New York State
Council on the Arts

Funding Report
1982-83
New York State Council on the Arts

Funding Report

1982-83
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Chairman
A. Robert Towbin
Vice Chairman
Edward Albee
Elizabeth Chapin
Richard V. Clarke
Hugh W. Downe
Peter Duchin
Miriam Colon Edgar
Lee Elman
Heike Brenner Garth
Lee Guber
Ruth Houghton
Sara Koffman
Edward M. Kresky
Arthur Levitt, Jr.
Samuel H. Lindenbaum
Armond Magnarelli
Arthur Mitchell
Blanchette H. Rockefeller
Andrew D. Wolfe

Former Council Members
Shana Alexander
Reginald Allen
Max L. Arons
Eleanor Brereton
Cass Canfield
Susan Yager Cook
Joan K. Davidson
Angus Duncan
Hy Faine
Geraldine Fitzgerald
M. Irene Fugazy
Theodore M. Hancock
Marie Norton
Whitney Harriman
Helen Hayes
August Heckscher
John B. Hightower
Thomas P. F. Hoving
William Hudgins
Louis Clark Jones
David M. Keiser
Eric Larrabee
Victoria E. Levene
Richard B. K. McLanathan
Alfred J. Manuti
Dina Merrill
Henry Allen Moe
Bess Myerson
Alwin Nikolais
Gretchen Ralph
Calvin Rand
Oscar E. Remick
Frederick Richmond
Richard Rodgers
Aline Saarinen
Sheldon Solow
Frank Stanton
Lewis A. Swyer
Kurt Vonnegut, Jr.
Hale Woodruff
Lev Zetlin

Honorary Members
Seymour H. Knox
Honorary Chairman
Romare H. Bearden
James R. Houghton
Dorothy Rodgers
This 1982-83 funding report of the New York State Council on the Arts is my first as Governor of New York State. As such, it provides me with an excellent opportunity to reiterate my commitment to the role the arts play in our daily lives.

In accepting the responsibilities of the Governorship, I made a solemn pledge that I would dedicate my administration to helping my fellow citizens to the best of my ability in every way possible. This has meant increasing employment opportunities, finding adequate housing, and providing a safe and healthy environment in which all of the members of our New York State family can work and live in peace and enjoyment.

The arts play an extremely vital role in providing our citizens with an environment enriched by exposure to the joys embodied in the many artistic experiences available throughout our State. From craft fairs in rural communities to outdoor music festivals in our urban and suburban areas, the arts help us appreciate our great and diverse cultural heritages.

My administration is committed to maintaining New York’s preeminent position as the arts capital of the world. We make this commitment both for the betterment of our own citizens, as well as for the economic impact provided by the millions of visitors who are attracted by the arts to our borders each year.

I applaud the artists and arts organizations listed in this report for their dedication in creating high quality artistic experiences for us all. I point as well with pride to the fact that our New York State Council on the Arts is the most outstanding state arts agency in the nation. Under the leadership of Chairman Kitty Carlisle Hart, her fellow board members, and the Council’s panelists and staff, we will remain at the forefront in assisting the best cultural activities possible for all New Yorkers.
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Chairman’s Review

With each passing year, New York State strengthens its position as the arts capital of the world. Our New York State Council on the Arts takes great pride in its extraordinarily important mission of assisting arts organizations and institutions in each of the State’s 62 counties.

During the 1982-83 fiscal year, the Council received requests for assistance from 1,683 organizations and by the end of the year, support was given to 1,195 of these groups. This funding report outlines the many and varied cultural activities that our Council helped make possible. I join with Governor Cuomo in applauding the dedicated efforts of this great State’s artists and arts organizations.

Our Council does not exist in a vacuum. The arts activities that we assist would not have been possible without the support of the Governor and the Legislature that appropriated $32.5 million in Local Assistance funds for the Council to disburse to our qualified constituents. In addition, the Council and its beneficiaries are blessed with an enlightened electorate who time and time again exhort their elected officials to continue public funding of the arts in the Empire State. Without the support of our elected leaders and our fellow taxpayers, the New York State Council on the Arts would not be able to maintain its paramount position as the largest state arts agency in the nation.

Many New Yorkers are themselves artists, while millions more of our citizens enjoy arts activities from one end of our State to the other. The 1980 United States Census revealed that New York State leads the nation in the proportion of artists in the State’s non-military workforce (1.73%). This growing artistic population is another indicator that New York State continues its proud tradition of attracting the best artists and so many visitors from around the globe to our borders.

During the 1982-83 fiscal year, the Council reaffirmed its commitment to assisting arts groups with their developmental needs. Technical assistance was provided to many groups to help them perfect their artistic and managerial skills, not the least of which is fundraising during these troubled economic times. The Council has also increased its communications with its constituency. The staff travels throughout the State each year providing assistance to arts groups and artists alike. The Council also continued its unswerving commitment to special groups who need our assistance the most, namely, individual artists, small and medium-sized organizations, ethnic and minority groups, community-based and experimental activities. All of these efforts are described in detail in the introduction to this report.

I would like to take this opportunity to thank those persons who help make the Council the effective public agency it is: my fellow Council members who are truly dedicated in their efforts, our panelists for their invaluable insights, and our hard-working staff so capably led by Mary Hays, the Council’s Executive Director.

Finally, I would like to express my deep appreciation to Governor Mario M. Cuomo for re-appointing me as Chairman of the Council. I serve at his pleasure and I am certain that together we will do all in our power to make sure that the arts flourish and grow for the benefit of all of the citizens of this most unique and wonderful State.
In 1961-62, the first year in which the New York State Council provided funds to any arts groups, it awarded $70,000 to the New York City Ballet for eight full-company performances in New York City and for eleven lecture-demonstrations in upstate New York. The very nature of that grant embodies the Council’s principal and constant commitment both to recognizing and supporting quality artistic endeavors and to increasing public awareness of and accessibility to fine arts activity. $70,000 was the entire budget for dance that year. That grant, however, was the beginning of a particularly warm and mutually supportive relationship between this Council and the artistic vision of George Balanchine.

The relationship between the Council and the New York City Ballet demonstrates how very successful and worthwhile government funding can be in supporting the work of an extraordinary creative artist like George Balanchine, and how that artist, in return, can so greatly assist a public agency in achieving its goal of developing and encouraging new audiences for the arts.

Eleven years after that first grant, the New York State Council on the Arts presented George Balanchine with its New York State Award. The award, presented in 1972 by Governor Nelson A. Rockefeller, stated in part the Council’s gratitude to:

George Balanchine, for his unique contribution to the development of dance and dance audiences in New York.

George Balanchine’s undisputed mastery in the world of dance is inextricably linked to New York. His arrival in New York City in 1934 marks the beginning of a classical ballet tradition in America. With Lincoln Kirstein, he established the School of American Ballet and it is indicative of his thinking that the school, which provided the tools to cultivate succeeding generations of dancers came first. Again with Lincoln Kirstein he later formed the New York City Ballet as the resident company at the City Center of Music and Drama. There, and more recently at the New York State Theater and in summer at the Saratoga Performing Arts Center, he has presented New Yorkers with a varied, expanding repertory and an extended dance season resulting from an increasingly sophisticated demand for ballet. In effect, he trained not only a company but an audience.

Balanchine’s fecundity is legendary. Nearly half his choreographic output, numbering some 130 works, has been created for the New York City Ballet, rendering it unique among classical companies in that its repertory is so largely the creation of one choreographer and, indeed, created specifically for it. His generosity has placed these works at the disposal of major companies throughout the world.

In the ensuing eleven years, George Balanchine continued to create ballets for the New York City Ballet, to share them generously with other companies, especially in the United States, and to expand dance audiences throughout New York State.

George Balanchine died on April 30, 1983. His standards of artistic integrity and endeavor and their relationship to government support of the arts which he helped shape and define remain our constant goal.
Financial Statement  
Statement of Funds Appropriated, Funds Expended, and Adjustments for the Fiscal Year Ended March 31, 1983.  
Current to July 15, 1983

### Funds Appropriated

<table>
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<tr>
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<tr>
<td>New York State</td>
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<tr>
<td>State Purposes</td>
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<td>Local Assistance</td>
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<td>Total New York State</td>
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<td>National Endowment for the Arts (Federal Government)</td>
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<td>Total Funds Appropriated</td>
<td>$36,636,426</td>
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### Funds Expended and Adjustments

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<td>New York State</td>
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<td>State Purposes</td>
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<td>Local Assistance Awards</td>
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<td>Communication Arts</td>
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<tr>
<td>Film</td>
<td>1,675,000</td>
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<td>Literature</td>
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<td>Media</td>
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<td>Total Local Assistance Awards</td>
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### Adjustments

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<td>State Purposes Funds Carryover</td>
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**Total Funds Expended and Adjustments**  
$36,636,426
1982-83 was a remarkable year for the New York State Council on the Arts—remarkable both in the demands placed on the agency in its twenty-third year of public funding for the arts and in the deeds accomplished during this extended period of fiscal constraints.

The Council’s Local Assistance budget for 1982-83 remained constant with the previous year’s level of $32,500,000. However, the Council received 5,162 requests from 1,683 organizations for $84,663,412 in assistance. Ultimately, 2,737 requests from 1,195 organizations were supported. These figures represent a tremendous amount of high quality artistic activity taking place throughout New York State, and vividly demonstrate the importance of the arts to the citizens of this state. They also make clear the difficulties the Council faces in making funding decisions to insure that the finest of the arts will continue to be created and made accessible to citizens in every region of the State. The listings on the following pages detail the Council’s financial support of cultural programs and services. Photographs serve to illustrate the wealth and diversity of these Council-funded activities. Each photograph represents at least 2,736 other outstanding cultural events that were supported with Council funds. New York State has earned its reputation for excellence in the arts, and it has earned it through the efforts of its constituency.

The high level of artistic activity in 1982-83 was matched by dynamic Council direction. At its annual policy meeting held at the start of the 1982-83 fiscal year, the Council discussed several important issues that would require new and continued attention. Generally, the Council resolved that in reflecting upon its role in the arts arena during the 1980s, it must look to its enabling legislation, which states clearly the responsibilities of the Council, and take the initiative in examining ways the Council can serve to assist the arts constituency and people of New York State both more effectively within and above and beyond its Local Assistance award program. Five areas of special relevance were discussed: support for the individual artist, fundraising, communications, advocacy, and developmental programming. Each of these areas has since been addressed with active measures.

Support for the Individual Artist
Under current legislation, the Council cannot provide funding to individuals. Recognizing that the individual artist is at the center of all arts activity, the Council for several years has demonstrated its commitment to support of the individual artist by providing funds to nonprofit organizations for programs that provide services and create opportunities for individual artists, including fellowships, commissions, residencies, workspace, production, and publication. A list of individual artists receiving support through some of these categories appears at the back of this report.

In 1982-83, the Council reviewed the current mechanism for providing fellowships to artists, partly in response to a directive from the Legislature of New York State suggesting that no more than 20% of Council assistance to any such program be applied to administrative expenses. The Council concluded that it would be an appropriate time to initiate new programs for individual artist fellowship support, and issued a Request for Proposals. Eligible nonprofit organizations were invited to submit Letters of Interest if they wished to create and administer statewide fellowship programs in one or more of the following disciplines: architecture, choreography, crafts, fiction, film, graphics, multimedia, music composition, painting, photography, playwriting, poetry, sculpture, and video. The Council provided general guidelines and advised that such programs include provisions for the following objectives:

1. The organization’s staff and board will undertake active fundraising to secure other sources of contributed support for the fellowships to be offered.
2. Fellowship recipients must provide public service.
3. The organization must provide a fair and open selection process.
4. Any fellowship program must be statewide in character and reflect the diversity of the State’s citizenry.
By the March 1, 1983 deadline, the Council had received 177 Letters of Interest, from major institutions to small community organizations across the State. Detailed proposals are required to be submitted to the Council by October 1, 1983. The Council will review these proposals and make its decisions no later than January 1, 1984, selecting one or more organizations to receive approximately $1,000,000 to cover all of the above disciplines. The new individual artist fellowship support programs will be implemented in the 1984-85 fiscal year. At that time, the Council will inform artists about where to apply for fellowship funds.

It is hoped that these new programs will generate broader support for individual artists throughout New York State. The Council also continues to emphasize its support for artists through new funding categories designed to address working priorities of artists. These are discussed within the program summaries.

Fundraising
The Council has received several requests from constituent organizations to help them raise funds from other sources for their activities. Apparently it has been difficult for some mid-sized and smaller organizations and ethnic, minority, and experimental groups to reach certain areas of support. While the Council will not engage in any fundraising activity that could be viewed as competitive, the Council has been involved in exploring this issue to determine how it can provide effective assistance. The Council's Chairman, Kitty Carlisle Hart, has held extensive meetings with corporate leaders to discuss ways in which corporate support for the arts can be expanded to insure the survival of all of the best of the arts.

The Council also initiated a project to study the pattern of New York State Chairman Kitty Carlisle Hart. With the recommendations of the advisory committee, the Planning and Development Office submitted for Council approval a plan for a new incentive funding program called Local Incentive Funding Test, or LIFT. LIFT will provide funds on a matching basis to county governments to regrant to

local arts organizations. The LIFT Program is available to all counties outside the five boroughs of New York City (which already provide substantial funding for the arts). The program has three goals:

1. To encourage county governments to recognize the importance of the arts in their communities.
2. To use its modest funds to help leverage new dollars from the participating counties and other local sources.

3. To encourage cooperation between local arts organizations and their respective county governments.

Notice of this program was sent to every eligible county in New York State. Constituents were also informed of the new program and advised to discuss the guidelines for this program with their local county officials. Applications for LIFT were received by an August 1, 1983 deadline for implementation in the 1983-84 funding cycle. LIFT is now being administered by the Local Arts Organizations/Service Organizations Program in the Council's Special Programs Division.

Communications
The Council, during its policy meeting for 1982-83, discussed the need for improved communication between the Council and constituent organizations, individual artists, the general public, and legislators. Originally created as a temporary commission in 1960 and permanently established as an agency in the executive branch of State government in 1965, the Council, in its twenty-three years of service, has changed and matured considerably. Funding levels and resources have varied from year to year, as have interests and needs within the arts constituency, and, correspondingly, funding trends within the Council. Over the last decade, New York State has been privileged to experience at least a minor renaissance. The more vigorous the interest in the arts, the more active the interest the public has taken in the Council. More and more people want to know what the Council does and can do for them.

With limited staff, it has been difficult to coordinate a schedule for town meetings. However, the Council continues to hold its annual application seminars across the State. In 1982-83, application seminars for 1983-84 were held in eighteen locations from Staten Island to Suffolk County to Plattsburgh to Binghamton to Albany to Rochester to Manhattan's Chinatown. The Council's Executive Director and four Deputy Directors, along with program and fiscal staff representing several programs of the Council, were present to explain application procedures and answer questions of constituents. Staff has also on several occasions taken the initiative in meeting with representatives of the arts community to sound out their concerns. Such meetings were held in addition to regularly-scheduled program and fiscal staff meetings with applicants.

