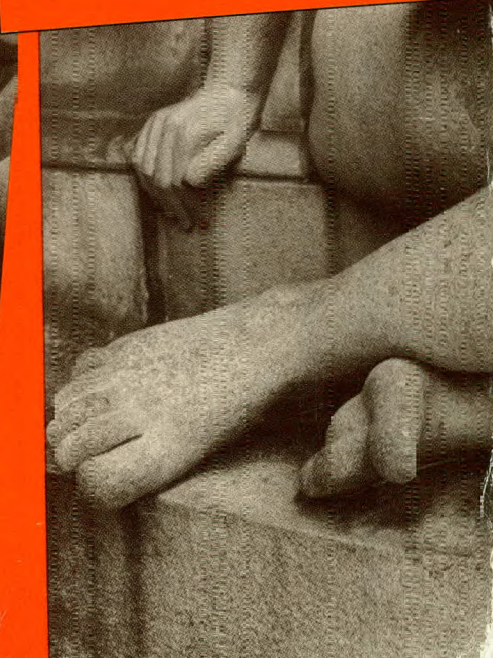
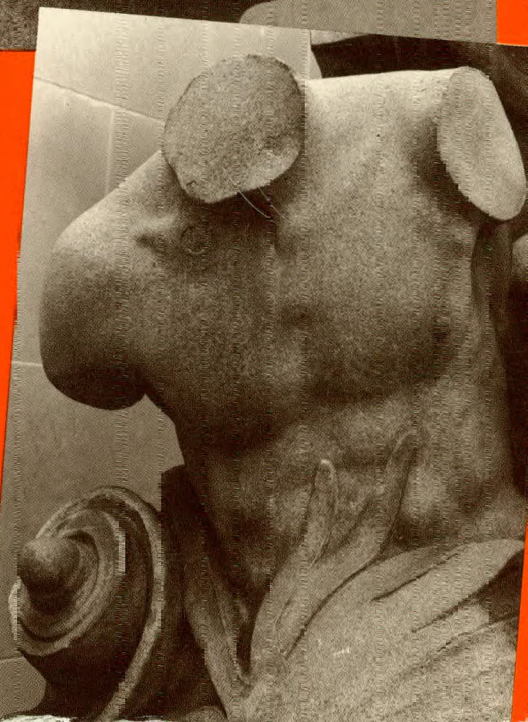
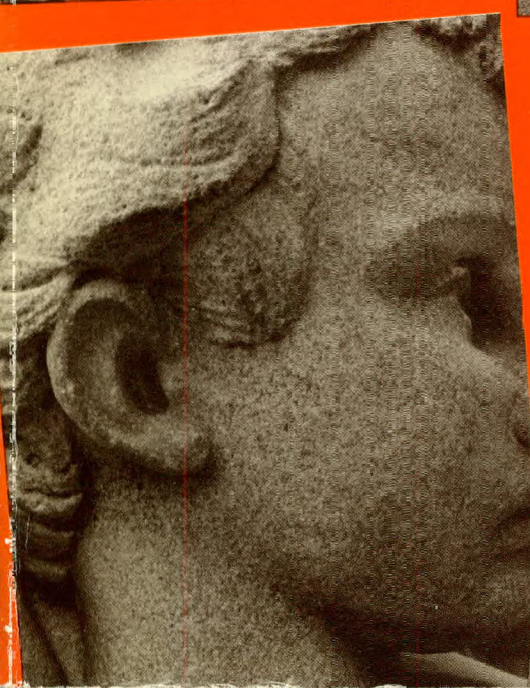


**NEW YORK STATE
COUNCIL
ON THE
ARTS**

**FUNDING
REPORT
1984-85**



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COUNCIL
ON THE
ARTS**

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REPORT
1984-85**

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Kitty Carlisle Hart
Chairman

A. Robert Towbin
Vice Chairman

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Miriam Colon Edgar
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Edward M. Kresky
Arthur Levitt, Jr.
Samuel H. Lindenbaum
Armond Magnarelli
Arthur Mitchell
Blanchette H. Rockefeller
Andrew D. Wolfe

COUNCIL MEMBERS as of July 1, 1985

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Jane Lee Garcia
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Hale Woodruff
Lev Zetlin

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GOVERNOR'S FOREWORD



Each year, the annual funding report of our New York State Council on the Arts lists the names of those artists and arts organizations that have received funding from the nation's largest state arts agency. This listing of awards is one of the ways by which the State recognizes the wealth of artistic excellence within its borders. Looked at from this perspective, this 1984-85 document is very similar to the two previous reports published during my administration.

However, from a historical vantage point, this annual report is indeed unique. For this year, 1985, marks the twenty-fifth anniversary of the establishment of the New York State Council on the Arts. Thus, it is a time both to celebrate what has transpired during the past quarter century and to look toward the future.

Our State Arts Council was the creation of a true visionary, the late Governor Nelson A. Rockefeller. Together with an enlightened Legislature, Governor Rockefeller nurtured the concept of the partnership between public and private support of the arts. Five years after our state arts agency was established, the federal government followed our lead with the creation of the National Endowments for the Arts and Humanities. Within a few short years, every state in the nation had its own state arts funding agency.

That partnership envisioned twenty-five years ago is today a vibrant and extremely active network that reaches into every region of the State from urban and suburban areas to rural communities. Today, the arts are very much alive in the Empire State. They help attract tourists. They assist in our economic development efforts. And, they bring immeasurable joy to all the members of the Family of New York State. Many of today's taxpayers were children twenty-five years ago when they were first touched by artistic experiences made possible by our State Arts Council. Likewise, today's children are being influenced in a positive manner by the Council's efforts which will make them better citizens in the years ahead. Accordingly, we have every intention of maintaining our proud tradition as the arts capital of the nation for our State's young citizens and the generations to follow.

The 1984-85 fiscal year began with the announcement that the State Arts Council's budget would be the largest for any state in the history of our Republic. A total of \$35.3 million was made available for arts organizations and institutions in each of the State's 62 counties. By the end of the year we were able, with the assistance of the Legislature, to announce that the Arts Council's grants-making budget would be increased to \$40.3 million for the ensuing year, breaking our own record set one year earlier. We have come a long way since that first cautious and caring investment of \$50,000 for the arts by the State in 1960.

In the intervening years, we have seen how our fellow citizens have embraced and supported the arts. We have proven that government can encourage and nurture the arts without controlling their freedom of expression. We have learned our lesson well.

Along with my predecessors and the Legislature, I have reaffirmed the now generally-accepted belief that the arts are essential to the State's economic and

spiritual well-being. These lessons have also guided the extremely important work that the New York State Council on the Arts performs each day under the capable leadership of Chairman Kitty Carlisle Hart, her fellow board members, and the Council's advisory panelists and staff.

These twenty-five years have taught us all a great deal about the richness of our cultural heritages embodied in the thousands of artistic endeavors that take place each day across our great State. Having reflected on the past, it is time for us to forge ahead to even greater accomplishments in the days and years ahead. The arts will, as always, be present to guide and inspire us.

Mario M. Cuomo

Mario M. Cuomo
Governor



CHAIRMAN'S REVIEW



As Governor Cuomo pointed out, 1984-85 was indeed a most significant year for the New York State Council on the Arts. It was our Silver Anniversary year.

The Council and its constituents take pride in the fact that New York State has pioneered in arts funding for the past twenty-five years. As the Governor has noted, we began the 1984-85 fiscal year with the largest budget of any state arts agency in our nation's history. And, as the year drew to a close, the Governor and the Legislature agreed upon a significant increase in the Council's budget. Our "grants budget" broke the forty million dollar mark.

The Council was pleased to note that during the 1984-85 funding cycle, we received requests for assistance from 1,755 organizations. By the end of the year, support was awarded to 1,310 of these groups. Once again, the Council was able to fund quality arts organizations and institutions in each of the State's 62 counties. In addition, the Council's Decentralization Program and our county-matching Local Incentive Funding Test (LIFT) were expanded, thereby extending the Council's reach into every corner of the State. At the suggestion of the Governor, the Council developed an Arts-in-Education Initiative in cooperation with the State Education Department. Two million dollars were earmarked by the Governor, and approved by the

Legislature. The Family of New York State, especially its children, will be beneficiaries of these grass-roots efforts.

In the area of individual artists' fellowships, more funds were made available than ever before. And those funds, in turn, produced more private contributions toward such fellowships than ever before. This was the culmination of a great deal of hard work by the New York Foundation for the Arts and our Council staff.

Following years of planning and coordination, the Council created a Folk Arts Program which we are certain will grow in stature with each passing year.

Finally, our twenty-fifth anniversary year was a time for profound reflection upon what has been accomplished by our Council and what remains to be done. We know for certain that we must reaffirm our belief that all of our children must have the right to experience the joys that only the arts can bring. Our Arts-in-Education Initiative is but a first step in this never-ending quest.

The excitement of our Silver Anniversary was reflected in the Governor's Arts Awards, which were presented at a gala ceremony at The Metropolitan Museum of Art. Governor Cuomo revived these awards last year after a nine-year hiatus. In order that all New Yorkers might enjoy the awards ceremony, a special telecast was shown throughout the State on public television stations with the cooperation of the New York Network. The program, like the award ceremony itself, was a huge success.

In honor of our twenty-fifth anniversary, the Council received a special Antoinette Perry Award (a "Tony") for the Council's contributions to the theatre over the past quarter of a century. I accepted the award on behalf of the Council on the nationally-televised Tony Awards' program.

With the publication of this document, I am entering my tenth year as Chairman of the New York State Council on the Arts. Our Council is the largest, and I believe the best, state arts agency in the nation.

The challenges have been many, but so too have been the rewards.

For the past quarter of a century, our Council has upheld the standards set forth by our founders. But these efforts have not been accomplished in a vacuum. I would like to take this opportunity to thank my fellow board members, past and present, for their time, energy and hard work. Over the years, our peer panelists have brought wisdom and objectivity to our process, and they continue to do so today. Our staff, past and present, has been remarkable in its tireless efforts to assist artists and arts organizations. They too continue to do so under the capable leadership of Executive Director Mary Hays.

Our Silver Anniversary could not have been achieved without the assistance and fair-mindedness of the best Legislature in the land and a succession of Governors who knew and cared about the arts and their importance to our citizens. I have had the pleasure of serving under four Governors, and each has been extremely supportive. Governor Mario Cuomo and his wife, Matilda, are continuing that proud tradition of maintaining New York State as the arts capital of the world.

Finally, as always, the taxpayers of the Empire State are to be commended for their constant reminders to their elected representatives that they believe in government funding of the arts.

As the New York State Council on the Arts enters its second twenty-five years, we thank each and every one of the millions of our fellow citizens who have made all this possible. It is now time for us to examine our agenda for the future.

Kitty Carlisle Hart
Chairman,
New York State Council
on the Arts



EXECUTIVE DIRECTOR'S STATEMENT

1

1984-85 saw the Council receive the largest increase in its local assistance appropriation in a decade. Indeed, the Council's \$35.3 million grants budget was the largest in its history.

For the past ten years the Council has been fighting what amounted to a rear-guard action to help shore-up its older constituents while trying to provide some encouragement and sustenance to its newer, younger and more geographically dispersed groups. During this period, the Council's limited resources forced it to concentrate on the persistent problems of the present almost to the exclusion of anything else. The \$3.3 million increase in the Council's budget provided the Council with the flexibility to focus its attention on the future, which is the Council's crucial responsibility. It was an opportunity worth seizing and the Council lost no time rising to the challenge.

While the increase in its appropriation allowed the Council to restore some of the funds previously withdrawn from its larger institutions and to increase its support to smaller and mid-sized arts groups—as well as to individual artists—that increase also provided the Council with the long-sought chance to concentrate a substantial portion of its financial and human resources on increasing the accessibility on the part of the arts constituency to the Council itself. It is only by strengthening and increasing the public's appreciation of the arts that art in all its manifestations will flourish, and it is only by strengthening the

arts community's access to the Council itself that the agency will serve its purposes fairly and fully.

A brief, but incomplete, summary of Council actions in this regard graphically illuminates the point.

☐ The Council expanded its support for local decision-making by including 8 new counties in its Decentralization regrant program.

☐ The Council began the exploratory meetings which have led to the development of a pioneering Arts-in-Education Initiative in collaboration with the State Education Department.

☐ The Council supported the second New Music Network Tour to take place in November, 1985. The tour—which will visit New Paltz, Albany, Buffalo, Rochester and Ithaca—is a determined effort to create a permanent statewide network for the presentation of New Music.

☐ The Council issued a Request for Proposals to develop improved marketing capabilities and training techniques to assist its constituents in all disciplines in reaching larger audiences.

☐ The Council created a new department within its administrative structure to address the needs of folk arts and created new and specific funding guidelines for that program. The Folk Arts Program staff will review requests beginning in 1985-86.

☐ The Council undertook a prototypical architectural design competition to address the issue of infill housing in primarily urban communities. The design competition will take place during 1986-87.

☐ The Council approved developing an incentive method to bring more adventurous programming of performing arts events to upstate communities that wish such programming but are concerned over the

financial risks involved in such presentations. The Incentive Programming category has been added to the 1985-86, 1986-87 Presenting Organizations Program guidelines as a pilot project.

☐ The Council awarded its first multi-year support grants to a portion of the organizations it funds and expanded the areas in which such support would be given in 1985-86, 1986-87.

☐ The Council adopted two-year guidelines, thereby giving some stability to its stated funding interests.

☐ The Council initiated informal public meetings by program department with its constituents in order to discuss Council priorities, guidelines and procedures. These meetings were held throughout the State in the Summer and Fall of 1984. They will be repeated in 1985 specifically to provide the arts community with an opportunity to discuss the Council's guidelines prior to re-writing the next two-year booklet which will cover 1987-88 and 1988-89.

☐ The Council reinstated application seminars throughout the State; many members of the program staff participated so that our constituents' specific questions could be answered.

During the past decade the sorely modest circumstances of public funding for the arts in New York State curtailed the Council's ability to insure the future cultural health of this State's citizens—a situation not unlike that which faced New York State's and New York City's infrastructure during the same period. The Council's rightful role, however, is to provide the groundwork and environment that will allow the future families of New York to live and flourish in a society filled with art as an integral part of every citizen's experience.

The Council must augment its efforts to expand the public's awareness and appreciation of the arts, for art only thrives when audiences exist around it. At the same time, art serves as the wellspring to the reservoir of human understanding and compassion

necessary to our survival as a humane and decent society. Clearly, the Council's role is to ensure that every citizen has the opportunity to learn from artistic expression and to have access to the creative process.

In closing, it is once again my pleasure to praise the exceptional efforts of the Council's staff and panelists, as well as the Council members themselves, in guaranteeing that the public's funds have been well distributed and that the public's trust has been well served.

Mary Hays
Executive Director,
New York State Council
on the Arts



Elizabeth Egbert's
Broadway Starship,
under construction,
sponsored by the
Cityarts Workshop.



FINANCIAL STATEMENT

Statement of Funds
Appropriated,
Funds Expended, and
Adjustments
for the Fiscal Year ended
March 31, 1985
Current to May 31, 1985

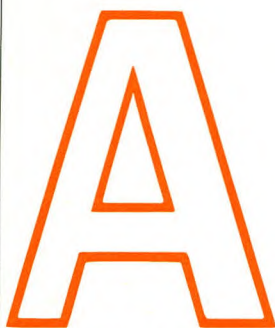
FUNDS APPROPRIATED

New York State	
State Purposes	3,787,600
Local Assistance	35,300,000
<i>Total New York State</i>	39,087,600
National Endowment for the Arts (Federal Government)	
	888,500
TOTAL FUNDS APPROPRIATED	\$39,976,100

FUNDS EXPENDED AND ADJUSTMENTS

New York State State Purposes	
Personal Services	2,891,446
Maintenance and Operations	853,405
<i>Total Administration</i>	3,744,851
Local Assistance Awards	
Architecture, Planning & Design	976,000
Dance	3,050,000
Decentralization/LIFT	826,566
Film	1,770,000
Literature	1,009,300
Local Arts Organizations/ Service Organizations	3,679,434
Media	1,275,000
Museum Aid	6,400,000
Music	5,861,200
Presenting Organizations	2,148,000
Special Arts Services	3,390,000
Theatre	3,627,500
Visual Artists	1,287,000
<i>Total Local Assistance Awards</i>	35,300,000
Federal	
Administration	409,350
Local Assistance Awards	479,150
<i>Total Federal Funds Expended</i>	888,500
Adjustments	
Local Assistance Funds Lapsed by Contract Modification	—
State Purpose Funds Carryover	42,749
<i>Total Adjustments</i>	42,749
TOTAL FUNDS EXPENDED AND ADJUSTMENTS	\$39,976,100

SUMMARY OF MAJOR ACTIVITIES



As has been mentioned in the previous pages, the Council's grants budget of \$35.3 million for 1984-85 was the largest in its history. The Council received requests for support from 1,755 organizations and ultimately made awards to 1,310 organizations.

The \$3.3 million increase in the Council's budget allowed the Council to restore some of the funding that it had previously withdrawn from its larger institutions and to increase its support to smaller and mid-sized arts groups as well as those funds that go to individual artists through nonprofit organizations. A number of initiatives were also begun by the Council benefitting its constituency and ultimately the arts audiences throughout the State. Some of those actions of the Council previously listed by the Executive Director are here described in more detail.

ARTS-IN-EDUCATION INITIATIVE

The Council, in collaboration with the State Education Department, has developed a new funding initiative in arts and education and environmental education to begin in the 1985-86 fiscal year. The Council will support programs for children in grades pre-kindergarten through 12 in which cultural organizations collaborate with educational institutions.

An inter-agency planning and review committee was appointed in March 1984 by the Council's Chairman Kitty Carlisle Hart and State Education Commissioner Gordon Ambach. The members include:

☐ Carole Huxley, Deputy Commissioner, Office of Cultural Education, New York State Education Department

☐ Maria Ramirez, Assistant Commissioner for General Education, Office for Elementary, Secondary and Continuing Education, New York State Education Department

☐ Robert Sullivan, Director of Museum Services, New York State Museum, Office of Cultural Education, New York State Education Department

☐ Elaine Frankonis, Executive Assistant to the Deputy Commissioner of Cultural Education, New York State Education Department

☐ Mary Hays, the Council's Executive Director,

☐ Juliana Sciolla, the Council's Director of Decentralization and LIFT Programs and Liaison for Arts-in-Education

Approximately 250 arts and education professionals from around the State assisted in the development of this program by providing advice and feedback to the committee at a series of eight planning meetings in Albany, Rochester, Saratoga Springs and New York City.

Governor Cuomo, in his State of the State Message in January 1985, recommended a \$2 million appropriation for the first year of this initiative stating, "The arts are an integral part of the quality of our lives, and we should do more to bring the arts and children closer together." In April, the Legislature approved the Governor's recommendation. The Council anticipates that this initiative may become a catalytic force in addressing the issue of arts in education for children.

GOVERNOR'S ARTS AWARDS

The Governor's Arts Awards, reinstituted last year by Governor Cuomo, were awarded for 1985 to 12 artists, patrons and arts organizations.

Nominations for recipients of the awards were made by the Council's constituents, legislators and the general public. The selection was made by an awards jury chaired by Mrs. Hart. Mrs. Matilda Cuomo served as Honorary Chairperson.

This year's award was a limited edition bronze sculpture by the world-renowned sculptor, Marisol. The awards, presented by Governor Cuomo on May 1, 1985, at a ceremony at The Metropolitan Museum of Art in New York City, were made possible by a grant from Philip Morris Incorporated.

The award recipients for 1985 were:

Mrs. Vincent Astor of New York City who is a moving force in arts philanthropy. Mrs. Astor serves as President of the Vincent Astor Foundation, which over the past 25 years has directed \$130 million to cultural and social projects. Brooke Astor's work has enhanced the lives of all New Yorkers.

Mr. Robert M. Best of Binghamton, a business and civic leader, whose work has been of vital importance to the arts in both Binghamton and Broome County. As Chief Executive Officer and Chairman of the Board of Security Mutual Life Insurance Company of New York, Mr. Best has been an articulate advocate for involvement by the corporate sector in funding the arts.

Willem de Kooning, a resident of Long Island, emigrated to the United States from Holland in 1926. His work has greatly influenced visual art in this century. He was awarded the Presidential Award for Freedom in 1964. Mr. de Kooning has taken the threads of tradition and gone on to invent totally new conventions in art. He has earned his stature in art history through his determined and seemingly endless creations.

Dutchess County has been named as the locality that has done the most to support the arts during the past year. The County, under the leadership of County Executive Lucille Pattison and its bipartisan legislative leadership, understands that art is vital to the economic as well as the social fabric of its region and has increased its support for the arts almost ten-fold since 1979.

Lena Horne, born in Brooklyn, grew up to become a legend in her own time. Her life has been committed to the highest standards in the arts and the most precious values in our society. From her first job dancing at the Cotton Club in Harlem to her recent Broadway Show, *Lena Horne: The Lady and Her Music*, she has proven herself to

be one of the greatest artists of our time.

Sidney Lumet arrived in New York City at the age of four. At the age of twelve he appeared in his first Broadway show. He has directed numerous Off-Broadway productions, as well as over 250 shows for CBS. In 1957, Henry Fonda asked Mr. Lumet to direct the film *Twelve Angry Men*, for which he earned the first of his five Academy Award nominations. His work on the city's streets as well as at the Astoria Motion Picture Studios in Queens has done much to revitalize New York's movie-making industry.

Meet the Composer has distinguished itself in promoting living American composers. In the past year alone, it awarded grants to 1,661 composers. As a part of the grant, composers meet with audiences to discuss and answer questions about their compositions. The work of Meet the Composer extends into each of the State's 62 counties, bringing important new composers before the people of the Empire State.

The Memorial Art Gallery of the University of Rochester is one of the State's great art museums, as well as a major cultural resource for the citizens of central and western New York State. Founded in 1912, the Gallery boasts an outstanding permanent collection, and also mounts many highly-acclaimed exhibitions. With over 7,000 corporate and individual members, the Memorial Art Gallery enjoys an extremely high level of community support.

MollyOlga Neighborhood Art Classes in Buffalo is a leader in offering free training and instruction in the visual arts for Buffalo-area children and adults. MollyOlga is also celebrating its 25th anniversary this year. The school serves almost 350 students in its own building on Buffalo's East Side. Molly Bethel, a visual artist, began the program in response to community need and was joined a year later by Olga Aleksiewicz Lownie.

The New York Times and the **New York Times Foundation** received a special award for contributions to the arts, as well as a posthumous acknowledgement of the career work of the late Seymour Peck, who for many years was the paper's cultural editor. This Governor's Arts Award honors the lasting contributions to the world of culture by Mr. Peck, *The New York Times* and its Foundation.

Gregory Rabassa a Professor at Queens College, is responsible through his translations for much of what we know about Latin American and Spanish literature. His work has helped to make translation a distinguished profession. He is the recipient of a National Book Award for his translation of Cortazar's *Hopscotch*. Dr. Rabassa is currently at work on several novels by the Brazilian Jorge Amado.

Isaac Bashevis Singer emigrated to the United States from Poland in 1935. His stories and novels for both children and adults have won him two National Book Awards and have made him one of the most beloved authors in the world. In 1978 he was awarded the Nobel Prize for Literature, the first time the prize had been awarded to an author who writes in Yiddish. His warmth and wisdom are known in every corner of the globe.

MUSICAL INSTRUMENT REVOLVING FUND

In 1984, the Council began to administer the Musical Instrument Revolving Fund. The Governor and the Legislature allocated \$200,000 in the Council's 1984-85 appropriation for this initiative. This new revolving fund assists symphony orchestra musicians throughout New York State by purchasing instruments on behalf of orchestras which then repay the funds over a period of five to ten years with a low annual interest charge of 5%. The legislation for this fund had been introduced by Senator Tarky J. Lombardi, Jr. of Syracuse. To be eligible to purchase an instrument, organizations must first have been funded by the Council for five consecutive years. Second, the organization must be a regional or metropolitan orchestra as defined by the American Symphony Orchestra League. Third, the organization must demonstrate that it has an annual subscription series of at least six concerts.

In 1984-85, four organizations—the Albany Symphony Orchestra, the American Symphony Orchestra, the Brooklyn Philharmonic and the Buffalo Philharmonic Orchestra—took part in the program, committing a total of \$92,192 to purchase 19 instruments. The instruments purchased included a violin, a set of timpani, oboes, a bassoon, a descant horn, a six-foot baby grand piano and a variety of percussion instruments. Upon repayment to the fund of the cost of the instrument, the title of the instrument will be transferred to the organization.

MULTI-YEAR SUPPORT

The Council initiated a program of multi-year support in 1984-85 that allows an organization to apply at the beginning of one funding year for two consecutive years of support. Support is available for general operating expenses and for project support for activities that span two years.

Eligibility for this first year of multi-year support required that:

1. An organization's activities be based in New York State.
2. An organization has received Council support for the past three consecutive years and must be in contract compliance including filing of final reports.
3. Council support in 1982-83 was no greater than 15% of the organization's operating budget. In the case of organizations that are not primarily arts organizations, this percentage test must be applied to the arts component of the organization.
4. The organization's operating budget in 1982-83 was \$500,000 or more.

In 1984-85, 34 organizations received multi-year support for a total of \$6,654,269. Those organizations will receive the same grants for 1985-86, but will have the option of requesting funding in some additional incentive categories.

The Council's 1985-86, 1986-87 guidelines expanded the potential availability of multi-year support. Eligibility requirements have been determined by each of the Council's program departments. The size of an organization's operating budget no longer determines eligibility.

HIGHLIGHTS OF PROGRAM FUNDING ACTIVITIES

ARCHITECTURE, PLANNING AND DESIGN PROGRAM



uring the 1984-85 funding cycle, the Architecture, Planning and Design

Program distributed \$849,000 for projects and general operating support. These monies were directed toward excellence and innovation in the fields of *architecture, architectural history, landscape architecture, urban planning, historic preservation, industrial design, and architectural photography*. The Program encouraged proposals that treated inter-relationships among the eight disciplines. Priority was placed upon the Program's five Design Issues of Special Concern, which were developed as themes to stimulate applications in areas significant to the enhancement of New York State's built and natural environments:

Contemporary Architecture and Design had nine applications devoted to the study or development of innovative design problems (i.e., new construction, fabrication, etc).

Folk Art and Ethnicity in the Built Environment elicited three requests that illustrated how specific immigrant groups defined or enriched a locality's distinctive sense of place by transplanting or reinterpreting design forms from their homeland to New York.

Main Street Revitalization was translated into eighteen design studies, surveys, and workshops, etc., which focused on the design aspects of downtown rehabilitation.

Regional Architecture's 16 proposals treated collections of buildings associated with a regionally prominent architect, builder, designer, or a distinctive indigenous style.

Waterfront Development's eleven requests featured the importance of water to the State's commerce and recreation, recognizing this invaluable resource as an asset that too often has been compromised by under-utilization, neglect, or inappropriate development.

The Architecture Program supported 108 projects during the past year, spending \$512,800 (or 60% of the Program's allocation) on a variety of efforts from Architectural and Design Competitions to Exhibitions, Publications, and Feasibility and Adaptive Use Studies. One of the year's most exemplary endeavors, an exhibition titled *Building Buildings*, will be the Staten Island Children's Museum's inaugural show in their new Sailor's Snug Harbor quarters. Conceived as an educational presentation on the process of architectural design, technology and construction, *Building Buildings* will provide hands-on experience for both children and adults. Seventeen publications were supported in fiscal year 1985, varying from a monograph on architect Ernest Flagg to a booklet describing a design charrette called the *Housing Platform for Harlem*, as well as a walking tour guide for the Village of Essex and a catalogue of under-utilized commercial space in the City of Ithaca. The sum of \$79,000 was spent on Design Studies across the Empire State, including those for the Village of Bath's Main Street, a Bronx River shoreline landscape-conservation project, and a master plan for the restoration of Frederick Law Olmsted-designed Thompson Park in Watertown.

Last year, \$336,200 in unrestricted general operating support was awarded for both administrative and programmatic activities of organizations incorporated to provide public programming related to architecture, landscape architecture, planning, or design. A noteworthy group in this category, the Pratt Institute Center for Community and Environmental Development received not only general operating support, but also the Program's first multi-year grant. The Pratt Institute Center provides low-cost design assistance for not-for-profit arts organizations as well as low-and moderate-income neighborhood housing groups throughout the five boroughs of New York City.

Two special, developmental projects sponsored by the Architecture, Planning and Design Program were launched in 1984-85. The first is a major, national design competition for low- and moderate-income housing in Harlem. *Inner City Infill* will not only elicit site-specific design solutions, but by providing prototypical proposals will also call attention to the housing plight in metropolitan areas across New York State and the nation. An award of \$115,000 has been made to the New York Landmarks Conservancy for management of the competition. Theodore Liebman of the firm Liebman Ellis Melting is Project Advisor. The second effort is a pilot demonstration networking project, which will poll 5,000 New York State organizations and municipal

agencies in order to solicit preferred topics for a lecture circuit highlighting Architecture Program-supported consultants disseminating their own project results. Topics to be selected from are Main Street Revitalization efforts, Waterfront Development projects, Feasibility and Adaptive Use Studies, and Arts-in-Education endeavors.

DANCE PROGRAM

Through its support to 100 organizations in 1984-85, the Dance Program responded to the needs of the uniquely rich and vast spectrum of dance in New York State by nurturing burgeoning talent on the dance stage while it increased funding to the major institutions that had received reductions in support the year before and by striving to confer more meaningful support to the collection of companies within the center of the spectrum. The support to these organizations, totalling \$3,050,000, was characterized by a diversity that described the organizations themselves.

Under the funding category of Professional Performances : Home Base, major engagements by the Alvin Ailey Dance Theater (Dance Theater Foundation), American Ballet Theatre (Ballet Theatre Foundation), Dance Theatre of Harlem, and Joffrey Ballet (Foundation for the Joffrey Ballet) were assisted. The same category, which accounted for 53% of all program funding, helped to support performance seasons by a host of traditional modern and contemporary dance companies, ballet companies, and ethnic, historical and theatrical dance ensembles. Nine companies received their first awards.

The New York City Ballet, along with nine other organizations, including the David Gordon Pick-Up Company and the Merce Cunningham Dance Company, received support under the Program's newest funding category, introduced in 1984-85, General Operating Support. Eligibility requirements for funding in this category were: consecutive funding from the Dance Program for the previous three years; a primary mission concentrated in dance; and retention of a full-time administrator on staff. Support under the category was directed, in each case, to ongoing institutional activities without reference to specific projects. However, a criterion in the consideration of these requests was a demonstrated history in paying artists' salaries, consistent with the Program's long-standing commitment to improving levels of compensation for dancers.

As another example of funding diversity, the category of Long-Range Development saw support of three organizations that commenced a three-year plan of artistic and administrative growth designed to meet goals specific to the organization itself, without a requirement of an annual performance season: Dance Solos, (Annabelle Gamson, Artistic Director); the Trisha Brown Company; and the Jose Limon Dance Foundation. The Dean Dance and Music Foundation, (Laura Dean, Artistic Director) received support for the culminating year of its long-range project.

Outside Manhattan, the Berkshire Ballet (Albany), Bucket Dance Theatre (Rochester), Buffalo Ballet Theatre, Clive Thompson Dance Company (Staten Island) and the New York Dance Theatre (Huntington) were among the recipients of awards to assist with home-season performances. These same companies were among the 13 organizations to receive commissioning funds during 1984-85. Under this category, 21 guest choreographers were commissioned by dance companies to create or re-stage a total of 22 works. A list of choreographers, commissioning organizations and titles of the works commissioned appears on p. 143.

Within the funding category of Long-Term Residency in New York State, two organizations were helped to conduct residencies of a minimum of three-weeks duration—the Twyla Tharp Dance Foundation for a stay at the Lake Placid Center for the Arts, and the Rod Rodgers Dance Company at the Syracuse Civic Center. Both companies realized essential goals of the category: an ample creative period within which to create new work, and associated residency activities, including culminating performances, which helped to build a larger audience for dance in the upstate region.

Elsewhere, the Dance Program again recognized the crucial provision of vital administrative and archival projects under its Services to the Field category, with the New York Public Library's Dance Collection and the Dance Notation Bureau receiving awards for dance documentation and Pentacle Management (Danceworks) funded for its program of administrative services, as a few such examples.

Ballet Review (Dance Research Foundation) and Contact Quarterly (Contact Collaborations) received support under the Publications category.

In the category of Administrative Salaries, dance organizations received support for projects that stabilized or expanded upon management: the Buffalo Ballet Theatre, Erick Hawkins Dance Company, Saeko Ichinohe and Company, and Marta Renzi and Dancers were among the companies so assisted.

DECENTRALIZATION PROGRAM

From rural towns to urban and suburban centers, the Decentralization Program provides a local decision-making process for the regranting of State funds of \$3,000 and less for community arts organizations. Over the past eight years, the Council's Decentralization budget has grown from \$124,314 to \$730,000 in 1984-85. When the Program originated there were only five sites serving nine counties. Presently there are a total of 26 sites: 23 arts councils, two county governments and one library system, administering Decentralization funds.

In 1984-85, the 26 regrant agencies served 37 of the State's 62 counties and received applications from 931 organizations. A total of \$1,939,959 was requested for project support for a wide variety of community art services in all disciplines. After review by the regranting agencies, 638 grants were awarded; the average request was \$1,968; the average grant was \$995.

This kind of partnership program requires a close working relationship between the local regrant agency and the Council. The Decentralization Program staff visited 20 sites in 1984-85.

FILM PROGRAM

The Film Program addressed the needs of cinema as an art form and a professional field in 1984-85. Awards totalling \$1,770,000 were made to 109 organizations carrying out a total of 197 different projects. The Film Program staff traveled throughout the State to hold special meetings in order to inform new applicants, with special attention paid to upstate regions, minority organizations and production applicants. The success of these initiatives may be seen in the 20% ratio of funding to first-time applicants to the Film Program.

This year, the Film Program targeted three areas of priority: distribution, production and exhibition. A number of new awards were made in each of these categories.

The lack of adequate distribution has restricted many exhibitors' choices of films and prevented many filmmakers from reaching potential audiences. An award to the Film Fund supporting a pilot project aimed at providing

distribution expertise to individual filmmakers will yield valuable data on distribution and marketing strategies for New York State artists. An award to the Independent Film Distributors created a subsidy program for the distribution of independent work to non-theatrical exhibitors throughout New York. Finally, the Film Program's own pilot project of funding for the distribution of films that originally received production support from the Film Program was formalized as an ongoing category.

Film production has continued to be a category where there is intense economic need, especially with the disappearance of so many federal funding sources. The Film Program increased its support of filmmaking by nearly 20% in 1984-85, with a total of almost \$350,000 awarded to the development, production and post-production stages of 25 different film projects. Significantly, in 1984-85, numerous Council-funded films went on to theatrical release, festival selection and even home-video release. In 1985, *The Times of Harvey Milk* won an Academy Award as best documentary. It had received its early start-up money from the Council in 1982-83. The Film Program continued to fund all genres of filmmaking, with awards to animated work, dramatic films, documentaries and avant garde films. A complete list of film production awards, including filmmakers' names and film titles, appears on page 145-146.

Exhibition has remained a major foundation of film activity statewide, with an unprecedented number of new awards made in the category this year. An award to the Concerned Black Filmmaker of New York, Inc. supported a new film series housed in a Harlem brownstone. An award to the American Museum of Natural History affirmed the Film Program's support, for the first time, of the Margaret Mead Film Festival. A number of awards were made to upstate groups for first-time film exhibition series, with the Arts Theatre of Schenectady, the Catskill Center for Photography and the Munson-Williams-Proctor Institute among those receiving initial awards.

Also receiving first-time funding was the Theatre for Young People in Herkimer County, with funds going to the support of a children's film festival. In New York City, an award to the Media Center for Children acknowledged this long-time applicant's expansion of its information services, with a full-time information director now providing expertise on children's media to organizations state-wide.

The Film Department of the Museum of Modern Art celebrated its fiftieth anniversary in 1985. In addition to support for ongoing programs, partial funding was provided to the Film

Department for its hosting of the Federation of International Archives of Film's major conference in Spring, 1985, which marked its first meeting in the United States in sixteen years, bringing cinematheques and archivists from all over the world into contact with New York's film organizations and filmmakers.

INDIVIDUAL ARTISTS PROGRAM

The Individual Artists Program was created in 1984-85 to centralize the administration of funding categories in five Council programs that offer support for the creation of new works, and to serve as an area within the agency that advocates the interest of the individual artist.

The funding categories administered by the Program are of two basic types:

- ☐ **Artist-initiated projects**
 - Film Production*
 - Media Production*
 - Visual Artist Sponsored Projects*
- ☐ **Organization-initiated commissions**
 - Music*
 - Theatre*

All requests for support in these areas are made through a nonprofit sponsoring organization and reviewed on a competitive basis by the respective Council programs' panels. During its initial year, the Individual Artists Program administered a total of \$879,735 in support of 155 projects that reflect the energy and diversity of artistic activity in New York State. A complete list of artists, sponsoring organizations and project titles appears on pages 142-148.

Film Production

This year the Council increased its commitment to film production by over 17% to \$349,859 to support 25 narrative, documentary, experimental and animation projects in various stages of production. The funded productions, which represent 20% of the Film Program's total allocation, encompass a broad range of styles and approaches to the medium.

Media Production

The allocation for production support was increased to \$319,452 this year, or over 25% of the Media Program's over-all allocation. The amount represents awards to 32 projects reflecting diverse technologies and aesthetic concerns including: video projects involving image processing and interactive systems, video and audio works for installation and exhibition in a range of formats and genres, dramatic, musical and experimental works for radio broadcast, and multi-media installations.

Visual Artists Sponsored Projects

1984-85 was the third year of funding in this Visual Artists Program category designed to give visual artists an opportunity to realize specific projects. The category provides artists with funds (up to \$10,000) to complete a project. A total of \$94,424 was distributed to 10 artists engaged in creating artists' books, performance pieces, temporary installations and exhibitions in a variety of disciplines and inter-media projects.

Music Commissions

This year \$81,000 was distributed to 32 organizations including musical ensembles, theatre and dance companies, to support the commissioning of new scores. The amount represents awards to 55 composers for a wide variety of new work—chamber, orchestral, vocal, opera, dance and theatrical scores and jazz concert pieces—all of which are guaranteed performance by the commissioning organization.

Theatre Commissions

Funding in this category is intended to encourage the creation of new work that provides an opportunity for artistic enrichment and development for both the individual theatre artist and the commissioning company. This year a total of \$35,000 was awarded to 10 theatres to support fees to specific playwrights, translators, performing artists, designers and directors.

LITERATURE PROGRAM

This past year witnessed the Literature Program's continued and growing commitment to the support of literary activity throughout New York State. With a total budget of \$1,009,300, the Literature Program today reaches all of the State's 62 counties through the organizations funded by the Council. Public awareness and appreciation of literature and of writers themselves have been greatly enhanced by the readings, workshops, panels and school programs in every corner of the State. Literary magazines and non-commercial publishers funded by the Program are stronger than ever, and there is a new wealth of storytelling activity and translation of foreign literatures because of the Council's commitment to these areas of support.

Fundamental to the Literature Program has been its outreach to upstate and minority communities. Increased support this past year to local arts councils and to library systems has greatly strengthened their programs. It is no longer a rare instance to attend a reading in Greene County or in Wayne County with a hundred people in the audience. Notable community programs that are now attracting increasingly larger audiences for readings and workshops include those sponsored by the Greene County Council on the Arts, the Rensselaer County Arts Council and the Schoharie County Arts Council (among others). Niagara Council of the Arts was awarded funding for writer William Joyce's residency in that county, building on poet Joan Murray's work as the previous writer-in-residence.

Outreach to minority-directed organizations resulted in excellent literary programming at Akwesasne Cultural Center, Basement Workshop, Center for Community Studies and Teatro 4. Poet Alexis DeVeaux received support for her residency at the Library Action Committee of Corona in Queens. Kimiko Hahn will be in residence at Asian Cine-Vision with Council support. A complete list of writers supported for residencies appears under Support for the Individual Artist on page 148.

Since its inception, the Literature Program has remained committed to those organizations placing poets and writers in schools throughout New York State. This past year saw Council support going to organizations ranging from Alternative Literary Programs (in Albany County) and Teachers & Writers Collaborative in New York City to the Touchstone Center and the Rheedlen Foundation, two New York City-based groups developing innovative approaches to teaching and literature. It is through the Literature Program's funding of such in-school organizations that appreciation of good writing is encouraged at an early age.

Writers Appearances, and Workshops continue to be the categories receiving the most requests, and the Literature Program funds reading series and workshop programs spanning—alphabetically—the Academy of American Poets and the Adult Education Center of the West Side YMCA to Upper Hudson Library Federation and Veterans Ensemble Theatre. In Buffalo and Western New York, both the Allentown Community Center and Niagara-Erie Writers offer extensive programs of readings and workshops; Ithaca Community Poets is increasingly important in the Finger Lakes Region; Writers & Books in Rochester has a highly popular series of literary programs. Through Poets & Writers' regranteeing of Council monies to libraries, colleges, hospitals and museums in the State, readings are reaching practically every community.

Two years ago the Council recognized translation as a literary art, and this second year of funding resulted in over \$30,000 going toward fees for translators to bring specific texts into English. Underway with Council funding are translations of plays, novels, poetry and essays from such languages as Spanish, Polish, French, Russian and Tagalog.

Support to publications—magazines and presses—was increased this year, with a wider range of publishers supported than ever before. The Program clearly recognizes the importance of publication in a writer's development and has, in addition, encouraged publishers (within their limited means) to pay writers. Distribution continues to be key to the success of publications, and new initiatives are anticipated in the coming years.

Activities that develop awareness of writing and help to offer support to writers and publishers are a high priority in the Literature Program. Support of such activities is listed under the category Services to the Field. These activities range from the nationally-recognized New York Book Fair, the Latin American Book Fair (funded through the Coordinating Council of Literary

Magazines) and the Book Fair of the Jewish Community Center of Greater Buffalo. Regional newsletters—published by the Greenfield Review Literary Center in Saratoga County, the New York State Literary Center in Monroe and Niagara-Erie Writers in Erie County—allow sponsors, writers and readers to learn of literary programs in their region, and more importantly to share the work of writers passing through their areas. The Coordinating Council of Literary Magazines received support for its Literary Distribution Project—making New York State libraries and readers aware of the many important literary magazines published in New York State.

Finally, writers' workspace was very important in the Program this past year, and support was offered to workspace projects at the Writers Room in New York City and to two writers' colonies—Millay and Yaddo. Such organizations provide writers and poets the much-needed and all too rare space and time to do what is basic to this Program—write.

It is exciting to see the enthusiasm of audiences across the State, from Canton to Jamestown, from Buffalo to East Hampton, at readings and community programs sponsored by the Literature Program. The publications that this Program supports reach thousands of other readers. Residencies and translation grants allow writers some freedom from economic worries to pursue their own projects. Clearly the State's pre-eminent position in the literary arts has been both maintained and strengthened in the past year.

LOCAL ARTS ORGANIZATIONS/SERVICE ORGANIZATIONS PROGRAM

Throughout its history, the Local Arts Organizations/Service Organizations Program (ASO) has been committed to fostering the long-term development of cultural life in New York State. In 1984-85, the Program continued to focus on this goal through support of its primary constituents—local arts councils, multi-arts centers, and multi-disciplinary service organizations. With an increased allocation in 1984-85, the Program was not only able to address, in a more meaningful way, the ongoing operational needs of established constituents, but also to respond creatively to emerging trends in the field and to the initiatives proposed by new applicants. The Program awarded \$3,679,434 to 115 organizations throughout New York State.

Fifty-seven percent of this support went to organizations as General Operating Support. In this manner, the Council allowed increased flexibility with the funding dollar, mindful of applicant efforts toward organizational stability. New organizations received project support from the Council for programs ranging from multi-arts workshops and informational services in a small upstate village to the development of management services specifically designed for contemporary inter-disciplinary artists in New York City.

This year's support of local arts councils reaffirmed the Council's long-standing commitment to the development of cultural resources indigenous to local communities. Arts councils supported in 1984-85 distinguished themselves not only by the diversity of cultural activities offered in their communities, but also for the fine quality of those programs and services, designed specifically to meet the particular needs of the general public, community arts organizations and, increasingly, individual artists residing in the area.

The network of arts councils throughout the State continued to extend its reach, with 56 arts councils supported in 1984-85 serving virtually all of the State's 62 counties. These organizations received \$1,496,248 from ASO, primarily in the area of General Operating Support. In recent years, the emergence of multi-arts centers offering a wide variety of programming, including workshops, presentations, exhibitions, screenings, readings, etc., has added a new dimension to the cultural scene throughout New York State. The centers themselves are vivid demonstrations of the creativity and determination of local communities often linked to the area's economic

revitalization. Located in vaudeville houses, churches, old schools, historic homes, or the more unlikely environs of an abandoned gas station or a deserted snowmobile warehouse, the centers provide a focal point for the arts in their communities—a forum for the local artist, a home for community arts groups, and an invaluable resource for the general public.

In 1984-85, multi-disciplinary service organizations continued to meet the challenge of providing meaningful assistance to arts organizations by forecasting significant future trends and designing specific programs to ensure the long-term survival of major institutions, while maintaining a place in the market for artist-run or artist-initiated projects. This year the range of programs offered by service organizations reflected these complementary themes and their corresponding constituencies. Council funding went to these organizations primarily in the categories of Services to the Field and General Operating Support. This flexible support was aimed not only at general programs reaching shared concerns of constituencies, including marketing seminars, leadership workshops and informational exchanges, but also one-on-one dialogues geared specifically to the individual artist or organization. Some examples are the research of chemical hazards in materials in a performing arts production, legal assistance to an individual artist with disputed property rights to a work on the side of a building slated for destruction and the development of a sophisticated computer bank of information on the arts to be utilized throughout the State and the country. The twenty service organizations supported in ASO received \$459,100.

During 1984-85, in addition to the emphasis on organizational stability, ASO constituents demonstrated heightened awareness of the specialized needs of individual artists, and the importance of arts in education programs. An award of \$1,100,000 in support of a statewide fellowship program headed the list of programs specifically directed at benefiting individual artists. However, well over half of the constituents supported by ASO offer specific programs and/or support services for individual artists, including regional directories, slide banks, grant assistance, performance, exhibition and employment

opportunities. Quite often an organization linked concern for individual artists with arts in education objectives, providing these employment opportunities within the school or multi-arts center context. Arts in education activity support included a statewide program placing professional artists in schools throughout the state, reaching over 125,000 students, inner-city in-school workshops for students and teachers, initiatives featuring inter-generational lecture-demonstrations and exhibitions.

LOCAL INCENTIVE FUNDING TEST/ LIFT PROGRAM

The Local Incentive Funding Test (LIFT) was initiated by the Council in 1983-84 to encourage county governments to take a more active role in the delivery of arts programs and services within their counties, and to encourage arts organizations within the county to cooperate and collaborate with each other and with their respective county governments.

In 1983-84, 28 counties applied for LIFT funds; 17 were awarded funds totalling \$48,915. Counties were required to match State funds. Two State dollars from the Council had to be matched by three local dollars. A minimum of 60% of each local dollar must come from the county budget. The remaining 40% of each local dollar can be solicited from private sources. Although the required local match in 1984 was \$70,500, LIFT agencies raised a total match of \$107,972; 50% more than the required amount.

The majority of LIFT counties designated a local art council to administer the LIFT funds. With the exception of two counties, LIFT funds were used for regranting purposes in 1984.

The 1984-85 LIFT Program reemphasized joint planning between the county government and local arts councils, arts organizations and artists. Support in the second year was conditional on the county maintaining its current allocation to arts organizations and that new funds be matched with new monies on the local level.

Twenty-one counties applied for LIFT funds in 1984-85, requesting a total of \$112,566. Eighteen applications were funded, totalling \$96,566. Only three of the eighteen counties approved for Council support were new applicants.

Sixteen LIFT sites will continue to use LIFT funds for regranting purposes; the remaining two counties are using LIFT funds for programming.

MEDIA PROGRAM

The Media Program, since its birth in 1970, has played a paramount role in the field of video and audio arts by helping artists and institutions create programs and make them accessible to the citizens of the State. As the first state media program in the country, it has shaped and been shaped by the field and has firmly established its position of leadership. Through its support, in the past year, the Program has continued to help this relatively young field of video and audio to obtain stronger footing with wider recognition as important new art forms.

The Program participated in the excitement of the expanding field as the range of video became increasingly vast, especially when it was accompanied by the growing capacities of computers. The technical advances raised a number of complex questions and issues. As artists gained better control of the equipment and a greater control of their technical options, the development of technology accelerated. The question of who can afford to pay for access to technology became serious; the question of balancing technical innovation with artistic vision and integrity attracted the attention of artists and funders. Mindful of the complex questions, the Program supported those individuals and institutions which had a strong impact on the field while constantly searching for and supporting emerging institutions and artists throughout the State.

In 1984-85, the Media Program awarded funds to 78 organizations for 150 projects (including 32 production awards). Expressing its fundamental conviction that production is still vital for this new and growing field, the Program expended 25% (\$321,952) of its total allocation (\$1,275,000) for production of individual artists' works through sponsoring organizations, supporting various genres—video art, video documentary/narrative, audio art, audio documentary/narrative and cable TV series. The awards ranged from \$2,412 to record and broadcast the Blue Mountain Folk Festival by the North Country Public Radio (WSLU) in St. Lawrence County to \$20,000 for Vito Acconci's *Discipline*, a video art work sponsored by Haleakala (the Kitchen). A complete list of production awards including media artists, sponsoring organizations and titles of projects appears on pages 146-147.

Recognizing the importance of making artists' works available to the public, the Program supported a number of exhibition projects, which accounted for 23% of its budget, totalling \$289,415. The grant in the Exhibition category made possible year-round exhibition programs,

single exhibitions and touring exhibitions, curated and presented by both small and major institutions throughout the State. Through these exhibitions, numerous new and experimental works were presented to young and adult audiences. The Program awarded a grant to the Staten Island Children's Museum for installation of audio art in the museum's *Soundtrack* exhibition which explores sounds in the environment, simple and complex musical instruments, felt vibrations and visible electronic signals, combining informational and experimental units. The Media Alliance received a grant in this category to assist the New York State Museum in Albany in preparing its first exhibition of video art, and eventually co-sponsor a tour of this exhibition to high schools and art centers around the State.

The Services to the Field category occupied a high percentage (28.5% or \$363,394) of the Program's budget, reflecting the growth of service organizations and their expanding activities, including acquisition and distribution, information sharing, study centers for artists and institutions, and equipment services. The Chautauqua-Cattaraugus Library System received a grant to add to its collection of video art tapes by independent artists. The works in the collection are shown at its headquarters, loaned with the necessary equipment to member libraries and to galleries for special video exhibits. The Program awarded a grant to Locus Communications to complete a video equipment pool which will be made available at low cost to arts organizations proposing to present exhibitions of multi-channel video installations.

The Program increased support in the Artists-in-Residence category, expanding programs in this area to upstate New York. Rensselaer Polytechnic Institute in Troy received an award for the initiation of a video artist-in-residence program. This program provides access to the Institute's outstanding computer graphics facilities. Support continued for general operating expenses of those institutions which render important services to, and play a crucial role in the growth of the field.

Due to the difficulties some organizations experience when trying to raise the required "matching" money, the Program experienced a slight decrease in the Regrant category. The Program continued to provide funds for regrant programs, recognizing the importance of broadening production resources for independent artists by encouraging eligible organizations to match Council funds.

MUSEUM AID PROGRAM

A total of 204 museums and other visual arts organizations shared the Museum Aid Program's allocation of \$6,400,000. This was \$640,000 more than the Program received in 1983-84 and marked the largest increase in many years.

The major portion of the increase was used for General Operating Support, still the most critical kind of funding for the Program's core constituency. The Council's board mandated that priority for increases in General Operating Support be given to major museums, particularly those upstate and those without substantial municipal support. The largest dollar increases were directed to the Buffalo Fine Arts Academy/Albright Knox Art Gallery, Memorial Art Gallery of the University of Rochester, the Museum of Modern Art (New York City), Sleepy Hollow Restorations (Tarrytown), and the Studio Museum of Harlem (New York City). Four organizations received General Operating Support for the first time, in recognition of significant gains in such areas as collections care, programming and extent of community support. They were the Jewish Museum (New York City), the Shaker Museum (Old Chatham), the St. Lawrence County Historical Association (Canton), and the Akwesasne Cultural Center and Museum (Hogansburg). The total amount spent on General Operating Support was \$4,319,428.

In its Project Support categories, the Program directed significant increases to selected categories allowing for relatively larger awards to each of many successful requests. Under Local History and Folklife Documentation, which is intended to encourage organizations to examine and document people in their communities whose lives, traditions and history have gone largely unstudied and unrecorded, the Museum Aid Program funded 19 requests for a total of \$126,750. One request from the Clinton-Essex-Franklin Library (Plattsburgh) was for a study of the maritime culture of Lake Champlain, which will culminate in an exhibition, scheduled for 1986, to be entitled *Ice Ways: Work and Recreation on Lake Champlain*. Another project, sponsored by the Sephardic Community Youth Center (Brooklyn), was for the first year of support to document the history of the emigration of Jews from Syria to the United States. Both projects will rely heavily on oral history interviews and employ highly qualified professional consultants.

Twenty projects were funded under the category of Exhibitions of Works by Living American Artists for a total of \$193,320. An award to the Buffalo Fine Arts Academy/Albright-Knox Art Gallery will support a career retrospective of Buffalo's celebrated photographer, Milton Rogovin, on the occasion of his 75th birthday. An award to the International Center of Photography (New York City) will make possible an exhibition of Nancy Burson's composite photo-portraits, simultaneously inaugurating a new series, *New Directions*, which highlights the work of younger photographers.

Funding in the Conservation category was increased from \$54,171 in 1983-84 to \$121,367 in 1984-85. Awards were either for treatment of specific works of art or artifacts or for upgrading storage areas or surveys of entire collections prior to conservation treatment. The Hudson River Museum of Westchester received funds for the treatment of 10 paintings in its collection, which has received significant attention in the past few years. The Hanford Mills Museum (East Meredith) received funds toward the preparation of a comprehensive long-range conservation plan for its collection of machinery, tools, documents, glass plate negatives and household objects.

Eleven projects were funded under the category of Interpreting the 20th Century, through which the Program encourages museums to address contemporary historical and environmental issues. One award, to Historic Cherry Hill (Albany), provided funds to research and interpret the lives of 20th Century occupants of this 18th Century historic house. Another, to the Museum of the Hudson Highlands (Cornwall), was

for a publication to disseminate information about the history and recovery of the bald eagle, peregrine falcon and osprey populations along the Hudson River and to explain the nature of the museum's participation in this activity, called *Project Soar*.

Apart from the awards in the categories described above, the Museum Aid Program continues to allocate substantial sums—\$822,326 in 1984-85—to the support of all types of exhibitions and educational programs. It is through such funding, coupled with the millions spent on General Operating Support, that museums and other visual arts organizations throughout New York State educate millions of our citizens, including hundreds of thousands of school children per year.

MUSIC PROGRAM

During the 1984-85 funding year, the Music Program awarded a total of \$5,861,200 to almost 250 organizations around New York State. Funded activities took place in all 62 counties, and included orchestras, opera companies, jazz, chamber music, early and contemporary music, publications, service organizations and funds for administration, recording and commissioning. While continuing the Council's commitment to the support of individual artists, local and minority organizations of high quality and innovative and experimental work, funds were also restored to some of the major institutions which had borne the brunt of the 1983-84 budget cuts.

During the first year in which the Music Program made funds available for General Operating Support, 38 such grants were awarded totalling \$2,345,500. The Program expects to see more such requests, as eligible groups recognize the benefits of this kind of flexible funding. The largest remaining group of requests was still in the category of Performances: Home Base, in which the Music Program funded \$2,319,755, about 39.5% of its budget. Multi-year funding, available for the first time, was awarded to 8 groups, mainly in the two categories of General Operating Support and Performances: Home Base. Continuing the emphasis on commissioning, over \$80,000 was awarded to 41 composers. A complete list of composers who received commissions appears on pages 143-144. A total of \$66,000 was awarded for recordings, both directly to nonprofit recording companies and to groups doing independent recording projects. The number of requests for administrative funds continues to increase, and the Program made 17 such grants in 1984-85, for a total of \$36,750.

A small but significant number of groups were funded for requests in the areas of professional workshops, publications and statewide touring. Over 9.5% of the Program's budget went to service organizations, with major grants in this category to regranteeing organizations such as Meet the Composer.

Recognizing the importance of both new activity and fresh initiatives in the music field, the Music Program sought to respond through awards to groups new to the Program (over 30 first-time awards were made) and through special projects. Funding was recommended and set aside by the Council for the second presentation of the New York State New Music Network, scheduled to take place in November 1985. As in the first such tour, the Council is working with co-sponsors around the State in presenting eight groups and individual musicians who represent a broad diversity of musical styles, and who will perform during gala weekend festivals. The first such tour was extremely successful; the second tour should strengthen the network, which the Council hopes will become a part of the independent musical life of the State.

