Local regrant agencies administer state funds on behalf of the Council and support the arts in much the same manner as the Council itself does, by awarding Cultural Service Contracts to nonprofit organizations. Applications are made to and evaluated by the regrant agency and its panelists.

Local decision-making is at the heart of the Decentralization Program, as it helps to identify and nourish each community's talents. It also creates a crucial partnership between the Council and the regrant agencies and the subgrantees. For the Council, Decentralization presents an opportunity to learn in depth about certain communities and about the arts population and arts audience of the state. The regrant agencies are exposed to the Council's state-wide perspective on the role of public funding of the arts, while the organizations that are ultimately funded by the regrant agencies can experience a healthy developmental impact in exposure, credibility and improved fundraising and programming skills.

Decentralization is also an effort to expand the Council's capacity to respond to cultural needs at the grass roots level, to identify, nurture, develop and fund meaningful community arts activities. It attends to organizations whose programs encourage an avocational interest in the arts, reaching into many small or insulated communities in an attempt to expand cultural opportunities to wider audiences. The Program operates in many previously underserved areas, both rural and urban. It also deals with special groups such as minorities, ethnic groups, the elderly and the handicapped; a survey of supported programs in 1978-79 showed that 23% were directed to these groups. At the same time, Decentralization can lay a foundation for the future by developing both the state's arts organizations and the state's audience for the arts. It has succeeded in tapping on an arts constituency previously served to only a limited degree: in 1979-80, 87% of the applicants to the regrant agencies had never applied directly to the Council before.

The Program has expanded from its initial 1977-

78 composition of five regrant sites serving nine counties, to a total of fifteen sites for twenty-three counties in 1981-82. (In 1978-79 and 1979-80, thirteen regrant agencies served twenty-one counties.) The regrant agencies themselves vary from site to site: they may be arts councils, county governments or regional advisory panels. No single application or award can be greater than \$3,000; nor can any organization that applied directly to the Council be eligible to apply locally for Decentralization funds for the same year. The application process is identical to the Council's, including review by peer panelists.

Funding levels for the regrant agencies themselves are determined by the:

- number of cultural organizations residing in the site and applying directly to the Council
- number of cultural organizations residing in the site and that would be eligible to apply for Decentralization funds
- staff size and total budget of the regranting agency
- population and geographic area of the site.

The sites are selected by the Council's Decentralization Advisory Committee, which is composed of representatives of the Council's governing board, Council staff, and members-at-large from across the state.

The types of programs and services for which funds were awarded vary greatly. They include: folk and film festivals, children's film series, local history projects, community theatre productions, dance workshops, painting and printmaking workshops, jazz concerts, poetry readings, chamber music concerts, educational kits on American Indian artifacts, and lecture series. Some specific awards included \$800 to the Village of Penn Yan for audio-visual presentations of information on local history gathered from older citizens. The Bakers Bridge Association in Alfred Station received \$500 to produce a handbound portfolio and slide presentation on the area's early settlers and their architecture. And the Cortland Free Library received \$1800 for an oral history project focusing on the immigrant experience in Cortland County. In Yates County four performances of *Oklahoma* were supported, and each was sold out. Thursday Morning Musicales in Elmira presented pianist Lili Kraus. (More information on projects supported can be obtained by writing to the regrant agencies directly.)

The support of the National Endowment for the Arts, itself very interested in decentralization, has

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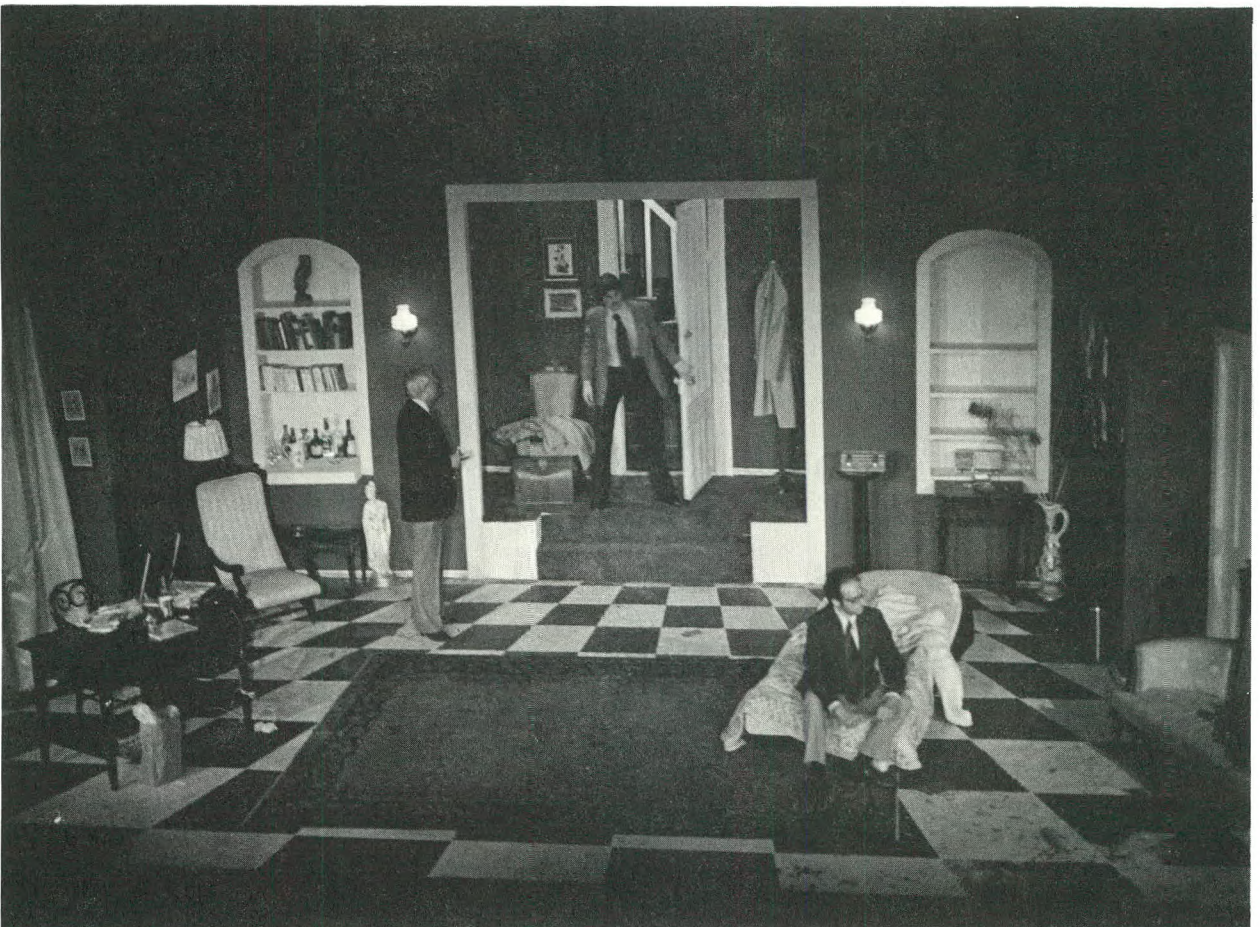
*Opposite: Exit the King, produced by the Collingwood Repertory Company of Poughkeepsie, supported by regrant monies from the Dutchess County Arts Council*



*Students in a metal arts class sponsored by the Rome Family YMCA, supported by regrant monies in Oneida County through the Central New York Community Arts Council*

*Dial M for Murder, produced by the Valley Theatre Company of Poughkeepsie, supported by regrant funds through the Dutchess County Arts Council*

*Ruth Pelham of the Music Mobile in Albany, supported through the Albany League of Arts in the Capital District Decentralization Plan*





been crucial to the success of the Program. In 1977-78, the Endowment provided the Program's entire budget of \$124,314. In the following two years, it contributed \$120,628 and \$141,860.

The dimensions of Decentralization are reflected in the following statistics.

	1977-78 (5 sites)	1978-79 (13 sites)	1979-80 (13 sites)
Number of Applications	111	450	460
Number of Awards	90	305	307
Total Requests	\$286,732	\$908,557	\$924,845
Total Awards	\$109,434	\$300,884	\$299,185
Average Awards	\$1,215	\$986	\$975

Decentralization regranting agencies and the areas served as of 1981 appear below.

COUNTIES SERVED	LOCAL REGRANTING AGENCY
Bronx	Bronx Council on the Arts
Cortland	Council on the Arts for Cortland
Dutchess	Dutchess County Arts Council
Erie	Arts Development Services
Franklin	Malone Arts Committee
Kings	Brooklyn Arts & Culture Association
Niagara	Niagara Council on the Arts
Oneida	Central New York Community Arts Council
Rockland	Arts Council of Rockland, for the Rockland County Legislature
Suffolk	Huntington Arts Council
Warren	Warren County Board of Supervisors, Selection Committee
Yates	Yates County Legislature
Albany	Albany League of Arts
Rensselaer	
Schenectady	
Allegany	Chemung Valley Arts Council
Cattaraugus	
Steuben	
Chemung	
Tioga	
Jefferson	North Country Library System
Lewis	
St. Lawrence	

#### Albany League of Arts

1978-79, \$46,750; 1979-80, \$46,750

#### Arts Development Services (Buffalo)

1977-78, \$52,105; 1978-79, \$47,300; 1979-80, \$47,300

#### Bronx Council on the Arts

1978-79, \$51,000; 1979-80, \$51,000

#### Capital District Consortium

See *Albany League of Arts*.

#### Central New York Community Arts Council (Utica)

1977-78, \$18,884; 1978-79, \$20,455; 1979-80, \$20,495

#### Chemung Valley Arts Council (Corning)

1977-78, \$30,495; 1978-79, \$33,223; 1979-80, \$32,110

#### Council on the Arts for Cortland

1977-78, \$15,530; 1978-79, \$13,350; 1979-80, \$13,350

#### Dutchess County Arts Council (Poughkeepsie)

1978-79, \$22,000; 1979-80, \$22,000

#### Greater Malone Community Council Arts Committee

1978-79, \$6,600; 1979-80, \$6,455

#### Huntington Arts Council

1978-79, \$44,000; 1979-80, \$44,000

#### North Country Library System (Watertown)

1978-79, \$22,000; 1979-80, \$24,000

#### North Country Regional Panel

See *North Country Library System*.

#### Rockland County Legislature (Spring Valley)

1978-79, \$21,500; 1979-80, \$21,500

#### Southern Tier Regional Panel

See *Chemung Valley Arts Council*.

#### Suffolk Consortium

See *Huntington Arts Council*.

#### Warren County Board of Supervisors (Lake George)

1978-79, \$6,600; 1979-80, \$6,600

#### Yates County Legislature (Penn Yan)

1977-78, \$7,300; 1978-79, \$6,300; 1979-80, \$6,300







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## Film Program

Film in its many facets has long been a major fixture in American life, with a continual hold on both American popular and artistic imaginations. New York State has a long history of film activity, from pre-Hollywood productions to today's thriving independent filmmaking community and a growing return of commercial film production and financing. The long traditions of film as art and film as popular culture are ultimately entwined in providing subject and audience. Recognizing this interdependence, the Council in its Film Program has responded to an increasingly articulate constituency by supporting a wide variety of professional organizations whose activities encourage the production, presentation, distribution and study of high quality film. A particular emphasis has been given to projects that increase public awareness, understanding and appreciation of film through community exhibition, workshops and forums for filmmakers, in an effort to provide support structures necessary to film's continued vitality.

Over the three years reported here, Ira Wohl's poignant *Best Boy* (supported through the New York State Association for Retarded Children) won an Academy Award for documentary films (as had Barbara Kopple's *Harlan County, U.S.A.*, supported by the Council in 1976-77). A special Academy Award was also presented to the Museum of Modern Art's film department in recognition of its many contributions to the art of film; Council support there has assisted film preservation, exhibition and study programs.

The Council continued its support of the Film Society of Lincoln Center and its New York Film Festival, an international event where important new foreign and American films are screened. Each year the work of major established filmmakers and of new, lesser known directors receive premieres at this Festival. In 1979 the New York Film Festival was augmented by the addition of the American Independents Festival as a sidebar: supported in part by the Council through Film Fund, this separate series of screenings of independently-produced feature-length films was a critical and popular success, and for the first time secured prominent visibility for independent film. Other Council-supported outlets for independents over these years included Entermedia's American Mavericks Festival and Educational Broadcasting Corporation's (WNET) "Independent Focus" series.

The Black Filmmakers Cooperative and Film

Forum presented, with Council support, a series of screenings involving dialogues between independent Black filmmakers from the New York area and community audiences. The films were shown in non-traditional screening facilities to broaden the reach of these artists' work.

The Film Program enlarged the range of the filmmaking process that it helps support in considering applications relating to screenwriting. The Writers Guild of America was supported by the Council in its offering of screenwriters' fellowships, which is combined with a "mentor" program that offers an original model for the development of young screenwriters.

As production requests grew in number, production guidelines for the Film Program were developed and expanded over the three years. Filmmakers now have a regularized source of potential support and can choose to apply in the more suitable of two categories (depending upon funding level). Also, professional film production internships are now supported by the Council; internships at the Astoria Motion Picture Studios that provided interns the opportunity to work on professional productions there were among these.

Cine Information was supported in the development of a computer system intended to pair users of independent films with filmmakers working on specific subjects. Independent Cinema Artists and Producers and the Foundation for Independent Video and Film received support toward developing public television markets for independent film.

The Film Program offers support in a number of distinct categories. Among recent films receiving support for Production expenses were Steve Forman, Abbie Fink and Dennis Lanson's *The Phans of Jersey City* (through Brooklyn Arts and Culture Association); Robert Gardner's *Clarence and Angel* (through Children's Art Carnival); Ken Kobland's *The Lost Ones* (through Performing Artservices); and Mikhail Bogin's *A Private Life*. Organizations conducting Film Workshops included Brooklyn Arts and Culture Association, Frederick Douglass Creative Arts Center and Women's Interart Center. Among recipients in the category of General Organizational Support were the Astoria Motion Picture and Television Foundation, the Film Society of Lincoln Center and the Foundation for Independent Video and Film.

Services to the field, a category including information access and distribution, were performed by such organizations as the Center for Arts Information, Educational Film Library Association and the New York Public Library. Exhibition projects are

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*Opposite: Coeur fidele, a 1923 film directed by Jean Epstein, preserved by the Museum of Modern Art's Department of Film and presented in the exhibition "Art of the 20s" (Collection Museum of Modern Art)*



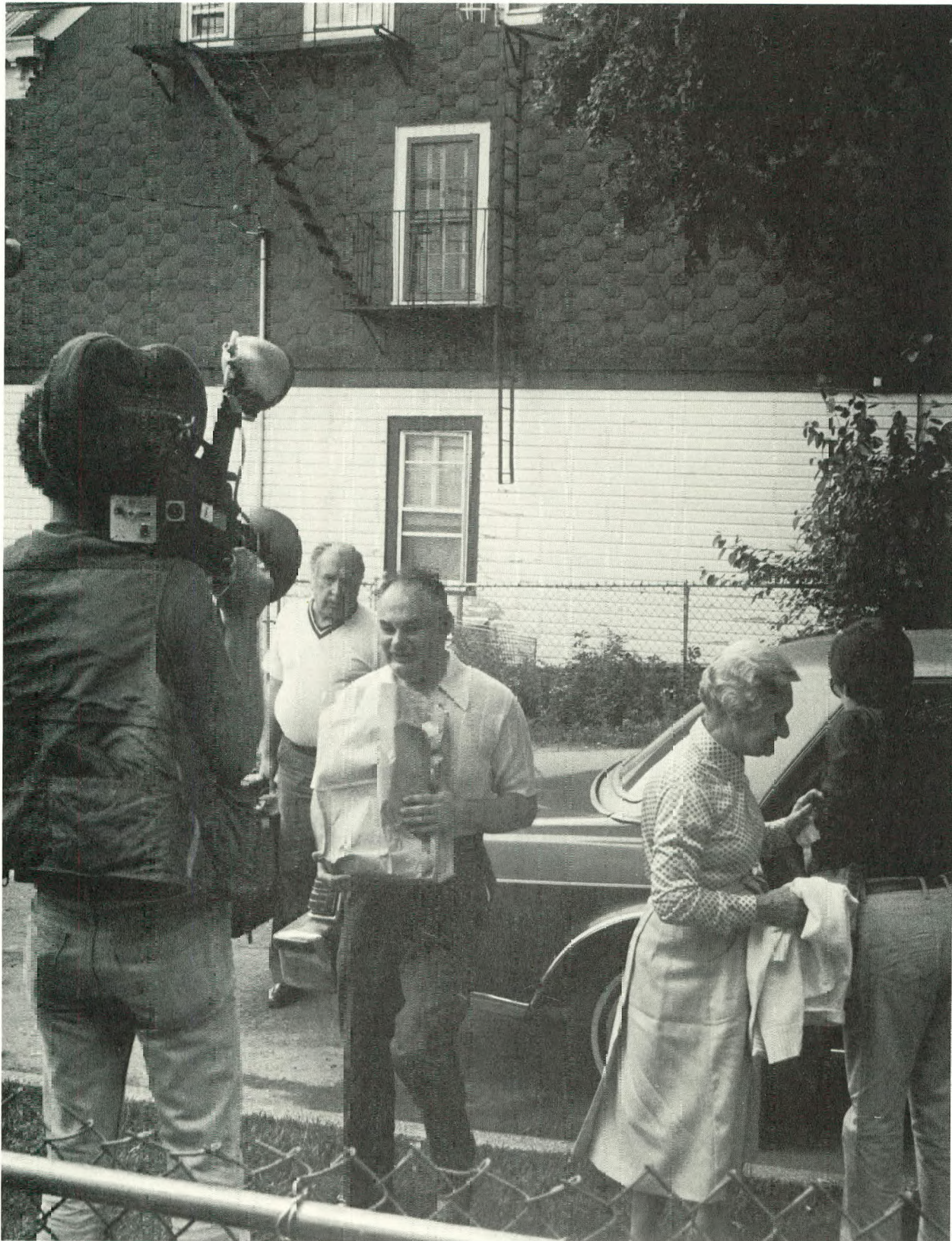
supported; groups providing these included Black Filmmakers Cooperative, Film Forum and New Community Cinema Club.

Other categories (and some of their recipients) were: Film Series (Museum of the American Indian; Polish Community Center of Buffalo; Troy Public Library); Festivals (92nd Street YM-YWHA; Film Society of Lincoln Center); Film Acquisition (Mid-Hudson Library System; Chautauqua-Cattaraugus Library System); Equipment Access (Young Filmmakers Foundation; Media Study; Portable Channel); Publications (Cine Information; Millenium Film Workshops; Educational Film Library Association); Archival and Preservation (International Museum of Photography; Museum of Modern Art); Broadcast/Telecast (Educational Broadcasting Corporation; Independent Cinema Artists and Producers); and Special Projects (Black Filmmakers Cooperative).

A newly instituted category of support, beginning in 1980-81, is Arts Programming for Television, in which film art takes another art form as its subject, thereby securing a broader audience for both.



*Production scene of Ira Wolf's Best Boy, supported through the New York State Association for Retarded Children*





- Adirondack Lakes Center for the Arts  
(Blue Mountain Lake)  
1977-78, \$1,200; 1978-79, \$1,200; 1979-80, \$1,000
- Altermedia (Staten Island)  
1979-80, \$1,840
- American Cinematheque (NYC)  
1977-78, \$15,000
- American Federation of Arts (NYC)  
1978-79, \$10,000; 1979-80, \$9,500
- American Institute of Choreology (NYC)  
1978-79, \$5,500
- Amigos del Museo del Barrio (NYC)  
1977-78, \$3,500; 1978-79, \$13,000; 1979-80, \$5,000
- Arts Council of Orange County (Middletown)  
1977-78, \$1,000; 1978-79, \$1,600; 1979-80, \$850
- Asian American Film Institute (NYC)  
1978-79, \$4,000; 1979-80, \$5,000
- Associated Colleges of the St. Lawrence Valley (Potsdam)  
1977-78, \$2,000; 1978-79, \$2,000
- Association of Independent Video and Filmmakers/AIVF (NYC)  
1977-78, \$27,900
- Astoria Motion Picture and Television Center Foundation (Queens)  
1977-78, \$300,000; 1978-79, \$95,000; 1979-80, \$81,500
- Aurora Music Foundation (NYC)  
1979-80, \$10,000
- Basement Workshop (NYC)  
1978-79, \$3,000
- Black Filmmakers Cooperative  
1978-79, *see Film Fund*; 1979-80, \$25,000
- Black Spectrum Theatre Company (Queens)  
1978-79, \$2,000; 1979-80, \$10,000
- Bronx Council on the Arts  
1977-78, \$25,000
- Brooklyn Arts and Culture Association/BACA  
1977-78, \$22,000; 1978-79, \$20,800; 1979-80, \$9,000
- Brooklyn College Foundation  
1977-78, \$5,000
- C. W. Post Center of Long Island University (Greenvale)  
1977-78, \$750
- Cabin Creek Center for Work and Environmental Studies (NYC)  
1978-79, \$10,000
- Camera News (NYC)  
1977-78, \$26,000; 1978-79, \$27,000; 1979-80, \$15,000
- Center for Arts Information (NYC)  
1977-78, \$7,990; 1978-79, \$8,000; 1979-80, \$7,867
- Center for the Study of Filmed History (NYC)  
1978-79, \$4,000; 1979-80, \$8,000
- Chautauqua-Cattaraugus Library System (Jamestown)  
1977-78, \$20,000; 1978-79, \$25,000; 1979-80, \$22,000
- Children's Art Carnival (NYC)  
1979-80, \$10,000
- Cine Information (NYC)  
1978-79, \$6,000; 1979-80, \$14,518
- Clinton-Essex-Franklin Library System (Plattsburgh)  
1977-78, \$5,000; 1978-79, \$7,000; 1979-80, \$8,000
- Collaborative Projects (NYC)  
1979-80, \$10,000
- Collective for Living Cinema (NYC)  
1977-78, \$25,000; 1978-79, \$28,000; 1979-80, \$28,000
- Committee for the Visual Arts (NYC)  
1977-78, \$2,600; 1978-79, \$3,200; 1979-80, \$11,700
- Community Communications Center (Albany)  
1978-79, \$3,000
- Community Environments (NYC)  
1979-80, \$10,000
- Constantino/Hammer Productions (Hastings-on-Hudson)  
1979-80, \$10,000
- Coordinating Council of Literary Magazines/CCLM (NYC)  
1977-78, \$4,000; 1978-79, \$6,500; 1979-80, \$6,500
- Creative Time (NYCI)  
1978-79, \$500; 1979-80, \$800
- Cultural Council Foundation for Future Press (NYC)  
1978-79, \$2,000
- Cultural Resources Center (Greenport)  
1978-79, \$995; 1979-80, \$1,225
- Department Records and Information Services (NYC)  
1978-79, \$5,000
- District 1199 Cultural Center (NYC)  
1978-79, \$2,000
- Dry Salvages Film Group (NYC)  
1978-79, \$5,000
- East End Arts and Humanities Council (Riverhead)  
1977-78, \$23,800
- Educational Broadcasting Corporation/WNET TV, Channel 13 (NYC)  
1978-79, \$14,250; 1979-80, \$17,250
- Educational Film Library Association /EFLA (NYC)  
1977-78, \$19,000; 1978-79, \$20,000; 1979-80, \$21,000

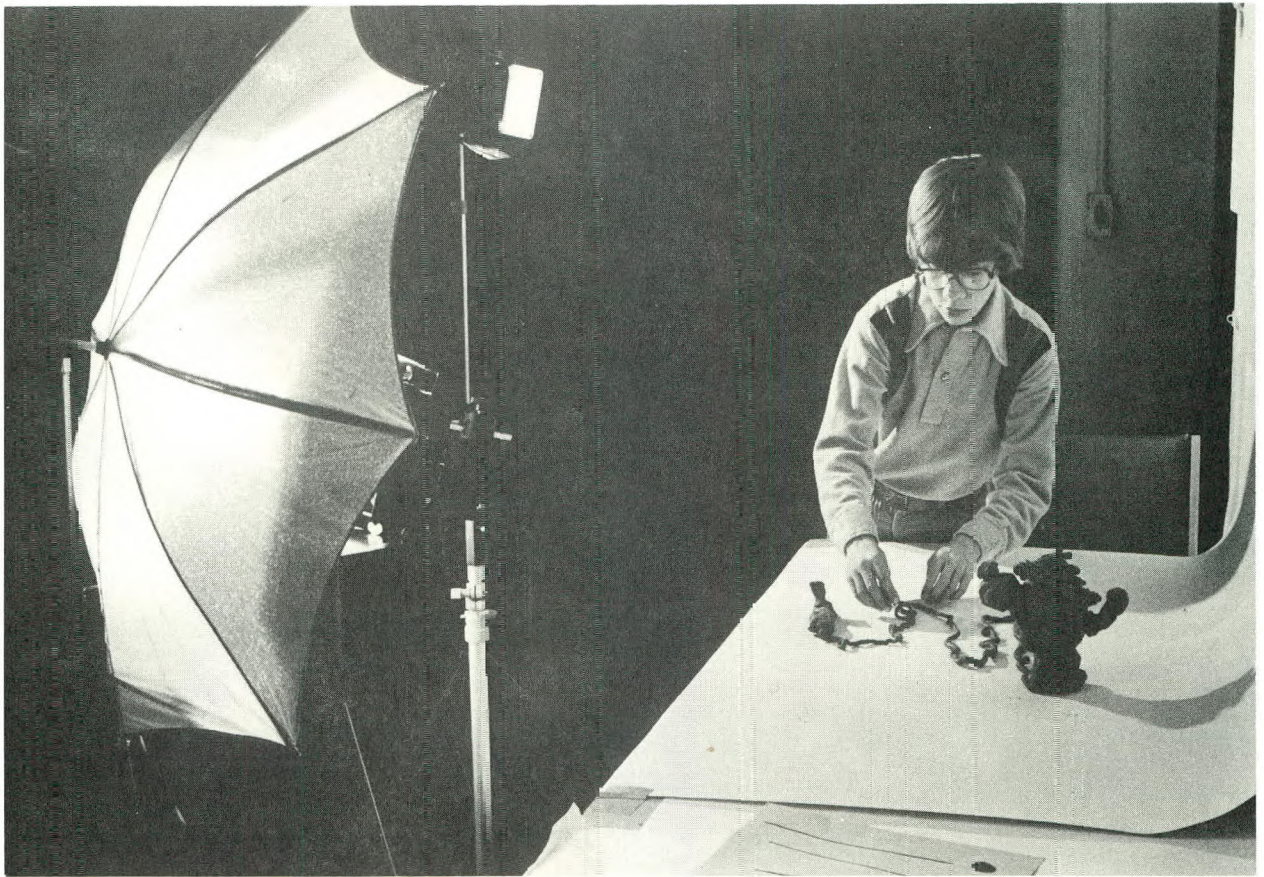


- Emelin Theatre for the Performing Arts (Mamaroneck)  
1978-79, \$800; 1979-80, \$527
- Entermedia (NYC)  
1978-79, \$18,872
- Federation of Staten Island Artists and Craftsmen  
1979-80, \$1,000
- Festival of Women's Films (NYC)  
1977-78, \$10,000
- Film America (NYC)  
1978-79, \$2,000
- Film Art Fund (NYC)  
1977-78, \$25,000; 1978-79, \$11,725; 1979-80, \$8,707
- Film Culture Nonprofit Corporation (NYC)  
1979-80, \$995
- Film for Thought (NYC)  
1979-80, \$20,000
- Film Fund (NYC)  
1977-78, \$5,000; 1978-79, \$38,000 (includes \$6,000 for Black Filmmakers Cooperative); 1979-80, \$12,500
- Film Society of Lincoln Center (NYC)  
1977-78, \$65,000; 1978-79, \$70,000; 1979-80, \$82,500
- Film Workshop of Westchester (Irvington-on-Hudson)  
1977-78, \$20,000; 1978-79, \$15,000; 1979-80, \$17,000
- Filmdex Part II (Albany)  
1979-80, \$3,500
- Finkelstein Memorial Library (Spring Valley)  
1978-79, \$995; 1979-80, \$1,025
- Flash in the Pan (Rochester)  
1978-79, \$2,000
- Foundation for Independent Video and Film (NYC)  
1978-79, \$46,400; 1979-80, \$38,500
- Four County Library System (Binghamton)  
1979-80, \$4,000
- Frederick Douglass Creative Arts Center (NYC)  
1977-78, \$5,000; 1978-79, \$10,000; 1979-80, \$5,500
- Free Movies (NYC)  
1977-78, \$8,000; 1978-79, \$8,000; 1979-80, \$10,000
- Future Press  
*See Cultural Council Foundation.*
- G.A.M.E./Growth Through Art and Museum Experience (NYC)  
1977-78, \$6,000; 1978-79, \$8,000; 1979-80, \$8,000
- Gallery Association of New York State/GANYS (Hamilton)  
1977-78, \$7,000; 1978-79, \$7,000
- Glasco Productions (Woodstock)  
1977-78, \$3,000
- Global Village Video Resource Center (NYC)  
1978-79, \$5,000; 1979-80, \$10,000
- Gray Film Atelier (Hoosick Falls)  
1978-79, \$1,853
- Greene County Council on the Arts (Athens)  
1979-80, \$1,800
- Guggenheim Museum  
*See Solomon R. Guggenheim Foundation.*
- Haleakala (NYC)  
1978-79, \$1,500; 1979-80, \$1,500
- Hallwalls (Buffalo)  
1979-80, \$1,000
- Harlem Cultural Council (NYC)  
1977-78, \$900; 1978-79, \$2,000; 1979-80, \$12,000
- Harold Clurman Theatre (NYC)  
1979-80, \$1,500
- Health Policy Advisory Center (NYC)  
1978-79, \$11,000
- Health Video Service (NYC)  
1979-80, \$10,000
- Henry Street Settlement (NYC)  
1977-78, \$5,000
- Hornell Area Arts Council (Canisteo)  
1977-78, \$1,000
- Independent Cinema Artists and Producers (NYC)  
1977-78, \$8,000; 1978-79, \$12,000; 1979-80, \$17,500
- Institute for Art and Urban Resources (NYC, Queens)  
1978-79, \$1,600; 1979-80, \$1,600
- Institute of New Cinema Artists (NYC)  
1979-80, \$10,000
- Inter-Media Art Center (Bayville)  
1979-80, \$1,000
- International Center of Photography (NYC)  
1979-80, \$1,500
- International Film Seminars (NYC)  
1978-79, \$2,000; 1979-80, \$3,000
- International Museum of Photography at George Eastman House (Rochester)  
1978-79, \$29,800; 1979-80, \$44,250
- Jazz Heritage Society (Hollis)  
1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$1,000
- Katonah Gallery  
1977-78, \$400; 1978-79, \$725; 1979-80, \$625
- Kineholistics Foundation (NYC)  
1977-78, \$15,000
- Kitchen Center for Video, Music and Dance  
*See Haleakala.*



*Student at work on stop motion clay animation project at the Astoria Motion Picture and Television Center (Dena Schutzer)*

*Film workshops and other programs have been supported at the Women's Interart Center*





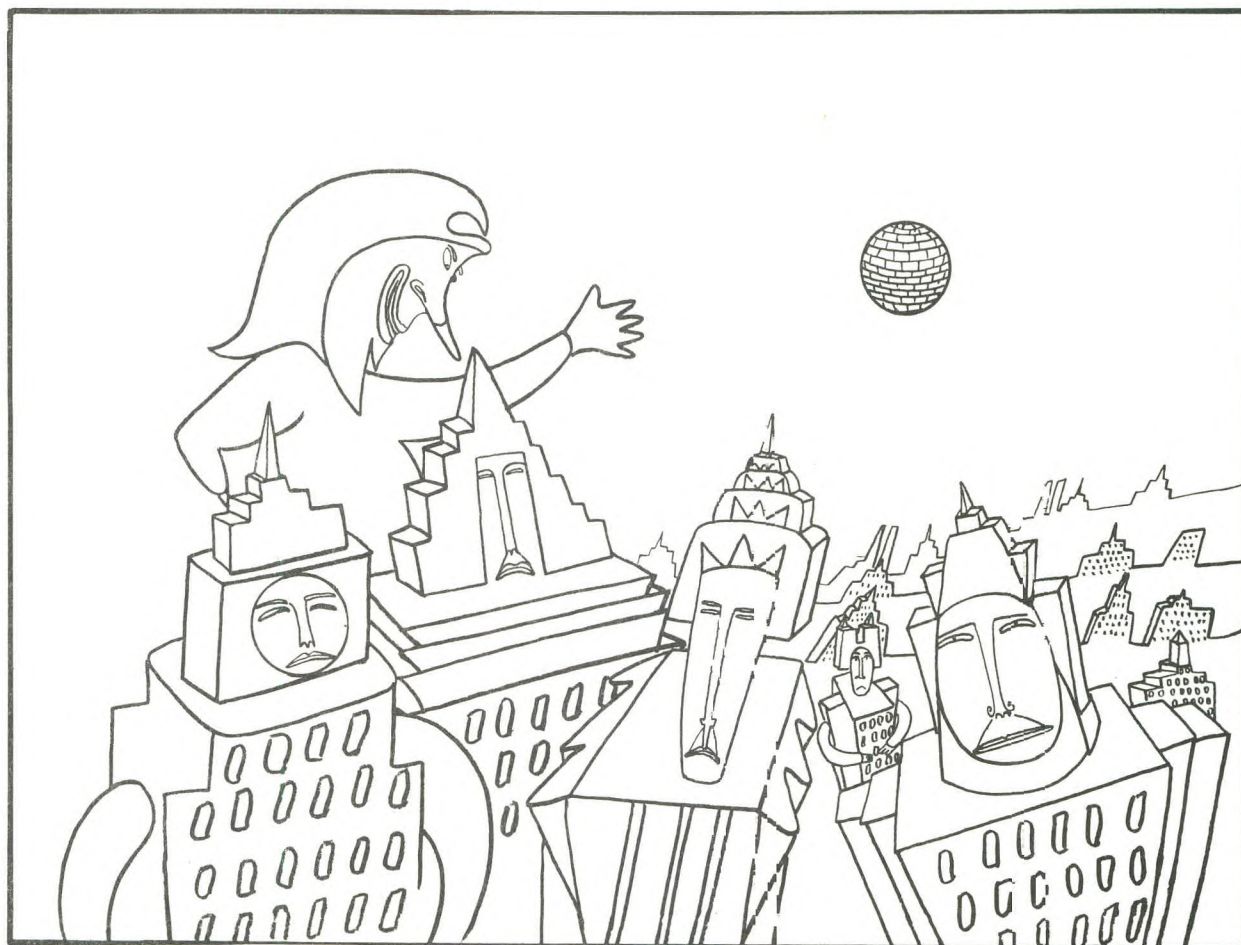
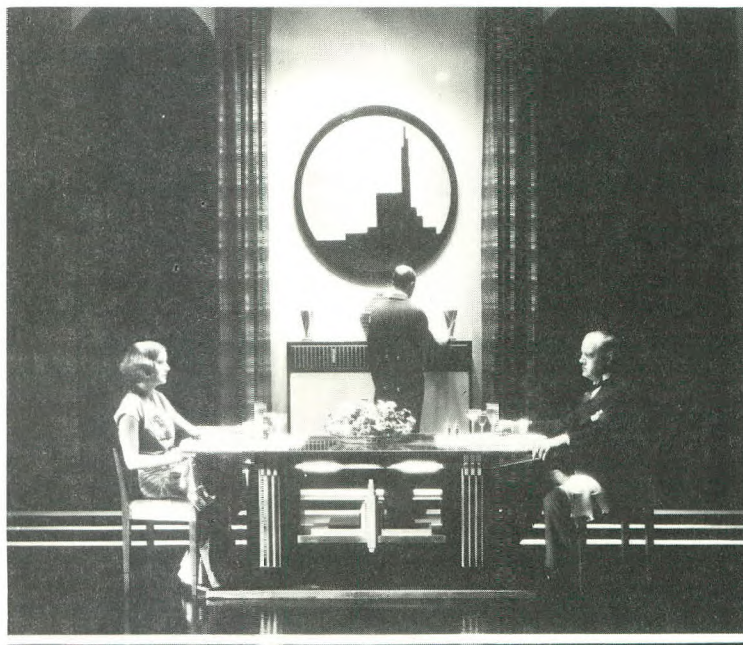
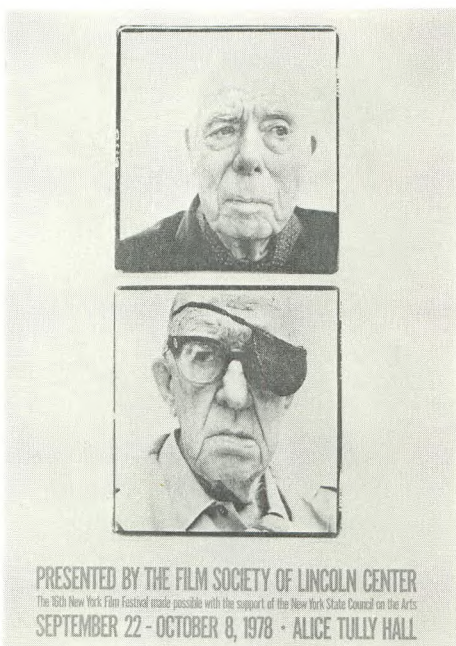
Lake Placid Association of Music, Drama and Art 1978-79, \$1,000; 1979-80, \$500	New Federal Theatre (NYC) 1979-80, \$10,000
Loft Film and Theatre Center (Bronxville) 1977-78, \$32,000; 1978-79, \$18,000; 1979-80, \$15,000	New York Foundation for the Arts (NYC) 1977-78, \$10,000; 1978-79, \$60,000
Long Beach Friends of the Library 1977-78, \$950; 1978-79, \$1,500	New York Institute for Visual History (NYC) 1979-80, \$10,000
Long Island Committee for Soviet Jewry (Hempstead) 1979-80, \$10,000	New York Public Library, Astor, Lenox and Tilden Foundations (NYC) 1977-78, \$8,745; 1978-79, \$11,620; 1979-80, \$11,565
Long Island Film Adventure (Woodbury) 1979-80, \$700	New York Regional Office of the National Council on Aging (NYC) 1979-80, \$10,000
Manhattan Punch Line Theatre 1979-80, \$1,800	New York State Association for Retarded Children (NYC) 1977-78, \$10,000
Media Center for Children (Buffalo) 1977-78, \$15,000; 1978-79, \$18,000; 1979-80, \$19,500	New York University (NYC) 1979-80, \$3,000
Media Study (Buffalo) 1977-78, \$40,000; 1978-79, \$43,000; 1979-80, \$50,000	New York Urban Coalition (NYC) 1978-79, \$5,000
Merrick Film Forum 1979-80, \$500	New York Visual Anthropology Center (NYC) 1978-79, \$5,484; 1979-80, \$8,500
Mid-Hudson Library System (Poughkeepsie) 1977-78, \$1,000; 1978-79, \$15,540; 1979-80, \$6,000	92nd Street Young Men's and Young Women's Hebrew Association (NYC) 1977-78, \$6,000; 1978-79, \$2,000; 1979-80, \$2,000
Mid-York Library System (Utica) 1977-78, \$18,370; 1978-79, \$10,000; 1979-80, \$8,000	Ordinary Lives (NYC) 1977-78, \$15,000; 1979-80, \$10,000
Millenium Film Workshop (NYC) 1977-78, \$44,000; 1978-79, \$54,200; 1979-80, \$44,000	Oswego County Council on the Arts (Fulton) 1979-80, \$1,000
Minority Photographers (NYC) 1979-80, \$500	P.S. 1/The Clocktower <i>See Institute for Art and Urban Resources.</i>
Mohawk-Hudson Council on Educational TV (Schenectady) 1978-79, \$10,000	Parrish Art Museum (Southampton) 1977-78, \$530
Mohawk Valley Library Association (Schenectady) 1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$2,500	Performing Artservices (NYC) 1977-78, \$25,000; 1979-80, \$7,000
Movies on a Shoestring (Rochester) 1978-79, \$550; 1979-80, \$595	Polish Community Center of Buffalo 1979-80, \$1,400
Moving Image (NYC) 1977-78, \$20,000; 1978-79, \$25,000; 1979-80, \$28,098	Port Washington Public Library 1977-78, \$4,780; 1978-79, \$9,000; 1979-80, \$9,000
Museum of Modern Art (NYC) 1977-78, \$57,255; 1978-79, \$65,000; 1979-80, \$74,250	Portable Channel (Rochester) 1979-80, \$17,000
Museum of the American Indian (NYC) 1979-80, \$5,400	Puerto Rican Association of Community Affairs (NYC) 1978-79, \$5,000
Naples Mill School of Arts and Crafts 1977-78, \$2,000	Queens Borough Public Library 1978-79, \$1,500; 1979-80, \$1,700
National Congress of Neighborhood Women (Brooklyn) 1978-79, \$4,000	Queens County Art and Culture Center 1978-79, \$1,500; 1979-80, \$1,800
New Community Cinema Club (Huntington) 1977-78, \$12,000; 1978-79, \$24,084; 1979-80, \$25,000	Queens Museum <i>See Queens County Art and Culture Center.</i>



Jean Renoir (top) and John Ford were depicted on the 1978 New York Film Festival poster by Richard Avedon

Lady Tree, an animation work by Howard Danelowitz, received support through Community Environments

Film preservation is supported at the International Museum of Photography at George Eastman House in Rochester; shown, Greta Garbo and Anders Randolph in *The Kiss* (c. 1929) (Film Collection at the International Museum of Photography at George Eastman House)





Ramapo Catskill Library System (Middletown) 1977-78, \$3,000; 1978-79, \$7,000; 1979-80, \$4,500	Whitney Museum of American Art (NYC) 1978-79, \$3,442; 1979-80, \$10,000
Rio Grande Union (NYC) 1978-79, \$5,000	Women/Artist/Filmmakers (NYC) 1977-78, \$16,000; 1978-79, \$16,000; 1979-80, \$16,000
Rochester Philharmonic Orchestra 1978-79, \$5,000	Women Make Movies (NYC) 1978-79, \$5,000; 1979-80, \$5,000
Rochester Public Library 1978-79, \$5,000	Women's Center (Brooklyn) 1978-79, \$10,000
Rockland Center for the Arts (West Nyack) 1977-78, \$5,000; 1978-79, \$3,500; 1979-80, \$3,500	Women's Interart Center (NYC) 1977-78, \$65,000; 1978-79, \$55,000; 1979-80, \$52,500
2nd Century Dance Theatre Foundation (NYC) 1979-80, \$10,000	Women's Studio Workshop (Rosendale) 1979-80, \$1,800
Sisters of the Good Shepherd Residence (Brooklyn) 1978-79, \$12,000	Writers Guild of America, East, Foundation (NYC) 1979-80, \$25,000
Soho Media Coop (NYC) 1977-78, \$1,000	Young Filmmakers Foundation (NYC) 1977-78, \$234,830; 1978-79, \$236,000; 1979-80, \$197,411
Solomon R. Guggenheim Foundation (NYC) 1979-80, \$10,000	
Southeast Museum Association (Brewster) 1977-78, \$1,000	
Southern Tier Library System (Corning) 1977-78, \$6,000; 1978-79, \$6,000; 1979-80, \$10,000	
Studio Museum in Harlem (NYC) 1979-80, \$7,000	
Sun Ship Communications (Buffalo) 1978-79, \$2,000; 1979-80, \$6,000	
Syracuse Film Forum Foundation 1977-78, \$3,000; 1979-80, \$1,600	
Teachers and Writers Collaborative (NYC) 1978-79, \$7,000	
Theatre for the New City Foundation (NYC) 1979-80, \$2,700	
Troy Public Library 1977-78, \$1,500; 1978-79, \$995; 1979-80, \$1,200	
Unidad Civica Hispano Americana De New York (Glen Cove) 1978-79, \$5,000	
Upper Hudson Library Federation (Albany) 1977-78, \$4,000; 1978-79, \$8,000; 1979-80, \$8,000	
Upstate Films (Rhinebeck) 1977-78, \$14,500; 1978-79, \$14,770; 1979-80, \$15,000	
Utica College 1978-79, \$1,000; 1979-80, \$1,500	
White Ox Films (Rochester) 1977-78, \$50,000	







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## Literature Program

Although the Council made a handful of grants to literary organizations between 1965 and 1970, the Literature Program was not established as a separate department until 1970-71, when a total of six projects were supported. In 1977-78, the first of the three years reviewed here, the Literature Program disbursed \$591,111 to forty-four organizations. By 1979-80, the program's continuing growth was reflected in total support of \$725,000 to eighty organizations providing a variety of programs and services designed to encourage the creation, publication, distribution and public awareness of quality poetry, fiction, playwriting and nonfiction prose. During this period of growth, the Council has come to understand its role in the support of literature as that of developing and nurturing the art of writing, as well as the public appreciation of writing.

