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1985-86

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Urban design study by Philip Winslow for the 14th Street-Union Square Local Development Corporation.
Governor’s Foreword

The New York State Council on the Arts has had a tremendous impact on the growth of New York’s nonprofit cultural arts community for the last 25 years. The Council has played a pivotal role in developing an interest in the cultural arts as well as supporting the establishment of cultural organizations and activities.

From its beginnings the Council has sought to dispel the notion that the arts are the domain of a privileged few. The Council wisely knew the value of access to the arts and took the arts to the people, bringing them live music, theatre and ballet presented by some of our most gifted artists. The Council extended its early support to local art and history museums as well as traveling exhibitions. Today, the Council offers grants in the areas of Architecture, Dance, Film, Literature, Local Arts Organizations/Service Organizations, Media, Museum Aid, Music, Presenting Organizations, Special Arts Services, Theatre, Visual Artists, and two programs designed to encourage local government support of the arts: Decentralization and LIFT.

As it begins its second quarter century it is a mature Council on the Arts that strives to connect the people with the artist and his work. Initiatives have been taken to expand the access that our young people have to the arts and museums. In 1985 my administration recommended, and the Legislature approved, an allocation for arts in education. Under this program eligible nonprofit cultural organizations may apply for funds if they collaborate with an educational institution. The goal is to develop a partnership between the cultural and educational community and provide support for collaborative programs that involve artists, students, teachers, cultural organizations and educational institutions.

Our state is blessed with many diverse heritages. Our people come from backgrounds of different religions, languages, customs and geographical locations. These groups are rich in artistic traditions that have been handed down for generations. Dance, music, oral literature, visual arts, crafts and drama are the cornerstones of our heritage and the links with our past. Recognizing the importance of folk arts the Council created a special program in 1985/86 to preserve, develop and share these treasures within our state with the family of New York.

Under the able leadership of Chairman Kitty Carlisle Hart, the New York State Council on the Arts has worked passionately for this State. The Council helps to bring the wonder, dreams and beauty of the arts to us and helps maintain our state’s position as the cultural center of the nation.
last year was the beginning of a new quarter century for the Council. As the largest state arts agency in the nation, the Council began the year with a record breaking budget of $40,300,000. As Governor Cuomo has noted, the Council is able to move firmly ahead into its second quarter century.

The Council received requests for assistance from 1,855 organizations in the 1985/86 funding cycle, and awarded support to 1,381 groups. We were pleased that our support aided an ever increasing number of quality arts activities.

The Council's new Arts-in-Education Program has completed its first year, awarding a total of $2 million. This initiative, suggested by Governor Cuomo in 1984/85, brought in requests from 332 organizations around the State of which 217 were funded. The Council is extremely proud of this new collaboration with the New York State Education Department, and we look forward to continued growth and partnerships between education and the arts benefitting our State's young people.

The second year of the New York Foundation for the Arts' Artists' Fellowship Program, was a high water mark for fellowship support for individual artists. At this point, the New York Foundation for the Arts is the largest nonprofit provider of direct grants and services to individual artists of all disciplines in this country. The Council hopes that this achievement is only the beginning of the kind of support that New York State artists can look forward to in the future.

Our Architecture, Planning and Design Program has just completed a new project—an architectural competition called *Inner City Infill: A Housing Design Competition for Harlem*. The competition was initiated by the Council to develop affordable housing in Harlem which responds to the needs of the existing community while demonstrating architectural excellence.

In Music, the Council held a *New Music Network* tour for the second time. This tour is intended to present a wide variety of current music-making, to provide repeat performances of new works, to open new performance spaces for contemporary music and to develop new audiences. The Council is gratified by the success of this project, and looks forward to the continued growth and appreciation of American music.

The Governor again hosted the Governor's Arts Awards in a gala ceremony and reception held in Albany at the Empire State Institute for the Performing Arts. Governor Cuomo's third year as host of these awards is testimony to his commitment to the importance of the arts in our lives. Fellow New Yorkers were again able to view the awards ceremony over Public Television Stations with the cooperation of the New York Network.

Each of the Council's programs has carried on the tradition of supporting and nurturing the very best that there is in the arts in New York State. I would like to applaud the remarkable efforts of the staff members in their efforts to assist artists and arts
organizations. They continue to exhibit sensitivity in their fields and have devised new means of support in response to changing conditions. Our peer panelists continue to provide the balance, insight, and good judgement that our review system needs in order to remain in the forefront of public funding for the arts. My fellow board members remain constant in giving their time and hard work and it is most deeply appreciated.

I am, as always, proud and appreciative of the fact that New York State is blessed with a Governor and a Legislature that work toward maintaining New York State as the arts capital of the world. And, I am deeply grateful to the citizens of the Empire State for their support of government funding for the arts.

As the Council moves into its second quarter century, it has already begun to think and plan for the future. The Council has decided to focus on how the changes in society around us affect the arts, how our audiences are changing, and what we and the State’s arts organizations can do to accommodate these changes. And too, the Council plans to direct more of its energies toward long-range planning for the future, so that we can continue to respond to and anticipate the needs of our growing and changing constituency.
Executive Director's Statement

For the arts in New York State, as well as for the New York State Council on the Arts, 1985/86 was a very good year. The pages that precede and follow proclaim a multitude of achievements in fostering artistic excellence and wider public accessibility. The importance of 1985/86 cannot, however, be measured solely by the activities chronicled within these pages, for it was also a year of reflection. The Council began its second quarter century with a sense of pride and satisfaction in its prior accomplishments. Reviewing these 25 years, however, prompted the Council to consider the future, with the year 2000 looming on the not so distant horizon.

The artistic landscape of this State has changed dramatically over the past 25 years. What was once an innovative program and method of disbursing public funds is now firmly established. What were once fledgling artistic ventures are now admired organizations. Artistic activity has been developed in the nooks and crannies of this, the Empire State.

And yet the future beckons. It is time to take stock. What is the Council’s appropriate role in maintaining New York’s leadership of the arts in this country? Are the Council’s past methods of operation appropriate to the future in its efforts to serve New York’s diverse arts community? Does the Council have responsibilities that go beyond only ensuring a fair and respected disbursement of public funds? How does the Council approach its mission of increasing each citizen’s accessibility to valuable artistic experiences when the demographics of the State are perceptibly changing and new technologies are affecting every aspect of our lives? How should the Council be fostering artistic excellence and encouraging the finest artists to come to and remain in New York?

1985/86 prompted the Council to realize that it must consider implications over the longer term and its role in insuring that the arts are a pivotal part of the State’s future. Over the next months the Council will begin a dialogue with the arts community and the public on the Council’s future role in assisting the arts in this State. This participation in the process is essential as the complexity of the issues before us requires concerted efforts to achieve solutions.

In the meantime, all of the citizens of this State should take comfort in the assembled group of dedicated individuals, from Council members, to panelists, to staff, that serve the State and the arts with unsurpassable skill. The fruits of this labor are enumerated before you.

Mary Hays
Executive Director
**Financial Statement**

### Funds Appropriated

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**Total Funds Expended and Adjustments** $45,099,350
ARCHITECTURE, PLANNING AND DESIGN PROGRAM

Architecture, Planning and Design Program awards totaling $1,065,000 were made to 112 organizations and communities across New York State in 1985/86. The Program continued its tradition of supporting both public awareness activities about the built environment and actual design and planning work. Monies were awarded in the fields of architecture, architectural history, historic preservation, landscape architecture, urban and rural planning, architectural photography, and urban design. In addition, two proactive projects were sponsored by the Architecture Program: a major design competition and a series of statewide workshops.

An increased amount of unrestricted general operating support ($404,370) was awarded to 21 organizations offering programmatic activities and services in the design fields. Several of these groups took advantage of two-year funding. The Architectural League of New York, Prospect Park Environmental Center, and the Landmark Society of Western New York all received increased ongoing support to meet their expanding needs.

With 62% or $660,630 of its total allocation, the Architecture Program funded an extremely diverse selection of exhibits, design studies, feasibility and adaptive use studies, publications, surveys, workshops, etc. Projects as varied and as far flung as a lecture series on historic preservation sponsored by the Washington County Historical Society, the Preservation Coalition of Erie County's publication on industrial architecture in Buffalo, and an urban design study of the buildings facing Union Square undertaken by the 14th Street/Union Square Local Development Corporation were supported. These are testaments to a remarkably high level of activity in the design arts reaching citizens in every corner of the Empire State.

In an effort to reach wider audiences, priority for project funding was given to film and video production. Two noteworthy projects were: an individual artist's Walk Around Aalto which depicts the Norwegian architect Alvar Aalto's architectural projects worldwide, and RESTORE's video on masonry restoration techniques for the building trades. The sum of $59,676 was spent in these two categories, which represents a dramatic increase over the 1984/85 funding level and indicates that quality films and videos can effectively explain the intricacies of architecture and design to general audiences.

The Architecture Program also continued priority funding for its five Design Issues of Special Concern. These themes were developed to stimulate projects addressing concerns considered vital to the state of design in New York. The topics in 1985/86 were Contemporary Architecture and Design, Main Street Revitalization, Regional Architecture and Design, the Rural Landscape, and Waterfront Development. In all, 57 requests addressing these themes were submitted and $115,600 was spent on 26 projects. Among the many exemplary projects were the Museum of Holography's exploration of the uses of holography in architecture, a facade design study for downtown Auburn undertaken by that city's Planning Board, and a traveling architectural history exhibit on eleven Syracuse architects sponsored by the Preservation Association of Central New York.

Special Projects, another incentive for seminal or prototypical efforts, was introduced in 1985/86. In this area the Program made a commitment to increase support for endeavors which by their innovative or experimental nature would have a significant impact upon the design fields. Four projects were funded for a total of $44,530. Rochester Institute of Technology's development of a videodisc archive of graphic design images was typical of the caliber and potential impact of these prototypical efforts.

Institutional Development was a new funding category introduced by the Architecture Program during 1985/86. Developed as a response to a critical need for administrative support for develop-
ing organizations, funds were awarded on a matching basis for the salary of a principal staff member. Both the Landmark Society of Broome County, which has been running programs on an all volunteer basis, and the Hudson-Mohawk Industrial Gateway in Troy took advantage of this new opportunity.

Finally, the Architecture Program brought two of its own projects to fruition during the 1985/86 funding year. The Inner City Infill Competition, a major national design competition for low- and moderate-income housing in Harlem, drew 74 entries. The winning design by a team of two architecture firms — Michael Pyatok Associates of Oakland, California, and William Vitto and Ira Oaklander of New York City — was selected after a two-stage judging process and successfully interprets the goals of the competition: to elicit quality in contemporary design, to encourage fresh approaches to the challenges of inner city housing, and to promote the conceptualization of socially responsible and prototypical design solutions. In the year 1986/87, a traveling exhibition highlighting the winning entries and a seminar will be important educational efforts to disseminate the competition's results. Simultaneously a strong effort will be made to encourage the construction of the winning design. The second pro-active project was the Demonstration-Networking Tour — a series of four workshops which featured successful projects funded by the Architecture Program. This endeavor's goal was to provide a forum in which individuals could learn from exemplary efforts, discuss common concerns, and share resources. Two topics were addressed: cultural facilities renovation and children's architectural education programs. Over 160 individuals interested in developing their own buildings or programs attended the sessions in Port Jefferson, New York City, Albany and Rochester. In the forthcoming year, this effort will focus on Main Street Revitalization projects.

ARTS-IN-EDUCATION PROGRAM

During 1985/86 the Council, in collaboration with the New York State Education Department, planned and implemented a $2,000,000 Arts-in-Education Initiative. The primary goal of this Initiative is to develop sustained partnerships between the educational and cultural community for the benefit of children in pre-kindergarten through twelfth grade. In order to accomplish this the Council worked closely with two offices of the New York State Education Department: the Office of Cultural Education and the Office of Elementary, Secondary and Continuing Education.

Nonprofit cultural or environmental organizations were eligible to apply to the Council for arts-in-education activities if they did so in partnership with an educational institution(s). Individual schools are not eligible to apply for Council funds as the Council is prohibited by the Legislature from funding schools directly.

Organizations from 45 of the State's 62 counties submitted 332 requests for funding. Of these, 217 were funded at an average grant of $9200. The total amount requested was $5,226,583. The five funding categories were Collaborative Programs, Planning and Development, Commissions/Sponsored Projects, Professional Consultants and Special Projects. The Council funded up to 50% of the project costs. As collaborating partners, public schools, colleges and BOCES (Boards of Cooperative Educational Services) contributed funds toward these arts-in-education projects.

In the category of Collaborative Programs, 106 requests were funded for a total of $1,292,450. Nine organizations received multi-year funding. This category was designed for organizations with at least a two-year track record of successful school partnerships. Applicants were required to have demonstrated extensive planning and could apply for either single or multi-year support. A grant to BACA/The Brooklyn Arts Council will support their Adopt A Landmark program in thirteen junior high and high schools in Brooklyn. This interdisciplinary program uses local history to teach visual arts, architecture, history and social studies. The Metropolitan Opera Association received a grant for its collaborative program Opera from the Inside Out with Manhattan Community School District 6. The Paul Robeson Performing Arts Company, another recipient in this category will collaborate with elementary students in the Syracuse schools in the Creative Art for Language Skills Development Project. This program for elementary children in grades one to four includes classroom experience in creative dramatics, in-service teacher workshops and fully-staged theatrical performances by the Paul Robeson Company.

In the category of Planning and Development, 78 requests were funded for a total of $440,523. Organizations were funded to plan and develop
meaningful arts-in-education activities or services. The collaborating parties planned and/or piloted programs for delivery in school districts in their geographic area. Some of the funded projects are: a grant to the Brooklyn Museum to develop museum programs for New York City high school students with special needs; Essex Community Heritage Organization, to plan and pilot a North Country architectural heritage program with five school systems in Essex County; Mt. Vernon Fine Arts Cultural Center, to develop a program to integrate the performing arts with language arts in the Mt. Vernon school system; and the New York Botanical Garden to develop instructional videotapes that are researched, performed and taped by students of Community School District 10 in the Bronx. The subject of the tapes will be the Northeast Forest and its relationship to man.

Four organizations were awarded a total of $31,000 to develop art that relates to children in the category of Commissions/Sponsored Projects. Two commissions were for choreographers to create new work with children; one award was for a music-theatre work developed with children and the fourth award, an adaptation of a play for study by teachers and students for aesthetic education. While there were few applications in this category during the first funding cycle, the Council anticipates considerable growth in this area as more organizations and artists in partnership with educational institutions begin to address the need for new art to be appreciated by children.

Of the six requests in the Professional Consultants category, three were funded for a total of $44,700. One organization was funded to deliver technical assistance to the arts-in-education field and two to engage professional consultants to solve problems and improve their activities.

There were 26 organizations funded in the category of Special Projects for a total of $191,327. This category was established for projects that do not meet the requirements of the other funding categories but which relate to the particular unique activities provided by an organization. Some examples include: a grant to Hallwalls to administer a visiting lecture series in the Buffalo city schools in the subject areas of art, media and architecture; the Joyce Theatre for their dance education program developed jointly with the New York City Board of Education; and Dutchess County Arts Council to perform a county-wide survey on arts-in-education programs and resources, the results to be disseminated and discussed at an arts council sponsored conference for the county's constituents.

DANCE PROGRAM

Twenty-five years ago, when the New York City Ballet performed at the Empire State Festival at Bear Mountain, a new age of public funding and recognition for dance and the performing arts began. This was the occasion of the Council's first support for a performing arts event. The ensuing years have brought with them unparalleled growth and change, and challenge too, for both the Council and the vast and artistically rich dance constituency that it serves. The Council's Dance Program, in 1985/86, once again sought to address some of the present challenges, by awarding a total of $3,195,000 in support to 104 dance organizations under 11 funding categories tailored to current needs. Noteworthy developments were the inclusion of one new funding category, Building Ballet Repertory, and the expansion of another, Performance and Rehearsal Space. Both categories attempted to counterbalance two growing trends in the field, respectively, a noticeable lack of new choreography using the classical ballet vocabulary, and the increasing difficulties faced by dance companies in securing affordable rehearsal space. Other categories addressed areas no less important.

The largest share of the Dance Program's allocation was awarded under the category of Professional Performances — Home Base: 68 dance companies received a total of $1,582,500. Major engagements by the American Ballet Theatre (Ballet Theatre Foundation), Dance Theatre of Harlem, Jeffrey Ballet (Foundation for the Jeffrey Ballet), Feld Ballet (Original Ballets Foundation), Martha Graham Dance Company and Paul Taylor Dance Company were assisted. The same category, which accounted for 50% of all program funding, helped to support performance seasons by a host of traditional modern and contemporary dance companies, ballet companies, and ethnic, historical and theatrical dance ensembles.

The New York City Ballet, Dance Theater Workshop and Merce Cunningham Dance Company were among the 16 organizations receiving general operating support in 1985–86, which tallied $983,500. Support under the category was directed, in each case, to ongoing institutional activities without reference to specific projects. However, a
criterion in the consideration of these requests was a demonstrated history of paying artists’ salaries or fees, consistent with the Program’s long-standing commitment to improve levels of compensation for dancers.

Outside Manhattan, the Berkshire Ballet (Albany), Buffalo Ballet Theatre, Bucket Dance Theater (Rochester) and Rondo Dance Theater (Bedford) were among the recipients of awards to assist with home-season appearances. Most of them were also among the 18 organizations receiving $89,485 in commissioning funds to assist with the fees of choreographers to restage, or create, a total of 27 works. A list of choreographers and commissioning organizations appears on page 163.

The Long-Range Development category saw continuing support, totalling $67,000, of three organizations which entered the second year of three-year projects individually designed to spur artistic and administrative growth, without the need to mount an annual performance season: Dance Solos Inc. (Annabelle Gamson, Artistic Director); the Jose Limon Dance Foundation; and the Trisha Brown Dance Company.

Touring support was covered by two funding categories. Two organizations, the Harvest Dance Foundation (Rosalind Newman and Dancers) and the Twyla Tharp Dance Foundation, received a total of $81,000 under the category Long-Term Residence in New York State. With support placed towards dancers’ salaries and administrative costs, Rosalind Newman and Dancers carried out a four-week residency at the Lake Placid Center for Music, Drama and Art during the Summer, 1985; the Twyla Tharp Dance Company’s residency encompassed a period of seven weeks during the Spring, 1986, at Skidmore College in Saratoga Springs. Both residencies realized essential goals of the funding category: the building of audiences for upstate dance events and a sustained period of creative rehearsal time. Within the funding category of Professional Performances — Touring, six dance companies received support totalling $38,000 for upstate performances, among them the Cycle Arts Foundation (Blondell Cummings) and the Red Wing Performing Group (Stephanie Skura).

Elsewhere, the Dance Program again recognized the crucial provision of vital administrative and archival projects under its Services to the Field category, with the New York Public Library’s Dance Collection and the Dance Notation Bureau receiving awards for documentation, and Pentacle Management (Danceworks) funded for its program of administrative services, as a few such examples.

Four dance organizations received awards totalling $68,750 under the Dance Program’s newest funding category, Incentive Support: Building Ballet Repertory: Ballet Theatre Foundation; Chamber Ballet U.S.A.; Foundation for the Joffrey Ballet; and the New York City Hispanic-American Dance Company (Ballet Hispanico). The category was designed to offer new opportunities to young and developing choreographers to create ballets employing a classical vocabulary in a workshop setting where access to skilled dancers was assured over a specially scheduled period of time. Here, the emphasis was placed on “process” over “product.”

Under the expanded category, Performance and Rehearsal Space, six organizations received support, amounting to $18,000, to assist with the provision of no less than 5,000 hours of partially subsidized rehearsal space. The intention of the award was to help alleviate a critical and growing need for affordable rehearsal space — a matter of particular significance in metropolitan centers such as New York City where real estate values have escalated. The assisted organizations were: Danceworks; the Ethnic Folk Arts Center; Friends of the Davis Center; Institute for Art and Urban Resources (P.S. 1); the Just Above Midtown Gallery; and the Latin-American Workshop.

In other funding categories, six organizations received a total of $19,000 for Administrative Salaries, to assist with projects that stabilized or expanded upon management, and $4,000 was awarded under the category of Publications.

Finally, given the rich diversity of dance companies so variously served by the Dance Program’s funding categories, there seemed to be strong confirmation of the wisdom and foresight of those who set out to found the Council on the Arts twenty-five years ago.

**DECENTRALIZATION PROGRAM**

In 1985/86 the Decentralization Program completed its eighth year of arts funding at the local level. Thirty-two regrant agencies — arts councils, county governments, regional advisory panels and a library system — administer the local Decentralization Programs. These thirty-two agencies serve 46 of the State’s 62 counties.

Each local agency establishes its own decision-
making process, according to the Council's guidelines, for the review of applications from community arts organizations. The Decentralization Program creates a partnership between the State and local arts agencies that extends to more than providing funds. In addition, Decentralization makes an effort to serve, identify, and nurture developing arts organizations and cultural activities on the local level.

The Decentralization Program allocation for 1985/86 was $903,000. Thirty-two Decentralization regrant agencies received a total of $2,401,712 in requests for support of artists' fees and a wide variety of local cultural activities in every discipline. Local panels and boards of directors reviewed 1,055 applications. Of these, 752 grants were awarded. The average request was $2,129, and the average grant, $1,027. Over one third of the applications represent new requests to the local Decentralization programs.

The Council hopes that within the next two years, the remaining 16 counties of the State will be interested in and able to participate in the Decentralization Program.

**FILM PROGRAM**

The 1985/86 period has marked a time of growth and increased sophistication among both filmmakers and organizations dedicated to film activity. The Film Program, with modest growth in its own budget to a total of $1,895,000, was able to fund 146 organizations to carry out 231 different projects — marking a 30% increase over the previous year. Approximately a quarter of the awards went to organizations applying to the Film Program for the first time.

The Film Program has made film exhibition throughout the State of New York a major priority, with a series of annual developmental trips by staff to a variety of towns and municipalities that have expressed a need for support of their developing exhibition programs. As a result, this year the Film Program has funded two major initiatives aimed at bringing quality programs to the public and improving the ability of local organizations to present films to the widest possible audience. An award of $20,000 enabled the Gallery Association of New York State in Hamilton to tour two outstanding collections of films throughout the State. An award of $40,000 to the Crandall Library in Glens Falls will result in the State's first major conference on film exhibition, combining in-depth workshops in management skills with showcase screenings of important independent films, and providing subsidy monies to ensure attendance by organizations regardless of budget size.

Another major priority for the Film Program has been the development of strengthened and diversified programs in upstate locations. Hallwalls, an alternative gallery in Buffalo received funds to expand its programming and get its new theatre off the ground. The Syracuse Area Landmark Theatre, a restored movie palace, completed a season of film presentations including independent films and filmmakers. The Landmark Theatre received funds to expand its programming for the Syracuse area. In Rochester, the International Museum of Photography (The George Eastman House) received an increase in its funding to acknowledge the change in its film programming and outreach. With NYSCA funding, the Museum was able to mount a major retrospective of black cinema, which included the premiere of a long-lost film by Edgar Ulmer that was recently rediscovered and preserved with NYSCA monies.

The Film Program was able to fund a number of specialized exhibitions of major interest to the field. An award to Exit Art (in New York City) will make possible the presentation of Films With a Purpose, a body of work produced in Puerto Rico in the 1940s that has been unseen for decades despite its influence on the island's filmmakers. An award to the Whitney Museum of American Art made it possible for guest curator Clyde Taylor to present The L.A. Rebellion, a body of work produced by independent black filmmakers in Los Angeles in the 1970s and 1980s. In addition, the Whitney Museum mounted a retrospective of the work of Yvonne Rainer and thus established a new precedent for focusing attention on the work of a filmmaker at the height of her career. In Utica, the Munson-Williams-Proctor Institute turned its attention to film and landscape in a sweeping exhibition that combined gallery installations with evening film screenings and emphasized the work of central New York filmmakers.

Recognizing the need for direction in the growing area of media for children, the Film Program funded the Media Center for Children to provide expertise to organizations involved with showing films to children. In addition, the Media Center for Children presented a conference to assess the impact of new developments such as home video, upon the field of...
children's media.

Two service organizations that have the individual filmmaker as their mandate celebrated anniversaries this year. The Foundation for Independent Video and Film marked its tenth anniversary with an awards ceremony at the Museum of Modern Art. The Millenium Film Workshop observed its twentieth anniversary with a year-round series of screenings.

Programs aimed at the individual filmmaker expanded this year, as the Film Program sought to ensure support for artists in an increasingly difficult economic climate. Filmmaker residencies were established at two locations: one at Sculpture Space (Utica) and one at the Women's Studio Workshop (Rosendale). In addition, the Film Program carried out the final year of its pilot program in offering distribution funds to films that were originally funded by the Council at some stage of production. Among the films receiving these awards this year were *New Yorker Special*, a film by Fred Cohen on the making of a master guitar-builder; *Diggers*, a film by Roman Foster, on the men whose labor built the Panama Canal; and *Are We Winning, Mommy?*, a film by Barbara Margolis on the history of the cold war.

The Museum of the American Indian expanded its annual festival of films by or about Native Americans with a workshop geared at providing resources for Native American filmmakers.

In 1985/86, the Film Program showed its commitment to the film artists of New York State by increasing the amount of money it awarded for film production to more than $400,000. As the center of independent filmmaking in the United States, New York can be proud of the talent and accomplishments of its filmmakers. Creativity, however, must be nurtured. With this increase, the Film Program was able to fund a total of 31 different film projects. (See the Individual Artists Program for details.) This was the largest number of films funded in a single year in more than a decade. Even more significant was the assessment of significantly improved quality, made by the Film Panel and Council members reviewing these proposals.

In related areas of film acquisition, preservation, distribution, information services, publications, and equipment access, the Film Program has witnessed a period of expansion, growing sophistication, and development, all contributing to the betterment of the art form and the access to quality for the citizens of the State. Film exhibition and production continue to be the two categories in which the Program receives the most applications and in turn spends the most funds. Both have demonstrated increased vitality and resourcefulness. New York State continues to be a model for the support of the individual filmmaker and the expansion of access to the art of film by the broadest range of audiences and communities.

**FOLK ARTS PROGRAM**

The newest Council program began in 1985/86 with a strong commitment to present, preserve and perpetuate the State's living cultural heritage of the traditional folk arts. The Folk Arts Program's mission centers on the art forms which are the traditional artistic expression of shared ways of life found among all of the State's ethnic, occupational, regional and religious communities. The folk arts are learned informally and practiced in distinctive ways. The folk artists of New York State served by the Program have typically spent years practicing their traditions in families, neighborhoods, and small communities; adapting their art forms over time to new circumstances within the cultural values of their communities.

Many challenges are confronted in a rapidly changing world by folk arts which have been maintained over the years through oral traditions and in face-to-face communication in everyday life. The creation of the Folk Arts Program is helping to insure a vigorous pluralism of cultural expressions in the Empire State. Many new opportunities are being provided for folk artists to practice their traditions and for contemporary audiences to experience the folk arts in a wide variety of settings. Throughout the State, the visibility of traditions is growing and the understanding of the folk arts is deepening through the effects of the Council's funding.

The Folk Arts Program provided funding support of $1,021,770 for a total of 129 projects. The variety of projects supported in the Program's largest category, Presentation, reflects the Program's dual approach of fostering a greater presence for the folk arts both within the communities where traditions originate and for general and multi-ethnic audiences. A grange and other rural settings in Delaware and Otsego counties provided the locations for a series of dances led by senior traditional callers paired with younger callers in a project of the Upper Catskill Community Council on the Arts. The Roberson Center was funded for an exhibition of Eastern European embroideries to
include both historical examples from Europe and the works of living Broome County traditional embroiderers. Support was provided to the Society for the Preservation of Weeksville and Bedford Stuyvesant History for a project involving traditional Afro American storytellers to tell narratives relating to their neighborhoods in earlier times. The Adirondack Museum, a major regional history museum, was supported for its summer programs of demonstrations by traditional craftspersons of their region.

The regionalization of folk arts activity throughout the State was a major objective of the Program's first year. Folklorists-in-Residence were supported in a number of regions of the State to undertake program development. The Arts Council for Wyoming County was supported for a folklorist-in-residence to document folk traditions in their region. This folklorist organized a festival, coordinated crafts demonstrations in Letchworth State Park and developed an exhibition to tour Genesee and Wyoming counties. The Arts Council of Rockland County's folklorist-in-residence was involved in an ongoing project to document the county's traditions, develop interpretive programming and coordinate folk arts programs in senior citizens' centers and schools. The Asian American Dance Theatre was supported for a folklorist-in-residence who documented the traditions of New York City's Chinese American community. A folklorist-in-residence position supported at the Arts Council of Freeport is involving the documentation and presentation of occupational and ethnic traditions of the South Shore of Nassau County.

The Folk Arts Program underscored its interest in encouraging regional folk arts projects through a request for proposals for projects of regional or statewide scope and impact. This initiative stimulated organizations to develop projects involving traditions shared beyond boundaries of individual counties or providing services to the folk arts field in a region or the State as a whole. In the Catskills region, the Erpf Catskill Cultural Center was supported to produce a series of slide/tape productions about the verbal arts, music and material folk culture of their region and about folk artists who practice traditions that relate to their interaction with the natural environment. Wayne County Arts in Action was funded to organize an exhibition to travel to four counties about folk arts relating to fishing, hunting and trapping which are found in the Montezuma Marsh region. The Cultural Resources Council of Syracuse and Onondaga County was supported for a workshop, The New York State Folk Arts Roundtable, designed to improve technical skills and strengthen networks among professionals in the folk arts field involved in county and regional folk arts programming.

Through its support of apprenticeships the Folk Arts Program addresses the essential need of master folk artists to perpetuate their traditions through transmitting their skills to other skilled individuals in their communities. A priority for the Apprenticeship category is the support of traditions no longer widely practiced. The range of projects supported through this category is as broad as the State is culturally diverse. Apprenticeship awards including funding to the Association for Hispanic Arts for Afro-Cuban sacred and secular drumming, the New York State Old Tyme Fiddlers Association for Central New York State fiddling traditions, the Akwesasne Cultural Center for Iroquois song and oratory and the Staten Island Institute for Arts and Sciences for Sicilian marionette theatre.

Support for recordings by the Folk Arts Program will make possible the production of phonograph records of musics which receive limited commercial exposure. Council support makes possible the issuance of extensive liner notes or brochures of Italian folk music from the Niagara Frontier region. Cultural Research and Communication was funded to produce a record album on Afro-Cuban music in Cuba and New York.