Another new program for which funds have been set aside is a pilot program known as the Pocket Orchestra Project, which will take place for the first time during 1985-86. This program, which is expected to be co-funded by the Council and a private foundation, with possible participation from the corporate sector as well, will provide funds for small dance, opera and musical theater companies to hire live musicians for performances. It is anticipated that this will develop into a very important program, addressing not only an artistic need but the need for freelance players and for young conductors to be able to work with existing organizations. The project will be administered outside of the Council, and specific application procedures have yet to be worked out; however, the constituency will be kept informed of developments through the Council's newsletter, by letter, and through other publications.

PRESENTING ORGANIZATIONS PROGRAM

In 1984-85, the Presenting Organizations Program allocation of \$2,148,000 was awarded to 186 organizations (34 more than in 1983-84) in 57 counties for the presentation of 2,767 performances (803 performances over the 1983-84 level). This incredible expansion of presenting activity was a clear reflection of the improving economic climate and the desire by New York State residents for increased cultural experiences in the performing arts. As in the past, over three quarters of the Program allocation was expended for presenting activity outside of Manhattan. In addition, a \$35,000 grant from the National Endowment for the Arts (Dance/InterArts/State Programs) was awarded to 22 organizations for the presentation of out-of-state dance and mime companies and the Harlem Cultural Council's upstate Dancemobile efforts.

Organizations receiving support ranged from internationally distinguished institutions to small volunteer organizations that are crucial to their community's cultural life and included presenters, music, dance and theatre producers, arts councils, cultural centers, museums, historical societies, ethnic, educational, religious, and visual arts organizations, libraries and municipalities.

The awards in 1984-85 continued to reflect the Program's focus on the sustenance and development of the field in both programmatic and managerial areas. Priority support was given to those organizations which incorporated into their seasons the presentation of lesser known artists, new work by living artists and attempted unique programming concepts which posed higher financial risks.

Ninety-eight percent of the Program's allocation was expended for the costs of presentation through three categories—Presentation, New Presenter Development, and a new category, General Operating Support, which provides unrestricted support for ongoing institutional activities to those organizations whose primary mission is concentrated in the presenting field. Two percent was expended in the Commissions category to stimulate more dynamic programming and the institutional development categories of Administrative Salaries and Consultancies, both aimed at strengthening an organization's management and presenting skills.

Some of the highlights of the programming year included the *Next Wave Festival* at the Brooklyn Academy of Music, *Art on the Beach* and *Art in the Anchorage* presented by Creative Time, the summer and winter Dancemobiles presented by the Harlem Cultural Council, a three-day folk

festival by Old Songs in Albany, the New York City Ballet and the New York Philharmonic Orchestra in free outdoor summer concerts in Nassau, Suffolk and Westchester counties, and the presentation of experimental work including performance art through several newly supported organizations—Pyramid Arts Center in Rochester and PS 122, Franklin Furnace, Exit Art, and Just Above Midtown in Manhattan.

A wide variety of performances for children were supported through approximately 45 organizations. Presentations ranged from Theatreworks USA, Theatre Sans Fil, Baroque Opera, Das Puppenspiel, Paper Bag Players to Ishangi Dancers, Bella Lewitsky Dance Company, Little Theatre of the Deaf, Dance Theatre of Harlem, and the Alvin Ailey Repertory Ensemble.

1984-85 was the second year for the Commissions category, an incentive category aimed at fostering the creation and presentation of new work by living artists as well as answering presenters' needs for more innovative programming. Thirteen commissions were awarded this year to 6 organizations with grants ranging from \$500 to \$3,000 per commission. Commissioned artists included Bill T. Jones and Arnie Zane in a collaboration, Remy Charlip, Elisa Monte, a collaborative work by Nona Hendryx, Oliver Lake and Yoshiko Chuma, Augusta Ceconi-Bates, Allan Blank, Randy Weston, Abdoulaya Camara, Eugene Sagan and Timothy Buckley.

Thirteen organizations received first-time support through the New Presenter Development category in the counties of Albany, Delaware, Erie, Herkimer, Kings, Livingston, Oneida, Steuben, Tompkins, Ulster and Wayne. This category encourages the emergence and development of new presenters in those regions of the State where there is a scarcity of performing arts activity and/or lack of a particular art form. Presentations included performances by Meredith Monk, Split Britches, Mettawee Theatre Company, Spaulding Gray, Viveca Lindfors, Mime Workshop, Theatre Beyond Words, and the Buffalo Ballet Theatre.

SPECIAL ARTS SERVICES PROGRAM

The Special Arts Services Program awarded \$3,390,000 to 291 organizations spanning the performing, visual, communications and media arts disciplines. Support from this Program has enabled its constituents to enrich the artistic pluralism of the State. Among its most visible accomplishments in 1984-85 was the awarding of a higher level of funding to many professional arts programs within minority and immigrant-ethnic communities.

Awards for Administrative Development, General Operating Support, Artist-in-Residence and Commissions for Minority Choreographers increased dramatically over the last year, reflecting the Program's commitment to the development of individual artists and the growth of community-based organizations. Lists of choreographers who received commissions and artists who were awarded residencies appear on pages 145 and 142 respectively. Administrative Development awards increased from \$68,000 in 1983-84 to \$151,700 in 1984-85, while General Operating Support expanded from \$375,925 to \$967,060. At the same time, support for minority visual artists and choreographers increased 100%.

Support remained steady for professionally directed arts training programs that offered youths and school-aged children instruction and training aimed toward professional careers in the arts. Over 30% of the budget was allocated to three types of instruction and training activities: Professional Preparation, Traditional Arts and Pre-Professional arts training. These training programs, offered in a cultural context, were important vehicles for the transmission of the arts experience from which flow performances, exhibitions and lectures/seminars. Among some noteworthy organizations providing arts training serving teens and children are MollyOlga Neighborhood Art Classes, H.T. Dance Company, New York City Hispanic-American Dance Company, Jazzmobile and Akwesasne Cultural Center.

THEATRE PROGRAM

In 1984-85, the Theatre Program maintained its focus on the support of artistic development and excellence throughout the State. The Program allocation of \$3,667,500 was awarded to 159 organizations, 22 of which were funded for the first time. Support was provided to a variety of organizations and activities including large institutional, resident professional (regional), Off-Broadway, Off-Off-Broadway, experimental, mime, street and children's theatre as well as performance art, semi-professional activity, service organizations and not-for-profit publishers. Theatre activity was supported in 24 counties across the State. The Theatre Program provided General Operating Support (in addition to Project Support) for the first time in 1984-85.

Ten organizations were awarded funds toward the commissioning of individual artists. This competitive category provided a total of \$35,000 in awards ranging from \$2,000 to \$5,000 for projects which included a theatre/dance work to be created for an interdisciplinary experimental company, scripts commissioned by a summer upstate organization and a minority company in Manhattan, as well as sound design and translation projects. A complete list of commission awards including names of the artists, project titles and commissioning organizations appears on page 145.

Among the productions of note for which support was provided were Noel Coward's *Design for Living* at Circle in the Square, *Kuni Leml* at the Jewish Repertory Theatre of the Emanu-El Midtown YM-YWHA, the restaged version of Beckett's *Rockabye* at the Harold Clurman Theatre, *Orinoco* by Emilio Carballido at the Puerto Rican Traveling Theatre, Music Theatre Performing Group's *Garden of Earthly Delights* created by Martha Clarke, *Blue Window* by Craig Lucas at the Production Company, the Vietnam Veterans Ensemble Theatre Company's production of *Tracers* conceived by John DiFusco at the New York Shakespeare Festival, and, also at the Public, *La Boheme*.

Major productions at upstate theatres included Syracuse Stage's collaboration with La Mama ETC on *Shepard Sets*, Studio Arena's *Master Harold and the Boys* by Athol Fugard, *Planet Fires* by Tom Babe at GeVa and New Day Repertory Company's production of Fugard's *Boesman and Lena*. Noteworthy work in the area of children's theatre included the Young Playwrights Festival under the sponsorship of the Dramatists' Guild at Playwrights Horizons and upstate productions of *Periwinkle*, Theatre of Youth, *Das Puppenspiel* and the Arts Center at Nazareth College.

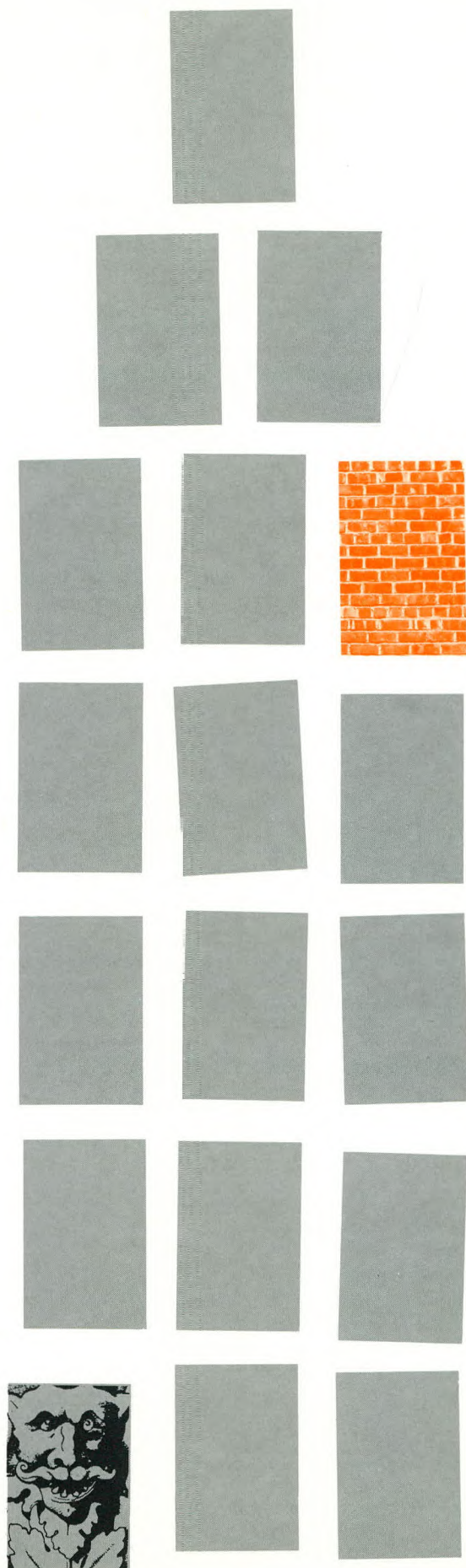
VISUAL ARTISTS PROGRAM

Recognizing the great diversity of creative expression embraced by the contemporary visual arts, this Program has sought to respond in kind, matching available resources with activity. During 1984-85, the Program disbursed \$1,287,000 to a total of 119 organizations throughout the State. Approximately half of this amount was directed to individual artists, enabling them to collaborate with artists from other disciplines, present their work to new audiences, publish books, and to erect both temporary and permanent site-specific installations. Artists were also the indirect beneficiaries of the remaining funds provided through the Program, as organizations providing exhibition opportunities and workspace facilities also received support. The infusion of Visual Artists Program funds helped foster a wide variety of activity in various media, styles and approaches to the creative process. Indeed, it may be said that a mosaic of many colors, shapes and hues has been fashioned by the Program's support and recognition of the preeminent position of the visual arts in New York State.

Support of artists' fees and materials costs continued to be a priority in several of the Program categories. Through its Artist-in-Residence, Collaboration, Commission, Performance Art, Public Art Commission, Temporary Installation and Sponsored Project categories, the Visual Artists Program extends the opportunity to individual artists to produce new works unencumbered by the financial pressures of daily life. Additionally, both the sponsoring organizations and the public benefit from the proximity to the creative process which allows them to follow the development of new work from inception to completion. School groups may visit artists in their studios through the residency program; a new sculpture may grace the lawn of a neighborhood park through the Public Art Commissions category; and a new artist book may appear on the shelves of your favorite bookstore. Lists of artists, sponsoring organizations and projects supported through these categories begin on page 142.

Direct support for fees and materials provided through the aforementioned categories represented nearly a quarter of the Program's allocation, with \$252,424 being distributed among 38 artists. Notable among these were residencies by Domenico Paulon, an 86-year-old painter at the Italian-American Cultural Foundation; Julius Cook, a Native American silversmith at the Akwesasne Cultural Center; and ceramist Jo Ann Brenner at the Tonawandas Council on the Arts. In each case, the sponsoring organization provided studio space, and often equipment, for up to six consecutive months. In 1984-85, a new dimension to the residency category was introduced by the Visual Artists Program, making residency opportunities available to curators, critics and arts administrators. The first residency of this type was awarded to the Chenango County Council on the Arts to engage the services of curator Scott Severance for three months. By adding this dimension to the category, the Program hopes to expand the public's awareness of artists works from other regions as well as to foster critical discourse on a statewide level. A complete list of artists and the organizations where they have been awarded residencies appears on page 142.

**ARCHITECTURE, PLANNING AND
DESIGN PROGRAM**



ARCHITECTURAL AND DESIGN COMPETITIONS

New York Landmark
Conservancy
Manhattan
\$115,000

Strycker's Bay
Neighborhood Council
Manhattan
\$5,000

ARCHIVAL/ CONSERVATION PROJECTS

Cooper-Hewitt Museum
Manhattan
\$5,000

Landmark Society
of Broome County
Binghamton
\$3,000

DESIGN STUDIES

14th Street Union Square
Area Project
Manhattan
\$7,000

Bronx River Restoration
Project
\$5,000

Charas
Manhattan
\$3,000

City of Watertown
\$7,500

North Brooklyn
Development
Corporation
\$10,000

Parks Council
Manhattan
\$15,000

Rural Ulster Preservation
Company
Kingston
\$6,000

Studio Museum in Harlem
Manhattan
\$5,000

Sunnyside Gardens
Conservancy
Queens
\$5,000

Village of Bath Historic
Commission
\$10,500

Westside Community
Garden
Manhattan
\$5,000

EXHIBITIONS

Arts Communications
Cooperstown
\$3,240

Bronx Council on the Arts
\$12,000

Center for Inter-American
Relations
Manhattan
\$3,000

Central Park Conservancy
Manhattan
\$4,000

Dewitt Historical Society
of Tompkins County
Ithaca
\$1,000

Gallery Association
of New York State
Hamilton
\$8,000

Intermedia Foundation
Sparkill
\$5,000

Japan Society
Manhattan
\$2,000

Jewish Museum
Manhattan
\$5,000

Long Island Historical
Society
Brooklyn
\$5,000

New York Chapter/
American Institute of
Architects
Manhattan
\$7,000

Prospect Park
Environmental Center
Brooklyn
\$5,000

Staten Island
Children's Museum
\$11,000

Storefront for
Art and Architecture
Manhattan
\$5,000



Tompkins County
Arts Council
Ithaca
\$7,926

Ukrainian Museum
Manhattan
\$5,000

Wave Hill
Bronx
\$5,000

FEASIBILITY AND ADAPTIVE USE STUDIES

Art Awareness
Lexington
\$5,000

The Front Elevation
from T.I. Lacey and
Son's 1906 drawings
of the John M. Davidge
House in Binghamton,
a Conservation Project
of the Landmark
Society of Broome
County.

Central New York
Community Arts Council
Utica
\$6,000

Inter-Media Art Center
Huntington
\$1,500

Just Above Midtown
Manhattan
\$5,000

Parrish Art Museum
Southampton
\$5,000

Pelham Art Happening
\$2,500

Penguin Players
Thiells
\$4,000

Sagamore Institute
Saratoga Springs
\$6,000

Society for the
Preservation of
Weeksville
Brooklyn
\$11,000

Theatre Three
Productions
Port Jefferson
\$5,500

Women's Interart Center
Manhattan
\$2,200

FILM PRODUCTION

New York Foundation
for the Arts
Manhattan
\$10,000

Sculpture in the
Environment
Manhattan
\$6,000

GENERAL OPERATING SUPPORT

Architectural League
of New York
Manhattan
\$7,500

Capitol Hill Improvement
Corporation
Albany
\$8,000

Catskill Center for
Conservation
and Development
Arkville
\$23,000

Center for Building
Conservation
Manhattan
\$7,500

Cornell University
Ithaca
\$16,200

Green Guerillas
Manhattan
\$7,000

Historic Albany
Foundation
\$25,000

Historic Ithaca
\$8,000

Municipal Art Society
of New York
Manhattan
\$8,000

New York Landmark
Conservancy
Manhattan
\$40,000

Parks Council
Manhattan
\$27,000

Pratt Institute Center for
Community and
Environmental
Development
Brooklyn
\$42,000

Preservation League
of New York State
Albany
\$50,000

Prospect Park
Environmental Center
Brooklyn
\$7,000

Regional Plan Association
Manhattan
\$10,000

Saratoga Springs
Preservation Foundation
\$8,000

Scenic Hudson
Poughkeepsie
\$12,000

TAP
Troy
\$15,000

Trust for Public Land
Manhattan
\$10,000

Urban Homesteading
Assistance
Manhattan
\$5,000

HISTORIC STRUCTURES REPORTS

Chautauqua County
Association for the Arts
Jamestown
\$5,470

Huntington Historical
Society
Huntington
\$2,000

Madison County
Historical Society
Oneida
\$850

Rensselaer

Polytechnic Institute

Research Project in

Greek Revival Arts.

Gene Lindman



Metropolitan Historic Structures
Manhattan
\$6,000

Society for the Preservation of Weeksville
Brooklyn
\$4,000

Stony Brook Community Fund
\$4,000

Suffolk County Office of Parks and Recreational Conservation
West Sayville
\$5,000

Town of Portage Hunt
\$3,750

Washington Headquarters Association
Manhattan
\$9,000

Westchester Preservation League
Ossining
\$5,000

INTERNSHIPS

Project for Public Spaces
Manhattan
\$5,000

LECTURES

Architectural League of New York
Manhattan
\$3,000

Scarsdale Historical Society
\$1,000

Trust for Public Land
Manhattan
\$10,000

PUBLICATION

Architectural History Foundation
Manhattan
\$4,000

City of Ithaca
\$3,000

Columbia University
Manhattan
\$4,625

Dewitt Historical Society of Tompkins County
Ithaca
\$3,000

Essex Community Heritage Organization
\$5,500

Friends of Terra Cotta
Manhattan
\$8,000

Heritage Foundation of Oswego
\$1,850

Historic Saranac Lake
\$4,110

Hudson Mohawk Industrial Gateway
Troy
\$2,190

New York Landmark Conservancy
Manhattan
\$5,000

Preservation Coalition of Erie County
Buffalo
\$3,000

Rensselaer Polytechnic Institute
Troy
\$1,000

Rochester Institute of Technology
\$5,000

Saratoga County Historical Society
Ballston Spa
\$3,220

Troy Liveability Campaign
\$1,685

RESEARCH

Granger Homestead Society
Canandaigua
\$5,800

Historic Ithaca
\$3,500

Rensselaer Polytechnic Institute
Troy
\$7,500

SLIDE SHOWS

Arbor Hill Development Corporation
Albany
\$2,083

Institute for Italian-American Studies
Queens
\$3,000

Utica Psychiatric

Center—Main Building

(top) and

Willard Asylum—

Chapin Hall (bottom)

from the

Tompkins County

Arts Council Project -

Four Abandoned

Insane Asylums.

Jon Crispin



New York Landmark
Conservancy
Manhattan
\$4,501

New York Landmarks
Preservation Foundation
Manhattan
\$3,000

Scenic Hudson
Poughkeepsie
\$4,500

Trust for Public Land
Manhattan
\$2,000

Wilderstein Preservation
Rhinebeck
\$1,500

SURVEYS

City of Gloversville
\$3,000

Delaware County Historical
Association
Deihi
\$2,500

Greene County Planning
Department
Cairo
\$6,800

Heritage Foundation
of Oswego
\$1,820

New York Landmarks
Preservation Foundation
Manhattan
\$9,000

Ontario County Historical
Society
Canandaigua
\$3,000

Putnam Preservation
League
Cold Spring on Hudson
\$3,000

Scenic Hudson
Poughkeepsie
\$2,000

Village of Carthage
\$10,000

Village of Chester
Community Development
Office
\$1,450

TOURS

Hudson Mohawk
Industrial
Gateway
Troy
\$1,000

VIDEO

Lumen
Manhattan
\$5,000

WORKSHOPS

Gallery Association
of New York State
Hamilton
\$2,380

Heritage Foundation
of Oswego
\$1,350

Institute for Architecture
and Urban Studies
Manhattan
\$1,500

Landmark Society
of Broome County
Binghamton
\$500

National Trust for
Historic Preservation
Tarrytown
\$8,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$2,650

Norwood Art Lab
Staten Island
\$4,850

Preservation League
of New York State
Albany
\$8,000

Project for Public Spaces
Manhattan
\$5,000

Restore
Manhattan
\$15,000

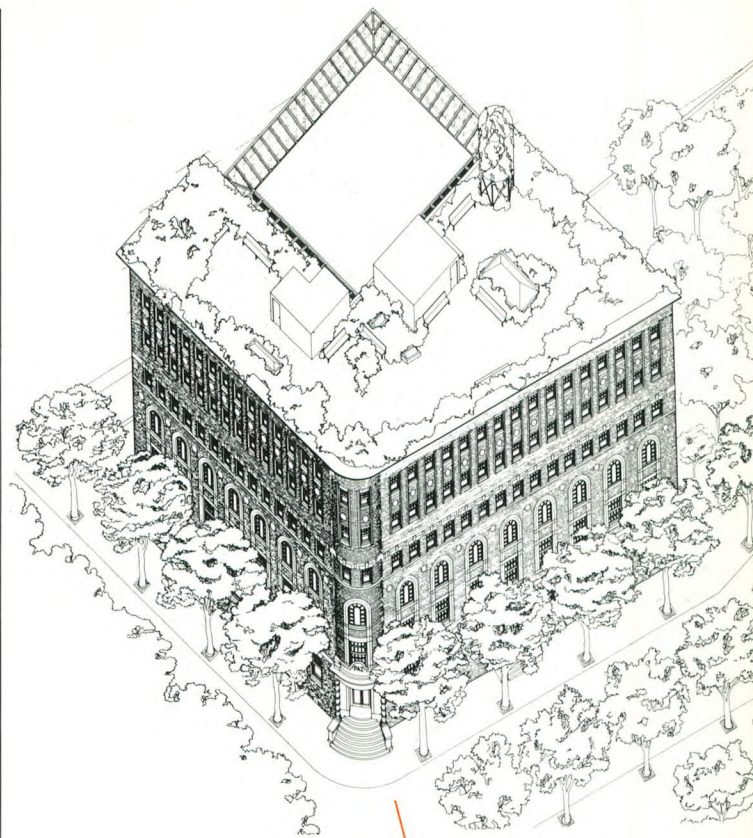
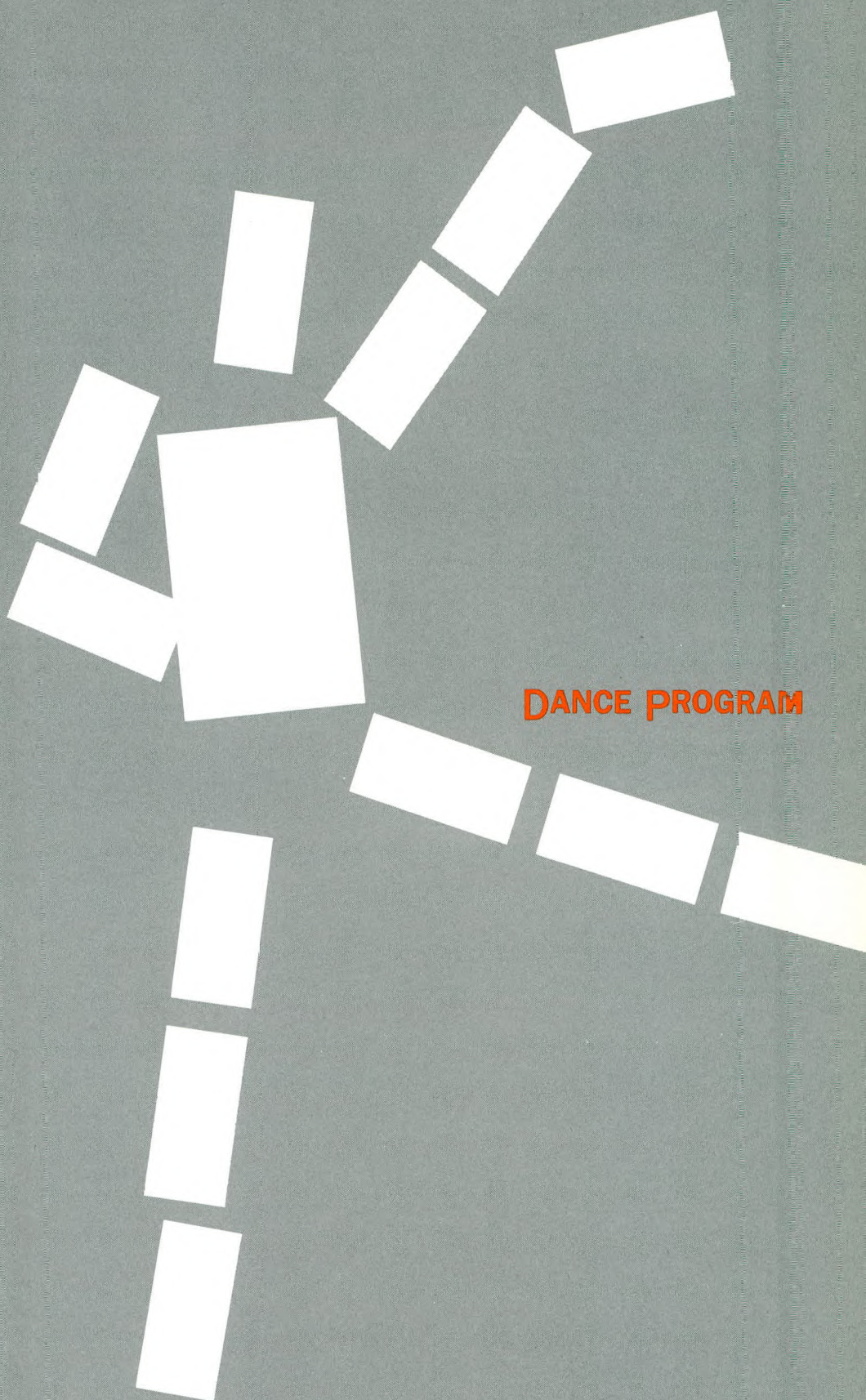


Illustration of plans by
SITE Projects to
convert an existing
1904 YMCA building
in Williamsburg,
Brooklyn to a multi-
use commercial space.



DANCE PROGRAM

ADMINISTRATIVE SALARIES

& Dancers
Manhattan
\$1,000

Arts Catalyst Alliance
Manhattan
\$2,000

Buffalo Ballet Theatre
\$2,000

E. Monte Motions
Manhattan
\$2,000

Foundation for Modern
Dance
Manhattan
\$3,000

Saeko Ichinohe and
Company
Manhattan
\$1,000

COMMISSIONS

Berkshire Civic Ballet
Albany
\$2,000

Buffalo Ballet Theatre
\$1,500

Chamber Ballet, U.S.A.
Manhattan
\$2,000

Codanceco
Manhattan
\$3,000

Dance Theatre
Foundation
Manhattan
\$7,000

Dance Theatre Workshop
Manhattan
\$3,000

Foundation for
the Joffrey Ballet
Manhattan
\$1,000

Haleakala
Manhattan
\$1,000

Mid-Man Dance
Foundation
Manhattan
\$2,000

New York City
Hispanic-American Dance
Company
Manhattan
\$1,000

New York Dance Theatre
Huntington
\$3,000

Rondo Dance Theatre
Bedford
\$3,600

Thabo Dance Foundation
Staten Island
\$4,500

GENERAL OPERATING SUPPORT

Arts Resources in
Collaboration
Manhattan
\$5,000

Coming Together Festival
of Music and Dance
New Paltz
\$12,000

Cunningham Dance
Foundation
Manhattan
\$83,000

Dance Theatre Workshop
Manhattan
\$100,000

Harry's Foundation
Manhattan
\$17,000

Harvest Dance
Foundation
Manhattan
\$10,000

Joyce Theatre Foundation
Manhattan
\$40,000

Lucinda Childs
Dance Foundation
Manhattan
\$15,000

New York City Ballet
Manhattan
\$610,000

Pick-Up Performance
Company
Manhattan
\$18,000



LONG TERM RESIDENCY IN NEW YORK STATE

Red Rodgers Dance
Company
Manhattan
\$10,000

Twyla Tharp
Dance Foundation
Manhattan
\$52,000

LONG-RANGE DEVELOPMENT

Dance So os
Manhattan
\$10,000

Dean Dance and Music
Foundation
Manhattan
\$22,000

Magali Messac and
Patrick Bisse l in
American Ballet
Theatre's production of
Cinderella,
choreographed by
Mikhail Baryshnikov
and Peter Anastos.

Martha Swope

Jose Limon Dance
Foundation
Manhattan
\$20,000

Trisha Brown Dance
Company
Manhattan
\$16,000

PROFESSIONAL PERFORMANCES/ HOME BASE

& Dancers
Manhattan
\$3,000

Aims of Modzawe
Queens
\$9,000

Arts Catalyst Alliance
Manhattan
\$4,000

Asian American Dance
Theater
Manhattan
\$4,000

Ballet Theatre Foundation
Manhattan
\$415,000

Berkshire Civic Ballet
Albany
\$9,000

Bucket Dance Theatre
Rochester
\$12,000

Buffalo Ballet Theatre
\$7,000

Byrd Hoffman Foundation
Manhattan
\$3,000

Capoeira Foundation
Manhattan
\$4,000

Chamber Ballet, U.S.A.
Manhattan
\$3,000

Changing Times Tap
Dancing Company
Manhattan
\$3,000

Choregos
Manhattan
\$3,000

Codanceco
Manhattan
\$3,000

Cycle Arts Foundation
Manhattan
\$4,000

Dance in Public
Manhattan
\$3,000

Dance Ring
Manhattan
\$3,000

Dance Theatre Foundation
Manhattan
\$190,000

Dance Theatre of Harlem
Manhattan
\$175,000

Dance Visions
Manhattan
\$4,000

Dances and Drums of
Africa
Brooklyn
\$8,000

Danny Buraczeski
Dance Company
Manhattan
\$4,000

Don Redlich Dance
Company
Manhattan
\$5,000

E. Monte Motions
Manhattan
\$6,000

Eccentric Motions
Incorporated
Manhattan
\$3,000

Foundation for
Dance Promotion
Manhattan
\$8,000

Foundation for
Independent Artists
Manhattan
\$15,500

Foundation for
the Joffrey Ballet
Manhattan
\$215,000

Foundation for
the Vital Arts
Manhattan
\$3,000



Virginia Johnson and
company members
from Dance Theatre of
Harlem's *Giselle* with
Music by Adolphe
Adams and
Choreography by
Fredric Franklin.

Leslie E. Spatt

H T Dance Company
Manhattan
\$4,000

Hieronymus Foundation
Manhattan
\$3,000

Historical Dance
Foundation
Manhattan
\$3,000

Impulses Dance Theatre
Manhattan
\$4,000

Institute for Art and
Urban Resources
Queens
\$5,000

Laughing Stone
Manhattan
\$3,000

Lubovitch Dance
Foundation
Manhattan
\$33,000

Martha Graham Center
of Contemporary Dance
Manhattan
\$100,000

Mid-Man Dance
Foundation
Manhattan
\$5,000

Moving Earth
Manhattan
\$8,000

New Life Dance
Manhattan
\$3,000

New York Baroque Dance
Company
Manhattan
\$11,000

New York City
Hispanic-American Dance
Company
Manhattan
\$8,000

New York Dance Theatre
Huntington
\$1,000

Nikolais/Louis Foundation
for Dance
Manhattan
\$9,000

Original Ballets
Foundation
Manhattan
\$60,000

Parades and Dances
Manhattan
\$10,000

Paul Taylor Dance
Foundation
Manhattan
\$128,900

Pearl Lang Dance
Foundation
Manhattan
\$3,000

Performing Artservices
Manhattan
\$4,000

Phyllis Lamhut Dance
Company
Manhattan
\$8,000

Ralph Lemon/
Cross Performance
Manhattan
\$3,000

Red Wing Performing
Group
Brooklyn
\$3,000

Rio Grande Union
Manhattan
\$3,000

Rondo Dance Theatre
Bedford
\$4,000

Saeko Ichinohe and
Company
Manhattan
\$4,000

Segue Foundation
Manhattan
\$4,000

Solomons
Company/Dance
Manhattan
\$3,000

Spanish Theatre
Repertory
Company
Manhattan
\$10,000

Thabo Dance Foundation
Staten Island
\$5,000

Thought, Movement, Motor
Manhattan
\$3,000

Transmedia Kinetrics
Coalition
Manhattan
\$3,000

Twyla Tharp
Dance Foundation
Manhattan
\$25,000

Ze'eva Cohen
Dance Foundation
Manhattan
\$3,000

PROFESSIONAL PERFORMANCES/ TOURING

Bucket Dance Theatre
Rochester
\$12,000

A scene from
Modern Dance by
Rosalind Newman
and Dancers.

Lois Greenfield



Chamber Ballet, U.S.A.
Manhattan
\$500

Dance Theatre
Foundation
Manhattan
\$25,000

Electronic Body Arts
Albany
\$3,000

Foundation for
the Vital Arts
Manhattan
\$2,000

Original Ballets
Foundation
Manhattan
\$15,000

PUBLICATION

Contact Collaborations
Manhattan
\$3,000

Dance Research
Foundation
Manhattan
\$5,000

SERVICES TO THE FIELD

55th Street Dance
Theatre
Foundation
Manhattan
\$8,000

American Dance Festival
Manhattan
\$3,000

Arts Council of Buffalo
and Erie County
Buffalo
\$3,000

Arts Projects at St. Mark's
Church in-the-Bowery
Manhattan
\$13,000

Eryant Park Restoration
Corporation
Manhattan
\$3,000

Choregraphic Research
Manhattan
\$5,000

Clark Center for the
Performing Arts
Manhattan
\$20,000

Dance Notation Bureau
Manhattan
\$38,000

Danceworks
Manhattan
\$40,000

Foundation for the
Extension and
Development
of the Professional
American Theatre
Manhattan
\$6,000

Haleakala
Manhattan
\$12,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$55,000

Performance Space 122
Manhattan
\$8,000

Performing Artservices
Manhattan
\$13,000

Theatre Development
Fund
Manhattan
\$30,000

Theatre of the
Riverside Church
Manhattan
\$15,000



Institute for Art and
Urban Resources
Queens
\$1,000

Inter-Media Art Center
Huntington
\$3,000

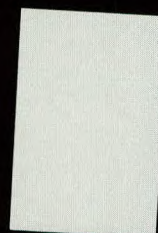
Just Above Midtown
Manhattan
\$3,000

National Association for
Regional Ballet
Manhattan
\$6,500

Kei Takei performing
The Daikon Field Solo
from *LIGHT*, part 16 by
Kei Takei's Moving
Earth.

Johan Elbers

DECENTRALIZATION PROGRAM



ALBANY LEAGUE OF THE ARTS/ DECENTRALIZATION PLAN FOR THE CAPITAL DISTRICT

(Albany, Schenectady and
Rensselaer Counties)

Albany City Arts Office
\$857

Albany Civic Theater
\$1,812

Albany Jewish
Community Center
\$1,057

Albany Pro Musica
\$1,397

Albany Public Library
\$1,057

The Ark
Troy
\$1,057

Capital District Savoyards
Loudonville
\$1,057

Capital Hill Coffeehouse
Ministry
Albany
\$557

Carver Community Center
of Schenectady
\$1,057

Chapter House Inner
Circle
Albany
\$1,007

City Street Arts
Albany
\$1,557

Delmar Community
Orchestra
\$557

Friends of Octavio
Singers
Schenectady
\$657

Guilderland Performing
Arts
Center
\$1,112

Helderberg Workshop
Voorheesville
\$1,057

Hilltown's Players
Berne
\$957

Hudson Valley
Community College
Faculty
Association
Troy
\$1,557

Hungarian-American
Cultural Society
East Greenbush
\$557

League of the
Schenectady
Symphony Orchestra
\$557

Music Company
Orchestra
Scotia
\$557

Northeasterly Winds
Troy
\$1,242

Not Just Mime
Albany
\$2,057

Russell Sage College
Troy
\$257

Sand Lake Poestenkill
Arts Council
West Sand Lake
\$957

Schenectady Boys' Club
\$1,057

Schenectady
Children's Theatre
\$800

Schenectady
Community College
Foundation
\$557

Scotia-Glenville
Children's Museum
\$857

Shodack Central
Council on the Arts
Castleton
\$957

Silver Strand Band
Schenectady
\$957

Society of
Architectural Historians-
Turpin Bannister Chapter
Troy
\$275

St. Peter's
Episcopal Church Choir
School
Albany
\$1,612

Stage II
Albany
\$957

Sunnyside Center
Troy
\$1,957

Trinity Institution
South End Scene
Albany
\$1,892

Troy Public Library
\$2,057

Wyantskill Parent Teacher
Organization
\$500

ARTS COUNCIL OF ORANGE COUNTY

(Orange County)

Bethlehem
Presbyterian Church
Rock Tavern
\$550

Cornwall Community
Theatre
Cornwall-on-Hudson
\$500

Creative Theatre Group
Monroe
\$1,000

Goshen Historic Track
\$1,000

Hebrew Community
Center
Florida
\$800

Marya Kennett
Ballet Theatre
Goshen
\$1,200

Middletown
Recreation Commission
\$2,500

Minisink Valley
Parent Teacher
Organization
Slate Hill
\$850

Monroe Temple of
Liberal Judaism
\$500

Newburgh Jewish
Community Center
\$1,000

Northeastern Arts
Ensemble
Cornwall-on-Hudson
\$1,370

Orange Chamber Music
Association
Otisville
\$1,800

Orange County
Ballet Theatre
New Windsor
\$800

Orange County
Onion Harvest Festival
Pine Island
\$1,000

Pine Bush Area Arts
Council
\$1,000

Resident/Educator
of Chester Elementary
School
\$850

Theatre of
the Hudson Highlands
Salisbury Mills
\$750

Town of Minisink
Bicentennial Committee
Westtown
\$800

Warwick Community
Bandwagon
\$1,000

Warwick Valley
Ecumenical Council
Warwick
\$900

**ARTS COUNCIL
OF ROCKLAND**
(Rockland County)

American Bach Society
Valley Cottage
\$700

Baroque Ensemble
Project
Nyack
\$1,000

Coupe Dance Company
Nanuet
\$1,500

Dominican College
of Blauvelt
Orangeburg
\$1,450

Edward Hopper Landmark
Preservation Foundation
Nyack
\$1,800

Encore Showtime
New City
\$800

Festival of the Arts
South Nyack
\$1,000

Haverstraw King's
Daughters
\$1,950

Library Association
of Rockland County
Pearl River
\$1,140

Living Art Seminars
New City
\$500

Meals-on-Wheels
of Rockland County
Pomona
\$850

Mixed Bag
Performing Arts Company
Haverstraw
\$1,000

The Dancing Bears
who appear in
Crocodiles of Desire,
Frogs of Fear by
Miracolo! Miracolo!
with funds from the
Dutchess County
Arts Council.



Nyack Community
Child Development
Center
\$650

Rockland Camerata
Piermont
\$445

Rockland County
Association for the
Visually Impaired
Pomona
\$500

Rockland County
Concert Band
Spring Valley
\$665

Rockland County
Jazz and Blues Society
Suffern
\$1,550

Theatre Dance Center
Nyack
\$2,500

**ARTS COUNCIL IN
BUFFALO
AND ERIE COUNTY
(Erie County)**

Advisory Board—Lovejoy
Elderly and Youth
Buffalo
\$1,500

Afro-American Historical
Association of the
Niagara Frontier
Buffalo
\$750

Amherst Chamber Winds
Buffalo
\$1,000

Amherst Symphony
Orchestra
Association
Williamsville
\$500

Buffalo Choral Arts
Society
\$800

Buffalo Federation
of Neighborhood Centers
\$1,350

Buffalo New Music
Ensemble
\$1,000

Buffalo Society of Artists
\$500

Buffalo Suzuki
Association
\$500

Buffalo Theatre Collective
\$1,300

Calvary Episcopal Church
Concert Series
Williamsville
\$800

Camerata Singers
of Western New York
Cheektowaga
\$1,000

Centennial Art Center
of Hamburg
\$500

Clarence
Concert Association
East Amherst
\$1,000

Common Ground
Buffalo
\$1,500

Composers' Alliance
of Buffalo
\$600

Dendur Dance Company
Hamburg
\$500

Earth's Daughters
Buffalo
\$1,000

Evans Art Guild
Angola
\$500

Floorplay Contemporary
Dance Theatre
Buffalo
\$1,500

Friends of Vienna
Buffalo
\$600

Galliard Brass Quintet
Cheektowaga
\$700

Irving Press Collective
Buffalo
\$1,500

Kastle Productions
Cheektowaga
\$1,500

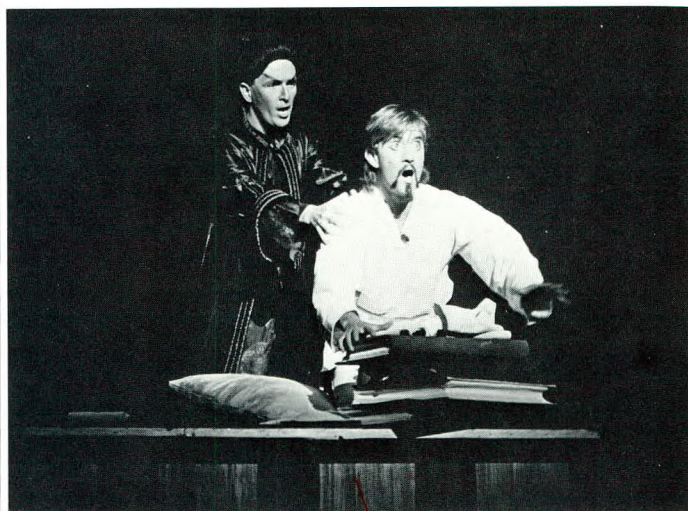
L.K. Painter Community
Center
Collins
\$1,000

Maelstrom Percussion
Ensemble
Cheektowaga
\$700

Moody Street Irregulars
Clarence Center
\$500

Multi-Art Performers
(MAP)
Buffalo
\$1,000

Musica Intima
Williamsville
\$700



Niagara Frontier
Wind Ensemble
Williamsville
\$700

Nostalgia
Williamsville
\$700

Opera Sacra
Buffalo
\$1,500

Orchard Park Chorale
West Falls
\$500

Peopleart/Buffalo
\$1,000

Pick of the Crop
Snyder
\$800

A scene from the
Niagara University
Theatre production of
Charles Strouse's
Nightingale funded
through the Niagara
Council of the Arts.

Puerto Rican/ Chicano Committee Buffalo \$1,000	Bronx Choral Society \$800	Kingsbridge Heights Community Center \$750	Salvation Army Bronx Citadel Company \$1,100
St. Augustine's Center Buffalo \$1,000	Bronx Community Murals \$1,000	Kips Bay Boys Club \$750	Scribes of Westchester Square Library \$600
Swift Kick Buffalo \$1,500	Bronx Concert Singers \$800	Latin Jazz Today \$1,000	Sociedad Juvenil Ramitas de Borinques \$800
Ujima Company Buffalo \$1,500	Bronx Frontier Development Corporation \$750	Leon E. Nelson Foundation for the Arts and Humanities \$500	South Bronx Concerned Citizens \$700
Weavers' Guild of Buffalo Tonawanda \$700	Bronx Poets and Writers Alliance \$1,000	Little Red Schoolhouse Community and Cultural Center \$750	St. Mary's Action Committee \$800
Western New York Chorale East Amherst \$800	Bronx River Senior Center \$600	Mosholu-Montefiore Community Center \$900	UNC Development of Youth \$1,900
White Pine Press Buffalo \$1,000	Bronxdale Tenant League \$1,100	Osiris Musical Arts Foundation \$1,250	Ultre Moderne \$500
Young Audiences of Western New York Buffalo \$1,000	Casita Maria \$755	Parkchester Chorus \$520	BROOKLYN ARTS AND CULTURE ASSOCIATION (Kings County) 843 Studio Gallery \$1,700 A Baker's Half Dozen Dance Theatre \$1,000 Actors' Club Theatre \$900 Adelphian Players \$305 Arba Sicula \$1,000 Big Show, U.S.A. \$1,000 Bridge and Water Ensemble \$750 Brooklyn Bach Festival \$500 Brooklyn Clown Club \$500
BRONX COUNCIL ON THE ARTS (Bronx County)		Perfil Cultural Puertorriqueno \$600	
Aristaccato Tap Company \$1,000	Center Stage Community Playhouse \$1,300	Phipps Community Development Corporation \$600	
Armenian Bronx Talent \$800	Christian Community Youth Center \$600	Pius XII Youth and Family Services \$1,000	
Barbara Solomon Dancers \$500	Dinosaurio Club \$750	Potpourri Productions \$500	
Baychester Hall \$800	Edenwald Gunhill Neighborhood Center \$1,200	Pregones \$1,300	
Baychester Visual Arts Association \$1,200	Featherbed Lane Youth Center \$750	Public Exhibition Services \$800	
Belmont-Arthur Avenue Development Corporation \$1,000	Fieldston Dance Intensive Riverdale \$1,000	Riverdale Choral Society \$700	
Blind Beggar Press \$1,000	Focal Point Press City Island \$1,250	Riverdale Community Center \$800	
Boys Athletic League \$500	Friends of the Bronx Community Art Gallery \$525	Riverdale Contemporary Theatre \$500	
Bronx Chamber Orchestra \$1,000	Hebrew Home for the Aged at Riverdale \$750	Riverdale YM-YWHA \$900	
	James Monroe Community Center Advisory Board \$750	Roberto Borrell y Su Kubata \$1,000	

Brooklyn College
Alumni Association
\$825

Brooklyn
Contemporary Chorus
\$2,100

Brooklyn Dance
Consortium
\$1,800

Brooklyn Dance Theatre
\$1,500

Brooklyn Opera Theatre
and Workshop
\$750

Brooklyn Waterfront
Artist's Coalition
\$1,000

Brownsville
Heritage House III
\$795

Bushwick Information
and Action Committee
\$1,450

Canarsie Historical
Society
\$1,500

Carroll Gardens
Association
\$1,500

Central Brooklyn
Talent Search
\$825

Community Education
Action Coalition
\$675

Construction Company
\$825

Council Center
for Senior Citizens
\$795

Cross-Section
Afro-American and
Caribbean
Fine Arts
\$900

Cultural Crossroads
\$1,200

Cynthia Belgrave
Acting Studio
\$1,000

D.P. Dancers
\$1,000

Distinctive Brass
\$675

East New York
Theatrical Workshop
\$990

Elders Share the Arts
\$1,100

Federation of
Italian-American
Organizations
\$675

Gallery Players
of Park Slope
\$1,000

Gospel Dance Theatre
\$675

Haydn-Mozart
Chamber Orchestra
\$1,200

Heights Players
\$900

Helen Review
\$750

Hispanic Drama Studio
\$1,000

Infusion
\$1,200

Innervisions
\$900

Jewish Community House
of Bensonhurst
\$700

Just Showin' Off Players
\$750

Kings County
Shakespeare Company
\$900

Ladsonian Foundation
\$795

Levite Symphony
Orchestra
\$500

Magnolia Tree
Earth Center
of Bedford Stuyvesant
\$1,100

Manhattan Bridge
Theatre
\$675

Meltdown Performing
Arts
\$900

Metro Community
Orchestra
\$1,000

Meyer Levin
Junior High School/
P.T.A. Association
\$795

Mixed Bags & Company
\$500

New Theatre of Brooklyn
\$1,950

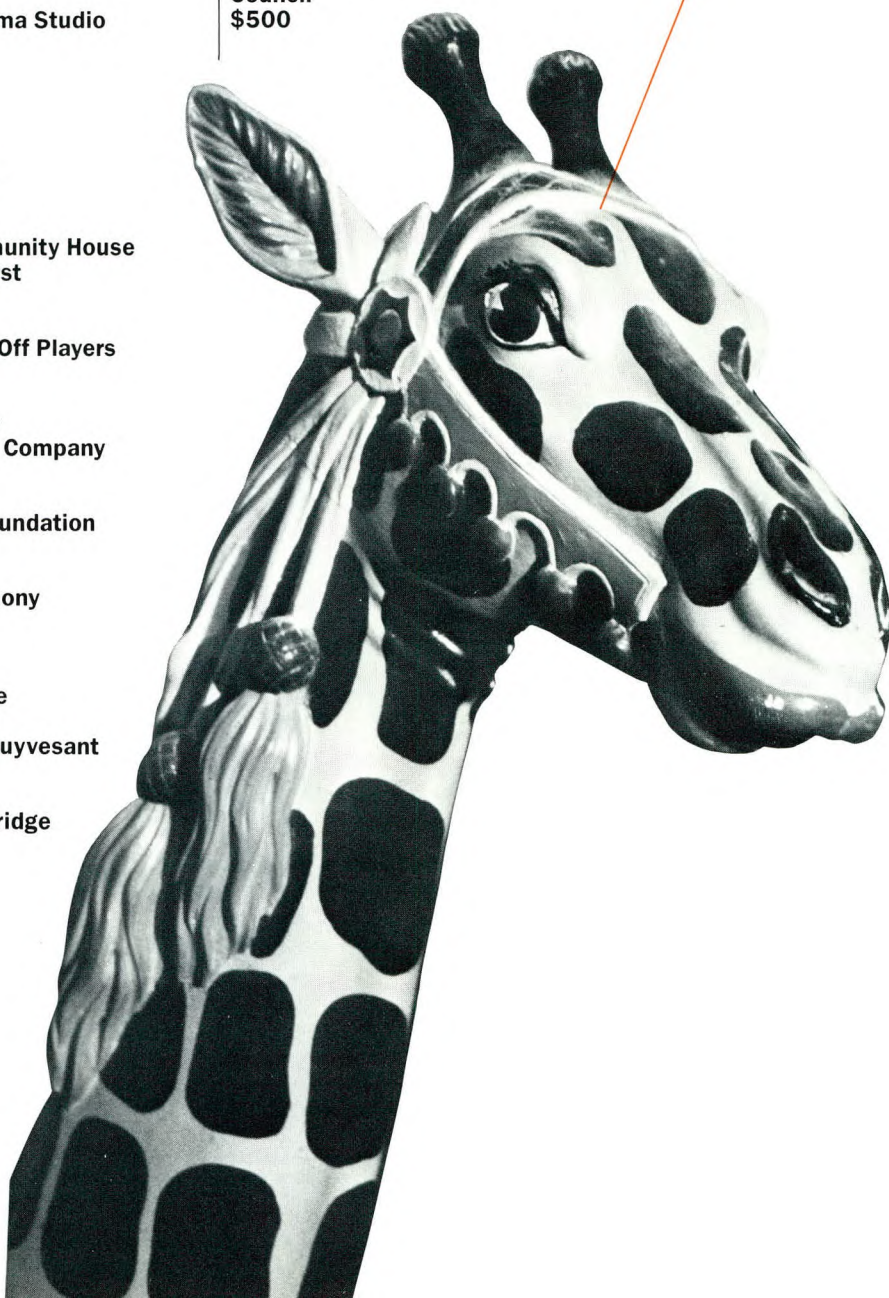
Omni Ensemble
\$1,050

Opera Renaissance Guild
of Brooklyn
\$1,275

Park Slope
Project Reach Youth
\$750

Park Slope Artists
Council
\$500

*The Living Carousel at
the Islip Art Museum,
from the Herschell
Spillman Carousel
Collection of the
Nassau County
Museum, funded
through the Suffolk
County Department
of Parks.*



Phoenix Dance Foundation \$375	YM-YWCA Roberta Bright Child Care Center \$1,250	Marden's Utica \$500
Portable Sculpture for Cities \$500	Young People's Theatre Dance Ensemble \$1,100	Mohawk Valley Performing Arts Clark Mills \$3,000
Randolph Evans Community Crisis Fund \$675	CENTRAL NEW YORK COMMUNITY ARTS COUNCIL (Oneida, Herkimer and Madison Counties)	Neighborhood Center of Utica \$2,300
Red Hook Arts \$1,250	Association in Geriontological Education Utica \$2,900	New School of Oneida County Utica \$1,000
Regina Chamber Orchestra \$945	B Sharp Musical Club New Hartford \$500	Oneida Area Little Theatre \$1,000
Regina Opera Company \$1,200	Canastota Public Library \$820	Oneida County Cooperative Extension 4-H Program Utica \$600
Ridge Chorale \$1,225	Didymus Thomas Memorial Library Remsen \$250	Oneida County Office for Aging Utica \$1,000
Satorius Dance \$825	Emmanuel Episcopal Church Little Falls \$600	Oneida County Writing Workshop Clinton \$800
Southside United Housing Development \$1,200	Friends of the Old Forge Library \$1,000	Profile Players II Herkimer \$1,000
Spectra Mime \$945	Greater Canastota Celebration \$800	Prospect Free Library \$600
Spoke the Hub Dancing \$825	Greater Oneida Civic Center \$1,150	Retired Senior Volunteer Program Cazenovia \$750
St. Nicholas Neighborhood Preservation \$825	Greater Utica Chamber Orchestra Society New York Mills \$1,030	Rome Art Association \$300
United Community Centers \$1,450	Jervis Public Library Association Rome \$1,800	Rome Community Theatre \$300
Universal Black Writer Press \$700	Landmark Society of Greater Utica \$800	Town of Brookfield \$500
Vanguard Urban Involvement \$375	Little Falls Family YMCA \$1,250	Town of Remsen Culture Committee \$600
Wave Foundation \$1,500		Town of Webb Historical Association Old Forge \$1,000
Works in Progress \$990		
World Music \$500		
YM-YWCA Brownsville Child Care Center \$750		

United Cerebral Palsy
Center
Utica
\$600

Utica Junior Symphony
Society
\$500

Village of Boonville
Parks and Recreation
\$1,200

Volunteer Action Center
of Greater Utica
\$450

West Side Senior Center
Utica
\$100

CHAUTAUQUA COUNTY ASSOCIATION FOR THE ARTS

(Cattaraugus and
Chautauqua Counties)

Arachne:
Hanging by a Thread
Jamestown
\$360

Ashford Hollow
Foundation
of the Visual and
Performing Arts
East Otto
\$1,000

Chautauqua County
Rural Ministry
Dunkirk
\$2,000

City Parks, Recreation
and Conservation
Department
Jamestown
\$1,000

City of Salamanca
\$1,000

Dunkirk—Fredonia
Players
Fredonia
\$1,500

Dunkirk Free Library
\$2,000

Ellicottville
Arts Appreciation
Association
\$750

Jamestown Campus
Jamestown Community
College
\$500

Jamestown Girls Club
\$750

Mutuus Mime Theatre
Jamestown
\$2,500

Olean Community
Theatre
\$2,000

Patterson Library
Westfield
\$1,500

Puppet Circus
Machias
\$750

Village of South Dayton
\$890

Village of Westfield,
Recreation Committee
\$1,000

Young Women's Christian
Association
Jamestown
\$1,500

CHEMUNG VALLEY ARTS COUNCIL

(Allegany, Chemung,
Schuyler, Steuben and
Tioga Counties)

Addison Public Library
\$1,000

Allegany Arts Association
Angelica
\$300

Barons of Steuben
Junior Drum and Bugle
Corp
Corning
\$500

Burdett Community
Players
Association
Watkins Glen
\$1,000

Cantata Singers of Elmira
\$2,000

Community Free Theatre
Corning
\$500



Corning/Painted Post
Civic Music Association
Painted Post
\$1,000

Corning/Painted Post
Historical Society
Corning
\$400

Cuba Historical Society
\$850

Delta Psi Omega,
Drama Fraternity
Alfred
\$470

Elmira Art Club
\$200

Elmira Corning
Ballet Company
\$500

Elmira Jewish
Community Center
\$500

Elmira Little Theatre
\$1,000

Elmira Neighborhood
House
\$1,000

Genesee Valley Arts
Center
Houghton
\$500

Genesee Valley Chorus
Wellsville
\$1,500

Pregones—touring
Puerto Rican Theatre
Collection featuring
Julio Santana, Freddie
De Arce, Alvan Colon,
Rosalba Rolo, Jose M.
Melendez and Sandra
Rodriguez. Sponsored
by the Bronx Council
on the Arts.