More effort has been concentrated on publications that can effectively reach and inform thousands of citizens throughout New York State about Council activities. In 1982-83, the Council's Public Information Office published the Council's first general information brochure in its history. For the first time in almost a decade, the Public Information Office also resumed publication of the Council's newsletter, now published and distributed on a quarterly basis. Program Guidelines were edited and redesigned to provide more clarity. Funding Report 1980-81 and Funding Report 1981-82 appeared in July 1982 and December 1982, respectively. The publication of Funding Report 1982-83 marks the Council's return to
providing annual funding reports on a timely basis. These publications are widely distributed; recipients include applicant organizations, legislators, individual artists and the general public upon request, foundations, corporations, and state and national funding agencies throughout the United States. All of the above publications are available upon request from the Public Information Office.

**Advocacy**

By its very nature, the New York State Council on the Arts is an advocate for the arts. Its enabling legislation directs the Council to maintain “the paramount position of this state in the nation and the world as a cultural center.” It accomplishes this largely through its disbursement of public funds for the arts and through efforts in other areas, as described previously. While it is clearly not the role of the Council to involve itself in active lobbying efforts, the Council has discussed developing a stronger role as an information resource for legislation affecting the arts. To this end, information about legislation affecting the arts is slated for regular publication in the Council’s newsletter.

The Council maintains an office in Albany and this enhances its ability to communicate with other branches of government, other State agencies, and the legislature. It provides a better opportunity to serve the constituency and to interact with the several other parts of State government.

In a major effort to assist arts organizations developmentally, the Council’s Planning and Development Office organized a one-day conference on the use of computers, held in July 1982 through the cooperative auspices of New York University’s Office of Community Relations. All applicant organizations were invited to attend; more than 400 individuals representing music groups, dance companies, theatres, museums, local arts councils, and other arts organizations from every region of the State participated. The conference was designed to explore ways in which computers might assist arts organizations with their fundraising, mailing lists, box office and subscriptions, payroll, accounting, membership, arts calendars, and other concerns. A panel of experts addressed such issues as: “Why do arts organizations need computers?” “What are the costs involved and are there alternatives to in-house systems?” “How do organizations avoid problems in computerizing part of their operations?” Following the panel, workshops organized according to more individualized needs were conducted. A computer systems information packet has been compiled by the Planning and Development Office and is available upon request.

**Developmental Programming**

At its annual policy meeting and throughout the year, the Council has deliberated on the means by which it can provide developmental assistance to its constituents. Central to this issue is the fact that funding resources may remain limited in the next few years. It is important for the Council to help organizations improve, stabilize or grow, regardless of funding expectations. Technical assistance has been provided throughout the last several years, and staff has made valuable efforts to meet with representatives of the arts constituency to offer their expertise. Sections of the Council’s application form have been designed to serve as management tools for applicants. Individual programs within the Council offer funding categories designed to encourage growth in developmental areas. These are described within program summaries.

**Program Summaries**

In the same way that it has been desirable for the Council to develop other areas of assistance in light of limited funds, it has been essential for each of the Council’s thirteen programs to recognize and address the most current trends and concerns within their respective fields, sometimes establishing definite funding
priorities, to most effectively meet the needs of the arts constituency and the public in view of a finite budget. The following program summaries describe funding trends and accomplishments particular to 1982-83.

Architecture, Planning and Design Program
The Architecture, Planning and Design Program established four priority project topics, Design Issues of Special Concern, for 1982-83 in order to stimulate thinking about issues and patterns of development that are important to the state of design in New York State. Applicants were encouraged to submit proposals under the following themes: Main Street Revitalization, Waterfront Development, Ethnicity and the Environment, and Regionally Prominent Architects. These design issues caught the imagination of various sponsoring organizations from a wide range of communities in every region of New York State. The topics were applied to diverse projects including design studies of North Country and Hudson Valley waterfronts and revitalization plans for Long Island and Central New York main streets, to a Western New York documentation project, a Southern Tier exhibition featuring regionally prominent architects, as well as a survey of ethnic craft production in New York City.

During 1982-83, the Architecture, Planning and Design Program disbursed $872,400 to 98 organizations in 38 counties. General operating support, accounting for 43% of the program's budget, was the priority request and has proven vital to the support of statewide architecture, planning, and design organizations. Exhibitions, publications, and other public information projects promoted general awareness of the diverse disciplines of architecture, architectural history, landscape architecture, urban planning, historic preservation, and design. On the other hand, design studies and cultural facilities projects allowed architects and planners opportunities to provide three-dimensional solutions to problems within the built and natural environment.

Dance Program
In 1982-83, the Dance Program allocation of $2,835,000 (which includes $25,000 in federal funds) was awarded to 43% of its 191 applicants. Once again, a tenuous balancing act was required to successfully carry out the Council's policy mandate to direct more assistance to the small dance company constituency in New York State, while sustaining a significant level of support to the State’s major and nationally-recognized institutions. The 83 organizations that were supported represent the whole spectrum of the New York dance world—from the large and mid-sized traditional national and international ballet and modern companies, to the small ethnic groups, to the emerging avant-garde experimentalists, and including theatrical, historical and folk dance companies as well as dance service organizations and publications.

In recognition of the primary request of the constituency, more than 90% of the program budget was directed toward assisting companies to pay artists' salaries for rehearsals and performances. The support of individual artists was also encouraged through support of choreographic commissions with the resulting new works and/or revivals enriching and diversifying repertoires of companies based variously in New York City, Long Island, Rochester,
Buffalo, New Paltz, Westchester and Albany.

An important developmental project which the Dance Program undertook in 1982-83 was the initial groundwork necessary for the introduction into Program Guidelines 1983-84 of a new category of funding, Long Term Residency in New York State. The goals of the envisioned 3-6 week residencies are threefold: to develop audiences for dance events outside of New York City; to enrich the art form through collaborations with area artists; and to provide New York City-based companies with the financial support for a sustained period of work and creative time. To enable this project to come to fruition, the Dance Program compiled a resource list containing general and technical information about universities, presenters, service organizations, cultural institutions, and art patrons in five targeted areas of New York State for interested members of the constituency and public.

Decentralization Program
During the 1982-83 funding year, the Council's Decentralization Program included 19 rural, suburban and urban regrant agencies serving 27 of the State's 62 counties and 58% of the State's population. (In 1981-82, Decentralization supported 17 regrant agencies for 25 counties.) These agencies—16 local arts councils, 2 county governments and 1 library system—received applications from 711 organizations, a figure equivalent to 40% of all applications to the Council itself. Of these, 496, or 69%, were supported for an average grant of $980. The program budget for 1982-83 was $563,000.

Funded programs varied greatly but all encouraged direct participation in the art form. Over 60% of the regranted funds were used to hire artists to perform to small audiences, teach classes and workshops, and exhibit their art. Most of these artists live within the communities.

Film Program
The Film Program disbursed $1,777,000 (which includes $102,000 in federal funds) to a total of 91 organizations conducting 148 different projects based in 26 different counties. All funds were directed to specific project costs and attendant administrative expenses.

Exhibition continued to be a major priority of the Film Program, with special attention paid to a number of special festivals addressing specific needs or constituencies throughout New York State. Film production also remained a major focus for the program, with larger awards made in response to the difficult economic conditions confronting the independent filmmaker. Seventeen film productions received Council support. One film, Gods of Metal, by Robert Richter, was funded for completion costs and received a 1983 Academy Award nomination. Four other film productions were supported through the Arts Programming for Television category, a pilot project in collaborative work, now incorporated into the program's regular production categories.

1982-83 was the first year for funding in two new categories. Development awards were made to eight organizations, enabling them to address their own long-range growth and stability. Under the publications category, funding went to bring important archival information on Maya Deren into print, to aid film coverage in a major photography/media journal, and to provide support for a number of film journals of major importance to the film world.
Literature Program
In 1982-83, the Literature Program received far more applications for support than in any previous year. This was due, in part, to the determination of Literature Program staff to address the developmental issues of the Council and the expressed needs of the field. Minority applications and minority audiences continued to increase through some very basic developmental work done by staff, and several first-time applications were received from upstate literary groups. Many of the writers involved in these endeavors are experimental writers or outside the increasingly restricted parameters of the commercial sector. The program awarded $939,050 (which includes $25,000 in federal funds) to a total of 110 organizations for 152 projects in 28 counties throughout the State. Over 60% of the program budget was directed toward individual writers.

Requests in the area of readings and workshops continued to predominate, and accordingly, the Literature Program responded with strong support. Even with very limited resources, the minimum fee for readings was tripled. Support for publications has almost doubled, with the Literature Program providing magazine support directly. Support to organizations addressing the very serious problem of distribution was also doubled. Translation in all its phases was a new funding category for 1982-83, and the genre of nonfiction was eligible for support for the first time. Requests for support of storytelling projects in 1982-83 were entertained and encouraged the Literature Program to add storytelling as a new funding category for 1983-84.

Local Arts Organizations/Service Organizations Program
In 1982-83, the Local Arts Organizations/Service Organizations Program changed its name (formerly Arts Service Organizations Program) to better describe its activities. The program supports two distinctly different constituencies: local arts councils and multi-arts centers which serve a specific geographic community or region through programs and services for local artists, arts organizations and the general public; and multi-disciplinary arts service organizations which provide professional services for individual artists and arts organizations in all disciplines. Fifty-two local arts councils were funded; multi-arts centers received a higher level of support than in previous years. Support for multi-disciplinary arts service organizations encouraged these special groups to continue setting the pace for similar organizations nation-wide by their innovative projects. In 1982-83, a total of seventeen such projects were funded, many of which involved county-wide or regional surveys to identify folk artists and document folk traditions. Among arts service organizations, the program saw the introduction and refinement of state-of-the art computer technology utilized to assist client organizations with financial record-keeping, audience development and fundraising services as well as the continuation of many unique service programs for individual artists.

Media Program
The Media Program was 11 years old in 1982-83. Its constituents have been uniquely concerned with the production and exhibition of the electronic arts. Because the field is "emerging," the policy of the program over the last few years has been to spread support over a diverse spectrum of activities, allowing for achievement at various
levels. Of the program’s allocation of $1,270,000 (which includes $70,000 in federal funds), $293,247 was directed toward production and post-production of audio and video art, documentary, and narrative projects. Substantial levels of support were awarded for exhibition, distribution and services. The program also re-initiated substantial regrant support for institutions to match Council funds on behalf of individual artists. Programs that bring artists to working facilities were also continued so that artists could have access to specialized tools.

It was the first year of funding of writing on the subject of video art. Thirteen writing awards were made on a broad range of subjects from investigations of new narrative, to histories and genealogies of the video movement itself. It was also the first year for funding preservation in video. It was the first year of funding for the Arts Programming for Television category, with a $50,000 award going to Amoskeag, a collaboration in literature and video between artists Corrine Jacker and Dan Reeves. In the coming years, the program will continue to support collaborations between video arts and other arts through its Media Process funding category.

Museum Aid Program
The goal of the Museum Aid Program continues to be the funding of a broad range of institutions and activities in recognition of the diversity and size of the museum community in New York State. During the 1982-83 funding year, 180 organizations were supported for a total of $5,983,000. The program’s priorities for the year were a reaffirmed commitment to supporting institutions that utilize tangible objects of significance in their programming on an ongoing basis; the encouragement of organizations dedicated to broadening interpretation through documentation of folklife, social history, and ethnicity; and support for projects that stress primarily the curatorial and educational rather than managerial functions of organizations.

Exhibition funding remained the primary means of assisting New York State institutions in presenting works of art and artifacts to the public. For the second year, the Museum Aid Program emphasized the exhibition of works by individual living American artists. Funding in this category increased 29% over that of the previous year and resulted in exhibitions at museums from the Niagara Frontier to eastern Long Island, bringing attention to the works of such artists as Roy deCarava, John Moore, Charles Clough, John Little and Paul Caponigro.

Three museums received support under a special incentive category for computerized cataloguing of collections. General operating support remained the largest request and support area for the program, constituting 72% of the program’s awards. General operating support allows the large number of museums receiving this support to meet their ongoing operational expenses.
Music Program
The diversity and excellence of music-making in New York State was well-reflected in 1982-83 in the Music Program's funding of 273 groups from all 62 counties. In spite of the shrinking number and resources of private foundations and the increasing demands on business and private philanthropy, these ensembles and institutions nonetheless carried through programs of vision and promise. The Music Program's overriding priority was to aid and encourage the constituency to maintain excellence and imagination in the face of economic challenges. The program budget of $5,440,400 (which includes $32,500 in federal funds) was directed toward public performances of symphony orchestras, opera companies, jazz ensembles, chamber ensembles specializing in early music and contemporary music as well as in standard repertoire; recordings; composer commissions; publications; services to the field; and to the administrative aspects of many of the above. While the preponderance of activity was local or "home-base," sharing the artistic wealth via touring was a popular request of applicants and was both encouraged and substantially funded.

The Music Program, operating against the backdrop of such diversity and economic challenge, paid particular attention to economically endangered professional artists and organizations over the year. The concern about reaching audiences that might not otherwise be reached and the performance of fine music that might not otherwise be played also guided the program's funding decisions. An exciting result of this has been the initiation by the Music Program of a statewide new music tour. The New York State New Music Network will present eight artists and ensembles in Albany, Buffalo, Ithaca, New York City, Rochester, and Syracuse for six weekends of performances in November 1983.

Presenting Organizations Program
The awards made during the 1982-83 funding year emphasized the issue of survival, the primary concern of presenters during the continued decline of the economy and the retrenchment of both federal government support and private sector funding. In response to a decrease in the number of active presenters as well as the numbers of performances presented, the Presenting Organizations Program focused its support on the development and sustenance of the presenting field. The New Presenter Development category was re instituted to encourage the emergence and development of new presenters, particularly in upstate regions of the State where there is a scarcity of professional performing arts activity. A new category, Administrative Salaries, addressed the developmental need for professional staff.

Generally, programming reflected a shift toward more conservative seasons. The Presenting Organizations Program provided increased support to those organizations maintaining a high level of artistic integrity and to those presenting innovative programming, experimental, non-traditional and minority artists, and quality young people's performances. A few presenters have become
Increasingly creative in their efforts to present lesser known and in some cases, indigenous artists. Jazz, traditionally performed in a commercial milieu, has gained popularity in nonprofit programming, drawing large audiences in urban and suburban communities. Dramatic expansion of traditional and folk music presentation is also evident. A significant number of presenters dedicated to ethnic and non-Western performing arts has emerged, enhancing the field’s diversity. Early music on historical instruments is fanning out from New York City, its point of origin in this country.

