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NEW YORK STATE
COUNCIL ON THE ARTS
FUNDING REPORT

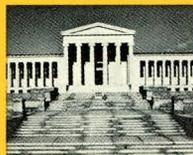
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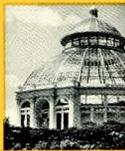
Cover



*Interior of
Solomon R. Guggenheim Museum
New York
Frank Lloyd Wright, architect
1956-1959
Photo by Robert E. Mates*



*Albright-Knox Art Gallery
Buffalo
Green & Wicks, architects;
Augustus Saint-Gaudens, sculptor
1900-1905
Photo by Jeffrey Gibbs
Courtesy Preservation League
of New York State*



*Conservatory Range
New York Botanical Garden
Bronx
William R. Cobb, architect
for Lord & Burnham Co.
1899-1902
Photo by Mary Ellen Gadski
Courtesy Preservation League
of New York State*



*New York Public Library
Manhattan
Carrère & Hastings, architects
1911
Photo by Rusty Russell
Courtesy Preservation League
of New York State*



*Topridge
Brighton Township
Theodore Blake, architect
begun 1923
Photo by Paul Malo
Courtesy Preservation League
of New York State*



Council

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1986-87

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Chairman

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Vice Chairman

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Richard V. Clarke
Annette Covatta
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Gretchen Ralph
Calvin Rand
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Frank Stanton
Lewis A. Swyer
Kurt Vonnegut, Jr.
Hale Woodruff
Lev Zetlin

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The Birdhouse Project, a collaboration between artist Margo Sawyer and architect Marek Walczak, received support in the Public Art Commission category of the Visual Artists Program. It was created for the rear courtyard of the Hong Ning Apartment Houses in Chinatown. The project was coordinated by Cityarts Workshop.
Photo by S. Rosengarten



Governor's Foreword



A handwritten signature in blue ink that reads "Mario M. Cuomo". The signature is written in a cursive style with a blue background behind it.

Mario M. Cuomo
Governor

*I*t has been twenty-six years since the Legislature and representatives of the arts community designed what was tantamount to a cultural bill of rights for the people of New York State. Since that time it has become evident by the steadily increasing cultural expansion across New York State that the arts are recognized as valuable and necessary to develop the cultural and economic well-being of our citizens. This annual Funding Report reflects the goals and dreams envisioned more than a quarter of a century ago, when Governor Rockefeller created the Council on the Arts to be the vehicle by which to insure New York State residents the opportunity to attain a greater degree of self realization through participation in and appreciation of the arts. **T**oday, the arts in New York State reflect the vast cultural diversity of its people and traditions, due in large part to the foresight and efforts of the Council on the Arts. **I**n acknowledging the excellent work of the artists and arts organizations that has developed throughout our State, we are reminded of the debt we owe them for their dedication and creative genius. **T**he value of cultural expressions and tradition is supported through the Council's Folk Arts Program thereby giving us an opportunity to learn about art forms and the communities from which they sprang. In the Architecture, Planning and Design Program, the Council has encouraged projects that will offer creative approaches to issues related to housing and the homeless. We have joined the arts with education, enabling our youngsters to become familiar with the arts early in their lives. Schools and arts organizations develop programs that convey the message that through art our young people will learn how unique and different we all are, and how wonderfully alike. These are but a few examples out of hundreds more by which the Council on the Arts helps us become a more civilized society. **F**inally, the programs and projects that the Council on the Arts continues to create are in keeping with its Legislative mandate. However, the creativity with which the mandate is carried out is not the result of an order. It is the result of a highly motivated and professional staff which brings a rare dedication and commitment to its tasks in support of the Council's mission. It is also the result of the care and deliberations of the Council's twenty members. Their concern for the well-being of their fellow New Yorkers and their interest in the arts guide their decision-making. They are led by Kitty Carlisle Hart, a Chairman whose devotion to and passion for the arts is remarkable in that it knows no bounds. I applaud Kitty Carlisle Hart, her fellow board members, the Council's staff and panelists for their work in assuring the continuation of the State's extraordinary accomplishments in the arts.

Chairman's

Review

The Council, once again, as the largest state arts agency in the nation, began the year with a record breaking budget of \$44,300,000. to distribute to nonprofit arts organizations across New York State. The Council received requests for assistance from 1,887 organizations in the 1986-87 funding cycle, and awarded support to 1,431 groups. We are delighted to have been able to support an ever increasing number of quality arts activities. The Council this year embarked upon a long-range planning process, and the responsibility for it resides in the redesigned Office of Research, Planning and Development. Virtually all of the Council's policies and procedures will be evaluated with advice and guidance from the arts constituency, the public, the Governor's Office and the New York State Legislature. We need to consider where the arts should be in the next ten or even twenty years. Only by thinking of the entire field—the artists, arts organizations, general public—can we determine what the Council's appropriate role, as a government agency, is and should be and how the Council can best serve the changing arts community and the general public. 1986-87 also marked the beginning of a new pilot program designed to increase and diversify audience attendance at cultural institutions by the year 2000. Since 1965, New York State has witnessed dramatic population shifts resulting from new immigration trends. Nearly one in three New Yorkers is a recent immigrant to this country. The greatest number of our newest citizens come from the Caribbean, Latin America and Southeast Asia, but these numbers are not reflected in the audiences of New York's cultural institutions, and we believe this should change. The relationship between cultural institutions and their audiences is important—the public needs the cultural institutions because art enhances the quality of life, and the institutions need the public's appreciation and patronage. We hope this pilot project will lead toward a general reaching out to a wider and newer audience. In conjunction with the Film and Video Department of the Whitney Museum of American Art, our Media Program conducted a Council-wide project on Art and Technology. The project was initiated as a result of the Council's interest in exploring the impact new forms of technology have upon artistic creativity, and the role that technology

can have in dissemination and access to various arts disciplines. Electronic developments allow artists new modes of expression, and greater numbers of people can reach materials which were once only available to a privileged few. The Council hopes that this ongoing project will help it increase services to the changing arts community, in a more complex world. **T**he Governor again hosted the Governor's Arts Awards in a gala ceremony held in New York City at the Metropolitan Museum of Art. Governor Cuomo's fourth year as host of these awards is testimony to his commitment to the importance of the arts in our lives. Fellow New Yorkers were again able to view the awards ceremony over Public Television Stations with the cooperation of the New York Network. **E**ach of the Council's programs has carried on the tradition of supporting and encouraging the very best that there is in the arts in New York State. I would like to applaud our remarkable staff in their efforts to assist artists and arts organizations. They continue to exhibit sensitivity and dedication in their fields. Our peer panelists have continued to provide the balance, insight, and good judgement that our review process needs in order to remain in the forefront of public funding of the arts. My fellow board members remain constant in the time and hard work they devote to the Council, and it is most deeply appreciated. **I** am, as always, proud and appreciative of the fact that New York State is blessed with a Governor and a Legislature that work toward maintaining New York State as the arts capital of the world. And, I am deeply grateful to the citizens of our State for their support of government funding for the arts.



A handwritten signature of Kitty Carlisle Hart in cursive script. The signature is written in dark ink on a light-colored background. The name is written in a fluid, elegant style.

Kitty Carlisle Hart
Chairman

Executive Director's Statement

In 1986–87 saw the New York State Council on the Arts beginning to expand its efforts in areas which will materially affect the arts community of New York State: new technologies, real estate/space and new audiences. The particulars of some of these efforts have been previously highlighted by the Chairman. At the same time, the Council began to address a fundamental issue which revolves around the question of what is the Council's appropriate role in support of arts institutions. That is, how does the Council encourage the formation of institutions, the maturation of institutions, the stability of institutions? Does the Council assume that all organizations strive for only one institutional profile or model? If it does, should it? The Council's response to these questions will undoubtedly be reflected within the long-range planning effort presently underway. **I**n the short-term, however, the Council began to offer a variety of approaches to shoring up its constituency. It expanded Multi-Year Support and General Operating Support. It offered institutional or artistic development or advancement support in all of its programs as a means of assisting the evolutionary process of its constituency. **S**till unresolved, however, is the fundamental question of what should be the extent and nature of institutional support by a state arts agency. Certainly, the Council must recognize that, notwithstanding its preference for pluralistic support of any activity, a portion of its constituency (frequently composed of the most fragile of groups and producing and presenting art which often does not aspire to a universal audience) looks to the public sector for its sustenance. Indeed, some art forms and practitioners are endangered by the lack of any observable institutional shelter. The Council, if it believes art forms and artistic expression worthy of public support, must address the issue of how to encourage the development and eventual stability of institutions which will support, maintain and preserve these activities. Or conversely, the Council must recognize the transitory nature of such activity and not impose the burdens of permanence which institutionalization brings on those artistic efforts which have a very proscribed vision. **T**he Council has begun to wrestle with the complexities of institutional support throughout its programs. The pages that follow give instruction as to how the Council has provided funds in this area, as well as to the myriad of other issues affecting the arts constituency in New York State. **T**he Council would not have been able to accomplish the truly remarkable feats that it has over the past year without the extraordinary talent and truly heroic effort of its staff, the thoughtful and considerate advice of its professional peer review panels and the time and dedication of its Council members in insuring that public funds are expended as wisely and fairly as is humanly possible. For all these efforts, the taxpayers and citizens of New York can be proud.



A handwritten signature in cursive script, reading "Mary Hays".

Mary Hays
Executive Director

Financial Statement

Statement of Funds
Appropriated,
Funds Expended, and
Adjustments
for the Fiscal Year ended
March 31, 1987
Current to May 15, 1987

Funds Appropriated

NEW YORK STATE

State Purposes	4,290,702
Aid to Localities	<u>44,300,000</u>
<i>Total New York State</i>	<u>48,590,702</u>

NATIONAL ENDOWMENT FOR THE ARTS (FEDERAL GOVERNMENT)

842,930

Total Funds Appropriated \$49,433,632

Funds Expended and Adjustments

NEW YORK STATE

State Purposes	
Personal Services	3,272,532
Nonpersonal Services	950,734
Total Administration	<u>4,223,266</u>

Aid to Localities	
Architecture, Planning and Design	1,396,000
Arts-in-Education	2,550,000
Dance	3,520,000
Decentralization	1,300,000
Film	2,030,500
Folk Arts	1,000,000
Fellowships (through New York Foundation for the Arts)	1,500,000
LIFT/Local Incentive Funding Test	151,583
Literature	1,210,000
Local Arts Organizations/ Service Organizations	2,875,000
Marketing Initiative	160,000
Media	1,512,129
Museum Aid	6,821,230
Music	6,274,758
Presenting Organizations	2,533,000
Special Arts Services	3,880,800
Theatre	4,020,000
Visual Artists	<u>1,565,000</u>
<i>Total Aid to Localities</i>	<u>44,300,000</u>

FEDERAL

Administration	531,375
Aid to Localities	<u>311,555</u>
<i>Total Federal Funds Expended</i>	<u>842,930</u>

ADJUSTMENTS

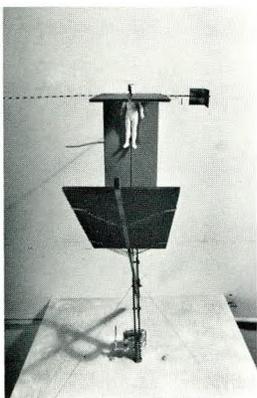
Carryover	<u>67,436</u>
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**Total Funds Expended
and Adjustments** \$49,433,632

HIGHLIGHTS OF PROGRAM FUNDING ACTIVITIES

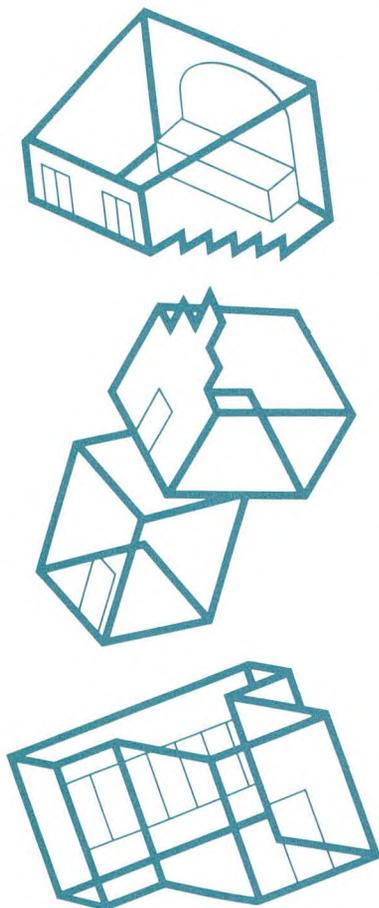
Architecture, Planning and Design Program

The Architecture, Planning and Design Program again received a record number of applications in 1986. Of those 222 organizations applying, 147 received funding for 195 different projects, a 31% increase over the previous year. Of the \$1,396,000 total disbursement, 49.8% was granted to 89 upstate organizations and 50.2% to 58 groups within the five boroughs of New York City, maintaining a program "tradition" of strong upstate support. All of the eleven disciplines—architecture, architectural history, landscape architecture, urban and rural planning, urban design, historic preservation, graphic design, industrial design, interior design, and architectural documentation—were represented. Five design issues of special concern—Contemporary Design, Main Street Revitalization, Regional Architecture, The Rural Landscape, and Waterfront Development—attracted 72 requests Statewide, of which 43 were funded. In the area of Contemporary Architecture and Design, a significant portion of the total, \$97,600, (a 445% increase from the previous year) supported projects which were "interdisciplinary". Arts Communication in Cooperstown was awarded funding for the collaborative design of a glass house and sculpture garden to be used year-round for performances and exhibitions. Two other notable projects which linked architecture to other arts were a set design, for Creation Productions, by architect Elizabeth Diller based on a Marcel Duchamp's painting, and the design of newsstands by three teams of artists and architects. The Storefront for Art and Architecture also received support for an exhibition series which merges artistic and architectural concerns through innovative works. Also within the area of Contemporary Design were several exemplary Design Studies, many for some of the State's smallest cultural institutions. Museums,



A model of architect/artist Elizabeth Diller's set design, *The Mechanical Bed*, based on Marcel Duchamp's *Large Glass*. APD provided funding for this design study which was sponsored by Creation Production Company.

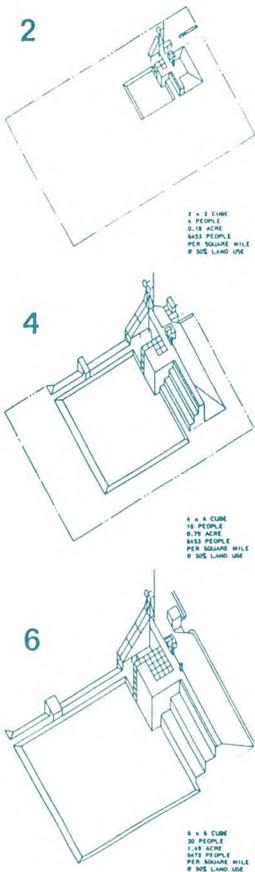
Graphics from
*Room to Move: An Arts
Facilities Survey*, a space
survey conducted by the
APD Program.



clearly a featured building type of this decade, were among them. The Schoharie Museum of the Iroquois Indian was awarded funding toward architect Charles Arnold's fees for a new building on a 40-acre site which will eventually function as a center for the exploration of Iroquois culture. The Ukrainian Museum on the lower east side of Manhattan was funded to develop a plan for the conversion of a meat-packing plant into their next home. A third museum, the Hyde Collection, in Glens Falls, received funding toward Edward L. Barnes' fees for an addition linking their two existing buildings. **A**nother innovative contemporary design project was the Theatre for the New City's conversion of a Department of Sanitation facility into their new space, designed by *Sculpture in the Environment*. One of the most visionary and ambitious requests funded last year was from the Volunteers of America, who received funding to hire the Stein Partnership to develop a "convertible shelter". This new building type aspires to provide both a short- and long-term solution to the critical problem of homelessness.

Several towns and cities throughout the State addressed Main Street Revitalization, aware that the rehabilitation of downtown structures reaps economic and cultural benefits beyond the obvious architectural ones. The City of Watertown, through two separate organizations, received grants to help respond to the rapid development in the area. Sullivan County was funded for workshops instructing three participating towns in the management of revitalization projects. **C**ontinuing its recognition of upstate New York's rich architectural heritage, the program awarded \$61,800 in the areas of Regional Architecture and the Rural Landscape. The historical and architectural significance of one of the last remaining round barns was noted through support to the Erpf Catskill Cultural Center for a restoration project in Halcottsville. A publication on barns and outbuildings by the Heritage Foundation of Oswego and a planning study of two unusually intact communities in the Adirondacks sponsored by the Keene Valley Library were also funded. **T**he program's last incentive area, Waterfront Development, was represented through General Operating Support to the Hudson River Sloop Clearwater for its ongoing efforts to improve the quality and increase public appreciation of one of New York's greatest natural resources. On a smaller scale, the New York City Planning Fund received support for a competition to design a logo which would draw attention to the more than 500 public waterfront access points in the five boroughs. Upstate, the Housing Assistance Program of Essex County is preparing design guidelines for Port Henry with the help of APD dollars. **S**pace needs—both of locating appropriate facilities and securing capital funding—have become increasing priorities for the Council's constituency, and the APD program has been involved in several ways. One important outreach project conducted by the program this year was the Statewide space survey, *Room to Move*. The 29% return of questionnaires confirmed the seriousness of space problems for cultural groups in New York. The architecture program is also in

Home for Generations: An Embryology of Dwelling, by architect Jonathan Block Friedman of the New York Institute of Technology is part of a project which looks at the future of the suburban house utilizing computer animation.



the unique position within the Council of being able to assist these groups by contributing to consultants' fees for the design phases. Last year, twenty-five organizations who received major financial support from other Council programs (including Film, Museum Aid, Music, Dance, Presenting Organizations, Special Arts Services, Theatre, and the Visual Artists) had architectural projects subsidized by APD. **T**he largest of APD's funding categories, General Operating Support, accounted for 30% of this year's allocation, distributed to 22 groups. The Architectural League, the Heritage Foundation of Oswego, the Catskill Center for Conservation and Development and the Parks Council were among the institutions granted GOS, ranging from \$3,000 to \$44,000. In addition, \$19,000 was spent on Institutional Development, a critical area of support for younger, growing organizations in need of administrative assistance. This represented a 90% increase over the previous year. **C**onsistent with previous years, public information projects accounted for a large portion of APD's allocation, this year 32%. A total of \$440,035 went toward a diverse array of films, videos, slide shows, tours, workshops, lectures, exhibitions, publications and conferences throughout the State. Included under these headings were such outstanding projects as a six-part film series on the great houses of the Hudson River Valley; a video documentation of the reconstruction of Mies Van der Rohe's Barcelona pavilion; an examination of an exceptional community housing group in the South Bronx; and a computer animation on the future of the suburban house. **S**everal notable exhibitions were funded, among them the first one-man show devoted to the architect and landscape architect Calvert Vaux in New York City; a travelling exhibition of rustic furniture; a provocative new analysis of Frank Lloyd Wright's Larkin building in Buffalo; a rich display of the work of Antonio Gaudi and his contemporaries; and an investigation of the uses of crafts in architecture. **W**hile these projects are implicitly educational, the APD program again supported explicitly educational efforts, encouraging those organizations who helped open the design field to women and minorities or to enlighten young people. The Norwood Art Lab, New York Institute for Technology, and Cornell University were funded for, respectively, a lecture series on Staten Island's architecture; design workshops for Long Island high school teachers; and a built environment program in the Ithaca public school system. **O**utreach efforts were helped considerably by Community Design Centers which provide subsidized architectural services to the five boroughs (Pratt Institute Center for Community and Environmental Development); Albany (Capitol Hill Improvement Corporation); and Troy (Troy Professional Assistance Program). Other groups were supported for programs that enabled senior citizens and handicapped people to get to otherwise inaccessible parks and buildings, such as the Prospect Park Environmental Center, which will be conducting tours of Brooklyn for this highly motivated and underserved population. **A** total of \$37,000 went toward competitions that encourage less established architects and

Kinderberg, (1866), designed by Frederick Law Olmsted and Calvert Vaux for Central Park, from the exhibition *American Rustic: Architecture and Furniture for the Landscape*, organized by Central Park Conservancy and circulated by the Gallery Association of New York State. Photo courtesy Herbert Mitchell Collection



Arts in Education Program



One of the products of Woodside on the Move's Artist-in-Me mask-making project, created by students from St. Sebastian's School in Woodside, Queens. Photo by Carmine Sessa

designers to participate in important projects. The largest competition this year was for a major expansion of the Brooklyn Museum. As part of the effort to increase public awareness of the design process, the Museum was also awarded funding for an accompanying publication and exhibition. The Landmark Society of the Niagara Frontier was funded for the planning phase of a competition to re-use an H.H. Richardson psychiatric complex in Buffalo. The smallest competition was sponsored by the Snug Harbor Cultural Center for the renovation of their 19th Century music hall on Staten Island. Last, the finalists in the Council's own Harlem Inner-City Infill Competition, a major national housing project for a site in Central Harlem, were exhibited at the Harlem School of the Arts in conjunction with a community-directed housing workshop. **A**ll of these activities and programs encourage talented and committed, but often less recognized, designers to do innovative work within the nonprofit world, and allow cultural institutions the opportunity to work with some of the best people in the design fields. The clear trend for the APD Program is upward; more organizations, particularly smaller institutions, apply each year for more fundable projects and receive more guidance. The goal of increasing public awareness and appreciation of the built environment in New York State remains, and with more satisfying results each year.

The Arts in Education Program was initiated in 1985 as a joint program of the New York State Council on the Arts and the State Education Department. Through the partnership of these two agencies, cultural institutions have been funded to create collaborative arts and environmental science programs throughout the State for students in grades pre-kindergarten through twelve.

During the program's second year, 1986-87, the primary mission has remained constant: to support projects which develop in-depth partnerships between the schools and cultural institutions in order to stimulate the creation of new arts experiences for students and new approaches to the teaching of and about the arts and environmental sciences. Through such project support the AIE program seeks to invigorate the teaching of the arts in New York's schools and to facilitate the integration of the arts and environmental sciences into other academic disciplines. The program considers the arts an essential subject for every child's personal and academic development throughout the pre-kindergarten through twelfth grades. **I**n 1986-87, the program's allocation increased to \$2,550,000 and the number of requests increased by 30%, from 332 in its first year to 468 requests this past year. About 60% of all requests were funded, with the average grant funding about half of the requested amount (total requested amount exceeded \$6,300,000). Of the five funding categories, Collaborative Projects; Planning and Development; Special Projects; Commissions; and Professional Consultants, the most requests were received in Collaborative Projects (248 requests), and Planning and Development (104 requests). The relatively large number of planning

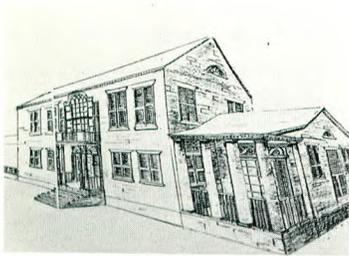
Children from a 4th grade bilingual class in the Bronx, look on as Ron Roth, an architectural consultant, points out details in a design for *The Reconstruction of the South Bronx: The Neighborhood*, an exhibition of urban renewal by children from two elementary school districts in the Bronx. This arts in education project was sponsored by the Bronx Council on the Arts and Project MASTER, a special program of the NYC Board of Education, Office of Bilingual Education. Photo by Frank Gimpaya



requests is consonant with the program's goal of helping organizations to develop education programs in close collaboration with school professionals, a process which invariably necessitates a great deal of planning and discussion. **I**n the Collaborative Projects category, 193 projects were funded, with the average request \$16,187 and the average grant \$8,625. Under an AIE Collaborative Project grant, the Hudson Valley Philharmonic embarked upon an ambitious new endeavor with the Hyde Park School District in Dutchess County. The \$9,000 grant to the Philharmonic enabled the five year-old relationship between the school district and the Philharmonic to mature into a more highly developed program wherein musicians and composers from the Philharmonic work closely with music specialists and students in the high schools. The program provides individual guidance in composition and performance, consultation for members of the school orchestra and an opportunity for students to attend Philharmonic rehearsals at the school. The Bronx Council on the Arts received a grant of \$13,500 to conduct a program entitled *The Reconstruction of the South Bronx*, in which students in grades three through six from four schools in Districts 7 and 12 work with a professional photographer and architect to document and study their neighborhood. **T**he Zoological Society of Buffalo received a \$15,000 grant from Arts in Education to work with the Buffalo Zoo Magnet School to integrate zoo education into the Magnet School's science and language arts curricula. The students' work is comprised of two projects: Project Preserve, the study of animals' habitat and environment, based on observations in the zoo and other research, and a horticultural component in which students research and label trees and shrubs in Delaware Park. **I**n the Planning and Development category, 45 grants were awarded. The average request was \$6,452 and the average grant \$4,940. Two examples of organizations receiving planning grants are the Chautauqua Council on the Arts and the Ibero-American Action League. In Chautauqua, the Arts Council received \$24,000 to plan an extensive program with 17 school districts in the westernmost part of the state. The planning period enabled the arts council to identify regional artists interested in working in the schools and to begin working with the schools to define how arts in education would best fit into their curricula. The Ibero-American Action League received \$5,000 to plan to produce materials about Puerto Rican artists for use in art, foreign language and social studies curricula. **I**n the Commissions category, 17 projects were funded. The average grant was \$3,969, and the average request was \$8,652. The Commissions category continued to be a priority for the program. Through the commissioning of new works or the adaptation for children of existing works, the program hopes to develop a greater number of performances and visual arts projects that are accessible to children. Among the projects funded last year was the adaptation of Moliere's *The Miser* by the Lincoln Center Institute for the Performing Arts. The \$10,000 grant will enable Lincoln Center to adapt

below:

A two-point perspective drawing of an early 19th Century Essex County landmark was created by a junior-high school student, Ruth Hathaway.



A 7th grader constructed this to-scale model of the Boquet Chapel, a mid-19th Century church designed by architect Richard Upjohn in the town of Essex, as part of the North Country Heritage architectural education project sponsored by ECHO/Essex Community Heritage Organization.

Photos by Lauren Murphy

Dance

Program

The Miser and to present the adaptation to teachers enrolled in their Aesthetic Institute, and to participating schools. The New York City Ballet received \$6,350 to commission Bart Cook and Daniel Duell to each choreograph a new ballet to the music of Gershwin's Three Preludes. This project will offer students an unusual insight into how different artists respond to the same piece of music. **A**s is stated in the program's guidelines, it is a priority of the program to support projects which provide services to minority students and students in rural areas of the State. One of the greatly encouraging results of the past year has been the number of proposed projects that have focused on multi-cultural education through the arts. In general, many of the multi-cultural projects funded by AIE have focused on the arts of ethnic groups in the state, exploring the varied ways in which different cultures express themselves aesthetically and through their expressions represent the values and world view of the particular culture. For example, the Brooklyn Historical Society received an AIE planning grant to develop a project about the Exploration of Ethnic Cultures in Brooklyn. The project will bring folklorists into elementary schools to train teachers and students to conduct folklore research. The end product will be student research of their own ethnic community or that of a fellow student. With the help of teachers and folklorists, students will identify valued objects in the home, photos, written materials, clothing, traditions, foods, festivals and important holidays. **T**he Bronx River Art Center received a collaborative grant for their work with School District 9 in the Bronx. Working in close cooperation with the district's coordinator of performing arts, the art center is developing a curriculum focusing on Black and Hispanic cultural awareness through photography. Students will learn about the importance of Black and Hispanic photographers in the development of American photography, the role photography has played in the portrayal of minorities, and the ways youth can strengthen their own sense of identity.

In a year when the country celebrated the 100th anniversary of the Statue of Liberty, the dance community of New York State exhibited characteristics closely identified with the cultural phenomenon that formed a part of the celebration: distinctly pluralistic and artistically rich in its composition; and determined to seek out new opportunities in the pursuit of its artistry.

Some dance artists, such as choreographer Ruby Shang, created dances with support from the Council's Dance Program in the 1986-87 funding season that paid direct tribute to the statue's centennial year. Other artists, immigrants to the U.S., produced home seasons with the Dance Program's support. Among these artists were Jelou Vieira (Brazil), Yoshiko Chuma, Eiko and Koma, and Kei Takei (Japan), Igal Perry and Ohad Naharin, and Zeeva Cohen (Israel), Hseuh-Tung Chen and Eleanor Yung (China), and Sin Cha Hong (Korea). **T**wo of this country's leading ballet companies, the



American Ballet Theatre and the New York City Ballet, are headed by artists who emigrated to this country: respectively, Mikhail Baryshnikov and Peter Martins. The Dance Program attempted to make a significant contribution to their efforts, in 1986-87, by awarding a total of \$1,110,000 to these two organizations. In their quest to seek out creative opportunities, the New York dance community was also prepared to meet new challenges and, to the greatest extent possible, the Council's Dance Program sought to assist them.

The 1986-87 funding season found 108 dance organizations receiving a total of \$3,520,000 in support in eleven funding categories designed to address a variety of needs. Two categories, General Operating Support and Professional Performances-Home Base, accounted for more than two-thirds of all Dance Program support. Under the former category, 14 organizations, including the Merce Cunningham Dance Company, the Laura Dean Dancers and Musicians, David Gordon Pick Up Co., Dance Theater Workshop, and Lucinda Childs Dance Company, were awarded \$1,367,000 in funds. Support in the category was directed, in each case, to ongoing institutional activities without reference to specific projects. However, a criterion in the consideration of these requests was a demonstrated history of paying artists' salaries or fees, consistent with the Program's long-standing commitment to improve the level of compensation for dancers. The funding category of Professional Performances-Home Base was responsible for the funding of 68 dance companies in home-season appearances. Major engagements by the Dance Theatre of Harlem, Joffrey Ballet, Martha Graham Dance Company, Paul Taylor Dance Company, and Feld Ballet were assisted. The same category helped to support performance seasons by a host of traditional modern and contemporary dance companies, ballet companies, and ethnic, historical and theatrical dance companies. Nearly 18% of the companies supported under the category received their first Council awards; among them, Anna Sokolow's Players Project, the Armitage Ballet, Elizabeth Streb Company (Ringside), Terry Creach/Stephen Koester Company (CODA), and Bebe Miller Company. **O**utside Manhattan, the Berkshire Ballet (Albany), Buffalo Ballet Theatre, Bucket Dance Theater (Rochester) and Rondo Dance Theater (Bedford) were among the recipients of awards to assist with home-season appearances. Most of them were also among the 22 organizations receiving support under another funding category, Commissions. A total of \$103,550 was directed toward the fees connected with the creation or restaging of 38 works. Made possible under the category were the restagings of Paul Taylor's *Sunset for the American Ballet Theatre*, Sir Frederick Ashton's *La Fille Mal Gardee* for the Joffrey Ballet, and Ruth St. Denis' *Valse Liebestraum* for Ellen Kogan's *Art of Solo Dance*. Dana Reitz, Bebe Miller and Victoria Marks were among the choreographers commissioned to create new works. A complete listing of choreographers and commissioning organizations appears on page 60. **T**he Long-Range Development

Members of the New York Baroque Dance Company performing *Ariodante*, with music by Handel performed by Concert Royal.
Photo by Sarah Davies



category offered support, totalling \$77,000, to four dance organizations who had designed three-year projects to spur artistic and administrative growth, without the need to mount an annual performance season. First-year funding in this category was made to one organization, the Elisa Monte Dance Company, while concluding, third-year support was made to three others, Annabelle Gamson's Dance Solos, the Jose Limon Dance Company and the Trisha Brown Company. **T**he Dance Program continued to show a keen interest in supporting the touring of dance companies throughout New York State under two separate funding categories. Support amounting to \$35,000 was awarded to two dance companies under the Long-Term Residency category. Rosalind Newman and Dancers conducted a five-week residency at the Lake Placid Center for the Arts during the Summer of 1986. In the Fall, the New York Baroque Dance Company mounted a three-week residency in Oneonta. Funds were directed towards dancers' salaries and administrative costs. Both companies realized essential goals of the funding category: the building of audiences for upstate dance events and a sustained period of creative rehearsal time. **P**rofessional Performances-Touring helped to send six companies, including the Alvin Ailey American Dance Theater and Twyla Tharp Dance, to various upstate locations with a total of \$54,500 in support.

The ramifications of Dance Program support were significantly widened under the funding category, Performance and Rehearsal Space, as approximately 100 dance companies were beneficiaries of fully produced or co-produced performances supported by the Dance Program. A total of 15 sponsoring organizations received \$86,000 which, in some cases, was directed towards the fees of dance companies. Among the organizations so supported were Danspace at St. Mark's Church, Performance Space 122, and Movement Research, Inc. The same funding category sought to address the growing need for affordable rehearsal space in New York City for dance artists. In this area, a total of \$30,000 was awarded to nine organizations to provide low-cost rehearsal space amounting to 16,147 hours. Among the organizations assisted were Pentacle (Danceworks), the Ethnic Folk Arts Center, Charas, Inc. and La Mama Experimental Theatre Club. **T**he Dance Program's investment in helping to insure a future for classical ballet repertory continued in 1986-87, with \$77,000 in awards under the funding category, Building Ballet Repertory. Three organizations were assisted with workshops designed to help groom new choreographers wishing to work with the classical ballet vocabulary in an atmosphere that emphasized process over product. The organizations were the American Ballet Theatre, Joffrey Ballet and Feld Ballet. **O**ther support mechanisms for the New York State dance community were assisted under the funding category, Services to the Field. Among the 13 organizations receiving a total of \$275,500 in support in 1986-87 were the Theatre Development Fund and the Bryant Park Restoration Corporation (both to carry out programs for the sale of discounted dance tickets), and Pentacle Management and the

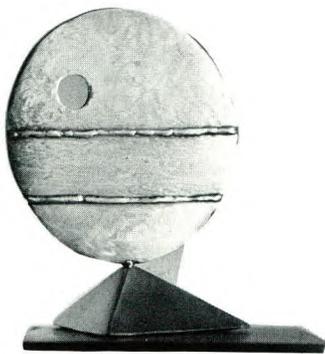


Aaron Dugger from the Jubilation! Dance Company in AISATNAF.
Photo by Jack Mitchell

The first annual Rockland County Executive's Award sculpture created by Edward Walsh of Valley Cottage. The awards ceremony was sponsored by the Arts Council of Rockland County.