Glenn Curtiss
Museum of Local History
Steuben
\$500

Hornell Public Library
\$1,500

Horseheads Art Guild
\$200

Jay Gee's 4-H Club
Whitesville
\$100

Near Westside
Neighborhood
Association
Elmira
\$400

Newark Valley
Historical Society
\$1,100

Odessa-Montour Fine
Arts
Booster Club
Odessa
\$1,000

Rockwell Museum
Corning
\$1,000

Spencer Library
\$850

Tioga Center Social
Festival Association
\$663

Town of Wellsville
\$500

Village of Waverly
Department of Recreation
and Parks
\$967

Wayland Free Library
Association
\$500

Wellsville Art Association
Scio
\$500

**COUNCIL ON THE
ARTS
FOR CORTLAND**
(Cortland County)

Cinncinnatus Area
Heritage Society
\$1,450

Cortland College
Student Association
\$1,450

Cortland County
Council of Churches
\$1,465

Cortland County Historian
\$1,350

Cortland County
Society for the
Prevention
of Cruelty to Animals
\$300

Homer Recreation
Department
\$935

Landmark Society of
Cortland County
Homer
\$950

McGraw Recreation
Committee
\$1,500

Seven Valley Weavers
Guild
\$600

**DELAWARE VALLEY
ARTS ALLIANCE**
(Sullivan County)

Dancing Elephant Theatre
Liberty
\$1,100

Delaware Free Library
Callicoon
\$1,300

Ill Winds Chamber
Ensemble
Narrowsburg
\$1,300

Marquis Studios
Liberty
\$1,500

Sullivan County
Community Chorus
Monticello
\$1,700

Sullivan County
Dramatic Workshop
Monticello
\$1,100

**DUTCHESS
COUNTY
ARTS COUNCIL**

(Dutchess County)

Cappella Festival
Poughkeepsie
\$900

Catharine Street
Community Center
Poughkeepsie
\$1,900

Clove Creek Artists
Hopewell Junction
\$2,490

Community Experimental
Repertory Theatre
Poughkeepsie
\$1,500

Grace Church Corporation
Concert Series
Millbrook
\$1,725

Hudson Valley Jazz Society
Poughkeepsie
\$795

Mid-Hudson
Modern Dance Studio
Poughkeepsie
\$975

Mill Street Loft
Poughkeepsie
\$2,000

Miracolo! Miracolo!
Barrytown
\$1,500

Rhinebeck Chamber
Music Society
\$1,725

Van Wyck Council
on the Arts and Culture
Beacon
\$2,400

Vassar College
Poughkeepsie
\$500

Westchester
Developmental
Disabilities Service
Parents Organization
Wingdale
\$1,990

Youth Resource
Development
Corporation
Poughkeepsie
\$2,000

GENESSE VALLEY COUNCIL ON THE ARTS

(Livingston County)

Avon Preservation
and Historical Society
\$1,000

Central Presbyterian
Church
Geneseo
\$300

Dansville
Chamber of Commerce
\$1,200

Dansville
Public Library
\$300

Geneseo Community
Players
\$1,000

Livingston County
Historical Society
Geneseo
\$1,200

Livonia Public Library
\$500

Nunda Historical Society
\$300

Nunda Theatre Guild
Dalton
\$1,700

Wadsworth Library
Geneseo
\$500

HUNTINGTON ARTS COUNCIL

(Suffolk County)

Babylon Chorale
\$1,000

Bayport Heritage
Association
\$1,000

Bootstraps
Traditional Music
Southold
\$1,000

Brentwood Public Library
\$1,550

Broadhollow Players
Farmingdale
\$600

Brookhaven Theatre
Dance Guild
Port Jefferson
\$1,750

Cartoon Opera
Musical Theatre
Huntington
\$2,000

Choral Society
of the Hamptons
Bridgehampton
\$725

Circle of Dance
Repertory Company
Huntington
\$1,500

Community Theatre
Company
of the Hamptons
Wainscott
\$3,000

East Hampton
Theatre Company
\$1,000

Folk Music Society
of Huntington
Melville
\$400

Greenlawn-Centerport
Historical Society,
Association and Museum
Greenlawn
\$500

Greenport Summer
Players
\$1,000

Huntington Choral
Society
\$1,000

Island Blues E802
Boy Scouts of America
West Islip
\$1,000

Island Hills Chapter
Greenlawn
\$500

Island Senior Citizens
Orchestra
Northport
\$400

Long Island
and Contra Dancers
Bayport
\$1,850

Long Island
Poetry Collective
Huntington
\$600

Long Island
Vocal Ensemble
Huntington
\$800

North Shore Dance
Theatre
Huntington Station
\$1,500

North Shore Pro Musica
East Setauket
\$1,000

Northport Galleries
\$300

Northport
Historical Society
\$250

Oyster Bay
Contemporary Ballet
Dix Hills
\$500

Paumanauke
Pow-wow Committee
West Babylon
\$2,430

Peconic Concerts
East Hampton
\$570

Sag Harbor Community
Band
\$800

Senior Citizens "Pops"
Orchestra
Melville
\$2,300

Shelter Island Players
\$425

Soly Sombra
Spanish Dance Company
St. James
\$500

Suffolk County
Senior Citizens Chorus
Commack
\$200

Summer Solstice
Theatre Conference
Sag Harbor
\$2,500

Talented Handicapped
Arts Workshop
West Islip
\$1,500

Victory Repertory Theatre
Wheatley Heights
\$500

Walt Whitman
Birthplace Association
Huntington Station
\$750

West Islip
Chamber Orchestra
Society
\$1,000

West Islip
Chamber Singers
\$700

MALONE ARTS COUNCIL

(Franklin County)

Akwesasne Cultural
Center
Bombay
\$400

American Legion
Auxiliary
Post -1418
Fort Covington
\$700

Ballard Mill Center
for the Arts
Malone
\$200

Brushton Volunteer
Fire Department
\$100

Brushton-Moira
Community Band
Moira
\$400

Essex-Franklin Lyceum
Saranac Lake
\$350

Fort Covington
Senior Citizens Club
\$215

Franklin County
History and Music
Society
Malone
\$1,375

Franklin County
Association
of Senior Citizens
Malone
\$400

Friends of Folks' Music
Saranac Lake
\$500

La Chorale Madrigal
Malone
\$600

Malone Lions Club
\$500

Malone Recreation
Commission
\$900

Tupper Lake
Chamber of Commerce
\$500

Tupper Lake Presents —
\$860

NASSAU COUNTY ARTS DECENTRALIZATION CONSORTIUM

c/o Nassau County Office
of Cultural Development
(Nassau County)

Ars Musica Trio
of Long Island
Plainview
\$300

Big Bad Band
Wantagh
\$500

Dance Theatre Eclectic
Syosset
\$400

Fanny Wright Clark
Memorial Garden
Albertson
\$1,000

Littig House
Community Center
Port Washington
\$1,300

Long Island
Craftsmen's Guild
Woodbury
\$2,000

Long Island
Opera Company
Franklin Square
\$2,500

Long Island
Theatre Company
Freeport
\$500

Massapequa
Philharmonic
Orchestra
\$2,500

Merrick Film Forum
\$2,000

National Association
of Poetry Therapy
Baldwin
\$400

New Classical Consort
Mineola
\$1,500

North Shore Creative
Rehabilitation Center
Great Neck
\$2,375

Opera Options
Oyster Bay
\$1,450

Oyster Bay
Contemporary Ballet
\$2,000

Pamir Chamber Players
Hicksville
\$900

Poetry Society of
America
Freeport
\$1,200

Pro Musica Chamber
Ensemble
Glen Head
\$1,000

Purple Cow Playhouse
Baldwin
\$500

Rockville Centre
Guild for the Arts
\$500

Roslyn Artists
String Quartet
\$1,050

Sea Cliff Village Museum
\$2,000

South Shore
Planning Council
Wantagh
\$300

St. Brigid's
Roman Catholic Church
Westbury
\$2,100

Suburban Art League
Syosset
\$750

Theatre II of Glen Cove
\$500

Town of Hempstead
\$1,350

United Choral Society
Cedarhurst
\$500

United Dance Arts
Foundation
Glen Cove
\$2,250

Wantagh Community
Arts Program
\$1,000

NIAGARA COUNCIL OF THE ARTS

(Niagara County)

Four Seasons Players
Lockport
\$1,000

Gazebo
Lewiston
\$500

Lakeland Arts Association
Burt
\$2,500

Lewiston-Porter
Elementary School P.T.A.
Youngstown
\$500

Lockport
Concert Association
\$1,350

Music School of Niagara
Niagara Falls
\$1,500

Niagara Art Guild
Lockport
\$350

Niagara Falls
Experimental Players
\$1,200

Niagara Falls
Little Theatre
\$1,300

Niagara Falls
Neighborhood Housing
\$500

Niagara University
Theatre
\$2,000

Niagara-Wheatfield
Booster Club
Sanborn
\$300

Pendleton
Historical Society
Lockport
\$300

Town of Niagara
Historical Society
Niagara Falls
\$775

Town of Royalton
Historical Society
Middleport
\$250

Towpath China Patterns
Club
Lockport
\$300

Wheatfield Community
Band
Sanborn
\$375

NORTH COUNTRY LIBRARY SYSTEM

(Jefferson, Lewis and
St. Lawrence Counties)

Canton Joint Youth
and Recreation
Committee
\$550

Carthage Free Library
\$400

Clayton Chamber of
Commerce
\$550

Friends of the
Canton Free Library
\$850

Grasse River
Community Players
Canton
\$300

Hepburn Library
Waddington
\$1,000

Lisbon Council on the
Arts
\$1,750

Lowville Arts in the Park
\$1,750

Lowville Village Band
Croghan
\$400

Museum of Theresa Art
\$100

North Country
Artists' Guild
Watertown
\$500

Norwood Library
Association
\$2,000

Ogdensburg
Parks and Recreation
Department
\$700

Ogdensburg
Public Library
\$2,350

Oxbow
Historical Association
\$650

Potsdam Public Library
\$400

Sackets Harbor
Historical Society
\$650

Twin Village
Festival of the Arts
Carthage
\$1,000

Village of Adams
\$500

West Leyden
Free Reading Center
\$600

CONSORTIUM OF QUEENS ARTS SERVICE ORGANIZATIONS

(Queens County)

Alley Pond Environmental
Center
Douglaston
\$1,655

Alliance of Queens Artists
Forest Hills
\$475

Associated YM-YWHAs
of Greater New York
Flushing
\$500

Austin Dancers
Springfield Gardens
\$2,000

One of several artists
giving demonstrations
at an arts and crafts
workshop sponsored
by the Metropolitan
Asian American
Center, funded through
the Consortium of
Queens Arts Service
Organizations.

C.H.Mateo



Builders for Family and Youth Long Island City \$500	Forest Hills Community House \$500	Once Upon a Time Kew Gardens \$750	Southern Exposure Woodside \$1,621
Cayenne Jazz Band Forest Hills \$1,569	Gateway Community Restoration Sunnyside \$1,250	Our Lady of Mercy Arts Committee Forest Hills \$500	Southern Queens Park Association Jamaica \$2,200
Central Queens YM and YWHA Forest Hills \$500	Goliard Concerts Astoria \$1,250	Pomonok Neighborhood Center Flushing \$1,700	Sunshine Players Queens Village \$1,000
Charosa Foundation Corporation Cambria Heights \$500	Guideri Trio Flushing \$1,000	Professional Women Singers Association Flushing \$300	Traditional Japanese Music Society Flushing \$500
Chen Lihua Dance Company Flushing \$975	Jackson Heights Art Club \$600	Queens Chapter, American Guild of Organists Jamaica \$1,250	Universal Symphony Jamaica \$300
Chinese Art and Recreation Association Elmhurst \$1,200	Jazzethnics Flushing \$583	Queens Coalition of Youth Coordinators Forest Hills \$500	Way Off Broadway Theatre Bayside \$750
Circumference Jazz Ensemble Jamaica \$986	Jumbo String Band Bellerose \$1,250	Queens College Orchestral Society Flushing \$1,500	ROBERSON MEMORIAL (Broome County)
Classic Trio Astoria \$500	Long Island Operatic Orchestra Association Flushing \$1,250	Queens College String Quartet Flushing \$500	Binghamton Chapter Sweet Adelines Johnson City \$3,000
Colonial Farmhouse Restoration Society of Bellerose Floral Park \$2,500	Louis Armstrong/ Dizzy Gillespie Arts Center Jamaica \$1,000	Queens Philharmonic Douglaston \$2,500	Chamber Opera Binghamton \$3,000
Concerned Citizens of Queens Jackson Heights \$750	Lucille Hill Theatre of Dance Movement St. Albans \$1,225	Queens Theatre Network Jamaica \$2,000	Discovery Center of the Southern Tier Binghamton \$3,000
Corona-East Elmhurst ABC Youth \$1,000	Maverick Theatre Company Elmhurst \$1,000	Queensboro Community College Fund Bayside \$1,100	Fine Arts Society of the Southern Tier Vestal \$3,000
Cremona String Quartet Whitestone \$1,600	Minestrals Jamaica \$1,000	Queensborough Chorus Bayside \$500	Mental Health Association of Broome County Johnson City \$3,000
Cultural Awareness Foundation Laurelton \$1,000	New Breed Community Alliance Jamaica \$750	Queensborough Orchestra Bayside \$2,000	Uhuru Communications Binghamton \$2,700
The Cultural Environ Sunnyside \$750	New York Free Music Committee Middle Village \$2,111	Queensborough Symphonic Band Bayside \$800	
Father Bellini Association Jackson Heights \$1,000			

STATEN ISLAND COUNCIL ON THE ARTS

(Richmond County)

Boy Scouts of America
\$1,500

Eastern Research and
Planning Committee
\$1,000

Flower Huger Dance
Theatre
\$500

Island Cinema Resources
\$1,500

Mud Lake Society of the
Renaissance of Stapleton
\$3,000

North American Udu
Band
\$1,200

Preservation League
of Staten Island
\$2,500

Richmond Choral Society
\$1,000

Richmond Theatre
Collective
\$2,250

Rockytop Productions
\$750

Stapleton Community
Local Development
Corporation
\$1,750

Staten Island
Children's Theatre
Association
\$3,000

Staten Island
Community Band
\$750

Staten Island
Greenbelt
\$1,500

Staten Island
Shakespearean Theatre
\$1,000

Wagner College
\$800

TOMPKINS COUNTY ARTS COUNCIL

(Tompkins County)

Ballet Guild of Ithaca
\$750

Central New York
Waldorf Puppet Guild
Ithaca
\$500

Community Animation
Ithaca
\$900

Community School
of Music and the Arts
Ithaca
\$700

Mischief Mime
Ithaca
\$500

Newfield Historical
Society
\$902

Sati: Group for
Contemporary Music
Ithaca
\$2,000

Tompkins County
Contemporary
Senior Citizens Center
Ithaca
\$1,600

Town of Groton
Historical Association
\$1,000



Dryden Historical Society
\$1,000

Groton Child
Development Center
\$500

Groton Festival Days
\$1,000

Ithaca Concert Dance
Association
\$750

Town of Lansing
\$548

Trumansburg
Conservatory
of Fine Arts
\$1,000

Jean Redpath, whose
folk music solo
concert at the
Oysterponds Historical
Society was funded
through the Suffolk
County Department
of Parks.

Ulysses Philomathic
Library
Trumansburg
\$350

Upstairs Gallery
Ithaca
\$500

Village of Dryden
\$500

**ULSTER COUNTY
COUNCIL ON THE
ARTS**
(Ulster County)

Art Dreams
High Falls
\$800

Catskill Ballet
Theatre Company
Kingston
\$1,000

Delaware Hudson Canal
Historical Society
High Falls
\$1,000

Ellenville Public Library
and Museum
\$1,000

Floating Foundation
of Photography
High Falls
\$1,000

Historical Society
of Woodstock
\$2,000

Hudson Valley
Gilbert and Sullivan
Players
New Paltz
\$800

Maverick Music Project
Woodstock
\$2,000

Opus 40
Saugerties
\$500

Shandaken
Theatrical Society
Phoenicia
\$970

TDC
Woodstock
\$1,000

Ulster County Ballet Guild
New Paltz
\$1,000

Ulster County
Choral Society
Kingston
\$1,200

Village of Ellenville
\$600

Woodstock Library
\$1,000

Zen Arts Center
Mt. Tremper
\$1,130

**WARREN COUNTY
BOARD OF
SUPERVISORS
SELECTION
COMMITTEE**
(Warren County)

Bolton League of Fine
Arts
Bolton Landing
\$1,370

Bolton
Recreation Commission
Bolton Landing
\$765

DeBlasiis Chamber Music
Series
Glens Falls
\$1,730

Faculty Student
Association
of Adirondack Community
College
Glens Falls
\$900

First Presbyterian Church
Glens Falls
\$1,100

Horicon Historical
Society
Brant Lake
\$1,475

Lake George
Chamber Orchestra
Glens Falls
\$900

Loft Press
Glens Falls
\$1,600

Town of Hague
\$700

Town of Warrensburg
\$500

Village of Lake George
\$860

**WAYNE COUNTY
ARTS IN ACTION**
(Wayne County)

Canaltown Chorale
Palmyra
\$500

Cobblestone Sweet
Adelines
Williamson
\$1,150

Coventry Woodwind
Quintet
Newark
\$375

Macedon Public Library
\$190

Newark Players
Community Theatre
\$2,000

Ontario Public Library
\$300

Ontario-Walworth
Presenters
\$1,200

Sodus Bay
Historical Society
\$900

Upcountry Writers
Palmyra
\$530

Wayne County
Business Council
Lyons
\$1,135

Wayne County
Community Co-op
Lyons
\$800

Wayne County
Minority Performing Arts
Project
Alton
\$2,170

Williamson
Apple Blossom Festival
\$750

**YATES COUNTY
LEGISLATURE**
(Yates County)

Community Chorus
Penn Yan
\$550

Keuka College Dance
Company
Keuka Park
\$2,034

Middlesex Valley
Child Development
Center
Rushville
\$200

Town of Jerusalem
Penn Yan
\$480

Town of Middlesex
\$430

Village of Dundee
\$585

Village of Rushville
\$225

Woman's Study Club
and Library
Dundee
\$495

Yates Community
Orchestra
Penn Yan
\$1,000

FILM
PROGRAM



ACQUISITION

Chautauqua-Cattaraugus
Library
Jamestown
\$30,500

Clinton-Essex-Franklin
Library System
Plattsburgh
\$12,000

Crandall Library
Glens Falls
\$1,200

Mid-Hudson Library
System
Poughkeepsie
\$10,000

Mid-York Library System
Utica
\$5,000

Movies on a Shoe String
Rochester
\$695

North Country Library
System
Watertown
\$7,000

Suffolk Cooperative
Library System
Bellport
\$5,000

Wayne County Library
System
Newark
\$4,800

DISTRIBUTION

American Federation of
the Arts
Manhattan
\$21,000

Black Filmmaker
Foundation
Manhattan
\$9,000

Camera News
Manhattan
\$7,000

Film Fund
Manhattan
\$15,000

Independent Film
Distributors
Manhattan
\$15,000

Women Make Movies
Manhattan
\$7,000

DISTRIBUTION FOR PREVIOUS PRODUCTION RECIPIENTS

Collective for
Living Cinema
Manhattan
\$4,000

Kineholistics Foundation
Manhattan
\$3,000

Living Archives
Manhattan
\$3,000

Metropolitan Arts
Manhattan
\$3,000

Now and Then
Productions
Brooklyn
\$5,000

Portable Channel
Rochester
\$1,000

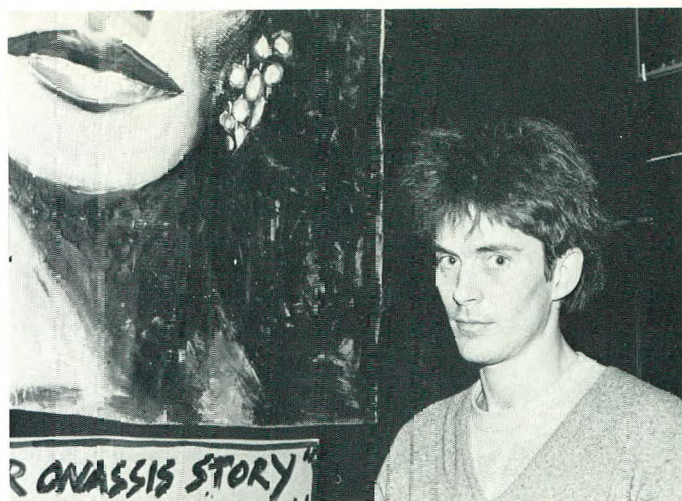
EQUIPMENT ACCESS

Media Study
Buffalo
\$8,000

Millennium Film
Workshop
Manhattan
\$19,000

Portable Channel
Rochester
\$22,000

Young Filmmakers
Foundation
Manhattan
\$100,000



Filmmaker Anthony
Crane before the
premiere of his *Pass
the Blutwurst, Bitte*,
sponsored by the
Collective for Living
Cinema and a scene
from the film
performance.

Der a Foote

EXHIBITION

92nd Street YM-YWHA
Manhattan
\$5,000

Adirondack Lakes Center
for the Arts
Blue Mountain Lake
\$1,500

Afrikan Poetry Theatre
Queens
\$2,500

Altermedia
Staten Island
\$8,000

American Museum of
Natural History
Manhattan
\$6,000

Arts Center Theatre
of Schenectady
\$1,500

Arts Council of
Orange County
Middletown
\$2,500

Asian Cine-Vision
Manhattan
\$13,000

Astoria
Motion Picture and
Television Foundation
Queens
\$17,000

Brooklyn Arts and Culture
Association
\$1,500

Budapest-New York
Theatre
Arts Foundation
Manhattan
\$4,000

Camera News
Manhattan
\$10,500

Catskill Center for
Photography
Woodstock
\$1,500

Central Hall Artists
Manhattan
\$3,130

Charas
Manhattan
\$6,000

Chenango County Council
of the Arts
Norwich
\$1,500

Cinema 10
Potsdam
\$5,000

Colgate University
Hamilton
\$2,000

Collective for
Living Cinema
Manhattan
\$38,000

Committee for
the Visual Arts
Manhattan
\$4,000

Communications
Commission
Broadcast and Industry
Film Committee of the
National Council of
Churches
Manhattan
\$6,000

Concerned Black
Filmmaker
of New York
Manhattan
\$6,000

Cornell University
Ithaca
\$4,000

Crandall Library
Glens Falls
\$7,940

Everson Museum of Art
of Syracuse and
Onondaga
County
\$1,000

Finkelstein Memorial
Library
Spring Valley
\$1,500

Friends of the Davis
Center
Manhattan
\$3,500

Greek Cultural Center
Queens
\$3,500

Haleakala
Manhattan
\$5,000

Hallwalls
Buffalo
\$4,000

Ibero American Action
League
Rochester
\$4,000

Independent Feature
Project
Manhattan
\$3,000

Institute for Art and
Urban Resources
Queens
\$4,000

International Museum
of Photography
Rochester
\$5,000

Jewish Center of
Greater Buffalo
Getzville
\$6,000

Jewish Museum
Manhattan
\$5,000

A scene from

Al Santana's film,

Voices of the Gods,

sponsored by Akuaba

Productions.

Marilyn Nance



Lake Placid Association
for Music, Drama and Art
\$2,000

Latin-American Workshop
Manhattan
\$4,000

Library Action Committee
of Corona
Queens
\$2,500

Malone Arts Council
\$1,000

Mamaroneck Free Library
\$1,200

Media Study
Buffalo
\$38,000

Millennium Film
Workshop
Manhattan
\$9,000

Movies on a Shoe String
Rochester
\$505

Moving Image
Manhattan
\$57,800

Munson-Williams-Proctor
Institute
Utica
\$1,000

Museum of Modern Art
Manhattan
\$36,000

Museum of the
American Indian
Manhattan
\$3,000

New Community Cinema
Club
Huntington
\$50,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$3,360

New York Shakespeare
Festival
Manhattan
\$15,000

Parrish Art Museum
Southampton
\$3,000

Port Washington Public
Library
\$13,000

Portable Channel
Rochester
\$4,000

Queens Cultural
Association
\$2,000

Rockland Center for the
Arts
West Nyack
\$3,000

Syracuse Area
Landmark Theatre
\$4,000

Syracuse Cultural
Workers Project
\$6,000

Theatre for Young People/
Herkimer County
Herkimer
\$1,000

United Jewish Y's
of Long Island
Plainview
\$1,000

Upstate Films
Rhinebeck
\$20,385

Utica College Film
Society
\$3,000

Valley Filmworks
Manhattan
\$5,000

Visual Studies Workshop
Rochester
\$2,000

Whitney Museum
of American Art
Manhattan
\$15,000

Women/Artist/Filmmakers
Manhattan
\$2,900

Women Make Movies
Manhattan
\$2,637

Women's Studio
Workshop
Rosendale
\$3,500

YM-YWHA of
Washington Heights
and Inwood
Manhattan
\$1,000

FILM PRESERVATION

Experimental Intermedia
Foundation
Manhattan
\$6,000

House Foundation for
the Arts
Manhattan
\$5,000

International Museum
of Photography
Rochester
\$25,000

Museum of Modern Art
Manhattan
\$42,000

A scene from Patricia
Giniger Snyder's film
Silent Pioneers,
sponsored by Senior
Action in a Gay
Environment.



FILM PRODUCTION

Akuaba Productions
Brooklyn
\$12,000

Alternative Media
Information Center
Manhattan
\$34,750

Asian Cine-Vision
Manhattan
\$15,000

Black Filmmaker
Foundation
Manhattan
\$18,000

Budapest-New York
Theatre
Arts Foundation
Manhattan
\$730

Camera News
Manhattan
\$10,000

Cine Information
Manhattan
\$20,000

Collective for
Living Cinema
Manhattan
\$28,000

Committee for
the Visual Arts
Manhattan
\$20,900

Emmaus House
Manhattan
\$14,000

Film Fund
Manhattan
\$12,500

Film News Now
Foundation
Manhattan
\$10,000

Kineholistics Foundation
Manhattan
\$15,000

Media Study
Buffalo
\$7,000

Millenium Film Workshop
Manhattan
\$5,100



Moving Image
Manhattan
\$12,879

New York Foundation
for the Arts
Manhattan
\$10,000

Performing Artservices
Manhattan
\$19,000

Richard Allen Center
for Culture and Art
Manhattan
\$17,500

Segue Foundat on
Manhattan
\$17,000

Senior Action in
a Gay Envirncment
Manhattan
\$15,500

Ulica College Film
Society
\$20,000

Women Make Movies
Manhattan
\$15,000

FILM FOR TELECAST

Artmusic
Brooklyn
\$4,000

Media Study
Buffalo
\$6,000

GENERAL OPERATING SUPPORT

Astoria
Motion Picture and
Television Foundation
Queens
\$30,000

A scene from
independent
black filmmaker
Oscar Micheaux's
1918 feature film,
The Homesteader, from
an archive exhibition
of his work at the
Whitney Museum
curated by Pearl
Bowser.

Educational Film Library
Association
Manhattan
\$25,000

Film Fund
Manhattan
\$18,000

Film Society
of Lincoln Center
Manhattan
\$82,000

International Film
Seminars
Manhattan
\$5,500

INFORMATION SERVICES

Alternative Media
Information Center
Manhattan
\$8,000

Asian Cine-Vision
Manhattan
\$7,000

Astoria
Motion Picture and
Television Foundation
Queens
\$4,352

Black Filmmaker
Foundation
Manhattan
\$2,000

Clearinghouse for Arts
Information
Manhattan
\$6,000

Educational Film Library
Association
Manhattan
\$4,000

Film News Now
Foundation
Manhattan
\$2,000

Foundation for
Independent
Video and Film
Manhattan
\$47,500

Independent Feature
Project
Manhattan
\$17,000

Media Center for Children
Manhattan
\$25,000

Mid-Hudson Library
System
Poughkeepsie
\$7,500

Museum of the
American Indian
Manhattan
\$2,050

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$12,000

Millennium Film
Workshop
Manhattan
\$6,000

Visual Studies Workshop
Rochester
\$3,000

REGRANT PROGRAM

Brooklyn Arts and Culture
Association
\$6,500

A still from Meredith

Monk's 16mm

Earrings, sponsored by
the Whitney Museum.

Kenneth Van Sickle



PUBLICATION

Alternative Media
Information Center
Manhattan
\$3,000

Foundation for
Independent
Video and Film
Manhattan
\$20,000

Educational Film Library
Association
Manhattan
\$3,000

Young Filmmakers
Foundation
Manhattan
\$60,000

TOURING FILM EXHIBITION

Akwesasne Cultural
Center
Hogansburg
\$1,020

American Federation of
the
Arts
Manhattan
\$3,000

Black Filmmaker
Foundation
Manhattan
\$5,000

Free Media
Manhattan
\$15,000

WORKSHOPS

Alternative Media
Information Center
Manhattan
\$3,000

Astoria
Motion Picture and
Television Foundation
Queens
\$8,000

Camera News
Manhattan
\$6,500

Collective for
Living Cinema
Manhattan
\$5,667

Frederick Douglass
Creative Arts Center
Manhattan
\$5,000

International Film
Seminars
Manhattan
\$3,000



Media Study
Buffalo
\$3,000

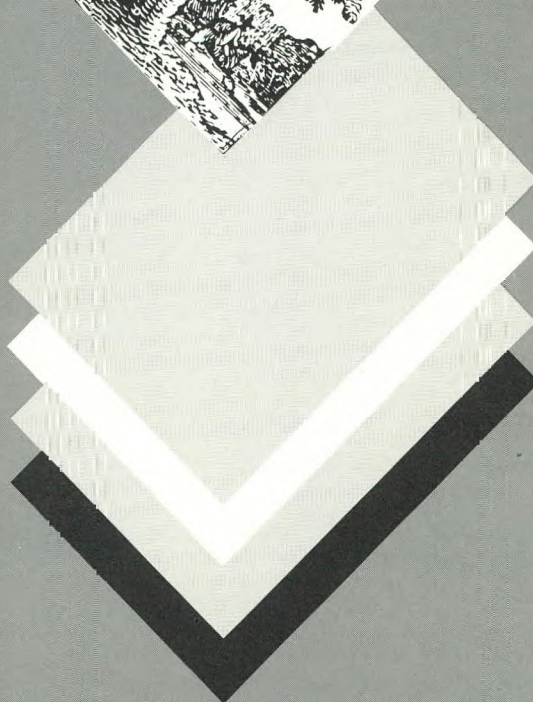
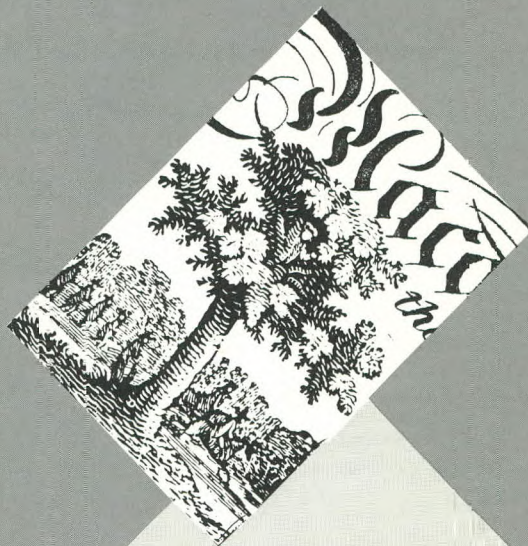
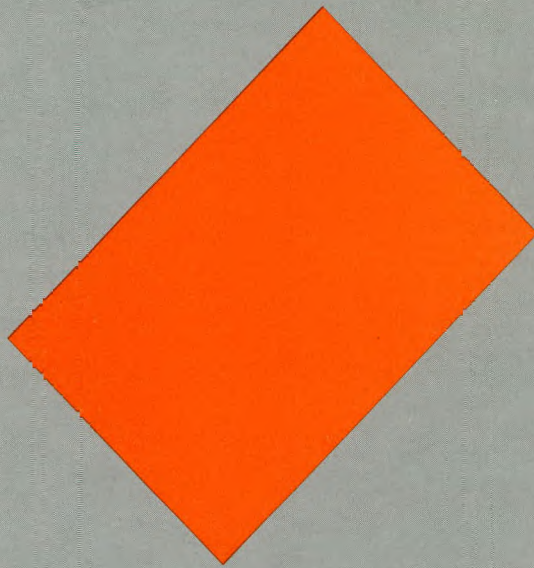
Millennium Film
Workshop
Manhattan
\$3,000

Women's Interart Center
Manhattan
\$15,000

Young Filmmakers
Foundation
Manhattan
\$6,000

A scene from
Peter Wakins'
War Games II
funded through
Utica College
Film Society

Sylvia De Swann



LITERATURE
PROGRAM

ARTIST-IN-RESIDENCE

American Place Theatre
Manhattan
\$7,500

Art Awareness
Lexington
\$1,000

Asian Cine-Vision
Manhattan
\$7,500

Center for
Inter-American
Relations
Manhattan
\$2,000

Chemung-Southern Tier
Library
Corning
\$4,500

Conditions
Brooklyn
\$3,750

Crandall Library
Glens Falls
\$7,500

Finkelstein Memorial
Library
Spring Valley
\$4,250

Library Action Committee
of Corona
Queens
\$7,500

National Gay Task Force
Fund for Human Dignity
Manhattan
\$5,000

Niagara Council of the
Arts
Niagara Falls
\$7,500

Niagara-Erie Writers
Buffalo
\$3,000

Now and Then
Productions
Brooklyn
\$8,500

Old Forge Library
Association
\$2,500

Schenectady County
Public Library
Schenectady
\$7,500

Syracuse Cultural
Workers Project
\$7,500

Teatro 4
Manhattan
\$3,750

Upper Hudson Library
Federation
Albany
\$7,500

Writers Community
Manhattan
\$8,000

YIVO Institute
for Jewish Research
Manhattan
\$7,500

BOOK PUBLICATION

BOA Editions
Brockport
\$5,000

Contact II Publications
Manhattan
\$1,300

Ecco Press
Manhattan
\$3,000

Feminist Press
Old Westbury
\$7,500

Fiction Collective
Brooklyn
\$3,000

Greenfield Review Press
Greenfield Center
\$7,500

Institute for
Publishing Arts
Barrytown
\$5,000

Ithaca House
\$1,500

Literary Arts Press
Manhattan
\$10,000

McPherson & Company
New Paltz
\$10,000

Performing Arts Journal
Manhattan
\$5,000

Red Ozier Press
Manhattan
\$3,000

Reed and Cannon
Communications
Manhattan
\$3,500

Sachem Press
Old Chatham
\$4,000

Semiotext(e)
Manhattan
\$2,000

State Street Press
Pittsford
\$3,000

Sun Books
Manhattan
\$3,500

Tanam Press
Manhattan
\$6,000

Theatre
Communications
Group
Manhattan
\$7,500

Thunder's Mouth Press
Manhattan
\$7,500

Top Stories
Manhattan
\$1,000

Working Women's
Institute
Kitchen Table Press
Manhattan
\$7,000

COMMUNITY PROGRAMS

African Caribbean Poetry Theatre
Bronx
\$1,000

Afrikan Poetry Theatre
Queens
\$3,500

Basement Workshop
Manhattan
\$11,000

Bronx Council on the Arts
\$2,000

Center for Inter-American Relations
Manhattan
\$2,500

Greene County Council on the Arts
Catskill
\$4,500

Harley School
Rochester
\$1,500

In Our Time Arts Media
Manhattan
\$3,900

Jewish Heritage Writing Project
Manhattan
\$9,000

New Muse Community Museum
Brooklyn
\$750

New York State Poets in the Schools
Manhattan
\$10,000

Niagara-Erie Writers
Buffalo
\$2,500

Old Forge Library Association
\$750

Poets for City Schools
Brooklyn
\$6,000

Rheedlen Foundation
Manhattan
\$3,000

Segue Foundation
Manhattan
\$3,000

Symphony Space
Manhattan
\$3,500

Ulster County Council on the Arts
Kingston
\$1,000

GENERAL OPERATING SUPPORT

Allentown Community Center
Buffalo
\$17,500

Alternative Literary Programs
Voorheesville
\$44,050

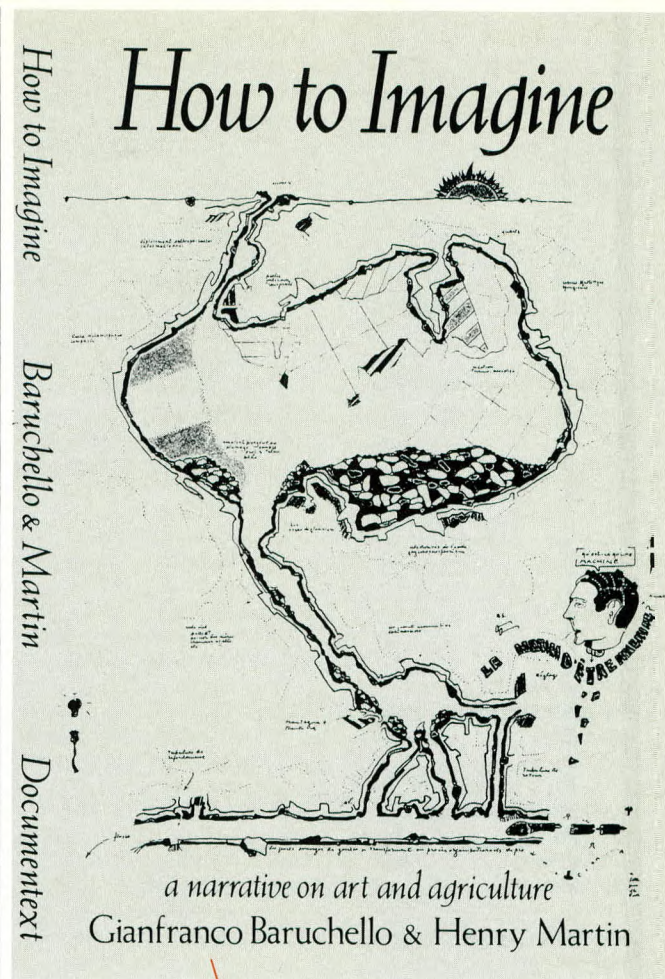
Arts Projects at St. Mark's Church in-the-Bowery
Manhattan
\$27,000

Coordinating Council of Literary Magazines
Manhattan
\$15,000

Teachers & Writers Collaborative
Manhattan
\$70,000

Touchstone Center for Children
Manhattan
\$10,000

Writers and Books
Rochester
\$30,000



Book cover for
Gianfranco
Baruchello & Henry
Martin's *How to
Imagine* published by
McPherson &
Company.

Cover by Gianfranco Baruchello

LITERARY MAGAZINE PUBLICATION

13th Moon
Manhattan
\$5,000

Asian Cine-Vision
Bridge Magazine
Manhattan
\$3,000

Center for Inter-American
Relations
REVIEW
Manhattan
\$4,000

Center for New Art
Activities
Conjunctions
Manhattan
\$5,000

Central Park:
Journal of the Arts
Manhattan
\$1,500

Chelsea Associates
Chelsea
Manhattan
\$2,000

Columbia University
Translation
Manhattan
\$2,000

Conditions
Brooklyn
\$3,500

Croton Council on the
Arts
Croton Review
Croton-on-Hudson
\$1,000

Giorno Poetry Systems
Manhattan
\$4,000

Grand Street Publications
Manhattan
\$5,000

Greenfield Review Press
Greenfield Review and
Prison Writing Review
Greenfield Center
\$7,000



Hudson Review
Manhattan
\$3,000

Ikon Press
Manhattan
\$5,000

Institute for Architecture
and Urban Studies
October
Manhattan
\$2,500

Ithaca House
Chiaroscuro
\$2,000

Limen
Sites
Manhattan
\$2,500

Paris Review
Manhattan
\$3,000

Poetry in Review
Foundation
Parnassus
Manhattan
\$7,600

Social Text
Manhattan
\$3,000

Society for the Study of
Myth and Tradition
Farabola
Manhattan
\$5,000

Sun Books
SUN Magazine
Manhattan
\$3,000

Time Capsule
Brooklyn
\$2,000

Tompkins County
Arts Council
Ithaca Women's
Anthology
\$2,000

Women and Performance
Project
Women and Performance
Manhattan
\$2,000

Writers Review
American Book Review
Manhattan
\$5,000

SERVICES TO THE FIELD

Center for Community
Studies
Manhattan
\$2,000

Coordinating Council
of Literary Magazines
Manhattan
\$7,000

Generalist Association
Manhattan
\$15,000

Greenfield Review Press
Greenfield Center
\$2,500

Hudson Valley
Writer's Guild
Chatham
\$1,000

Jewish Center of
Greater Buffalo
Getzville
\$6,000

New York City Poetry
Calendar
Brooklyn
\$8,750

New York State Literary
Center
Fairport
\$2,000

Niagara-Erie Writers
Buffalo
\$6,000

James Baldwin reading
from his work at the
West Side Y.

Dorothy Alexander

PEN American Center
Manhattan
\$23,500

Queens Council on the
Arts
\$2,000

Rockland Center for the
Arts
West Nyack
\$7,000

Segue Foundation
Manhattan
\$2,500

STORYTELLING AND ORAL LITERATURE

Akwesasne Cultural
Center
Hogansburg
\$4,000

Buffalo and Erie County
Historical Society
\$2,000

Center for Community
Studies
Manhattan
\$2,000

North Country Library
System
Watertown
\$3,750

Old Forge Library
Association
\$250

Olean Public Library
\$2,500

Roberson Memorial
Binghamton
\$3,000

WSLU-FM
Canton
\$5,000

TRANSLATION

A New Space
Manhattan
\$2,500

Asian Cine-Vision
Manhattan
\$5,000

International Arts
Relations
Manhattan
\$2,000

Lumen
Manhattan
\$3,200

National
Foundation for
Jewish Culture
Manhattan
\$5,000

New York Shakespeare
Festival
Manhattan
\$2,500

Sun Books
Manhattan
\$4,000

Theatre Communications
Group
Manhattan
\$2,500

Threshold Theatre
Company
Manhattan
\$3,500

Album cover for

Better An Old God

Than A New Demon

by Giorno Poetry

Systems.

Kate Simon



WORKSHOPS

**Adult Education
Department
of the West Side YMCA
Manhattan
\$2,000**

**American Indian
Community
House Gallery
Manhattan
\$5,000**

**Fiction Project
for Hospitals
Manhattan
\$2,000**

**Frederick Douglass
Creative Arts Center
Manhattan
\$2,000**

**Henry Street Settlement
Manhattan
\$2,000**

**New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$5,250**

**Spanish-English
Ensemble
Theatre
Manhattan
\$2,500**

**Taproot Workshops
Setauket
\$3,000**

**Women's Interart Center
Manhattan
\$5,000**

**Woodside on the Move
Queens
\$3,000**

WORKSPACE

**Center for Book Arts
Manhattan
\$2,000**

**Corporation of Yaddo
Saratoga Springs
\$20,000**

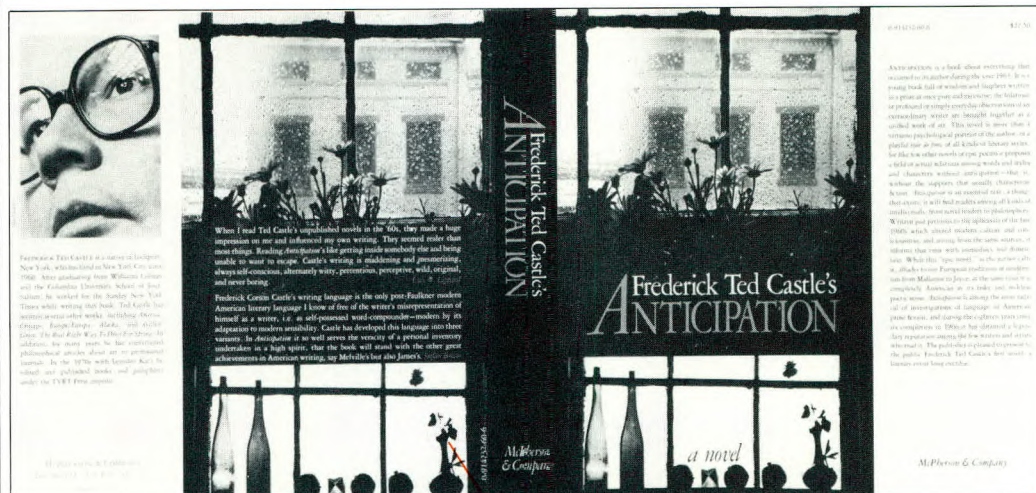
**Millay Colony for the Arts
Austerlitz
\$9,000**

**Writers Room
Manhattan
\$7,500**

WRITERS' APPEARANCES

**92nd Street YM-YWHA
Manhattan
\$10,000**

**Academy of American
Poets
Manhattan
\$2,000**



**Adult Education
Department
of the West Side YMCA
Manhattan
\$8,000**

**Akwesasne Cultural
Center
Hogansburg
\$1,000**

**Alfred University
\$3,000**

**Alternative Center for
International Arts
Manhattan
\$1,600**

**Committee for
International Poetry
Manhattan
\$4,500**

**Book jacket for
Frederick Ted Castle's
Anticipation published
by McPherson &
Company.**

Cooper Union for
the Advancement of
Science
and Technology
Manhattan
\$3,000

Dance Theatre Workshop
Manhattan
\$2,000

Frederick Douglass
Creative Arts Center
Manhattan
\$2,000

Hallwalls
Buffalo
\$5,000

Harley School
Rochester
\$2,500

Hudson Valley
Writer's Guild
Chatham
\$2,500

Ithaca Community Poets
\$4,000

Library Action Committee
of Corona
Queens
\$2,000

Manhattan Theatre Club
\$5,000

Medicine Show Theatre
Ensemble
Manhattan
\$2,500

New York State Literary
Center
Fairport
\$3,000

Niagara-Erie Writers
Buffalo
\$2,000

Olean Public Library
\$2,000

Ollantay Center
for the Arts
Queens
\$2,500

Ontario Cooperative
Library System
Newark
\$2,000

Poets & Writers
Manhattan
\$126,500

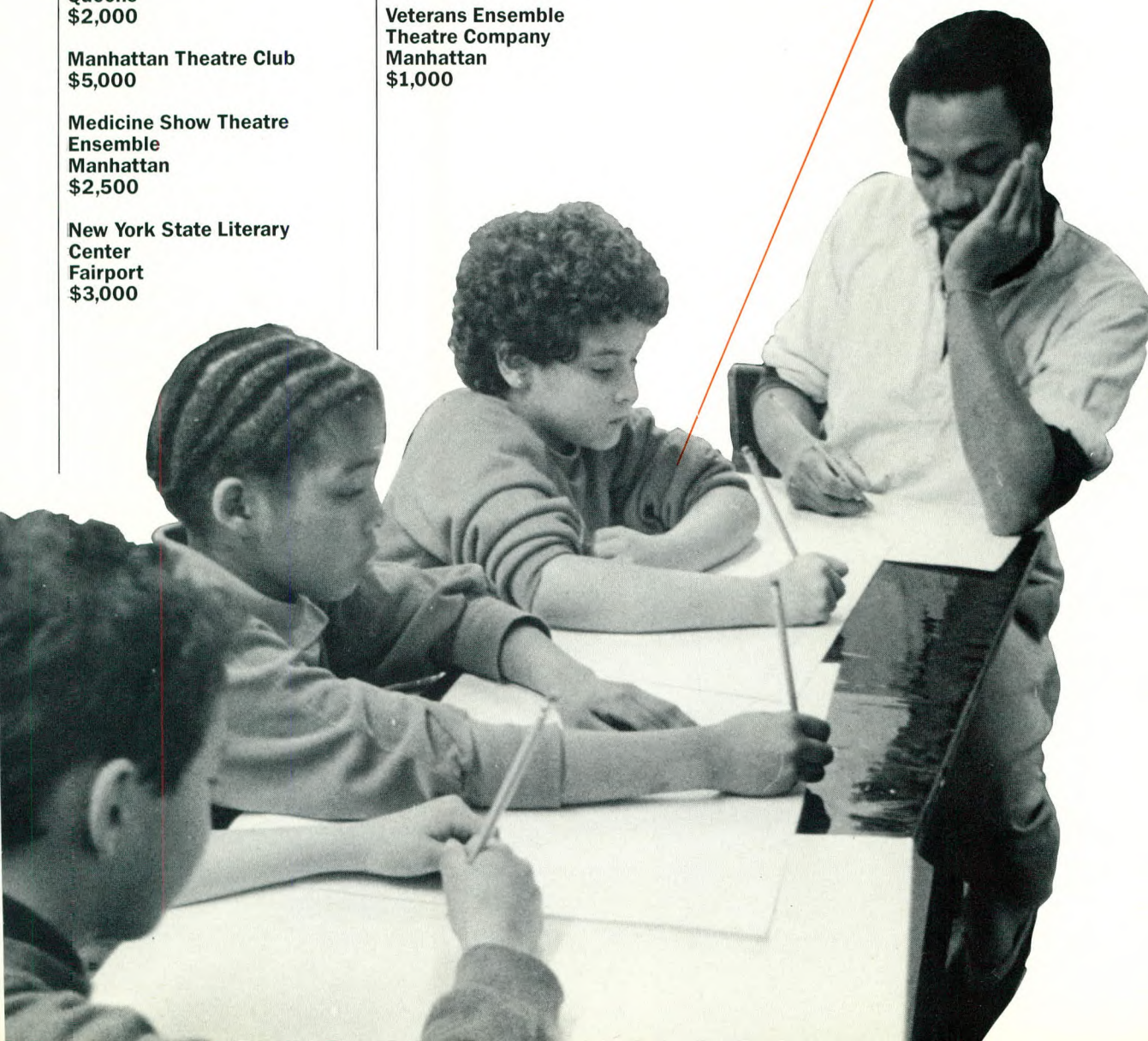
Rensselaer County
Council for the Arts
Troy
\$2,400

Schoharie County
Arts Council
Cobleskill
\$3,000

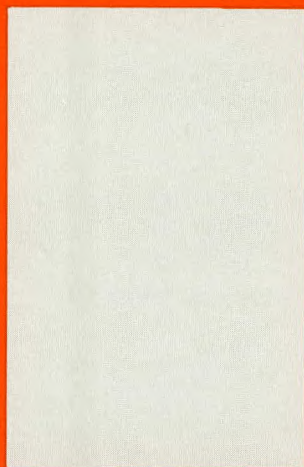
Three for All
Aurora
\$3,000

Veterans Ensemble
Theatre Company
Manhattan
\$1,000

Creative writing
teacher Bruce Lincoln
with some students in
a children's workshop
sponsored by the
Rheedlen Foundation.



LOCAL ARTS ORGANIZATIONS/SERVICE ORGANIZATIONS PROGRAM



ADMINISTRATIVE SALARIES

Arts Guild of Old Forge
\$2,000

Dodge-Pratt-Northam
Art and Community
Center
Boonville
\$2,400

The Erpf Catskill Cultural
Center
Arkville
\$1,500

Hallwalls
Buffalo
\$8,000

Islip Arts Council
East Islip
\$3,500

Kenan Center
Lockport
\$4,000

Kirkland Art Center
Clinton
\$3,000

Lake Placid Association
for Music, Drama and Art
\$5,000

New Berlin Art Forum
Manhattan
\$1,700

Olean Public Library
\$8,500

Perinton Performing Arts
Fairport
\$2,000

The River Cultural Center
of the Arts
Cold Spring
\$1,000

Ulster County Council
on the Arts
Kingston
\$4,000

Unison Learning Center
New Paltz
\$4,000

Westport Historical
Society
\$1,500

COMMUNITY OUTREACH

Affiliate Artists
Manhattan
\$50,000

Arts Connection
Manhattan
\$12,000

Arts Interaction:
Washington Heights and
Inwood Council on the
Arts
Manhattan
\$1,000

Arts Resources in
Collaboration
Manhattan
\$5,300

Charas
Manhattan
\$2,500

Cultural Resources
Council
of Syracuse and
Onondaga
Syracuse
\$3,000

Dance Base
Manhattan
\$2,500

Essex County Arts
Council
Elizabethtown
\$1,500

Islip Arts Council
East Islip
\$3,000

Jefferson County Council
on the Arts
Watertown
\$2,400

Kirkland Art Center
Clinton
\$1,000

Learning to Read
Through the Arts
Manhattan
\$3,000

Upper Catskill
Community
Council of the Arts
Oneonta
\$1,000

Wave Hill
Bronx
\$16,000

FOLK ARTS AND FOLKLIFE PROJECTS

Adirondack Lakes Center
for the Arts
Blue Mountain Lake
\$5,500

Arts Council for
Wyoming County
Perry
\$3,900

Arts Council of Rockland
Pomona
\$2,440

Chemung Valley Arts
Council
Corning
\$5,000

A mixed media
workshop ...



**Crandall Library
Glens Falls
\$2,250**

**Fulton County Arts
Council
Gloversville
\$3,500**

**Lower Adirondack
Regional
Arts Council
Glens Falls
\$4,200**

**New York Folklore
Society
Manhattan
\$4,000**

**North Country Library
System
Watertown
\$4,900**

**Queens Council on the
Arts
\$13,000**

**Roberson Memorial
Binghamton
\$12,000**

**Schoharie County
Arts Council
Cobleskill
\$3,000**

**St. Lawrence County
Chamber of Commerce
Canton
\$4,500**

**Wayne County Arts in
Action
Newark
\$2,000**

GENERAL OPERATING SUPPORT

**Albany League of Arts
\$40,500**

**Alliance of New York
State
Arts Councils
New Windsor
\$59,000**

**Arts Council at Freeport
\$23,000**

**Arts Council for
Wyoming County
Perry
\$20,000**

**Arts Council of Buffalo
and Erie County
\$49,904**

**Arts Council of
Orange County
Middletown
\$32,500**

**Arts Council of Rockland
Pomona
\$25,000**

**Arts for Greater
Rochester
\$30,000**

**Association of
Hispanic Arts
Manhattan
\$38,000**

**Bronx Council on the Arts
\$117,500**

**Brooklyn Arts and Culture
Association
\$115,000**

**Cayuga County Arts
Council
Auburn
\$8,500**

**Central New York
Community
Arts Council
Utica
\$38,000**

**Chautauqua County
Association for the Arts
Jamestown
\$36,000**

**Chemung Valley Arts
Council
Corning
\$26,000**

**Chenango County Council
of
the Arts
Norwich
\$18,000**

**Chinese American Art
Council
Manhattan
\$14,500**

**Clearinghouse for Arts
Information
Manhattan
\$30,000**



**Council for the Arts
in Westchester
White Plains
\$90,500**

**Council for the Arts
on the North Shore
\$10,000**

**Council on the Arts
for Clinton County
Plattsburgh
\$20,000**

**Council on the Arts
for Cortland
\$31,500**

**Cultural Council
Foundation
Manhattan
\$37,500**

**Delaware Valley Arts
Alliance
Narrowsburg
\$15,000**

**Dutchess County Arts
Council
Poughkeepsie
\$38,000**

**and a workshop in
jewelry and body
art conducted by
Paloma Picasso
in a New York
Public School
both sponsored
by Learning to Read
Through the Arts.**

Eric T. Michelson

**East End Arts
and Humanities Council**
Riverhead
\$29,000

**Flushing Council on
Culture and the Arts**
Queens
\$14,000

**Foundation for
the Community of Artists**
Manhattan
\$17,800

Fulton County Arts Council
Gloversville
\$20,500

Genesee Arts Council
Batavia
\$11,500

**Genesee Valley
Council on the Arts**
Geneseo
\$22,000

**Greene County Council
on the Arts**
Catskill
\$14,000

Harlem Cultural Council
Manhattan
\$15,000

Hornell Area Arts Council
Hornell
\$13,000

Hubbard Hall Projects
Cambridge
\$7,500

Huntington Arts Council
\$47,500

**Jamaica Center for the
Performing and Visual Arts**
Queens
\$54,000

**Lake George Regional
Arts Project**
\$12,500

**Long Beach Advancement
for the Arts**
\$16,000

**Lower Adirondack
Regional Arts Council**
Glens Falls
\$9,000

**Lower Manhattan Cultural
Council**
\$21,000

Malone Arts Council
\$14,000

**Mid-Hudson Arts &
Science Center**
Poughkeepsie
\$11,000

Millay Colony for the Arts
Austerlitz
\$25,000

**New York Foundation
for the Arts**
Manhattan
\$275,000

Niagara Council of the Arts
Niagara Falls
\$35,500

THE MUSE COMMUNITY MUSEUM
OF BROOKLYN
presents



**Northern Westchester
Center for the Arts**
Goldens Bridge
\$11,000

One Seventy One Cedar
Corning
\$13,000

**Orleans County
Council on the Arts**
Albion
\$10,000

**Oswego County
Council on the Arts**
\$13,000

Pelham Art Happening
\$14,000

**Publishing Center
for Cultural Resources**
Manhattan
\$34,000

Putnam Arts Council
Mahopac
\$20,000



**Queens Council on the
Arts**
\$60,500

**Rensselaer County
Council for the Arts**
Troy
\$22,500

**Rockland Center
for the Arts**
West Nyack
\$34,000

**Rome Art and Community
Center**
\$12,000

Roxbury Arts Group
\$16,500

**Schoharie County
Arts Council**
Cobleskill
\$22,000

**Smithtown Township
Arts Council**
St. James
\$18,500

**St. Ann's Center for
Restoration and the Arts**
Brooklyn
\$4,000

**Staten Island
Council on the Arts**
\$30,000

**Tioga County Council
on the Arts**
Owego
\$17,000

**Tompkins County
Arts Council**
Ithaca
\$17,000

Two catalogues from
NYSCA funded
exhibitions that were
produced by the
Publishing Center for
Cultural Resources
with funds from the
ASO program.