As in prior years, the largest proportion of funds was directed to organizations outside New York City. The program budget of $1,964,550 was disbursed to 144 organizations in 53 counties for the presentation of 1,789 performances.

Special Arts Services Program
Pluralism is defined as a state of society in which members of diverse groups maintain an autonomous participation in or development of their traditional culture within the confines of a common civilization. The Special Arts Services Program seeks to strengthen pluralism in the cultural life of New York State by supporting professionally directed arts activities within the Black, Hispanic, Asian/Pacific, Native American, European and other distinct cultural communities. The program budget for 1982-83 was $3,050,000. These funds were awarded to 220 organizations, primarily community-based groups whose activities spanned the performing, visual and media arts disciplines.

Always especially concerned with promoting the development of organizations that have demonstrated the capability to provide excellent, community-oriented arts activities, the program implemented a pilot project in 1982-83, Administrative Development. This project was designed to stabilize and strengthen the administrative component of such groups by awarding funds on a matching basis toward the salary of a key administrative position, with the expectation that the funds would be renewed for two more years contingent upon satisfactory program and fiscal reviews in each of the succeeding years. Eligibility was limited to dynamically growing organizations with small, developing administrative staff structures of four or fewer full-time positions. Funding criteria included demonstration of the critical need of the position to sustain the organization’s growth, the quality of the resume credentials of the candidate available for the position, and the determination of the organization’s ability to match any funds toward the salary. Twelve awards, ranging from $2,000 to $8,000 were approved for the 1982-83 pilot project. The funding initiative is expected to be continued for at least another two years.

Theatre Program
The New York State Council on the Arts remains the principal source of support for nonprofit theatre in New York State. With a budget of $3,465,100 (which includes $27,500 in federal funds), the Theatre Program supported 154 organizations including Off and Off-Off-Broadway theatres, regional theatres, a small number of semi-professional community theatres, children’s theatres, and a variety of summer stock companies, street theatres, a parade and a circus for an eclectic range of indigenous and touring theatre productions. The activities of service organizations also supported included theatre publications and videotaped documentation of meritorious productions.

Important productions produced with Council funds in 1982-83 include Lanford Wilson’s Angels Fall; Tina Howe’s Painting Churches; Poppie Nongena, a personal tale of South Africa; a revival of Noel Coward’s Present Laughter with George C. Scott;
Reasons To Be Cheerful, a 25th anniversary of a leading children's company; David Hare's Plenty and Caryl Churchill's Top Girls; Do Lord Remember Me by James De Jongh, reminiscences of former slaves as recorded by the Federal Writers Project; an uncut staging of Goethe's Faust I & II; and a touring production of Oscar Wilde's The Importance of Being Earnest that played Westchester and Long Island. Increased funding was awarded to a number of summer and upstate programs for a rich variety of new plays and classics. The artistic exchange in all areas of the State is more active than ever. After its run at a regional theatre in Syracuse, a new production of Sam Shepard's Tooth of Crime came to New York City to play at a major experimental theatre center.

In 1982-83, the Theatre Program reinstituted a category for the commissioning of new works by New York State theatre artists. Eight commissions were awarded, ranging from $2,500 to $5,000, for a variety of projects including a new play about the Puerto Rican community on the Lower East Side of Manhattan that will tour throughout Queens, and an experimental theatre collaboration based on the life and writings of Ulysses S. Grant.

Visual Artists Program
The Visual Artists Program has endeavored to increase the support it can provide artists directly to assist them in the making of their art and support opportunities that help artists achieve necessary exposure for their work. In 1982-83, over 70% of the program's allocation of $1,271,850 (which includes $33,000 in federal funds) was awarded as direct support provided by nonprofit organizations to artists. This support, generally in the form of artists' fees and direct materials expenses, was awarded through several categories. Of that approximate 70%, 24% was awarded for programs of smaller rural organizations (a touring exhibition of works by women living in rural communities is an example) and 24.3% for programs of organizations with a primary focus on minority artists.

1982-83 was the first year emphasizing major support for the relatively new funding category, Sponsored Projects, which emphasizes innovative projects. The category has two purposes: to give artists an opportunity to realize specific projects by providing full funding of their requests, and to allow organizations to serve a greater number of artists than is possible through their regular programming. This category encourages artists to request any nonprofit organization to file an application with the Council on the artist's behalf. Tom Warren took his mobile photo studio through neighborhoods in the Bronx, Brooklyn, Manhattan, and Queens, taking portraits of local residents and giving them the prints. Staten Island was the recipient of James Casebere's light boxes at the Ferry Terminal. Mary Lucier installed a multi-channel video installation in the lobby of the Chase Manhattan Bank Building at Chase Plaza; Bob Collignon placed photographic billboards in cities along the Thruway.
from Buffalo to New York City.
Fourteen other artists were sponsored for equally creative projects around New York State.

Art was created for several interesting sites in 1982-83. Several permanent works were commissioned for Buffalo’s new rapid transit line; temporary installations were commissioned for the huge anchorage vaults of the Brooklyn Bridge to commemorate the bridge’s centennial. Above ground, artists originated an exhibition on the promenade of the Williamsburg Bridge. Ten artist installations were presented on the frozen surface of Lake George in an “Ice and Air Show.”

Folklife and Folk Arts Activities
Throughout the State, there has been a burgeoning of activities to identify and document local folklife, revitalize folk traditions within the communities from which they are drawn and present them to new audiences. With the assistance of the Council’s Folk Arts Coordinator, the Council’s programs provided over $573,000 in support for folklife projects for 102 organizations with activities taking place in 42 counties.

In Rockland County, a folklife survey is revealing vibrant expressions of ethnic folk culture among recent arrivals to suburban communities along with folk arts related to fishing and other traditions rooted in the county’s rural past. The preservation of the folk arts of new immigrant communities has been encouraged by projects including presentations of Chinese, Philippine and Hispanic folk arts and the documentation and festival presentation of the folk music and dance of recent Jewish immigrants from the Soviet Union. The learning of folk arts has been furthered by master folk artists in the visual folk arts of the Iroquois, Puerto Rican santos, and Ukrainian embroidery.

Folklife programming supported by the Council also affords New Yorkers opportunities to share experiences of each other’s culture through projects directed beyond the community whose traditions are being highlighted. One exhibition focused upon the occupational folklife and oral history of the sand miners of the North Shore Long Island community. The music and dance of folk performers from the North Country’s large French Canadian community has been featured in Clinton County. In Yates County, a project on farm architecture included the exploration of ethnic influences on such design. Statewide tours of Greek and Italian folk music were also supported. Such programs open new horizons for arts audiences, affording experiences in encountering unfamiliar forms of artistic expression which express fundamental cultural meanings. The Council’s support for folklife provides a strong affirmation of the value of the cultural birthrights of all New Yorkers and the artistic worth of art forms now being made accessible to arts audiences throughout the State.
Explanatory Note
The listings on the following pages report local assistance awards by the New York State Council on the Arts for the 1982-83 fiscal year. Contract adjustments or modifications made subsequent to the initial award voted on by the Council board and previous to July 15, 1983 are contained within the figures.

Organizations appear by full legal names, within each of the Council's program departments and according to funding categories. Unless incorporated in the organization's name, the city or borough in which the organization maintains its legal residence is listed in the line following the organization's name.

Many organizations receive assistance from more than one Council program or through more than one funding category. The index enables the reader to locate every instance of financial support awarded to a particular organization.
Architecture, Planning and Design Program
Architecture, Planning and Design promotes the appreciation and awareness of the built, natural and designed environment...
Conferences, Workshops, Tours

Dobbs Ferry Historical Society
$1,500

Gallery Association of New York State
Hamilton
$3,000

Heritage Foundation of Oswego
$300

Hudson River Museum at Yonkers
$3,300

National Association for Olmsted Parks
Manhattan
$3,500

Parks Council
Manhattan
$7,500

Preservation League of Staten Island
$2,300

Prospect Park Environmental Center
Brooklyn
$3,300

Sleepy Hollow Restorations
Tarrytown
$3,150

Cultural Facilities Feasibility Studies

Alfred Community Theatre
Organization of Renovators
$3,100

Heckscher Museum
Huntington
$3,000

Hubbard Hall Projects
Cambridge
$1,500

Mac-Haydn Theatre
Chatham
$4,000

Mid-Hudson Arts and Science Center
Poughkeepsie
$5,000

Playhouse Preservation Association
Nyack
$5,500

Puerto Rican Workshop
Manhattan
$5,000

Roosa School of Music
Brooklyn
$3,500

Smithtown Historical Society
$2,000

Town Hall Foundation
Manhattan
$8,000

Ulster Performing Arts Center
Kingston
$1,000

Exhibitions

Alfred Community Theatre
Organization of Renovators
$1,500

Arts Development Services
Buffalo
$3,940

Center for Building Conservation
Manhattan
$4,500

Central New York Community Arts Council
Utica
$10,000

Chemung County Historical Society
Elmira
$5,500

Cornell University
Ithaca
$10,000

Drawing Center
Manhattan
$3,000

Gallery Association of New York State
Hamilton
$6,500

Hallwalls
Buffalo
$4,251

Historic Ithaca
$3,436

Hudson River Museum at Yonkers
$2,000

Huntington Historical Society
$3,000

Institute for the Development of Evolutive Architecture
Syracuse
$8,000

Intermedia Foundation
Sparkill
$5,000
Films, Slide Shows, Video
Association of Neighborhood Housing Developers
Manhattan
$15,000

Buffalo and Erie County Historical Society
$4,000

Buffalo Friends of Olmsted Park
$500

Clinton County Historical Association
Plattsburgh
$1,760

Jefferson County Historical Society
Watertown
$2,400

Madison County Historical Society
Oneida
$1,000

Ontario County Historical Society
Canandaigua
$4,980

Polytechnic Institute of New York
Brooklyn
$4,000

Queens County Art and Cultural Center
$10,000

Schweinfurth Memorial Art Center
Auburn
$6,000

Staten Island Children's Museum
$3,850

University of Rochester
$13,000

Wave Hill
Bronx
$4,500

General Operating Support

Architectural League of New York
Manhattan
$20,000

Brownstone Revival Committee
Manhattan
$5,500

Capitol Hill Improvement Corporation
Albany
$8,000

Catskill Center for Conservation and Development
Arkville
$17,500

Center for Building Conservation
Manhattan
$10,000

Green Guerillas
Manhattan
$5,000

Heritage Foundation of Oswego
$5,000

Historic Albany Foundation
$20,000

Historic Ithaca
$10,000

Hudson Mohawk Industrial Gateway
Troy
$5,000

Institute for Architecture and Urban Studies
Manhattan
$5,000

Landmark Society of Western New York
Rochester
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**Research, Conservation, Archival Work**

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**Services to the Field—Program Development**

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**Surveys and Design Studies**

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<tr>
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Dance supports public performances of a variety of companies for New York State's growing dance audience and supports services to help sustain the dance world...
## Dance Program

### Administrative Salaries

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### Commissions

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<td>Coming Together Festival of Music and Dance</td>
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<td>Eglevsky Ballet Company of Long Island</td>
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<td>Rondo Dance Theatre</td>
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### Long Range Development

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**Note:** The amounts listed are likely donations or grants received by the respective organizations.
American Dance Asylum
Binghamton
$3,000

Arts Catalyst Alliance
Manhattan
$3,000

Asian American Dance Theater
Manhattan
$3,000

Ballet Theatre Foundation
Manhattan
$425,000

Berkshire Ballet
Clifton Park
$8,000

Bucket Dance Theatre
Rochester
$10,000

Buffalo Ballet Theatre
$4,000

Capoeira Foundation
Manhattan
$3,000

Changing Times Tap Dancing Company
Manhattan
$3,000

Chiang Ching Dance Company
Manhattan
$3,500

Coming Together Festival of Music and Dance
New Paltz
$2,000

Cunningham Dance Foundation
Manhattan
$70,000

Dance Solos
Manhattan
$10,000

Dance Theater Foundation
Manhattan
$205,000

Dance Theatre of Harlem
Manhattan
$150,000

Dance Theatre Workshop
Manhattan
$40,000

Dances and Drums of Africa
Brooklyn
$7,000

Don Redlich Dance Company
Manhattan
$4,000

Eglevsky Ballet Company of Long Island
New Hyde Park
$40,000

Foundation for Dance Promotion
Manhattan
$1,000

Foundation for Independent Artists
Manhattan
$6,000

Foundation for the Joffrey Ballet
Manhattan
$225,000

Foundation for Modern Dance
Manhattan
$4,000

Harms Way
Manhattan
$3,000

Historical Dance Foundation
Manhattan
$3,000

Impulses Dance Theatre
Manhattan
$3,000

Institute for Art and Urban Resources
Queens
$3,000

Kahn Majors and Dancers
Manhattan
$3,000

Maria Benitez Spanish Dance
Manhattan
$6,000

Martha Graham Center of Contemporary Dance
Manhattan
$125,000

May O’Donnell Dance Company
Manhattan
$10,500

Mercury Ballet
Manhattan
$3,000

Mid-Man Dance Foundation
Manhattan
$6,000

Moving Earth
Manhattan
$6,000

Navillus Foundation for the Arts
Manhattan
$5,000

New York Baroque Dance
Manhattan
$6,000

New York City Ballet
Manhattan
$654,500

Original Ballets Foundation
Manhattan
$75,000
Performances—Touring

Dan Wagoner Dance Foundation
Manhattan
$5,000

Electronic Body Arts
Albany
$2,000

Elizabeth Clark Dance Ensemble
Rochester
$3,000

José Limón Dance Foundation
Manhattan
$3,000

Rinker-Cervetti Dance and Music
Brooklyn
$3,000

Pre-Production

Coming Together Festival of Music and Dance
New Paltz
$3,000

Performances—Presenting

Arts Projects at St. Mark's Church in-the-Bowery
Manhattan
$10,000

Haleakala
Manhattan
$10,000

Riverside Church of the City of New York
Manhattan
$18,000

Foundation for Dance Promotion
Manhattan
$4,000

Congress on Research in Dance
Manhattan
$1,500

Contact Collaborations
Manhattan
$2,000

Dance Research Foundation
Manhattan
$4,000

Foundation for Ethnic Dance
Manhattan
$3,500

Contact Collaborations
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$2,000

Dance Research Foundation
Manhattan
$4,000

Foundation for Ethnic Dance
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### Services to the Field

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Decentralization encourages local decision-making in selected regions of the State...
## Decentralization Program

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</table>
Film Program
Film offers support for the production, presentation, distribution, preservation, and understanding of film as an artistic medium...
**Film Program**

**Acquisitions**
- Chautauqua-Cattaraugus Library System
  - Jamestown
  - $25,000
- Clinton-Essex-Franklin Library
  - Plattsburgh
  - $7,000
- M: d-Hudson Library System
  - Poughkeepsie
  - $12,000
- M: d-York Library System
  - Utica
  - $9,500