While the Literature Program continues to emphasize its original support to organizations that provide a platform for writers to share their work and skills, and develop audiences in the communities and schools (by funding such groups as Allentown Community Center in Buffalo, the 92nd Street YM-YWHA and Teachers and Writers), it also now addresses the equally vital concerns of the creation of literature and the conditions necessary to sustain it.

Activities related to the development of literature that have been supported in the last three years by the Council include Workspace projects, which offer the writer time and space to work. Groups that have received support in this area include Yaddo and Millay Colony for Artists, both in upstate New York. In these nurturing environments, writers who have already achieved some major accomplishment or who are perhaps on the verge of doing so and are in a critical period of their professional careers have been able to complete or begin new works. The Literature Program also supports Visiting Writers-in-Residence programs in communities throughout New York State. In 1979-80, eleven writers were supported in residencies ranging from two weeks to nine months with such organizations as the Polish Community Center of Buffalo, the Schoharie Arts Council and the Rockland Center for the Arts. These residencies have a two-fold purpose: to provide a writer time to work on his or her writing, and to support the writer in organizing community programming such as coordinating workshops, holding individual conferences and giving community readings.

The situation confronting the writer in the late seventies and early eighties is far different from that of the mid-sixties. Publication, essential to the continuance of literature, becomes increasingly difficult and complex as one publishing house after another is taken over by larger corporations where the dedication to literature is often obscured by an obsession with the bottom line. As paper and printing costs increase, sometimes as drastically as fifty percent a year, and as postal rates rise, even the non-commercial publishers whose primary interest lies in new literature are finding it necessary to cut back production. The Literature Program has recently attempted to increase direct support to alternative presses and literary magazines to ensure writers their necessary forum. Recipients of Council assistance have included BOA Editions in Brockport, Station Hill Press in Barrytown, Fiction Collective in New York City, and the Coordinating Council of Literary Magazines (CCLM), which serves as a statewide service organization for the small press. The Literature Program has also increased support to non-commercial distribution networks in order to broaden the reading audience and to promote the sales of alternative publications. Many of the writers now considered to have established the foundation of American literature, including Whitman, Zora Neale Hurston, T.S. Eliot and Gertrude Stein, were first published in the small press world. Admittedly, we are too close today to know which of the writers published with Council support by alternative presses will join those distinguished ranks decades from now—but we do know that appropriate Council support is crucial to this cause.

Given the severe pressures on its budget, the Literature Program has only recently begun to offer some administrative and general operating support. It is as unrealistic as it is unproductive to think that coordinators of literary programs should continue to donate their services, just as it is to assume that writers need only pencil and paper to live to create the meaningful works of literature that alter our vision of the world in which we live.

Since 1977, the Literature Program has received approximately fifty new applications each year. Like writing itself, the program cuts across many of the Council disciplines and today supports new drama scripts, oral histories and translation, as well as works of poetry, fiction and nonfiction. It is estimated that about one-third of all U.S. writers live in New York State, and the Council is committed to maintaining "the paramount position of this state in the nation and the world" as it relates to the literary arts.

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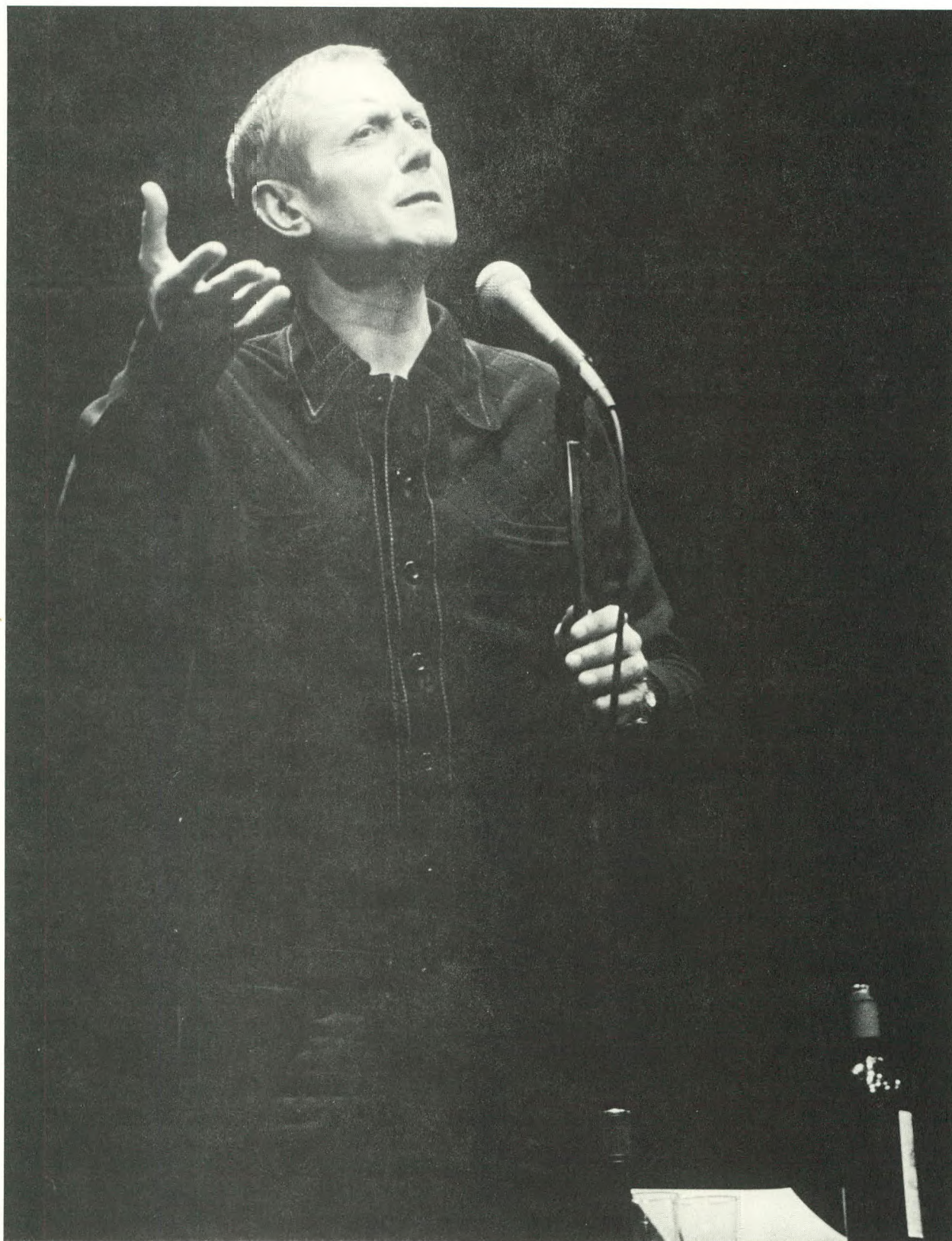
*Opposite: Writer Janet Noble Gourfain at the Millay Colony for the Arts in Austerlitz, a Council-supported Workspace project (Clemens Kalischer)*



- Academy of American Poets (NYC)  
1977-78, \$2,400; 1978-79, \$4,000; 1979-80, \$1,000
- Allentown Community Center (Buffalo)  
1977-78, \$3,000; 1978-79, \$13,265; 1979-80, \$7,000
- Alliance of Literary Organizations (NYC)  
1979-80, \$2,500
- Alternative Literary Programs in the Schools (Albany)  
1979-80, \$22,200
- American Artists in Exhibition (NYC)  
1977-78, \$14,600; 1978-79, \$4,000
- American Book Review  
*See Writers Review.*
- American International Sculptors Symposiums (NYC)  
1977-78, \$4,000; 1978-79, \$5,000;
- Art Happening (Pelham)  
1978-79, \$1,000
- Arts Projects at St. Mark's Church In-The-Bowery (NYC)  
1977-78, \$18,000; 1978-79, \$18,000; 1979-80, \$19,000
- Assembling Press  
*See Participation Projects Foundation.*
- Association of Latin American Writers (Queens)  
1978-79, \$1,950
- BOA Editions (Brockport)  
1978-79, \$4,000; 1979-80, \$4,900
- Bard College Center (Annandale-on-Hudson)  
1979-80, \$1,000
- Board of Managers, Episcopal Diocese of New York (NYC)  
1977-78, \$995; 1978-79, \$995
- Bronx Council on the Arts  
1978-79, \$5,000; 1979-80, \$5,000
- Bronx Museum of the Arts  
1979-80, \$2,500
- Brooklyn Arts and Culture Association/BACA  
1977-78, \$750; 1978-79, \$1,000; 1979-80, \$1,000
- Catskill Art Society (Hurleyville)  
1979-80, \$2,000
- Center for Exploratory and Perceptual Arts (Buffalo)  
1979-80, \$1,600
- Center for Inter-American Relations (NYC)  
1978-79, \$3,000; 1979-80, \$4,000
- Central Park Task Force Association  
*See Cultural Council Foundation.*
- Cherry Valley Editions  
1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$3,000
- Columbia University Translation Center (NYC)  
1978-79, \$3,500; 1979-80, \$2,500
- Conspiracy Press (Albany)  
1977-78, \$950
- Coordinating Council of Literary Magazines/CCLM (NYC)  
1977-78, \$65,000; 1978-79, \$67,500; 1979-80, \$63,000
- Corporation of Yaddo (Saratoga Springs)  
1977-78, \$8,500; 1978-79, \$10,000; 1979-80, \$12,000
- Cross Country Press (Queens)  
1978-79, \$2,000; 1979-80, \$500
- Cultural Council Foundation for Central Park Task Force Association (NYC)  
1978-79, \$1,700
- Cultural Council Foundation for Future Press (NYC)  
1978-79, \$1,500
- East End Arts and Humanities Council (Riverhead)  
1977-78, \$1,020
- Feminist Press (Old Westbury)  
1977-78, \$3,000; 1979-80, \$4,668
- Fiction Collective (NYC)  
1977-78, \$8,000; 1977-78, \$8,000; 1979-80, \$5,000
- Finkelstein Memorial Library (Spring Valley)  
1977-78, \$1,100; 1978-79, \$3,500; 1979-80, \$4,500
- Frederick Douglass Creative Arts Center (NYC)  
1977-78, \$5,000; 1978-79, \$13,000; 1979-80, \$11,000
- Frontward Books (NYC)  
1978-79, \$500
- Future Press  
*See Cultural Council Foundation.*
- Greene County Council on the Arts (Athens)  
1977-78, \$2,500; 1978-79, \$3,00
- Greenfield Review Press (Greenfield Center)  
1977-78, \$3,000; 1978-79, \$3,000; 1979-80, \$3,000
- Hallwalls (Buffalo)  
1978-79, \$2,500; 1979-80, \$3,500
- Harley School (Rochester)  
1979-80, \$465
- Henry Street Settlement (NYC)  
1977-78, \$1,000; 1978-79, \$1,800; 1979-80, \$2,400
- Institute for Art and Urban Resources (NYC, Queens)  
1978-79, \$805; 1979-80, \$1,000
- Inwood Press (NYC)  
1979-80, \$1,500
- Ithaca Community Poets  
1977-78, \$2,150; 1978-79, \$2,350; 1979-80, \$2,850



*Yevgeny Yevtushenko in The New York Shakespeare Festival's "Poets at the Public" series, produced by Joseph Papp (Susan Cook)*

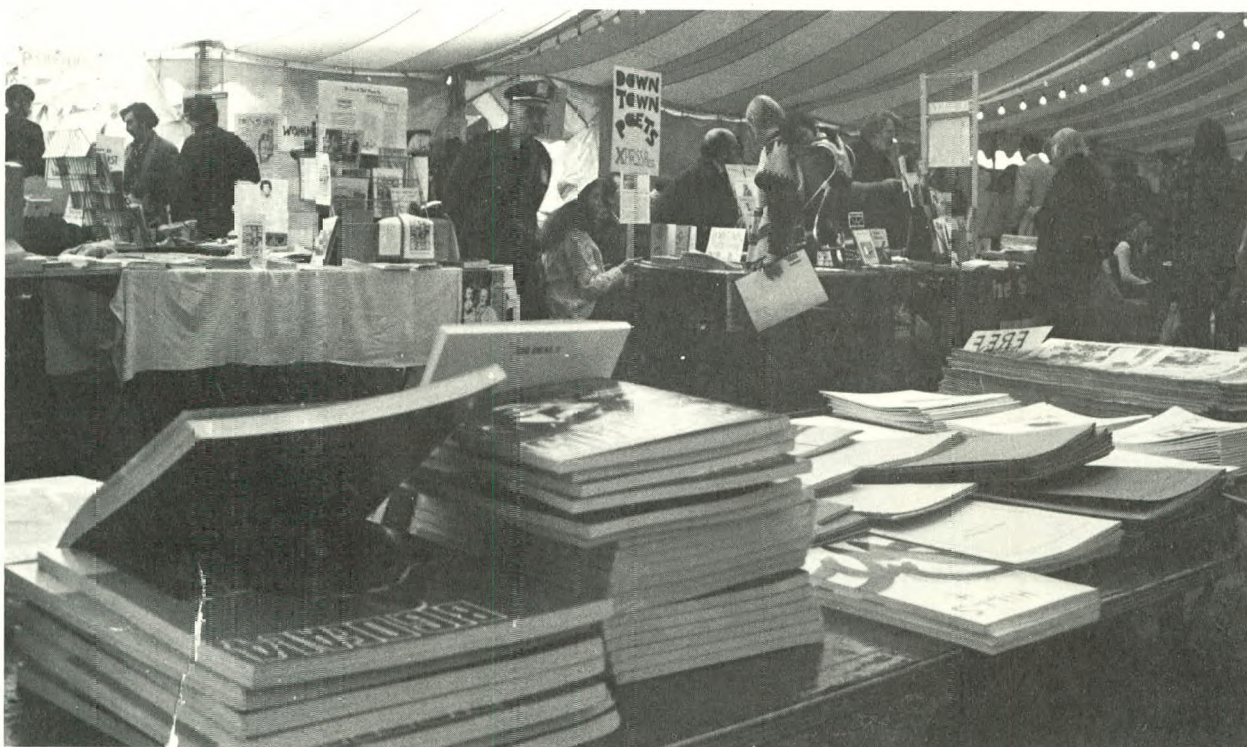




- Lion and the Unicorn (Brooklyn)  
1978-79, \$500
- Long Island Poetry Collective (Huntington)  
1977-78, \$3,000; 1978-79, \$5,000; 1979-80, \$4,000
- Manhattan Theatre Club  
1977-78, \$3,000; 1978-79, \$4,000; 1979-80, \$5,000
- Memorial Art Gallery of the University of Rochester  
1979-80, \$2,000
- Millay Colony for the Arts (Austerlitz)  
1978-79, \$4,200; 1979-80, \$4,500
- Monster in the Closet (NYC)  
1978-79, \$500; 1979-80, \$750
- New Earth Books (NYC)  
1977-78, \$4,000; 1978-79, \$2,500
- New Rivers Press (NYC)  
1977-78, \$3,000; 1978-79, \$4,000
- New Wilderness Foundation (NYC)  
1978-79, \$2,000; 1979-80, \$2,000
- New York Book Fair (NYC)  
1977-78, \$2,500; 1978-79, \$3,000;
- New York City Poetry Calendar  
1977-78, \$3,500; 1978-79, \$5,000; 1979-80, \$4,500
- New York Foundation for the Arts (NYC)  
1979-80, \$2,000
- New York Public Library, Astor, Lenox and Tilden Foundations (NYC)  
1977-78, \$1,500; 1978-79, \$1,500; 1979-80, \$1,500
- New York Shakespeare Festival (NYC)  
1979-80, \$5,000
- New York State Literary Center (Brockport)  
1978-79, \$16,200; 1979-80, \$30,500
- New York State Poets-in-the-Schools (Chappaqua)  
1977-78, \$108,500; 1978-79, \$65,850; 1979-80, \$42,000
- New York State Small Press Association  
*See Promise of Learning.*
- Niagara Council of the Arts (Niagara Falls)  
1979-80, \$1,400
- 92nd Street Young Men's and Young Women's Hebrew Association (NYC)  
1977-78, \$1,000; 1978-79, \$5,000; 1979-80, \$3,800
- Olean Public Library  
1978-79, \$2,500; 1979-80, \$4,000
- Open Studio (Barrytown)  
1977-78, \$12,500; 1979-80, \$14,000
- Out and Out Books (Brooklyn)  
1978-79, \$4,000; 1979-80, \$2,000
- P.E.N. American Center (NYC)  
1977-78, \$14,725; 1978-79, \$11,875; 1979-80, \$12,000
- P.S. 1/The Clocktower  
*See the Institute for Art and Urban Resources.*
- Participation Projects Foundations (Brooklyn)  
1978-79, \$2,000; 1979-80, \$3,000
- Performing Arts Journal (NYC)  
1979-80, \$2,000
- Poetry Society of America (NYC)  
1979-80, \$1,000
- Poets and Writers (NYC)  
1977-78, \$152,000; 1978-79, \$168,900; 1979-80, \$177,000
- Polish Community Center of Buffalo  
1979-80, \$3,000
- Print Center (Brooklyn)  
1977-78, \$37,696; 1978-79, \$50,760; 1979-80, \$40,000
- Promise of Learning (NYC)  
1978-79, \$18,000; 1979-80, \$27,000
- Queens Council on the Arts  
1979-80, \$1,000
- Red Dust (NYC)  
1977-78, \$3,000; 1978-79, \$2,250
- Reed and Cannon Company (NYC)  
1977-78, \$4,000; 1978-79, \$6,000; 1979-80, \$5,000
- Release Press (Brooklyn)  
1977-78, \$2,000; 1978-79, \$1,500; 1979-80, \$500
- Rockland Center for the Arts (West Nyack)  
1978-79, \$5,000; 1979-80, \$5,000
- St. Clement's Church  
*See Board of Managers, Episcopal Diocese of New York.*
- St. Mark's Church In-The-Bowery Arts Projects  
*See Arts Projects at St. Mark's Church In-The-Bowery.*
- Schoharie County Arts Council (Cobleskill)  
1979-80, \$4,400
- Sheep Meadow Press (NYC)  
1979-80, \$2,000
- Smithtown Township Arts Council  
1979-80, \$3,000
- Smyrna Press (NYC)  
1978-79, \$1,500
- Strawberry Press (NYC)  
1978-79, \$500
- Studio Museum in Harlem (NYC)  
1977-78, \$2,000; 1978-79, \$2,000; 1979-80, \$4,117



*The 1977 New York Street Press Book Fair at  
Bryant Park in New York City (Victoria Brush)*





*Poet Pat Farewell in a New York State Poets-in-the-Schools residency at Coman Hill School in Armork (Sheila Gerber)*

*An Allentown Community Center Just Buffalo reading by Leslie Fiedler, Allen Ginsberg and Irving Layton (© Allen DeLoach for Just Buffalo)*





Sun (NYC) 1977-78, \$3,500; 1978-79, \$3,000	Young Men's Associatoin for Mutual Improvement (Albany) 1979-80, \$1,400
Sunbury Press Books (Bronx) 1979-80, \$500	
TVRT Press (NYC) 1977-78, \$4,000	
Taproot Workshops (Setauket) 1977-78, \$2,030; 1978-79, \$4,500; 1979-80, \$5,500	
Teachers and Writers Collaborative (NYC) 1977-78, \$65,000; 1978-79, \$66,000; 1979-80, \$62,000	
Time and Space Limited Theatre Company (NYC) 1979-80, \$1,500	
Tioga County Council on the Arts (Owego) 1979-80, \$7,500	
Tompkins County Arts Council (Ithaca) 1977-78, \$3,500; 1978-79, \$3,000; 1979-80, \$1,000	
Treacle Press (New Paltz) 1978-79, \$3,000; 1979-80, \$3,500	
Ulster County Council for the Arts (Kingston) 1978-79, \$1,500	
Upper Hudson Library Federation (Albany) 1978-79, \$300; 1979-80, \$2,700	
Upstate Literary Center <i>See New York Literary Center.</i>	
Visual and Textual Arts/Open Studio (Barrytown) 1978-79, \$19,000	
Visual Studies Workshop (Rochester) 1977-78, \$4,500; 1978-79, \$10,000; 1979-80, \$8,000	
Wayne County Arts in Action (Newark) 1979-80, \$1,200	
White Pine Press (Buffalo) 1979-80, \$500	
Women's Writer's Center (Cazenovia) 1978-79, \$2,000	
Writers Community (NYC) 1978-79, \$2,500; 1979-80, \$2,000	
Writers for Our Time (NYC) 1979-80, \$3,500	
Writers Review (NYC) 1979-80, \$3,500	
Writers Room 1978-79, \$3,000; 1979-80, \$4,000	
Writers Unlimited Agency (Rocky Point) 1978-79, \$6,000; 1979-80, \$6,650	
X-PRESS Press (Brooklyn) 1977-78, \$995; 1978-79, \$500	







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## Media Program

The Media Program at the New York State Council on the Arts was developed in 1970; during the Program's ten years of growth, New York State has gained recognition as an international center for alternative uses of television and radio and innovative trends in video, audio and multi-media. Aesthetic accomplishments in color and form have been created through electronic compositions; serious statements that challenge the control of viewership by commercial television have been produced; television technology has been taken apart, re-designed and re-constructed to make it a more varied performance medium for the artist; societal and personal concerns have been expressed in new formats; community video has flourished; artists have turned their cameras on the other arts in order to find new ways to capture them for television; and works that address the very basis of perception itself have come out of the video field as have documentaries of professional caliber on a myriad of interesting subjects.

During the three years of this report, the Council has directed funds to numerous areas of the media field to assist in the development of this relatively new and unique art form. In some areas, Council support appears to have been essential to its development. Because of the costs of high technology (a disadvantage offset by the tremendous audience potential of media), artist participation would perhaps have been severely limited, if not for Council support of production and post-production facilities. Through the Council's Production Program, scores of artists in audio and video have emerged to create a recognized body of work through co-producing organizations (such as public television stations and media centers). Council support of Post-Production Facilities has helped to make possible such excellent editing and finishing facilities as the TV Lab at Channel 13 and the Sound Studios at ZBS Foundation. Council support has also been provided to Media Resource Centers such as Media Study in Buffalo, a multi-function organization where production work, exhibition, promotion, advertising and curatorship may be done under one roof.

The Service Projects Program has supported organizations that provide Program and audio through information, studies, distribution, publications and advocacy. Statewide service organizations include the Media Equipment Rental Service, administered by Young Filmmaker's Foundation, and the Media Bureau, administered by the Kitchen Center for Video, Music and Dance. Both organizations additionally serve as re-grant agencies for modest ex-

penses including speakers' fees, public screenings, residencies and production. Under the Exhibition Program, the Council has supported the Museum of Modern Art, the Whitney Museum of American Art, the Kitchen Center for Video, Music and Dance, Media Study, and Visual Studies Workshop for their enthusiastic and dedicated video departments which acquire, exhibit and study this new art form. The Chautauqua, Mid-York, Mid-Hudson, and New York Public Libraries have also developed impressive archives and exhibition programs in video for the public, and in 1978-79, the American Film Festival added video to its screening schedule with Council support. The Council's Workshop Program in video has also flourished with the small format, easy-to-use video equipment allowing a variety of artistic applications from training for the community to experimentation with dance notation.

A newly instituted category of support, beginning in 1980-81, is Arts Programming for Television, in which video art takes another art form as its subject, thereby securing a broader audience for both.

Council funds for media arts are disbursed across the state. But the field of media also has a special quality about its production and dissemination process that makes all media ventures typically statewide. Media artists themselves are mobile in the electronic arts and will travel to another part of the state to work if they need equipment of certain specifications or are attracted to the access policy of a particular organization. For example, sophisticated computer editing of television tapes is available to artists primarily in the Manhattan, Central New York and Genesee Valley areas. Artists are also aware that the Capital area offers one of the finest audio laboratories, and the Experimental Television Center in Chemung Valley is well known as a place where electronic artists may re-design the electronic equipment. The work media artists produce and exhibit may be broadcast across the state or mailed as a video or audiotape to any part of the state. In this way, the media art form is constantly "on tour."

As successfully as the media arts have developed in New York State, there remains a need in the field for greater development, access for the field itself, and stability. Networking systems for television programming need to be researched and developed, as do video laboratories for beginners and artists from other disciplines who wish to begin experimenting with the medium of television but have no access to cameras on an informal or inexpensive basis. Finally, curatorial conferences and seminars would improve the visibility of the electronic arts and nurture the growth of a body of critical literature, and therefore also of an educated audience appreciation.

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*Opposite: Kit Fitzgerald and John Sanborn were commissioned by the National Fine Arts Committee for the Lake Placid Olympics to create a series of videotapes for the 1980 Winter Olympics*



Afro-American Total Theatre Arts Foundation (NYC) 1977-78, \$4,000	Cultural Council Foundation for WNYC AM-FM, TV 31 1977-78, \$10,000; 1978-79, \$1,450; 1979-80, \$5,000
Ambrose Arts Foundation (NYC) 1979-80, \$5,000	Cunningham Dance Foundation (NYC) 1977-78, \$4,000
American Foundation on Automation and Employment Center for Non-Broadcast Television (NYC) 1978-79, \$5,000	Downtown Community Television Center (NYC) 1977-78, \$43,000; 1978-79, \$46,000; 1979-80, \$43,000
Amigos del Museo del Barrio (NYC) 1979-80, \$4,000	Educational Broadcasting Corporation/WNET TV, Channel 13 (NYC) 1977-78, \$80,000; 1978-79, \$117,250; 1979-80, \$92,250
Artists Television Network (NYC) 1978-79, \$21,150; 1979-80, \$12,500	Educational Film Library Association (NYC) 1978-79, \$5,440; 1979-80, \$5,000
Asian Cine-Vision (NYC) 1977-78, \$3,000; 1978-79, \$4,500; 1979-80, \$5,000	Elaine Summers Experimental Intermedia Foundation (NYC) 1977-78, \$23,000; 1978-79, \$5,000; 1979-80, \$12,821
Association of Independent Video and Filmmakers/AIVF (NYC) 1977-78, \$3,000	Electronics Arts Intermix (NYC) 1977-78, \$33,000; 1978-79, \$35,000; 1979-80, \$35,000
Bronx Museum of Arts 1979-80, \$4,000	Erpf Catskill Cultural Center (Arkville) 1977-78, \$4,000; 1978-79, \$12,000; 1979-80, \$1,000
Brooklyn Arts and Culture Association/BACA 1977-78, \$3,500	Eugene O'Neill Memorial Theatre Center (NYC) 1978-79, \$4,000; 1979-80, \$4,000
Cabin Creek Center for Work and Environmental Studies (NYC) 1977-78, \$15,000; 1978-79, \$18,000; 1979-80, \$20,000	Everson Museum of Art of Syracuse and Onondaga County 1977-78, \$8,000; 1978-79, \$9,000; 1979-80, \$9,000
Cable Arts Foundation (NYC) 1977-78, \$20,000	Experimental Television Center (Binghamton) 1977-78, \$38,000; 1978-79, \$30,000; 1979-80, \$35,990
Center for Arts Information (NYC) 1978-79, \$8,000; 1979-80, \$7,867	Film Art Fund (NYC) 1977-78, \$8,000; 1978-79, \$10,000; 1979-80, \$7,000
Center for New Art Activities (NYC) 1978-79, \$3,500; 1979-80, \$4,000	Foundation for Independent Video and Film (NYC) 1978-79, \$36,938; 1979-80, \$25,500
Center for Non-Broadcast Television (NYC) 1979-80, \$16,000	Franklin Furnace Archive (NYC) 1979-80, \$3,000
Center for the Study of Filmed History (NYC) 1979-80, \$2,000	Frederick Douglass Creative Arts Center (NYC) 1978-79, \$7,500; 1979-80, \$6,000
Chautauqua-Cattaraugus Library System (Jamestown) 1977-78, \$2,000; 1978-79, \$3,000; 1979-80, \$3,000	Fund for Theatre and Film (NYC) 1978-79, \$9,500
Chautauqua County Association for the Arts (Dunkirk) 1977-78, \$1,968	G.A.M.E./Growth Through Art and Museum Experience (NYC) 1979-80, \$1,000
Chautauqua Institution 1979-80, \$4,500	Gallery Association of New York State/GANYS (Hamilton) 1977-78, \$1,500
Collaborations in Art, Science and Technology/CAST (Syracuse) 1977-78, \$16,000	Global Village Video Resource Center (NYC) 1977-78, \$21,000; 1978-79, \$42,000; 1979-80, \$39,000
Community Cable Center of Washington Heights (NYC) 1978-79, \$995	Greene County Council on the Arts (Athens) 1977-78, \$4,000
Composers' Forum (NYC) 1978-79, \$3,975	



*From Ed Bowes' video work Better, Stronger, supported through the Kitchen Center for Video, Music and Dance*





*Students from Rochester's Atkinson School produced a documentary on their school in a video workshop provided by Portable Channel (Patricia Ambrogio)*

*Video artist Monona Wali and engineer working on the CMX editing system at Synapse Video Center in Syracuse*





H.E.A.R. (NYC) 1979-80, \$3,000	Museum of Broadcasting (NYC) 1977-78, \$3,000
Haleakala (NYC) 1977-78, \$65,000; 1978-79, \$78,000; 1979-80, \$83,897	Museum of Modern Art (NYC) 1977-78, \$3,000; 1978-79, \$10,000; 1979-80, \$15,000
Hallwalls (Buffalo) 1977-78, \$6,000; 1979-80, \$3,200	National Fine Arts Committee for the Lake Placid Olympics 1979-80, \$35,000
Harvestworks (NYC) 1978-79, \$4,000	New Ground Presentations (NYC) 1978-79, \$8,087
Henry Street Settlement (NYC) 1977-78, \$3,000; 1978-79, \$3,000	New Wilderness Foundation (NYC) 1978-79, \$5,500; 1979-80, \$5,000
Historic Ithaca 1977-78, \$3,000	New York Foundation for the Arts (NYC) 1978-79, \$5,000; 1979-80, \$5,000
Independent Cinema Artists and Producers (NYC) 1979-80, \$5,500	New York Public Library, Astor, Lenox and Tilden Foundations (NYC) 1977-78, \$8,745; 1978-79, \$10,665; 1979-80, \$11,265
Innervision Media Systems of Central New York (Syracuse) 1977-78, \$8,000	New York University, Department of Cinema Studies (NYC) 1978-79, \$2,000
Institute for Art and Urban Resources (NYC, Queens) 1978-79, \$2,500; 1979-80, \$2,500	New York Visual Anthropology Center (NYC) 1979-80, \$800
Institute of New Cinema Artists (NYC) 1978-79, \$6,000; 1979-80, \$5,000	Nuyorican Poets' Cafe <i>See Puerto Rican Playwrights/Actors Workshop.</i>
Inter-Media Art Center (Bayville) 1977-78, \$50,000; 1978-79, \$33,000; 1979-80, \$33,000	P.S. 1/The Clocktower <i>See Institute for Art and Urban Resources.</i>
Intermedia Foundation (Garnerville) 1977-78, \$10,000; 1978-79, \$1,500	Pacifica Foundation/WBAI-FM (NYC) 1977-78, \$25,500
Ithaca Video Project 1977-78, \$25,019; 1978-79, \$44,142; 1979-80, \$46,000	Patchworks (NYC) 1978-79, \$1,500
Kitchen Center for Video, Music and Dance <i>See Haleakala.</i>	People's Communication Network (NYC) 1977-78, \$4,000; 1978-79, \$12,500; 1979-80, \$22,000
La Mama Experimental Theatre Club (NYC) 1977-78, \$3,000	Peoples Production Education Center (Far Rockaway) 1979-80, \$4,000
Lakeshore Association for the Arts <i>See Chautauqua County Association for the Arts.</i>	Port Washington Public Library 1978-79, \$3,000; 1979-80, \$9,625
Mabou Mines Development Foundation (NYC) 1978-79, \$1,000; 1979-80, \$3,000	Portable Channel (Rochester) 1977-78, \$31,000; 1978-79, \$15,000; 1979-80, \$12,500
Media Bus (Lanesville) 1977-78, \$42,510; 1978-79, \$34,400; 1979-80, \$28,000	Public Broadcasting Council of Central New York/ WCNY-TV, Channel 24 and WCNY-FM, 91.3 (Liverpool) 1977-78, \$13,000; 1978-79, \$1,000
Media Study (Buffalo) 1977-78, \$43,000; 1978-79, \$30,000; 1979-80, \$42,500	Puerto Rican Playwrights/Actors Workshop (NYC) 1979-80, \$1,500
Merce Cunningham Dance Company <i>See Cunningham Dance Foundation.</i>	Queens Council on the Arts 1977-78, \$3,000; 1979-80, \$1,000
Mid-Hudson Library System (Poughkeepsie) 1977-78, \$3,000; 1978-79, \$3,000; 1979-80, \$3,000	Radio Foundation (NYC) 1978-79, \$15,000; 1979-80, \$15,000
Mid-York Library System (Utica) 1978-79, \$2,000; 1979-80, \$2,000	



Raindance Foundation (NYC)  
1978-79, \$8,000

Richard Allen Center for Culture and Art  
*See Afro-American Total Theatre Arts Foundation.*

River Arts Productions/Open Studio (Barrytown)  
1978-79, \$4,000

Rochester Area Educational Television  
Association/WXXI-TV and FM  
1977-78, \$44,470; 1978-79, \$101,740; 1979-80,  
\$76,940

Rochester Public Library  
1979-80, \$3,000

Rod Rodgers Dance Company (NYC)  
1977-78, \$4,000

Schenectady Access Cable Council  
1978-79, \$750

Schenectady Museum Association  
1977-78, \$12,000

Some New Faces Productions (NYC)  
1979-80, \$995

Southern Tier Educational Television  
Association/WSKG-TV (Endwell)  
1977-78, \$8,000

Sun Ship Communications (Buffalo)  
1978-79, \$2,000; 1979-80, \$500

Survival Arts Media (Jamestown)  
1977-78, \$30,000

Synapse, Syracuse University  
1977-78, \$75,488; 1978-79, \$68,500; 1979-80, \$69,000

Synechia Arts Center (Middletown)  
1979-80, \$3,500

Vasulka Corporation (Buffalo)  
1978-79, \$5,000; 1979-80, \$7,000

Video Rainbow/Center for Children's Video (Hartsdale)  
1979-80, \$1,500

Video Repertorie (NYC)  
1977-78, \$5,000; 1979-80, \$10,000

Visual Studies Workshop (Rochester)  
1977-78, \$10,000; 1978-79, \$6,000; 1979-80, \$15,000

WNYC AM-FM, TV 31  
*See Cultural Council Foundation.*

Whitney Museum of American Art (NYC)  
1978-79, \$3,993; 1979-80, \$10,000

Willow Mixed Media  
1978-79, \$2,425

Women/Artist/Filmmakers (NYC)  
1979-80, \$10,000

Women Make Movies (NYC)  
1979-80, \$1,000

Women's Interart Center (NYC)  
1978-79, \$4,000; 1979-80, \$13,500

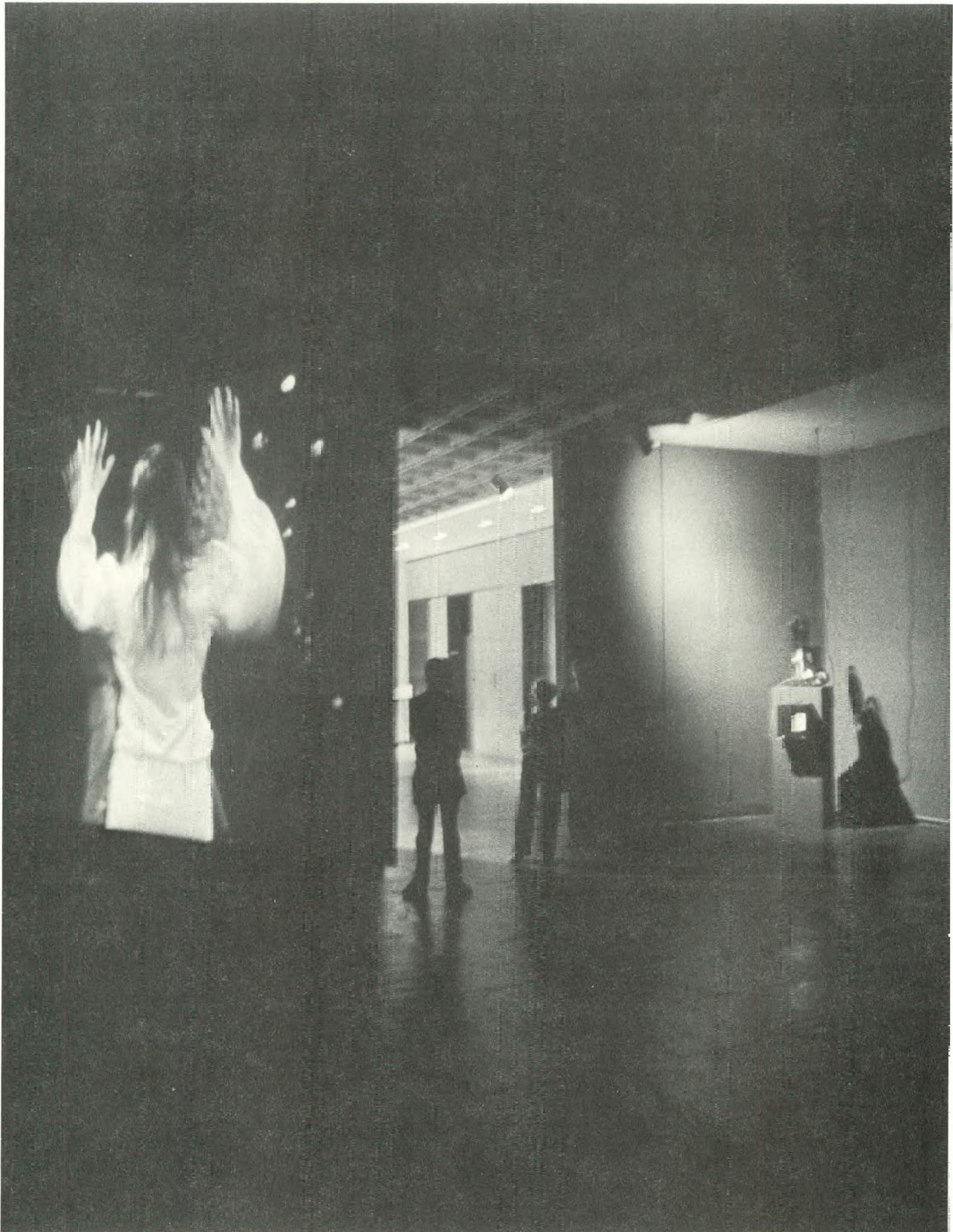
Woodstock Community Video (Rhinebeck)  
1977-78, \$26,000

Young Filmmakers Foundation (NYC)  
1977-78, \$55,000; 1978-79, \$60,500; 1979-80, \$60,500

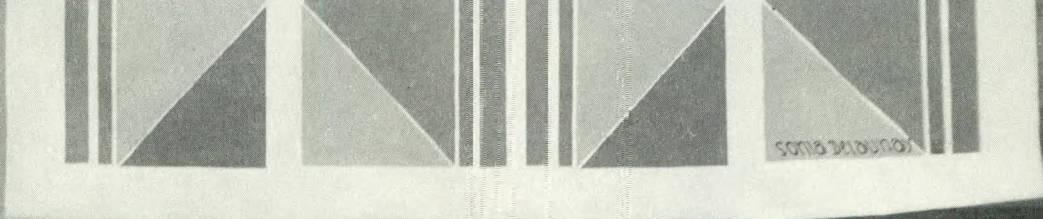
ZBS Foundation (Fort Edward)  
1977-78, \$26,300; 1978-79, \$27,100; 1979-80, \$33,850



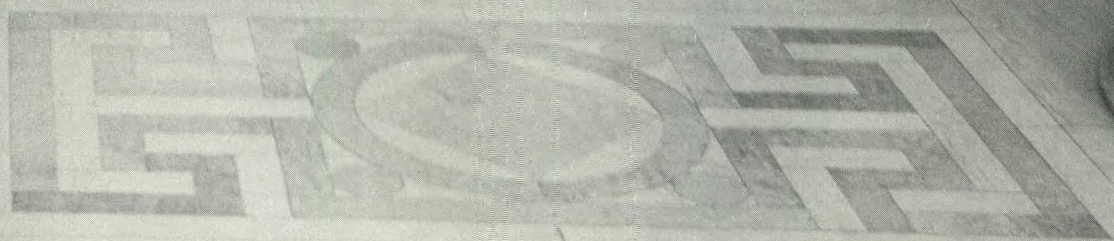
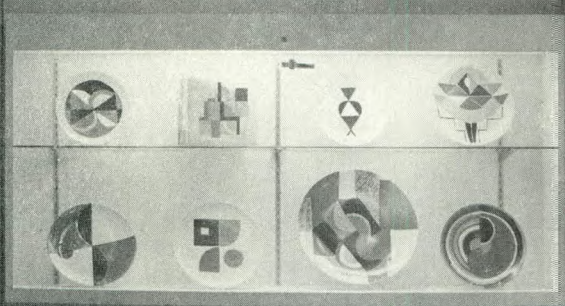
*Michael Snow's video installation Two Sides To Every Story, at the Whitney Museum of American Art (Warren Silverman)*







*Soma Belausay*  
A RETROSPECTIVE





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## Museum Aid Program

The museum, as institution, is charged with three unique responsibilities in our society: the preservation, exhibition and interpretation of objects of value in art, history and science that represent, ultimately, the values, concerns and contexts of a continually evolving world. As the past becomes ever larger, the present perhaps more overwhelming, and our grasp of the future tentative and exploratory, the museum's astounding resources have become increasingly important in our efforts toward enlightenment and inspiration.

The Museum Aid Program at the Council on the Arts continues to provide critical on-going Basic Support for the operations of museums. As of 1979-80, funds for salaries and other expenses essential to the museum's operations were made available to all sizes of institutions; previously, these funds were available to the larger institutions only. This recognition of the reality of the struggle museums face simply to survive is designed to help make possible the museum's commitment to posterity.

The largest percentage of Program Support continues to be provided for exhibitions and education/interpretation. Museum Aid support in traditional areas included funds directed toward the exhibition of the permanent collection at the Cooper-Hewitt Museum, the exhibition "Africa in Antiquity: The Arts of Ancient Nubia and the Sudan" at the Brooklyn Museum, and toward the opening of the new permanent collection gallery at the Solomon R. Guggenheim Museum.

Changes in Program Support reflect a streamlining of the Council process and new concerns of the museum field. Cooperative programs involving the sharing of resources among museums and museum-related organizations for the purpose of expanding or improving museum programs and their impact on a community or region were initiated. One example is the Council allocation to the Rensselaer County Historical Society for the purpose of hiring an education director to create programs at that site and at Historic Cherry Hill in Albany. The cooperative effort was then expanded to include programs with the Rensselaer County Junior Museum; this science-oriented institution's focus on school programs provided an added dimension.

For the first time also, in an innovative program of cooperative effort, the New York State Council on the Arts and the New York Council for the Humanities collaborated in providing joint support for special projects. The Historians-in-Residence

Program, sponsored by Cornell University, New York Historical Resources Center, has met with enthusiastic response. Another special project, "Places of Origin," was sponsored by the Institute for Research in History in New York City. The Council on the Arts supported the visual component of that exhibition while the Council for the Humanities supported the research component.