**Tonawandas Council
on the Arts
North Tonawanda
\$9,000**

**Ulster County Council
on the Arts
Kingston
\$24,000**

**Volunteer Lawyers
for the Arts
Manhattan
\$41,000**

**Wayne County Arts in
Action
Newark
\$19,500**

**Yates County
Arts Council
Penn Yan
\$10,000**

INFORMATION SERVICES

**Cultural Resources
Council
of Syracuse and
Onondaga
Syracuse
\$10,000**

**Essex County Arts
Council
Elizabethtown
\$2,500**

**Federation of Jewish
Philanthropies of New
York
Manhattan
\$4,500**

**Islip Arts Council
East Islip
\$1,500**

**Jefferson County Council
on the Arts
Watertown
\$400**

**New Berlin Art Forum
Manhattan
\$300**

**New York Folklore
Society
Manhattan
\$5,000**

**Snug Harbor Cultural
Center
Staten Island
\$3,000**

**West Side Arts Coalition
Manhattan
\$640**

PUBLICATION

**Cultural Resources
Council
of Syracuse and
Onondaga
Syracuse
\$1,000**

**Jefferson County Council
on the Arts
Watertown
\$200**

SERVICES TO THE FIELD

**American Council for
the Arts
Manhattan
\$7,500**

**Arts Interaction:
Washington Heights and
Inwood Council on the
Arts
Manhattan
\$500**

**Arts and Business
Council
Manhattan
\$18,000**

**Center for Occupational
Hazards
Manhattan
\$19,000**

**Chemung County
Performing Arts
Elmira
\$5,000**

**Cultural Assistance
Center
Manhattan
\$14,000**

**Just Above Midtown
Manhattan
\$2,000**

**Lower Eastside Printshop
Manhattan
\$7,000**

**New York City
Department of
Cultural Affairs
Manhattan
\$14,000**

**New York Folklore
Society
Manhattan
\$4,000**

**Opportunity Resources
for the Arts
Manhattan
\$20,000**

**Roberson Memorial
Binghamton
\$24,000**

**Symphony Space
Manhattan
\$15,000**

**Volunteer Urban
Consulting Group
Manhattan
\$34,000**

SPECIAL PROJECTS

**Arts Council at Freeport
\$1,200**

**New York Foundation
for the Arts
Manhattan
\$1,100,000**

WORKSHOPS

**Arts Guild of Old Forge
\$1,000**

**Auburn Civic Theatre
\$5,000**

**Cultural Resources
Council of Syracuse and
Onondaga
Syracuse
\$4,000**

**Islip Arts Council
East Islip
\$2,000**

**Kirkland Art Center
Clinton
\$1,000**

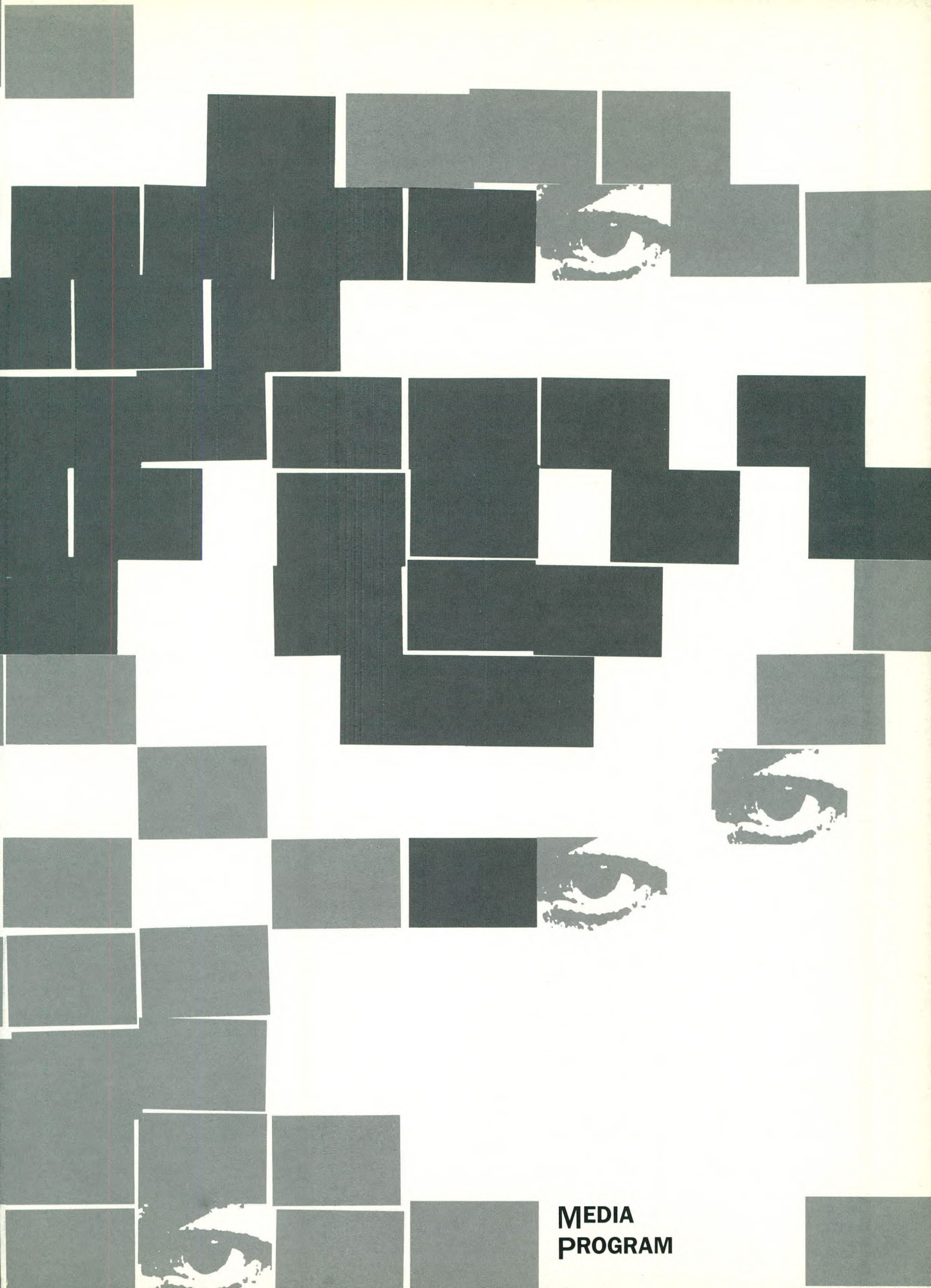
**Mohawk Valley Center
for the Arts
Little Falls
\$4,000**

Painter Philemona

**Williamson working at
the Millay Colony for
the Arts.**

Clemens Kalischer





**MEDIA
PROGRAM**

ARTIST-IN-RESIDENCE

Bronx Museum of the Arts
\$6,000

Downtown Community Television Center
Manhattan
\$6,000

Global Village Resource Center
Manhattan
\$7,000

Harvestworks
Manhattan
\$5,000

Holographic Film Foundation
Manhattan
\$5,000

Museum of Holography
Manhattan
\$5,000

Rensselaer Polytechnic Institute
Troy
\$4,350

Visual Studies Workshop
Rochester
\$6,500

Women's Interart Center
Manhattan
\$24,000

AUDIO ART

Fashion Moda
Bronx
\$8,000

Harvestworks
Manhattan
\$17,040

Rio Grande Union
Manhattan
\$7,000

Roulette Extramedia Resources
Manhattan
\$8,000

WSLU-FM
Canton
\$2,412

ZBS Foundation
Fort Edward
\$18,000



AUDIO DOCUMENTARY NARRATIVE

New Radio and Performing Arts
Manhattan
\$4,000

New York Foundation for the Arts
Manhattan
\$12,000

Performing Artservices
Manhattan
\$8,000

Radio Foundation
Manhattan
\$10,000

CABLE TV SERIES

Experimental Intermedia Foundation
Manhattan
\$9,000

Locus Communications
Manhattan
\$3,000

North Bronx Neighborhood Restoration Association
\$10,000

Queens Council on the Arts
\$3,000

Raindance Foundation
Manhattan
\$8,500

EQUIPMENT PURCHASE

Akwesasne Cultural Center
Hogansburg
\$1,050

Museum of the American Indian
Manhattan
\$3,002

Tonawandas Council on the Arts
North Tonawanda
\$3,894

A scene from Richard Foreman's *Out of Body Travel*, exhibited at Hallwalls.

EXHIBITION

Alternative Center for
International Arts
Manhattan
\$5,000

Artmusic
Brooklyn
\$3,500

Asian Cine-Vision
Manhattan
\$5,000

Astoria
Motion Picture and
Television Foundation
Queens
\$7,500

Black Filmmaker
Foundation
Manhattan
\$5,000

Bronx Museum of the
Arts
\$6,000

Brooklyn Arts and Culture
Association
\$7,550

Center for New Art
Activities
Manhattan
\$5,000

Collaborative Projects
Manhattan
\$3,500

Educational Broadcasting
Corporation
Manhattan
\$11,000

Experimental Intermedia
Foundation
Manhattan
\$7,000

Film Art Fund
Manhattan
\$13,500

Franklin Furnace Archive
Manhattan
\$2,000

Friends of the Davis
Center
Manhattan
\$4,500

Global Village
Resource Center
Manhattan
\$15,000

Haleakala
Manhattan
\$39,000

Hallwalls
Buffalo
\$10,000

Institute for Art and
Urban Resources
Queens
\$7,000

International Center
for Photography
Manhattan
\$9,000

Locus Communications
Manhattan
\$5,000

Media Study
Buffalo
\$38,000

Mid-Hudson Library
System
Poughkeepsie
\$4,600

Museum of Broadcasting
Manhattan
\$1,000

Museum of Modern Art
Manhattan
\$18,500

Museum of the
American Indian
Manhattan
\$4,085

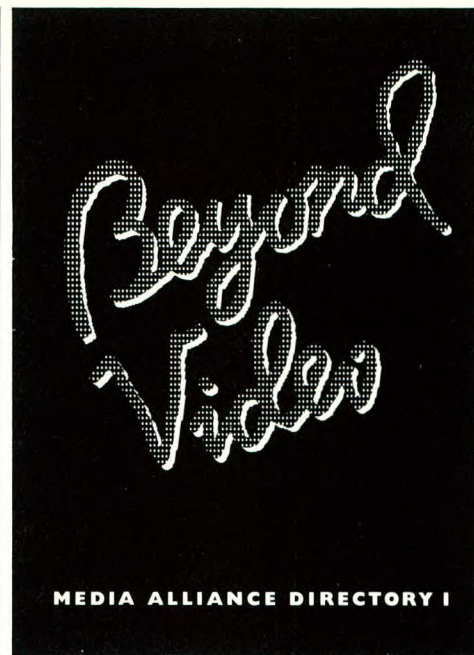
New Radio and
Performing Arts
Manhattan
\$2,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$1,920

Rensselaer Polytechnic
Institute
Troy
\$2,500

Soho Baroque Opera
Company
Manhattan
\$4,000

Staten Island
Children's Museum
\$3,800



Tonawandas Council
on the Arts
North Tonawanda
\$3,000

Visual Studies Workshop
Rochester
\$11,050

White Columns
Manhattan
\$6,860

Whitney Museum
of American Art
Manhattan
\$15,000

Women's Studio
Workshop
Rosendale
\$2,050

*Beyond Video, a
resource guide to the
membership of the
Media Alliance, an
association of media
organizations and
media artists of New
York State.*

GENERAL OPERATING SUPPORT

Asian Cine-Vision
Manhattan
\$5,000

Downtown Community
Television Center
Manhattan
\$46,000

Experimental Intermedia
Foundation
Manhattan
\$6,000

Experimental Television
Center
Owego
\$31,000

Inter-Media Art Center
Huntington
\$30,000

Locus Communications
Manhattan
\$20,325

Media Alliance
Manhattan
\$16,128

Media Bus
Woodstock
\$15,000

Portable Channel
Rochester
\$12,500

WSLU-FM
Canton
\$2,000

MEDIA COLLABORATIONS

People's Communication
Network
Manhattan
\$12,000

REGRANT PROGRAM

Film Fund
Manhattan
\$12,000

SERVICES TO THE FIELD

185 Nassau Street
Corporation
Brooklyn
\$17,960

Alternative Media
Information Center
Manhattan
\$17,767

American Federation of
the Arts
Manhattan
\$10,000

Asian Cine-Vision
Manhattan
\$2,000

Chautauqua-Cattaraugus
Library
Jamestown
\$5,000

Electronic Arts Intermix
Manhattan
\$35,500

En Foco
Bronx
\$4,000

Film News Now
Foundation
Manhattan
\$1,500

Foundation for
Independent
Video and Film
Manhattan
\$29,500

Free Media
Manhattan
\$4,000

Haleakala
Manhattan
\$45,000

Harvestworks
Manhattan
\$12,000

Locus Communications
Manhattan
\$13,840

Media Alliance
Manhattan
\$5,400

Four scenes from an
international

exhibition series

sponsored by

Electronic Arts

Intermix:

(top to bottom)

A scene from

Gustav Hamos'

Der Unbesiegbare

(*The Invincible*);

A scene from Klaus

vom Bruch and Heiki-

Melba Fendel's

Der Westen Leb

(*The West is Alive*);

A scene from Marina

Abramovic & Ulay's

Terra Degli Dei Madre;

A scene from Marcel

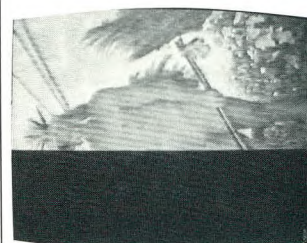
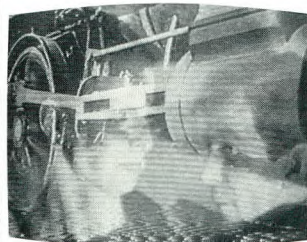
Odenbach's *Die*

Distanz Zwischen Mir

und Meinen Verlusten

(*The Distance Between*

Myself and My Losses).



Media Study
Buffalo
\$15,000

Mid-Hudson Library
System
Poughkeepsie
\$817

Museum of the
American Indian
Manhattan
\$1,050

New Wilderness
Foundation
Manhattan
\$9,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$12,900

Pacifica Foundation
Manhattan
\$8,000

Parabola Arts Foundation
Manhattan
\$6,000

Port Washington Public
Library
\$20,650

Staten Island
Children's Museum
\$5,000

Visual Studies Workshop
Rochester
\$5,500

WSLU-FM
Canton
\$2,000

Women Make Movies
Manhattan
\$5,000

Young Filmmakers
Foundation
Manhattan
\$69,000

VIDEO ART

Collaborative Projects
Manhattan
\$8,000

Electronic Arts Intermix
Manhattan
\$8,000

Experimental Television
Center
Owego
\$41,000

Haleakala
Manhattan
\$28,000

Media Study
Buffalo
\$21,000

Rensselaer Polytechnic
Institute
Troy
\$4,000

VIDEO DOCUMENTARY

185 Nassau Street
Corporation
Brooklyn
\$15,000

Akwesasne Cultural
Center
Hogansburg
\$12,000

Alternative Media
Information Center
Manhattan
\$8,000

Basement Workshop
Manhattan
\$10,000

Film News Now
Foundation
Manhattan
\$10,000

New York Foundation
for the Arts
Manhattan
\$10,000

Video Repetorie
Manhattan
\$19,000

WRITING ON MEDIA ART

185 Nassau Street
Corporation
Brooklyn
\$2,000

Educational Film Library
Association
Manhattan
\$1,500

Foundation for
Independent
Video and Film
Manhattan
\$2,500

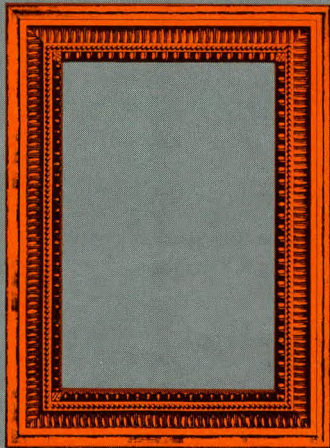
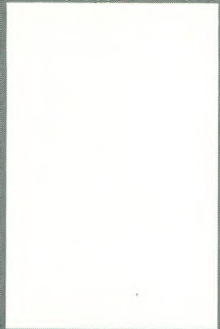
Future Press
Manhattan
\$2,000

Harvestworks
Manhattan
\$2,000

Visual Studies Workshop
Rochester
\$5,500

Camille Guinnane,
children's librarian,
sings along with
William Wegman,
from the collection
of Video Art at
the Chautauqua-
Cattaraugus Library
System.





MUSEUM AID
PROGRAM

CATALOGUING AND RESEARCH

1000 Islands Craft School and Textile Museum
Clayton
\$7,500

Aunt Len's Doll and Toy Museum
Manhattan
\$5,000

Brooklyn Children's Museum
\$10,000

Buffalo and Erie County Historical Society
\$29,000

Carousel Society of the Niagara Frontier
North Tonawanda
\$4,000

Center for Community Studies
Manhattan
\$4,000

Chemung County Historical Society
Elmira
\$3,500

Cobblestone Society
Albion
\$5,000

Cooper-Hewitt Museum
Manhattan
\$21,000

Delaware County Historical Association
Delhi
\$5,000

Dewitt Historical Society of Tompkins County
Ithaca
\$8,300

Dobbs Ferry Historical Society
\$1,500

East Hampton Historical Society
\$7,000

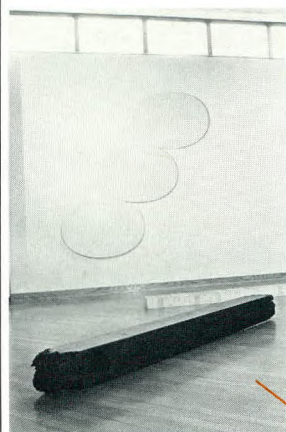
Franklin Furnace Archive
Manhattan
\$10,000

Geneva Historical Society
\$4,000

Granger Homestead Society
Canandaigua
\$1,340

Harlem Institute of Fashion
Manhattan
\$3,000

Huntington Historical Society
\$9,000



Jefferson County Historical Association
Watertown
\$2,000

Long Island Historical Society
Brooklyn
\$10,000

Madison County Historical Society
Oneida
\$4,500

Montgomery County Historical Society
Fort Johnson
\$8,000

Munson-Williams-Proctor Institute
Utica
\$750

Museum of Broadcasting
Manhattan
\$3,000

National Academy of Design
Manhattan
\$6,500

Onondaga County Department of Parks and Recreation
Liverpool
\$4,000

Onondaga County Public Library
Syracuse
\$9,000

Oswego County Historical Society
\$4,000

Parrish Art Museum
Southampton
\$9,000

Pember Library and Museum
Granville
\$5,000

Roberson Memorial
Binghamton
\$15,000

Rochester Museum and Science Center
\$2,500

Silver Mountain Foundation
Manhattan
\$4,000

Sons of Italy
Great Neck
\$7,000

Suffolk County Historical Society
Riverhead
\$6,000

Village of Potsdam Public Museum
\$2,000

Visual Studies Workshop
Rochester
\$5,000

Woodstock Artists Association
\$8,000

*The Maximal
Implication of the
Minimal Line
exhibition at the
Edith C. Blum Institute,
Bard College.*

Howard Dratch

CONSERVATION

Albany Institute of
History & Art
\$5,400

Arts Council for
Wyoming County
Perry
\$300

Astoria
Motion Picture and
Television Foundation
Queens
\$4,000

Brooklyn Children's
Museum
\$1,000

Carousel Society of the
Niagara Frontier
North Tonawanda
\$4,300

Chemung County
Historical Society
Elmira
\$4,260

Cornell University
Ithaca
\$3,900

East Hampton Historical
Society
\$1,500

Farmers' Museum
Cooperstown
\$2,700

Geneva Historical Society
\$2,450

Hanford Mills Museum
at East Meredith
\$1,750

Harlem Institute of
Fashion
Manhattan
\$2,500

Heckscher Museum
Huntington
\$3,500

Historic Cherry Hill
Albany
\$1,250

Historical Museum of the
D.R. Barker Library
Fredonia
\$2,490

Hudson River Museum
of Westchester
Yonkers
\$4,100

Huntington Historical
Society
\$2,750

Jewish Museum
Manhattan
\$4,000

Long Island Historical
Society
Brooklyn
\$7,000

Montgomery County
Historical Society
Fort Johnson
\$1,910

Munson-Williams-Proctor
Institute
Utica
\$1,700

Museum Village
in Orange County
Monroe
\$720

Museums at Stony Brook
\$1,692

National Academy of
Design
Manhattan
\$4,000

Neversink Valley
Area Museum
Cuddebackville
\$1,000

Northern New York
Agricultural Historical
Society
Lafargeville
\$1,000

Ontario County Historical
Society
Canandaigua
\$3,195

Parrish Art Museum
Southampton
\$5,500

Pember Library and
Museum
Granville
\$5,000

Picker Art Gallery
Hamilton
\$1,700



Roberson Memorial
Binghamton
\$10,625

Staten Island
Historical Society
\$5,150

Staten Island Institute
of Arts and Sciences
\$4,000

Ukrainian Museum
Manhattan
\$7,775

Westchester County
Historical Society
Valhalla
\$1,500

Woodstock Artists
Association
\$4,250

Yates County
Genealogical
and Historical Society
Penn Yan
\$1,500

Albert Paley's
Portal Gates,
exhibited at the
Memorial Art
Gallery of the
University of
Rochester.

Bruce Miller

COOPERATIVE PROJECTS

Asia Society
Manhattan
\$15,000

Dewitt Historical Society
of Tompkins County
Ithaca
\$2,800

Early Childhood
Puppet Theatre
Manhattan
\$1,500

Geneva Historical Society
\$3,700

Granger Homestead
Society
Canandaigua
\$5,000

Hallwalls
Buffalo
\$4,000

Hinckley Foundation
Ithaca
\$3,000

Jamaica Center for the
Performing and Visual
Arts
Queens
\$2,500

James Prendergast
Library
Association
Jamestown
\$1,500

Long Island Historical
Society
Brooklyn
\$2,500

Onondaga County
Department of Parks
and Recreation
Liverpool
\$6,000

Ontario County Historical
Society
Canandaigua
\$5,000

Seneca Falls
Historical Society
Seneca Falls
\$3,700

Society for the
Preservation of Long
Island Antiquities
Setauket
\$12,500

Sonnenberg Gardens
Canandaigua
\$5,000

Village of Potsdam
Public Museum
\$2,000

EXHIBITION PLANNING

Akwesasne Cultural
Center
Hogansburg
\$8,000

Albany Institute of
History & Art
\$5,000

American Craft Council
Manhattan
\$2,500

Arnot Art Museum
Elmira
\$2,000

Asian American Dance
Theater
Manhattan
\$7,100

Columbia County
Historical
Society
Kinderhook
\$5,386

Cooper-Hewitt Museum
Manhattan
\$5,000

Delaware County
Historical Association
Delhi
\$5,000

Dutchess County Art
Association
Poughkeepsie
\$5,000

East Hampton Historical
Society
\$7,500

Fraunces Tavern Museum
Manhattan
\$10,000

Paul Strand

reproductions from an
exhibition that was
sponsored by the
Silver Mountain

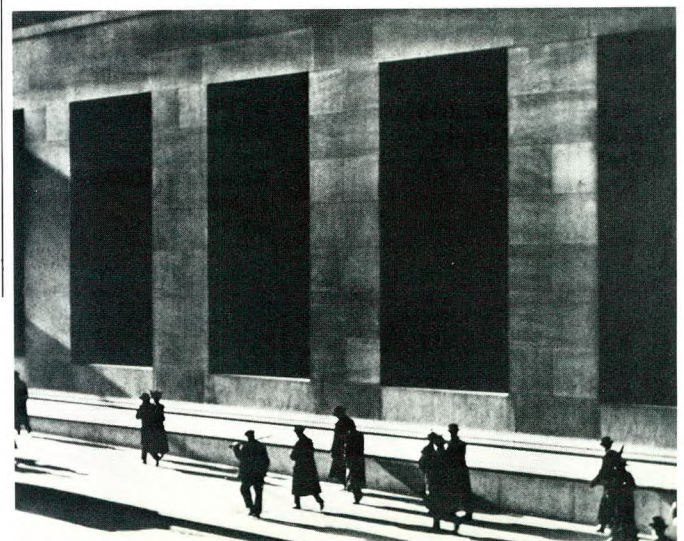
Foundation:

*The Family, View II,
Luzzara, Italy, 1953*

Copyright c 1955, 1971, 1976, 1982

*Wall Street, New York
1915*

Copyright c 1971, 1976, 1984
The Paul Strand Foundation as
published in Paul Strand: Sixty
Years of Photographs, Aperture,
Millerton, 1976.



GAME
Manhattan
\$4,000

Harlem Institute of
Fashion
Manhattan
\$4,800

Hudson River Museum
of Westchester
Yonkers
\$3,000

Hyde Collection Trust
Glens Falls
\$2,500

International Museum
of Photography
Rochester
\$6,400

Jazz Heritage Society
Brooklyn
\$2,500

Museum Village
in Orange County
Monroe
\$4,500

National Women's
Hall of Fame
Seneca Falls
\$3,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$4,125

Oswego County Historical
Society
\$2,000

St. Lawrence County
Historical Association
Canton
\$2,200

Staten Island
Historical Society
\$5,000

Theodore Roosevelt
Inaugural Site Foundation
Buffalo
\$5,000

Town of Ontario
Preservation Society
\$3,000

Visual Studies Workshop
Rochester
\$3,700

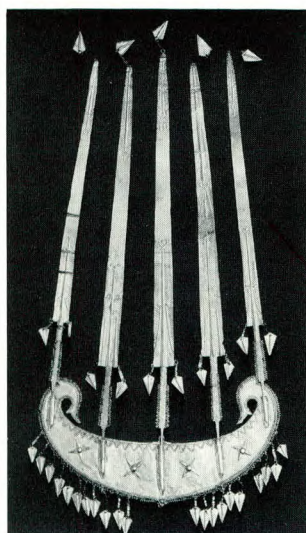
Wyckoff House
and Association
Manhattan
\$2,000

EXHIBITIONS

African American
Institute
Manhattan
\$6,000

Albany Institute of
History
& Art
\$5,000

Arts Projects at St. Mark's
Church in-the-Bowery
Manhattan
\$10,000



Asia Society
Manhattan
\$10,000

Bard College Center
Annandale-on-Hudson
\$20,000

Bowne House Historical
Society
Queens
\$4,000

Bronx County Historical
Society
\$5,000

Bronx Museum of the Arts
\$5,000

Brooklyn Institute of Arts
and Sciences/Brooklyn
Museum
\$20,000

Center for Community
Studies
Manhattan
\$2,400

China Institute in
America
Manhattan
\$20,000

Clinton County Historical
Association
Plattsburgh
\$3,000

Drawing Center
Manhattan
\$15,000

East Hampton Historical
Society
\$2,000

Erie Canal Museum
Syracuse
\$2,000

Fenton Historical Society
Jamestown
\$3,600

Fort Plain Museum
\$1,000

Fraunces Tavern Museum
Manhattan
\$12,000

Friends for
Long Island's Heritage
Syosset
\$6,000

Fulton County
Historical Society
Gloversville
\$1,000

GAME
Manhattan
\$7,500

Guild Hall of East
Hampton
\$2,000

Herkimer County
Historical
Society
\$5,000

Historical Museum of the
D.R. Barker Library
Fredonia
\$4,000

A sample from the
Power and Gold:
Jewelry from
Indonesia, Malaysia
and the Philippines
exhibition sponsored
by the Asia Society.

**Historical Society of
Rockland County
New City
\$6,000**

**Hudson River
Maritime Center
Kingston
\$2,000**

**Hudson River Museum
of Westchester
Yonkers
\$6,000**

**Institute for Research
in History
Manhattan
\$6,500**

**International Museum
of Photography
Rochester
\$13,700**

**Islip Town Art Museum
East Islip
\$5,000**

**Jamaica Center for the
Performing and Visual
Arts
Queens
\$3,500**

**Japan Society
Manhattan
\$10,000**

**Jefferson County
Historical
Association
Watertown
\$5,000**

**Jewish Museum
Manhattan
\$7,500**

**Katonah Gallery
\$4,000**

**Kenkeleba House
Manhattan
\$11,500**

**Lewis County Historical
Society
Lyons Falls
\$4,000**

**Light Work Visual Studies
Syracuse
\$9,000**

**Long Island University
C.W. Post Center
Greenvale
\$6,000**

**Memorial Art Gallery of
the University of
Rochester
\$15,000**

**Museum Village
in Orange County
Monroe
\$12,000**

**Nassau County
Mineola
\$9,000**

**National Academy of
Design
Manhattan
\$9,000**

**New Muse Community
Museum
Brooklyn
\$5,000**

**New York Historical
Society
Manhattan
\$5,000**

**New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$17,000**

**Niagara University
Niagara Falls
\$2,000**

**Ontario County Historical
Society
Canandaigua
\$2,000**

**Parrish Art Museum
Southampton
\$16,500**

**Phelps Stokes Fund for
the Visual Arts Research
and Resource Center
Relating to the Caribbean
Manhattan
\$7,500**

**Picker Art Gallery
Hamilton
\$4,000**

**Port Washington Public
Library
\$2,500**

**Queens County Art and
Cultural Center
\$17,500**

**Roberson Memorial
Binghamton
\$18,000**



**Rochester Museum
and Science Center
\$6,000**

**Scarsdale Historical
Society
\$5,000**

**Schweitzer Memorial
Art Center
Auburn
\$4,700**

**Shaker Museum
Foundation
Old Chatham
\$12,500**

**Silver Mountain
Foundation
Manhattan
\$6,500**

**Smithtown
Historical Society
\$10,000**

**Society for the National
Shrine for the Bill of
Rights of St. Paul's
Church
Mt. Vernon
\$1,000**

**South Street Seaport
Museum
Manhattan
\$36,000**

**A photograph of
Conrad and Phyllis
Milster's collection of
subway and "el"
memorabilia from
an exhibition of
Dinanda Nooney's
photographs,
At Home in Brooklyn
exhibited at the Long
Island Historical
Society in Brooklyn.**

Dinanda Nooney

Southeast Museum Association
Brewster
\$3,000

**Storefront Museum/
Paul Robeson Theatre**
Jamaica
\$6,000

**Suffolk County
Historical Society**
Riverhead
\$8,000

Syracuse University
\$2,000

Ukrainian Museum
Manhattan
\$8,000

**Village of Potsdam
Public Museum**
\$3,000

Wave Hill
Bronx
\$3,000

**Wayne County Historical
Society**
Lyons
\$5,000

Whaling Museum Society
Cold Spring Harbor
\$3,000

EXHIBITIONS OF WORKS BY LIVING AMERICAN ARTISTS

**Amigos del Museo del
Barrio**
Manhattan
\$7,800

**Buffalo Fine Arts
Academy/Albright Knox
Art Gallery**
\$25,600

**Fine Arts Museum
of Long Island**
Hempstead
\$10,000

**Guild Hall of East
Hampton**
\$11,200

**Hudson River Museum
of Westchester**
Yonkers
\$7,000

**International Center
for Photography**
Manhattan
\$21,100

**Long Island University
C.W. Post Center**
Greenvale
\$6,100

**Memorial Art Gallery of
the University of
Rochester**
\$10,200

Museum of Modern Art
Manhattan
\$15,000

Nassau County
Mineola
\$17,420

**Queens County Art and
Cultural Center**
\$34,900

**Schoharie Museum of
the Iroquois Indian**
\$5,000

**Staten Island Institute
of Arts and Sciences**
\$2,000

Storm King Art Center
Mountainville
\$15,000

Wave Hill
Bronx
\$5,000

GENERAL OPERATING SUPPORT

**1890 House Museum and
Center for Victorian Arts**
Cortland
\$10,800

**Akwesasne Cultural
Center**
Hogansburg
\$10,000

**Albany Institute of
History
& Art**
\$50,000

American Craft Council
Manhattan
\$20,000

**American Museum of
Natural History**
Manhattan
\$585,000

**Amigos del Museo del
Barrio**
Manhattan
\$27,500

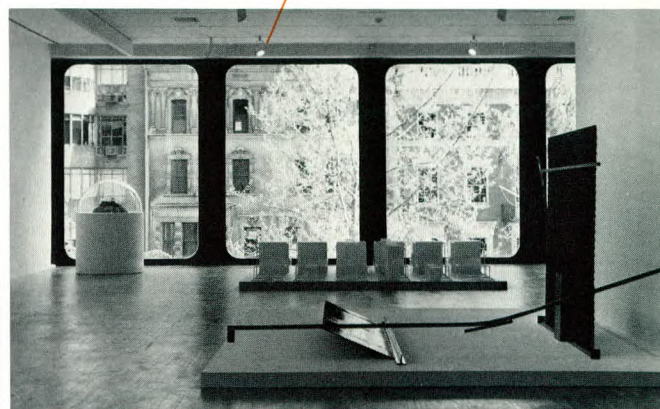
**Bronx County Historical
Society**
\$9,000

**Bronx Museum of the
Arts**
\$70,000

**Brooklyn Children's
Museum**
\$50,000

**Brooklyn Institute of Arts
and Sciences/Brooklyn
Museum**
\$425,000

**The renovated
East Wing of
The Museum of
Modern Art featuring
paintings and
sculpture of the
last few decades.**



**Buffalo Fine Arts
Academy/
Albright Knox Art Gallery**
\$137,000

**Buffalo Society of Natural
Science**
\$35,000

**Children's Museum of
Natural History and
Science**
Utica
\$8,000

**Clinton County Historical
Association**
Plattsburgh
\$3,500

Erie Canal Museum
Syracuse
\$9,000

Everson Museum of Art
 of Syracuse and
 Onondaga
 County
 \$45,000

Federation of Historical
 Services
 Troy
 \$27,500

Gallery Association
 of New York State
 Hamilton
 \$230,000

Geneva Historical Society
 \$3,000

Glens Falls-Queensbury
 Historical Association
 Glens Falls
 \$3,000

Heckscher Museum
 Huntington
 \$6,000

Historical Society of
 Rockland County
 New City
 \$6,000

Hudson River Museum
 of Westchester
 Yonkers
 \$60,000

Hyde Collection Trust
 Glens Falls
 \$7,500

International Center
 for Photography
 Manhattan
 \$45,000

International Museum
 of Photography
 Rochester
 \$15,000

Jefferson County
 Historical
 Association
 Watertown
 \$14,000

Jewish Museum
 Manhattan
 \$35,000

Lower Hudson
 Conference:
 Historical Agencies &
 Museums
 Elmsford
 \$21,000

Memorial Art Gallery of
 the University of
 Rochester
 \$110,000

Metropolitan Museum of
 Art
 Manhattan
 \$675,000

Museum Village
 in Orange County
 Monroe
 \$22,000

Museum of American
 Folk Art
 Manhattan
 \$12,500

Museum of Holography
 Manhattan
 \$7,000

Museum of Modern Art
 Manhattan
 \$600,000

Museum of the
 American Indian
 Manhattan
 \$80,000

Museum of the
 City of New York
 Manhattan
 \$50,000

Museums at Stony Brook
 \$58,628

Ontario County Historical
 Society
 Canandaigua
 \$10,000

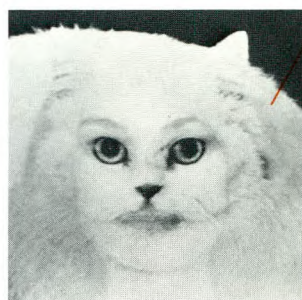
Oswego County Historical
 Society
 \$11,000

Parrish Art Museum
 Southampton
 \$12,500

Pierpont Morgan Library
 Manhattan
 \$60,000

Queens County Art and
 Cultural Center
 \$45,000

Regional Conference
 of Historical Agencies
 Syracuse
 \$41,000



Three works from
 The International
 Center of Photography's
 exhibition:
 Nancy Burson:
 Composite Portraits:
 (top to bottom)
 Second Female
 Beauty Composite
 (Composite of
 Jane Fonda, Jacqueline
 Bisset, Diane Keaton,
 Brooke Shields
 & Meryl Streep);
 Big Brother
 (Composite of
 Mussolini, Hitler,
 Stalin,
 Khomeni & Mao);
 Catwoman.

Rensselaer County
Historical Society
Troy
\$5,000

Rensselaer County
Junior Museum
Troy
\$20,000

Roberson Memorial
Binghamton
\$22,000

Rochester Museum
and Science Center
\$100,000

Saratoga County
Historical Society
Ballston Spa
\$3,500

Seneca-Iroquois
National Museum
Salamanca
\$12,500

Shaker Museum
Foundation
Old Chatham
\$10,000

Sleepy Hollow
Restorations
Tarrytown
\$38,000

Solomon R. Guggenheim
Museum
Manhattan
\$110,000

St. Lawrence County
Historical Association
Canton
\$5,000

Staten Island
Historical Society
\$15,000

Studio Museum in Harlem
Manhattan
\$69,000

Suffolk County
Historical Society
Riverhead
\$5,000

Ukrainian Museum
Manhattan
\$12,000

Whitney Museum
of American Art
Manhattan
\$130,000

INSTITUTIONAL DEVELOPMENT

Bowne House Historical
Society
Queens
\$3,500

Center for Positive
Thought
Buffalo
\$9,000

Constable Hall
Association
Constableville
\$3,000

Hallockville
Riverhead
\$6,350

Historical Society of
Early American
Decoration
Albany
\$3,500

Hudson River
Maritime Center
Kingston
\$4,000

Mt. Morris Historical
Society
\$4,000

Schoharie Museum of
the Iroquois Indian
\$5,000

Society for the
Preservation of
Weeksville
Brooklyn
\$10,000

INTERNSHIPS

American Museum of
Natural
History/Hayden
Planetarium
Manhattan
\$4,250

Brooklyn Institute of Arts
and Sciences/
Brooklyn Museum
\$8,500

Cooper-Hewitt Museum
Manhattan
\$8,500

Oswego County Historical
Society
\$4,250

Sleepy Hollow
Restorations
Tarrytown
\$6,325

Solomon R. Guggenheim
Museum
Manhattan
\$4,250

Studio Museum in Harlem
Manhattan
\$8,500

Textile Conservation
Workshop
South Salem
\$8,500

Vanderbilt Museum
Centerport
\$8,500

Whitney Museum
of American Art
Manhattan
\$8,500

INTERPRETING THE 20TH CENTURY

Alternative Media
Information Center
Manhattan
\$6,000

Astoria
Motion Picture and
Television Foundation
Queens
\$10,000

Eleanor Roosevelt's
Val-Kill
Hyde Park
\$1,000

Exit Art
Manhattan
\$15,000

Friends of History
in Fulton
\$4,500

Historic Cherry Hill
Albany
\$14,374

Long Island Historical
Society
Brooklyn
\$5,000

Museum of the
Hudson Highlands
Cornwall-on-Hudson
\$6,000

New York Archival
Society
Manhattan
\$20,000

YIVO Institute
for Jewish Research
Manhattan
\$20,000

Yates County
Genealogical
and Historical Society
Penn Yan
\$2,000

LOCAL HISTORY AND FOLKLIFE DOCUMENTATION

Arts Council of Rockland
Pomona
\$3,000

Clinton-Essex-Franklin
Library System
Plattsburgh
\$12,000

Delaware County
Historical
Association
Delhi
\$8,500

Greene County Planning
Department
Cairo
\$4,500

Harlem Institute of
Fashion
Manhattan
\$3,000

Historical Society of
Rockland County
New City
\$7,000

Malone Arts Council
\$3,050

New Wilderness
Foundation
Manhattan
\$3,000

New York Folklore Society
Manhattan
\$18,000

New York State Old Tyme Fiddlers Association
Redfield
\$5,000

Northern New York Agricultural Historical Society
Lafargeville
\$3,000

Phelps Stokes Fund for the Visual Arts Research and Resource Center
Relating to the Caribbean
Manhattan
\$5,000

Port Washington Public Library
\$20,000

Rensselaer County Junior Museum
Troy
\$4,000

Saratoga County Historical Society
Ballston Spa
\$5,300

Schweinfurth Memorial Art Center
Auburn
\$2,400

Sephardic Community Youth Center
Brooklyn
\$7,500

Wayne County Historical Society
Lyons
\$6,500

Yates County Arts Council
Penn Yan
\$6,000

PUBLIC PROGRAMS

Akwesasne Cultural Center
Hogansburg
\$7,700

Albany Institute of History & Art
\$7,000

American Craft Council
Manhattan
\$7,500

Amigos del Museo del Barrio
Manhattan
\$15,780

Burchfield Art Center
\$4,000

Carousel Society of the Niagara Frontier
North Tonawanda
\$1,250

Center for Community Studies
Manhattan
\$12,000

Chemung County Historical Society
Elmira
\$5,500

China Institute in America
Manhattan
\$6,000

Cornell University/Herbert F. Johnson Museum
Ithaca
\$7,000

Discovery Center of Science and Technology
Syracuse
\$8,000

Farmers' Museum
Cooperstown
\$2,000

Franklin Furnace Archive
Manhattan
\$2,200

Fraunces Tavern Museum
Manhattan
\$18,000

Frederic Remington Art Museum
Ogdensburg
\$3,000

Friends for Long Island's Heritage
Syosset
\$14,000

Friends of Johnson Hall
Johnstown
\$1,000



Friends of the Brainerd Art Gallery
Potsdam
\$2,820

Friends of the Neuberger Museum
Purchase
\$7,000

Granger Homestead Society
Canandaigua
\$1,831

Greater Jamaica Development Corporation
Queens
\$4,500

Guild Hall of East Hampton
\$7,000

Hanford Mills Museum
at East Meredith
\$5,000

Historical Museum of the D.R. Barker Library
Fredonia
\$1,420

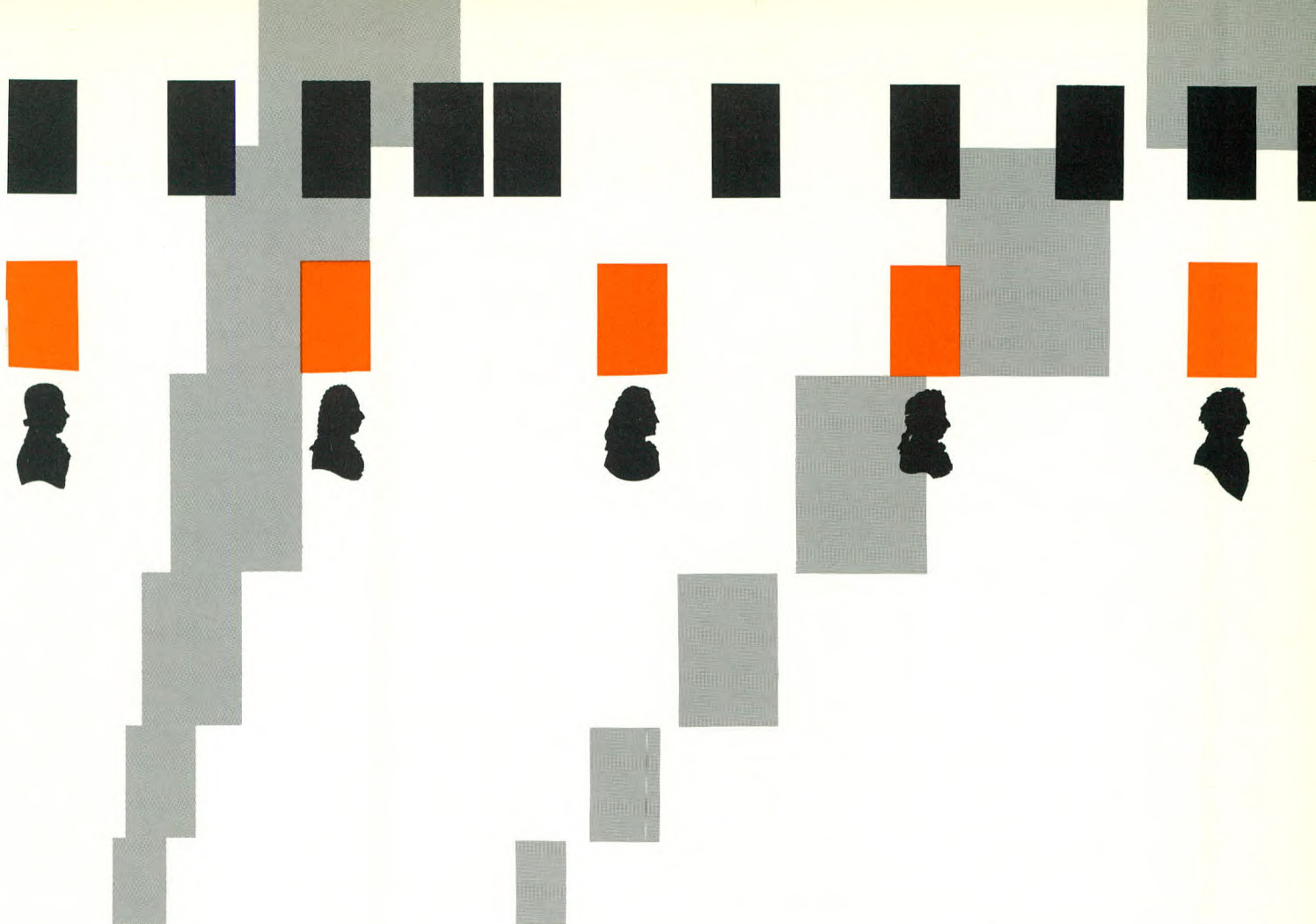
Hudson River Museum of Westchester
Yonkers
\$5,000

Huntington Historical Society
\$3,000

A demonstration of ice fishing on Lake Champlain, part of the Maritime Culture Study of Lake Champlain, sponsored by Clinton-Essex- Franklin Library System.

Dr. I Sheldon Posen

<p>Jefferson County Historical Association Watertown \$2,000</p> <p>Jewish Museum Manhattan \$5,000</p> <p>Kent Delord House Museum Plattsburgh \$3,000</p> <p>Long Island Historical Society Brooklyn \$5,000</p> <p>Museum of Holography Manhattan \$8,000</p> <p>Museum of the Hudson Highlands Cornwall-on-Hudson \$4,000</p> <p>National Academy of Design Manhattan \$3,000</p> <p>National Women's Hall of Fame Seneca Falls \$5,000</p> <p>New Muse Community Museum Brooklyn \$4,000</p> <p>Niagara University/ Buscaglia-Castellani Art Gallery Niagara Falls \$10,500</p> <p>Old Fort Niagara Association Youngstown \$9,900</p> <p>Phelps Stokes Fund for the Visual Arts Research and Resource Center Relating to the Caribbean Manhattan \$5,000</p> <p>Port Washington Public Library \$725</p>	<p>Queens County Art and Cultural Center \$5,000</p> <p>Roberson Memorial Binghamton \$12,000</p> <p>Saratoga County Historical Society Ballston Spa \$3,000</p> <p>Schoharie Museum of the Iroquois Indian \$5,000</p> <p>Seneca-Iroquois National Museum Salamanca \$7,000</p> <p>Society for the Preservation of Long Island Antiquities Setauket \$1,800</p> <p>South Street Seaport Museum Manhattan \$7,500</p> <p>St. Lawrence County Historical Association Canton \$7,000</p> <p>Staten Island Children's Museum \$12,500</p> <p>Vanderbilt Museum Centerport \$7,000</p> <p>Westchester County Historical Society Valhalla \$4,000</p> <p>SEASONAL SUPPORT</p> <p>Caroga Historical Association and Museum Caroga Lake \$3,000</p> <p>Northern New York Agricultural Historical Society Lafargeville \$4,000</p>	<p>Schoharie Colonial Heritage Association \$2,500</p> <p>SERVICES TO THE FIELD</p> <p>Arts Council for Wyoming County for WNYAHA Perry \$8,300</p> <p>Center for Occupational Hazards Manhattan \$1,500</p> <p>Cooper-Hewitt Museum Manhattan \$38,000</p> <p>Federation of Historical Services Troy \$4,500</p> <p>Lower Hudson Conference: Historical Agencies & Museums Elmsford \$5,000</p> <p>Regional Conference of Historical Agencies Syracuse \$24,000</p> <p>Rochester Museum and Science Center \$5,000</p> <p>Society for the Preservation of Long Island Antiquities Setauket \$8,885</p> <p>Textile Conservation Workshop South Salem \$4,300</p> <p>Westchester County Historical Society Valhalla \$1,740</p>	<p>SPECIAL PROJECTS</p> <p>Discovery Center of Science and Technology Syracuse \$6,000</p> <p>Farmers Museum Cooperstown \$2,484</p> <p>Museum of the Hudson Highlands Cornwall-on-Hudson \$5,000</p> <p>Shaker Heritage Society Albany \$1,500</p> <p>Whaling Museum Society Cold Spring Harbor \$1,000</p>
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ADMINISTRATIVE SALARIES

Brooklyn Opera Society
\$2,500

Capitol Chamber Artists
Albany
\$500

Catskill Conservatory
Oneonta
\$3,000

Da Capo Chamber Players
Manhattan
\$4,000

Harmonic Arts Society
Manhattan
\$2,000

Ithaca Opera Association
\$1,000

Jubal Trio
Manhattan
\$1,000

MSQ Enterprises
Mt. Kisco
\$1,000

Maplewood Music
Festival
Elizabethtown
\$750

Mozartean Players
Bronx
\$1,500

New Amsterdam Singers
Manhattan
\$1,000

New Music Consort
Manhattan
\$2,000

New York Consortium for
New Music
Manhattan
\$5,000

Oswego Opera Theatre
\$500

Roulette Extramedia
Resources
Manhattan
\$1,500

Sonic Architecture
Manhattan
\$1,500

Theatre Development
Fund
Manhattan
\$8,000

COMMISSIONS

92nd Street YM-YWHA
Manhattan
\$2,000

Amherst Saxophone
Society
Buffalo
\$4,000

Anti-Entropy
Manhattan
\$1,250

Aspen Wind Quintet
Manhattan
\$500

Basement Workshop
Manhattan
\$2,000

Cayuga Chamber
Orchestra
Ithaca
\$1,300

Concert Artists Guild
Manhattan
\$4,000

Da Capo Chamber Players
Manhattan
\$3,000

Dance Theatre
Foundation
Manhattan
\$5,000

Eightonal Coalition
Manhattan
\$1,500

Fire Plum Story and
Music Ensemble
Manhattan
\$1,000

Foundation for
Dance Promotion
Manhattan
\$2,000

Gregg Smith Singers
Manhattan
\$1,250

Haleakala
Manhattan
\$5,000

Harvestworks
Manhattan
\$1,500

House Foundation for
the Arts
Manhattan
\$2,000

International Art of Jazz
Stony Brook
\$1,000

Jamaica Center for the
Performing and
Visual Arts
Queens
\$2,250

Jubal Trio
Manhattan
\$4,500

Merrick Symphony
\$375

Metropolitan Greek
Chorale
Manhattan
\$1,500

Muse of Eloquence
Manhattan
\$375

New Philharmonia
of Riverside
Manhattan
\$2,000

New York City
Gay Men's Chorus
Manhattan
\$2,750

Musical Director

Julius Hegyi

conducts the Albany

Symphony Orchestra,

and piano soloist

Steven Meyer in

the Troy Savings

Bank Music Hall.

Ray Hoy, A.P.



New York Shakespeare
Festival
Manhattan
\$2,500

Orpheon
Manhattan
\$3,000

Parabola Arts Foundation
Manhattan
\$4,000

Performers Committee
Manhattan
\$3,000

Piccolo Society
Kenmore
\$500

Pone Ensemble
for New Music
New Paltz
\$1,500

Renaissance Band
Calliope
Manhattan
\$2,000

Rensselaer Polytechnic
Institute
Troy
\$3,000

Soundart Foundation
Manhattan
\$1,000

Spanish Theatre
Repertory
Company
Manhattan
\$5,000

St. Luke's Chamber
Ensemble
Manhattan
\$2,500

Tafelmusik
Manhattan
\$1,000

Tri-Cities Opera Company
Binghamton
\$2,500

Troika Foundation
Ithaca
\$700

Universal Jazz Coalition
Manhattan
\$2,500

Woodstock Chamber
Orchestra
\$1,000

GENERAL OPERATING SUPPORT

Albany Symphony
Orchestra
\$55,000

American Composers
Orchestra
Manhattan
\$30,000

Binghamton Symphony
and Choral Society
\$25,000

Boehm Quintette
Manhattan
\$4,000

Brooklyn Philharmonic
\$88,000

Buffalo Philharmonic
Orchestra
\$400,000

Chamber Music Society
of Lincoln Center
Manhattan
\$6,000

Composers' Forum
Manhattan
\$8,000

Composers Recordings
Manhattan
\$13,000

Dorian Woodwind Quintet
Foundation
Manhattan
\$5,000

Elmira Symphony and
Choral Society
\$4,000

Golden Fleece
Manhattan
\$4,000

Guggenheim Concert
Band
Manhattan
\$5,000

Hudson Valley
Philharmonic
Poughkeepsie
\$72,000

International Art of Jazz
Stony Brook
\$38,000

Island Philharmonic
Society
Huntington
\$70,000

Jazz Composers
Orchestra
Association
Manhattan
\$15,000

Leonarda Productions
Brooklyn
\$4,000

Light Opera of Manhattan
\$5,000

Metropolitan Opera
Association
Manhattan
\$775,000

New York Gilbert and
Sullivan Players
Manhattan
\$10,000

Octavo Singers of
Schenectady
\$2,000

Orpheon
Manhattan
\$13,000

Orpheus Chamber
Ensemble
Manhattan
\$12,000

Philharmonia Virtuosi
White Plains
\$9,000

Philharmonic Symphony
Society of New York
Manhattan
\$390,000

Queens Symphony
Orchestra
\$77,000

Seacliff Chamber Players
\$22,500

Speculum Musicae
Manhattan
\$13,000

Stage Struck
Manhattan
\$10,000

Syracuse Opera Company
\$50,000

Tri-Cities Opera Company
Binghamton
\$70,000

Waverly Consort
Manhattan
\$32,000

Yeh Yu Chinese Opera
Association
Manhattan
\$9,000

INFORMATION SERVICES

Jazz Interactions
Bedford Hills
\$7,000

INSTRUCTION AND TRAINING/ PRE-PROFESSIONAL

Concerted Effort
Albany
\$4,300

SEM Ensemble
Brooklyn
\$1,000

NON-PROFESSIONAL MUSIC PERFORMANCES

Amato Opera Theatre
Manhattan
\$3,000

Brockport Symphony
Association
\$2,000

Bronx Choral Society
\$500

Burnt Hills Oratorio
Society
\$1,500

Canticum Singers
Manhattan
\$3,000

Catskill Choral Society
Oneonta
\$3,000

Collegiate Chorale
Manhattan
\$4,000

Dessof Choirs
Manhattan
\$2,000

Ethnic Folk Arts Center
Manhattan
\$8,000

Finger Lakes Symphony
Orchestra
Newark
\$3,500

Genesee Symphony
Batavia
\$2,000

Grace Choral Society
Brooklyn
\$1,500

Great Neck Choral
Society
\$1,500

Greece Performing Arts
Society
North Greece
\$2,000

Ithaca A Capella
Association
\$1,000

Long Island Choral
Society
Garden City
\$1,000

Long Island Music
Association
Massapequa
\$500

Long Island Singers
Society
Glen Cove
\$1,000

Long Island Symphony
Choral Association
Port Jefferson
\$2,770

Madrigalia
Rochester
\$1,000

Marcellus Chorale
Elbridge
\$500

Mid-Hudson Camerata
Chorale
Poughkeepsie
\$1,000

Mohawk Valley Chorus
Amsterdam
\$3,500

New Amsterdam Singers
Manhattan
\$3,000

New York Choral Society
Manhattan
\$6,000

New York City
Gay Men's Chorus
Manhattan
\$1,000

New York Latvian Concert
Choir
Hastings-on-Hudson
\$1,000

Occasional Music Society
Manhattan
\$2,000

Oneida Area Civic Chorale
\$1,000

Oratorio Society
of New York
Manhattan
\$2,000

Ossining Choral Society
Briarcliff Manor
\$1,300

Philharmonia Virtuosi
Mt. Vernon
\$4,000

Rochester Bach Festival
Fairport
\$2,000

Rochester Oratorio
Society
\$1,000

St. Cecilia Club
Manhattan
\$2,000

Suburban Symphony
Association
Nyack
\$2,000

Waldorf Choral Society
Garden City
\$1,000

Westchester Choral
Society
White Plains
\$1,000

Westchester Chorale
Bronxville
\$1,000

Westchester Symphony
Orchestra
Larchmont
\$4,000

PERFORMANCE & REHEARSAL SPACE

Town Hall Foundation
Manhattan
\$3,500

PROFESSIONAL PERFORMANCES/ HOME BASE

92nd Street YM-YWHA
Manhattan
\$38,000

Adirondack Winds
Glens Falls
\$300



After Dinner Opera
Company
Manhattan
\$6,500

Ahavat Musica
Hempstead
\$3,000

Alternative Center for
International Arts
Manhattan
\$15,000

American Brass
Chamber Music
Manhattan
\$4,000

American Chamber
Ensemble
Baldwin
\$3,000

The Mendelsohn
String Quartet,
sponsored by Young
Concert Artists.