In awarding support for film and media documentary productions, the Program carefully considered several factors in evaluating applications; including expertise about the tradition which was the subject of the work, skill in the use of the documentary medium and involvement within the production process of the community represented in the production. The New York Foundation for the Arts received funding for One Hand Don't Clap, about the Calypso tradition in the Caribbean and New York. The Ethnic Folk Arts Center was supported to produce audio documentaries on Greek traditional musicians Pericles Halkias and Ilias Kementzides. Afro American folk traditions are the focus of a series of video productions for which support was provided to the Queens Council on the Arts.

Throughout the year the Folk Arts Program maintained an active dialogue with its growing
constituency. Regional meetings were held in Auburn, Buffalo, New York City and Troy to explore directions in the Program and discuss the concerns of the field.

**INDIVIDUAL ARTISTS PROGRAM**

Support for the work of the creative artist is an integral component of the Council's comprehensive approach to its mandate. This support is provided by several Council programs through a variety of means including residencies, subsidy of technical facilities and workspaces, and commissions awards, along with institutional support that creates venues for public experience of the artist's work.

With the objective of creating a structure to interact with the individual artist constituency, the Council created the Individual Artists Program in 1984/85. The program centralized the administration and development of funding categories in five Council programs that offer support for the creation of new works in film, video, audio, visual arts, music and theatre.

In the Council's funding categories of Film Production, Media Production and Visual Artists Sponsored Projects, artists request Council support for their projects through the sponsorship of a nonprofit organization. Usually the artist's project is unrelated to the ongoing program of the sponsoring organization.

In the categories of Music and Theatre Commissions, the request for support comes from the organization, usually a theatre company or ensemble, that plans to perform or present the new work as part of its season.

All requests in these categories are reviewed on a competitive basis by the respective Council discipline program's panel.

During 1985/86, the Individual Artists Program administered a total of $1,047,948 in support of 160 projects that reflect the energy and diversity of artistic activity in New York State. A complete list of artists, projects funded and sponsoring organizations appears on pages 162-169. An overview of the five funding categories handled by the Individual Artists Program follows:

This year the Council increased its commitment to film production by 13% to $399,200. Awards were made for 31 projects encompassing a broad range of styles and approaches to the medium, and reflects support for filmmakers at various stages in their careers. Animation, experimental, documentary and narrative film is represented. Awards ranged from $20,000 to Sheila McLaughlin for a new dramatic feature, to $7,000 for a documentary short by Kyle Kibbee examining the uses of historical events in corporate advertising. Other awards were made to Leslie Thornton and Alan Berliner for experimental work; to Philippe Browning for his first dramatic feature; and to three animators — Robert Breer, Jane Aaron and Ayoka Chenzira — for new work. The awards made for Film Production represent 21% of the Film Program's total allocation.

Media Production encompasses support for video and audio projects. This year the allocation for production support was increased to $360,000 for 40 productions and three cross-disciplinary Media Collaborations. The awards include projects reflecting diverse technologies and aesthetic concerns: video projects involving image processing and interactive systems; video and audio works for installation and exhibition in a variety of formats and genres; dramatic; musical; experimental and documentary works for radio broadcast and multi-media installations. Both emerging and more established artists are represented. Linda Gibson received her first NYSCA award for a video art piece exploring the issue of patriotism and identity from the perspective of a contemporary Black American; 1986 Governor's Arts Award winner Nam June Paik received support for a unique portrait of the seminal Living Theatre group; Liz Phillips is designing a series of "table top-sized" audio installations featuring a custom interactive computer system. Paper Tiger Television, a cable series; and Airworks, a nationally broadcast radio series featuring specially commissioned works by audio artists received continued support.

Funding for Visual Artists' Sponsored Projects increased by 33% to $140,000. The amount represents awards of up to $10,000 covering all direct costs of fifteen projects. This year emphasis was placed on projects that have the potential for contributing to significant development in the work of the artist. Examples include an award to painter Juan Sanchez to learn printing techniques which will enable him to produce high quality reproductions of his work for portfolio; to fiber artist Libby Kowalski for her first large-scale weaving for installation; and to performance artist Lenora Champagne for a multi-media collaboration.

For 1985/86 the Council increased its support for composers' commissions by 38% for a total of
Funds were distributed by 57 organizations on behalf of 78 composers. This year a wide variety of musical styles were represented including orchestral, chamber, operatic, and jazz. In addition, the Council supported opportunities for composers to work on film and dance scores and a multi-media installation. All of the commissioned works are guaranteed performance by the sponsoring organization.

Funding for Theatre Commissions is intended to encourage the creation of new work that provides an opportunity for artistic enrichment and development for both the individual theatre artist and the commissioning company. This year commissions were awarded to ten theatres for a total of $47,000. These grants will be used to support fees for playwrights, translators, guest directors and designers.

LITERATURE PROGRAM
In 1985/86, the Literature Program introduced two new areas of support: Staged Readings and Editors’ Awards, which represent an expansion of an already broad-based approach to funding literary artists and increasing the awareness and appreciation of literature across the State. In the Staged Readings category $53,300 was awarded to 26 organizations with reading series designed to further the development of playwrights. A total of $35,000 was awarded to seven editors for their exemplary work with alternative presses and literary magazines. These new awards address the extensive needs of magazines, presses and playwrights in an entirely fresh way.

Translation, a new category three years ago, continues to attract requests for funding of a large number of exciting projects. This year the Program awarded $41,200 for translation of works from languages that included Spanish, French, Chinese and Yiddish. These translation projects included new work for publication as well as plays for theatrical production.

With the Literature Program’s outreach to organizations and local arts councils from the Capital District to the Niagara Frontier, the Program has been able to reach all 62 counties of the State. As reading series come of age in cities such as Buffalo, Glens Falls, Ithaca and Troy as well as the five boroughs, they have developed more consistent attendance for local and more established writers. Organizations such as Hallwalls in Buffalo and Ithaca Community Poets are now able to attract capacity audiences regularly.

Direct support of writing workshops, in addition to those underwritten by NYSCA funding through Poets & Writers, has encouraged a strong network of professional-level training for local writers in a variety of communities including Long Island at Walt Whitman House, in Queens at Woodside on the Move, the Arts Council of Orange County and the Spanish-English Ensemble Theatre in Manhattan.

Outreach to a diverse group of organizations has yielded a significant number of residencies for minority writers. They include Pedro Pietri in residence in Buffalo, Tato Laviera in the Bronx, Colette Inez in Erie County, Julio Marzan in Rockland County, J.E. Franklin in Harlem and Bill Gee in New York’s Chinatown. These residencies represent not only support of the individual artists but also the introduction of writers into new communities which can benefit from their literary expertise. A complete list of writers supported for residencies appears under Support for the Individual Artist on page 167. The number and variety of programs sponsored by public library systems for their communities continue to grow. They are exemplified by the Crandall Library residency of David Dwyer, its reading series and its popular storytelling program. Other local libraries that have been literary sponsors are the Upper Hudson Library Federation, the Schenectady Public Library, Old Forge Library and the Library Action Committee of Corona.

The Literature Program continues to address the needs of organizations with special events or projects and literary service organizations through a number of categories. Council support for the New York Book Fair, the Latin American Book Fair and the PEN International Congress has, in effect, reached not just those organizations but thousands of New Yorkers and New York visitors. The Program also provided support for a number of regional newsletters and service-oriented organizations such as the Coordinating Council of Literary Magazines, Greenfield Review Literary Center in Saratoga Springs, the New York State Literary Center in Monroe County and Writers & Books in Rochester. These groups and their newsletters provide a much needed exchange of information and services for the literary community Statewide.

The Program’s attention to the development of literary interest in younger people remains a high
priority. Awards to organizations placing writers and poets in public schools remain a significant portion of the Program's budget. Primary funding goes to Poets in Public Service, Alternative Literary Programs, Teachers & Writers Collaborative and the Touchstone Center which all emphasize placing working writers with innovative approaches to introducing children to the literary arts.

While the Literature Program continues to reach all 62 counties of the State, primarily through the support of readings and workshops sponsored by Poets & Writers, Writers' Appearances continues to be one of the categories receiving the highest percentage of requests. Through the creative programming of groups like the Hudson Valley Writers' Guild, the Writer's Voice at the West Side YMCA, and the Ollantay Center for the Arts, residents of all parts of the State can be assured of hearing the work of their favorite writers as well as having the opportunity to discover new voices.

Another method of supporting individual writers has been the awards to writers' workspace. In New York City, the Writers' Room and the Mercantile Library and—in New York State—colonies like Millay and Yaddo provide writers with two premium commodities that are always in short supply: time and space to write.

The Literature Program remains a principal source of support for alternative presses and magazines. $185,950 was awarded to 46 presses and magazines which receive critical attention nationwide and provide a forum for New York State writers.

The Literature Program is addressing a range of complex needs of the State's growing literary community. Multi-year funding in some categories has allowed organizations to plan long-range programs and focus on administrative development. The encouraging attendance at book fairs, readings and workshops; the renewed commitments to widening the distribution of alternative press publications; and the fresh interest of libraries and other community organizations in becoming literary sponsors insures the continued expansion of this State's literary reputation.

LOCAL ARTS ORGANIZATIONS/SERVICE ORGANIZATIONS PROGRAM

The Local Arts Organizations/Service Organizations Program (ASO) celebrated the New York State Council on the Arts' 25th Anniversary with a revitalized commitment to the long term development of cultural life in New York State. In this landmark year, the program pursued this goal through vigorous institutional support to its primary constituents—local arts councils, multi-disciplinary service organizations, and multi-arts centers, and through the introduction of new and entrepreneurial funding categories designed to address the changing landscape of the arts and arts organizations in New York State. In 1985/86 a total of $4,000,000 was awarded to 112 organizations throughout the state. Grants ranged in size from a first time award of $1,000 for a unique community arts festival on the Lower East Side of New York City to the Council's largest allocation to date to support creative artists throughout the state, a $1.3 million award for the New York State Fellowship Program.

Artistic and organizational development are apparent in all segments of the ASO constituency. Local arts councils, which now reach into all of the State's 62 counties, continue to sharpen the focus of the cultural services provided to individual artists, cultural organizations and the general public. In 1985/86, arts councils increasingly expanded into new artistic and programmatic areas including folk arts, literature, visual arts, film, the performing arts, arts and education as well as the sponsorship of artist-initiated projects through the Council's Individual Artists Program.

Additional, community based multi-arts centers have added a new dimension to the cultural scene in the State. The centers are vivid demonstrations of the creativity and determination of local residents who are committed to providing a forum for the arts within their communities. Many of these organizations gathered in Blue Mountain Lake in the Fall of 1986 for the first New York State Rural Arts Organizations Conference, supported by the Program. The gathering focused on the special characteristics and needs of these organizations, relating to marketing, fundraising, cooperative programming and the potential for earned income.

As the nonprofit arts community expands and matures, increased demands are placed upon service organizations to forecast future trends and to design specific programs to ensure the viability of arts organizations throughout the State, thus assuring New York's cultural preeminence in the nation. This past year ongoing services included the provision of graphic design and poster printing, publishing services, the investigation of health...
hazards in the arts community, insurance programs for individual artists, legal aid to small arts organizations and individual artists. Additionally, these organizations focused special programs on pressing issues in the arts community. The Space Chase conference instructed nonprofit arts organizations on how to find and finance administrative, rehearsal, exhibition and performance space; Getting in Touch with Video highlighted the increasing use of video in the presentation of all of the creative arts; and Creative Solutions for the Creative Artist conference offered information on support systems for the individual artist.

In 1985/86, financial bedrock continued to be provided to a large and important segment of the ASO constituency through General Operating Support. $2,162,335 was awarded to 65 organizations in this category. Additionally, with this year's broad offer of multi-year support, the Council further acknowledged the maturity of ASO constituents while greatly enhancing their efforts toward institutional stability. This funding allowed established organizations to apply at the beginning of one funding year for two consecutive years at a consistent level of support. Twenty-seven General Operating Support recipients received multi-year grants ranging from $16,500 awarded to a rural county arts council in the Catskills to awards of $123,000 to two major urban arts councils. Multi-year support was available in the Services to the Field category as well and three organizations received such support.

In a further attempt to enhance institutional stability through developmental efforts, the ASO program introduced two new categories of support: Professional Consultants and Institutional Advancement. The Professional Consultant category, designed to help organizations acquire new skills and knowledge through short term consultancies, was greeted enthusiastically by the ASO constituency. In this first year, twelve organizations received grants averaging $1,800 in order to work on a wide range of issues. Some consultancies focused on familiar but nonetheless critical organizational concerns including short- and long-range planning, board development, and public relations. Other consultancies were tailored uniquely to address less traditional issues including the development of comprehensive minority arts programming linked to the opening of a renovated theatre in a small upstate city, programming for a computer donated to a rural arts organization and training for staff, and the revamping of overburdened financial systems for a service organization whose budget had tripled in the past few years.

An Institutional Advancement category was introduced in 1985/86 in order to provide established organizations, distinguished in programming and services, with a unique opportunity to attain long-term goals. This type of "investment" support has become essential as mature organizations seek to maintain preeminent positions as cultural resources in the State despite increasing demands imposed by changing artistic and economic environments and growing constituencies. Two first-year grants of $20,000 were awarded to organizations poised to undertake major institutional steps toward future financial stability while enhancing current program and service delivery to constituents. Jamaica Arts Center's program will allow the organization to realize significant long-range goals linked to its community's ethnically diverse and expanding population as well as the area's economic revitalization. Volunteer Lawyers for the Arts' three year plan calls for the strengthening and expansion of legal services and educational programs brought about by the increasing demands placed upon the organization by individual artists and cultural organizations. Over the span of this special three year support category, participating organizations will be required to match Council funds on a two-to-one basis.

The emphasis on organizational stability did not detract from ASO's continuing involvement with newly formed organizations, first time applicants to the program, (eleven such organizations were funded in 1985/86 for a total of $43,750), and new initiatives for all arts organizations on behalf of the Council. During 1985/86, the ASO program spearheaded the Council's Marketing Training Initiative. In the first year of the program the Council awarded a total of $162,000 to eight organizations to train cultural organizations and individual artists in effective marketing techniques. The projects supported were unique in their collaborative spirit as established cultural institutions designed training programs for their developing counterparts. The grantees are from throughout New York State and represent a wide variety of artistic disciplines including dance, film, media, literature and theatre.
Direct beneficiaries of the individual programs are drawn from those disciplines and also include minority organizations, museums, historical societies and regional cultural organizations.

LOCAL INCENTIVE FUNDING
TEST/LIFT PROGRAM
The Council initiated the Local Incentive Funding Test/LIFT in 1983/84 to encourage county governments to play an integral role in the delivery of arts programs and services to the citizens of their counties. The goal of LIFT is to encourage increased financial support of the arts at the county level by using State funds through NYSCA to leverage new county and local dollars. The LIFT Program also encourages cooperation and collaboration between local arts organizations within each county and their respective county government. LIFT funds are offering new opportunities for local counties to reach areas and communities not previously served.

To qualify for LIFT funds, counties are required to develop and submit an application to NYSCA outlining how the county plans to accomplish its goals and address its cultural priorities. Counties funded by LIFT are required to match State funds. Two State dollars from the Council have to be matched by three local dollars. A minimum of 60% of each local dollar must come from the county budget. The remaining 40% of each local dollar can be solicited from private sources.

The growth of the LIFT Program over the past three years indicates local matching money is significantly increasing. In 1983/84 the Council awarded $96,566 of LIFT funds towards a local match of $144,850. In 1985/86 the Council awarded $103,000 towards a local match of $154,500.

Twenty-two counties submitted applications requesting a total of $147,489. Twenty counties were awarded funds, sixteen of which were third-year recipients. The LIFT county awards ranged from $1,000 to $15,000.

MEDIA PROGRAM
Since the New York State Council on the Arts created the Media Program in 1970, it has played a paramount role in the field of video and audio art. During fiscal year 1985/86, the Program renewed its commitment to lead and operated with the following assumptions and objectives: 1) the field is expanding but it is far from being “established” securely—it is fraught with complex questions including those caused by rapidly developing technology and distribution/marketing problems; 2) it is vital that we seek shared leadership with the field; 3) the program should address the question of balance between support for the larger, established and the smaller, developing organizations; and 4) the Council should assist individual artists, both established and emerging, to create new works.

In 1985/86, the Media Program awarded a total of $1,380,000 to 107 organizations for 160 projects, including 40 Production and 3 Media Collaboration awards. Continuing to express the fundamental conviction that production is vital for the field, the Program expended $360,000, 26% of its total allocation, for production of individual artists’ works through sponsoring organizations. The awards ranged from $3,000 to Suzanne Frew to produce a video documentary, *Beneath the Safety Net*, that deals with the deinstitutionalization of the mentally ill in Rochester to a grant of $22,000 to Ed Bowes toward the first episode of an eight-part television series (narrative). A complete list of production awards appears on pages 165-166.

The Program continued its support of Exhibition (25% of the total budget); projects designed for Services to the Field, including distribution (18%); Production and Post-Production Services (6%); Artist-in-Residence and Workspace programs (6%). The Program awarded grants to six writers, ranging from $1,000 to $3,500, under the category of Writing on Media Art, which is designed to encourage critical writing on media art. A grant of $3,500 went to Amy Taubin to write a book tentatively entitled, *Mixed Signals: The Noncomplementary Independent and Television*.

Mindful of the assumptions and objectives discussed above, the Program carried out several special projects. In addition to its on-going grant making to minority organizations, projects, and artists, the Program issued a Request for Proposals to address the issue of systematic strengthening of minority participation in the Media Field. As a result, $20,000 was awarded to the joint application from the Film News Now Foundation and the Third World Newsreel for a minority development project.

During the fiscal year of 1985/86, the staff did extensive development work upstate through town meetings, site visits and talking with potential applicants. In the process of this work, it became
apparent to us that the need to develop equipment access centers upstate, especially 3/4" editing systems, was acute. Consequently, the Program combined its efforts for upstate development and equipment projects and provided support for the following new projects: exhibition of audience interactive electronic arts works, Arnot Museum, Elmira ($2,500); Western New York Videomakers Forum, Center for Exploratory and Perceptual Arts, Buffalo ($1,000); and equipment purchases at Hallwalls, Buffalo ($12,000), Visual Studies Workshop, Rochester ($7,500) and Experimental Television Center, Owego ($5,000). In addition, a new grant of $4,500 was awarded to the Bronx Museum of the Arts to install a VHS video editing system in order to serve students as well as Bronx based artists who come to its NYSCA-supported video workshop.

In the context of seeking shared leadership with the field, the Program supported Channel Thirteen's New Television I and II. This partnership with WNET promises to be a beginning of a new era in that the nation's major public television station is once again, since the demise of the TV Lab, committing itself to producing and showing independent video works. Another example of advancing shared leadership with the field can be seen in the Council's support of grant programs. Regrant is an excellent means of broadening production resources and inviting institutions to make a commitment to helping artists raise funds, because it requires a dollar for dollar match. During 1985/86, the Media Program awarded two grants—one to the Film Fund for $17,500, and one to the Checkerboard Foundation for $12,000. This represents twice the amount of support awarded in this category the previous year.

Finally, a grant of $10,000 was awarded to the Whitney Museum to conduct research addressing the questions and issues arising from the new forms of technology and their impact upon the creation, dissemination, and access to various arts disciplines. This project is consistent with the Council's effort to provide leadership in serving artists and arts organizations.

MUSEUM AID PROGRAM
Throughout its 20 year history, the Museum Aid Program has sought to respond to the diverse needs of New York State's equally diverse museum community—from small community-based and regional historical societies to some of the world's largest museums housing comprehensive, internationally-known collections of the fine and decorative arts. Currently, the Program offers organizational support in three categories and project support in thirteen categories to art, history, science and general museums, children's museums, service organizations and non-museums providing a broad range of museum-type programs. Through its funding process, the Museum Aid Program is committed to encouraging high-quality interpretive exhibitions, effective educational programming, broad community access, well-planned collections care and documentation efforts, professional development of organizations and interns, widely available services to the field, and institutional stability with administrative excellence.

During its history, the Program has helped to shape, and has been shaped by, its field. Strongly committed to close communication with its applicants, it was the first Council program to emphasize the on-site visit to constituents, and it currently visits for review almost 80% of its applicants throughout the State. As the first Council program to utilize a panel of professionals from the field to review its applications, the Program has continued to stress peer review by a well-balanced panel, comprising scholars and museum professionals representing its constituent's broad disciplines, geographic regions, ethnic diversity, and organizational sizes. Five times each year, these dedicated panelists, supplemented by "extended" panelists with special knowledge of the curatorial or conservation fields, convene for close analysis of the hundreds of requests that the Program receives each year.

In addition, the Program has been a leader in the field in aiding the establishment and ongoing development of regional and Statewide museum service organizations, including the Gallery Association of New York State, the Regional Conference of Historical Agencies, the Federation of Historical Services, the Lower Hudson Conference, and the newest of these founded in 1985, the Western New York Association of Historical Agencies. These organizations, among the first of their kind in the nation, provide much needed, highly beneficial technical and information services to principally small and mid-sized institutions in virtually every region of the State. Along with the Council-funded conservation consultancy programs offered by the New York State Conservation
Consultancy and the Textile Conservation Workshop, these service organizations extend the Program's philosophy and practice of working closely and developmentally with its widely dispersed constituents. In 1985/86, service organizations were awarded a total of $454,777, or almost 7% of the Program's total allocation.

In early 1986, the Program also collaborated with the Rensselaer County Historical Society in direct sponsorship of a workshop on the Stewardship of Historic Houses. The workshops, designed to present current information on the care and interpretation of historic houses, brought together curators, educators, trustees and directors representing one of the Program's many constituencies to four Statewide locations—Yonkers, Troy, Cortland and Buffalo. Museum directors and curators, conservators, museum consultants and directors of museum service organizations also met earlier in the year with Program staff to discuss issues relating to collections care and conservation in New York State museums. These representatives called for continuing high levels of funding support for care, conservation and documentation projects and continued educational efforts on behalf of such vital, high priority activities. Workshops and meetings such as these represent the Program's ongoing efforts to identify and respond to important issues in the museum field.

In 1985/86, 185 organizations Statewide shared the Program's total allocation of $6,525,000, a $125,000 increase in Program funding over the previous year. Of this amount, $4,464,882, or 68.8% of the full allocation, was awarded to 66 organizations for General Operating Support. In recognition of significant qualitative gains in such critical areas as collections care, programming and community access and support, eight organizations were awarded General Operating Support for the first time. This group consisted of the Chemung County Historical Society, (Elmira), the Delaware County Historical Association, (Delhi), Dewitt Historical Society of Tompkins County, (Ithaca), the East Hampton Historical Society, (East Hampton), Guild Hall of East Hampton, (East Hampton), Hanford Mills Museum, (East Meredith), the Huntington Historical Society, (Huntington), and the National Academy of Design, (Manhattan).

Approximately 30% of the Program's allocation was disbursed in thirteen Project Support categories, including the newly established category of Planning for Museum Education and Interpretation. In this latter category, initiated to encourage careful program planning and the development of imaginative new programs, seventeen organizations were awarded a total of $97,971. These included the Museums at Stony Brook, for the development of educational programs and interpretive materials designed to broaden the public's understanding of the history of the horse-drawn era, in conjunction with Stony Brook's new Carriage Museum. The Erie Canal Museum, Syracuse, received funding for planning and evaluating educational programs for newly installed exhibition areas in the Museum's Weighlock Building.

Eleven projects were funded under the category of Interpreting the 20th Century, designed to encourage museums to address recent historical and environmental issues. Funding was awarded to the Buffalo and Erie County Historical Society for research, exhibition and a catalogue which will explore youth culture in Buffalo in the 1940's and 1950's. The International Center of Photography (Manhattan) received funding for a major research project on the history, development and social impact of photojournalism and documentary photography.

Ten organizations received funding under the Local History and Folklife Documentation category, which is intended to encourage organizations to examine and document people in their communities whose lives, traditions and history have gone largely unstudied and unrecorded. Among these organizations were the Arts Council of Rockland, for research, and an exhibition on the local Jewish Community, and the East End Arts and Humanities Council in Riverhead, for oral history and photographic documentation of the area's black community.

Fifteen awards totalling $139,700 were made to twelve organizations in another "special concern" category, Exhibitions of Works by Living American Artists. Notable among these were two awards to the Albright-Knox/Buffalo Fine Arts Academy for exhibitions of works by Jacob Lawrence and Beverly Pepper, and to the Solomon R. Guggenheim Museum for a retrospective exhibition of works by Jack Youngerman.

In the Individual Exhibition category, $588,690 was awarded for 73 projects, including an exhibition
on Dutch Arts and Culture in Colonial America to the Albany Institute of History and Art, and an exhibition on the fine art of the book—Beyond Words—to the Memorial Art Gallery (Rochester).

Reflecting the increased museum-wide awareness of the need for professional levels of collection care and conservation, Program funding in the Conservation category was increased from $121,367 in 1984/85 to $204,382 in 1985/86. Funding in this important category supports treatment of specific works of art or artifacts in various media, surveys of collections prior to conservation treatment, or collection storage improvement activities. Fifty-five awards were made to a diverse group of museums, including the New-York Historical Society, the Parrish Art Museum (Southampton) and the Onondaga County Parks Department's Salt Museum (Liverpool). The Ukrainian Museum (Manhattan) received funding to upgrade storage conditions for its textile and photography collections, and the Woodstock Artists Association was awarded funding for treatment of five paintings, soon to be featured in a catalogue of the organization's permanent collection of works by that art colony's early artists.

Through its funding in both organizational and project support categories, the Museum Aid Program seeks to provide a level of institutional financial stability, while encouraging professional development, new ideas and fresh initiatives in the field. Its reputation and its accomplishments as a funding program are premised on its continued sensitivity and responsiveness to an ever-developing museum community.

**MUSIC PROGRAM**

Despite the vitality and diversity of our State's musical activity, musicians and musical institutions still struggle to build and maintain audiences and to sustain support in a highly competitive marketplace. The Music Program is committed to securing and nurturing the health of this community. In 1985/86, a total of $6,000,000 (a $145,000 increase over 1984/85) was awarded to 298 organizations in 62 counties. Grants ranged from $500 to $775,000 and were awarded to a variety of groups, including orchestras, opera companies, jazz, chamber music, early and contemporary music, choral groups, service organizations and publications. Funds were also awarded for the support of administrative needs; commissions and recordings. In addition to grants in its funding categories, support was provided through special programs. Among them were the second New York State New Music Network, the Pocket Orchestra Project, and the Musical Instrument Revolving Fund.

During 1985/86, nearly 90% of the Music Program budget was awarded in two major areas: General Operating Support for $2,996,660 (49.9% of the Program's allocation) and Professional Performances—Home Base and Touring (39.7% of the Program's allocation). These categories represent the core of support of all organizational types and continue to be the Program's first priority. Multi-year funding, in its second year of implementation, was awarded to two groups, bringing to a total of 13 (at $1,861,000) the number of organizations utilizing this kind of extended funding.

Offering support for Recordings and Commissions is the most direct way available to the Music Program to further the creation, documentation and dissemination of the music of our time. In 1985/86, 65 awards were made in the Commissions category, totalling $121,485. An increase of 33% over the previous year, these awards were given in support of a wide variety of new work including chamber, orchestral, opera, dance, theatrical and film scores, all of which are guaranteed performance by the commissioning organization. A total of $73,000 was awarded in the category of Recordings, both directly to nonprofit recording companies and to groups doing independent recording projects. Service organizations, a small but increasingly valuable part of the Program's constituency, received $298,500 in 1985/86, with major grants in this category to regranting organizations such as Meet the Composer.

Recognizing the importance of both new activity and fresh initiatives in the music field, the Music Program has responded through awards to groups new to the Program (67 in 1985/86) and through special projects. In the Fall of 1985, the second New York State New Music Network toured nine outstanding new music groups through five communities around the State. The goals of the Network — to present a wide variety of current music-making; to provide repeat performances of new works; to open new performance spaces for contemporary music; and to develop new audiences — continue to be of great importance. It is hoped that a third tour, scheduled for Fall of 1987, will have helped establish a network of performers and sponsors which will
become a part of the independent musical life of the State.

The Pocket Orchestra Project, an innovative program co-founded by the Council and the Mary Flagler Cary Charitable Trust, began in 1985/86. Established to provide funds for small dance, opera and musical theater companies to hire live musicians for performances, the Pocket Orchestra Project awarded $100,130 in grants — nine to opera and six to dance companies throughout the State. The number of applications to the program in its first year far exceeded the amount of funding available. This confirmed the Program's commitment to strengthening and continuing a project which addresses an artistic need and the need of freelance players and young conductors to be able to work with existing organizations.

Two years ago, the Musical Instrument Revolving Fund was created to stimulate the professional growth of musicians and ensembles by making musical instruments available to nonprofit organizations that are in need of such instruments. The project makes loans for the purchase of instruments available at a low annual finance charge over an extended period. Administered through the Theatre Development Fund, the Musical Instrument Revolving Fund will again be offered in 1986/87, and directed toward chamber orchestras and music presenters.

Although the musical life of New York State continues to grow and flourish, this life has a fragile and volatile nature. The Music Program realizes this and, through traditional funding categories, special projects, and new initiatives, seeks to respond with the creativity and imagination exhibited by those it supports.

PRESENTING ORGANIZATIONS PROGRAM

The Presenting Organizations Program provides support to a wide variety of organizations committed to the presentation of quality performing arts programming in their communities. Ranging from internationally distinguished institutions to small volunteer organizations that are crucial to their community's cultural life, the organizations supported by the Presenting Organizations Program include presenters, cultural centers, dance, music and theatre producers, museums, historical societies, arts councils, ethnic, educational, religious and visual arts organizations, libraries and municipalities.

In 1985/86, a total of $2,325,000 was disbursed to 194 organizations in 56 counties for the presentation of 2,970 performances. This represented an increase of 203 performances over the 1984/85 level with first-time support directed to 18 organizations. Grants ranged from $500 to $305,500 with the majority of the awards between $1,500 and $25,000. As in the past, over three-quarters of the allocation was expended outside Manhattan reflecting the Program's commitment to providing all New York State residents with accessibility to the finest of the performing arts. In addition, a $50,000 grant from the National Endowment for the Arts (Dance/Interarts/State Programs Presenting/Touring Initiative) was awarded to 24 organizations for the presentation of out-of-state dance and mime companies and the Harlem Cultural Council's upstate Dancemobile performances.