As we continue to grow and re-evaluate and re-interpret our culture, the need for alternative reference and resource has also made itself apparent. Two funding categories of the Museum Aid Program address this issue in particular. One of these is Interpretation of Collections, which supports new programs that focus on previously neglected aspects of collections or sites with encouragement for experimentation in new techniques and formats. Organizations that have undertaken such programs include the DeWitt Historical Society of Tompkins County with its exhibition of an important collection of local photographs by Verne Morton, and the Wayne County Historical Society with its program relating the history and interpretation of the county jail and the history of crime in Wayne County. The other new funding category is the Local History Program, for special research projects that involve non-traditional interpretation of local history, using oral history documentation, folklore or video documentation in areas concerned with unique ethnic, regional and community history, and artistic trends related to a locality or region. Examples of successful projects include those sponsored by the Dobbs Ferry Historical Society, for the documentation of the heritage of its Italian-American community; and Arts Projects at St. Mark's Church In-The-Bowery in New York City, for a community documentation project that resulted in the publication of a series of oral history interviews with community residents.

The Museum Aid Program has also established several competitive programs to help alleviate difficulties posed by economic constraints: for museum interns, to provide training for future museum professionals; for conservation of collections and renovations of permanent exhibits in science, history and historic house museums; and for the development of energy efficiency plans for museums.

The Museum Aid Program has also sought to strengthen regional historical service organizations. Such groups include Regional Conference of Historical Agencies (Manlius), Federation of Historical Services (Old Chatham), Lower Hudson Conference: Historical Agencies and Museums (White Plains), and Metropolitan Historic Structures Association (NYC).

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Opposite: "Sonia Delaunay: A Retrospective Exhibition" at the Albright-Knox Art Gallery in Buffalo



Historical societies and history museums themselves received special focus through the creation of a new staff position, History Museums Coordinator. This was made possible by a National Endowment for the Arts grant to the Council.

Finally, accessibility of museums to the public has remained an important concern; to this end, programs for handicapped audiences have been encouraged and implemented, as well as general programs encouraging broad community access to a museum's resources, including workshops, classes, demonstrations, lectures and tours.

In light of expanding and diversifying interests and needs, the Museum Aid Program has welcomed a wide variety of funding requests from museums across the state and will continue to attempt to meet them with due responsiveness.

- Adirondack Museum (Blue Mountain Lake)  
1977-78, \$11,700; 1978-79, \$13,600; 1979-80, \$14,392
- African American Heritage Association of Long Island (Westbury)  
1979-80, \$2,197
- African American Institute (NYC)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$995
- Akwesasne Library and Cultural Center (Hogansburg)  
1978-79, \$3,715; 1979-80, \$3,500
- Albany Institute of History and Art  
1977-78, \$61,658; 1978-79, \$70,000; 1979-80, \$72,500
- Albright-Knox Art Gallery  
*See Buffalo Fine Arts Academy.*
- American Crafts Council (NYC)  
1977-78, \$20,000; 1978-79, \$20,000; 1979-80, \$20,000
- American Federation of Arts (NYC)  
1977-78, \$10,000
- American Maple Museum (Beaver Falls)  
1978-79, \$1,900; 1979-80, \$995
- American Museum of Natural History-Hayden Planetarium (NYC)  
1977-78, \$20,000; 1978-79, \$3,750; 1979-80, \$4,000
- American Museum of Natural History (NYC)  
1977-78, \$568,303; 1978-79, \$589,019; 1979-80, \$630,000
- American Numismatic Society (NYC)  
1977-78, \$8,530; 1978-79, \$13,000; 1979-80, \$9,706
- Amigos del Museo del Barrio (NYC)  
1977-78, \$60,000; 1978-79, \$83,950; 1979-80, \$88,500
- Amityville Historical Society  
1977-78, \$995
- Archaeology Society of Staten Island  
1978-79, \$2,000; 1979-80, \$8,500
- Arnot Art Museum (Elmira)  
1977-78, \$12,000; 1978-79, \$12,000; 1979-80, \$12,000
- Arts Project at St. Mark's Church In-The-Bowery (NYC)  
1977-78, \$5,000; 1978-79, \$6,000; 1979-80, \$7,200
- Asia Society (NYC)  
1979-80, \$2,495
- Bard College (Annandale-on-Hudson)  
1978-79, \$5,500; 1979-80, \$2,000
- Basement Workshop (NYC)  
1977-78, \$5,000; 1978-79, \$7,000
- Borough Hall Restoration Foundation (Brooklyn)  
1979-80, \$1,500
- Bronx County Historical Society  
1977-78, 16,000; 1978-79, \$25,200; 1979-80, \$24,000



Bronx Museum of the Arts 1977-78, \$75,000; 1978-79, \$75,000; 1979-80, \$75,000	City Island Historical Nautical Museum 1978-79, \$995; 1979-80, \$995
Brooklyn Children's Museum 1977-78, \$60,353; 1978-79, \$80,966; 1979-80, \$73,716	City of Rochester, Mayor's Committee for a New City Hall 1979-80, \$999
Brooklyn Museum 1977-78, \$426,800; 1978-79, \$484,750; 1979-80, \$444,000	Civic Improvement League of Sackets Harbor <i>See Village of Sackets Harbor.</i>
Buffalo and Erie County Historical Society 1977-78, \$3,500; 1978-79, \$3,500; 1979-80, \$9,000	Clinton County Historical Association (Plattsburgh) 1977-78, \$4,000; 1978-79, \$4,900; 1979-80, \$5,000
Buffalo Fine Arts Academy 1977-78, \$105,000; 1978-79, \$105,000; 1979-80, \$114,685	Clinton-Essex-Franklin Library (Plattsburgh) 1977-78, \$995; 1978-79, \$2,995; 1979-80, \$995
Buffalo Museum of Science <i>See Buffalo Society of Natural Sciences.</i>	Colonial Farmhouse Restoration Society of Bellerose 1979-80, \$950
Buffalo Society of Natural Sciences 1978-79, \$9,500; 1979-80, \$32,000	Columbia County Historical Society (Kinderhook) 1977-78, \$6,225; 1978-79, \$6,225; 1979-80, \$3,500
Burchfield Center (Buffalo) 1977-78, \$13,200; 1978-79, \$11,490; 1979-80, \$10,500	Conference House Association (Staten Island) 1978-79, \$995; 1979-80, \$995
C. W. Post Center of Long Island University (Greenvale) 1979-80, \$6,860	Constable Hall Association (Constableville) 1977-78, \$5,000; 1978-79, \$4,500; 1979-80, \$2,500
Canajoharie Library and Art Gallery 1977-78, \$995	Cooper-Hewitt Museum of Design (NYC) 1977-78, \$20,000; 1978-79, \$35,000; 1979-80, \$37,500
Canal Museum (Syracuse) 1977-78, \$12,300; 1978-79, \$10,000; 1979-80, \$11,000	Cornell University, H. F. Johnson Museum of Art (Ithaca) 1977-78, \$18,000; 1978-79, \$15,000; 1979-80, \$15,507
Canastota Canal Town Corporation 1978-79, \$600; 1979-80, \$100	Cornell University, Laboratory of Ornithology (Ithaca) 1977-78, \$3,052; 1979-80, \$2,500
Caramoor Center for Music and the Arts (Katonah) 1977-78, \$5,000; 1978-79, \$7,500; 1979-80, \$3,000	Cornell University, New York Historical Resources Center (Ithaca) 1977-78, \$2,000; 1978-79, \$23,934; 1979-80, \$26,000
Cayuga Museum of History and Art (Auburn) 1978-79, \$5,000	Corning Museum of Glass 1977-78, \$5,000
Center for Arts Information (NYC) 1977-78, \$898; 1978-79, \$8,330	Corning-Painted Post Historical Society 1977-78, \$4,500; 1978-79, \$4,000; 1979-80, \$3,340
Center for Inter-American Relations (NYC) 1978-79, \$1,600; 1979-80, \$2,100	Cornwall Neighborhood Museum Association 1977-78, \$11,750; 1978-79, \$13,000; 1979-80, \$14,300
Chemung County Historical Society (Elmira) 1977-78, \$6,250; 1978-79, \$6,500; 1979-80, \$7,070	Corporation of Yaddo (Saratoga Springs) 1978-79, \$1,500
Chenango County Historical Society (Norwich) 1979-80, \$2,000	Cultural Council Foundation for New York City Department of Cultural Affairs 1979-80, \$8,400
Chenango County Planning Board (Norwich) 1977-78, \$2,000; 1979-80, \$3,000	Delaware and Hudson Canal Historical Society (High Falls) 1977-78, \$3,000; 1978-79, \$4,000; 1979-80, \$4,500
Cherry Valley Historical Association 1979-80, \$995	Delaware County Historical Association (Delhi) 1979-80, \$3,500
Children's Museum of History, Natural History, and Science (Utica) 1977-78, \$6,750; 1978-79, \$7,350; 1979-80, \$6,900	DeWitt Historical Society of Tompkins County (Ithaca) 1977-78, \$8,600; 1978-79, \$7,453; 1979-80, \$7,725
China Institute in America (NYC) 1978-79, \$5,000	Dobbs Ferry Historical Society 1978-79, \$2,600; 1979-80, \$5,000



- Dundee Area Historical Society  
1977-78, \$2,000; 1978-79, \$2,000; 1979-80, \$2,200
- Dutchess County Art Association (Poughkeepsie)  
1978-79, \$2,000; 1979-80, \$2,000
- East Hampton Historical Society  
1977-78, \$10,000; 1978-79, \$10,875; 1979-80, \$3,500
- Educational Broadcasting Corporation/WNET TV,  
Channel 13 (NYC)  
1978-79, \$13,500
- Edward Hopper Landmark Preservation Foundation  
(Nyack)  
1977-78, \$2,100
- 1890 House Museum and Center for the Arts (Cortland)  
1977-78, \$15,000; 1978-79, \$12,000; 1979-80, \$14,000
- Emily Lowe Gallery, Hofstra University (Hempstead)  
1978-79, \$5,670; 1979-80, \$7,990
- Erpf Catskill Cultural Center (Arkville)  
1978-79, \$1,000; 1979-80, \$3,000
- Essex County Historical Society (Elizabethtown)  
1977-78, \$3,000; 1978-79, \$5,700; 1979-80, \$4,500
- Everson Museum of Art of Syracuse and Onondaga  
County  
1977-78, \$70,000; 1978-79, \$58,375; 1979-80, \$72,600
- Farmers Museum (Cooperstown)  
1977-78, \$22,700; 1979-80, \$8,000
- Federation of Historical Bottle Clubs/National Bottle  
Museum (Ballston Spa)  
1979-80, \$999
- Federation of Historical Services (Old Chatham)  
1978-79, *see Shaker Museum*; 1979-80, \$14,600
- Fenton Historical Society (Jamestown)  
1977-78, \$3,330; 1978-79, \$2,000; 1979-80, \$6,200
- Fine Arts Museum of Long Island (Hempstead)  
1979-80, \$8,000
- Fine Arts Society of Nassau County (Glen Cove)  
1978-79, \$6,000
- Fort Edward Historical Association  
1978-79, \$995; 1979-80, \$995
- Fort Klock Historical Restoration (St. Johnsonville)  
1977-78, \$1,400; 1978-79, \$999; 1979-80, \$2,000
- Fort Plain Museum  
1977-78, \$5,380; 1978-79, \$6,870; 1979-80, \$4,475
- Franklin County Historical and Museum Society (Malone)  
1977-78, \$3,000; 1978-79, \$4,000; 1979-80, \$4,000
- Friends of the Neuberger Museum (Purchase)  
1977-78, \$5,000; 1978-79, \$7,250; 1979-80, \$14,000
- Fulton County Historical Society (Gloversville)  
1977-78, \$1,696
- Gallery Association of New York State/GANYS  
(Hamilton)  
1977-78, \$97,389; 1978-79, \$105,000; 1979-80,  
\$110,000
- Genesee Valley Council on the Arts (Geneseo)  
1977-78, \$1,645; 1979-80, \$995
- Geneva Historical Society and Museum  
1977-78, \$9,000; 1978-79, \$16,500; 1979-80, \$8,000
- Glens Falls Historical Association  
1977-78, \$4,875; 1978-79, \$8,150; 1979-80, \$3,500
- Granger Homestead Society (Canandaigua)  
1978-79, \$4,000; 1979-80, \$4,000
- Granville Slate Museum  
1978-79, \$2,500; 1979-80, \$2,500
- Greater Ridgewood Historical Society  
1977-78, \$2,500; 1978-79, \$2,000; 1979-80, \$995
- Gregory Museum, Long Island Earth Center (Hicksville)  
1977-78, \$10,000; 1978-79, \$4,000
- Grey Art Gallery, New York University (NYC)  
1977-78, \$20,000; 1978-79, \$19,567; 1979-80, \$17,573
- Guggenheim Museum  
*See Solomon R. Guggenheim Foundation.*
- Guild Hall of East Hampton  
1977-78, \$13,301; 1978-79, \$13,500; 1979-80, \$14,267
- Hall of Science of the City of New York  
1977-78, \$25,000; 1978-79, \$30,350; 1979-80, \$32,000
- Hanford Mills Museum at East Meredith  
1977-78, \$10,000; 1978-79, \$11,000; 1979-80, \$10,000
- Heckscher Museum (Huntington)  
1977-78, \$26,875; 1978-79, \$16,793; 1979-80, \$17,000
- Herkimer County Historical Society  
1977-78, \$5,310; 1978-79, \$6,462; 1979-80, \$6,300
- Hewlett-Woodmere Public Library  
1978-79, \$33,825
- Hinckley Foundation (Ithaca)  
1978-79, \$995
- Historic Cherry Hill (Albany)  
1977-78, \$3,500; 1978-79, \$1,875; 1979-80, \$12,500
- Historic Palmyra  
1977-78, \$3,000
- Historical Association of South Jefferson (Adams)  
1978-79, \$1,630
- Historical Museum of the Darwin R. Barker Library  
(Fredonia)  
1977-78, \$3,000; 1978-79, \$3,500; 1979-80, \$3,580



*The Nantecoke Valley Historical Society, in Maine, New York, organized an exhibition on "Nantecoke Valley History Through the Eyes of Its Men"; shown is the "Trades" portion*

*The Hudson River Museum at Yonkers' exhibition "1000 Boxes: An Exhibition about Architecture for Kids"*

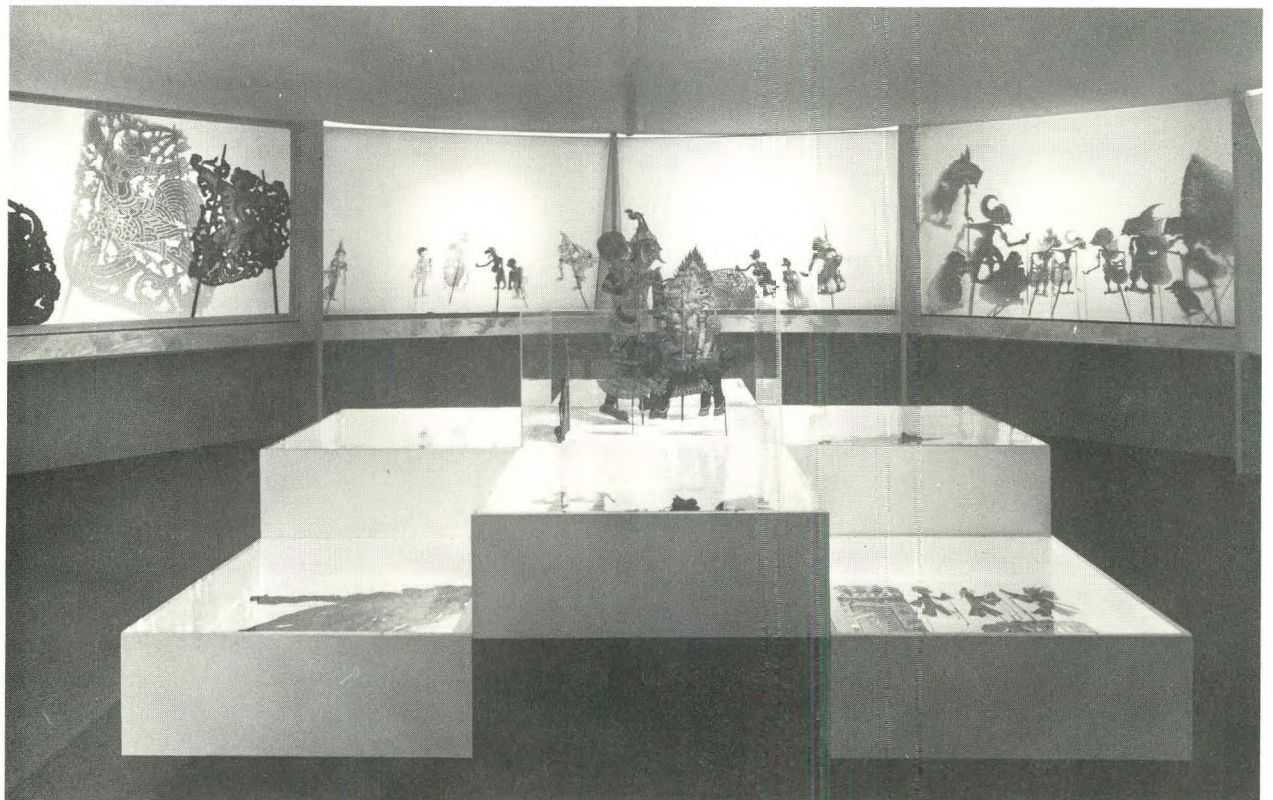
*Graduate intern Michael Arne Lynn at the New York State Historical Association in Cooperstown.*





*The Queens Museum's exhibition "American Hooked Rugs 1850-1957" (Alan Law)*

*The Katonah Gallery's exhibition "Shadow Images of Asia" (Saul White)*





Historical Society of Rockland County (New City) 1977-78, \$9,000; 1978-79, \$7,500	Learning Through an Expanded Arts Program (NYC) 1978-79, \$4,000; 1979-80, \$4,000
Historical Society of Saratoga Springs 1977-78, \$5,621	Lewis County Historical Society (Lyons Falls) 1977-78, \$9,000; 1978-79, \$9,000; 1979-80, \$8,000
Historical Society of the Tonawandas 1977-78, \$4,000	Long Island Archives Conference (Huntington) 1977-78, \$2,715
Hudson-Mohawk Industrial Gateway (Troy) 1979-80, \$3,500	Long Island Historical Society (Brooklyn) 1977-78, \$5,000
Hudson River Museum at Yonkers 1977-78, \$80,000; 1978-79, \$80,000; 1979-80, \$80,000	Long Island Museum Association (Hempstead) 1978-79, \$5,000; 1979-80, \$4,500
Huguenot Historical Society (New Paltz) 1977-78, \$3,000; 1978-79, \$2,500	Lower Hudson Conference—Historical Agencies and Museums (White Plains) 1979-80, \$2,300
Huntington Historical Society 1977-78, \$3,000; 1979-80, \$3,500	Madison County Historical Society (Oneida) 1977-78, \$7,975; 1978-79, \$6,100; 1979-80, \$4,200
Hyde Collection Trust (Glens Falls) 1977-78, \$12,500; 1978-79, \$10,000; 1979-80, \$11,920	Manlius Historical Society 1978-79, \$4,000; 1979-80, \$4,000
Institute for Research in History (NYC) 1979-80, \$6,000	Margaret Reaney Memorial Library (St. Johnsville) 1977-78, \$995; 1978-79, \$995; 1979-80, \$995
Institute of Fine Arts Foundation, New York University (NYC) 1977-78, \$35,000; 1978-79, \$37,500; 1979-80, \$35,000	Margaret Woodbury Strong Museum (Rochester) 1978-79, \$3,750; 1979-80, \$4,000
International Center of Photography (NYC) 1977-78, \$35,000; 1978-79, \$48,720; 1979-80, \$45,000	Mattituck Free Library 1978-79, \$500
International Museum of Photography at George Eastman House (Rochester) 1977-78, \$25,000; 1978-79, \$24,000; 1979-80, \$20,500	Media Center for Children (NYC) 1979-80, \$1,500
Jacques Marchais Center of Tibetan Art (Staten Island) 1977-78, \$8,500; 1978-79, \$8,500	Memorial Art Gallery of the University of Rochester 1977-78, \$80,000; 1978-79, \$80,000; 1979-80, \$87,000
James Prendergast Library Association (Jamestown) 1977-78, \$2,000; 1978-79, \$1,750; 1979-80, \$300	Metropolitan Historic Structures Association (NYC) 1978-79, \$500; 1979-80, \$6,000
Jefferson County Historical Society (Watertown) 1977-78, \$15,826; 1978-79, \$15,776; 1979-80, \$17,673	Metropolitan Museum of Art (NYC) 1977-78, \$627,300; 1978-79, \$721,100; 1979-80, \$759,000
Jewish Museum (NYC) 1977-78, \$18,495; 1978-79, \$25,307; 1979-80, \$21,000	Mid-Hudson Arts and Science Center (Poughkeepsie) 1978-79, \$1,500
Joe and Emily Lowe Art Gallery, Syracuse University 1977-78, \$7,900; 1978-79, \$7,000; 1979-80, \$5,500	Mid-York Library System (Utica) 1979-80, \$1,000
Katonah Gallery 1979-80, \$15,130	Mohawk-Caughnawage Museum (Fonda) 1979-80, \$3,000
Kent-DeLord House (Plattsburgh) 1977-78, \$4,000; 1978-79, \$7,000; 1979-80, \$6,500	Mohawk Valley Museum <i>See Children's Museum of History, Natural History, and Science.</i>
Lake George Historical Association 1978-79, \$995	Montgomery County Department of History and Archives (Fonda) 1979-80, \$3,000
Lake Placid Association for Music, Drama and Art 1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$2,500	Montgomery County Historical Society (Fort Johnson) 1977-78, \$4,000; 1978-79, \$4,300; 1979-80, \$2,500
Landmark Society of Western New York (Rochester) 1977-78, \$12,340; 1978-79, \$10,000; 1979-80, \$10,000	Mount Morris Historical Society 1979-80, \$995



Museum Computer Network (Stony Brook) 1977-78, \$2,000	New York City Department of Cultural Affairs <i>See Cultural Council Foundation.</i>
Museum of American Folk Art (NYC) 1977-78, \$10,000; 1978-79, \$19,900; 1979-80, \$20,000	New-York Historical Society (NYC) 1977-78, \$50,500; 1978-79, \$46,200; 1979-80, \$39,173
Museum of Broadcasting (NYC) 1978-79, \$3,000; 1979-80, \$3,000	New York State Historical Association (Cooperstown) 1977-78, \$26,000; 1978-79, \$28,250; 1979-80, \$16,825
Museum of Holography (NYC) 1977-78, \$4,000; 1978-79, \$10,000; 1979-80, \$5,000	Newark Valley Historical Society 1978-79, \$995; 1979-80, \$500
Museum of Hudson Highlands <i>See Cornwall Neighborhood Museum Association.</i>	Niagara Council of the Arts (Niagara Falls) 1977-78, \$1,450; 1979-80, \$1,000
Museum of Modern Art (NYC) 1977-78, \$580,000; 1978-79, \$600,000; 1979-80, \$614,000	Northern New York Agricultural Historical Society (LaFargeville) 1978-79, \$2,000; 1979-80, \$2,059
Museum of the American Indian (NYC) 1977-78, \$40,000; 1979-80, \$60,000	Northport Historical Society 1978-79, \$1,200; 1979-80, \$3,000
Museum of the City of New York 1977-78, \$86,000; 1978-79, \$86,000; 1979-80, \$86,000	Old Amherst Colony Museum Park (East Amherst) 1979-80, \$995
Museum Village in Orange County (Monroe) 1977-78, \$22,500; 1978-79, \$21,275; 1979-80, \$26,000	Old Water Mill Museum (Water Mill) 1977-78, \$2,000; 1978-79, \$3,750; 1979-80, \$2,600
Museums at Stony Brook 1977-78, \$48,956; 1978-79, \$58,046; 1979-80, \$63,000	Old Westbury Gardens 1979-80, \$999
Museums Collaborative (NYC) 1977-78, \$56,945; 1978-79, \$57,945; 1979-80, \$58,000	Oneida Historical Society (Utica) 1977-78, \$925
Nanticoke Valley Historical Society (Maine) 1979-80, \$1,460	Onondaga County Department of Parks and Recreation (Liverpool) 1978-79, \$6,085; 1979-80, \$4,250
Nassau County Museum (Syosset) 1977-78, \$30,000; 1978-79, \$45,500; 1979-80, \$60,000	Onondga Nature Centers (Baldwinsville) 1977-78, \$3,000
Nassau County Office of Cultural Development (Roslyn) 1977-78, \$18,000; 1979-80, \$6,000	Ontario County Historical Society (Canandaigua) 1977-78, \$6,436; 1978-79, \$6,265; 1979-80, \$7,000
National Academy of Art and Design (NYC) 1979-80, \$11,000	Oswego County Council on the Arts (Fulton) 1977-78, \$2,175
National Fine Arts Committee for the Lake Placid Olympics 1979-80, \$13,984	Oswego County Historical Society (Fulton) 1977-78, \$7,000; 1978-79, \$7,700; 1979-80, \$7,890
National Maritime Historical Society (Brooklyn) 1978-79, \$500	Oyster Bay Historical Society 1977-78, \$950; 1978-79, \$995
National Soaring Museum (Elmira) 1977-78, \$4,000; 1978-79, \$4,000	Parrish Art Museum (Southampton) 1977-78, \$17,048; 1978-79, \$17,559; 1979-80, \$12,500
Native American Center for the Living Arts (Niagara Falls) 1977-78, \$10,000; 1978-79, \$10,000; 1979-80, \$12,000	Pember Library and Museum (Granville) 1977-78, \$2,827; 1978-79, \$8,720; 1979-80, \$5,500
Neversink Valley Area Museum (Cuddebackville) 1977-78, \$2,000; 1978-79, \$500; 1979-80, \$5,000	Phelps Stokes Fund for the Visual Arts Research and Resource Center Relating to the Caribbean (NYC) 1977-78, \$11,500; 1978-79, \$12,00; 1979-80, \$12,500
New Muse Community Museum of Brooklyn 1977-78, \$54,025	Pickering-Beach Historical Museum <i>See Village of Sackets Harbor.</i>
New York Botanical Garden (Bronx) 1977-78, \$7,364; 1978-79, \$13,920	Pierpont Morgan Library (NYC) 1977-78, \$50,000; 1978-79, \$50,000; 1979-80, \$60,000



*In addition to Basic Support, the Council has supported the Metropolitan Museum of Art for tours for the handicapped and retarded (Metropolitan Museum of Art Arts and Special Constituencies Project)*





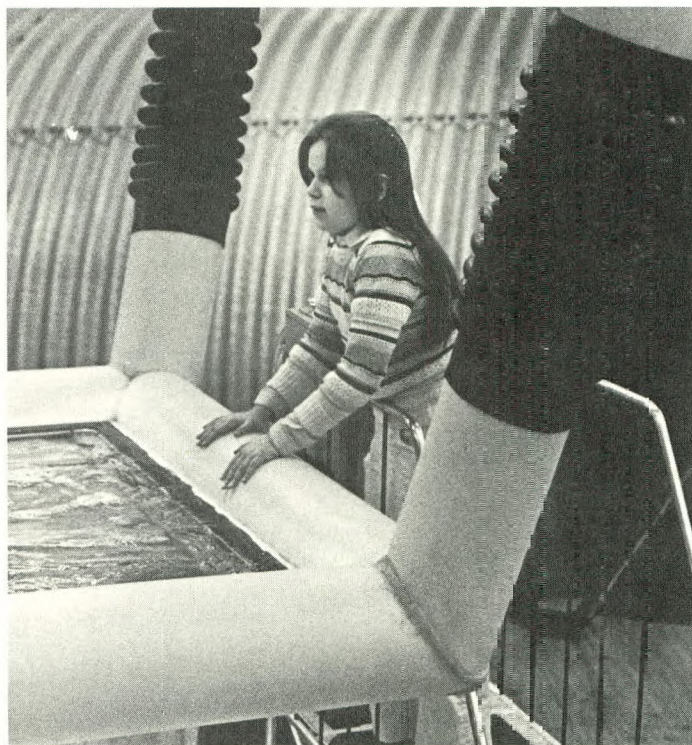
- Potsdam Public Museum  
*See Village of Potsdam, Potsdam Public Museum.*
- Public Art Preservation Committee (NYC)  
1979-80, \$7,500
- Publishing Center for Cultural Resources (NYC)  
1977-78, \$7,500; 1978-79, \$7,500; 1979-80, \$7,500
- Puertorican Center for the Arts (NYC)  
1977-78, \$2,000; 1978-79, \$7,000; 1979-80, \$10,000
- Queens Botanical Garden  
1979-80, \$100
- Queens County Art and Cultural Center  
1977-78, \$40,000; 1978-79, \$65,940; 1979-80, \$72,500
- Queens Historical Society  
1979-80, \$2,000
- Queens Museum  
*See Queens County Art and Cultural Center.*
- Regional Conference of Historical Agencies (Manlius)  
1977-78, \$55,000; 1978-79, \$67,900; 1979-80, \$60,000
- Remington Art Museum (Ogdensburg)  
1979-80, \$2,000
- Rensselaer County Historical Society (Troy)  
1977-78, \$7,070; 1978-79, \$11,750; 1979-80, \$14,200
- Rensselaer County Junior Museum (Troy)  
1977-78, \$20,000; 1978-79, \$22,000; 1979-80, \$23,000
- Riverhead Preservation and Landmarks Society  
1979-80, \$500
- Roberson Memorial (Binghamton)  
1977-78, \$15,000; 1978-79, \$20,600; 1979-80, \$40,000
- Rochester Historical Society  
1978-79, \$8,000
- Rochester Museum and Science Center  
1977-78, \$90,000; 1978-79, \$110,000; 1979-80, \$115,000
- Rye Historical Society  
1977-78, \$7,737; 1978-79, \$6,650; 1979-80, \$6,000
- St. Bonaventure University  
1979-80, \$999
- St. Lawrence County Historical Association (Canton)  
1977-78, \$6,000; 1978-79, \$6,000; 1979-80, \$8,000
- St. Mark's Church In-The-Bowery Arts Projects  
*See Arts Projects at St. Mark's Church In-The-Bowery.*
- Saratoga County Historical Society (Ballston Spa)  
1977-78, \$5,500; 1978-79, \$6,963; 1979-80, \$6,700
- Scarsdale Historical Society  
1978-79, \$995; 1979-80, \$995
- Schenectady Museum Association  
1977-78, \$35,000; 1978-79, \$36,059; 1979-80, \$34,000
- Schoharie Colonial Heritage Association  
1977-78, \$6,450; 1979-80, \$3,247
- Schomburg Collection of Black History, Literature and Art (NYC)  
1977-78, \$10,203; 1978-79, \$8,500
- Schuyler County Historical Society (Montour Falls)  
1977-78, \$1,575; 1979-80, \$3,800
- Seneca Falls Historical Society  
1977-78, \$3,670; 1978-79, \$800; 1979-80, \$4,500
- Seneca-Iroquois National Museum (Salamanca)  
1978-79, \$6,250; 1979-80, \$8,000
- Shaker Museum Foundation (Old Chatham)  
1977-78, \$8,739; 1978-79, \$23,875 (*includes Federation of Historical Services this year only*); 1979-80, \$13,500
- Sleepy Hollow Restorations (Tarrytown)  
1977-78, \$10,000; 1979-80, \$2,500
- Smithtown Historical Society  
1977-78, \$2,000; 1978-79, \$2,690; 1979-80, \$1,800
- Society for the Preservation of Long Island Antiquities/SPLIA (Setauket)  
1977-78, \$7,332; 1978-79, \$7,536;
- Society for the Preservation of Weeksville and Bedford-Stuyvesant History (Brooklyn)  
1978-79, \$9,000; 1979-80, \$1,249
- Solomon R. Guggenheim Foundation (NYC)  
1977-78, \$100,000; 1978-79, \$100,000; 1979-80, \$100,000
- Sonnenberg Gardens (Canandaigua)  
1979-80, \$4,000
- Sons of the Revolution of the State of New York, Fraunces Tavern Museum (NYC)  
1977-78, \$7,000; 1978-79, \$10,500; 1979-80, \$11,000
- South Street Seaport Museum (NYC)  
1977-78, \$73,228; 1978-79, \$65,000; 1979-80, \$65,000
- Southeast Museum Association (Brewster)  
1977-78, \$6,000; 1978-79, \$4,992; 1979-80, \$3,500
- Staten Island Children's Museum  
1977-78, \$21,000; 1978-79, \$23,500; 1979-80, \$23,500
- Staten Island Cooperative Continuum of Education for Young People's Art  
1978-79, \$25,000
- Staten Island Institute of Arts and Sciences  
1977-78, \$22,000; 1978-79, \$9,100; 1979-80, \$8,300
- Stevenson Society of America (Saranac Lake)  
1977-78, \$500; 1978-79, \$500; 1979-80, \$500



Conservation programs are supported at the Rochester Museum and Science Center; shown is a 1782 Indian treaty (Barbara Koenig)

Art Transport Service provided by the Gallery Association of New York State, based in Hamilton

The Brooklyn Children's Museum Ripple Tank, for learning about water, light and air waves (Patricia Van Arday)





*North parlor of the Granger Homestead Society in  
Canandagua (Scott Hackett)*





Store Front Museum, Paul Robeson Theatre (Queens)  
1977-78, \$9,000; 1979-80, \$5,400

Studio Museum in Harlem (NYC)  
1977-78, \$75,000; 1978-79, \$87,500; 1979-80, \$90,000

Suffolk Marine Museum (West Sayville)  
1978-79, \$6,000

Thousand Islands Museum (Clayton)  
1977-78, \$5,000; 1978-79, \$995; 1979-80, \$2,250

Three Village Historical Society (Setauket)  
1979-80, \$1,500

Tioga County Council on the Arts (Owego)  
1979-80, \$1,500

Town Marine Museum  
*See East Hampton Historical Society.*

Town of Niagara Historical Society (Niagara Falls)  
1979-80, \$683

Town of Ontario Historical and Landmark Preservation  
Society  
1977-78, \$995

Ukrainian Museum (NYC)  
1977-78, \$6,000; 1978-79, \$6,000; 1979-80, \$9,000

Ulster County Council on the Arts (Kingston)  
1979-80, \$1,395

Upper Catskill Community Council on the Arts  
(Oneonta)  
1978-79, \$2,875; 1979-80, \$3,000

Vanderbilt Museum and Planetarium (Centerport)  
1978-79, \$5,000; 1979-80, \$10,500

Vestal Historical Society  
1978-79, \$300; 1979-80, \$750

Village of Potsdam, Potsdam Public Museum  
1977-78, \$9,000; 1978-79, \$12,467; 1979-80, \$13,425

Village of Sackets Harbor  
1977-78, \$1,400; 1978-79, \$995; 1979-80, \$995

Visual Arts Research and Resource Center Relating to the  
Caribbean/VARRCRC  
*See Phelps Stokes Fund.*

Visual Studies Workshop (Rochester)  
1977-78, \$20,000; 1978-79, \$16,758; 1979-80, \$18,590

Warrensburg Museum of Local History  
1979-80, \$550

Washington Headquarters Association (NYC)  
1979-80, \$2,500

Wayne County Historical Society (Lyons)  
1977-78, \$7,000; 1978-79, \$7,020; 1979-80, \$8,443

Whaling Museum Society (Cold Spring Harbor)  
1977-78, \$2,500; 1978-79, \$3,500; 1979-80, \$3,500

Whitney Museum of American Art (NYC)  
1977-78, \$115,000; 1978-79, \$115,000; 1979-80,  
\$115,000

Wildcliff Museum (New Rochelle)  
1977-78, \$27,000; 1978-79, \$45,000; 1979-80, \$45,000

Yates County Genealogical and Historical Society  
(Penn Yan)  
1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$4,000

Yeshiva University Museum (NYC)  
1978-79, \$7,500







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## Music Program

The enormous accessibility to, interest in, and portability of the many kinds of music make it one of the most protean of the arts supported by the Council. With an annual budget in the \$5 million range, the Music Program funds a wide spectrum of music organizations which themselves encompass performances of orchestral, operatic, jazz, folk, chamber, contemporary, early and vocal music. Through active interchange within and between the regions of New York State, these organizations have effected a diffusion of activities and an exchange of ideas with many-sided benefits. With the support of the Council, most of the state's major and many of its smaller groups have toured across New York, at least to some extent, and many smaller upstate groups have provided programs and services both throughout and beyond their home regions.

In response to an increasing number of requests for assistance from organizations wishing to present performing artists and companies in music, dance and theatre, usually from areas other than their own, the Council created a new program, Presenting Organizations, in 1978-79. The number of applications to the Music Program decreased by 81 in 1978-79 after the transfer of these applications to the Presenting Organizations Program; the total dollar amount of requests to the Music Program, however, remained high at \$11,859,580 as compared to the previous year's figure of \$11,961,728. Music, a phenomenally vigorous field, continues to challenge the Council's resourcefulness in attempting to meet its many needs within a limited budget.

Special attention has been given to continuing unique and valuable cooperative efforts and exchanges not covered by the Presenting Organizations Program. Notable among music service organizations with extraordinary programs is Meet the Composer which, with New York City as its administrative base, supports locally generated concerts, workshops and lectures involving indigenous music groups across the state. Individual composers are invited to participate in these concerts, affording many of the listeners a unique concert hall experience while at the same time giving the composer a chance to bring his or her work to a larger public. Other innovative programs include Jazzmobile, which sends artists to all parts of the state at the invitation of a community, and Theatre Development Fund (TDF), which makes music accessible through reduced-pricing programs and operates throughout the metropolitan New York City area

and in western New York State. Toward improved communication of information, Council support has served to facilitate exchanges between music organizations. In 1978-79, for example, the Council through the Music Program co-sponsored a conference of all the state's professional opera companies. More than thirty opera companies attended, and the conference resulted in maximum use of available resources and facilities through sharing, as well as an exciting exchange of information.

The Council, in its Music Program, continues to attempt to support the different areas of music to the best of its ability. Each of these areas has its own special and individual qualities, its own concerns, rewards, demands and needs. Among the larger categories to which Music Program funds have been directed are orchestras and opera companies. At the same time, choral music has been the subject of much concern in the last three years, particularly the plight of the professional singer, who finds it ever more difficult to make a living. The Council, through its Music Program, has undertaken a survey of the choral field to determine how best to address its needs. Also important among the Music Program's concerns is support to contemporary American music. Particularly dramatic is the state of the record industry: in the dire straits in which this entire field finds itself, contemporary music suffers especially severely. In response to many requests from the field, the Council has begun to support nonprofit recordings.

Pervading all of these concerns are the basic problems of the on-going financial hardships for most performing arts organizations and the difficult choices they face in trying to keep their organizations afloat while simultaneously nurturing musical artistry of the highest caliber. Scarce financial resources can force painful sacrifices of items ranging from artists' or technicians' fees to publicity or audience development. Music requires the concerned and constant support of the public if it is to serve the public well. The State Council on the Arts, as a public funding agency for the arts, will continue to explore and attempt to aid in the resolution of these issues as the value and importance of music, evident in this report, continues to impress and grow.