Intermedia Art Center in Huntington. Contact Collaborations Inc. received \$3,000 under the funding category, Publications, to produce its Contact Quarterly publication. Staten Island's Clive Thompson Dance Company was among the nine organizations receiving a total of \$27,500 in funds under the category, Administrative Salaries. So even as the memories of the Statue of Liberty's centennial began to fade, there was much to celebrate at year's end as a diverse and strongly independent New York dance community remained very much active and propelled towards the future.

Decentralization Program



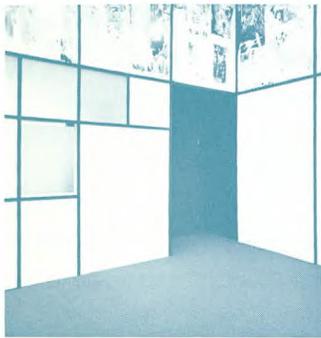
In 1986-87 the Decentralization Program completed its ninth year of arts funding at the local level. Thirty-nine regrant agencies—arts councils, county governments, regional advisory panels and a library system—administer the local Decentralization Programs. These thirty-nine agencies serve fifty-four of the State's sixty-two counties. Each participating local agency establishes its own decision making process, according to the Council's guidelines, for the review of applications from community arts organizations. The Decentralization Program creates a partnership between the State and local arts agencies that goes beyond providing funds. In addition, Decentralization makes an effort to serve, identify and nurture developing arts organizations and cultural activities on the local level. The Decentralization Program allocation for 1986-87 was \$1,300,000. Thirty-nine Decentralization regrant agencies received a total of \$2,892,147 in requests for support of artists' fees and a wide variety of local cultural activities in every discipline. Local panels and boards of directors reviewed a total of 1,269 applications and awarded 892 grants. The average request amount was \$2,279 and the average grant, \$1,169. Over one third of the applications represent first-time requests to the local Decentralization sites. The Council hopes that within the next fiscal year, the remaining eight counties of the State will be able to participate in the Decentralization Program.

Film Program

In 1986-87, the Film Program supported an expansion of exhibition programs, a new distribution initiative for individual filmmakers, special events to improve the field, models for touring programs, and the most successful independent film releases in recent memory. The Film Program's budget of \$2,030,500 was stretched to capacity with funding to 140 different organizations to carry out a total of 193 projects. A number of organizations dedicated to film exhibition experienced changes and expansions of their physical spaces. In Queens, the American Museum of the Moving Image broke ground for its new building within the historic movie-studio complex in Astoria. The Museum receives General Operating Support from the Film Program to carry out its program of film exhibition and oral histories of the early years of movie-making. The Collective for Living Cinema triumphed over adversity, when it was forced to relocate, and found a new home on its

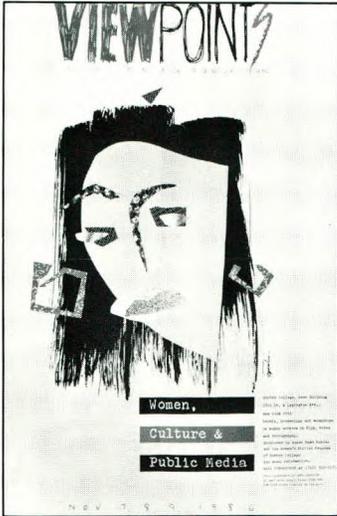
same block in lower Manhattan. A full season of innovative and experimental film programming inaugurated its newly-designed exhibition space in the autumn. In Buffalo, Hallwalls expanded within its own downtown gallery building and received an increase in funds from the Film Program to increase the volume and flexibility of its quality film programming. Finally, Moving Image (Film Forum) passed an important milestone when the organization made the final payment on the Ford Foundation loan that had enabled the group to turn a lower-Manhattan garage into a twin cinema. The Film Program made a special year-end award to Film Forum to facilitate its annexation of Film Forum 2 (previously leased to a tenant) as an innovative repertory house. The availability of space continues to be a major issue for the film constituency. While the Council cannot provide capital funds to address the problem, the Film Program continues to provide operating support and expertise through these transitional periods. **T**he Film Program has been particularly concerned with strengthening its minority and community-based organizations, seeking to direct both multi-year and general operating support to such groups to ensure funding stability. Charas, Inc., an exhibition program in New York City's Lower East Side, received multi-year support and an increase in funding. The Concerned Black Filmmaker of New York organization, which operates the 20 West Theatre providing quality films to the Harlem community, also received a funding increase on a multi-year basis. The Jewish Center of Greater Buffalo was awarded multi-year support for the first time to continue its successful Jewish Film Festival.

Exhibition of film throughout New York State was aided in 1986-87 by a special conference held by the Film Program, in conjunction with Crandall Library, at Saratoga Springs. Film exhibitors from throughout New York State and the U.S. were in attendance for the three-day event, which featured numerous workshop sessions on problems facing those involved in film exhibition in the late 1980's: marketing, fundraising, questions of censorship, how to attract press support, the effect of home video, the presentation of experimental work, how to find quality children's programming, and many more. Surveys conducted at and following the conference have been entered into a database to be managed by the Film Program and made available to the field. Film exhibition has continued to expand throughout New York. First-time awards were made to the Roxbury Arts Group, presenting films in the Catskill region; to the Polish Community Center for two festivals of Polish film in Buffalo; to the Olean Public Library for a series of films on rural life; to the Corning Museum of Glass for its presentation of European classics; to the Puerto Rican Workshop for the screening of films in East Harlem; to As Is Light, a new group offering films to the Binghamton community; to Asia Society for the presentation of new Asian-American independent film as well as Asian films unavailable in the U.S. Equally significant has been the strengthening and development of ongoing film exhibitors throughout the state. Organizations

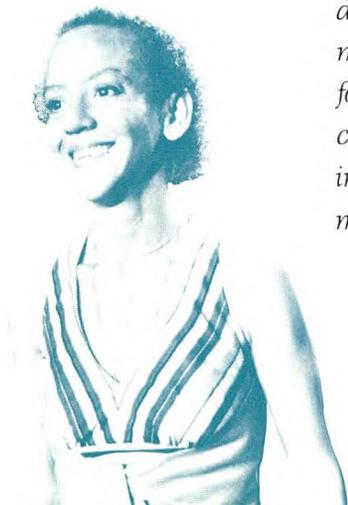


The new exhibition facilities of the Collective for Living Cinema. Interior Design by Handler Rosenberg Inc. Photos by Richard Ross

Poster for *Viewpoints: A Conference on Women, Culture and Public Media* which was sponsored by the Council's Film, Media and Visual Artists Programs.



Spirit to Spirit, a documentary film on the poet Nikki Giovanni, co-produced by Mirra Bank and Perrin Ireland and directed by Mirra Bank received support for distribution.



relatively new to film have been successful in acquiring expertise and building audiences for film in different regions of the state. The Rome Art and Community Center, the Kirkland Art Center and the Chenango County Council of the Arts all have brought quality film offerings into the scope of their other activities as community arts centers. Of particular interest this year has been the strengthening of the network for experimental film in the State. The Catskill Center for Photography has maintained its commitment to bringing challenging work to the Woodstock community, while the film screenings held by Colgate College in Hamilton Cinema have expanded and attracted new audiences. A meeting held in Hamilton in the summer 1986 has laid the foundation for a possible circuit to bring visiting filmmakers to Western New York. **M**eanwhile, the Film Program has expanded its commitment to the production and distribution of independent film. These have become increasingly strong categories, as independent films go on to greater and greater success in New York State, the United States and the world. Five films funded by the Council premiered at the prestigious Festival of Festivals in Toronto, Ontario. Spike Lee's *She's Gotta Have It* went on to runaway success after an initial grant from the Council made possible its low-budget genesis. Barbara Margolis's *Are We Winning, Mommy?: America and the Cold War* was selected by Ted Turner for national release by cablecast. Sara Driver's *Sleepwalk* was selected for the honor of presentation in the *New Directors/New Films* festival, and Lizzie Borden's *Working Girls* had a record-breaking run at the 57th Street Playhouse. Finally, quality independent films are winning the audience and recognition they deserve. The Council's Film Program, in turn, has become a major force in enabling the production of quality films. **T**his year, the Film Program increased its commitment to film production even further. Twenty-eight film projects were funded (see *Individual Artists Program* for a listing of these filmmakers and films), at higher levels than in the past. For the first time, proposals for dramatic feature films outnumbered the requests for documentary films, demonstrating that the trend toward the production of features for theatrical release has accelerated. At the same time, a wide range of personal films continue to be proposed and funded, expanding the cinematic vocabulary and preserving a terrain of experimentation outside market forces. In this area, a number of interdisciplinary projects funded drew upon artists active in dance, performance and music. Most important, given the spiraling costs of film production, the Film Program emphasized its commitment to second-time funding by providing awards for later stages of production to three films funded previously. **I**n 1986-87, the Film Program made a new category part of its permanent guidelines: distribution support for films by New York State filmmakers. With a major focus upon this category, the Film Program was able to fund 16 different films for distribution, including the design and printing of promotional materials, the striking of multiple prints of the film, and target mailings. Manny Kirchheimer was

Mark Gash appears in *Weirded Out & Blown Away: Questioning Attitudes Towards Disability*, an award-winning documentary directed by Sharon Greytak and distributed by The Cinema Guild.

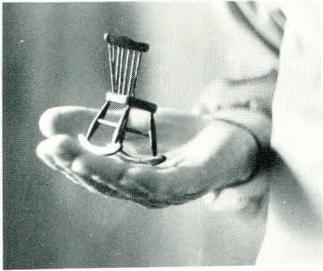


funded for the distribution of his feature film, *We Were So Beloved*, a documentary on the German Jews of Washington Heights, New York City. Mirra Bank was funded to distribute *Spirit to Spirit*, a documentary on poet Nikki Giovanni. Brent Owens was funded for *A Cry For Help*, an inside portrait of the South Bronx. Alan Berliner was funded to distribute *Family Album*, his first feature-length work using his technique of incorporating found footage into montage. Sharon Greytak received funds to distribute *Weirded Out and Blown Away*, an unorthodox examination of issues confronting the handicapped and physically challenged in our society. **I**n general, the Film Program sought to strengthen distribution this year. Special funds to Camera News and Women Make Movies will result in new catalogues and acquisitions for these distributors of minority and women's work, while awards to the American Federation for the Arts and Parabola Foundation will increase the profile of experimental work and early primitive cinema. For the first time, the Museum of Modern Art also received distribution support for its Circulating Film Library. In an effort to link distribution and exhibition more closely, the Gallery Association of New York State was funded to expand its program of touring film series. **I**n 1986-87, the Film Program was able to sustain and deepen its commitment to both film organizations and individual artists. As the field faces new challenges and as the delivery systems linking films to their audiences continue to evolve, the Film Program seeks both new solutions and secure funding for ongoing projects. It is a moment of particular importance to a field that is prospering in the challenge of its own long-term survival.

Folk Arts Program

A growing engagement with the traditional arts among the State's varied regional, ethnic and occupational communities has been generated by the development of the Folk Arts Program. In 1987, the Program completed its second year. Support has been extended throughout the State for activities that help insure the continuing vitality of local traditions and foster wider visibility for folk artists. Arts organizations are discovering that the folk arts offer stylistic and cultural diversity for their programming. The Program's support is stimulating many community-based efforts to document folk artists, help them transmit their traditions to future generations, and enhance the understanding of the cultures for which these arts are vital symbolic expressions. **T**he Folk Arts Program awarded a total of \$1,014,455 to 89 organizations, 36 of which received first time support from the Program. Support was provided for 132 projects involving traditions indigenous to 47 counties. Activities involving minority communities made up 38% of the projects supported by the Program. **S**upport for projects exploring the traditions of a region or county is a continuing emphasis of the Program. These projects generally combine the original documentation of the folk arts which shape the cultural character of an area with the public presentations

Miniature oak rocker with toothpick spokes created by Art Hartz of Hortonville was included in the exhibition *Miniatures from the Delaware Valley*, sponsored by the Delaware Valley Arts Alliance. Photo by Deborah Blincoe



of those traditions. L'Heritage Cache, (*The Hidden Heritage*), a travelling exhibition of the Malone Arts Council, examined the traditions of Franco-Americans in the North Country. The exhibition was based upon field research on the oral traditions and material culture of this community whose cultural heritage had rarely been explored by arts organizations. **T**he leathermaking traditions of Fulton County are to be documented through a project of the Friends of Johnson Hall. Occupational lore and artisanal traditions of workers in this industry will be explored in a slide presentation based upon this research. The Association of Hispanic Arts has launched a major survey of Hispanic Caribbean oral traditions. They have begun to implement a long-range plan for folk arts programming which will begin in 1987 with presentations at festivals and other traditional events. County-wide folk arts surveys were initiated in major upstate metropolitan areas by the Arts Council in Buffalo and Erie County and Arts for Greater Rochester. **T**hrough the Program's support for folklorists-in-residence, cultural organizations are able to employ a folklorist on a year-round basis to undertake field research, program development and the organization of presentations of various kinds. The Delaware Valley Arts Alliance's folklorist organizes programs relating to the storytelling and visual arts traditions of their region. Their exhibition, *Miniatures of the Upper Delaware*, will include miniaturized folk arts in painting, carving, needlework, architecture and sculpture. The folklorist-in-residence of Hallockville, in Suffolk County, has established a folk arts center there. He is conducting documentation to result in programs to occur in every town in that county. **M**ajor folk arts organizations in the State are continuing to provide innovative programming as their activities increase. The Ethnic Folk Arts Center is a recipient of General Operating Support which organized major festivals and produced a video documentary about the traditions of immigrant communities. Their *Salute to Immigrant Cultures at the Statue of Liberty Centennial Celebration* included traditional folk artists from over 25 world cultures. *City Lore* received support in the administrative salary funding category. Their *City Lore '87* festival featured crafts, music and dance traditions forged by the urban experience. They will also produce a series of call-in radio programs about the folk traditions of New York City. **T**he Folk Arts Program is helping to strengthen professional networks and facilitate the sharing of information about successful projects through its funding of regional workshops. The Arts Council for Wyoming County organized a workshop on the development of folk arts programs for arts organizations in Western New York. Cultural organizations in the northeastern part of the State attended a workshop sponsored by the Lower Adirondack Regional Arts Council which dealt with the planning of folk arts surveys, folk arts in education programming and methods of presenting the performing folk arts. Issues of concern to folklorists are being discussed at the Central New York Folk Arts Forum, held periodically at the DeWitt Historical Society of Tompkins County.



Products of a mask-making project, part of a series of workshops in Puerto Rican traditional art forms sponsored by Hermanos Fraternos de Loiza Aldea.

Support by the Program for minority and ethnic organizations included new communities offering novel approaches to presenting traditions and activities that explore a community's traditions in depth. The Lower East Side Art Center International involved recent Brazilian immigrants in a project to incorporate additional folk arts elements in their Carnaval. Asian Cine-Vision presented the folk arts of local Chinese, Japanese and East Indian communities in a program directed towards children. The Institute for Italian American Studies will feature the performing folk arts of the Montemarano region of Italy in programs in Nassau County. The latter events will include the innovative use of large scale video projections of traditional activities. African-American traditions in northeastern Queens are to be documented for the first time and presented to local audiences by the Library Action Committee of Corona and East Elmhurst. Folk arts apprenticeships represented the Program's primary means for supporting individual folk artists. Apprenticeships stimulate the transmission of traditions no longer widely practiced, bringing together a master folk artist with one or more apprentices from the master's community. Turkoman rug weaving practiced by recent immigrants from Afghanistan was the subject of an apprenticeship of the Church Avenue Merchants Block Association. Traditional Iroquois costume making is being taught in an apprenticeship of the Buffalo Indian Dancers. The Invisible Performance Workshop, in the Bronx, was funded for an apprenticeship in the Afro-Cuban rumba tradition, involving percussion, song and dance. Byzantine Greek woodcarving is being learned by two members of a new generation of artists in an apprenticeship of the Queens Council on the Arts. **A**udio, video and film productions which will help bring the folk arts to a wider audience and provide lasting records of traditions were supported by the Program. *Pericles in America*, a film supported through the New York Foundation for the Arts, will examine the traditions of a noted Epirot Greek musician and his family. A Lithuanian woodcarver in Upstate New York is the subject of a video production supported through the Schweinfurth Memorial Art Center. WFUV-FM was funded for an audio documentary of the annual Irish Traditional Music Festival held on Staten Island. **D**uring 1986-87 the Program held meetings throughout the State to introduce the Program to its expanding constituency. These meetings enabled the Program to discuss its new guidelines and to provide an opportunity for organizations interested in the folk arts to meet colleagues in their region. Buffalo, Syracuse, Binghamton, Utica, Glens Falls and Queens were the sites of these meetings.

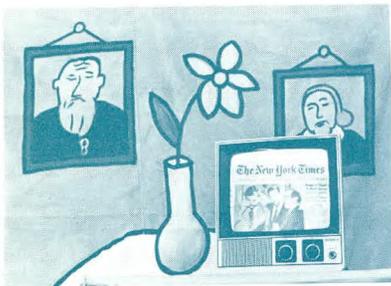
The Folk Arts Program is, in an active partnership with organizations throughout the State, challenged by the opportunities provided by this emerging field in the arts. The present time is one of considerable energy and creativity as new methods of presenting the State's traditions are being developed and audiences are reawakening to their living cultural heritage.



Painted wood figures by Lavern Kelley, folk artist-in-residence at Arts Communications/Gallery 53/Smithy Artworks in Cooperstown. Photos by Richard Walker

Individual Artists Program

The Individual Artists program, now in its third year of operation, administers the review of funding categories designed to stimulate the creation of new work by New York State artists. The program also serves the creative artist as a constituent of the Council through information services and advocacy both within the agency and on a state-wide level. The program handles the three areas of support which address artist-initiated projects: Film Production, Media Production (video & audio) and Visual Artists' Sponsored Projects. These artists requests are made through the sponsorship of nonprofit organizations that act as fiscal conduits. The Individual Artists Program also handles Theatre Commissions and Composers' Commissions. These requests are generally made through the companies, ensembles or collaborating artists who perform or present the works. Support for residencies, subsidy of technical facilities and workspaces, and commission awards, along with institutional support which creates venues for public experience of artists work, are offered in several discipline program areas. Refer to the grants listings throughout this book for a Council-wide list of the funding categories that benefit individual artists. During the 1986-87 funding cycle, the Individual Artists Program administered the review of 730 requests for project support that resulted in the distribution of \$1,157,451 in support of 129 projects that reflect the energy and diversity of artistic activity in NYS. An overview of the five funding categories handled by IND follows. In Media Production, support was offered for video and audio work, including: video art, documentaries, narratives, audio art, radio production, audio and video installation work, and collaborations. Production is the Media Program's highest budget priority. During 1986-87, support for production was increased by 11% to \$385,129, representing awards for 30 projects by independent artists and producers. 18% of the amount awarded went to audio projects. A wide range of activity is represented, including: support for an original two-part radio play by Ginger Miles; continued support for the "Tellus" project, a bi-monthly audio cassette magazine featuring new works of audio art, drama, and new music; and funding for the creation of an interactive computer music installation by audio artist David Behrman. A diversity of styles and aesthetic and technological approaches to the medium are reflected in the video projects that received support in 1986-87. Both emerging and more established artists are represented. Among the documentary projects supported were 1985 Academy Award Winner Richard Schmeichen's Our Time To Sing, and an investigation of low income housing by Julia Keydel, The Capitol Hall Story. There was an increase in support for both experimental and traditional narrative projects including such projects as Matthew Geller's Upwardly Mobile Home and Burt Barr's The Dogs. Video art projects included single channel and installation pieces: new works by Edin Velez; a dance/video collaboration by James Byrne; and a multi-channel work by Mary Lucier. This year's



Paper Tiger Television, a cable television series, received Media Production support.

John Schmerling and Elise Stone in a scene from the Association for the Development of Dramatic Arts/Jean Cocteau Repertory's production of Stanislaw Witkiewicz' play, *The Shoemakers*. A Theatre Commission grant was awarded to invite Wladimir Herman to direct the play. Photo by Gerry Goodstein



allocation to the Film Production category represents a \$61,370, or 15%, increase in funds from last year. A total of \$460,570 was awarded to 28 projects, and, in this fiscal year, grants for productions accounted for 22% of the film program's overall budget. This amount of support emphasizes the commitment to expanding the funding base available to filmmakers and insuring opportunities for personal expression and new points of view that is shared by the Individual Artists Program and the Film Program. **O**f the 28 grants, 14 represent first time awards, and approximately half of the funds were given to minority and women filmmakers. **T**his year there was a marked increase in narrative and feature film requests; 46% of the available budget went to proposals in this genre. Reggie Life's *Reunion*, and Lisa Hsia's *In the Year of the Boar and Jackie Robinson* represent these directors' first attempts in the area of feature filmmaking. **D**ocumentary topics were diverse, well researched and creatively presented. They accounted for 31% of the total budget. The projects included Stephanie Black's *The Hands That Feed Us*, Alan Francovitch's *The Houses Are Full of Smoke*, and Marco Williams' *In Search of Our Fathers*. The experimental film category, which received 18% of the total budget, included projects by Sally Heckel, Ping Chong, and collaborators Frank Moore and Jim Self. Lewis Klahr and the team of Frank and Caroline Mouris received support for animated projects. **T**he goal of the Theatre Commissions category is to expand the creative possibilities for both the individual artist and the theatre organization. By providing funds to groups that would be unable, within the constrictions of their operating budgets, to commission outside talent, commissioning support is intended to encourage experimentation and professionalism and to stimulate new working relationships. Funds are available in the areas of playwrighting, set design and directing. Toward this goal a total of \$49,500 was awarded for twelve projects. This amount represents an increase of \$2,500 from last year's allocation. **A**mong the grantees were Tony Kushner, through the Red Wing Performing Group, who received \$3,000 to complete his work-in-progress *Dutch Masters*, a picaresque adventure that traces the multiple ownerships of a fictitious Vermeer painting. Jose Rivera received \$5,000 to write a new play, for the Capital Repertory Company of Albany, which examines relationships between the male members of a multi-generational household. Jamaica Kincaid was awarded \$2,500 to write text for Blondell Cummings' new collaborative theatre piece *3B49*. The Jean Cocteau Repertory Theatre received \$5,000 to invite Wladimir Herman to guest direct Stanislaw Witkiewicz' play *The Shoemakers*. This will be the American debut of both the director and this classic Polish play. **F**unding for Visual Artists Sponsored Projects increased 14% up to \$161,002. This category is intended to help visual artists realize a specific project, by providing 100% of the total project costs, up to \$10,000. Priority was given to projects that had the potential of making a significant contribution to the development of the artist. Eighteen artists received funding in this category,

Desperado, a painting by Jerry Kearns, a recipient of a Sponsored Projects award. Photo courtesy of Kent Fine Art

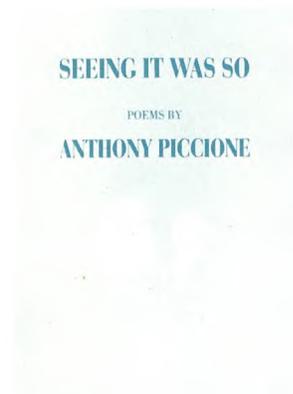
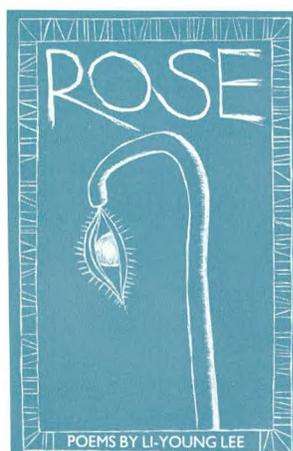


representing a great variety of disciplines and art forms. Photographer Toba Tucker was funded for a series of portraits of the Shinnecock Indians. Kaja Gam received support for her *Translocation 9:16*, a collaboration that combines performers, video installation, sound and sculptural environments. Performance artist Pat Oleszko was funded for *Bluebeard's Hassle: Dr. Jackal Misses Hide*, her contemporary rendition of Bartok's *Bluebeard* opera. Painter Jerry Kearns received a grant to complete his first series of large-scale diptych paintings. Awards for Visual Artists Sponsored Projects represent over 10% of the Visual Artists Program Budget. Over half of the awards were made to minority and women artists. **M**usic Commissions this year were awarded to 41 composers through 32 sponsoring organizations. Funding in this category is designed to provide incentives for the creation and performance of new works by providing funds for up to 50% of the composer's fee. The recipients in this category represent both emerging and established composers and a wide range of musical forms. All of the work commissioned is guaranteed performance. The grants also offer a wide variety of performance venues: concerts, theatrical/performance and dance presentations and radio broadcast. **D**omenick Argento received a grant to compose a new choral work to celebrate the Buffalo Schola Cantorum's 50th Anniversary. The completed work, written in English and Latin, will be performed with the Buffalo Philharmonic. Ann Silsbee received a commission to create the text and score for a chamber-sized "story-opera" based on a folk tale for Mother's Theatre in Ithaca. Vivian Fine received support to compose a multi-movement work for woodwind quintet to be performed as a part of the Catskill Conservatory's 10th Anniversary. Marty Ehrlich received a commission to compose a new jazz work to be performed with the Musicians of Brooklyn Initiative. Henry Threadgill and Thulani Davis received funding to write the music and libretto for a radio theatre piece entitled *Bed Sheets, or I'll Be All Over You Like a Cheap Suit*, which aired on National Public Radio.

Literature Program

Perhaps nothing underscores the dual perspective of the Literature Program so well as its Writer-in-Residence category. This past year, through the funding of 23 writers at cultural organizations across New York State, the Literature Program was able to offer support to individual writers while at the same time help to develop public awareness and appreciation of literature. The breadth of these programs—ranging from Ntozake Shange's residency at New Dramatists in Manhattan and Darrell Yates Rist's work with the Fund for Human Dignity to Alexis DeVeaux' residency at Allentown Community Center in Buffalo and Marcia Peterson-White's workshops at the Rome Art and Community Center—greatly enriched the literary landscape of their communities. **T**raditionally, the largest number of requests to the Literature Program and the highest percentage of the program's funding are

Covers of *Rose*, poems by Li-Young Lee and *Seeing It Was So*, poems by Anthony Piccione, which were among the titles published by BOA Editions. Book designs by Visual Studies Workshop
Rose cover art by Li-Lin Lee



directed towards writers' fees for readings and workshops at sponsoring organizations across New York. This past year proved no exception, with very substantial support provided to organizations (through the writers' appearances, community programs and general operating support categories) for readings, workshops, lectures and sponsors' administrative costs. Poets & Writers, Inc. received a total of \$135,000 and regranted fee money to all of the State's 62 counties. Major literary centers—the Poetry Center at St. Mark's Church, the Writer's Voice at Manhattan's West Side Y, Just Buffalo, Writers & Books in Rochester, among them—were given increased support at the same time that smaller programs, including a reading series by nature writers at the Delaware County Historical Society in Delhi, a new literary program at the Clinton County Council for the Arts, and a series sponsored by the Cultural Center for Soviet Refugees, received first-time funding. **I**n fact, outreach to new audiences and new writers remained the highest priority of program funding for 1986-87. This outreach has been accomplished by funding a number of new applicants working in specific ethnic and geographic communities of the State and by encouraging more established organizations to seek out new writers and to market programs for audiences that have not been exposed to literary programs. This year's Latin American Book Fair held at City College proved again to be a major cultural event in the Hispanic community. NYSCA-funded programs at Ollantay Center for the Arts brought Spanish-language writers to Queens and also allowed the organization to sponsor an important three-part conference of writers, editors and agents in the winter of 1987. Funding of Elton Fax's residency at the Langston Hughes Community Center brought a major black writer to that library to teach workshops open to the community. And Literature funding of Film News Now Foundation and Asian CineVision ensured continued programs within New York's Asian communities. Ongoing support for WSLU-FM in Canton and In Our Time Arts Media supported the radio broadcast of literary programs that reach thousands of listeners in the State. **K**ey to the strengthening of literary programs across New York is the institutional development of these literary organizations. Support to the Hudson Valley Writers Guild in Albany and Niagara-Erie Writers in Buffalo will allow these two upstate literary presentors to develop a broader funding base and more stable administration. Greatly increased NYSCA support to publications—non-commercial publishers and literary magazines—will go far to ensure that the very vehicles that bring new writing to the general public will prevail. In all, publications were increased by \$75,550 this year for a total of \$265,500; an additional \$35,000 was awarded to editors in recognition of outstanding editorial work. **T**he successful distribution of these publications is essential to their financial stability and to their development of a broader readership. In addition to continued NYSCA support to groups working in the distribution area—including Writers & Books and Segue Foundation—

Playwrights O-Lan Jones and Kathleen Kramer as they appeared with the cast at a staged reading of their play *Love in the Third Degree* at New Dramatists.
Photo by Christie Mullen

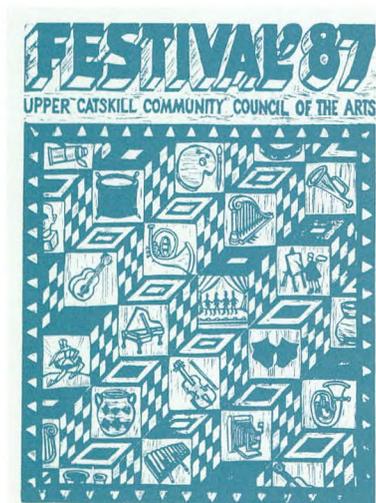


NYSCA this year has funded a major statewide conference to take place in Rochester in the fall of 1987 to address issues of distribution and new technologies, co-sponsored by Writers & Books and the Visual Artists and Literature programs of NYSCA. While there is more reason than ever to be sanguine about the state of literary arts across this state—with more writers in more genres being supported directly and indirectly through the Council on the Arts; with increased outreach to minority, ethnic and geographically isolated communities; with experimental writing achieving a stronger place in our literature; with increased NYSCA support to translators and to playwrights through the staged readings category—certain warning signals indicate potential trouble in the coming years. Literary groups must be strengthened organizationally; the next generation of writers must become involved in the diversity of literary programming; and NYSCA funding—that is, public funding—must encourage the greater involvement of writers who have been historically excluded from the areas of publishing and programming.