**Equipment Access**
- Media Study
  - Buffalo
  - $8,000
- Millennium Film Workshop
  - Manhattan
  - $17,000
- Moving Image
  - Manhattan
  - $3,000
- Portable Channel
  - Rochester
  - $17,000
- Young Filmmakers Foundation
  - Manhattan
  - $105,480

**Arts Programming for Television**
- Dry Salvages Film Group
  - Manhattan
  - $23,000
- Haleakala
  - Manhattan
  - $25,000
- Ordinary Lives
  - Manhattan
  - $50,000
- Primary Performance Group
  - Manhattan
  - $13,000

**Distribution**
- American Federation of Arts
  - Manhattan
  - $18,000
- Independent Feature Project
  - Manhattan
  - $17,000

**Exhibition**
- Aims of Modzawe
  - Queens
  - $1,000
- Altermedia
  - Staten Island
  - $8,000
- American Federation of Arts
  - Manhattan
  - $2,000
- Amigos del Museo del Barrio
  - Manhattan
  - $4,000
- Asian Cine-Vision
  - Manhattan
  - $7,000
- Astoria Motion Picture and Television Center Foundation
  - Queens
  - $46,380
- Black Filmmaker Foundation
  - Manhattan
  - $5,000
- Brooklyn Academy of Music
  - $1,850
- Brooklyn Arts and Culture Association
  - $12,500
- Camera News
  - Manhattan
  - $8,500
- Charas
  - Manhattan
  - $4,560
- Chenango County Council of the Arts
  - Norwich
  - $1,200
- Cinema Events Group
  - Manhattan
  - $13,000
- Cinema 10
  - Potsdam
  - $5,500
Colgate University
Hamilton
$2,000

Collective for Living Cinema
Manhattan
$38,000

Committee for the Visual Arts
Manhattan
$2,000

Cornell University
Ithaca
$1,500

Crandall Library
Glens Falls
$8,000

Ethnic Folk Arts Center
Manhattan
$4,000

Experimental Intermedia
Foundation
Manhattan
$5,500

Film Society of Lincoln Center
Manhattan
$77,000

Finkelstein Memorial Library
Spring Valley
$1,025

Foundation for Independent Video and Film
Manhattan
$5,000

Free Media
Manhattan
$26,500

G.A.M.E.
Manhattan
$10,000

Greek Cultural Center
Queens
$3,500

Greene County Council on the Arts
Catskill
$2,000

Haleakala
Manhattan
$3,000

Hallwalls
Buffalo
$5,000

Harlem Cultural Council
Manhattan
$3,000

Institute for Art and Urban Resources
Queens
$2,600

International Museum of Photography at George Eastman House
Rochester
$5,000

Jewish Museum
Manhattan
$3,200

Mamaroneck Free Library
$2,700

Media Study
Buffalo
$41,000

Millennium Film Workshop
Manhattan
$7,000

Mt. Vernon Public Library
$1,800

Movies on a Shoestring
Rochester
$830

Moving Image
Manhattan
$50,000

Museum of Modern Art
Manhattan
$20,000

Museum of the American Indian
Manhattan
$3,500

New Community Cinema Club
Huntington
$39,500

New York Folklore Society
Saranac Lake
$3,000

New York Public Library
Manhattan
$2,145

New York Shakespeare Festival
Manhattan
$10,000

92nd Street YM-YWHA
Manhattan
$4,000

Parrish Art Museum
Southampton
$1,800

Port Washington Public Library
$9,500

Queens Borough Public Library
$2,000

Rockland Center for the Arts
West Nyack
$3,500

Studio Museum in Harlem
Manhattan
$1,000

Syracuse Area Landmark Theatre
$2,000

Syracuse University
$4,000

Troy Public Library
$800
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General Operating Support

Columbia University
Manhattan
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Ithaca Community Poets
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New York City Poetry Calendar
Brooklyn
$8,000

Niagara-Erie Writers
Buffalo
$3,000

Open Studio
Barrytown
$10,000

Teachers & Writers Collaborative
Manhattan
$75,000

Writers and Books
Rochester
$18,000

Writers' Review
Manhattan
$6,623

Publication—Literary Magazines

American-Scandinavian Foundation
Manhattan
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Chelsea Associates
Manhattan
$3,500

Conditions
Brooklyn
$5,000

Escandalar
Elmhurst
$4,000

Giorno Poetry Systems Institute
Manhattan
$3,500

Greene County Council on the Arts
Catskill
$3,000

Greenfield Review Press
Greenfield Center
$5,000

Hallwalls
Buffalo
$1,500

Hudson Review
Manhattan
$2,000

Institute for Architecture and Urban Studies
Manhattan
$2,500

Lumen
Manhattan
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New Wilderness Foundation
Manhattan
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Poetry in Review Foundation
Manhattan
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Semiotext(e)
Manhattan
$6,000

Society for the Study of Myth and Tradition
Manhattan
$5,000

Strawberry Press
Manhattan
$2,500

Taproot Workshops
Setauket
$1,000

Publication—Noncommercial Presses

BOA Editions
Brockport
$10,000

Benzene
Manhattan
$1,000

Center for Book Arts
Manhattan
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Cross-Cultural Communications
Merrick
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Feminist Press
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Fiction Collective
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Local Arts Organizations/
Service Organizations Program
Local Arts Organizations/Service
Organizations assists in developing the
cultural resources indigenous to
communities throughout New York
State...
## Local Arts Organizations/Service Organizations Program

### Administrative Salaries

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<td>West Nyack</td>
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<tr>
<td>Wave Hill</td>
<td>Bronx</td>
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### Community Outreach Projects

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<td>Affiliate Artists</td>
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<td>Folks Arts and Folklife Activities</td>
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<tr>
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<tr>
<td>Folk Arts and Folklife</td>
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<td>Activities</td>
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<tr>
<td>Brooklyn Arts and Culture Association</td>
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**Additional Grants**

- Arts Guild of Old Forge: $1,000
- Association of Hispanic Arts, Manhattan: $27,000
- Babylon Citizens Council on the Arts, Lindenhurst: $7,500
- Bronx Council on the Arts: $105,000
- Brooklyn Arts and Culture Association: $110,000
- Cayuga County Arts Council, Auburn: $9,000
- Center for Occupational Hazards, Manhattan: $7,000
- Central New York Community Arts Council, Utica: $33,000
- Chautauqua County Association for the Arts, Dunkirk: $30,000
- Chemung Valley Arts Council, Corning: $17,000
- Chenango County Council of the Arts, Norwich: $10,000
- Chinese American Arts Council, Manhattan: $12,000
- Clearinghouse for Arts Information, Manhattan: $27,000
- Council for the Arts in Westchester, White Plains: $84,500
- Council for the Arts on North Shore, Glen Cove: $7,500
- Council on the Arts for Clinton County, Plattsburgh: $17,500
- Council on the Arts for Cortland: $21,000
- Cultural Assistance Center, Manhattan: $7,500
- Delaware County Council on the Arts, Delhi: $9,000
- Delaware Valley Arts Alliance, Narrowsburg: $10,550
- East End Arts and Humanities Council, Riverhead: $35,000
- Flushing Council on Culture and the Arts, Queens: $4,500
- Foundation for the Community of Artists, Manhattan: $20,300
- Fulton County Arts Council, Gloversville: $19,500
- Genesee Arts Council, Batavia: $5,000
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<thead>
<tr>
<th>Organization</th>
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<tr>
<td>Genesee Valley Council on the Arts Geneseo</td>
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<td>Greene County Council on the Arts Catskill</td>
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<td>Harlem Cultural Council Manhattan</td>
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<td>Hornell Area Arts Council</td>
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<td>Hubbard Hall Projects Cambridge</td>
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<td>Mid-Hudson Arts and Science Center Poughkeepsie</td>
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<td>Millay Colony for the Arts Austerlitz</td>
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<td>New Berlin Art Forum</td>
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<td>Olean Public Library</td>
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<td>One Seventy-One Cedar Corning</td>
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<td>Opportunity Resources for the Arts Manhattan</td>
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<td>Publishing Center for Cultural Resources Manhattan</td>
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<td>Saratoga County Arts Council Clifton Park</td>
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<td>Schoharie County Arts Council Cobleskill</td>
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<td>Smithtown Township Arts Council St. James</td>
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<td>Tompkins County Arts Council Ithaca</td>
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<td>Tonawandas Council on the Arts North Tonawanda</td>
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Unison Learning Community
New Paltz
$2,500

Volunteer Lawyers for the Arts
Manhattan
$36,000

Volunteer Urban Consulting Group
Manhattan
$35,000

Wayne County Arts in Action
Newark
$13,000

Yates County Arts Council
Penn Yan
$1,775

Information Services
Alliance of New York State Arts Councils
Huntington
$10,000

American Council for the Arts
Manhattan
$22,500

Cultural Assistance Center
Manhattan
$5,000

Cultural Resources Council of Syracuse and Onondaga County
$9,000

Dutchess County Arts Council
Poughkeepsie
$6,000

Federation of Jewish Philanthropies
Manhattan
$7,000

New York Folklore Society
Saranac Lake
$4,500

Yates County Arts Council
Penn Yan
$670

Technical, Managerial and Artistic Assistance
Albany League of Arts
$3,000

Alliance of New York State Arts Councils
Huntington
$18,000

Arts and Business Council
Manhattan
$14,000

Arts Development Services
Buffalo
$13,000

Chemung County Performing Arts
Elmira
$12,000

Church of St. Ann and the Holy Trinity
Brooklyn
$5,000

Cultural Council Foundation
Manhattan
$30,000

Cultural Resources Council of Syracuse and Onondaga County
$2,000

Dutchess County Arts Council
Poughkeepsie
$6,000

Lower East Side Printshop
Manhattan
$5,000

New York City Department of Cultural Affairs
Manhattan
$14,000

New York Foundation for the Arts
Manhattan
$35,000

PIPR Fund
Manhattan
$5,000

Roberson Memorial
Binghamton
$34,000

Schenectady Arts Council
$3,775

Symphony Space
Manhattan
$15,000

Regrant Program
Creative Artists Program Service
Manhattan
$1,000,000
Media Program
Media encourages the artistic uses of audio and video...
**Artists-in-Residence**

- **Bronx Museum of the Arts**
  - **$8,300**

- **Harvestworks**
  - **Manhattan**
  - **$3,000**

- **Holographic Film Foundation**
  - **Manhattan**
  - **$10,000**

- **Museum of Holography**
  - **Manhattan**
  - **$5,000**

- **Sound Design Assistance**
  - **Manhattan**
  - **$3,500**

- **Visual Studies Workshop**
  - **Rochester**
  - **$6,650**

- **Women's Interart Center**
  - **Manhattan**
  - **$20,000**

**Equipment Purchase**

- **Media Study**
  - **Buffalo**
  - **$10,000**

- **Visual Studies Workshop**
  - **Rochester**
  - **$5,000**

**Exhibition**

- **Amigos del Museo del Barrio**
  - **Manhattan**
  - **$7,500**

- **Arts Music**
  - **Brooklyn**
  - **$2,500**

- **Asian Cine-Vision**
  - **Manhattan**
  - **$5,000**

- **Brooklyn Arts and Culture Association**
  - **$3,500**

- **Chautauqua-Cattaraugus Library System**
  - **Jamestown**
  - **$3,500**

- **Dance on the Lower East Side**
  - **Manhattan**
  - **$1,500**

- **Educational Broadcasting Corporation**
  - **Manhattan**
  - **$17,500**

- **En Foco**
  - **Bronx**
  - **$2,672**

- **Film Art Fund**
  - **Manhattan**
  - **$15,500**

- **Foundation for Independent Video and Film**
  - **Manhattan**
  - **$5,500**

- **Free Media**
  - **Manhattan**
  - **$3,100**

- **Haleakala**
  - **Manhattan**
  - **$30,000**

- **Hallwalls**
  - **Buffalo**
  - **$5,845**

- **Hudson River Museum at Yonkers**
  - **$5,000**

- **Institute for Art and Urban Resources**
  - **Queens**
  - **$3,000**

- **Ithaca Video Projects**
  - **$10,000**

- **Mid-Hudson Library System Poughkeepsie**
  - **$5,175**

- **Museum of Modern Art**
  - **Manhattan**
  - **$20,000**

- **Museum of the American Indian**
  - **Manhattan**
  - **$2,500**

- **New York Public Library**
  - **Manhattan**
  - **$1,544**

- **New York Shakespeare Festival**
  - **Manhattan**
  - **$10,000**

- **185 Nassau Street Corporation**
  - **Brooklyn**
  - **$3,000**

- **Syracuse University**
  - **$3,500**

- **Visual Studies Workshop Rochester**
  - **$11,535**

- **Whitney Museum of American Art**
  - **Manhattan**
  - **$12,000**

**General Operating Support**

- **Artists Television Network**
  - **Manhattan**
  - **$15,000**

- **Downtown Community Television Center**
  - **Manhattan**
  - **$46,000**

- **Experimental Television Center**
  - **Owego**
  - **$31,000**
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<tr>
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<td>Harvestworks</td>
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<tr>
<td>Inter-Media Art Center</td>
<td>Bayville</td>
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<tr>
<td>Locus Communications</td>
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<tr>
<td>Media Alliance</td>
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<td>Media Bus</td>
<td>Woodstock</td>
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<td>New Wilderness Foundation</td>
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<td>Portable Channel</td>
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<td>Radio Foundation</td>
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<td>Production—Audio Art</td>
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<td>Experimental Intermedia Foundation</td>
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<td>Media Study</td>
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Electronic Arts Intermix
Manhattan
$24,300

Experimental Intermedia Foundation
Manhattan
$8,000

Experimental Television Center
Owego
$20,000

Film and Video Workshop
Irvington-on-Hudson
$5,500
National Academy of Design
Manhattan
$10,000