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*Opposite: Leslie Parnas of the Chamber Music Society of Lincoln Center in rehearsal at the Paula Cooper Gallery (Jackie Winsor)*



- Adirondack Lakes Center for the Arts  
(Blue Mountain Lake)  
1977-78, \$1,500
- Aeolian Chamber Players (NYC)  
1977-78, \$4,500; 1978-79, \$6,500; 1979-80, \$4,000
- After Dinner Opera Company (NYC)  
1978-79, \$2,500; 1979-80, \$2,500
- Albany Symphony Orchestra  
1977-78, \$34,500; 1978-79, \$40,000; 1979-80, \$42,000
- Albright-Knox Art Gallery  
*See Buffalo Fine Arts Academy.*
- Alternative Center for International Arts (NYC)  
1977-78, \$3,500; 1978-79, \$4,000; 1979-80, \$6,000
- American Bach Society (South Nyack)  
1977-78, \$1,921; 1978-79, \$1,250; 1979-80, \$1,000
- American Brass Chamber Music Association (NYC)  
1978-79, \$1,500; 1979-80, \$1,000
- American Composers Concerts (NYC)  
1977-78, \$10,000; 1978-79, \$12,500; 1979-80, \$19,500
- American Composers' Forum (Schnectady)  
1977-78, \$1,613; 1978-79, \$2,000
- American Concert Band Society of Long Island (Jericho)  
1977-78, \$7,500; 1978-79, \$6,000; 1979-80, \$5,000
- American Conference of Cantors (NYC)  
1977-78, \$6,700; 1978-79, \$7,000
- American Music Center (NYC)  
1977-78, \$190,849 (*includes \$150,000 for Meet the Composer*); 1978-79, \$27,924; 1979-80, \$30,000
- American Recorder Society (NYC)  
1978-79, \$1,500
- American Symphony Orchestra (NYC)  
1977-78, \$44,500; 1978-79, \$60,000; 1979-80, \$52,500
- Amherst Symphony Orchestra Association  
1978-79, \$1,000
- An Die Musik (NYC)  
1978-79, \$2,000; 1979-80, \$2,000
- Ars Nova Musicians (Buffalo)  
1977-78, \$2,000; 1978-79, \$3,000; 1979-80, \$1,125
- Artist Development (Binghamton)  
1977-78, \$40,000; 1978-79, \$40,000; 1979-80, \$14,768
- Arts Center on Holy Names Campus (Albany)  
1977-78, \$9,835
- Arts Council for Wyoming County (Perry)  
1979-80, \$1,500
- Arts Council of Orange County (Middletown)  
1977-78, \$4,000
- Arts Development Services (Buffalo)  
1977-78, \$10,000; 1978-79, \$8,500; 1979-80, \$9,000
- Arts Guild of Old Forge  
1977-78, \$1,850
- Associated Colleges of the St. Lawrence Valley (Potsdam)  
1977-78, \$5,000
- Aston Magna Foundation for Music (NYC)  
1977-78, \$2,000; 1978-79, \$4,500; 1979-80, \$4,500
- Aurora Music Foundation (NYC)  
1977-78, \$2,000; 1979-80, \$3,000
- Avant Garde Music Festivals (NYC)  
1977-78, \$13,500; 1978-79, \$14,000; 1979-80, \$20,000
- BC Pops (Binghamton)  
1977-78, \$5,000; 1978-79, \$12,500; 1979-80, \$2,500
- Babylon Chorale  
1977-78, \$1,000; 1978-79, \$1,000; 1979-80, \$1,000
- Babylon Citizens Council on the Arts (Lindenhurst)  
1977-78, \$1,850
- Balkan Arts Center (NYC)  
1979-80, \$7,000
- Bargemusic (Brooklyn)  
1979-80, \$2,000
- Bay Area Friends of the Fine Arts (Bayport)  
1977-78, \$3,500; 1978-79, \$3,500; 1979-80, \$3,500
- Bel Canto Opera (NYC)  
1977-78, \$7,500; 1978-79, \$8,500; 1979-80, \$8,500
- Binghamton Symphony and Choral Society  
1977-78, \$12,000; 1978-79, \$15,000; 1979-80, \$18,000
- Bloomington House of Music (NYC)  
1977-78, \$2,000; 1979-80, \$1,500
- Boehm Quintette (NYC)  
1977-78, \$3,000; 1978-79, \$3,000; 1979-80, \$5,000
- Brockport Symphony Association  
1977-78, \$3,000; 1978-79, \$5,000
- Bronx Arts Ensemble  
1977-78, \$14,500; 1978-79, \$10,000; 1979-80, \$8,000
- Bronx Museum of the Arts  
1978-79, \$1,500
- Bronx Opera Company  
1977-78, \$12,500; 1978-79, \$14,000; 1979-80, \$17,000
- Bronx Philharmonic Symphony Society  
1977-78, \$2,743
- Brooklyn Academy of Music  
1977-78, \$20,000; 1978-79, \$5,000
- Brooklyn Heights Music Society  
1979-80, \$1,500



*Director Zubin Mehta and the New York Philharmonic (Marianne Barcelona)*





Brooklyn Opera Society 1978-79, \$2,500; 1979-80, \$5,000	Chappaqua Orchestral Association 1977-78, \$1,000; 1978-79, \$540; 1979-80, \$1,000
Brooklyn Philharmonia 1977-78, \$85,000; 1978-79, \$80,000; 1979-80, \$84,000	Chautauqua County Association for the Arts (Dunkirk) 1977-78, \$5,000
Buffalo Fine Arts Academy 1977-78, \$3,500; 1978-79, \$3,000; 1979-80, \$3,500	Chautauqua Institution 1977-78, \$20,000; 1978-79, \$20,000; 1979-80, \$40,000
Buffalo Philharmonic Orchestra Society 1977-78, \$400,000; 1978-79, \$400,000; 1979-80, \$415,000	Chemung Valley Arts Council (Corning) 1977-78, \$800
Burnt Hills Oratorio Society 1978-79, \$1,350; 1979-80, \$1,241	Chinese Music Ensemble of New York (NYC) 1977-78, \$2,280; 1978-79, \$3,000; 1979-80, \$3,000
CSQ Society for Chamber Music (NYC) 1977-78, \$2,700; 1978-79, \$2,700; 1979-80, \$3,000	Choral Society of the Hamptons and South Fork Chamber Orchestra (Bridgehampton) 1977-78, \$3,350; 1978-79, \$3,055; 1979-80, \$1,434
Caecilian Society (NYC) 1978-79, \$1,000	City Grand Opera Society (NYC) 1979-80, \$7,500
Cambiata (Buffalo) 1977-78, \$925	Civic Morning Musicals (Syracuse) 1977-78, \$4,000
Cantilena Chamber Players (NYC) 1977-78, \$1,000; 1978-79, \$2,000; 1979-80, \$2,500	Civic Musical Society of Utica 1977-78, \$16,000; 1978-79, \$16,000; 1979-80, \$7,500
Capella Festival (Poughkeepsie) 1977-78, \$1,000	Clarence Concert Association 1977-78, \$3,000; 1978-79, \$2,700; 1979-80, \$2,500
Capital Artists Resident Opera Company (Latham) 1977-78, \$3,000; 1978-79, \$5,000	Clarion Music Society (NYC) 1978-79, \$2,500; 1979-80, \$2,500
Capitol Hill Choral Society (Albany) 1977-78, \$2,000; 1978-79, \$2,000; 1979-80, \$2,000	Collective Black Artists (NYC) 1977-78, \$20,000; 1978-79, \$20,000; 1979-80, \$20,000
Caramoor Center for Music and the Arts (Katonah) 1977-78, \$21,500; 1978-79, \$20,000; 1979-80, \$25,000	Collegiate Chorale (NYC) 1977-78, \$2,500; 1978-79, \$3,000; 1979-80, \$3,000
Carnegie Hall Corporation (NYC) 1977-78, \$18,750; 1978-79, \$37,500; 1979-80, \$59,000	Community Chorale (Oneonta) 1977-78, \$4,000; 1978-79, \$2,475; 1979-80, \$2,500
Catskill Conservatory (Oneonta) 1977-78, \$8,000; 1978-79, \$11,500; 1979-80, \$12,500	Composers' Forum (NYC) 1977-78, \$4,000; 1978-79, \$8,000; 1979-80, \$8,000
Catskill Symphony Orchestra (Oneonta) 1977-78, \$10,000; 1978-79, \$11,000; 1979-80, \$11,000	Composers Recordings (NYC) 1978-79, \$5,000; 1979-80, \$6,000
Cayuga Chamber Orchestra (Ithaca) 1977-78, \$3,500; 1978-79, \$5,000; 1979-80, \$5,000	Composers' Showcase <i>See Contrasts in Contemporary Music.</i>
Center for Arts Information (NYC) 1978-79, \$4,000	Concert Artists Guild (NYC) 1977-78, \$21,000; 1978-79, \$21,000; 1979-80, \$21,000
Center for New Music (NYC) 1977-78, \$15,000	Concert Orchestra and Choir of Long Island (Port Washington) 1977-78, \$35,000
Chamber Music at Sarah Lawrence (Bronxville) 1978-79, \$2,000; 1979-80, \$1,500	Concert Royal (NYC) 1977-78, \$2,000; 1978-79, \$4,000; 1979-80, \$5,000
Chamber Music of America (NYC) 1978-79, \$2,500; 1979-80, \$5,000	Concert Society of Putnam (Carmel) 1977-78, \$4,295; 1978-79, \$4,000; 1979-80, \$4,000
Chamber Music Society of Lincoln Center (NYC) 1979-80, \$15,000	Consortium of Jazz Organizations and Artists (NYC) 1977-78, \$3,000; 1979-80, \$3,000



Contrasts in Contemporary Music (NYC) 1977-78, \$7,000; 1978-79, \$9,000; 1979-80, \$10,000	Early Music Foundation (NYC) 1977-78, \$6,500; 1978-79, \$7,500; 1979-80, \$9,500
Cooper Union for the Advancement of Science and Art (NYC) 1977-78, \$9,500	East and West Artists (NYC) 1978-79, \$1,500; 1979-80, \$1,000
Cooperative Social Settlement Society of New York (NYC) 1978-79, \$3,000	Eastern Opera Theatre of New York (NYC) 1977-78, \$20,000; 1978-79, \$23,500; 1979-80, \$21,750
Corning Philharmonic Society 1977-78, \$8,000; 1978-79, \$8,000; 1979-80, \$7,000	Eisenhower College (Seneca Falls) 1977-78, \$2,500
Corporation of Yaddo (Saratoga Springs) 1978-79, \$3,900; 1979-80, \$4,500	Elaine Summers Experimental Intermedia Foundation (NYC) 1977-78, \$3,500; 1978-79, \$5,000; 1979-80, \$11,000
Council on the Arts for Clinton County (Plattsburgh) 1977-78, \$3,750	Elizabethan Enterprise (NYC) 1977-78, \$1,765; 1978-79, \$2,500
Country Dance Society (NYC) 1977-78, \$3,500; 1978-79, \$4,500; 1979-80, \$4,500	Elmira Symphony and Choral Society 1977-78, \$10,000; 1978-79, \$10,000; 1979-80, \$8,000
County Choral Society (New City) 1977-78, \$2,000; 1978-79, \$1,500; 1979-80, \$1,500	Encompass Theatre (NYC) 1978-79, \$9,000; 1979-80, \$11,000
County of Westchester, Department of Parks, Recreation and Conservation/Trailside Nature Museum (White Plains) 1977-78, \$1,200	Endymion Ensemble (NYC) 1979-80, \$2,500
County of Westchester, Performing Arts Division 1 (White Plains) 1977-78, \$3,888	Ensemble Enterprises (NYC) 1978-79, \$1,500; 1979-80, \$2,000
County Symphony Association of Westchester (Scarsdale) 1977-78, \$10,500; 1978-79, \$10,500; 1979-80, \$9,500	Ensemble for Early Music <i>See Early Music Foundation.</i>
Creative Music Foundation (Woodstock) 1977-78, \$23,000; 1978-79, \$23,000; 1979-80, \$25,000	Environmental Community Arts Corporation (NYC) 1977-78, \$4,500; 1978-79, \$4,500; 1979-80, \$2,500
Creative Time (NYC) 1977-78, \$3,000	Erpf Catskill Cultural Center (Arkville) 1977-78, \$1,500
Cultural Council Foundation for New York City Department of Cultural Affairs 1977-78, \$4,000	Federal Music Society (NYC) 1977-78, \$2,030
Cultural Resources Council of Syracuse and Onondaga County 1977-78, \$9,000	Festival Ensemble Society (Queens) 1977-78, \$1,800; 1978-79, \$2,500; 1979-80, \$2,597
Da Capo Chamber Players (NYC) 1977-78, \$4,000; 1978-79, \$5,000; 1979-80, \$8,400	Finger Lakes Symphony Orchestra (Newark) 1977-78, \$1,500; 1978-79, \$2,125; 1979-80, \$2,000
Dance Theatre Workshop (NYC) 1978-79, \$2,070; 1979-80, \$2,000	Foundation for Baroque Music (Greenfield Center) 1977-78, \$1,500; 1978-79, \$1,500; 1979-80, \$3,000
Delaware County Council on the Arts (Delhi) 1977-78, \$1,000	Freeport Community Arts Council 1977-78, \$6,000
Desoff Choirs (NYC) 1977-78, \$2,100; 1978-79, \$1,000; 1979-80, \$900	Friends of the Arts (Locust Valley) 1977-78, \$5,000
Dorian Woodwind Quintet Foundation (NYC) 1977-78, \$7,500; 1979-80, \$4,050	Friends of the Buffalo Theater 1977-78, \$5,000
	Friends of the Nassau County Museum (Syosset) 1979-80, \$1,000
	Genesee Arts Council (Batavia) 1977-78, \$2,860



*The New York City Opera's production of Kurt Weil's Street Scene (Beth Bergman)*

*St. Luke's Chamber Ensemble, in residence at the Caramoor Center for Music and Arts in Katonah, performed the American premiere of Haydn's La Vera Costanza (Sally Cooney)*

*The Rochester Philharmonic's Mozart Mini-Festival, in Christ Church in downtown Rochester*





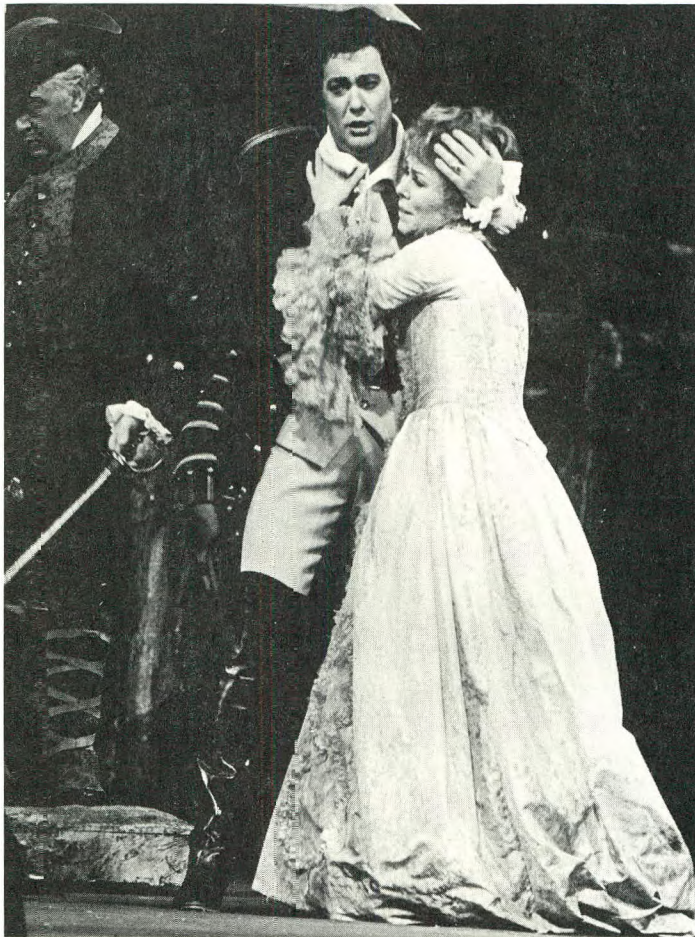
Genesee Chorale (Batavia) 1978-79, \$1,500; 1979-80, \$1,500	Hornell Area Arts Council 1977-78, \$4,000
Genesee Symphony (Batavia) 1977-78, \$3,783; 1978-79, \$4,000; 1979-80, \$3,500	Hornell Symphony Association 1978-79, \$4,000; 1979-80, \$3,900
Glimmerglass Opera Theater (Cooperstown) 1977-78, \$5,000; 1978-79, \$7,000; 1979-80, \$10,000	Housing Symphony Orchestra (NYC) 1977-78, \$15,650; 1978-79, \$10,000; 1979-80, \$10,000
Golden Attic Chamber Ensemble of Staten Island 1977-78, \$1,400	Hudson Valley Choral Society (Claverack) 1977-78, \$1,050; 1978-79, \$1,700; 1979-80, \$2,000
Grace Choral Society (Brooklyn) 1979-80, \$1,500	Hudson Valley Philharmonic Society (Poughkeepsie) 1977-78, \$65,000; 1978-79, \$55,000; 1979-80, \$65,000
Great Neck Choral Society 1979-80, \$1,000	Institute for Art and Urban Resources (NYC, Queens) 1977-78, \$2,000; 1979-80, \$2,000
Great Neck Symphony Society 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000	International Art of Jazz (NYC) 1977-78, \$33,500; 1978-79, \$39,500; 1979-80, \$43,000
Greater Jamaica Development Corporation (Queens) 1977-78, \$3,543	International Museum of Photography at George Eastman House (Rochester) 1977-78, \$1,150
Greater Utica Opera Guild 1977-78, \$3,000; 1978-79, \$5,000; 1979-80, \$5,000	Island Concert Hall (East Norwich) 1977-78, \$40,000
Greece Performing Arts Society (North Greece) 1977-78, \$1,300; 1978-79, \$2,000	Island Orchestra Society (Huntington) 1977-78, \$74,647; 1978-79, \$100,000
Greene County Council on the Arts (Athens) 1977-78, \$950	Island Philharmonic Society (Huntington) 1979-80, \$36,000
Greenwich Woodwinds (NYC) 1978-79, \$1,000; 1979-80, \$500	Ithaca Opera Association 1977-78, \$4,000; 1978-79, \$3,500
Gregg Smith Singers (NYC) 1977-78, \$12,000; 1978-79, \$16,000; 1979-80, \$17,000	Jazz Composer's Orchestra Association (NYC) 1978-79, \$7,000; 1979-80, \$9,450
Group for Contemporary Music (NYC) 1977-78, \$16,000; 1978-79, \$15,500; 1979-80, \$17,000	Jazz Heritage Society (Queens) 1977-78, \$12,000; 1978-79, \$6,000; 1979-80, \$7,000
Guild Hall of East Hampton 1977-78, \$5,000	Jazz Interactions (NYC) 1977-78, \$1,500
Guild of Composers (NYC) 1978-79, \$2,000; 1979-80, \$2,000	Jazzmobile (NYC) 1977-78, \$93,500; 1978-79, \$83,500; 1979-80, \$90,000
Guitar Workshop (Roslyn) 1977-78, \$22,058; 1978-79, \$24,749; 1979-80, \$19,612	Kitchen Center for Video, Music and Dance <i>See Haleakala.</i>
Haleakala (NYC) 1977-78, \$11,500; 1978-79, \$18,000; 1979-80, \$18,000	L'Ensemble de la Musique (Cambridge) 1977-78, \$5,000; 1978-79, \$9,000; 1979-80, \$11,500
Harvestworks (NYC) 1979-80, \$3,000	Lake Placid Association for Music, Drama and Art 1977-78, \$7,000; 1978-79, \$4,500; 1979-80, \$2,000
Henry Street Settlement (NYC) 1977-78, \$12,000	Lakeshore Association for the Arts <i>See Chautauqua County Association for the Arts.</i>
Herkimer County Arts Council 1977-78, \$1,000	League of Composers/International Society for Contemporary Music (NYC) 1977-78, \$4,000; 1978-79, \$6,000; 1979-80, \$5,000
Highlights in Jazz (NYC) 1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$3,000	Leonarda Productions (NYC) 1979-80, \$1,000
Horizons Concerts (NYC) 1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$5,000	



*Plácido Domingo and Renata Scotta in the Metropolitan Opera's production of Puccini's Marion Lescaut (J. Heffernan)*

*Composer John Strong in a Meet The Composer presentation of the Lake George Arts Project*

*Composer Philip Glass, supported through Aurora Music Foundation and for management and administration through Performing Artservices (Gerard Monaco)*





Light Opera of Manhattan (NYC) 1977-78, \$4,000; 1978-79, \$10,000; 1979-80, \$10,000	Mohawk Valley Symphony (Middleburgh) 1978-79, \$1,000; 1979-80, \$1,500
Lincoln Center for the Performing Arts (NYC) 1977-78, \$171,000; 1978-79, \$92,000; 1979-80, \$80,000	Mount Kisco Chorale (Yorktown Heights) 1977-78, \$1,200; 1978-79, \$1,200; 1979-80, \$1,200
Long Beach Commission on the Arts 1977-78, \$5,000	Municipal Concerts (NYC) 1977-78, \$26,600; 1978-79, \$24,000; 1979-80, \$25,000
Long Island Baroque Ensemble (Roslyn Harbor) 1978-79, \$3,000; 1979-80, \$5,000	Muse of Eloquence (NYC) 1979-80, \$1,000
Long Island Chamber Ensemble (North Massapequa) 1977-78, \$8,000; 1978-79, \$8,000; 1979-80, \$8,000	Music for a While (Stony Point) 1979-80, \$3,000
Long Island Symphony (Long Beach) 1979-80, \$29,000	Music for Long Island (North Massapequa) 1977-78, \$45,000; 1978-79, \$24,600; 1979-80, \$22,000
Long Island Symphony Choral Association (Port Jefferson) 1978-79, \$813; 1979-80, \$1,000	Music for Westchester (White Plains) 1977-78, \$22,000; 1978-79, \$24,000; 1979-80, \$24,000
MSQ Enterprises (Mount Kisco) 1978-79, \$2,000; 1979-80, \$2,500	Music from Japan (NYC) 1978-79, \$1,000; 1979-80, \$2,000
Manhasset Bay Opera Association 1977-78, \$7,000; 1978-79, \$7,000; 1979-80, \$7,000	Musica Da Camera (Scarsdale) 1978-79, \$1,767; 1979-80, \$1,000
Manhattan Theatre Club 1977-78, \$4,000	Musica Reservata (Bedford) 1978-79, \$1,000; 1979-80, \$938
Manna House Workshops (NYC) 1977-78, \$5,500; 1978-79, \$6,000; 1979-80, \$4,000	Musica Sacra of New York (NYC) 1977-78, \$5,000; 1978-79, \$10,000; 1979-80, \$12,000
Marwick Opera Workshop (Kings Park) 1977-78, \$8,000; 1978-79, \$10,000; 1979-80, \$10,000	Nassau County Office of Cultural Development (Roslyn) 1977-78, \$70,000
Massapequa Choral Society 1977-78, \$2,000; 1978-79, \$2,000; 1979-80, \$2,000	National Choral Council (NYC) 1977-78, \$30,000; 1978-79, \$10,000; 1979-80, \$9,000
Massapequa Symphony Orchestra 1977-78, \$6,000; 1978-79, \$6,000; 1979-80, \$6,000	National Jazz Ensemble (NYC) 1977-78, \$20,000; 1978-79, \$22,500; 1979-80, \$8,000
Massena Arts Council 1977-78, \$3,800	Neighborhood Chamber Orchestra (Brooklyn) 1979-80, \$676
Maverick Concerts (Woodstock) 1977-78, \$4,900	New Amsterdam Singers (NYC) 1977-78, \$2,000; 1978-79, \$1,000; 1979-80, \$1,000
Meet the Composer (NYC) 1977-78, <i>see America Music Center</i> ; 1978-79, \$165,589; 1979-80, \$175,000	New Muse Community Museum of Brooklyn 1977-78, \$1,500
Metropolitan Greek Chorale (NYC) 1977-78, \$8,500; 1979-80, \$1,000	New Music Consort (NYC) 1977-78, \$1,000; 1978-79, \$7,100; 1979-80, \$10,000
Metropolitan Museum of Art (NYC) 1977-78, \$5,000	New Repertory Ensemble of New York (Queens) 1977-78, \$2,000; 1978-79, \$3,500; 1979-80, \$3,500
Metropolitan Opera Association (NYC) 1977-78, \$850,000; 1978-79, \$925,000; 1979-80, \$925,000	New School for Social Research/New York Concerts (NYC) 1977-78, \$2,000; 1978-79, \$3,000; 1979-80, \$3,000
Mohawk Valley Chorus (Amsterdam) 1977-78, \$6,000; 1978-79, \$6,585; 1979-80, \$4,500	New Wilderness Foundation (NYC) 1979-80, \$1,000
	New World Consort (NYC) 1977-78, \$2,500



- New York Chamber Soloists (NYC)  
1977-78, \$4,000; 1978-79, \$2,500; 1979-80, \$2,500
- New York Choral Society (NYC)  
1977-78, \$4,000; 1978-79, \$6,000; 1979-80, \$6,000
- New York City Department of Cultural Affairs  
*See Cultural Council Foundation.*
- New York City Housing Authority Symphony Orchestra  
*See Housing Symphony Orchestra.*
- New York City Opera  
1977-78, \$550,000; 1978-79, \$500,000; 1979-80, \$525,000
- New York Consort of Viols (NYC)  
1979-80, \$1,000
- New York Latvian Concert Choir (NYC)  
1977-78, \$2,000; 1978-79, \$2,000; 1979-80, \$2,000
- New York Lyric Opera Company (NYC)  
1977-78, \$8,500; 1978-79, \$8,500; 1979-80, \$8,500
- New York Philomusica (NYC)  
1977-78, \$5,000; 1978-79, \$8,000; 1979-80, \$9,000
- New York Renaissance Band (NYC)  
1977-78, \$2,000; 1978-79, \$6,000; 1979-80, \$6,000
- New York Shakespeare Festival (NYC)  
1978-79, \$5,000; 1979-80, \$10,000
- New York Vocal Arts Ensemble (NYC)  
1977-78, \$2,500; 1978-79, \$3,000; 1979-80, \$3,000
- Niagara Falls Philharmonic Orchestra  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$3,500
- 92nd Street Young Men's and Young Women's Hebrew Association (NYC)  
1977-78, \$25,000; 1978-79, \$20,000; 1979-80, \$35,000
- North Shore Community Arts Center (Great Neck)  
1977-78, \$5,000
- Northern Choral Society (Watertown)  
1977-78, \$1,500; 1978-79, \$1,500; 1979-80, \$1,500
- Octavo Singers of Schenectady, New York  
1977-78, \$2,155; 1978-79, \$3,000; 1979-80, \$2,767
- Oneida Area Civic Chorale  
1977-78, \$3,225; 1978-79, \$2,000; 1979-80, \$2,000
- Opera Festival Association (Glens Falls)  
1977-78, \$55,000; 1978-79, \$70,000; 1979-80, \$65,000
- Opera on the Sound at Marwick  
*See Marwick Opera Workshop.*
- Opera Orchestra of New York (NYC)  
1977-78, \$10,000; 1978-79, \$10,000; 1979-80, \$15,000
- Opera Theatre of Rochester  
1977-78, \$28,000; 1978-79, \$28,000; 1979-80, \$30,000
- Opera Theatre of Syracuse  
1977-78, \$25,000; 1978-79, \$40,000; 1979-80, \$46,050
- Oratorio Society of Flushing (Queens)  
1978-79, \$2,500; 1979-80, \$2,000
- Oratorio Society of New York  
1977-78, \$1,500; 1978-79, \$2,000; 1979-80, \$2,000
- Orchestra of Our Time (Bronx)  
1978-79, \$5,000; 1979-80, \$5,000
- Orleans County Council on the Arts (Albion)  
1977-78, \$3,000
- Orpheon (NYC)  
1978-79, \$2,000; 1979-80, \$2,000
- Orpheus Chamber Ensemble (NYC)  
1977-78, \$5,300; 1978-79, \$6,000; 1979-80, \$10,000
- Ossining Choral Society  
1979-80, \$1,096
- Oswego Opera Theatre  
1979-80, \$2,000
- P.S. 1/The Clocktower  
*See Institute for Art and Urban Resources.*
- Pan Jebel (NYC)  
1978-79, \$2,000
- Parnassus Contemporary Music Foundation (NYC)  
1977-78, \$2,000; 1978-79, \$4,000; 1979-80, \$6,000
- Performers Committee for Twentieth Century Music (NYC)  
1977-78, \$13,000; 1978-79, \$14,000; 1979-80, \$14,000
- Performing Artists Cultural Endeavors (NYC)  
1978-79, \$2,500; 1979-80, \$4,000
- Performing Arts Society (Scarsdale)  
1977-78, \$2,000
- Performing Artservices (NYC)  
1978-79, \$7,500; 1979-80, \$5,500
- Philharmonic Symphony of Westchester (Mount Vernon)  
1977-78, \$7,000; 1978-79, \$7,150; 1979-80, \$7,000
- Philharmonic Symphony Society of New York (NYC)  
1977-78, \$425,000; 1978-79, \$450,000; 1979-80, \$475,000
- Philip Glass Ensemble  
*See Aurora Music Foundation.*
- Pro Arte Chamber Orchestra of New York (NYC)  
1977-78, \$6,500; 1978-79, \$6,500; 1979-80, \$5,500
- Pro Musicis Foundation (NYC)  
1978-79, \$1,500
- QUOG Music Theatre (NYC)  
1977-78, \$2,000



*Jaki Byard in The New York Shakespeare Festival's  
"New Jazz at the Public Theater" series, produced by  
Joseph Papp (Charles Reilly)*





Queens Choral Society 1977-78, \$3,000	Saratoga Performing Arts Center (Saratoga Springs) 1977-78, \$7,000
Queens County Art and Cultural Center 1977-78, \$1,550	Schenectady Symphony Association 1977-78, \$3,000; 1978-79, \$4,000; 1979-80, \$4,000
Queens Museum <i>See Queens County Art and Cultural Center.</i>	Schola Cantorum of Syracuse 1978-79, \$1,000; 1979-80, \$1,000
Queens Opera Association 1977-78, \$3,000; 1978-79, \$4,000; 1979-80, \$4,000	Sea Cliff Chamber Players 1977-78, \$17,000; 1978-79, \$20,000; 1979-80, \$17,000
Queens Symphony Orchestra 1977-78, \$70,000; 1978-79, \$70,000; 1979-80, \$76,681	Senior Musicians' Association of Local 802 (NYC) 1977-78, \$2,000; 1978-79, \$2,000
Queensborough Community Chorus 1977-78, \$1,000; 1978-79, \$1,300	Seuffert Band (Queens) 1977-78, \$1,674; 1978-79, \$5,000; 1979-80, \$5,000
Queensborough Symphonic Band 1977-78, \$5,000; 1978-79, \$4,000	Si-Yo Music Society (NYC) 1979-80, \$1,500
Reich Music Foundation (NYC) 1977-78, \$13,000; 1978-79, \$13,000; 1979-80, \$11,500	Sine Nomine Singers (NYC) 1977-78, \$3,000; 1979-80, \$845
Renaissance Band Calliope (NYC) 1977-78, \$2,000; 1978-79, \$4,000; 1979-80, \$5,000	Singers Theatre (Shrub Oak) 1978-79, \$1,000
Resonance (NYC) 1978-79, \$1,500; 1979-80, \$2,000	Society for Chamber Music in Rochester 1978-79, \$3,500; 1979-80, \$5,000
Roberson Memorial (Binghamton) 1977-78, \$1,500	Society for New Music (Syracuse) 1977-78, \$5,000; 1978-79, \$7,000
Rochester Bach Festival 1979-80, \$1,500	Society of Universal Cultural Arts (NYC) 1977-78, \$36,000; 1978-79, \$26,000;
Rochester Chamber Orchestra 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,500	Soho Ensemble (NYC) 1977-78, \$2,500
Rochester Oratorio Society 1979-80, \$1,500	South Street Seaport Museum (NYC) 1977-78, \$2,000
Rochester Philharmonic Orchestra 1977-78, \$340,700; 1978-79, \$355,422; 1979-80, \$398,600	Speculum Musicae (NYC) 1977-78, \$9,500; 1978-79, \$7,500; 1979-80, \$5,500
Rockaway Five Towns Symphony Orchestra 1979-80, \$1,000	Staten Island Chamber Music Players 1977-78, \$2,300; 1978-79, \$2,500; 1979-80, \$2,500
Rockland Center for the Arts (West Nyack) 1977-78, \$6,000	Studio Rivbea (NYC) 1977-78, \$13,400; 1978-79, \$6,950
SEM Ensemble (Buffalo) 1977-78, \$3,500; 1978-79, \$3,500; 1979-80, \$3,500	Suburban Symphony Association (Nyack) 1977-78, \$4,800; 1978-79, \$5,000; 1979-80, \$4,500
Sacred Music Society of America (NYC) 1978-79, \$1,000; 1979-80, \$1,000	Suffolk Concert Band Society (Sayville) 1977-78, \$3,000; 1978-79, \$3,000; 1979-80, \$3,500
St. Cecilia Club (NYC) 1978-79, \$1,400	Suffolk Symphonic Society (Smithtown) 1977-78, \$30,000; 1978-79, \$25,000
St. Luke's Chamber Ensemble (NYC) 1977-78, \$7,346; 1978-79, \$4,000; 1979-80, \$8,000	Sullivan County Council on the Arts (Loch Sheldrake) 1977-78, \$3,000
St. Raymond's Schola Cantorum (Bronx) 1977-78, \$4,500; 1978-79, \$3,527; 1979-80, \$3,000	Syracuse Society for New Music 1979-80, \$8,000



Syracuse Symphony Orchestra 1977-78, \$255,000; 1978-79, \$291,000; 1979-80, \$300,352	Westchester Chamber Chorus and Orchestra Foundation (White Plains) 1977-78, \$20,000; 1978-79, \$12,500; 1979-80, \$12,500
Syracuse Vocal Ensemble 1979-80, \$1,000	Westchester Choral Society (White Plains) 1978-79, \$2,000; 1979-80, \$2,000
Tarack Chamber Ensemble (NYC) 1978-79, \$1,000; 1979-80, \$1,000	Westchester Chorale (Bronxville) 1977-78, \$735; 1978-79, \$746; 1979-80, \$770
Theatre Development Fund (NYC) 1977-78, \$15,000; 1978-79, \$25,000; 1979-80, \$25,000	Westchester Symphony Orchestra (Scarsdale) 1977-78, \$3,000; 1978-79, \$3,000; 1979-80, \$3,000
Theatre of Latin America (NYC) 1978-79, \$3,000; 1979-80, \$4,000	Western New York Opera Theatre (Getzville) 1977-78, \$995; 1978-79, \$2,000; 1979-80, \$2,000
Timpani in Solo and Ensemble (Buffalo) 1977-78, \$3,500	Western Wind Vocal Ensemble (NYC) 1977-78, \$2,500; 1978-79, \$4,000; 1979-80, \$5,000
Touring Concert Opera Company (NYC) 1977-78, \$1,500; 1978-79, \$1,500	Women's Interart Center (NYC) 1977-78, \$4,000
Town of Islip Council on the Arts 1977-78, \$2,000	Woodstock Playhouse Association 1977-78, \$627
Town of Oyster Bay Cultural and Performing Arts Division 1977-78, \$2,750	Yeh Yu Chinese Opera Association (NYC) 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000
Tri-Cities Opera Company (Binghamton) 1977-78, \$57,804; 1978-79, \$71,500; 1979-80, \$71,500	Young Concert Artists (NYC) 1977-78, \$6,000; 1978-79, \$8,000; 1979-80, \$10,000
Trope (NYC) 1977-78, \$3,500; 1978-79, \$4,000; 1979-80, \$3,300	Young Men's and Young Women's Hebrew Association of Mid-Westchester (Scarsdale) 1977-78, \$1,300
Troy Chromatic Concerts 1977-78, \$2,053	Young Men's and Young Women's Hebrew Association of Washington Heights and Inwood (NYC) 1977-78, \$4,000; 1978-79, \$5,000; 1979-80, \$5,000
United Choral Society (Cedarhurst) 1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$2,500	Zamir Chorale Foundation (NYC) 1978-79, \$1,500; 1979-80, \$1,500
Universal Jazz Coalition (NYC) 1978-79, \$6,000; 1979-80, \$10,000	
University at Buffalo Foundation for the Center of the Creative and Performing Arts 1977-78, \$15,000	
Village of Mamaroneck Council of the Arts 1977-78, \$2,000	
Virtuoso Ensemble (Hicksville) 1977-78, \$1,500	
Waldorf Choral Society (Garden City) 1979-80, \$1,000	
Washington Square Association Music Fund (NYC) 1977-78, \$6,500; 1978-79, \$6,500; 1979-80, \$6,000	
Wave Hill Center for Environmental Studies (Bronx) 1977-78, \$1,000	
Waverly Consort (NYC) 1977-78, \$15,000; 1978-79, \$16,000; 1979-80, \$18,000	







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## Presenting Organizations Program

The Council has long supported the presentation or touring of performing arts groups. In the 1960s the Council itself administered this support directly, through its Touring Program; through the early and middle 1970s, this support continued to be provided through the Council process as well as through the separate small grants program called the Presenting Organizations Assistance Program (POAP), administered for the Council by the New York Foundation for the Arts.

In 1977-78 POAP was reabsorbed by the Council, in accordance with legislative mandate and to respond more directly to the needs of this particular segment of the Council's constituency. The renamed Presenting Organizations Program had its first year of full operations in 1978-79, as many presenting and touring requests previously handled in other Council programs were redirected.

The creation of the Presenting Organizations Program was felt to respond to at least three separate needs. It recognized a growing constituency of presentors from all over the state, and established a specific Council department to deal with their applications and articulate their needs. It also provided the Council, in keeping with the mandate contained in its enabling legislation, a means of encouraging the dissemination of quality performing artists and companies throughout the state, and of enhancing the cultural opportunities available to the state's citizens. Thirdly, it would ultimately serve the performing arts themselves by nurturing the growth of performance opportunities and the development of present and future audiences necessary to the continued existence and flourishing of the performing arts.

By 1980-81, the Program was supporting a constituency of approximately 150 active presentors in 56 of New York State's 62 counties. In 1979-80, the last of the three years reported here, the Council supported 2,065 performances with funding to 153 presenting organizations; audiences totaled more than 2.5 million. Of those Council-supported performances that year, 708 music groups presented 48.7%; 248 dance companies performed in 26.4% of the appearances; and 184 theatre groups were presented in the remaining 24.9%. Of the Program's total expenditures, 75.8% went to support presentors outside of Manhattan.

The Council through the Presenting Organizations Program directs its support to artists' fees, primarily (in 1979-80, 83.1%), and to production,

promotional and technical assistance expenses. Evaluative criteria include program quality, marketing abilities, technical proficiency, administrative competence, community outreach and support, and audience impact.

The range of organizations supported is broad. It includes large and internationally distinguished institutions, as well as many small, volunteer presenting organizations that are crucial to the cultural life of their communities. They range from full-time presentors to arts councils and cultural centers to educational institutions, municipalities, museums and libraries. Artists and arts groups who have been presented with assistance from the Presenting Organizations Program have included the Indianapolis Symphony and Philadelphia Orchestras; the Rochester Philharmonic, Buffalo Philharmonic and Syracuse Symphony Orchestras; the New York City Ballet, American Ballet Theatre, and the Eliot Feld, Paul Taylor, Merce Cunningham, Alvin Ailey and Martha Graham dance companies; the Stuttgart and Cuban Ballets; Richard Morse Mime Theatre, Comedie Francaise, and the Globe and Folger Theatres; Opera Theatre of Syracuse, International Art of Jazz, Catskill Stompers, and Country Dance and Song Society; such internationally acclaimed artists as James Galway, Victoria de los Angeles and Alicia De Larrocha; Preservation Hall Jazz Band, Tashi, and the Guarneri and Concord String Quartets, as well as fiddlers in fiddling contests.

A highlight of the Program's first full year was the development and support of a 2½-week tour by the New York City Ballet, which was the result of a unique partnership among presentors, funding agencies and the City Ballet. In March 1979 the company traveled to Rochester, Buffalo and Syracuse, playing to capacity audiences totaling 43,000 at 16 performances. Of the project's total cost of \$570,830, Council support to the local presentors—the Rochester Philharmonic Orchestra, Friends of the Buffalo Theatre, and the Cultural Resources Council of Syracuse and Onondaga County—provided \$138,964. The National Endowment for the Arts Dance Touring Program (administered in New York State through the Council) also supported the tour, with \$92,550 toward the company's fee.

Other highlights included the first statewide conference of presenting organizations, developed with Council support by the Foundation for the Extension and Development of the American Professional Theatre and held in Syracuse in April 1979. It was followed up by the initiation of the Management Assistance Project, separate workshops for small volunteer and for medium-sized presentors, held in

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*Opposite: From Wole Soyinka's The Lion and the Jewel, presented by the Richard Allen Center for Culture and Art as part of the International Performing Arts Festival at Lincoln Center (Bert Andrews)*



Rochester, Keuka Park and Woodstock in the summer of 1980 (a joint project of the Program's staff and the Cultural Resources Council of Syracuse and Onondaga County).

Month-long festivals of Black and Hispanic performing arts at Lincoln Center were supported through the Afro-American Total Theatre Arts Foundation; these featured dance, theatre and music ensembles from across the United States, from England and from Nigeria. The Presenting Organizations Program initiated a New Presenter Development Project, to encourage the development of presenting organizations and of the performing arts in areas of the state with limited indigenous activity; in 1979-80, five organizations were supported in this project, in the counties of Chenango, Schoharie, Broome, Rensselaer and Ulster. Through the National Fine Arts Committee for the Lake Placid Olympics, the Program supported the presentation of New York State artists and groups in and around the village of Lake Placid throughout the 1980 Winter Olympic Games.

Adirondack Lakes Center for the Arts  
(Blue Mountain Lake)  
1978-79, \$2,785; 1979-80, \$3,500

Afro-American Total Theatre Arts Foundation (NYC)  
1978-79, \$50,000; 1979-80, \$50,000

Albany Symphony Orchestra  
1978-79, \$5,000; 1979-80, \$7,000

Alfred University Performing Artists and Speakers Series  
1977-78, \$10,000; 1978-79, \$11,900; 1979-80, \$6,150

Amsterdam Area Community Concerts  
1977-78, \$2,500; 1978-79, \$1,800; 1979-80, \$1,800

Arts Center Theatre of Schenectady  
1978-79, \$5,000; 1979-80, \$16,950

Arts Council for Wyoming County (Perry)  
1978-79, \$2,750

Arts Council of Orange County (Middletown)  
1978-79, \$12,100; 1979-80, \$16,000

Arts Guild of Old Forge  
1978-79, \$8,925; 1979-80, \$5,400

Arts Project Committee of the Cooperstown Women's Club  
1977-78, \$1,000; 1978-79, \$750; 1979-80, \$1,019

Arts Projects at St. Mark's Church In-The-Bowery (NYC)  
1978-79, \$2,500; 1979-80, \$2,500

Arts and Values Project of Christ Church United Methodist (NYC)  
1979-80, \$1,000

Associated Colleges of the St. Lawrence Valley (Potsdam)  
1978-79, \$7,500; 1979-80, \$7,500

Association for the Performing Arts (Shrub Oak)  
1977-78, \$2,000; 1978-79, \$2,000; 1979-80, \$2,500

Auburn Civic Theatre  
1978-79, \$5,000

BC Pops (Binghamton)  
1978-79, \$13,180; 1979-80, \$12,121

Babylon Citizens Council on the Arts (Lindenhurst)  
1978-79, \$7,975; 1979-80, \$7,950

Balkan Arts Center (NYC)  
1978-79, \$3,000

Bardavon 1869 Opera House (Poughkeepsie)  
1978-79, \$5,000; 1979-80, \$15,400

Bloomingdale House of Music (NYC)  
1978-79, \$1,750

Board of Commissioners of Great Neck Park, District of Town of North Hempstead  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000

Boathouse Concerts Association  
*See Cantilena Chamber Players.*

Bronx Council on the Arts  
1978-79, \$8,000; 1979-80, \$5,400

Brookhaven Employees Recreation Committee (Upton)  
1977-78, \$1,150; 1978-79, \$1,000; 1979-80, \$1,000

Brooklyn Academy of Music  
1978-79, \$217,101; 1979-80, \$199,491

Brooklyn Arts and Culture Association/BACA  
1979-80, \$1,325

Buffalo Chamber Music Society  
1977-78, \$5,000; 1978-79, \$5,625; 1979-80, \$4,500

Buffalo Philharmonic Orchestra Society  
1978-79, \$11,000; 1979-80, \$5,000

Cambiata (Albany)  
1978-79, \$650; 1979-80, \$525

Canandaigua Lively Arts Council  
1977-78, \$4,500; 1978-79, \$6,000; 1979-80, \$5,000

Cantilena Chamber Players (NYC)  
1977-78, \$1,500; 1978-79, \$3,250; 1979-80, \$3,800

Catskill Conservatory (Oneonta)  
1979-80, \$1,600

Center for Inter-American Relations (NYC)  
1978-79, \$1,893; 1979-80, \$1,400



Central New York Community Arts Council (Utica) 1978-79, \$1,000; 1979-80, \$4,500	Cultural Resources Council of Syracuse and Onondaga County 1978-79, \$84,000; 1979-80, \$59,000
Chamber Music at Sarah Lawrence (Bronxville) 1977-78, \$1,000; 1978-79, \$1,000; 1979-80, \$4,000	Delaware County Council on the Arts (Delhi) 1978-79, \$4,725
Chamber Music Society of Utica (New Hartford) 1977-78, \$1,000; 1978-79, \$2,500; 1979-80, \$2,500	Dodge-Pratt-Northam Art and Community Center (Boonville) 1977-78, \$3,000; 1978-79, \$400; 1979-80, \$700
Chautauqua County Association for the Arts (Dunkirk) 1978-79, \$17,450; 1979-80, \$19,325	Earlville Opera House 1979-80, \$3,448
Chautauqua Institution 1978-79, \$12,000; 1979-80, \$24,000	East End Arts and Humanities Council (Riverhead) 1978-79, \$2,000; 1979-80, \$4,400
Chemung County Performing Arts (Elmira) 1977-78, \$10,000; 1978-79, \$32,150; 1979-80, \$43,650	East Greenbush Theatre Committee (Rensselaer) 1978-79, \$1,140
Chemung Valley Arts Council (Corning) 1978-79, \$3,050; 1979-80, \$1,000	Educational Theatre Guild (Brooklyn) 1979-80, \$2,000
Chenango United Concert Association (Norwich) 1977-78, \$2,500; 1978-79, \$2,414; 1979-80, \$2,500	Eisenhower College (Seneca Falls) 1978-79, \$4,000; 1979-80, \$1,000
Civic Morning Musicals (Syracuse) 1978-79, \$6,000; 1979-80, \$5,750	Emelin Theatre for the Performing Arts (Mamaroneck) 1977-78, \$3,500; 1978-79, \$3,230; 1979-80, \$7,805
Colgate University (Hamilton) 1977-78, \$650	Erpf Catskill Cultural Center (Arkville) 1978-79, \$3,000
Columbia County Council on the Arts (Chatham) 1977-78, \$3,700; 1978-79, \$3,500; 1979-80, \$4,200	Fanny Dwight Clark Memorial Garden (Albertson) 1979-80, \$400
Committee to Save Public Housing (Bronx) 1978-79, \$19,725; 1979-80, \$8,000	Five Towns Music and Art Foundation (Woodmere) 1977-78, \$7,000; 1978-79, \$7,000; 1979-80, \$7,000
Community Concert Association of Rome 1978-79, \$2,630; 1979-80, \$1,576	Foundation for the Extension and Development of American Professional Theatre (NYC) 1978-79, \$21,380
Community Concerts of Burnt Hills 1979-80, \$1,000	Foundation for the Open Eye (NYC) 1979-80, \$3,130
Community Cultural Center (Hopewell Junction) 1979-80, \$549	14th Street Union Square Area Project (NYC) 1978-79, \$1,000; 1979-80, \$4,000
Community Services (Brooklyn) 1978-79, \$33,500; 1979-80, \$39,548	Freeport Community Arts Council 1978-79, \$11,850; 1979-80, \$8,475
Cooper Union for the Advancement of Science and Art (NYC) 1979-80, \$4,000	Freeport Community Concert Association 1977-78, \$8,500; 1978-79, \$8,500; 1979-80, \$9,000
Cornell University (Ithaca) 1978-79, \$3,500	Friends of the Arts (Locust Valley) 1978-79, \$23,450; 1979-80, \$29,550
Corning Philharmonic Society 1979-80, \$1,150	Friends of the Bay Shore-Brightwaters Public Library 1977-78, \$10,000; 1978-79, \$15,500; 1979-80, \$15,500
Council on the Arts for Clinton County (Plattsburgh) 1978-79, \$9,432; 1979-80, \$1,000	Friends of the Buffalo Theatre 1978-79, \$83,755; 1979-80, \$5,400
County of Westchester Department of Parks and Recreation (White Plains) 1978-79, \$2,925; 1979-80, \$2,625	Friends of the Freeport Memorial Library 1977-78, \$1,000
Creative Time (NYC) 1978-79, \$9,000	Fulton County Arts Council (Gloversville) 1978-79, \$7,285; 1979-80, \$6,000