Since its inception, the goal of the Local Arts Organizations/Service Organizations Program has been to foster the long term development of cultural life in New York State. In 1986-87, the program pursued this objective through support of a rich and diverse constituency ranging from grass roots arts groups and contemporary arts centers to some of the most sophisticated local arts agencies and service organizations in the country. While the primary beneficiaries of ASO support remained local arts councils, multi-arts centers and multi-disciplinary service organizations, the program continued to broaden its reach by supporting new and exciting cultural endeavors throughout the State. In 1986-87 a total of \$4,375,000 was awarded to 118 organizations. Of that total, the Council allocated an unprecedented \$1,500,000 to the New York Foundation for the Arts' statewide Artists' Fellowship Program which provided fellowships for 260 individual artists in fourteen artistic disciplines. This increase in support (representing 34% of the ASO Program's total allocation) demonstrated the Council's continuing recognition of the vital role played by the creative artist living and working in New York State. In public service events throughout the State, the Fellowship recipients shared their work with fellow New Yorkers: a choreographer created a dance with his mother which was performed at a nursing home in the Bronx; a photographer's site specific installation stood outside (and inside) the Herbert F. Johnson Museum of Art in Ithaca; a fiction writer conducted a writing workshop for cadets at West Point and gave a reading for the community; and fifteen of the sixteen poetry fellows gave a joint reading at the Poetry Society of America in New York. Of equal importance to the Council during this past year was the continued sustenance of the increasingly sophisticated network of cultural institutions doing business throughout the State; in the ASO program, these organizations are the

Local Arts Organizations/ Service Organizations

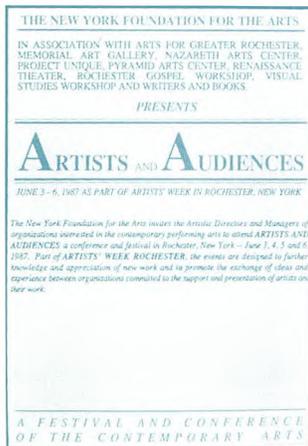
primary constituents—local arts councils, multi-arts centers and multi-disciplinary service organizations. These organizations, which make their homes in major metropolitan centers like Buffalo and New York as well as rural communities like Blue Mountain Lake and Cambridge, were strongly supported in the ASO program through increased awards of General Operating Support. **53%** of ASO funds (\$2,295,602) was awarded to 70 organizations in this category. This area of support has become increasingly important as many ASO constituents mature and enter their second and third decades of operation. Early years of rapid growth and expansion have levelled off and a stable offering of programs and services has emerged. General Operating Support allows these mature organizations maximum flexibility with the funding dollar while providing the financial base necessary for the continued provision of high quality activities. Twenty-seven of these organizations received their second year of multi-year support, further enhancing their efforts towards institutional stability. Additionally, multi-year support was available in the category of Services to the Field and three organizations received second year support. **T**he artistic and organizational development of local arts councils has been significant. These organizations have dramatically illustrated the extent of indigenous artistic activity in New York State. In 1986-87, arts council programs and services to resident artists and arts organizations ranged from regional and county-wide regranting programs to shared advertising and purchasing plans to one-on-one technical assistance. Other innovative initiatives included the Yates County Arts Council's sponsorship of a conference which brought together rural organizations to discuss relevant issues and the Dutchess County Arts Council's presentation of a Fall Festival highlighting resident artistic activity which attracted over 15,000 people. While a number of arts councils provided similar performance and/or exhibition opportunities for the indigenous artist and arts organization, this role is performed primarily by multi-arts centers, organizations throughout the state committed to providing a forum for the arts in their communities. The ASO program supported this constituency through the categories of General Operating Support and Administrative Salaries. In addition to serving as a forum for local activity, these organizations fully utilized the enormous artistic resources of all of the State, bringing to their regions a full range of performing, visual, literary and media events. Activities at Gallery 53/Smithy Art Works in Cooperstown included performances by nationally renowned performing artists Meredith Monk and Lannie Harrison as well as a residency by an upstate traditional carver and the culminating gallery exhibition, Lavern Kelley: Self Taught Artist. Art Awareness in Lexington commissioned the Talking Band to create a sung narrative poem while presenting a Margaretville artist in a mixed media event entitled Catskill Fireplace #1. **I**n 1986-87, the 15 multi-disciplinary service organizations funded by the Council continued to meet the challenge of



Poster designed for Upper Catskill Community Council of the Arts' Festival '87. Poster design by Alberta Hutchinson

below:
Craft demonstrator at UCCCA's Festival '87. Photo by Lawrence Mirarchi

The Artists and Audiences program at the New York Foundation for the Arts administers the public service component of NYFA's Artists' Fellowship Program.
Poster design by Jennifer Markson



providing meaningful ongoing assistance to constituents while forecasting significant future needs and developing services to meet resulting needs. Many of the service organizations supported fulfilled this mandate both through plenary programs, workshops, seminars, etc., which reach the shared concerns of constituents and one-on-one consultancies geared specifically toward individual concerns. Additionally, the Council supported new and interesting endeavors which emerged as organizations developed services utilizing new technologies. Recognizing the fundamental importance of video in today's creative and commercial marketplace, Arts Resources in Collaboration expanded its video services to address the needs of artists and emerging groups from a variety of disciplines. Increasingly, mature service organizations utilized impressive computer data bases to access information more efficiently and to enhance their provision of services. Additionally, new service organizations continued to emerge. During the past year, a new organization in Buffalo, Arts Parts, facilitated the donation of over \$70,000 of materials to arts organizations and individual artists. **1**986-87 marked the second year of a number of new and innovative categories of support which were designed to enhance institutional stability through developmental efforts. The demand for assistance in the Professional Consultants category virtually doubled in the last year. Increasingly, ASO constituents saw this category as a means to acquire new skills and to address specific organizational concerns through short term consultancies. Twenty organizations received grants ranging from \$600 to \$2,000. Computerization of internal operations, board development and long range planning were familiar yet vitally important concerns which were dealt with in a number of consultancies. Other consultancies were uniquely tailored to address singular issues including the development of a Statewide survey to elicit current information on individual artists, a reassessment of the ticket voucher program in Buffalo, and the development of a software package for information on occupational hazards in the arts. **I**n its second year, the Institutional Advancement category continued to attract those mature organizations, distinguished in programming and services, who are poised to undertake major institutional steps toward future financial stability while enhancing current program and service delivery to constituents. Two first-year grants were awarded to the Rensselaer County Council on the Arts and the Bronx Council on the Arts. The Rensselaer Advancement Plan calls for the extension of programs and services to economically and culturally underserved populations in Troy and rural pockets of Rensselaer County while concurrently developing the additional funding sources needed to sustain the expanded program and augmented professional staff. Evincing a similar spirit, the Bronx proposal calls for the creation of two new staff positions—a Director of Development and a Marketing Specialist. The goal of the program is to broaden private sector support to provide greater service to the Bronx arts community. Jamaica Arts Center and Volunteer Lawyers for the Arts each received second year-grants of \$15,000. Over the span of this three-year support



Program for the reception honoring the recipients of New York Foundation for the Arts Artists' Fellowships.
Program design by Jennifer Markson

Fiber Art: Hands Across the Border, an exhibition of fiber art by American and Canadian artists was part of *Artfest '87*, a program of the Arts Council in Buffalo and Erie County. Catalog design by Charles Brunner



Local Incentive Funding Test/ LIFT Program

category, participating organizations are required to match the Council funds on a two-to-one basis. **D**uring 1986-87, the Council also reaffirmed its commitment to the marketing of the arts in New York State. In the second year of the Marketing Initiative, the Council awarded \$165,500 to ten organizations for their plans to train cultural organizations and individual artists in effective marketing techniques. The ten organizations awarded support were chosen from a competitive field of 34 applicants. The funded projects included marketing training for the following constituencies: Adirondack-based professional craftspeople; mid-sized New York City theatre companies; literary magazines; emerging performing arts and dance companies; upstate arts and history organizations; Asian American arts organizations; distributors of artists' books and rural county arts organizations and individual artists. **I**n 1986-87, the ASO program continued to reach beyond its traditional constituency by supporting community-based organizations such as libraries and community centers which demonstrated a substantial commitment to multi-arts programming and/or the expansion of audiences in remote settings. Through the categories of Community Outreach, Workshops, Information Services and Publications, the Program supported such diverse activities as an intergenerational arts workshop at a new learning center in Poughkeepsie, the computerization of information on women artists, and an Adirondack county arts fair.

The Council initiated the Local Incentive Funding Test/LIFT in 1983-84 to encourage county governments to play an integral role in the delivery of arts programs and services to the citizens of their counties. The goal of LIFT is to encourage increased financial support of the arts at the county level by using State funds (distributed through NYSCA) to leverage new county and local dollars. The LIFT Program also encourages cooperation and collaboration between local arts organizations within each county and their respective county government. LIFT funds are also offering new opportunities for local counties to reach areas and communities not previously served. **T**o qualify for LIFT funds, counties are required to develop and submit an application to NYSCA outlining how the county plans to accomplish its goals and address its cultural priorities. Counties funded by LIFT are required to match State funds. Two State dollars from the Council have to be matched by three local dollars. A minimum of 60% of each local dollar must come from the county budget. The remaining 40% of each local dollar can be solicited from private sources. **L**ocal matching money is increasing on an annual basis. In 1983-84 the Council awarded \$96,566 of LIFT funds toward a local match of \$144,850. In 1985-86 the Council awarded \$103,000 toward a local match of \$154,500. In 1986-87 the Council awarded \$151,583 toward a local match of approximately \$227,374. **I**n 1986-87, nineteen counties submitted applications requesting a total of \$157,583. Nineteen counties were awarded funds, and fifteen of those supported were fourth year recipients. 1986-87 LIFT awards ranged from \$1,200 to \$23,000.

Media Program

The Media Program entered fiscal year 1986-87, not so much with different objectives and assumptions from the previous year, but rather with the goal of improving upon earlier efforts. The program advanced production and audience development as priorities with the following assumptions and objectives: 1) the field is expanding but it is far from being established securely—it is fraught with complex questions including those caused by rapidly developing technology as well as distribution and marketing problems; 2) it is vital that we seek shared leadership with the field; 3) it is important to maintain the balance between support for the larger, established and the smaller, developing organizations; and 4) individual artists, both established and emerging, should continue to be assisted to create new works. As the program renewed its commitment to assume a leadership role in the media field and to evaluate its role, applicants were invited to conceive and review their own projects in conjunction with their assessments of the field including its accomplishments, failures and needs as well as future direction. The program stressed the importance of demonstrating a clear aesthetic and conceptual grasp of video and audio as art; of going beyond addressing needs to the question of artistic quality/standards; and of showing sensitive and imaginative ways of developing audiences, always mindful of social and cultural diversity. In response to ever-increasing needs and demands of the field, and in light of the budgetary constraints, the Program conducted a more comparative review of applications than before. In 1986-87, the Media Program awarded a total of \$1,512,129 to 87 organizations for 150 projects, including 31 production awards administered by the Individual Artists Program. Reflecting our strong conviction that production is vital for the development of the field, the Program expended \$400,129, a little over 26% of its total allocation, for production of individual artists' works through sponsoring organizations. See the Individual Artists Program for a listing of media artists and projects. In addition, regrant awards increased from \$29,000 in 1985-86 to \$54,000 last year with two new programs in Manhattan and two upstate, adding over \$100,000 to the independent production pool in New York State. Every regrant program must be matched dollar for dollar.

The Program continued its support of exhibitions (about 21% of the total budget); projects designed for services to the field, including distribution (17%); general operating expenses (15%); equipment and workspace access, including production and post-production services and equipment purchase (10%); special projects (4%); and artists-in-residence (3%). Finally, the Program awarded grants to four writers, ranging from \$1,500 to \$3,500, under the Writing On Media Art category which is designed to encourage critical writing. In advancing audience development, the Program stressed the importance of cultural and aesthetic diversity in American society, upstate development, and experimental as well as major projects. Squeaky Wheel, a new association of Buffalo area media makers, received a grant of \$2,000 to



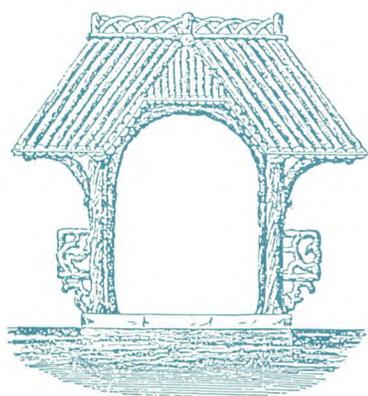
Chuck Solomon and his mother, Bette from *Chuck Solomon. Coming of Age* by Wendy Dallas and Marc Huestis which was included in Global Village's Thirteenth Documentary Festival at the Public Theatre.
Photo by Marshall Rheiner

Kristin Lovejoy and Noel Shaw test microphones in a Film/Video Arts Media Training Course which is supported by the Media Program.
Photo by Kim Ingraham



present an exhibition entitled *Narrowcasting: Native American and Eastern European Video*. The Program supported Democracy in Communication, (\$10,000) a travelling exhibition of independent video and film produced recently in Central and South America, and curated by New York independent producer, Karen Ranucci. The Program awarded \$25,000 to the Museum of Modern Art toward an exhibition, *From Day to Night: Installations and Videotapes* by Bill Viola. As the second major retrospective of an individual video artist after that of Nam June Paik at the Whitney Museum in 1982, the show marks a significant event in the field. If the Program considers the individual artists vital for the development of the field, it also recognizes the importance of assisting organizations that present media activities and support artists. The Program made special grants to organizations that are at a critical juncture in their development and needed one-time assistance. A grant of \$11,000 went to the Global Village, a fifteen year old, pioneering media center, to help institutionalize development as an on-going, high priority activity. Another grant of \$10,000 went to Squeaky Wheel in Buffalo to help strengthen its administrative structure. Finally, an award of \$8,000 was made to be matched dollar for dollar to the newly organized Association of Independents in Radio (AIR).

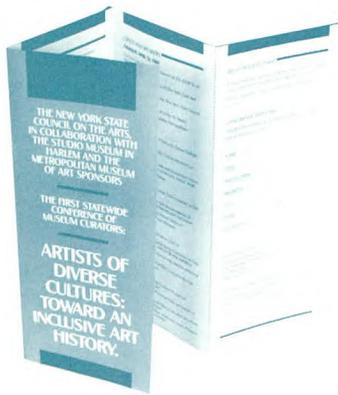
Museum Aid Program



Example of a rustic boat landing from the exhibition, *American Rustic: Architecture and Furniture for the Landscape*, organized by the Central Park Conservancy and circulated by the Gallery Association of New York State.

The Museum Aid Program's funding process continues to reflect the Council's commitment to serve and nurture museums and historical societies that reflect the diverse cultural activities of the State. In Fiscal Year 1987, the Museum Aid Program has accomplished the following: 187 organizations shared the Program's total allocation of \$6,775,000, which includes a \$250,000 increase over the previous year. The major portion of this allocation, \$4,624,063, went for General Operating Support, which remains the most critical funding category for the Program's constituency. Increases in General Operating Support were awarded to 14 institutions, including the Studio Museum in Harlem, the Bronx Museum, Chemung County Historical Society, and Sleepy Hollow Restoration. First-time General Operating Support in the amount of \$37,000 was awarded to the Program's newest service organization, the Western New York Association of Historical Societies. Founded in 1985, it serves 12 counties and already has 200 members. The Association provides technical assistance and professional training to historical societies throughout the western region of the state. In the Program's continuing efforts to secure the long-term preservation of museum collections and in response to the needs for professional conservation, \$225,769 was awarded in fiscal year 1987 to forty-eight applicants. Notable among these were grants to: the Museum of the American Indian for conservation of 19th century Native American works on paper, the Pierpont Morgan Library for the restoration of Flemish tapestries, the Ukrainian Museum for the conservation of textiles in its ethnographic collection, and

Brochure for the first Statewide conference of museum curators *Artists of Diverse Cultures: Toward an Inclusive Art History*, sponsored by the Council's Museum Aid Program in collaboration with the Studio Museum in Harlem and the Metropolitan Museum of Art. Brochure design by Young Ja Choi Parker



Kenkeleba House for a survey of its collection. **F**undamental to the Museum Aid Program has been its commitment to minority representation in all areas of the museum field. This long-standing concern resulted in the development of a Statewide curator's conference to introduce minority artists' works. The conference, *Artists of Diverse Cultures: Toward an Inclusive Art History*, was developed and organized by the program in collaboration with the Studio Museum in Harlem and the Metropolitan Museum of Art. The two-day event brought together for the first time New York State curators of twentieth century art. The conference was designed to provide participants with the opportunity to view the slides of a selected group of contemporary artists including Asian-Americans, Latin-Americans, African-Americans and Native Americans. The primary long-range objective of the conference is to increase minority representation in museums. **T**his past year, the Museum Aid Program saw the rebirth of the Amigos del Museo del Barrio. During this transitional period, the Museum Aid Program continued its support and reaffirmed its long-standing commitment toward the development of this museum. **T**he Program reviewed many innovative and diverse requests that attest to the cultural pluralism of New York State. The category of *Local History and Folklife Documentation* encourages organizations to examine and document the history and art of people in their communities whose lives and traditions have gone largely unstudied and unrecorded. In this category the Chemung County Historical Society requested funds for research and documentation of black communities in the region. The Mid-Hudson Arts and Science Center was funded to document Hudson Valley fruit growers and pickers. The Center for Community Studies received funds to document New York City's Chinese community, a study which will culminate in an exhibition, and which will rely heavily on oral history interviews. **A** new Council initiative, *New Audiences for the Year 2000*, is a pilot program created to expand access to the arts to audiences that are not currently reached by established organizations. The Museum Aid Program was one of three Council Programs participating in the first year of this pilot. Awards went to The Museum of the City of New York and the Albany Institute of History and Art. The Museum of the City of New York requested funds to coordinate a series of workshops designed to bring together directors of historical societies and ethnic cultural institutions. The long-term goal of this project is the evaluation of its future acquisitions, exhibitions, publications and programs. **T**he Albany Institute of History and Art will evaluate its collection and survey the community to identify the audiences it wishes to reach. **T**he program funded 67 requests in the *Individual Exhibitions* category for a total of \$594,326. Among the notable exhibitions were the *Miners of Morococha Peru* presented by the Museum of Contemporary Hispanic Art; the anniversary exhibition at the Buffalo Fine Arts Academy/Albright Knox Art Gallery, *125 Years of Painting in Buffalo*; and *The Jews of Ethiopia* presented by the

Music

Program

Jewish Museum in New York City. Two other unique exhibitions funded include Brooklyn and the Brooklyn Dodgers at the Brooklyn Historical Society and Harlem Renaissance, the Art of Black America, at the Studio Museum in Harlem. Throughout the year the Museum Aid Program has maintained an active dialogue with its constituency. It strives to provide support, encouraging professional development and the nurturing of new ideas while broadening access to cultural opportunities for all citizens of the State.

The State of New York is blessed with a tremendous diversity of musical activity. The Music Program seeks to encourage that diversity by providing support to a wide variety of groups including orchestras, opera companies, jazz, chamber music, early and contemporary music, choral groups, service organizations and publications. During the 1986-87 funding year a total of \$6,274,758 (an increase of \$274,758 over 1985-86) was awarded to 305 organizations in 62 counties. Funds were awarded for concert activity as well as administrative needs, composers' commissions, and recordings. The majority of support for this year remains in two broad areas: General Operating support totaling \$3,689,070 (59% of the program's allocation) and Professional Performances-Home Base and Touring totaling \$1,865,695 (30% of the program's allocation). These figures represent a 10% shift from Professional Performances to General Operating support, allowing for greater flexibility in the use of NYSCA funds. The Music Program considers the creation, documentation and dissemination of new and American music a vital part of its activities. In 1986-87 the Program allocated a total of \$106,250 for composers' commissions administered by the Individual Artists Program. For a complete list of composers' commissions, see the Individual Artists Program. The Music Program increased its support of recording requests by nearly 20% for a total of \$87,500 this year. Awards were given to ensembles undertaking independent recording projects as well as nonprofit recording companies. The importance of encouraging minority artists and audiences has, for a long time, been a major concern of the Music Program and the Council in general. This year the Program received a special allocation aimed specifically at helping orchestras to reach new audiences. A total of \$80,000 was awarded to the Buffalo Philharmonic, the New York Philharmonic, the Queens Symphony and the Syracuse Symphony for this pilot project. Recognizing the need for small opera and dance companies to provide high quality live music at performances, the Council co-founded the Pocket Orchestra Project with the Mary Flagler Cary Charitable Trust in 1985-86. Once again this year the Music Program and Cary Trust provided \$50,000 each and funded a total of 9 dance companies and 9 opera companies. The program has allowed numerous organizations to replace taped music or piano accompaniment with live ensembles. For those recipients already using live ensembles, the grants are designed to improve the quality of the performance by increas-

David Ward, Melanie Kimball and Patricia Woodard in The Vineyard Opera Shop presentation of the American premiere of Giuseppe Sarti's *I Due Litiganti*
Photo by Carol Rosegg



Woodside on the Move's summer children's performance at Bush Park in Woodside, Queens.



ing the number of rehearsals. **T**he Musical Instrument Revolving Loan Fund was established three years ago to provide long-term, low interest loans to musicians for the purchase of musical instruments. For 1986-87 \$71,870 in loans was made to 4 organizations. Administered through the Theatre Development Fund, the loans are applied for and guaranteed by nonprofit organizations. Limited to orchestras in its first year, the loan program was expanded to include chamber orchestras and music presenters. Eligibility will be extended to a wider range of applicants in the future. **A**lthough the musical life of New York State continues to grow and flourish, this life has a fragile and volatile nature. The Music Program realizes this and, through traditional funding categories, special projects and new initiatives, seeks to respond with the creativity and imagination exhibited by those it supports.

In 1986-87, a total of \$2,533,000 was awarded to 211 organizations in 58 counties for the presentation of 3,226 performances. This represented an increase of 256 performances over the 1985-86 level, with first-time support directed to 28 organizations. Grants ranged from \$500 to \$328,000 with the majority of the awards between \$1,000 and \$7,500. As in prior years, over three-quarters of the Program's funds were allocated to organizations outside Manhattan. This high percentage of support reflects the Program's ongoing commitment to develop and sustain upstate presenters so that residents in the more remote regions of the state are able to experience a wide variety of quality artistic programming in their own communities. In addition, a \$51,300 grant from the National Endowment for the Arts (Dance/Interarts/State Programs Presenting Touring Initiative) was awarded to 29 organizations primarily for the presentation of out-of-state dance companies and the Harlem Cultural Council's upstate Dancemobile performances. **F**ifty different types of organizations ranging from internationally distinguished institutions to small volunteer organizations including: multi-arts and cultural centers; arts councils; museums; historical societies; visual arts organizations; photography and media centers; libraries; municipalities; dance, music and theatre producers; and ethnic, educational, religious and social service agencies received support. **T**he grants in 1986-87 continued to reflect the Program's mission of increasing the public's awareness of and access to the performing arts. Priority support was given to those organizations that incorporated into their seasons the presentation of lesser known and minority artists, new work by living artists, and unique programming that carried high artistic and financial risks. **S**ome highlights of the presenting year included: the reopening of the newly renovated Carnegie Hall; the 125th anniversary of the Brooklyn Academy of Music which featured the Gershwin, Next Wave, Brooklyn and Dance Africa Festivals; the Grand Central Dances as part of the 75th anniversary celebration of the terminal by Dancing in the Streets; Art in the Anchorage by Creative Time; a first-time residency by the New



Gayle Tufts in Mimi Goese's Halloween show, *Voodoo Children* at Performance Space 122. Photo by Donna McAdams

N.Y.C. Tapworks appeared at Lancaster Opera House.



below:
Mario Escudero who was presented on the Center for Inter-American Relations' Classic Guitar at the Y series.



York City Opera in addition to the annual summer residencies of the New York City Ballet and Philadelphia Orchestra at the Saratoga Performing Arts Center; the Lyon Opera Ballet at the City Center; the first American tours of the Moiseyev and Ballet Rambert to Schenectady at Proctor's Theatre; the Emerson String Quartet performing a newly commissioned work by Gunther Schuller for the Syracuse Friends of Chamber Music; and a sound installation by Liz Phillips presented by the Council on the Arts for Clinton County.

In addition, the Program funded more minority presenters and the presentation of minority artists in 1986-87. This increase reflects the development of new minority presenters in Westchester and Bronx Counties and increased programming of minority artists for the general and minority populations of the state. Special highlights in 1986-87 included: the Festival Latino presented by the New York Shakespeare Festival, a three-week festival which featured international dance and theatre companies; *Big, Bold, and Black*, and *Sweet Honey in the Rock* by Thelma Hill Performing Arts Center; the *Dancemobile* performances by Harlem Cultural Council; dance from West Africa and music from South Africa at St. Ann's Church; dance and world renowned jazz artists presented at the Afrikan Poetry Theatre, and *Eiko and Koma* by the Upper Catskill Community Council on the Arts. **N**inety-four percent of the Program's \$2.5M budget was expended on presentation through three categories—General Operating Support, Presentation, and New Presenter Development. While the majority of funded organizations received support for providing access to the performing arts through the Presentation category, it was through the General Operating Support category that the Program was best able to shore up a number of institutions whose primary mission is concentrated in the presenting field. This category provided unrestricted support for ongoing institutional activities to 20 organizations. Two examples are the Lancaster Opera House, a small historic theatre in Erie County, and the Bardavon 1869 Opera House, a major presenter in the Mid Hudson Valley, which present diverse children's and adults' programs. The flexibility of General Operating support assisted these organizations to more easily meet their extensive overhead expenses. **E**ight organizations in the counties of Broome, Ontario, Otsego, Westchester, Niagara and Onondaga received support for their first or second year presenting activity through the New Presenter Development category. This category encourages the emergence and development of new presenters in those regions of the State where there is a scarcity of performing arts activity and/or a lack of a particular art form. Artists presented by these organizations included: Pat Oleszko, Chris Holder, Aulos Ensemble, and the Israeli Philharmonic. **I**n 1986-87, the Program continued several initiatives undertaken in recent years to stimulate the presentation of contemporary, non-traditional performing arts throughout the State. Through the Commissions category, a total of \$41,750 was granted to 16 presenters in the counties of Greene, Orange, Kings, New York, Monroe,



Special Arts Services Program

Delaware, Onondaga, Nassau, Otsego and Bronx to commission 23 works. This represents an increase over 1985-86 when \$32,400 was granted to 10 presenters for 19 commissions in 6 counties. Artists commissioned in 1986-87 included: The Talking Band, Ohad Naharin, Mark Morris, Eiko & Koma, Susan Mosakowski, Roger Babb, Dana Reitz, Lukas Foss, Amy Trompeter and Anthony Davis. A second category designed to stimulate more dynamic programming in upstate regions was the Incentive Programming category. This category provides funding to presenters of traditional programming to engage a non-traditional artist/ensemble for a half-week residency. Through this category, a total of \$61,038 was granted to 10 organizations (including a consortium of four presenters) from the counties of Monroe, St. Lawrence, Chautauqua, Chemung, Clinton, Suffolk and Chenango. Artists presented in half-week residencies were the Carman Moore Ensemble, Liz Phillips, Paul Zaloom, the Art Ensemble of Chicago, and the Ohad Naharin Dance Co. In 1986-87, the Presenting Organizations Program in cooperation with the Arts Center and Theatre of Schenectady produced three one-day seminars in Rochester, Huntington and Schenectady on the presentation of contemporary, non-traditional performing arts. Each seminar was co-hosted by the area arts councils. Entitled New Works, New Audiences 86-87, these seminars offered artists' showcases and roundtable discussions on such topics as programming, marketing and fundraising for new work. A total of 10 artists/ensembles were showcased to over 250 participants representing 121 presenting organizations. In addition to providing basic presentational support and special programmatic incentives and initiatives, the Program was able to shore up institutions' management through grants in the Administrative Salaries, Professional Consultants and Services to the Field categories. Of particular note was a marketing consultancy by Shepard and Goines for the Arts Council of Orange County. A special one-time grant was given to the Arts Connection to produce a directory for presenters that would outline a host of available resources relating to presentational activity.

In 1986-87, the Special Arts Services Program allocation increased by 12% to a total of \$3,880,800, which was awarded to a total of 218 organizations, 9 of which received support in competitive categories only. This year, thirteen new applicants were added to the Special Arts Services funding roster.

Highlighting the Special Arts Services Program this year was a Council initiated project called the New Audiences for the Year 2000 Pilot Project. It was created to begin addressing the demographic changes, and the growing presence of new audiences throughout New York State; and, to give established institutions currently funded by NYSCA an opportunity to reach those audiences they may not normally be serving. Because of their common characteristics of high quality, diversity, and institutional status in their communities, as well as a willingness and capacity to expand beyond their immediate

Scenes from Don Quijote
Experimental Children's
Theatre's production *The
Lady of the Harbor*.



audiences, three organizations were selected to participate in this pilot project: Metropolitan School for the Arts, New York City Hispanic-American Dance Company (Ballet Hispanico), and Studio Museum in Harlem. A total of \$108,300 was awarded these organizations. This initiative will continue through 1988-89.

Metropolitan School for the Arts, one of Syracuse's foremost institutions of community multi-arts training, was supported for a multi-arts outreach program designed to serve a growing Hispanic population and an underserved Native American population. The award enabled this organization to do the kind of development and programming so often requested of them. Funds were used to make substantial inroads into those segments of the surrounding population unable to afford such services generally. Classes in dance, music and the visual arts were offered at 6 community sites, developed in conjunction with local service organizations like the Spanish Action League and the Benedict Moore Housing Project. Additionally, MSA was granted permission to bring dance classes into the Onondaga Reservation.

New York City Hispanic-American Dance Company presented a timely proposal which sought to develop the administrative and technical abilities of Black, Hispanic, Asian and Native American presenters. The project aimed to increase performance opportunities for minority artists to develop a wider audience for those artists. Of particular merit is the fact that a potential sponsor will have at its disposal bonafide tools developed with the help of experienced consultants to aid in the professional presentation of artists.

Studio Museum in Harlem received funds to build upon its successful first effort of presenting multi-discipline public programs in connection with major exhibitions. The project was an expansion on an already formulated series of special presentations called Vital Expressions During the Harlem Renaissance: Art of Black America. The series featured celebrated musicians and writers in a program of performances, film exhibitions, seminars and readings. Support enabled the museum to greatly expand the scope of the project to include more high caliber guest artists and the presence of a project coordinator and publicist. SMH has an excellent facility to attract and accommodate the underserved audience it is committed to addressing as a major repository for African American art moving into the 21st century.

Funding from Special Arts Services is designed with a two-fold purpose: to provide institutional support to diverse minority/ethnic organizations and to offer direct support to artists/art projects. Hence, several categories were offered to enable institutions to enhance their operation and services to the public; Multi-Year Support, General Operating Support, Institutional Advancement and Administrative Development. Both Multi-Year Support and Institutional Advancement were offered for the second time. Multi-Year Support, amounting to \$556,400, a 33% increase over last year, was awarded to 18 organizations with extremely stable programming and commitment to its constituency. Institutional Advancement is a category designed to strengthen



minority/ethnic organizations' development to enable them to concentrate on enhancing existing programs or implementing new ones which are essential for progress. Since this category is reviewed competitively, only the best proposals were chosen. Nine organizations received \$148,400 for essentially 3 types of activities: general organization/administrative development; programmatic/staff concerns; and fundraising/audience development.

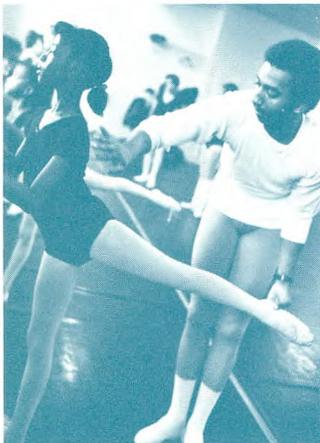
Both Metropolitan School for the Arts and Black Spectrum Theatre have experienced rapid programmatic expansion and have recently undertaken the challenge of moving to large, permanent homes. Funds from this category enabled both institutions to implement different phases of organizational development, which addressed staffing, fundraising, marketing and audience development issues during an important period of transition. The sixteen-year old Black Spectrum Theatre Company grew from a small neighborhood storefront theatre to an established multi-arts institution. BSTC was able to oversee a smooth transition, moving from a 75-seat theatre to a new 425-seat theatre and multi-arts complex located in the Roy Wilkins Park of Southern Queens. During this crucial stage of development, support was especially needed for administrative/management/staff development which this Program provided in FY86 through the first Institutional Advancement competition. This year, support for program expansion, marketing and audience development was awarded to BSTC after realizing many goals outlined in their first advancement plan.

In addition, Kenkeleba House, a visual arts exhibition center, was awarded funds to hire a development director whose responsibility included planning and implementation of organization/staff developmental goals along with fundraising and marketing strategies for exhibition and educational programs. Part of the plan encompassed a capital improvement campaign to restore Kenkeleba House's present facility on Manhattan's Lower Eastside.

Organizations like Asian Cine Vision and An Claidheamh Soluis (The Irish Arts Center) found support from this category to be especially timely and instrumental in stimulating fundraising and audience development. An Claidheamh Soluis received support to continue the second phase of a marketing campaign. At the same time, Asian Cine Vision was awarded funds to implement a three year fundraising plan designed to create the "Friends of ACV", a network of individual and corporate supporters.

As leaders in their respective fields, International Arts Relations (INTAR) and Visual Arts Research and Resource Center Relating to the Caribbean (The Caribbean Cultural Center) requested funds for implementation of innovative programs. INTAR was especially enthusiastic about support, which made it possible for its Theatre Development Program to expand such activities as its Literary Department, Laboratories, Commissioning Programs, Staged Reading Series and the initiation of an Artistic Associate Program.

Rquests for General Operating Support increased by 9%. Awards for General Operating Support amounted to \$1,149,790 for 44 organizations. General Operating Support is awarded to organizations which



Karl Singletary, Director of the Buffalo Inner City Ballet instructs a class at the barre.

Joel Chaiken and Carla Pinza in the TV sit-com concept of *Koki Coqui*, written by Carla Pinza and Elynn Long Marshall and presented in the Latino Playwrights 1987 Staged Reading Festival.
Photo by Paul Knowles



have a proven track record of exemplary service, a very high level of administrative achievement, and commitment to this Program's constituency. Rounding off support to organizations, 5 Internships were awarded for a total of \$29,500, and 8 Administrative Development grants amounting to \$68,000. The Administrative Development category is being phased out and replaced by Administrative Support (a non-competitive category) beginning in 1987-88. **T**he ultimate goal of every artist is to show the public what that artist can do. As a result, funding towards Exhibitions, Performances, and Presentations amounted to \$806,530 (22% of the total allocation) for organizations like: Association of Indians in America, Boys Choir of Harlem, Langston Hughes Community Library (a recipient of the Governor's Art Award in 1987), Frederick Chopin Singing Society, International Art of Jazz, Theatre for the Forgotten, Ukrainian Bandura Ensemble, Young Peoples Chinese Cultural Center, I Guillari di Piazza, and many, many more. Other initiatives offered to further the careers of individuals directly are: the Artists-in-Residence category, where 11 artists received \$105,265; and 14 Commissions for Minority Choreographer Development amounting to \$48,460. **T**he next generation of artists is currently being trained in a variety of arts disciplines. Special Arts Services is firmly committed to the training process because it provides opportunities for professionals to act as teachers and role models and inspire others to follow in their footsteps. Support for training programs enables aspiring and talented minority and ethnic artists to receive such training in their communities, enhancing their capabilities and opportunities to pursue art as a career. Consequently, funding in the Instruction and Training categories amounted to \$1,116,325 (28.7% of the Special Arts Services Allocation). **T**he programs listed above are some examples of how Special Arts Services supports New York State's rich cultural heritage. As the demographic character of New York State changes, the Special Arts Services Program will continue to keep abreast of developments and trends that affect the field and take a leadership role in providing the kind of support to artists and arts organizations that will enable them to maintain high quality arts activities and continue to serve the myriad communities of New York State. Special Arts Services takes great pride in the rich cultural diversity of its constituency.

In 1986-87, the Theatre Program increased its ongoing support throughout the State for those organizations and theatre artists committed to artistic excellence, experimentation and development. The Theatre Program, working with a total budget allocation of \$4,020,000, was able to offer public subsidy to 154 organizations including Off-Broadway and Off-Off Broadway theatres, large institutional and regional theatres, ethnic theatres, experimental theatres, children's theatres, mime, performance art, service organizations and a very limited number of semi-professional theatres and professional theatre publications. These funds reached twenty-four counties around the

Theatre Program

Detail of program for *Lillian Walā: At Home on Henry Street*, a play by Clare Coss, based on the life of the founder of Henry Street Settlement and produced by Henry Street Settlement's New Federal Theatre.



below:
Toshi Toda, Ako, and Allan Ting in Pan Asian Repertory Theatre's production of *Shogun Macbeth*, Shakespeare's classic play set in 13th Century feudal Japan. Photo by Carol Rosegg/ Martha Swope Associates



State, and sixteen of twenty-six new applicants received Council funds.