185 Nassau Street
Corporation
Brooklyn
$12,000

Performing Artservices
Manhattan
$15,000

Production—Video
Documentary and Narrative

Alternative Media
Information Center
Manhattan
$6,310

Portable Channel
Rochester
$10,000

Reed and Cannon Company
Manhattan
$18,000

Regrant Programs

Inter-Media Art Center
Bayville
$13,500

Media Study
Buffalo
$25,000

Services to the Field

Alternative Media
Information Center
Manhattan
$2,000

Asian Cine-Vision
Manhattan
$5,000

Cultural Council Foundation
for Future Press
Manhattan
$2,500

Electronic Arts Intermix
Manhattan
$23,700

Experimental Television
Center
Owego
$10,000

Foundation for Independent
Video and Film
Manhattan
$22,000

Haleakala
Manhattan
$45,000

Independent Cinema Artists
and Producers
Manhattan
$5,782

Locus Communications
Manhattan
$10,000

Media Alliance
Rochester
$2,000

Mid-Hudson Library System
Poughkeepsie
$3,000

Museum of Modern Art
Manhattan
$15,000

New York Foundation
for the Arts
Manhattan
$5,500

New York Public Library
Manhattan
$10,950

North Bronx Neighborhood
Restoration Association
$3,200

45 Port Washington Public
Library
$27,500

Radio Foundation
Manhattan
$2,500

Visual Studies Workshop
Rochester
$9,000

Young Filmmakers Foundation
Manhattan
$60,500

Video and Audio
Developments in the Arts

Arts Projects at St. Mark’s
Church in-the-Bowery
Manhattan
$10,000

Mabou Mines Development
Foundation
Manhattan
$6,500

Media Study
Buffalo
$30,000

Women’s Interart Center
Manhattan
$83,500
Writing and Video Art

Experimental Intermedia Foundation
Manhattan
$3,000

Film Art Fund
Manhattan
$3,500

Franklin Furnace Archive
Manhattan
$4,000

Haleakala
Manhattan
$5,000

Media Study
Buffalo
$3,000

Open Studio
Barrytown
$2,500

Port Washington Public Library
$3,000

Raindance Foundation
Manhattan
$5,000

Visual Studies Workshop
Rochester
$9,300

Women’s Interart Center
Manhattan
$2,000
Museum Aid
Program
Museum Aid assists in the preservation, exhibition and interpretation of objects of value in the art, history and science disciplines...
### Cataloguing and Research

**Akwesasne Cultural Center**
Hogansburg
$8,300

**American Italian Coalition of Organizations**
Brooklyn
$500

**American Museum of Natural History**
Manhattan
$6,300

**Astoria Motion Picture and Television Center Foundation**
Queens
$8,300

**Center for Positive Thought**
Buffalo
$500

**Franklin Furnace Archive**
Manhattan
$5,000

**Fulton County Museum**
Gloversville
$700

**Geneva Historical Society**
$6,000

**Hanford Mills Museum at East Meredith**
$5,000

**Huntington Historical Society**
$5,000

**Jewish Museum**
Manhattan
$6,500

**Kent Delord House Museum**
Plattsburgh
$5,500

**Madison County Historical Society**
Oneida
$3,600

**Montgomery County Historical Society**
Ft. Johnson
$2,000

**Museum of Holography**
Manhattan
$8,000

**Museum Village in Orange County**
Monroe
$8,000

**Museums at Stony Brook**
$10,000

**National Academy of Design**
Manhattan
$7,500

**Pember Library and Museum**
Granville
$2,500

**Roberson Memorial**
Binghamton
$10,450

**Rye Historical Society**
$4,000

**Shaker Museum Foundation**
Old Chatham
$9,000

**Society for the Preservation of Long Island Antiquities**
Setauket
$8,000

**South Street Seaport Museum**
Manhattan
$4,000

**Staten Island Historical Society**
$22,000

**Thousand Islands Museums**
Clayton
$11,500
Three Village Historical Society  
East Setauket  
$2,000

Ukrainian Museum  
Manhattan  
$9,000

Visual Studies Workshop  
Rochester  
$14,000

Westchester County Historical Society  
Valhalla  
$5,000

Whaling Museum Society  
Cold Spring Harbor  
$3,000

Yates County Genealogical and Historical Society  
Penn Yan  
$2,550

Cataloguing of Collections Through Electronic Means

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### General Operating Support

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Local History and Folklife

- Clearinghouse for Arts Information
  - Manhattan
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- DeWitt Historical Society of Tompkins County
  - Ithaca
  - $7,261
- Dobbs Ferry Historical Society
  - $1,000
- Erpf Catskill Cultural Center
  - Arkville
  - $13,000
- Fulton County Museum
  - Gloversville
  - $110
- Historical Society of Rockland County
  - New City
  - $4,000
- Jefferson County Historical Society
  - Watertown
  - $1,000
- Museum Village in Orange County
  - Monroe
  - $7,500
- New York State 4-H Club Foundation
  - Ithaca
  - $4,000

Public Programs

- Adirondack Museum
  - Blue Mountain Lake
  - $10,000
- American Crafts Council
  - Manhattan
  - $5,000
- American Museum—Hayden Planetarium
  - Manhattan
  - $4,900
- Astoria Motion Picture and Television Center Foundation
  - Queens
  - $4,000
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53
Seasonal Support—
Professional Assistance

Constable Hall Association
Constableville
$2,500

Ft. Klock Historic Restoration
St. Johnsville
$750

Mt. Morris Historical Society
$2,500

Northern New York Agricultural Historical Society
La Fargeville
$3,500

Schoharie Museum of the Iroquois Indian
$2,500

Services to the Field

Buffalo and Erie County Historical Society
$2,000

Center for Occupational Hazards
Manhattan
$5,000

Chautauqua County Historical Society
Westfield
$4,500

Clinton-Essex-Franklin Library
Plattsburgh
$750

Federation of Historical Services
Troy
$6,000

54
- Gallery Association of New York State
  Hamilton
  $6,600
- Media Center for Children
  Manhattan
  $8,872
- Metropolitan Museum of Art
  Manhattan
  $59,000
- Museums Collaborative
  Manhattan
  $15,000
- New York State Historical Association
  Cooperstown
  $2,400
- Regional Conference of Historical Agencies
  Manlius
  $27,000
- Rochester Museum and Science Center
  $3,500
- Sleepy Hollow Restorations
  Tarrytown
  $1,500
- Textile Conservation Workshop
  South Salem
  $6,000
- Wayne County Historical Society
  Lyons
  $4,000

Special Projects

Glens Falls Historical Association
$1,000

Hanford Mills Museum at East Meredith
$15,000

Sonnenberg Gardens
Canandaigua
$2,160
Music supports the performance, commissioning and recording of a wide spectrum of musical styles...
### Administrative Development

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### Da Capo Chamber Players

- Manhattan $1,000

### Dorian Woodwind Quintet Foundation

- Manhattan $2,500

### Finger Lakes Symphony Orchestra

- Newark $500

### Gregg Smith Singers

- Manhattan $1,000

### Haleakala

- Manhattan $1,500
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Opera Festival Association
Glens Falls
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Opera Orchestra of New York
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Opera Theatre of Syracuse
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Orfeo
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Orpheus Chamber Ensemble
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Oswego Opera Theatre
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Parnassus Contemporary Music Foundation
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Performers' Committee
Manhattan
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Performing Artists Cultural Endeavors
White Plains
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Mt. Vernon
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Philharmonic Symphony Society of New York
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Pomerium Musices
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Queens Symphony Orchestra
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Rochester Chamber Orchestra
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Rochester Oratorio Society
Fairport
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Rochester Philharmonic Orchestra
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Rockaway-Five Towns Symphony Orchestra
Belle Harbor
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Manhattan
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St. Luke's Chamber Ensemble
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Saxon Wood Chamber Players
White Plains
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Schola Cantorum of Syracuse
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Singer's Theatre Shrub Oak
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Skaneateles Festival
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Society for Chamber Music in Rochester
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Spectra Arts
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Speculum Musicae
Manhattan
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Staten Island Chamber Music Players
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Sylvan Wind Quintet
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Services to the Field

American Music Center
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Arts Development Services
Buffalo
$9,000

Chamber Music America
Manhattan
$10,000

Concert Artists Guild
Manhattan
$23,000

Corporation of Yaddo
Saratoga Springs
$5,000

Jazz Composer's Orchestra Association
Manhattan
$10,000

Meet the Composer
Manhattan
$300,000

Performing Artservices
Manhattan
$7,000

Schola Cantorum of Syracuse
$1,630

Theatre Development Fund
Manhattan
$25,000

Universal Jazz Coalition
Manhattan
$10,000

Young Concert Artists
Manhattan
$15,000
Presenting Organizations
Programs
Presenting Organizations supports presenters to bring to their communities quality performances of dance, music and theatre...
## Administrative Salaries

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## Performances

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Town of Hempstead
$8,000

Trinity-Pawling School
Concert Series
$675

Troy Chromatic Concerts
$5,500

Troy Savings Bank Music Hall
$12,000

Ulster Performing Arts Center
Kingston
$3,000

Union College
Schenectady
$4,000

Universal Jazz Coalition
Manhattan
$2,000

Wave Hill
Bronx
$6,000
Special Arts Services
Program
Special Arts Services seeks to strengthen pluralism in the cultural life of New York State...
Special Arts Services
Program

Administrative Development

American Indian Community House Gallery
Manhattan
$7,500

As an American Dance Theater
Manhattan
$6,000

Association of Community Based Artists of Westchester
Mt. Vernon
$5,000

Audience Development Committee
Manhattan
$6,000

Black Spectrum Theatre Company
Queens
$2,000

Bronx Dance Theatre
$5,000

Bucket Dance Theatre
Rochester
$7,000

Dance Visions
Manhattan
$9,872

Double Image Theatre
Manhattan
$3,000

Frank Silvera’s Writers Workshop Foundation
Manhattan
$5,000

Frederick Douglass Creative Arts Center
Manhattan
$5,000

Shadow Box Theatre
Manhattan
$5,000

Dance Visions
Manhattan
$9,872

Double Image Theatre
Manhattan
$3,000

Frank Silvera’s Writers Workshop Foundation
Manhattan
$5,000

Frederick Douglass Creative Arts Center
Manhattan
$5,000

Shadow Box Theatre
Manhattan
$5,000

Administrative Salaries

Harlem Institute of Fashion
Manhattan
$5,000

Metropolitan School for the Arts
Syracuse
$4,000

New York City Hispanic-American Dance Company
Manhattan
$5,000

New York City Mission Society
Bronx
$2,000

Roosa School of Music
Brooklyn
$4,000

Exhibitions

Amauan Workshop
Manhattan
$780

Asian Cine-Vision
Manhattan
$2,500

Association of Community Based Artists of Westchester
Mt. Vernon
$8,750

Black Dimensions in Art
Schenectady
$5,000

Community Folk Art Gallery
Syracuse
$7,500

En Foco
Bronx
$1,500

Kenkeleba House
Manhattan
$8,000
Man Fa Center of Chinatown
Manhattan
$1,000

National Urban League
Manhattan
$3,500

New Muse Community Museum
Brooklyn
$5,000

Seneca-Iroquois National Museum
Salamanca
$6,500

Festivals
Bronx Council on the Arts
$4,000

Chinese American Arts Council
Manhattan
$5,000

Ethnic Folk Arts Center
Manhattan
$4,000

Friends of Puerto Rico
Manhattan
$14,000

Hispanic Organization of Latin Actors
Manhattan
$5,000

LaRoque Bay School of Dance Theatre
Manhattan
$5,000

National Foundation for Jewish Culture
Manhattan
$3,000

Phelps Stokes Fund for the Visual Arts Research and Resource Center Relating to the Caribbean
Manhattan
$22,500

Polish Community Center
Buffalo
$2,500

West Indian-American Carnival Day Association
Brooklyn
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Folk Arts and Folklife Activities
American Indian Community House Gallery
Manhattan
$12,000

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church
Troy
$2,750

Art Resources for Teachers and Students
Manhattan
$2,500

Barrunto Dancers
Manhattan
$1,500

Boys Harbor
Manhattan
$1,500

Bronx Council on the Arts
$1,500

Charas
Manhattan
$3,000

Chinese Dance Company of New York
Manhattan
$800

Chinese Music Ensemble of New York
Manhattan
$1,000

Eastern Suffolk School of Music
Riverhead
$2,000

El Grupo Morivivi
Manhattan
$2,830

Elder Craftsmen
Manhattan
$2,500

Ethnic Folk Arts Center
Manhattan
$22,000

Federation of Jewish Philanthropies
Manhattan
$5,500

Folkdance Foundation
Queens
$3,000

Foundation for Estonian Arts and Letters
Manhattan
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Frederick Chopin Singing Society
Buffalo
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**Instruction and Training**

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Theatre endeavors to sustain the tradition of excellence and innovation in New York State’s theatre world by supporting public performances and theatre services...
Commissions

Amas Repertory Theatre
Manhattan
$5,000

Black Spectrum Theatre
Company
St. Albans
$2,500

First All Children's Theatre
Company
Manhattan
$5,000

Mabou Mines Development
Foundation
Manhattan
$5,000

New Federal Theatre
Manhattan
$3,000

Other Theatre
Manhattan
$5,000

Talking Band
Manhattan
$4,000

Theatre for the New City
Foundation
Manhattan
$3,000

Literary Staff

Mac-Haydn Theatre
Chatham
$2,500
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Manhattan
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TPC Enterprises
Manhattan
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Talking Band
Manhattan
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Theatre for the New City Foundation
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Theatre in a Trunk
Manhattan
$11,000

Theatre Incorporated
Manhattan
$35,000

Theatre of Youth Company
Buffalo
$3,000

Theatre Research
Manhattan
$3,500

Theatre Three Productions
Port Jefferson
$7,000

Theatre for Young People of Herkimer County
$5,000

Time & Space Limited Theatre Company
Manhattan
$2,500

Town of Hempstead
$2,000

University of Rochester
$4,000

Urban Arts Corps
Manhattan
$5,000

Veterans Ensemble Theatre Company
Manhattan
$5,000

Women’s Interart Center
Manhattan
$25,000

Woodstock Playhouse Association
$28,000

Wooster Group
Manhattan
$22,500

Workmen’s Circle #555
Manhattan
$8,000

Workshop of Players Art Foundation
Manhattan
$32,500

York Players—Church of the Heavenly Rest
Manhattan
$5,000

Zignal 1 Theatre Corporation
Garden City
$2,000

Performances—Touring

Das Puppenspiel Puppet Theatre
Westfield
$4,500

Free Public Laughs
Manhattan
$2,500

Group I Acting Company
Manhattan
$33,000

Mass Transit Street Theater
Bronx
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Mettawee Theatre Company
Salem
$10,500

Middle Village Summer Theatre Workshop
$2,500

Mime Workshop
Rochester
$5,000

Music for Many
Millwood
$3,000

National Black Touring Circuit
Manhattan
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New Federal Theatre
Manhattan
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New Globe Theatre
Ossining
$5,000

New York School for Circus Arts
Manhattan
$17,500

Paper Bag Players
Manhattan
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Performing Arts Repertory Theatre Foundation
Manhattan
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Periwinkle Productions
Monticello
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Starry Night Puppet Theatre
Vestal
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Talking Band
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Theatre of Youth Company
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Williamstown Theatre Foundation
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Visual Artists
Program
Visual Artists has identified individual artists as its key constituency and strives to nurture creativity and experimentation...
Visual Artists Program