*The Great Neck Symphony Orchestra in the June Arts Jubilee, presented by the Nassau County Office of Cultural Development*





Fulton Music Boosters Association 1977-78, \$2,000; 1978-79, \$2,000	Judson Memorial Church/Judson Poets' Theatre (NYC) 1978-79, \$1,300
Genesee Arts Council (Batavia) 1978-79, \$8,275; 1979-80, \$3,750	Katonah Village Improvement Society and Village Library 1977-78, \$200; 1979-80, \$200
Geneseo Foundation 1977-78, \$1,500; 1978-79, \$1,500	Kew Gardens Council for Recreation and the Arts (Queens) 1977-78, \$1,000; 1978-79, \$2,740
Geneva Concerts 1977-78, \$3,500; 1978-79, \$5,500; 1979-80, \$5,500	Kitchen Center for Video, Music and Dance <i>See Haleakala.</i>
Greater Malone Community Council Arts Committee 1978-79, \$9,450; 1979-80, \$8,900	Lake Placid Association for Music, Drama and Art 1978-79, \$5,000; 1979-80, \$3,400
Greater New Hyde Park Community Concert Association 1977-78, \$2,000; 1978-79, \$3,000; 1979-80, \$2,000	Lakeshore Association for the Arts <i>See Chautauqua County Association for the Arts.</i>
Greene County Council on the Arts (Athens) 1978-79, \$1,800; 1979-80, \$800	Lewis County Arts Council (Lowville) 1978-79, \$725
Guild Hall of East Hampton 1978-79, \$5,000; 1979-80, \$7,500	Lincoln Center for the Performing Arts (NYC) 1978-79, \$156,325; 1979-80, \$166,750
Haleakala (NYC) 1978-79, \$4,500; 1979-80, \$6,000	Lockport Concert Association 1979-80, \$2,500
Harlem Cultural Council (NYC) 1978-79, \$16,050; 1979-80, \$16,000	Long Beach Commission on the Arts 1978-79, \$7,250; 1979-80, \$7,000
Henry Street Settlement (NYC) 1978-79, \$14,200; 1979-80, \$12,650	Manhattanville College (Purchase) 1978-79, \$1,200; 1979-80, \$4,000
Hornell Area Arts Council 1978-79, \$5,500; 1979-80, \$5,050	Massapequa Symphony Orchestra 1979-80, \$1,500
Houghton College Artists Series 1977-78, \$2,670; 1978-79, \$3,500; 1979-80, \$3,500	Massena Arts Council 1978-79, \$6,000
Hubbard Hall Projects (Cambridge) 1978-79, \$2,000; 1979-80, \$1,350	Maverick Concerts (Woodstock) 1978-79, \$5,000; 1979-80, \$6,000
Hudson River Museum at Yonkers 1979-80, \$1,000	Merrick-Bellmore Community Concert Association (East Meadow) 1977-78, \$4,100; 1978-79, \$4,000; 1979-80, \$4,200
Hudson Valley Philharmonic Society (Poughkeepsie) 1978-79, \$6,350; 1979-80, \$3,750	Metropolitan Museum of Art (NYC) 1978-79, \$10,000; 1979-80, \$20,000
Human Arts Association (NYC) 1978-79, \$2,000	Metropolitan Opera Association (NYC) 1979-80, \$65,000
Incorporated Village of Patchogue Department of Recreation and Parks 1977-78, \$1,000; 1978-79, \$1,000	Mid-Island Concert Association (Jericho) 1977-78, \$1,700; 1978-79, \$1,750
Inter Media Art Center (Bayville) 1978-79, \$3,200; 1979-80, \$5,000	Morgan Park Summer Music Festival (Glen Cove) 1977-78, \$1,500; 1978-79, \$2,000; 1979-80, \$1,850
Iowa Theatre Lab of Maryland (Catskill) 1979-80, \$3,800	Mount Saint Mary College Cultural Centre (Newburgh) 1977-78, \$8,500
Jamaica Center for the Performing and Visual Arts (Queens) 1978-79, \$3,775; 1979-80, \$5,600	Music at Hamilton Artist Series (Clinton) 1977-78, \$4,600
Jamestown Concert Association 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,875	Music for a Sunday Afternoon (Tarrytown) 1977-78, \$700; 1978-79, \$1,000; 1979-80, \$550



- Nassau County Office of Cultural Development (Roslyn)  
1978-79, \$92,200; 1979-80, \$80,642
- National Council of Negro Women (NYC)  
1978-79, \$4,000
- National Fine Arts Committee for the Lake Placid Olympics  
1979-80, \$45,000
- Nazareth College of Rochester, Arts Center  
1978-79, \$20,500; 1979-80, \$22,000
- New Berlin Art Forum  
1978-79, \$1,700; 1979-80, \$1,850
- New Muse Community Museum of Brooklyn  
1978-79, \$4,275; 1979-80, \$2,650
- New York Institute of Technology (Old Westbury)  
1977-78, \$900
- New York State Old Time Fiddlers Association (Redfield)  
1979-80, \$700
- New York Zoological Society (Bronx)  
1977-78, \$7,000; 1979-80, \$2,500
- Newark Public Library  
1977-78, \$2,275
- Niagara Council of the Arts (Niagara Falls)  
1979-80, \$13,000
- Night Kitchen Community Cultural Center (Lake Peekskill)  
1979-80, \$900
- 92nd Street Young Men's and Young Women's Hebrew Association (NYC)  
1978-79, \$20,850; 1979-80, \$39,000
- North Country Library System (Watertown)  
1978-79, \$3,660; 1979-80, \$3,250
- North Shore Community Arts Center (Great Neck)  
1978-79, \$11,500
- Nunataks (Scarsdale)  
1978-79, \$825
- Ogdensburg Community Players  
1977-78, \$10,000; 1978-79, \$13,000; 1979-80, \$15,365
- Olean Civic Music Association  
1977-78, \$2,000; 1978-79, \$2,500; 1979-80, \$1,500
- Oneida Area Arts Council  
1977-78, \$1,000; 1978-79, \$5,869; 1979-80, \$3,749
- Oneonta Concert Association  
1977-78, \$4,500; 1978-79, \$4,705; 1979-80, \$4,700
- Orleans County Council on the Arts (Albion)  
1979-80, \$2,000
- Oswego County Council on the Arts (Fulton)  
1978-79, \$5,150; 1979-80, \$10,875
- Our Children's Center (Brooklyn)  
1979-80, \$7,542
- Parrish Art Museum (Southampton)  
1978-79, \$700; 1979-80, \$2,500
- Performing Arts Committee of Wellsville  
1977-78, \$2,675
- Performing Arts Forum of Greene  
1979-80, \$1,000
- Performing Arts Repertory Theatre Foundation (NYC)  
1979-80, \$3,000
- Port Byron Lions Club  
1977-78, \$2,100
- Port Washington Public Library  
1978-79, \$700; 1979-80, \$1,600
- Queens Council on the Arts  
1978-79, \$11,044; 1979-80, \$6,500
- Queens County Art and Cultural Center  
1978-79, \$1,000
- Queens Cultural Association  
1978-79, \$10,000; 1979-80, \$15,500
- Queens Museum  
*See Queens County Art and Cultural Center.*
- Richard Allen Center for Culture and Art  
*See Afro-American Total Theatre Arts Foundation.*
- Roberson Memorial (Binghamton)  
1979-80, \$15,485
- Rochester Philharmonic Orchestra  
1978-79, \$60,000; 1979-80, \$50,000
- Rockaway Music and Arts Council (Rockaway Park)  
1977-78, \$8,500; 1978-79, \$5,000; 1979-80, \$7,800
- Rockland Center for the Arts (West Nyack)  
1978-79, \$12,000; 1979-80, \$9,975
- Rome Community Concert Association  
1977-78, \$2,625
- Roxbury Arts Group  
1978-79, \$1,600; 1979-80, \$3,000
- Rye Performing Arts Council  
1977-78, \$3,000
- St. Bonaventure University Students Activities Council  
1977-78, \$5,000; 1978-79, \$2,400
- St. Mark's Church In-The-Bowery Arts Projects  
*See Arts Projects at St. Mark's Church In-The-Bowery.*
- Saratoga Performing Arts Center (Saratoga Springs)  
1978-79, \$89,000; 1979-80, \$85,040
- Schenectady Concert Association  
1977-78, \$4,000; 1978-79, \$5,000; 1979-80, \$4,402



*George Balanchine's Serenade, danced by the New York City Ballet on its tour of Rochester, Syracuse, and Buffalo (Paul Kolnik)*





*Chautauqua Institution's Norton Hall, performance  
site for the Chautauqua Opera Company and the  
Cleveland Playhouse*





Schodack Central Council on the Arts (South Schodack) 1978-79, \$1,600; 1979-80, \$2,500	Town of Hempstead 1978-79, \$8,000; 1979-80, \$10,000
Schoharie County Arts Council (Cobleskill) 1979-80, \$2,500	Town of Islip Council on the Arts 1978-79, \$25,000; 1979-80, \$25,500
Si-Yo Music Society (NYC) 1978-79, \$1,500	Town of Oyster Bay Cultural and Performing Arts Division 1978-79, \$4,000; 1979-80, \$5,000
Skidmore College Performing Arts Committee (Saratoga Springs) 1977-78, \$2,000; 1978-79, \$1,800	Town of Somers Department of Parks and Recreation 1978-79, \$1,000
Smithtown Township Arts Council 1978-79, \$3,500; 1979-80, \$5,750	Trinity-Pawling School 1977-78, \$800; 1978-79, \$1,000; 1979-80, \$1,000
Sonora House (Haines Falls) 1978-79, \$1,000	Troy Chromatic Concerts 1978-79, \$4,500; 1979-80, \$4,700
Southeast Recreation Commission (Brewster) 1978-79, \$3,700; 1979-80, \$2,500	Trustees of Hamilton College (Clinton) 1978-79, \$4,600; 1979-80, \$3,000
Spencertown Academy Society 1979-80, \$3,000	Ulster County Council on the Arts (Kingston) 1978-79, \$9,000
Starry Night Puppet Theatre (Johnson City) 1979-80, \$1,980	Ulster Performing Arts Center (Kingston) 1979-80, \$5,000
Staten Island Council on the Arts 1978-79, \$697	Utica College 1977-78, \$2,000
Stecher and Horowitz School of the Arts (Cedarhurst) 1977-78, \$1,000; 1978-79, \$1,000; 1979-80, \$1,000	Village of Great Neck Plaza 1978-79, \$1,000
Store Front Museum, Paul Robeson Theatre (Queens) 1979-80, \$1,000	Wayne County Concerts (Newark) 1978-79, \$6,000
Studio Arena Theatre <i>See Studio Theatre School.</i>	Wells College (Aurora) 1977-78, \$4,000
Studio Theatre School (Buffalo) 1979-80, \$22,500	West Kortright Centre (East Meredith) 1977-78, \$1,000
Sullivan County Council for the Arts (Loch Sheldrake) 1978-79, \$7,700; 1979-80, \$6,000	Wildcliff Museum (New Rochelle) 1979-80, \$2,000
Syracuse Friends of Chamber Music 1977-78, \$3,500; 1978-79, \$5,000; 1979-80, \$4,000	Women's Interart Center (NYC) 1978-79, \$9,812; 1979-80, \$6,600
TAG Foundation <i>See Technical Assistance Group.</i>	Woodside on the Move (Queens) 1978-79, \$2,875; 1979-80, \$2,000
TSB Music Hall Committee (Troy) 1979-80, \$2,500	Woodstock Playhouse Association 1978-79, \$15,729; 1979-80, \$19,258
Technical Assistance Group (NYC) 1978-79, \$32,500; 1979-80, \$35,000	Yates Performing Arts Series (Penn Yan) 1977-78, \$3,200; 1978-79, \$2,500; 1979-80, \$3,500
Thursday Morning Musicals of Elmira 1978-79, \$3,000; 1979-80, \$4,000	Yonkers Public Library 1977-78, \$500; 1978-79, \$1,000
Tioga County Council on the Arts (Owego) 1978-79, \$1,300	
Town of Clarkston 1978-79, \$2,000; 1979-80, \$2,000	







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## Special Arts Services Program

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Originated in the early sixties and formerly known as Special Programs, Special Arts Services became one of the three newly defined departments under the expanded Division of Special Programs in 1977. Directly concerned with development, the primary function of the Special Arts Services Program is to provide outreach into the diverse ethnic communities of the state to promote professionally directed arts activities in locations that may be isolated geographically and/or culturally. Special Arts Services assists in the development of these communities by helping to build and sustain institutions spanning all arts disciplines and offering programs of particular interest to specific ethnic minorities.

In its formative years, Special Arts Services chiefly addressed the needs of Black and Hispanic communities. It has since expanded, serving Native American, Asian/Pacific-American, European Ethnic, and other groups, in fulfillment of its multi-ethnic, multi-cultural and multi-disciplinary nature.

Special Arts Services support is extended to both professional performing and visual arts organizations, and to both established institutions and groups in early stages of development with strong potential for growth and stability in the arts world and the community. During 1977-80, Special Arts Services continued to support such groups as Dance Theatre of Harlem, now entering its twelfth year of operation with international stature as a major performing ballet company; the Native American Center for the Living Arts in Niagara Falls, a museum gaining national attention; and The Family, an Obie Award-winning repertory company based in New York City that tours throughout New York State. Receiving Council support for the first time during this same period were such groups as Buffalo Arts and Music, which offers a highly regarded choral training program; Chinese Music Ensemble in New York City, which presents concerts and workshops in classical, folk and modern Chinese music; and the Visual Arts Research and Resource Center Relating to the Caribbean in New York City, which presents a variety of forums and activities including the Caribbean Expressions Festival.

Multi-arts and community cultural centers have also received Council support, allowing for the development of a wide range of cultural events and professional performances, training and exhibitions focused within the community. The Greek Cultural Center in Astoria, for example, has successfully served the Greek-American community and the general public with its outstanding programs in dance, literature and theatre.

Additionally, the Council has funded in part many

special events and arts-oriented cultural festivals such as the Balkan Arts Center's winter and summer festivals in New York City, the West Indian-American Day Carnival Association's annual Labor Day Festival in Brooklyn, and the town of Cheektowaga's Polish American Cultural Festival.

The Special Arts Services Program also provides support for what it considers to be irreplaceable public services (*i.e.*, arts services in settings not in the cultural mainstream), funding arts activities and performances by and for hospital groups, prison groups, senior citizen centers and other culturally isolated populations including migrant camps. Hospital Audiences in New York City, and Theatre for the Forgotten and New York Street Theatre Caravan, both based in New York City with touring schedules around the state, are among groups that provide these services. One organization that provides a particularly unique service is the Arts Council of Wyoming County, which works with the Geneseo Migrant Center to bring professional artists into the migrant camps to present workshops during the two months of the harvest season. This pioneer project of the Geneseo Migrant Center has been recognized as a national model by the federal Department of Health and Human Services.

During 1977-80, the Special Arts Services Program directed a total of \$8,593,826 to 274 different groups. The total audience of the performances, workshops and other arts events presented during this period is estimated in the hundreds of thousands and perhaps more, considering outdoor and television exposure. This audience continues to grow, including as it does many citizens of New York State who may not have previously had the opportunity to participate in and experience this obviously rich and varied repertory of arts events. Benefiting equally are the artists, who gain performance and exhibition opportunities as well as audience development, both essential to their professional careers. Many artists, particularly ethnic minorities, receive vital community support, often at times when the promise of the artist's work is not encouraged or acknowledged elsewhere, that enables them to establish successful careers.

The Council, through its Special Arts Services Program, will continue its part in this important process, supporting programs that are special often because of their adherence to ethnic traditions and their transformations of those traditions in professional performance. These are programs that represent and reach the many peoples of New York State. Art, at its best and most pleasurable, provides a special "shock of recognition." It is this recognition that the Special Arts Services Program seeks to encourage.

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Opposite: *Verna Hampton in The Family's production of Straight From the Ghetto (Chris H. Fauntleroy)*



- Accent on Haiti (Brooklyn)  
1977-78, \$7,500; 1978-79, \$7,500
- Adam Clayton Powell II Repertory Theatre Company  
1977-78, \$14,000
- African-American Cultural Center (Buffalo)  
1977-78, \$25,000; 1978-79, \$25,000; 1979-80, \$25,000
- Afro-American Total Theatre Arts Foundation (NYC)  
1977-78, \$17,500; 1978-79, \$20,000; 1979-80, \$25,000
- Aims of Modzawe (Queens)  
1977-78, \$15,000; 1978-79, \$23,000; 1979-80, \$25,000
- Akwesasne Library and Cultural Center (Hogansburg)  
1977-78, \$5,000; 1978-79, \$6,500; 1979-80, \$6,500
- Alonzo Players (Brooklyn)  
1977-78, \$20,000; 1978-79, \$23,500; 1979-80, \$25,000
- Alpha-Omega 1-7 Theatrical Dance Company (NYC)  
1977-78, \$8,000; 1978-79, \$8,000; 1979-80, \$9,500
- Alternative Center for International Arts (NYC)  
1977-78, \$7,500; 1978-79, \$12,000; 1979-80, \$12,000
- Alvin Ailey American Dance Theatre  
*See Dance Theatre Foundation.*
- Amas Repertory Theatre (NYC)  
1977-78, \$25,000; 1978-79, \$25,000; 1979-80, \$25,000
- American Authentic Jazz Dance Theatre (NYC)  
1977-78, \$6,000; 1978-79, \$6,500; 1979-80, \$6,500
- American Boys Chorus (Brooklyn)  
1977-78, \$8,000
- American Indian Community House (NYC)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$6,500
- American Jewish Theatre (NYC)  
1979-80, \$995
- Amigos del Museo del Barrio (NYC)  
1977-78, \$37,600; 1978-79, \$43,000; 1979-80, \$45,000
- An Claidheam Soluis (NYC)  
1978-79, \$3,000; 1979-80, \$5,000
- Ancient Order of Hibernians (Pearl River)  
1979-80, \$995
- Areyto Theatre Lab  
*See New Rican Village Cultural Center.*
- Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Troy)  
1977-78, \$2,000; 1978-79, \$2,500; 1979-80, \$2,600
- Art Resources for Teachers and Students/ARTS (NYC)  
1977-78, \$27,500; 1978-79, \$27,500; 1979-80, \$27,500
- Art Safari (NYC)  
1977-78, \$5,000; 1979-80, \$2,500
- Arts Council for Wyoming County (Perry)  
1978-79, \$5,000; 1979-80, \$4,000
- Arts for Racial Identity (NYC)  
1977-78, \$7,000
- Asian American Dance Theatre (NYC)  
1977-78, \$11,000; 1978-79, \$16,000; 1979-80, \$16,000
- Asian American Perspectives (NYC)  
1978-79, \$5,000; 1979-80, \$5,000
- Asian Cine-Vision (NYC)  
1977-78, \$5,000; 1978-79, \$10,000; 1979-80, \$10,000
- Association for the Advancement of Native American Arts and Crafts (Niagra Falls)  
1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$995
- Association of Community-Based Artists of Westchester  
1979-80, \$8,500
- Association of Hispanic Arts (NYC)  
1977-78, \$33,000; 1978-79, \$35,000; 1979-80, \$45,000
- Audience Development Committee (NYC)  
1978-79, \$2,000; 1979-80, \$3,000
- B. J. Fernandez Photo Film Workshop  
*See Focus.*
- Balkan Arts Center (NYC)  
1977-78, \$28,000; 1978-79, \$37,000; 1979-80, \$37,000
- Ballet Hispanico  
*See New York City Hispanic-American Dance Company.*
- Basement Workshop (NYC)  
1977-78, \$27,000; 1978-79, \$30,000
- Bedford-Stuyvesant Restoration Corporation (Brooklyn)  
1978-79, \$5,000; 1979-80, \$10,000
- Benin Enterprises (NYC)  
1977-78, \$5,000; 1978-79, \$14,000; 1979-80, \$12,500
- Bernice Johnson Cultural Art Center (Queens)  
1979-80, \$5,000
- Big Apple Circus  
*See New York School for the Circus Arts.*
- Black Dimensions in Art (Schenectady)  
1977-78, \$5,000; 1979-80, \$5,000
- Black Experience Ensemble (Albany)  
1977-78, \$8,000; 1978-79, \$5,000
- Black Osmosis (Mount Vernon)  
1977-78, \$9,000; 1978-79, \$10,500; 1979-80, \$13,500
- Black Spectrum Theatre Company (Queens)  
1977-78, \$7,500; 1978-79, \$12,000; 1979-80, \$17,000
- Black Theatre Alliance (NYC)  
1977-78, \$38,000; 1978-79, \$38,000; 1979-80, \$38,900



Bloomingdale House of Music (NYC) 1977-78, \$25,000; 1978-79, \$25,000; 1979-80, \$25,000	Charles Moore and Dances and Drums of Africa <i>See Dances and Drums of Africa.</i>
Bottom of the Bucket, But . . . Dance Theatre (Rochester) 1977-78, \$8,500	Chassidic Art Institute (Brooklyn) 1979-80, \$3,000
Boys Choir of Harlem (NYC) 1978-79, \$4,000; 1979-80, \$6,000	Chiang Ching Dance Company (NYC) 1977-78, \$12,500; 1978-79, \$15,000; 1979-80, \$15,000
Boys Harbor (NYC) 1977-78, \$10,500; 1978-79, \$15,000; 1979-80, \$17,000	Children's Art Carnival (NYC) 1977-78, \$66,000; 1978-79, \$90,128; 1979-80, \$78,000
Brewery Puppet Troupe (Brooklyn) 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$2,500	Children's Arts and Science Workshops (NYC) 1977-78, \$2,400; 1978-79, \$1,500; 1979-80, \$2,000
Bridge <i>See Asian American Perspectives.</i>	Children's Shadow Puppet Theatre of New York (Queens) 1977-78, \$7,500; 1978-79, \$7,500; 1979-80, \$7,500
Bridgehampton Child Care and Recreational Center 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000	Chinese American Arts Council/Chinatown Planning Council (NYC) 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000
Bronx Dance Theatre 1978-79, \$5,000; 1979-80, \$5,000	Chinese American Club of Staten Island 1979-80, \$995
Bronx Frontier Development Corporation 1979-80, \$5,000	Chinese Art Studio (NYC) 1979-80, \$2,500
Brooklyn Arts and Culture Association/BACA 1978-79, \$2,000	Chinese Dance Company of New York (NYC) 1979-80, \$3,300
Brooklyn Boys Choruschool 1978-79, \$12,000; 1979-80, \$12,000	Chinese Music Ensemble (NYC) 1978-79, \$2,000; 1979-80, \$4,500
Brooklyn Philharmonia 1978-79, \$5,000; 1979-80, \$20,400	Choreo-Mutation (Brooklyn) 1977-78, \$3,500
Broome County Urban League (Binghamton) 1978-79, \$2,500	Chuck Davis Dance Company (Bronx) 1978-79, \$9,000
Buffalo Arts and Music 1978-79, \$995; 1979-80, \$5,000	Cinque Gallery (NYC) 1978-79, \$7,500; 1979-80, \$7,500
Buffalo Black Dance Workshop <i>See Center for Positive Thought.</i>	Clark Center for the Performing Arts (NYC) 1977-78, \$13,000; 1978-79, \$15,000; 1979-80, \$5,000
Buffalo Inner City Ballet Company 1977-78, \$16,000; 1978-79, \$20,000; 1979-80, \$20,000	Clinton Hill Repertory Company (Brooklyn) 1977-78, \$3,000; 1978-79, \$3,000
Camera News (NYC) 1977-78, \$5,000	Collective Black Artists (NYC) 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$500
Caribbean-American Repertory Theatre (Brooklyn) 1977-78, \$12,000; 1978-79, \$15,000	Communications Village (Kingston) 1977-78, \$7,000
Cayman Gallery <i>See Friends of Puerto Rico.</i>	Community Cultural Resources (NYC) 1979-80, \$15,000
Center for Positive Thought (Buffalo) 1977-78, \$37,500; 1978-79, \$37,500; 1979-80, \$52,500	Community Environments (NYC) 1977-78, \$1,500; 1978-79, \$5,000; 1979-80, \$5,000
Centro-Cultural Cubano de Nueva York <i>See Cuban Cultural Center of New York.</i>	Community Folk Art Gallery, Syracuse University 1977-78, \$12,500; 1978-79, \$15,500; 1979-80, \$16,500
Centro Cultural Dominicano (NYC) 1979-80, \$5,000	Community Jazz Organization (Queens) 1978-79, \$3,500
Charas (NYC) 1978-79, \$5,000; 1979-80, \$5,000	



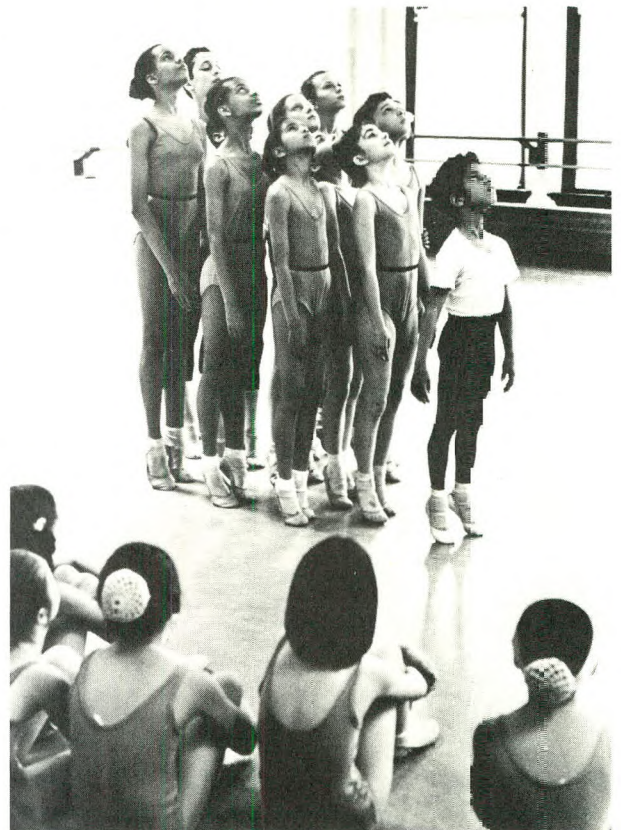
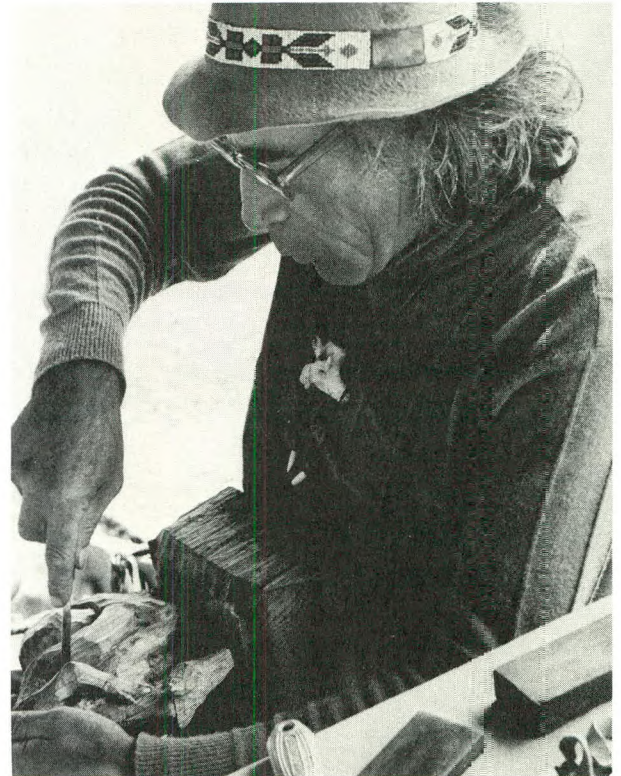
*Backstage at the Yueh Lung Shadow Theatre in Jackson Heights, Queens*

*Italian musician Vincenzo De Luca in the 1979 Queens Folk Festival of the Balkan Arts Center (Ellen Shumsky)*



*Wood carver Willie Nadjowan with the Native American Center for the Living Arts, Niagara Falls*

*Students of The New Ballet School of the Féd Ballet (Lois Greenfield)*





Community Music School of Spring Valley  
1977-78, \$2,500; 1978-79, \$1,500; 1979-80, \$2,500

Congress of Italian-American Organizations (NYC)  
1977-78, \$3,000

Council for the Arts in Westchester (White Plains)  
1977-78, \$11,000; 1978-79, \$14,000

Creative and Performing Arts (Hampton Bays)  
1979-80, \$5,000

Cuban Cultural Center of New York (NYC)  
1977-78, \$10,000; 1978-79, \$10,000

Da Igramo Folk Ensemble (Rochester)  
1978-79, \$995

Dance Explosion (Queens)  
1977-78, \$2,995; 1978-79, \$6,500; 1979-80, \$6,500

Dance Theatre Foundation (NYC)  
1977-78, \$87,550; 1978-79, \$92,900; 1979-80, \$92,000

Dance Theatre of Harlem (NYC)  
1977-78, \$65,000; 1978-79, \$75,000; 1979-80, \$81,000

Dance Visions (NYC)  
1977-78, \$23,000; 1978-79, \$23,000; 1979-80, \$23,000

Dances and Drums of Africa (Brooklyn)  
1978-79, \$3,500; 1979-80, \$3,500

David Hochstein Memorial Music School (Rochester)  
1977-78, \$5,000; 1978-79, \$7,000; 1979-80, \$7,000

Destine Dance Foundation (NYC)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$6,500

Dinizulu Dancers  
*See Aims of Modzawe*

District 1199 Cultural Center (NYC)  
1978-79, \$10,000

Don Quijote Experimental Children's Theatre (Queens)  
1977-78, \$5,000; 1978-79, \$7,500; 1979-80, \$7,500

Double Image Theatre (NYC)  
1977-78, \$10,000; 1978-79, \$12,000; 1979-80, \$13,500

Downtown Ballet Company (NYC)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$6,000

Dume Spanish Theatre (Queens)  
*See Thalia Spanish Theatre.*

Dunbar Association (Syracuse)  
1979-80, \$995

East End Arts and Humanities Council (Riverhead)  
1978-79, \$2,560; 1979-80, \$2,500

East Harlem Music (NYC)  
1978-79, \$5,000; 1979-80, \$10,000

Eastern Suffolk School of Music (Riverhead)  
1978-79, \$3,000; 1979-80, \$3,750

Edenwald-Gunhill Neighborhood Center (Bronx)  
1978-79, \$2,000

Educational Broadcasting Corporation/WNET, Channel 13 (NYC)  
1977-78, \$7,000; 1978-79, \$10,000; 1979-80, \$10,000

Eleo Pomare Dance Company  
*See Foundation for the Vital Arts.*

Eliot Feld Ballet  
*See Original Ballets Foundation.*

Elmira Neighborhood House  
1977-78, \$6,175

En Foco (Bronx)  
1978-79, \$7,500; 1979-80, \$10,000

Family (NYC)  
1977-78, \$20,000; 1978-79, \$35,000; 1979-80, \$34,500

Fantasia Ballet (Poughkeepsie)  
1977-78, \$6,000; 1978-79, \$8,500; 1979-80, \$10,000

52 Gallery Workshop (Brooklyn)  
1978-79, \$5,000

First Water (NYC)  
1977-78, \$4,600; 1978-79, \$2,500; 1979-80, \$1,500

Focus (Newburgh)  
1979-80, \$2,000

Folkdance Foundation (Queens)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$10,000

Folklorico Filipino (NYC)  
1978-79, \$3,700; 1979-80, \$4,960

Forum (NYC)  
1977-78, \$2,500; 1978-79, \$4,000

Foundation for Estonian Arts and Letters (NYC)  
1977-78, \$1,500; 1978-79, \$1,500; 1979-80, \$1,500

Foundation for the Vital Arts (NYC)  
1977-78, \$22,500; 1978-79, \$17,500; 1979-80, \$17,500

Four Seas Players of Transfiguration Church (NYC)  
1977-78, \$10,900; 1978-79, \$11,000; 1979-80, \$11,000

Frank Silvera's Writers Workshop Foundation (NYC)  
1977-78, \$15,000; 1978-79, \$20,000; 1979-80, \$22,500

Frederick Douglass Creative Arts Center (NYC)  
1977-78, \$15,000; 1978-79, \$15,000; 1979-80, \$15,000

Freeport Family Community Center  
1979-80, \$2,000

Friends of Puerto Rico (NYC)  
1977-78, \$8,550; 1978-79, \$12,000; 1979-80, \$12,000

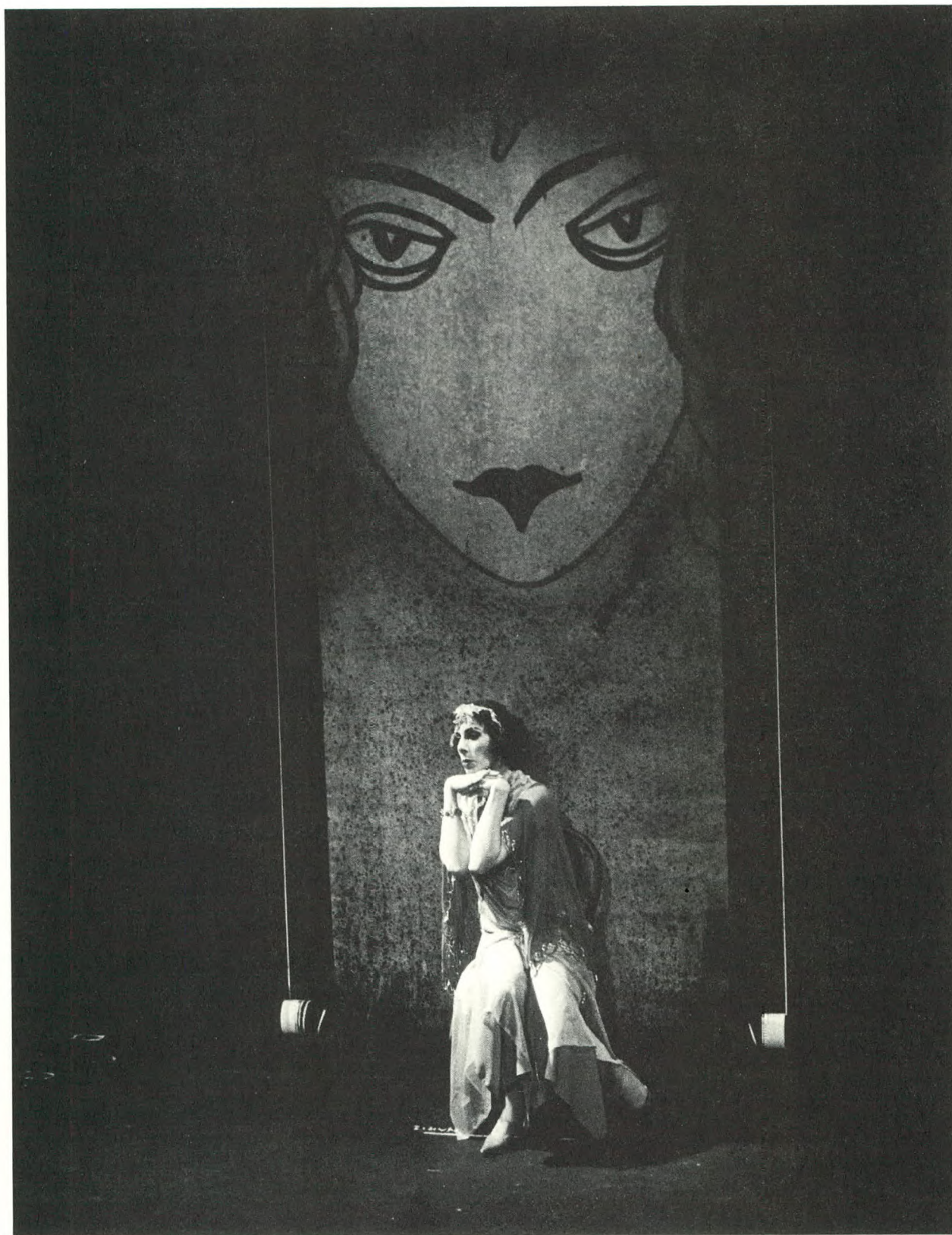
Genesee Arts Council (Batavia)  
1977-78, \$5,000



Genesee Valley Council on the Arts (Geneseo) 1977-78, \$5,000	Huntington Township Art League 1977-78, \$5,000; 1978-79, \$5,500; 1979-80, \$5,500
Goddard-Riverside Community Center (NYC) 1977-78, \$2,000	Ibero-American Action League (Rochester) 1977-78, \$35,000; 1978-79, \$38,500; 1979-80, \$37,500
Greek Cultural Center (Queens) 1977-78, \$10,000; 1978-79, \$12,000; 1979-80, \$10,000	Institute for the Italian-American Experience (NYC) 1978-79, \$5,000; 1979-80, \$5,000
Grooving in the Ghetto (NYC) 1977-78, \$13,500; 1978-79, \$13,500; 1979-80, \$10,000	Instituto Dominicano de Difusion Cultural (NYC) 1977-78, \$3,500
Grupo Morivivi Collective Cultural Experience (NYC) 1978-79, \$3,500; 1979-80, \$5,000	Integral Theatre Foundation (NYC) 1978-79, \$2,500
HT Dance Company (NYC) 1978-79, \$3,000; 1979-80, \$5,500	International Art of Jazz (Stony Brook) 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$7,000
Hakika (Rochester) 1977-78, \$995; 1978-79, \$1,650; 1979-80, \$2,000	International Arts Relations/INTAR (NYC) 1977-78, \$45,000; 1978-79, \$50,000; 1979-80, \$50,000
Hamilton Hill Drop-In Arts and Crafts Center (Schenectady) 1977-78, \$24,000; 1978-79, \$24,000; 1979-80, \$24,000	International Folk Dance Ensemble (Brooklyn) 1977-78, \$1,800; 1978-79, \$3,800; 1979-80, \$4,000
Hampton Center of Contemporary Arts 1977-78, \$5,000; 1978-79, \$7,000	Irish Arts Center <i>See An Claidheam Soluis.</i>
Harlem Children's Theatre Company (NYC) 1977-78, \$23,000; 1978-79, \$25,000; 1979-80, \$25,000	Italian Playwrights of America (NYC) 1979-80, \$4,000
Harlem Cultural Council (NYC) 1977-78, \$20,000	Jazz Heritage Society (Queens) 1977-78, \$10,000; 1978-79, \$18,932; 1979-80, \$15,000
Harlem Dance Foundation (NYC) 1979-80, \$1,500	Jazz Interactions (NYC) 1977-78, \$10,000; 1978-79, \$10,000; 1979-80, \$10,000
Harlem School of the Arts (NYC) 1977-78, \$32,500; 1978-79, \$35,000; 1979-80, \$35,000	Jazzmobile (NYC) 1977-78, \$27,500; 1978-79, \$35,000; 1979-80, \$43,000
Hatch-Billops Collection (NYC) 1977-78, \$7,500; 1978-79, \$7,500; 1979-80, \$7,500	Just Above Midtown Gallery (NYC) 1977-78, \$5,000; 1978-79, \$7,000; 1979-80, \$7,000
Haverstraw Enrichment Movement 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000	Kosciuszko Foundation (NYC) 1978-79, \$5,000; 1979-80, \$7,500
Henry Street Settlement (NYC) 1977-78, \$25,000; 1978-79, \$26,500; 1979-80, \$30,500	Kuku Ryku Theatre Laboratory (NYC) 1977-78, \$1,500
Hispanic Shadow Puppet Theatre of New York <i>See Children's Shadow Puppet Theatre of New York.</i>	La Mama Experimental Theatre Club (NYC) 1977-78, \$5,000; 1978-79, \$7,500; 1979-80, \$7,500
History, Art, and Nature Den (Brooklyn) 1977-78, \$7,000; 1978-79, \$7,500	La Semilla (NYC) 1977-78, \$15,000
Hospital Audiences (NYC) 1977-78, \$50,000; 1978-79, \$35,000; 1979-80, \$35,000	Langston Hughes Library and Cultural Center <i>See Library Action Committee of Corona-East Elmhurst.</i>
House That Jazz Built (Bronx) 1978-79, \$5,000	LaRocque Bey School of Dance Theatre (NYC) 1977-78, \$15,000; 1978-79, \$15,000; 1979-80, \$17,000
Hudson Guild (NYC) 1979-80, \$995	Latin American Museum of the Arts Project (Westchester) 1977-78, \$5,000
Hudson Valley Freedom Theatre (Newburgh) 1977-78, \$25,000; 1978-79, \$20,000; 1979-80, \$15,000	Latin American Theatre Ensemble (NYC) 1977-78, \$8,600; 1978-79, \$8,600; 1979-80, \$12,000



*Martha Cartaya in Emilio Carballido's Te Juro  
Juana Que Tengo Ganas, with design by Robert  
Weber Federico, produced by Repertorio Espanol  
(Gerry Goodstein)*