Three top priorities for the Theatre Program in 1986-87 were increased support for artistic staff, individual artists' commissions, and general operating support for theatre institutions statewide. A special competitive category for Artistic Development completed its second year with thirteen matching awards between \$2,000 and \$7,500—a total of \$69,625—given to increase the number of permanent staff positions for artistic associates to collaborate with existing executive and artistic staff on specific projects and long-range planning. Grants in this category included those to: Liz Diamond, to serve as resident director at the American Place Theatre; John Redwood, playwright for the Billie Holiday Theatre in Brooklyn; John Lee Beatty, artist-in-residence at Manhattan Theatre Club; Robert Morgan, resident designer at Studio Arena in Buffalo; David Olives, playwright for Theatre of Youth; and to David Berry to serve as Associate Artistic Director at VetCo, a theatre company of Vietnam veterans. A complete list of Artistic Development awards appears on page 156. Commissions to individual playwrights, directors and designers administered by the Individual Artists Program grew from ten awards to twelve. While the Artistic Development awards are designed to enlarge the full-time artistic staff of a theatre organization, commissions help marry an individual with an organization for a single play or project. A complete list of Theatre Program Commissions for 1986-87 appears under the Individual Artists Program on page 100. From the hundreds of theatre productions staged in New York in 1986-87 with support, in part, from the Theatre Program, the following list suggests the variety and richness of artistic achievement of theatre in our State: Tina Howe's *Coastal Disturbances*, premiered at Second Stage and remounted for an extended engagement at Circle in the Square; Wole Soyinka's *Death and the King's Horseman* at the Vivian Beaumont Theatre at Lincoln Center; Janusz Glowacki's *Hunting Cockroaches* at the Manhattan Theatre Club; Eric Bogosian's *Drinking in America* at the American Place Theatre; *Tartuffe* at Long Island Stage; *As You Like It* at the Auburn Civic Theatre; *The Early Girl* at Circle Rep; *The Elephant Man* at Cortland Rep; *The Merchant of Venice* at Classic Stage Company; George Wolfe's *The Colored Museum* at the New York Shakespeare Festival; *Shogun Macbeth* at Pan Asian Repertory; *Remembrances, A Black Love Story* at the Richard Allen Center; *Heimlich Variations by Otrabanda*; *Cross Way Cross* by Linda Mussman's *Time and Space*; the *Young Playwrights' Festival* at Playwrights Horizons; *The Emperor's New Clothes* at Theatreworks USA; *Fell Off A Truck—What Luck!* by The Paper Bag Players; and *Theodora Skipitares' Defenders of the Code*. It was a particularly strong year for regional theatres in Albany, Syracuse, Rochester and Buffalo. Under a shared production agreement among the four theatres, Arthur Miller's *A View from the Bridge* played each of the four cities upstate. In addition, GeVa Theatre in

Rochester premiered *National Anthem*, an original play by Dennis McIntyre. *The Mystery of Irma Vep* by Charles Ludlam, founder and artistic director of the Ridiculous Theatre, was revived by Capital Rep in Albany. Lastly, the Theatre Program strengthened its long-standing commitment to the future health of theatre institutions throughout New York State with a growing emphasis on general operating support and multi-year funding. Multi-year support remains a key initiative in working toward long-range planning and stabilization for theatres struggling to survive in times of austerity.

Visual Artists Program

In response to requests from 247 organizations in virtually every county of New York State, the Visual Artists Program (VAP) slated support totalling \$1,565,000 to 135 groups this past year. The grant dollar went to a variety of exciting projects and programs, each one aimed at fostering an appreciation for the fine art being created by this State's working artists. As artists strive to attain recognition and support for their work, the Program has sought to nurture this development, helping organizations provide visual artists with production, presentation and sponsorship opportunities. This support took various forms; nearly half or 44% of the Program's allocation (\$690,500) went toward sustaining the ongoing operational needs of established constituents—alternative spaces, exhibition facilities, workspaces—while the remainder was disbursed among projects of both traditional and experimental formats. In addressing the needs of the field, then, the concerns of the Visual Artists Program are twofold: the Program helps the individual artists engaged in the process of making art undertake projects, and it helps those organizations facilitating this process. Thirteen categories of support were administered by the program last year; seven of them were/are specifically designed to give artists time and support to follow-through on ideas not readily supported by the marketplace. Within this context, the dancer/choreographer Rosalind Newman was able to engage the services of the visual artist Pierre Hebert to collaborate on the set design of a new dance work, *Midnight Ruckus*, which premiered at the Joyce Theater in early 1987; six-month long residencies were supported for painter Gary Bower and for ceramicist Neil Forrest at the Schoharie County Council on the Arts in Cobleskill and the Greenwich House Pottery Workshop in Manhattan, respectively; a site-specific installation by sculptor Hank De Ricco was created for the grounds surrounding the East Hampton Center for Contemporary Art in Long Island; and the performance artist Isabel Benet collaborated with sound-scape composer D. R. Miller to present a multi-media performance, *El Angel del Mercado* (*The Angel of The Market*), at the Dance Theater Workshop over Thanksgiving weekend in late 1986. Integral to the Program's commitment to the working artist is its increasing allocation of funds to the *Sponsored Projects* category of support. Introduced in 1980-81, and now administered by the Individual Artists Program, this category of support



Two works by Russell Eprecht from *Mexican Visions*, a solo exhibition at the Storefront for Art & Architecture.

Bruno Speiser was commissioned to carve *Benny the Brook Trout* to represent New York State's official fish on the Empire State Carousel.

enables visual artists from all disciplines to initiate projects which could have a significant impact on the development of their ideas and abilities. Sponsoring organizations assist in channeling the grant funds to the artist, and once working, the artist has unlimited freedom in determining the course her/his project will take. Over the six years that the Sponsored Projects category has been in place, 112 artists have been the recipients of Sponsored Projects grants, and support provided through the category has grown 166%—from \$64,400 in 1980-81 to \$161,002 last year. Half of the eighteen artists receiving support in 1986-87 were women.

A complete list of all artists receiving Sponsored Works grants in 1986-87 can be found on pp. 99-100. In addition to its support of artist originated/oriented projects (Artists-in Residence, Collaborations, Sponsored Work, Temporary Installations), the Visual Artists Program also assists many institutions—many of them non-visual arts organizations—in engaging the services of visual artists to realize specific projects. Through the Commissions category, for example, artists may be asked to produce set designs, costumes, posters and publicity materials; through the Art in Public Places category, artists are commissioned to undertake, develop and install permanent site-specific public art works; and through the Publications category, artists may be asked to contribute work for publication in non-commercial periodicals that are essentially print outlets by and for visual artists. Examples of projects funded by the Program in 1986-87 included the Empire State Carousel Society's commission of woodcarver, Bruno Speiser, to design a trout for inclusion on its commemorative re-creation of an old New York State carousel featuring thirty hand-hewn animals indigenous to the state; the New York City Department of Sanitation's commission of Mierle Laderman Ukeles' Flow City, an environmental "art-as-place" installation to be a permanent feature of the Department's new transfer station located on the Hudson River; the Puerto Rican Organization for Growth, Research, Education and Self-sufficiency's (PROGRESS) commission of Nitza Tufino's design and installation of two ceramic murals for the Metropolitan Transit Authority's 103rd Street Lexington Avenue IRT Subway Station in Manhattan's East Harlem; and, finally, Stroll Magazine's solicitation of original art illustrating current events in today's street/public art scene. All in all, direct support to artists provided by the program through the aforementioned categories totalled \$473,837, representing almost one-third of the Program's 1986-87 allocation. More than 75 artists were the main beneficiaries of this support, which, in many cases, enabled everybody from painters, weavers and print-makers to conceive and create new works unencumbered by the pressures of daily life. At times, artists were challenged to extend themselves beyond the bounds set by the solitary confines of a studio setting, undertaking new work involving other artists, community groups and public issues. Art, therefore, cutting across all media and embracing all manner of contemporary concern, was brought to the public's attention. Aside from the Visual Artists



Program's subsidy of artists' projects and commissions, the Program continues to channel about one-quarter of its annual budget towards the presentation and display of contemporary art. Sixty-six exhibitions and 16 separate publications were supported by the Program in 1986-87 accounting for \$446,663 or 28% of the Program's allocation. Both the Exhibitions and Publication categories are the primary means whereby critical discourse on contemporary trends in the visual arts is encouraged. Group exhibitions and one or two-person shows occurred with increasing frequency around the State. Of the 151 requests received, some of those supported included a one person show of graphite drawings of figures by Buffalo artist Joseph Picillo at the Burchfield Art Center; a group show concerned with the use of architectural elements by contemporary artists at Gallery 53/Smithy Art Works in Cooperstown; and a retrospective exhibition on the life and work of Sari Dienes at the Thorpe Intermedia Art Center in Sparkill. Ongoing publications supported by the Program included critical and theoretical journals (October, High Performance and Appearances, among others) and service/information periodicals (Women Artists News, Art Hazards Newsletter, et. al.)

The balance of the Visual Artists Program 1986-87 budget—some \$690,500 or 44% of the Program's allocation—went to 25 organizations through the category of General Operating Support. Nine of these groups had the added distinction of receiving multi-year support, a measure giving the most stable organizations maximum flexibility in reaching their financial and programmatic goals. These organizations, many of them entering their second decade, have a demonstrated and ongoing commitment to serving the needs of contemporary artists. With the added sophistication and wisdom that age can bring, several of these institutions have set about to systematize their operations, secure their financial positions, and purchase their facilities. During the past year, for example, Sculpture Space, a sculptors' workspace in Utica, purchased its facility—a converted foundry formerly occupied by commercial tenants; the New Museum of Contemporary Art found a new home on lower Broadway in Manhattan and broadened its programmatic offerings; and the Drawing Center purchased a new building in Soho which it has remodeled, expanding both the exhibition area and office and storage spaces.

Through its funding in both organizational and project support categories, the Visual Artists Program continues to foster the development of the professional visual artist, while providing a meaningful level of financial stability to its most established groups. By encouraging the new ideas and fresh initiatives brought to life by the working artist, the Visual Artists Program seeks to respond to the contemporary art scene with a level of creativity and imagination equal to that exhibited by the working artists of New York State.



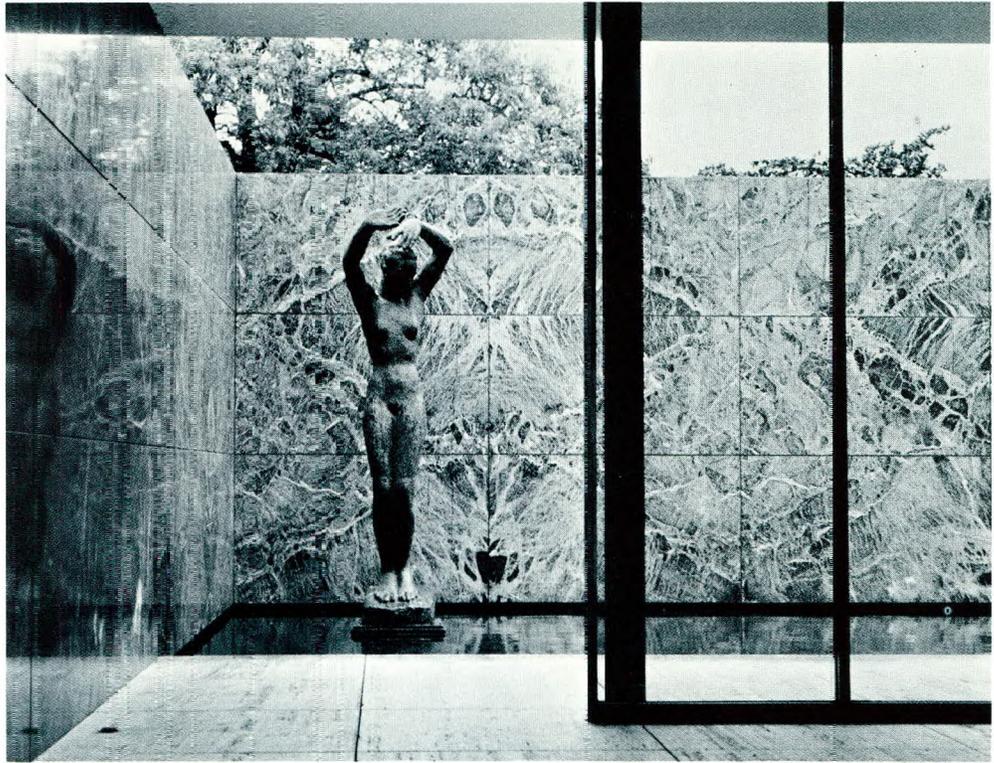
Handsome Lake, a pine beam installation by Richard Nonas was exhibited at Arts Communications/Gallery 53/Smithy Artworks. Photo by Richard Nonas



**ARCHITECTURE,
PLANNING AND
DESIGN PROGRAM**

right:
Detail of Barcelona Pavilion
with statue by Georg Kolbe.
Photo by Dennis Dollens

below:
Mies Van der Rohe's
Barcelona Pavilion under
reconstruction was the
subject of a documentary
film by Dennis Dollens for
Lumen.
Photo by Dennis Dollens



ARCHITECTURAL/ DESIGN COMPETITIONS

Brooklyn Institute of Arts
and Sciences/
Brooklyn Museum
\$15,000

Landmark Society of the
Niagara Frontier
Buffalo
\$5,000

New York City
Department of Planning
Fund
Manhattan
\$5,000

Saug Harbor Cultural
Center
Staten Island
\$12,000

ARCHIVAL/ CONSERVATION PROJECTS

Friends of Raynham Hall
Oyster Bay
\$2,000

Historic Ithaca
\$1,760

Rochester Institute
of Technology
\$8,000

Wave Hill
Bronx
\$8,500

CONFERENCES/ SEMINARS

Architectural League
of New York
Manhattan
\$7,000

Bronx Museum of the Arts
\$3,000

Historic Preservation
Planning Alumni
Ithaca
\$830

New York Chapter/
American Institute of
Architects
Manhattan
\$6,000

Scenic Hudson
Poughkeepsie
\$2,500

DESIGN STUDIES

14th Street Union Square
Area Project
Manhattan
\$5,000

Arts Communications
Cooperstown
\$5,000

Bryant Park Restoration
Corporation
Manhattan
\$8,000

Buffalo Friends
of Olmsted Park
\$5,900

Buffalo Lighthouse
Association
\$4,000

City of Ithaca
\$7,000

City of Watertown
\$6,000

Creation Production
Company
Manhattan
\$4,000

Grand Central Partnership
Manhattan
\$10,000

Housing Assistance Program of Essex County Elizabethtown \$12,400

Hyde Collection Trust Glens Falls \$10,000

Malone Office of Community Development \$7,000

Neighborhood Open Space Coalition Manhattan \$5,000

Parks Council Manhattan \$8,500

Scarsdale Historical Society \$1,750

Schoharie Museum of the Iroquois Indian \$15,000

TAP Troy \$10,000

Town of Jay Au Sable Forks \$9,800

Tribeca Community Association Manhattan \$6,000

Village of Bergen \$5,000

Village of Croton-on-Hudson \$3,000

Village of Highland Falls \$5,000

Vineyard Theatre and Workshop Center Manhattan \$5,000

Volunteers of America Manhattan \$17,000

Woodstock Guild of Craftsmen \$6,000

EXHIBITION PLANNING

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum \$5,000

Columbia University in the City of New York Manhattan \$2,000

Cooper-Hewitt Museum Manhattan \$2,000

Hudson River Heritage Rhinebeck \$4,500

Japan Society Manhattan \$2,000

New York Institute of Technology Old Westbury \$3,600

Stony Brook Community Fund \$2,500

Westchester County Department of Planning White Plains \$2,000

EXHIBITIONS

American Craft Council Manhattan \$6,000

Artists Space Manhattan \$4,000

Buffalo Fine Arts Academy/Albright-Knox Art Gallery \$3,000

Burchfield Art Center Buffalo \$7,500

Children's Museum of Manhattan \$3,000

Cooper Union for the Advancement of Science Manhattan \$6,000

Cooper-Hewitt Museum Manhattan \$8,000

Creative Time Manhattan \$8,000

East Hampton Historical Society \$4,000

Frederick Law Olmsted Association Manhattan \$6,000

Friends of Terra Cotta Manhattan \$6,000

Gallery Association of New York State Hamilton \$6,000

Granger Homestead Society Canandaigua \$3,000

Katonah Gallery \$1,500

Landmark Society of the Niagara Frontier Buffalo \$2,400

Museum of Holography Manhattan \$3,000

New York Chapter/ American Institute of Architects Manhattan \$7,000

Ontario County Historical Society Canandaigua \$4,600

Rensselaer County Historical Society Troy \$2,900

Storefront for Art and Architecture Manhattan \$4,000

FEASIBILITY AND ADAPTIVE USE STUDIES

Art Awareness Lexington \$7,500

Brooklyn Historical Society \$5,000

Capital Repertory Company Manhattan \$7,500

Carousel Society of the Niagara Frontier North Tonawanda \$3,500

Chemung County Historical Society Elmira \$5,000

City of Watertown \$2,000

Collective for Living Cinema Manhattan \$6,000

Dance Theatre of Harlem Manhattan \$3,500

East End Arts and Humanities Council Riverhead \$5,000

Eldridge Street Project Paraphrase, Inc. Manhattan \$10,000

Equity Library Theatre Manhattan \$5,000

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The Erpf Catskill Cultural Center
Arkville
\$6,000

Foundation for the Open Eye
Manhattan
\$5,000

Granger Homestead Society
Canandaigua
\$2,300

Kenkeleba House
Manhattan
\$5,000

New York Experimental Glass Workshop
Manhattan
\$3,000

Oysterponds Historical Society
Orient
\$4,550

Printed Matter
Manhattan
\$3,000

Theatre for the New City Foundation
Manhattan
\$30,000

Town of Newfane Historical Society
\$7,500

Ukrainian Museum
Manhattan
\$7,500

Wooster Group
Manhattan
\$6,000

Catskill Center for Conservation
Arkville
\$24,900

Essex Community Heritage Organization
\$5,000

Green Guerillas
Manhattan
\$9,000

Heritage Foundation of Oswego
\$3,000

Historic Albany Foundation
\$28,000

Historic Ithaca
\$10,000

Hudson River Sloop "Clearwater"
Poughkeepsie
\$15,000

Landmark Society of Western New York
Rochester
\$18,400

Municipal Art Society of New York
Manhattan
\$47,000

New York Landmarks Conservancy
Manhattan
\$19,000

Parks Council
Manhattan
\$31,400

Pratt Institute Center for Community and Environmental Development
Brooklyn
\$44,000

Preservation League of New York State
Albany
\$35,000

Prospect Park Environmental Center
Brooklyn
\$15,000

Regional Plan Association
Manhattan
\$13,000

Saratoga Springs Preservation Foundation
\$4,750

Scenic Hudson
Poughkeepsie
\$19,500

TAP
Troy
\$15,000

Trust for Public Land
Manhattan
\$14,000

Urban Homesteading Assistance
Manhattan
\$10,800

HISTORIC LANDSCAPE REPORTS

Constable Hall Association
Constableville
\$4,000

Historic Cherry Hill
Albany
\$4,500

Saratoga County Historical Society
Ballston Spa
\$4,000

Sonnenberg Gardens
Canandaigua
\$6,000

Washington County Historical Society
Fort Edward
\$2,255

HISTORIC STRUCTURES REPORTS

1890 House Museum and Center for Victorian Arts
Cortland
\$7,000

Allentown Association
Buffalo
\$5,500

Dutchess County Historical Society
Poughkeepsie
\$4,000

East Hampton Historical Society
\$3,000

Historical Society of Newburgh Bay
\$4,000

Medina Historical Society
\$5,000

Morrisville Village Library
\$6,000

Preservation Association of Central New York
Syracuse
\$3,000

Queens Historical Society
\$6,000

Sagamore Institute
Raquette Lake
\$4,000

Silver Lake Institute
\$4,650

Wheatland Historical Association
Scottsville
\$4,500

INSTITUTIONAL DEVELOPMENT

Hudson Mohawk Industrial Gateway
Troy
\$5,000

Landmark Society of Broome County
Binghamton
\$6,500

Westchester Preservation League
Ossining
\$7,500

INTERNSHIPS

Preservation Association of Central New York
Syracuse
\$4,000

Project for Public Spaces
Manhattan
\$6,000

Snug Harbor Cultural Center
Staten Island
\$1,500

LECTURES

Architectural League of New York
Manhattan
\$5,000

Buffalo Friends of Olmsted Park
\$3,000

Marbletown Historic Preservation Commission
Stone Ridge
\$300

Norwood Art Lab
Staten Island
\$1,500

PUBLICATION

Brooklyn Institute of Arts and Sciences/
Brooklyn Museum
\$5,000

City of Syracuse
\$2,000

Drum Area Council of Governments
Watertown
\$6,000

FILM PRODUCTION

Association for Neighborhood and Housing Development
Manhattan
\$10,000

Eccentric Circles Theatre
Manhattan
\$15,000

New York Foundation for the Arts
Manhattan
\$24,500

GENERAL OPERATING SUPPORT

Architectural League of New York
Manhattan
\$20,000

Capitol Hill Improvement Corporation
Albany
\$12,000

Heritage Foundation
of Oswego
\$7,500

Ithaca Neighborhood
Housing Services
\$7,000

Keene Valley Library
Association
\$12,500

Landmark Society
of the Niagara Frontier
Buffalo
\$2,000

Landmark Society
of Western New York
Rochester
\$4,000

New York Landmarks
Conservancy
Manhattan
\$8,000

Old Fort Niagara
Association
Youngstown
\$4,000

Parks Council
Manhattan
\$30,000

Preservation Coalition
of Erie County
Buffalo
\$7,160

Save the Theatres
Manhattan
\$7,500

Society for the
Preservation of Weeksville
Brooklyn
\$5,260

RESEARCH

Buffalo Friends
of Olmsted Park
\$1,000

Cobblestone Society
Albion
\$700

Cornell University/
Herbert F. Johnson
Museum
Ithaca
\$6,000

Green Guerillas
Manhattan
\$5,000

Save the Theatres
Manhattan
\$5,000

SERVICES TO THE FIELD

Capital Repertory
Company
Manhattan
\$550

Collective for
Living Cinema
Manhattan
\$900

SLIDE SHOWS

Historic Saranac Lake
\$8,000

Jamestown Area
Chamber of Commerce
\$5,000

Preservation Coalition
of Erie County
Buffalo
\$3,000

Pride of Ticonderoga
\$7,000

Trust for Public Land
Manhattan
\$2,000

Yates County Genealogical
and Historical Society
Penn Yan
\$500

SURVEYS

City of Watertown
\$4,000

Marbletown Historic
Preservation Commission
Stone Ridge
\$4,500

Model of a design by Arata Isozaki and Associates/James Stewart Polshek Partners which was selected in the Brooklyn Museum Master Plan Competition for a major expansion of the Brooklyn Museum. South Garden Facade. Photo by Nathaniel Lieberman



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North Shore Preservation
Company
Sackets Harbor
\$4,000

Town of New Windsor
Historian's Office
\$1,600

Town of Southold
\$6,000

Trust for Public Land
Manhattan
\$16,500

New York Institute of
Technology
Old Westbury
\$3,500

New York Landmarks
Conservancy
Manhattan
\$4,000

Restore
Manhattan
\$19,000

Sullivan County
Monticello
\$7,000

TOURS

Chenango County
Norwich
\$2,500

Prospect Park
Environmental Center
Brooklyn
\$5,000

Theodore Roosevelt
Inaugural Site Foundation
Buffalo
\$1,700

VIDEO DOCUMENTARY

Landmark Society
of Western New York
Rochester
\$2,600

Lumen
Manhattan
\$10,000

Preservation League
of New York State
Albany
\$7,000

Restore
Manhattan
\$5,000

Sunnyside Foundation
Queens
\$8,000

WORKSHOPS

Cobblestone Society
Albion
\$285

Cornell University/
Herbert F. Johnson
Museum
Ithaca
\$16,000

Essex Community
Heritage Organization
\$7,000

Landmark Society
of Western New York
Rochester
\$10,000



ARTS IN EDUCATION
PROGRAM



COLLABORATIONS

Alfred University
\$7,000

Alternative Literary Programs
Voorheesville
\$62,000

American Museum of Natural History
Manhattan
\$4,000

Ananda Dancers
Manhattan
\$3,600

Aquarium of Niagara Falls
\$14,400

Art Resources for Teachers and Students
Manhattan
\$13,500

Arts Connection
Manhattan
\$35,000

Arts Council at Freeport
\$7,000

Association of Community-Based Artists of Westchester
Mt. Vernon
\$7,650

Association of Hispanic Arts
Manhattan
\$11,250

Auburn Civic Theatre
\$6,000

BACA/The Brooklyn Arts Council
\$24,200

Bach Aria Group Association
Stony Brook
\$16,000

Beauty & the Beast Storyteller
Ithaca
\$2,002

Boys Harbor
Manhattan
\$15,000

Bronx Arts Ensemble
\$10,800

Bronx Council on the Arts
\$13,500

Bronx County Historical Society
\$4,000

Bronx Museum of the Arts
\$5,000

Bronx River Art Center
\$5,400

Brooklyn Botanic Garden
\$16,200

Brooklyn Children's Museum
\$10,000

Brooklyn Institute of Arts and Sciences/
Brooklyn Museum
\$13,500

Brooklyn Philharmonic
\$13,500

Buffalo Ballet Theatre
\$6,300

Buffalo New Music Ensemble
\$7,200

Catskill Conservatory
Oneonta
\$9,000

Cayuga Chamber Orchestra
Ithaca
\$900

Cayuga Nature Center
\$11,700

Central Park Conservancy
Manhattan
\$6,300

Chemung County Historical Society
Elmira
\$4,050

Chemung County Performing Arts
Elmira
\$4,400

Children's Art Carnival
Manhattan
\$7,200

Children's Museum of Manhattan
\$18,500

Circle of Dance Repertory
Huntington
\$11,250

Circus Education Specialists
Westbury
\$6,300

Concerted Effort
Albany
\$3,000

Cooperative Social Settlement—Greenwich House Pottery
Manhattan
\$12,600

Council on the Environment
Manhattan
\$5,000

Crandall Library
Glens Falls
\$10,660

Cultural Resources Council of Syracuse and Onondaga County
Syracuse
\$4,000

DP Dancers
Brooklyn
\$3,150

Doing Art Together
Manhattan
\$7,650

Downtown Ballet Company
Manhattan
\$3,780

Downtown Community Television Center
Manhattan
\$20,000

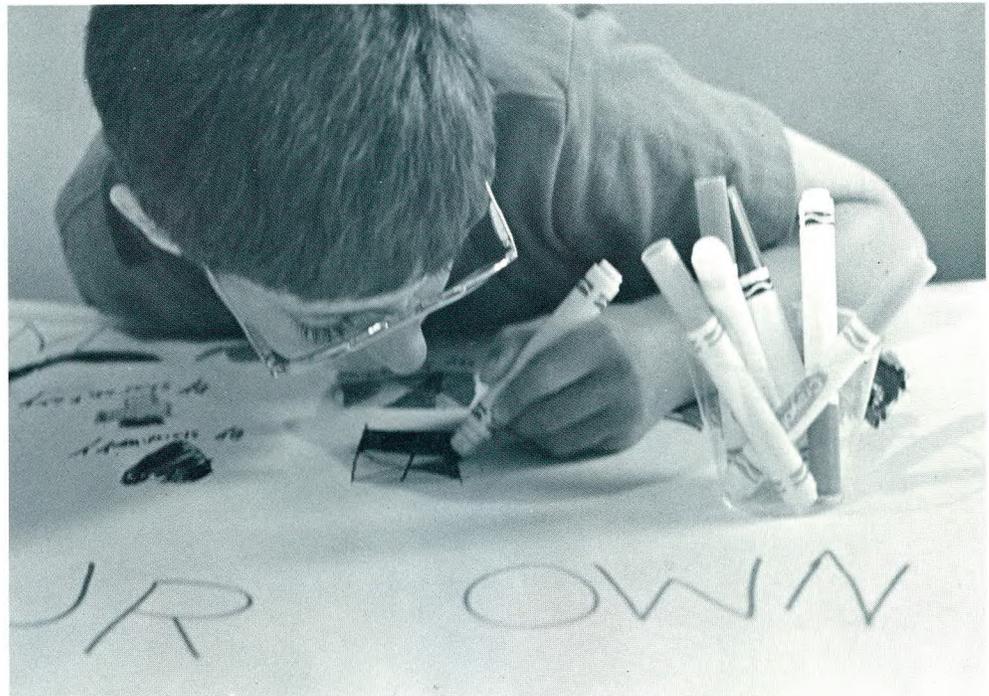
Downtown Music Productions
Manhattan
\$3,150

Dutchess County Arts Council
Poughkeepsie
\$9,000

Early Childhood Puppet Theatre
Manhattan
\$2,700

Earth Environmental Group
Manhattan
\$8,100

East Coast Arts
New Rochelle
\$6,100



Eglevsky Ballet Company of Long Island New Hyde Park \$8,100	Hubbard Hall Projects Cambridge \$3,000	Metropolitan Opera Association Manhattan \$24,149
Electronic Body Arts Albany \$5,200	Hudson River Museum of Westchester Yonkers \$10,000	Mind-Builders Creative Arts Company Bronx \$15,000
The Erpf Catskill Cultural Center Arkville \$5,400	Hudson Valley Philharmonic Poughkeepsie \$9,000	Mirror Theatre Manhattan \$7,500
Essex Community Heritage Organization \$13,500	Huntington Arts Council \$17,500	Modern Times Theatre Manhattan \$7,000
Federation of Historical Services Troy \$1,800	International Art of Jazz Stony Brook \$13,000	Mohonk Preserve New Paltz \$4,000
Film/Video Arts Manhattan \$13,500	International Center for Photography Manhattan \$10,100	MollyOlga Neighborhood Art Classes Buffalo \$8,000
Floating Hospital Manhattan \$9,000	Irondale Productions Manhattan \$14,000	Mt. Vernon Fine Arts Cultural Center \$5,000
Foundation for the Dramatist Guild Manhattan \$10,000	Islip Arts Council East Islip \$6,000	Museum of Holography Manhattan \$20,000
Friends of Cold Spring Harbor Fish Hatcheries \$5,167	Islip Town Art Museum East Islip \$3,000	Museum of Modern Art Manhattan \$25,000
Friends of the Canadiana Buffalo \$8,000	Jamaica Center for the Performing and Visual Arts Queens \$24,000	Nassau County Museum of Fine Arts Association Roslyn Harbor \$2,500
Global Village Resource Center Manhattan \$18,000	Jewish Museum Manhattan \$13,000	National Dance Institute Manhattan \$8,000
Gregg Smith Singers Manhattan \$15,000	Katonah Gallery \$8,000	National Trust for Historic Preservation Tarrytown \$1,500
Hallockville Riverhead \$8,500	Kirkland Art Center Clinton \$5,000	New Orchestra of Westchester Hartsdale \$6,000
Hallwalls Buffalo \$8,000	L'Ensemble de la Musique Cambridge \$9,000	New York Botanical Garden Bronx \$19,000
Hamilton Hill "Drop-In" Arts Center Schenectady \$9,000	Learning Through Expanded Arts Manhattan \$8,000	New York City Opera Manhattan \$19,000
Harlem Dance Foundation Manhattan \$8,000	Learning to Read Through the Arts Manhattan \$2,500	New York City Youth Bureau Brooklyn \$12,500
Harlem School of the Arts Manhattan \$20,000	Living Art Seminars New City \$4,500	New York Committee for Young Audiences Manhattan \$15,000
Heckscher Museum Huntington \$2,500	Lower Eastside Printshop Manhattan \$8,000	New York Foundation for the Arts Manhattan \$19,600
Henry Street Settlement Manhattan \$20,000	Malone Arts Council \$2,000	New York School for Circus Arts Manhattan \$15,000
Historic Ithaca \$2,000	Media Center for Children Manhattan \$12,000	

far left:
A young visitor to the exhibition *Color, Collage and Words* at Katonah Gallery adds to the artwork in which everyone was invited to participate.
Photo by Fredrika Pollack

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A scene from Lincoln Center Institute's production of Moliere's *The Miser* which received Commission support for adaptation.
Photo by Susanne Faulkner Stevens



A scene from *If the Shoe Fits*, an opera written and performed by students from the Glenmont Elementary School in the arts in education program of the Lake George Opera Festival.