Artists-in-Residence

Adirondack Lakes Center for the Arts
Blue Mountain Lake
$2,100

Amigos del Museo del Barrio
Manhattan
$6,750

Art Awareness
Lexington
$5,375

Artist’s Production Press
Manhattan
$4,750

Arts Guild of Old Forge
$2,100

Asian American Dance Theater
Manhattan
$6,000

Bryant Park Restoration Corporation
Manhattan
$2,500

Chautauqua County Association for the Arts
Dunkirk
$3,500

Colonie Youth Centers
Albany
$7,500

Center for Exploratory and Perceptual Arts
Buffalo
$3,000

El Grupo Morivivi
Manhattan
$4,000

Friends of Puerto Rico
Manhattan
$2,000

Intermedia Foundation
Sparkill
$1,200

Kirkland Art Center
Clinton
$5,000

Light Work Visual Studies
Syracuse
$18,890

Schoharie County Arts Council
Cobleskill
$3,000

Sculpture Space
Utica
$1,000

Southern Tier Library System
Corning
$4,200

Upper Hudson Library Federation
Albany
$2,500

Women’s Studio Workshop
Rosendale
$4,000

Collaborations

Pick-Up Performance Company
Manhattan
$1,500

Rebound Dance Company
Manhattan
$1,500

Exhibitions

A Place Apart
Brooklyn
$2,500

ABC No Rio
Manhattan
$6,000

Access to the Arts
Westfield
$6,000

Adirondack Lakes Center for the Arts
Blue Mountain Lake
$2,000

Alternative Center for International Arts
Manhattan
$25,000
American Indian Community House Gallery
Manhattan
$15,000

Art Awareness
Lexington
$7,425

Artists Gallery
Buffalo
$5,000

Basement Workshop
Manhattan
$7,000

Bedford-Stuyvesant Restoration Corporation
Brooklyn
$11,000

Book Gatherings
Brooklyn
$3,500

Bronx Museum of the Arts
$8,000

Castle Gallery
New Rochelle
$450

Catskill Center for Photography
Woodstock
$15,000

Chassidic Art Institute
Brooklyn
$2,000

Cinque Gallery
Manhattan
$5,400

Collaborative Projects
Manhattan
$6,000

Committee for the Visual Arts
Manhattan
$10,000

Cooperative Social Settlement Society
Manhattan
$1,800

Council on the Arts for Cortland
$4,500

Center for Exploratory and Perceptual Arts
Buffalo
$11,000

District 1199 Cultural Center
Manhattan
$5,000

Drawing Center
Manhattan
$21,000

El Grupo Morivivi
Manhattan
$1,000

Eleventh Street Photo Gallery
Manhattan
$6,000

Emanu-El Midtown
YM-YWHA
Manhattan
$7,000

En Foco
Bronx
$7,000

Exit Art
Manhattan
$3,000

Franklin Furnace Archive
Manhattan
$10,600

Friends of Puerto Rico
Manhattan
$9,000

Friends of the Graduate Center Mall
$4,000

Fund for the Borough of Brooklyn
$5,000

Greene County Council on the Arts
Catskill
$5,250

Hallwalls
Buffalo
$10,000

Harley School
Rochester
$750

Hastings Creative Arts Council
Hastings-on-Hudson
$3,250

Henry Street Settlement
Manhattan
$13,000
Independent Curators
Manhattan
$12,200

Institute for Art and Urban Resources
Queens
$27,000

Intermedia Foundation
Sparkill
$8,000

International Arts Relations
Manhattan
$7,000

Islip Town Art Museum
East Islip
$12,000

Jamaica Center for the Performing and Visual Arts
Queens
$12,000

Just Above Midtown
Manhattan
$7,900

James Prendergast Library Association
Jamestown
$5,300

Kirkland Art Center
Clinton
$500

Light Work Visual Studies
Syracuse
$5,300

Lower East Side Printshop
Manhattan
$500

New Museum
Manhattan
$12,000

Ollantay Center for the Arts
Jackson Heights
$8,000

Organization of Individual Artists
Manhattan
$7,000

Oswego Art Guild
$5,000

Patterson Library
Westfield
$1,450

Phelps Stokes Fund for the Visual Arts Research and Resource Center Relating to the Caribbean
Manhattan
$2,500

Port Washington Public Library
$13,000

Pratt Institute
Brooklyn
$12,500

Public Illumination
Manhattan
$4,000

Public Image
Manhattan
$2,500

Pyramid Arts Center
Rochester
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Rockland Center for the Arts
West Nyack
$5,000

Rome Art and Community Center
$3,507

Schoharie County Arts Council
Cobleskill
$2,000

Sculpture Center
Manhattan
$1,250

Smithtown Township Arts Council
St. James
$2,000

Soho Baroque Opera Company
Manhattan
$2,100

Studio School and Gallery
Johnson City
$1,000

Syracuse University
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10 on 8
Manhattan
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Ulster County Council on the Arts
Kingston
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**Professional Consultants**

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**Professional Development Programs**

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<td>Artists in Residence</td>
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<td>Group Material</td>
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**Sponsored Projects**

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<td>Amigos del Museo del Barrio</td>
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<td>Circulo de Cultura Cubana</td>
<td>Manhattan</td>
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<td>Collaborative Projects</td>
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<tr>
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<tr>
<td>Name</td>
<td>Location</td>
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<td>Hallwalls</td>
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<td>Lake Placid Association for Music, Drama and Art</td>
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<td>Museum of Holography</td>
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<td>Printmaking Workshop</td>
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<td>Women’s Studio Workshop</td>
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<td>American Indian Community House Gallery</td>
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<tr>
<td>Corporation of Yaddo</td>
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Support for the Individual Artist

The following lists the recipients of Council funds awarded through program funding categories designed to assist individual artists in the creation of their work. All applications for funds were received through sponsoring nonprofit organizations. All funds awarded were channeled through applicant organizations.

**Arts Programming for Television (Film)**

- Mirra Bank
  Ordinary Lives
  $50,000
  Poets/Performance

- Jennifer Silver
  Primary Performance Group
  $15,000
  Beehive

**Arts Programming for Television (Media)**

- Da3 Reeves
  Wmcs Interart Center
  $50,000
  Amoskeag

**Dance Commissions**

- Laura Dean
  Foundation for the Joffrey Ballet
  $15,000

- Garth Fagan
  Bucket Dance Theatre
  $2,000

- Joy Kellman and Elaine Gardner
  Buffalo Ballet Theatre
  $500

- Daniel Leavns
  Eglevsky Ballet Company
  $5,000

- Alwin Nikolais
  Nikolais/Louis Foundation for Dance
  $5,000

- Paul Taylor
  Paul Taylor Dance Foundation
  $10,000

- Michael Uthoff
  Coming Together Festival of Dance and Music
  $2,000

**Film Production**

- Roman Foster and Bill Miles
  New York Foundation for the Arts
  $12,000
  Diggers

- Robert Gardner
  New York Foundation for the Arts
  $10,050
  After the Storm

- Bette Gordon
  Collective for Living Cinema
  $24,996
  Variety

- Sally Heckel
  Film Fund
  $15,000
  The Female Man

- Manny Kircheheimer
  New York Foundation for the Arts
  $15,000
  Tall, Taller, Tallest

- Muffie Meyers and Ellen Hovde
  Ordinary Lives
  $8,000
  Pass/Fail

- Marva Nabili
  Film Fund
  $22,000
  Nightsong

- Jan Oxenberg
  Altermedia
  $15,000
  Thank You and Good Night

- Yvonne Rainer
  Performing Artservices
  $25,000
  The Man Who Envied Women

- Robert Richter
  PTV Productions
  $10,000
  Gods of Metal

- Jon Rubin
  Cinema Events Group
  $9,650
  The Floating Opera

- Greta Schiller, John Scagliottie, Robbie Rosenberg, Howard Petrick
  Center for the Study of Film History
  $15,000
  Before Stonewall

- Richard Schmeichen
  Altermedia
  $15,000
  Out of Order

- Jackie Shearer
  Black Filmmaker Foundation
  $25,000
  Didn't Take Low

- Jo Tavener
  Women's Interart Center
  $25,000
  Down the Rabbit Hole

- David Weiss
  Bronx Museum of Art
  $10,000
  Grand Concourse

**Media Production**

- Liza Bear
  Center for New Art Activities
  $3,500
  Point of Entry

- Dara Birnbaum
  Haleakala
  $15,000
  untitled videotape

- Jo Blatti
  Media Study
  $6,000
  The Livelong Day

- Barbara Buckner
  Experimental Television Center
  $7,500
  multi-channel video works
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<thead>
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<th>Organization</th>
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<td>Matthew Geller</td>
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<td>Shigeko Kubota</td>
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<td>Leroy Jenkins, Oliver Lake</td>
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<td>Rinker-Cervetti Dance and Music</td>
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<td>Ned Rorem</td>
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<td>Andrew Moore</td>
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<td>Lorraine O'Grady</td>
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<td>Theatre Commissions</td>
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<td>Joseph Chaikin and Sam Shepard</td>
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<tr>
<td>Amlin Gray</td>
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In compliance with a legislative mandate that at least 50% of the Council’s Local Assistance funds be directed to organizations designated as “primary,” the Council filed the following list of 141 cultural organizations with the State Division of Budget for 1982-83. Primary institutions are defined as “eligible arts organizations which, by the quality of their arts services, their stature as arts institutions on a State or national level, or by the importance of their contribution to a significant population or to the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which or diminution of whose services would, in the opinion of the Council, constitute a serious artistic loss to the people of the State.”

Adirondack Museum
Albany Institute of History and Art
Albany League of Arts
Albany Symphony Orchestra
Alliance of New York State Arts Councils
American Crafts Council
American Museum of Natural History
American Place Theatre
Amigos del Museo del Barrio
Arts Center and Theater of Schenectady
Arts Development Services
Asia Society
Association of Hispanic Arts
Ballet Theatre Foundation
Bardovan 1869 Opera House
Billie Holiday Theatre
Black Spectrum Theatre
Black Theatre Alliance
Bronx Council on the Arts
Brooklyn Academy of Music
Brooklyn Arts and Culture Association
Brooklyn Children’s Museum
Brooklyn Institute of Arts and Sciences
Brooklyn Philharmonia
Buffalo Fine Arts Academy
Buffalo Philharmonic Orchestra
Caramoor Center for Music and Art
Carnegie Hall Corporation
Catskill Center for Conservation and Development
Center for Positive Thought
Central New York Community Arts Council
Chamber Music Society of Lincoln Center
Chautauqua County Association for the Arts
Chautauqua Institution
Chemung County Performing Arts
Chemung Valley Arts Council
Children’s Art Carnival
Circle in the Square
Circle Repertory Theatre Company
Corning Museum of Glass Corporation of Yaddo
Council for the Arts in Westchester
Council on the Arts for Cortland
Creative Artists Program Services
Cultural Resources Council of Syracuse and Onondaga County
Cunningham Dance Foundation
Dance Theatre Foundation
Dance Theatre of Harlem
Downtown Community Television Center
Dutchess County Arts Council
Educational Broadcasting Corporation
Ethnic Folk Arts Center
Evrson Museum of Art
Experimental Television Center
Film Society of Lincoln Center
Foundation for Independent Video and Filmmakers
Foundation for the Joffrey Ballet
Frank Silvera Writers Workshop
Gallery Association of New York State
Genesee Valley Arts Foundation
Genesee Valley Council on the Arts
Harlem School of the Arts
Henry Street Settlement
Hudson River Museum
Hudson Valley Philharmonic
Huntington Arts Council
International Arts Relations
International Museum of Photography at George Eastman House
Island Philharmonic Society
Ithaca Video Project
Jazzmobile
Jefferson County Historical Society
La Mama Experimental Theatre Club
Landmark Society of Western New York
Lincoln Center for the Performing Arts
Malone Arts Council
Manhattan Theatre Club
Martha Graham Center of Contemporary Dance
Media Study
Meet the Composer
Memorial Art Gallery of the University of Rochester
Metropolitan Museum of Art
Metropolitan Opera Association
Moving Image
Municipal Art Society
Museum of Art, Munson Williams Proctor
Museum of Modern Art
Museum of the American Indian
Museum of the City of New York
Museums at Stony Brook
Nassau County Museum
Native American Center for the Living Arts
Negro Ensemble Company
New Community Cinema
New Federal Theatre
New Muse Community Museum
New York City Ballet
New York City Hispanic-American Dance Company
New York City Opera
New York Historical Society
New York Shakespeare Festival
New York State Historical Association
Niagara Council of the Arts  
92nd Street YM-YWHA  
Opera Festival Association  
Original Ballets Foundation  
Pan Asian Repertory Theatre  
Off Off Broadway Alliance  
Paper Bag Players  
Paul Taylor Dance Foundation  
Pheps-Stokes Fund for Visual Arts Research and Resource Center  
Philharmonic Symphony Society of New York  
Pierpont Morgan Library  
Poets & Writers  
Preservation League of New York State  
Puerto Rican Traveling Theatre  
Regional Conference on Historical Agencies  
Roberson Memorial  
Rochester Museum and Science Center  
Rochester Philharmonic Orchestra  
Rod Rodgers Dance Company  
SU Theatre Corporation  
Saratoga Performing Arts Center  
Schenectady Museum  
Seneca Iroquois National Museum  
Sleepy Hollow Restorations  
Society for the Preservation of Long Island Antiquities  
Solomon R. Guggenheim Museum  
South Street Seaport Museum  
Spanish Theatre Repertory Studio Museum in Harlem  
Studio Theatre School  
Syracuse Symphony Orchestra  
Theatre Development Fund  
Tri-Cities Opera  
Twyla Tharp Dance Foundation  
Ukrainian Museum  
Visual Studies Workshop  
Whitney Museum of American Art  
Young Filmmakers Foundation  
ZBS Foundation
Under current legislation, the Council is required to provide cultural services in an amount equivalent to at least 55¢ per person for each county. The following is a list of per capita requirements and actual amounts awarded for each county.