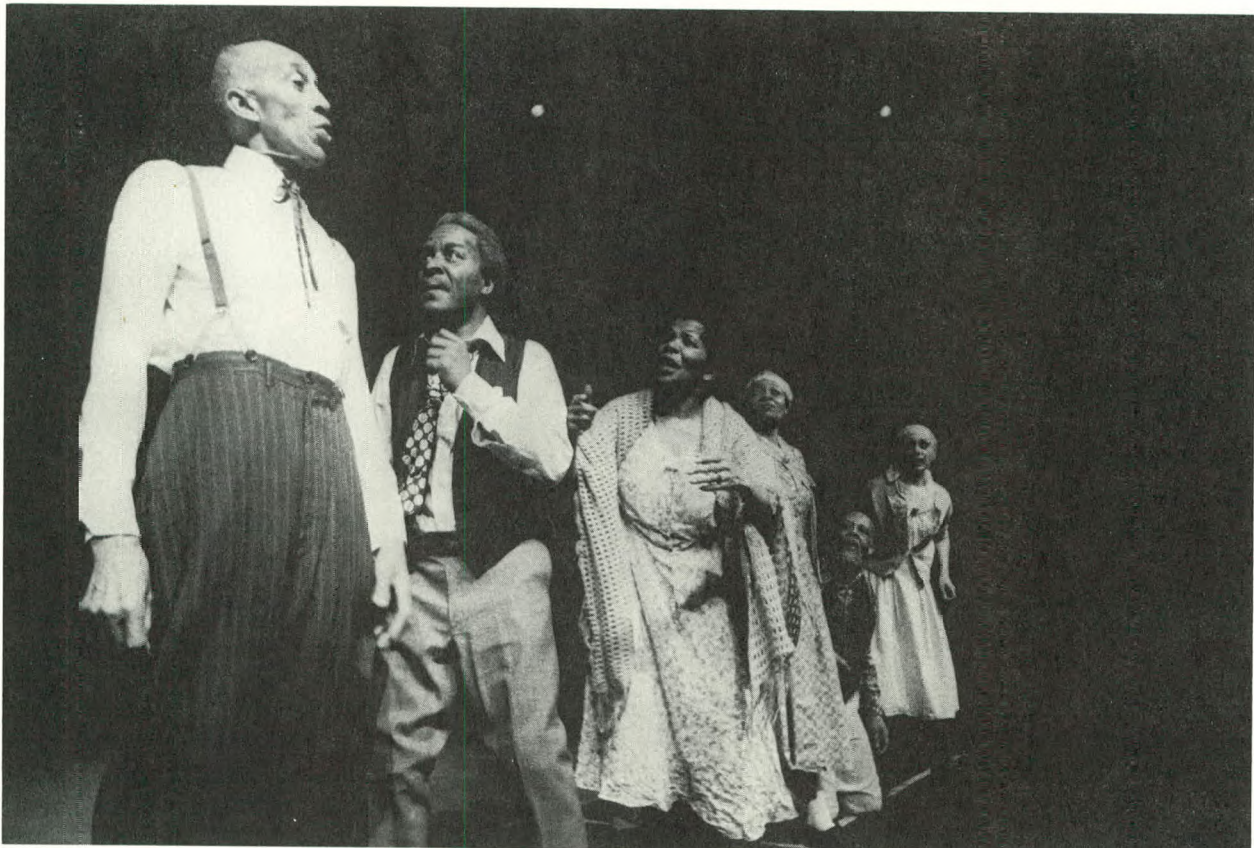


- Library Action Committee of Corona-East Elmhurst (Queens)  
1977-78, \$41,300; 1978-79, \$44,000; 1979-80, \$46,500
- Limhora Slovak Folk Ensemble of New York (Queens)  
1978-79, \$4,640; 1979-80, \$4,975
- Loft Film and Theatre Center (Bronxville)  
1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$4,000
- Lower East Side Printshop (NYC)  
1977-78, \$13,500; 1978-79, \$13,500; 1979-80, \$13,500
- Manna House Workshops (NYC)  
1977-78, \$10,000; 1978-79, \$10,000; 1979-80, \$10,000
- Mariano Parra Spanish Dance Company (NYC)  
1977-78, \$6,500
- Marie Brooks Children's Dance Research Theatre (NYC)  
1977-78, \$3,000; 1978-79, \$5,000; 1979-80, \$6,500
- Martin Luther King Male Glee Club (Bronx)  
1977-78, \$4,670; 1978-79, \$15,500
- Metropolitan Music School (NYC)  
1977-78, \$2,500; 1978-79, \$2,000; 1979-80, \$2,000
- Metropolitan School for the Arts (Syracuse)  
1977-78, \$11,000; 1978-79, \$13,000; 1979-80, \$13,000
- Mobilization for Youth (NYC)  
1977-78, \$2,000
- Mollyolga Neighborhood Art Classes (Buffalo)  
1977-78, \$6,000; 1978-79, \$6,500; 1979-80, \$8,500
- Mount Vernon Fine Arts Cultural Center  
1977-78, \$7,500; 1978-79, \$14,000; 1979-80, \$14,000
- Movement Arts Foundation (Stony Point)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000
- Nat Horne Musical Theatre Arts (NYC)  
1979-80, \$995
- National Black Theatre Workshop (NYC)  
1977-78, \$25,000; 1978-79, \$27,500; 1979-80, \$27,500
- National Foundation for Jewish Culture (NYC)  
1979-80, \$995
- National Opera Ebony (NYC)  
1979-80, \$3,500
- National Urban League (NYC)  
1979-80, \$1,500
- Native American Center for the Living Arts (Niagara Falls)  
1977-78, \$20,000; 1978-79, \$34,000; 1979-80, \$32,000
- Negro Ensemble Company (NYC)  
1977-78, \$40,000; 1978-79, \$40,000; 1979-80, \$40,000
- Neighborhood Service Organization of Dutchess County (Poughkeepsie)  
1977-78, \$5,000; 1978-79, \$7,000
- New Conservatory Theatre (NYC)  
1979-80, \$2,000
- New Day Repertory Theatre (Poughkeepsie)  
1978-79, \$21,000; 1979-80, \$21,000
- New Faith Children's Theatre Company (Brooklyn)  
1977-78, \$1,500
- New Federal Theatre (NYC)  
1977-78, \$50,250; 1978-79, \$55,000; 1979-80, \$70,000
- New Heritage Repertory Theatre  
1977-78, \$25,000; 1978-79, \$25,000; 1979-80, \$12,500
- New Muse Community Museum of Brooklyn  
1977-78, \$37,120; 1978-79, \$52,000; 1979-80, \$52,000
- New Rican Village Cultural Center (NYC)  
1977-78, \$2,000; 1978-79, \$10,000; 1979-80, \$3,000
- New Sculpture Workshop (Brooklyn)  
1977-78, \$30,000; 1978-79, \$33,000; 1979-80, \$33,000
- New York Bandura Ensemble (Queens)  
1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$3,000
- New York City Hispanic-American Dance Company  
1977-78, \$55,000; 1978-79, \$65,000; 1979-80, \$78,700
- New York Latvian Choir (Yonkers)  
1978-79, \$5,000; 1979-80, \$5,000
- New York Public Library, Astor, Lenox and Tilden Foundations (NYC)  
1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$4,000
- New York School for the Circus Arts (NYC)  
1978-79, \$5,000; 1979-80, \$5,000
- New York Street Theatre Caravan (Queens)  
1977-78, \$20,000; 1978-79, \$23,000; 1979-80, \$18,000
- Nuestro Teatro (NYC)  
1977-78, \$19,000; 1978-79, \$21,300; 1979-80, \$22,000
- Nuyorican Poets' Cafe  
*See Puerto Rican Playwrights/Actors Workshop.*
- Ollantay Center for the Arts (Queens)  
1978-79, \$5,000; 1979-80, \$5,000
- Original Ballets Foundation (NYC)  
1978-79, \$5,000; 1979-80, \$5,000
- Otra Cosa Dance Company (Bronx)  
1978-79, \$3,000; 1979-80, \$4,000
- Our Children's Center (Brooklyn)  
1978-79, \$3,000
- Owens Creative Arts Center (Queens)  
1978-79, \$5,000; 1979-80, \$5,000
- Pan Asian Repertory Theatre (NYC)  
1977-78, \$5,000; 1978-79, \$11,000; 1979-80, \$15,070



*Morita Dance Company in Autumn Exaltation,  
supported through Basement Workshop*

*Do Lord Remember Me by James DeJongh at the  
New Federal Theatre*





- Peekskill Drama Workshop  
1977-78, \$5,000
- People's Production and Education Center (Queens)  
1977-78, \$5,000; 1978-79, \$7,500; 1979-80, \$5,000
- Pepsi Bethel Authentic Jazz Dance Theatre  
*See American Authentic Jazz Dance Theatre.*
- Phelps Stokes Fund for the Visual Arts Research and Resource Center Relating to the Caribbean (NYC)  
1977-78, \$5,000; 1978-79, \$12,000; 1979-80, \$15,000
- Pied Piper Foundation for the Performing Arts (Queens)  
1977-78, \$5,000; 1978-79, \$7,000; 1979-80, \$5,000
- Polish American Folk Dance Company (Brooklyn)  
1977-78, \$5,000; 1979-80, \$5,000
- Polish Community Center of Buffalo  
1977-78, \$5,000; 1978-79, \$19,000; 1979-80, \$19,000
- Printmaking Workshop (NYC)  
1978-79, \$5,000; 1979-80, \$10,000
- Puertorican Center for the Arts (NYC)  
1977-78, \$17,500; 1978-79, \$21,500; 1979-80, \$21,500
- Puerto Rican Chicano Committee (Buffalo)  
1978-79, \$2,500; 1979-80, \$3,000
- Puerto Rican Dance Theatre (NYC)  
1977-78, \$30,000; 1978-79, \$38,000; 1979-80, \$41,000
- Puerto Rican Playwrights/Actors Workshop (NYC)  
1978-79, \$5,000; 1979-80, \$10,000
- Puerto Rican Traveling Theatre Company (NYC)  
1977-78, \$75,000; 1978-79, \$77,000; 1979-80, \$88,000
- Puerto Rican Workshop (NYC)  
1977-78, \$20,500; 1978-79, \$23,000; 1979-80, \$23,000
- Queens Council on the Arts  
1977-78, \$5,000; 1978-79, \$5,000
- Repertorio Espanol  
*See Spanish Theatre Repertory Company.*
- Reynaldo Alejandro Dance Theatre (NYC)  
1978-79, \$3,250
- Ricans Organization for Self-Advancement (Bronx)  
1977-78, \$7,500; 1978-79, \$10,000; 1979-80, \$7,500
- Richard Allen Center for Culture and Art  
*See Afro-American Total Theatre Arts Foundation.*
- Riverside Church in the City of New York  
1977-78, \$2,500; 1978-79, \$2,500
- Roberson Memorial (Binghamton)  
1977-78, \$3,375; 1978-79, \$3,500; 1979-80, \$6,000
- Rod Rodgers Dance Company (NYC)  
1977-78, \$25,000; 1978-79, \$30,000; 1979-80, \$41,000
- Roosa School of Music (Brooklyn)  
1977-78, \$10,000; 1978-79, \$10,000; 1979-80, \$10,000
- Roosevelt Art Workshop Gallery Museum  
1977-78, \$8,000; 1978-79, \$12,000; 1979-80, \$14,000
- Roosevelt Public Library  
*See Roosevelt Art Workshop Gallery Museum.*
- St. John's University/Chung Cheng Art Gallery Center of Asian Studies (Queens)  
1979-80, \$3,500
- Salt City Playhouse (Syracuse)  
1979-80, \$2,500
- Seneca-Iroquois National Museum (Salamanca)  
1977-78, \$10,000; 1978-79, \$15,000; 1979-80, \$15,000
- Shadow Box Theatre (NYC)  
1977-78, \$4,000; 1978-79, \$5,000; 1979-80, \$5,000
- Shinnecock Native American Cultural Coalition (Southampton)  
1977-78, \$3,300
- Slavic Culture Week (NYC)  
1979-80, \$1,500
- Society of the 3rd Street Music School Settlement (NYC)  
1977-78, \$22,500; 1978-79, \$22,500; 1979-80, \$22,500
- Sounds in Motion Dance Company  
*See Dance Visions.*
- South Brooklyn Arts Project  
*See Roosa School of Music.*
- South Shore People's Production  
*See People's Production and Education Center.*
- Spanish Action League of Onondaga County (Syracuse)  
1978-79, \$995
- Spanish-American Painters and Sculptors (Bronx)  
1977-78, \$3,625
- Spanish English Ensemble Theatre (NYC)  
1977-78, \$16,000; 1978-79, \$17,500; 1979-80, \$17,000
- Spanish Theatre Repertory Company (NYC)  
1977-78, \$35,000; 1978-79, \$35,000; 1979-80, \$49,000
- Staten Island Music Workshop  
1977-78, \$4,500
- Store Front Museum, Paul Robeson Theatre (Queens)  
1977-78, \$7,440; 1979-80, \$20,000
- Street Theatre (White Plains)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000
- Studio Museum in Harlem (NYC)  
1977-78, \$39,250; 1978-79, \$47,000; 1979-80, \$44,000
- Sun Ship Communications (Buffalo)  
1978-79, \$2,500



Swan Street Puerto Rican Cultural Community House  
(Buffalo)  
1977-78, \$5,000

Syracuse Coalition for the Free Flow of Information in the  
Broadcast Media  
1977-78, \$11,000; 1978-79, \$10,000; 1979-80, \$7,500

Tanawa Dance Company (NYC)  
1978-79, \$995

Teatro 4 (NYC)  
1979-80, \$8,000

Teatro del Rinascimento (NYC)  
1978-79, \$3,000; 1979-80, \$4,000

Teatro Otra Cosa  
*See Otra Cosa Dance Company.*

Technique Dance and Cultural Arts (Bronx)  
1978-79, \$5,000; 1979-80, \$5,000

Thalia Spanish Theatre (Queens)  
1977-78, \$17,500; 1978-79, \$23,000; 1979-80, \$27,000

Theatre Development Fund/TDF (NYC)  
1977-78, \$10,000; 1978-79, \$10,000; 1979-80, \$10,000

Theatre for the Forgotten (NYC)  
1977-78, \$22,500; 1978-79, \$22,500; 1979-80, \$25,000

Theatre of the Riverside Church  
*See Riverside Church in the City of New York.*

Town of Cheektowaga  
1979-80, \$4,000

Tremont Art Group (Bronx)  
1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$5,000

Typical Drama Studios (Brooklyn)  
1979-80, \$995

Ukrainian Chorus "Dumka" of America (NYC)  
1977-78, \$5,000; 1978-79, \$7,500; 1979-80, \$9,500

Ukrainian Museum (NYC)  
1977-78, \$5,000; 1978-79, \$6,500; 1979-80, \$6,500

Ukrainian Opera (Mastic)  
1977-78, \$5,000; 1978-79, \$8,000; 1979-80, \$6,500

Ulster Center for the Performing Arts (New Paltz)  
1977-78, \$6,000

Unidad Civica Hispano Americana de New York  
(Glen Cove)  
1977-78, \$9,500; 1978-79, \$12,000; 1979-80, \$500

Unity Culture Workshop (Staten Island)  
1979-80, \$3,500

Universal Jazz Coalition (NYC)  
1977-78, \$1,500; 1978-79, \$6,000; 1979-80, \$11,000

Visual Arts Research and Resource Center Relating to the  
Caribbean/VARRCRC  
*See Phelps Stokes Fund.*

Walter Nicks Dance Theatre Workshop (NYC)  
1977-78, \$4,000; 1978-79, \$3,000

Wendy Brown Memorial Art Classes (Geneva)  
1979-80, \$995

West End Symphony (NYC)  
1977-78, \$15,000; 1978-79, \$17,800; 1979-80, \$19,000

West Indian-American Day Carnival Association  
(Brooklyn)  
1977-78, \$12,000; 1978-79, \$12,000; 1979-80, \$12,000

Weusi Nyumba Ya Sanaa Gallery and Academy of Arts  
and Studies (NYC)  
1978-79, \$3,000

Where We At . . . Black Women Artists (Brooklyn)  
1978-79, \$4,000; 1979-80, \$5,500

William Crimm Institute of Music (Rochester)  
1979-80, \$3,000

Writers in Residence (Great Neck)  
1977-78, \$25,000; 1978-79, \$28,000; 1979-80, \$28,000

Yardbird Theatre Group (NYC)  
1977-78, \$5,000

Young Filmmakers Foundation (NYC)  
1977-78, \$10,000; 1978-79, \$10,000; 1979-80, \$10,000

Young People's Chinese Cultural Center (NYC)  
1977-78, \$3,000; 1978-79, \$3,000; 1979-80, \$3,000

Youth Theatre Interactions (Yonkers)  
1977-78, \$19,000; 1978-79, \$20,000; 1979-80, \$20,000

Yueh Lung Shadow Theatre (Queens)  
1977-78, \$3,491; 1978-79, \$10,000; 1979-80, \$10,000

Zola Performing Arts Association (NYC)  
1979-80, \$995







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## Theatre Program

Theatre in New York State sustains a long tradition of excellence and innovation. Most of the nation's plays, production concepts and theatre artists develop here in an environment that acts simultaneously as a showcase for achievement and a national measure of accomplishment.

New York State is home to a peerless array of non-profit theatres, from the major Off-Broadway and Off-Off-Broadway companies to children's theatre and to many fine regional theatres in several upstate cities. While the resident theatre movement across the nation has been exceptionally productive in recent years, these organizations are intimately tied to what happens in New York.

Through the Theatre Program, the Council directs its support to nonprofit companies whose work achieves significant artistic contributions or important public services. In the three funding years 1977-78 through 1979-80, 152, 155 and 154 theatre organizations were supported (compared with 128 in 1975-76). In 1979-80, the last of the three years reported here, 272 theatre organizations applied for support. Of these, 178 applications (65%) were from New York City.

In that year, large institutional theatres in New York City received 41% of the Program's total funding. Twenty regional (resident professional) theatres accounted for 14% of Theatre funding. Off-Off-Broadway theatres, collectively an important creative arena for theatre artists in the nation, received 28% of the Program's total awards. Organizations providing services to the professional theatre community received another 9%. The Theatre Program's funding was completed by continued support to children's theatres, regional summer theatres and community theatres.

A new and successful development in the Theatre Program over the three year period of this report was the establishment of a project for support of Literary Managers. It was the first such project in the country; following the Council's lead, the National Endowment for the Arts subsequently developed a similar program. Companies receiving funds for Literary Manager projects included American Place Theatre, Chelsea Theatre Center, Ensemble Studio Theatre, Negro Ensemble Company, PAF Playhouse, Phoenix Theatre, Playwrights Horizons and Syracuse Stage.

The Theatre Program's Younger Audience Play Commission Project, begun in 1974-75, concluded with the First All Children Theatre's successful

production of *The Incredible Feeling Show* by Elizabeth Swados. The Program also supported such acclaimed shows as Samm-Art Williams's *Home*, produced by the Negro Ensemble Company, the New York Shakespeare Festival's production of Gilbert and Sullivan's *Pirates of Penzance* (which played in New York City's Central Park in the summer of 1980), the La Mama E.T.C.'s production of *As You Like It*, directed by Andrei Serban, and a three-play, month-long residency at La Mama by Peter Brook's International Center for Theatre Research.

Another major project supported by the Theatre Program was the establishment of the BAM Repertory Company at the Brooklyn Academy of Music. More generally, the Program continued its support of three dozen theatre institutions that work exclusively with new American playwrights.

A more trying concern for the Theatre Program during these years was helping the nonprofit theatre constituency in New York State cope with the dual problems of inflation and the significant reduction in available funds from the Council and other sources. Economic problems are magnified in the performing arts, which are highly labor-intensive and expensive to produce. This is an issue that binds all theatres in the state, and will require creative responses from artistic directors, their administrative staffs, and funding sources.

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Opposite: *Mimi Strum* in Thomas Brasch's *Lovely Rita*, produced by Theater for the New City (Tobias Haller)



Acting Company  
*See Group I Acting Company.*

Active Trading Company (NYC)  
1978-79, \$995; 1979-80, \$2,400

Actors Conservatory Theatre at Adelphi (Garden City)  
1979-80, \$5,000

Actors Studio (NYC)  
1978-79, \$5,000; 1979-80, \$7,500

Adirondack Mountain School (Long Lake)  
1979-80, \$2,500

Adirondack Playhouse (Clinton)  
1977-78, \$30,800; 1978-79, \$32,775; 1979-80, \$27,327

Afro-American Total Theatre Arts Foundation (NYC)  
1977-78, \$10,000; 1978-79, \$15,000; 1979-80, \$20,000

Amas Repertory Theatre (NYC)  
1977-78, \$15,000; 1978-79, \$15,000; 1979-80, \$18,000

American Center for Stanislavski Theatre Art (NYC)  
1977-78, \$1,000

American Contemporary Theatre (NYC)  
1977-78, \$15,000; 1978-79, \$15,000; 1979-80, \$7,500

American Place Theatre (NYC)  
1977-78, \$89,500; 1978-79, \$85,000; 1979-80, \$85,000

American Renaissance Theatre Corporation (NYC)  
1978-79, \$2,500; 1979-80, \$7,000

American Writers Theatre Foundation (NYC)  
1979-80, \$3,000

Arena Players Repertory Theatre of Long Island  
(East Farmingdale)  
1978-79, \$2,000

Artists and Educators Theatre (Roslyn)  
1978-79, \$6,500; 1979-80, \$6,500

Arts Council of Orange County (Middletown)  
1977-78, \$2,000

Arts Development Services (Buffalo)  
1977-78, \$25,000; 1978-79, \$25,000; 1979-80, \$26,000

Arts Projects at St. Mark's Church In-The-Bowery (NYC)  
1977-78, \$10,000

Association for the Development of Dramatic Arts (NYC)  
1977-78, \$10,000; 1978-79, \$13,000; 1979-80, \$13,000

Auburn Civic Theatre  
1977-78, \$6,200; 1978-79, \$8,550; 1979-80, \$10,000

Babylon Citizens Council on the Arts (Lindenhurst)  
1977-78, \$1,700

Bedford-Stuyvesant Restoration Corporation (Brooklyn)  
1978-79, \$22,500; 1979-80, \$25,000

Big Apple Circus  
*See New York School for Circus Arts.*

Billie Holiday Theatre  
*See Bedford-Stuyvesant Restoration Corporation.*

Black Spectrum Theatre Company (Queens)  
1978-79, \$7,500; 1979-80, \$9,000

Board of Managers, Episcopal Diocese of New York  
(NYC)  
1978-79, \$5,000; 1979-80, \$10,000

Bronx Council on the Arts  
1977-78, \$5,000

Brooklyn Academy of Music  
1977-78, \$200,000; 1978-79, \$25,000; 1979-80,  
\$190,000

Budapest-New York Theatre Arts Foundation (NYC)  
1978-79, \$4,000; 1979-80, \$6,000

A Bunch of Experimental Theatres of New York (NYC)  
1977-78, \$10,000

Byrd Hoffman Foundation (NYC)  
1978-79, \$26,350; 1979-80, \$17,000 (includes \$2,000 for  
Cindy Lubar)

CSC Repertory (NYC)  
1977-78, \$33,000; 1978-79, \$33,000; 1979-80, \$45,000

Center for Arts Information (NYC)  
1977-78, \$2,000

Center for Occupational Hazards (NYC)  
1979-80, \$2,000

Center for the Arts in Ithaca  
1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$4,000

Central Casting Theatre  
*See Changing Theatre Concept.*

Changing Theatre Concept (Ithaca)  
1978-79, \$5,000; 1979-80, \$7,000

Chautauqua County Association for the Arts (Dunkirk)  
1977-78, \$3,500

Chautauqua Institution  
1977-78, \$3,500

Chelsea Theatre Center (NYC)  
1977-78, \$112,000; 1978-79, \$50,000; 1979-80,  
\$50,000

Chemung Valley Arts Council (Corning)  
1977-78, \$5,250

Cherubs Guild Corporation (NYC)  
1979-80, \$2,000



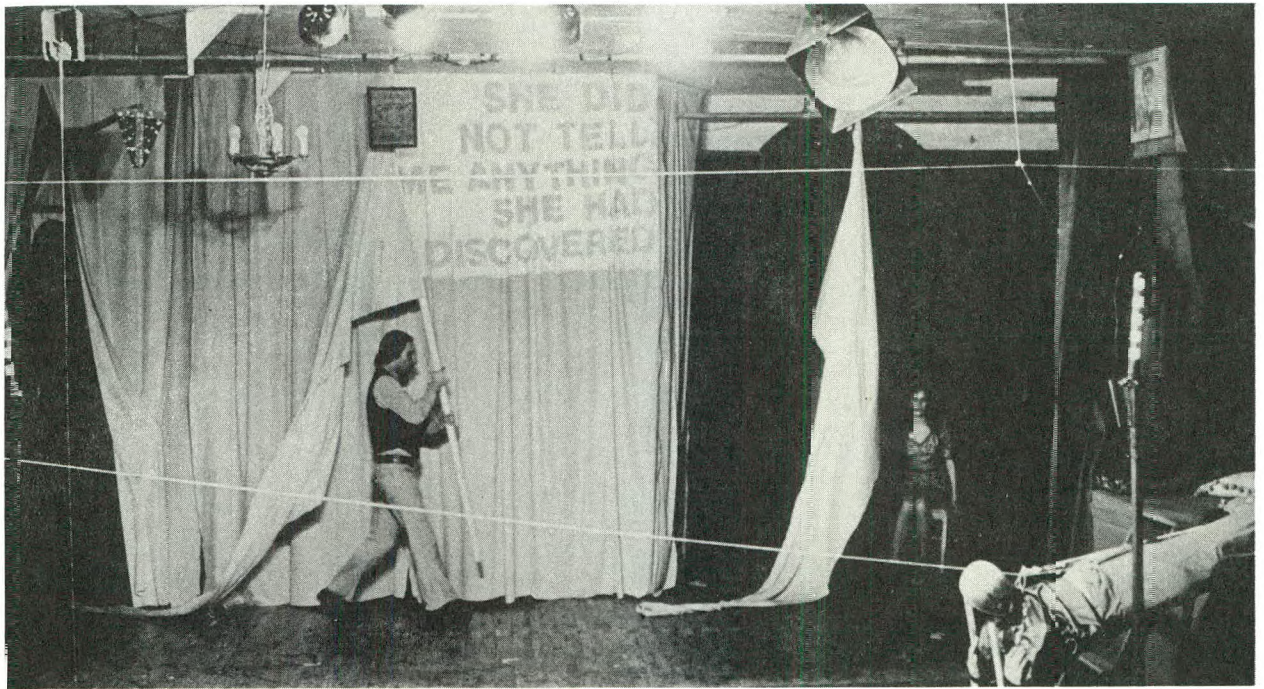
*Raul Julia and Meryl Streep in the New York Shakespeare Festival production of Shakespeare's The Taming of the Shrew, produced by Joseph Papp (George E. Joseph)*





*Vertical Mobility* by Richard Foreman, supported  
for management and administration through Per-  
forming Artservices (Babette Mangolte)

Frischilla Smith, Jon DeVries and Onni Johnson in  
La Mama Experimental Theatre Club's production  
of *The Good Woman of Setzuan*, directed by  
Fradrei Serban with music by Elizabeth Swados





Circle in the Square (NYC) 1977-78, \$88,650; 1978-79, \$105,000; 1979-80, \$110,000	Encompass Theatre (NYC) 1977-78, \$2,000
Circle Repertory Theatre Company (NYC) 1977-78, \$78,000; 1978-79, \$73,000; 1979-80, \$86,000	Ensemble Studio Theatre (NYC) 1977-78, \$35,000; 1978-79, \$35,000; 1979-80, \$40,000
Cohoes Music Hall 1977-78, \$2,500; 1978-79, \$11,000; 1979-80, \$16,500	Equity Library Theatre (NYC) 1977-78, \$15,000; 1978-79, \$15,000; 1979-80, \$15,000
Colonnades Theatre Lab (NYC) 1977-78, \$18,000; 1978-79, \$18,000; 1979-80, \$3,000	Eugene O'Neill Memorial Theatre Center (NYC) 1977-78, \$8,450; 1978-79, \$7,500; 1979-80, \$5,000
Committee to Save Public Housing (Bronx) 1977-78, \$11,040	Everyman Company of Brooklyn 1977-78, \$8,250; 1978-79, \$4,500
Community Church of New York (NYC) 1979-80, \$3,000	Experimental Theatre Project (NYC) 1977-78, \$995; 1978-79, \$1,500
Contemporary Theatre of Syracuse 1979-80, \$2,500	Fantasy Factory (NYC) 1978-79, \$1,000; 1979-80, \$2,500
Cortland Repertory Theatre 1977-78, \$12,000; 1978-79, \$10,000; 1979-80, \$10,000	First All Children's Theatre (NYC) 1977-78, \$13,500; 1978-79, \$15,000; 1979-80, \$16,000
Council on the Arts for Clinton County (Plattsburgh) 1977-78, \$3,764	Folksbiene Playhouse (NYC) See <i>Workmen's Circle Branch #555</i> .
Counterpoint Theatre Company (NYC) 1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$3,500	42nd Street Theatre Row (NYC) 1979-80, \$5,000
Creation Production Company (NYC) 1979-80, \$500	Foundation for the Extension and Development of American Professional Theatre (NYC) 1977-78, \$11,000; 1978-79, \$11,000; 1979-80, \$11,000
Cultural Council Foundation for New York School for Circus Arts (NYC) 1977-78, \$5,000	Foundation for the Open Eye (NYC) 1977-78, \$16,800; 1978-79, \$16,800; 1979-80, \$16,800
Cultural Resources Council of Syracuse and Onondaga County 1977-78, \$4,500; 1979-80, \$2,500	Frank Silvera's Writers Workshop Foundation (NYC) 1978-79, \$7,450; 1979-80, \$7,500
Cutting Edge (NYC) 1977-78, \$10,500; 1978-79, \$9,000	Frederick Douglass Creative Arts Center (NYC) 1977-78, \$7,000; 1978-79, \$11,250; 1979-80, \$11,500
Daniel Nagrin Theatre and Film Dance Foundation (NYC) 1978-79, \$4,000	Freeport Community Arts Council 1977-78, \$4,150
Delaware County Council on the Arts (Delhi) 1977-78, \$2,650	Friends of the Arts (Locust Valley) 1977-78, \$3,750
Direct Theatre (NYC) 1977-78, \$2,500; 1978-79, \$5,000; 1979-80, \$7,500	Gene Frankel Theatre Workshop (NYC) 1977-78, \$8,000; 1978-79, \$9,000; 1979-80, \$8,000
Drama Review (NYC) 1978-79, \$2,500; 1979-80, \$1,500	Genesee Arts Council (Batavia) 1977-78, \$1,510
Early Childhood Puppet Theatre Foundation (NYC) 1977-78, \$995; 1978-79, \$2,000; 1979-80, \$3,500	Genesee Valley Arts Foundation (Rochester) 1977-78, \$32,500; 1978-79, \$52,500; 1979-80, \$65,000
Eisenhower College (Seneca Falls) 1977-78, \$982	Geneva Summer Theatre 1977-78, \$3,000
Emanu-el Midtown Young Men's and Young Women's Hebrew Association (NYC) 1978-79, \$3,000; 1979-80, \$4,000	GeVa Theatre See <i>Genesee Valley Arts Foundation</i> .
	Giannini Theatre Company (NYC) 1978-79, \$1,500; 1979-80, \$2,500



## Greene County Council on the Arts (Athens)

1977-78, \$1,570

## Group I Acting Company (NYC)

1977-78, \$79,000; 1978-79, \$50,326; 1979-80, \$40,795

## HB Playwrights Foundation (NYC)

1977-78, \$14,450; 1978-79, \$14,450; 1979-80, \$16,500

## Harold Clurman Theatre (NYC)

1979-80, \$6,000

## Henry Street Settlement (NYC)

1977-78, \$65,000 (includes *New Federal Theatre* this year only); 1978-79, \$13,000; 1979-80, \$27,000

## Herkimer County Arts Council

1977-78, \$1,000

## House Foundation for the Arts (NYC)

1977-78, \$3,000; 1978-79, \$11,278; 1979-80, \$15,000

## Hudson Guild Theatre (NYC)

1977-78, \$15,000; 1978-79, \$22,500; 1979-80, \$22,500

## Impossible Ragtime Theatre (NYC)

1977-78, \$5,000; 1978-79, \$7,500; 1979-80, \$6,000

## Interaction Dance Foundation (NYC)

1978-79, \$2,500; 1979-80, \$3,500

## International Arts Relations/INTAR (NYC)

1977-78, \$8,000; 1978-79, \$22,000; 1979-80, \$28,000

## International Theatre Institute of the United States (NYC)

1977-78, \$26,000; 1978-79, \$31,000; 1979-80, \$33,500

## Iowa Theatre Lab of Maryland (Catskill)

1977-78, \$5,000

## Ithaca Repertory Theatre/Hangar Theatre

*See Center for the Arts in Ithaca.*

## Jean Cocteau Repertory Theatre

*See Association for the Development of Dramatic Arts.*

## Jewish Repertory Theatre

*See Emanuel Midtown Young Men's and Young Women's Hebrew Association.*

## Joseph Jefferson Theatre Company (NYC)

1977-78, \$11,500; 1978-79, \$15,000

## Judson Memorial Church/Judson Poets' Theatre (NYC)

1977-78, \$11,500; 1978-79, \$16,000

## Kenan Center (Lockport)

1978-79, \$7,000; 1979-80, \$14,000

## Kipnis Mime Theatre (Brooklyn)

1978-79, \$2,000; 1979-80, \$2,000

## Kuku Ryku Theatre Laboratory (NYC)

1977-78, \$6,000

## LIST Theatricals (Lindenhurst)

1978-79, \$2,000; 1979-80, \$3,000

## La Mama Experimental Theatre Club (NYC)

1977-78, \$100,000; 1978-79, \$102,000; 1979-80, \$136,500

## Labor Theatre (NYC)

1977-78, \$8,000; 1978-79, \$7,000; 1979-80, \$8,500

## Lake Placid Association for Music, Drama and Art

1977-78, \$14,000; 1978-79, \$14,000; 1979-80, \$5,000

## Lakeshore Association for the Arts

*See Chautauqua County Association for the Arts.*

## Latin American Theatre Ensemble (NYC)

1977-78, \$2,250

## League of Theatre Artists (Lexington)

1978-79, \$11,516; 1979-80, \$15,000

## Lexington Conservatory Theatre

*See League of Theatre Artists.*

## Lincoln Center for the Performing Arts (NYC)

1977-78, \$11,500; 1978-79, \$4,000; 1979-80, \$3,000

## Lion Theatre Company (NYC)

1977-78, \$16,918; 1978-79, \$21,000; 1979-80, \$23,000

## Little Players (NYC)

1977-78, \$3,500; 1978-79, \$4,850; 1979-80, \$4,950

## Little Theatre of Jamestown

1977-78, \$2,500; 1978-79, \$2,500; 1979-80, \$2,500

## Loft Film and Theatre Center (Bronxville)

1977-78, \$10,000; 1978-79, \$9,000; 1979-80, \$12,000

## Long Island Studio Theatre

*See LIST Theatricals.*

## Mabou Mines Development Foundation (NYC)

1977-78, \$22,000; 1978-79, \$30,000; 1979-80, \$37,000

## Mac-Haydn Theatre (Chatham)

1977-78, \$4,000; 1978-79, \$10,000; 1979-80, \$12,500

## Manhattan Theatre Club

1977-78, \$65,000; 1978-79, \$95,000; 1979-80, \$110,000

## Mass Transit Street Theatre (Bronx)

1977-78, \$5,500; 1978-79, \$7,000; 1979-80, \$7,000

## Masterworks Laboratory Theatre (NYC)

1977-78, \$3,500

## Medicine Show Theatre Ensemble (NYC)

1978-79, \$7,500; 1979-80, \$5,000

## Mettawee Theatre Company (Whitehall)

1977-78, \$1,500; 1979-80, \$5,000

## Mime Workshop (Rochester)

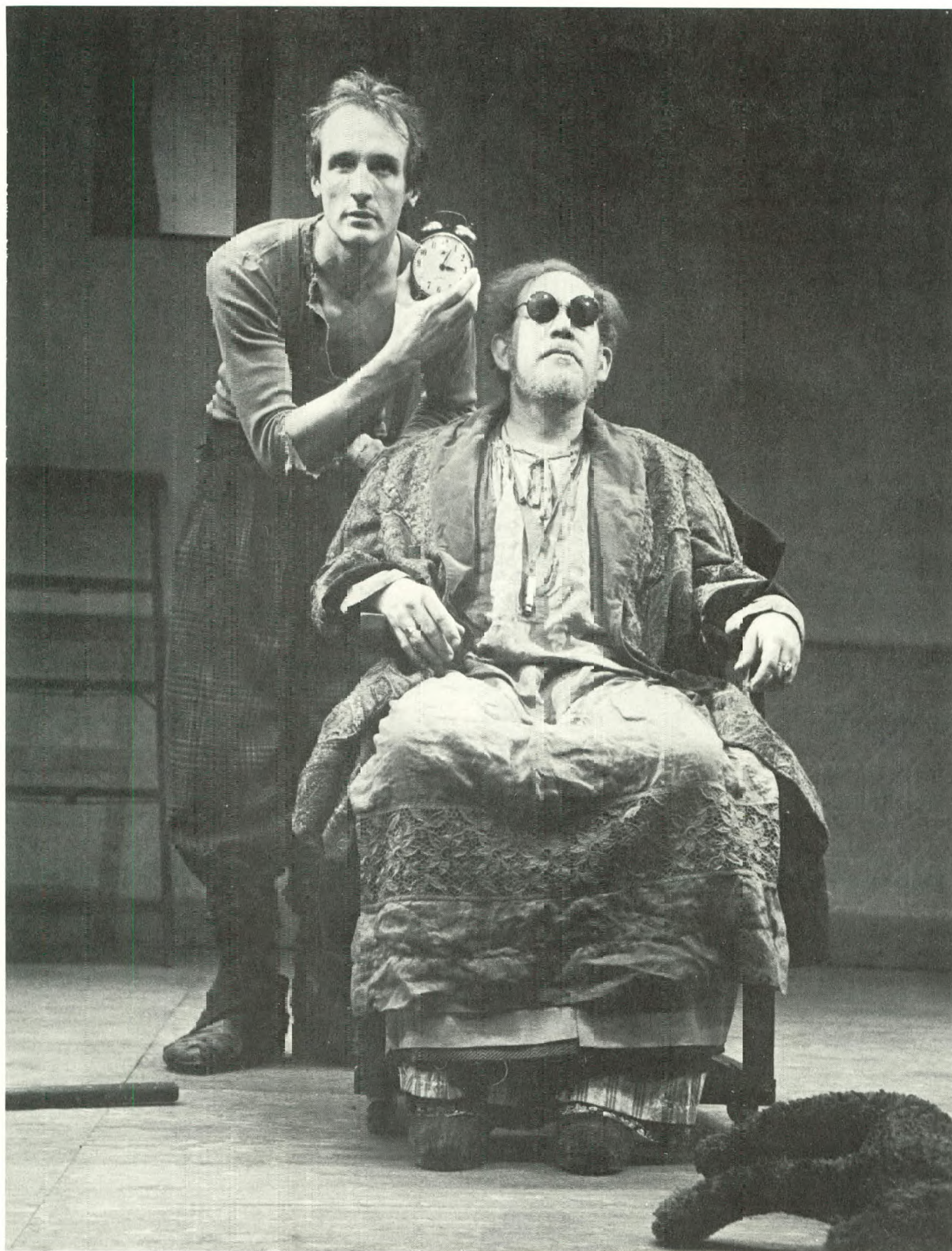
1979-80, \$2,500

## Meredith Monk

*See House Foundation for the Arts.*



*Michael Gross and Daniel Seltzer in Samuel Beckett's *Encore*, directed by Joseph Chaikin, at the Manhattan Theatre Club (Nathaniel Tennen)*





*Roxanne Hart and Stephen Lang in Charles MacArthur's Johnny on a Spot, produced by Brooklyn Academy of Music (Ken Howard)*

*Danny Aiello, Jessica James, and Robert Picardo in the original PAF Playhouse production of Albert Innaurato's Gemini*

*Mary Louise Wilson and Cyril Mallett in Edward Albee's Who's Afraid of Virginia Woolf, produced by GeVa Theatre in Rochester (Gideon Y. Schein)*

*Timothy Landfield and Paxton Whitehead in The Crucible: of Blood, produced by Studio Arena Theatre in Buffalo, 1978 (Phototech Studios)*





- Music Theatre Performing Group (NYC)  
1977-78, \$20,000; 1978-79, \$20,000; 1979-80, \$16,000
- Nassau Stage Company (Seacliff)  
1978-79, \$3,000
- Nazareth College of Rochester, Arts Center  
1977-78, \$17,500; 1978-79, \$10,000; 1979-80, \$5,000
- Negro Ensemble Company (NYC)  
1977-78, \$86,500; 1978-79, \$93,000; 1979-80, \$100,000
- New Dramatists (NYC)  
1977-78, \$3,000; 1978-79, \$4,000; 1979-80, \$5,000
- New Federal Theatre (NYC)  
1977-78, *see Henry Street Settlement*; 1978-79, \$65,000; 1979-80, \$80,000
- New Heritage Repertory Theatre (NYC)  
1977-78, \$5,000
- New York Art Theatre Institute (NYC)  
1979-80, \$2,500
- New York Public Library, Astor, Lenox and Tilden Foundations (NYC)  
1979-80, \$6,000
- New York School for Circus Arts (NYC)  
1977-78, *see Cultural Council Foundation*; 1978-79, \$7,000
- New York Shakespeare Festival (NYC)  
1977-78, \$300,000; 1978-79, \$300,000; 1979-80, \$340,000
- New York Stage Works (NYC)  
1979-80, \$3,000
- New York Street Theatre Caravan (Queens)  
1979-80, \$3,000
- New York Theatre Strategy (NYC)  
1977-78, \$22,000; 1978-79, \$17,000
- 92nd Street Young Men's and Young Women's Hebrew Association (NYC)  
1977-78, \$4,000
- North Country Alliance of the Arts (Salem)  
1977-78, \$3,500; 1978-79, \$5,000; 1979-80, \$4,000
- North Shore Community Arts Center (Great Neck)  
1977-78, \$14,675; 1978-79, \$3,000
- Nostalgia Players (North Bangor)  
1977-78, \$1,500; 1978-79, \$995
- Off Off Broadway Alliance/OOBA (NYC)  
1977-78, \$18,000; 1978-79, \$42,000; 1979-80, \$25,000
- Ontological-Hysteric Theatre (NYC)  
1977-78, \$12,000; 1978-79, \$17,500
- Open Space Theatre Experiment (NYC)  
1978-79, \$3,000; 1979-80, \$3,000
- Other Theatre (NYC)  
1977-78, \$10,000; 1978-79, \$12,000; 1979-80, \$18,000
- PAF Playhouse  
*See Performing Arts Foundation of Long Island.*
- Pan Asian Repertory Theatre (NYC)  
1978-79, \$5,000; 1979-80, \$10,000
- Paper Bag Players (NYC)  
1977-78, \$5,000; 1978-79, \$10,000; 1979-80, \$10,000
- Participation Projects Foundation (Brooklyn)  
1979-80, \$3,000
- Penny Jones Puppet Theatre  
*See Early Childhood Puppet Theatre Foundation.*
- Penny Bridge Players (Brooklyn)  
1977-78, \$4,500; 1978-79, \$4,000; 1979-80, \$4,000
- Performance Theatre Center (NYC)  
1979-80, \$2,500
- Performing Arts Foundation of Long Island (Huntington Station)  
1977-78, \$92,500; 1978-79, \$75,000; 1979-80, \$75,000
- Performing Arts Journal (NYC)  
1978-79, \$7,500; 1979-80, \$8,500
- Performing Arts Repertory Theatre Foundatin/PART (NYC)  
1977-78, \$8,800; 1978-79, \$10,000; 1979-80, \$10,000
- Performing Arts of Woodstock  
1978-79, \$2,000; 1979-80, \$2,000
- Performing Artservices (NYC)  
1978-79, \$12,500; 1979-80, \$15,000
- Periwinkle Productions (Monticello)  
1977-78, \$9,000; 1978-79, \$9,000; 1979-80, \$10,000
- Ping Chong and the Fiji Company (NYC)  
1979-80, \$2,000
- Playwrights Horizons (NYC)  
1977-78, \$69,200; 1978-79, \$85,000; 1979-80, \$86,000
- Proposition Workshop (NYC)  
1977-78, \$4,450; 1978-79, \$5,500
- Puerto Rican Traveling Theatre Company (NYC)  
1977-78, \$15,000; 1978-79, \$20,000; 1979-80, \$20,000
- Quaigh Theatre (NYC)  
1977-78, \$4,500; 1978-79, \$10,000; 1979-80, \$12,000
- Queens Council on the Arts  
1977-78, \$16,300
- Quena Theatre Company (NYC)  
1978-79, \$5,000; 1979-80, \$2,500
- Repertorio Espanol  
*See Spanish Theatre Repertory Company.*



Richard Allen Center for Culture and Art  
*See Afro-American Total Theatre Arts Foundation.*

Richard Morse Mime Studio (NYC)  
 1977-78, \$9,000; 1978-79, \$12,000; 1979-80, \$15,000

Ridiculous Theatrical Company (NYC)  
 1977-78, \$25,000; 1978-79, \$32,500; 1979-80, \$35,000

River Arts Productions/Open Studio (Barrytown)  
 1979-80, \$2,500

Riverside Church in the City of New York  
 1977-78, \$20,000

Rochester Community Players  
 1978-79, \$2,500

Roundabout Theatre (NYC)  
 1979-80, \$33,000

SU Theatre Corporation (Syracuse)  
 1977-78, \$60,000; 1978-79, \$61,000; 1979-80, \$65,000

St. Mark's Church In-The-Bowery Arts Projects  
*See Arts Projects at St. Mark's Church In-The-Bowery.*

Salt City Playhouse (Syracuse)  
 1977-78, \$11,000; 1978-79, \$11,000; 1979-80, \$14,000

Saratoga Performing Arts Center (Saratoga Springs)  
 1977-78, \$25,000

Sayville Musical Workshop  
 1977-78, \$1,440; 1978-79, \$2,900; 1979-80, \$3,000

Schodack Central Council on the Arts (South Schodack)  
 1977-78, \$1,200

Shared Forms Theatre (NYC)  
 1977-78, \$1,500; 1978-79, \$2,000; 1979-80, \$3,500

Shelter West Company (NYC)  
 1977-78, \$4,000; 1978-79, \$5,500; 1979-80, \$5,500

Sidewalks of New York Productions (NYC)  
 1979-80, \$1,000

Slavic Cultural Center (Port Jefferson)  
 1977-78, \$19,000

Soho Repertory Theatre (NYC)  
 1977-78, \$5,000; 1978-79, \$7,500; 1979-80, \$9,000

South Street Theatre  
*See Theatre Research.*

Spanish Theatre Repertory Company (NYC)  
 1977-78, \$15,000; 1978-79, \$33,100; 1979-80, \$35,000

Spiderwoman Theatre Workshop (Brooklyn)  
 1978-79, \$1,000

Squat Theatre Company  
*See Budapest-New York Theatre Arts Foundation.*

Stage Company (Queens)  
 1977-78, \$19,000

Stained Glass Foundation for the Performing Arts (NYC)  
 1979-80, \$2,000

Starry Night Puppet Theatre (Johnson City)  
 1977-78, \$2,500; 1978-79, \$4,000; 1979-80, \$5,000