New York Shakespeare Festival Manhattan \$15,000	Prospect Park Environmental Center Brooklyn \$15,000	Suffolk County Archeological Association Stony Brook \$10,000
New York State Literary Center Fairport \$4,000	Pyramid Arts Center Rochester \$5,000	Symphony Space Manhattan \$9,000
New York Zoological Society Bronx \$8,000	Queens County Art and Cultural Center/ The Queens Museum \$3,800	Teachers & Writers Collaborative Manhattan \$105,000
North Wind Undersea Institute Bronx \$18,000	Red Hook Arts Brooklyn \$6,000	Ten Penny Players Manhattan \$12,400
Northern Westchester Center for the Arts Goldens Bridge \$13,000	Rensselaer County Council for the Arts Troy \$17,000	Theatre for a New Audience Manhattan \$21,500
Opera Options Oyster Bay \$6,000	Rod Rodgers Dance Company Manhattan \$10,000	Theatre for the Forgotten Manhattan \$2,000
Orpheon Manhattan \$7,000	Roosa School of Music Brooklyn \$10,000	Theatre of Youth Company Buffalo \$11,000
Oswego Art Guild \$12,000	SEM Ensemble Brooklyn \$10,000	Theatre Three Productions Port Jefferson \$7,000
Out There Productions Manhattan \$5,000	Saratoga County Historical Society Ballston Spa \$6,500	Touchstone Center for Children Manhattan \$7,500
Pan Asian Repertory Theatre Manhattan \$2,500	Saratoga Springs Preservation Foundation \$4,000	Tri-Cities Opera Company Binghamton \$10,000
Paper Bag Players Manhattan \$1,200	Scotia-Glenville Children's Museum Scotia \$1,000	Upper Catskill Community Council of the Arts Oneonta \$22,000
Paul Robeson Performing Arts Company Syracuse \$13,000	Sleepy Hollow Restorations Tarrytown \$21,000	Wave Hill Bronx \$15,000
Performing Arts Repertory Theatre Foundation Manhattan \$18,000	Society for the Third Street Music School Settlement Manhattan \$7,500	West End Symphony Manhattan \$8,500
Periwinkle Productions Monticello \$18,000	Solaris Dance Theatre Manhattan \$5,000	West Kortright Centre East Meredith \$1,500
Pick of the Crop Snyder \$5,000	South Bronx Community Action Theatre \$10,000	Westchester Conservatory of Music White Plains \$10,000
Plainview-Old Bethpage Public Library Plainview \$14,000	Spanish Dance Arts Manhattan \$5,500	Western Wind Vocal Ensemble Manhattan \$12,100
Poets in Public Service Manhattan \$14,000	Staten Island Childrens Museum \$7,000	Where We At Black Women Artists Brooklyn \$5,000
Pratt Institute Galleries Brooklyn \$14,500	Street Theatre White Plains \$14,000	Women's Studio Workshop Rosendale \$11,500
Project UNIQUE Rochester \$18,000	Studio in a School Association Brooklyn \$17,000	



As part of the Hudson River Studies program, Wave Hill instructor Uta Gore and students from Bronx Community School District 11 went on a field trip to collect specimens which they later studied in the classroom aquaria.
Photo by Renee Moss

Woodside or. the Move
Queens
\$12,000

Yates County
Arts Council
Pena Yan.
\$4,500

Young Audiences
of Western New York
Buffalo
\$3,000

Youth Communication/
New York Center
Manhattan
\$23,000

Zoological Society
of Buffalo
\$15,000

Catskill Conservatory
Tom Johnson
Oneonta
\$2,000

Concerted Effort
Julie Katz and
Karen DeMauro
Albany
\$3,000

Jewish Museum
Joyce Klein
Manhattan
\$8,000

Lincoln Center for the
Performing Arts
a new production of
The Miser
Manhattan
\$10,000

Nanette Bearden
Contemporary Dance
Theatre
Walter Rutledge
Manhattan
\$1,500

New York City Ballet
Daniel Duell and
Bart Cook
Manhattan
\$6,350

Not Just Mime
Tom Dewitt and
Roger Savoy
\$1,500

Original Ballets
Foundation/The Felc
Ealle
Robert Rodham
Manhattan
\$2,600

Roxbury Arts Group
Robert Post
\$1,300
Michael Holover
\$350

South Bronx Community
Action Theatre
Cale Worsley
\$2,500

Street Theatre
Sara Rubin
White Plains
\$3,000

Wave Hill
Richard Ellis
Bronx
\$3,000

Western New York
Institute for Arts in
Education
John Urquhart
Buffalo
\$7,500

COMMISSIONS

Barclay 1859
Opera House
Kerrit Love
Poughkeepsie
\$9,000

Brook River Art Center
Scott Phaffran
\$3,500

Capitol Chamber Artists
Leonard Kasle
Albany
\$3,375

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PLANNING AND DEVELOPMENT

American Indian Community House Gallery
Manhattan
\$3,500

Arts Council of Rockland
Pomona
\$2,000

Bronx River Restoration Project
\$7,000

Brooklyn Historical Society
\$9,000

Byrdcliffe Performing Arts Organization
Harrison
\$2,000

Capital Civic Center
Rome
\$2,000

Chautauqua County Association for the Arts
Jamestown
\$23,000

Chemung Valley Arts Council
Corning
\$5,000

Council for the Arts in Westchester
White Plains
\$18,000

Delaware County Historical Association
Delhi
\$3,100

Dewitt Historical Society of Tompkins County
Ithaca
\$4,000

Frederick Douglass Creative Arts Center
Manhattan
\$3,000

Genesee Valley Council on the Arts
Geneseo
\$6,000

Greene County Council on the Arts
Catskill
\$6,000

Hanford Mills Museum at East Meredith
\$4,000

Herkimer County Historical Society
\$6,000

Ibero American Action League
Rochester
\$5,000

Ithaca Opera Association
\$3,000

Manitoga Garrison
\$2,000

Museums at Hartwick Oneonta
\$3,800

Neighborhood Committee for Asphalt Green
Manhattan
\$4,000

New York Botanical Garden
Bronx
\$5,414

New York City Ballet
Manhattan
\$7,000

New York Zoological Society
Bronx
\$7,000

Niagara University/ Buscaglia-Castellani Gallery
Niagara Falls
\$5,000

Nunataks
Scarsdale
\$3,000

Off Center Theatre
Manhattan
\$1,500

Parrish Art Museum
Southampton
\$5,500

Philharmonic Symphony Society of New York
Manhattan
\$10,000

Poets House
Manhattan
\$4,000

Port Washington Public Library
\$4,000

Recorded Anthology of American Music
Manhattan
\$9,000

Red Hook Arts
Brooklyn
\$3,000

Rensselaer County Junior Museum
Troy
\$2,000

Rochester Philharmonic Orchestra
\$2,000

Sleepy Hollow Restorations
Tarrytown
\$4,023

South Street Seaport Museum
Manhattan
\$2,000

Staten Island Council on the Arts
\$1,600

Studio in a School Association
Brooklyn
\$8,000

Suffolk County Archeological Association
Stony Brook
\$1,500

Women Make Movies
Manhattan
\$7,000

Women's Caucus for Art/
New York City Chapter
Manhattan
\$2,000

Woodchuck Lodge
Roxbury
\$5,000

Association for the Development of Dramatic Art
Manhattan
\$5,000

CRC Institute for Arts in Education
Albany
\$15,000

Center for Occupational Hazards
Manhattan
\$7,005

Gallery Association of New York State
Hamilton
\$6,000

Joyce Theatre Foundation
Manhattan
\$10,000

New York Foundation for the Arts
Manhattan
\$250,000

PROFESSIONAL CONSULTANTS

American Museum of Natural History
Manhattan
\$4,000

Children's Art Carnival
Manhattan
\$2,000

Geneva Historical Society
\$1,275

New York Committee for Young Audiences
Manhattan
\$5,000

Pember Library and Museum
Granville
\$2,000

Roberson Memorial
Binghamton
\$1,500

New York Shakespeare Festival
Manhattan
\$12,500

New York University
Manhattan
\$10,000

Original Ballets Foundation/The Feld Ballet
Manhattan
\$21,000

Periwinkle Productions
Monticello
\$15,000

Syracuse Symphony Orchestra
\$5,000

University Council for Art Education
Queens
\$4,000

Western New York Institute for Arts in Education
Buffalo
\$11,500

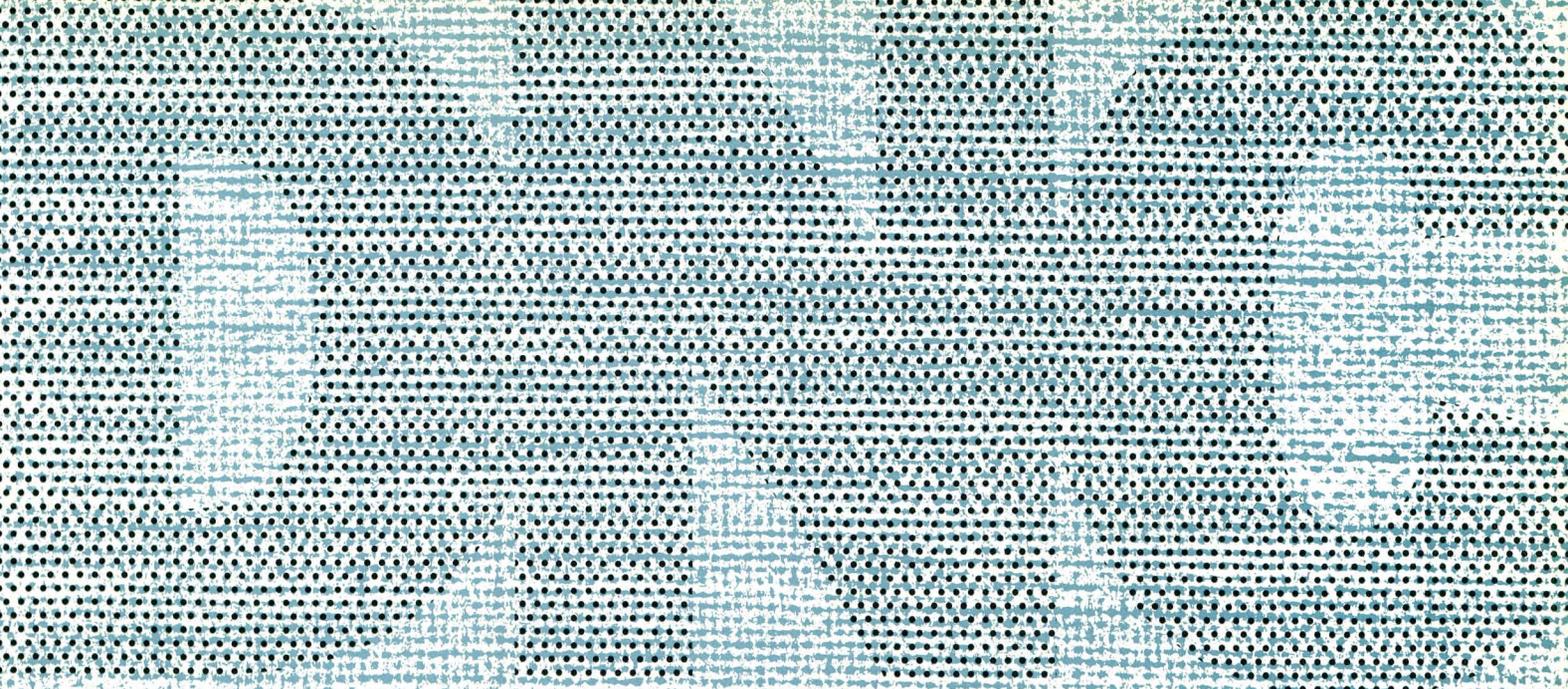
SPECIAL PROJECTS

Adirondack Lakes Center for the Arts
Blue Mountain Lake
\$6,000

Allentown Community Center
Buffalo
\$1,300

Alternative Literary Programs
Voorheesville
\$2,500

Asian American Dance Theater
Manhattan
\$8,000



DANCE
PROGRAM



Foundation for Independent Artists/
Ohad Naharin
Manhattan
\$2,000

Jubilant! Dance
Company
Brooklyn
\$3,000

New York Baroque Dance
Company
Manhattan
\$2,000

Thabo Dance Foundation/
Clive Thompson Dance
Company
Staten Island
\$4,000

Asian American Dance
Theater
Chiang Ching
new work
Manhattan
\$1,000

Ballet Theatre
Foundation/
American Ballet Theatre
George Balanchine
Stravinsky Violin, concerto
restaging
Paul Taylor
Sunset, restaging
Manhattan
\$20,000

Berkshire Civic Ballet
Daniel McCusker
new work
Albany
\$1,500

Buffalo Ballet Theatre
Helena Baron
new work
\$2,000

C.O.D.A./Terry
Creach/Steven Koester
Bebe Miller
new work
Manhattan
\$1,000

Codanceco
Susan Hadley
new work
Charles Moulton
Stunt Plus
Manhattan
\$3,000

Dance Theatre
Foundation/Alvin Ailey
American Dance Theater
Ulysses Dove
Urban Moon Dances
Manhattan
\$5,000

Dance Theater Workshop
Victoria Marks
new work
\$2,000
David Dorfman
new work
\$2,000
Manhattan

Dance Theatre of Harlem
Billy Wilson
Walk in the Light
Manhattan
\$10,000

Danspace Project
(at St. Mark's Church)
Neil Greenberg
new work
\$1,000
Mary Ellen Strom
new work
\$1,000
Manhattan

Electronic Body Arts/
Maude Baum and
Company
James Cunningham
new work
Albany
\$2,000

ADMINISTRATIVE SALARIES

Berkshire Civic Ballet
Albany
\$4,000

Buffalo Ballet Theatre
\$5,000

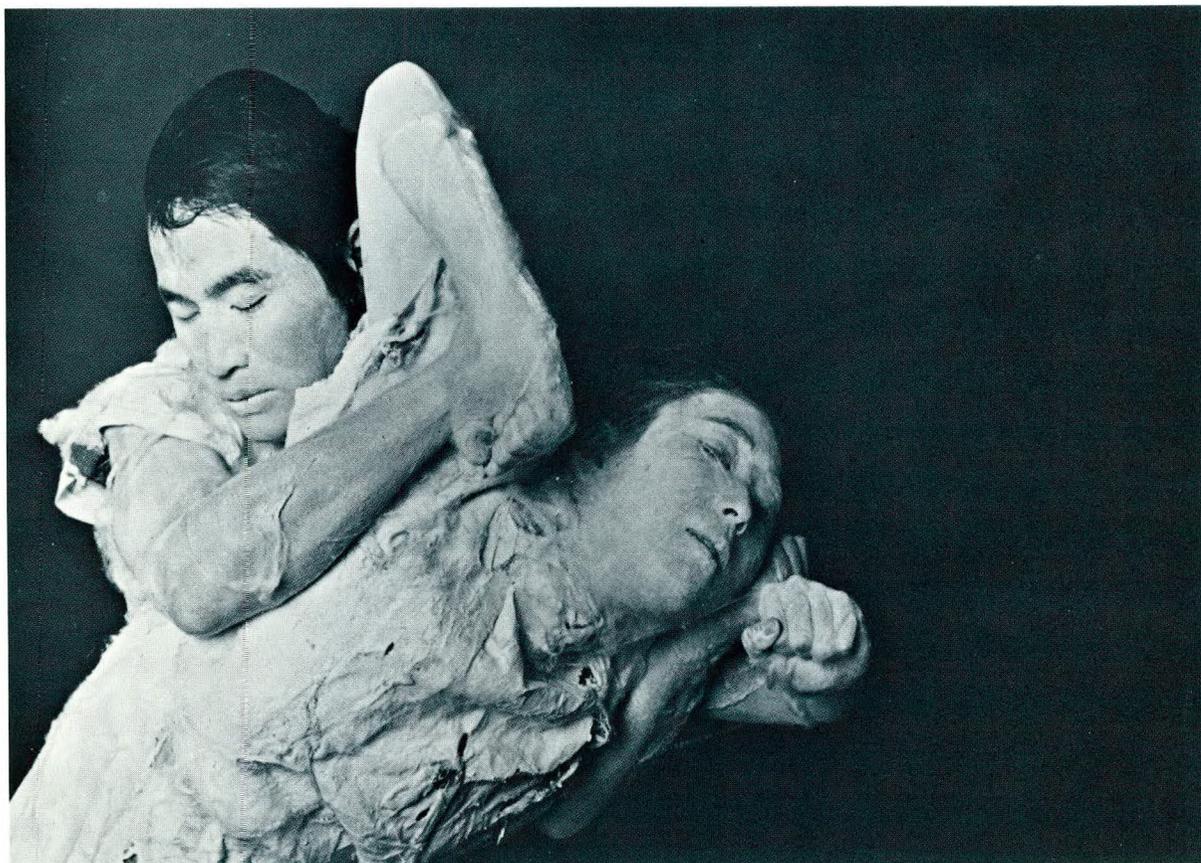
Changing Times Tap
Dancing Company
Manhattan
\$3,000

Codanceco
Manhattan
\$2,500

Cycle Arts Foundation/
Blondell Cummings
Company
Manhattan
\$2,000

COMMISSIONS

Art of Solo Dance/
Ellen Kogan's Art of
Solo Dance
Ruth St. Denis
Valse Liebestraum
reconstructed by
Jane Sherman
\$1,000
Doris Humphrey
Valse Caprice
reconstructed by
Jane Sherman
\$1,000
Shela Xoregos
new work: *La Loie*
\$1,000
Manhattan



Foundation for
the Joffrey Ballet
Sir Frederick Ashton
La Fille Mal Gardée,
restaging
Manhattan
\$20,000

Haleakala/The Kitchen
Susan Rethorst
new work
\$1,000
Dana Reitz
new work
\$1,000
Cydny Wilkes
new work
\$1,000
Manhattan

Mary Anthony Dance
Theatre Foundation
Bertram Ross
new work
Manhattan
\$1,000

N.Y.C Tapworks
Bill Irwin
new work
Manhattan
\$1,500

Original Ballets
Foundation/The Feld
Ballet
George Balanchine
Tarantella, restaging
Manhattan
\$2,000

Performance Space 122
Yvonne Meier
new work
\$1,000
Mark Dendy
new work
\$1,000
Ishmael Houston-Jones
new work
\$1,000
Mimi Goese
new work
\$1,000
Matthew Nash, Tim
Buckley, Carol McDowell
and Brian Moran, Susan
Seizer and Jennifer Miller
Sex and Dance Festival
\$2,000
Manhattan

Peridance Ensemble
Ohad Naharin
Chameleon Dances
Manhattan
\$1,000

Rondo Dance Theatre
José Limon
Laura Glenn
The Winged
José Limon
Laura Glenn
La Malinche
Bedford
\$6,000

Thabo Dance Foundation/
Clive Thompson Dance
Company
Doris Humphrey
Day on Earth, restaging
\$2,000
Garth Fagan
new work or existing work
\$4,000
Staten Island

The Yard
Mark Haim
new work
Monica Levy
new work
Manhattan
\$2,550

GENERAL OPERATING SUPPORT

Arts Catalyst Alliance/
Nina Wiener and Dancers
Manhattan
\$10,000

Arts Resources in
Collaboration
Manhattan
\$7,000

Ballet Theatre
Foundation/
American Ballet Theatre
Manhattan
\$420,000

Coming Together Festival
of Music and Dance/
The Vanaver Caravan
New Paltz
\$3,000

Cunningham Dance
Foundation/Merce
Cunningham Dance
Company
Manhattan
\$100,000

Dance Notation Bureau
Manhattan
\$25,000

Dance Research
Foundation/Ballet Review
Manhattan
\$5,100

Dance Theater Workshop
Manhattan
\$106,900

Dean Dance and Music
Foundation/Laura Dean
Dancers and Music
Manhattan
\$22,000

Harry's Foundation/
Harry/Senta Driver
Manhattan
\$18,000

Lucinda Childs
Dance Foundation
Manhattan
\$20,000

Moving Earth/Kei Takei's
Moving Earth
Manhattan
\$10,000

New York City Ballet
Manhattan
\$630,000

Nikolais/Louis Foundation
for Dance
Manhattan
\$16,000

INCENTIVE SUPPORT BUILDING BALLET REPERTORY

Ballet Theatre
Foundation/
American Ballet Theatre
Manhattan
\$40,000

Foundation for
the Joffrey Ballet
Manhattan
\$17,000

Original Ballets
Foundation/The Feld
Ballet
Manhattan
\$20,000

LONG-RANGE DEVELOPMENT

Dance Solos
Annabelle Gamson's
Dance Solos
Manhattan
\$17,000

E. Monte Motions/Elisa
Monte Dance Company
Manhattan
\$10,000

José Limon Dance
Foundation
Manhattan
\$25,000

Trisha Brown Dance
Company
Manhattan
\$25,000

LONG-TERM RESIDENCY IN NEW YORK STATE

Harvest Dance
Foundation/Rosalind
Newman and Dancers
Manhattan
\$23,000

New York Baroque Dance
Company
Manhattan
\$12,000

PERFORMANCE AND REHEARSAL SPACE

55th Street Dance Theatre
Foundation/City Center
Theatre
Manhattan
\$5,000

Charas
Manhattan
\$2,000

far left:
Eiko & Koma, represented
by Pentacle, in *Trilogy*.
Photo by Marcus Leatherdale

right:
The Clive Thompson Dance
Company in *Court of Jah*.
Choreography by Rex
Nettleford.
Photo by Stephan Driscoll

below:
Clive Thompson in Ted
Shawn's *St. Francis*.
Photo by Kenn Duncan



Miguel Valdez-Mor and
Edward Taketa of Peridance
in Igal Perry's *Songs*.
Photo by Peggy Barnett



Consort Dance Ensemble
Manhattan
\$3,000

Danceworks/Pentacle
Manhattan
\$7,000

Dar space Project
Manhattan
\$18,000

Ethnic Folk Arts Center
Manhattan
\$6,000

Friends of the Davis
Center/Friends of Aaror
Davis Hall
Manhattan
\$3,000

Institute for Art and
Urban Resources/PS 1
Queens
\$1,000

La Manca Experimental
Theatre Club
Manhattan
\$3,000

Laban/Bartenieff
Institute of Movement
Studies
Manhattan
\$3,000

Movement Research
Manhattan
\$3,000

New York City
Hispanic-American Dance
Company/Ballet
Hispanico
Manhattan
\$2,000

Performance Space 122
Manhattan
\$6,000

Theatre of the
Riverside Church
Manhattan
\$14,000

**PROFESSIONAL
PERFORMANCES
HOME BASE**

Aims of Modzawe
Queens
\$10,000

Anna Sokolow's
Players' Project
Manhattan
\$8,000

The Armitage Foundation
Manhattan
\$3,000

Asian American Dance
Theater
Manhattan
\$3,000
Berkshire Civic Ballet
Albany
\$7,000

Brooklyn Earth/
Remy Charlip
\$10,000

Buffalo Ballet Theatre
\$7,000

C.O.D.A.
Manhattan
\$2,000

Capoeira Foundation/
Jelon Vieira Dance Brazil
Manhattan
\$4,000

Codance
Manhattan
\$6,000

Cycle Arts Foundation/
Blondell Cummings
Company
Manhattan
\$3,000

Dan Wagoner
Dance Foundation
Manhattan
\$15,000

Dance Continuum/
Susan Marshall and
Company
Manhattan
\$4,000

Dance Theatre
Foundation/
Alvin Ailey American
Dance Theatre
Manhattan
\$205,000

Dance Theatre of Harlem
Manhattan
\$135,000

Dance Visions/
Diane McIntyre's Sounds
in Motion
Manhattan
\$5,000

Dances and Drums of
Africa/Charles Moore
Dance Theatre
Brooklyn
\$5,000

Danny Buraczeski
Dance Company
Manhattan
\$8,000

Eccentric Motions/Pool
Kaye and Company
Incorporated
Manhattan
\$3,000

Erick Hawkins
Dance Foundation
Manhattan
\$6,000

Experimental Intermedia
Foundation/Sally Gross
Company
Manhattan
\$3,000

Foundation for
Dance Promotion/
Bill T. Jones
Arnie Zane
Manhattan
\$10,000

Foundation for
Independent Artists
Eiko and Koma
Bebe Miller
Tim Miller
Mark Morris Dance Group
Ohad Naharin Company
Manhattan
\$34,500

Foundation for
the Joffrey Ballet
Manhattan
\$220,000

Foundation for
the Vital Arts/
Eleo Pomare Dance
Company
Manhattan
\$6,000

Garth Fagan's
Bucket Dance Theatre
Rochester
\$24,000

HT Dance Company/
Chen & Dancers
Manhattan
\$7,000

Harms Way/
Rachel Harms Dance
Company
Manhattan
\$3,000

Harvest Dance
Foundation/
Rosalind Newman and
Dancers
Manhattan
\$16,000

Hieronymus Foundation/
Amerian Ballet Comedy
Manhattan
\$3,000

Institute for Art and
Urban Resources/PS 1
Queens
\$9,000

Laughing Stone/
Sin Cha Hong's Laughing
Stone
Manhattan
\$3,000

Lubovitch Dance
Foundation/
Lar Lubovitch Dance
Company
Manhattan
\$35,000

Maria Benitez
Spanish Dance Company
Manhattan
\$9,000

Martha Graham Center
of Contemporary Dance
Manhattan
\$115,000

Mary Anthony Dance
Theatre Foundation
Manhattan
\$2,000

Mel Wong Dance
Foundation
Manhattan
\$3,000

Mid Man Dance
Foundation/Joyce Trisler
Dance Company
Manhattan
\$5,000

Muller/Works Foundation
Jennifer Muller/The Work
Concert Association
Manhattan
\$3,000

Navillus Foundation
for the Arts/Phoebe
Neville Dance Company
Manhattan
\$5,000

New Wilderness
Foundation/Ruby Shang
Company
Manhattan
\$5,000

New York Baroque Dance
Company
Manhattan
\$10,000

New York City
Hispanic-American Dance
Company/Ballet
Hispanico
Manhattan
\$8,000

N.Y.C. Tapworks
Manhattan
\$2,000

Original Ballets
Foundation/The Feld Ballet
Manhattan
\$67,000

Otrabanda Company/
Tim Buckley Company
Manhattan
\$5,000

Paul Taylor Dance
Foundation
Manhattan
\$140,000

Peridance Ensemble
New York
\$3,000

Phyllis Lamhut Dance
Company
Manhattan
\$10,000



Dianne McIntyre, founder
and Artistic Director of
Sounds in Motion/Dance
Visions, in *A Dance
Adventure in Southern Blues*.
Photo by Johan Elbers

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Pick-Up Performance
Company/David Gordon's
Pick-Up Company
Manhattan
\$25,000

Ralph Lemon/
Cross Performance
Manhattan
\$6,000

Red Wing Performing
Group/Stephanie Skura
Company
Brooklyn
\$3,000

Ringside/Elizabeth Streb
Manhattan
\$3,000

Roger Tolle & Dancers
Manhattan
\$3,000

Rondo Dance Theatre
Bedford
\$5,000

School of Hard Knocks/
Yoshiko Chuma and the
School of Hard Knocks
Manhattan
\$6,000

Solomons
Company/Dance
Manhattan
\$5,000

Spanish Dance Theatre/
Maria Alba's Spanish
Dance Theatre
Manhattan
\$3,000

Spanish Theatre Repertory
Company/Pilar Rioja
Manhattan
\$14,000

Thabo Dance Foundation/
Clive Thompson Dance
Company
Staten Island
\$6,000

Thought, Movement,
Motor/Charles Moulton
Dance Company
Manhattan
\$3,000

Transmedia Kinetrics
Coalition/Kenneth King
and Dancers
Manhattan
\$5,000

Twyla Tharp
Dance Foundation
Manhattan
\$83,450

Ze'eva Cohen
Dance Foundation
Manhattan
\$3,000

PROFESSIONAL PERFORMANCES TOURING

Dance Theatre
Foundation/Alvin Ailey
American Dance Theatre
Manhattan
\$10,000

Dance Theatre of Harlem
Manhattan
\$10,000

Electronic Body Arts/
Maude Baum and
Company
Albany
\$3,000

Garth Fagan's
Bucket Dance Theatre
Rochester
\$6,000

Original Ballets
Foundation/Feld Ballet
Manhattan
\$6,000

Red Wing Performing
Group/Stephanie Skura
Company
Brooklyn
\$2,000

Twyla Tharp
Dance Foundation
Manhattan
\$17,500

PUBLICATION

Contact Collaborations/
Contact Quarterly
Manhattan
\$3,000

SERVICES TO THE FIELD

55th Street Dance Theatre
Foundation/City Center
Theatre
Manhattan
\$10,000

Bryant Park Restoration
Corporation
Manhattan
\$5,000

Danceworks/Pentacle
Manhattan
\$40,000

Foundation for the
Extension and
Development of the
Professional
American Theatre
Manhattan
\$6,000

Haleakala/
The Kitchen
Manhattan
\$12,000

Inter-Media Art Center
Huntington
\$5,000

Joyce Theatre Foundation
Manhattan
\$50,000

Movement Research
Manhattan
\$3,000

National Association for
Regional Ballet
Manhattan
\$6,500

New York Public Library,
Astor, Lenox and Tilden
Foundations/Dance
Collection at Lincoln
Center
Manhattan
\$55,000

Original Ballets
Foundation/The Feld
Ballet
Manhattan
\$50,000

Theatre Development
Fund
Manhattan
\$33,000



DECENTRALIZATION
PROGRAM



BRONX COUNTY

BRONX COUNCIL ON
THE ARTS

Afro-American Research
Society
\$700

Aristaccato Tap Company
\$1,000

Augustine Fine Arts
\$1,500

Baychester Theatre
Company
\$600

Baychester Visual Arts
\$1,250

Bedford Park Multi-
Service Center
\$700

Black Pearl Dance
Company
\$500

Boys Athletic League
\$500

The Bronx Chamber
Orchestra
\$1,500

Bronx Community Murals
\$1,000

Bronx Concert Singers
\$500

Bronx Educational
Services
\$750

Bronx House
\$500

Bronx Poets and Writers
Alliance
\$500

Bronxdale Tenants League
\$1,200

Casita Maria
\$750

Center Stage Community
Playhouse
\$1,500

Christian Community
Benevolent Association
\$400

Community Valentines
\$750

Company Players
\$700

DeWarren Moses Dance
Theatre
\$500

East Bronx NAACP
Day Care Center
\$600

East Side-House
Mill Brook Community
\$400

Edenwald-Gunhill
Neighborhood Center
\$1,200

Fieldston Dance Intensive
\$1,500

Focal Point Press
\$1,250

Fordham Bedford
Community Coalition
\$400

Friends of the Renny
\$400

Happy Medium
\$1,000

Hebrew Home for the
Aged at Riverdale
\$750

Hostos Culture and Arts
Program
\$1,500

Institute for Applied
Human Dynamics
\$700

Island Patchwork
\$700

Jewish Community
Council of Pelham
Parkway
\$700

Judaica Museum at the
Hebrew Home
\$500

Kingsbridge Heights
Community Center
\$750

Kips Bay Boys' Club
\$1,500

Latin Jazz Today
\$500

Leon E. Nelson
Foundation for Arts and
Humanities, Music and
Theatre
\$1,000

Little Red Schoolhouse
Community Cultural
Center
\$750

Monterey Community
Center
\$600

Morris High School Photo
Club
\$700

Mosholu-Montefiore
Community Center
\$1,000

Mosholu Woodlawn South
Community Company
\$500

Music at Christ Church
\$750

Neighborhood Initiatives
Development Corporation
\$700

Neighborhood Self-Help
by Older Persons Project
\$1,000

NEO/Presearch Energy
Foundation
\$400

Parkchester Chorus
\$750

People Educating People
\$750

Pius XII Youth and Family
Services
\$1,200

Planned Parenthood of
New York City
\$600

Promesa
\$700

Riverdale Choral Society
\$700

Riverdale Community
Center
\$1,000

Riverdale Contemporary
Theatre
\$900

Riverdale Senior Service
\$1,000

Riverdale YM-YWHA
\$900

Scribes of Westchester
Square
\$750

Sociedad Juvenil Ramitas
de Borinquen
\$750

Southeast Bronx
Neighborhood Center
\$900

Spotlight Repertory
Theatre
\$1,000

St. John's Evangelical
Lutheran Church
\$750

Throgs Neck Community
Players
\$1,000

Tremont Community
Senior Citizens Center
\$500

UNC Development of
Youth
\$1,500

Van Cortlandt Village
Photography Project
\$750

Wake Eden Community
Education and Cultural
Program
\$750

William Hodson Senior
Center
\$600

BROOME COUNTY

BROOME COUNTY
ARTS COUNCIL

A Company for Chamber
Opera
Binghamton
\$3,000

American Civic
Association
Binghamton
\$1,857

American Dance Asylum
Binghamton
\$3,000

Binghamton Community
Orchestra
\$1,857

Binghamton Youth
Symphony
\$1,857

Harry L. Johnson
Parent/Teacher
Association
Johnson City
\$1,857

Jewish Community
Center of Broome County
Binghamton
\$1,857

New York State Alliance
for Arts Education
Binghamton
\$1,857

Susquehanna School
Community Outreach
Projects
Binghamton
\$1,857

UHURU Communications
Binghamton
\$2,998

New Berlin Library and
Museum
\$2,375

New Berlin Parent Teacher
Association
\$1,175

Oxford Historical Society
\$875

**CHENANGO
COUNTY**

CHENANGO COUNTY
COUNCIL OF THE ARTS

Chenango County
Symphonic Band
Norwich
\$2,475

Child Development
Cooperative/
The Gathering Place
Norwich
\$1,475

Greater Norwich Young
Adult Ministries/
Rainbow's End
\$1,850

Jericho Arts Council
Bainbridge
\$825

The Monday Evening
Musical Club
Norwich
\$950

CLINTON COUNTY

COUNCIL ON THE ARTS
FOR CLINTON COUNTY

Adirondack Youth
Orchestra
Plattsburgh
\$500

American Guild of
Organists
Plattsburgh
\$500

Beth Israel Congregation
Plattsburgh
\$1,000

Chamber of Commerce
of Plattsburgh
and Clinton County
Fall Festival
\$500

Champlain Valley
Oratorio Society
Plattsburgh
\$1,500

Champlain Valley
Orchestral Society
Plattsburgh
\$2,400

Chazy After School
Program
\$250

Childrens' Theatre
Workshop
Plattsburgh
\$300

Clinton County Piano
Teachers' Association
Chazy
\$250

Friends of Keeseville
\$500

Kitchen Band of
Plattsburgh
\$300

Plattsburgh Little Theatre
\$300

Rockwell Kent Gallery
Docents
Plattsburgh
\$3,000

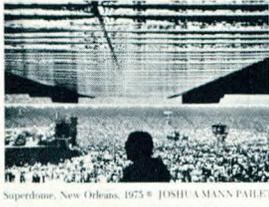
Rural Theater of Clinton
County
Mooers Forks
\$400

Three Steeples United
Methodist Church
Champlain
\$300

VIEWFINDER
ARTIST/CURATOR: THE NEW MOVEMENT NO.13



Creations, North Carolina



Superdome, New Orleans, 1975 • JOSHUA AMANS PAULET



PhotoTern, 1986 • RON TERNER



Strange Dreams, 1982 • WAHLEI

Viewfinder serves as a catalog to accompany exhibitions at the Focal Point Gallery on City Island, funded by the Bronx Council on the Arts.