The focus of the Presenting Organizations Program continued to be on the sustenance and development of the presenting field in both programmatic and managerial areas. Priority support was given to those organizations that incorporated into their seasons the presentation of lesser known artists, and attempted unique programming concepts which posed higher financial risks.

Presentation, New Presenter Development and General Operating Support represented the largest areas of support, for the costs of presentation, a total of $2,228,785. General Operating Support provides unrestricted support for ongoing institutional activities to those organizations whose primary mission is concentrated in the presenting field. In the incentive categories of Commissions, Incentive Programming, Services to the Field, Administrative Salaries and Consultants, the Program expended $96,215. The first three categories aim to stimulate the presentation of contemporary work by living artists while the last two aim to strengthen an organization's management and presenting skills.

Two new initiatives were undertaken by the Presenting Organizations Program in 1985/86 to stimulate the presentation of non-traditional, experimental, and avant-garde performing arts work throughout the State.

The first initiative was a three-day showcaseconference for presenters produced in association with the New York Foundation for the Arts with a grant to the New York State Council on the Arts from the National Endowment for the Arts. Entitled New
Works: New Audiences, the conference was designed to acquaint presenters with the work of some of the leading performing artists in the contemporary field and to introduce presenters to specialized skills associated with “living art”. A total of thirteen artists/ensembles were showcased to 175 presenters representing 127 organizations. Discussions focused on areas of marketing and fundraising for the presentation of such work, as well as on the exploration of new presenting opportunities in alternative spaces and on problems faced by managers and board members when presenting what might be considered “high risk” programming.

The second new initiative was the Incentive Programming category, developed to encourage the presentation of new works by presenters outside the five boroughs of New York City, who have a history of programming traditional work within a subscription series. In this pilot year, five organizations were selected to receive bonus half-week residencies by contemporary artists. The selected organizations were Chautauqua County Council on the Arts, Chemung County Performing Arts, Council on the Arts for Clinton County, Friends of the Bay Shore-Brightwaters Public Library, and QRS Foundation. The artists selected by the presenters were the Amherst Saxophone Quartet, David Cale, Blondell Cummings, and Edmund Niemann with Nurit Tilles.

Ten organizations received support for 19 commissions through the Incentive category. Commissions, a category aimed at fostering the creation and presentation of new work by living artists as well as answering presenters’ needs for more innovative programming. Commissioned artists included Margaret Jenkins, Nina Wiener, Ellen Taafe Zwilich, Dianne Gallo, Bebe Miller, Pat Graney, Liz Lerman, Muna Tseng, Omoye Cooper, Dexter Morrill, Carlton Clay, Abdul Salaam, Fred Benjamin, Horace Arnold, and a collaborative work by Jerri Allyn, Bill Gordh, Joe Lowery, Frank South, and Debra Wanner.

Seventeen organizations in their first or second year of presenting activity received support through the New Presenter Development category in the counties of Delaware, Greene, Herkimer, Livingston, Oneida, Otsego, Queens, Steuben, Tompkins, Ulster, Warren, Wayne and Westchester. This category encourages the emergence and development of new presenters in those regions of the State where there is a scarcity of performing arts activity and/or a lack of a particular art form. Presentations by these new presenters included performances by Paul Zaloom, Split Britches, Spalding Gray, Pooh Kaye, Kenny Burrell, Dana Reitz, Sachiyu Ito and Company, Charles Moore Dance Company, Mitchell Korn, Billy Taylor, and Das Puppenspiel.

Some of the highlights of the programming year included the Next Wave Festival as well as the American premiere of the Central Ballet of China at the Brooklyn Academy of Music, Art on the Beach and Art in the Anchorage by Creative Time, Dancing and Soundings, a series of dance and music performances on the Staten Island Ferry by the Staten Island Council on the Arts, the Jewish Arts Festival by the United Jewish Ys of Long Island, the New York City Ballet, Circle Repertory and Jose Limon performances at the Saratoga Performing Arts Center, the Interarts Festival by Bond Street Coalition, the Jazz Festival by Lake George Regional Arts Project, the three day festival of traditional American folk songs and dances by Old Songs, and Avant-garde-arama by PS 122.

SPECIAL ARTS SERVICES PROGRAM
The Special Arts Services Program awarded $3,465,000 to 230 organizations in various disciplines. Support from this program enabled minority/ethnic artists, administrators, and organizations to achieve their goals, and make significant contributions to the artistic resources of New York State.

In 1985/86, Multi-year support was offered by the Special Arts Services Program for the first time. Multi-year support is available to organizations that have a history of providing excellent programming and a commitment to this program’s constituency. One of the major benefits of Multi-year support is that it enables organizations to plan their activities over a two-year period, and be assured of a relatively stable level of support. Fifteen organizations received Multi-year support for a total of $450,969.

Highlighting Special Arts Services initiatives in 1985/86 was a new funding category, Institutional Advancement. Institutional Advancement is designed for the purpose of assisting minority/ethnic organizations to address specific administrative or artistic concerns or to implement a new program which is vital to its development. This is a competitive category which means that because available funds are limited, only the best proposals are selected. This year six organizations received a total...
The balance of the Program’s allocation — approximately one third of the total — was awarded toward support of 83 single exhibitions and/or exhibition programs ($389,461) and sixteen publications ($68,700).

Both the Exhibitions and Publications categories can be considered primary means through which critical discourse on contemporary trends in the visual arts is encouraged by the Program. As in the past, some exciting and challenging shows were proposed and supported: an exchange between U.S. and Brazilian women artists organized by Central Hall Artists (Manhattan); a ten-year retrospective of photography exhibited by En Foco at the Bronx Museum of the Arts; a one-person exhibition of ceramic sculptor Graham Marks’ work at the Everson Museum in Syracuse; a contemporary Korean painting/sculpture show at the Thorpe Intermedia Gallery (Sparkill); a series of site-specific drawings at the Hillwood Art Gallery, C.W. Post College (Greenvale); an iron sculpture show inside the Soldiers and Sailors Monument at Grand Army Plaza (Brooklyn); and The Architecture of the Vessel, an exhibition organized by the Rochester Institute of Technology, exploring the influence of the vessel form on contemporary, non-functional glass and clay works.

In addition to exhibition support, which often included support for accompanying catalogues, the Program funded several ongoing journals which provide timely coverage of developments in the field and which address issues of concern to the contemporary visual arts. To name a few, Real Life magazine, October, Bomb, and Aperture were funded this year.

All told, through the above categories, the Program contributed to the ever changing cultural variety and continued experimentation in the contemporary arts.
ARCHITECTURE,
PLANNING AND
DESIGN PROGRAM
Architecture, Planning and Design Program

ARCHITECTURAL/DESIGN COMPETITIONS
New York Landmark Conservancy Manhattan $23,000

ARCHIVAL/CONSERVATION PROJECTS
Buffalo Arts Commission $2,000
New York Public Library, Astor, Lenox and Tilden Foundations Manhattan $3,000
Preservation Association of Central New York Syracuse $2,000
Rochester Institute of Technology $8,000

CONFERENCES/SEMINARS
Friends of Terra Cotta Manhattan $5,000
Historic Ithaca $2,000

DESIGN STUDIES
14th Street-Union Square Local Development Corporation Manhattan $10,000
Arts Catalyst Alliance Manhattan $5,000
Ballston Spa Business and Professional Association $1,700
Central New York Community Arts Council Utica $2,500
City of Auburn $5,000
City of Ithaca $6,500
City of Norwich $6,500
M-Ark Project Arkville $7,000
Parks Council Manhattan $13,500
Pride of Ticonderoga $12,000
Schoharie Museum of the Iroquois Indian $3,000
Sunriside Gardens Conservancy Queens $5,000
Trust for Public Land Manhattan $7,500
Yates County Office of Planning and Development Penn Yan $3,000

EXHIBITION PLANNING
American Craft Council Manhattan $4,000
Center for Community Studies Manhattan $6,000
Children's Museum of Manhattan $3,000
Cooper-Hewitt Museum Manhattan $4,000
Frederick Law Olmsted Association Manhattan $4,000
Municipal Art Society of New York Manhattan $7,500
Museum of Holography Manhattan $2,000
New York Landmarks Preservation Foundation Manhattan $6,000

EXHIBITIONS
Bronx Museum of the Arts $10,000
Brooklyn Historical Society $7,000
City of Syracuse $3,000
The Erpf Catskill Cultural Center Arkville $3,000
Gallery Association of New York State Hamilton $3,000
Historic Ithaca $2,500
International Museum of Photography Rochester $10,000
Lyndhurst Tarrytown $1,500
National Academy of Design Manhattan $6,000
New York Chapter/American Institute of Architects Manhattan $7,000
New York Public Library, Astor, Lenox and Tilden Foundations Manhattan $5,000
Ontario County Historical Society Canandaigua $3,000
Preservation Association of Central New York Syracuse $3,000
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A photograph by Linda Butler, from *Inner Light: A Shaker Legacy*, a traveling exhibition originated by GANYS.
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**HISTORIC STRUCTURES REPORTS**
- Arts Council for Wyoming County Perry
  - $3,500
- The Erpf Catskill Cultural Center Arkville
  - $4,000
- Granger Homestead Society Canandaigua
  - $4,000
- Hyde Collection Trust Glens Falls
  - $5,000
- Landmark Society of Western New York Rochester
  - $4,000

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**Waterfront park design by Quennell/Rothschild landscape architects, commissioned by the Parks Council and the Municipal Art Society.**
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<th>INSTITUTIONAL DEVELOPMENT</th>
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# Arts-in-Education Program

**COLLABORATIONS**

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Hudson Vagabond Puppets Blauvelt $7,000

Hudson Valley Philharmonic Society Poughkeepsie $5,000

Huntington Arts Council $12,000

Il Piccolo Teatro Dell'Opera Brooklyn $10,000

International Art of Jazz Stony Brook $15,000

Irondale Productions Manhattan $12,000

Islip Arts Council East Islip $4,000

Jamaica Center for the Performing and Visual Arts Queens $24,000

Jewish Museum Manhattan $13,000

Learning to Read Through the Arts Manhattan $5,000

Media Center for Children Manhattan $10,000

Metropolitan Opera Association Manhattan $24,149

Mhhd-Builders Creative Arts Company Bronx $15,000

Modern Times Theatre Manhattan $9,600

Molly Oiga Neighborhood Art Classes Buffalo $10,000

Museum of Holography Manhattan $15,000

Museum of Modern Art Manhattan $25,000

New York Botanical Garden Bronx $13,000

New York City Opera Manhattan $14,625

New York City Youth Bureau Brooklyn $15,000

New York Committee for Young Audiences Manhattan $10,000

New York Shakespeare Festival Manhattan $25,000

New York Zoological Society Bronx $8,000

Students begin field observation in rain forest of Bronx Zoo's Junglelab with zoo instructor, Don Lisowy.

NEW YORK ZOOLOGICAL SOCIETY
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In Project UNIQUE's program, dancer Elizabeth Clark works with students in Rochester schools.
ARTS-IN-EDUCATION

Trumansburg
Conservatory
of Fine Arts
$18,000

Wave Hill
Bronx
$25,000

West End Symphony
Manhattan
$17,000

Western Wind
Vocal Ensemble
Manhattan
$12,100

Where We At
Black Women Artists
Brooklyn
$4,000

Woodside on the Move
Queens
$20,000

Woodstock Playhouse
Association
$10,000

YM & YWHA of Suffolk
Commack
$4,300

Young Audiences
of Western New York
Buffalo
$4,000

Zoological Society
of Buffalo
$5,720

**PROFESSIONAL
CONSULTANTS**

New York Foundation
for the Arts
Manhattan
$35,000

Roberson Memorial
Binghamton
$2,200

St. Luke's Chamber
Ensemble
Manhattan
$7,500

**SERVICES TO THE
FIELD**

Affiliate Artists
Manhattan
$7,500

American Museum
of the Moving Image
Queens
$9,800

American Symphony
Orchestra
Manhattan
$5,000

Ananda Dancers
Manhattan
$2,100

Arts Council of Rockland
Pomona
$2,000

Association of
Community-Based Artists
of Westchester
Mt. Vernon
$5,000

Bard College Center
Annandale-on-Hudson
$7,500

Bartow-Pell Landmark
Fund
Bronx
$2,000

Berkshire Civic Ballet
Albany
$3,000

Binghamton Symphony
and Choral Society
$8,000

Bronx County
Historical Society
$5,700

Bronx Museum of the Arts
$5,000

Brooklyn Children's
Museum
$10,000

Brooklyn
Historical Society
$9,000

Brooklyn Institute
of Arts and Sciences/
Brooklyn Museum
$20,000

Center for
Occupational Hazards
Manhattan
$4,600

Centers for
Nature Education
Marcellus
$700

Chautauqua County
Association for the Arts
Jamestown
$24,000

Chemung County
Historical Society
Elmira
$2,000

Chemung Valley Arts
Council
Corning
$3,000

Council for the Arts
in Westchester
White Plains
$8,000

Council on the Arts
for Cortland
$500

Discovery Center
of the Capital Region
Albany
$1,500

Essex Community
Heritage
Organization
$15,000

Essex County
Historical Society
Elizabethtown
$6,000

Federation of Historical
Services
Troy
$1,500

Fenton Historical Society
Jamestown
$1,000

Franklin Furnace Archive
Manhattan
$6,000

Friends of
Cold Spring Harbor
Fish Hatcheries
$4,300

Friends of
the Burnet Park Zoo
Syracuse
$5,000

Friends of the Canadiana
Buffalo
$6,040

Hamilton Hill "Drop-In"
Arts Center
Schenectady
$13,000

Harlem Dance Foundation
Manhattan
$4,000

Historic Albany
Foundation
$18,000

Historic Ithaca
$1,750

Hubbard Hall Projects
Cambridge
$6,000

Hudson Valley
Philharmonic Society
Poughkeepsie
$3,670

Huntington Arts Council
$5,000

Island Philharmonic
Society
Huntington
$5,000

Islip Town Art Museum
East Islip
$5,000

Katonah Gallery
$5,000

41
Kirkland Art Center
Clinton
$8,000

Lake George
Opera Festival
Glens Falls
$7,750

Learning Through
Expanded Arts
Manhattan
$3,000

Locus Communications
Manhattan
$6,000

Lower Eastside Printshop
Manhattan
$6,000

Manna House Workshops
Manhattan
$3,000

Mt. Vernon Fine Arts
Cultural Center
$5,000

Museum of the
Hudson Highlands
Cornwall-on-Hudson
$10,000

Nannen Arboretum
Ellicottville
$12,000

National Dance Institute
Manhattan
$7,000

New Orchestra
of Westchester
Hartsdale
$8,000

New York Botanical
Garden
Bronx
$5,403

New York Consortium for
New Music
Manhattan
$5,000

New York Foundation
for the Arts
Manhattan
$10,000

New York State Literary
Center
Fairport
$2,000

Pratt Institute Galleries
Brooklyn
$3,000

Project for Public Spaces
Manhattan
$3,000

Pyramid Arts Center
Rochester
$2,000

Queens Council on the
Arts
$9,000

Rensselaer County
Council for the Arts
Troy
$6,000

Sagamore Institute
Raquette Lake
$3,000

Saratoga County
Historical Society
Ballston Spa
$3,000

Saratoga Springs
Preservation Foundation
$1,750

Schenectady Museum
Association
$1,750

Spanish Dance Arts
Manhattan
$3,000

Staten Island
Children's Museum
$7,460

Street Theatre
White Plains
$5,000

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A still from
Rose Bond's
film Gaia's
Dream, from
the collection
of the Media
Center for
Children.

ROSE BOND

New York Theatre Studio
Manhattan
$3,000

North Country Alliance
of the Arts
Salem
$1,000

Oswego Art Guild
$2,250

Pan Asian Repertory
Theatre
Manhattan
$2,000
Studio in a School
Association
Manhattan
$5,000

Theatre Three Productions
Port Jefferson
$6,000

Theatre of Youth Company
Buffalo
$4,000

Upper Catskill Community Council of the Arts
Oneonta
$2,500

Walt Whitman Birthplace Association
Huntington Station
$1,500

Westchester Conservatory of Music
White Plains
$2,500

Women's Studio Workshop
Rosendale
$4,500

**SPECIAL PROJECTS**

Alliance for the Arts
Manhattan
$15,000

Amigos del Museo del Barrio
Manhattan
$5,000

Asian American Dance Theater
Manhattan
$5,000

Association for the Development of the Dramatic Arts
Manhattan
$3,000

Children's Art Carnival
Manhattan
$5,000

Children's Museum of Manhattan
$6,000

Dutchess County Arts Council
Poughkeepsie
$2,000

Essex County Historical Society
Elizabethtown
$2,500

Hallwalls
Buffalo
$10,000

Irondale Productions
Manhattan
$3,925

Islip Arts Council
East Islip
$4,000

Joyce Theatre Foundation
Manhattan
$20,000

Museum of the American Indian
Manhattan
$6,475

Museums at Stony Brook
$13,677

Original Ballets Foundation
Manhattan
$20,000

Paramount Center for the Arts
Peekskill
$1,500

Performing Arts Repertory Theatre Foundation
Manhattan
$15,000

Periwinkle Productions
Monticello
$8,750

Pick of the Crop
Snyder
$5,000

Roberson Memorial
Binghamton
$4,000

Society for the Preservation of Long Island Antiquities
Setauket
$4,000

Studio Museum in Harlem
Manhattan
$10,000

Teachers & Writers Collaborative
Manhattan
$5,000

Touchstone Center for Children
Manhattan
$4,500

Village of Potsdam Public Museum
$2,000

Yates County Genealogical and Historical Society
Penn Yan
$10,000
DANCE PROGRAM
# Dance Program

Preceding page: John Carrafa and Sara Rudner in Twyla Tharp's *Nine Sinatra Songs.*

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### Administrative Salaries

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Ze’eva Cohen & Dancers rehearse in the Pentacle Space.

*PETER LUDWIG*
Original Ballets Foundation
Manhattan
$17,000

Roberson Memorial
Binghamton
$1,000

Rondo Dance Theatre
Bedford
$7,000

Thabo Dance Foundation
Staten Island
$6,000

The Yard
Manhattan
$985

GENERAL OPERATING SUPPORT

Arts Resources in Collaboration
Manhattan
$5,000

Coming Together Festival of Music and Dance
New Paltz
$9,000

Cunningham Dance Foundation
Manhattan
$86,500

Dan Wagoner Dance Foundation
Manhattan
$9,000

Dance Research Foundation
Manhattan
$5,000

Dance Theatre Workshop
Manhattan
$105,000

Dean Dance and Music Foundation
Manhattan
$18,000

Harry's Foundation
Manhattan
$15,000

Joyce Theatre Foundation
Manhattan
$46,000

Lucinca Childs Dance Foundation
Manhattan
$18,000

Moving Earth
Manhattan
$16,000

New York City Ballet
Manhattan
$610,000

Pio's Up Performance Company
Manhattan
$21,000

Ralph Lemon of the Ralph Lemon/Cross Performances Company.
INCENTIVE SUPPORT
BUILDING BALLET REPETORY
Ballet Theatre Foundation
Manhattan
$30,000

Chamber Ballet, U.S.A.
Manhattan
$9,000

Foundation for the Joffrey Ballet
Manhattan
$15,000

New York City Hispanic-American Dance Company
Manhattan
$5,750

LONG-TERM RESIDENCY IN NEW YORK STATE
Harvest Dance Foundation
Manhattan
$21,000

Twyla Tharp Dance Foundation
Manhattan
$60,000

PERFORMANCE AND REHEARSAL SPACE
Danceworks
Manhattan
$5,000

Ethnic Folk Arts Center
Manhattan
$3,000

Friends of the Davis Center
Manhattan
$3,000

Institute for Art and Urban Resources
Queens
$1,000

Just Above Midtown
Manhattan
$3,000

Latin-American Workshop
Manhattan
$3,000

Movement Research
Manhattan
$2,000

Performance Space 122
Manhattan
$12,265

PROFESSIONAL PERFORMANCES HOME BASE
& Dancers
Manhattan
$3,000

Aims of Modzawe
Queens
$10,000

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Pilar Rioja, Spanish classical and flamenco dancer, in a Repertorio Español production.

JAMES HAMILTON
Alum Dance Foundation  
Manhattan  
$3,000

American Ballroom Theatre Company  
Manhattan  
$5,000

American Dance Machine  
Manhattan  
$10,000

Ardor Foundation  
Manhattan  
$3,000

Arts Catalyst Alliance  
Manhattan  
$8,000

Asian American Dance Theater  
Manhattan  
$3,000

Ballet Theatre Foundation  
Manhattan  
$400,000

Berkshire Civic Ballet  
Albany  
$9,000

Bucket Dance Theatre  
Rochester  
$13,000

Buffalo Ballet Theatre  
$7,000

Capoeira Foundation  
Manhattan  
$4,000

Chamber Ballet, U.S.A.  
Manhattan  
$3,000

Changing Times Tap Dancing Company  
Manhattan  
$4,000

Codanceco  
Manhattan  
$4,500

Dance Continuum  
Manhattan  
$3,000

Dance Theater Foundation  
Manhattan  
$190,000

Dance Theatre of Harlem  
Manhattan  
$123,000

Dance Visions  
Manhattan  
$4,000

Dance in Public  
Manhattan  
$3,000

Dances and Drums of Africa  
Brooklyn  
$8,000

Darny Buraczewski Dance Company  
Manhattan  
$7,000

E. Monte Motions  
Manhattan  
$6,000

Eric Hawkins Dance Foundation  
Manhattan  
$4,000

Foundation for Dance Promotion  
Manhattan  
$10,000

Foundation for the Joffrey Ballet  
Manhattan  
$240,000

Garth Fagan’s Bucket Dance Theatre in From Before.

DAVID L. ROSENBLUM
Foundation for Independent Artists
Manhattan
$24,500

Foundation for the Vital Arts
Manhattan
$6,000

H T Dance Company
Manhattan
$4,000

Harvest Dance Foundation
Manhattan
$14,000

Institute for Art and Urban Resources
Queens
$5,000

Jubilation! Dance Company
Brooklyn
$3,000

Maria Benitez Spanish Dance Company
Manhattan
$6,000

Marleen Pennison and Dancers
Manhattan
$3,000

Martha Graham Center of Contemporary Dance
Manhattan
$110,000

Mid Man Dance Foundation
Manhattan
$7,000

Muller/Works Foundation Concert Association
Manhattan
$3,000

New York Baroque Dance Company
Manhattan
$9,000

New York City Hispanic-American Dance Company
Manhattan
$8,000

New York City Tapworks
Manhattan
$3,000

Laura Dean Dancers & Musicians performing Impact.

Nikolais/Louis Foundation for Dance
Manhattan
$16,000

Original Baletxs Foundation
Manhattan
$67,000

Paul Taylor Dance Foundation
Manhattan
$131,500

Performing Artservices
Manhattan
$4,000

Peridance Ensemble
Manhattan
$3,000

Phyllis Lamhut Dance Company
Manhattan
$8,000

Ralph Lemon/ Cross Performance Group
Brooklyn
$3,000

Rio Grande Union
Manhattan
$3,000

Roberson Memorial Binghamton
$2,000

Rod Rodgers Dance Company
Manhattan
$3,000

Rondo Dance Theatre
Bedford
$5,000

School of Hard Knocks
Manhattan
$4,000

Solomons Company/Dance
Manhattan
$3,000

Spanish Dance Arts
Manhattan
$3,000

Spanish Dance Theatre
Manhattan
$3,000

Spanish Theatre Repertory Company
Manhattan
$12,000

Thabo Dance Foundation
Staten Island
$6,000

Thought, Movement, Motor
Manhattan
$3,000

Transmedia Kinetics Coalition
Manhattan
$5,000

Ze’eva Cohen Dance Foundation
Manhattan
$3,000
PROFESSIONAL PERFORMANCES TOURING

Bucket Dance Theatre
Rochester
$17,000

Cycle Arts Foundation
Manhattan
$4,000

Dance Theater Foundation
Manhattan
$10,000

Electronic Body Arts
Albany
$3,000

Red Wing Performing Group
Brooklyn
$1,000

Thabo Dance Foundation
Staten Island
$3,000

PUBLICATION

Contact Collaborations
Manhattan
$4,000

SERVICES TO THE FIELD

55th Street Dance Theatre Foundation
Manhattan
$8,000

Arts Projects at St. Mark's Church in-the-Bowery
Manhattan
$14,000

Bryant Park Restoration Corporation
Manhattan
$3,000

Dance Notation Bureau
Manhattan
$35,000

Danceworks
Manhattan
$40,000

Foundation for the Extension and Development of the Professional American Theatre
Manhattan
$6,000

Haleakala
Manhattan
$12,000

Inter-Media Art Center
Huntington
$3,000

Movement Research
Manhattan
$2,000

National Association for Regional Ballet
Manhattan
$6,500

New York Foundation for the Arts
Manhattan
$5,000

New York Public Library, Astor, Lenox and Tilden Foundations
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$55,000

Performing Artservices
Manhattan
$7,000

Theatre Development Fund
Manhattan
$30,000

Theatre of the Riverside Church
Manhattan
$12,000
### ARTS COUNCIL FOR BUFFALO AND ERIE COUNTY (Erie County)

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Youth Orchestra Foundation of Buffalo
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**ARTS COUNCIL FOR WYOMING**
(Wyoming County)
Eagle Free Library Bliss
$875
Perry Public Library
$2,000
Sea Serpent Art Guild of Silver Lake Silver Springs
$1,200
Sheldon Historical Society Strykersville
$1,000
Wyoming County Bicentennial Singers Perry
$2,325
Wyoming County Historian's Office Warsaw
$600

**ARTS COUNCIL OF ORANGE COUNTY**
(Orange County)
Beth-EI Port Jervis Annual Music Festival
$500
Creative Theatre Group Monroe
$750
Goshen Historic Track $500
Hebrew Community Center Temple Florida
$500
Jesus Christ's Triumphant Church New Hampton
$1,200
Marya Kennett Ballet Theatre Goshen
$1,000

Middletown Recreation Commission
$1,200
Minisink Valley Parent Teacher Organization Slate Hill
$850
Monroe Temple of Liberal Judaism Monroe
$500
Northeastern Arts Ensemble Cornwall-on-Hudson
$400
Orange County Chamber Music Association
$750
Orange County Classic Choral Society Blooming Grove
$750
Orange County Community College Middletown
$1,000
Orange County Theatre Ensemble Goshen
$1,200

Photograph by Nancy Nichols Jagelka from *Inside & Out: A View of Haverstraw* funded by the Arts Council of Rockland

Pine Bush Area Arts Council
$1,000
Port Jervis Area Heritage Committee
$750
Programas de Occupaciones Newburgh
$725
Sugar Loaf Community Foundation
$500
Theatre of the Hudson Highlands Salisbury Mills
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Tri-State Regional Opera Company Florida
$1,200
Truman Moon Parent-Teacher Organization Middletown
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Warwick Valley Ecumenical Council Warwick
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**DECENTRALIZATION**

Council Center for Senior Citizens $1,379

Cross-Section Afro American Caribbean Fine Arts $1,486

Crown Heights Youth Collective $628

Cynthia Belgrave Acting Studio $1,092

Distinctive Brass $1,500

Dorchester Senior Citizen Center $628

Elders Share the Arts for Brooklyn $903

Federation of Italian-American Organizations of Brooklyn $1,180

Franklin Delano Roosevelt Adult Education Center $569

French Studio of the Performing Arts $686

Gallery Players $1,379

Haydn-Mozart Chamber Orchestra $1,647

Heights Players $1,546

Hispanic Young People's Chorus $850

Infusion $1,546

International Afrikan-American Ballet $1,274

Jewish Community House of Bensonhurst $746

Kings County Shakespeare Company $1,379

Kingsborough Community College Association $1,221

Ladsonian Foundation $1,115

Levite Symphony Orchestra $628

Local Development Corporation of East New York $1,274

Louis H. Pink Community Center $1,062

Magnolia Tree Earth Center of Bedford Stuyvesant $1,539

Meltdown Performing Arts $958

Meyer Levin Junior High School PTA $903

Midwood Development Corporation $881

Mixed Bags and Company $1,115

Motio Dance Foundation $639

Moving Target Theatre Company $851

Music Masters $1,115

Omni Ensemble $1,432

Parents Association of PS 217 $672

Park Slope Artists' Council $1,160

Red Hook Arts $1,647

Regina Chamber Orchestra $1,595

Regina Opera Company $1,539

The Ridge Chorale $914

SEM Ensemble $1,486

Shooting Star Performers $850

Spectra Mime $1,546

United Community Centers $1,593

Vannguard Urban Improvement $333

Works in Progress $562

Young Dancers in Repertory $1,298

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**Tibetan teapot. Part of children's exhibition and workshop on Tibetan culture at Jacques Marchais Center of Tibetan Art with funding from Staten Island Council on the Arts.**

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**Central New York Community Arts Council**

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Cortland County Historian Shirley Heppell puts name plates on refurbished plaques containing portraits of World War I soldiers who died during the war. The County Historian’s Office is funded by the Cortland Arts Council.