Philip Gould

American Symphony
Orchestra
Manhattan
\$55,000

Amherst Saxophone
Society
Buffalo
\$2,000

Amor Artists
Bronx
\$1,000

Ars Nova Musicians
Buffalo
\$6,000

Artmusic
Brooklyn
\$2,000

Arts Projects at St. Mark's
Church in-the-Bowery
Manhattan
\$6,000

Aulos Ensemble
Manhattan
\$4,500

Aurora: A Baroque
Ensemble
Manhattan
\$1,500

BC Pops
Johnson City
\$8,000

Bach Aria Group
Association
Stony Brook
\$2,000

Bargemusic
Brooklyn
\$3,500

Bel Canto Opera
Company
Manhattan
\$6,500

Bowery Ensemble
Manhattan
\$4,000

Bronx Arts Ensemble
\$18,000

Bronx Opera Company
\$23,000

Brooklyn Opera Society
\$10,000

Buffalo Fine Arts
Academy
\$5,000

Camenae Quartet
Buffalo
\$3,000

Capitol Chamber Artists
Albany
\$4,000

Caramoor Center for
Music
and the Arts
Katonah
\$8,000

Carnegie Hall Corporation
Manhattan
\$65,000

Catskill Conservatory
Oneonta
\$3,500

Catskill Symphony
Orchestra
Oneonta
\$13,000

Cayuga Chamber
Orchestra
Ithaca
\$10,000

Chappaqua Orchestral
Association
\$3,000

Chautauqua County
Chamber Singers
Jamestown
\$2,500

Chautauqua Institution
\$55,000

Chinese Music Ensemble
of
New York
Manhattan
\$8,000

City Grand Opera
Company
Manhattan
\$10,000

Clarion Music Society
Manhattan
\$4,000

Community Music School
of Spring Valley
\$1,000

Concert Royal
Manhattan
\$14,000

Concert Society of
Putnam
Carmel
\$4,500

Concerted Effort
Albany
\$1,900

Contrasts in
Contemporary Music
Manhattan
\$9,000

Corning Philharmonic
Society
\$7,500

County Choral Society
New City
\$1,000

County Symphony
Association
of Westchester
Manhattan
\$8,000

Creative Performing
Institute
Hempstead
\$13,000

Da Capo Chamber Players
Manhattan
\$5,000

Dance Theatre Workshop
Manhattan
\$5,000

Dance Visions
Manhattan
\$3,000

Early Music Foundation
Manhattan
\$23,500

Lionel Hampton
performing in concert
with the McDonald's
Tri-State High School
Jazz Ensemble, part of
the Highlights in Jazz
Series.

Robert M. Adler



Eightonal Coalition
Manhattan
\$1,500

Experimental Intermedia
Foundation
Manhattan
\$9,000

Festival Ensemble
Society
Hollis
\$4,000

Florilegium
New York
\$1,000

For the Love of Music
Manhattan
\$750

Foundation for
Baroque Music
Greenfield Center
\$3,500

Gamelan Son of Lion
Stonypoint
\$1,200

Gateway Symphony
of Staten Island
\$3,000

Glimmerglass Opera
Theatre
Cooperstown
\$16,000

Great Neck Symphony
Society
\$7,000

Gregg Smith Singers
Manhattan
\$10,000

Group for
Contemporary Music
Manhattan
\$17,000

Guild of Composers
Manhattan
\$2,000

Hallwalls
Buffalo
\$3,500

Harmonic Arts Society
Manhattan
\$3,000

Harpsichord Unlimited
Manhattan
\$5,000

Hebrew Arts School
for Music and Dance
Manhattan
\$7,000

Highlights in Jazz
Manhattan
\$3,000

Horizon Concerts
Manhattan
\$8,000

House Foundation for
the Arts
Manhattan
\$5,000

Housing Symphony
Orchestra
Manhattan
\$20,000

Institute for Art and
Urban Resources
Queens
\$2,000

Ithaca Opera Association
\$5,000

Jamaica Center for the
Performing and Visual
Arts
Queens
\$3,500

Jazztrack
Manhattan
\$3,000

Jubal Trio
Manhattan
\$1,000

Jupiter Symphony
of New York
Manhattan
\$15,000

L'Ensemble de la Musique
Cambridge
\$8,000

League of Composers —
ISCM
Manhattan
\$9,000

Lincoln Center
for the Performing Arts
Manhattan
\$87,000



Long Island Baroque
Ensemble
Foslyn Harbor
\$12,500

Long Island Chamber
Ensemble
Funtington Station
\$7,500

Manna House Workshops
Manhattan
\$6,000

Maplewood Music
Festival
Elizabethtown
\$2,100

Merrick Opera Workshop
Commack
\$6,000

Media Study
Buffalo
\$5,400

Merrick Symphony
\$2,000

Metropolitan Greek
Chorale
Manhattan
\$2,000

Mohawk Valley Center
for the Arts
Little Falls
\$1,500

Mozartean Players
Bronx
\$4,500

Ainslee Cox,
Musical Director
of the Guggenheim
Concert Band.

Dan Miller

Music Associates of New York Glen Cove \$4,000	New York City Artists' Collective Manhattan \$1,000	Parabola Arts Foundation Manhattan \$2,000	Schenectady Symphony Association \$5,000
Music for a While Stony Point \$1,750	New York City Opera Manhattan \$475,000	Parnassus Contemporary Music Foundation Manhattan \$10,000	Schola Cantorum of Syracuse \$3,800
Music for Westchester White Plains \$23,000	New York Consort of Viols Manhattan \$2,000	Performers Committee Manhattan \$14,000	Sine Nomine Singers Manhattan \$4,000
Music from Japan Manhattan \$5,000	New York Cornet and Sacbut Ensemble Manhattan \$5,000	Piccolo Teatro Dell'Opera Brooklyn \$1,000	Singers Theatre Shrub Oak \$5,000
Musica Sacra Manhattan \$15,000	New York New Music Ensemble Manhattan \$3,500	Pomerium Musices Manhattan \$7,500	Skaneateles Festival \$4,000
Musical Elements/ Daniel Asia Manhattan \$7,000	New York Philomusica Chamber Ensemble Manhattan \$4,000	Pone Ensemble for New Music New Paltz \$2,000	Society for Chamber Music in Rochester \$6,000
Musicians' Accord Manhattan \$1,500	New York Shakespeare Festival Manhattan \$13,000	Practical Cats Manhattan \$1,000	Society for the Appreciation of Guitar Quartets Buffalo \$5,000
Nassau Symphony Society Garden City \$12,000	Newband Manhattan \$4,500	Pro Arte Chamber Orchestra of New York Manhattan \$2,500	Society of Universal Cultural Arts Manhattan \$25,000
National Choral Council Manhattan \$5,000	Odyssey Chamber Players Manhattan \$1,500	Reich Music Foundation Manhattan \$10,000	Sonic Architecture Manhattan \$3,000
National Grand Opera East Williston \$5,000	Omega Ensemble Manhattan \$3,000	Renaissance Band Calliope Manhattan \$9,000	Soundart Foundation Manhattan \$725
National Opera Ebony Manhattan \$11,750	Opera Ensemble of New York Manhattan \$10,000	Rensselaer Polytechnic Institute Troy \$2,500	Spectra Arts Manhattan \$1,500
Natural Sound Center Manhattan \$1,500	Opera Festival Association Glens Falls \$70,000	Rochester Chamber Orchestra \$5,500	St. Ann's Center for Restoration and the Arts Brooklyn \$2,000
New Music Consort Manhattan \$6,000	Opera Orchestra of New York Manhattan \$17,000	Rochester Philharmonic Orchestra \$260,000	St. Luke's Chamber Ensemble Manhattan \$10,000
New Music for Young Ensembles Manhattan \$3,000	Opera Theatre of Rochester \$33,000	Roulette Extramedia Resources Manhattan \$7,500	Staten Island Chamber Music Players \$4,000
New Philharmonia of Riverside Manhattan \$3,000	Oswego Opera Theatre \$5,500	Saxon Wood Chamber Players White Plains \$1,500	Sylvan Winds Brooklyn \$4,500
New York Chamber Soloists Manhattan \$1,000			Symphony Space Manhattan \$12,000

Syracuse Camerata
\$3,500

Syracuse Society
for New Music
\$14,000

Syracuse Symphony
Orchestra
\$210,000

Syracuse Vocal Ensemble
\$1,500

Tafelmusik
Manhattan
\$2,500

Taghkanic Chorale
Yorktown Heights
\$1,500

Troika Foundation
Ithaca
\$1,770

Universal Jazz Coalition
Manhattan
\$19,000

Utica Symphony
\$9,000

Vineyard Theatre and
Workshop Center
Manhattan
\$4,000

WNYC Foundation
Manhattan
\$5,000

Washington Square
Association Music Fund
Manhattan
\$7,000

Westchester
Conservatory
of Music
White Plains
\$1,500

Western Wind Vocal
Ensemble
Manhattan
\$11,750

Wind Artists Foundation
Manhattan
\$3,000

Woodstock Chamber
Orchestra
\$7,500

YM-YWHA of Washington
Heights and Inwood
Manhattan
\$5,500

PROFESSIONAL PERFORMANCES / TOURING

Adirondack Winds
Glens Falls
\$200

Aeolian Chamber Players
Manhattan
\$6,000

American Concert Band
Society of Long Island
Jericho
\$4,500

Amherst Saxophone
Society
Buffalo
\$4,000

Amor Artists
Bronx
\$500

Ars Nova Musicians
Buffalo
\$3,000

Aurora: A Baroque
Ensemble
Manhattan
\$1,000

BC Pops
Johnson City
\$4,000

Bach Aria Group
Association
Stony Brook
\$2,000

Catskill Conservatory
Oneonta
\$14,500

Catskill Symphony
Orchestra
Oneonta
\$2,000

Chautauqua County
Chamber Singers
Jamestown
\$1,000

Clarion Music Society
Manhattan
\$2,000

Creative Music
Foundation
Woodstock
\$5,000

Da Capo Chamber Players
Manhattan
\$2,000

Early Music Foundation
Manhattan
\$1,000

Gageego
Manhattan
\$2,250

Gamelan Son of Lion
Stonypoint
\$1,100

Gregg Smith Singers
Manhattan
\$6,000



Jazz Heritage Society
Brooklyn
\$4,500

Jazzmobile
Manhattan
\$85,000

Jubal Trio
Manhattan
\$1,000

MSQ Enterprises
Mt. Kisco
\$2,000

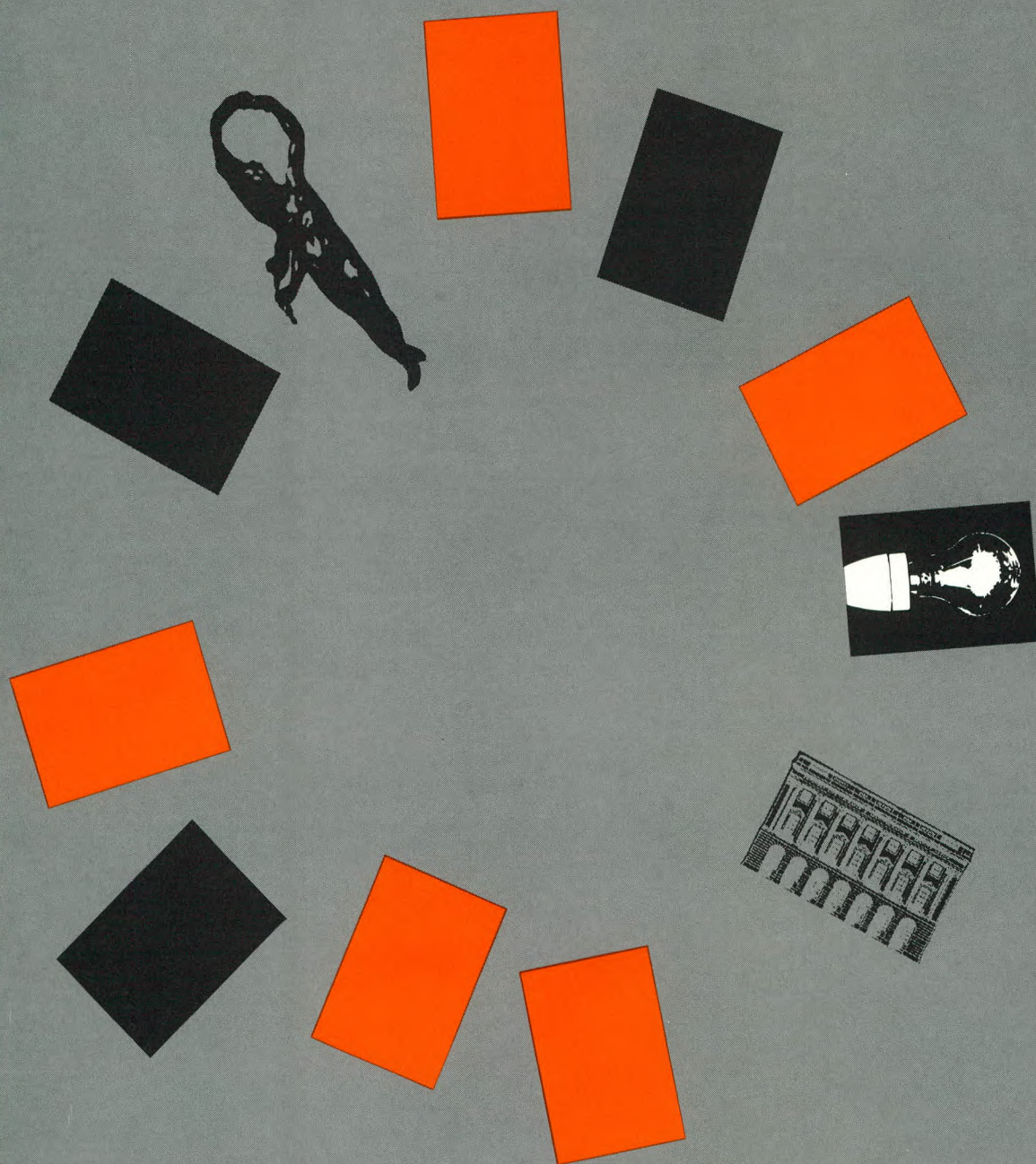
Maplewood Music
Festival
Elizabethtown
\$2,900

Mendelsohn String
Quartet
Manhattan
\$2,000

Sir Roland Hanna,
Pepper Adams and
Bob Cunningham join
Mel Lewis in
A Tribute to Mel Lewis,
part of the Highlights
in Jazz Series season
in Manhattan.

Robert M. Adler

Municipal Concerts Oakland Gardens \$10,000	St. Luke's Chamber Ensemble Manhattan \$2,000	Il Giullari di Piazza Manhattan \$3,000	Arts Council in Buffalo and Erie County Buffalo \$9,000
Music for Many Millwood \$500	Syracuse Symphony Orchestra \$75,000	Gregg Smith Singers Manhattan \$1,000	Bryant Park Restoration Corporation Manhattan \$2,500
New Music Consort Manhattan \$8,000	Tremont String Quartet Geneseo \$5,000	Manticore Orchestral Association Manhattan \$2,000	Chamber Music America Manhattan \$5,000
New York Brass Choir South Farmingdale \$7,750	West End Symphony Manhattan \$4,500	Muse of Eloquence Manhattan \$2,000	Concert Artists Guild Manhattan \$23,000
New York Chamber Orchestra Manhattan \$4,000	Western New York Opera Theatre Getzville \$3,000	Musical Observations Manhattan \$2,000	Corporation of Yaddo Saratoga Springs \$5,000
New York Chamber Soloists Manhattan \$2,000	Williamsburgh Music Center Brooklyn \$2,000	New Music Consort Manhattan \$2,000	Country Dance Society Manhattan \$400
New York Vocal Arts Ensemble Manhattan \$4,000		Newband Manhattan \$1,000	Experimental Intermedia Foundation Manhattan \$1,500
North South Consonance Manhattan \$1,500	PUBLICATION	Opus One Recordings Manhattan \$10,000	Haleakala Manhattan \$18,000
Piccolo Society Kenmore \$1,000	Chamber Music America Manhattan \$5,000	Parabola Arts Foundation Manhattan \$2,000	Just Above Midtown Manhattan \$3,000
Quintet of the Americas Manhattan \$1,000	Meet the Composer Manhattan \$5,000	Pomerium Musices Manhattan \$1,000	Meet the Composer Manhattan \$340,000
Renaissance Band Calliope Manhattan \$3,000	Soundart Foundation Manhattan \$5,000	Recorded Anthology of American Music Manhattan \$5,000	Performing Artservices Manhattan \$5,000
Rochester Philharmonic Orchestra \$40,000	RECORDINGS	Reich Music Foundation Manhattan \$2,500	Symphony Space Manhattan \$3,000
SEM Ensemble Brooklyn \$5,000	American Composers Orchestra Manhattan \$4,000	Speculum Musicae Manhattan \$2,500	Theatre Development Fund Manhattan \$27,000
Sine Nomine Singers Manhattan \$2,000	Brooklyn Philharmonic \$2,000	Tremont String Quartet Geneseo \$1,500	Universal Jazz Coalition Manhattan \$11,000
Singers Theatre Shrub Oak \$1,000	Dorian Woodwind Quintet Foundation Manhattan \$3,475	SERVICES TO THE FIELD	Young Concert Artists Manhattan \$21,000
Spectra Arts Manhattan \$2,000	Ethnic Folk Arts Center Manhattan \$4,500	Affiliate Artists Manhattan \$2,000	
	Gagego Manhattan \$1,000	American Music Center Manhattan \$83,000	



**PRESENTING
ORGANIZATIONS
PROGRAM**

ADMINISTRATIVE SALARIES

Inter-Media Art Center
Huntington
\$3,000

Sheas O'Connell
Preservation Guild
Buffalo
\$2,000

Soundscape Presents
Manhattan
\$2,000

TSB Music Hall
Corporation
Troy
\$2,000

COMMISSIONS

Brooklyn Academy of
Music
\$7,000

City of Yonkers
\$2,250

Just Above Midtown
Manhattan
\$3,000

Oswego County
Council on the Arts
\$500

Roxbury Arts Group
\$2,500

Thelma Hill Performing
Arts Center
Brooklyn
\$2,000

GENERAL OPERATING SUPPORT

Brooklyn Academy of
Music
\$300,000

Carnegie Hall Corporation
Manhattan
\$80,000

Chemung County
Performing Arts
Elmira
\$45,000

Community Services
Brooklyn
\$60,000

Educational Theatre Guild
Manhattan
\$4,000

Friends of the Bayshore-
Brightwaters Library
Brightwaters
\$24,000

Lancaster New York
Opera House
\$3,000

Lincoln Center
for the Performing Arts
Manhattan
\$158,500

Mamaroneck Free Library
\$24,000

Nassau County
Mineola
\$45,000

NEW PRESENTER DEVELOPMENT

Chemung-Southern Tier
Library
Corning
\$3,800

Coney Island, USA
Brooklyn
\$2,500

Gates Hall Association
Williamson
\$1,300

Genesee Valley
Council on the Arts
Geneseo
\$1,000

Kirkland Art Center
Clinton
\$1,000

Mother's Theatre
Ithaca
\$2,000

Rensselaerville Institute
\$1,000

River Arts Repertory
Company
Woodstock
\$2,000

Marcel Marceau at
the Clemens Center
in Elmira.



Theatre for Young People/
Herkimer County
Herkimer
\$1,400

Tonawandas Council
on the Arts
North Tonawanda
\$1,900

Ulster County Council
on the Arts
Kingston
\$2,000

West Kortright Centre
East Meredith
\$3,000

Woodstock Guild
of Craftsmen
\$3,000

PRESENTATION

55th Street Dance
Theatre
Foundation
Manhattan
\$14,000

92nd Street YM-YWHA
Manhattan
\$33,000

Adirondack Lakes Center
for the Arts
Blue Mountain Lake
\$7,215

Afrikan Poetry Theatre
Queens
\$7,089

Alfred University
\$5,000

American Dance Asylum
Binghamton
\$1,800

American Folk Theatre
Manhattan
\$2,000

Amsterdam Area
Community Concerts
\$2,500

Art Awareness
Lexington
\$4,000

Arts Center of
Nazareth College
Rochester
\$21,000

Arts Center Theatre
of Schenectady
\$88,000

Arts Council at Freeport
\$7,735

Arts Council for
Wyoming County
Perry
\$5,000

Arts Council of
Orange County
Middletown
\$26,500

Arts Guild of Old Forge
\$4,500

Asia Society
Manhattan
\$8,000

Associated Colleges of
the St. Lawrence Valley
Potsdam
\$6,000

Association for
Performing Arts
Yorktown
\$5,500

Bardavon 1869 Opera
House
Poughkeepsie
\$45,000

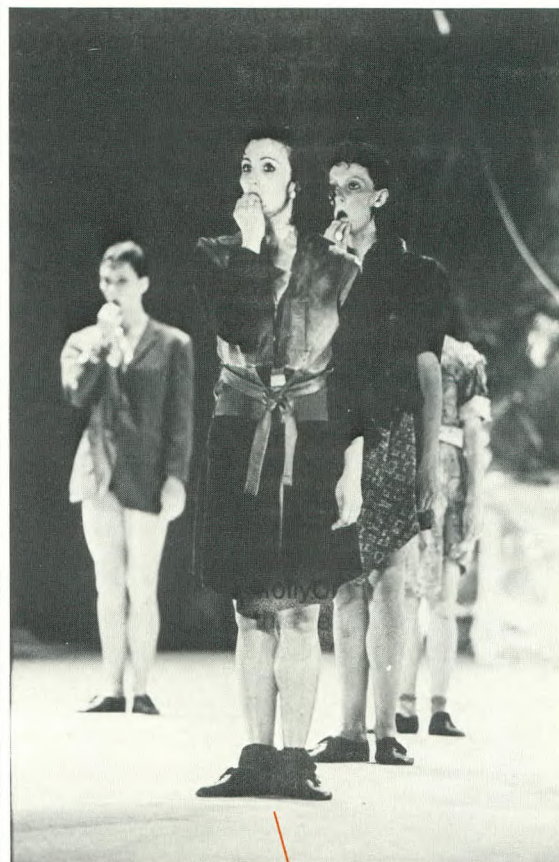
Beethoven Society
Manhattan
\$3,000

Brookhaven Employees
Recreation Association
\$1,000

Brooklyn Arts and Culture
Association
\$2,000

Buffalo Chamber Music
Society
\$7,000

Caramoor Center for
Music and the Arts
Katonah
\$18,000



A scene from *Les Survivants*, performed by Group Emile Dubois at the City Center.

Delahaye

**Carousel Society of the
Niagara Frontier
North Tonawanda
\$1,000**

**Center for Inter-American
Relations
Manhattan
\$4,500**

**Central New York
Community
Arts Council
Utica
\$2,000**

**Chamber Music Society
of Utica
\$3,000**

**Chautauqua County
Association for the Arts
Jamestown
\$25,000**

**Chautauqua Institution
\$5,000**

**Chemung Valley Arts
Council
Corning
\$13,500**

**Chenango County Council
of the Arts
Norwich
\$4,000**

**Chenango United Concert
Association
Norwich
\$1,500**

**City of Yonkers
\$3,000**

**Community Concerts
of Burnt Hills
\$750**

**Community Culture
of Queens
\$12,000**

**Concerts Plus
Manhattan
\$1,000**

**Cooperstown Concert
Series
\$7,000**

**Corning Philharmonic
Society
\$3,200**

**Council on the Arts
for Clinton County
Plattsburgh
\$8,500**

**Country Dance Society
Manhattan
\$3,000**

**Creative Performing
Institute
Hempstead
\$2,000**

**Creative Time
Manhattan
\$13,000**

**Cultural Resources
Council
of Syracuse and
Onondaga
Syracuse
\$17,500**

**Dodge-Pratt-Northam
Art and Community
Center
Boonville
\$600**

**Earlville Opera House
\$4,500**

**East End Arts
and Humanities Council
Riverhead
\$8,000**

**Elmira Symphony and
Choral
Society
\$500**

**Emanu-El Midtown
YM-YWHA
Manhattan
\$2,000**

**Exit Art
Manhattan
\$1,500**

**Experimental Theatre
Project
Manhattan
\$4,000**

**Five Towns Music and Art
Foundation
Woodmere
\$5,000**

**Franklin Furnace Archive
Manhattan
\$4,000**



**Jiri Srnec, Founder and
Artistic Director of
The Black Light
Theatre
of Prague who
appeared at the
Clemens Center
in Elmira.**

Freeport Community Concert Association \$6,500	Hebrew Arts School for Music and Dance Manhattan \$8,000	Long Island University Southampton \$2,000
Friends of Chamber Music of Troy, New York \$2,500	Henry Street Settlement Manhattan \$6,000	Malone Arts Council \$10,000
Friends of Good Music of the Olean Area \$6,000	Hornell Area Arts Council \$5,500	Martin Luther King, Jr. Concert Series Brooklyn \$4,000
Friends of Music Concerts Peekskill \$2,500	Hospital Audiences Manhattan \$2,500	Maverick Concerts Woodstock \$6,500
Friends of the Arts Locust Valley \$62,500	Hubbard Hall Projects Cambridge \$2,000	Merrick-Bellmore Community Concert Association North Merrick \$2,500
Friends of the Davis Center Manhattan \$5,000	Hudson River Museum of Westchester Yonkers \$6,000	Metropolitan Museum of Art Manhattan \$5,000
Fulton County Arts Council Gloversville \$5,000	Huntington Arts Council \$3,000	Metropolitan Opera Association Manhattan \$65,000
Fund for the Borough of Brooklyn \$6,000	Hyde Collection Trust Glens Falls \$1,500	Midwood Field Concert Series Brooklyn \$1,000
Genesee Arts Council Batavia \$2,000	Inter-Media Art Center Huntington \$15,000	Mohawk Valley Center for the Arts Little Falls \$1,675
Geneva Concerts \$9,000	Islip Arts Council East Islip \$31,100	Morgan Park Summer Music Festival Glen Cove \$3,500
Greater New Hyde Park Community Concert Association \$1,500	Jamestown Concert Association \$7,500	Munson-Williams-Proctor Institute Utica \$1,500
Greene County Council on the Arts Catskill \$2,000	Jazz Heritage Society Brooklyn \$2,000	Music and Art Center of Greene County Lexington \$1,500
Guild Hall of East Hampton \$4,000	Joyce Theatre Foundation Manhattan \$7,000	Music Before 1800 Manhattan \$4,500
Haleakala Manhattan \$10,000	Just Above Midtown Manhattan \$3,000	New Berlin Art Forum Manhattan \$1,500
Harlem Cultural Council Manhattan \$23,500	Library Action Committee of Corona Queens \$3,000	
	Long Beach Advancement for the Arts \$8,500	
	Long Island University C.W. Post Center Greenvale \$11,500	

New York Shakespeare Festival
Manhattan
\$3,000

New York State Old Tyme Fiddlers Association
Redfield
\$1,500

Niagara Council of the Arts
Niagara Falls
\$10,000

North Country Library System
Watertown
\$3,050

Ogdensburg Community Players
\$8,000

Old Songs
Guilderland
\$6,400

Oneida Area Arts Council
\$5,500

Oneonta Concert Association
\$6,500

Oswego County Council on the Arts
Oswego
\$7,000

Oyster Bay Cultural Center
Performing Arts Division
Massapequa
\$3,500

Paramount Center for the Arts
Peekskill
\$10,000

Parrish Art Museum
Southampton
\$5,000

Performance Space 122
Manhattan
\$3,000

Performing Arts Repertory Theatre Foundation
Manhattan
\$4,000

Port Washington Public Library
\$500



Pyramid Arts Center
Rochester
\$3,000

QRS Arts Foundation
Buffalo
\$16,000

Queens Council on the Arts
\$5,000

Rensselaer County Junior Museum
Troy
\$3,500

Riverbay Fund
Bronx
\$2,000

Roberson Memorial
Binghamton
\$4,000

Rochester Philharmonic Orchestra
\$14,000

Rockaway Music and Arts Council
Belle Harbor
\$7,500

Rockland Center for the Arts
West Nyack
\$9,500

Rome Art and Community Center
\$3,000

Roxbury Arts Group
\$6,500

Saratoga Performing Arts Center
Saratoga Springs
\$100,000

Schoharie Colonial Heritage Association
\$1,000

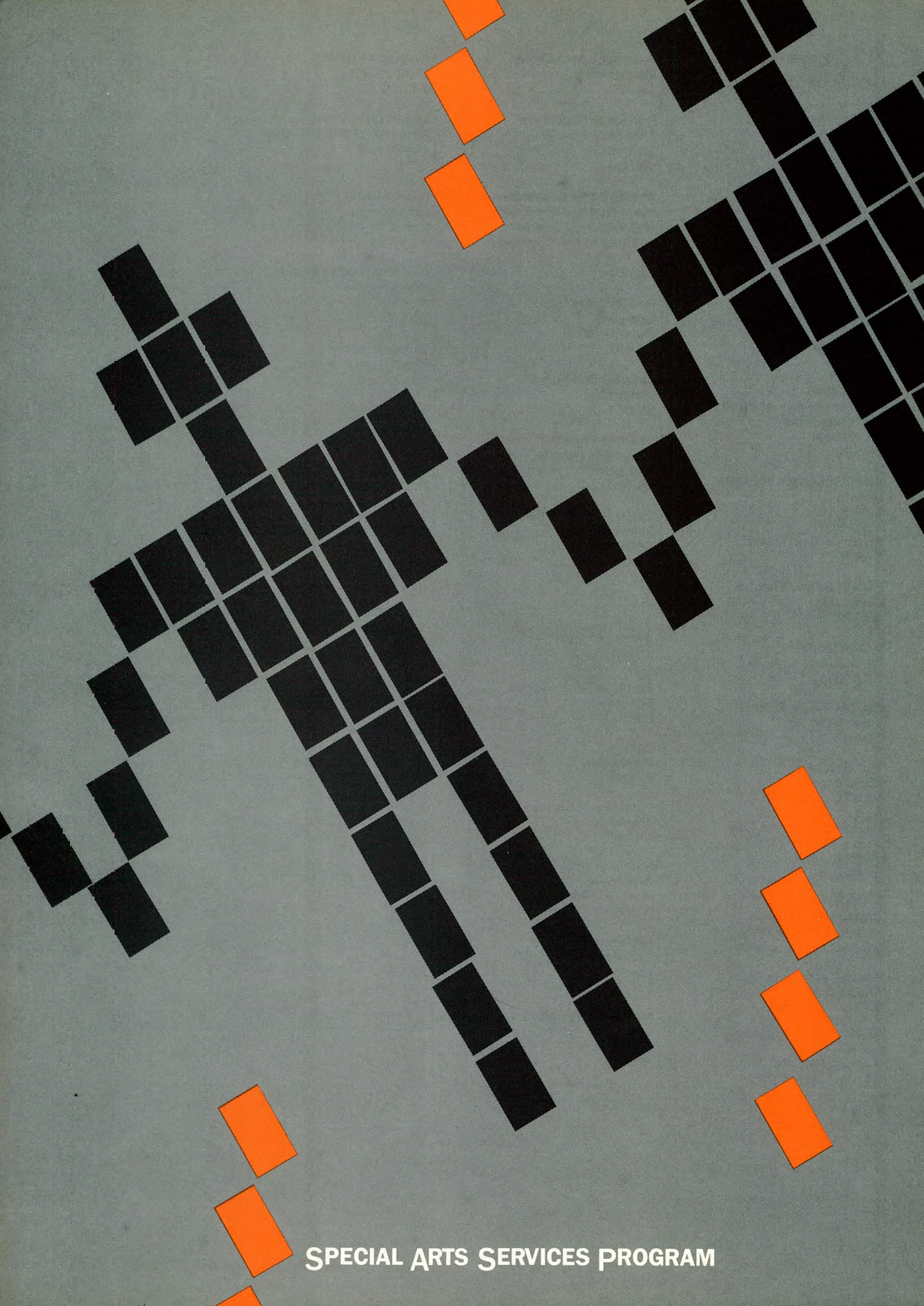
Schoharie County Arts Council
Cobleskill
\$4,000

Sheas O'Connell Preservation Guild
Buffalo
\$24,000

Society for Asian Music
Manhattan
\$2,000

A scene from
5, Changgeuk
Chconghyang-Ga with
Song Hee Park &
Chung Il Lee
performing in a Korean
Pansori concert at the
Metropolitan Museum,
sponsored by the
Society for Asian
Music.

Society for the Third Street Music School Settlement Manhattan \$4,000	TSB Music Hall Corporation Troy \$12,000	Woodside on the Move Queens \$3,000
Solomon R. Guggenheim Museum Manhattan \$3,000	Theatre for the New City Foundation Manhattan \$3,000	Woodstock Playhouse Association \$17,500
Sonnenberg Gardens Canandaigua \$2,000	Theatre League of Westchester Scarsdale \$2,000	Yates Performing Arts Series Penn Yan \$5,750
Soundscape Presents Manhattan \$8,000	Theatre Three Productions Port Jefferson \$8,000	PROFESSIONAL CONSULTANTS
South Street Seaport Museum Manhattan \$1,000	Thelma Hill Performing Arts Center Brooklyn \$13,000	Experimental Theatre Project Manhattan \$500
Southern Adirondack Library Saratoga Springs \$3,500	Ticonderoga Festival Guild \$6,000	Woodstock Playhouse Association \$2,000
Spencertown Academy Society \$3,161	Town of Hempstead \$8,000	
St. Ann's Center for Restoration and the Arts Brooklyn \$9,000	Trinity Pawling School \$2,000	
St. Luke's Chamber Ensemble Manhattan \$5,000	Troy Chromatic Concerts \$4,125	
Staten Island Children's Museum \$3,700	Union College Schenectady \$5,000	
Stecher Horowitz School of Art Cedarhurst \$1,500	Unison Learning Center New Paltz \$5,000	
Sullivan County Arts Council Loch Sheldrake \$11,000	United Jewish Y's of Long Island Plainview \$7,000	
Syracuse Friends Chamber Music \$4,500	Universal Jazz Coalition Manhattan \$7,500	
Syracuse Symphony Orchestra \$20,000	Watertown Community Concert Association \$1,000	
	Wave Hill Bronx \$7,000	
	Westchester County White Plains \$5,000	



SPECIAL ARTS SERVICES PROGRAM

ADMINISTRATIVE DEVELOPMENT

Akwesasne Cultural
Center
Hogansburg
\$8,000

Amauan Workshop
Manhattan
\$6,500

An Claidheamh Soluis
Manhattan
\$7,500

Asian American Dance
Theater
Manhattan
\$7,000

Association of
Community-Based Artists
of Westchester
Mt. Vernon
\$6,500

Black Spectrum Theatre
Queens
\$6,000

Bronx Dance Theatre
\$8,000

Bucket Dance Theatre
Rochester
\$8,000

Dance Visions
Manhattan
\$6,500

Double Image Theatre
Manhattan
\$8,000

The Family
Manhattan
\$6,500

Foundation for the Vital
Arts
Manhattan
\$8,000

Frederick Douglass
Creative Arts Center
Manhattan
\$5,000

Friends of Puerto Rico
Manhattan
\$4,000

Metropolitan School for
the Arts
Syracuse
\$7,500

National Opera Ebony
Manhattan
\$6,500

Pan Asian Repertory
Theatre
Manhattan
\$8,000

Phelps Stokes Fund for
the Visual Arts Research
and Resource Center
Relating to the Caribbean
Manhattan
\$7,500

Rod Rodgers Dance
Company
Manhattan
\$8,000

Shadow Box Theatre
Manhattan
\$6,000

Spanish-English
Ensemble Theatre
Manhattan
\$4,700

Thalia Spanish Theatre
Sunnyside
\$8,000

ADMINISTRATIVE SALARIES

Brooklyn Boys Chorus
School
\$2,000

Charas
Manhattan
\$6,000

Community Services
Brooklyn
\$3,500

Hamilton Hill "Drop-In"
Arts Center
Schenectady
\$20,000

Harlem Institute of
Fashion
Manhattan
\$5,000

Ibero American Action
League
Rochester
\$4,000

Kenkeleba House
Manhattan
\$9,000

Lefferts Gardens
Community Music Center
Brooklyn
\$750

Mind-Builders Creative
Arts Company
Bronx
\$1,500

National Black Theatre
Workshop
Manhattan
\$4,000

Nuestro Teatro
Manhattan
\$4,000

Roosa School of Music
Brooklyn
\$6,000

Store Front Museum/
Paul Robeson Theatre
Jamaica
\$2,000

Young People's Chinese
Cultural Center
Manhattan
\$1,000

A performance of
New York Buddhist
Church/Soh Daiko.

Marilynn K. Yee



ARTIST-IN-RESIDENCE

- Akwesasne Cultural Center
Hogansburg
\$12,000
- Asian American Dance Theater
Manhattan
\$18,000
- Bedford Stuyvesant Restoration
Brooklyn
\$6,000
- Bronx River Restoration Project
\$6,981
- Chinese American Club of Staten Island
\$3,000
- Cinque Gallery
Manhattan
\$9,000
- Cityarts Workshop
Manhattan
\$6,000
- El Grupo Morivivi
Manhattan
\$5,000
- Hamilton Hill "Drop-In" Arts Center
Schenectady
\$9,000
- Kenkeleba House
Manhattan
\$9,000
- Metropolitan School for the Arts
Syracuse
\$9,000
- Rod Rodgers Dance Company
Manhattan
\$9,000

COMMISSIONS FOR MINORITY CHOREOGRAPHER DEVELOPMENT

- Basement Workshop
Manhattan
\$2,000
- Capoeira Foundation
Manhattan
\$3,000
- Destine Dance Foundation
Manhattan
\$4,000
- Foundation for the Open Eye
Manhattan
\$4,000
- Foundation for the Vital Arts
Manhattan
\$5,000
- HT Dance Company
Manhattan
\$3,000
- Just Above Midtown
Manhattan
\$5,400
- Nanette Bearden Contemporary Dance Theatre
Manhattan
\$5,000
- New Muse Community Museum
Brooklyn
\$5,000
- Saeko Ichinohe and Company
Manhattan
\$4,250

CONFERENCES AND SEMINARS

- Hatch Billops Collection
Manhattan
\$6,500
- National Foundation for Jewish Culture
Manhattan
\$1,000

CULTURAL FESTIVALS

- Slavic American Cultural Association
Glen Cove
\$4,500
- Store Front Museum/
Paul Robeson Theatre
Queens
\$1,000

Nanette Carter, Artist-in-Residence at the Cinque Gallery, instructing a class of 3-9 year olds.

Fern Logan

EXHIBITIONS

- Alternative Media Information Center
Manhattan
\$3,000



- Amauan Workshop
Manhattan
\$2,000

- Asian Cine-Vision
Manhattan
\$6,000

- Bedford Stuyvesant Restoration
Brooklyn
\$4,500

- Black Dimensions in Art
Schenectady
\$3,000

Chassidic Art Institute
Brooklyn
\$4,500

Genesis II Museum of International Black Culture
Manhattan
\$1,000

Hamilton Hill "Drop-In" Arts Center
Schenectady
\$1,000

Jamaica Center for the Performing and Visual Arts
Queens
\$1,000

Kenkeleba House
Manhattan
\$16,000

Latin-American Workshop
Manhattan
\$1,000

Library Action Committee of Corona
Queens
\$1,800

Man Fa Center of Chinatown
Manhattan
\$1,000

National Urban League
Manhattan
\$6,000

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
\$1,500

Printmaking Workshop
Manhattan
\$2,000

Slavic American Cultural Association
Glen Cove
\$2,000

Where We At Black Women Artists
Brooklyn
\$5,500

FOLK ARTS

Amauan Workshop
Manhattan
\$1,000

American Indian Community House Gallery
Manhattan
\$4,000

Arts Council for Wyoming
County Perry
\$3,000

Bedford Stuyvesant Restoration
Brooklyn
\$1,500

Bronx Council on the Arts
\$2,500

Charas
Manhattan
\$1,620

Chinese Music Ensemble of New York
Manhattan
\$1,600

Destine Dance Foundation
Manhattan
\$10,000

East European Folklife Center
Manhattan
\$1,000

Elder Craftsmen
Manhattan
\$2,977

Frederick Chopin Singing Society
Buffalo
\$1,500

Greek Cultural and Folk Dancing Group
Queens
\$2,000

Harbor Performing Arts Center
Manhattan
\$1,500

Manteo Sicilian Marionette Theatre
Staten Island
\$4,000

Polish Community Center
Buffalo
\$5,000



Teacher Mary Pat Henry working with students from the Bronx and Red Hook-Brooklyn; and beginning students watch rehearsals with a volunteer helper in classes sponsored by the New Ballet School, Associate School of the Feld Ballet.

Town of Cheektowaga
\$5,000

Ukrainian Museum
Manhattan
\$4,000

United Jewish Y's of Long
Island
Plainview
\$1,500

West Indian-American
Carnival Day Association
Brooklyn
\$12,500

Western New York
Society for the
Preservation of Italian
Folklore
Buffalo
\$1,000

Where We At Black
Women Artists
Brooklyn
\$2,000

Yueh Lung Shadow
Theatre
Queens
\$3,000

GENERAL OPERATING SUPPORT

Afrikan Poetry Theatre
Queens
\$11,500

Aims of Modzawe
Queens
\$30,000

An Claidheamh Soluis
Manhattan
\$15,000

Art Resources for
Teachers and Students
Manhattan
\$27,000

Asian American Dance
Theater
Manhattan
\$35,500

Association of
Community-Based Artists
of Westchester
Mt. Vernon
\$14,500

Audience Development
Committee
Manhattan
\$15,000

Basement Workshop
Manhattan
\$25,000

Black Spectrum Theatre
Queens
\$19,000

Boys Choir of Harlem
Manhattan
\$25,000

Bronx Dance Theatre
\$9,000

Center for Positive
Thought
Buffalo
\$25,000

Children's Art Carnival
Manhattan
\$95,000

Community Folk Art
Gallery
Syracuse
\$22,000

Dance Theatre
Foundation
Manhattan
\$39,000

Dance Visions
Manhattan
\$23,000

East Harlem Music
Manhattan
\$5,500

En Foco
Bronx
\$13,500

Ethnic Folk Arts Center
Manhattan
\$49,500

Foundation for the Vital
Arts
Manhattan
\$33,000

Friends of Puerto Rico
Manhattan
\$15,000

Greek Cultural Center
Queens
\$14,000

HT Dance Company
Manhattan
\$25,000

Harlem Dance Foundation
Manhattan
\$4,000

Harlem School of the Arts
Manhattan
\$43,000

International Arts
Relations
Manhattan
\$36,000

Italian Playwrights of
America
Manhattan
\$15,500

La Roque Bey School of
Dance Theatre
Manhattan
\$11,000

Latin American Theatre
Ensemble
Manhattan
\$13,000

Manna House Workshops
Manhattan
\$6,000

Mt. Vernon Fine Arts
Cultural Center
\$5,200

New York City Hispanic-
American Dance
Company
Manhattan
\$34,000

Pan Asian Repertory
Theatre
Manhattan
\$27,000

Phelps Stokes Fund for
the Visual Arts Research
and Resource Center
Relating to the Caribbean
Manhattan
\$45,000

Puerto Rican Workshop
Manhattan
\$20,000

Rod Rodgers Dance
Company
Manhattan
\$25,000

Spanish-English
Ensemble Theatre
Manhattan
\$22,000

Thalia Spanish Theatre
Queens
\$43,500

Youth Theatre
Interactions
Yonkers
\$30,860

INFORMATION SERVICES

Alternative Center for
International Arts
Manhattan
\$3,000

Asian American Dance
Theater
Manhattan
\$5,500

Hatch Billops Collection
Manhattan
\$1,000

Hispanic Organization of
Latin Actors
Manhattan
\$2,000

New Muse Community
Museum
Brooklyn
\$1,500

New York Foundation for
the Arts
Manhattan
\$2,500

INSTRUCTION AND TRAINING/ PRE-PROFESSIONAL

Allentown Community
Center
Buffalo
\$3,000

Alpha Omega 1-7
Theatrical Dance
Company
Manhattan
\$8,000

Amauan Workshop
Manhattan
\$2,000

American Folk Theatre Manhattan \$1,200	Dances and Drums of Africa Brooklyn \$8,000	Lower Eastside Printshop Manhattan \$14,000
Arts Council for Wyoming County Perry \$9,000	David Hochstein Memorial Music School Rochester \$10,000	Manna House Workshops Manhattan \$4,000
Association of Community-Based Artists of Westchester Mt. Vernon \$2,000	East Harlem Music Manhattan \$10,000	Mind-Builders Creative Arts Company Bronx \$5,000
Augustine Fine Arts Bronx \$5,000	Eastern Suffolk School of Music Riverhead \$3,000	MollyOlga Neighborhood Art Classes Buffalo \$15,500
Bloomingdale House of Music Manhattan \$25,000	Fantasia Ballet Newburgh \$12,000	National Black Theatre Workshop Manhattan \$3,000
Bronx Museum of the Arts \$11,750	Frederick Douglass Creative Arts Center Manhattan \$18,000	New Federal Theatre Manhattan \$12,000
Brooklyn Boys Chorus School \$3,000	Grooving in the Ghetto Manhattan \$4,000	Nuestros Ninos Day Care Center Manhattan \$3,500
Brooklyn Music School \$2,000	Hamilton Hill "Drop-In" Arts Center Schenectady \$4,000	Roosa School of Music Brooklyn \$4,000
Buffalo Arts and Music \$10,000	Harbor Performing Arts Center Manhattan \$17,000	Society for the Third Street Music School Settlement Manhattan \$24,000
Buffalo Inner City Ballet \$6,500	Harlem Children's Theatre Manhattan \$9,500	Sunset Park School of Music Brooklyn \$4,000
Center for Positive Thought Buffalo \$28,500	Henry Street Settlement Manhattan \$41,000	INSTRUCTION AND TRAINING/ PROFESSIONAL PREPARATION
Chicano Raza Group of the Performing Arts Manhattan \$1,000	International Art of Jazz Stony Brook \$6,000	
Community Centers of Newburgh \$5,000	Invisible Performance Workshop Bronx \$2,000	
Community Music Center of Broome County Binghamton \$5,000	Jamaica Center for the Performing and Visual Arts Queens \$1,000	
Community Music School of Spring Valley \$3,000	Lefferts Gardens Community Music Center Brooklyn \$1,000	Amas Repertory Theatre Manhattan \$18,000
Dance Explosion Cultural Arts Center Queens \$5,000		Asian Cine-Vision Manhattan \$5,000
		Black Spectrum Theatre Queens \$8,000

Bronx Dance Theatre
\$7,500

Buffalo Inner City Ballet
\$10,000

Camera News
Manhattan
\$3,500

Clark Center for the
Performing Arts
Manhattan
\$27,500

Dance Theatre
Foundation
Manhattan
\$59,000

Dance Theatre of Harlem
Manhattan
\$63,000

Dance Visions
Manhattan
\$9,000

Double Image Theatre
Manhattan
\$16,000

Downtown Ballet
Company
Manhattan
\$10,000

The Family
Manhattan
\$14,000

Frank Silvera Writer's
Workshop
Manhattan
\$27,000

Hispanic Organization of
Latin Actors
Manhattan
\$2,000

Historic Black Dance Arts
Center
Brooklyn
\$1,000

International Arts
Relations
Manhattan
\$22,000

Jazzmobile
Manhattan
\$29,500

Jubilation! Dance
Company
Brooklyn
\$1,000

La Mama Experimental
Theatre Club
Manhattan
\$12,500

La Roque Bey School of
Dance Theatre
Manhattan
\$7,500

Mel Wong Dance
Foundation
Manhattan
\$1,000

Metropolitan School for
the Arts
Syracuse
\$21,500

MollyOlga Neighborhood
Art Classes
Buffalo
\$7,000

Mt. Vernon Fine Arts
Cultural Center
\$3,800

Nat Horne Musical
Theatre
Manhattan
\$3,000

Negro Ensemble
Company
Manhattan
\$42,500

New Day Repertory
Theatre Company
New Paltz
\$3,000

New Federal Theatre
Manhattan
\$18,000

New Muse Community
Museum
Brooklyn
\$4,000

New York City Hispanic-
American Dance
Company
Manhattan
\$40,000

New York School for
Circus Arts
Manhattan
\$10,000

Original Ballets
Foundation
Manhattan
\$12,000

Pan Asian Repertory
Theatre
Manhattan
\$3,000

Printmaking Workshop
Manhattan
\$9,670

Puerto Rican Traveling
Theatre
Manhattan
\$39,000

Richard Allen Center for
Culture and Art
Manhattan
\$16,000

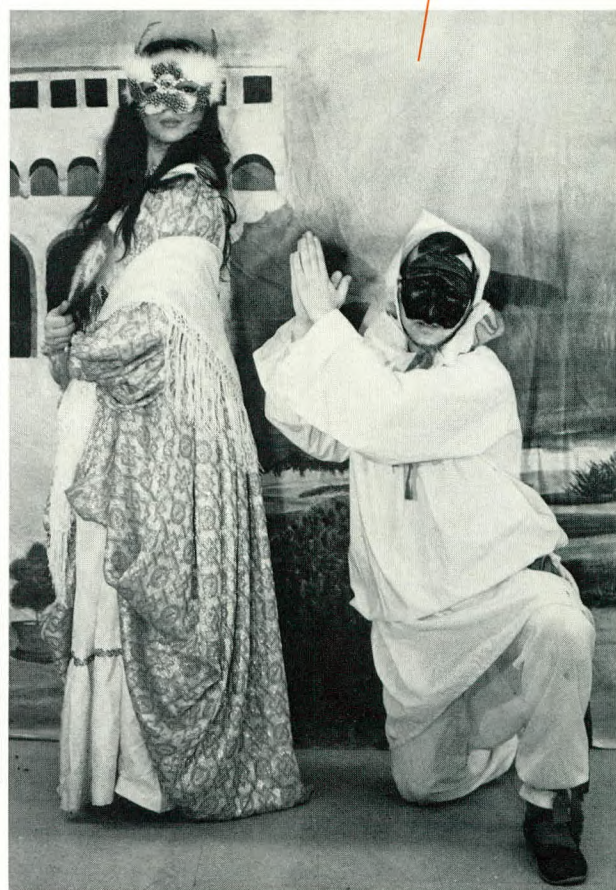
Rod Rodgers Dance
Company
Manhattan
\$5,000

Thabo Dance Foundation
Staten Island
\$3,898

Universal Jazz Coalition
Manhattan
\$6,000

Young Filmmakers
Foundation
Manhattan
\$7,500

**Alessandra Belloni &
Giuseppe DeFalco in a
scene from *L'Amor
Folle*, presented by
Il Giullari di Piazza.**



INSTRUCTION AND TRAINING IN THE TRADITIONAL ARTS

Akwesasne Cultural Center
Hogansburg
\$10,000

American Authentic Jazz Dance
Manhattan
\$9,000

Ancient Order of Hibernians
Pearl River
\$2,500

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church
Troy
\$2,750

Association of Community-Based Artists of Westchester
Mt. Vernon
\$2,500

Bedford Stuyvesant Restoration
Brooklyn
\$13,000

Capoeira Foundation
Manhattan
\$2,000

Chinese Dance Study Association
Manhattan
\$2,000

Chinese Music Ensemble of New York
Manhattan
\$6,000

Chinese Traditional Arts
Queens
\$3,500

Downtown Ballet Company
Manhattan
\$1,000

Eastern Suffolk School of Music
Riverhead
\$2,000

Ethnic Folk Arts Center
Manhattan
\$6,000

Filipino-American Cultural Society of New York
Orangeburg
\$2,000

Henry Street Settlement
Manhattan
\$2,000

Jazz Heritage Society
Brooklyn
\$11,000

Lefferts Gardens Community Music Center
Brooklyn
\$750

Man Fa Center of Chinatown
Manhattan
\$1,000

New York Bandura Ensemble
Queens
\$7,000

Ukrainian Museum
Manhattan
\$8,000

Young Dancers of Chinatown
Manhattan
\$5,000

Young People's Chinese Cultural Center
Manhattan
\$2,000

INTERNSHIPS

American Place Theatre
Manhattan
\$6,000

Bronx Council on the Arts
\$6,000

Children's Art Carnival
Manhattan
\$6,000

Council for the Arts in Westchester
White Plains
\$5,000

Dance Theatre of Harlem
Manhattan
\$6,000

Dance Theatre Workshop
Manhattan
\$5,000

International Arts Relations
Manhattan
\$6,000

Jazzmobile
Manhattan
\$6,000

Mind-Builders Creative Arts Company
Bronx
\$5,000

New York Foundation for the Arts
Manhattan
\$5,000

Studio Museum in Harlem
Manhattan
\$8,000

Women Make Movies
Manhattan
\$6,000

LITERARY MAGAZINE PUBLICATION

Asian Cine-Vision
Manhattan
\$5,000

PERFORMANCE/ HOME BASE

African American Culture Center
Buffalo
\$20,000

American Indian Community House Gallery
Manhattan
\$6,000

Amistad World Theatre
Manhattan
\$8,000

Annabella Gonzalez Dance Theatre
Manhattan
\$3,000

Barrunto Dancers
Manhattan
\$2,500

Urban Bush Women

(left to right),

Jawole Zollar, Terri

Cousar, Robin Wilson,

Anita Gonzalez,

Viola Sheely, Karla

MeFarlane in

River Songs sponsored by

Historic Black Dance.

Johan Elbers

Bloomingdale House of Music
Manhattan
\$1,500

Brewery Puppet Troupe
Brooklyn
\$9,000

Bubbles Players
Queens
\$4,000

Charas
Manhattan
\$3,500

Chinese Dance Study Association
Manhattan
\$1,000

Chinese Traditional Arts
Queens
\$2,500

Community Service Council of Greater Harlem
Manhattan
\$5,000

Dance Theatre of Harlem
Manhattan
\$30,000

Filipino-American Cultural Society of New York
Orangeburg
\$2,000

Four Seas Players of Transfiguration Church
Manhattan
\$8,000

Frederick Chopin Singing Society
Buffalo
\$2,000

Glory's Children's Theatre
Manhattan
\$1,500

Hispanic Organization of Latin Actors
Manhattan
\$3,000

Ibero American Action League
Rochester
\$9,250

Instituto Arte Teatral International
Manhattan
\$3,000

Invisible Performance Workshop
Bronx
\$2,000

Joan Miller and the Chamber Arts/Dance Players
Bronx
\$1,500

Last Word Jazz Researchers
Buffalo
\$3,000

Latin-American Workshop
Manhattan
\$7,000

Long Island Musical Theatre Ensemble
Freeport
\$2,625

Lozemil Machado African-Brazilian Dance Company
Manhattan
\$1,000

Metropolitan School for the Arts
Syracuse
\$4,000

National Black Theatre Workshop
Manhattan
\$10,000

National Opera Ebony
Manhattan
\$10,000

New Heritage Repertory Theatre
Manhattan
\$17,000

New Muse Community Museum
Brooklyn
\$5,000

New York Bandura Ensemble
Queens
\$1,000



New York Street Theatre
Caravan
Queens
\$6,000

Nuestro Teatro
Manhattan
\$7,900

Polish Theatre Institute in
the USA
Manhattan
\$1,000

Salt & Pepper Mime
Company
Manhattan
\$1,000

Shadow Box Theatre
Manhattan
\$9,000

Spanish Dance Arts
Manhattan
\$2,500

Syracuse Area Landmark
Theatre
\$4,000

Teatro 4
Manhattan
\$8,000

Typical Drama Studios
Brooklyn
\$3,500

Univoice
Manhattan
\$1,000

Young People's Chinese
Cultural Center
Manhattan
\$1,000

PERFORMANCE/ TOURING

African American Culture
Center
Buffalo
\$7,500

African Caribbean Poetry
Theatre
Bronx
\$2,500

Amas Repertory Theatre
Manhattan
\$15,500

Ancient Order of
Hibernians
Pearl River
\$1,000

Barrunto Dancers
Manhattan
\$1,500

Black Women in Theatre
Manhattan
\$6,000

Brooklyn Philharmonic
\$9,000

Bucket Dance Theatre
Rochester
\$8,300

Capoeira Foundation
Manhattan
\$2,000

Dance Theatre of Harlem
Manhattan
\$6,000

Don Quijote Experimental
Children's Theatre
Manhattan
\$9,000

Double Image Theatre
Manhattan
\$4,000

Downtown Ballet
Company
Manhattan
\$2,000

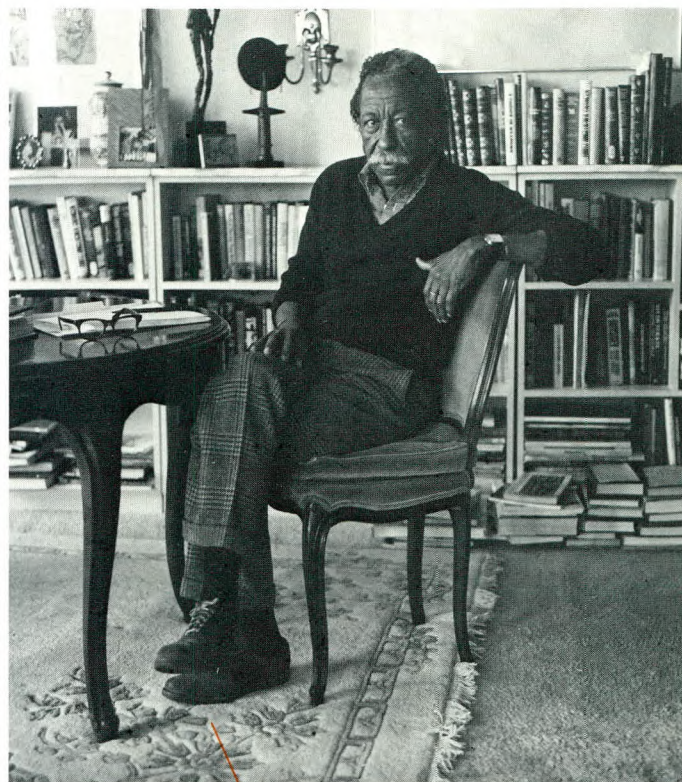
The Family
Manhattan
\$16,000

Folkdance Foundation
Queens
\$8,500

Folklorico Filipino
Manhattan
\$5,000

Foundation for the
Advance of Dance
Manhattan
\$1,500

Frederick Chopin Singing
Society
Buffalo
\$1,500



A Portrait of
Gordon Parks from
the Exhibition of
Fern Logan's
Photographs
sponsored by the
National Urban
League.