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CORTLAND COUNTY

COUNCIL ON THE ARTS
FOR CORTLAND

Auxiliary Services
Corporation/Campus
Artists and Lecture Series
Cortland
\$1,500

Central New York
Waldorf Puppet Guild
Cortland
\$1,715

Cortland College Student
Association/Art
Exhibition Association
Cortland
\$1,500

Cortland County Child
Development Center
Day Care Program
Cortland
\$904

Cortland County Chapter
Advocacy, Recreation,
Community Living
Cortland
\$1,716

Cortland County YWCA
Cortland
\$1,500

Peck Memorial Library
Marathon
\$1,000

Seven Valley Weaving
Guild
Cortland
\$850

Town of Willet Historian
\$315

Village of Homer
Recreation Department
\$1,000

DELAWARE COUNTY

ROXBURY ARTS
GROUP

Andes Society for History
and Culture
\$600

Catskill Community
Players
Hobart
\$900

Catskill Mountain Theater
Margaretville
\$1,800

Community Chorale of
the Catskills
Margaretville
\$1,275

Cooperative Extension
Association of Delaware
County
Hamden
\$1,225

Davenport Historical
Society
\$550

The Delaware Strings
Hancock
\$900

Delhi Community Fund
\$1,450

Franklin Free Library
\$1,200

Hancock-Chehocton
Historical Association
\$300

LARC of Sidney
\$900

Merry Dyths
East Meredith
\$400

Music at Fishs Eddy
\$1,500

Roxbury Burroughs Club
\$500

Sidney Center Historical
Group
\$350

Sidney Center United
Methodist Church
\$450

Town of Harpersfield
\$350

Town of Meredith
\$600

Treadwell Artists
Associates
\$550

Tri-Town Theatre
Sidney
\$1,600

Village of Fleischmanns
\$300

Walton Restoration
Committee
\$1,500

DUTCHESS COUNTY

DUTCHESS COUNTY
ARTS COUNCIL

American Musical Legacy
Foundation
Holmes
\$1,000

Beacon Sloop Club
\$2,500

Cappella Festiva
Poughkeepsie
\$1,500

Clove Creek Artists
Hopewell Junction
\$2,800

Cunneen-Hackett Cultural
Center
Poughkeepsie
\$750

Grace Church Corporation
Concert Series
Millbrook
\$1,000

Hudson Valley Gilbert &
Sullivan Players
Poughkeepsie
\$1,000

Hyde Park Historical
Association
\$2,500

Mid Hudson Modern
Dance Studio
Poughkeepsie
\$1,700

Music Exchange
Poughkeepsie Day School
\$2,000

Pawling Recreation
Commission
\$500

Rhinebeck Chamber
Music Society
\$2,000

Van Wyck Council on the
Arts and Culture
Beacon
\$2,750

Vassar College Art Gallery
Poughkeepsie
\$1,000

ERIE COUNTY

ARTS COUNCIL IN
BUFFALO AND ERIE
COUNTY

Alleyway Theatre
Buffalo
\$2,000

Amherst Chamber Winds
Buffalo
\$1,000

Amherst Symphony
Orchestra Association
Williamsville
\$1,400

Azucar
Buffalo
\$600

Balkan Dancers
Kenmore
\$1,000

Buffalo Chapter American
Guild of Organists
\$1,000

Buffalo Choral Arts
Society
Snyder
\$750

Melissa Walter at the barre
at the Ballet Regent School
in Saratoga Springs which
received regrant funds from
the Capital District Arts
Decentralization Plan.



Buffalo Ensemble Theatre
\$2,000

Buffalo Federation
of Neighborhood Centers
\$750

Buffalo Society of Artists
\$700

Buffalo Suzuki Association
\$500

Buried Treasures Ensemble
Egbertsville
\$900

Calvary Concert Series
Williamsville
\$750

Camerata Singers
of Western New York
Getzville
\$720

Clarence Concert
Association
\$1,400

Composers Alliance of
Buffalo
\$685

Dendur Dance Company
Hamburg
\$500

Earth's Daughters
Buffalo
\$1,650

Floorplay Contemporary
Dance Theatre
Buffalo
\$2,000

Friends of Vienna
Buffalo
\$900

Friendship House of
Western New York
Lackawanna
\$3,000

Galliard Brass Quintet
Cheektowaga
\$1,000

Haven House/Child and
Family Services
\$1,200

Kastle Productions
Cheektowaga
\$1,000

L.K. Painter Community
Center
Collins
\$1,645

Moody Street Irregulars
Clarence Center
\$500

Multi-Jazz Dimensions
Buffalo
\$600

Musica Intima
Williamsville
\$800

Nostalgia
Williamsville
\$300

Orchard Park
Council of the Arts
\$1,000

Parkside Community
Association
Buffalo
\$1,500

Peopleart/Bflo
Buffalo
\$1,850

The Performers
Buffalo
\$1,000

Puerto Rican Chicano
Committee
Buffalo
\$1,500

SWIFT KICK
\$1,000

Town of North Collins
Recreation Department
\$1,000

Ujima Company
Buffalo
\$2,200

Western New York Chorale
Getzville
\$1,200

Youth Orchestra
Foundation of Buffalo
Snyder
\$1,500

FRANKLIN COUNTY

MALONE ARTS
COUNCIL

The Adirondack Brass
Dickinson
\$1,070

Brushton-Moira Senior
Citizens
Brushton
\$1,500

Constable Youth
Recreation Council
\$500

Essex-Franklin Lyceum
Saranac Lake
\$405

Franklin County
Association of Senior
Citizens
Malone
\$600

Franklin County
Historical and Museum
Society
Malone
\$1,790

Ft. Covington Reading
Center and Museum
\$1,000

Greater Malone
Community Council
\$2,695

Malone Lions Club
\$750

Malone Recreation
Commission
\$1,100

Saranac Lake Adult Center
\$750

Tupper Lake Presents...
\$840

GREENE COUNTY

GREENE COUNTY
COUNCIL ON THE ARTS

Greenville Public Library
\$2,500

Greene County Historical
Society
Coxsackie
\$1,500

Greene County Senior
Citizens Council
Athens
\$2,500

Haines Falls Free Library
\$2,000

Hensonville-Maplecrest
United Methodist Church
\$420

Hudson-Athens
Lighthouse Preservation
Committee
\$880

Village of Coxsackie
Council on the Arts
\$1,000

Zadock Pratt Museum
Prattsville
\$1,200

HAMILTON COUNTY

ADIRONDACK LAKES
CENTER FOR THE ARTS

Adirondack Discovery
Inlet
\$700

Friends of the Indian Lake
Library
\$890

Hamilton County
Historical Society
Lake Pleasant
\$400

Inlet Chamber of
Commerce
\$725

Long Lake Parks and
Recreation
\$700

Raquette Lake Library
\$985

Speculator Chamber of
Commerce
\$600

KINGS COUNTY

BACA/THE BROOKLYN
ARTS COUNCIL

A Baker's Half Dozen
Dance Theatre
\$1,230

The Actor's Club Theatre/
The River Stage
\$1,230

American Guild of
Organists
Brooklyn Chapter
\$1,850

Andrews United
Methodist Church
\$990

Association of
Williamsburgh/
Greenpoint Artists
\$1,295

Associated YM-YWHA's of
Greater New York
\$1,320

The Brooklyn Clown Club
\$1,190

Brooklyn Dance
Consortium
\$1,110

Brooklyn Heights
Music Society
\$1,190

The Brooklyn Opera
Theater and Workshop
\$1,190

The Brooklyn
Philharmonia Chorus
\$595

Brooklyn Playworks
\$1,810

Brooklyn Underground
\$820

Brooklyn Waterfront
Artists Coalition
\$2,050

Bushwick Information
Coordinating and Action
Committee
\$1,970

The Center for the
Elimination of Violence
in the Family
\$1,970

Center for Thanatology
Research and Education
\$820

Central Brooklyn Talent
Search
\$990



Council Center for Senior
Citizens
\$1,320

Cross Section African,
American and Caribbean
Fine Arts
\$990

Cultural Crossroads
\$990

Dorchester Senior Citizens
Center
\$830

843 Studio Gallery
\$1,850

Elders Share the Arts
\$1,750

The First Stage
\$910

Franklin Delano Roosevelt
Adult Education Center
\$1,150

Fulton Mall Improvement
Association
\$1,320

Gallery Players of Park
Slope
\$1,730

Gateway National
Recreation Area
\$1,070

The Gospel Dance Theatre
\$1,250

Greater Sheepshead Bay
Development Corporation
\$1,230

The Harbour Lights
Players of Brooklyn
\$740

The Haydn-Mozart
Chamber Orchestra
\$1,780

Heights Players
\$1,730

inCollaboration
\$1,230

Infusion
\$1,230

Innervisions
\$1,230

Italian American Multi-
Service Center
\$1,480

Jewish Community House
of Bensonhurst
\$1,005

Kings County Shakespeare
Company
\$1,850

Kingsborough Community
College Association
\$1,110

La Troupe Makandal
\$1,320

Louis H. Pink Community
Center
\$1,480

Meltdown Performing Arts
\$1,110

Meyer Levin Junior High
School Parent-Teacher
Association
\$990

Midwood Development
Corporation
\$820

Monster in the Closet
\$1,850

Motion Dance Foundation
\$990

Music Masters
\$1,600

Narrow's Community
Theater
\$1,335

The Omni Ensemble
\$1,970

Opera Renaissance of
Brooklyn
\$990

Parents Association of
PS 217
\$230

Park Slope Artists Council
\$1,730

Polish American Artists Society
\$410

Regina Opera Company
\$1,550

The Ridge Chorale
\$1,230

St. Rose of Lima Home-School Association of Brooklyn
\$500

United Community Centers
\$1,970

Vidcapt
\$1,970

Williamsburgh Art and Culture Council for Youth
\$1,320

Young Artists Painting Workshop/Dr. White Community Center
\$2,050

Young Dancers in Repertory
\$1,230

York Central Parent Teachers Organization
\$950

MONROE COUNTY

ARTS FOR GREATER ROCHESTER

Brockport-Clarkson-Sweden Joint Recreation Commission
\$3,000

Emmanuel Covenant Church
Rochester
\$2,300

Friends of the Rochester Public Library
\$2,000

Genesee Early Music Guild
\$3,000

Irondequoit Community Concert Band
Rochester
\$1,500

Monroe County Public Library
Rochester
\$2,300

Ontario Beach Park Program
Rochester
\$1,500

Photographic Heritage Association
Rochester
\$2,400

Rochester Community Players
\$1,500

Rochester Gay Men's Chorus
\$2,325

Seneca Zoological Society
Rochester
\$3,000

Spanish Action Coalition
Rochester
\$3,000

Spencerport Kiwanis Club
\$500

Town of Greece
\$1,000

Town of Hamlin Recreation Commission
\$1,500

Ukrainian Dance and Arts Council
Rochester
\$2,955

YWCA of Rochester and Monroe County
\$3,000

Young Audiences of Rochester
\$1,220

NASSAU COUNTY

NASSAU COUNTY DECENTRALIZATION COMMITTEE

African-American Heritage Association
Westbury
\$1,970

Andrea Fisher Dance Company
Great Neck
\$1,200

Celebrations
Massapequa
\$1,563

Christ Episcopal Church
Oyster Bay
\$1,000

Circulo de la Hispanidad
Long Beach
\$1,200

Concert Orchestra and Choir of Long Island
Port Washington
\$750

Connoisseur Concerts
Roslyn Heights
\$700

D'Vonszay Dance Movement Express
Freeport
\$500

Dance Theatre of Long Island
Port Washington
\$1,863

Faculty Student Association
Nassau County Community College
Garden City
\$500

Fanny Dwight Clark Memorial Garden
Albertson
\$1,200

Fine Arts Museum of Long Island
Hempstead
\$1,463

Hempstead Harbor Artists Association
Glen Cove
\$800

Hempstead Public Library
\$500

Henry Waldinger Memorial Library
Valley Stream
\$300

Herricks Community Center
New Hyde Park
\$1,363

Hewlett-Woodmere Public Library
\$1,200

Hicksville Public Library
\$1,163

far left:

Scene from Center Stage Community Playhouse's production of *Come Back to the Five & Dime Jimmy Dean, Jimmy Dean*, which was supported with grant funds from the Bronx Council on the Arts. Photo by Bill O'Hara

LIVINGSTON COUNTY

GENESEE VALLEY COUNCIL ON THE ARTS

Association for the Preservation of Genesee
\$1,700

Community School Involvement Association
Mount Morris
\$1,150

Dansville Public Library
\$1,300

Genesee Valley Chapter Sweet Adelines
Avon
\$1,000

Genesee Community Players
\$1,200

Genesee Elementary Parent Teachers Organization
\$800

Honeoye Falls-Lima Parent Teachers Organization
\$400

Livingston County Historical Society
Genesee
\$1,000

National Warplane Museum
Genesee
\$3,000

Nunda Theatre Guild
Dalton
\$1,900

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Island Chamber
Symphony
Glen Head
\$1,200

Island Lyric Opera
Garden City
\$750

Junior String Camerata
Kew Gardens
\$750

La Fuerza Unida
de Glen Cove
\$750

Long Island Composers
Alliance
Plainview
\$1,300

Long Island Graphic Eye
Gallery
Port Washington
\$800

Long Island Opera
Company
Franklin Square
\$2,163

Martin Luther King Center
Long Beach
\$1,000

Massapequa Philharmonic
\$1,963

Merrick Film Forum
\$1,763

Minnewaska Chamber
Music Society
Wantagh
\$1,463

Nancy Stern Bain
& Dancers
Levittown
\$1,000

Open Stage
Valley Stream
\$800

Oyster Bay Contemporary
Ballet
\$1,363

Play Troupe
Port Washington
\$750

Pro Musica Chamber
Ensemble
Glen Head
\$500

Purple Cow Playhouse
Baldwin
\$1,000

Roslyn Artists String
Quartet
Roslyn Heights
\$1,050

St. John's Chorale
and Chamber Orchestra
Locust Valley
\$1,000

Serendipity Players
Roslyn Heights
\$1,400

Shelter Rock Public
Library
Albertson
\$800

Suburban Art League
Syosset
\$800

Syosset Senior Day Care
Center
\$300

Temple Beth Shalom
Concert Series
Roslyn Heights
\$800

Theatre Quest Repertory
Company
Great Neck
\$750

Town of Hempstead
\$800

Waldorf Chamber Players
Rockville Centre
\$1,000

Wantagh Community Arts
Program
\$750

NIAGARA COUNTY
NIAGARA COUNCIL ON
THE ARTS

First Baptist Church
Niagara Falls
\$1,200

Historical Society
North German
Settlements of Western
New York
Niagara Falls
\$970

LaSalle Drama Boosters
Niagara Falls
\$1,650

Lock City Business
and Professional Women's
Club
Lockport
\$2,000

Lockport Concert
Association
\$1,500

Music School of Niagara
Niagara Falls
\$2,474

New York State
Very Special Arts Festival
Sanborn
\$420

Niagara Arts Guild
Lockport
\$505

Niagara Beautification
Commission
Niagara Falls
\$2,000

Niagara County
Federation of Historical
Societies
Lockport
\$2,600

Niagara Falls Experience
Players
\$1,500

Niagara University
Theatre
\$1,500

Town of Niagara Historical
Society
\$1,400

Town of Porter Historical
Society
Youngstown
\$1,381

Towpath China Patterns
Club
Middleport
\$300

Zion Evangelical Lutheran
Church
Niagara Falls
\$1,600

ONONDAGA COUNTY
CULTURAL RESOURCES
COUNCIL OF SYRACUSE
AND ONONDAGA
COUNTY

Church of the Saviour
Syracuse
\$1,285

Civic Morning Musicals
Syracuse
\$2,004

Dunbar Association
Syracuse
\$860

Huntington Family
Centers
\$1,281

I.D.E.A.
Institute for the
Development of Evolutive
Architecture
Syracuse
\$1,212

Marcellus Chorale
\$1,788

May Memorial Unitarian
Society
\$1,316

Modern Language
Alliance of
LeMoyne College
Syracuse
\$1,377

Onondaga Civic
Symphony Orchestra
Dewitt
\$1,736

Onondaga County Child
Care
Syracuse
\$1,536

Park Central Presbyterian
Church
Syracuse
\$1,041

P.E.A.C.E.
Syracuse
\$1,855

Pentecostal Missionary
Baptist Church
Syracuse
\$780

St. Paul's Church
Syracuse
\$1,556

Southern Hills
Preservation
Tully
\$1,915

Syracuse Area
Interreligious Council
\$1,260

Syracuse Housing
Authority
\$1,683

Taste of the Arts
Syracuse
\$1,913

Urban League of
Onondaga County
Syracuse
\$860

Vincent House
Syracuse
\$1,257

Westcott Nation
Music Association
Syracuse
\$1,485

ORANGE COUNTY
ARTS COUNCIL OF
ORANGE COUNTY

Anna S. Kuhl Parent and
Teacher Association
Port Jervis
\$405

Bethlehem Summer Music
Festival
Rock Tavern
\$600

Calvary Presbyterian
Church
Newburgh
\$1,000

Cornwall Community
Theater
\$1,500

Creative Theater Group
Monroe
\$500

First Presbyterian Church
Port Jervis
\$700

Hebrew Community
Center
Temple Beth Shalom
Florida
\$1,000

Jesus Christ Triumphant
Church
New Hampton
\$1,500

Middletown Recreation
Commission
\$1,750

Minisink Valley Parent
Teacher Organization
Slate Hill
\$400

Monroe Temple of Liberal
Judaism
\$500

Orange Chamber Music
Association
Otisville
\$1,000

Orange County Ballet
Theater
New Windsor
\$1,000

Orange County Classic
Choral Society
Blooming Grove
\$1,000

Orange County Theater
Ensemble
Goshen
\$1,200

Pine Bush Arts Council
\$1,500

Port Jervis Area Heritage
Commission
\$1,000

Port Jervis Council for the
Arts
\$1,000

Studio 18 North
Middletown
\$500

Sugar Loaf Community
Foundation
\$900

Town of Deerpark
Huguenot
\$750

Tri-State Regional Opera
Company
Florida
\$1,500

Village of Walden
Recreation Department
\$1,000

Warwick Reformed
Church
Master Arts Series
\$500

Warwick Valley Chorale
\$900

Warwick Valley PTA
Council
\$795

Webb Horton Presbyterian
Church
Middletown
\$600

Community Free Library
Holley
\$705

First Presbyterian Church
Holley
\$645

Lee-Whedon Memorial
Library
Medina
\$1,750

Medina Festivals
\$400

Ontario Shores Chapter
Sweet Adelines
Kendall
\$1,000

Swan Library
Albion
\$3,000

OTSEGO COUNTY

UPPER CATSKILL
COMMUNITY COUNCIL
ON THE ARTS

Art Farm
Community Center
Cooperstown
\$1,000

Cherry Valley Memorial
Library
\$1,000

Gilbertsville Bicentennial
Committee
\$400

Harris Memorial Library
Otego
\$2,700

Huntington Memorial
Library
Oneonta
\$500

Kinney Memorial Library
Hartwick
\$350

Milford Free Library
\$600

Newman Foundation
Oneonta
\$1,000

Smithy-Pioneer Gallery
Cooperstown
\$1,000

St. John's Church
Richfield Springs
\$200

Storytelling Center
Oneonta
\$350

Town of Hartwick
\$500

Town of Maryland
\$1,000

Town of Springfield
\$500

Town of Worcester
\$1,000

Village of Laurens
\$500

Westford Fire District
\$400

Young Adult Ministry
Oneonta
\$1,000

QUEENS COUNTY

JAMAICA CENTER FOR
THE PERFORMING
AND VISUAL ARTS

Activation Foundation
\$300

Alliance of Queens Artists
\$750

Arbor Chamber Players
\$500

Athena Foundation
\$1,000

Austin Dancers
\$1,000

Bell'Arte Opera Theatre
\$1,000

Black Arts National
Diaspora
\$650

Cayenne Jazz Band
\$1,200

Central Queens
YM & YWHA
\$750

Chen Lihua Dance
Company
\$700

Children's Orchestra
Society
\$500

Chinese Art and
Recreation
Association
\$1,100

Circumference Jazz
Ensemble
\$1,250

Colonial Farmhouse
Restoration
Society
\$890

Con Brio Ensemble
\$1,450

Concerned Citizens of
Queens
\$300

Conjunto Folklorico
Nuevo Panama
\$450

Corona-East Elmhurst
ABC Youth Program
\$500

Corona-East Elmhurst
Men's Chorus
\$300

Creedmoor Psychiatric
Center
\$1,000

Cremona String Quartet
\$1,100

Cultural Environ
\$400

DaaPo
\$1,000

Ell's Kitchen
\$1,470

Elmcot Youth & Adult
Activities
\$750

Father Bellini Association
\$500

Forest Hills Community
House
\$250

Forest Hills Local
Development Corporation
\$900

Fresh Meadows Poets
\$590

Friends of Little Bay
\$750

Garden School
\$800

Gateway Community
Restoration
\$2,000

Greater Jamaica
Development
Corporation
\$750

Human Resources Center
of St. Albans
\$500

Hunters Point Community
Development
\$500

Jazzethnics
\$1,000

Jumbo String Band
\$1,100

Korean Performing Arts
Center
\$1,000

LaGuardia Community
College Theatre
\$1,275

Laurelton Theatre of
Performing and Visual
Arts
\$300

Little Theatre of Forest
Hills
\$900

LIC Open Studios
\$1,075

Lucille Hill Theatre
of Dance Movement
\$1,400

ORLEANS COUNTY

ORLEANS COUNTY
COUNCIL ON
THE ARTS

Claredon Historical
Society
\$500

Maverick Theatre and Film
Company
\$1,445

Mixed Company Children's
Theatre
\$945

New York Concertino
Ensemble
\$1,200

New York Free Music
Committee
\$800

Once Upon a Time
\$1,000

Oratorio Society of Queens
\$1,590

Peninsula Foundation of
the Arts
\$500

Player's Circle Theatre
Company
\$500

PTA of P.S. 144Q
\$2,000

Queens Coalition of Youth
Coordinators
\$500

Queens Festival Orchestra
Association
\$500

Queens Independent
Living Center
\$550

Queens Long Island Ballet
Theatre
\$550

Queens Purim Parade
\$350

Queens String Quartet
\$450

Queens Theatre Network
\$2,000

Queensborough Chorus
\$500

Queensborough
Community College Fund
\$1,525

Queensborough
Community College
Stage Band
\$700

Queensborough Orchestra
\$950

Queensborough
Symphonic Band
\$650

Redeemer Astoria Arts
Center
\$300

Rockaway Boulevard West
Local Development
\$250

Rockaway Five Towns
Symphony Orchestra
Society
\$450

Sacred Music Society
\$400

Service Enterprises
\$350

Southern Exposure
\$1,000

Southern Queens Park
\$900

St. Sebastian's Boy's
Brigade
\$650

Steinway Local
Development Corporation
\$1,295

Stress Reduction Learning
Center
\$400

Temple Isaiah
\$750

Temple Sholom
\$750

Young Korean-American
Service
\$450



RICHMOND COUNTY

STATEN ISLAND COUNCIL ON THE ARTS

- Art/Network of Stapleton Village \$1,000
- Creative Ways \$1,500
- Island Cinema Resources \$1,500
- Jacques Marchais Center of Tibetan Art \$2,200
- John A. Noble Collection \$3,000
- Korean United Church of Staten Island \$2,000
- Mud Lane Society for the Renaissance of Stapleton \$2,400
- Staten Island Center for Independent Living \$900
- Staten Island Chapter of Sweet Adelines \$1,000
- Staten Island Shakespearean Theatre \$1,500
- St. Paul's—St. Luke's Lutheran Church \$1,000
- Stapleton Community Local Development Corporation \$3,000
- Wagner College \$2,000
- West Brighton Community Local Development Corporation \$2,000

ROCKLAND COUNTY

ARTS COUNCIL OF ROCKLAND

- Belfry Repertory Company Nyack \$1,500
- Community Playgroup Piermont \$800
- Edward Hopper Landmark Preservation Foundation Nyack \$1,500
- Friends of the Nyacks \$500

Haverstraw King's Daughters Public Library \$2,000

Industrial Strength South Nyack \$1,000

Lakeside Residential Treatment Center Spring Valley \$1,000

Meals on Wheels of Rockland County New City \$800

Mixed Bag Performing Arts Company Congers \$1,000

North of New York Cinema Center Valley Cottage \$1,500

Nyack Library \$1,500

Philharmonia Players of Rockland Central Nyack \$1,000

Rockland Camerata Piermont \$625

Rockland Children's Psychiatric Foundation Orangeburgh \$300

Rockland Community College Suffern \$1,725

Rockland Council for Young Children Spring Valley \$800

Rockland County Concert Band \$750

Rockland County Jazz and Blues Society Suffern \$1,600

Rockland Project School Valley Cottage \$800

St. Charles A.M.E. Zion Church Sparkill \$1,500

St. Paul's Festival of the Arts South Nyack \$1,500

Theater Dance Center Nyack \$1,000

Threefold Educational Foundation and School Spring Valley \$500

Upper Nyack School P.T.A. \$800

Woodglen Parent Teacher Association New City \$1,000

SUFFOLK COUNTY

HUNTINGTON ARTS COUNCIL

Amagansett Historical Association \$2,500

Anne Mackesey Dance Group Sag Harbor \$1,500

Babylon Chorale \$1,430

Bay Area Friends of the Fine Arts Bayport \$750

Bootstraps Traditional Music Southold \$1,930

Brentwood Public Library \$810

Broadhollow Players Farmingdale \$1,930

Carriage House Players East Setauket \$2,000

Cartoon Opera Musical Theater Huntington \$1,400

Choral Society of the Hamptons Bridgehampton \$900

Community Theater Group of the Hamptons Wainscott \$2,000

East Hampton Baymen's Association Amagansett \$900

El Teatro Rodante Hispanico Brentwood \$930

Festival Chamber Players West Islip \$915

Folk Music Society of Huntington Melville \$500

Friends of the Riverhead Library \$750

Greater Port Jefferson Arts Council \$1,700

Huntington Choral Society \$1,200

far left:
Adrian Blue and Chuck Baird in The National Theatre of the Deaf production of *The Heart is a Lonely Hunter* presented in the Campus Artists & Lecture Series at SUNY Cortland.
Photo by J. Ranelli

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Members of the Steffi Nossen Dance Company/ Dance in Education Fund perform at their 1987 Community Concert with support from the Council on the Arts for Westchester.

Island Blues E802
Boy Scouts of America
West Islip
\$680

Island Hills Chapter
Sweet Adelines
Greenlawn
\$750

Island Senior Citizens
Orchestra
Northport
\$1,000

Long Island Folk and
Contra Dancers
Bayport
\$930

Long Island Poetry
Collective
Huntington
\$700

LothlorLen/Lyra Chamber
Players
Centerport
\$1,570

Mohawk Players
Babylon
\$225

North Fork Chorale
Cutchogue
\$1,430

North Shore Pro Musica
East Setauket
\$900

Northeast Stage
Southold
\$1,500

Northport Chorale
\$800

Paumanauke Pow Wow
and Native American
Living Arts Festival
East Islip
\$500

Playcrafters
Bellport
\$1,200

Riverhead Free Library
\$500

Sag Harbor Community
Band
\$800

Senior Citizen's Pops
Orchestra of Long Island
Melville
\$930

Service Bureau for the
Deaf
Nesconset
\$930

Sol y Sombra Spanish
Dance Company
Saint James
\$700

Sound Symphony
Huntington Station
\$1,430

Suffolk County Senior
Citizen's Chorus
Commack
\$450

Talented Handicapped
Artists Workshop
West Islip
\$930

Training Orchestra
of Suffolk County
Huntington
\$2,000

West Islip Chamber
Orchestra Society
\$1,500

West Islip Chamber
Singers
\$600

SULLIVAN COUNTY

DELAWARE VALLEY
ARTS ALLIANCE

Bloomington Restoration
Foundation
\$850

Callicoon Center Band
\$600

Catskill Art Society
Hurleyville
\$1,700

Catskill Fly Fishing Center
Livingston Manor
\$900

Delaware Free Library
Callicoon
\$500

Delaware Valley Opera
Narrowsburg
\$1,500

Delaware Youth Center
Callicoon
\$700

Forestburgh
Sesquicentennial
Committee
\$500

Fort Delaware
Museum of Colonial
History
Narrowsburg
\$400

Ill Winds Chamber
Ensemble
Narrowsburg
\$1,450

Jeffersonville Public
Library
\$450

Kaatskill Chapter Sweet
Adelines
Grahamsville
\$600

Monticello Action
Committee
\$600

Sullivan County
Community Chorus
Monticello
\$600

Town of Lumberland
Glen Spey
\$900

Town of Thompson Park
\$700

TOMPKINS COUNTY

TOMPKINS COUNTY
ARTS COUNCIL

Center for the Expressive
Arts
Ithaca
\$600

City Federation of
Women's Organizations
Ithaca
\$1,000

Community Animation
Ithaca
\$500

Dryden Footlighters
\$1,370

Dryden Historical Society
\$2,881

Friends of the Southworth
Library
Dryden
\$945

Greater Ithaca
Activities Center
\$900

Groton Child
Development Center
\$478

Groton Historical
Association
\$2,000

Ithaca Concert Dance
Association
\$1,400

Science Discovery Center
of Tompkins County
Ithaca
\$520

Southside Community
Center
Ithaca
\$1,000

Town of Endfield
\$1,000

Town of Lansing
\$2,555

Village of Trumansburg
\$500

WARREN COUNTY

LAKE GEORGE ARTS
PROJECT

Adirondack Camera Club
Glens Falls
\$545

Adirondack Repertory
Dance Theatre
Glens Falls
\$2,000

Adirondack Winds
Glens Falls
\$1,800

Bolton League of Fine Arts
\$500

DeBlasiis Chamber Music Series
Glens Falls
\$2,000

Every Woman's Council
Glens Falls
\$500

First Presbyterian Church
Glens Falls
\$1,000

Glens Falls Symphony Orchestra
\$2,500

Horicon Historical Society
Brant Lake
\$375

International Arts and Culture
Glens Falls
\$1,000

Lake George Chamber Orchestra
\$580

Lake George Historical Association
\$1,000

The Loft Press
Glens Falls
\$1,800

North Country Arts Center
Glens Falls
\$400

Town of Chester Historical Society
Chestertown
\$1,000

Village of Lake George
\$500

WASHINGTON COUNTY

HUBBARD HALL PROJECT

Adirondack Girl Scouts Council of the Cambridge Area
Glens Falls
\$1,340

Argyle Free Library
\$300

Country Squares
Buskirk
\$500

Fort Edward Art Center
\$735

Fort Edward Free Library Association
\$700

Friends of Cambridge Public Library
\$600

Friends of Music From Salem
Cambridge
\$1,500

Greenwich Film Society
\$1,000

Greenwich Parent Teacher Student Association
Shaghticoke
\$690

Hartford Historical Group
\$1,000

Historical Society of Whitehall
\$750

Kingsbury Concert Association
\$1,100

Margaret Wagner & Dancers
Cambridge
\$1,500

Parish of St. James and St. Timothy
The Place
Fort Edward
\$830

Village of Greenwich
\$505

Village of Whitehall
\$950

WAYNE COUNTY

WAYNE COUNTY COUNCIL FOR THE ARTS

Canaltown Chorale
Palmyra
\$1,157

Feed the Fiddler
Savannah
\$900

Historic Palmyra
\$1,332

Magic Lantern School for Theatre and Arts
Lyons
\$1,170

Ontario Children's Theater Group
\$765

Ontario-Walworth Presenters
\$1,350

Red Creek Community Players
\$850

Sodus Bay Historical Society
\$1,870

Wayne County Community Co-op
Lyons
\$2,606

WESTCHESTER COUNTY

COUNCIL FOR THE ARTS IN WESTCHESTER

Asbury United Methodist Church
Mt. Vernon
\$2,000

Boys Choir of Westchester
Tarrytown
\$500

Castle Gallery of the College of New Rochelle
\$3,000

Chappaqua Drama Group
\$1,000

Dance in Education Fund
White Plains
\$2,725

Dance Theatre in Westchester
Yorktown
\$2,250

Elizabeth Seton College
Yonkers
\$700

Faculty-Student Association of Westchester Community College
Valhalla
\$1,200

The First Presbyterian Church
Mt. Vernon
\$1,100

Fort Hill Players
White Plains
\$750

Hudson Valley Music Club
\$1,000

Irvington Town Hall Theatre
\$500

Larchmont Committee on the Arts
\$750

New Rochelle Chorale Corporation
\$750

New Rochelle Public Library
\$1,000

Northern Westchester Symphonic Group
Mt. Kisco
\$700

Old Mill Singers
Scarborough
\$500

Ossining Choral Society
\$1,650

Pleasantville Cantata Singers
\$1,000

Sleepy Hollow Concert Association
Irvington
\$2,000

St. Cabrini Nursing Home
Dobbs Ferry
\$900

St. Gabriel's Art Center
New Rochelle
\$750

Town of Cortlandt Department of Parks, Recreation and Conservation
\$500

Town of Dobbs Ferry Recreation Department
\$600

Town of Eastchester Recreation Commission
\$700

Town of Eastchester/Eastchester Youth Council
\$500

Warner Library
Tarrytown
\$2,250

Westchester Band
Scarsdale
\$700

Westchester Chamber Music Festival
Peekskill
\$3,000

Westchester Coalition
White Plains
\$2,450

White Plains Department of Recreation and Parks
\$2,725

YM & YWHA of Mid-Westchester
Scarsdale
\$600

WYOMING COUNTY

ARTS COUNCIL FOR WYOMING COUNTY

Arcade Community Chorus
\$500

Arcade Free Library
\$1,500

Attica Lions Club
\$2,000

Eagle Free Library
Bliss
\$1,130

Middlebury Historical Society
Wyoming
\$1,200

Sea Serpent Art Guild
Silver Lake
\$1,400

Sheldon Historical Society
Strykersville
\$1,615

Stevens Memorial Library
Attica
\$300

Wyoming County
Bicentennial Singers
Warsaw
\$2,355

YATES COUNTY

YATES COUNTY
CULTURAL
COMMISSION

Community Chorus
Penn Yan
\$400

Dundee Children's Center
\$360

Keuka Arts Festival
\$750

Keuka College
\$1,800

Middlesex Town Board
\$500

Middlesex Valley Child
Development Center
\$330

National Buckwheat
Institute
Penn Yan
\$1,500

Parent Advisory Council
Dundee
\$550

Penn Yan Elementary
Parent Teachers Group
\$1,180

Penn Yan 6-12 Parent
Teachers Group
\$1,700

Rochester Folk Art Guild
Middlesex
\$800

St. Mark's Episcopal
Church
Penn Yan
\$1,000

St. Michael's School
Penn Yan
\$530

Steuben City
Economic Opportunity
Program
\$400

Woman's Study Club and
Library
Dundee
\$200

ALBANY, RENNELLAER, SARATOGA AND SCHENECTADY COUNTIES

CAPITOL DISTRICT
ARTS
DECENTRALIZATION
PLAN

Albany Pro Musica
\$2,250

Altamont Elementary
School Parent Teacher
Association
\$900

Amadeus Chamber
Orchestra
Albany
\$2,025

Ark
Troy
\$2,850

Artists and Friends of
Center Galleries
Albany
\$2,700

Ballet Regent School
Saratoga Springs
\$2,000

Burnt Hills Oratorio
Society
\$1,700

Capital District Police
Pipe Band
Albany
\$1,875

Capital Hill Coffeehouse
Ministry
Albany
\$900

City of Schenectady
\$2,000

College of Saint Rose
Music Department
Albany
\$1,075

Foothills Folk Society
Saratoga Springs
\$600

Friends of Musical
Arts—Saratoga
\$1,550

Hilltowns Players
Berne
\$925

Home Made Theater
Saratoga Springs
\$1,425

Hudson-Mohawk Library
Association
\$1,825

League of the Schenectady
Symphony Orchestra
Scotia
\$1,050

Moving Feet Dance
Company
Ballston Spa
\$1,550

Music Company Orchestra
Scotia
\$1,900

Northeasterly Winds
Troy
\$1,925

Pick'n' & Sing'n' Gather'n'
Albany
\$1,300

Rensselaerville Library
\$2,250

Round Lake Historical
Society
\$2,525

Russell Sage College
Troy
\$1,550

Sand Lake-Poestenkill
Council on the Arts
\$1,050

Schenectady Girls Club
\$850

Schenectady
Photographic Society
\$375

Schenectady Theater for
Children
\$150

School-Community
Partnership in
Aesthetic Education
Clifton Park
\$2,050

Shakespeare on the Plaza
Albany
\$2,800

SoundArt Alliance
Albany
\$1,975

Thursday Musical Club
Schenectady
\$1,050

Town of Greenfield
Historical Society
\$1,325

Troy Public Library
\$1,900

United Schools
Association of Saratoga
\$1,325

Young Women's Christian
Association of Troy and
Cohoes, New York
\$1,500

ALLEGANY, CHEMUNG, SCHUYLER, STEUBEN AND TIOGA COUNTIES

CHEMUNG VALLEY
ARTS COUNCIL

Addison Public Library
\$500

Allegany Arts Association
Belmont
\$300

Heidi Knecht's Moving Feet
Dance Company, here seen
performing in *Pranayama*,
is funded by the Capital
District Arts Decentralization
Plan.