TLM MOERSCH

Ticknor and Ferris, Inc.
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<tr>
<th>COUNCIL FOR THE ARTS IN WESTCHESTER (Westchester County)</th>
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Manilus
Pebble Hill School
Dewitt
$1,235

Onondaga County Public Library
Syracuse
$1,610

P.E.A.C.E
Syracuse
$1,500

Park Central Presbyterian Church
Syracuse
$1,075

Pebble Hill Presbyterian Church
Dewitt
$1,235

St. David's Church-Celebration
Dewitt
$650

Syracuse Alumnae Chapter
Fayetteville
$1,415

Syracuse Area Interreligious Council
Syracuse
$1,850

Syracuse Housing Authority
$2,420

Taste of the Arts
Syracuse
$1,160

Tucker Missionary Baptist Church
Syracuse
$1,450

Urban League of Onondaga County
Syracuse
$1,215

West Indian Association
Syracuse
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Women's Information Center
Syracuse
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<td>American-South African Peoples Friendship Association</td>
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<p>| DELAWARE VALLEY ARTS ALLIANCE (Sullivan County) | Bloomingburg Restoration Foundation | $725 |
| Catskill Art Society of Hurleyville | $1,300 |
| Dancing Elephant Theater Liberty | $750 |
| Fort Delaware Museum of Colonial History Narrowsburg | $550 |
| Ill Winds Chamber Ensemble Narrowsburg | $975 |
| Liberty Community Coalition | $500 |
| Music Unlimited Scholarship Fund Wurtsboro | $800 |
| Sullivan County Community Chorus Monticello | $950 |
| Town of Thompson Park Monticello | $800 |
| Village of Monticello | $650 |
| DUTCHESS COUNTY ARTS COUNCIL (Dutchess County) | American Musical Legacy Foundation Holmes | $650 |
| Cappella Festiva Poughkeepsie | $1,000 |
| Clove Creek Artists Hopewell Junction | $2,500 |
| Community Children’s Theater Poughkeepsie | $600 |
| Community Cultural Center Poughkeepsie | $500 |
| Cunneen-Hackett Cultural Center Poughkeepsie | $1,000 |
| Eastern Dutchess Community Advisory Board Wingdale | $750 |
| First Presbyterian Church Poughkeepsie | $600 |
| Grace Church Corporation Concert Series Millbrook | $1,000 |
| Hyde Park Festival Theatre | $1,500 |</p>
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<th>Location</th>
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Friends of Folks' Music
Saranac Lake
$450

Greater Malone Community Council
$1,800

Hideaway Youth Center
$300

Malone Recreation Commission
$850

Malone Lions Club
$500

Saranac Lake Adult Center
$200

Town Hall Players
Saranac Lake
$500

Tupper Lake Chamber of Commerce
$250

Tupper Lake Presents
$500

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**NASSAU COUNTY DECENTRALIZATION COMMITTEE**
(Nassau County)

African American Heritage Association
Westbury
$2,000

American Musical Roots Association
Freeport
$1,000

Andrea Fisher Dance Company
Great Neck
$1,200

Celebrations Massapequa
$1,000

Circulo de la Hispanidad
Long Beach
$750

Clark Garden Albertson
$750

Connoisseur Concerts
Roslyn Heights
$1,000

Dance Theatre of Long Island
Port Washington
$1,500

Faculty Student Association
Garden City
$500

Goudreau Museum of Mathematics
Syosset
$1,000

Hempstead Harbor Artists Association
Glen Cove
$500

Island Chamber Symphony
Glen Head
$1,000

Junior String Camera
Greenvale
$1,000

Long Island Choral Society
Garden City
$1,000

Long Island Composers’ Alliance
Plainview
$1,395

Long Island Graphic Eye Gallery
Port Washington
$600

Long Island Opera Company
Franklin Square
$2,000

Manhasset Art Association
$700

Martin Luther King Center
Long Beach
$1,000

Massapequa Philharmonic Orchestra
$1,000

Merrick Film Forum
$1,000

Middle Earth Crisis Counseling
Baldwin
$500

Minnewaska Chamber Music Society
Wantagh
$1,500

North Shore Community Arts Center
Great Neck
$800

The Open Stage Valley Stream
$1,000

Oyster Bay Contemporary Ballet
$500

Play Troupe
Port Washington
$1,000

Pro Musica
Glen Head
$750

Purple Cow Playhouse
Baldwin
$1,500

Rockville Centre Guild for Art
$1,000

Roslyn Artists String Quartet
Roslyn Heights
$750

Sea Cliff Village Museum
$700

Sisters Circle Roosevelt
$500

St. John’s Chorale/Chamber Orchestra
Locust Valley
$1,000

Theatre II of Glen Cove
$1,250

Victory Repertory Theatre
Great Neck
$1,250

Wantagh Community Arts Program
$500

Writers-in-Residence Roslyn Heights
$1,200

---

**NIAGARA COUNCIL ON THE ARTS**
(Niagara County)

Business/Professional Women’s Club of Niagara Falls
$250

Four Seasons Players
Lockport
$1,250

Great Lakes Porcelain Art Teachers and Associates
Niagara Falls
$100

Historical Society North German Settlements of Western New York
Niagara Falls
$1,020

Lake Land Arts Association
Olcott
$1,700

Lewiston-Porter Elementary School Parent-Teacher Association
Youngstown
$625

Lockport Concert Association
$1,350

Main Street Business Association
Niagara Falls
$300

Music School of Niagara
Niagara Falls
$2,094

New York State Commission on Arts with the Handicapped
Lockport
$250

Niagara Arts Guild
Lockport
$300

Niagara County Federation of Historical Agencies
Lockport
$1,776

Niagara Falls Experience Players
$1,300
Niagara Falls
Neighborhood Housing Service
$1,565

Town of Royalton
Historical Society
Middleport
$420

Towpath
China Patterns Club
Middleport
$500

Wheatfield Community Band
Sanborn
$200

Niagara Falls
Parks and Recreation
$700

Town of Waddington
Public Library
$825

Niagara Falls
Public Library
$1,200

Twin Village
Festival of the Arts
Carthage
$1,000

Neighborhood Housing Service
$1,565

Ogdensburg
Historical Association
$900

Village of Adams
$600

Ogdensburg
Parks and Recreation
$700

Queens CONSORTIUM OF ARTS SERVICE ORGANIZATIONS

Ogdensburg
Public Library
$1,200

(Queens County)

Oxbow
Historical Association
$900

Alley Pond
Environmental Center
$1,000

Middleport
$420

Potsdam Public Library
$500

Alliance of Queens Artists
$750

Towpath
China Patterns Club
$500

Sackets Harbor
Historical Society
$500

Associated YM-YWHAs of Greater New York
$1,500

Middleport
$420

St. Lawrence County Cooperative Extension
$275

Astoria
Restoration Association
$500

Sanborn
$200

and 4-H Club
Canton
$275

Lowville
Arts in the Park
$2,400

Thousand Islands Festival Ballet School Scholarship Fund
Watertown
$1,000

Madrid Hepburn Library
$300

Queens CONSORTIUM OF ARTS SERVICE ORGANIZATIONS

Massena Public Library
$350

North Country Artists' Guild
Watertown
$1,075

Lowville
$600

North Country Artists' Guild
Watertown
$1,075

Massena Public Library
$350

North Country Artists' Guild
Watertown
$1,075

Oxbow
Historical Association
$900

Friends of the Canton Free Library
$350

Queens CONSORTIUM OF ARTS SERVICE ORGANIZATIONS

Grasse River Community Players
Canton
$350

Thousand Islands Festival Ballet School Scholarship Fund
Watertown
$1,000

Lowville
$600

Town of Waddington
$825

Queens CONSORTIUM OF ARTS SERVICE ORGANIZATIONS

Massena Public Library
$350

North Country Artists' Guild
Watertown
$1,075

Norwood
$3,000

Members of the Empire State Youth Orchestra funded by the Decentralization Plan for the Capital District.
Guitarist Susan Weber, with Elwood Bunn's Country Jubilee performing on the Staten Island Ferry with funds from the Staten Island Council on the Arts.

C.H. MATEO

Austin Dancers
$1,450

Ballet Folklorico Alborada
$750

Central Queens YM & YWHA
$750

Charosa Foundation Corporation
$750

Chen Lihua Dance Company
$700

Children's Orchestra Society
$500

Chinese Art and Recreation Association
$1,500

The Choralaires
$300

Church of the Incarnation
$750

Colonial Farmhouse Restoration
$1,250

Corona-East Elmhurst ABC Youth
$500

Cremona String Quartet
$1,300

Cultural Awareness Foundation
$1,300

The Cultural Environ
$750

DaaPo
$1,000

Dance Explosion
$1,000

Far Rockaway Revitalization Corporation
$800

Father Bellini Association
$500

The Flushing Camera Club
$400

Forest Hills Community House
$500

Gateway Community Restoration
$1,500

Goliard Concerts
$1,500

Gustave Hartman YM-YWHA
$1,000

Guteri Trio
$250

Human Resources Center of St. Albans
$500

Jackson Heights Art Club
$600

Jazzethnics
$1,000

La Danza Company
$1,000

Long Island Opera and Orchestra Association
$1,100

Lucille Hill Theatre of Dance Movement
$1,400

Maverick Theatre Company
$1,500

The Mimestrals
$1,500

Mixed Company Children's Theatre
$1,000

NU Cycle Dance Ensemble
$1,000

New York Free Music Committee
$750

Once Upon a Time
$1,200

Parent Teacher Association of PS 144
$2,000
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Clarence Concert Association performance supported with funds from the Arts Council of Buffalo and Erie County.

Southside Community Center
Ithaca
$2,400

Town of Endfield
Ithaca
$200

Town of Groton
Historical Association
$600

Town of Lansing
$543

WARFEN COUNTY BOARD OF SUPERVISORS
SELECTION COMMITTEE
(Warren County)

Adirondack Winos
Glens Falls
$1,440

Eclidon
League of Fine Arts
Eclidon Landing
$517

Eclidon
Recreation Commission
Eclidon Landing
$135

DeFalco
Chamber Music Series
Glens Falls
$700

Faculty Student Association
of Adirondack Community College-Expressions
Glens Falls
$450

Faculty Student Association
of Adirondack Community College-Spectrum
Glens Falls
$180

First Presbyterian Church
Glens Falls
$450

Glens Falls Dance Company
$79

Glens Falls Symphony Orchestra
$1,600

International Arts and Culture Association
Glens Falls
$450

Staten Island
Children's Theatre
$3,000

Staten Island
Shakespearean Theatre
$2,100

Staten Island
Zoological Society
$2,500

Temple of the Arts
$1,000

Wagner College
$2,200

TOMPKINS COUNTY ARTS COUNCIL (Tompkins County)
Brooktondale
Community Center
$250

Central New York
Waldorf Puppet Guild
Ithaca
$500

Community Animation
Ithaca
$635

Community School
of Music and Arts
Ithaca
$2,925

Day Care/Child Development Council
of Tompkins County
Ithaca
$350

Dryden
Historical Society
$1,000

Greater Ithaca
Activities Center
$2,092

Groton Festival Days
$1,400

Ithaca
Concert Dance Association
$1,500

Ithaca
Women's Anthology
$1,000

TOMPKINS COUNTY ARTS COUNCIL (Tompkins County)
Brooktondale
Community Center
$250

Central New York
Waldorf Puppet Guild
Ithaca
$500

Community Animation
Ithaca
$635

Community School
of Music and Arts
Ithaca
$2,925

Day Care/Child Development Council
of Tompkins County
Ithaca
$350

Dryden
Historical Society
$1,000

Greater Ithaca
Activities Center
$2,092

Groton Festival Days
$1,400

Ithaca
Concert Dance Association
$1,500

Ithaca
Women's Anthology
$1,000
Lake George
Chamber Orchestra
Glens Falls
$450

Lake George
Youth Theatre
$450

The Loft Press
Glens Falls
$1,440

Mountain Days
Stony Creek
$450

Town of Warrensburg
$409

WAYNE COUNTY
ARTS IN ACTION
(Wayne County)
Cantilation
Macedon
$1,000

Community Players
Red Creek
$750

Historic Palmyra
$700

Macedon Public Library
$345

Ontario-Walworth
Presenters
Ontario
$1,700

Ontario Public Library
$250

Sodus Bay
Historical Society
Sodus
$1,255

Upcountry Writers
Palmyra
$1,000

Upstate String Band
Newark
$1,000

YATES COUNTY
LEGISLATURE
(Wayne County)
Community Chorus
Penn Yan
$400

Dundee Children's Center
$250

Keuka College
Dance Company
Keuka Park
$1,400

Middlesex Valley
Child Development Center
Rushville
$300

National
Buckwheat Institute
Penn Yan
$1,500

Penn Yan
Art Guild
$400

Penn Yan Elementary
Parent Teacher Group
$450

Rochester
Folk Art Guild
Middlesex
$325

Yates
Community Orchestra
Penn Yan
$250

Yates County
Office for the Aging
Penn Yan
$525
FILM PROGRAM
### Film Program

#### ACQUISITIONS
- Chautauqua-Cattaraugus Library
  - Jamestown
  - $14,000
- Clinton-Essex-Franklin Library System
  - Plattsburgh
  - $12,000
- Crandall Library
  - Glens Falls
  - $2,000
- Library Action Committee of Corona Queens
  - $1,000
- Mid-Hudson Library System
  - Poughkeepsie
  - $10,000
- Mid-York Library System
  - Utica
  - $4,500
- Movies on a Shoe String
  - Rochester
  - $1,000
- Southern Adirondack Library
  - Saratoga Springs
  - $7,500
- Tamiment Institute Library at New York University
  - Manhattan
  - $20,000
- Wayne County Library System
  - Newark
  - $5,800
- Westchester Library System
  - Elmsford
  - $3,000

#### DISTRIBUTION
- Alternative Media Information Center
  - Manhattan
  - $5,000
- American Federation of the Arts
  - Manhattan
  - $21,000
- Camera News
  - Manhattan
  - $10,000
- Parabola Arts Foundation
  - Manhattan
  - $10,000
- Women Make Movies
  - Manhattan
  - $16,000

#### DISTRIBUTION FOR PREVIOUS PRODUCTION RECIPIENTS
- Akuaba Productions
  - Brooklyn
  - $2,500
- Camera News
  - Manhattan
  - $4,000
- Cine Information
  - Manhattan
  - $2,500
- Film Fund
  - Manhattan
  - $5,000
- Morning Star Film Association
  - Manhattan
  - $2,500
- New York Foundation for the Arts
  - Manhattan
  - $1,500
- Performing Artservices
  - Manhattan
  - $2,000

#### EQUIPMENT ACCESS
- Film/Video Arts
  - Manhattan
  - $100,000
- Millennium Film Workshop
  - Manhattan
  - $19,000
- Oswego Art Guild
  - $2,000
- Portable Channel
  - Rochester
  - $14,000
- Visual Studies Workshop
  - Rochester
  - $2,200

#### DISTRIBUTION
- 92nd Street YM-YWHA
  - Manhattan
  - $5,000
- Adirondack Lakes Center for the Arts
  - Blue Mountain Lake
  - $1,200
- Afrikan Poetry Theatre
  - Queens
  - $2,500
- Altermedia
  - Staten Island
  - $5,000
- American Museum of Natural History
  - Manhattan
  - $6,000
- Artists' Space
  - Manhattan
  - $7,000
- Arts Center Theatre of Schenectady
  - $3,000
- Arts Council of Orange County
  - Middletown
  - $3,000
- Asian Cine-Vision
  - Manhattan
  - $9,000
- BACA/The Brooklyn Arts Council
  - $2,000
- Black Spectrum Theatre
  - Queens
  - $1,500
- Camera News
  - Manhattan
  - $10,500
- Catskill Center for Photography
  - Woodstock
  - $1,500
- Center for Exploratory and Perceptual Arts
  - (CEPA)
  - Buffalo
  - $1,800
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Peggy Howard in the landmark film *Let My People Live*, 1938, by Edgar Ulmer which was discovered in the archives of and preserved by the George Eastman House.
Still from *Diggers*, a documentary film by Roman Foster that chronicles the story of 100,000 Black West Indian men who built the Panama Canal.

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PANAMA CANAL COMMISSION AND THE NATIONAL ARCHIVES

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Jewish Center of Greater Buffalo
Getzville
$6,000

Jewish Museum
Manhattan
$5,000

Kirkland Art Center
Clinton
$3,500

Library Action Committee of Corona
Queens
$2,500

Malone Arts Council
$1,500

Mamaroneck Free Library
$2,000

Millennium Film Workshop
Manhattan
$14,000

Movies on a Shoe String
Rochester
$525

Moving Image
Manhattan
$57,800

Munson-Williams-Proctor Institute
Utica
$6,500
Museum of Modern Art
Manhattan
$36,000
Museum of the
American Indian
Manhattan
$4,000
New City Library
$1,500
New Community Cinema
Club
Huntington
$5,000
New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
$3,400
New York Shakespeare
Festival
Manhattan
$15,000
Northern Westchester
Center for the Arts
Goldens Bridge
$1,500
Oswego Art Guild
$1,000
Port Washington Public
Library
$18,000
Roberson Memorial
Binghamton
$2,500
Rome Art and Community
Center
$1,850
Sculpture Space
Utica
$2,000
Snug Harbor Cultural
Center
Staten Island
$1,000
Staten Island Institute
of Arts and Sciences
$3,000
Syracuse Area
Landmark Theatre
Syracuse
$8,000
Syracuse Cultural
Workers Project
Syracuse
$4,000
Syracuse University
$1,500
Theatre for Young People
of Herkimer County
Herkimer
$1,500
Upper Catskill Community
Council of the Arts
Oneonta
$1,800
Upstate Films
Rhinebeck
$22,000
Utica College Film Society
$5,000
Visual Studies Workshop
Rochester
$2,000
Whitney Museum
of American Art
Manhattan
$17,000
Women's Studio Workshop
Rosendale
$2,500
Women/Artist/Filmmakers
Manhattan
$2,500
Woodstock Guild
of Craftsmen
$1,500
Yates County
Arts Council
Penn Yan
$1,100

A wedding photo of Nelson
and Winnie
Mandela from
the documentary
*Mandela*,
by Peter Davis,
about the
anti-apartheid
leaders.
Film News Now
Foundation
Manhattan
$31,500

Folk Traditions
Manhattan
$10,000

Hallwalls
Buffalo
$17,500

Icarus Endeavor
Manhattan
$10,000

Mabou Mines
Manhattan
$17,500

Millennium Film Workshop
Manhattan
$10,000

Morning Star
Film Association
Manhattan
$7,320

Moving Image
Manhattan
$52,000

New York Foundation
for the Arts
Manhattan
$13,000

Now and Then Productions
Brooklyn
$9,900

Parabola Arts Foundation
Manhattan
$15,000

Richard Allen Center
for Culture and Arts
Manhattan
$15,000

Rockland Center
for the Arts
West Nyack
$15,000

Video Repertorie
Manhattan
$20,000

Women Make Movies
Manhattan
$20,000

Film for Telecast
At music
Brooklyn
$5,500

Camera News
Manhattan
$3,000

General Operating Support
American Museum of the Moving Image
Queens
$30,000

Film Fun
Manhattan
$18,000

Film Society of Lincoln Center
Manhattan
$82,000

International Film Seminars
Manhattan
$5,500

New Community Cinema Club
Huntington
$50,000

Information Services
Alternative Media Information Center
Manhattan
$1,000

Asian Cine-Vision
Manhattan
$4,000

Bronx Film Project
$300

Crandall Library
Glens Falls
$40,000

Educational Film Library
Association
Manhattan
$25,000

Film News Now
Foundation
Manhattan
$2,500

Exit Art is preparing a major retrospective Films With a Purpose, of films made in Puerto Rico during the 1940s and never before assembled in the U.S. Photograph is from the original brochure that accompanied a tour of films to rural areas.
Foundation for Independent Video and Film
Manhattan
$53,000

Independent Feature Project
Manhattan
$17,000

Media Center for Children
Manhattan
$27,000

Museum of the American Indian
Manhattan
$800

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
$12,000

Women Make Movies
Manhattan
$10,000

Visual Studies Workshop
Rochester
$4,500

Frederick Douglass Creative Arts Center
Manhattan
$5,500

Millennium Film Workshop
Manhattan
$3,000

REGRANT PROGRAM

BACA/The Brooklyn Arts Council
Manhattan
$6,500

Educational Film Library Association
Manhattan
$3,000

Film/Video Arts
Manhattan
$60,000

International Film Seminars
Manhattan
$3,000

Women's Studio Workshop
Rosendale
$1,250

Yevgeny Yevtushenko and Warren Beatty at the opening of Yevtushenko’s first film, The Kindergarten at Film Forum.

ROBIN HOLLAND

TOURING FILM EXHIBITION

American Federation of the Arts
Manhattan
$5,000

Gallery Association of New York State
Hamilton
$20,000

Museum of the American Indian
Manhattan
$7,000

WORKSHOPS

Camera News
Manhattan
$6,500

Collective for Living Cinema
Manhattan
$6,000

Film/Video Arts
Manhattan
$6,000

Camera News
Manhattan
$6,500

Collective for Living Cinema
Manhattan
$6,000

Film/Video Arts
Manhattan
$6,000

Greenwich House
Manhattan
$1,500
Folk Arts Program

AUDIO DOCUMENTARY
Ethnic Folk Arts Center
Manhattan
$13,000

CABLE TV SERIES
Queens Council on the Arts
$7,500

CONFERENCES/SEMINARS
City Lore: New York Center for Urban Folk Culture
Manhattan
$5,050
Cultural Resources Council of Syracuse and Onondaga County
Syracuse
$8,000

FILM PRODUCTION
National Foundation for Jewish Culture
Manhattan
$10,000
New York Foundation for the Arts
Manhattan
$25,000

FOLK ARTS APPRENTICESHIPS
Akwesasne Cultural Center
Hogansburg
$4,000
Amauan Workshop
Manhattan
$3,000
Arts Council of Rockland Pomona
$620
Association of Hispanic Arts
Manhattan
$2,280
Capoeira Foundation
Manhattan
$2,800

Mehendi, the art of Indian henna painting, a project at the Queens Council on the Arts.

MARTHA COOPER

Preceding page: Detail of a sampler quilt by Kathleen Rolfs from the booklet Catskill Mountain Quilters Hall of Fame published by the Erpf Catskill Cultural Center.
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Lumen Searle telling the *Barn Raising Story* in his home in Fleishmann, a folk arts project of the Roberson Center.
West Fort Ann
Quilters from
the Crandall
Library series
entitled North
Country Folk
Life and
Traditions.

Coney Island, USA
Brooklyn
$5,000

Crandall Library
Glens Falls
$2,250

DeWitt Historical Society
of Tompkins County
Ithaca
$3,596

Del-Se-Nango Olde Tyme
Fiddlers’ Association
New Berlin
$2,500

Delaware Valley
Arts Alliance
Narrowsburg
$3,000

Elder Craftsmen
Manchester
$2,552

Ethnic Folk Arts Center
Manchester
$43,000

Friends of Johnstown Hall
Johnstown
$10,320

Greek Cultural
and Folk Dancing Group
“The Vraka”
Queens
$3,500

Hallowell
Riverhead
$9,000

Henry Street Settlement
Manhattan
$7,030

Islip Town Art Museum
East Islip
$3,530

Japan Society
Manhattan
$5,300

Library Action Committee
of Corona-East Elmhurst
Queens
$1,000

Lower Adirondack
Regional Arts Council
Glens Falls
$14,515

Massena Chamber of
Commerce
$8,000

Music from China
Manhattan
$1,670

Near Eastern Music
Ensemble
Brooklyn
$2,400

New York Buddhist
Church/
Soh Daiko
Manhattan
$5,300

New York State Old Tyme
Fiddlers Association
Redfield
$16,275

Queens Council on the
Arts
$20,000

Renaissance Chinese
Opera
Society
Manhattan
$5,000

Rensselaer County
Council for the Arts
Troy
$2,800

Roberson Memorial
Binghamton
$24,000
FOLK ARTS

Roxbury Arts Group
$1,580
Saratoga County Historical Society Ballston Spa
$3,915
Schoharie County Arts Council Cobleskill
$5,000
Society for Asian Music Manhattan
$8,000
Society for the Preservation of Weeksville Brooklyn
$3,400
Staten Island Council on the Arts $9,000
Staten Island Institute of Arts and Sciences $15,000
Town of Cheektowaga $5,000
Ukrainian Museum Manhattan
$9,000
United Jewish Y's of Long Island Plainview
$2,000
Upper Catskill Community Council of the Arts Oneonta
$2,930
Visual Arts Research and Resource Center Relating to the Caribbean Manhattan
$10,000
Washington County Historical Society Fort Edward
$800
Wayne County Arts in Action Newark
$35,060
West Indian-American Carnival Day Association Brooklyn
$15,000

Where We At Black Women Artists Brooklyn
$10,000
World Music Institute Manhattan
$22,000
Yueh Lung Shadow Theatre Queens $3,300

PUBLICATION
The Erpf Catskill Cultural Center Arkville
$3,000
New York Folklore Society Manhattan
$9,000

RADIO SERIES
Akwesasne Cultural Center Hogansburg
$3,000

RECORDINGS
Center for Community Studies Manhattan
$15,035
Cultural Research and Communication Manhattan
$15,000
Ethnic Folk Arts Center Manhattan
$7,600
Institute for Italian-American Studies Queens
$18,500

SERVICES TO THE FIELD
City Lore: New York Center for Urban Folk Culture Queens
$2,000

SLIDE SHOWS
City Lore: New York Center for Urban Folk Culture Queens
$10,000
The Erpf Catskill Cultural Center Arkville
$12,000
Hallockville Riverhead
$4,000

SPECIAL PROJECTS
Associated Colleges of the St. Lawrence Valley Potsdam
$2,975
Association of Hispanic Arts Manhattan
$3,000
Chemung Valley Arts Council Corning
$20,000
Crandall Library Glens Falls
$7,000
Dewitt Historical Society of Tompkins County Ithaca
$2,238
Dutchess County Arts Council Poughkeepsie
$3,000
Ethnic Folk Arts Center Manhattan
$3,000
Institute for Italian-American Studies Queens
$10,750
Mid-York Library System Utica
$18,500
New York Folklore Society Manhattan
$6,500

Orleans County Council on the Arts Albion
$7,000
Schweinfurth Memorial Art Center Auburn
$15,000
Southern Adirondack Library Saratoga Springs
$1,100
## Literature Program

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### Tony Randall reading Selected Shorts, a series at Symphony Space.

*Marilyn McLaren*
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<td>Ta Fantastika</td>
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**BOOK**

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**COMMUNITY PROGRAMS**

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The Land of Look Behind and The Sun is Not Merciful published by Firebrand Books.
Giorno Poetry Systems
Manhattan
$5,000

Grand Street Publications
Manhattan
$5,000

Heresies Collective
Heresies
Manhattan
$2,000

Hudson Review
Manhattan
$3,000

Hudson Valley
Writer's Guild
Groundswell
Chatham
$1,500

Ikon Press
Manhattan
$6,000

Irving Press Collective
Buffalo
$2,250

Lumen
Manhattan
$2,500

New Writing Foundation
Manhattan
$6,000

Now and Then Productions
Brooklyn
$1,000

Pequod Press
Manhattan
$5,000

Poetry in Review
Foundation
Parnassus
Manhattan
$7,500

Social Text
Manhattan
$3,000

Society for the Study
of Myth and Tradition
Parabola
Manhattan
$5,000

Women and Performance
Project
Women and Performance
Manhattan
$3,000

Writers Review
American Book Review
Manhattan
$1,100

American Place Theatre
Manhattan
$4,000

American Writers
Theatre Foundation
Manhattan
$1,500

Capital Repertory
Company
Albany
$3,500

Circle Repertory Theatre
Manhattan
$4,000

Contemporary Theatre
of Syracuse
$1,000

Double Image Theatre
Manhattan
$4,000

Emanu-El Midtown
YM-YWHA
Manhattan
$2,500

Ensemble Studio Theatre
Manhattan
$4,000

Frederick Douglass
Creative Arts Center
Manhattan
$1,000

Genesee Valley
Arts Foundation
Rochester
$1,000

International
Arts Relations
Manhattan
$3,000

Medicine Show
Theatre Ensemble
Manhattan
$1,000

Meridian Gay Theatre
Manhattan
$1,000

Mother's Theatre
Ithaca
$1,500

New York Theatre
Workshop
Manhattan
$1,500

Off Center Theatre
Manhattan
$1,000

Puerto Rican
Traveling Theatre
Manhattan
$2,500

Soho Repertory Theatre
Manhattan
$1,000

Spanish-English
Ensemble Theatre
Manhattan
$1,000

Threshold Theatre
Company
Manhattan
$1,300

Vineyard Theatre
and Workshop Center
Manhattan
$1,500

Women's Interart Center
Manhattan
$2,500

Workshop of Player's
Art Fund
Manhattan
$1,000

Crandall Library
Glens Falls
$1,000

Elders Share the Arts
Manhattan
$3,000

Olean Public Library
$2,500

WSLU-FM
Canton
$5,000

Center for Community
Studies
Manhattan
$3,500
Center for Inter-American Relations
Manhattan
$2,000

Coordinating Council of Literary Magazines
Manhattan
$3,000

Institute for Publishing Arts
Barrytown
$1,700

International Arts Relations
Manhattan
$1,500

Medicine Show Theatre Ensemble
Manhattan
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National Foundation for Jewish Culture
Manhattan
$2,000

New York Shakespeare Festival
Manhattan
$2,500

Performing Arts Journal
Manhattan
$2,000

Sheep Meadow Press
Bronx
$1,700

Sun Books
Manhattan
$2,000

Tanam Press
Manhattan
$4,000

Teachers & Writers Collaborative
Manhattan
$3,000

Theatre Communications Group
Manhattan
$5,000

Threshold Theatre Company
Manhattan
$3,800

Frederick Douglass Creative Arts Center
Manhattan
$2,700

Oswego Art Guild
$1,500

Poetry Society of America
Manhattan
$1,000

Spanish-English Ensemble Theatre
Manhattan
$1,000

Women's Interart Center
Manhattan
$2,000

Woodside on the Move
Queens
$3,000

WORKSPACE

Center for Book Arts
Manhattan
$2,000

Corporation of Yaddo
Saratoga Springs
$20,000

Mercantile Library Association of New York City
Manhattan
$4,000

Millay Colony for the Arts
Austerlitz
$9,000

Writers Room
Manhattan
$10,000

WRITERS' APPEARANCES

92nd Street YM-YWHA
Manhattan
$10,000

Adult Education Department of the West Side YMCA
Manhattan
$7,000

Alfred University
$3,000

Ber Green and Michael Schwartz collaborate on Jewish Heritage Writing Project.

Ubu Repertory Theatre
Manhattan
$3,000

WORKSHOPS

Adult Education Department of the West Side YMCA
Manhattan
$3,000

Afrikan Poetry Theatre
Queens
$3,600

Arts Council of Orange County
Middletown
$2,000

BACA/The Brooklyn Arts Council
$1,500

Community Writers' Project
Syracuse
$2,500

BERNARD COFFYED
American Indian Community House Gallery
Manhattan
$2,500

Brecht Forum
Manhattan
$2,000

Committee for International Poetry
Manhattan
$5,000

Crandall Library
Glens Falls
$1,500

Frederick Douglass Creative Arts Center
Manhattan
$1,500

Hallwalls
Buffalo
$5,000

Harley School
Rochester
$2,500

Hudson Valley Writer's Guild
Chatham
$2,000

Ithaca Community Poets
$4,000

Library Action Committee of Corona
Queens
$3,000

Manhattan Theatre Club
$5,000

Medicine Show Theatre Ensemble
Manhattan
$2,500

New York State Literary Center
Fairport
$2,500

Niagara-Erie Writers
Buffalo
$2,000

Olean Public Library
$2,000

Ollantay Center for the Arts
Queens
$3,000

Poetry Society of America
Manhattan
$1,500

Poets & Writers
Manhattan
$135,000

Rensselaer County Council for the Arts
Troy
$4,500

Rockland Center for the Arts
West Nyack
$5,000

Schoharie County Arts Council
Cobleskill
$3,000

Southern Adirondack Library
Saratoga Springs
$3,000

Taproot Workshops
Setauket
$600

Judith Wikson, writer-in-residence at the Hatch-Billops Collection creates a subject index of visual artists' oral history tapes.