Stony Brook Foundation  
 1977-78, \$3,000; 1978-79, \$5,000

Studio Arena Theatre  
*See Studio Theatre School.*

Studio Theatre School (Buffalo)  
 1977-78, \$125,600; 1978-79, \$125,000; 1979-80, \$100,000

Syracuse Stage  
*See SU Theatre Corporation.*

TAG Foundation  
*See Technical Assistance Group.*

TOY Company  
*See Theatre of Youth Company.*

TPC Enterprises (NYC)  
 1979-80, \$5,000

Taconic Project (Spencertown)  
 1977-78, \$2,500

Talking Band (NYC)  
 1978-79, \$5,000; 1979-80, \$9,728

Technical Assistance Group (NYC)  
 1977-78, \$4,000; 1978-79, \$4,000; 1979-80, \$5,000

Theatre at St. Clement's  
*See Board of Managers, Episcopal Diocese of New York.*

Theatre Communications Group/TCG (NYC)  
 1977-78, \$12,500; 1978-79, \$15,000; 1979-80, \$20,000

Theatre Development Fund/TDF (NYC)  
 1977-78, \$130,000; 1978-79, \$140,000; 1979-80, \$100,000

Theatre for Asian-American Performing Artists (NYC)  
 1977-78, \$2,250

Theatre for the New City Foundation (NYC)  
 1977-78, \$15,000; 1978-79, \$25,000; 1979-80, \$35,000

Theatre for Young People of Herkimer County  
 1977-78, \$3,126; 1978-79, \$3,190; 1979-80, \$3,500

Theatre Genesis  
*See Arts Projects at St. Mark's Church In-The-Bowery.*

Theatre in a Trunk (NYC)  
 1977-78, \$7,500; 1978-79, \$10,000; 1979-80, \$14,500

Theatre Incorporated (NYC)  
 1977-78, \$25,000; 1978-79, \$46,500; 1979-80, \$50,000

Theatre of Latin American/TOLA (NYC)  
 1977-78, \$4,000; 1979-80, \$14,000

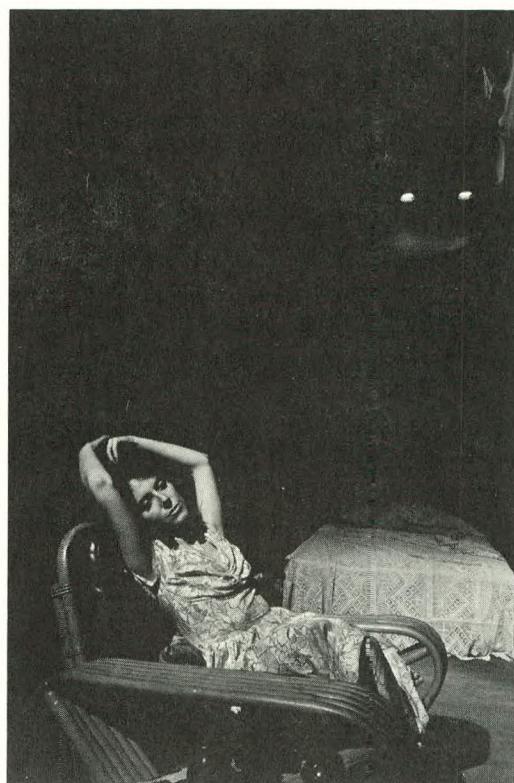
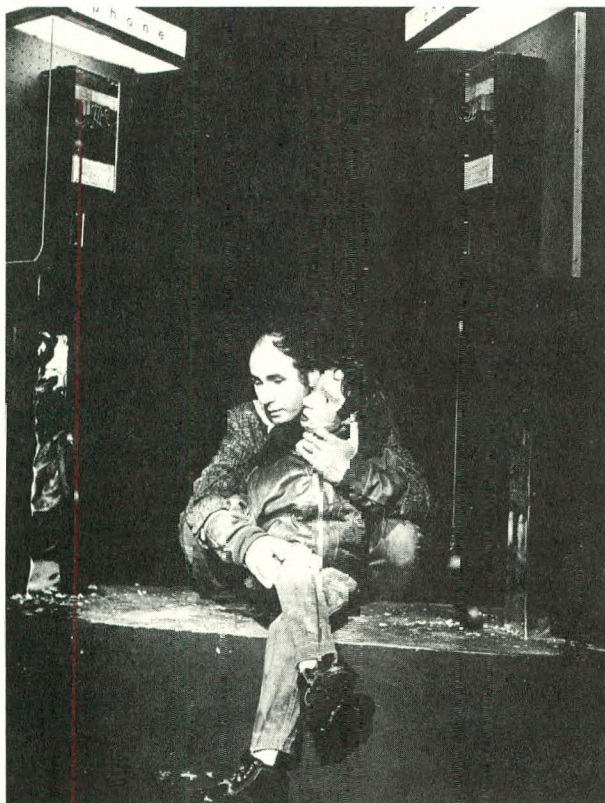


William Raymond in Mabou Mines' production of Lee Breuer's *Prelude to Death in Venice*, with puppet by Linda Hartigan (Bob van Lantz/Performing Artservices)

The New York Public Library at Lincoln Center has received support for videotape documentation of theatre performances

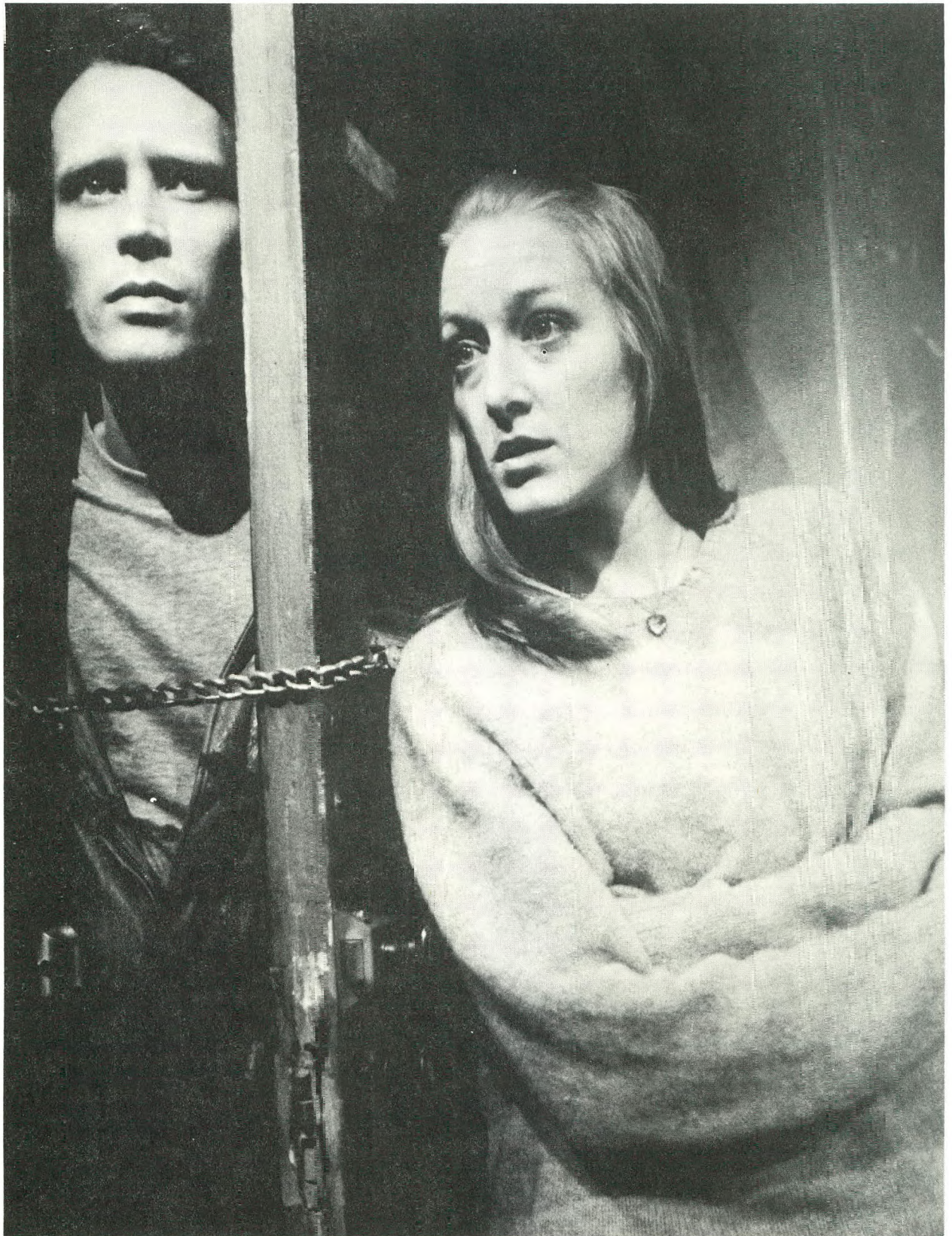
The First All Children's Theatre's *The Incredible Feeling Show* by Elizabeth Swados

Sofia Landon as Stella in *Streetcar Named Desire*, produced by the League of Theatre Artists/Capital Rep, which is based in Lexington and tours throughout the Eastern New York/Albany area





*Peter Weller and Patricia Wettig in William  
Mastrorosso's The Woolgatherer, produced  
by Circle Repertory Company (Gerry Goodstein)*





## Theatre of the Riverside Church

*See Riverside Church in the City of New York.*

## Theatre of Youth Company (Buffalo)

1977-78, \$2,500; 1978-79, \$4,000; 1979-80, \$6,000

## Theatre Off Park

*See Community Church of New York.*

## Theatre Research (NYC)

1977-78, \$7,000; 1978-79, \$5,000; 1979-80, \$5,000

## Theatre Three Productions (Port Jefferson)

1978-79, \$2,000; 1979-80, \$4,000

## Time and Space Limited Theatre Company (NYC)

1977-78, \$6,000; 1978-79, \$7,500; 1979-80, \$8,500

## Town of Hempstead Department of Parks and Recreation

1977-78, \$1,500

## Urban Arts Corps (NYC)

1977-78, \$26,000; 1978-79, \$24,000; 1979-80, \$26,000

## WPA Theatre

*See Workshop of the Players Art Foundation.*

## Westchester Regional Theatre (Harrison)

1977-78, \$10,000; 1978-79, \$15,000; 1979-80, \$28,000

## Westside Community Repertory Theatre (NYC)

1977-78, \$1,700; 1978-79, \$2,725; 1979-80, \$3,500

## Williamstown Theatre Foundation (NYC)

1977-78, \$8,900; 1978-79, \$7,000; 1979-80, \$10,000

## Robert Wilson

*See Byrd Hoffman Foundation.*

## Women's Interart Center (NYC)

1977-78, \$23,000; 1978-79, \$30,000; 1979-80, \$33,500

## Woodstock Playhouse Association

1977-78, \$20,000; 1978-79, \$27,000; 1979-80, \$28,000

## Wooster Group (NYC)

1977-78, \$18,700; 1978-79, \$26,000; 1979-80, \$35,000

## Workmen's Circle Branch #555 (NYC)

1977-78, \$10,000; 1978-79, \$6,000; 1979-80, \$6,000

## Workshop of the Players Art Foundation (NYC)

1977-78, \$5,000; 1978-79, \$15,000; 1979-80, \$18,000

## Young Men's and Young Women's Hebrew Association of Mid-Westchester (Scarsdale)

1977-78, \$3,500; 1979-80, \$3,500

## Young People's Center of Performing Arts (NYC)

1979-80, \$3,000

## Signal Theatre Company (Garden City)

1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$4,000







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## Visual Arts Services Program

The Visual Arts Services Program looks for excellence along the entire spectrum of visual arts activities. At one end, funds are awarded to experimental and avant garde expressions of contemporary art, and at the other to community-based workshop programs. This range in the type of activities funded helps to spread Visual Arts Services support throughout the state.

The original mandate of the Visual Arts Services Program (created in 1970-71 as Community Projects in the Visual Arts) was to broaden the audience for the visual arts. This was accomplished by the support of exhibitions and a variety of art training programs. As the number of requests to the program increased, the parameters of the program expanded. In its evolution over the past decade, the Visual Arts Services Program has had as its major concern the provision of more support to artists to help them in making their art, as well as the promotion of broader public appreciation.

Certain changes in the field have aided enormously in the Council's ability to meet the needs of individual artists through the support of nonprofit organizations. The notable development of a large number of Alternative Exhibition Spaces that provide exhibition possibilities for artists beyond what is available in conventional galleries or museums stimulated increased Council support to such spaces. In 1975, approximately 15% of the Visual Arts Services budget was directed to Alternative Spaces; in 1979-80, that figure doubled, and 30% of the budget was awarded to some twenty Alternative Spaces throughout the state.

In addition to Alternative Exhibition Spaces, the Visual Arts Services Program supports Artists Cooperatives, Outside Collaborations (work with non-visual arts organizations in the production of set designs and costumes, graphic designs, displays, posters, publicity materials), and Artists Performances; it commissions permanent and temporary works of public art; and it funds non-commercial publications (including artists books) that are essentially print outlets by and for visual artists. In the past, such projects had been funded on a random basis; as the Council enters its 1980-81 funding cycle, the Visual Arts Services Program has revised its guidelines to more formally emphasize and effectively accommodate such support for artists' projects.

Public appreciation and understanding of the visual arts is achieved by the support of contemporary

and traditional exhibitions and hands-on programs such as workshops and training for the professional or aspiring artist. The major photography centers, located primarily in upstate communities, present outstanding exhibitions, intensive workshop series, seminars and residency situations for professional photographers, for example.

Visual Arts Services also continues its support to community-based organizations ranging from grass roots craft programs to participatory mural projects in urban areas. Community arts also means support to special or isolated audiences, and programs that serve inmates of prisons, school children and senior citizens have been supported when they have been innovative or model situations.

Finally, aid to developing organizations has been increased, with three particularly effective tools provided for the services of these groups. One has been the development of an adjunct to the Visual Arts Services Program, an Upstate Visual Arts Coordinator (a position created with the assistance of the National Endowment for the Arts) whose main responsibility is to work with organizations, helping them to develop programmatically and administratively. Another has been support to the Gallery Association of New York State (GANYS) which provides traveling exhibitions (very often to groups that have not previously had gallery programs) and serves as technical assistant, exhibition designer and general program planner where needed, and additionally provides subsidized fine arts insurance and art transport to member organizations in every county of the state. And finally, funds have been appropriated for long-term artists residencies which offer quality artistic input and general program expertise to newer organizations that are in need of direction.

Activities in the disciplines of painting, drawing, printmaking, crafts, the decorative arts, photography, sculpture, installation art and artist performance are represented in this three year funding report. Examples of program highlights include:

1977-78

Creative Time (NYC)—"Butler's Lives," a multi-media performance and environment piece by Ann Wilson

Floating Foundation of Photography (NYC)—Workshops for inmates of prisons in New York City and throughout the Hudson Valley

Franklin Furnace (NYC)—Alternative Space dedicated to exhibiting and archiving artists books and presenting artist performances

Pleiades Gallery (NYC)—"Tenth Street Days," an exhibition on artist co-ops of the 1950s

1978-79

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Opposite: Thomas Farmer's untitled work from Creative Time's "Art on the Beach," 1978



Art-Rite Magazine (NYC)—Alternative publication by and for visual artists

Catskill Center for Photography (Woodstock)—Exhibitions, residencies and summer workshops

Lake George Arts Project—Public sculpture show on Prospect Mountain

Lawana Cultural Association (Tyrone)—Ceramist and Sculptor-in-Residence for Schuyler County

St. Francis of Assisi Church (NYC)—Workshops at Rikers Island Correctional Facility and Aberdeen Service Center

#### 1979-80

American Indian Community House (NYC)—Exhibitions, contemporary and traditional, by Native Americans

Bronx Venture Corporation—Permanent commission by artist Raphael Ferrer in the South Bronx

Cityarts Workshop (NYC)—Community mural project

Committee for the Visual Arts (NYC)—Support for Artists Space (Alternative Space) and funding programs with direct support to artists, including Emergency Materials and Independent Exhibitions

Creative Time (NYC)—“Masstransiscope,” subway zoe-trope project in Brooklyn by artist Bill Brandt

En Foco (Bronx)—“Vapors,” Hispanic photographers’ exhibit

Kenan Center (Lockport)—Exhibitions and Photographer-in-Residence

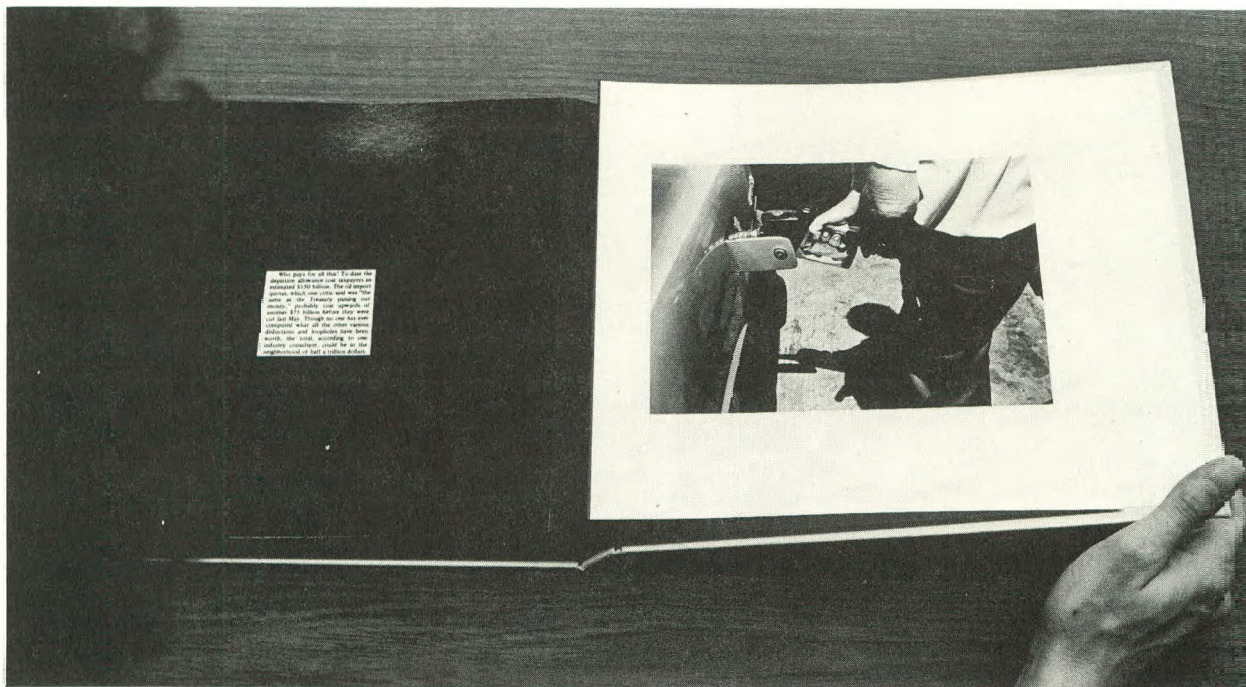
National Fine Arts Committee for the Lake Placid Olympics—Permanent sculpture by George Trakas, temporary sculpture installations, and “U.S. Eye,” a national photographic exhibition

Sculpture Space (Clinton)—Workspace for sculptors who do large-scale steel work



*Phil Steinmetz's artists book Oil-Profit-Control, supported through Franklin Furnace*

*Performance artist Stuart Sherman's film Scottie and Stuart, supported through the Kitchen Center for Video, Music and Dance, and for management and administration through Performing Artservices*





A.I.R./Artists in Residence (NYC) 1977-78, \$8,550; 1978-79, \$7,500; 1979-80, \$8,810	Arts Council for Wyoming County (Perry) 1978-79, \$1,500
Adirondack Lakes Center for the Arts (Blue Mountain Lake) 1977-78, \$10,000; 1978-79, \$11,250; 1979-80, \$11,500	Arts Guild of Old Forge 1977-78, \$5,954; 1978-79, \$6,000; 1979-80, \$6,000
Alex Coleman Foto Gallery (NYC) 1978-79, \$3,000; 1979-80, \$2,500	Arts Projects at St. Mark's Church In-The-Bowery (NYC) 1978-79, \$2,800; 1979-80, \$3,800
Allofus Art Workshop (Rochester) 1977-78, \$15,000; 1978-79, \$15,000; 1979-80, \$12,000	Ashford Hollow Foundation for the Visual and Performing Arts (Buffalo) 1977-78, \$9,000
Alternative Center for International Arts (NYC) 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$6,500	Associated Art Organizations of Western New York (Buffalo) 1977-78, \$1,500
Alternative Resources and Media Service (NYC) 1977-78, \$3,500	Association of Artist-Run Galleries (NYC) 1979-80, \$4,000
Ambrose Arts Foundation (NYC) 1978-79, \$4,500	Atlantic Avenue Artists League (Brooklyn) 1977-78, \$995; 1978-79, \$2,000
American Circumference Art (NYC) 1979-80, \$988	Bagg's Square Association (Utica) 1979-80, \$2,500
American Crafts Council (NYC) 1977-78, \$20,477; 1978-79, \$3,763; 1979-80, \$12,051	Basement Workshop (NYC) 1978-79, \$6,000
American Indian Community House (NYC) 1979-80, \$6,000	Bedford-Stuyvesant Restoration Corporation (Brooklyn) 1978-79, \$2,000; 1979-80, \$3,000
Apeiron Workshops (Millerton) 1977-78, \$10,000; 1978-79, \$15,500; 1979-80, \$15,500	Bronx Council on the Arts 1977-78, \$31,000; 1978-79, \$16,000; 1979-80, \$11,000
Appearances (NYC) 1979-80, \$995	Bronx Venture Corporation 1979-80, \$10,000
Art Awareness (Lexington) 1977-78, \$13,000; 1978-79, \$14,500; 1979-80, \$6,000	Buffalo Craftsmen 1977-78, \$3,000
Art Enrichment Programs (Valley Stream) 1978-79, \$2,000	Catskill Art Society (Hurleyville) 1977-78, \$995; 1978-79, \$2,950; 1979-80, \$2,000
Art Happening (Pelham) 1978-79, \$2,145	Catskill Center for Photography (Woodstock) 1977-78, \$7,500; 1978-79, \$14,500; 1979-80, \$15,850
Art Resources Open to Women (Schenectady) 1977-78, \$8,000; 1978-79, \$9,500; 1979-80, \$9,500	Center for Arts Information (NYC) 1977-78, \$2,528
Art-Rite Publishing Company (NYC) 1977-78, \$3,500; 1978-79, \$2,500	Center for Book Arts (NYC) 1977-78, \$10,000; 1978-79, \$10,000; 1979-80, \$15,000
Artists Committee of Western New York (Buffalo) 1978-79, \$4,000; 1979-80, \$3,000	Center for Exploratory and Perceptual Arts (Buffalo) 1977-78, \$8,000; 1978-79, \$10,000; 1979-80, \$15,700
Artists Cooperative and Gallery (Westfield) 1979-80, \$8,000	Center for Occupational Hazards (NYC) 1977-78, \$12,500; 1978-79, \$16,500; 1979-80, \$16,500
Artists Representing Environmental Art (NYC) 1979-80, \$3,500	Chautauqua County Association for the Arts (Dunkirk) 1977-78, \$5,000; 1978-79, \$8,000; 1979-80, \$2,000
Artists Talk on Art (NYC) 1978-79, \$2,500; 1979-80, \$4,000	Children's Art Workshop of Westchester (Mamaroneck) 1977-78, \$4,000; 1978-79, \$3,000; 1979-80, \$2,500
Artists Technical Research Institute (NYC) 1978-79, \$3,000	Cinque Gallery (NYC) 1977-78, \$7,000; 1978-79, \$1,500; 1979-80, \$1,000



*Patricia Caire's Black and Light Passages at the  
Committee for the Visual Arts' Artists Space*





Cityarts Workshop (NYC) 1977-78, \$27,000; 1978-79, \$28,000; 1979-80, \$28,000	Emily Lowe Gallery, Hofstra University (Hempstead) 1979-80, \$3,400
Clayworks Studio Workshop (NYC) 1977-78, \$12,000; 1978-79, \$10,000; 1979-80, \$12,000	En Foco (Bronx) 1979-80, \$3,000
Collaboration Space (NYC) 1978-1979, <i>see Institute for Art and Urban Resources.</i>	Events Collaborated (NYC) 1977-78, \$15,000
Collaborative Projects (NYC) 1979-80, \$3,500	Exhibitionists (Queens) 1977-78, \$1,500
Combinations: A Journal of Photography (Greenfield Center) 1978-79, \$1,100	Fashion Moda (Bronx) 1979-80, \$5,000
Committee for the Visual Arts (NYC) 1977-78, \$70,000; 1978-79, \$76,968; 1979-80, \$77,000	Federation of Staten Island Artists and Craftsmen 1977-78, \$1,500; 1979-80, \$995
Cooperative Social Settlement Society of New York (NYC) 1977-78, \$2,000	55 Mercer (NYC) 1977-78, \$4,000; 1978-79, \$5,000; 1979-80, \$6,000
Corporation of Yaddo (Saratoga Springs) 1977-78, \$4,000; 1978-79, \$8,000; 1979-80, \$8,000	Floating Foundation of Photography (NYC) 1977-78, \$25,000; 1978-79, \$18,000; 1979-80, \$15,000
Council on the Arts for Clinton County (Plattsburgh) 1977-78, \$1,000; 1978-79, \$1,000	Foundation for the Community of Artists (NYC) 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$8,000
Council on the Arts for Cortland 1977-78, \$2,000	Franklin Furnace Archive (NYC) 1977-78, \$10,000; 1978-79, \$16,000; 1979-80, \$18,185
Cragmoor Free Library 1977-78, \$2,075; 1978-79, \$2,050; 1979-80, \$2,500	Freeport Community Arts Council 1978-79, \$2,800
Creative Time (NYC) 1977-78, \$26,500; 1978-79, \$35,000; 1979-80, \$32,000	Friends of Puerto Rico (NYC) 1977-78, \$7,500; 1978-79, \$7,500; 1979-80, \$7,500
Cultural Council Foundation for New York City Department of Cultural Affairs 1978-79, \$5,000	Friends of the Bronx Community Gallery 1978-79, \$2,000
District 1199 Cultural Center (NYC) 1978-79, \$6,000	Friends of the Graduate Center Mall (NYC) 1977-78, \$5,000; 1978-79, \$5,000; 1979-80, \$7,000
Drawing Center (NYC) 1977-78, \$15,000; 1978-79, \$15,000; 1979-80, \$17,000	Friendship Landmark Society 1977-78, \$2,000
Dupuy Art Performance Workshop (NYC) 1978-79, \$1,800	G.A.M.E./Growth Through Art and Museum Experience (NYC) 1977-78, \$19,000; 1978-79, \$23,000; 1979-80, \$18,000
Dutchess County Arts Association (Poughkeepsie) 1977-78, \$2,000; 1978-79, \$3,500; 1979-80, \$4,000	Gallery Association of New York State/GANYS (Hamilton) 1977-78, \$87,000; 1978-79, \$97,350; 1979-80, \$151,150
East End Arts and Humanities Council (Riverhead) 1977-78, \$5,000; 1978-79, \$6,500; 1979-80, \$6,000	Genesee Arts Council (Batavia) 1977-78, \$1,500
Educational Alliance (NYC) 1977-78, \$5,000; 1978-79, \$4,739; 1979-80, \$995	Genesee Street Corporation (Rochester) 1978-79, \$525
Elder Craftsmen (NYC) 1978-79, \$3,000	Graphic Works (NYC) 1977-78, \$10,000
Emanu-El Midtown Young Men's and Young Women's Hebrew Association (NYC) 1977-78, \$7,000; 1978-79, \$9,000; 1979-80, \$10,000	Greater Jamaica Development Corporation (Queens) 1977-78, \$15,000
	Greater Malone Community Council Arts Committee 1978-79, \$1,500; 1979-80, \$2,150

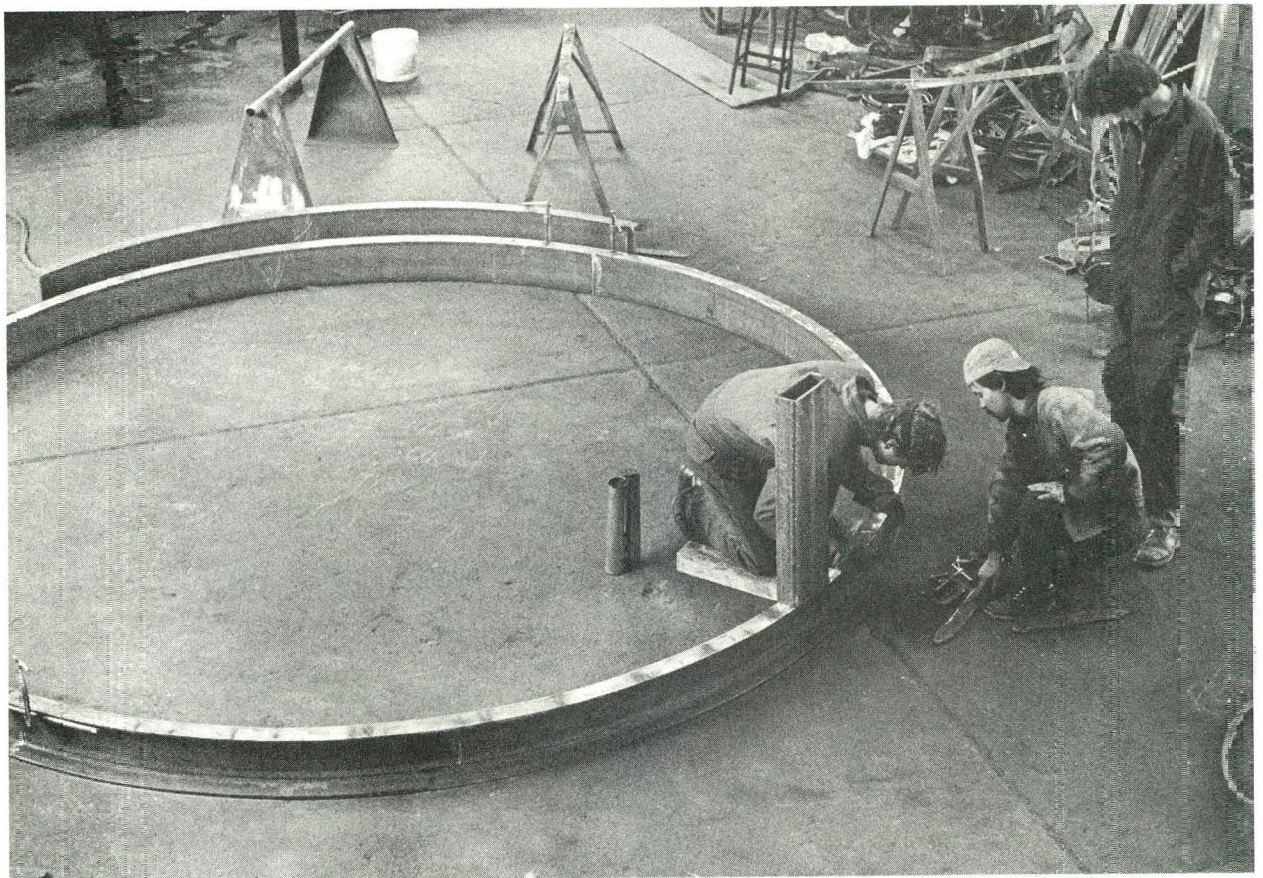
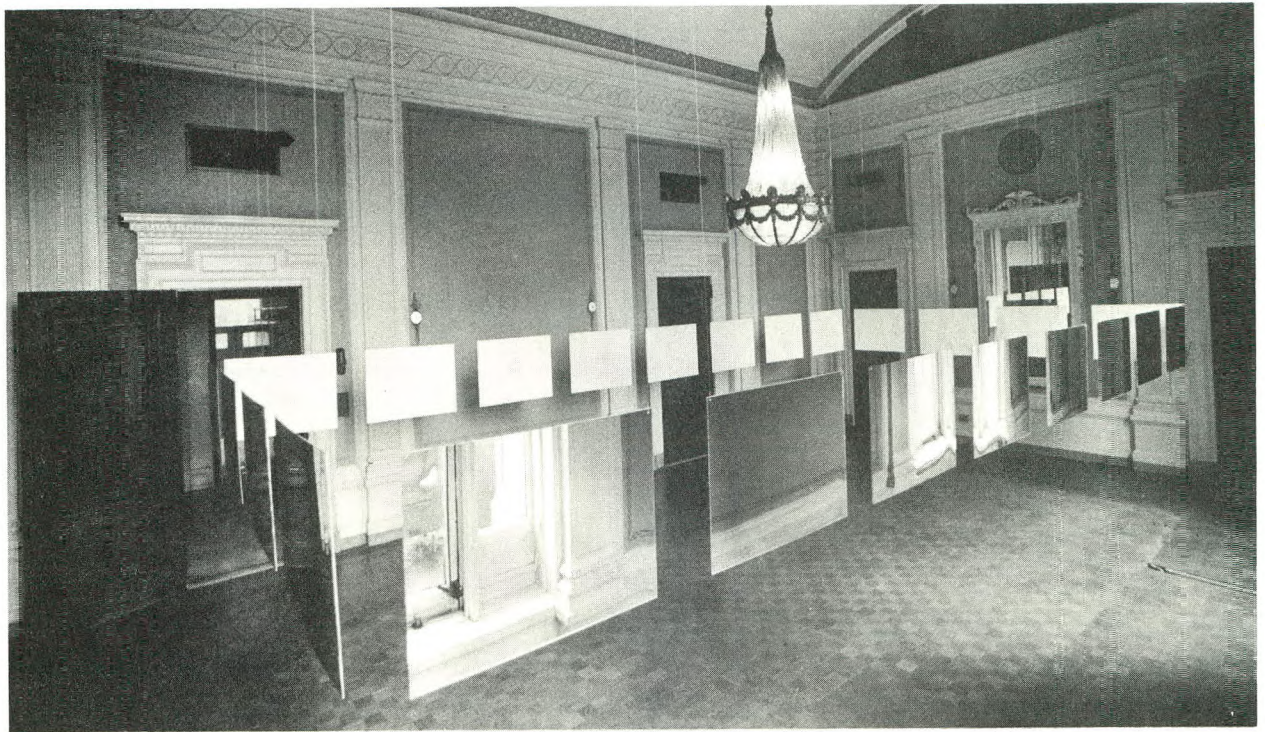


Greenburgh Nature Center (Scarsdale) 1977-78, \$3,000	Kirkland Art Center (Clinton) 1977-78, \$14,000; 1978-79, \$14,000; 1979-80, \$8,000
Greene County Council on the Arts (Athens) 1978-79, \$2,000; 1979-80, \$3,000	Kitchen Center for Video, Music and Dance <i>See Haleakala.</i>
Haleakala (NYC) 1979-80, \$12,000	Lake George Arts Project 1978-79, \$10,750
Hallwalls (Buffalo) 1977-78, \$14,000; 1978-79, \$18,000; 1979-80, \$18,392	Lake Placid Association for Music, Drama and Art 1978-79, \$5,000
Hammar skjold Plaza Sculpture Garden (NYC) 1978-79, \$995; 1979-80, \$2,000	Lakeshore Association for the Arts <i>See Chautauqua County Association for the Arts.</i>
Harley School (Rochester) 1979-80, \$995	Lawana Cultural Association (Tyrone) 1977-78, \$15,000; 1978-79, \$18,000
Hastings Creative Arts Council (Hastings-on-Hudson) 1977-78, \$3,500; 1978-79, \$5,000; 1979-80, \$4,800	Light Work Visual Studies (Syracuse) 1977-78, \$21,180; 1978-79, \$25,130; 1979-80, \$26,000
Hatch-Billops Collection (NYC) 1979-80, \$2,000	Line Association (NYC) 1979-80, \$5,000
Haverstraw Enrichment Movement 1977-78, \$15,000; 1978-79, \$15,125; 1979-80, \$12,000	Lower East Side Printshop (NYC) 1977-78, \$3,000; 1979-80, \$2,500
Henry Street Settlement (NYC) 1977-78, \$6,000; 1978-79, \$14,875; 1979-80, \$6,000	Lower Manhattan Cultural Council (NYC) 1979-80, \$10,000
Heresies Collective (NYC) 1977-78, \$7,500; 1978-79, \$9,000; 1979-80, \$4,500	Margaret Gate Institute (Huntington) 1977-78, \$16,500; 1978-79, \$18,000
Hope Community (NYC) 1977-78, \$3,000; 1979-80, \$2,000	Media Study (Buffalo) 1979-80, \$5,125
Institute for Architecture and Urban Studies (NYC) 1979-80, \$1,500	Midmarch Associates (NYC) 1977-78, \$2,500; 1978-79, \$3,500; 1979-80, \$3,500
Institute for Art and Urban Resources (NYC, Queens) 1977-78, \$42,500; 1978-79, \$62,700 ( <i>includes \$1,500 for Collaboration Space</i> ); 1979-80, \$71,300	Millay Colony for the Arts (Austerlitz) 1978-79, \$3,600; 1979-80, \$3,600
Intermedia Foundation (Garnerville) 1977-78, \$4,000; 1978-79, \$4,500; 1979-80, \$5,500	Minority Photographers (NYC) 1977-78, \$2,000; 1979-80, \$2,000
International Arts Relations/INTAR (NYC) 1979-80, \$1,000	Municipal Art Society of New York (NYC) 1977-78, \$6,000; 1978-79, \$8,000
Jamaica Art Mobilization (Queens) 1977-78, \$2,380; 1978-79, \$1,500	Museum of African American Art (Queens) 1979-80, \$9,000
Jamaica Center for the Performing and Visual Arts (Queens) 1978-79, \$17,000; 1979-80, \$12,000	Napeague Institute of Art (Amagansett) 1977-78, \$3,000
James Prendergast Library Association (Jamestown) 1977-78, \$7,000; 1978-79, \$9,500; 1979-80, \$9,000	Naples Mill School of Arts and Crafts 1977-78, \$10,000
Just Above Midtown Gallery (NYC) 1977-78, \$6,000; 1978-79, \$6,000; 1979-80, \$10,000	National Congress of Neighborhood Women (Brooklyn) 1979-80, \$3,000
Katonah Gallery 1977-78, \$20,000; 1978-79, \$19,500; 1979-80, \$2,000	National Fine Arts Committee for the Lake Placid Olympics 1979-80, \$50,000
Kenan Center (Lockport) 1977-78, \$5,200; 1978-79, \$9,200; 1979-80, \$11,000	New Museum (NYC) 1977-78, \$10,000; 1978-79, \$17,500; 1979-80, \$20,000



*Michelangelo Pistoletto and Terrill Soules' collaboration Against the Opposite of the Wall: Two Toy Mirrors Are Clapped Together and Shatter, from Creative Time's "Custom and Culture," 1979 (Gianfranco Gorgoni)*

*Lee Tribe and Jin Iritani working on a piece for Bill Tucker at Sculpture Space in Clinton (Sylvia de Swaan Ames)*





New York Art Theatre Institute (NYC) 1979-80, \$1,500	Polish Community Center of Buffalo 1979-80, \$2,500
New York City Department of Cultural Affairs <i>See Cultural Council Foundation.</i>	Port Washington Public Library 1977-78, \$3,500; 1978-79, \$7,475; 1979-80, \$7,500
New York Experimental Glass Workshop (NYC) 1978-79, \$6,328; 1979-80, \$19,735	Pratt Graphics Center (NYC) 1977-78, \$5,000; 1978-79, \$9,000; 1979-80, \$10,000
New York State Poets-in-the-Schools (Chappaqua) 1977-78, \$4,350	Printed Matter (NYC) 1978-79, \$4,000
New York State Women's Meeting (NYC) 1977-78, \$2,606	Printmaking Workshop (NYC) 1977-78, \$10,000; 1978-79, \$5,000; 1979-80, \$7,500
92nd Street Young Men's and Young Women's Hebrew Association (NYC) 1978-79, \$2,000; 1979-80, \$4,000	Public Art Fund (NYC) 1979-80, \$9,529
North Shore Community Arts Center (Great Neck) 1978-79, \$2,000	Queens Council on the Arts 1977-78, \$4,000
Olean Public Library 1978-79, \$1,000; 1979-80, \$2,000	Roberson Memorial (Binghamton) 1978-79, \$1,500; 1979-80, \$3,020
112 Workshop (NYC) 1977-78, \$5,000; 1978-79, \$5,000	Rochester Folk Art Guild 1979-80, \$3,760
Open Studio (Barrytown) 1977-78, \$2,970	Rockland Center for the Arts (West Nyack) 1977-78, \$12,000; 1978-79, \$9,000; 1979-80, \$5,000
Organization of Independent Artists (NYC) 1977-78, \$2,500; 1978-79, \$3,500; 1979-80, \$7,000	Rye Art Center 1977-78, \$995
Oswego Art Guild 1977-78, \$2,000; 1978-79, \$3,000; 1979-80, \$5,000	St. Francis of Assisi Church (NYC) 1977-78, \$6,500; 1978-79, \$15,000; 1979-80, \$12,000
P.S. 1/The Clocktower <i>See Institute for Art and Urban Resources.</i>	St. Mark's Church In-The-Bowery Arts Projects <i>See Arts Projects at St. Mark's Church In-The-Bowery.</i>
Painting Space 122 Association (NYC) 1979-80, \$4,000	Schoharie County Arts Council (Cobleskill) 1978-79, \$1,317; 1979-80, \$2,500
Parsons School of Design (NYC) 1977-78, \$4,400	Sculpture Space (Clinton) 1979-80, \$6,400
Patchworks (NYC) 1977-78, \$7,500; 1978-79, \$2,225	Sixth Estate (Brooklyn) 1978-79, \$995
Patterson Library (Westfield) 1978-79, \$1,500; 1979-80, \$1,500	Soho Center for Visual Artists (NYC) 1977-78, \$1,500
Performance Workshop (NYC) 1978-79, \$4,000	Southern Tier Arts Association (Elmira) 1977-78, \$800
Phoenicia Forge Art Center 1977-78, \$3,500; 1978-79, \$10,000; 1979-80, \$11,200	Spanner/NYC 1979-80, \$995
Photographers Forum (Queens) 1979-80, \$1,750	Studio Arts Department, College of Visual and Performing Arts, Syracuse University 1978-79, \$6,500
Photography Media Institute (Staten Island) 1978-79, \$5,000	Synechia Arts Center (Middletown) 1977-78, \$5,000; 1978-79, \$11,000
Pleiades Gallery (NYC) 1977-78, \$3,500; 1978-79, \$4,000	Thousand Islands Museum (Clayton) 1977-78, \$5,000



3 Mercer Store (NYC)  
1977-78, \$2,000; 1978-79, \$2,500

Tompkins County Arts Council (Ithaca)  
1979-80, \$8,000

Tracks, A Journal of Artists' Writings (NYC)  
1977-78, \$3,500

Triffidworks (NYC)  
1977-78, \$3,500

Ulster County Council for the Arts (Kingston)  
1977-78, \$5,000

Upper Catskills Community Council of the Arts  
(Oneonta)  
1978-79, \$950; 1979-80, \$330

Urban Academy for Management (NYC)  
1979-80, \$5,000

Visiting Artists Collaborative (NYC)  
1977-78, \$4,000; 1978-79, \$5,000

Visual Studies Workshop (Rochester)  
1977-78, \$28,700; 1978-79, \$39,500; 1979-80, \$47,250

Wave Hill Center for Environmental Studies (Bronx)  
1977-78, \$30,505; 1978-79, \$20,000; 1979-80, \$20,000

Wayne County Library System (Newark)  
1977-78, \$995

Wendy Brown Memorial Art Classes (Geneva)  
1977-78, \$2,000; 1978-79, \$1,200

Wildcliff Museum (New Rochelle)  
1977-78, \$10,000; 1978-79, \$9,400; 1979-80, \$10,000

Women's Interart Center (NYC)  
1977-78, \$9,600; 1978-79, \$10,300; 1979-80, \$8,000

Women's Studio Workshop (Rosendale)  
1977-78, \$15,000; 1978-79, \$18,000; 1979-80, \$23,500