Arnot Art Museum
Elmira
\$1,000

Big Flats Historical
Society
\$100

Box of Books Reading
Center
Alfred
\$500

Cantata Singers
Elmira
\$2,000

City of Corning
\$200

City of Hornell
\$650

Common Time
Elmira
\$500

Corning Area Theatre
\$575

Corning Community
College
\$1,000

Corning Summer Theatre
\$500

Cuba Circulating Library
\$700

Davenport Free Library
Bath
\$500

Elmira Art Club
\$200

Elmira-Corning Ballet
Company
\$500

Elmira Jewish Community
Center
\$500

Fred L. Waterman
Conservation Center
Apalachin
\$1,000

Friends of Corning Library
\$450

Genesee Valley Chorus
Wellsville
\$1,500

Hornell Public Library
\$1,000

Horseheads Art Guild
\$400

Howard Public Library
Hornell
\$360

Kanestio Historical Society
Canisto
\$325

Market Street Restoration
Agency
Corning
\$500

Pulteney Free Library
\$150

Rockwell Museum
Corning
\$1,000

Rushford Free Library
Association
\$750

Schuyler Head Start
Montour Falls
\$550

Seyern School PTA
Corning
\$500

Southern Tier Association
for the Blind
Elmira
\$700

Steuben County Music
Teachers Association
Avoca
\$1,500

Student Theatre
Productions
SUNY Alfred
\$500

Tanglewood Nature Center
Elmira
\$1,000

Three Rivers Development
Foundation
Corning
\$800

Ti-Ahwaga Community
Players
Owego
\$730

Tioga County Historical
Society
Owego
\$1,000

Town of Wayland
\$1,000

Town of Wellsville
\$1,000

Valley Folk
Beaver Dams
\$200

Village of Bolivar
\$1,550

Village of Watkins Glen
\$1,760

Waverly Recreation
Commission
\$500

Wayland Free Library
\$1,750

We Care About Children
Campbell
\$800

Wellsville Art Association
\$500

Wellsville Performing Arts
Orchestra
\$500

**CAYUGA AND
SENECA COUNTIES**
CAYUGA COUNTY ARTS
COUNCIL

Auburn Chamber
Orchestra
\$2,500

Boyle Senior Center
Auburn
\$300

Cayuga County Parks and
Recreation
Auburn
\$1,000

Cayuga Museum of
History and Art
Auburn
\$850

Community Preservation
Committee
Auburn
\$850

Convention Days
Seneca Falls
\$1,100

Fair Haven Area Chamber
of Commerce
\$300

Lodi Historical Society
Valois
\$250

Moravia-Locke Chamber
of Commerce
\$200

Romulus/Varick Youth
Program
Seneca Falls
\$1,500

Seneca Community
Players
Seneca Falls
\$2,500

Seneca Falls Community
Band
\$550

Union Springs Academy
\$500

Waterloo Library and
Historical Society
\$1,600

Wells College/
Division of Arts
Aurora
\$1,000

**CHAUTAUQUA AND
CATTERAUGUS
COUNTIES**
CHAUTAUQUA
COUNTY ASSOCIATION
FOR THE ARTS

Ashford Hollow
Foundation
East Otto
\$1,000

Cattaraugus County
Village Players
Little Valley
\$1,000

Chautauqua Armed Forces
Memorial Park
Dunkirk
\$600

Chautauqua County
Council on Alcoholism
Jamestown
\$400

Dunkirk Free Library
\$1,400

Ellicottville Art
Appreciation Association
\$1,500

Faculty Student
Association/Jamestown
Community College
\$1,800

Fredonia Chamber Players
\$1,500

Friends of the Library of
Olean
\$1,100

James Prendergast
Library Association
Jamestown
\$1,400

Joint Neighborhood
Project
Jamestown
\$1,500

Memorial Library of Little
Valley
\$1,500

Olean Community
Theater
\$1,500

Patterson Library and
Gallery
\$2,500

Village of Gowanda
\$400

Village of Silver Creek
\$700

Village of South Dayton
\$700

Village of Westfield
\$2,500

**FULTON, MONTGOMERY
AND SCHOHARIE
COUNTIES**
SCHOHARIE COUNTY
ARTS COUNCIL

Breakabeen Presbyterian
Church
Schoharie
\$200

Broome Center Chapel
Gilboa
\$350

Decentralization funds from the Cortland Arts Council provided support for a gallery talk about the exhibit *Ideas and Images through Paper* at the Dowd Fine Arts Gallery, SUNY Cortland.

bottom:
Married Couple—22 Years, from *Faces of Fort Wayne*, 1985 by Arturo Alonzo Sandoval.

IDEAS and IMAGES through PAPER
an exhibit of six artists' works of paper and paper-like materials

Glenn Brill
Fritz Haber Morrison
Giuseppa Magliola Mover
Ed Roszbach
Arturo Alonzo Sandoval
Katherine Westphal

Dowd Fine Arts Gallery
State University
College at Cortland
April 4 - April 25, 1987

Arturo Alonzo Sandoval

Mr. Sandoval received his B.S. in Art from the State University of New York at Cortland in 1978. He received his M.F.A. and Ph.D. from the State University of New York at Albany in 1981 and 1983, respectively. He received the M.F.A. degree in 1981 for his thesis on the history of the book. He is currently an associate professor of art at the State University of New York at Cortland. He has exhibited his work in numerous galleries and museums throughout the United States and abroad. He is a member of the National Endowment for the Arts and the National Academy of Design. He is also a member of the American Society of Printmaking and the American Society of Book Arts. He has been a recipient of the National Endowment for the Arts Fellowship and the National Endowment for the Arts Senior Fellowship. He is also a recipient of the National Endowment for the Arts Senior Fellowship. He is also a recipient of the National Endowment for the Arts Senior Fellowship.

Artist Statement

As an artist who works primarily with paper, I am constantly aware of the material's physical properties and its potential for transformation. I am interested in the way in which paper can be used to create a sense of space and depth, and in the way in which it can be used to create a sense of movement and rhythm. I am also interested in the way in which paper can be used to create a sense of texture and color. I am also interested in the way in which paper can be used to create a sense of time and space. I am also interested in the way in which paper can be used to create a sense of place and community. I am also interested in the way in which paper can be used to create a sense of identity and self.



Canajoharie Library and Art Gallery
\$1,767

Centro Civico Hispano Americano
Amsterdam
\$1,767

Cobleskill Public Library
\$2,000

Faculty/Student Association
SUNY Cobleskill
\$500

First Congregational Church
Gloversville
\$350

Fort Plain Museum
\$300

Gallupville Evangelical Lutheran Church
\$400

Gallupville House
\$1,000

Gilboa Parent-Teacher Student Awareness Group
\$300

Gloversville Free Library
\$275

Inman Senior Center
Amsterdam
\$150

Jewish Community Center
Gloversville
\$880

Mohawk Valley Art & Woodcarvers Association
Johnstown
\$250

The Mohawk Valley Chorus
Amsterdam
\$1,767

Mohawk Valley Heritage Association
Amsterdam
\$350

North Blenheim Presbyterian Church
Schoharie
\$260

Northville Civic Association
\$1,500

Palatine Settlement Society
St. Johnsville
\$686

Salt Springville Community Restoration
Cherry Valley
\$1,767

Schoharie County Chapter NYS/ARC
\$500

Schoharie County Child Development Council
Cobleskill
\$750

Schoharie County Historical Society
Schoharie
\$565

Schoharie Free Library Association
Schoharie
\$300

Schoharie Presbyterian Church
\$300

Second Presbyterian Church
Amsterdam
\$250

Sharon Historical Society
\$200

Sharon Springs Free Library
\$200

St. Christopher's Episcopal Church
Cobleskill
\$750

Timothy Murphy Playhouse
Schoharie
\$800

Town of Conesville
\$550

Town of Jefferson
\$1,500

Town of Schoharie
\$500

Town of Sharon
\$500

Town of Summit
\$300

Van Alstyne Homestead Society
Canajoharie
\$150

Village of Fort Plain
\$550

Village of Richmondville
\$866

Village of Schoharie
\$1,000

Village of Sharon Springs
\$650

JEFFERSON, LEWIS AND ST. LAWRENCE COUNTIES

NORTH COUNTRY LIBRARY SYSTEM

Adult Education, Ideas, Opportunities & You
Massena
\$600

Black River Valley Writers Club
Calcium
\$300

Canton Free Library
\$475

Cape Vincent Library
\$500

Clayton Chamber of Commerce
\$1,000

Clifton Community Library
Cranberry Lake
\$655

Friends of the Canton Library
\$360

Lewis County Historical Society
Lyons Falls
\$650

Lowville Arts in the Park
\$2,250

North Country Artists Guild
Watertown
\$1,350

Norwood Library Association
\$3,000

Ogdensburg Parks and Recreation Department
\$1,000

Ogdensburg Public Library
\$1,300

Orleans Public Library
Lafargeville
\$450

Oxbow Historical Association
\$850

Port Leyden Community Library
\$525

Potsdam Public Library
\$150

Project Children North Watertown
\$1,000

Railway Historical Society
Brownville of Northern New York
\$1,500

Richville Historical Association
\$650

Sackets Harbor Historical Society
\$500

St. Lawrence University
Canton
\$1,600

Thousand Islands Festival Ballet Scholarship Fund
Watertown
\$2,500

Village of Adams
\$335

Village of Alexandria Bay
\$850

Waddington Hepburn
Library
\$650

**ONEIDA, HERKIMER
AND MADISON
COUNTIES**

CENTRAL NEW
YORK COMMUNITY
ARTS COUNCIL

Adirondack Community
Theater
Old Forge
\$950

Association in
Gerontological Education
Utica
\$1,500

Canastota Canal Town
Corporation
\$1,450

Canastota Public Library
\$1,000

Hazel L. Carpenter Home
Oneida
\$350

Children's Hospital and
Rehabilitation Center
Utica
\$1,215

Cooperative Extension
Association
of Oneida County
Oriskany
\$1,020

Cosmopolitan Center
Utica
\$600

Earlville Free Library
\$500

Frank J. Basloe Library
Herkimer
\$725

Friends of the Old Forge
Library
\$1,000

Greater Oneida Civic
Center
Oneida
\$1,250

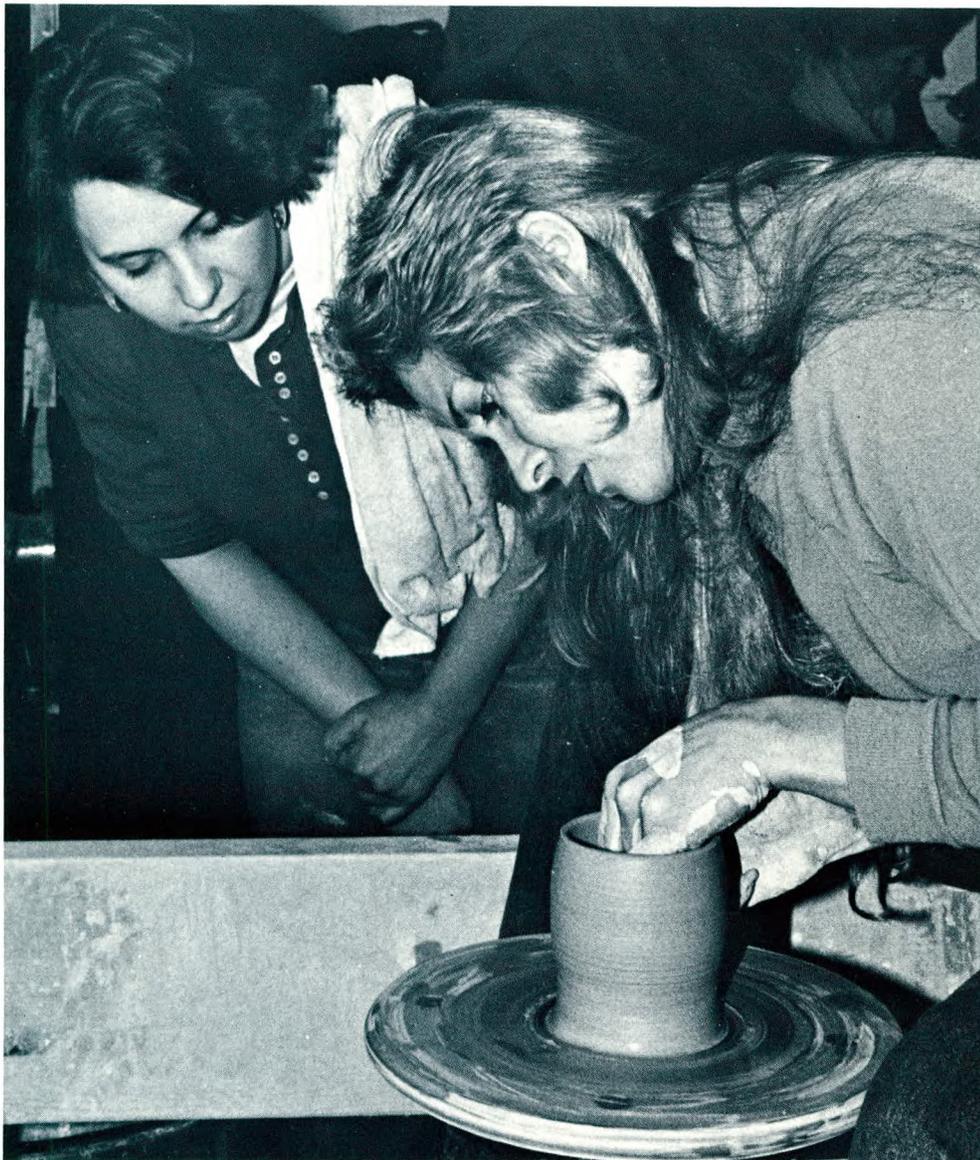
Greater Utica Chamber
Orchestra
New York Mills
\$1,000

Herkimer County
Community College
\$1,500

Herkimer County Home
Auxiliary
\$750

Ilion Free Public Library
\$750

Ilion Little Theater Club
\$400



Student Amy Zimmerman receives encouragement from potter Ginger Nelson at Clove Creek Artists in Hopewell Junction, the recipient of regrant funds from Dutchess County Arts Council.
Photo by John Fuchs

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Jervis Public Library Rome \$1,150	United Cerebral Palsy Center Spring House Utica \$1,000
Little Falls Family YMCA \$800	Utica Art Association \$700
Memorial Park School PTA Waterville \$1,000	Utica Junior Symphony \$750
Mohawk Valley Community College Foundation Utica \$600	Utica Zoological Society \$725
Mohawk Valley Performing Arts Clark Mills \$1,850	Village of Boonville \$1,575
Mohawk Valley Stage Utica \$1,250	West Side Senior Center Utica \$500
Oneida Area Civic Chorale \$2,400	YMCA of the Mohawk Valley \$700
Oneida County Writing Workshops Clinton \$1,000	
Players of Utica New Hartford \$640	
Profile Players II Herkimer \$850	
Prospect Free Library \$350	
Rhythm-Lite Productions Utica \$500	
Rome Community Theater \$600	
Rome Friends of the Symphony Ava \$1,000	
St. Paul's Baptist Church Utica \$470	
St. Thomas Episcopal Church Hamilton \$730	
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Mohawk Valley Chapter Rome \$500	
Town of Remsen Cultural Committee \$1,000	
Town of Webb Historical Association \$400	



FILM
PROGRAM



DISTRIBUTION

American Federation of the Arts
Manhattan
\$21,000

Black Filmmaker Foundation
Manhattan
\$8,000

Camera News
Manhattan
\$15,000

Museum of Modern Art
Manhattan
\$11,000

Parabola Arts Foundation
Manhattan
\$11,000

Syracuse Cultural Workers Project
Syracuse
\$3,000

Women Make Movies
Manhattan
\$21,000

DISTRIBUTION OF FILMS BY NEW YORK STATE FILMMAKERS

Black Filmmaker Foundation
Manhattan
\$3,250

Camera News
Manhattan
\$5,000

Delaware Valley Arts Alliance
Narrowsburg
\$2,750

Millenium Film Workshop
Manhattan
\$10,000

New York Foundation for the Arts
Manhattan
\$10,250

PTV Production
Manhattan
\$3,250

Poets in Performance
Manhattan
\$2,750

Renaissance Motion Pictures
Manhattan
\$2,750

Segue Foundation
Manhattan
\$2,250

Women Make Movies
Manhattan
\$12,750

EQUIPMENT ACCESS

Film/Video Arts
Manhattan
\$90,000

Millenium Film Workshop
Manhattan
\$22,500

Oswego Art Guild
\$2,000

Visual Studies Workshop
Rochester
\$4,000

EXHIBITION

92nd Street YM-YWHA
Manhattan
\$5,000

Adirondack Lakes Center for the Arts
Blue Mountain Lake
\$1,000

Afrikan Poetry Theatre
Queens
\$3,500

Altermedia
Staten Island
\$9,000

American Museum of Natural History
Manhattan
\$8,000

Artists Space
Manhattan
\$8,500

Arts Center Theatre of Schenectady
\$3,000

Arts Council of Orange County
Middletown
\$3,500

As is Light
Binghamton
\$6,000

Asia Society
Manhattan
\$7,000

Asian Cine-Vision
Manhattan
\$20,000

Black Filmmaker Foundation
Manhattan
\$5,000

Brecht Forum
Manhattan
\$1,500

Camera News
Manhattan
\$8,500

ACQUISITIONS

Buffalo and Erie County Public Library
\$2,500

Chautauqua-Cattaraugus Library
Jamestown
\$7,000

Clinton-Essex-Franklin Library System
Plattsburgh
\$12,000

Crandall Library
Glens Falls
\$2,000

Library Action Committee of Corona-East Elmhurst/Langston Hughes Community Library and Cultural Center
Queens
\$1,000

Mid-Hudson Library System
Poughkeepsie
\$12,000

Mid-York Library System
Utica
\$4,000

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
\$5,000

North Country Library System
Watertown
\$3,000

Southern Adirondack Library
Saratoga Springs
\$7,500

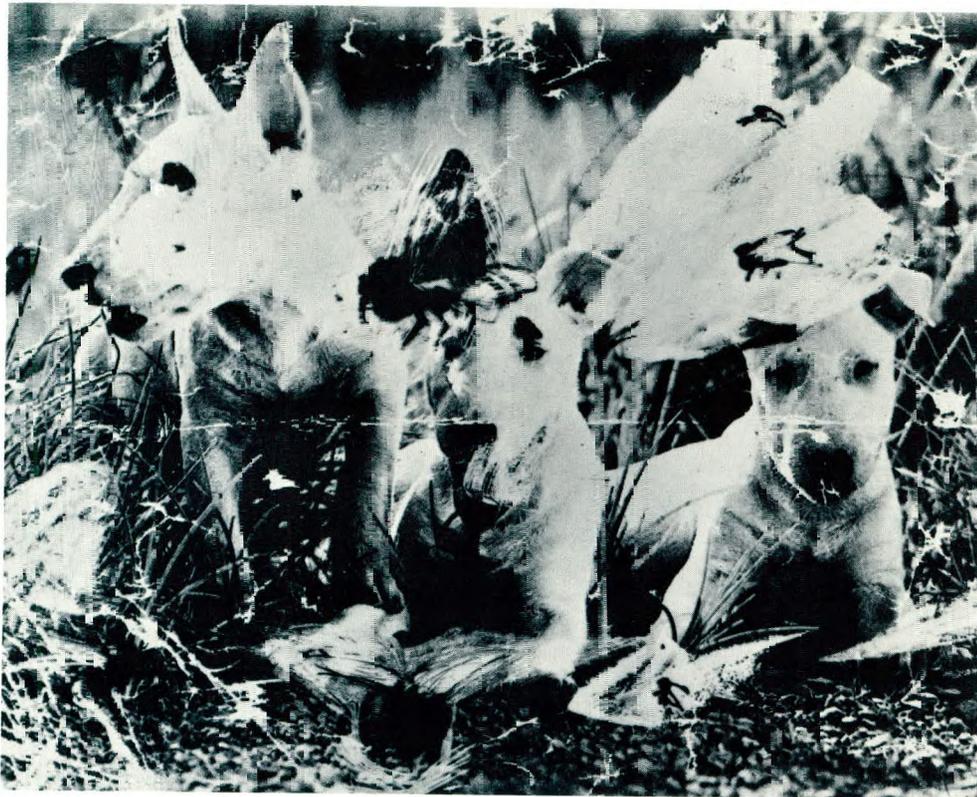
Suffolk Cooperative Library System
Bellport
\$6,000

Wayne County Library System
Newark
\$5,000

Lily Chin, mother of Vincent Chin, talks about her son's death and the resulting civil rights trial in the documentary film *Who Killed Vincent Chin?* by Chris Choy and Renee Tajima produced and distributed by Film News Now.
Photo by Renee Tajima



A still from *Your Children Come Back to You*, a film by Alile Sharon Larkin from the exhibition *The Black Woman Independent: Representing Race and Gender* at the Whitney Museum.



A still from *Fluke*, a film by Emily Breer, which is included in a brochure prepared by Parabola as a pilot promotional project for experimental film.

Capital Civic Center
Rome
\$2,500

Catskill Center for
Photography
Woodstock
\$2,500

Center for Community
Studies
Manhattan
\$2,000

Center for Exploratory
and Perceptual Arts
(CEPA)
Buffalo
\$3,500

Charles
Manhattan
\$9,000

Chenango County
Council of the Arts
Norwich
\$2,800

Cinema 10
Potsdam
\$4,750

Colgate University
Hamilton
\$3,000

Community Folk Art
Gallery
Syracuse
\$2,500

Concerned Black
Filmmaker of New York
Manhattan
\$11,000

Cornell University/
Herbert F. Johnson
Museum
Ithaca
\$10,500

Corning Museum of Glass
\$1,000

Crandall Library
Glens Falls
\$8,500

Finkelstein Memorial
Library
Spring Valley
\$3,650

Global Village
Resource Center
Manhattan
\$10,000

Guild Hall of East
Hampton
\$1,500

Halekala/
The Kitchen
Manhattan
\$2,500

Hallwalls
Buffalo
\$20,000

Institute for Art and
Urban Resources/PS 1
Queens
\$5,000

International Agency
of Minority Artists
Manhattan
\$3,000

International Museum
of Photography
Rochester
\$17,000

Japan Society
Manhattan
\$8,000

Jewish Center of
Greater Buffalo
Getzville
\$8,000

Jewish Museum
Manhattan
\$6,000

Kirkland Art Center
Clinton
\$3,500

Lake Placid Association
for Music, Drama and Art
\$4,000

Latino Playwrights
Reading Workshop
Manhattan
\$3,000

Library Action Committee
of Corona-East Elmhurst/
Langston Hughes
Community Library and
Cultural Center
Queens
\$2,500

Mamaroneck Free Library
\$2,100

Millennium Film Workshop
Manhattan
\$12,500



Movies on a Shoe String
Rochester
\$1,500

Moving Image
Manhattan
\$12,000

**Munson-Williams-Proctor
Institute**
Utica
\$2,000

Museum of Modern Art
Manhattan
\$40,000

New City Library
\$1,630

**New York Public Library,
Astor, Lenox and Tilden
Foundations**
Manhattan
\$3,500

**New York Shakespeare
Festival**
Manhattan
\$20,500

**Northern Westchester
Center for the Arts**
Goldens Bridge
\$1,500

Olean Public Library
\$3,000

Oswego Art Guild
\$1,500

Panarts
Brooklyn
\$1,500

Polish Community Center
Buffalo
\$2,531

**Port Washington Public
Library**
\$15,650

Portable Channel
Rochester
\$3,000

Puerto Rican Workshop
Manhattan
\$1,500

**Rome Art and Community
Center**
\$2,150

Roxbury Arts Group
\$1,500

Sculpture Space
Utica
\$2,700

**Snug Harbor Cultural
Center**
Staten Island
\$3,000

**St. Ann's Center for
Restoration and the Arts**
Brooklyn
\$1,000

**Staten Island Institute
of Arts and Sciences**
\$3,500

**Syracuse Area
Landmark Theatre**
Syracuse
\$9,000

**Syracuse Cultural
Workers Project**
Syracuse
\$5,000

Syracuse University
\$2,500

Theatre for Young People
Herkimer County
Herkimer
\$1,000

Ukrainian Museum
Manhattan
\$1,500

Upper Catskill Community
Council of the Arts
Oneonta
\$2,500

Upstate Films
Rhinebeck
\$23,000

Utica College Film Society
\$6,000

Visual Studies Workshop
Rochester
\$2,500

Whitney Museum
of American Art
Manhattan
\$18,000

Women's Studio Workshop
Rosendale
\$1,000

Woodstock Guild
of Craftsmen
\$2,400

Yates County Arts Council
Penn Yan
\$1,500

Camera News
Manhattan
\$3,000

Moving Image
Manhattan
\$65,000

New Community
Cinema Club
Huntington
\$50,000

GENERAL OPERATING SUPPORT

Alternative Media
Information Center
Manhattan
\$11,000

American Museum
of the Moving Image
Queens
\$64,000

Collective for Living
Cinema
Manhattan
\$52,000

Educational Film Library
Association
Manhattan
\$25,000

Film Society of Lincoln
Center
Manhattan
\$88,000

Independent Feature
Project
Manhattan
\$20,000

International Film
Seminars
Manhattan
\$8,500

INFORMATION SERVICES

Asian Cine-Vision
Manhattan
\$6,000

Crandall Library
Glens Falls
\$5,555

Film News Now
Foundation
Manhattan
\$3,500

Foundation for
Independent
Video and Film
Manhattan
\$60,300

Media Center for Children
Manhattan
\$20,000

National Alliance for
Media Arts
Staten Island
\$5,000

New York Public Library,
Astor, Lenox and Tilden
Foundation
Manhattan
\$12,000

FILM FOR TELECAST

Artmusic
Brooklyn
\$5,500



far left:
A still from *The Family
Album*, by Alan Berliner,
which received support
for distribution.

left:
A scene from Manfred
Kirchheimer's film about
the German Jews of
Washington Heights, *We
Were So Beloved*, which
received support for
distribution.

Squeaky Wheel
Buffalo
\$10,000

Hallwalls
Buffalo
\$2,000

PRESERVATION/ ARCHIVAL CONSERVATION

Film Art Fund
Manhattan
\$10,000

International Museum
of Photography
Rochester
\$35,000

Museum of Modern Art
Manhattan
\$40,000

WORKSHOPS

Camera News
Manhattan
\$7,000

Film/Video Arts
Manhattan
\$6,000

Frederick Douglass
Creative Arts Center
Manhattan
\$5,500

Millenium Film Workshop
Manhattan
\$3,000

PUBLICATION

Alternative Media
Information Center
Manhattan
\$3,000

Asian Cine-Vision
Bridge Magazine
Manhattan
\$5,000

Cineaste Publishers
Manhattan
\$4,000

Collective for
Living Cinema
Manhattan
\$2,000

Foundation for Independent
Video and Film
Manhattan
\$21,950

Visual Studies Workshop
Rochester
\$6,500

REGRANT PROGRAM

BACA/The Brooklyn Arts
Council
\$6,500

Educational Film Library
Association
Manhattan
\$4,000

Film/Video Arts
Manhattan
\$73,264

TOURING FILM EXHIBITION

Gallery Association
of New York State
Hamilton
\$24,000



FOLK ARTS
PROGRAM



below:
 Djimo Kouyate, Senegalese
 kora player performing in
 the *Salute to Immigrant
 Cultures* sponsored by the
 Ethnic Folk Arts Center.
 Photo by Panos Papanicolaou



Apprentice David Rosario
 works on a drum barrel
 under the tutelage of Puerto
 Rican master drum maker
 Francisco Rivera, as part
 of Los Pleneros de la 21's
 Bomba Drum-Making
 Apprenticeship.



**ADMINISTRATIVE
 SALARIES**

City Lore: New York
 Center
 for Urban Folk Culture
 Manhattan
 \$20,000

**AUDIO
 DOCUMENTARY**

WFUV-FM
 Bronx
 \$5,845

**CONFERENCES/
 SEMINARS**

Arts Council for
 Wyoming County
 Perry
 \$800

Cultural Resources
 Council of Syracuse and
 Onondaga
 Syracuse
 \$8,000

Lower Adirondack
 Regional Arts Council
 Glens Falls
 \$1,664

FILM PRODUCTION

Film News Now
 Foundation
 Manhattan
 \$12,761

New York Foundation
 for the Arts
 Manhattan
 \$17,761

FOLK ARTS APPRENTICESHIP

Association for Cultural Equity
Master: Bernardino Nolasco
Apprentices: Ernest Zuniga, Randolph Enriquez and James Castillo
Garifuna Drumming
Manhattan
\$3,300

Association of Hispanic Arts
Master: Orlando Puntilla Rios
Apprentice: Felix Sanabria
Afro-Cuban Music of Santeria
Manhattan
\$2,000

Buffalo Indian Dancers
Master: Ida Skye
Apprentices: Lillian Kane, Alayne Werner and Marcy Scott
The making and decorating of Iroquois traditional clothing
\$3,500

Capoeira Foundation
Master: Jelon Vieira
Apprentice: Itabora Ferreira
Capoeira – Brazilian Martial Art, Music and Dance
Manhattan
\$2,150

Church Avenue Merchants Block Association
Master: Jamila Masumi
Apprentices: Sima Abedi, Husneia Qurbani and Farhana Amin
Afghan Rugmaking
Brooklyn
\$4,200

Invisible Performance Workshop
Master: Manuel Martinez
Apprentice: David Hernandez
Afro-Cuban Rumba
Bronx
\$1,800

Lefferts Gardens Community Music Center
Master: Frisner Augustin
Apprentice: Gesner Desir
Haitian Drumming Associated With Vodoun
Brooklyn
\$2,200

Los Pleneros de la 21
Master: Francisco Rivera
Apprentices: Alberto Cepeda and David Rosario
Afro-Puerto Rican Bomba Drum Making
Manhattan
\$3,505

Queens Council on the Arts
Master: Konstantinos Pylarinos
Apprentices: George Spahidakis and Lainos Athanssios
Greek Byzantine Style Wood Carving
\$4,650

Staten Island Institute of Arts and Sciences
Master: Miguel "Papa" Manteo
Apprentice: Rick Amorello
Sicilian Marionette Theater
\$2,400

FOLKLORISTS-IN-RESIDENCE

Arts Council for Wyoming County
Perry
\$20,475

City Lore: New York Center for Urban Folk Culture
Queens
\$16,000

Cultural Resources Council of Syracuse and Onondaga
Syracuse
\$12,500

Delaware County Historical Association
Delhi
\$14,390

Delaware Valley Arts Alliance
Narrowsburg
\$13,000

Hallockville
Riverhead
\$15,000

Queens Council on the Arts
\$18,000

Roberson Memorial
Binghamton
\$16,916

World Music Institute
Manhattan
\$15,000

GENERAL OPERATING SUPPORT

Ethnic Folk Arts Center
Manhattan
\$118,000

PRESENTATION

Amauan Workshop
Manhattan
\$5,000

An Claidheamh Soluis
Manhattan
\$26,000

Arts Communications
Cooperstown
\$3,830

Arts Council at Freeport
\$7,500

Arts Council for Wyoming County
Perry
\$11,000

Arts Council in Buffalo and Erie County
Buffalo
\$8,000

Arts Council of Rockland
Pomona
\$8,750

Arts for Greater Rochester
Rochester
\$18,000

Asian American Dance Theater
Manhattan
\$8,000

Asian Cine-Vision
Manhattan
\$5,000

BACA/The Brooklyn Arts Council
\$6,000

Bala Music and Dance Association
Manhattan
\$3,500

Boys Harbor
Manhattan
\$3,000

Byrdcliffe Performing Arts Organization
New Rochelle
\$3,000

Capoeira Foundation
Manhattan
\$2,000

Carousel Society of the Niagara Frontier
North Tonawanda
\$1,500

Chemung Valley Arts Council
Corning
\$20,000

Chinese Music Ensemble of New York
Manhattan
\$4,915

far left:
Theopoula Doitsidou-Drakoudi and Lambrian Doitsidou-Angoussi, of the Doitsidis Family Orchestra participated in the *Salute to Immigrant Cultures*, part of the Statue of Liberty centennial celebration sponsored by the Ethnic Folk Arts Center.
Photo by Panos Papanicolaou

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A performance demonstration of Bharatanatyam, traditional south Indian dance, by Lakshmi, sponsored by Bala Music and Dance. Photo by Evelyn Teploff

Cinque Gallery
Manhattan
\$2,500

City of Yonkers
\$1,500

City Lore - New York
Center for Urban Folk
Culture
Queens
\$26,500

Crandall Library
Glens Falls
\$10,000

Crown Heights Youth
Collective
Brooklyn
\$1,750

Cultural Resources
Council of Syracuse and
Onondaga
Syracuse
\$4,000

Del-Se-Nango Olde Tyme
Fiddlers Association
New Berlin
\$1,150

Delaware County
Historical Association
Delhi
\$1,600

Delaware Valley Arts
Alliance
Narrowsburg
\$4,400

Dodge-Pratt-Northam
Art and Community
Center
Boonville
\$3,500

Elder Craftsmen
Manhattan
\$2,000

Ethnic Folk Arts Center
Manhattan
\$20,000

Friends of Johnson Hall
Johnstown
\$18,000

Genesee Valley
Council on the Arts
Genesee
\$7,000

Greater Massena
Chamber of Commerce
\$5,500

Greek Cultural and Folk
Dancing Group
Queens
\$7,000

Hermanos Fraternos de
Loiza
Manhattan
\$3,500

Institute for
Italian-American Studies
Queens
\$12,000

LATEA
Manhattan
\$2,000

Library Action Committee
of Corona-East Elmhurst/
Langston Hughes
Community Library and
Cultural Center
Queens
\$2,000

Los Pleneros de la 21
Manhattan
\$6,500

Lower Adirondack
Regional Arts Council
Glens Falls
\$9,500

Lower East Side Arts
Center International
Manhattan
\$5,000

Malone Arts Council
\$17,560

Memorial Art Gallery of
the University of
Rochester
\$2,500

Metropolitan Museum
of Art
Manhattan
\$1,566

Montgomery County
Historical Society
Fort Johnson
\$3,500

Museum of the
American Indian
Manhattan
\$2,000

Music from China
Manhattan
\$3,400

New York Buddhist
Church/Soh Daiko
Manhattan
\$5,600

New York State Old Tyme
Fiddlers Association
Redfield
\$3,000

Oswego County
Council on the Arts
\$900

Queens Council on the
Arts
\$13,510

Renaissance Chinese
Opera Society
Manhattan
\$6,300

Rensselaer County
Council for the Arts
Troy
\$6,266

Roberson Memorial
Binghamton
\$10,000

Saratoga County
Historical Society
Ballston Spa
\$14,885

Schoharie Museum of
the Iroquois Indian
\$10,000

Smithtown Township
Arts Council
St. James
\$3,050

Society for Asian Music
Manhattan
\$8,000

South Street Seaport
Museum
Manhattan
\$4,000

Southern Adirondack
Library
Saratoga Springs
\$1,325

Staten Island
Council on the Arts
\$12,000

Staten Island Institute
of Arts and Sciences
\$16,000

Town of Cheektowaga
\$5,000

United Jewish Y's
of Long Island
Plainview
\$1,600

Upper Hudson Library
Federation
Albany
\$3,000

Visual Arts Research
and Resource Center
Relating to the Caribbean
Manhattan
\$16,500

Wayne County
Council for the Arts
Newark
\$9,000

West Indian-American
Carnival Day Association
Brooklyn
\$3,000

Where We At
Black Women Artists
Brooklyn
\$8,000

Woodside on the Move
Queens
\$3,000

World Music Institute
Manhattan
\$37,000

PUBLICATION

Bronx River Art Center
\$3,250

Congress on Research
in Dance
Dance Research Journal
Manhattan
\$1,500

Lower Adirondack
Regional Arts Council
Glens Falls
\$6,000

New York Folklore Society
New York Folklore
Seneca Falls
\$12,155



far left:
Lower East Side Arts Center
International participated
in the celebration of the
Centennial of the Statue of
Liberty in Brazilian
carnaval tradition.
Photo by Veca P. Guimaraes

Dolls made by Martha
Hippolyte of Spring Valley
capture her childhood
memories of Haiti. They
were part of her presentation
at the *Life Review Workshop*
program at the Arts Council
of Rockland.