Il Giullari di Piazza
Manhattan
\$6,000

Grooving in the Ghetto
Manhattan
\$1,500

Harlem Children's Theatre
Manhattan
\$6,000

Harlem Piano Trio
Bronx
\$2,000

Hebrew Arts School for
Music and Dance
Manhattan
\$1,000

Horizon Concerts
Manhattan
\$2,000

Hospital Audiences
Manhattan
\$38,000

Jazz Interactions
Bedford Hills
\$4,000

Jazzmobile
Manhattan
\$11,500

Mafata Dance Company
Bronx
\$3,000

Manteo Sicilian
Marionette Theatre
Staten Island
\$2,000

Musica Hispana
Manhattan
\$5,500

Nanette Bearden
Contemporary Dance
Theatre
Manhattan
\$3,000

National Black Touring
Circuit
Manhattan
\$3,000

Negro Ensemble
Company
Manhattan
\$8,000

New Day Repertory
Theatre Company
New Paltz
\$20,000

New York Bandura
Ensemble
Queens
\$1,500

New York Buddhist
Church/ Soh Daiko
Manhattan
\$3,150

New York Latvian Concert
Choir
Hastings-on-Hudson
\$6,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$5,000

New York Street Theatre
Caravan
Queens
\$14,000

Nuestro Teatro
Manhattan
\$3,100

Ollantay Center for the
Arts
Queens
\$4,000

Outward Visions
Manhattan
\$3,500

Polish American Folk
Dance Company
Brooklyn
\$5,000

Polish Theatre Institute in
the USA
Manhattan
\$1,000

Puerto Rican Traveling
Theatre
Manhattan
\$25,000

Richard Allen Center for
Culture and Art
Manhattan
\$4,000

Spanish Theatre
Repertory Company
Manhattan
\$20,000

Street Theatre
White Plains
\$10,000

Theatre for the Forgotten
Manhattan
\$22,500

Ukrainian Chorus
"Dumka" of America
Manhattan
\$11,500

West End Symphony
Manhattan
\$18,000

West Indian-American
Carnival Day Association
Brooklyn
\$5,500

Williamsburgh Music
Center
Brooklyn
\$3,000

Yueh Lung Shadow
Theatre
Queens
\$6,000

PRESENTATION

Brooklyn Arts and Culture
Association
\$1,500

Charas
Manhattan
\$11,000

Chinese American Art
Council
Manhattan
\$4,500

Friends of the Davis
Center
Manhattan
\$3,500

Historic Black Dance Arts
Center
Brooklyn
\$1,500

PUBLIC PROGRAMS

Studio Museum in Harlem
Manhattan
\$18,969

SERVICES TO THE FIELD

Asian Cine-Vision
Manhattan
\$6,000

Cinque Gallery
Manhattan
\$2,500

Dance Giant Steps
Brooklyn
\$3,500

Thelma Hill Performing
Arts Center
Brooklyn
\$1,750

SPECIAL PROJECTS

Association of Hispanic
Arts
Manhattan
\$30,000

Studio Museum in Harlem
Manhattan
\$20,000

WORKSHOPS

Akwesasne Cultural
Center
Hogansburg
\$5,000

Black Women in Theatre
Manhattan
\$1,500

THEATRE PROGRAM



COMMISSIONS

African Caribbean Poetry
Theatre
Bronx
\$4,000

Dance Theatre Workshop
Manhattan
\$2,000

Ensemble Studio Theatre
Manhattan
\$2,500

Fiji Theatre Company
Manhattan
\$2,000

Henry Street Settlement
Manhattan
\$4,000

Manhattan Punchline
Theatre
\$5,000

Music-Theatre Performing
Group
Manhattan
\$4,000

Pan Asian Repertory
Theatre
Manhattan
\$2,500

River Arts Repertory
Company
Manhattan
\$5,000

Syracuse Area Landmark
Theatre
\$4,000

COMMUNITY OUTREACH PROGRAMS

Double Image Theatre
Manhattan
\$6,000

GENERAL OPERATING SUPPORT

American Renaissance
Theatre
Manhattan
\$3,500

American Writers Theatre
Foundation
Manhattan
\$5,000

Arena Players Repertory
Theatre East Farmingdale
\$5,000

Arts Ark
Manhattan
\$7,000

Association for the
Development of Dramatic
Art
Manhattan
\$20,000

Billie Holiday Theatre
Brooklyn
\$60,000

CSC Repertory
Manhattan
\$65,000

Circle Repertory Theatre
Manhattan
\$130,000

Circle in the Square
Manhattan
\$80,000

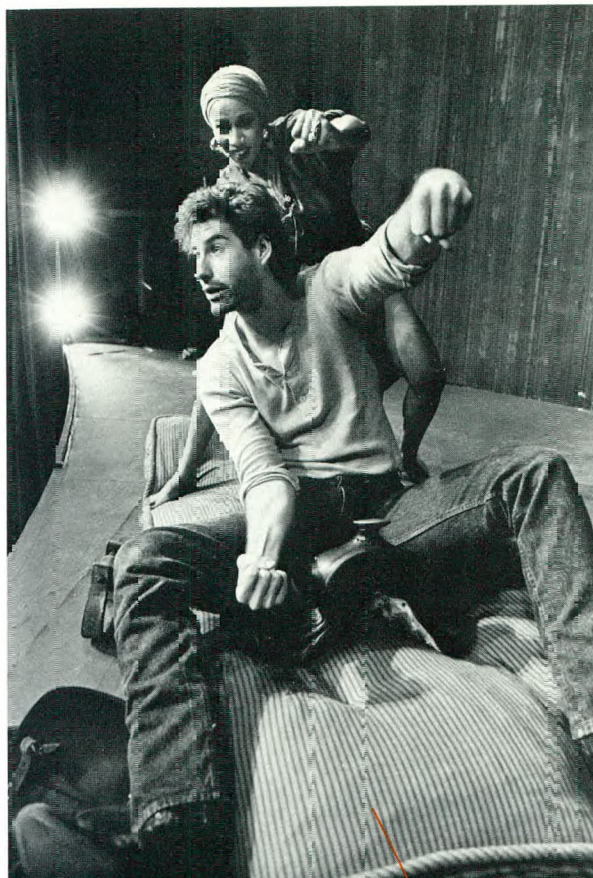
Creation Production
Company
Manhattan
\$9,000

Das Puppenspiel Puppet
Theatre
Westfield
\$6,000

Ensemble Studio Theatre
Manhattan
\$58,000

Fiji Theatre Company
Manhattan
\$10,000

First All Children's
Theatre Company
Manhattan
\$25,000



S. Epatha Merkerson &
Jim Abele in a scene
from the Syracuse
Stage/La Mama ETC
production of *Eack
Bog Beast Bait* a part
of the *Shepard5ers*
production.

Lawrence Mason, Jr.

Foundation for the
Extension and
Development of the
Professional American
Theatre
Manhattan
\$10,000

Genesee Valley Arts
Foundation
Rochester
\$90,000

Harold Clurman Theatre
Manhattan
\$25,000

House Foundation for the
Arts
Manhattan
\$12,500

International Theatre
Institute, USA
Manhattan
\$30,000

Mabou Mines
Manhattan
\$35,000

Mac-Haydn Theatre
Chatham
\$17,500

Manhattan Punchline
Theatre
\$30,000

Manhattan Theatre Club
\$175,000

Meat & Potatoes Theatre
Company
Manhattan
\$3,500

Modern Times Theatre
Manhattan
\$7,500

Negro Ensemble
Company
Manhattan
\$155,000

New Dramatists
Manhattan
\$12,000

Open Space Theatre
Experiment
Manhattan
\$11,000

Paper Bag Players
Manhattan
\$15,000

Penguin Players
Thiells
\$10,000

Performing Arts
Repertory Theatre
Foundation
Manhattan
\$21,000

Periwinkle Productions
Monticello
\$12,000

Playwrights Horizons
Manhattan
\$85,000

Quaigh Theatre
Manhattan
\$17,500

Ridiculous Theatrical
Company
Manhattan
\$37,500

River Arts Repertory
Company
Manhattan
\$14,500

Second Stage Theatre
Manhattan
\$35,000

Soho Repertory Theatre
Manhattan
\$21,500

Spanish Theatre
Repertory Company
Manhattan
\$70,000

T P C Enterprises
Manhattan
\$20,000

Theatre Three
Productions
Port Jefferson
\$18,000

Wooster Group
Manhattan
\$30,000

Ensemble Studio
Theatre's production of
Neil Cuthberg's
Strange Behavior
with Jack Gilpin,
Christine Farrell and
Ilene Kristen.



INSTITUTIONAL SUPPORT FOR PLAYWRIGHTS AND LITERARY MANAGERS

League of Theatre Artists
Manhattan
\$3,500

PROFESSIONAL PERFORMANCES/ HOME BASE

92nd Street YM-YWHA
Manhattan
\$10,000

Actors Studio
Manhattan
\$5,000

Amas Repertory Theatre
Manhattan
\$25,000

American Folk Theatre
Manhattan
\$3,000

American Kaleidoscope
Manhattan
\$3,000

American Mime
Manhattan
\$2,000

American Place Theatre
Manhattan
\$65,000

American Theatre of
Actors
Manhattan
\$2,500

An Claidheamh Soluis
Manhattan
\$7,500

Ark Theatre Company
Manhattan
\$10,000

Art Across the Park
Manhattan
\$1,500

Artists and Educators
Theatre
Hempstead
\$30,000

Arts Center of Nazareth
College
Rochester
\$11,000

Auburn Civic Theatre
\$17,500

Black Spectrum Theatre
Queens
\$9,000

Center for the Arts
at Ithaca
\$14,000

Central Casting Theatre
Ithaca
\$10,000

Coney Island, USA
Brooklyn
\$2,000

Cortland Repertory
Theatre
\$10,000

Dance Theatre Workshop
Manhattan
\$8,000

Emanu-El Midtown
YM-YWHA
Manhattan
\$18,000

Enterplay
Saranac Lake
\$3,500

Equity Library Theatre
Manhattan
\$10,000

The Family
Manhattan
\$7,500

Floating Hospital
Manhattan
\$4,000

Foundation for the
Dramatist Guild
Manhattan
\$8,000

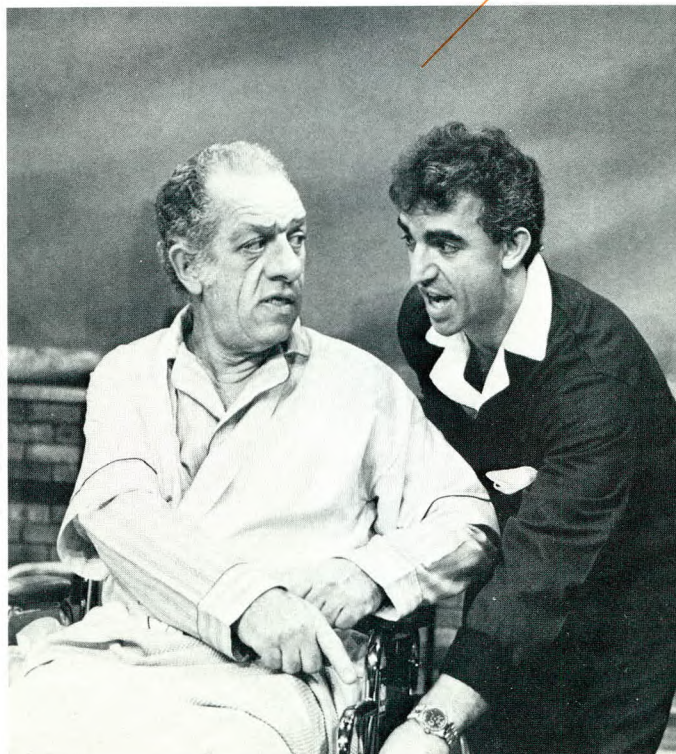
Foundation for Classic
Theatre and Academy
Manhattan
\$2,000

Foundation
for the Open Eye
Manhattan
\$12,000

Frank Silvera Writer's
Workshop
Manhattan
\$13,000

Joe Silver (left) and Jay
Thomas in the Jewish
Repertory Theatre
production of Ronald
Ribman's *Cold Storage*.

Adam Newman



Gene Frankel Theatre
Workshop
Manhattan
\$5,000

Group I Acting Company
Manhattan
\$11,000

HB Playwrights
Foundation
Manhattan
\$7,500

Heritage Artists
Cohoes
\$5,000

Hudson Guild
Manhattan
\$35,000

Interaction Dance
Foundation
Manhattan
\$4,000

International Arts
Relations
Manhattan
\$30,000

Irondale Productions
Manhattan
\$3,500

Joyce Theatre Foundation
Manhattan
\$20,000

La Mama Experimental
Theatre Club
Manhattan
\$150,000

Labor Theatre
Manhattan
\$9,500

League of Theatre Artists
Manhattan
\$55,000

Medicine Show Theatre
Ensemble
Manhattan
\$2,500

Memorial Art Gallery of
the University of
Rochester
\$5,000

Meridian Theatre
Manhattan
\$5,000

Mettawee Theatre
Company
Salem
\$1,000

Middle Village Summer
Theatre Workshop
Queens
\$3,000

Mirror Theatre
Manhattan
\$5,000

Mother's Theatre
Ithaca
\$2,000

Music-Theatre Performing
Group
Manhattan
\$37,500

New Amsterdam Theatre
Company
Manhattan
\$5,000

New Day Repertory
Theatre Company
New Paltz
\$10,000

New Federal Theatre
Manhattan
\$75,000

New Globe Theatre
Port Chester
\$9,000

New York School for
Circus Arts
Manhattan
\$10,000

New York Shakespeare
Festival
Manhattan
\$265,000

New York Street Theatre
Caravan
Queens
\$1,500

New York Theatre Studio
Manhattan
\$10,000

North Country Alliance of
the Arts
Salem
\$7,500



On Stage Productions
Manhattan
\$3 500

Ontological-Hysteric
Theatre
Manhattan
\$12 000

Otrabarda Company
Manhattan
\$2,000

Pan Asian Repertory
Theatre
Manhattan
\$20,000

Penny Eridge Players
Brooklyn
\$4 000

Puerto Rican Traveling
Theatre
Manhattan
\$35,000

Queens Cultural
Association
\$5 000

Quotidian Foundation
Manhattan
\$2,000

Re.Cher.Chez Studio for
the Avant Garde
Performing Arts
Manhattan
\$11,000

Noel Faulkner, Michael
Bell and Rory Sullivan
(left to right) in
An Caidheamh Soluis/
The Irish Arts Center
production of Brendan
Behan's *The Hostage*.

Susan Ferguson

Richard Allen Center for
Culture and Art
Manhattan
\$12,000

Riverside Shakespeare
Company
Manhattan
\$6,000

Roulette Extramedia
Resources
Manhattan
\$9,500

Roundabout Theatre
Manhattan
\$59,500

Ryan Repertory Company
Brooklyn
\$1,500

SU Theatre Corporation
Syracuse
\$85,000

Salt City Playhouse
Syracuse
\$10,000

Skysaver Productions
Manhattan
\$2,000

St. Lawrence Foundation
for Youth
Potsdam
\$10,000

Studio Theatre School
Buffalo
\$118,000

Syracuse Area Landmark
Theatre
\$1,500

Talking Band
Manhattan
\$14,000

Theatre Off Park
Manhattan
\$6,000

Theatre for the New City
Foundation
Manhattan
\$50,000

Theatre of Youth
Company
Buffalo
\$6,500

Theatre of the Riverside
Church
Manhattan
\$2,500

Time & Space Limited
Theatre Company
Manhattan
\$4,000

Veterans Ensemble
Theatre Company
Manhattan
\$2,500

Village Halloween Parade
Manhattan
\$2,500

Vineyard Theatre and
Workshop Center
Manhattan
\$8,000

Women's Interart Center
Manhattan
\$25,000

Woodstock Playhouse
Association
\$32,000

Workmen's Circle -555
Manhattan
\$8,000

Workshop of Player's Art
Fund
Manhattan
\$35,000

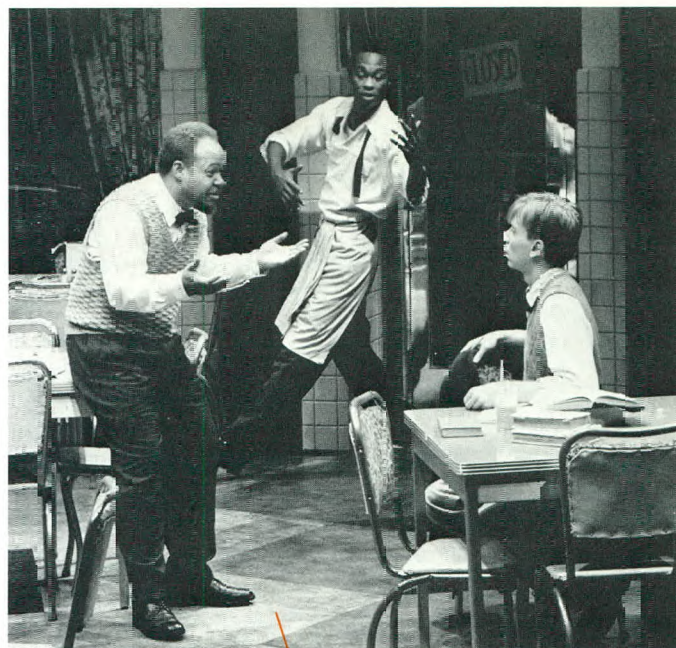
York Players of the
Church of the Heavenly
Rest
Manhattan
\$10,000

PROFESSIONAL PERFORMANCES/ TOURING

Early Childhood Puppet
Theatre
Manhattan
\$1,000

Group I Acting Company
Manhattan
\$30,000

Mass Transit Street
Theatre
Bronx
\$6,000



Mettawee Theatre
Company
Salem
\$8,500

Mime Workshop
Rochester
\$2,500

Music for Mary
Milwood
\$14,000

National Black Touring
Circuit
Manhattan
\$7,000

New York School for
Circus Arts
Manhattan
\$15,000

Theatre for a New
Audience
Manhattan
\$2,000

Theatre of Youth
Company
Buffalo
\$3,500

PUBLICATION

Performing Arts Journal
Manhattan
\$10,000

A scene from
Studio Arena Theatre's
production of
Athol Fugard's
Master Harold . . .
and the Boys with
(left to right)
Stephen McKinley
Henderson, Basil A.
Wallace & David
Botrell.

K.C. Kratz

SEMI- PROFESSIONAL PRODUCTION/ PERFORMANCE

Actors Repertory Theatre
Manhattan
\$2,000

Contemporary Theatre of
Syracuse
\$4,000

Kids for Kids Productions
Lake Grove
\$2,000

LIST Theatricals
Lindenhurst
\$5,000

Little Theatre of
Jamestown
\$3,000

Performing Arts
Woodstock
\$1,500

Staten Island Civic
Theatre
\$2,500

Syracuse Area Landmark
Theatre
\$1,500

Theatre for Young People/
Herkimer County
Herkimer
\$5,000

West Side Community
Repertory Theatres
Manhattan
\$7,000

SERVICES TO THE FIELD

Arts Council of Buffalo
and Erie County
Buffalo
\$21,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$35,000

Off Off Broadway Alliance
Manhattan
\$30,000

Performing Artservices
Manhattan
\$10,000

Theatre Communications
Group
Manhattan
\$37,500

Theatre Development
Fund
Manhattan
\$94,000

SPECIAL PROJECTS

Other Theatre
Manhattan
\$8,500

Repertorio Espanol's
production of *Puerto
Rico: Encanto Y
Cancion* with
(clockwise) Yolanda
Vadiz (upper left), Jorge
Padulles, Salome
Martinez, Elizabeth
Acosta, Brenda
Feliciano.

Gerry Goodstein



An abstract collage featuring a central white rectangular area. Surrounding this area are various geometric shapes in shades of orange, grey, and black. In the bottom left corner, there is a stylized orange flamingo. In the bottom right corner, there are three grey handprints. In the top right corner, there is a black ink blot with three drips. The overall composition is a mix of organic and geometric forms.

VISUAL ARTISTS PROGRAM

ARTIST-IN-RESIDENCE

Akwesasne Cultural Center
Hogansburg
\$6,000

Amigos del Museo del Barrio
Manhattan
\$6,000

Art Awareness
Lexington
\$9,000

Chenango County Council of the Arts
Norwich
\$3,000

Italian American Cultural Foundation
Manhattan
\$6,000

New York Experimental Glass Workshop
Manhattan
\$6,000

Oswego Art Guild
\$5,000

Schoharie County Arts Council
Cobleskill
\$2,500

Smittown Township Arts Council
St. James
\$6,000

Tonawandas Council on the Arts
North Tonawanda
\$6,000

COLLABORATIONS

Basement Workshop
Manhattan
\$2,000

Cycle Arts Foundation
Manhattan
\$5,000

Pick-Up Performance Company
Manhattan
\$3,000

Rod Rodgers Dance Company
Manhattan
\$5,000

COMMISSIONS

Asian Cine-Vision
Manhattan
\$2,000

Italian American Cultural Foundation
Manhattan
\$2,500

EXHIBITIONS

10 on 8
Manhattan
\$3,000

55 Mercer Street Artists
Manhattan
\$4,000

A B C No Rio
Manhattan
\$5,000

Access to the Arts
Dunkirk
\$9,000

Alternative Center for International Arts
Manhattan
\$30,000

American Indian Community House Gallery
Manhattan
\$14,000

Art Awareness
Lexington
\$2,000

Artists Representing Environmental Art
Manhattan
\$7,500

Artists in Residence
Manhattan
\$4,150

Arts Communications
Cooperstown
\$2,500

Asian American Dance Theater
Manhattan
\$4,800



Sculptor Kit Yin
Snyder and
choreographer
Blondell Cummings on
the set of their
collaboration
A Fragment / A Moment
sponsored by Cycle
Arts Foundation.

Basement Workshop
Manhattan
\$10,000

Book Gatherings
Brooklyn
\$2,500

Bronx Museum of the
Arts
\$6,000

Bronx River Restoration
Project
\$6,175

Center for Inter-American
Relations
Manhattan
\$2,000

Central Hall Artists
Manhattan
\$3,500

Cinque Gallery
Manhattan
\$10,000

Cooperative Social
Settlement-Greenwich
House Pottery
Manhattan
\$6,000

Council for the Arts in
Glen Cove
\$2,000

Council on the Arts for
Cortland
\$3,000

Emanu-El Midtown
YM-YWHA
Manhattan
\$7,000

En Foco
Bronx
\$3,234

Everson Museum of Art of
Syracuse and Onondaga
County
\$2,500

Exit Art
Manhattan
\$11,000

Fashion Moda
Bronx
\$12,000

Friends of Puerto Rico
Manhattan
\$6,000

Fund for the Borough of
Brooklyn
\$6,000

Gowanus Memorial
Artyard
Brooklyn
\$4,500

Greene County Council on
the Arts
Catskill
\$4,000

Harley School
Rochester
\$1,500

Hastings Creative Arts
Council
Hastings-on-Hudson
\$2,400

Henry Street Settlement
Manhattan
\$5,000

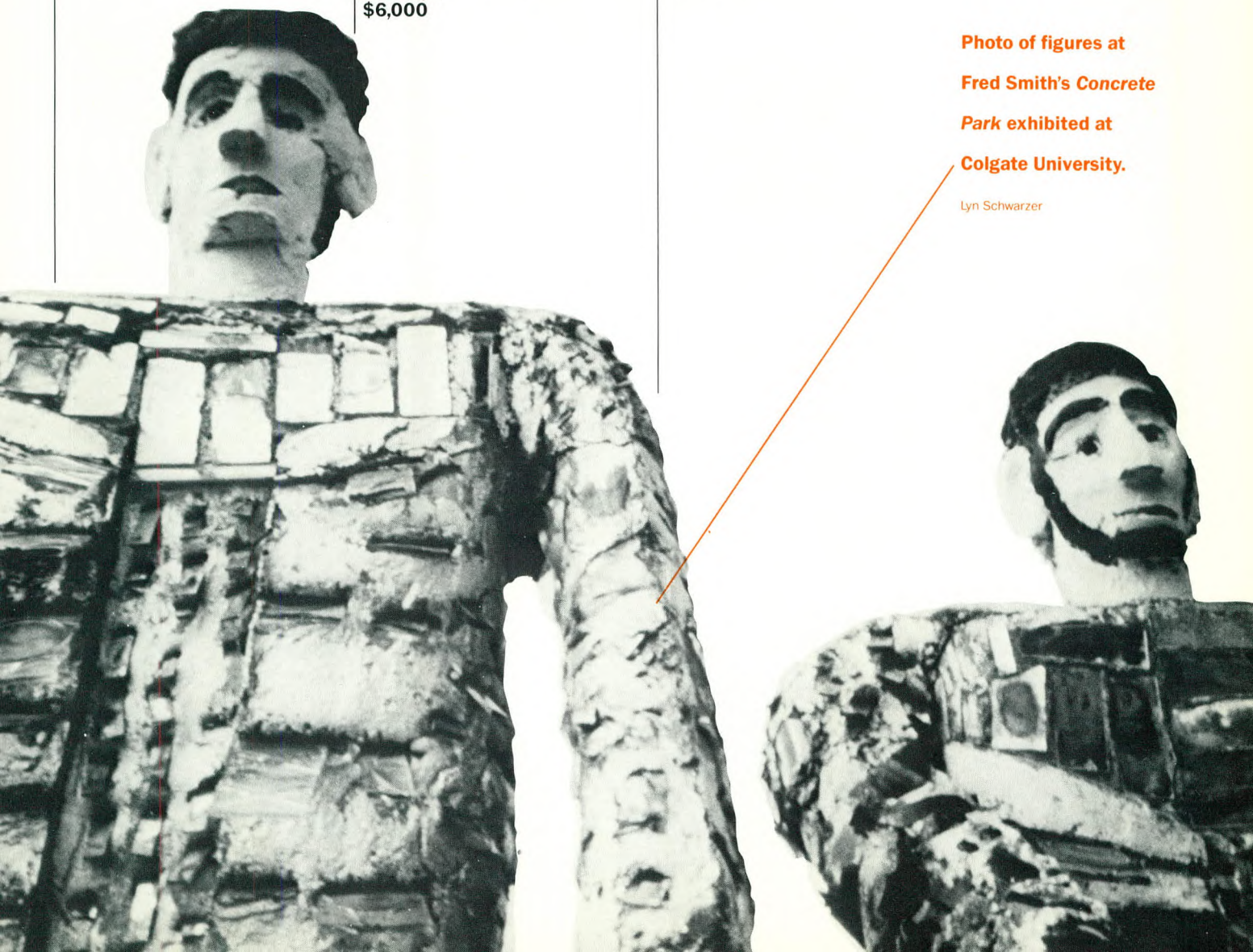
Intermedia Foundation
Sparkill
\$8,000

International Arts
Relations
Manhattan
\$12,000

Islip Town Art Museum
East Islip
\$17,000

Photo of figures at
Fred Smith's Concrete
Park exhibited at
Colgate University.

Lyn Schwarzer



Jamaica Center for the
Performing and Visual
Arts
Queens
\$11,000

James Prendergast
Library Association
Jamestown
\$5,000

Kingston Artists Group
\$8,650

Kirkland Art Center
Clinton
\$3,200

Lake Placid Association
for Music, Drama and Art
\$2,000

Malone Arts Council
\$2,100

Moonmade Space
Manhattan
\$1,000

Olean Public Library
\$1,500

Ollantay Center for the
Arts
Queens
\$6,000

Organization of
Independent Artists
Manhattan
\$7,000

Oswego Art Guild
\$3,000

Painting Space 122
Manhattan
\$5,000

Political Art
Documentation and
Distribution
Manhattan
\$6,000

Port Washington Public
Library
\$10,000

Pratt Institute Galleries
Brooklyn
\$10,000

Public Image
Manhattan
\$7,000

Rensselaer County
Council for the Arts
Troy
\$1,705

Sculpture Center
Manhattan
\$2,400

Silver Mountain
Foundation
Manhattan
\$3,500

Storefront for Art &
Architecture
Manhattan
\$3,000

Studio School & Art
Gallery
Johnson City
\$2,750



Tonawandas Council on
the Arts
North Tonawanda
\$2,800

Wayne County Arts in
Action
Newark
\$2,000

Western New York Artists
Gallery
Buffalo
\$6,000

White Columns
Manhattan
\$3,095

Mel Ziegler's
Instant Landscape
exhibited at
Artists Space Gallery.

Pelka/Noble

GENERAL OPERATING SUPPORT

Artists Talk on Art
Manhattan
\$4,000

Catskill Center for
Photography
Woodstock
\$20,000

Center for Book Arts
Manhattan
\$22,000

Center for Exploratory
and Perceptual Arts
(CEPA)
Buffalo
\$26,812

Cityarts Workshop
Manhattan
\$15,000

Committee for the Visual
Arts
Manhattan
\$55,000

Creative Time
Manhattan
\$20,000

Drawing Center
Manhattan
\$20,000

Empire State Crafts
Alliance
Poughkeepsie
\$7,500

Franklin Furnace Archive
Manhattan
\$35,000

Hallwalls
Buffalo
\$23,000

Institute for Art and
Urban Resources
Queens
\$35,000

Just Above Midtown
Manhattan
\$50,000

Light Work Visual Studies
Syracuse
\$26,500

New Museum of
Contemporary Art
Manhattan
\$50,000

Printed Matter
Manhattan
\$15,000

Printmaking Workshop
Manhattan
\$20,000

Public Art Fund
Manhattan
\$20,000

Pyramid Arts Center
Rochester
\$15,000

Sculpture Space
Utica
\$19,525

Visual Studies Workshop
Rochester
\$45,000

Women's Studio
Workshop
Rosendale
\$24,000

PROFESSIONAL CONSULTANTS

Organization of
Independent Artists
Manhattan
\$1,000

PUBLIC ART COMMISSIONS

Cityarts Workshop
Manhattan
\$5,000

Cooper Square
Community Development
and Businessmen's
Association
Manhattan
\$50,000

Rochester
Sesquicentennial
\$15,000

Michael McClard's
cover for *Bomb*
magazine, a
publication of the
Center for New Art
Activities funded
through the Visual
Artists Program.



PUBLICATION

Appearances
Manhattan
\$2,500

Boss Books
The Magic Circle of
Pavel Tchelitchev
Manhattan
\$2,500

Center for New Art
Activities
Bomb Magazine
Manhattan
\$8,000

Center for Occupational
Hazards
Art Hazards News
Manhattan
\$4,500

Collaborative Projects
Greetings From New York
Manhattan
\$1,500

Craft International
Manhattan
\$3,500

Heresies Collective
Heresies
Manhattan
\$5,000

Institute for Architecture
and Urban Studies
October
Manhattan
\$5,000

Midmarch Associates
Women Artists News
Manhattan
\$3,500

New York Experimental
Glass Workshop
New Work
Manhattan
\$2,000

Participation Projects
Foundation
Collective Farm #5:
Five Year Plan
Brooklyn
\$2,000

Political Art
Documentation and
Distribution
Upfront
Manhattan
\$5,000

Pratt Institute Galleries
Print Review
Brooklyn
\$1,980

Real Life Magazine
Brooklyn
\$2,500

Wendell Castle Workshop
The Workshop
Scottsville
\$1,000

SPONSORED PROJECTS

Artist's Production Press
Manhattan
\$5,100

Creative Time
Manhattan
\$10,000

Franklin Furnace Archive
Manhattan
\$10,000

Hallwalls
Buffalo
\$10,000

Jamaica Center for the
Performing and Visual
Arts
Queens
\$8,925

Light Work Visual Studies
Syracuse
\$9,765

National Urban League
Manhattan
\$9,634

Public Art Fund
Manhattan
\$10,000

Pyramid Arts Center
Rochester
\$10,500

Visual Studies Workshop
Rochester
\$10,500

TEMPORARY INSTALLATIONS

Art Awareness
Lexington
\$4,100

Everson Museum of Art of
Syracuse and Onondaga
County
\$2,500

Prospect Park
Administrative Office
Brooklyn
\$7,500

Pat Lasch's

Wedding Tower

from her book

If You Make a

Mistake Put a

Rose On It.

sponsored by

Franklin Furnace

Archive.

Steven Sloman



VISUAL ARTISTS PERFORMANCES

Colgate University
Hamilton
\$2,500

Medicine Show Theatre
Ensemble
Manhattan
\$3,000

Political Art
Documentation and
Distribution
Manhattan
\$5,000

Skysaver Productions
Manhattan
\$2,500

WORKSPACE

Bronx Council on the Arts
\$10,000

Corporation of Yaddo
Saratoga Springs
\$6,000

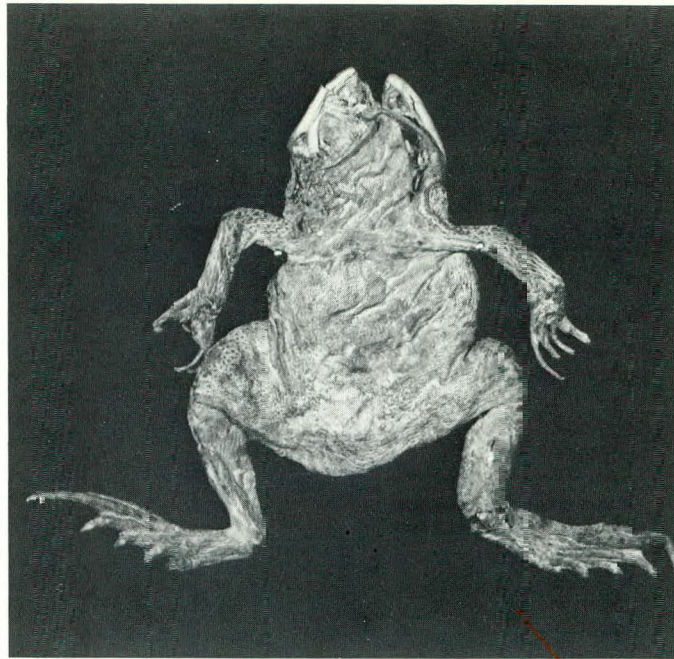
Fabric Workshop
Manhattan
\$5,000

Jamaica Center for the
Performing and Visual
Arts
Queens
\$6,000

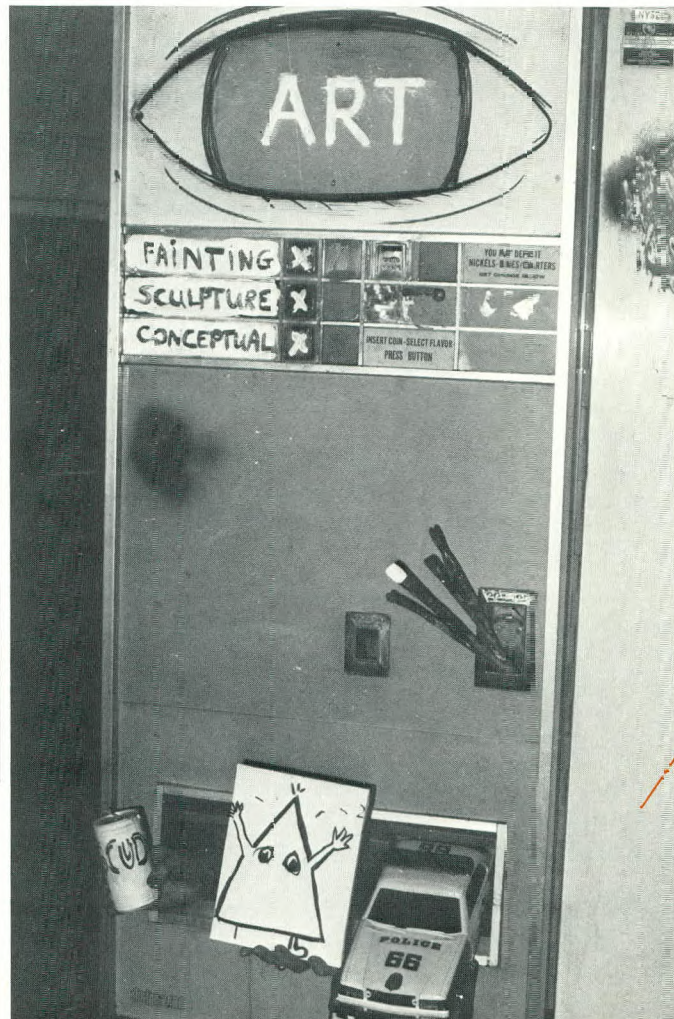
Lower Eastside Printshop
Manhattan
\$4,200

Museum of Holography
Manhattan
\$4,500

New York Experimental
Glass Workshop
Manhattan
\$10,000



Hollis Frampton's
*Garden Toad (Bufo
americanus)* from the
ADVMVS ABSVMVS
series previously
funded as a Sponsored
Project, exhibited this
year in a retrospective
of the late artist's
work at the Albright-
Knox Art Gallery



SCUD Art Vending
Machine in preparation
for a touring exhibition
sponsored by the
Gowanus Memorial
Art Yard.

Ray Langston

SUPPORT FOR THE INDIVIDUAL ARTIST

The following lists the recipients of Council funds awarded through program funding categories designed to assist individual artists in the creation of their work. All applications for funds were channeled through applicant organizations.

ARTISTS-IN- RESIDENCE/ SPECIAL ARTS SERVICES PROGRAM

Dawoud Bey
Cityarts Workshop
\$6,000

Nanette Carter
Cinque Gallery
\$9,000

Kobla Mensa Dente
El Grupo Morivivi
\$5,000

Nien-Tsu Hu
Chinese American Club of
Staten Island
\$3,000

Barry Irving
Hamilton Hill "Drop-In"
Arts and Crafts Center
\$9,000

Catti James
Kenkeleba House
\$9,000

Margo Machida and
Zhang Hong Tu
Asian American Dance
Theatre
\$18,000

Alexandrina Omolara
Mims
Bedford Stuyvesant
Restoration
\$6,000

Eve Sandler
Rod Rodgers Dance
Company
\$9,000

Monica Seaberry
Metropolitan School for
the Arts
\$9,000

Karoniakesen Harold
Thomas and Sawatise
John Thomas
Akwasasne Cultural
Center
\$12,000

Michael Kelly Williams
Bronx River Restoration
\$8,975

ARTISTS-IN- RESIDENCE/ VISUAL ARTISTS PROGRAM

Joan Branca
Smithtown Township Arts
Council
\$6,000

Jo Ann Brenner
Tonawandas Council on
the Arts
\$6,000

Julius Cook
Akwasasne Cultural
Center
\$6,000

Fred Escher
Schoharie County Arts
Council
\$2,500

Mary Frank
Art Awareness
\$9,000

James Harmon
New York Experimental
Glass Workshop
\$6,000

Nestor Otero
Amigos del Museo del
Barrio
\$6,000

Domenico Paulon
Italian American Cultural
Foundation
\$6,000

Paul Pearce
Oswego Art Guild
\$3,000

Louise Rava
Oswego Art Guild
\$2,000

Scott Severance
Chenango County Council
of the Arts
\$3,000

COMMISSIONS/ DANCE PROGRAM

Takako Asakawa
Moon
Berkshire Ballet
\$500

Loris Beckles
Anjour
Alvin Ailey American
Dance Theatre
\$500

Tom Brown's staging of
Valerie Bettis'
Desperate Heart
Rondo Dance Theatre
\$1,000

Carmen De Lavallade's
staging of Lester Horton's
The Beloved & Sarong
Paramaribo
Mid-Man Dance
Foundation
\$2,000

David Gordon
Thabo Dance Theatre
\$2,500

Edward Henkel
American Streamlining
Berkshire Ballet
\$500

Judith Jamison
Divining
Alvin Ailey American
Dance Theatre
\$2,000

Philip Jerry
Hexameron
Foundation for the
Joffrey Ballet
\$750

Murray Louis
Bach Suite
Rondo Dance Theatre
\$1,000

Donald McKayle
Collage
Alvin Ailey American
Dance Theatre
\$3,000

Bebe Miller
Codanceco
\$500

Bebe Miller
Trapped in Queens
Dance Theatre Workshop
\$1,000

Mark Morris
Songs That Tell A Story
Codanceco
\$1,000

Stephen Petronio
Dance Theatre Workshop
\$1,500

Susan Marshall
Codanceco
\$1,000

Jeff Statinoff
Chamber Ballet USA
\$500

Victoria Simon's staging
of George Balanchine's
Concerto Barocco
Buffalo Ballet Theatre
\$1,000

William Soleau
Chamber Ballet USA
\$500

Elizabeth Streb
Haleakala
\$750

Helgi Tomasson
New York Dance Theatre
\$2,000

William Whitener
Tito On Timbales
Ballet Hispanico
\$500

Arnie Zane
Freedom of Information
Thabo Dance Theatre
\$500

COMMISSIONS/ MUSIC PROGRAM

Thomas Beveridge
Anti-Entropy
\$500

William Buelow
Gregg Smith Singers
\$250

Gerald Busby
Gregg Smith Singers
\$250

John Carter
New York Shakespeare
Festival
\$833

Joel Chadabe
Rensselaer Polytechnic
Institute
\$1,500

David Chaitkin
Da Capo Chamber Players
\$3,000

Sheree Clement
Jubal Trio
\$1,500

Anthony Coleman
Aspen Wind Quintet
\$500

Marvin Feinsmith
Piccolo Society
\$500

Frank Ferucci
Eightonal Coalition
\$1,500

Myron Fink
Tri-Cities Opera Company
\$2,500

Ricky Ford
Universal Jazz Coalition
\$2,500

Lukas Foss
Amherst Saxophone
Society
\$4,000

Diamanda Galas
Haleakala
\$1,000

Miriam Gideon
Jubal Trio
\$1,500

Albert Glinsky Tafelmusik \$1,000	Bob Mintzer St. Lukes Chamber Orchestra \$1,000	Simon Shaheen Fire Plum Story & Music Ensemble \$1,000
Daniel Goode Soundart Foundation \$500	Meredith Monk House Foundation for the Arts \$2,000	Alan Shulman Woodstock Chamber Orchestra \$1,000
Peter Gordon Foundation for Dance Promotion \$2,000	Carman Moore Gregg Smith Singers \$250	Ann Silsbee Troika Music Foundation \$700
William Hawley Gregg Smith Singers \$250	Joaquin NinCulmell Spanish Theatre Repertory \$5,000	Alvin Singleton Parabola Arts \$2,000
Earl Howard Parabola Arts \$2,000	Baratunde Olatunji Haleakala \$1,000	Eric Stokes Pone Ensemble for New Music \$1,500
Sue Hurley Muse of Eloquence \$375	Pauline Oliveros Rensselaer Polytechnic Institute \$1,500	Willy Strickland Merrick Symphony \$375
Joseph Jarman Basement Workshop \$2,000	Harold Ousley Jamaica Center for the Performing and Visual Arts \$2,250	Ned Sublette Haleakala \$1,000
Dale Jergenson Gregg Smith Singers \$250	Coleridge Taylor Perkinson Alvin Ailey Dance Company \$5,000	George Tsontakis Metropolitan Greek Chorale \$1,500
Guy Klugevesk Soundart Foundation \$500	Astor Piazzolla New York Shakespeare Festival \$833	Beth Weimann Anti-Entropy \$250
Anthony Korf New Philharmonia of Riverside \$2,000	Benny Powell International Art of Jazz \$1,000	Hugo Weisgall 92nd Street YM-YWHA \$2,000
Alan Leichtling St. Lukes Chamber Orchestra \$1,000	Vittorio Rieti St. Lukes Chamber Orchestra \$500	Michael White Anti-Entropy \$500
Ursula Manlok Jubal Trio \$1,500	David Rosenbloom Harvestworks \$1,500	Dana Wilson Cayuga Chamber Orchestra \$1,300
Jay McShann New York Shakespeare Festival \$833	Howard Rovics Performers Committee \$3,000	John Zorn Haleakala \$1,000
Gian Carlo Menotti Orpheon \$3,000	Carlos Santos Haleakala \$1,000	
	Peter Schickele Renaissance Band Calliope \$2,000	

COMMISSIONS/ PRESENTING ORGANIZATIONS PROGRAM

Allan Blank
Roxbury Arts Group
\$2,500

Timothy Buckley
City of Yonkers
\$2,250

Augusta Cecconi-Bates
Oswego County Council
on the Arts
\$500

Abdoulaya Camara
Thelma Hill Performing
Arts Center
\$1,000

Remy Charlip
Brooklyn Academy of
Music
\$2,000

Yoshiko Chuma, Nona
Hendryx & Oliver Lake
Just Above Midtown
\$3,000

Bill T. Jones & Arnie Zane
Brooklyn Academy of
Music
\$3,000

Elisa Monte
Brooklyn Academy of
Music
\$2,000

Eugene Sagan
Thelma Hill Performing
Arts Center
\$500

Randy Weston
Thelma Hill Performing
Arts Center
\$500

COMMISSIONS FOR MINORITY CHOREOGRAPHER DEVELOPMENT

Jung Auyang
H.T. Dance Company
\$3,000

Yoshiko Chuma
Basement Workshop
\$2,000

Blondell Cummings
Just Above Midtown
\$5,400

Jose Carlos de Andrade
Capoeira Foundation
\$3,000

Charles Grant
Foundation for the
Vital Arts
\$5,000

Thomas Pinnock
New Muse Community
Museum
\$5,000

Walter Rutledge
Nanette Bearden
Contemporary Dance
Theatre
\$5,000

Hector Tello
Saeko Ichinohe and
Company
\$4,250

Muna Tseng
Foundation for the
Open Eye
\$4,000

Ajaibo Walrond
Destine Dance
Foundation
\$4,000

COMMISSIONS/ THEATRE PROGRAM

Juan Shamsul Alam
Afro-Hispanic Poetry
Theatre
\$4,000

Ruben Gonzales Aponte
Henry Street Settlement
\$4,000

Martha Clarke
Music-Theatre
Performance Group
\$4,000

Janusz Glowacki
River Arts Repertory
\$5,000

Jan Hartley
Fiji Theatre Company
\$2,000

Geoff Hoyle & Keith Terry
Dance Theatre Workshop
\$2,000

Cassandra Medley
Ensemble Studio Theatre
\$2,500

William Rowland
Syracuse Area Landmark
Theatre
\$4,000

Qianzhi Wu
Pan Asian Repertory
Company
\$2,500

Paul Zaloom
Manhattan Punch Line
Theatre
\$5,000

PRODUCTION/ FILM PROGRAM

Barbara Broughel & Tony
Conrad
Extermination of the Soul
Media Study
\$7,000

Kathleen Collins
*Brave Bessie: Aviatrix of
the Black Race*
Richard Allen Center
\$17,500

Robert Cowan
10 Women 10
Budapest N.Y. Theatre
Arts Foundation
\$730

Emile D'Antonio & Alan
Siegel
Gravestone and Soul
Camera News
\$10,000

Manuel Delanda
Raw Nerves
Collective for Living
Cinema
\$12,000

Sara Driver
The Tale of Suzanne
Women Make Movies
\$15,000

Diego Echeverria
Scientists in the Age of
Super Weapons
Cine Information
\$20,000

Ernie Gehr
Accident by Design
Collective for Living
Cinema
\$16,000

Sharon Greytak
She's Got Great Legs
Millenium Film Workshop
\$5,100

DeeDee Halleck &
Pennee Bender
Películas
Alternative Media
Information Center
\$25,000

Henry Hills
More Money
Segue Foundation
\$17,500

Leo Hurwitz
John Brown:
Man and Myth
Kineholistics
\$15,000

Spike Lee
Messenger
Black Filmmaker
Foundation
\$18,000

Mira Nair
Indian Mail Order Bride
Asian Cine-Vision
\$15,000

Christine Noschese
Metropolitan Avenue
Alternative Media
Information Center
\$9,750

Michael Oblowitz & David
Goldberg
The Arcades Project
Committee for the Visual
Arts
\$10,000

Mark Rance
The Stories of Breece D'J
Pancake
Film News Now
Foundation
\$10,000

Mark Rappaport
Chain Letters
Moving Image
\$12,879

Kathy Rose
Syncopations
New York Foundation
for the Arts
\$10,000

Al Santana
Voices of the Gods
Akuaba Productions
\$12,000

Michael Smith & Charles
Ahearn
Road to Esperanto
Performing Artservices
\$19,000

Patricia Giniger Snyder
Silent Pioneers
Senior Action in a Gay
Environment
\$15,500

Meg Switzgable
Passing Through Linden
Film Fund
\$12,500

Peter Wakins
War Games II
Utica College Film
Society
\$20,000

PRODUCTION/ MEDIA PROGRAM

Vita Acconci
Discipline
Haleakala
\$20,000

Jay Allison
Animal Radio
Radio Foundation
\$10,000

Skip Blumberg
The Rix Bears in:
Getting Into the Act
Video Repetorie
\$19,000

Lynn Corcoran
Niagara River Project
Media Study/Buffalo
\$10,000

Paul DeMarinis
Voice Creatures
Harvestworks
\$12,540

Juan Downey
Shifters: Le Working
Class
185 Nassau Street
\$15,000

Ken Feingold
Video art piece
Haleakala
\$8,000

Linda Fisher
Text work for voice and
microcomputer
Rio Grande Union
\$7,000

Joe Frank
The Notebooks of Joseph
Molka
New York Foundation for
the Arts
\$12,000

Matthew Geller
Everglades
New York Foundation for
the Arts
\$10,000

Davidson Gigliotti
Storms at Sea
Experimental Intermedia
\$9,000

Peter Gordon
Marco Polo in America
Performing Artservices
\$8,000

Claudia Gould, Carol
Parkinson & Joseph
Nechvatal
Tellus
Harvestworks
\$4,500

DeeDee Halleck
Paper Tiger Television
Alternative Media
Information Center
\$8,000

Isaac Jackson
Fashion Moda/Radio
on WBAI
Fashion Moda
\$8,000

Angelo Januzzi
Roots of the Past
North Bronx, Westchester
Neighborhood
Restoration
\$10,000

Shigeko Kubota
Video Installation
Waterfall
Experimental Television
Center
\$18,000

Tom Lopez
Ruby II
ZBS Foundation
\$18,000

James Lyons
OO-Bop-Sha-Bam
Media Study/Buffalo
\$4,000

Alan Moore
Studio Melee
Collaborative Projects
\$8,000

Antonio Muntadas
The Critic
Electronic Arts Intermix
\$8,000

Nancy Norwood
Experimental narrative
Media Study/Buffalo
\$4,000

Dan Reeves
Execution of the Clouds
Experimental Television
Center
\$18,000

Joshua Sacco
*Blue Mountain Folk
Festival*
WSLU—North Country
Public Radio
\$2,412

Matthew Schlanger
Video art production
Experimental Television
Center
\$5,000

Bill Stephens
*Manhattanland Grant
Company*
Peoples Communication
Network
\$12,000

Robert Stiles
*Four Cultural
Manifestations*
Akwasasne Museum and
Cultural Center
\$12,000

John Sturgeon
Experimental project
Rensselaer Polytechnic
Institute
\$4,000

Helen Thorington
*Other Americans
Speak—Part IV*
New Radio and
Performing Arts
\$4,000

Sylvie Thouard
Theatre in Prison
Film News Now
Foundation
\$10,000

Keiko Tsuno
*Three Asian American
Folk Artists*
Basement Workshop
\$10,000

David Weinstein
*Roulette Broadcast
Series II*
Roulette Extramedia
Resources
\$8,000

PUBLIC ART COMMISSIONS/ VISUAL ARTISTS PROGRAM

Dee Axelrod
Cast Concrete
Cooper Square
Community Development
Committee and
Businessmen's
Association
\$10,000

Marni Bakst
Leaded Glass
Cooper Square
Community Development
Committee and
Businessmen's
Association
\$10,000

Tony Bechara
Glass Tiles
Cooper Square
Community Development
Committee and
Businessmen's
Association
\$10,000

Tom Doyle
Wood
Cooper Square
Community Development
Committee and
Businessmen's
Association
\$10,000

Elizabeth Egbert
Wood Sculpture
Cityarts Workshop
\$5,000

Ann Evans
Ceramics
Cooper Square
Community Development
Committee
and Businessmen's
Association
\$10,000

Richard Fleischner
Grass Plane with
Stone Inlays and
Vertical Elements
Rochester
Sesquicentennial
\$15,000

SPONSORED PROJECTS/ VISUAL ARTISTS PROGRAM

Yoshiko Chuma
*The School of Hard
Knocks Hits Buffalo
Hallwalls*
\$10,000

Agnes Denes
Book of Dust
Visual Studies Workshop
\$10,500

Leon Golub
Coercion & Control
Artists Production Press
\$5,100

Janet Henry
American Anatomy
Jamaica Center for the
Performing and Visual
Arts
\$8,925

Jenny Holzer
Sign on a Truck
Public Art Fund
\$10,000

Pat Lasch
*If You Make a Mistake,
Put a Rose on It*
Franklin Furnace
\$10,000

Fern Logan
Photographic Portrait
Project
National Urban League
\$9,634

Graham Marks
Ceramic Sculpture
Pyramid Arts Center
\$10,500

Roger Mertin
*Seasonal Festivals &
Historic Pageants*
Lightwork Visual Studies
\$9,765

Kaylynn Sullivan
Nighttrippers
Creative Time
\$10,000

WRITER-IN- RESIDENCE/ LITERATURE PROGRAM

Paul Auster
Crandall Library
\$3,750

T. Coraghessan Boyle
Niagara-Erie Writers
\$1,500

Alexis DeVeaux
Library Action Committee
of Corona
\$7,500

Carolyn Forché
Writers Community
\$4,000

Stephen Foreman
Art Awareness
\$1,000

Maria Irene Fornes
American Place Theatre
\$7,500

Vivien Gornick
Crandall Library
\$3,750

Kimiko Hahn
Asian Cine-Vision
\$7,500

Zena Hampson
Chemung-Southern Tier
Library
\$4,500

William Joyce
Niagara Council of the
Arts
\$7,500

Jonathan Katz
National Gay Task Force
Fund for Human Dignity
\$5,000

Judith Kerman
Niagara-Erie Writers
\$1,500

Athena Lord
Upper Hudson Library
Federation
\$7,500

Jack Manno
Syracuse Cultural
Workers Project
\$7,500

Christopher Millis
Now and Then
Productions
\$8,500

Manuel Puig
Center for
Inter-American
Relations
\$1,000

Rima Shore
Conditions
\$3,750

Mason Smith
Old Forge Library
Association
\$2,500

Linda Svendsen
Writers Community
\$4,000

Lygia F. Telles
Center for
Inter-American
Relations
\$1,000

Clemente Soto Velez
Teatro 4
\$3,750

Ron Welburn
Schenectady County
Public Library
\$7,500

Leonard Wolf
YIVO Institute for Jewish
Research
\$7,500

Bill Zavatsky
Finkelstein Memorial
Library
\$4,250

LIFT PROGRAM

REGRANT AGENCY	COUNTY	NYS AWARD	REQUIRED MATCH
Arts Council of Rockland	Rockland	\$4,000	\$6,000
Arts for Greater Rochester	Monroe	\$15,000	\$22,500
Chemung Valley Arts Council	Allegany	\$2,500	\$3,750
Columbia County Planning Department	Columbia	\$6,000	\$9,000
Council for the Arts in Westchester	Westchester	\$10,000	\$15,000
Dutchess County Arts Council	Dutchess	\$15,000	\$22,500
Essex County Arts Council	Essex	\$5,000	\$7,500
Genesee Valley Council on the Arts	Livingston	\$2,000	\$3,000
Greene County Council on the Arts	Greene	\$3,500	\$5,250
Herkimer County	Herkimer	\$1,200	\$1,800
Putnam Arts Council	Putnam	\$4,000	\$6,000
Roberson Memorial	Broome	\$4,000	\$6,000
Schenectady County Planning Department	Schenectady	\$6,000	\$9,000
Schoharie County Arts Council	Schoharie	\$2,666	\$4,000
Suffolk County Office of Cultural Affairs	Suffolk	\$9,600	\$14,400
Upper Catskill Community Council on the Arts	Otsego	\$2,500	\$3,750
Wayne County Arts in Action	Wayne	\$1,600	\$2,400
Yates County Arts Council	Yates	\$2,000	\$3,000

PRIMARY LIST

In compliance with a legislative mandate that at least 50% of the Council's Local Assistance funds be directed to organizations designated as "primary", the Council filed the following list of 157 cultural organizations with the State Division of Budget for 1984-85. Primary institutions are defined as "eligible arts organizations which, by the quality of their arts services, their stature as arts institutions on a State or national level, or by the importance of their contribution to a significant population or to the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which diminution of whose services would, in the opinion of the Council, constitute a serious artistic loss to the people of the State."