![Image of Judith Wikson writing at a desk with a bookshelf in the background.](image-url)
LOCAL ARTS ORGANIZATIONS: SERVICE ORGANIZATIONS PROGRAM
Local Arts Organizations/Service Organizations Program

**Local Arts Organizations/Service Organizations Program**

**ADMINISTRATIVE SALARIES**

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**COMMUNITY OUTREACH PROGRAMS**

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**Collage of Association of Hispanic Arts' publications and subway poster design.**

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Preceding page: Mezzo-soprano Melanie Sonnenberg giving an Informance at the Staten Island Rotary Club as part of her Affiliate Artists Residency. BEN ASEN
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SPECIAL PROJECTS

Bronx Council on the Arts
$25,000

Clinton-Essex-Franklin Library System
Plattsburgh
$25,000

Danceworks
Manhattan
$25,000

Federation of Historical Services
Troy
$10,000

Film Fund
Manhattan
$20,000

Media Alliance
Manhattan
$25,000

Poets & Writers
Manhattan
$12,000

Theatre Development Fund
Manhattan
$20,000

WORKSHOPS

Arts Guild of Old Forge
$2,000

Arts Interaction:
Washington Heights and Inwood Council for the Arts
Manhattan
$500

Five Towns Music and Art Foundation
Woodmere
$3,000

Islip Arts Council
East Islip
$2,000

Lake Placid Association
for Music, Drama and Art
$2,000

Mohawk Valley Center
for the Arts
Little Falls
$3,000

Unison Learning Center
New Paltz
$2,000

Victor Association for Culture and Performing Arts
$3,000

Woodstock Guild of Craftsmen
$3,000

A directory published by the Arts Council of Rockland.
MEDIA PROGRAM
### ARTISTS-IN-RESIDENCE

<table>
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### AUDIO ART

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### AUDIO DOCUMENTARY

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### EQUIPMENT PURCHASE

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<td>Experimental Television Center</td>
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### META-MARCEL WINDOW FLOWER

*by Shigeko Kubota at Emily Lowe Gallery, Hofstra University.*

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<th>Location</th>
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<td>Hallwalls</td>
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### EXHIBITIONS

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<td>Queens</td>
<td>American Museum of the Moving Image</td>
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</table>
Arnot Art Museum
Elmira
$2,500

Artists’ Space
Manhattan
$7,500

Artmusic
Brooklyn
$7,500

Center for Exploratory and Perceptual Arts (CEPA)
Buffalo
$1,000

Center for New Art Activities
Manhattan
$5,000

Channel L Working Group
Manhattan
$6,850

Educational Broadcasting Corporation
Manhattan
$25,000

Emily Lowe Gallery of Hofstra University
Hempstead
$3,000

En Foco
Bronx
$4,200

Film Art Fund
Manhattan
$13,500

Free Media
Manhattan
$4,000

Global Village Resource Center
Manhattan
$15,000

Haleakala
Manhattan
$26,000

Hallwalls
Buffalo
$11,000

Independent Curators
Manhattan
$2,000

Institute for Art and Urban Resources
Queens
$3,000

Intermedia Foundation
Sparkill
$7,000

International Center for Photography
Manhattan
$7,000

Media Alliance
Manhattan
$7,668

Mid-Hudson Library System
Poughkeepsie
$4,000

Museum of Modern Art
Manhattan
$18,500

Museum of the American Indian
Manhattan
$5,000

New Radio and Performing Arts
Manhattan
$2,500

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
$2,000

Public Art Fund
Manhattan
$6,000

Raindance Foundation
Manhattan
$8,500

Rensselaer Polytechnic Institute
Troy
$2,500

Soho Baroque Opera Company
Manhattan
$4,000

Sonic Architecture
Manhattan
$4,150

Staten Island Children’s Museum
$3,000

Syracuse University
$2,000

Visual Studies Workshop
Rochester
$11,000

White Plains Cable TV Access
$3,500

Whitney Museum of American Art
Manhattan
$17,000

Women’s Interart Center
Manhattan
$6,000

Women’s Studio Workshop
Rosendale
$2,100

Women/Artist/Filmakers
Manhattan
$3,950

General Operating Support

Asian Cine-Vision
Manhattan
$13,500

Downtown Community Television Center
Manhattan
$52,000

Experimental Intermedia Foundation
Manhattan
$13,000

Experimental Television Center
Owego
$31,000

Inter-Media Art Center
Huntington
$22,000

Locus Communications
Manhattan
$32,500

Media Alliance
Manhattan
$20,000

Media Bus
Woodstock
$12,500

New Wilderness Foundation
Manhattan
$9,000

Portable Channel
Rochester
$19,500

Media Collaborations

Foundation for Independent Artists
Manhattan
$5,000

Haleakala
Manhattan
$5,000

Red Wing Performing Group
Brooklyn
$5,000

Production/Post-Production Services

185 Nassau Street Corporation
Brooklyn
$12,000

Electronic Arts Intermix
Manhattan
$7,500

Film/Video Arts
Manhattan
$48,000

Harvestworks
Manhattan
$2,500

Raindance Foundation
Manhattan
$12,000

Radio Series

Center for Community Studies
Manhattan
$5,025

New Radio and Performing Arts
Brooklyn
$6,000
Davidson Gigliotti and John Bento tapping at Ausable Chasm, through Experimental Intermedia Foundation.

LEVENT BOLUKBASSI

REGRANT PROGRAM
Checkerboard Foundation
Manhattan
$12,000

Film Fund
Manhattan
$17,500

Services to the Field
Alternative Media Information Center
Manhattan
$13,000

American Federation of the Arts
Manhattan
$8,500

Chautauqua-Cattaraugus Library
Jamestown
$3,000

Council of Belmont Organizations
Bronx
$3,000

Educational Film Library Association
Manhattan
$2,000

Electronic Arts Intermix
Manhattan
$35,000

Film News Now Foundation
Manhattan
$2,500

Film/Video Arts
Manhattan
$5,000

Foundation for Independent Video and Film
Manhattan
$32,000

Haleakala
Manhattan
$42,000

Hallwalls
Buffalo
$1,500

Harvestworks
Manhattan
$5,000

International Film Seminars
Manhattan
$3,000

Library Action Committee of Corona
Queens
$4,000

Media Center for Children
Manhattan
$1,022
MEDIA

Museum of the American Indian
Manhattan
$2,315

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
$12,900

Pacifica Foundation
Manhattan
$8,000

Parabola Arts Foundation
Manhattan
$10,000

People's Communication Network
Manhattan
$5,000

Port Washington Public Library
$22,000

Video Repertorie
Manhattan
$5,000

Visual Studies Workshop
Rochester
$6,000

WSLU-FM
Canton
$4,000

Westchester Library System
Elmsford
$3,500

Women Make Movies
Manhattan
$7,500

SPECIAL PROJECTS

Camera News
Manhattan
$1,000

Film News Now Foundation
Manhattan
$20,000

Film/Video Arts
Manhattan
$8,000

Whitney Museum of American Art
Manhattan
$10,000

VIDEO ART

185 Nassau Street Corporation
Brooklyn
$13,000

Artists' Space
Manhattan
$10,000

Center for Exploratory and Perceptual Arts (CEPA)
Buffalo
$10,000

Electronic Arts Intermix
Manhattan
$12,000

Experimental Television Center
Owego
$19,000

Film Art Fund
Manhattan
$5,000

Film News Now Foundation
Manhattan
$10,000

Harvestworks
Manhattan
$5,000

New Wilderness Foundation
Manhattan
$5,000

New York Foundation for the Arts
Manhattan
$7,000

Parabola Arts Foundation
Manhattan
$15,000

Performing Artservices
Manhattan
$13,500

Raindance Foundation
Manhattan
$10,000

Pensselaer County Council for the Arts
Troy
$5,000

Women Make Movies
Manhattan
$5,000

VIDEO DOCUMENTARY

Alternative Media Information Center
Manhattan
$19,500

Downtown Community Television Center
Manhattan
$7,500

Film News Now Foundation
Manhattan
$10,000

Now and Then Productions
Brooklyn
$12,000

Out There Productions
Manhattan
$4,000

Visual Studies Workshop
Rochester
$3,000

VIDEO NARRATIVE

Laboratory for Icon and Idiom
Manhattan
$8,000

New York Foundation for the Arts
Manhattan
$22,000

WORKSPACE

Global Village Resource Center
Manhattan
$7,000

Harvestworks
Manhattan
$9,500

Holomorphic Foundation
Manhattan
$5,000

Writers' Interart Center
Manhattan
$24,000

WRITING ON MEDIA ART

Foundation for Independent Video and Film
Manhattan
$7,000

Hallwalls
Buffalo
$1,500

Visual Studies Workshop
Rochester
$5,000

Inter-Media Art Center
Huntington
$3,000

Museum of Holography
Manhattan
$5,000

Rensselaer Polytechnic Institute
Troy
$7,000

Visual Studies Workshop
Rochester
$6,500

Women's Interart Center
Manhattan
$24,000
### CATALOGUING AND RESEARCH

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### CONSERVATION

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The Talmudists by Max Weber from the exhibition Treasures of the Jewish Museum.

*THE JEWISH MUSEUM
Staten Island Institute of Arts and Sciences
Manhattan
$5,000

Ukrainian Museum
Manhattan
$7,000

Walt Whitman Birthplace Association
Huntington Station
$3,100

Washington County Historical Society
Fort Edward
$1,050

Wayne County Historical Society
Lyons
$5,000

Westchester County Historical Society
Valhalla
$2,500

Woodstock Artists Association
$3,655

Yates County Genealogical and Historical Society
Penn Yan
$3,725

Asi...
EXHIBITIONS
OF WORKS
BY LIVING
AMERICAN
ARTISTS

Alternative Center for International Arts
Manhattan
$10,000

Amigos del Museo del Barrio
Manhattan
$10,000

Buffalo Fine Arts Academy/Albright Knox Art Gallery
$27,300

International Center for Photography
Manhattan
$8,900

Light Work Visual Studies
Syracuse
$5,000

Museum of Modern Art
Manhattan
$20,000

New Museum of Contemporary Art
Manhattan
$10,000

Parrish Art Museum
Southampton
$10,000

Queens County Art and Cultural Center
$5,000

Solomon R. Guggenheim Museum
Manhattan
$10,000

Studio Museum in Harlem
Manhattan
$16,000

Whitney Museum of American Art
Manhattan
$10,000


GENERAL OPERATING SUPPORT

1890 House Museum and Center for Victorian Arts
Cortland
$10,800

Albany Institute of History and Art
$50,000

American Craft Council
Manhattan
$25,000

American Museum of Natural History
Manhattan
$585,000

Amigos del Museo del Barrio
Manhattan
$27,500

Bronx County Historical Society
$9,000

Bronx Museum of the Arts
$71,250

Brooklyn Children’s Museum
$50,000

Brooklyn Institute of Arts and Sciences/Brooklyn Museum
$430,000

Buffalo Fine Arts Academy/Albright Knox Art Gallery
$139,000

Buffalo Society of Natural Science
$35,000

Chemung County Historical Society
Elmira
$7,332

Children’s Museum of Natural History
Utica
$8,000

Clinton County Historical Association
Plattsburgh
$3,500

Delaware County Historical Association
Delhi
$5,000

Dewitt Historical Society of Tompkins County
Ithaca
$11,000

East Hampton Historical Society
$9,250
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**Mother and Daughter: 1805, by Joshua Johnston, from the exhibition Hidden Heritage: Afro-American Art, 1800-1950 at the Bronx Museum of the Arts.**

David Stansbury

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**INDIVIDUAL EXHIBITIONS**

- 1890 House Museum and Center for Victorian Arts, Cortland
- Albany Institute of History and Art, $20,000
- American Craft Council, Manhattan
- Arnot Art Museum, Elmira
- Artists' Choice Museum, Manhattan
- Arts Projects at St. Mark's Church-in-the-Bowery, Manhattan
- Bard College Center, Annandale-on-Hudson
- Bronx Museum of the Arts
- Brooklyn Historical Society
- Brooklyn Institute of Arts and Sciences/Brooklyn Museum
- Carousel Society of the Niagara Frontier
- Center for Inter-American Relations
- Chemung County Historical Society, Elmira
- China Institute in America
- Constable Hall Association, Constableville
- Cooper-Hewitt Museum, Manhattan
- Cornell University, Ithaca
- Cortland County Historical Society, $2,000
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<td>Kenkeleba House</td>
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<td>Long Island University</td>
<td>C.W. Post Center, Greenvill</td>
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Last well-preserved urban Dutch house and silver shop, 1710, from the exhibition Dutch Arts and Culture in Colonial America at the Albany Institute of History and Art.
MUSEUM AID

INSTITUTIONAL DEVELOPMENT

Akwesasne Cultural Center
Hogansburg
$10,000

Hallockville
Riverhead
$7,500

Historical Society of Early American Decoration
Albany
$3,500

Hudson River Maritime Center
Kingston
$4,000

Mt. Morris Historical Society
$4,000

Schoharie Museum of the Iroquois Indian
$5,000

Society for the Preservation of Weeksville
Brooklyn
$10,000

Sons of Italy
Great Neck
$10,000

INTERNSHIPS

Brooklyn Children's Museum
$8,000

Brooklyn Institute of Arts and Sciences/Brooklyn Museum
$8,500

Center for Inter-American Relations
Manhattan
$4,250

Cooper-Hewitt Museum
Manhattan
$8,500

Gallery Association of New York State
Hamilton
$3,500

Landmark Society of Western New York
Rochester
$8,500

Museum of the American Indian
Manhattan
$5,000

New Museum of Contemporary Art
Manhattan
$8,500

Pierpont Morgan Library
Manhattan
$3,500

Rochester Museum and Science Center
$4,250

Solomon R. Guggenheim Museum
Manhattan
$8,500

Studio Museum in Harlem
Manhattan
$5,750

INTERPRETING THE TWENTIETH CENTURY

Alternative Media Information Center
Manhattan
$5,000

American Museum of the Moving Image
Queens
$10,000

Bard College Center on Annandale-on-Hudson
$7,000

Buffalo and Erie County Historical Society
$27,812

Dewitt Historical Society
Ithaca
$2,500

Erie Canal Museum
Syracuse
$3,000

Historic Cherry Hill
Albany
$5,000

International Center for Photography
Manhattan
$19,600

Shaker Museum Foundation
Old Chatham
$8,000

Thousand Islands Shipyard Museum
Clayton
$4,000

LOCAL HISTORY AND FOLKLIFE DOCUMENTATION

Arts Council of Rockland
Pomona
$4,600

Center for Community Studies
Manhattan
$9,000

Clinton-Essex-Franklin Library System
Plattsburgh
$18,000

East End Arts and Humanities Council
Riverhead
$10,000

Harlem Institute of Fashion and Design
Manhattan
$4,000

Hubbard Hall Projects
Cambridge
$4,500

Sagamore Institute
Saratoga Springs
$8,273

Sephardic Community Youth Center
Brooklyn
$1,000

Society for the Preservation of Weeksville
Brooklyn
$16,000

Wayne County Historical Society
Lyons
$7,000

PLANNING FOR MUSEUM EDUCATION AND INTERPRETATION

American Museum of the Moving Image
Queens
$10,000

Bowne House Historical Society
Queens
$3,000

Brooklyn Institute of Arts and Sciences/Brooklyn Museum
$9,950

Center for Community Studies
Manhattan
$20,000

Dewitt Historical Society
Ithaca
$1,500

Erie Canal Museum
Syracuse
$4,000

Friends of Raynham Hall
Oyster Bay
$3,000

Historical Society of Newburgh Bay
$1,500

Museums at Stony Brook
$7,000

Onondaga County Department of Parks and Recreation
Liverpool
$5,000

Oswego County Historical Society
Troy
$4,021

Rensselaer County Historical Society
Troy
$3,000

Seneca-Iroquois National Museum
Salamanca
$5,000
A photograph from the Lafayette Oracle, high school yearbook from 1957, in the exhibit Coming of Age in Buffalo: Youth Culture in the Forties and Fifties at the Buffalo and Erie County Historical Society.
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Music
Program

ADMINISTRATIVE SALARIES

Hallwalls
Buffalo
$2,000

Harmonie Ensemble
Manhattan
$2,000

Newband
Manhattan
$1,000

Tafelmusik
Manhattan
$2,000

Theatre Development Fund
Manhattan
$8,000

COMMISSIONS

Aeolian Chamber Players
Manhattan
$1,000

Ahavat Musica
Hempstead
$500

Albany Symphony Orchestra
$5,175

American Brass Chamber Music
Manhattan
$1,500

Art Awareness
Lexington
$2,500

Asian American Dance Theater
Manhattan
$500

Bowery Ensemble
Manhattan
$1,000

Catskill Conservatory
Oneonta
$3,000

Catskill Symphony Orchestra
Oneonta
$2,000

Center for New Art Activities
Manhattan
$1,250

Concert Artists Guild
Manhattan
$5,000

Concerted Effort
Albany
$750

Cunningham Dance Foundation
Manhattan
$1,000

Dance Base
Manhattan
$500

Dance Theatre Workshop
Manhattan
$1,250

Dessof Choirs
Manhattan
$1,250

Dorian Woodwind Quintet Foundation
Manhattan
$2,000

Downtown Music Productions
Manhattan
$500

Eccentric Motions Incorporated
Manhattan
$1,000

Erick Hawkins Dance Foundation
Manhattan
$5,000

Experimental Intermedia Foundation
Manhattan
$1,000

Florilegium
Manhattan
$2,000

Foundation for the Vital Arts
Manhattan
$2,000

Group for Contemporary Music
Manhattan
$2,000

Hallwalls
Buffalo
$1,500

Harvest Dance Foundation
Manhattan
$2,000

Horizon Concerts
Manhattan
$1,000

Hudson Valley Philharmonic Foughkeepsie
$1,000

Inoue Chamber Ensemble
Manhattan
$1,250

International Arts Relations
Manhattan
$2,500

L'Ensemble de la Musique
Cambridge
$1,500

Musica Hispana
Manhattan
$1,000

Musicians' Accord
Manhattan
$1,500

NYORT
Manhattan
$2,000

Near Eastern Music Ensemble
Brooklyn
$500

New Amsterdam Singers
Manhattan
$1,500

New York Art Theatre Institute
Manhattan
$2,500

New York City Gay Men's Chorus
Manhattan
$2,000

New York City Opera
Manhattan
$13,000

New York Consort of Viols
Manhattan
$900

New York Latvian Concert Choir
Hastings-on-Hudson
$500

Preceding page
Clarinetist Jean Kopperud performing Kleine Harlekin in the Horizons series of the New York Philharmonic.
T. CHARLES ERICKSON
Odetta performs in Wall to Wall American Song series at Symphony Space.

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**NON-PROFESSIONAL MUSIC PERFORMANCES**

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Long Island Singers
Society
Glen Cove
$1,500

Long Island Symphony
Choral Association
Port Jefferson
$3,000

Madrigalia
Rochester
$1,500

Marcellus Chorale
Elbridge
$750

Mid-Hudson
Camerata Chorale
Poughkeepsie
$1,000

Mohawk Valley Chorus
Amsterdam
$2,000

New York Choral Society
Manhattan
$5,000

New York City
Gay Men's Chorus
Manhattan
$2,500

New York Latvian
Concert Choir
Hastings-on-Hudson
$1,000

Occasional Music Society
Manhattan
$2,500

Oratorio Society
of New York
Manhattan
$3,000

Ossining Choral Society
Briarcliff Manor
$1,600

Philharmonic Symphony
Westchester
New Rochelle
$4,000

Rochester Bach Festival
Fairport
$2,000

Rochester Oratorio Society
$1,000

Sherburne
Music Theatre Society
$2,000

St. Cecilia Club
Manhattan
$2,000

Taghkanic Chorale
Yorktown Heights
$2,000

Westchester
Choral Society
White Plains
$1,500

Westchester Chorale
Bronxville
$1,000

PRESENTATION
New Music for Young Ensembles
Manhattan
$5,000

Si Yo Music Society
Foundation
Manhattan
$1,500

PROFESSIONAL PERFORMANCES HOME BASE
92nd Street YM-YWHA
Manhattan
$38,000

A New Space
Manhattan
$6,000

After Dinner
Opera Company
Manhattan
$6,500

Ahavat Musica
Hempstead
$3,500

Alternative Center
for International Arts
Manhattan
$15,000

American
Chamber Ensemble
Baldwin
$4,500

American
Symphony Orchestra
Manhattan
$60,000

Amor Artists
Bronx
$2,000

An Die Musik
Manhattan
$3,500

Ars Nova Musicians
Chamber Orchestra
Buffalo
$6,000

Aulos Ensemble
Manhattan
$4,000

Aurora: A Baroque Ensemble
Manhattan
$1,500

BC Pops
Johnson City
$14,000

Bach Aria Group
Association
Stony Brook
$3,000

Bargemusic
Brooklyn
$4,500

Bel Canto
Opera Company
Manhattan
$8,000

Bowery Ensemble
Manhattan
$3,500

Bronx Arts Ensemble
$18,000

Bronx Opera Company
$21,000

Brooklyn Opera Society
$8,000

Buffalo
Fine Arts Academy/
Albright Knox Art Gallery
$6,000

Burnt Hills
Oratorio Society
$1,250

Capitol Chamber Artists
Albany
$4,500

Carnegie Hall Corporation
Manhattan
$65,000

Catskill Symphony Orchestra
Oneonta
$14,000

Cayuga Chamber Orchestra
Ithaca
$10,000

Center for Contemporary Opera
Manhattan
$1,500

Charas
Manhattan
$2,500

Chauffeuria Chauqua County
Chamber Singers
Jamestown
$3,250

Chinese Music Ensemble
of New York
Manhattan
$6,000

City Grand Opera Company
Manhattan
$10,000
Members of the New Music Network Tour

Martha Swope Associates/ Linda Alaniz

Clarion Music Society
Manhattan
$4,000

Collar City Pops
Troy
$1,000

Community Music School of Spring Valley
$2,000

Concert Society of Putnam Carmel
$4,500

Concerted Effort:
Albany
$1,000

Contrasts in Contemporary Music
Manhattan
$11,000

Corning Philharmonic Society
$7,500

Creative Music Foundation Woodstock
$10,000

Creative Performing Institute
Hempstead
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Da Capo Chamber Players
Manhattan
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Dance Theatre Workshop
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Dance Visions
Manhattan
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Downtown Music Productions
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Eightonal Coalition
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Erick Hawkins Dance Foundation
Manhattan
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Experimental Intermedia Foundation
Manhattan
$9,500

Festival Ensemble Society Hollis
$4,000

Foundation for Baroque Music
Greenfield Center
$6,500

Game an Son of Lion
Manhattan
$1,200

Gateway Symphony of Staten Island
$3,000

Genesee Arts Council
Batavia
$500

Il Giulio di Piazza
Manhattan
$5,000

Glimmerglass Opera
Cooperstown
$20,000

Gregg Smith Singers
Manhattan
$10,000
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Glens Falls  
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Parabola Arts Foundation  
Manhattan  
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Parnassus Contemporary Music Foundation  
Manhattan  
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Performers Committee  
Manhattan  
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Performing Artservices  
Manhattan  
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Il Piccolo Teatro Dell'Opera  
Brooklyn  
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Pomerium Musices  
Manhattan  
$7,500

Pone Ensemble for New Music  
New Paltz  
$4,000

Pro Musicis Foundation  
Manhattan  
$1,000

Quintet of the Americas  
Manhattan  
$2,000

Renaissance Band Callope  
Manhattan  
$7,000

Rensselaer Polytechnic Institute  
Troy  
$4,000

Rochester Chamber Orchestra  
$4,500

Rochester Philharmonic Orchestra  
$260,000

Roulette Extramedia Resources  
Manhattan  
$9,000

SEM Ensemble  
Brooklyn  
$1,500

Samaya Foundation  
Manhattan  
$3,000

Saxon Wood Chamber Players  
White Plains  
$1,500

Schenectady Symphony Orchestra  
$6,000

Schola Cantorum of Syracuse  
$3,600

Senior Musicians Association  
Manhattan  
$2,000

Sine Nomine Singers  
Manhattan  
$5,750

Society for the Appreciation of Guitar Quartets  
Buffalo  
$3,000

Society of Universal Cultural Arts  
Manhattan  
$10,000

Sonic Architecture  
Manhattan  
$3,000

Soundart Foundation  
Manhattan  
$500

Spectra Arts  
Manhattan  
$1,000

St. Ann's Center for Restoration and the Arts  
Brooklyn  
$3,000

Staten Island Chamber Music Players  
$4,500

Suffolk Concert Band Society  
Sayville  
$5,000

Summer of Music on the Hudson  
Manhattan  
$9,000

Sylvan Winds  
Manhattan  
$5,000

Symphony Space  
Manhattan  
$13,000

Syracuse Society for New Music  
$12,000

Syracuse Vocal Ensemble  
$2,000

Tafelmusik  
Manhattan  
$1,000

Thornwood Center for Performing Arts  
Delhi  
$500

Thought, Movement, Motor  
Manhattan  
$2,000

Universal Jazz Coalition  
Manhattan  
$19,000

Utica Symphony  
$9,000

Vineyard Theatre and Workshop Center  
Manhattan  
$6,000

WNYC Foundation  
Manhattan  
$4,360

Washington Square Contemporary Music  
Manhattan  
$5,500

Westchester Conservatory of Music  
White Plains  
$1,000

Western Wind Vocal Ensemble  
Manhattan  
$11,000

Wind Artists Foundation  
Manhattan  
$4,000

Woodstock Chamber Orchestra  
$6,500

World Music Institute  
Manhattan  
$5,000

Yeh Yu Chinese Opera Association  
Manhattan  
$9,000

---

**PROFESSIONAL PERFORMANCES TOURING**

Aeolian Chamber Players  
Manhattan  
$6,500

Ars Nova Musicians  
Buffalo  
$4,000

Aspen Wind Quintet  
Manhattan  
$3,000

Association of Hispanic Arts  
Manhattan  
$1,000

Aston Magna Foundation for Music  
Great Barrington  
$3,000

Aurora: A Baroque Ensemble  
Manhattan  
$1,500

Bach Aria Group Association  
Stony Brook  
$3,000
Catskill Symphony Orchestra
Oneonta
$3,000

Chautauqua County Chamber Singers
Jamestown
$1,000

Chinese Music Ensemble of New York
Manhattan
$2,000

Clarion Music Society
Manhattan
$4,000

Concerted Effort
Albany
$5,200

Creative Performing Institute
Hempstead
$8,000

Da Capo Chamber Players
Manhattan
$2,000

Gageego
Manhattan
$2,500

Gamelan Son of Lion
Manhattan
$1,300

Gregg Smith Singers
Manhattan
$6,000

Group for Contemporary Music
Manhattan
$1,000

Horizon Concerts
Manhattan
$5,000

Jazz Heritage Society
Brooklyn
$2,500

Jazzmobile
Manhattan
$85,000

Lincoln Center for the Performing Arts
Manhattan
$8,000

MSQ Enterprises
Mt. Kisco
$3,000

Maplewood Music Festival
Elizabethtown
$1,500

Mendelssohn String Quartet
Manhattan
$1,200

Municipal Concerts
Oakland Gardens
$10,000

Music for Many
Millwood
$1,000

NYORT
Manhattan
$5,000

New Music Consort
Manhattan
$11,000

New York Brass Choir
South Farmingdale
$3,500

Skaneateles Festival, outdoor concert.
Newband core members, left to right Stefani Starin, James Pugliese, Dean Drummond, Dominic Donato and Dora Ohrenstein.

KEN HOWARD

Meet the Composer
Manhattan
$10,000

New Wilderness
Foundation
Manhattan
$6,000

Soundart Foundation
Manhattan
$7,000

RECORDING
Albany Symphony
Orchestra
$5,000

* American Chamber
Ensemble
Baldwin
$1,500

Boehm Quintette
Manhattan
$2,000

Brooklyn Philharmonic
$3,000

Capitol Chamber Artists
Albany
$2,000

Da Capo Chamber Players
Manhattan
$2,500

Fast Folk
Musical Magazine
Manhattan
$2,000

Jubal Trio
Manhattan
$1,000

Musical Observations
Manhattan
$3,000

New York Brass Choir
South Farmingdale
$1,500

New York City Opera
Manhattan
$10,000

New York Cornet and
Sachbut
Ensemble
Manhattan
$2,000

PUBLICAION
Chamber Music America
Manhattan
$5,000

New York Chamber
Orchestra
Manhattan
$4,300

New York Chamber
Soloists
Manhattan
$3,000

Newband
Manhattan
$3,000

North/South Consorance
Manhattan
$1,000

Omegha Ensemble
Manhattan
$1,900

Renaissance Band
Celliople
Manhattan
$5,000

Rcrocher Philharmonic
Orchestra
$4,000

SEM Ensemble
Brooklyn
$2,500

Society 'cr the
Appreciation
of Guitar Quartets
Buffalo
$2,000

Spectra Arts
Manhattan
$3,000

Syracuse Society
for New Music
$2,000

Thorrwood Center
for Performing Arts
Delhi
$300

Tremont String Quartet
Geneseo
$3,500

West End Symphony
Manhattan
$5,000

Williamsburg Music
Center
Brooklyn
$2,000
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**SPECIAL PROJECTS**

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**SERVICES TO THE FIELD**

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<td>Chamber Music America</td>
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PRESENTING ORGANIZATIONS PROGRAM
Presenting Organizations
Program

ADMINISTRATIVE SALARIES
American Dance Asylum
Binghamton
$1,000
Coney Island, USA
Brooklyn
$1,500
Friends of the Davis Center
Manhattan
$1,000

COMMISSIONS
Brooklyn Academy of Music
$5,500
Carnegie Hall Corporation
Manhattan
$5,000
Chenango County Council of the Arts
Norwich
$2,400
Dancing in the Streets
Brooklyn
$4,500
Emanu-El Midtown YM-YWHA
Manhattan
$1,000
Franklin Furnace Archive
Manhattan
$5,000
Old Songs
Guilderland
$1,500
Roxbury Arts Group
$2,500
Schoharie County Arts Council
Cobleskill
$2,500
Thelma Hill Performing Arts Center
Brooklyn
$2,500

GENERAL OPERATING SUPPORT
Bardavon 1869 Opera House
Poughkeepsie
$50,000
Brooklyn Academy of Music
$300,000
Carnegie Hall Corporation
Manhattan
$80,000
Chemung County Performing Arts Center
Elmira
$55,000
Community Services
Brooklyn
$63,000
Friends of the Arts
Locust Valley
$60,000
Friends of the Bay Shore-Brightwaters Library
Brightwaters
$25,000
Lancaster New York Opera House
$3,500
QRS Arts Foundation
Buffalo
$16,000
Sullivan County Arts Council
Loch Sheldrake
$10,000
TSB Music Hall Corporation
Troy
$12,000
Ticonderoga Festival Guild
$6,500

INCENTIVE PROGRAMMING
Chautauqua County Association for the Arts
Jamestown
$10,750
Chemung County Performing Arts
Elmira
$9,425
Council on the Arts for Clinton County
Plattsburgh
$5,175
Friends of the Bay Shore-Brightwaters Library
Brightwaters
$7,850
QRS Arts Foundation
Buffalo
$5,315

NEW PRESENTER DEVELOPMENT
Bond Street Theatre Coalition
Palenville
$3,000
Center for the Arts at Ithaca
$2,250
Chemung-Southern Tier Library
Corning
$3,900
Gates Hall Association
Pulneyville
$1,800
Genesee Valley Council on the Arts
Geneseo
$1,000
Kirkland Art Center
Clinton
$2,000
Lake George Regional Arts Project
$3,000
Library Action Committee of Corona
Queens
$3,000
Mid-York Library System
Utica
$4,050
Mother's Theatre
Ithaca
$2,500
Northern Westchester Center for the Arts
Goldens Bridge
$1,000
River Arts Repertory Company
Woodstock
$2,000

Preceding page:
Mark Morris Dance Group participated in Celebrate Brooklyn at the Prospect Park bandshell presented by the Fund for the Borough of Brooklyn.
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Erica Lindsay performs at Lake George Jazz Weekend, Lake George Arts Project.