<table>
<thead>
<tr>
<th>County</th>
<th>Per Capita</th>
<th>Funded</th>
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<td>Albany</td>
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<td>New York</td>
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<tr>
<td>Statewide</td>
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<td>$433,938</td>
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</tbody>
</table>
Council Members

1 Chairman Kitty Carlisle Hart
2 Vice Chairman
   A. Robert Towbin
   (Ingrid Helga Assman)
3 Edward Albee
4 Elizabeth Chapin
   (Charles Biasiny-Rivera)
5 Richard V. Clarke
6 Hugh W. Downe
7 Peter Duchin
   (Julie Jensen)
8 Miriam Colon Edgar
9 Lee Elman
   (Paul Sachner)
10 Heike Brenner Garth
    (Paul Sachner)
11 Lee Guber
    (Duncan Wagner)
12 Ruth Houghton
    (Bob Parker/Studio Three)
13 Sara Koffman
14 Edward M. Kresky
    (George Froias)
15 Arthur Levitt, Jr.
    (Cherly Rossum)
16 Samuel H. Lindenbaum
    (Jerry Soidt)
17 Armond Magnarelli
18 Arthur Mitchell
    (Ft. Worth Star Telegram)
19 Blanchette H. Rockefeller
    (Helaine Messer)
20 Andrew D. Wolfe
## Council Staff 1982-83

### Executive Division
- **Executive Director**
  - Mary Hays
- **Deputy Director for Communication Arts**
  - Barbara Haspiel
- **Deputy Director for Performing Arts**
  - Al Berr
- **Deputy Director for Special Programs**
  - Arnold Mercado (to February 1983)
- **Deputy Director for Visual Arts**
  - Kay Bearman
- **Deputy Director for Administration**
  - Kathleen T. O'Connell
- **Director of Public Relations**
  - Joseph P. Wells
- **Director of Planning and Development**
  - David Mendoza
- **Director of Albany Office**
  - Nancy Barrett
- **Executive Assistant to the Chairman**
  - Laurie Morrison
- **Assistant to the Executive Director**
  - Joyce Blake

### Communication Arts Division
#### Film Program
- **Director**
  - B. Ruby Rich
- **Program Analyst**
  - Debbie Silverfine

#### Literature Program
- **Director**
  - Gregory Kolovakos
- **Program Analyst**
  - Jewelle Gomez

#### Media Program
- **Director**
  - John Giancola
- **Program Analyst**
  - Arthur Tsuchiya

### Fiscal Department
- **Director**
  - Linda Earle
- **Program Analysts**
  - Merle Gordon (to May 1983), Tom Rhoads, Larry Turner
- **Contract Coordinator**
  - Michael Cummings

### Secretaryial Staff
- **Gene Craig (to April 1983)**
- **Debbie Greene**

### Performing Arts Division
#### Presenting Organizations Program
- **Director**
  - Bella Shalom
- **Program Analysts**
  - Mary Ann Doyle, Patrick Rucker

- **Theatre Program**
  - **Director**
    - Robert Marx (to February 1983)
  - **Program Analysts**
    - Gigi Bolt, Robert Eimicke

### Fiscal Department
- **Director**
  - Roslyn Black
- **Program Analysts**
  - Michael Albano, Nancy Cohn, John Condon, Claude Meyer, Elizabeth Norsworthy, Rosa Vega
- **Contract Coordinator**
  - Kay Stimler

### Secretaryial Staff
- Beatrice Banks, Barbara D'Orazio, Christopher Mathewson (to April 1983), Janice Sheppard, Shirley Talley

### Special Programs Division
#### Decentralization Program
- **Director**
  - Juliana Sciolla

#### Local Arts Organizations/Service Organizations Program
- **Director**
  - John Haworth (to September 1982)
- **Program Analyst**
  - Paula Kascel
  - **(to December 1982)**

### Special Arts Services Program
- **Director**
  - Helen Cash
- **Program Analyst**
  - William Cortes, Carolyn Couch, Barbara Ho

#### Folk Arts Coordinator
- Robert Baron

### Fiscal Department
- **Director**
  - Calvin Walker
- **Program Analysts**
  - Steven Jones, Eugene Matta, Pearlie Mitchell
- **Contract Coordinator**
  - Pearlie Mitchell (to May 1983)
  - Kay Stimler

### Secretaryial Staff
- Arlene Jackson, Anne Pendergrass, Charles Whiteside, Dorothy Winn
Visual Arts Division

Architecture, Planning and Design Program
Director
H. Townley McElhiney
Program Analyst
Paul Sachner
(to October 1982)
Arne Van Ingen

Museum Aid Program
Director
Ward Mintz
Program Analysts
Diantha Schull
(tc February 1983)
Ida Talalla

Visual Artists Program
Director
Carlos Gutierrez-Solana
Program Analysts
Petra Barreras,
Martha Strodel

Fiscal Department
Director
Azade Ardali
Program Analysts
Deborah Lim, Tom Rhoads, Ken Robertson
Contract Coordinator
Michael Cummings

Secretarial Staff
Leslie Franks (to May 1983), Marilyn Fried, Edna Garfinkle, Jessica Williams (Arts Program Assistant), Levonne Williams

Administrative Division

Administrative Services Department
Director
Ray Freeman
Principal Personnel Clerk
Trudy Blitz
Principal Account Clerk
Pauline Povill
Senior Account Clerks
Geri Busch, Sonia Rivero
Central Services Clerk
Archie McInnis
Receptionists/Clerks
Cheryl De Freitas, Iris Smith
Driver/Clerk
King Lenoir, Sr.
Director of Staff Support Services
Harriet Moss

Contract Administration Department
Director
Carlton Moore
Senior Account Clerk
Helen Jacobs

Funding Statistics Department
Director
Irene Heinlein
Account Clerk
Jenny Mangiapane

Public Information Department
Director
Laureen Mar
Program Analyst
Anne-Marie Nolin

Secretarial Staff
Edna Garfinkle (to May 1983), Sheila Nachman, Josephine Zadarlik (Albany Office)
Legal Counsel
Chadbourne, Parke, Whiteside & Wolff
Advisory Panelists

**Architecture, Planning and Design Program**

Diana Balmori  
Architect, Professor  
Honors College  
State University of New York Oswego

Patricia Conway  
Planner  
Kohn Pederson Fox Conway  
Manhattan

Elizabeth Collins Cromley  
Architectural Historian  
School of Architecture and Environmental Design  
State University of New York Buffalo

Susan Jean Cummings  
Consultant  
Ithaca Neighborhood Housing Services  
Ithaca

Michael George  
Assignment Editor  
CBS News  
Manhattan

Roberta Gratz  
Journalist, Freelance Writer  
Manhattan

Frances Halsband  
Architect  
Kliment and Halsband

J. Stewart Johnson  
Curator of Design  
Museum of Modern Art  
Manhattan

Frank Sanchis  
Preservation Architect  
Landmarks Preservation Commission  
Peekskill

Carl D. Stearns  
Architect  
Crawford and Stearns  
Syracuse

Julia Stokes  
Executive Director  
Saratoga Springs Preservation Foundation  
Saratoga Springs

Tatiana Werbizky  
Planner, Preservationist  
Department of City and Regional Planning  
Cornell University  
Ithaca

Philip Winslow  
Landscape Architect  
Manhattan

**Dance Program**

Carolyn Adams  
Dancer, Co-Director  
Harlem Dance Studio  
Manhattan

Manuel Alum  
Choreographer, Artistic Director  
Alum Dance Company  
Manhattan

George Dorris  
Founder and Co-Editor  
Dance Chronicle  
Manhattan

Senta Driver  
Choreographer, Artistic Director  
Harry's Foundation  
Manhattan

Annabelle Gamson  
Solo Artist, Choreographer  
Dance Solos Company  
Portchester

David Gordon  
Choreographer, Artistic Director  
Pick Up Performance Company  
Manhattan

Bruce Hoover  
General Manager  
Joyce Theatre  
Manhattan

Denise Jefferson  
Instructor, NYU, CUNY  
Alvin Ailey American Dance Theater  
Manhattan

Francis Mason  
Assistant Director  
Pierpont Morgan Library  
Manhattan

Renee Perez  
Board Member  
Arts Development Services  
Buffalo

Philip Semark  
Executive Vice President  
Foundation for the Joffrey Ballet  
Manhattan

Muriel Topaz  
Executive Director  
Dance Notation Bureau  
Manhattan

**Decentralization Program**

Bernard Z. Conn  
Assistant Director for Recreation Services  
New York State Office of Parks and Recreation  
Albany

Lila Diringer  
Executive Director  
Arts Council at Freeport  
Freeport

Patricia Gause  
Director  
Technical Vitality Program  
School of Advanced Technology  
State University of New York Binghamton

Olimpia Grant  
Director of Development  
Arts for Greater Rochester  
Rochester

Jack Harris  
Director of Cultural Arts  
Langston Hughes Community Library and Cultural Center  
Corona

Caryl Levine  
Photographer  
Chateaugay

Diane Martuscello  
Executive Director  
Dutchess County Arts Council  
Poughkeepsie

Philip Morris  
Executive Director  
Chautauqua County Association for the Arts  
Dunkirk

Kevan Moss  
Executive Director  
Gallery Association of New York State  
Hamilton

Frederieke Taylor  
Executive Director  
Lower Manhattan Cultural Council  
Manhattan

Juan Flores  
Writer, Research Director  
Puerto Rican Studies, CUNY  
Manhattan
Film Program

Mirra Bank
Filmmaker
Manhattan

Pearl Bowser
Film Programmer
Camera News
Manhattan

Bruce Jenkins
Film Programmer
Media Study
Buffalo

Lillian Jimenez
Program Coordinator
Film Fund
Manhattan

Joanne Koch
Executive Director
Film Society of Lincoln Center
Manhattan

Earle Mack
Producer
Queens

Christine McDonald
Director
Crandall Library
Glens Falls

Michael Miller
Film Librarian
Mid-Hudson Library System
Poughkeepsie

Yvonne Rainer
Filmmaker
Manhattan

Pedro A. Rivera
Filmmaker
Manhattan

Lawrence Sapadin
Executive Director
Foundation for Independent Video and Film
Manhattan

Charlotte Sky
Co-Director
New Community Cinema
Huntington

Irwin Young
Director
Duart Film Laboratories
Manhattan

Judith McDaniel
Novelist, Writer
Argyle

George Yudice
Professor, Poet, Critic
Manhattan

Suzanne Ostro Zavrian
Poet, Publisher, Editor
Manhattan

William Zinsser
Writer
Book of the Month Club
Manhattan

Genie Faulkner
Board Member
Harlem Cultural Council
Manhattan

Kevin Geoghan
Executive Director
Chemung Valley Arts Council
Corning

Cindy Kiebitz
Executive Director
Huntington Arts Council
Huntington

Charles Matteos
Artist, Former Executive Director
Schoharie County Arts Council
Cobleskill

Frances J. Richard
Associate Director
Meet the Composer
Hollis Hills

Janet Steck
Executive Director
Council on the Arts for Cortland
Cortland

Charlene Victor
Executive Director
Brooklyn Arts and Culture Association
Brooklyn

Media Program

Ed Bowes
Independent Video Producer
Manhattan

Mary Byrne
Executive Director
Visualscope TV
Manhattan

Lynn Corcoran
Independent Video Producer
Manhattan

Literature Program

Walter Abish
Novelist
Manhattan

Diane Ackerman
Poet, Professor, Critic
Ithaca

Linda Corrente
Poet, Fiction Writer
Manhattan

Jessica Hagedorn
Performance Poet
Manhattan

Esther Harriott
Poet, Journalist, Administrator
Buffalo

Jamake Highwater
Novelist, Nonfiction Writer, Critic
Manhattan

Ann Jones
Nonfiction Writer, Journalist
Manhattan

John Oliver Killens
Novelist, Screenwriter
Brooklyn

M. Jacquie Allen
Executive Director
Niagara Council on the Arts
Niagara Falls

William Aguado
Executive Director
Bronx Council on the Arts
Bronx

Peter Bellerman
Program Director
Volunteer Urban Consulting Group
Manhattan

Christopher P. Bruhl
Executive Director
Council for the Arts in Westchester
White Plains

Nadine DeLawrence
Executive Director
Foundation for the Community of Artists
Manhattan

Local Arts Organizations/Service Organizations Program

Local Arts Organizations/Service Organizations Program

M. Jacquie Allen
Executive Director
Niagara Council on the Arts
Niagara Falls

William Aguado
Executive Director
Bronx Council on the Arts
Bronx

Peter Bellerman
Program Director
Volunteer Urban Consulting Group
Manhattan

Christopher P. Bruhl
Executive Director
Council for the Arts in Westchester
White Plains

Nadine DeLawrence
Executive Director
Foundation for the Community of Artists
Manhattan

Media Program

Ed Bowes
Independent Video Producer
Manhattan

Mary Byrne
Executive Director
Visualscope TV
Manhattan

Lynn Corcoran
Independent Video Producer
Manhattan
Gary Hill  
Video Artist  
Barrytown

Lillian Katz  
Director  
Media Services  
Port Washington Public Library  
Port Washington

Jacqueline Kain  
Coordinator  
Media Alliance  
Manhattan

Shigeko Kubota  
Video Artist, Curator  
Anthology Film Archives  
Manhattan

Mary Lucier  
Video Artist  
Manhattan

Daniel Mack  
Professor  
Media Studies Program  
New School for Social Research  
Manhattan

Sherry Miller  
Co-Director  
Experimental Television Center  
Newark Valley

John Minkowsky  
Electronic Arts Curator  
Media Study  
Buffalo

David Shapiro  
Independent Video Producer  
Buffalo

Gregory Shifrin  
Independent Radio Producer  
Director, ZBS Foundation  
Fort Edward

Museum Aid Program

George H. J. Abrams  
Director, Curator of Ethnology, Curator of History  
Seneca-Iroquois National Museum  
Salamanca

Roderic H. Blackburn  
Assistant Director  
Albany Institute of History and Art  
Albany

Christopher B. Crosman  
Curator of Education  
Albright-Knox Art Gallery  
Buffalo

Ann Doherty  
Director of Development  
International Center of Photography  
Manhattan

Dewey F. Mosby  
Director  
Picker Art Gallery  
Hamilton

Donald Muller  
Director  
Ontario County Historical Society  
Canandaigua

Martha V. Pike  
Assistant Director, Curator of History  
History Collections  
Museums at Stony Brook  
Stony Brook

Viki R. Sand  
Director  
Interpretive Programming  
New York Botanical Garden  
Bronx

John K. W. Tchen  
Director  
New York Chinatown History Project  
Brooklyn

Diane Waldman  
Deputy Director  
Solomon R. Guggenheim Museum  
Manhattan

A. Bret Waller  
Director  
Memorial Art Gallery of the University of Rochester  
Rochester

Allen Wardwell  
Director  
Asia House Gallery  
Manhattan

Sylvia H. Williams  
Curator  
Department of African, Oceanic and New World Cultures  
Brooklyn Museum  
Brooklyn

Music Program

Cynthia Auerbach  
Stage Director  
New York City Opera  
Artistic Director, Chautauqua Opera  
Manhattan

Milton Babbitt  
Composer, Professor  
Department of Music  
Juilliard, Princeton  
Manhattan

Alvin Brehm  
Composer, Double Bass Player  
Chairman, Department of Music  
State University of New York  
Purchase

Jorie Garrigue  
Baroque Violinist, Director  
Maplewood Music Festival  
Elizabethtown

Sidney Johnson  
Professor of Voice  
Brooklyn College  
Brooklyn

Paul Alan Levi  
Composer, President  
League of Composers, ISCM  
Manhattan

Marga Richter  
Composer, Pianist  
Huntington

Peter J. Rabinowitz  
Writer, Professor  
Hamilton College  
Clinton

Steve Reich  
Composer, Performer, Director  
Steve Reich and Musicians  
Manhattan

Charles Schneider  
Musical Director  
Catskill Symphony, Utica Symphony  
Glimmerglass Opera  
Oneonta