Adirondack Museum
Albany Institute of History and Art
Albany League of Arts
Albany Symphony Orchestra
Alliance of New York State Arts Councils
Alliance of Resident Theatres, New York
Alternative Center for International Arts
American Composers Orchestra
American Craft Council
American Museum of Natural History
American Place Theatre
Amigos del Museo del Barrio
Arts Center and Theatre of Schenectady
Arts Council of Orange County
Arts Council of Rockland
Arts Council in Buffalo and Erie County
Asia Society
Association of Hispanic Arts
Ballet Theatre Foundation
Bardavan 1869 Opera House
Billie Holiday Theatre
Black Spectrum Theatre
Bronx Council on the Arts
Brooklyn Academy of Music
Brooklyn Arts and Culture Association
Brooklyn Children's Museum
Brooklyn Institute of Arts and Sciences
Brooklyn Philharmonia
Buffalo Fine Arts Academy
Buffalo Philharmonia
Caramoor Center for Music and Art
Carnegie Hall Corporation

Catskill Center for Conservation and Development
Center for Positive Thought
Central New York Community Arts Council
Chamber Music Society of Lincoln Center
Chatauqua County Association for the Arts
Chatauqua Institution
Chemung County Performing Arts
Chemung Valley Arts Council
Children's Art Carnival
Circle in the Square
Circle Repertory Theatre Company
Cooper-Hewitt Museum
Corning Museum of Glass
Corporation of Yaddo
Council for the Arts in Westchester
Council on the Arts for Cortland
Cunningham Dance Foundation
Dance Theatre Foundation (Alvin Ailey American Dance Theatre)
Dance Theatre of Harlem
Dance Theatre Workshop
Downtown Community Television Center
Dutchess County Arts Council
Educational Broadcasting Corporation (WNET)
Ethnic Folk Arts Center
Everson Museum of Art
Experimental T.V. Center
Film Society of Lincoln Center
Foundation for Independent Video and Filmmakers (FIVF)
Foundation for the Joffrey Ballet
Frank Silvera Writer's Workshop
Friends of the Arts
Gallery Association of New York State (GANYS)
Genesee Valley Arts Foundation
Genesee Valley Council on the Arts
Harlem School of the Arts
Henry Street Settlement
Hudson River Museum
Hudson Valley Philharmonic
Huntington Arts Council

Hyde Collection
 Institute for Art and Urban
 Resources (P.S. 1)
 International Arts
 Relations (INTAR)
 International Museum of
 Photography at George
 Eastman House
 Island Philharmonic
 Society
 Ithaca Video Project
 Jazzmobile
 Jefferson County
 Historical Society
 Jewish Museum
 La Mama Experimental
 Theatre Club
 Lake Placid Center for
 Music and Drama
 Landmark Society of
 Western New York
 Lincoln Center for the
 Performing Arts
 Malone Arts Council
 Manhattan Theatre Club
 Martha Graham Center of
 Contemporary Dance
 Media Study
 Meet the Composer
 Memorial Art Gallery of
 the University of
 Rochester
 Metropolitan Museum of
 Art
 Metropolitan Opera
 Association
 Moving Image
 Municipal Art Society
 Museum of Art, Munson-
 Williams-Proctor Institute
 Museum of Modern Art
 Museum of the American
 Indian
 Museum of the City of
 New York
 Museums at Stony Brook
 Nassau County Museum
 Native American Center
 for the Living Arts
 Negro Ensemble Company
 New Community Cinema
 New Federal Theatre
 New Muse Community
 Museum
 New York City Ballet
 New York City Hispanic-
 American Dance
 Company
 New York City Opera

New York Foundation for
 the Arts
 New York Historical
 Society
 New York Landmarks
 Conservancy
 New York Shakespeare
 Festival
 New York State Historical
 Association
 Niagara Council of the
 Arts
 92nd Street YM-YWHA
 Opera Festival Association
 Original Ballets
 Foundation (Eliot Feld
 Ballet Company)
 Pan Asian Repertory
 Theatre
 Paper Bag Players
 Parks Council
 Paul Taylor Dance
 Foundation
 Phelps-Stokes Fund for
 Visual Arts Research
 and Resource
 Center(VARRC)
 Philharmonic Symphony
 Society of New York
 Pierpont Morgan Library
 Poets and Writers
 Port Washington Public
 Library
 Preservation League of
 New York State
 Puerto Rican Traveling
 Theatre
 Regional Conference on
 Historical Agencies
 Roberson Memorial
 Rochester Museum and
 Science Center
 Rochester Philharmonic
 Orchestra
 Rod Rodgers Dance
 Company
 Saratoga Performing Arts
 Center
 Scenic Hudson
 Sculpture Space
 Schenectady Museum
 Seneca Iroquois National
 Museum
 Sleepy Hollow
 Restorations
 Society for the
 Preservation of Long
 Island Antiquities
 Solomon R. Guggenheim
 Museum
 South Street Seaport
 Museum
 Spanish Theatre
 Repertory
 Studio Museum in Harlem

Studio Theatre
 School(Studio Arena
 Theatre)
 S. U. Theatre Corporation
 (Syracuse Stage)
 Syracuse Symphony
 Orchestra
 Teachers and Writers
 Collaborative
 Theatre Development
 Fund
 Tri-Cities Opera
 Twyla Tharp Dance
 Foundation
 Ukranian Museum
 Visual Studies Workshop
 Waverly Consort
 Wayne County Arts in
 Action
 Whitney Museum of
 American Art
 Young Filmmakers
 Foundation

PER CAPITA LIST 1984-85

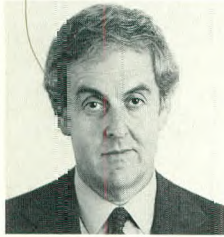
COUNTY	PER CAPITA	FUNDED
Albany	\$157,116	\$433,943
Allegany	\$28,356	\$28,412
Bronx	\$637,333	\$722,229
Broome	\$117,340	\$275,269
Cattaraugus	\$46,986	\$78,575
Cayuga	\$43,817	\$53,276
Chautauqua	\$80,502	\$253,805
Chemung	\$53,672	\$97,967
Chenango	\$27,120	\$41,694
Clinton	\$44,321	\$68,400
Columbia	\$32,597	\$110,897
Cortland	\$26,861	\$68,894
Delaware	\$25,947	\$82,994
Dutchess	\$134,278	\$300,472
Erie	\$557,355	\$1,375,114
Essex	\$19,836	\$40,700
Franklin	\$24,634	\$142,574
Fulton	\$30,299	\$39,978
Genesee	\$32,635	\$36,553
Greene	\$22,272	\$79,550
Hamilton	\$2,763	\$23,109
Herkimer	\$36,533	\$40,569
Jefferson	\$48,436	\$82,264
Kings	\$1,216,459	\$2,015,832
Lewis	\$13,779	\$19,349
Livingston	\$31,325	\$49,092
Madison	\$35,732	\$270,993
Monroe	\$385,630	\$1,139,732
Montgomery	\$29,129	\$30,210
Nassau	\$725,617	\$754,807
New York	\$776,459	\$18,592,835

Niagara	\$124,458	\$186,869
Oneida	\$138,960	\$170,098
Onondaga	\$254,786	\$837,373
Ontario	\$48,692	\$117,159
Orange	\$142,457	\$199,070
Orleans	\$21,160	\$22,542
Oswego	\$62,547	\$69,373
Otsego	\$32,334	\$90,567
Putnam	\$42,348	\$55,657
Queens	\$1,036,025	\$1,119,213
Rensselaer	\$83,434	\$175,515
Richmond	\$192,278	\$287,187
Rockland	\$142,753	\$199,802
St. Lawrence	\$62,577	\$93,040
Saratoga	\$84,531	\$187,145
Schenectady	\$82,371	\$178,975
Schoharie	\$16,331	\$57,106
Schuyler	\$9,633	\$12,993
Seneca	\$18,531	\$18,768
Steuben	\$54,296	\$87,292
Suffolk	\$703,887	\$818,955
Sullivan	\$35,715	\$48,217
Tioga	\$27,348	\$94,310
Tompkins	\$47,875	\$198,849
Ulster	\$86,478	\$309,672
Warren	\$29,943	\$158,040
Washington	\$30,086	\$65,990
Wayne	\$46,451	\$61,593
Westchester	\$475,085	\$632,608
Wyoming	\$21,887	\$48,750
Yates	\$11,723	\$36,042

COUNCIL MEMBERS 1984-85



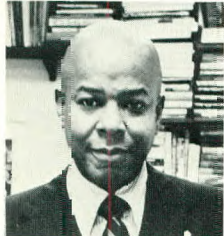
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4

- 1 Chairman**
Kitty Carlisle Hart
- 2 Vice Chairman**
A. Robert Towbin
Ingric Helga Assman
- 3 Elizabeth Chapin**
Charles Biasiny-Rivera
- 4 Richard V. Clarke**

5 Hugh W. Downe

6 Peter Duchin
Julie Jensen

7 Miriam Colon Edgar

8 Lee Elman
Paul Sachner

9 Heike Brenner Garth
Paul Sachner

10 Lee Guber
Duncan Wagner



5



6



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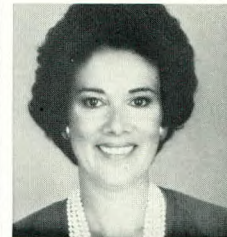
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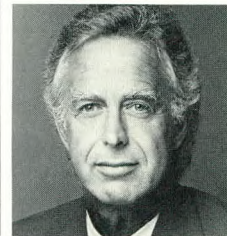
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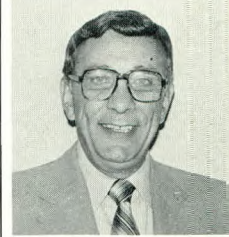


15

- 11 Lila Harnett**
- 12 Ruth Houghton**
Bob Parker/Studio Three
- 13 Sara Koffman**
- 14 Edward M. Kresky**
George Jervas
- 15 Arthur Levitt, Jr.**
Cheryl Rossum



16



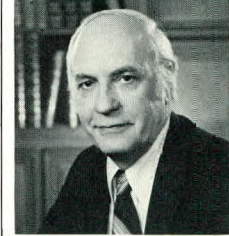
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19



20

- 16 Samuel H. Lindenbaum**
Jerry Soalt
- 17 Armond Magnarelli**
- 18 Arthur Mitchell**
Ft. Worth Star Telegram
- 19 Blanchette H. Rockefeller**
Helaine Messer
- 20 Andrew D. Wolfe**

COUNCIL STAFF

Executive Director

Mary Hays

Deputy Director, Division I

Barbara Haspiel
(Architecture, Planning &
Design, Dance, Film,
Individual Artists,
Literature, Media, Music,
Theatre, Visual Artists)

Deputy Director Division II

Al Berr
(Arts-in-Education,
Decentralization, Folk Arts,
LIFT, Local Arts
Organizations/Service
Organizations, Museum
Aid, Presenting
Organizations, Special
Arts Services)

Deputy Director for Administration

Kathleen T. O'Connell

Director of Public Relations

Joseph P. Wells

Associate Director of Public Relations

Iris T. O'Malley

Executive Assistant to the Chairman

Laurie Morrison

Assistant to the Executive Director

Joyce Blake

Secretary

Linda Haehnlein

ARCHITECTURE, PLANNING & DESIGN PROGRAM

Director

H. Townley McElhiney
Program Analysts
Hope Alswang
(to September 1984)
Isabel Hill
(to December 1984)
Deborah Norden
Anne Van Ingen

ARTS-IN-EDUCATION

Director

Juliana Sciolla
Program Analyst
Hollis Headrick

DANCE PROGRAM

Director

Beverly D'Anne
Program Analysts
Larry Greene
Deborah Lim

DECENTRALIZATION/ LIFT PROGRAM (Local Incentive Funding Test)

Director

Juliana Sciolla
Program Analyst
Steven Jones

FILM PROGRAM

Director

B. Ruby Rich
Program Analysts
Claude Meyer
Debby Silverfine

FOLK ARTS PROGRAM

Director

Robert Baron
Program Analyst
Diana N'Diaye

INDIVIDUAL ARTISTS PROGRAM

Director

Linda Earle
Program Analysts
Jonathan Goldberg
Ken Robertson
(to October 1984)
Larry Turner
(to June 1985)

LITERATURE PROGRAM

Director

Gregory Kolovakos
Program Analysts
Michael Albano
Jewelle Gomez

**LOCAL ARTS
ORGANIZATIONS/SERVICE
ORGANIZATIONS
PROGRAM**

Director
Paula Kascel
Program Analysts
Mary Ann Doyle
Larry Turner
(to December 1984)
Michael Unthank

MEDIA PROGRAM

Director
John Giancola
(to July 1984)
Dai Sil Kim-Gibson
Program Analysts
Eugene Matta
Arthur Tsuchiya

MUSEUM AID PROGRAM

Director
Ward Mintz
Program Analysts
Hope Alswang
Robert Baron
(to February 1985)
Isabel Nazario
Ida Talalla

MUSIC PROGRAM

Director
James Jordan
Program Analysts
John Condon
Ruth Dreier
Ellen Highstein
Rita Putnam

**PRESENTING
ORGANIZATIONS
PROGRAM**

Director
Bella Shalom
Program Analysts
Nancy Cohn
Elizabeth Norsworthy
Patrick Rucker
(to May 1985)

**SPECIAL ARTS SERVICES
PROGRAM**

Director
Helen Cash
Program Analysts
William Cortes
Carolyn Couch
Barbara Ho
Ken Robertson

THEATRE PROGRAM

Director
Zuri McKie
Program Analysts
Gigi Bolt
Robert Eimicke

**VISUAL ARTISTS
PROGRAM**

Director
Carlos Gutierrez-Solana
Program Analysts
Petra Barreras
Tom Rhoads

**Secretarial Staff,
Division I**

Barbara D'Orazio
Marilyn Fried
Edna Garfinkle
Debbie Greene
Leith Symington
Shirley Talley

**Secretarial Staff,
Division II**

Bea Banks
Cyanne Chutkow
(to June 1985)
Carole Koehler
Barbara Ridley
Dorothy Winn

Administrative Services

Administrative Officer
Ray Freeman

Barbara Muench
Trudy Blitz (to April 1985)
Pauline Povill
Geri Busch
Birdie Jenkins
Doris Hope

Central Services

Archie McInnis
Iris Smith

Receptionist

Ann Ferguson

Driver/Clerk

King Lenoir, Sr.

**Director of Staff Support
Services**

Harriet Moss

**Contract Administration
Department**

Director
Carlton Moore
(to September 1984)

Michael Cummings
Cheryl DeFreitas
(to July 1985)
Sheila Nachman
Jan-Marie Rigney

Fiscal Management Unit

Director
Calvin Walker

Nancy Cohn (to March
1985)
Irene Heinlein
Pearlie Mitchell

**Data Processing
Department**

Director
Andre Barnes
Jenny Mangiapane

Public Information Office

Director
Anne-Marie Nolin
Program Analyst
Gary Schiro

Legal Counsel

Chadbourne, Park,
Whiteside & Wolff

ADVISORY PANELS 1984-85

ARCHITECTURE, PLANNING AND DESIGN PROGRAM

Ms. Jeannette Bamford
Executive Director
The Parks Council
Manhattan

Mr. Paul Buck
Architect
Buck & Cane
Manhattan

Ms. Patricia Conway
Planner
Kohn Pederson Fox
Conway Associates
Manhattan

Ms. Susan Jean
Cummings
Neighboring Housing
Consultant
Ithaca

Mr. Peter Flynn
Architect
Cannon Design
Grand Island

Ms. Jean France
Architectural Historian,
Curator
Pittsford

Ms. Ghislaine Hermanuz
Architect/Professor
Manhattan

Mr. Stewart Johnson
Curator of Design
Museum of Modern Art
Manhattan

Mr. William Johnston
Planner
Westport

Mr. Michael Kwartler
Architect/Planner
Kwartler/Jones
Manhattan

Carl Stearns
Architect
Crawford & Stearns
Syracuse

Ms. Miriam Tremontozzi
Preservationist
Historic Albany
Foundation
Albany

Mr. Pablo Vengoechea
Architect, Planner
Staten Island

DANCE PROGRAM

Ms. Carolyn Adams
Dancer, Co-Director
Harlem Dance Studio
Manhattan

Ms. Senta Driver
Choreographer, Artistic
Director
Harry's Foundation
Manhattan

Mr. Garth Fagan
Choreographer, Artistic
Director
Bucket Dance Theatre
Rochester

Ms. Maria Grandy
Associate Director
Joffrey II
Manhattan

Mr. Bruce Hoover
Arts Administrator
Manhattan

Ms. Elisa Monte
Choreographer, Artistic
Director
E. Monte Motions
Manhattan

Ms. Rene Perez
Board Member
Arts Council in Buffalo
and Erie County
Buffalo

Ms. Marcia Preiss
Arts Administrator
Poughkeepsie

Mr. Peter Rosenwald
Dance Writer, Critic
Wall Street Journal
Manhattan

Mr. Philip Semark
General Manager
Spoleto Festival, U.S.A.
Manhattan

Mr. Clive Thompson
Artistic Director
Thabo Dance
Foundation
Staten Island

Ms. Catherine Turocy
Artistic Director,
Co-Founder
New York Baroque
Dance Company
Manhattan

Mr. David Vaughan
Writer/Company
Archivist
Merce Cunningham
Dance Company
Manhattan

DECENTRALIZATION PROGRAM

Mr. Theodore Berger
Executive Director
New York Foundation
for the Arts
Manhattan

Ms. Janet Brennan
Executive Director
Schoharie County Arts
Council
Cobleskill

Mr. Christopher P. Bruhl
Executive Director
Council for the Arts in
Westchester
White Plains

Ms. Jane Delgado
Executive Director
Association of Hispanic
Arts
Manhattan

Mr. Kevin Geoghan
Executive Director
Chemung Valley Arts
Council
Corning

Ms. Regina Grantham
Board Member
Arts Council in Buffalo
and Erie County,
Studio Arena Theatre
and Sheas O'Connell
Preservation Guild
Kenmore

Ms. Janet Gracey
Director of Planning
and Research
Theatre Development
Fund
Manhattan

Ms. Barbara Hancock
Coordinator
Warren County
Decentralization
Program
Hadley

Ms. Celia Ipiotis
Co-Director
Arts Resources in
Collaboration
Manhattan

Ms. Cindy Kiebitz
Executive Director
Huntington Arts
Council
Huntington

Ms. Frances J. Richard
Associate Director
Meet the Composer
Manhattan

Ms. Janet Steck
Executive Director
Council on the Arts for
Cortland
Cortland

Mr. Michael Unthank
Assistant for Program
Services
Department for
Cultural Affairs
Manhattan

FILM PROGRAM

Ms. Carmen Ashhurst
Executive Director
Film Fund
Manhattan

Mr. Skip Battaglia
Animator
Portable Channel
Rochester

Ms. Jeanne Erwin
Vice President
Morgan Guaranty Trust
Company
Manhattan

Ms. Kate Flax
Executive Director
Collective for Living
Cinema
Manhattan

Mr. Bruce Jenkins
Film Programmer
Media Study/Buffalo
Buffalo

Ms. Joanne Koch
Executive Director
Film Society of Lincoln
Center
Manhattan

Mr. David Liu
Producer, Director
Manhattan

Mr. Scott MacDonald
Director
Film Society
Utica College
Utica

Ms. Christine McDonald
Director
Crandall Library
Glens Falls

Mr. Pedro A. Rivera
Filmmaker
Manhattan

Mr. Lawrence Sapadin
Executive Director
Foundation for
Independant Video and
Film
Manhattan

Ms. Jacqueline Shearer
Filmmaker
Manhattan

Ms. Rochelle Slovin
Executive Director
Astoria Motion Pictures
and Television Foundation
Queens

FOLK ARTS

Amanda Dargan
Folklorist
Queens

Mr. Ralph DeWitt Sessions
Director
Historical Society of
Rockland County
New City

Ms. Salli M. Kawennotakie
Benedict
Director
Akwesasne Cultural
Center
Hogansburg

Ms. Ellen Thurston
Director
Center for Arts
Information
Manhattan

Mr. Robert H. Browning
Director of Music and
Special Projects
Alternative Museum
Manhattan

Ms. Vaughn Ward
Director
Saratoga County Folklife
and Oral History Project
Rexford

Barbara Hampton, Ph.D.
Director, Graduate
Program of
Ethnomusicology
Hunter College
Department of Music
Manhattan

Mr. John Eilertsen
Folklorist
Southampton

Mr. Ralph Samuelson
Associate Director
Asian Cultural Council
Manhattan

Ms. Anna L. Chairetakis
Ethnomusicologist
Queens

Mr. Ben Adam Kroup
Folklorist
Waterford

Ms. Ethel Raim
Co-Director
Ethnic Folk Arts Center
Manhattan

LITERATURE PROGRAM

Dr. Bruce Bennett
Associate Professor of
English, Poet
Aurora

Ms. Kimiko Hahn
Poet, Essayist
Manhattan

Dr. Robin Hirsch
Administrator
Manhattan

Mr. Keith Hollaman
Writer, Editor
Random House
Manhattan

Dr. Ann Jones
Nonfiction Writer,
Journalist
Manhattan

Mr. Kurt Lamkin
Poet
Metamorphosis Writers
Collective
Bronx

Ms. Judith McDaniel
Publisher, Writer
Argyle

Ms. Nicholasa Mohr
Writer
Brooklyn

Ms. Joan Murray
Poet, Essayist
Buffalo

Ms. Jennifer Regan
Poet
Katonah

Ms. Nancy Larson Shapiro
Executive Director
Teachers & Writers
Collaborative
Manhattan

Mr. James Sherry
Publisher, Poet
Segue Foundation
Manhattan

Mr. William Zinsser
Writer
Book-of-the-Month Club
Manhattan

**LOCAL ARTS
ORGANIZATIONS/SERVICE
ORGANIZATIONS
PROGRAM**

Mr. Theodore Berger
Executive Director
New York Foundation for
the Arts
Manhattan

Ms. Janet Brennan
Executive Director
Schoharie County Arts
Council
Cobleskill

Mr. Christopher P. Bruhl
Executive Director
Council for the Arts in
Westchester
White Plains

Ms. Jane Delgado
Executive Director
Association of Hispanic
Arts
Manhattan

Mr. Kevin Geoghan
Executive Director
Chemung Valley
Arts Council
Corning

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Arts Council in Buffalo and
Erie County,
Studio Arena Theatre and
Sheas O'Connell
Preservation Guild
Kenmore

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Director of Planning and
Research
Theatre Development
Fund
Manhattan

Ms. Barbara Hancock
Coordinator
Warren County
Decentralization Program
Hadley

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Co-Director
Arts Resources in
Collaboration
Manhattan

Ms. Cindy Kiebitz
Executive Director
Huntington Arts Council
Huntington

Ms. Frances J. Richard
Associate Director
Meet the Composer
Manhattan

Ms. Janet Steck
Executive Director
Council on the Arts for
Cortland
Cortland

Mr. Michael Unthank
Assistant for Program
Services
Department for Cultural
Affairs
Manhattan

MEDIA PROGRAM

Mr. Jay Allison
Radio Producer
Accord

Mr. Peer D. Bode
Program Coordinator
Experimental Television
Center
Owego

Mr. Ed Bowes
Independent Video
Producer
Manhattan

Mr. Luis Cancel
Director
Bronx Museum of Art
Bronx

Mr. Collis Davis, Jr.
Video Artist
Brooklyn

Mr. John Driscoll
Audio Artist
Brooklyn

Ms. Ronnie Geist
Administrator/Producer
Women's Interart Center
Manhattan

Ms. Julie M. Gustafson
Video Artist
Global Village Video
Research Center
Manhattan

Mr. Robert Kanter
Independent Producer
Robert Kanter Productions
Manhattan

Ms. Shigeko Kubota
Video Artist, Curator
Anthology Film Archive
Manhattan

Ms. Barbara London
Video Curator
The Museum of Modern
Art
Manhattan

Mr. Nathan Lyons
Director
Visual Studies Workshop
Rochester

Ms. Karen Ranucci
Assistant Director
Downtown Community
Television Center
Manhattan

MUSEUM AID PROGRAM

Dr. William Alderson
Director
M.W. Strong Museum
Rochester

Mr. John A. Baule
Director
St. Lawrence County
Historical Association
Canton

Mr. Christopher Crosman
Curator of Education
Albright-Knox Art Gallery
Buffalo

Ms. Suzanne Delehanty
Director
Neuberger Museum
State University of New
York
College at Purchase
Purchase

Ms. Ann Doherty
Director of Development
International Center of
Photography
Manhattan

Ms. Mindy Duitz
Director Staten Island
Children's Museum
Staten Island

Dr. Linda S. Ferber
Curator, Department of
American
Paintings and Sculpture
The Brooklyn Museum
Brooklyn

Mr. Ramon Gonyea
Consultant
Onondaga Indian Nation
Nedrow

Mr. Field Horne
Director
Saratoga County Historical
Society
Ballston Spa

Mr. Ross McGuire
Chief Curator
Roberson Center for the
Arts and Sciences
Binghamton

Ms. Terrie Rouse
Senior Curator
Studio Museum in Harlem
Manhattan

Ms. Gretchen Sullivan
Sorin
Consultant
Springfield Center

Ms. Deborah Wye
Associate Curator,
Department of Prints
and Illustrated Books
Museum of Modern Art
Manhattan

MUSIC PROGRAM

Ms. Betty Allen
Executive Director
Harlem School of the Arts
Manhattan

Mr. Milton Babbitt
Composer, Professor,
Department of Music,
Juilliard, Princeton
Manhattan

Mr. Anthony Davis
Composer, Pianist
Manhattan

Ms. Jorie Garrigue
Baroque Violinist, Director
Maplewood Music Festival
Elizabethtown

Ms. Claire Heldrich
Director, Conductor and
Percussionist
The New Music Consort
Manhattan

Mr. Benny Powell
Composer/Performer
Jazz Artist
Manhattan

Mr. Peter J. Rabinowitz
Writer, Professor
Hamilton College
Clinton

Mr. Seymour Rosen
Artistic Director
Carnegie Hall Corporation
Manhattan

Mr. Hale Smith
Composer
Freeport

Mr. Michael Spierman
Artistic Director
Bronx Opera Company
Bronx

Mr. Herbert Sucoff
Clarinetist, Director
Sea Cliff Chamber Players
Sea Cliff

Ms. Mimi Stern-Wolfe
Artistic Director
Pianist/Conductor
Downtown Chamber &
Opera Players
Manhattan

Mr. Jan Williams
Percussionist, Composer
Chairman, Department of
Music
State University of New
York at Buffalo
Buffalo

PRESENTING ORGANIZATIONS PROGRAM

Ms. Joanne M. Allison
Executive Director
Art Park
Lewiston

Mr. David Bailey
Executive Director
Jazzmobile
Manhattan

Ms. Gladys Chetney
President
Malone Arts Council
Ballard Mill Center for the
Arts
Malone

Ms. Anita Contini
Executive Director
Creative Time
Manhattan

Ms. Mardythe diPirro
Consultant
Westhampton Beach

Mr. Omus Hirshbein
Director of Performing
Arts
92nd Street YM-YWHA
Manhattan

Ms. Rea Jacobs
Director of Cultural Arts
United Jewish Y's of Long
Island
Plainview

Mr. Norman Kline
Managing Director
The Emelin Theatre for
the Performing Arts
Mamaroneck

Mr. Joseph V. Melillo
Director, Next Wave
Series
Brooklyn Academy of
Music
Brooklyn

Mr. Lenwood Ottis Sloan
Independent Producer
Manhattan

Ms. Kay "Andy" Spence
Treasurer
Old Songs
Guilderland

Mr. Steve Tennen
Executive Director
Jamaica Arts Center
Queens

Mr. Thomas Weidemann
Chemung County
Performing Art Center
Elmira

SPECIAL ARTS SERVICES PROGRAM

Mr. Larry J. Belewich
Executive Director
Buffalo Ballet Theatre
Buffalo

Mr. Carlos deJesus
Independent Filmmaker
Manhattan

Ms. Moy Eng Godburn
Arts Management
Consultant
Manhattan

Mr. Max Ferra
Artistic Director
International Arts
Relations
Manhattan

Mr. Tony Gillotte
Director, Arts
Administrator
Manhattan

Dr. Leonard Goines
Musician, Conductor,
Composer
Manhattan

Mr. Nye Heron
Executive Director
The Irish Arts Center
Manhattan

Mr. Fred Houn
Musician, Composer,
Writer, Poet
Manhattan

Mr. Dean Irby
Director
Manhattan

Ms. Robin Holder Luna
Artist, Coordinator
Printmaking Workshop
Manhattan

Ms. Diane McIntyre
Artistic Director
Dance Visions
Manhattan

Ms. Diana N'Diaye
Curator
The New Muse
Community Museum
Brooklyn

Ms. Ethel Raim
Co-Director
Ethnic Folk Arts Center
Manhattan

Ms. Kariamua Walsh Asante
Artistic Director
Center for Positive
Thought
Buffalo

THEATRE PROGRAM

Ms. Lyn Austin
Producing Director
Music Theatre Group/
Lenox Arts Center
Manhattan

Bruce Bouchard
Capital Repertory
Producing Director
Albany

Mr. Ping Chong
Artistic Director
The Fiji Company
Manhattan

Mr. David Frank
Artistic Director
Studio Arena Theatre
Buffalo

Ms. Robyn Goodman
Co-Artistic Director
The Second Stage
Manhattan

Mr. Leslie Lee
Playwright
Manhattan

Ms. Lynne Meadow
Artistic Director
Manhattan Theatre Club
Manhattan

Ms. Eleanor Renfield
Stage Director
Manhattan

Mr. Kyle Renick
Artistic Director
WPA Theatre
Manhattan

Mr. Edward Sayles
Producing Director
The Auburn Civic Theatre
Auburn

Ms. Michelle Shay
Actress
Manhattan

Mr. Tom Walsh
Literary Manager
Syracuse Stage
Syracuse

Ms. Lindy Zesch
Associate Director
Theatre Communications
Group
Manhattan

VISUAL ARTISTS PROGRAM

Mr. Tony Bechara
Artist
Manhattan

Mr. Cee Scott Brown
Director, Holly Solomon
Gallery
Manhattan

Mr. Thomas Buechner
Glass Artist
Vitrix Hot Glass Studio
Corning

Ms. Linda Goode Bryant
Executive Director
Just Above
Midtown/Downtown
Manhattan

Mr. Robert Dash
Painter/Printmaker
Sagaponack

Ms. Sylvia deSwann
Director, Sculpture Space
Knoxboro

Mr. Eric Egas
Artist
Leeds

Ms. Marion Faller
Photographer/Professor
State University of New
York at Buffalo
Art Department
Buffalo

Mr. Alan Kikuchi-Yngojo
Artist
Manhattan

Mr. Graham Marks
Artist, Teacher
Scottsville

Ms. Christy Rupp
Artist
Manhattan

Ms. Lowery Stores Sims
Associate Curator, 20th
Century Art
The Metropolitan Museum
of Art
Manhattan

Ms. Shari Urquhart
Artist
Manhattan

APPEALS

Mr. Peter Bellerma
Program Director
Volunteer Urban
Consulting Group
Bayville

Mr. Rene Buch
Artistic Director
Repertorio Espanol
Manhattan

Ms. Karen Cooper
Director
Film Forum
Manhattan

Ms. Jessica Hagedorn
Poet
Manhattan

Ms. Denise Jefferson
Teacher
Alvin Ailey American
Dance Center
Manhattan

Ms. Glendora Johnson
Administrative Director
Center for Positive
Thought
Buffalo

Mr. Roy Nicholson
Artist, Teacher
Sag Harbor

Mr. Frank Sanchis
Staff Architect
Landmarks Preservation
Commission
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Ms. Vicki Sand
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Dance Solos 36 (\$10,000)
Dance Theatre Eclectic
51 (\$400)
Dance Theatre Foundation 36,
37, 39, 98, 119,
121 (\$325,000)
Dance Theatre of Harlem 37,
37, 121, 122, 123,
124 (\$280,000)
Dance Theatre Workshop 36,
71, 101, 122, 128,
130, (\$125,000)
Dance Visions 37, 101, 116, 119,
121 (\$45,500)
Dances and Drums of Africa 37,
120 (\$16,000)
Danceworks 39 (\$40,000)
Dancing Elephant Theatre
49 (\$1,100)
Danny Buraczeski Dance
Company 37 (\$4,000)
Dansville Chamber of Commerce
50 (\$1,200)
Dansville Public Library
50 (\$300)
Das Puppenspiel Puppet Theatre
128 (\$6,000)
David Hochstein Memorial Music
School 120 (\$10,000)
DeBlasis Chamber Music Series
55 (\$1,730)
Dean Dance and Music
Foundation 36 (\$22,000)
Delaware County Historical
Association 33, 86, 88,
93 (\$21,000)
Delaware Free Library 49 (\$1,300)

Delaware Hudson Canal
Historical Society 55 (\$1,000)
Delaware Valley Arts Alliance
75 (\$15,000)
Delmar Community Orchestra
42 (\$557)
Delta Psi Omega, Drama
Fraternity 48 (\$470)
Dendur Dance Company
44 (\$500)
Dessoif Choirs 99 (\$2,000)
Destine Dance Foundation 117,
118 (\$14,000)
Dewitt Historical Society of
Tompkins County 30, 32, 86,
88 (\$15,100)
Didymus Thomas Memorial
Library 47 (\$250)
Dinosaurio Club 45 (\$750)
Discovery Center of Science and
Technology 94, 95 (\$14,000)
Discovery Center of the
Southern Tier 53 (\$3,000)
Distinctive Brass 46 (\$675)
Dobbs Ferry Historical Society
86 (\$1,500)
Dodge-Pratt-Northam Art and
Community Center 74,
110 (\$3,000)
Dominican College of Blauvelt
43 (\$1,450)
Don Quijote Experimental
Children's Theatre
124 (\$9,000)
Don Redlich Dance Company
37 (\$5,000)
Dorian Woodwind Quintet Foun-
dation 99, 105 (\$8,475)
Double Image Theatre 116, 121,
124, 128 (\$34,000)
Downtown Ballet Company 121,
122, 124 (\$13,000)
Downtown Community Television
Center 80, 82 (\$52,000)
Drawing Center 89,
139 (\$35,000)
Dryden Historical Society
54 (\$1,000)
Dunkirk—Fredonia Players
48 (\$1,500)
Dunkirk Free Library 48 (\$2,000)
Dutchess County Art Association
88 (\$5,000)
Dutchess County Arts Council
43, 75 (\$38,000)
E. Monte Motions 36,
37 (\$8,000)
Earlville Opera House
110 (\$4,500)
Early Childhood Puppet Theatre
88, 132 (\$2,500)
Early Music Foundation 101,
104 (\$24,500)
Earth's Daughters 44 (\$1,000)
East End Arts and Humanities
Council 76, 110 (\$37,000)
East European Folklife Center
118 (\$1,000)
East Hampton Historical Society
86, 87, 88, 89 (\$18,000)
East Hampton Theatre Company
50 (\$1,000)
East Harlem Music 119,
120 (\$15,500)
East New York Theatrical
Workshop 46 (\$990)
Eastern Research and Planning
Committee 54 (\$1,000)
Eastern Suffolk School of Music
120, 122 (\$5,000)

Eccentric Motions Incorporated
37 (\$3,000)
Ecco Press 66 (\$3,000)
Edenwald Gunhill Neighborhood
Center 45 (\$1,200)
Educational Broadcasting
Corporation 81 (\$11,000)
Educational Film Library Associa-
tion 62, 83 (\$33,500)
Educational Theatre Guild
108 (\$4,000)
Edward Hopper Landmark
Preservation Foundation
43 (\$1,800)
Eightonal Coalition 98,
102 (\$3,000)
Elder Craftsmen 118 (\$2,977)
Elders Share the Arts 46 (\$1,100)
Eleanor Roosevelt's Val-Kill
93 (\$1,000)
Electronic Arts Intermix 82, 82,
83, (\$43,500)
Electronic Body Arts 39 (\$3,000)
Ellenville Public Library and
Museum 55 (\$1,000)
Ellicottville Arts Appreciation
Association 48 (\$750)
Elmira Art Club 48 (\$200)
Elmira Corning Ballet Company
48 (\$500)
Elmira Jewish Community Center
48 (\$500)
Elmira Little Theatre 48 (\$1,000)
Elmira Neighborhood House
48 (\$1,000)
Elmira Symphony and Choral
Society 99, 110 (\$4,500)
Emanu-El Midtown YM-
YWA 110, 130, 130,
137 (\$27,000)
Emmanuel Episcopal Church
47 (\$600)
Emmaus House 61 (\$14,000)
Empire State Crafts Alliance
139 (\$7,500)
En Foco 82, 119, 137 (\$20,734)
Encore Showtime 43 (\$800)
Ensemble Studio Theatre 128,
129, (\$60,500)
Enterplay 130 (\$3,500)
Equity Library Theatre
130 (\$10,000)
Erie Canal Museum 89,
91 (\$11,000)
Erpf Catskill Cultural Center, The
74 (\$1,500)
Essex Community Heritage
Organization 32 (\$5,500)
Essex County Arts Council 74,
77 (\$4,000)
Essex-Franklin Lyceum 51 (\$350)
Ethnic Folk Arts Center 100,
105, 119, 122 (\$68,000)
Evans Art Guild 44 (\$500)
Everson Museum of Art of
Syracuse and Onondaga
County 59, 92, 137,
140 (\$51,000)
Exit Art 93, 110, 137 (\$27,500)
Experimental Intermedia Founda-
tion 60, 80, 81, 82, 102,
105 (\$38,500)
Experimental Television Center
82, 83 (\$72,000)
Experimental Theatre Project 110,
113 (\$4,500)

Fabric Workshop 141 (\$5,000)
Faculty Student Association of
Adirondack Community
College 55 (\$900)
The Family 116, 121, 124,
132 (\$44,000)
Fanny Wright Clark Memorial
Garden 51 (\$1,000)
Fantasia Ballet 120 (\$12,000)
Farmers Museum 87, 94,
95 (\$7,184)
Fashion Moda 80,
137 (\$20,000)
Father Bellini Association
53 (\$1,000)
Featherbed Lane Youth Center
45 (\$750)
Federation of Historical Services
92, 95 (\$32,000)
Federation of Italian-American
Organizations 46 (\$675)
Federation of Jewish Philanthro-
pies of New York 77 (\$4,500)
Feminist Press 66 (\$7,500)
Fenton Historical Society
89 (\$3,600)
Festival Ensemble Society
102 (\$4,000)
Festival of the Arts 43 (\$1,000)
Fiction Collective 66 (\$3,000)
Fiction Project for Hospitals
70 (\$2,000)
Fieldston Dance Intensive
45 (\$1,000)
Fiji Theatre Company
128 (\$12,000)
Filipino-American Cultural Society
of New York 122, 123 (\$4,000)
Film Art Fund 81 (\$13,500)
Film Fund 58, 61, 62,
82 (\$57,500)
Film News Now Foundation 61,
62, 82, 83 (\$23,500)
Film Society of Lincoln Center
62 (\$82,000)
Fine Arts Museum of Long Island
91 (\$10,000)
Fine Arts Society of the
Southern Tier 53 (\$3,000)
Finger Lakes Symphony Orchestra
100 (\$3,500)
Finkelstein Memorial Library 59,
66 (\$5,750)
Fire Plum Story and Music
Ensemble 98 (\$1,000)
First All Childrens Theatre
Company 128 (\$25,000)
First Presbyterian Church
55 (\$1,100)
Five Towns Music and Art
Foundation 110 (\$5,000)
Floating Foundation of Photo-
graphy 55 (\$1,000)
Floating Hospital 130 (\$4,000)
Floorplay Contemporary Dance
Theatre 44 (\$1,500)
Florilegium 102 (\$1,000)
Flower Huger Dance Theatre
54 (\$500)
Flushing Council on Culture and
the Arts 76 (\$14,000)
Focal Point Press 45 (\$1,250)
Folk Music Society of Huntington
50 (\$400)
Folkdance Foundation
124 (\$8,500)
Folklorico Filipino 124 (\$5,000)
For the Love of Music 102 (\$750)
Forest Hills Community House
53 (\$500)

Fort Covington Senior Citizens Club 51 (\$215)	Friends of Octavio Singers 42 (\$657)	Glimmerglass Opera Theatre 102 (\$16,000)	Guild Hall of East Hampton 89, 91, 94, 111 (\$24,200)
Fort Plain Museum 89 (\$1,000)	Friends of Puerto Rico 116, 119, 137 (\$25,000)	Global Village Resource Center 80, 81 (\$22,000)	Guild of Composers 102 (\$2,000)
Foundation for Baroque Music 102 (\$3,500)	Friends of Terra Cotta 32 (\$8,000)	Glory's Children's Theatre 123 (\$1,500)	Guilderland Performing Arts Center 42 (\$1,112)
Foundation for Classic Theatre and Academy 130 (\$2,000)	Friends of the Arts 111 (\$62,500)	Golden Fleece 99 (\$4,000)	HB Playwrights Foundation 131 (\$7,500)
Foundation for Dance Promotion 37, 98 (\$10,000)	Friends of the Bayshore-Brightwaters Library 108 (\$24,000)	Goliard Concerts 53 (\$1,250)	HT Dance Company 38, 117, 119 (\$32,000)
Foundation for Independent Artists 38 (\$15,500)	Friends of the Brainerd Art Gallery 94 (\$2,820)	Goshen Historic Track 42 (\$1,000)	Haleakala 36, 39, 59, 81, 82, 83, 98, 105, 111 (\$163,000)
Foundation for Independent Video and Film 62, 82, 83 (\$99,500)	Friends of the Bronx Community Art Gallery 45 (\$525)	Gospel Dance Theatre 46 (\$675)	Hallockville 93 (\$6,350)
Foundation for Modern Dance 36 (\$3,000)	Friends of the Canton Free Library 52 (\$850)	Gowanus Memorial Artyard 137, 141 (\$4,500)	Hallwalls 59, 71, 74, 80, 81, 88, 102, 139, 140 (\$67,500)
Foundation for the Advance of Dance 124 (\$1,500)	Friends of the Davis Center 59, 81, 111, 125 (\$16,500)	Grace Choral Society 100 (\$1,500)	Hamilton Hill "Drop-In" Arts Center 116, 117, 118, 120 (\$34,000)
Foundation for the Community of Artists 76 (\$17,800)	Friends of the Neuburger Museum 94 (\$7,000)	Grace Church Corporation Concert Series 49 (\$1,725)	Hanford Mills Museum at East Meredith 87, 94 (\$6,750)
Foundation for the Dramatist Guild 130 (\$8,000)	Friends of the Old Forge Library 47 (\$1,000)	Grand Street Publications 68 (\$5,000)	Harbor Performing Arts Center 118, 120 (\$18,500)
Foundation for the Extension and Development of the Professional American Theatre 39, 129 (\$16,000)	Friends of Vienna 44 (\$600)	Granger Homestead Society 32, 86, 88, 94 (\$13,971)	Harlem Children's Theatre 120, 125 (\$15,500)
Foundation for the Joffrey Ballet 36, 37 (\$216,000)	Fulton County Arts Council 75, 76, 111 (\$29,000)	Grasse River Community Players 52 (\$300)	Harlem Cultural Council 76, 111 (\$38,500)
Foundation for the Open Eye 117 130 (\$16,000)	Fulton County Historical Society 89 (\$1,000)	Great Neck Choral Society 100 (\$1,500)	Harlem Dance Foundation 119 (\$4,000)
Foundation for the Vital Arts 37, 39, 116, 117, 119 (\$51,000)	Fund for the Borough of Brooklyn 111, 137 (\$12,000)	Great Neck Symphony Society 102 (\$7,000)	Harlem Institute of Fashion 86, 87, 89, 93, 116 (\$18,300)
Four Seas Players of Transfiguration Church 123 (\$8,000)	Future Press 83 (\$2,000)	Greater Canastota Celebration 47 (\$800)	Harlem Piano Trio 125 (\$2,000)
Four Seasons Players 51 (\$1,000)	GAME 89 (\$11,500)	Greater Jamaica Development Corporation 94 (\$4,500)	Harlem School of the Arts 119 (\$43,000)
Frank Silvera Writer's Workshop 121, 130 (\$40,000)	Gagego 104, 105 (\$3,250)	Greater New Hyde Park Community Concert Association 111 (\$1,500)	Harley School 67, 71, 137 (\$5,500)
Franklin County Association of Senior Citizens 51 (\$400)	Gallery Association of New York State 30, 33, 92 (\$240,380)	Greater Oneida Civic Center 47 (\$1,150)	Harmonic Arts Society 98, 102 (\$5,000)
Franklin County History and Music Society 51 (\$1,375)	Gallery Players of Park Slope 46 (\$1,000)	Greater Utica Chamber Orchestra Society 47 (\$1,030)	Harold Clurman Theatre 129 (\$25,000)
Franklin Furnace Archive 81, 86, 94, 110, 139, 140, 140 (\$63,200)	Galliard Brass Quintet 44 (\$700)	Greece Performing Arts Society 100 (\$2,000)	Harpisichord Unlimited 102 (\$5,000)
Fraunces Tavern Museum 88, 89, 94 (\$40,000)	Gamelan Son of Lion 102, 104 (\$2,300)	Greek Cultural and Folk Dancing Group 118 (\$2,000)	Harry's Foundation 36 (\$17,000)
Frederic Remington Art Museum 94 (\$3,000)	Gates Hall Association 108 (\$1,300)	Greek Cultural Center 59, 119 (\$17,500)	Harvest Dance Foundation 36, 38 (\$10,000)
Frederick Chopin Singing Society 118, 123, 124 (\$5,000)	Gateway Community Restoration 53 (\$1,250)	Green Guerillas 31 (\$7,000)	Harvestworks 80, 82, 83, 98 (\$37,540)
Frederick Douglass Creative Arts Center 63, 70, 71, 116, 120 (\$32,000)	Gateway Symphony of Staten Island 102 (\$3,000)	Greene County Council on the Arts 67, 76, 111, 137 (\$24,500)	Hastings Creative Arts Council 137 (\$2,400)
Free Media 63, 82 (\$19,000)	Gazebo 51 (\$500)	Greene County Planning Department 33, 93 (\$11,300)	Hatch Billops Collection 117, 119 (\$7,500)
Freeport Community Concert Association 111 (\$6,500)	Gene Frankel Theatre Workshop 131 (\$5,000)	Greenfield Review Press 66, 68 (\$17,000)	Haverstraw King's Daughters 43 (\$1,950)
Friends for Long Island's Heritage 89, 94 (\$20,000)	Generalist Association 68 (\$15,000)	Greenlawn-Centerport Historical Society, Association and Museum 50 (\$500)	Haydn-Mozart Chamber Orchestra 46 (\$1,200)
Friends of Chamber Music of Troy, New York 111 (\$2,500)	Genesee Arts Council 76, 111 (\$13,500)	Greenport Summer Players 50 (\$1,000)	Hebrew Arts School for Music and Dance 102, 111, 125 (\$16,000)
Friends of Folks' Music 51 (\$500)	Genesee Symphony 100 (\$2,000)	Gregg Smith Singers 98, 102, 104, 105 (\$18,250)	Hebrew Community Center 42 (\$800)
Friends of Good Music of the Olean Area 111 (\$6,000)	Genesee Valley Arts Center 48 (\$500)	Grooving in the Ghetto 120, 125 (\$5,500)	Hebrew Home for the Aged at Riverdale 45 (\$750)
Friends of History in Fulton 93 (\$4,500)	Genesee Valley Chorus 48 (\$1,500)	Groton Child Development Center 54 (\$500)	Heckscher Museum 87, 92 (\$9,500)
Friends of Johnson Hall 94 (\$1,000)	Genesee Valley Council on the Arts 76, 108 (\$23,000)	Groton Festival Days 54 (\$1,000)	Heights Players 46 (\$900)
Friends of Music Concerts 111 (\$2,500)	Geneseo Community Players 50 (\$1,000)	Group I Acting Company 131, 132 (\$41,000)	Helderberg Workshop 42 (\$1,057)
	Genesis II Museum of International Black Culture 118 (\$1,000)	Group for Contemporary Music 102 (\$17,000)	Helen Review 46 (\$750)
	Geneva Concerts 111 (\$9,000)	Grupo Morivivi, El 117 (\$5,000)	Henry Street Settlement 70, 111, 120, 122, 128, 137 (\$60,000)
	Geneva Historical Society 86, 87, 88, 92 (\$13,150)	Guggenheim Concert Band 99 102 (\$5,000)	Hepburn Library 52 (\$1,000)
	Giorno Poetry Systems 68, 69 (\$4,000)	Guideri Trio 53 (\$1,000)	Heresies Collective Heresies 140 (\$5,000)
	Giullari di Piazza, Il 105, 121, 125 (\$9,000)		Heritage Artists 131 (\$5,000)
	Glenn Curtiss Museum of Local History 49 (\$500)		Heritage Foundation of Oswego 32, 33 (\$5,020)
	Glens Falls-Queensbury Historical Association 92 (\$3,000)		Herkimer County Historical Society 89 (\$5,000)
			Hieronimus Foundation 38 (\$3,000)

Highlights in Jazz 101, 102 104 (\$3,000)	Huntington Historical Society 31, 86, 87, 94 (\$16,750)	Ithaca Community Poets 71 (\$4,000)
Hilltown's Players 42 (\$957)	Hyde Collection Trust 89, 92, 111 (\$11,500)	Ithaca Concert Dance Association 54 (\$750)
Hinckley Foundation 88 (\$3,000)	Ibero American Action League 59, 116, 123 (\$17,250)	Ithaca House 66, 68 (\$2,500)
Hispanic Drama Studio 46 (\$1,000)	Ikon Press 68 (\$5,000)	Ithaca Opera Association 98, 102 (\$6,000)
Hispanic Organization of Latin Actors 119, 121, 123 (\$7,000)	Ill Winds Chamber Ensemble 49 (\$1,300)	Jackson Heights Art Club 53 (\$600)
Historic Albany Foundation 31 (\$25,000)	Impulses Dance Theatre 38 (\$4,000)	Jamaica Center for the Perform- ing and Visual Arts 76, 88, 90, 98, 102, 118, 120, 138, 140, 141 (\$93,675)
Historic Black Dance Arts Center 121, 123, 125 (\$2,500)	In Our Time Arts Media 67 (\$3,900)	James Monroe Community Center Advisory Board 45 (\$750)
Historic Cherry Hill 87, 93 (\$15,624)	Independent Feature Project 59, 62 (\$20,000)	James Prendergast Library Association 88, 138 (\$6,500)
Historic Ithaca 31, 32 (\$11,500)	Independent Film Distributors 58 (\$15,000)	Jamestown Campus Jamestown Community College 48 (\$500)
Historic Saranac Lake 32 (\$4,110)	Infusion 46 (\$1,200)	Jamestown Concert Association 111 (\$7,500)
Historical Dance Foundation 38 (\$3,000)	Innervisions 46 (\$900)	Jamestown Girls Club 48 (\$750)
Historical Museum of the D.R. Barker Library 87, 89, 94 (\$7,910)	Institute for Architecture and Urban Studies 33, 68, 140 (\$9,000)	Japan Society 30, 90 (\$12,000)
Historical Society of Early American Decoration 93 (\$3,500)	Institute for Art and Urban Resources 38, 39, 59, 81, 102, 139 (\$54,000)	Jay Gee's 4-H Club 49 (\$100)
Historical Society of Rockland County 90, 92, 93 (\$19,000)	Institute for Italian-American Studies 32 (\$3,000)	Jazz Composers Orchestra Association 99 (\$15,000)
Historical Society of Woodstock 55 (\$2,000)	Institute for Publishing Arts 66 (\$5,000)	Jazz Heritage Society 89, 104, 111, 122 (\$20,000)
Holographic Film Foundation 80 (\$5,000)	Institute for Research in History 90 (\$6,500)	Jazz Interactions 99, 125 (\$11,000)
Homer Recreation Department 49 (\$935)	Instituto Arte Teatral International 123 (\$3,000)	Jazzethnics 53 (\$583)
Horicon Historical Society 55 (\$1,475)	Inter-Media Art Center 31, 39, 82, 108, 111 (\$52,500)	Jazzmobile 104, 121, 122, 125 (\$132,000)
Horizon Concerts 102, 125 (\$10,000)	Interaction Dance Foundation 131 (\$4,000)	Jazztrack 102 (\$3,000)
Hornell Area Arts Council 76, 111 (\$18,500)	Intermedia Foundation 30, 137 (\$13,000)	Jefferson County Council on the Arts 74, 77 (\$3,000)
Hornell Public Library 49 (\$1,500)	International Art of Jazz 98, 99, 120 (\$45,000)	Jefferson County Historical Association 86, 90, 92, 95 (\$23,000)
Horseheads Art Guild 49 (\$200)	International Arts Relations 69, 119, 121, 122, 131, 137 (\$108,000)	Jervis Public Library Association 47 (\$1,800)
Hospital Audiences 111, 125 (\$40,500)	International Center for Photography 81, 91, 92, 92 (\$75,100)	Jewish Center of Greater Buffalo 59, 68 (\$12,000)
House Foundation for the Arts 60, 98, 102, 129 (\$24,500)	International Film Seminars 62, 63 (\$8,500)	Jewish Community House of Bensonhurst 46 (\$700)
Housing Symphony Orchestra 102 (\$20,000)	International Museum of Photography 59, 60, 89, 90, 92 (\$65,100)	Jewish Heritage Writing Project 67 (\$9,000)
Hubbard Hall Projects 76, 111 (\$9,500)	International Theatre Institute, USA 129 (\$30,000)	Jewish Museum 30, 59, 87, 90, 92, 95 (\$61,500)
Hudson Guild 131 (\$35,000)	Invisible Performance Workshop 120, 123 (\$4,000)	Joan Miller and the Chamber Arts/Dance Players 123 (\$1,500)
Hudson Mohawk Industrial Gateway 32, 33 (\$3,190)	Irondale Productions 131 (\$3,500)	Jose Limon Dance Foundation 37 (\$20,000)
Hudson Review 68 (\$3,000)	Irving Press Collective 44 (\$1,500)	Joyce Theatre Foundation 36, 111, 131 (\$67,000)
Hudson River Maritime Center 90, 93 (\$6,000)	Island Blues E802 Boy Scouts of America 50 (\$1,000)	Jubal Trio 98, 102, 104 (\$7,500)
Hudson River Museum of Westchester 87, 89, 90, 91, 92, 94, 111 (\$91,100)	Island Cinema Resources 54 (\$1,500)	Jubilation! Dance Company 121 (\$1,000)
Hudson Valley Community Col- lege Faculty Association 42 (\$1,557)	Island Hills Chapter 50 (\$500)	Jumbo String Band 53 (\$1,250)
Hudson Valley Gilbert and Sullivan Players 55 (\$800)	Island Philharmonic Society 99 (\$70,000)	Jupiter Symphony of New York 102 (\$15,000)
Hudson Valley Jazz Society 49 (\$795)	Island Senior Citizens Orchestra 50 (\$400)	Just Above Midtown 31, 39, 77, 105, 108, 111, 117, 139 (\$74,400)
Hudson Valley Philharmonic 99 (\$72,000)	Islip Arts Council 74, 77, 111 (\$41,100)	Just Showin' Off Players 46 (\$750)
Hudson Valley Writer's Guild 68, 71 (\$3,500)	Islip Town Art Museum 90, 137 (\$22,000)	Kastle Productions 44 (\$1,500)
Hungarian-American Cultural Society 42 (\$557)	Italian American Cultural Foundation 136 (\$8,500)	Katonah Gallery 90 (\$4,000)
Huntington Arts Council 54, 76, 111 (\$50,500)	Italian Playwrights of America 119 (\$15,500)	Kenan Center 74 (\$4,000)
Huntington Choral Society 50 (\$1,000)	Ithaca A Capella Association 100 (\$1,000)	Kenkeleba House 90, 116, 117, 118 (\$45,500)
		Kent Delord House Museum 95 (\$3,000)