THOM RANDALL

Brookhaven Employees Recreation Association
Buffalo Chamber Music Society
Caramoor Center for Music and the Arts
Carousel Society of the Niagara Frontier
Center for Inter-American Relations
Central New York Community Arts Council
Chamber Music Society of Utica
Chautauqua County Association for the Arts Jamestown
Chemung Valley Arts Council

131
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Mime/clown Bob Berky, and senior citizen participant at Hospital Audiences performance in Co-op City, the Bronx.

KEN GITTELL
Creative Time's Art on the Beach closing party.
Bill Lane's sculpture in background.

ROBIN HOLLAND

Rensselaerville Institute
$2,000
Riverbay Fund
Bronx
$2,000
Rochester Philharmonic Orchestra
$15,000
Rockaway Music and Arts Council
Queens
$7,500
Rockland Center for the Arts
West Nyack
$7,750
Schoharie Colonial Heritage Association
$1,000
Schoharie County Arts Council Cobleskill
$5,000
Sleepy Hollow Concert Association
Irvington
$1,000
Snug Harbor Cultural Center
Staten Island
$14,000
Schoharie Colonial Heritage Association
$1,000
Spencertown Academy Society
Cobleskill
$3,456
St. Ann's Center for Restoration and the Arts
Brooklyn
$17,000
St. Luke's Chamber Ensemble
Manhattan
$5,000
State University of New York at Brockport
$1,000

Saratoga Performing Arts Center
Saratoga Springs
$100,000
Saratoga Performing Arts Center
Saratoga Springs
$100,000
Society for the Third Street Music School Settlement
Manhattan
$3,500
Society for the Third Street Music School Settlement
Manhattan
$3,500
Solomon R. Guggenheim Museum
Manhattan
$3,000
Sonnenberg Gardens
Canandaigua
$1,000

State University of New York at Geneseo
$2,000
State University of New York at Stony Brook
$3,000
State University of New York at Stony Brook
$3,000
Staten Island Children's Museum
$5,000

Rome Art and Community Center
$4,000
Roxbury Arts Group
$7,800
Saratoga Performing Arts Center
Saratoga Springs
$100,000
Society for the Third Street Music School Settlement
Manhattan
$3,500
Solomon R. Guggenheim Museum
Manhattan
$3,000
Sonnenberg Gardens
Canandaigua
$1,000

State University of New York at Geneseo
$2,000
State University of New York at Stony Brook
$3,000
Staten Island Children's Museum
$5,000

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PRESENTING ORGANIZATIONS

Staten Island Council on the Arts
Stecher Horowitz School of Art
Cedarhurst
Syracuse Friends of Chamber Music
Syracuse Symphony Orchestra
Theatre for the New City Foundation
Manhattan
Theatre League of Westchester
Scarsdale
Theatre Three Productions
Port Jefferson
Thelma Hill Performing Arts Center
Brooklyn
Town of Hempstead
Trinity Pawling School
Troy Chromatic Concerts
Union College
Schenectady
Unison Learning Center
New Paltz
United Jewish Y's of Long Island
Plainview
Universal Jazz Coalition
Manhattan
Washington Park Theatre
Albany
Watertown Community Concert Association

Wave Hill
Bronx
Westchester Conservatory of Music
White Plains
Westchester County White Plains

Woodside on the Move
Queens
Woodstock Playhouse Association

Wooster Group
Manhattan
YM-YWHA of Washington Heights and Inwood
Manhattan
Yates Performing Arts Series
Penn Yan

PROFESSIONAL CONSULTANTS
Bond Street Theatre Coalition
Palenville

Community Culture of Queens

New York Foundation for the Arts
Manhattan

SERVICES TO THE FIELD
New York Foundation for the Arts
Manhattan

$2,000
$1,500
$4,500
$31,000
$4,000
$3,000
$9,000
$13,500
$7,000
$2,000
$4,213
$6,000
$5,000
$8,500
$8,000
$1,000
$1,000
$7,000
$500
$6,000
$4,000
$20,750
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$30,000
SPECIAL ARTS SERVICES PROGRAM
Special Arts Services
Program

**ADMINISTRATIVE DEVELOPMENT**

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**ADMINISTRATIVE SALARIES**

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**ARTISTS-IN-RESIDENCE**

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COMMISSIONS
Asian American Dance Theater
Manhattan
$4,500

COMMISSIONS FOR MINORITY CHOREOGRAPHER DEVELOPMENT
Arts Projects at St. Mark’s Church in-the-Bowery
Manhattan
$4,500

Dance Theatre Foundation
Manhattan
$4,500

New York City
Hispanic-American Dance Company
Manhattan
$4,500

Performance Space 122
Manhattan
$4,500

Saeko Ichinohe and Company
Manhattan
$4,500

Thabo Dance Foundation
Staten Island
$4,500

Asian Cine-Vision
Manhattan
$9,000

Bedford Stuyvesant Restoration
Brooklyn
$9,000

Chassidic Art Institute
Brooklyn
$6,000

Chinese American Arts Council
Manhattan
$1,500

Cinque Gallery
Manhattan
$2,500

Genesis II Museum of International Black Culture
Manhattan
$1,500

Kenkeleba House
Manhattan
$21,000

Dancer/choreographer Muna Tseng, commissioned by the Foundation for the Open Eye.

Experimental Intermedia Foundation
Manhattan
$4,500

Foundation for the Vital Arts
Manhattan
$4,500

Malata Dance Company
Bronx
$2,350

CONFERENCES/SEMINARS
Hatch Billops Collection
Manhattan
$9,000

EXHIBITIONS
Alternative Media Information Center
Manhattan
$2,000

Amauan Workshop
Manhattan
$3,000

Library Action Committee of Corona
Queens
$3,000

Man Fa Center of Chinatown
Manhattan
$1,250

National Urban League
Manhattan
$6,500

Where We At
Black Women Artists
Brooklyn
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Black Spectrum Theatre Company
Queens
$25,000

Metropolitan School for the Arts
Syracuse
$20,000

Pan Asian Repertory Theatre
Manhattan
$8,400

Visual Arts Research and Resource Center Relating to the Caribbean
Manhattan
$25,000

Youth Theatre Interactions
Yonkers
$16,000

INSTRUCTION AND TRAINING
PRE-PROFESSIONAL

Alpha Omega 1-7 Theatrical Dance Company
Manhattan
$9,000

Amauan Workshop
Manhattan
$2,000

American Folk Theatre
Manhattan
$1,200

Arts Council for Wyoming County
Perry
$10,000

Asian Cine-Vision
Manhattan
$13,000

Augustine Fine Arts
Bronx
$3,000

Black Spectrum Theatre
Queens
$1,000

Bloomingdale House of Music
Manhattan
$14,500

Boys Harbor
Manhattan
$17,000

Bronx Museum of the Arts
$7,500

Brooklyn Boys Chorus School
$5,000

Brooklyn Music School
$2,000

Buffalo Inner City Ballet
$2,000

Center for Positive Thought
Buffalo
$28,500

Chicano Raza Group of the Performing Arts
Manhattan
$1,000

Community Centers of Newburgh
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Community Music Center of Broome County
Binghamton
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Community Music School of Spring Valley
$5,000

Dances and Drums of Africa
Brooklyn
$6,000

David Hochstein Memorial Music School
Rochester
$10,000

Downtown Ballet Company
Manhattan
$11,000

East Harlem Music
Manhattan
$10,000

Eastern Suffolk School of Music
Riverhead
$3,000

Fantasia Ballet
Newburgh
$10,000

Hamilton Hill “Drop-In” Arts Center
Schenectady
$4,000

Henry Street Settlement
Manhattan
$34,500

International Art of Jazz
Stony Brook
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Invisible Performance Workshop
Bronx
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Jamaica Center for the Performing and Visual Arts
Queens
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La Roque Bey School of Dance Theatre
Manhattan
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Lower Eastside Printshop
Manhattan
$15,000

Mafata Dance Company
Bronx
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Manna House Workshops
Manhattan
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Mind-Builders Creative Arts Company
Bronx
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MollyOlga Neighborhood Art Classes
Buffalo
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National Black Theatre Workshop
Manhattan
$3,000

New Muse Community Museum
Brooklyn
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New York School for Circus Arts
Manhattan
$3,000

Black Spectrum Theatre Company
Queens
$7,000

Society for the Third Street Music School Settlement
Manhattan
$24,000

St Augustine's Center
Buffalo
$3,500

Sunset Park School of Music
Brooklyn
$5,000

Thabo Dance Foundation
Staten Island
$4,000

Thelma Hill Performing Arts Center
Brooklyn
$2,000

INSTRUCTION AND TRAINING
PROFESSIONAL PREPARATION

African Caribbean Poetry Theatre
Bronx
$1,500

Allentown Community Center
Buffalo
$4,000

Amas Repertory Theatre
Manhattan
$14,000

Black Spectrum Theatre Company
Queens
$7,000

Society for the Third Street Music School Settlement
Manhattan
$24,000

St Augustine's Center
Buffalo
$3,500

Sunset Park School of Music
Brooklyn
$5,000

Thabo Dance Foundation
Staten Island
$4,000

Thelma Hill Performing Arts Center
Brooklyn
$2,000
An Gael, a publication about Irish traditional culture published by An Claidheamh Soluis, the Irish Arts Center.
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### Special Arts Services

#### Musica Hispana
Manhattan
$6,500

#### Nanette Bearden
Contemporary Dance Theatre
Manhattan
$5,000

#### National Black Touring Circuit
Manhattan
$3,000

#### National Opera Ebony
Manhattan
$4,000

#### Negro Ensemble Company
Manhattan
$8,000

#### New Day Repertory Theatre Company
New Paltz
$20,000

#### New York Bandura Ensemble
Queens
$1,000

#### New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
$5,000

#### New York Street Theatre Caravan
Queens
$14,000

#### Polish American Folk Dance Company
Brooklyn
$5,000

#### Polish Theatre Institute in the USA
Manhattan
$2,000

#### Puerto Rican Traveling Theatre
Manhattan
$30,000

#### Quintet of the Americas
Manhattan
$1,000

#### Richard Allen Center for Culture and Arts
Manhattan
$4,000

#### Tung Ching Chinese Opera Association
Queens
$2,000

#### Ukraine Chorus "Dumka" of America
Manhattan
$12,000

#### West End Symphony
Manhattan
$17,000

#### Young People's Chinese Cultural Center
Manhattan
$1,000

#### Yueh Lung Shadow Theatre
Queens
$6,000

#### South American Music Project
Manhattan
$3,500

#### Spanish Dance Arts
Manhattan
$3,500

#### Spanish Theatre Repertory Company
Manhattan
$20,000

#### Street Theatre
White Plains
$10,000

#### Theatre for the Forgotten
Manhattan
$25,000

#### Dry Bones: Fire from the Diaspora, by Vincent D. Smith, from an exhibit at Kenkeleba House.

#### ALEX KINZ, JR

#### Salt & Pepper Mime Company
Manhattan
$500

#### South American Music Project
Manhattan
$3,500

#### Spanish Dance Arts
Manhattan
$3,500

#### Spanish Theatre Repertory Company
Manhattan
$20,000

#### Street Theatre
White Plains
$10,000

#### Theatre for the Forgotten
Manhattan
$25,000

#### Public Programs

- Studio Museum in Harlem
  Manhattan
  $18,969

#### Special Projects

- Association of Hispanic Arts
  Manhattan
  $25,000

- Yueh Lung Shadow Theatre
  Queens
  $3,000

#### Storytelling and Oral Literature

- Afrikan Poetry Theatre
  Queens
  $2,500

#### Workshops

- Black Women in Theatre
  Manhattan
  $1,850

- Bubbles Players
  Queens
  $1,000

- Jazzmobile
  Manhattan
  $8,500
**Theatre Program**

### ARTISTIC DEVELOPMENT
- **Amas Repertory Theatre**
  - Manhattan
  - $5,000
- **Ark Theatre Company**
  - Manhattan
  - $5,000
- **CSC Repertory**
  - Manhattan
  - $6,000
- **Capital Repertory Company**
  - Albany
  - $7,500
- **International Arts Relations**
  - Manhattan
  - $7,500
- **Music-Theatre Performing Group**
  - Manhattan
  - $7,500
- **Pan Asian Repertory Theatre**
  - Manhattan
  - $2,875
- **River Arts Repertory Company**
  - Woodstock
  - $7,500
- **Second Stage Theatre**
  - Manhattan
  - $2,500
- **Time & Space Limited Theatre Company**
  - Manhattan
  - $4,000

### COMMISSIONS
- **American Place Theatre**
  - Manhattan
  - $5,000
- **Brooklyn Academy of Music**
  - $5,000
- **Cement**
  - Manhattan
  - $5,000
- **Group I Acting Company**
  - Manhattan
  - $5,000

### If Every Fool
- **Manhattan**
  - $5,000
- **Mabou Mines**
  - Manhattan
  - $5,000
- **Mettawee Theatre Company**
  - Salem
  - $2,500
- **New Federal Theatre**
  - Manhattan
  - $5,000
- **New York Shakespeare Festival**
  - Manhattan
  - $5,000
- **Penguin Players**
  - Thiells
  - $4,500

### GENERAL OPERATING SUPPORT
- **American Place Theatre**
  - Manhattan
  - $50,000
- **American Writers Theatre Foundation**
  - Manhattan
  - $7,000
- **Ark Theatre Company**
  - Manhattan
  - $16,000
- **Arts and Educators Theatre**
  - Hempstead
  - $30,000
- **Arts Ark**
  - Manhattan
  - $9,000
- **Association for the Development of the Dramatic Arts**
  - Manhattan
  - $28,000
- **Billie Holiday Theatre**
  - Brooklyn
  - $60,000
- **CSC Repertory**
  - Manhattan
  - $50,000

### Circle in the Square
- **Manhattan**
  - $80,000
- **Circle Repertory Theatre**
  - Manhattan
  - $115,000
- **Contemporary Theatre of Syracuse**
  - $4,000
- **Creation Production Company**
  - Manhattan
  - $10,000
- **Das Puppenspiel Puppet Theatre**
  - Westfield
  - $8,000
- **Ensemble Studio Theatre**
  - Manhattan
  - $62,500
- **Fiji Theatre Company**
  - Manhattan
  - $12,000
- **Foundation for the Extension and Development of the Professional American Theatre**
  - Manhattan
  - $10,000
- **Foundation for the Open Eye**
  - Manhattan
  - $12,000
- **Genesee Valley Arts Foundation**
  - Rochester
  - $95,000
- **Harold Clurman Theatre**
  - Manhattan
  - $25,000
- **Hudson Guild**
  - Manhattan
  - $40,000
- **LiST Theatricals**
  - Lindenhurst
  - $5,000
- **Mac-Haydn Theatre**
  - Chatham
  - $18,500
- **Manhattan Punchline Theatre**
  - $37,500

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Preceding page: Jim Scholes and Sonya Raimi in the University of Rochester summer theatre production of *Painting Churches.*
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<tr>
<td>Meat &amp; Potatoes Theatre Company</td>
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**Prospective murder victim Mrs. Bramson played by Virginia Downing in Emlyn Williams' classic thriller *Night Must Fall* produced by the Woodstock Playhouse.**

**PROFESSIONAL PERFORMANCES HOME BASE**

- 92nd Street YM-YWHA Manhattan $10,000
- Amas Repertory Theatre Manhattan $25,000
- American Folk Theatre Manhattan $3,000
Shawn Elliott, Maritza Rivera and Sheila Dabney in INTAR’s production of Mario Vargas Llosa’s *La Chunga*.

**JERRY VEZZUSO**
Andrew Robinson portrays Jack Henry Abbott in In the Belly of the Beast during the Joyce Theatre's summer season.
<table>
<thead>
<tr>
<th>Theatre by the Blind</th>
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| Vineyard Theatre and Workshop Center | Manhattan | $13,000|
| Vivian Beaumont Theatre             | Manhattan | $40,000|
| Women's Interart Center             | Manhattan | $25,000|
| Woodstock Playhouse Association      |           | $34,000|
| Workmen's Circle #555                | Manhattan | $8,000 |
| York Players of the Church of the Heavenly Rest | Manhattan | $11,000|

Ronald Wyche, Christian Holder and David King in AMAS Repertory Theatre's production *Bingo.*
PROFESSIONAL PERFORMANCES TOURING
Chameleon Theatrix
Manhattan
$1,500

Group I Acting Company
Manhattan
$15,000

Iroldale Productions
Manhattan
$2,000

Mass Transit Street Theatre
Bronx
$6,000

Mime Workshop
Rochester
$3,000

Music for Many
Millwood
$4,000

National Black Touring Circuit
Manhattan
$7,000

Not Just Mime
Albany
$1,500

Theatre of Youth Company
Buffalo
$5,000

SERVICES TO THE FIELD
Alliance of Resident Theatres/New York
Manhattan
$30,000

Arts Council in Buffalo and Erie County
Buffalo
$15,000

International Theatre Institute, USA
Manhattan
$25,000

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
$25,000

Performing Artservices
Manhattan
$10,000

Theatre Communications Group
Manhattan
$25,000

Theatre Development Fund
Manhattan
$94,000

Charlie Schulman, author of The Ground Zero Club which premiered in the Fourth Annual Young Playwright's Festival presented by the Foundation of the Dramatists Guild.

MARILYN SWOPE ASSOCIATES/SUSAN COOK
VISUAL ARTISTS PROGRAM
**ARTISTS-IN-RESIDENCE**

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**EXHIBITIONS**

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<td>A B C No Rio</td>
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<td>$5,000</td>
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**Yongjin Han's Two Pieces of Stone**

From the exhibition *Korea/New York* at the Thorpe Intermedia Gallery.
Access to the Arts
Dunkirk
$9,000

Alternative Center for International Arts
Manhattan
$30,000

American Indian Community House Gallery
Manhattan
$10,000

Ammo Corporation
Brooklyn
$2,500

Aperture Foundation
Manhattan
$8,000

Art Awareness
Lexington
$6,000

Artists in Residence
Manhattan
$4,800

Arts Communications
Cooperstown
$2,275

Asian American Dance Theater
Manhattan
$3,000

EACA/The Brooklyn Arts Council
$3,750

Easement Workshop
Manhattan
$11,200

Bronx Museum of the Arts
$6,000

Bronx River Art Center
$5,000

Central Hall Artists
Manhattan
$5,000

Cinque Gallery
Manhattan
$10,000

Colgate University
Hamilton
$1,150

Collaborative Projects
Manhattan
$2,000

Cooperative Social Settlement - Greenwich House Pottery
Manhattan
$6,000

Council on the Arts for Clinton County
Plattsburgh
$1,000

Council on the Arts for Cortland
$3,000

Cragmoor Free Library
$2,500

Dance Theatre Workshop
Manhattan
$2,000

Emanu-El Midtown YM-YWHA
Manhattan
$5,000

En Foco
Bronx
$5,000

Eversen Museum of Art of Syracuse and Onondaga County
$4,500

Fashion Moda
Bronx
$14,000

Friends of Puerto Rico
Manhattan
$15,000

Fund for the Borough of Brooklyn
$3,000

Group Material
Manhattan
$9,650

Harley School
Rochester
$2,650

Henry Street Settlement
Manhattan
$5,000

Huntington Township Art League
$1,500

Inter-Media Art Center
Huntington
$2,500

Intermedia Foundation
Sparkill
$10,000

International Arts Relations
Manhattan
$14,000

Islip Town Art Museum
East Islip
$15,000

Kirkland Art Center
Clinton
$3,000

Lake George Regional Arts Project
$1,500

Long Island University C.W. Post Center
Greenvale
$7,000

Malone Arts Council
$2,000

Moonmade Space
Manhattan
$2,000

Nassau County Museum
Roslyn Harbor
$5,000

Olean Public Library
$1,500

Ollantay Center for the Arts
Queens
$8,906

Organization of Independent Artists
Manhattan
$8,000

Oswego Art Guild
$1,000

Painting Space 122
Manhattan
$1,500

Panarits
Brooklyn
$3,000

Political Art Documentation and Distribution
Manhattan
$7,000

Port Washington Public Library
$10,000

Pratt Institute Galleries
Brooklyn
$5,000

Prospect Park Administrative Office
Brooklyn
$8,000

Public Image
Manhattan
$8,000

Puerto Rican Workshop
Manhattan
$6,000

Red Spot Outdoor Slide Theatre
Manhattan
$3,000

Rensselaer County Council for the Arts
Troy
$2,000

Rochester Institute of Technology
$8,500

Schoharie County Arts Council
Cobleskill
$1,000

Sculpture Center
Manhattan
$1,500

Snug Harbor Cultural Center
Staten Island
$10,000

Storefront for Art and Architecture
Manhattan
$6,000

Studio School and Art Gallery
Binghamton
$1,500

Upper Catskill Community Council of the Arts
Oneonta
$930

Western New York Artists Gallery
Buffalo
$6,000
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<td>Poughkeepsie</td>
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<td>Exit Art</td>
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**GENERAL OPERATING SUPPORT**

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<td>Center for Book Arts</td>
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<tr>
<td>Center for Exploratory and Perceptual Arts (CEPA)</td>
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**Artist John Parcher with his work**

*Drawing in Situ*

*a Hillwood Art Gallery, Long Island University, C.W. Post Campus.*

KEN LAX
VISUAL ARTISTS

Just Above Midtown
Manhattan
$45,000

Light Work Visual Studies
Syracuse
$26,500

New Museum
of Contemporary Art
Manhattan
$50,000

New York Experimental
Glass Workshop
Manhattan
$26,000

Printed Matter
Manhattan
$15,000

Printmaking Workshop
Manhattan
$22,906

Public Art Fund
Manhattan
$20,000

Pyramid Arts Center
Rochester
$22,000

Sculpture Space
Utica
$30,000

Visual Studies Workshop
Rochester
$50,000

Women’s Studio Workshop
Rosendale
$28,000

INSTITUTIONAL
DEVELOPMENT

Art Awareness
Lexington
$5,000

Artists in Residence
Manhattan
$1,000

Bronx River Art Center
$3,000

Chenango County
Council of the Arts
Norwich
$3,000

Cinque Gallery
Manhattan
$600

Heresies Collective
Manhattan
$7,000

Midmarch Associates
Women Artists News
Manhattan
$5,000

New Art Publications
Bomb
Manhattan
$7,500

October
Manhattan
$8,000

Panarts
Manhattan
$1,000

Political Art
Documentation
and Distribution
Upfront
Manhattan
$6,500

Real Life Magazine
Brooklyn
$6,000

S2/Press
Manhattan
$5,000

Soundart Foundation
NYB
Manhattan
$2,500

Top Stories
Manhattan
$2,000

Washington D.C.
New Art Association
New Art Examiner
Manhattan
$3,200

REGRANT PROGRAM

LINE II Association
Manhattan
$5,000

SPECIAL PROJECTS

Catskill Center for
Photography
Woodstock
$1,570

The Red
Spot Outdoor
Slide Theatre
on lower
Broadway in
Manhattan

JOYCE SNELLEN
<table>
<thead>
<tr>
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<tr>
<td>Segue Foundation</td>
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**WORKSPACE**

- Art Awareness
  - Lexington
  - $2,000
- Bronx Council on the Arts
  - $11,000
- Corporation of Yaddo Saratoga Springs
  - $6,000
- Jamaica Center for the Performing and Visual Arts
  - Queens
  - $8,000
- Lower Eastside Printshop
  - Manhattan
  - $5,000
- Museum of Holography
  - Manhattan
  - $3,900

**Performance artist Richard Layzell at Sculpture Space in Utica.**

**SYLVIA DE SWANN**

---

**TEMPORARY INSTALLATIONS**

- Art Awareness
  - Lexington
  - $4,500
- Gowanus Memorial Artyard
  - Manhattan
  - $5,000
- Jamaica Center for the Performing and Visual Arts
  - Queens
  - $9,000
- Nassau County Museum Roslyn Harbor
  - $3,500
- Sculpture and Arts Research
  - Manhattan
  - $1,500
- Utica College
  - $2,750

**VISUAL ARTISTS PERFORMANCES**

- A B C No Rio
  - Manhattan
  - $1,000
- Art Awareness
  - Lexington
  - $2,500
- Collaborative Projects
  - Manhattan
  - $1,250
- Gowanus Memorial Artyard
  - Manhattan
  - $1,000
- Islip Town Art Museum
  - East Islip
  - $2,000
- Medicine Show
  - Theatre Ensemble
  - Manhattan
  - $3,000
- Political Art
  - Documentation and Distribution
  - Manhattan
  - $6,500
## Local Incentive Funding Test/LIFT Program

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The following lists the recipients of Council funds awarded through program funding categories designed to assist individual artists in the creation of their work. All applications for funds were channeled through applicant organizations.