Teresa Sterne  
Former Music Director  
WNYC Radio  
Nonesuch Records  
Manhattan

Chris White  
Double Bass Player  
Manhattan
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Linda Goode Bryant  
Executive Director  
Just Above Midtown/  
Downtown  
Manhattan

Eric Egas  
Artist  
Leeds

Marion Faller  
Artist  
Professor of Photography  
SUNY Buffalo  
Buffalo

Juan Gonzales  
Artist  
School of Visual Arts  
Manhattan

Graham Marks  
Artist  
Assistant Professor  
School for American Craftsmen, Rochester  
Institute of Technology  
Scottsville

Roy Nicholson  
Artist  
Sag Harbor

Christy Rupp  
Artist  
Manhattan

Douglas Schultz  
Chief Curator  
Albright-Knox Art Gallery  
Buffalo

Susan Sollins  
Executive Director  
Independent Curators  
Manhattan

Tom Spleth  
Artist, Professor  
Alfred University  
Alfred Station

Shari Urquhart  
Artist  
Manhattan

Lillian Katz  
Director, Media Services  
Port Washington Public Library  
Port Washington

Florence Waren  
Associate Professor, Chairman  
Dance Program, Leonard Davis Center  
Manhattan

Arts Programming for Television

Arthur Bartow  
Associate Director  
Theatre Communications Group  
Manhattan

Virgil Blackwell  
Musician  
Manhattan

Cee Scott Brown  
Director  
Holly Solomon Gallery  
Manhattan

Mary Byrne  
Executive Director  
Visualscope TV  
Manhattan

Linda Corrente  
Poet, Fiction Writer  
Manhattan

Chris Crossman  
Curator of Education  
Albright-Knox Art Gallery  
Buffalo

Carlos de Jesus  
Independent Filmmaker  
Manhattan

Bruce Jenkins  
Film Programmer  
Media Study  
Buffalo

Lillian Jimenez  
Program Coordinator  
Film Fund  
Manhattan

Folk Arts Panel

Varick Chittenden  
Director  
Center for the Study of North Country Folklife  
State University of New York Canton

Salwa El-Shawan  
Director  
Urban Ethnomusicology Program  
Department of Music  
New York University  
Manhattan

Susan Eleuterio-Comer  
Curator of Education  
DeWitt Historical Society of Tompkins County  
Ithaca

David Jackson  
Writer, Consultant  
Manhattan

Louis Jones  
Director Emeritus  
New York State Historical Association  
Cooperstown

Barbara Kirshenblatt-Gimblett  
Chairperson  
Department of Performance Studies  
New York University  
Manhattan

Martin Koenig  
Co-Director  
Ethnic Folk Arts Center  
Manhattan

Alan Lomax  
Director  
Cantometrics and Choreometrics Research Project  
Columbia University  
Manhattan

Rene Lopez  
Music Consultant  
Bronx

Maxine Miska  
Folklorist  
Brooklyn

Ralph DeWitt Sessions  
Director  
Historical Society of Rockland County  
New City

Counci1 Taylor  
Professor  
Department of Anthropology  
State University of New York Old Westbury

Appeals Panel

David Bailey  
Executive Director  
Jazzmobile  
Manhattan

Pablo Figueroa  
Independent Producer  
Manhattan

Ming Cho Lee  
Stage Designer  
Manhattan
Ann-Ellen Lesser
Administrator
Millay Colony for the Arts
Austerlitz

Joan Lyons
Director
Press Shop
Visual Studies Workshop
Rochester

Bessie Schonberg
Professor Emeritus
Sarah Lawrence College
Bronxville

Norman Singer
Retired Arts Administrator
Manhattan

Breffny Walsh
Director
Rensselaer County Historical Society
Troy
Photographs

Cover photograph by Lawrence Bach from The Paros Dream Book.

1. Fireworks over the Big Apple Circus.
2. George Balanchine. The Council expresses its gratitude to Tanaquil LeClercq for permission to reproduce this photograph. Tanaquil LeClercq
3. The Phyllis Lamhut Dance Company. Tom Caravaglia
4. He Searched from Wall to Wall, choreographed by Blondell Cummings and presented at Creative Time's Art on the Beach. Robin Holland
7. Poster produced by the Coordinating Council of Literary Magazines announcing the New York Loves to Read campaign. William Steig
11. Bronx Community Murals was supported for its workshop, Celebration II, through the Bronx Council on the Arts.
12. MacArthur zither harp and cigar box violin from the exhibition Folk Musical Instruments Made in the North Country, sponsored by the Clinton County Historical Association and the Clinton Essex Franklin Library. Howard S. Goodman
13. Janice Robinson conducts the Universal Jazz Coalition/Ejani 22 piece orchestra in their final concert at St. Peter's Church. Raymond Ross
14. Arnold Sherman and Barbara Carlson in Don Flynn's The Pilgrims Landed Just Down the Road, directed by Frederic DeFeis and produced by Arena Players Repertory Company. Philip Magalarnes
15. Wire Mesh Arches, by Kit Yin Snyder from the Ice and Air Show sponsored by the Lake George Arts Project.
16. A photograph depicting the work and lifestyle of Long Island fishermen in the East Hampton Historical Society's Bayman's Archive at East Hampton Town Marine Museum. Don Budnik
17. Project for a Cathedral or Temple by Etienne Louise Boullee, 1782. Part of the Drawing Center's exhibition, Great Drawings from the Collection of the Royal Institute of British Architecture.
18. The New Wilderness Foundation's Mosaic Documentation Project. Shown are Untermeyer Park, Yonkers, New York, 1917 and a contemporary craftsman at work on a mosaic installation.
20. Ray Tadio in Eleanor S. Young's Kampuchea performed at the Asian American Dance Theatre.
21. Members of Nikolais Dance Theatre, funded through Nikolais/Louis Dance Foundation, in Alvin Nikolais' Grotto. Oleaga
24. The Coming Together Festival of Music and Dance featuring the Vanaver Caravan. Diana Michener
25. Laura Dean Dancers and Musicians performing Tympani. Lois Greenfield
26. Arts Development Services supported Floorplay Contemporary Dance Theatre for their work Environmental Performances at the Erie Basin Marina.
27. The Cortland Arts Council supported the Henri Brothers in a performance of bluesgrass music in Cincinatus. Bob Bates
28. The Old Fort Niagara Association, through funding from the Niagara Council on the Arts, presented Fife and Drums in Niagara at Youngstown.
29. Betty Gordon received production funds for her film Variety through the Collective for Living Cinema. Nan Goldin
30. Director/Producer Janet Forman, interviewing Carolyn Cassady, author of Heartbeat, during the production of the documentary film, The Beat Generation: Now and Then. Produced by Renaissance Motion Pictures. Tom Houghton
31. Break dancing to Ramelle Z in Wildstyle produced and directed by Charlie Ahearn and presented in the New Director's Series at the New York Film Festival presented by the Film Society of Lincoln Center.
32. Charles Musser's Before the Nickellodeon, included in the New York Film Festival presented by the Film Society of Lincoln Center.
33. W. S. Merwin speaks at Writers and Books in Rochester.
34. Poster announcing The Academy of American Poets' celebration of the Brooklyn Bridge centenary. George Sadek
35. Yaddo in Saratoga Springs receives support for writers' workspace. **Joseph Levy**


37. Kit McClure Big Band performing at the Women in Jazz Series sponsored by the Lower Manhattan Cultural Council. **Marschel Paul**

38. Collage by elementary school student, Richard Deckenberger at the Cortland Arts Council's annual Young Artists exhibit. **Janet Steck**

39. A ballet class at Jamaica Arts Center. **Sarah Wells**

40. The painted backdrop of the opera house which now houses the Hubbard Hall Projects. **Bill Mitchell**

41. Affiliate Artists' Roge Goodman presented by Tioga County Council on the Arts. **Marco Kalisch**

42. Ruth Maleczech in Mabou Mines Hajj, commissioned by the New York Shakespeare Festival. Mabou Mines receives administrative assistance through Performing Artservices. **Debra Richardson**

43. Joan Jonas in performance of *He Saw Her Burning* with Sharr Lawton on video, exhibited at the Whitney Museum and assisted by Performing Artservices. **Francene Keery**

44. David Van Tieghem and Jill Kroesen in Robert Ashley's *Perfect Lives, Private Parts* produced by Robert Ashley and Haleakala and assisted by Performing Artservices. **Nathaniel Tileston**

45. Larry Josephson at the Radio Foundation. **Bill Mitchell**

46. Video artist Ed Emschwiler participating in the Video Art Program Series at the Port Washington Public Library. **Patty Platzman**


48. Image from a slide show of a farmstead survey conducted by the St. Lawrence County Historical Association. **D. Zdanyczky**

49. Photograph of Hall's honeysuckle at the Patrick Barry residence, Rochester, 1894. From the exhibition, *Gardens of the Gilded Age, New York State Victorian Gardens*, organized by the 1890 House, Museum and Center for Victorian Arts and circulated by the Gallery Association of New York State. **Lona Foote**

50. *Rebecca Polack Tombstone Rubbing* from the collection of the Touro Synagogue. This rubbing will be exhibited in the Jewish Museum's *The Jewish Heritage in American Folk Art* exhibition with the cooperation of the Museum of American Folk Art. **T. Lustica**

51. A photograph depicting the work and lifestyle of Long Island fishermen in the East Hampton Historical Society's *Bayman's Archive* at East Hampton Town Marine Museum. **Don Budnik**

52. Mary Tebo, an Akwesasne Mohawk Indian, during an exhibition-demonstration of basket weaving at the Museum of the American Indian. **Marco Kalisch**

53. John Formella paints cloud formations on a model of the earth for the Edward G. Gibson Hall of Space at the Buffalo Museum of Science. **Tom Cavaraglia**

54. Works by Robert Mangold, Jackie Winsor, Keith Haring and Frank Stella were among those included in the 1983 Biennial Exhibition at the Whitney Museum of American Art. **Geoffrey Clements**

55. Steve Reich and Musicians in performance. **Mark Gulezian**

56. The 92nd Street Y Chamber Orchestra in performance. **Gerry Goodstein**

57. Ellen Fullman, composer, in performance at the Experimental Intermedia Foundation. **Lona Foote**

58. The Waverly Consort in their production of *The Christmas Story*. **Lona Foote**

59. David Holloway in a scene from Poulen's *Les Mamelles de Tiresias*, performed by the Metropolitan Opera. **Marianne Barcellona**

60. Abbey Lincoln Aminata Moseka performs with her quartet at the final concert of the Universal Jazz Coalition's sixth annual New York Women's Jazz Festival. **Raymond Ross**

61. Installation view of *Earworks* exhibition at the Grommet Gallery, curated by Ear Magazine and The New Wilderness Foundation in celebration of Ear's tenth anniversary. **T. Lustica**

62. Music Director, Richard Kapp is seen conducting the Philharmonia Virtuosi in concert at the Center for the Arts at SUNY/Purchase. **Marianne Barcellona**

63. *Intuitive Momentum*, a collaborative work by choreographers Bill T. Jones, Arnie Zane, drummer Max Roach and Pianist Connie Crothers, with sets by visual artist, Robert Longo, presented at Brooklyn Academy of Music as part of the New Wave Series. **Tom Cavaraglia**

64. A bagpipe performer at the Lincoln Center Out of Doors Festival which features over sixty free events in Lincoln Center's plazas and parks for three weeks each summer. **Susanne Faulkner Stevens**
65. Members of the Thunderbird American Indian Dancers at their 1983 Mid-Winter Pow-Wow and Dance Concert, performing at the Theatre for the New City. Mariette Pathy Allen


67. Calvin Custer conducting the Syracuse Symphony Orchestra at a performance presented by the Ticonderoga Festival Guild.

68. Rudolph Willrich and Carole Lockwood in a scene from Ira Levin's Deathtrap performed at the Samuel L. Clemens Performing Arts Center and sponsored by the Chemung County Performing Arts Center. Susan Piper Kublick

69. Maria Cross and Lorca Peress in Spanish English Ensemble Theatre's production of Dolores Prida's Coser Y Cantar directed by Maria Norman. Rafael Llerena

70. Theodore Yoshikama and Company performing at the opening of the Hong Kong-New York-Tokyo exhibition at Kenkeieba House. Frank Stewart

71. Gerald Jackson's painting, Card Game, part of the exhibition entitled The Black and White Snow at Kenkeieba House.

72. Arthur Mitchell, Director of the Dance Theatre of Harlem, surrounded by some of the young audience members demonstrating a port de bras, learned during the Arts Exposure Program at Aaron Davis Hall on the CCNY campus. Marbeth

73. Paquito D'Rivera, saxophonist, and Hilton Ruiz, pianist, performing during the Latin American Music in Alternative Spaces (LAMAS) Music Festival at the Bronx Museum. Marco Kalisch

74. Cordrol and Anthony Brown, two participants in the Nat Horne Musical Theatre's scholarship program, perform When the Sun Goes Down, choreographed by Nat Horne. James Whitaker

75. The Lower East Side Printshop received funds for their poster production assistance program. Miriam Jacobs

76. Henry Arquette, instructor for the Akwesasne Museum, teaches pack basket making.

77. Kate Manheim as the Lady Aviator in a scene from Richard Foreman's Egyptology: My Head Was a Sledgehammer presented at the Public/Other Stage by the New York Shakespeare Festival. Martha Swope

78. A scene from the University of Rochester's Summer Theatre production of Arms and the Man.

79. Sophie McGina and Thuli Dumakude in Poppie Nongena which was originally produced by the Music Theatre Group/Lenox Arts Center. Bert Andrews

80. Frederick Neumann in Samuel Beckett's Company presented by Mabou Mines at the Public Theatre. David Dessel

81. Periwinkle Production's Halfway There which received support for touring.

82. Jimmy Sheridan, Keith Langsdale and Jane Jones in Capitol Repertory Company's production of Nina Shengold's The Homesteaders.

83. Ron Nakahara and Jodi Long in Pan Asian Repertory Theatre's production of A Midsummer Night's Dream. Carol Rosegg

84. Ron Rocco in his performance piece, Zaroff's Tale, a sponsored project administered by Just Above Midtown.

85. Lizzie and Gaffer Hexam, a sculpture by David Saunders, exhibited in Creative Time's Art on the Beach.

86. Rikuro Okomoto installing work for the Formations exhibition at Art Awareness. Eric Ega

87. Ice Tent by George Peters, from the Ice and Air Show sponsored by the Lake George Arts Project.

88. Peter Bowyer at the piano in a work-in-progress at the Sculpture Space studio. Sylvia De Swaan

89. Father and Daughter by Ramon Villa, from La Gran Pasion, a photographic exhibition presented by En Foco.

90. Fred, Joelle, Chris and Self, Montauk, NY 1982, by Ken Rush from an exhibit at the Rome Art and Community Center.
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