Keuka College Dance Company 55 (\$2,034)	Light Opera of Manhattan 99 (\$5,000)	Lowville Arts in the Park 52 (\$1,750)	Meat & Potatoes Theatre Company 129 (\$3,500)
Kids for Kids Productions 133 (\$2,000)	Light Work Visual Studies 90, 139, 140 (\$45,265)	Lowville Village Band 52 (\$400)	Media Alliance 82 (\$21,528)
Kineholistics Foundation 58, 61 (\$18,000)	Lincoln Center for the Perform- ing Arts 102, 108 (\$245,500)	Lubovitch Dance Foundation 38 (\$33,000)	Media Bus 82 (\$15,000)
Kings County Shakespeare Company 46 (\$900)	Lisbon Council on the Arts 52 (\$1,750)	Lucille Hill Theatre of Dance Movement 53 (\$1,225)	Media Center for Children 62 (\$25,000)
Kingsbridge Heights Community Center 45 (\$750)	Literary Arts Press 66 (\$10,000)	Lucinda Childs Dance Foundation 36 (\$15,000)	Media Study 58, 60, 61, 63, 81, 83, 102 (\$146,460)
Kingston Artists Group 138 (\$8,650)	Littig House Community Center 51 (\$1,300)	Lumen 33, 68, 69 (\$10,700)	Medicine Show Theatre Ensem- ble 71, 131, 141 (\$8,000)
Kips Bay Boys Club 45 (\$750)	Little Falls Family YMCA 47 (\$1,250)	MSQ Enterprises 98, 104 (\$3,000)	Meet the Composer 105 (\$345,000)
Kirkland Art Center 74, 77, 108, 138 (\$9,200)	Little Red Schoolhouse Com- munity and Cultural Center 45 (\$750)	Mabou Mines 129 (\$35,000)	Mel Wong Dance Foundation 121 (\$1,000)
L'Ensemble de la Musique 102 (\$8,000)	Little Theatre of Jamestown 133 (\$3,000)	Mac-Haydn Theatre 129 (\$17,500)	Meltdown Performing Arts 46 (\$900)
L.K. Painter Community Center 44 (\$1,000)	Living Archives 585 (\$3,000)	Macedon Public Library 55 (\$190)	Memorial Art Gallery of the University of Rochester 87, 90, 91, 92, 131 (\$140,200)
LIST Theatricals 133 (\$5,000)	Living Art Seminars 43 (\$500)	Madison County Historical Society 31, 86 (\$5,350)	Mendelsohn String Quartet 100 104 (\$2,000)
La Chorale Madrigal 51 (\$600)	Livingston County Historical Society 50 (\$1,200)	Madrigalia 100 (\$1,000)	Mental Health Association of Broome County 53 (\$3,000)
La Mama Experimental Theatre Club 121, 131 (\$162,500)	Livonia Public Library 50 (\$500)	Maelstrom Percussion Ensemble 44 (\$700)	Meridian Theatre 131 (\$5,000)
La Roque Bey School of Dance Theatre 119, 121 (\$18,500)	Lockport Concert Association 51 (\$1,350)	Mafata Dance Company 125 (\$3,000)	Merrick Film Forum 51 (\$2,000)
Labor Theatre 131 (\$9,500)	Locus Communications 80, 81, 82 (\$42,165)	Magnolia Tree Earth Center of Bedford Stuyvesant 46 (\$1,100)	Merrick Symphony 98, 102 (\$2,375)
Ladsonian Foundation 46 (\$795)	Loft Press 55 (\$1,600)	Malone Arts Council 60, 76, 93, 111, 138 (\$30,150)	Merrick-Bellmore Community Concert Association 111 (\$2,500)
Lake George Chamber Orchestra 55 (\$900)	Long Beach Advancement for the Arts 76, 111 (\$24,500)	Malone Lions Club 51 (\$500)	Metro Community Orchestra 46 (\$1,000)
Lake George Regional Arts Project 76 (\$12,500)	Long Island and Contra Dancers 50 (\$1,850)	Malone Recreation Commission 51 (\$900)	Metropolitan Arts 87 (\$3,000)
Lake Placid Association for Music, Drama and Art 60, 74, 138 (\$9,000)	Long Island Baroque Ensemble 102 (\$12,500)	Mamaroneck Free Library 60, 108 (\$25,200)	Metropolitan Greek Chorale 98, 102 (\$3,500)
Lakeland Arts Association 51 (\$2,500)	Long Island Chamber Ensemble 102 (\$7,500)	Man Fa Center of Chinatown 118, 122 (\$2,000)	Metropolitan Historic Structures 32 (\$6,000)
Lancaster New York Opera House 108 (\$3,000)	Long Island Choral Society 100 (\$1,000)	Manhattan Bridge Theatre 46 (\$675)	Metropolitan Museum of Art 92, 111 (\$680,000)
Landmark Society of Broome County 30, 30, 33 (\$3,500)	Long Island Craftsmen's Guild 51 (\$2,000)	Manhattan Punchline Theatre 128, 129 (\$35,000)	Metropolitan Opera Association 99, 111 (\$840,000)
Landmark Society of Cortland County 49 (\$950)	Long Island Historical Society 30, 86, 87, 88, 90, 93, 95 (\$34,500)	Manhattan Theatre Club 71, 129 (\$180,000)	Metropolitan School for the Arts 116, 117, 121, 123 (\$42,000)
Landmark Society of Greater Utica 47 (\$800)	Long Island Music Association 100 (\$500)	Manna House Workshops 102, 119, 120 (\$16,000)	Mettawee Theatre Com- pany 132, 131 (\$9,500)
Last Word Jazz Researchers 123 (\$3,000)	Long Island Musical Theatre Ensemble 123 (\$2,625)	Manteo Sicilian Marionette Theatre 118, 125 (\$6,000)	Meyer Levin Junior High School/PT.A. Association 46 (\$795)
Latin American Theatre Ensemble 119 (\$13,000)	Long Island Opera Company 51 (\$2,500)	Manticore Orchestral Association 105 (\$2,000)	Mid-Man Dance Foundation 36, 38 (\$7,000)
Latin Jazz Today 45 (\$1,000)	Long Island Operatic Orchestra Association 53 (\$1,250)	Maplewood Music Festival 98, 102, 104 (\$5,750)	Mid-Hudson Arts and Science Center 76 (\$11,000)
Latin-American Workshop 60, 118, 123 (\$12,000)	Long Island Poetry Collective 50 (\$600)	Marcellus Chorale 100 (\$500)	Mid-Hudson Camerata Chorale 100 (\$1,000)
Laughing Stone 38 (\$3,000)	Long Island Singer's Society 100 (\$1,000)	Marden's 47 (\$500)	Mid-Hudson Library System 58, 62, 81, 83 (\$22,917)
League of Composers ISCM 102 (\$9,000)	Long Island Symphony Choral Association 100 (\$2,770)	Marquis Studios 49 (\$1,500)	Mid-Hudson Modern Dance Studio 49 (\$975)
League of Theatre Artists 130, 131 (\$58,500)	Long Island Theatre Company 51 (\$500)	Martha Graham Center of Contemporary Dance 38 (\$100,000)	Mid-York Library System 58 (\$5,000)
League of the Schenectady Sym- phony Orchestra 42 (\$557)	Long Island University C.W. Post Center 90, 91, 111 (\$23,600)	Martin Luther King, Jr. Concert Series 111 (\$4,000)	Middle Village Summer Theatre Workshop 131 (\$3,000)
Learning to Read Through the Arts 74, 74, 75 (\$3,000)	Long Island University Southampton 111 (\$2,000)	Marwick Opera Workshop 102 (\$6,000)	Middlesex Valley Child Develop- ment Center 55 (\$200)
Lefferts Gardens Community Music Center 116, 120, 122 (\$2,500)	Long Island Vocal Ensemble 50 (\$800)	Marya Kennett Ballet Theatre 42 (\$1,200)	Middletown Recreation Commission 42 (\$2,500)
Leon E. Nelson Foundation for the Arts and Humanities 45 (\$500)	Lozemil Machado African- Brazilian Dance Company 123 (\$1,000)	Mass Transit Street Theatre 132 (\$6,000)	Midmarch Associates Women Ar- tists News 140 (\$3,500)
Leonarda Productions 99 (\$4,000)	Louis Armstrong/Dizzy Gillespie Arts Center 53 (\$1,000)	Massapequa Philharmonic Orchestra 51 (\$2,500)	Midwood Field Concert Series 111 (\$1,000)
Levite Symphony Orchestra 46 (\$500)	Lower Adirondack Regional Arts Council 75, 76 (\$13,200)	Maverick Concerts 111 (\$6,500)	Mill Street Loft 49 (\$2,000)
Lewis County Historical Society 90 (\$4,000)	Lower Eastside Printshop 77, 120, 141 (\$25,200)	Maverick Music Project 55 (\$2,000)	Millay Colony for the Arts 70, 76 77, (\$34,000)
Lewiston-Porter Elementary School P.T.A. 51 (\$500)	Lower Hudson Conference: Historical Agencies & Museums 92, 95 (\$26,000)	Maverick Theatre Company 53 (\$1,000)	Millennium Film Workshop 58, 60, 61, 62, 63 (\$42,100)
Library Action Committee of Cor- ona 60, 66, 71, 111, 118 (\$16,800)	Lower Manhattan Cultural Council 76 (\$21,000)	McGraw Recreation Committee 49 (\$1,500)	Mime Workshop 132 (\$2,500)
Library Association of Rockland County 43 (\$1,140)		McPherson & Company 66, 67, 70 (\$10,000)	Mind-Builders Creative Arts Com- pany 116, 120, 122 (\$11,500)
		Meals-on-Wheels of Rockland County 43 (\$850)	Minestrals 53 (\$1,000)

Minisink Valley Parent Teacher Organization 43 (\$850)	Museums at Stony Brook 87, 92 (\$60,320)	New Breed Community Alliance 53 (\$750)
Miracolo! Miracolo! 49 (\$1,500)	Music and Art Center of Greene County 111 (\$1,500)	New Classical Consort 51 (\$1,500)
Mirror Theatre 131 (\$5,000)	Music Associates of New York 103 (\$4,000)	New Community Cinema Club 60 (\$50,000)
Mischief Mime 54 (\$500)	Music Before 1800 111 (\$4,500)	New Day Repertory Theatre Company 121, 125, 131 (\$33,000)
Mixed Bag Performing Arts Company 43 (\$1,000)	Music Company Orchestra 42 (\$557)	New Dramatists 129 (\$12,000)
Mixed Bags & Company 46 (\$500)	Music for a While 103 (\$1,750)	New Federal Theatre 121, 120, 131 (\$105,000)
Modern Times Theatre 129 (\$7,500)	Music for Many 105, 132 (\$28,500)	New Globe Theatre 131 (\$9,000)
Mohawk Valley Center for the Arts 77, 102, 111 (\$7,175)	Music for Westchester 103 (\$23,000)	New Heritage Repertory Theatre 123 (\$17,000)
Mohawk Valley Chorus 100 (\$3,500)	Music from Japan 103 (\$5,000)	New Life Dance 38 (\$3,000)
Mohawk Valley Performing Arts 47 (\$3,000)	Music School of Niagara 51 (\$1,500)	New Muse Community Museum 67, 90, 95, 117, 119, 121, 123 (\$25,250)
MollyOlga Neighborhood Art Classes 120, 121 (\$22,500)	Music-Theatre Performing Group 128, 131 (\$41,500)	New Museum of Contemporary Art 139 (\$50,000)
Monroe Temple of Liberal Judaism 43 (\$500)	Musica Hispana 125 (\$5,500)	New Music Consort 98, 103, 105 (\$18,000)
Montgomery County Historical Society 86, 87 (\$9,910)	Musica Intima 44 (\$700)	New Music for Young Ensembles 103 (\$3,000)
Moody Street Irregulars 44 (\$500)	Musica Sacra 103 (\$15,000)	New Philharmonia of Riverside 98, 103 (\$5,000)
Moonmade Space 138 (\$1,000)	Musical Elements/Daniel Asia 103 (\$7,000)	New Radio and Performing Arts 80, 81 (\$6,000)
Morgan Park Summer Music Festival 111 (\$3,500)	Musical Observations 105 (\$2,000)	New School of Oneida County 47 (\$1,000)
Mosholu-Montefiore Community Center 45 (\$900)	Musicians' Accord 103 (\$1,500)	New Theatre of Brooklyn 46 (\$1,950)
Mother's Theatre 108, 131 (\$4,000)	Mutuus Mime Theatre 48 (\$2,500)	New Wilderness Foundation 83, 93 (\$12,000)
Movies on a Shoe String 58, 60 (\$1,200)	Nanette Bearden Contemporary Dance Theatre 117, 125 (\$8,000)	New York Archival Society 93 (\$20,000)
Moving Earth 38, 39, (\$8,000)	Nassau County 90, 91, 108 (\$71,420)	New York Bandura Ensemble 122, 123, 125 (\$9,500)
Moving Image 60, 61 (\$70,679)	Nassau Symphony Society 103 (\$12,000)	New York Baroque Dance Company 38 (\$11,000)
Mozartean Players 98, 102 (\$6,000)	Nat Horne Musical Theatre 121 (\$3,000)	New York Brass Choir 105 (\$7,750)
Mt. Morris Historical Society 93 (\$4,000)	National Academy of Design 86, 87, 90, 95 (\$22,500)	New York Buddhist Church/Soh Daiko 116, 125 (\$3,150)
Mt. Vernon Fine Arts Cultural Center 119, 121 (\$9,000)	National Association for Regional Ballet 39 (\$6,500)	New York Chamber Orchestra 105 (\$4,000)
Mud Lake Society of the Renaissance of Stapleton 54 (\$3,000)	National Association of Poetry Therapy 51 (\$400)	New York Chamber Soloists 103, 105 (\$3,000)
Multi-Art Performers (MAP) 44 (\$1,000)	National Black Theatre Workshop 116, 120, 123 (\$17,000)	New York Chapter/American Institute of Architects 30 (\$7,000)
Municipal Art Society of New York 31 (\$8,000)	National Black Touring Circuit 125, 132 (\$10,000)	New York Choral Society 100 (\$6,000)
Municipal Concerts 105 (\$10,000)	National Choral Council 103 (\$5,000)	New York City Artists' Collective 103 (\$1,000)
Munson-Williams-Proctor Institute 60, 86, 87, 111 (\$4,950)	National Foundation for Jewish Culture 69, 117 (\$6,000)	New York City Ballet 36 (\$610,000)
Muse of Eloquence 98, 105 (\$2,375)	National Gay Task Force Fund for Human Dignity 66 (\$5,000)	New York City Department of Cultural Affairs 77 (\$14,000)
Museum of American Folk Art 92 (\$12,500)	National Grand Opera 103 (\$5,000)	New York City Gay Men's Chorus 98, 100 (\$3,750)
Museum of Broadcasting 81, 86 (\$4,000)	National Opera Ebony 103, 116, 123 (\$28,250)	New York City Hispanic-American Dance Company 36, 38, 119, 121 (\$83,000)
Museum of Holography 80, 92, 95, 141 (\$24,500)	National Preservation 33 (\$8,000)	New York City Opera 103 (\$475,000)
Museum of Modern Art 60, 81, 91, 91, 91, 92 (\$711,500)	National Urban League 117, 118, 140 (\$15,634)	New York City Poetry Calendar 68 (\$8,750)
Museum of the American Indian 60, 62, 80, 81, 83, 92 (\$93,187)	National Women's Hall of Fame 89, 95 (\$8,000)	New York Consort of Viols 103 (\$2,000)
Museum of the City of New York 92 (\$50,000)	Natural Sound Center 103 (\$1,500)	New York Consortium for New Music 98 (\$5,000)
Museum of the Hudson Highlands 93, 95 (\$15,000)	Near Westside Neighborhood Association 49 (\$400)	New York Cornet and Sacbut Ensemble 103 (\$5,000)
Museum Village in Orange County 87, 89, 90, 92 (\$39,220)	Negro Ensemble Company 121, 125, 129 (\$205,500)	New York Dance Theatre 36, 38 (\$4,000)
Museum of Theresa Art 52 (\$100)	Neighborhood Center of Utica 47 (\$2,300)	
	Neversink Valley Area Museum 87 (\$1,000)	
	New Amsterdam Singers 98, 100 (\$4,000)	
	New Amsterdam Theatre Company 131 (\$5,000)	
	New Berlin Art Forum 74, 77, 111 (\$3,500)	

New York Experimental Glass Workshop 136, 140, 141 (\$18,000)	North Bronx Neighborhood Restoration Association 80 (\$10,000)	Oneida Area Arts Council 112 (\$5,500)	Our Lady of Mercy Arts Committee 53 (\$500)
New York Folklore Society 75, 77, 94 (\$31,000)	North Brooklyn Development Corporation 30 (\$10,000)	Oneida Area Civic Choral 100 (\$1,000)	Outward Visions 125 (\$3,500)
New York Foundation for the Arts 31, 61, 76, 77, 80, 83, 119, 122 (\$324,500)	North Country Alliance of the Arts 131 (\$7,500)	Oneida Area Little Theatre 47 (\$1,000)	Oxbow Historical Association 52 (\$650)
New York Free Music Committee 53 (\$2,111)	North Country Artists' Guild 52 (\$500)	Oneida County Cooperative Extension 4-H Program 47 (\$600)	Oyster Bay Contemporary Ballet 50, 51 (\$2,500)
New York Gilbert and Sullivan Players 99 (\$10,000)	North Country Library System 58, 69, 75, 112 (\$18,700)	Oneida County Office for Aging 47 (\$1,000)	Oyster Bay Cultural Center Performing Arts Division 112 (\$3,500)
New York Historical Society 90 (\$5,000)	North Shore Creative Rehabilitation Center 51 (\$2,375)	Oneida County Writing Workshop 47 (\$1,000)	PEN American Center 69 (\$23,500)
New York Landmark Conservancy 30, 31, 32, 33 (\$164,501)	North Shore Dance Theatre 50 (\$1,500)	Oneonta Concert Association 112 (\$6,500)	Pacifica Foundation 83 (\$8,000)
New York Landmarks Preservation Foundation 33 (\$12,000)	North Shore Pro Musica 50 (\$1,000)	Onondaga County Department of Parks and Recreation 86, 88 (\$10,000)	Painting Space 122 138 (\$5,000)
New York Latvian Concert Choir 100, 125 (\$7,000)	North South Consonance 105 (\$1,500)	Onondaga County Public Library 86 (\$9,000)	Pamir Chamber Players 51 (\$900)
New York New Music Ensemble 103 (\$3,500)	Northeasterly Winds 42 (\$1,242)	Ontario Cooperative Library System 71 (\$2,000)	Pan Asian Repertory Theatre 116, 119, 121, 128, 131 (\$60,500)
New York Philomusica Chamber Ensemble 103 (\$4,000)	Northeastern Arts Ensemble 43 (\$1,370)	Ontario County Historical Society 33, 87, 88, 90, 92 (\$23,195)	Paper Bag Players 129 (\$15,000)
New York Public Library, Astor, Lenox and Tilden Foundations 33, 39, 60, 62, 70, 81, 83, 89, 90, 118, 125, 133 (\$155,705)	Northern New York Agricultural Historical Society 87, 94, 95 (\$8,000)	Ontario Public Library 55 (\$300)	Parabola Arts Foundation 83, 99, 103, 105 (\$14,000)
New York School for Circus Arts 121, 132, 131 (\$35,000)	Northern Westchester Center for the Arts 76 (\$11,000)	Ontario-Walworth Presenters 55 (\$1,200)	Parades and Dances 38 (\$10,000)
New York Shakespeare Festival 60, 69, 99, 103, 112, 131 (\$301,000)	Northport Galleries 50 (\$300)	Ontological-Hysteric Theatre 131 (\$12,000)	Paramount Center for the Arts 112 (\$10,000)
New York State Literary Center 68, 71 (\$5,000)	Northport Historical Society 50 (\$250)	Open Space Theatre Experiment 129 (\$11,000)	Paris Review 68 (\$3,000)
New York State Old Tyme Fiddlers Association 94, 112 (\$6,500)	Norwood Art Lab 33 (\$4,850)	Opera Ensemble of New York 103 (\$10,000)	Park Slope Artists Council 46 (\$500)
New York State Poets in the Schools 67 (\$10,000)	Norwood Library Association 52 (\$2,000)	Opera Festival Association 103 (\$70,000)	Park Slope Project Reach Youth 46 (\$750)
New York Street Theatre Caravan 124, 125, 131 (\$21,500)	Nostalgia 44 (\$700)	Opera Options 51 (\$1,450)	Parkchester Chorus 45 (\$7,520)
New York Theatre Studio 131 (\$10,000)	Not Just Mime 42 (\$2,057)	Opera Orchestra of New York 103 (\$17,000)	Parks Council 30, 31 (\$42,000)
New York Vocal Arts Ensemble 105 (\$4,000)	Now and Then Productions 58, 66 (\$13,500)	Opera Renaissance Guild of Brooklyn 46 (\$1,275)	Parnassus Contemporary Music Foundation 103 (\$10,000)
Newark Players Community Theatre 55 (\$2,000)	Nuestro Teatro 116, 124, 125 (\$15,000)	Opera Sacra 44 (\$1,500)	Parrish Art Museum 31, 60, 86, 87, 90, 92, 112 (\$56,500)
Newark Valley Historical Society 49 (\$1,100)	Nuestros Ninos Day Care Center 120 (\$3,500)	Opera Theatre of Rochester 103 (\$33,000)	Participation Projects Foundation Collective Farm -5: Five Year Plan 140 (\$2,000)
Newband 103, 105 (\$5,500)	Nunda Historical Society 50 (\$300)	Opportunity Resources for the Arts 77 (\$20,000)	Patterson Library 48 (\$1,500)
Newburgh Jewish Community Center 43 (\$1,000)	Nunda Theatre Guild 50 (\$1,700)	Opus40 55 (\$500)	Paul Taylor Dance Foundation 38 (\$128,900)
Newfield Historical Society 54 (\$902)	Nyack Community Child Development Center 44 (\$650)	Opus One Recordings 105 (\$10,000)	Paumanauke Pow-wow Committee 50 (\$2,430)
Niagara Art Guild 51 (\$350)	Occasional Music Society 100 (\$2,000)	Orange Chamber Music Association 43 (\$1,800)	Pearl Lang Dance Foundation 38 (\$3,000)
Niagara Council of the Arts 44, 66, 76, 112 (\$53,000)	Octavo Singers of Schenectady 99 (\$2,000)	Orange County Ballet Theatre 43 (\$800)	Peconic Concerts 50 (\$570)
Niagara Falls Experimental Players 51 (\$1,200)	Odessa-Montour Fine Arts Booster Club 49 (\$1,000)	Orange County Onion Harvest Festival 43 (\$1,000)	Pelham Art Happening 31, 76 (\$16,500)
Niagara Falls Little Theatre 52 (\$1,300)	Odyssey Chamber Players 103 (\$1,500)	Oratorio Society of New York 100 (\$2,000)	Pember Library and Museum 86, 87 (\$10,000)
Niagara Falls Neighborhood Housing 52 (\$500)	Off Off Broadway Alliance 133 (\$30,000)	Orchard Park Choral 44 (\$500)	Pendleton Historical Society 52 (\$300)
Niagara Frontier Wind Ensemble 44 (\$700)	Ogdensburg Community Players 112 (\$8,000)	Organization of Independent Artists 138, 139 (\$8,000)	Penguin Players 31, 129 (\$14,000)
Niagara University 90 (\$2,000)	Ogdensburg Parks and Recreation Department 52 (\$700)	Original Ballets Foundation 38, 39, 118, 121 (\$87,000)	Penny Bridge Players 131 (\$4,000)
Niagara University Theatre 52 (\$2,000)	Ogdensburg Public Library 52 (\$2,350)	Orleans County Council on the Arts 76 (\$10,000)	People's Communication Network 82 (\$12,000)
Niagara University/Buscaglia-Castellani Art Gallery 95 (\$10,500)	Old Forge Library Association 66, 67, 69 (\$3,500)	Orpheon 99 (\$16,000)	Peopleart/Bufalo 44 (\$1,000)
Niagara-Erie Writers 66, 67, 68, 71 (\$13,500)	Old Fort Niagara Association 95 (\$9,900)	Orpheus Chamber Ensemble 99 (\$12,000)	Perfil Cultural Puertorriqueno 45 (\$600)
Niagara-Wheatfield Booster Club 52 (\$300)	Old Songs 112 (\$6,400)	Osiris Musical Arts Foundation 45 (\$1,250)	Performance Space 122, 39, 112 (\$11,000)
Nikolais/Louis Foundation for Dance 38 (\$9,000)	Olean Community Theatre 48 (\$2,000)	Ossining Choral Society 100 (\$1,300)	Performers Committee 99, 103 (\$17,000)
North American Udu Band 54 (\$1,200)	Olean Public Library 69, 71, 74, 138 (\$14,500)	Oswego Art Guild 136, 138 (\$8,000)	Performing Arts Journal 66, 132 (\$15,000)
	Ollantay Center for the Arts 71, 125, 138 (\$12,500)	Oswego County Council on the Arts 76, 108, 112 (\$20,500)	Performing Arts Repertory Theatre Foundation 112, 129 (\$25,000)
	Omega Ensemble 103 (\$3,000)	Oswego County Historical Society 86, 89, 92, 93 (\$21,250)	Performing Arts Woodstock 133 (\$1,500)
	Omni Ensemble 46 (\$1,050)	Oswego Opera Theatre 98, 103 (\$6,000)	Performing Artservices 38, 39, 61, 80, 105, 133 (\$59,000)
	On Stage Productions 131 (\$3,500)	Other Theatre 133 (\$8,500)	Perinton Performing Arts 74 (\$2,000)
	Once Upon a Time 53 (\$750)	Otrabanda Company 131 (\$2,000)	
	One Seventy One Cedar 76 (\$13,000)		

Periwinkle Productions 129 (\$12,000)	Printmaking Workshop 118, 121, 139 (\$31,670)	Re.Cher.Chez Studio for the Avant Garde Performing Arts 131 (\$11,000)
Phelps Stokes Fund for the Visual Arts Research and Resource Center Relating to the Caribbean 90, 94, 95, 116, 119 (\$70,000)	Pro Arte Chamber Orchestra of New York 103 (\$2,500)	Real Life Magazine 140 (\$2,500)
Philharmonia Virtuosi 99, 100 (\$13,000)	Pro Musica Chamber Ensemble 51 (\$1,000)	Recorded Anthology of American Music 105 (\$5,000)
Philharmonic Symphony Society of New York 99 (\$390,000)	Professional Women Singers Association 53 (\$300)	Red Hook Arts 47 (\$1,250)
Phipps Community Development Corporation 45 (\$600)	Profile Players II 47 (\$1,000)	Red Ozier Press 66 (\$3,000)
Phoenix Dance Foundation 47 (\$375)	Project for Public Spaces 32, 33 (\$10,000)	Red Wing Performing Group 38 (\$3,000)
Phyllis Lamhut Dance Company 38 (\$8,000)	Prospect Free Library 47 (\$600)	Reed and Cannon Communications 66 (\$3,500)
Piccolo Society 99, 105 (\$2,500)	Prospect Park Administrative Office 140 (\$7,500)	Regina Chamber Orchestra 47 (\$945)
Piccolo Teatro Dell'Opera 103 (\$1,000)	Prospect Park Environmental Center 30, 31 (\$12,000)	Regina Opera Company 47 (\$1,200)
Pick of the Crop 44 (\$800)	Public Art Fund 139, 140 (\$30,000)	Regional Conference of Historical Agencies 92, 95 (\$65,000)
Pick-Up Performance Company 36, 136 (\$21,000)	Public Exhibition Services 45 (\$800)	Regional Plan Association 31 (\$10,000)
Picker Art Gallery 87, 90 (\$5,700)	Public Image 138 (\$7,000)	Reich Music Foundation 103, 105 (\$12,500)
Pierpont Morgan Library 92 (\$60,000)	Publishing Center for Cultural Resources 76, 76 (\$34,000)	Renaissance Band Calliope 99, 103, 105 (\$14,000)
Pine Bush Area Arts Council 43 (\$1,000)	Puerto Rican Traveling Theatre 121, 125, 131 (\$99,000)	Rensselaer County Council for the Arts 71, 76, 138 (\$26,605)
Pius XII Youth and Family Services 45 (\$1,000)	Puerto Rican Workshop 119 (\$20,000)	Rensselaer County Historical Society 93 (\$5,000)
Playwrights Horizons 129 (\$85,000)	Puerto Rican/Chicano Committee 45 (\$1,000)	Rensselaer County Junior Museum 93, 94, 112 (\$27,500)
Poetry in Review Foundation (\$7,600)	Puppet Circus 48 (\$750)	Rensselaer Polytechnic Institute 31, 32, 80, 81, 83, 99, 103 (\$24,850)
Poetry Society of America 51 (\$1,200)	Purple Cow Playhouse 51 (\$500)	Rensselaerville Institute 108 (\$1,000)
Poets & Writers 71 (\$126,500)	Putnam Arts Council 76 (\$20,000)	Resident/Educator of Chester Elementary School 43 (\$850)
Poets for City Schools 67 (\$6,000)	Putnam Preservation League 33 (\$3,000)	Restore 33 (\$15,000)
Polish American Folk Dance Company 125 (\$5,000)	Pyramid Arts Center 112, 139, 140 (\$28,500)	Retired Senior Volunteer Program 47 (\$750)
Polish Community Center 118 (\$5,000)	QRS Arts Foundation 112 (\$16,000)	Rheedlen Foundation 67, 71, (\$3,000)
Polish Theatre Institute in the USA 124, 125 (\$2,000)	Quaigh Theatre 129 (\$17,500)	Rhinebeck Chamber Music Society 49 (\$1,725)
Political Art Documentation and Distribution 138, 140, 141 (\$16,000)	Queens Chapter, American Guild of Organists 53 (\$1,250)	Richard Allen Center for Culture and the Arts 61, 121, 125, 132 (\$53,500)
Pomerium Musices 103, 105 (\$8,500)	Queens Coalition of Youth Coordinators 53 (\$500)	Richmond Choral Society 54 (\$1,000)
Pomonok Neighborhood Center 53 (\$1,700)	Queens College Orchestral Society 53 (\$1,500)	Richmond Theatre Collective 54 (\$2,250)
Pone Ensemble for New Music 99, 103 (\$3,500)	Queens College String Quartet 53 (\$500)	Ridge Chorale 47 (\$1,225)
Port Washington Public Library 60, 83, 90, 94, 95, 112, 138 (\$67,375)	Queens Council on the Arts 69, 75, 76, 80, 112 (\$83,500)	Ridiculous Theatrical Company 129 (\$37,500)
Portable Channel 58, 60, 82 (\$39,500)	Queens County Art and Cultural Center 90, 91, 92, 95 (\$102,400)	Rio Grande Union 38, 80 (\$10,000)
Portable Sculpture for Cities 47 (\$500)	Queens Cultural Association 60, 131 (\$7,000)	River Arts Repertory Company 108, 128, 129 (\$21,500)
Potpourri Productions 45 (\$500)	Queens Philharmonic 53 (\$2,500)	River Cultural Center of the Arts, The 74 (\$1,000)
Potsdam Public Library 52 (\$400)	Queens Symphony Orchestra 99 (\$77,000)	Riverbay Fund 112 (\$2,000)
Practical Cats 103 (\$1,000)	Queens Theatre Network 53 (\$2,000)	Riverdale Choral Society 45 (\$700)
Pratt Institute Center for Com- munity and Environmental Development 31 (\$42,000)	Queensboro Community College Fund 53 (\$1,100)	Riverdale Community Center 45 (\$800)
Pratt Institute Galleries 138, 140 (\$11,980)	Queensborough Chorus 53 (\$500)	Riverdale Contemporary Theatre 45 (\$500)
Pregones 45 (\$1,300)	Queensborough Orchestra 53 (\$2,000)	Riverdale YM-YWHA 45 (\$900)
Preservation Coalition of Erie County 32 (\$3,000)	Queensborough Symphonic Band 53 (\$800)	Riverside Shakespeare Company 132 (\$6,000)
Preservation League of New York State 31, 33 (\$58,000)	Quintet of the Americas 105 (\$1,000)	Roberson Memorial 69, 75, 77, 86, 87, 90, 93, 95, 112 (\$120,625)
Preservation League of Staten Island 54 (\$2,500)	Quotidian Foundation 131 (\$2,000)	Roberto Borrell y Su Kubata 45 (\$1,000)
Printed Matter 139 (\$15,000)	Radio Foundation 80 (\$10,000)	
	Raindance Foundation 80 (\$8,500)	
	Ralph Lemon/Cross Performance 38 (\$3,000)	
	Randolph Evans Community Crisis Fund 47 (\$675)	

Rochester Bach Festival 100 (\$2,000)	Saratoga Performing Arts Center 112 (\$100,000)	Sine Nomine Singers 103, 105 (\$6,000)	Southern Adirondack Library 113 (\$3,500)
Rochester Chamber Orchestra 103 (\$5,500)	Saratoga Springs Preservation Foundation 31 (\$8,000)	Singers Theatre 103, 105 (\$6,000)	Southern Exposure 53 (\$1,621)
Rochester Institute of Technology 32 (\$5,000)	Sati: Group for Contemporary Music 54 (\$2,000)	Skaneateles Festival 103 (\$4,000)	Southern Queens Park Association 53 (\$2,200)
Rochester Museum and Science Center 86, 90, 93, 95 (\$113,500)	Satorius Dance 47 (\$825)	Skysaver Productions 132, 141 (\$4,500)	Southside United Housing Development 47 (\$1,200)
Rochester Oratorio Society 100 (\$1,000)	Saxon Wood Chamber Players 103 (\$1,500)	Slavic American Cultural Association 117, 118 (\$6,500)	Spanish Dance Arts 124 (\$2,500)
Rochester Philharmonic Or- chestra 103, 105, 112 (\$314,000)	Scarsdale Historical Society 32, 90 (\$6,000)	Sleepy Hollow Restorations 93 (\$44,325)	Spanish Theatre Repertory Com- pany 38, 99, 125, 129 133, (\$105,000)
Rochester Sesquicentennial 139 (\$15,000)	Scenic Hudson 31, 33 (\$18,500)	Smithtown Historical Society 90 (\$10,000)	Spanish-English Ensemble Theatre 70, 116, 119 (\$29,200)
Rockaway Music and Arts Council 112 (\$7,500)	Schenectady Boys' Club 42 (\$1,057)	Smithtown Township Arts Council 76, 136 (\$24,500)	Spectra Arts 103, 105 (\$3,500)
Rockland Camerata 44 (\$445)	Schenectady Children's Theatre 42 (\$800)	Snug Harbor Cultural Center 77 (\$3,000)	Spectra Mime 47 (\$945)
Rockland Center for the Arts 76, 60, 69, 112 (\$53,500)	Schenectady Community Col- lege Foundation 42 (\$557)	Social Text 68 (\$3,000)	Speculum Musicae 99, 105 (\$15,500)
Rockland County Association for the Visually Impaired 44 (\$500)	Schenectady County Public Library 66 (\$7,500)	Sociedad Juvenil Ramitas de Borinques 45 (\$800)	Spencer Library 49 (\$850)
Rockland County Concert Band 44 (\$665)	Schenectady Symphony Association 103 (\$5,000)	Society for Asian Music 112, 112, (\$2,000)	Spencertown Academy Society 113 (\$3,161)
Rockland County Jazz and Blues Society 44 (\$1,550)	Schoharie Colonial Heritage Association 95, 112 (\$3,500)	Society for Chamber Music in Rochester 103 (\$6,000)	Spoke the Hub Dancing 47 (\$825)
Rockville Centre Guild for the Arts 51 (\$500)	Schoharie County Arts Council 71, 75, 76, 112, 136 (\$34,500)	Society for the Appreciation of Guitar Quartets 103 (\$5,000)	St. Ann's Center for Restoration and the Arts 76, 103, 113 (\$15,000)
Rockwell Museum 49 (\$1,000)	Schoharie Museum of the Iro- quois Indian 91, 93, 95 (\$15,000)	Society for the National Shrine for the Bill of Rights of St. Paul's Church 90 (\$1,000)	St. Augustine's Center 45 (\$1,000)
Rockytop Productions 54 (\$750)	Schola Cantorum of Syracuse 103 (\$3,800)	Society for the Preservation of Long Island Antiquities 88, 95 (\$23,185)	St. Brigid's Roman Catholic Church 51 (\$2,100)
Rod Rodgers Dance Company 36, 116, 117, 119, 121, 136 (\$62,000)	Schweinfurth Memorial Art Center 90, 94 (\$7,100)	Society for the Preservation of Weeksville 31, 32, 93 (\$25,000)	St. Cecilia Club 100 (\$2,000)
Rome Art and Community Center 76, 112 (\$15,000)	Scotia-Glenville Children's Museum 42 (\$857)	Society for the Study of Myth and Tradition 68 (\$5,000)	St. Lawrence County Chamber of Commerce 75 (\$4,500)
Rome Art Association 47 (\$300)	Scribes of Westchester Square Library 45 (\$600)	Society for the Third Street Music School Settle- ment 113, 120 (\$28,000)	St. Lawrence County Historical Association 89, 93, 95 (\$14,200)
Rome Community Theatre 47 (\$300)	Sculpture Center 138 (\$2,400)	Society for the Third Street Music School Settlement 113, 120 (\$28,000)	St. Lawrence Foundation for Youth 132 (\$10,000)
Rondo Dance Theatre 36, 38 (\$7,600)	Sculpture in the Environment 31, 33 (\$6,000)	Society for the Study of Myth and Tradition Parabola 68 (\$5,000)	St. Luke's Chamber Ensem- ble 99, 103, 105, 113 (\$19,500)
Roosa School of Music 116, 120 (\$10,000)	Sculpture Space 139 (\$19,525)	Society for the Third Street Music School Settlement 113, 120 (\$28,000)	St. Mary's Action Committee 45 (\$800)
Roslyn Artists String Quartet 51 (\$1,050)	Sea Cliff Village Museum 51 (\$2,000)	Society for the Third Street Music School Settlement 113, 120 (\$28,000)	St. Nicholas Neighborhood Preservation 47 (\$825)
Roulette Extramedia Resources 80, 98, 103, 132 (\$26,500)	Seacliff Chamber Players 99 (\$22,500)	Society for the Study of Myth and Tradition Parabola 68 (\$5,000)	St. Peter's Episcopal Church— Choir School 42 (\$1,612)
Roundabout Theatre 132 (\$59,500)	Second Stage Theatre 129 (\$35,000)	Society of Architectural Historians-Turpin Bannister Chapter 42 (\$275)	Stage II 42 (\$957)
Roxbury Arts Group 76, 108, 112 (\$25,500)	Segue Foundation 38, 61, 67, 69 (\$26,500)	Society of Universal Cultural Arts 103 (\$25,000)	Stage Struck 99 (\$10,000)
Rural Ulster Preservation Company 30 (\$6,000)	Semiotext(e) 66 (\$2,000)	Society of Universal Cultural Arts 103 (\$25,000)	Stapleton Community Local Development Corporation 54 (\$1,750)
Russell Sage College 42 (\$257)	Seneca Falls Historical Society 88 (\$3,700)	Sodus Bay Historical Society 55 (\$900)	State Street Press 66 (\$3,000)
Ryan Repertory Company 132 (\$1,500)	Seneca-Iroquois National Museum 93, 95 (\$19,500)	Soho Baroque Opera Company 81 (\$4,000)	Staten Island Chamber Music Players 103 (\$4,000)
SEM Ensemble 99, 105 (\$6,000)	Senior Action in a Gay Environ- ment 60, 61 (\$15,500)	Soho Repertory Theatre 129 (\$21,500)	Staten Island Children's Museum 30, 81, 83, 95, 113 (\$36,000)
SU Theatre Corporation 128, 132 (\$85,000)	Senior Citizens "Pops" Orchestra 50 (\$2,300)	Solomon R. Guggenheim Museum 93, 113 (\$117,250)	Staten Island Children's Theatre Association 54 (\$3,000)
Sachem Press 66 (\$4,000)	Sephardic Community Youth Center 94 (\$7,500)	Solomons Company/Dance 38 (\$3,000)	Staten Island Civic Theatre 133 (\$2,500)
Sackets Harbor Historical Society 52 (\$650)	Seven Valley Weavers Guild 49 (\$600)	Soly Sombra Spanish Dance Company 50 (\$500)	Staten Island Community Band 54 (\$750)
Saeko Ichinohe and Company 36, 38, 117 (\$9,250)	Shadow Box Theatre 116, 124 (\$15,000)	Sonic Architecture 98, 103 (\$4,500)	Staten Island Council on the Arts 76 (\$30,000)
Sag Harbor Community Band 50 (\$800)	Shaker Heritage Society 95 (\$1,500)	Sonnenberg Gardens 88, 113 (\$7,000)	Staten Island Greenbelt 54 (\$1,500)
Sagamore Institute 31 (\$6,000)	Shaker Museum Foundation 90, 93 (\$22,500)	Sons of Italy 86 (\$7,000)	Staten Island Historical Society 87, 89, 93 (\$25,150)
Salt & Pepper Mime Company 124 (\$1,000)	Shandaken Theatrical Society 55 (\$970)	Soundart Foundation 99, 103, 105 (\$6,725)	Staten Island Institute of Arts and Sciences 87, 91 (\$6,000)
Salt City Playhouse 132 (\$10,000)	Sheas O'Connell Preservation Guild 108, 112 (\$26,000)	Soundscape Presents 108, 113 (\$10,000)	Staten Island Shakespearean Theatre 54 (\$1,000)
Salvation Army-Bronx Citadel Company 45 (\$1,100)	Shelter Island Players 50 (\$425)	South Bronx Concerned Citizens 45 (\$700)	Stecher Horowitz School of Art 113 (\$1,500)
Sand Lake Poestenkill Arts Council 42 (\$957)	Shodack Central Council on the Arts 42 (\$957)	South Shore Planning Council 51 (\$300)	
Saratoga County Historical Society 32, 93, 94, 95 (\$15,020)	Silver Mountain Foundation 86, 88, 90, 138 (\$14,000)	South Street Seaport Museum 90, 95, 113 (\$44,500)	
	Silver Strand Band 42 (\$957)	Southeast Museum Association 91 (\$3,000)	

Stony Brook Community Fund 32 (\$4,000)	Teatro 4 66, 124 (\$11,750)	Town of Jerusalem 55 (\$480)
Store Front Museum/Paul Robeson Theatre 91, 116, 117 (\$9,000)	Textile Conservation Workshop 93, 95 (\$12,800)	Town of Lansing 54 (\$548)
Storefront for Art & Architecture 30, 138 (\$8,000)	Thabo Dance Foundation 36, 38, 121 (\$13,398)	Town of Middlesex 55 (\$430)
Storm King Art Center 91 (\$15,000)	Thalia Spanish Theatre 116, 119 (\$51,500)	Town of Minisink Bicentennial Committee 43 (\$800)
Street Theatre 125 (\$10,000)	Theatre II of Glen Cove 51 (\$500)	Town of Niagara Historical Society 52 (\$775)
Strycker's Bay Neighborhood Council 30 (\$5,000)	Theatre Communications Group 66, 69, 133 (\$47,500)	Town of Ontario Preservation Society 89 (\$3,000)
Studio Museum in Harlem 30, 93, 122, 125 (\$129,469)	Theatre Dance Center 44 (\$2,500)	Town of Portage 32 (\$3,750)
Studio School & Art Gallery 138 (\$2,750)	Theatre Development Fund 39, 98, 105, 133 (\$159,000)	Town of Remsen Culture Committee 47 (\$600)
Studio Theatre School 132 (\$118,000)	Theatre for a New Audience 132 (\$2,000)	Town of Royalton Historical Society 52 (\$250)
Suburban Art League 51 (\$750)	Theatre for the Forgotten 125 (\$22,500)	Town of Warrensburg 55 (\$500)
Suburban Symphony Association 100 (\$2,000)	Theatre for the New City Founda- tion 113, 132 (\$53,000)	Town of Webb Historical Association 47 (\$1,000)
Suffolk Cooperative Library System 58 (\$5,000)	Theatre for Young Peo- ple/Herkimer County 60, 109, 133 (\$7,400)	Town of Wellsville 49 (\$500)
Suffolk County Historical Society 86, 91, 93 (\$19,000)	Theatre League of Westchester 113 (\$2,000)	Towpath China Patterns Club 52 (\$300)
Suffolk County Office of Parks and Recreational Conservation 32, 46, 54 (\$5,000)	Theatre of the Hudson Highlands 43 (\$750)	Traditional Japanese Music Society 53 (\$500)
Suffolk County Senior Citizens Chorus 50 (\$200)	Theatre of the Riverside Church 39, 132 (\$17,500)	Transmedia Kinetics Coalition 38 (\$3,000)
Sullivan County Arts Council 113 (\$11,000)	Theatre of Youth Company 132 (\$10,000)	Tremont String Quartet 105 (\$6,500)
Sullivan County Community Chorus 49 (\$1,700)	Theatre Off Park 132 (\$6,000)	Tri-Cities Opera Company 99 (\$72,500)
Sullivan County Dramatic Workshop 49 (\$1,100)	Theatre Three Productions 31, 113, 129 (\$31,500) 39, 132 (\$17,500)	Trinity Institution—South End Scene 42 (\$1,892)
Summer Solstice Theatre Conference 50 (\$2,500)	Thelma Hill Performing Arts Center 108, 113, 125 (\$16,750)	Trinity Pawling School 113 (\$2,000)
Sun Books 66, 68, 69 (\$10,500)	Theodore Roosevelt Inaugural Site Foundation 89 (\$5,000)	Trisha Brown Dance Company 37 (\$16,000)
Sunnyside Center 42 (\$1,957)	Thought, Movement, Motor 38 (\$3,000)	Troika Foundation 99, 104 (\$2,470)
Sunnyside Gardens Conservancy 30 (\$5,000)	Three for All 71 (\$3,000)	Troy Chromatic Concerts 113 (\$4,125)
Sunset Park School of Music 120 (\$4,000)	Threshold Theatre Company 69 (\$3,500)	Troy Liveability Campaign 32 (\$1,685)
Sunshine Players 53 (\$1,000)	Thunder's Mouth Press 66 (\$7,500)	Troy Public Library 42 (\$2,057)
Swift Kick 45 (\$1,500)	Ticonderoga Festival Guild 113 (\$6,000)	Trumansburg Conservatory of Fine Arts 54 (\$1,000)
Sylvan Winds 103 (\$4,500)	Time & Space Limited Theatre Company 132 (\$4,000)	Trust for Public Land 31, 32, 33 (\$22,000)
Symphony Space 67, 77, 103, 105 (\$33,500)	Time Capsule 68 (\$2,000)	Tupper Lake Chamber of Commerce 51 (\$500)
Syracuse Area Landmark Theatre 60, 124, 128, 132, 133 (\$15,000)	Tioga Center Social Festival Association 49 (\$663)	Tupper Lake Presents . . . 51 (\$860)
Syracuse Camerata 104 (\$3,500)	Tioga County Council on the Arts 76 (\$17,000)	Twin Village Festival of the Arts 52 (\$1,000)
Syracuse Cultural Workers Pro- ject 60, 66 (\$13,500)	Tompkins County Arts Council 30 32, 68, 76 (\$26,926)	Twyla Tharp Dance Foundation 36, 38 (\$75,000)
Syracuse Friends Chamber Music 113 (\$4,500)	Tompkins County Contemporary Senior Citizens Center 54 (\$1,600)	Typical Drama Studios 124 (\$3,500)
Syracuse Opera Company 99 (\$50,000)	Tonawandas Council on the Arts 77, 80, 81, 109, 136, 138 (\$26,594)	UNC Development of Youth 45 (\$1,900)
Syracuse Society for New Music 104 (\$14,000)	Top Stories 66 (\$1,000)	Uhuru Communications 53 (\$2,700)
Syracuse Symphony Orchestra 104, 105, 113 (\$305,000)	Touchstone Center for Children 67 (\$10,000)	Ujima Company 45 (\$1,500)
Syracuse University 91 (\$2,000)	Town Hall Foundation 100 (\$3,500)	Ukrainian Chorus "Dumka" of America 125 (\$11,500)
Syracuse Vocal Ensemble 104 (\$1,500)	Town of Brookfield 47 (\$500)	Ukrainian Museum 30, 87, 91, 93, 119, 122 (\$44,775)
TAP 31 (\$15,000)	Town of Cheektowaga 119 (\$5,000)	Ulster County Ballet Guild 55 (\$1,000)
TDC 55 (\$1,000)	Town of Groton Historical Association 54 (\$1,000)	Ulster County Choral Society 55 (\$1,200)
TPC Enterprises 129 (\$20,000)	Town of Hague 55 (\$700)	Ulster County Council on the Arts 67, 74, 77, 109 (\$31,000)
TSB Music Hall Corporation 98 103, 113 (\$14,000)	Town of Hempstead 51, 113 (\$9,350)	Ultre Moderne 45 (\$500)
Tafelmusik 99, 104 (\$3,500)		Ulysses Philomathic Library 55 (\$350)
Taghkanic Chorale 104 (\$1,500)		Union College 113 (\$5,000)
Talented Handicapped Arts Workshop 50 (\$1,500)		Unison Learning Center 74, 113 (\$9,000)
Talking Band 132 (\$14,000)		United Cerebral Palsy Center 48 (\$600)
Tanam Press 66 (\$6,000)		United Choral Society 51 (\$500)
Taproot Workshops 70 (\$3,000)		
Teachers & Writers Collaborative 67 (\$70,000)		

United Community Centers 47 (\$1,450)	Wagner College 54 (\$800)	Westchester Symphony Orchestra 100 (\$4,000)	YM-YWCA Brownsville Child Care Center 47 (\$750)
United Dance Arts Foundation 51 (\$2,250)	Waldorf Choral Society 100 (\$1,000)	Western New York Artists Gallery 138 (\$6,000)	YM-YWCA Roberta Bright Child Care Center 47 (\$1,250)
United Jewish Y's of Long Island 60, 113, 119 (\$9,500)	Walt Whitman Birthplace Association 51 (\$750)	Western New York Chorale 45 (\$800)	YM-YWHA of Washington Heights and Inwood 60, 104 (\$6,500)
Universal Black Writer Press 47 (\$700)	Wantagh Community Arts Program 51 (\$1,000)	Western New York Opera Theatre 105 (\$3,000)	Yates Community Orchestra 55 (\$1,000)
Universal Jazz Coalition 99, 104, 105, 113, 121 (\$46,000)	Warwick Community Bandwagon 43 (\$1,000)	Western New York Society for the Preservation of Italian Folklore 119 (\$1,000)	Yates County Arts Council 77, 94 (\$16,000)
Universal Symphony 53 (\$300)	Warwick Valley Ecumenical Council 43 (\$900)	Western Wind Vocal Ensemble 104 (\$11,750)	Yates County Genealogical and Historical Society 87, 93 (\$3,500)
Univoice 124 (\$1,000)	Washington Headquarters Association 32 (\$9,000)	Westport Historical Society 74 (\$1,500)	Yates Performing Arts Series 113 (\$5,750)
Upcountry Writers 55 (\$530)	Washington Square Association Music Fund 104 (\$7,000)	Westside Community Garden 30 (\$5,000)	Yeh Yu Chinese Opera Association 99 (\$9,000)
Upper Catskill Community Council of the Arts 74 (\$1,000)	Watertown Community Concert Association 113 (\$1,000)	Whaling Museum Society 91, 95 (\$4,000)	Yivo Institute for Jewish Research 66 (\$7,500)
Upper Hudson Library Federation 66 (\$7,500)	Wave Foundation 47 (\$1,500)	Wheatfield Community Band 52 (\$375)	York Players of the Church of the Heavenly Rest 132 (\$10,000)
Upstairs Gallery 55 (\$500)	Wave Hill 30, 74, 91, 113 (\$36,000)	Where We At Black Women Artists 118, 119 (\$7,500)	Young Audiences of Western New York 45 (\$1,000)
Upstate Films 60 (\$20,385)	Waverly Consort 99 (\$32,000)	White Columns 81, 138 (\$9,955)	Young Concert Artists 105 (\$21,000)
Urban Homesteading Assistance 31 (\$5,000)	Way Off Broadway Theatre 53 (\$750)	White Pine Press 45 (\$1,000)	Young Dancers of Chinatown 122 (\$5,000)
Utica College Film Society 60, 61, 62 (\$23,000)	Wayland Free Library Association 49 (\$500)	Whitney Museum of American Art 60, 61, 63, 81, 93 (\$168,500)	Young Filmakers Foundation 58, 62, 63, 83, 121 (\$242,500)
Utica Junior Symphony Society 48 (\$500)	Wayne County Arts in Action 75, 77, 138 (\$23,500)	Wilderstein Preservation 33 (\$1,500)	Young People's Chinese Cultural Center 116, 122, 124 (\$4,000)
Utica Symphony 104 (\$9,000)	Wayne County Business Council 55 (\$1,135)	Williamsburgh Music Center 105, 125 (\$5,000)	Young People's Theatre Dance Ensemble 47 (\$1,100)
Valley Filmworks 60 (\$5,000)	Wayne County Community Co-op 55 (\$800)	Williamson Apple Blossom Festival 55 (\$750)	Young Women's Christian Association 48 (\$1,500)
Van Wyck Council on the Arts and Culture 49 (\$2,400)	Wayne County Historical Society 91, 94 (\$11,500)	Wind Artists Foundation 104 (\$3,000)	Youth Resource Development Corporation 49 (\$2,000)
Vanderbilt Museum 93, 95 (\$15,500)	Wayne County Library System 58 (\$4,800)	Woman's Study Club and Library 55 (\$495)	Youth Theatre Interactions 119 (\$30,860)
Vannguard Urban Involvement 47 (\$375)	Wayne County Minority Performing Arts Project 55 (\$2,170)	Women and Performance Project 68 (\$2,000)	Yueh Lung Shadow Theatre 119, 125 (\$9,000)
Vassar College 49 (\$500)	Weavers' Guild of Buffalo 45 (\$700)	Women Make Movies 58, 60, 61, 83, 122 (\$35,637)	ZBS Foundation 80 (\$18,000)
Veterans Ensemble Theatre Company 71, 132 (\$3,500)	Wellsville Art Association 49 (\$500)	Women's Interart Center 31, 63, 70, 80, 132 (\$71,200)	Ze'eva Cohen Dance Foundation 38 (\$3,000)
Victory Repertory Theatre 51 (\$500)	Wendell Castle Workshop The Workshop 140 (\$1,000)	Women's Studio Workshop 60, 81, 139 (\$29,550)	Zen Arts Center 55 (\$1,130)
Video Repetorie 83 (\$19,000)	West End Symphony 105, 125 (\$22,500)	Women/Artist/Filmmakers 60 (\$2,900)	
Village Halloween Parade 132 (\$2,500)	West Indian-American Carnival Day Association 119, 125 (\$18,000)	Woodside on the Move 70, 113 (\$6,000)	
Village of Adams 52 (\$500)	West Islip Chamber Orchestra Society 51 (\$1,000)	Woodstock Artists Association 86, 87 (\$12,250)	
Village of Bath Historic Commission 30 (\$10,500)	West Islip Chamber Singers 51 (\$700)	Woodstock Chamber Orchestra 99, 104 (\$8,500)	
Village of Boonville Parks and Recreation Commission 48 (\$1,200)	West Kortright Centre 109 (\$3,000)	Woodstock Guild of Craftsmen 109 (\$3,000)	
Village of Carthage 33 (\$10,000)	West Leyden Free Reading Center 52 (\$600)	Woodstock Library 55 (\$1,000)	
Village of Chester Community Development Office 33 (\$1,450)	West Side Arts Coalition 77 (\$640)	Woodstock Playhouse Association 113, 132 (\$51,500)	
Village of Dryden 55 (\$500)	West Side Community Repertory Theatres 133 (\$7,000)	Wooster Group 129 (\$30,000)	
Village of Dundee 55 (\$585)	West Side Senior Center 48 (\$100)	Working Women's Institute Kitchen Table Press 66 (\$7,000)	
Village of Ellenville 55 (\$600)	Westchester Choral Society 100 (\$1,000)	Workmen's Circle -555 132 (\$8,000)	
Village of Lake George 55 (\$860)	Westchester Chorale 100 (\$1,000)	Works in Progress 47 (\$990)	
Village of Potsdam Public Museum 86, 88, 91 (\$7,000)	Westchester Conservatory of Music 104 (\$1,500)	Workshop of Player's Art Fund 132 (\$35,000)	
Village of Rushville 55 (\$225)	Westchester County 113 (\$5,000)	World Music 47 (\$500)	
Village of South Dayton 48 (\$890)	Westchester County Historical Society 87, 95 (\$7,240)	Writers and Books 67 (\$30,000)	
Village of Waverly Department of Recreation and Parks 49 (\$967)	Westchester Developmental Disabilities Service Parents Organization 49 (\$1,990)	Writers Community 66 (\$8,000)	
Village of Westfield, Recreation Committee 48 (\$1,000)	Westchester Preservation League 32 (\$5,000)	Writers Review American Book Review 68 (\$5,000)	
Vineyard Theatre and Workshop Center 132, 104 (\$63,500)		Writers Room 70 (\$7,500)	
Visual Studies Workshop 60, 62, 80, 81, 83, 86, 89, 139, 140 (\$97,750)		Wyantskill Parent Teacher Organization 42 (\$500)	
Volunteer Action Center of Greater Utica 48 (\$450)		Wyckoff House and Association 89 (\$2,000)	
Volunteer Lawyers for the Arts 77 (\$41,000)		YIVO Institute for Jewish Research, 66, 93 (\$27,500)	
Volunteer Urban Consulting Group 77 (\$34,000)			
WNYC Foundation 104 (\$5,000)			
WSLU-FM 69, 80, 82, 83 (\$11,412)			
Wadsworth Library 50 (\$500)			

New York State
Council on the Arts
915 Broadway
New York, NY 10010
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COVER PHOTOS

Details of Daniel Chester French's *Allegorical Figure of Brooklyn*, 1916 and *Allegorical Figure of Manhattan*, 1916. Both were removed from the Manhattan Bridge in 1963 and are now at the entrance of the Brooklyn Museum.

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Janet Neuhauser, photographer.

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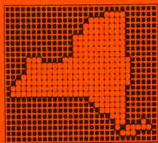
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DESIGN

Mentyka/Schlott
Graphic Design





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New York, NY 10010