### Support for the Individual Artist

#### Apprenticeships/Folk Arts Program

**Master:** Hubert Buck  
**Apprentices:** Lawrence Laughing and Mitchell Chubb  
Akwesasne Cultural Center  
Iroquois social and ceremonial song and traditional oratory  
$4,000

**Master:** Usopay Cadar  
**Apprentice:** Fabian Obispo  
Amauan Workshop  
Southern Philippine  
Maranao  
Kakolintang (gong) music  
$3,000

**Master:** Martha Hippolyte  
**Apprentice:** Marie Chan  
Arts Council of Rockland  
Haitian Doll Making  
$620

**Master:** Manuel Martinez  
**Apprentices:** Felix Sanabria, Abraham Rodriguez and Nicholas Chavarria  
Association of Hispanic Arts  
Afro-Cuban sacred and secular drumming  
$2,280

**Master:** Jelon Viera  
**Apprentices:** Ahmed Esaily and Elvaldo de Brito da Silva  
Capoeira Foundation  
Brazilian Capoeira traditions  
$2,800

**Master:** Simon Shaheen  
**Apprentice:** Mansour Ajami  
City Lore  
Lebanese Oud  
$1,000

**Master:** Antonia San Filippo  
**Apprentices:** Antanietta Macheri, Dana Yorio and Margherita Venezia  
Italian Community Club  
Southern Italian needlework traditions  
$1,000

**Master:** Frisner Augustin  
**Apprentice:** Gesner Desir  
Lefferts Gardens  
Community Music Center  
Haitian Vodoun drumming  
$1,800

**Master:** Della Mae Lum  
**Apprentice:** Verano LaRue  
Mandala Center  
Native American Quilting  
$1,510

**Master:** Alice Clemmens  
**Apprentice:** Leon Sterling  
New York State Old Tyme Fiddlers Association  
Central New York fiddling styles  
$240

**Master:** Kostantinos Pylarinos  
**Apprentices:** Nectarios Flevaris and George Spahidakis  
Queens Council on the Arts  
Byzantine-style woodcarving  
$1,630

**Master:** Richard Christjohn  
**Apprentice:** Albert White  
Roberson Memorial  
Iroquois woodcarving  
$1,630

**Master:** Miguel “Papa” Manteo  
**Apprentice:** Michael House  
State Island Institute of the Arts and Sciences  
Sicilian marionette traditions  
$2,400

**Master:** James Hawthorne (Chief)  
**Apprentice:** Myra Green  
Where We At Black Women Artists  
Afrikan Shekere construction and performance  
$3,000

**Master:** Michelin Veldi  
**Apprentice:** Sonia Macaluso  
Western New York Society for the Preservation of Italian Folklore  
Scicilian sculpted bread (scanto)  
$800

#### Artists-in-Residence/Special Arts Services Program

**Master:** Vivien Tsao  
Asian American Dance Theater  
$9,000

**Master:** Elisworth Ausby  
Bedford Stuyvesant Restoration  
$6,000

**Master:** Pepon Osorio  
Bronx Museum of the Arts  
$9,000

**Master:** Margot Stilts  
Bronx River Art Center  
$9,000

**Master:** Howard McCalebb  
Cinque Gallery  
$9,000

**Master:** Helen Ramsaran  
Harlem School of the Arts  
$9,000

**Master:** Vincent Smith  
Kenkeleba House  
$9,000

**Master:** Dorje Phuntsok  
Samaya Foundation  
$6,000

**Master:** Studio Museum in Harlem  
$20,000
ARTISTS-IN-RESIDENCE/ VISUAL ARTISTS PROGRAM

David Hammons, Charles Abramson and Jorge Rodriguez
Art Awareness
$5,000

Diane Soule Carlson
Chautauqua County Association for the Arts
$3,000

Dan George
Children's Museum of Manhattan
$6,000

Christine Martens
Intermedia Foundation
$2,550

Toren Beasley
Oswego Art Guild
$4,800

Rosemary Imhaff
Oswego Art Guild
$4,800

Jose Morales
Puerto Rican Workshop
$7,200

Christian Shiess
Roberson Memorial
$7,200

COLLABORATIONS/ VISUAL ARTISTS PROGRAM

Pepon Osorio
Epateen
$3,670

Power Boothe
Pick-up Performance Company
$2,000

Jay Coogan
Ragabash Puppet Theater
$2,000

COMMISSIONS/ARTS-IN-EDUCATION PROGRAM

Karen De Mauro and Julie Kabat
Concerted Effort
$6,000

Louis Johnson
Henry Street Settlement
$8,500

June Dunbar, Producer
Rob Bundy, Director
a new production of
Doctor in Spite of Himself
Lincoln Center for the Performing Arts
$1,500

Walter Rutledge
Nanette Bearden
Contemporary Dance Theatre
$1,500

Cliff Keuter
Electronic Body Arts
$1,000

Paul Taylor
Foundation for the Joffrey Ballet
$10,000

Bebe Miller
Haleakala
$1,000

Francieca Sardoni and Pedro Azorin
Maria Benitez Spanish Dance Company
$1,000

Lois Bewley
New York Dance Theatre
$3,000

Bronislava Nijinska
Barnett/Chase Original Ballets Foundation
$17,000

Paul Sanasardo
Roberson Center/Ballet Binghamton
$1,000

Donald McKayle
Rondo Dance Theatre
$7,000

David Parsons
Rudy Perez
Rosalind Newman
Danny Buraczeski
Thabo Dance Theatre
$6,000

Holly Fairbank
The Yard
$985

COMMISSIONS/ DANCE PROGRAM

Jane Comfort
Arts Projects at St. Mark's Church-in-the-Bowery
$2,000

Anthony Tudor
Ballet Theatre Foundation
$15,000

Daryl Gray
Berkshire Ballet
$1,500

Donlin Forman
Major Burchfield Buffalo Ballet Theatre
$1,500

Gina Buntz
Ralph Lemon
Codanceco
$2,500

Bill T. Jones
Dance Theatre Foundation
$7,500

Eleanor Harris
Dances & Drums of Africa
$1,900

David Parsons and Catlin Cobb
Dance Theatre Workshop
$3,000

COMMISSIONS/ MUSIC PROGRAM

Mario Davydovsky
Aeolian Chamber Players
$1,000

Eric Ewazen
Ahavat Musica
$500

Esta Blood, Francis Thorn, Ezra Laderman
Albany Symphony Orchestra
$5,175

Maurice Wright
American Brass Chamber Music
$1,500

Kenny Burrell
Art Awareness
$2,500

Charlie Chin
Asian American Dance Theatre
$500

Joel Chadabee, Pauline Oliveros, Christian Wolff, Yvar Mikashoff
Bowery Ensemble
$1,000

Lou Harrison
Catskill Conservatory
$3,000

Tom Johnson
Catskill Symphony Orchestra
$2,000

M. Mader
Center for New Art Activities
$1,250

Four composers chosen in competition
Concert Artists Guild
$5,000

Steve Gorn
Concerted Effort
$750
Takehisa Kosugi, David Tudor, Michael Pugliese, Pat Richter, John Cage
Cunningham Dance Foundation $1,000

Bill Buchen
Dance Base $500

Lois Vierk, Scott Johnson
Dance Theatre Workshop $1,250

Bruce M. Adolphe
Dessoff Choirs $1,250

Richard Rodney Bennett
Dorian Woodwind Quintet Foundation $2,000

Nicholas Scarim
Downtown Music Productions $500

John Zorn
Eccentric Motions $1,000

Ross Lee Finney, Allen Hovhaness, Ge Gan Ru
Erick Hawkins Dance Foundation $5,000

Yasunao Tone
Experimental Intermedia Foundation $500

Lois Vierk
Experimental Intermedia Foundation $500

Judith Zaimont
Florigonium $2,000

Coleridge-Taylor Perkinson Foundation for the Vital Arts $2,000

Berhard Rands
Group for Contemporary Music $2,000

William Ortiz
Hallwalls $1,500

Fred Firth
Harvest Dance Foundation $2,000

Robert Starer
Horizon Concerts $1,000

Joan Tower
Hudson Valley Philharmonic Society $1,000

Elizabeth Bell, Kathleen St. John
Inoue Chamber Ensemble $1,250

Tito Puente, Maria Irene Fornes
International Arts Relations $2,500

Christine Berl, George Calusedian
L'Ensemble de la Musique $1,500

Enrique Ubieta
Musica Hispana $1,000

Miriam Gideon
Musicians' Accord 1,500

Simon Shaheen
Near Eastern Music Ensemble $500

Thomas Beveridge
New Amsterdam Singers $1,500

Henry Threadgill
New York Art Theatre Institute $2,500

Jay Reise
New York City Opera $13,000

Seymour Barab
New York Consort of Viols $900

Dace Aperans
New York Latvian Concert Choir $500

Bruce Saylor
North/South Consonance $1,000

Conrad Susa, Richard Bennett
1985-86 Concert Season NYC Gay Men's Chorus $2,000

Roger Trefousse and Eric Overmyer
NYORT $2,000

Anthony Davis
Parabola Arts Foundation $8,000

Chick Corea
Philharmonia Virtuosi 2,000

Julie Kabat
Richard Teitelbaum Rensselaer Polytechnic Institute $4,000

Alvin Lucier
Rio Grande Union $1,500

Pauline Oliveros
Rhys Chatham SEM Ensemble $2,500

Brian Israel
Skaneateles Festival $400

Works by Mario Davidovsky and Charles Wuorinen
Speculum Musicae $2,500

Ronald Caltabiano
Ann Silsbee
Syracuse Society for New Music $4,685

David Moss
Tranmedia Kinetics Coalition $1,250

Peter Zummo
Trisha Brown Dance Company $2,000

Philip Glass
Twyla Tharp Dance Foundation $6,000

Billy Harper
Universal Jazz Coalition $2,000

Harris Lindenfeld
Utica Symphony $1,125

James Ford, Gerry Eastman
Williamsburgh Music Center $1,000

Jon Deak
Wind Artists Foundation $1,500
COMMISSIONS/ PRESENTING ORGANIZATIONS PROGRAM

Nina Wiener
Margaret Jenkins
Brooklyn Academy of Music
$5,500

Ellen Taaaffe Zwilich
Carnegie Hall Corporation
$5,000

Diane Gallo
Chenango County Council of the Arts
$2,400

Bebe Miller, Pat Graney, Liz Lerman
Dancing in the Street
$4,500

Muna Tseng
Emu-el Midtown
$1,000

Jerri Allyn, Bill Gordh, Joe Lowery, Frank South, Debra Wanner
Quilt Work
Franklin Furnace Archive
$5,000

Omoye Cooper
Old Songs
$1,500

Dexter Morrill
Roxbury Arts Group
$2,500

Carleton Clay
Schoharie County Arts Council
$2,500

Daniel Maloney, Horace Arnold, Fred Benjamin
Thelma Hill Performing Arts Center
$2,500

COMMISSIONS/ THEATRE PROGRAM

Ronald Ribman
One-act plays
American Place Theatre
$5,000

Richard Foreman
The Birth of a Poet
Brooklyn Academy of Music
$5,000

Max Roach
Music/Theatre Piece
Cement Theatre
$5,000

Maria Irene Fornes, Spalding Gray, John Guare, David Mamet, Wendy Wasserstein, Micheal Weller, Samm-Art Williams
Orchard, adaptations of stories by Chekov
Group I Acting Company
$5,000

Bob Berky
Director
If Every Fool
$5,000

David Schweizer
Director
Mabou Mines
$5,000

David Hunsaker
Play Collaboration
Mettawee Theatre Company
$5,000

Fred Rohan Vargas
Crystal
New Federal Theatre
$5,000

Ron Milner
Oscar's Colored Movie
Company
New York Shakespeare Festival
$5,000

Alan Knee
New work based on the life of J.M. Barrie
Penguin Players
$4,500

COMMISSIONS/ VISUAL ARTISTS PROGRAM

Dove Bradshaw and William Anastasi
Cunningham Dance Foundation
$2,000

Romare Bearden
Sets and artistic direction
Foundation for the Vital Arts
$3,000

David Snythe
Medicine Show Theatre Ensemble
$2,000

John Pfhal
The Niagara River: A Contemporary View
Niagara University
$5,000

James Grashow
Sculpture for Building Buildings
Staten Island Children's Museum
$2,000

Nancy Graves
Sets and Costumes
Trisha Brown Dance Company
$5,000

EDITORS' AWARDS/ LITERATURE PROGRAM

Alternative Presses

Bruce McPherson
McPherson & Company
$5,000

Neal Ortenberg
Thunders Mouth
$5,000

Barbara Smith
Kitchen Table: Women of Color Press
$5,000

Reese Williams
Tanam
$5,000

Literary Magazines

Dorothy Allison
Conditions
$5,000

Herbert Leibowitz
Parnassus
$5,000

Susan Sherman
Ikon
$5,000
### MINORITY CHOREOGRAPHER DEVELOPMENT/SPECIAL ARTS SERVICES PROGRAM

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<td>Asian American Dance Theater</td>
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<td>Keith Lee</td>
<td>Dance Theatre Foundation</td>
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<td>Merian Soto</td>
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<td>Mikifumi Nagata</td>
<td>Saeko Ichinohe and Company</td>
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### PRODUCTION/FILM PROGRAM

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<td>Dead End Kids: A History of Nuclear Power Mabou Mines</td>
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<td>Lizzie Borden</td>
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<td>Robert Breer</td>
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<td>Philippe Browning</td>
<td>Conversations in the Underground Morning Star Film Association</td>
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<td>Ayoka Chenzira</td>
<td>Poets on the Dance Floor Moving Image</td>
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<td>Kathleen Collins</td>
<td>Bessie: Only the Sky is Free</td>
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<td>Richard Allen Center</td>
<td>for Culture and Arts</td>
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<td>In the Blood Coop Network Development Association</td>
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<td>Laura Flanders and Andrea Kirsch</td>
<td>The Longest Strike Now and Then Productions</td>
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<td>Erl King Black Maria</td>
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<td>Memories of the Southern Civil Rights Movement Hallwalls</td>
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<td>Katherine Matheson</td>
<td>Kamera Sutra Moving Image</td>
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<td>Sheila McLaughlin</td>
<td>She Must be Seeing Things Women Make Movies</td>
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<td>Errol Morris</td>
<td>New Roads, Louisiana Alternative Media Information Center</td>
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<td>George Niernberg</td>
<td>Child Stars Folk Traditions</td>
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<td>Spirit of the Laundry Film News Now Foundation</td>
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<td>Adopted Son: The Murder of Vincent Chin Film News Now Foundation</td>
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<td>Back to the 38th Parallel Camera News</td>
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<td>Leslie Thornton</td>
<td>Peggy and Fred in Hell Millennium Film Workshop</td>
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<td>Louise Tiranoff</td>
<td>Taking a Chance on Love Icarus Endeavor</td>
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<td>Janet Ball</td>
<td>Against All Odds: Two Stories of Survival</td>
<td>New Radio and Performing Arts</td>
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<td>Jaime Barrios</td>
<td>Pablo Neruda Alternative Media Information Center</td>
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<td>Lynn Blumenthal</td>
<td>True Sex</td>
<td>Artists' Space</td>
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<td>Peer Bode</td>
<td>Frame buffer construction, video productions</td>
<td>Experimental Television Center</td>
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<td>Ed Bowes</td>
<td>Oh, No Paula New York Foundation for the Arts</td>
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<td>Barbara Broughel</td>
<td>Tiny Moments, Tiny Thoughts</td>
<td>Hallwalls</td>
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<td>Shu Lea Cheang</td>
<td>Color Schemes Film News Now Foundation</td>
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<td>Nicholas Collins</td>
<td>The Problem is that Linguists... Harvestworks</td>
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<td>Tony Conrad</td>
<td>Given to the Best Center for Exploratory and Perceptual Arts</td>
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<td>Loraine Corfield</td>
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<td>J.S. Bach Raindance Foundation</td>
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<td>Lee Eiferman</td>
<td>The Adventure of Ena Lucious</td>
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<td>What is the Difference Between a Country and a House Out There Productions</td>
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<td>Suzanne E. Frew</td>
<td>Beneath the Safety Net Visual Studies Workshop</td>
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<td>Linda Gibson</td>
<td>Flag Women Make Movies</td>
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<td>Claudia Gould</td>
<td>Tellus Harvestworks</td>
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<td>Dee Dee Halleck</td>
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<td>Doris Hays</td>
<td>Disarming the World—Pulling its Leg New York Foundation for the Arts</td>
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<td>Kathryn High</td>
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<td>Gary Hll</td>
<td>Ura-Aru Experimental Television Center</td>
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<td>Joan Jonas</td>
<td>Laxdaela Saga Performing Artservices</td>
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<td>Ardele Lister</td>
<td>Between Heaven and Hell</td>
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<td>Mark Magill</td>
<td>Casting Fair Ophelia Laboratory for Icon and Idiom</td>
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<td>Rita Myers</td>
<td>The Swan Flies Up Parabola Arts Foundation</td>
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<td>Yvette Nieves-Cruz</td>
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<td>Nam June Paik</td>
<td>Living the Living Electronic Arts Intermix</td>
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<td>Carol Parkinson</td>
<td>Julie Harrison Transmigration Harvestworks</td>
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<td>Liz Phillips</td>
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<td>Julia Prospero</td>
<td>Producer Airworks II Sound Foundation</td>
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<td>Al Robbins</td>
<td>Significant Idiosyncracy Film Art Fund</td>
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<td>Caryn Rogoff</td>
<td>Are Nuclear Missiles Good For New York?</td>
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<td>Carlota Schoolman</td>
<td>The Kitchen Presents Haleakala</td>
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<td>David Schulman</td>
<td>Everyone's Channel Film News Now Foundation</td>
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<td>John Sturgeon</td>
<td>I Thought I Was Rensselaer County Council on the Arts</td>
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<td>Helen Thorington</td>
<td>Building the Universe New Radio and Performing Arts</td>
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<tr>
<td>Keiko Tsuno</td>
<td>Amerasians, Children of War Downtown Community Television</td>
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<td>Kirk Von Hetlin</td>
<td>Que Viva Mexico New Wilderness Foundation</td>
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<td>Yosh Wada</td>
<td>The Refraction of Energy Harvestworks</td>
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<td>Ann-Sargent Wooster</td>
<td>Carmen Experimental Television Center</td>
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SPONSORED
PROJECTS/
VISUAL ARTISTS
PROGRAM

Dennis Adams
Bus Shelters Exhibitions
Haleakala
$10,000

Lenora Champagne
Segue Foundation
$9,710

Diana Mara Henry
One Room Schoolhouses
of Ulster County
Catskill Center for
Photography
$7,987

Alfredo Jaar
Introduction to a
Distant World
International Arts
Relations
$10,471

Libby Kowalski
Black & White
Council on the Arts
for Cortland
$5,350

Margia Kramer
New Wozzeck
Franklin Furnace
$10,000

Stephani Mar
Urban Rubble Garden
Organization of Independent
Artists
$9,750

Jon Reis
Photo Exhibition
Light Work Visual Studies
$10,000

Ron Rocco
In Light of Sound
Harmonic Arts Society
$7,000

Christy Rupp
Jody Culkin
Welding Collaboration
Collaborative Projects
$10,000

Juan Sanchez
Guariquin: Images
and Words
Rican/Structured
Exit Art
$10,000

Theodora Skipitares
The Age of Invention
Franklin Furnace
$10,000

Esther Smith
Purgatory Pie Press
Center for Book Arts
$10,000

Mary Ann Unger
Garden Temples
City Arts Workshop
$10,000

Robert Younger
Holmesinoning/Wissinburg
Queens County Art and
Cultural Center
$9,975.

TRANSLATION/
LITERATURE
PROGRAM

Yuet-Fung Ho
Center for Community
Studies
$1,500

Marlon Kau Horn
Center for Community
Studies
$2,000

Deborah Bonner,
Eliot Weinberger,
Sara Nelson,
Gregory Rabassa
Center for Inter-American
Relations
$2,000

Richard Schaaf
Coordinating Council of
Literary Magazines
$3,000

Lydia Davis
Institute for Publishing Arts
$1,700

Crispin Larangeria
International Arts Relations
$1,500

Serge Gavronsky
Medicine Show Theatre
Ensemble
$500

Mira Rafałowicz
National Foundation for
Jewish Culture
$2,000

Arthur Giron
New York Shakespeare
Festival
$2,500

Denis Calandra
Performing Arts Journal
$2,000

Willis Barnstone and
Edwin Honig
Sheep Meadow Press
$1,700

Paul Farmer
Sun Books
$2,000

Magda Bogin
Eliot Weinberger
Tanam Press
$4,000

Blaise Cendrars
Teachers & Writers
Collaborative
$3,000

Hispanic Translation
Project
Theatre Communication
Group
$5,000

John and Jeno Brogyanyi,
Daniel Georuld
George E. Weilworth
Threshold Theatre
Company
$3,800

Townsend Brewster
Timothy Jay Johns
Gideon Schein
Stephen Vogel
Sande Zeig
Ubu Repertory Theatre
$3,000
<table>
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<tr>
<th>NAME</th>
<th>ORGANIZATION</th>
<th>FUNDING</th>
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<tbody>
<tr>
<td>Pedro Pietri</td>
<td>Allentown Community Center</td>
<td>$7,500</td>
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<tr>
<td>Bill Gee</td>
<td>Asian Cine-Vision</td>
<td>$3,750</td>
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<tr>
<td>Tato Laviera</td>
<td>Bronx Council on the Arts</td>
<td>$7,500</td>
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<tr>
<td>Fay Chiang, Luis Francia, Jean Jacques Honorat and Nicholas Mohr</td>
<td>Columbia University in the City of New York</td>
<td>$5,000</td>
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<td>Gordon Rogoff</td>
<td>Cooper Union for the Advancement of Science and Technology</td>
<td>$7,500</td>
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<tr>
<td>David Dwyer</td>
<td>Crandall Library</td>
<td>$7,500</td>
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<tr>
<td>Terese Svoboda</td>
<td>Finkelstein Memorial Library</td>
<td>$4,800</td>
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<td>J.E. Franklin</td>
<td>Frank Silvera Writers' Workshop</td>
<td>$5,000</td>
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<tr>
<td>Barbara Lekatsas and Judy Wilson</td>
<td>Hatch Bilops Collection</td>
<td>$3,750</td>
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<tr>
<td>Judith McDaniel</td>
<td>Holding Our Own: A Fund for Women</td>
<td>$7,500</td>
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<tr>
<td>Alonso Alegria</td>
<td>International Arts Relations</td>
<td>$5,000</td>
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<td>Ann Jones</td>
<td>Lake George Regional Arts Project</td>
<td>$7,500</td>
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<tr>
<td>Irena Klepfisz</td>
<td>National Gay Task Force Fund for Human Dignity</td>
<td>$7,500</td>
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<tr>
<td>Colette Inez and Stuart Dybek</td>
<td>Niagara-Erie Writers</td>
<td>$3,000</td>
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<td>Norma and Harry Mazur</td>
<td>Old Forge Library Association</td>
<td>$3,750</td>
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<tr>
<td>Joan Schenkar</td>
<td>Queens Borough Public Library</td>
<td>$7,500</td>
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<tr>
<td>Barbara Unger and Julio Marzan</td>
<td>Rockland Center for the Arts</td>
<td>$6,000</td>
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<td>Vit Horejs</td>
<td>Ta Fantastika Black Light Theatre</td>
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<td>Melanie Kaye/Kantrowitz</td>
<td>Schenectady County Public Library</td>
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<tr>
<td>Russell Banks, Nicholas Christopher, Edward Hoagland and Philip Lopate</td>
<td>Writers Community</td>
<td>$4,000</td>
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<tr>
<td>Leonard Wolf</td>
<td>YIVO Institute for Jewish Research</td>
<td>$3,750</td>
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</tbody>
</table>
In compliance with a legislative mandate that at least 50% of the Council's Local Assistance funds be directed to organizations designated as “primary,” the Council filed the following list of 165 cultural organizations with the State Division of Budget for 1985-86. Primary institutions are defined as “eligible arts organizations which, by the quality of their arts services, their stature as art institutions on a State or national level, or by the importance of their contribution to a significant population or the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which or the diminution of services would, in the opinion of the Council, constitute a serious artistic loss to the people in the State.”

Adirondack Museum
Albany Institute of History and Art
Albany League of Arts
Albany Symphony Orchestra
Alliance of New York State Arts Councils
Alliance of Resident Theatres, New York
Alternative Center for International Arts
American Composers Orchestra
American Craft Council
American Museum of Natural History
American Place Theatre
Amigos del Museo del Barrio
Arts Center and Theatre of Schenectady
Arts Council in Buffalo and Erie County
Arts Council in Orange County
Arts Council of Rockland
Asia Society
Association of Hispanic Arts
BACA/The Brooklyn Arts Council
Ballet Theatre Foundation
Bardavon 1869 Opera House
Billie Holiday Theatre
Black Spectrum Theatre
Bronx Council on the Arts
Brooklyn Academy of Music
Brooklyn Children’s Museum
Brooklyn Institute of Arts and Sciences/Brooklyn Museum
Brooklyn Philharmonia
Buffalo Fine Arts Academy
Buffalo Philharmonic
Caramoor Center for Music and Art
Carnegie Hall Corporation
Catamount Center for Conservation and Development
Center for Positive Thought
Central New York Community Arts Council
Chamber Music Society of Lincoln Center
Chautauqua County Association for the Arts
Chautauqua Institution
Chenango County Performing Arts
Chenango Valley Arts Council
Children’s Arts in the Commonwealth
Circle in the Square
Circle Repertory Theatre Company
Cooper-Hewitt Museum
Corning Museum of Glass
Corporation of Yaddo
Council for the Arts in Westchester
Council on the Arts for Cortland
Cunningham Dance Foundation
Dance Theatre Foundation
Dance Theatre of Harlem
Dance Theatre Workshop
Delaware Valley Arts Alliance
Downtown Community Television Center
Dutchess County Arts Council
Educational Broadcasting Corporation
Ethnic Folk Arts Center
Everson Museum of Art
Experimental TV Center
Film Society of Lincoln Center
Film/Video Arts
Foundation for Independent Video and Filmmakers
Foundation for the Joffrey Ballet
Frank Silvera Writers’ Workshop
Friends of the Arts
Gallery Association of New York State
Genesse Valley Arts Foundation
Genesse Valley Council on the Arts
Harlem School of the Arts
Henry Street Settlement
Historic Albany Foundation
Hudson River Museum
Hudson Valley Philharmonic
Huntington Arts Council
Hyde Collection
Institute for Art and Urban Resources
International Arts Relations
International Museum of Photography at George Eastman House
Island Philharmonic Society
Jazzmobile
Jefferson County Historical Society
Jewish Museum
La Mama Experimental Theatre Club
Lake Placid Center for Music and Drama
Landmark Society of Western New York
Lincoln Center for the Performing Arts
Malone Arts Council
Manhattan Theatre Club
Martha Graham Center of Contemporary Dance
Media Study
Meet the Composer
Memorial Art Gallery of the University of Rochester
Metropolitan Museum of Art
Metropolitan Opera Association
MollyOlga Neighborhood Art Classes
Moving Image
Municipal Art Society
Munson-Williams-Proctor Institute
Museum of Modern Art
Museum of the American Indian
Museum of the City of New York
Museums at Stony Brook
Nassau County Museum
Native American Center for the Living Arts
Negro Ensemble Company
New Community Cinema Club
New Federal Theatre
New Muse Community Museum
New Museum of Contemporary Art
New York City Ballet
New York City Hispanic-American Dance Company
New York City Opera
New York Foundation for the Arts
New York Historical Society
New York Landmarks Conservancy
New York Shakespeare Festival
New York State Historical Association
Niagara Council of the Arts
92nd Street YM-YWHA
Opera Festival Association
Original Ballets Foundation
Pan Asian Repertory Theatre
Paper Bag Players
Parks Council
Paul Taylor Dance Foundation
Philharmonic Symphony Society of New York
Pierpont Morgan Library
Poets and Writers
Port Washington Public Library
Preservation League of New York State
Puerto Rican Traveling Theatre
Regional Conference of Histrical Agencies
Roberson Memorial
Rochester Museum and Science Center
Rochester Philharmonic Orchestra
Rod Rodgers Dance Company
Saratoga Performing Arts Center
Scenic Hudson
Sculpture Space
Seneca Iroquois National Museum
Sleepy Hollow Restoration Society for the Preservation of Long Island Antiquities
Solomon R. Guggenheim Museum
South Street Seaport Museum
Spanish Theatre Repertory Staten Island Children's Museum
Staten Island Council on the Arts
Studio Museum in Harlem
Studio Theatre School
S U Theatre Corporation
Syracuse Opera Company
Syracuse Symphony Orchestra
Teachers and Writers Collaborative
Theatre Development Fund

Tompkins County Arts Council
Tri-Cities Opera
Twyla Tharp Dance Foundation
Ukrainian Museum
Visual Studies Workshop
Visual Arts Research and Resource Center Relating to the Caribbean
Waverly Consort
Wayne County Arts in Action
Whitney Museum of American Art
Women's Interart Center
Woodstock Playhouse Association
# Per Capita List
## 1985-86

<table>
<thead>
<tr>
<th>County</th>
<th>Required</th>
<th>Funded</th>
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<tr>
<td>Albany</td>
<td>$157,116</td>
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<td>Allegany</td>
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<td>Bronx</td>
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<td>Broome</td>
<td>117,340</td>
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<td>Cattaraugus</td>
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<td>Cayuga</td>
<td>43,817</td>
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<td>Chautauqua</td>
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<td>Chemung</td>
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<td>Chenango</td>
<td>27,120</td>
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<td>Clinton</td>
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<td>Columbia</td>
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<td>Delaware</td>
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<td>Dutchess</td>
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<td>Fulton</td>
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<td>Herkimer</td>
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<td>Monroe</td>
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<td>Montgomery</td>
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<td>Nassau</td>
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<td>New York</td>
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<td>Niagara</td>
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Required

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<td>Steuben</td>
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<td>Suffolk</td>
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<td>Sullivan</td>
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<td>Tioga</td>
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<td>Tompkins</td>
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<td>Warren</td>
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<td>Washington</td>
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<td>Wyoming</td>
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<td>Yates</td>
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<tr>
<td>Statewide</td>
<td>315,122</td>
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</tbody>
</table>

Statewide
Council Members
1985-86

1 Chairman
Kitty Carisle Hart

2 Vice Chairman
Edward M. Kresky
GEORGE JERVIS

3 Elizabeth Chapin
HENRY GROSSMAN

4 Richard V. Clarke

5 Peter Duzhin
JULIE JENSEN

6 Lee Elman
PAUL SACHNER

7 Jane Lee Garcia

8 Dee Guber
DUNCAN WAGNER

9 Lila Harrett

10 Ruth Houghton
308 PARKER ST, E10 THREE

11 Sara Koffman

12 Arthur Levitt, Jr.
JERYL ROSSUM

13 Samuel H. Lindenbaum
JERRY SLOAT

14 Armand Magnarelli

15 Robert I. Millionzi

16 Arthur Mitchell

17 Blanchette Rockefeller

18 Sidney Sutter

19 Andrew D. Wolfe

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Council Staff

Staff members celebrate the Council's 25th Anniversary and Halloween.

PHOTOS BY DON HUNSTEIN

Chairman Kitty Carlisle Hart, and the Council's two previous Chairmen, Seymour Knox and Joan K. Davidson.

Executive Director
Mary Hays

Deputy Director Division I
Barbara Hasspiel
(Architecture, Planning and Design, Dance, Film, Individual Artists, Literature, Media, Music, Theatre, Visual Artists)

Deputy Director Division II
Al Berr
(Arts-in-Education, Decentralization, Folk Arts, LIFT, Local Arts Organizations/Service Organizations, Museum Aid, Presenting Organizations, Special Arts Services)

Deputy Director for Administration
Kathleen T. O'Connell

Director of Public Relations
Joseph P. Wells
(to December, 1985)
Iris T. O'Malley

Director of Publications
Anne-Marie Nolin

Press Officer
Gary Schiro

Executive Assistant to the Chairman
Laurie E. Morrison

Micro Systems Director
Malcolm Ryder

Assistant to the Executive Director
Joyce Blake

Secretary
Linda Haehnlein

ARCHITECTURE, PLANNING AND DESIGN PROGRAM
Director
H. Townley McElhinney
Program Analysts
Deborah Norden
Anne Van Ingen

ARTS-IN-EDUCATION PROGRAM
Director
Juliana Sciolla
Program Analysts
Hollis Headrick
Margaret Wagner

DANCE PROGRAM
Director
Beverly D'Anne
Program Analysts
Larry Greene
Deborah Lim

DECENTRALIZATION/LIFT PROGRAMS
Director
Juliana Sciolla
Program Analyst
Steve Jones

FILM PROGRAM
Director
B. Ruby Rich
Program Analysts
Claude Meyer
Debby Silverfine

FOLK ARTS PROGRAM
Director
Robert Baron
Program Analyst
Diana N'Diaye

INDIVIDUAL ARTISTS PROGRAM
Director
Linda Earle
Program Analyst
Jonathan Goldberg

LITERATURE PROGRAM
Director
Gregory Kolovakos
Program Analysts
Michael Albano
Jewelle Gomez

Hollis Headrick, Leth Symington and Petra Barreras (in disguise).

Jean Frankel, Beverly D'Anne, Larry Greene and Deborah Lim.

Iris T. O'Malley and Gary Schiro.
LOCAL ARTS ORGANIZATIONS/SERVICE ORGANIZATIONS PROGRAM

Director
Paula Kascel
Program Analysts
Mary Ann Doyle
Michael Unthank

PRESENTING ORGANIZATIONS PROGRAM

Director
Bella Shalom
Program Analysts
Nancy Cohn
Liz Norsworthy
Don Palmer

SPECIAL ARTS SERVICES

Director
Helen Cash
Program Analysts
William Cortes
Carolyn Couch
Barbara Ho
Ken Robertson

THEATRE

Director
Zuni McKie
Program Analysts
Gigi Bolt
Robert Eimicke

VISUAL ARTISTS PROGRAM

Director
Carlos Gutierrez-Solana
Program Analysts
Petra Barreras
Tom Rhoads

SECRETARIAL STAFF
Division I
Brenda Brown
Barbara D’Orazio
Marilyn Fried
Edna Garfinke
Debbie Greene
Leith Symington
Shirley Talley

SECRETARIAL STAFF
Division II
Bea Banks
Isabel Tokumaru
Katherine Link
Carole Koehler
Barbara Ridley
Dorothy Winn

MUSIC PROGRAM

Director
James Jordan
Program Analysts
John Condon
Ruth Dreier
Ellen Highstein
(to March, 1986)
Rita Putnam

Administrative Services

Administrative Officer
Ray L. Freeman
Barbara Muench
Pauline Povil
(to April, 1986)
Larry Reid
Geri Busch
Birdie Jenkins
Doris Hope

Central Services

Archie McInnis
Iris Smith

Receptionist
Ann Ferguson
(to March, 1986)
Noemi Rios

Driver/Clerk
King Lenoir, Sr.