Woodside on the Move (Queens)  
1978-79, \$3,000

Woodstock Guild of Craftsmen  
1978-79, \$5,000; 1979-80, \$8,000

Yates County Genealogical and Historical Society  
(Penn Yan)  
1978-79, \$5,000

Young Men's and Young Women's Hebrew Association  
of Greater Flushing (Queens)  
1978-79, \$995

Young Men's and Young Women's Hebrew Association  
of Mid-Westchester (Scarsdale)  
1977-78, \$2,000; 1979-80, \$3,550

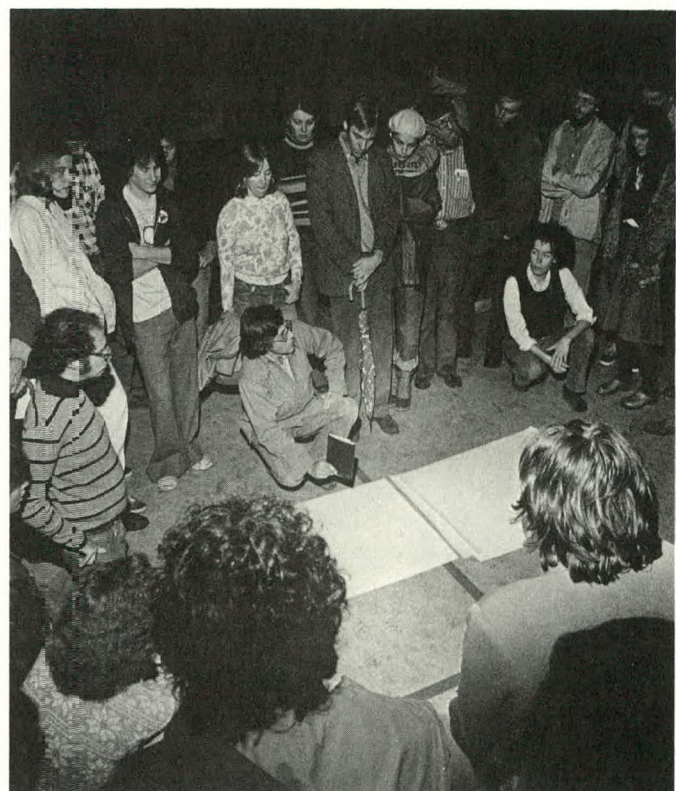
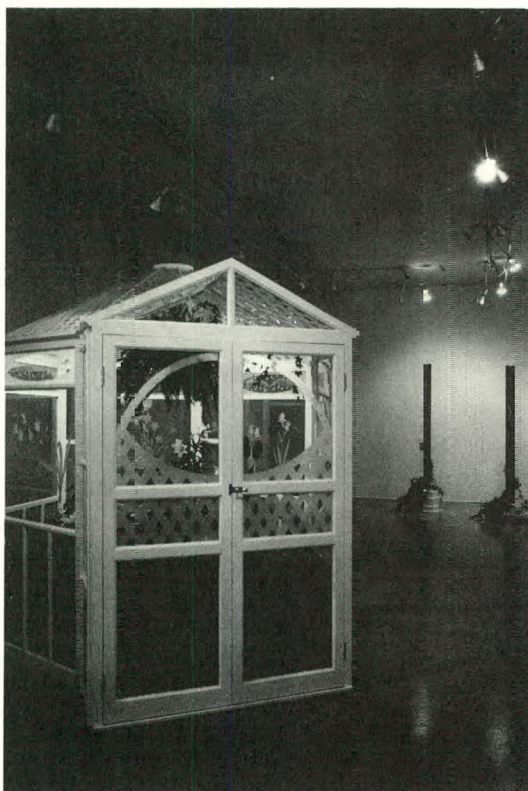
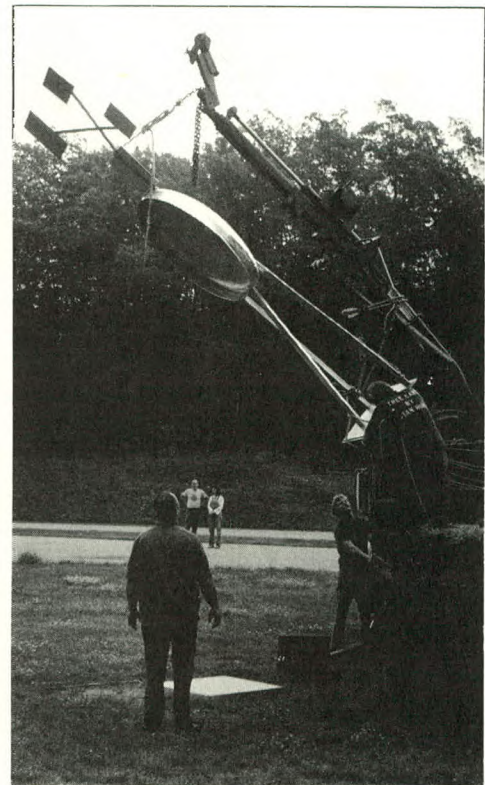


*Performance artist Luigi Ontani's Tableau vivant, supported through the Kitchen Center for Video, Music and Dance*

*Patsy Norvell's Glass Garden, etched glass, wood, wood life, paint, plants and flowers, at A.I.R./Artists in Residence (see a-in-keri)*

*Installation of David Smith's Wind Totem for the Prospect Mountain Sculpture Show of the Lake George Arts Project (Carol M. Brizzi)*

*Director Nathan Lyons and students at the Visual Studies Workshop in Rochester*









## ADVISORY PANELISTS 1977-80

### ARCHITECTURE AND ENVIRONMENTAL ARTS

Peter Borrelli  
Executive Director  
Catskill Center for  
Conservation and  
Development  
Arkville  
1977-78

Michael Brill  
President  
Buffalo Organization for  
Social and Technical  
Innovation/BOSTI  
1977-78, 1979-80

Paul Byard  
Lawyer, Architect  
New York City  
1977-79

Lo Yi Chan, F.A.I.A.  
Architect  
New York City  
1978-80

Roberta Brandes Gratz  
Writer  
New York City  
1979-80

Alan Gussow  
Artist, Environmentalist  
Congers  
1977-79

Robert MacKay  
Executive Director  
Society for the Preservation  
of Long Island Antiquities/  
SPLIA  
Setauket  
1977-80

Joan Maynard  
Executive Director  
Society for the Preservation  
of Weeksville and Bedford-  
Stuyvesant History  
Brooklyn  
1977-80

Louise Merritt  
Director  
Historic Albany  
Foundation  
1978-80

John Mesick  
Architect  
Albany  
1977-78

Norman Mintz  
Executive Director  
Market Street Restoration  
Agency  
Corning  
1977-80

Peter Rolland  
Landscape Architect  
Rye  
1979-80

Peter Samton, F.A.I.A.  
Architect  
Gruzen & Partners  
New York City  
1979-80

William Shopsin  
Architect  
New York City  
1977-79

Charles Shorter  
Vice President  
Boone Young & Associates  
New York City  
1979-80

Stuart Stein  
Professor  
Cornell University  
Graduate School of Urban  
Planning and  
Development  
Ithaca  
1978-80

Margot Wellington  
Executive Director  
Municipal Art Society of  
New York  
New York City  
1977-80

### ARTS SERVICE ORGANIZATIONS

Courtney Callendar  
WNET Television  
New York City  
1977-79

Gladys Chetney  
Chairman  
Greater Malone Community  
Council Arts Committee  
1977-80

Fred Croton  
Executive Director  
Bronx Council on the Arts  
1977-80

Dolores Delbello  
Board Member  
Council on the Arts for  
Westchester  
White Plains  
1977-78

Portia Diamond  
Board Member  
Staten Island Children's  
Museum  
1977-78

Mardythe DiPirro  
Executive Director  
East End Arts and  
Humanities Council  
Riverhead  
1978-80

Sara Garretson  
Executive Director  
Cultural Council  
Foundation  
New York City  
1979-80

Bertram Gibson  
Controller, Program  
Director  
Volunteer Urban  
Consulting Group  
New York City  
1978-79

Regina Grantham  
President  
Arts Development Services  
Buffalo  
1979-80

Marlene Kleiner  
Executive Director  
Rockland Center for  
the Arts  
West Nyack  
1978-80

Laura Martin  
Assistant Director  
Roberson Memorial  
Binghamton  
1977-80

Cheryl McClinney  
Assistant Commissioner  
New York City Department  
of Cultural Affairs  
1977-78

Gregory Millard  
Assistant Commissioner  
New York City Department  
of Cultural Affairs  
1979-80

Freda Mindlin  
Executive Director  
Opportunity Resources  
for the Arts  
New York City  
1977-80

Niamani Mutima  
Executive Director  
Artist Collective  
Enterprises  
New York City  
1977-79

Michael Newton  
President  
American Council  
for the Arts  
New York City  
1978-79

Nelson Palmer  
President  
Chautauqua County  
Association for the Arts  
Dunkirk  
1977-78

Susan Riford  
Executive Director  
Auburn Civic Theatre  
1977-79

Elsa Robles  
Executive Director  
Association of Hispanic  
Arts  
New York City  
1979-80

*Opposite: Council Chairman Kitty Carlisle Hart at the opening of the History Museum at the Museums at Stony Brook in June 1979 (Carmine Fergo)*



Carlisle Towery  
Executive Director  
Greater Jamaica  
Development Corporation  
Queens  
1977-78

Vivian Warfield  
Executive Director  
Jamaica Center for the  
Performing and  
Visual Arts  
Queens  
1979-80

Naj Wikoff  
Executive Director  
Dutchess County Arts  
Council  
Poughkeepsie  
1978-80

## DANCE

Cora Cahan  
Administrator  
Eliot Feld Ballet  
New York City  
1977-79

Alba Calzada  
Ballet Dancer, Teacher  
New York City  
1979-80

Judith Daykin  
General Manager  
Brooklyn Academy of  
Music  
1977-78

K. Wright Dunkley  
Chairman, Department  
of Dance  
SUNY at Potsdam  
1978-80

Mary Hinkson  
Dancer, Teacher  
New York City  
1977-80

Diane McIntyre  
Artistic Director  
Sounds in Motion/Dance  
Visions  
New York City  
1977-78

Joyce Moffatt  
General Manager  
American Ballet Theatre  
New York City  
1979-80

John Mueller  
Director, Dance Film  
Archive  
University of Rochester  
1977-78

Mariano Parra  
Artistic Director  
Mariano Parra Spanish  
Dance Company  
New York City  
1978-80

Tina Ramirez  
Artistic Director  
Ballet Hispanico  
New York City  
1977-79

Pearl Reynolds  
Dancer, Teacher, Artistic  
Advisor  
Buffalo Black Dance  
Workshop  
1977-79

Louise Roberts  
Director  
Clark Center for the  
Performing Arts  
New York City  
1977-80

Patty Kerr Ross  
Director, University-Wide  
Programs in the Arts  
SUNY at Albany  
1977-80

Antony Salatino  
Artistic Director  
Syracuse Ballet Theatre  
1977-78

Karel Shook  
Co-Artistic Director  
Dance Theatre of Harlem  
New York City  
1978-80

Theodore Striggles  
Attorney  
Paul, Weiss, Rifkind,  
Wharton & Garrison  
New York City  
1978-79

Liz Thompson  
Director  
Jacobs Pillow Dance  
Festival  
Staten Island  
1979-80

Bessie Schonberg Varley  
Professor Emeritus  
Sarah Lawrence College  
Bronxville  
1977-80

Florence Waren  
Chairman, Dance Program  
Leonard Davis Center,  
City College  
New York City  
1979-80

Patricia Wilde  
Dancer, Teacher  
American Ballet Theatre  
School  
New York City  
1978-79

## DECENTRALIZATION ADVISORY COMMITTEE

Frank Diaz  
Deputy Director, Special  
Programs  
New York State Council  
on the Arts  
New York City  
1979-80

Kitty Carlisle Hart  
Chairman  
New York State Council  
on the Arts  
New York City  
1979-80

Elizabeth Howard  
Executive Director  
Alliance of New York State  
Arts Councils  
Huntington  
1979-80

Haffiz Mohamed  
Program Director  
Arts Connection  
New York City  
1979-80

Oscar Remick  
Council Member  
New York State Council  
on the Arts  
New York City  
1979-80

Jo Schaffer  
Curator of Visual  
Resources  
SUNY at Cortland  
1979-80

Beryl Stern Spector  
Promotion Director  
WMHT-TV and FM  
Schenectady  
1979-80

Theodore Striggles  
Executive Director  
New York State Council  
on the Arts  
New York City  
1979-80

Jessica Tomb  
Program Director,  
Arts Service Organizations  
New York State Council  
on the Arts  
New York City  
1979-80

John Wilson  
Regional Director  
New York State  
Department of  
Environmental  
Conservation  
Watertown  
1979-80

Lev Zetlin  
Council Member  
New York State Council  
on the Arts  
New York City  
1979-80



**FILM**

Madeline Anderson  
Filmmaker, Producer  
Brooklyn  
1977-80

Peter Chow  
Director  
Asian Cine-Vision  
New York City  
1979-80

Tony Conrad  
Experimental Filmmaker  
Center for Media Study  
SUNY at Buffalo  
1979-80

Karen Cooper  
Director  
Film Forum  
New York City  
1979-80

Nadine Covert  
Executive Director  
Education Film Library  
Association  
New York City  
1977-79

Hollis Frampton  
Filmmaker  
Eaton  
1977-79

Jill Godmilow  
Filmmaker  
New York City  
1977-80

Susan Goldman  
Arts Administrator  
Upstate Films  
Saugerties  
1977-79

Ron Green  
Director  
Media Study  
Buffalo  
1978-79

Roger Greenspun  
Film Critic, Professor  
Rutgers University  
New York City  
1977-78

Jean Haynes  
Film Librarian  
Chautauqua-Cattaraugus  
Library System  
Jamestown  
1977-79

Ellen Hovde  
Filmmaker  
New York City  
1977-80

Fred Hudson  
Screenwriter, Director  
Frederick Douglass  
Creative Arts Center  
New York City  
1977-80

John Kuiper  
Film Librarian  
International Museum of  
Photography at George  
Eastman House  
Rochester  
1978-80

John LaHoud  
Owner  
Academy Theatre  
New Paltz  
1979-80

Rodger Larson  
Executive Director  
Young Filmmakers  
Foundation  
New York City  
1977-78

Michael Miller  
Film Librarian  
Mid-Hudson Library  
System  
Poughkeepsie  
1979-80

D. A. Pennebaker  
Filmmaker  
New York City  
1977-79

Ted Perry  
Director of Film  
Museum of Modern Art  
New York City  
1977-78

Edward Schuman  
Partner  
Quartet Film  
New York City  
1978-80

Edith Zornow  
Head of Film  
Programming  
Sesame Street  
New York City  
1978-80

**LITERATURE**

Donald Barthelme  
Fiction Writer  
New York City  
1977-78

Patricia Bosworth  
Biographer, Journalist  
New York City  
1979-80

Jayne Cortez  
Poet, Editor  
Bola Press  
New York City  
1977-80

Raymond Federman  
Novelist, Professor  
Eggertsville  
1978-80

Dick Higgins  
Poet, Artist, Publisher  
New York City  
1979-80

Elizabeth Janeway  
Author, Historian  
New York City  
1977-78

Bill Katz  
Columnist, Professor  
SUNY at Albany  
1977-78

Rhoda Lerman  
Novelist  
Cazenovia  
1979-80

Ann-Ellen Lesser  
Administrator  
Millay Colony for the Arts  
Austerlitz  
1978-80

Alison Lurie  
Novelist, Professor  
Cornell University  
1977-80

Julio Marzán  
Poet, Translator  
Queens  
1977-80

Frances McCullough  
Editor  
Harper & Row Publishers  
New York City  
1977-79

Nancy Milford  
Biographer  
New York City  
1977-79

Victor Navasky  
Author, Critic, Editor  
New York City  
1977-78

A. Poulin, Jr.  
Poet, Translator,  
Professor, Editor  
BOA Press  
Brockport  
1977-80

Alfred Prettyman  
Professor, Publisher  
Emerson Hall  
New York City  
1978-80

George Quasha  
Poet, Editor, Co-Director  
Open Studio  
Barrytown  
1977-79

Steven Schrader  
Fiction Writer,  
Administrator  
Teachers & Writers  
Collaborative  
New York City  
1978-80



Eleanor Webster Shakin  
Development Consultant  
Joseph Dermer &  
Associates  
New York City  
1979-80

## MEDIA

Jon Alpert  
Independent Video  
Producer, Director  
Downtown Community  
TV Center  
New York City  
1977-79

Pat Anderson  
Independent Radio  
Producer, President  
ZBS Foundation  
Fort Edward  
1977-80

Dena Crane  
Director  
Greene Country Council  
on the Arts  
Athens  
1977-79

Jim Day  
Independent Producer,  
Professor  
Brooklyn College  
1977-78

Jim DeVinney  
Arts Program Producer  
WQED Public Television  
Pittsburgh, Pennsylvania  
1977-78

David Dial  
Television Manager  
WXXI-TV  
Rochester  
1978-80

Louise Etra  
Video Artist  
New York City  
1977-78

Pablo Figueroa  
Independent Producer  
New York City  
1977-80

John Goberman  
Director of Media  
Development  
Lincoln Center for  
the Performing Arts  
New York City  
1978-80

Shalom Gorewitz  
Video Artist  
New York City  
1979-80

John Hanhardt  
Director, Film and Video  
Department  
Whitney Museum of  
American Art  
New York City  
1978-79

Philip Mallory Jones  
Director  
Ithaca Video Project  
1977-79

Larry Josephson  
Executive Director  
Radio Foundation  
New York City  
1978-80

Joan Lapp  
Independent TV Arts  
Producer  
Schenectady  
1979-80

John Minkowsky  
Curator  
Media Study  
Buffalo  
1979-80

Gil Noble  
TV Producer  
WABC-TV  
New York City  
1977-79

Marquita Pool  
Associate Producer  
CBS Evening News  
New York City  
1979-80

Dale Riehl  
Manager, National  
Program Development  
and Funding  
WPBT  
New York City  
1978-80

Michael Rothbard  
Director  
Inter-Media Arts Center  
Oyster Bay  
1977-78

Joan Shigekawa  
Independent Television  
Producer  
New York City  
1978-80

Robert Stearns  
Director  
Kitchen Center for Video,  
Music and Dance  
New York City  
1977-78

George Stoney  
Professor, Department of  
Film and TV  
New York University  
New York City  
1979-80

## MUSEUM AID

Jack Agueros  
Director  
Amigos del Museo del  
Barrio  
New York City  
1978-80

Mary Black  
Curator of Painting and  
Sculpture  
New-York Historical  
Society  
New York City  
1977-80

Michael Botwinick  
Director  
Brooklyn Museum  
1979-80

Mary Schmidt Campbell  
Executive Director  
Studio Museum in Harlem  
New York City  
1978-80

Bruce Chambers  
Assistant Director of  
Curatorial Services  
Memorial Art Gallery of  
the University of Rochester  
1978-80

Mary Dougal  
Historic Site Manager II  
Philipse Manor Hall State  
Historic Site  
Yonkers  
1979-80

Roland Force  
Director  
Museum of the American  
Indian  
New York City  
1978-80

Thomas Leavitt  
Director  
Herbert F. Johnson  
Museum of Art  
Ithaca  
1977-78

Ann Leven  
Treasurer  
Metropolitan Museum  
of Art  
New York City  
1977-79

Ward L. E. Mintz  
Consultant  
New York City  
1978-79

Richard Oldenburg  
Director  
Museum of Modern Art  
New York City  
1977-79

Gabrielle Pohle  
Assistant Director  
Brooklyn Children's  
Museum  
1977-78



Todd Pulliam  
Director  
Rensselaer County Junior  
Museum  
Troy  
1978-80

Byron Douglas Rushing  
President  
Museum of Afro-American  
History  
Boston, Massachusetts  
1977-78

Margaret Shaeffer  
Director  
Jefferson County Historical  
Society  
Watertown  
1977-78

Lowery Sims  
Associate Curator, 20th  
Century Art  
Metropolitan Museum  
of Art  
New York City  
1977-80

James S. Snyder  
Associate Director  
of Finance  
Museum of Modern Art  
New York City  
1979-80

Susan Stitt  
Director  
Museums at Stony Brook  
1977-78

Robert Sullivan  
Coordinator of Instruction  
Rochester Museum and  
Science Center  
1977-80

H. J. Swinney  
Director  
M. W. Strong Museum  
Rochester  
1977-78

Marta Moreno Vega  
Projects Director  
Visual Arts Research  
and Resource Center  
Relating to the Caribbean  
New York City  
1977-78

Breffny Walsh  
Director  
Rensselaer County  
Historical Society  
Troy  
1978-80

### MUSIC

Muhai Richard Abrams  
Composer, Pianist  
New York City  
1979-80

David Bailey  
Director  
Jazzmobile  
New York City  
1977-79

Joel Chadabe  
President  
Composers' Forum  
New York City  
1979-80

Schuyler Chapin  
Dean, School of the Arts  
Columbia University  
New York City  
1977-78

Carleton Clay  
Director  
Catskill Conservatory of  
Music  
Oneonta  
1977-80

Tony DeChario  
General Manager  
Rochester Philharmonic  
Orchestra  
1979-80

Robert de Cormier  
Director  
New York Choral Society  
New York City  
1977-80

Jacob Druckman  
Composer  
New York City  
1977-78

Isaiah Jackson  
Associate Conductor  
Rochester Philharmonic  
Orchestra  
1977-79

Tom Johnson  
Composer, Critic  
*Village Voice*  
New York City  
1977-78

Jesse Kregal  
Musician  
Buffalo Philharmonic  
Orchestra  
1979-80

Tania Leon  
Composer, Conductor  
Queens  
1979-80

John Lewis  
Composer, Pianist,  
Founder  
Modern Jazz Quartet  
New York City  
1978-79

Renata Maimone  
Co-Director  
Long Island Baroque  
Ensemble  
Roslyn Harbor  
1978-80

Sonya Monosoff  
Professor, Department  
of Music  
Cornell University  
Ithaca  
1977-78

Jimmy Owens  
Jazz Musician, Educator  
New York City  
1977-78

Neva Pilgrim  
Singer, Administrator  
Society for New Music  
Syracuse  
1977-80

Carmen Savoca  
Artistic Director  
Tri-Cities Opera  
Binghamton  
1977-79

Gerard Schwartz  
Conductor  
92nd Street YMHA  
Chamber Orchestra  
L. A. Chamber Orchestra  
New York City  
1978-79

Norman Singer  
Executive Director  
Chamber Music Society of  
Lincoln Center  
New York City  
1977-78

Rise Stevens  
Opera Singer  
New York City  
1978-80

Joan Tower  
Composer, Pianist  
Da Capa Chamber Players  
New York City  
1978-80

Chou Wen-Chung  
Professor, Department of  
Music  
Columbia University  
New York City  
1978-80

### PRESENTING ORGANIZATIONS

Jacklyn Beck  
Executive Director  
Smithtown Township  
Arts Council  
1978-79

Maxine Brandenburg  
Executive Director  
Arts Development Services  
Buffalo  
1979-80



Arnold Breman Executive Director Samuel L. Clemens Performing Arts Center Elmira 1978-80	Philippa Kennedy Executive Director Central New York Community Arts Council Utica 1978-79	Roger Caban Visual Artist New York City 1977-80	Woodie King Artistic Director New Federal Theatre New York City 1978-80
Herbert Chesbrough Director Saratoga Performing Arts Center Saratoga Springs 1979-80	Claude Kipnis Artistic Director Kipnis Mime Theatre Brooklyn 1978-79	Ronald Carter Jazz Musician New York City 1979-80	Martin Koenig Executive Director Balkan Arts Center New York City 1977-79
John Clark Library Director Friends of the Bay Shore- Brightwaters Public Library 1978-80	Jimmy Owens Jazz Musician, Educator New York City 1978-80	Lourdes Casals Executive Director International Arts Relations/INTAR New York City 1977-79	Ron La France Consultant, American Indian Education Salmon River School District Roosevelt town 1977-78
Judith Daykin Executive Vice President, General Manager Brooklyn Academy of Music 1978-80	Norman Singer Executive Director Chamber Music Society of Lincoln Center New York City 1978-80	Luz Castanos Executive Director Nuestro Teatro New York City 1978-80	Irvine MacManus Museum Educator Yonkers 1979-80
John Duffy Director Meet the Composer New York City 1978-79	Porter Van Zandt Theatre Consultant New York City 1978-80	Sister Joanna Chan Artistic Director Four Seas Players of Transfiguration Church New York City 1977-78	William Moore Dance Consultant, Writer New York City 1979-80
Adele Erenstone Assistant Director Arts Center of Nazareth College Rochester 1979-80	Jonathan Warner President Country Dance and Song Society Glen Head 1978-80	Tisa Chang Artistic Director Pan Asian Repertory Theatre New York City 1978-80	Monica Polowy Managing Director, Center for Creative and Performing Arts SUNY at Buffalo 1977-80
Fred Garrett Management and Theatre Consultant New York City 1978-80	<b>SPECIAL ARTS SERVICES</b>	Fred Garrett Administrative Director Negro Ensemble Company New York City 1977-78	Elsa Robles Director, Spanish Theatre Program Off Off Broadway Alliance New York City 1977-78
Joseph Golden Executive Director Cultural Resources Council of Syracuse and Onondaga County 1979-80	George Abrams Director Seneca-Iroquois National Museum Salamanca 1978-80	Linda Goode-Bryant Executive Director Just Above Midtown Gallery New York City 1977-78	Rod Rodgers Artistic Director Rod Rodgers Dance Company New York City 1977-78
	Zita Allen Dance Critic, Writer New York City 1977-78	Reginald Ingram, Jr. Director Alvin Ailey American Dance Theatre New York City 1978-79	Julio Torres Artistic Director Puerto Rican Dance Theatre New York City 1978-80
	Peg Alston Art Dealer New York City 1978-80		



Helen Tuntland-Jackson  
Executive Director  
David Hochstein Memorial  
Music School  
Rochester  
1977-80

Vera Von  
Wiren-Garczynski  
Associate Professor,  
Department of Slavic  
Languages and Literature  
City College  
New York City  
1979-80

Paul West  
Director, Music Program  
Henry Street Settlement  
New York City  
1977-79

## THEATRE

Billie Allen  
Actress  
Hempstead  
1979-80

Jessica Andrews  
Managing Director  
GEVA Theatre  
Rochester  
1977-80

Joseph Baranowsky  
Director  
Arts Center of Nazareth  
College  
Rochester  
1977-78

Ed Bullins  
Playwright  
New York City  
1978-79

James Clark  
Managing Director  
Syracuse Stage  
1977-80

Martha Coigney  
Director  
International Theatre  
Institute of the United  
States  
New York City  
1977-79

Rosalind Cramer  
Artistic Director  
Theatre of Youth  
Buffalo  
1978-79

Max Ferra  
Artistic Director  
International Arts  
Relations/INTAR  
New York City  
1978-80

Barry Grove  
Managing Director  
Manhattan Theatre Club  
1979-80

Michael Kahn  
Co-Artistic Director  
Acting Company  
New York City  
1979-80

Stanley Kauffman  
Theatre and Film Critic  
*New Republic*  
New York City  
1977-78

Ming Cho Lee  
Stage Designer  
New York City  
1978-80

Margot Lewiton  
Artistic Director  
Interart Theatre,  
Women's Interart Center  
New York City  
1978-80

Charles Ludlam  
Artistic Director  
Ridiculous Theatrical  
Company  
New York City  
1977-79

Marshall Mason  
Artistic Director  
Circle Repertory Theatre  
Company  
New York City  
1979-80

Julia Miles  
Associate Director  
American Place Theatre  
New York City  
1977-78

Robert Moss  
Artistic Director  
Playwrights Horizons  
New York City  
1977-79

Alfred Rickert  
Former Vice President  
American Community  
Theatre Association  
Oswego  
1978-80

Arthur Sainer  
Playwright, Critic  
*Village Voice*  
New York City  
1977-78

Joan Sandler  
Former Executive Director  
Black Theatre Alliance  
New York City  
1977-78

Sloane Shelton  
Actress  
New York City  
1978-80

Ellen Stewart  
Director  
La Mama Experimental  
Theatre Club  
New York City  
1978-80

Douglas Turner Ward  
Artistic Director  
Negro Ensemble Company  
New York City  
1977-78

Gilberto Zaldivar  
Producer  
Spanish Theatre  
Repertory Company  
New York City  
1977-78

## VISUAL ARTS SERVICES

Bill Arnold  
Photographer, Instructor  
Hampshire College  
Florence, Massachusetts  
1977-78

Thomas Bryon  
Director  
Light Work Visual Studies  
Syracuse  
1978-80

Scott Burton  
Visual Artist  
New York City  
1979-80

Linda Cathcart  
Curator  
Albright-Knox Art Gallery  
Buffalo  
1977-80

Janet Henry  
Painter, Education  
Coordinator  
Studio Museum in Harlem  
New York City  
1977-79

Wayne Higby  
Ceramist, Professor  
SUNY at Alfred  
1977-79

Jeffrey Hoffeld  
Director  
Pace Gallery  
New York City  
1977-79

James Hutt  
Graphics Designer  
Blue Mountain Lake  
1979-80

Lanny Lasky  
Assistant Director  
Bronx Council on the Arts  
1978-80

Inverna Lockpez  
Visual Artist  
New York City  
1977-80



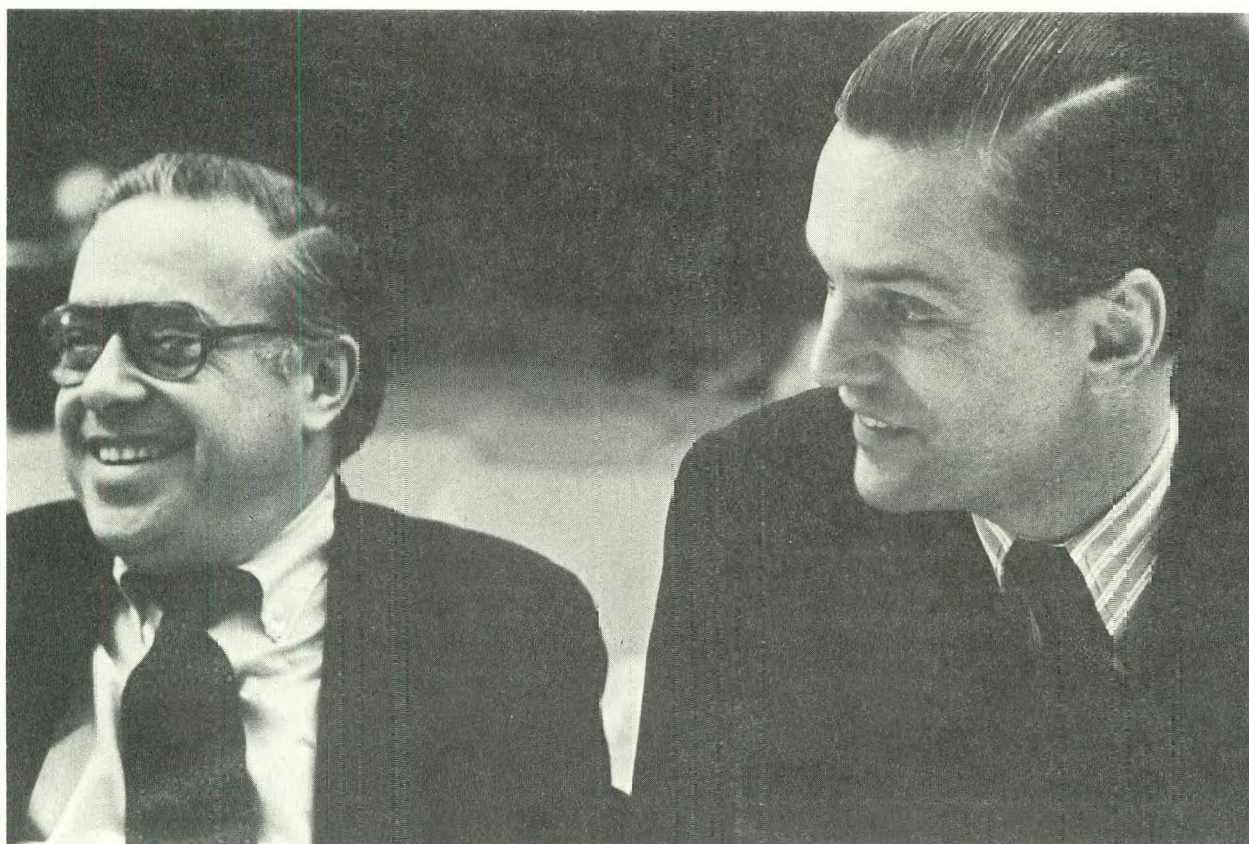
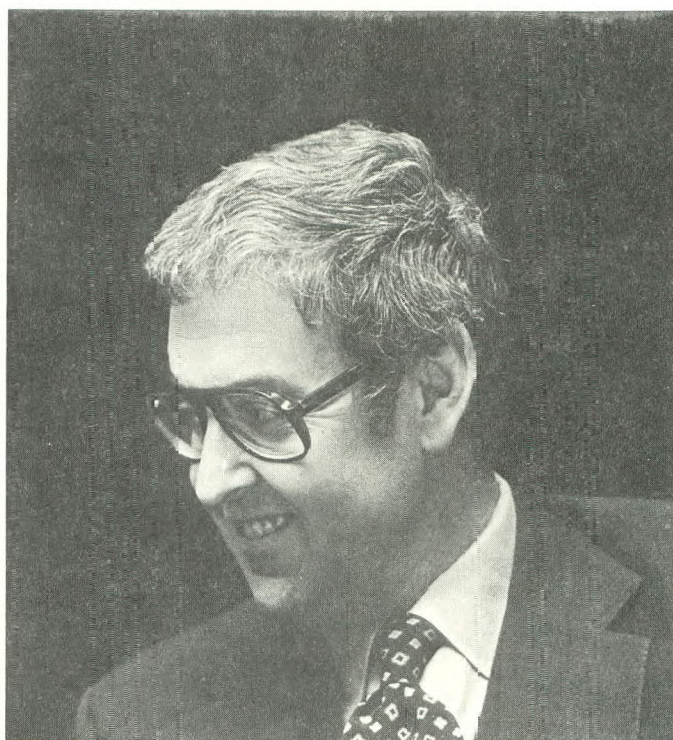
Richard Lorber Director of Marketing National Video Clearinghouse Syosset 1978-80	Tom Spleth Ceramist Alfred 1979-80
Joan Lyons Printmaker, Photographer Director, Printshop Visual Studies Workshop Rochester 1977-80	Martha Strodel Weaver Warrensburg 1977-78
Kynaston McShine Curator of Painting and Sculpture Museum of Modern Art New York City 1979-80	Betty Blayton Taylor Executive Director Children's Art Carnival New York City 1977-79
Lois Moran Director of Research and Education American Crafts Council New York City 1977-78	Randolph Williams Assistant Museum Educator, Community Programs Metropolitan Museum of Art New York City 1979-80
Alan Okada Urban Services Department Citibank New York City 1978-79	Martha Wilson Director Franklin Furnace Archive New York City 1979-80
Howardena Pindell Artist, Assistant Curator Museum of Modern Art New York City 1977-78	
Suzanne Randolph Team Coordinator Cultural Council Foundation New York City 1979-80	
Peter Schjeldahl Freelance Writer, Poet New York City 1977-78	
Milton Sunday, Jr. Curator of Textiles Cooper-Hewitt Museum of Design New York City 1978-79	



*Council members Richard Clarke and Betty Chabin  
and former Executive Director Robert Nager  
(Helaine Messer)*

*Council member Edwarda Kresky and former Council  
member James Houghton (Charles Biasiny-Rivera)*

*Council Vice Chairman A. Robert Townen (Charles  
Biasiny-Rivera)*









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## Council Staff (January 1981)

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### EXECUTIVE DIVISION

#### *Executive Director:*

Mary Hays  
Robert A. Mayer (1976-79; interim 1980)  
Theodore Striggles (1979-80)

#### *Assistant Director for Public Affairs & Legislative Liaison:*

Joan Firestone (to March 1980)

#### *Director of Public Relations:*

Joseph P. Wells

#### *Executive Assistant to the Chairman:*

David Mendoza

#### *Assistant to the Chairman*

Suzanne McAllister

#### *Assistant to the Executive Director:*

Sparkle Finley

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Lucy Kostelanetz

#### *Program Assistant:* Jessica Williams

*Director of Communication Arts:* Barbara Haspiel

*Program Assistant:* Pamela Ross

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*Program Analyst:* Marsha Lebby

*Program Assistant:* Pamela Lent

#### LITERATURE

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*Program Assistant:* Barbara Barracks

#### MEDIA PROGRAM

*Director:* John Giancola

*Director of Visual Arts:* Sophie Consagra (to May 1980)

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*Program Analyst:* Paul Sachner

*Secretary:* Marilyn Fried

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*Program Analysts:* Diantha Schull (NEA Museum Coordinator), Ida Tallala

*Secretary:* Janice Sheppard

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*Director:* James Reinish (to December 1980)

*Program Analysts:* Petra Barreras,

Martha Strodel (NEA Upstate Coordinator)

*Secretary:* Miriam Manpel

### FISCAL DEPARTMENT

*Director:* William Jackson

*Program Analysts:* Avis Allman, Azade Ardali,  
Michael Cummings, Robert Plunket,  
Patrick Rucker, Larry Turner

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#### *Deputy Director for Performing Arts:*

Al Berr

John Bos (to September 1980)

#### DANCE PROGRAM

*Director:* Beverly D'Anne

*Program Analyst:* Lawrence Greene

*Secretary:* Shirley Talley

#### MUSIC PROGRAM

*Director:* James Jordan

*Program Analysts:* Ellen Highstein, Rita Putnam,  
Peter Stone

*Secretary:* Beatrice Banks

#### PRESENTING ORGANIZATIONS PROGRAM

*Director:* Bella Shalom

*Program Analysts:* George Cochran,  
Mary Anne Doyle

(NEA Dance Touring Coordinator)

*Secretary:* Diane Dorf

#### THEATRE PROGRAM

*Director:* Robert Marx

*Program Analysts:* Gigi Bolt, Frank Dwyer,  
Robert Eimicke

*Secretary:* Christopher Mathewson

### FISCAL DEPARTMENT

*Director:* Al Berr (to December 1980)

*Program Analysts:* Roslyn Black, John Condon,  
Linda Earle, Wilson Grier, Elizabeth Norsworthy,  
Samuel Sagenkahn, Kay Stimler


*Secretary:* Barbara D'Orazio

### SPECIAL PROGRAMS DIVISION

#### *Deputy Director for Special Programs:*

Arnold Mercado

Frank Diaz (to June 1980)

*NEA Folk Arts Coordinator:* Robert Baron 

*Secretary:* Joyce Blake

#### ARTS SERVICE ORGANIZATIONS PROGRAM

*Director:* John Haworth

*Program Analyst:* Mitchell Smith

*Secretary:* Heddie Abel

#### DECENTRALIZATION PROGRAM

*Director:* Juliana Sciolla

*Secretary:* Janice Nichol

#### SPECIAL ARTS SERVICES PROGRAM

*Director:* Helen Cash

*Program Analysts:* William Cortes, Carolyn Couch,  
Barbara Ho

*Secretaries:* Mavis George, Dorothy Winn

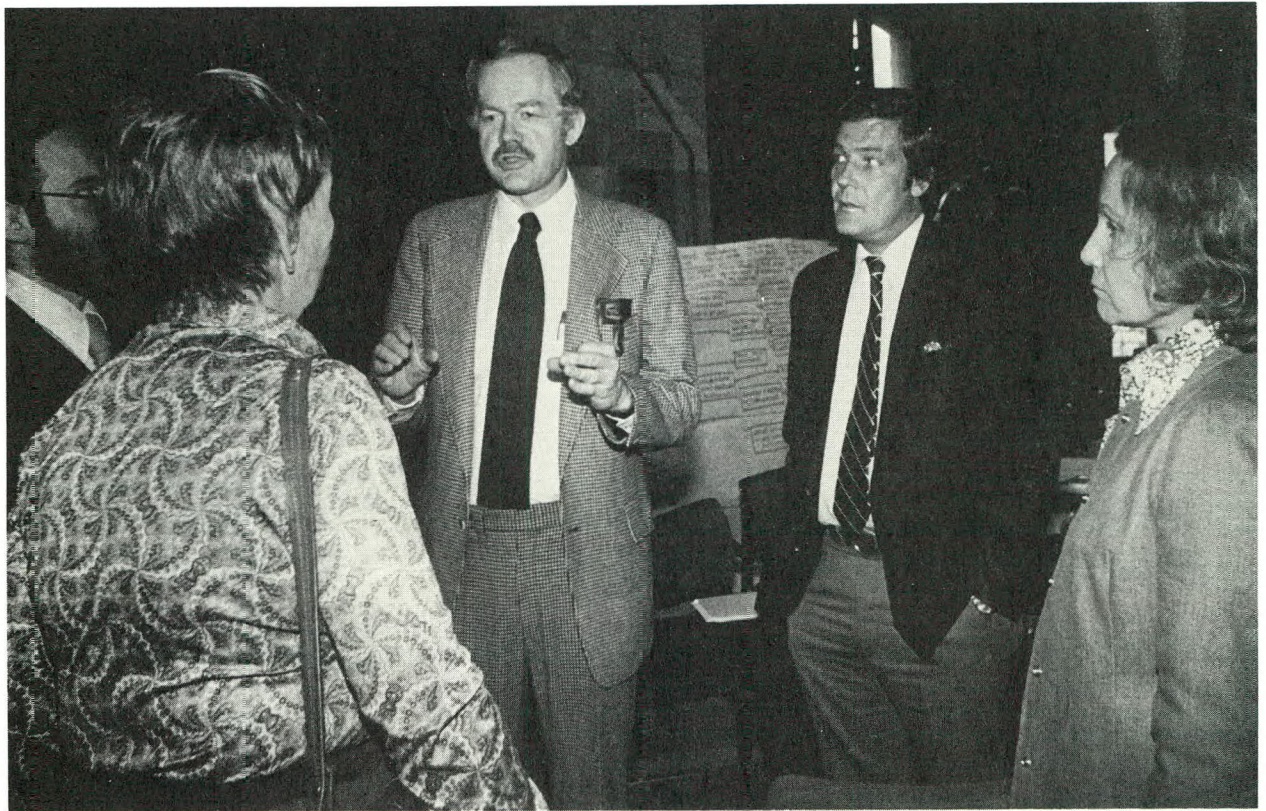
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*Opposite: Former Executive Director Robert Mayer at a Council Policy Planning Meeting (Helaine Messer)*



*Rot Marx, Council member Betty Chapin, John Bos, Council member Peter Duchin, and former Council member Shana Alexander (Helaine Messer)*

*Staff members Constance Eiserman, Joan Rosenbaum, and James Reinish (Helaine Messer)*





**FISCAL DEPARTMENT***Director:* Calvin Walker*Program Analysts:* Steven Jones, Fred Lake,  
Eugene Matta, Pearlie Mitchell**ADMINISTRATIVE DIVISION***Deputy Director for Administration:*

Kathleen T. O'Connell

*Secretary:* Linda Haehnlein**ADMINISTRATIVE SERVICES DEPARTMENT***Director:* Ray L. Freeman*Secretary:* Edna Garfinkle*Personnel Clerk:* Trudy Blitz*Principal Account Clerk:* Pauline Povill*Account Clerks:* Geri Busch, Norma Goldman*Typist:* Karen Bishop*Receptionist:* Marie Colbert*Central Services Clerk:* Archie McInnis*Clerk:* Iris Smith*Intern Coordinator:* Camille Guthrie**CONTRACT ADMINISTRATION DEPARTMENT***Director:* Carlton Moore*Secretary:* Sheila Nachman*Account Clerk:* Helen Jacobs**FUNDING/STATISTICS DEPARTMENT***Director:* Irene Heinlein*Account Clerk:* Jenny Mangiapane**PUBLIC INFORMATION DEPARTMENT***Director:* Edward Gallagher*Program Assistant:* Laureen Mar*Secretary:* Rhema Sterling*Legal Counsel:* Andrew Berger, Rivkin Sherman and Levy



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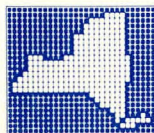
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