Director of Staff Support Services
Harriet Moss

Contract Administration Department
Michael Cummings
Sheila Nachman
Jan-Marie Rigney

Fiscal Management Unit

Director
Calvin Walker
Irene Heinlein
(to March, 1986)
Pearl Mitchell

Data Processing Department

Director
Andre Barnes
Jenny Mangiapane

Legal Counsel
Chadbourn, Parke, Whiteside & Wolff
# Advisory Panels 1985-86

## Architecture, Planning and Design

- **Ms. Jeanette Bamford**
  Executive Director
  The Parks Council
  Manhattan

- **Ms. Maria Bentel**
  Architect
  Bentel & Bentel
  Locust Valley

- **Mr. Frederick A. Bland**
  Architect
  Beyer, Blinder, Belle
  Architects & Planners
  Manhattan

- **Mr. Paul Buck**
  Architect
  Buck & Cane
  Manhattan

- **Mr. Peter Flynn**
  Architect
  Cannon Design
  Grand Island

- **Ms. Jean France**
  Architectural Historian/Curator
  Pittsford

- **Mr. Keith Godard**
  Graphic and Industrial Designer/Teacher/Artist
  Works
  Manhattan

- **Ms. Ghislaine Hermanuz**
  Architect/Professor
  Graduate School of Architecture & Planning
  Columbia University
  Manhattan

- **Mr. James Johnson**
  Architect/Professor
  Delhi

- **Mr. William Johnston**
  Planner
  Westport

- **Ms. Miriam Tremontozzi**
  Preservationist
  Albany

- **Mr. Matthys Van Cort**
  Planner
  Ithaca

- **Mr. Pablo Vengoechea**
  Architect/Planner
  Staten Island

### Alternates

- **Mr. Frederick Bentel**
  Architect
  Bentel & Bentel
  Locust Valley

- **Ms. Laurie Hawkins Bison**
  Architect
  Manhattan

## Arts-in-Education

- **Ms. Loyda Alfalfa**
  Superintendent
  Manhattan District/6
  Manhattan

- **Mr. Peter Falotico**
  Director
  Art & Media
  Northport

- **Ms. Kathy Kamholtz**
  Media Artist
  Rochester

- **Ms. Kathleen Mundell**
  Folklorist
  Union City

- **Ms. Jane Sokolow**
  Assistant Director
  Education Department
  The New York Botanical Garden
  Bronx

- **Mr. James A. Ridlon**
  Visual and Conceptual Artist, Teacher
  Syracuse

- **Mr. Jorge Rodriguez**
  Sculptor, Visual Artist, Arts Consultant
  Manhattan

- **Mr. Michael Rutherford**
  Writer, Director
  ALPS
  Voorheesville

### Alternates

- **Ms. Shirley Contino**
  Program Director, Arts in Education
  Council for the Arts in Westchester
  White Plains

- **Mr. Sidney R. Case**
  Coordinator of Performing Arts
  Scarsdale Public Schools
  Scarsdale

- **Ms. Renee Friedman**
  Director of Interpretation and Education
  Sleepy Hollow Restorations
  Tarrytown

- **Mr. Peter Sauer**
  Executive Director
  Wave Hill
  Bronx

- **Mr. Chris Holder**
  Producer, Storysinger Productions
  Burnt Hills
DANCE
Ms. Chiang Ching
Artistic Director
Choreographer
Manhattan

Mr. Charles Dillingham
Executive Director
American Ballet Theatre
Manhattan

Mr. Garth Fagan
Choreographer,
Artistic Director
Bucket Dance Theatre
Rochester

Ms. Maria Grandy
Former Executive Director
Dance Notation Bureau
Brooklyn

Mr. Benjamin Harkarvy
Choreographer
Master Teacher
Peridance
Manhattan

Mr. Bruce Hoover
Arts Administrator
Manhattan

Ms. Dawn Lille Horwitz
Coordinator
Graduate Program in Dance
City University of New York
Brightwaters

Ms. Elisa Monte
Choreographer,
Artistic Director
E. Monte Motions
Manhattan

Ms. Marcia Preiss
Arts Administrator
Poughkeepsie

Mr. Peter Saul
Dance Coordinator,
Department of Theatre Arts
Cornell University
Ithaca

Mr. Clive Thompson
Artistic Director
Thabo Dance Foundation
Staten Island

Ms. Catherine Tueroey
Artistic Director
Co-Founder
New York Baroque Dance Company
Manhattan

Mr. David Vaughan
Writer/Company Archivist
Merce Cunningham Dance Company
Manhattan

Alternates
Mr. Rodger Barrow
Director of Development
55th Street Dance Theatre
Manhattan

Mr. Francis Mason
Assistant Director
The Pierpont Morgan Library
Editor, Ballet Review
Manhattan

Ms. Muriel Topaz
Director, Dance Division
The Juilliard School
Manhattan

Ms. Florence Waren
Dance Educator
Manhattan

Extended Panelist
Mr. Jean-Pierre Bonnefous
BNMF Associates
Manhattan

Ms. Jane Delgado
Executive Director
Association of Hispanic Arts
Manhattan

Mr. Otto Peter Erbar, Jr.
Executive Director
Council for the Arts on the North Shore
Glen Cove

Ms. Elizabeth S. Folwell
Director
Adirondack Lakes Center for the Arts
Blue Mountain Lake

Ms. Holly Freedman
Executive Director
Arts Council of Rockland
Pomona

Mr. Kevin Geoghan
Executive Director
Chemung Valley Arts Council
Corning

Mr. Larry Spruill
Curator, Photographer
Historian
Mt. Vernon

Ms. Janet Gracey
Director of Operations
Theatre Development Fund
Manhattan

Ms. Susan Reich Supple
Executive Director
Albany League of the Arts
Albany

Ms. Norma Torres
Program Director
Bronx Council on the Arts
Bronx

Mr. Dennis Ferguson-Acosta
Executive Director
International Arts Relations
Manhattan

FILM
Ms. Carmen Ashhurst
Executive Director
Film Fund
Manhattan

Ms. Mary Lea Bandy
Director of Film
Department
Museum of Modern Art
Manhattan

Mr. Skip Battaglia
Animator
Portable Channel
Rochester

Mr. Bill Brand
Filmmaker/Teacher
Manhattan

Ms. Renee Cho
Filmmaker/Teacher
King's Road Productions
Manhattan

Ms. Lillian Katz
Port Washington Public Library
Port Washington

Mr. Steve Leiber
Co-Founder/Co-Director
Upstate Films
Rhinebeck

Mr. Scott MacDonald
Director
Film Society
Utica College
Utica

Ms. Christine McDonald
Director
Crandall Library
Glen Falls

DECENTRALIZATION
Ms. Frances C. Bay
Executive Director
Ohio Theatre Alliance
Springfield, OH

Mr. Theodore Berger
Executive Director
New York Foundation for the Arts
Manhattan

Ms. Janet Brennan
Executive Director
Schoharie County Arts Council
Cobleskill

Mr. Richard Bruno
Assistant Commissioner
for Public Affairs
New York City Department of Cultural Affairs
Manhattan

Ms. Lola Johnson
Executive Director
Council on the Arts for Clinton County
Plattsburgh

Ms. Frances J. Richard
Associate Director
Meet the Composer
Manhattan

Alternates
Mr. Philip Morris
Executive Director
Chautauqua County Association for the Arts
Jamestown

Ms. Catherine Tueroey
Artistic Director
Co-Founder
New York Baroque Dance Company
Manhattan

Mr. David Vaughan
Writer/Company Archivist
Merce Cunningham Dance Company
Manhattan

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55th Street Dance Theatre
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The Juilliard School
Manhattan

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Dance Educator
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Blue Mountain Lake

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Pomona

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Filmmaker/Teacher
King's Road Productions
Manhattan

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Port Washington Public Library
Port Washington

Mr. Steve Leiber
Co-Founder/Co-Director
Upstate Films
Rhinebeck

Mr. Scott MacDonald
Director
Film Society
Utica College
Utica

Ms. Christine McDonald
Director
Crandall Library
Glen Falls
Mr. Steve Savage  
President  
New Video  
Manhattan

Ms. Jacqueline Shearer  
Filmmaker  
Manhattan

Ms. Rochelle Slovin  
Executive Director  
American Museum of the Moving Image  
Astoria

Mr. Luis Soto  
Independent Producer  
Manhattan

Extended Panelists

Ms. Joan Braderman  
Film Professor  
Manhattan

Ms. Bienvenida Matias  
Filmmaker/Film Distributor  
Women Make Movies  
Manhattan

Ms. Jill Krementz  
Photographer/Author  
Manhattan

FOLK ARTS

Dr. Jane C. Beck  
Vermont Folklorist  
Vermont Council on the Arts  
Montpelier, Vermont

Mr. George Abrams  
Director  
Seneca-Iroquois National Museum  
Salamanca

Mr. Robert H. Browning  
Executive Director  
World Music Institute  
Manhattan

Ms. Anna L. Chairetakis  
Ethnomusicologist  
Jamaica

Mr. Varick A. Chittenden  
Folklorist  
Canton

Ms. Amanda Dargan  
Folk Arts Director  
Queens Council the Arts

Dr. Gerald L. Davis  
Department of Africana Studies  
Livingston College  
Rutgers University  
New Brunswick, NJ

Mr. John Elertsen  
Folklorist  
Southampton

Mr. Rene Lopez  
Record Producer  
Manhattan

Ms. Ethel Raim  
Co-Director  
Ethnic Folk Arts Center  
Manhattan

Mr. Ralph Samuelson  
Associate Director  
Asian Cultural Council  
Manhattan

Ms. Catherine Schwobermann  
Folklore Program Director  
Roberson Center for the Arts and Sciences  
Binghamton

Ms. Vaughn Ward  
Director  
Saratoga County Folklore and Oral History Project  
Saratoga County Historical Society  
Ballston Spa

Alternates

Dr. Robert Garfias  
Dean of Fine Arts  
University of California  
Irvine, CA

Dr. Barbara Kirshenblatt-Gimblett  
Chairman  
Department of Performance Studies  
New York University  
Manhattan

Extended Panelists

Ms. Deborah Jane Lamberton  
Radio Producer  
Alexandria, VA

Dr. Winifred Lambrecht  
Director, Folk Arts  
Rhode Island State Council on the Arts  
Providence, RI

Karen Lux  
Folklorist  
Westernville

Howard Weiss  
Ethnomusicologist  
Brooklyn

LITERATURE

Dr. Bruce Bennett  
Associate Professor of English/Poet  
Aurora

Mr. Terrence des Pres  
Professor of English  
Nonfiction Writer  
Colgate University  
Hamilton

Mr. Hamilton Fish III  
Publisher  
The Nation  
Manhattan

Mr. A.R. Gurney, Jr.  
Playwright, Novelist  
Manhattan

Ms. Kimiko Hahn  
Poet, Essayist  
Manhattan

Ms. Shelby Hearon  
Novelist  
North White Plains

Dr. Robin Hirsch  
Manhattan

Mr. Keith Hollaman  
Writer, Editor  
Random House  
Manhattan

Mr. Kurt Lamkin  
Poet  
Metamorphosis Writers Collective  
Bronx

Ms. Nicholasa Mohr  
Writer  
Brooklyn

Ms. Joan Murray  
Poet, Essayist  
Buffalo

Ms. Jennifer Regan  
Poet  
Katonah

Mr. James Sherry  
Publisher, Poet  
Segue Foundation  
Manhattan

Extended Panelists

Mr. Luis Francia  
Writer/Translator  
Manhattan

Mr. Gregory Rabassa  
Translator  
Hampton Bays

LOCAL ARTS ORGANIZATIONS/ SERVICE ORGANIZATIONS

Ms. Frances C. Bay  
Executive Director  
Ohio Theatre Alliance  
Springfield, OH

Mr. Theodore Berger  
Executive Director  
New York Foundation for the Arts  
Manhattan

Ms. Janet Brennan  
Executive Director  
Schoharie County Arts Council  
Cobleskill

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Assistant Commissioner for Public Affairs  
New York City Department of Cultural Affairs  
Manhattan

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Association of Hispanic Arts  
Manhattan

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Executive Director  
Council for the Arts on the North Shore  
Glen Cove
Ms. Elizabeth S. Folwell  
Director  
Adirondack Lakes Center for the Arts  
Blue Mountain Lake

Ms. Holly Freedman  
Executive Director  
Arts Council of Rockland  
Pomona

Mr. Kevin Geoghan  
Executive Director  
Chemung Valley Arts Council  
Coming

Ms. Janet Gracey  
Director of Operations  
Theatre Development Fund  
Manhattan

Ms. Lola Johnson  
Executive Director  
Council on the Arts for Clinton County  
Plattsburgh

Ms. Frances J. Richard  
Associate Director  
Meet the Composer  
Manhattan

Mr. Larry Spruill  
Photographer/Historian  
Mt. Vernon

Alternates

Mr. Philip Morris  
Executive Director  
Chautauqua County Association for the Arts  
Jamestown

Ms. Susan Reich Supple  
Executive Director  
Albany League of the Arts  
Albany

Ms. Norma Torres  
Program Director  
Bronx Council on the Arts  
Bronx

Mr. Dennis Ferguson-Acosta  
Executive Director  
International Arts Relations  
Manhattan

Extended Panelists for Marketing Initiative

Ms. Margaret C. Ayers  
Executive Director  
Women's Interart Center  
Manhattan

Mr. Christopher Bruhl  
Executive Director  
Council for the Arts in Westchester  
White Plains

Ms. Claudia Chouinard  
Chouinard & Company  
Manhattan

Mr. Gregory Young  
Vice President  
Public Affairs and Development  
New York Public Library  
Manhattan

Ms. Elizabeth I. McCann  
Executive Director  
Big Apple Circus  
Manhattan

Ms. Ronne Geist  
Administrator/Producer  
Women's Interart Center  
Manhattan

Ms. Julie M. Gustafson  
Independent Documentary  
Global Village Video Research Center  
Manhattan

Ms. Jean Haynes  
Film/Video Librarian  
Chautauqua-Cattaraugus Library System  
Jamestown

Ms. Barbara London  
Video Curator  
Museum of Modern Art  
Manhattan

Ms. Rita Myers  
Independent Video Artist  
Manhattan

Mr. Phill Niblock  
Intermedia Artist  
Experimental Intermedia Foundation  
Manhattan

Mr. Stephen L. Rabin  
President/Chief Executive Officer  
Educational Film Center  
Annandale, VA

Ms. Helen Thortion  
Independent Radio Producer  
Brooklyn

Alternates

Ms. Linda Fisher  
Independent Audio Artist  
Brooklyn

Ms. Sherry Miller  
Experimental Television Center  
Owego

Mr. Chris Hill  
Video Curator  
Hallwalls  
Buffalo

Ms. Mary Lucier  
Video Artist  
Manhattan

Ms. Ginger Miles  
Writer/Producer of Radio Series  
Manhattan

MUSEUM AID

Mr. Andrew Ackerman  
Director of Education  
The Jewish Museum  
Manhattan

Mr. John A. Baule  
Director  
St. Lawrence County Historical Association  
Canton

Mr. Lyle E. Beach  
Director of Finance  
Rochester Museum and Science Center  
Rochester

Ms. Suzanne Delehanty  
Director  
Neuberger Museum  
Purchase

Ms. Mindy Duitz  
Director  
Brooklyn Children's Museum  
Brooklyn

Dr. Linda S. Ferber  
Chief Curator  
The Brooklyn Museum  
Brooklyn

Mr. Ray Gonyea  
Consultant  
New York State Museum  
Albany

Mr. Field Horne  
Consultant  
Saratoga Springs
Ms. Christine Miles
Director
Fraunces Tavern Museum
Manhattan

Mr. Ismael Calderón
Coordinator, Community Programs
American Museum of Natural History
Manhattan

Ms. Terrie Rouse
Senior Curator
Studio Museum in Harlem
Manhattan

Ms. Gretchen Sullivan
Consultant
Springfield Center

Ms. Deborah Wye
Associate Curator, Department of Prints and Illustrated Books
Museum of Modern Art
Manhattan

Extended Panelists
Ms. Alice Pearson
Director
Pennsbury Manor
Morrisville, PA

Ms. Sylvia Williams
Director
Museum of African Art
Washington, DC

Mr. Gary Reynolds
Curator
Newark Museum
Manhattan

Ms. Jane Beck
Ripton, Vermont

Mr. Kurt Dewhurst
Director, The Museum
Michigan State University
East Lansing, MI

Mr. Kenneth Moser
Chief Conservator
The Brooklyn Museum
Brooklyn

Mr. Charles Von Nostitz
Conservator
Manhattan

Mr. Dan Kushel
Assistant Professor
Art Conservation Department
State University College at Buffalo
Cooperstown

Ms. Konstanze Bachmann
Conservator
Cooper-Hewitt Museum
Manhattan

Ms. Linda Sweet
Executive Vice President
Management Consultants for the Arts
Greenwich, Conn.

MUSIC
Ms. Betty Allen
Executive Director
Harlem School of the Arts
Manhattan

Mr. Anthony Davis
Composer, Pianist
Manhattan

Mr. Benjamin Harms
Director of Calliope
Manhattan

Mr. Harris Lindenfeld
Composer
Freeville

Mr. Yvar Mikhashoff
Pianist, Professor
State University of New York at Buffalo
Buffalo

Mr. Benny Powell
Composer/Performer
Jazz Artist
Manhattan

Mr. Seymour Rosen
Artistic Director
Carnegie Hall Corporation
Manhattan

Mr. Hale Smith
Composer
Freeport

Mr. Michael Speierman
Artistic Director
Bronx Opera Company
Bronx

Mr. Herbert Sucoff
Clarinetist, Director
Sea Cliff Chamber Players
Sea Cliff

Ms. Susan Wadsworth
Founder/Director
Young Concert Artists
Manhattan

Mr. Robert Wisdom
Music Curator
The Kitchen
Manhattan

Ms. Mimi Stern-Wolfe
Pianist/Conductor
Downtown Chamber & Opera Players
Manhattan

Alternates
Ms. Shirley Fleming
Editor
American Music
Manhattan

Mr. Naoyuki Miura
Founding Director
Music from Japan
Manhattan

Mr. Benjamin Peck
Director
New York Cornet & Sacbut Ensemble
Manhattan

Mr. Joel Sachs
Pianist, Conductor
Continuum/Performers Committee
Manhattan

Mr. Harry Saltzman
Founder/Director
Sine Nomine Singers
Manhattan

PRESENTING ORGANIZATIONS
Mr. David Bailey
Executive Director
Jazzmobile
Manhattan

Ms. Anita Contini
Executive Director
Creative Time
Manhattan

Ms. Mardythe diPirro
Director of Development
Theatre Three Productions
Port Jefferson

Mr. Douglas D. Himes
Director, Performing Arts Division
Munson-Williams Proctor Institute
Utica

Mr. Omus Hirshbein
Director of Performing Arts
92nd Street Y-YM-YWHA
Manhattan

Ms. Rea Jacobs
Director of Cultural Arts
United Jewish Y's of Long Island
Plainview

Mr. Joseph Melillo
Director
Next Wave Festival
Brooklyn Academy of Music
Brooklyn

Ms. Arlette Rosen
Director
QRS Foundation
Buffalo

Ms. Patricia Kerr Ross
Director
University-wide Programs in the Arts
State University of New York
Albany
Mr. Lenwood Ottis Sloan  
Independent Producer  
Brooklyn

Ms. Kay "Andy" Spence  
Treasurer  
Old Songs  
Guilderland

Mr. Steve Tennen  
Executive Director  
Jamaica Arts Center  
Jamaica

Mr. Thomas E. Weidemann  
Executive Director  
Chemung County Performing Arts Center  
Elmira

Mr. Larry Belewich  
Executive Director  
Buffalo Ballet Theatre  
Buffalo

Mr. Gerry Eastman  
Musician  
Brooklyn

Tony Gillotte  
Director and Arts Administrator  
Manhattan

Ms. Moy Eng Godburn  
Manhattan

Joyce Griffen  
Dancer, Actor, Singer  
Manhattan

Mr. Nye Heron  
Executive Director  
The Irish Arts Center  
Manhattan

Mr. Fred Hudson  
Playwright, Writer  
Manhattan

Mr. Fred Houn  
Musician, Composer  
Writer, Poet  
Manhattan

Mr. Dean Irby  
Director  
New Amsterdam Business Service  
Manhattan

Ms. Robin Holder  
Artist, Coordinator  
Printmaking Workshop  
Manhattan

Mr. Juan Sanchez  
Visual Artist, Teacher  
Brooklyn

Ms. Ilka Tanya Payan  
Actress, Administrator  
Manhattan

Ms. Kariamu Welsh  
Asante  
Artistic Director  
Center for Positive Thought  
Buffalo

Extended Panelists

Mr. Ronald K. Alexander  
Soloist, Ballet Instructor  
Dance Theatre of Harlem  
Manhattan

Ms. Camille Billups  
Sculptor, Printmaker  
Manhattan

Ms. Marie Brooks  
Choreographer, Director  
Bedford Stuyvesant Center for Arts and Culture  
Dance Program  
Manhattan

Mr. Hsueh-Tung Chen  
Choreographer, Founder  
Chen and Dancers  
Manhattan

Mr. Rafael Colon-Morales  
Curator, Painter  
El Museo del Barrio  
Brooklyn

Mr. Manuel Hughes  
Painter  
Brooklyn

Ms. Lillian Porter  
Printmaker  
Manhattan

Ms. Louise Roberts  
Director  
Clark Center  
Manhattan

Ms. Carla Santana  
Choreographer, Founder  
Spanish Dance Arts  
Manhattan

Mr. Herbert Thomas Williams  
Assistant Professor  
Sculptor  
Syracuse University Community Folk Art Gallery  
Syracuse

THEATRE

Ms. Lyn Austin  
Artistic Director  
Music Theatre Group/Lenox Arts Center  
Manhattan

Mr. Bruce Bouchard  
Producing Director  
Capital Repertory  
Albany

Mr. Carlos Carrasco  
Actor  
Manhattan

Ms. Leslie Sara Carroll  
Actress  
Manhattan

Mr. Felix E. Cochren  
Scenic/Costume Designer  
Bronx

Mr. Paul Daniels  
Managing Director  
Playwrights Horizons  
Manhattan

Mr. David Frank  
Artistic Director  
Studio Arena Theatre  
Buffalo

Ms. Mary Gallagher  
Playwright  
Kerhonkson

Ms. Robyn Goodman  
Co-Artistic Director  
The Second Stage  
Manhattan

Ms. Lynne Meadow  
Artistic Director  
Manhattan Theatre Club  
Manhattan

Mr. Norma René  
Artistic Director  
The Production Company  
Manhattan

Ms. Michelle Shay  
Actress  
Manhattan

Mr. Tom Walsh  
Literary Manager  
Syracuse Stage  
Syracuse

Ms. Lindy Zescht  
Associate Director  
Theatre Communications Group  
Manhattan

Alternates

Ms. Eve Adamson  
Artistic Director  
Association for Development of Dramatic Arts  
Manhattan

Mr. David Heefner  
Producing Director  
Hudson Guild  
Manhattan

Mr. Steve Kaplan  
Artistic Director  
Manhattan Punch Line Theatre  
Manhattan

Mr. Mathew Maguire  
Artistic Director  
River Arts Repertory Company  
Woodstock

Extended Panelists

Mr. Joseph Baranowski  
Director  
Arts Center  
Nazareth College  
Rochester

Mr. Curt Dempster  
Artistic Director  
Ensemble Studio Theatre  
Manhattan

Mr. Jay Harnick  
Artistic Director  
Performing Arts Repertory Theater Foundation (Theatreworks)  
Manhattan

Ms. Sunna Rasch  
Artistic Director  
Periwinkle Productions  
Monticello
VISUAL ARTISTS

Mr. Charles Abramson
Artist
Brooklyn

Ms. Jerri Allyn
Performance Artist
Program Director
Franklin Furnace Archive
Manhattan

Mr. Anthony Bannon
Director
Burchfield Art Center
Buffalo

Dr. Roberta A. Bernstein
Professor
State University of New York at Albany
Valatie

Mr. Russell Conner
Painter, Producer, Writer
Director, Public Information
Whitney Museum of American Art
Manhattan

Ms. Sylvia DeSwann
Photographer
Director, Sculpture Space
Knoxboro

Mr. Edgard Franceschi
Painter, Sculptor
Manhattan

Mr. Jeffrey Hoone
Photographer
Director
Lightworks/Visual Studies
Syracuse

Mr. Alfredo Jaar
Artist
Manhattan

Ms. Virginia Moseson
Fiber Artist
Administrative Director
Pyramid Arts Center
Rochester

Mr. Ray Ring
Painter, Graphic Designer
Director of Exhibitions
City University Graduate Center
Manhattan

Ms. Marcia Tucker
Founder, Director
New Museum of Contemporary Art
Manhattan

Ms. Betty Woodman
Ceramist, Painter
Boulder, Colorado

Alternates

Ms. Bonnie Clearwater
Curator
The Mark Rothko Foundation
Director
J. Patrick Lannan Foundation
Manhattan

Mr. Thomas Lawson
Painter, Editor
Real Life Magazine
Brooklyn

Ms. Susana Torruella-Leval
Curator of Exhibitions
MOCHA/Museum of Contemporary Hispanic Art
Manhattan

Mr. George Negroponte
Painter
Manhattan

Mr. John Woo
Multi-media artist
Director
Woo Art International
Manhattan

APPEALS

Mr. Peter Bellermann
Program Director
Volunteer Urban Consulting Group
Bayville

Mr. Rene Buch
Artistic Director
Repertorio Espanol
Manhattan

Ms. Jessica Hagedorn
Poet
Manhattan

Ms. Lillian Jimenez
Film Fund
Manhattan

Ms. Denise Jefferson
Teacher
Alvin Ailey American Dance Center
Manhattan

Ms. Glendora Johnson
Administrative Director
Center for Positive Thought
Buffalo

Mr. Roy Nicholson
Artist, Teacher
Sag Harbor

Mr. Frank Sanchis
Staff Architect
Landmarks Preservation Commission
Manhattan

Ms. Viki Sand
Director
Shaker Museum
Old Chatham
<table>
<thead>
<tr>
<th>Organization Name</th>
<th>Total Funding</th>
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<tbody>
<tr>
<td>Alliance of Queens Artists 65</td>
<td>($750)</td>
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<tr>
<td>Alliance of Resident Theaters/New York 153</td>
<td>($30,000)</td>
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<tr>
<td>American Opera 1-7 Theatrical Dance Company 141</td>
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<tr>
<td>Amerist Thalamus 8,927,131</td>
<td>($10,500)</td>
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<tr>
<td>Airmadues Church Orchestra 62</td>
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<tr>
<td>American Praisegate Historical Association 63</td>
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<td>American Repertory Theatre 141, 144, 148, 149 ($63,500)</td>
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<tr>
<td>American Civic Ensemble 121, 126</td>
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<tr>
<td>American Classical Orchestra 119 ($35,000)</td>
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<td>American Concert Band Society of Long Island 119 ($5,000)</td>
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<tr>
<td>American Council for the Arts 96 ($10,000)</td>
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<td>American Craft Council 109, 111 ($57,500)</td>
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<td>American Dance Asylum 121 ($7,500)</td>
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<td>American Federation of the Arts 72, 77, 102 ($34,500)</td>
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<tr>
<td>American Folk Theatre 141, 149 ($6,200)</td>
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<td>American Indian Community-House Gallery 91, 140, 157 ($37,500)</td>
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<td>American Italian Coalition Organization 140 ($3,000)</td>
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<td>American Mime 150 ($2,000)</td>
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<td>American Museum of Natural History 72, 109 ($591,000)</td>
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<td>American Museum of the Moving Image 41, 76, 106, 113, 100 ($103,300)</td>
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<td>American Music Center 119 ($35,000)</td>
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<td>American Musical Legacy Foundation 62 ($650)</td>
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<td>American Musical Roots Association 64 ($1,000)</td>
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<td>American Opera Repertory Company 153 ($3,000)</td>
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<td>American Place Theatre 89, 148 ($59,000)</td>
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<td>American Symphony Orchestra 41, 121 ($65,000)</td>
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<tr>
<td>American Theatre of Actors 150 ($2,500)</td>
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<td>American Writers Theatre Foundation 89, 148 ($8,500)</td>
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<td>American-York African Peoples Friendship Association 62 ($850)</td>
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<td>American Civic Ensemble 121, 126</td>
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<td>American Classical Orchestra 119 ($35,000)</td>
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<td>American Concert Band Society of Long Island 119 ($5,000)</td>
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<td>American Council for the Arts 96 ($10,000)</td>
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<td>American Craft Council 109, 111 ($57,500)</td>
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<td>American Dance Asylum 121 ($7,500)</td>
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<td>American Federation of the Arts 72, 77, 102 ($34,500)</td>
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<td>American Folk Theatre 141, 149 ($6,200)</td>
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<td>American Indian Community-House Gallery 91, 140, 157 ($37,500)</td>
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<td>American Italian Coalition Organization 140 ($3,000)</td>
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<td>American Mime 150 ($2,000)</td>
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<td>American Museum of Natural History 72, 109 ($591,000)</td>
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<td>American Museum of the Moving Image 41, 76, 106, 113, 100 ($103,300)</td>
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<td>American Music Center 119 ($35,000)</td>
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<td>American Musical Roots Association 64 ($1,000)</td>
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<td>American Opera Repertory Company 153 ($3,000)</td>
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<td>American Place Theatre 89, 148 ($59,000)</td>
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<td>American Writers Theatre Foundation 89, 148 ($8,500)</td>
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<td>American-York African Peoples Friendship Association 62 ($850)</td>
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<td>Amerist Thalamus 8,927,131</td>
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<td>Airmadues Church Orchestra 62</td>
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<td>American Praisegate Historical Association 63</td>
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<td>American Writers Theatre Foundation 89, 148 ($8,500)</td>
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<td>American-York African Peoples Friendship Association 62 ($850)</td>
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