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RADIO SERIES

City Lore: New York
Center for Urban Folk
Culture
Queens
\$5,000

RECORDINGS

City Lore: New York
Center for Urban Folk
Culture
Queens
\$5,000

Institute for
Italian-American Studies
Queens
\$15,000

Polish Community Center
Buffalo
\$3,463

Upper Catskill Community
Council of the Arts
Oneonta
\$4,000

World Music Institute
Manhattan
\$10,000

YIVO Institute
for Jewish Research
Manhattan
\$5,500

SLIDE SHOWS

Schenectady County
Public Library
Schenectady
\$3,000

SPECIAL PROJECTS

Arts Council in Buffalo
and Erie County
\$471

Chemung Valley Arts
Council
Corning
\$408

Dewitt Historical Society
of Tompkins County
Ithaca
\$2,500

Montgomery County
Historical Society
Fort Johnson
\$2,175

SURVEYS

Association of
Hispanic Arts
Manhattan
\$15,000

VIDEO DOCUMENTARY

Bala Music and Dance
Association
Manhattan
\$10,000

Ethnic Folk Arts Center
Manhattan
\$10,000

Schweinfurth Memorial
Art Center
Auburn
\$10,859



INDIVIDUAL ARTISTS
PROGRAM



COMPOSERS' COMMISSIONS

92nd Street YM-YWHA
David Diamond
\$7,500
Barbara Kolb
\$1,000
George Perle
\$1,000
Nicholas Thorne
\$1,000

Anti-Entropy
John Gibson
\$500
Miriam Gideon
\$1,000

Buffalo Schola Cantorum
Dominick Argento
\$8,000

Catskill Conservatory
Vivian Fine
\$3,000

Concerted Effort
Hilary Tann
\$1,000

Cunningham Dance
Foundation
John Cage
\$500
David Tudor
\$500
Takehisa Kosugi
\$500

Cycle Arts Foundation
Michael Reisman
\$3,000

Dance Theater Workshop
David Linton
\$800

Doubleplay
Michael Conrad Pope
\$2,000

Foundation for
Baroque Music
Brian Fennelly
\$1,500

Harvestworks
David Garland
\$4,000

House Foundation
Meredith Monk
\$5,000

MELA Foundation
Pandit Pran Nath
\$5,000

Metropolitan Greek
Chorale
Nick Roussakis
\$1,500

Mother's Theatre
Ann Silsbee
\$2,500

Music from China
Zhou Long
\$700

Music from Japan
Ushio Torikai
\$1,000

Musicians of Brooklyn
Initiative
Marty Ehrlich
\$500

Negro Ensemble Company
Julius Hemphill
\$2,000

New Wilderness
Foundation
Henry Threadgill
and Thulani Davis
\$1,000

New York City
Hispanic-American Dance
Company/Ballet
Hispanico
Daniel Doura
\$750





left:
Still from *Dance of
Darkness*, a videotape by
Edin Velez which was
supported in the Media
Production category.

New York Foundation
for the Arts
Leroy Jenkins
\$7,500
Scott Johnson
\$7,500

New York Shakespeare
Festival
Dave Holland
\$2,000
David Murray
\$2,000
and Don Pullen
\$2,000

Otrabanda Company
"Blue" Gene Tyranny
\$3,000

Parabola Arts Foundation
Gerry Hemingway
\$2,000

Parnassus Contemporary
Music Foundation
Susan Blaustein
\$1,500

Performers Committee
Roberto Sierra
\$3,000

Rod Rodgers Dance
Company
Oliver Lake
\$3,000

Seacliff Chamber Players
Gerry Mulligan
\$6,000

Society for the
Appreciation of Guitar
Quartets
Lejaren Hiller
\$1,500

Woodstock Chamber
Orchestra
Meyer Kupferman
\$3,000

FILM PRODUCTION

Alternative Media
Information Center
She's a Knockout
Narrative
Mark Berger
\$20,000

Alternative Media
Information Center
The Suitors
Narrative
Ghasem Ebrahimi
\$15,000

Alternative Media
Information Center
Keunior
Narrative
Theodore Life
\$20,000

Artists Space
Resistance
Documentary
Dan Walworth
\$16,000

Asian Cine-Vision
*In the Year of the Boar
and Jackie Robinson*
Narrative
Lisa Hsia
\$25,000

Cinema Events Group
The Morning Films
Animation
Lewis Klahr
\$5,000

Collaborative Projects
Fres
Narrative
Scott B. Billingsley
\$15,000

Concerned Black
Filmmaker
of New York
Kiss Goodnight Goodbye
Documentary
Deborah Robinson
\$15,000

Exit Art
De Peleidas
Documentary
Dee Dee Halleck
and Pennee Bender
\$20,000

Fiji Theatre Company
Charles Charles: A Movie
Narrative
Ping Chong
\$16,000

Film News Now
Foundation
Stephanie
Documentary
Peggy Stern
\$25,000

Film News Now
Foundation
In Search of Our Fathers
Documentary
Marco Williams
\$15,000

Foundation for Oper
Company
*The Houses Are Full
of Smoke*
Documentary
Alan Francovitch
\$20,000

House Foundation for
the Arts
Book of Days
Experimental Narrative
Meredith Monk
\$15,000

far left:
*Baba Ishangi at the First
Annual Baptism for the
African Family* a photograph
by Marilyn Nance, from
the series *Religion* which
received Sponsored Project
support.
Photo by Marilyn Nance

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above:
Production still from
Reggie Life's *Reunion*.
Reggie Life gives direction
to Denzel Washington who
portrays a lawyer in the
early 1960s.

Learning Through
Expanded Arts
Laff Track
Animation
Frank and Caroline
Mouris
\$19,833

Morning Star
Film Association
Paris Is Burning
Documentary
Jennie Livingston
\$10,000

Moving Image
Unspeakable
Experimental
Sally Heckel
\$25,000

Moving Image
The Lobotomist's Daughter
Experimental Narrative
Mark Rappaport
\$10,000

Now and Then
Productions
Maria's Story
Documentary
Pamela Cohen
\$15,000

Parabola Arts Foundation
The Space We Deserve
Experimental Narrative
Babette Mangolte
\$15,000

Primary Performance
Group
The Miller's Wife
Experimental
Frank Moore
and Jim Self
\$16,000

Research Institute
for the Study of Man
*Todos Santos: The
Survivors*
Documentary
Olivia Carrescia
\$18,000

Thought, Movement,
Motor
Overture
Experimental
Power Boothe
\$3,000

Upstate Films
Simple Justice
Narrative
Josh Waletzky
\$25,000

Valley Filmworks
The Hands That Feed Us
Documentary
Stephanie Black
\$20,000

Women Make Movies
Two Serious Ladies
Narrative
Lynne Tillman
\$20,000

Women Make Movies
Breaking the Habit
Experimental
Su Friedrich
\$11,737

Women's Studio Workshop
She Must Be Seeing Things
Narrative
Sheila McLaughlin
\$25,000



**MEDIA
PRODUCTION**

Alternative Media
Information Center
Paper Tiger Television
Cable TV
Dee Dec Halleck
\$16,000

Alternative Media
Information Center
Russian Emigre Kids
Video Documentary
Lisa Seidenberg
\$13,000

Artists Space
(Vampyry)...
Video Art
Judith Barry
\$12,000

Center for Exploratory
and Perceptual Arts
(CEPA)
Can We Talk?
Video Art
Fred Bacher
\$8,750

Collaborative Projects
*The Last Days of
Mata Hari*
Video Art
Mary McFerran
and Diane Torr
\$10,000

Electronic Arts Intermix
Dance of Darkness
Video Art
Edin Velez
\$17,300

Experimental Intermedia
Foundation
Music-Maker
Audio Art
David Behrman
\$10,000

Experimental Intermedia
Foundation
Ultrasounds
Radio Series
Phill Niblock
Steve Cellum and
Lona Foote
\$5,000

Experimental Television
Center
Wax
Video Art
David Blair
\$7,000

Film News Now
Foundation
This Land is Ours...
Video Documentary
Scott Sinkler and Sachiko
Hamada
\$12,000

Fund for Human Dignity
Our Time to Sing
Video Documentary
Richard Schmiechen
\$15,000

Global Village
The Value of Life
Video Documentary
Julie Gustafson
\$25,000

Global Village
Counterterror
Video Documentary
Annie Goldson
and Chris Bratton
\$10,000

Goddard-Riverside
Community Center
The Capitol Hall Story
Video Documentary
Julia Keydel
\$6,000

Harvestworks
Moisha
Radio Drama
Ginger Miles
\$12,500

Harvestworks
*Tellus-The Audio
Cassette Magazine*
Claudia Gould
\$6,400

Mabou Mines
The Bribe
Radio Drama
Terry O'Reilly
\$8,000

New York Foundation
for the Arts
The Dogs
Video Narrative
Burt Barr
\$15,850

New York Foundation
for the Arts
Ena's Adventure
Video Narrative
Lee Eiferman
\$10,000

New York Foundation
for the Arts
Upwardly Mobile Home
Video Narrative
Matthew Geller
\$20,000

New York Foundation
for the Arts
*The Short End of
the Stick*
Video Documentary
Jonathan Sinaiko
\$6,000

Parabola Arts Foundation
*Four Tabletop
Environments*
Audio Installation
Liz Phillips
\$16,000

Parabola Arts Foundation
Fields
Video Art
James Byrne
\$21,450

Parabola Arts Foundation
Aviatrix-X
Video Art
Mary Lucier
\$25,000

Parabola Arts Foundation
Belchiti-South Bronx
Video Art
Francesc Torres
\$21,679

Raindance Foundation
Bopha!
Video Documentary
Daniel Riesenfeld
\$10,000

WSLU-FM
*North Country Arts
Features*
Radio Series
Jackie Sauter
\$5,200

Women Make Movies
The Forgotten Ones
Video Documentary
Tami Gold
\$15,000

Women's International
Films
*Under Attack: McCarthyism
in Chinatown*
Video Documentary
Amy Chen, Ying Chan and
Richard Gong
\$10,000

ZBS Foundation
Dreams of Rio
Radio Drama
Thomas Lopez
\$15,000

**SPONSORED
PROJECTS**

Akuaba Productions
Religion
Photography
Marilyn Nance
\$10,000

Burchfield Art Center
Killing Angels
Multi-Media
Robert Longo
\$10,000

Catskill Center for
Photography
*Portraits of the
Shinnecock Indians*
Photography
Toba Tucker
\$10,500

Center for Exploratory
and Perceptual Arts
(CEPA)
Total Recall
Multi-Media
Gretchen Bender
\$10,000

Dance Theater Workshop
Keeping Up With the 80's
Performance
Michael Smith
\$2,500

East End Arts and
Humanities Council
Cloud Stage V
Multi-Media Installation
Margot Lovejoy
\$10,000

far left:
The production crew for
Reggie Life's *Reunion*
starring Denzel Washington
and Janet League. The
production was sponsored
by Alternative Media
Information Center.
The film explores the hard
choices for those people
who are crusaders for social
justice and dignity and
those who work hard to
reap the benefits of this
struggle.

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Exit Art
Risky Business
Painting
Jerry Kearns
\$10,500

Franklin Furnace Archive
*Typographic Samples,
Pictures and Polemics
Part II*
Graphics
Michael Corris
\$8,977

Franklin Furnace Archive
*Bluebeard's Hassle:
Dr. Jackal Misses Hide*
Performance
Pat Oleszko
\$10,000

Hallwalls
Hedge Row
Sculptural Installation
Amy Hauft
\$5,250

Hallwalls
Translocation 9:16
Performance
Kaja Gam
\$10,500

International Arts
Relations/INTAR
*Memories to Burn (or
Veni Creator Spiritus*
Painting
Edgar Franceschi
\$10,500

Lower Manhattan Cultural
Council
Leavittation
Sculpture
Barry Holden
\$10,000

New Museum
of Contemporary Art
*Food, Sex, Money
and Death*
Performance
Linda Montano
\$10,000

New Museum of
Contemporary Art
Triptych
Multi-Media Installation
Kristin Jones
and Andrew Ginzal
\$5,000

Pepatian
La Cama
Multi-Media Installation
Pepon Osorio
\$9,975

Visual Studies Workshop
Memory Loss
Artist's Book
Scott L. McCarney
\$7,300

Visual Studies Workshop
*The Revenge of the
Slapstick Papyrus*
Artist's Book
Francois Deschamps
\$10,000

THEATRE COMMISSIONS

Association for
the Development of
Dramatic Art
Wladmir Herman
Director
Manhattan
\$5,000

Black Spectrum Theatre
Ed Shockley
Playwright
Queens
\$4,000

Capital Repertory
Company
Jose Rivera
Playwright
Manhattan
\$5,000

Cycle Arts Foundation
Jamaica Kincaid
Playwright
Manhattan
\$2,500

Frederick Douglass
Creative Arts Center
Leslie Lee
Playwright
Manhattan
\$5,000

Manhattan Theatre Club
Richard Nelson
Playwright
\$5,000

New Dramatists
Pedro Juan Pietri
Playwright
Manhattan
\$5,000

New York Theatre
Workshop
Russell Davis
Playwright
Manhattan
\$5,000

Red Wing Performing
Group
Tony Kushner
Playwright
Brooklyn
\$3,000

Studio Theatre School
Amlin Gray
Playwright
Buffalo
\$3,000

Theatre of Youth
Company
Laurence Carr
Playwright
Buffalo
\$2,000

Vineyard Theatre
and Workshop Center
Polly Pen
Playwright—
Musical Theatre
Manhattan
\$5,000



LITERATURE
PROGRAM



ARTISTS-IN-RESIDENCE

Adult Education
Department of the West
Side YMCA
Joan Larkin
\$2,666
David Leavitt
\$2,666
Gjertrude Schnackenberg
\$2,666
Manhattan

Allentown Community
Center
Alexis De Veaux
Buffalo
\$7,500

Asian Cine-Vision
Joyce Howe
Manhattan
\$5,000

Bronx Museum of the Arts
Nicholasa Mohr
\$7,500

Columbia University
in the City of New York/
Center for American
Cultural Studies
Joseph Bruchac
\$2,500
Thulani Davis
\$2,500
Manhattan

Crandall Library
Lorrie Goldensohn
Glens Falls
\$5,000

Fund for Human Dignity
Darrell Yates-Rist
Manhattan
\$7,500

Goddard-Riverside
Community Center
Alice Eve Cohen
Manhattan
\$7,500

Greenwich Free Library
Gideon Telpaz
\$7,500

Holding Our Own:
A Fund for Women
Barbara Smith
Albany
\$7,500

Lake George Regional
Arts Project
Susan Howe
\$5,000

Library Action Committee
of Corona-East Elmhurst/
Langston Hughes
Community Library and
Cultural Center
Elton C. Fax
Queens
\$7,500

New Dramatists
Ntozake Shange
Manhattan
\$7,500

Niagara-Erie Writers
Charles Baxter
Buffalo
\$2,000

Old Forge Library
Association
Debbie Mayer
\$3,200

Rockland Center
for the Arts
Renee Ashley
\$2,500
Barbara Einzig
\$2,500
West Nyack

Rome Art and Community
Center
Marsha Peterson White
\$7,500

Ulster County Council
on the Arts
Maureen Brady
Kingston
\$3,750

Upper Hudson Library
Federation
Elizabeth Diggs
Albany
\$7,500

Woodstock Guild
of Craftsmen
Francine Prose
\$7,500

YIVO Institute
for Jewish Research
Benjamin Hrushovski
Manhattan
\$5,000

BOOK PUBLICATION

BOA Editions
Brockport
\$10,000

Blind Beggar Press
Bronx
\$2,000

Contact II Publications
Manhattan
\$3,500

Feminist Press
at City University
Manhattan
\$10,000

Firebrand Books
Ithaca
\$10,000

Greenfield Review
Literary Center
Greenfield Center
\$10,000

Institute for
Publishing Arts/
Station Hill Press
Barrytown
\$15,000

Lumen
Manhattan
\$4,000

McPherson & Company
New Paltz
\$15,250

Performing Arts Journal
Manhattan
\$7,500

Print Center: Hanging
Loose Press
Brooklyn
\$4,000

Segue Foundation:
Roof Books
Manhattan
\$7,500

The Sheep Meadow Press
Bronx
\$3,000

State Street Press
Brockport
\$7,700

Theatre Communications
Group
Manhattan
\$12,000

Thunder's Mouth Press
Manhattan
\$15,250

Top Stories
Manhattan
\$2,000

White Pine Press
Fredonia
\$7,500

COMMUNITY PROGRAMS

Afrikan Poetry Theatre
Queens
\$4,000

Allentown Community
Center
Buffalo
\$15,000

Alternative Literary
Programs
Voorheesville
\$5,000

Community Writers'
Project
Syracuse
\$3,750

Council on the Arts
for Clinton County
Plattsburgh
\$1,500

Greene County Council
on the Arts
Catskill
\$2,500

Harley School
Rochester
\$1,500

Hudson Guild
Manhattan
\$1,000

In Our Time Arts Media
Manhattan
\$7,500

Jewish Center of
Greater Buffalo
Getzville
\$6,000

Jewish Heritage
Writing Project
Manhattan
\$5,000

Niagara-Erie Writers
Buffalo
\$2,500

Now and Then
Productions
Brooklyn
\$7,500

Polish Community Center
Buffalo
\$1,500

Segue Foundation
Manhattan
\$7,500

Symphony Space
Manhattan
\$11,000

Taproot Workshops
Stony Brook
\$4,000

Teachers & Writers
Collaborative
Manhattan
\$5,000

Touchstone Center
for Children
Manhattan
\$7,500

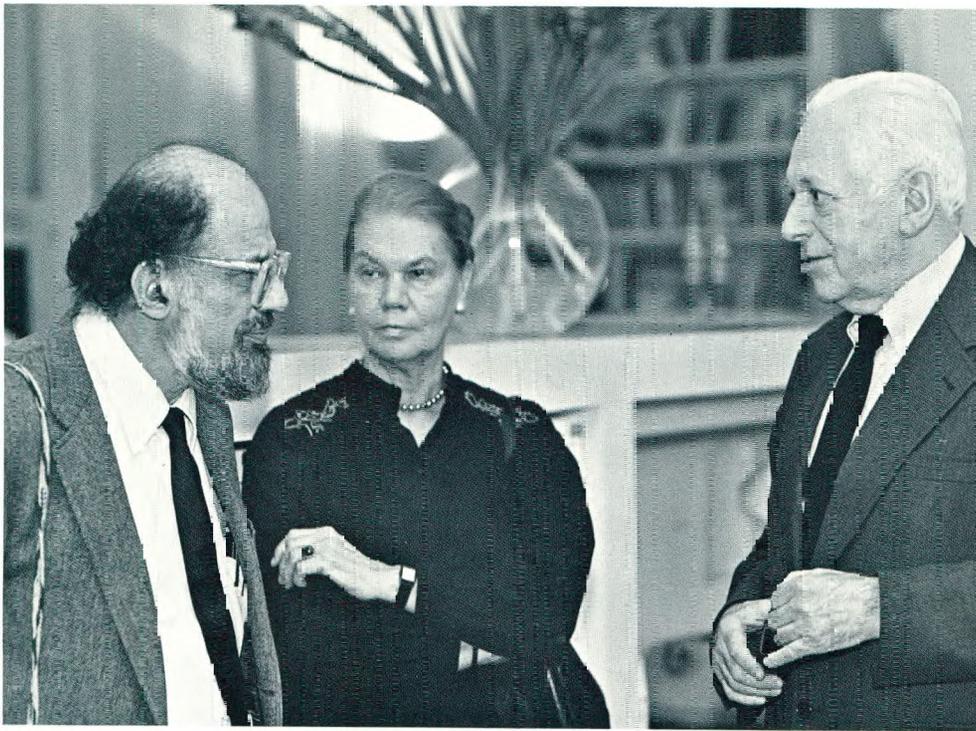
Writers and Books
Rochester
\$40,000

EDITOR'S AWARDS

Fiction Inc.
Manhattan
\$5,000

Firebrand Books
Ithaca
\$5,000

Greenfield Review
Literary Center
Greenfield Center
\$5,000



Allen Ginsberg, Julia Hartwig and Artur Miedzyrzecki appeared at a reading, *Polish Poets*, sponsored by the Committee for International Poetry. Photo by Czeslaw Czaplinski

Institute for
Publishing Arts
Barrytown
\$5,000

Now and Then
Productions
Brooklyn
\$5,000

Pequod Press
Manhattan
\$5,000

State Street Press
Brookport
\$5,000

Poetry Project
Manhattan
\$30,000

Poets in Public Service
Manhattan
\$6,000

Writers and Books
Rochester
\$35,000

GENERAL OPERATING SUPPORT

Academy of American
Poets
Manhattan
\$4,000

Coordinating Council
of Literary Magazines
Manhattan
\$12,500

Corporation of Yaddo
Saratoga Springs
\$20,000

New Dramatists
Manhattan
\$20,450

PEN American Center
Manhattan
\$15,000

LITERARY MAGAZINE PUBLICATION

Central Park Magazine
Manhattan
\$2,500

Chelsea Associates
Chelsea
Manhattan
\$2,000

Columbia University
in the City of New York
Translation
Manhattan
\$3,000

Conditions
Brooklyn
\$5,000

Contact II Publications
Manhattan
\$2,000

Coordinating Council
of Literary Magazines
Evening C & D Magazine
Manhattan
\$8,500

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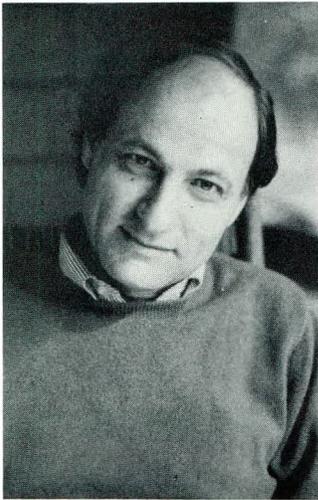


Photo of Gideon Telpaz,
Writer-in-Residence at
Greenwich Free Library.

Cultural Center for
Soviet Refugees
Manhattan
\$1,000

Fiction Inc.
Manhattan
\$5,000

Giorno Poetry Systems
Manhattan
\$7,700

Grand Street Publications
Manhattan
\$7,700

Greenfield Review
Literary Center
Greenfield Review
Greenfield Center
\$5,000

Hudson Review
Manhattan
\$4,500

Ikon Press
Manhattan
\$9,300

Irving Press Collective
Buffalo Arts Review
Buffalo
\$2,500

Lumen
Sites
Manhattan
\$3,000

New Writing Foundation
Conjunctions
Manhattan
\$7,000

Now and Then
Productions
Brooklyn
\$3,000

Oswego Art Guild
Lake Effect
\$1,000

Paris Review
Manhattan
\$4,000

Pequod Press
New York
\$6,000

Poetry in Review
Foundation
Parnassus
Manhattan
\$11,400

Print Center
Hanging Loose Magazine
Brooklyn
\$2,000

Real Fiction Magazine
Brooklyn
\$1,500

Society for the Study of
Myth and Tradition
Parabola
Manhattan
\$7,700

Writers Review
American Book Review
Manhattan
\$3,000

SERVICES TO THE FIELD

Center for Community
Studies
Manhattan
\$3,000

Committee for
International Poetry/
Salute
Manhattan
\$2,000

Greenfield Review
Literary Center
Greenfield Center
\$3,000

Hudson Valley
Writer's Guild
Albany
\$6,000

New York City Poetry
Calendar
Brooklyn
\$10,500

Niagara-Erie Writers
Buffalo
\$9,000

Segue Foundation
Manhattan
\$5,000

Teachers & Writers
Collaborative
Manhattan
\$15,000

Theatre Communications
Group
Manhattan
\$5,000

STAGED READINGS

92nd Street YM-YWHA
Manhattan
\$2,000

Actors' Space
Manhattan
\$1,000

American Folk Theatre
Manhattan
\$1,000

American Place Theatre
Manhattan
\$5,000

American Writers
Theatre Foundation
Manhattan
\$4,000

CSC Repertory
Manhattan
\$1,000

Capital Repertory
Company
Manhattan
\$4,000

Circle Repertory Theatre
Manhattan
\$6,000

Contemporary Theatre
of Syracuse
\$1,000

Double Image Theatre
Manhattan
\$4,000

Emanu-El Midtown
YM-YWHA
Manhattan
\$3,000

Ensemble Studio Theatre
Manhattan
\$4,000

Foundation for
the Dramatist Guild
Manhattan
\$3,000

Frederick Douglass
Creative Arts Center
Manhattan
\$3,000

Genesee Valley
Arts Foundation
Rochester
\$1,000

Manhattan Punchline
Theatre
\$3,975

Manhattan Theatre Club
\$2,000

Merely Players
Manhattan
\$1,500

Mother's Theatre
Ithaca
\$2,000

New York Shakespeare
Festival
Manhattan
\$2,500

New York Theatre
Workshop
Manhattan
\$1,000

Off Center Theatre
Manhattan
\$1,500

Puerto Rican Traveling
Theatre
Manhattan
\$5,000

River Arts Repertory
Company
Woodstock
\$2,000

Second Stage Theatre
Manhattan
\$3,000

Soho Repertory Theatre
Manhattan
\$1,500

Studio Theatre School
Buffalo
\$1,000

Summer Solstice Theatre
Conference
East Hampton
\$3,000

Theatre Three Productions
Port Jefferson
\$1,000

Vineyard Theatre
and Workshop Center
Manhattan
\$2,000

Women's Interart Center
Manhattan
\$2,500

Workshop of Player's
Art Foundation
Manhattan
\$2,000

STORYTELLING/ ORAL LITERATURE

Elders Share the Arts
Manhattan
\$3,000

Finkelstein Memorial
Library
Spring Valley
\$1,500

Olean Public Library
\$2,000

Southern Adirondack
Library
Saratoga Springs
\$2,500

WSLU-FM
Canton
\$5,000

TRANSLATION

Institute for
Publishing Arts
Barrytown
\$4,300

International Arts
Relations/INTAR
Manhattan
\$2,000

Jewish Heritage
Writing Project
Manhattan
\$3,000

New York Foundation
for the Arts
Manhattan
\$6,000

Performing Arts Journal
Manhattan
\$5,000

Poetry Society of America
New York
\$5,000

Threshold Theatre
Company
Manhattan
\$4,000

Writers and Books
Rochester
\$3,500

WORKSHOPS

Adult Education
Department of the West
Side YMCA
Manhattan
\$3,000

Arts Council of
Orange County
Middletown
\$1,500

BACA/The Brooklyn Arts
Council
\$1,500

Frederick Douglass
Creative Arts Center
Manhattan
\$2,700

Metropolitan Literary
Program
Bronx
\$1,000

Oswego Art Guild
\$2,500

Poetry Society of America
New York
\$1,000

Spanish-English Ensemble
Theatre
Manhattan
\$1,250

Woodside on the Move
Queens
\$4,000



Participants in PEN
American Center panel
*Writing for Children: Where
Does it Come From and How
is it Different From Writing
For Adults?* From left to
right: Steven Kroll, Paula
Danziger, John Steptoe,
Eden Ross Lipson, Natalie
Babbitt, Robert Cormier and
Madeleine L'Engle.
Photo by Layle Silbert

WORKSPACE

Mercantile Library
Association
\$5,000

Millay Colony for the Arts
Austerlitz
\$9,000

Writers Room
Manhattan
\$10,000

WRITERS' APPEARANCES

92nd Street YM-YWHA
Manhattan
\$10,000

Adult Education
Department of the West
Side YMCA
Manhattan
\$14,600

Alfred University
\$3,000

Artists Space
Manhattan
\$1,500

Asian Cine-Vision
Manhattan
\$3,000

Clinton-Essex-Franklin
Library System
Plattsburgh
\$4,400

Committee for
International Poetry/
Salute
Manhattan
\$5,000

Community Writers'
Project
Syracuse
\$2,750

Coordinating Council
of Literary Magazines
Manhattan
\$1,500

Crandall Library
Glens Falls
\$2,500

Cultural Center for
Soviet Refugees
Manhattan
\$1,000

Delaware County
Historical Association
Delhi
\$2,000

Film News Now
Foundation
Manhattan
\$7,000

Finkelstein Memorial
Library
Spring Valley
\$4,000

Frederick Douglass
Creative Arts Center
Manhattan
\$1,500

Hallwalls
Buffalo
\$6,500

Harley School
Rochester
\$1,000

Hudson Guild
Manhattan
\$1,000

Hudson Valley
Writer's Guild
Albany
\$5,000

Ithaca Community Poets
\$4,000

La Mama Experimental
Theatre Club
Manhattan
\$2,000

Library Action Committee of
Corona-East Elmhurst/ Langston
Hughes Community Library and
Cultural Center
Queens
\$3,000

Manhattan Theatre Club
\$5,000

Medicine Show Theatre
Ensemble
Manhattan
\$3,500

Metropolitan Literary
Program
Bronx
\$2,500

Neighborhood Committee
for Asphalt Green
Manhattan
\$2,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$4,000

Niagara-Erie Writers
Buffalo
\$3,000

Old Forge Library
Association
\$1,000

Olean Public Library
\$1,500

Ollantay Center
for the Arts
Queens
\$5,000

Poetry Society of America
Manhattan
\$2,500

Poets & Writers
Manhattan
\$135,000

Polish Community Center
Buffalo
\$1,500

Rensselaer County
Council for the Arts
Troy
\$5,000

Rockland Center
for the Arts
West Nyack
\$3,000

Rome Art and Community
Center
\$1,000

Roxbury Arts Group
\$1,000

Schoharie County
Arts Council
Cobleskill
\$3,000

Wayne County Library System
Newark
\$3,000

Western New York
Artists Gallery
Buffalo
\$1,375

White Pine Press
Fredonia
\$1,500

Woodstock Guild
of Craftsmen
\$2,000



LOCAL ARTS
ORGANIZATIONS/SERVICE
ORGANIZATIONS PROGRAM



ADMINISTRATIVE SALARIES

Art Awareness
Lexington
\$6,000

Art in Action
Rosendale
\$5,000

Arts Communications
Cooperstown
\$5,000

Dodge-Pratt-Northam
Art and Community
Center
Boonville
\$4,490

Essex County Arts Council
Elizabethtown
\$6,000

Friends of the Davis
Center
Manhattan
\$2,000

Fulton County Arts
Council
Gloversville
\$7,000

Garrison Art Center
\$3,000

Hallwalls
Buffalo
\$7,695

Kenan Center
Lockport
\$5,000

Lake Placid Association
for Music, Drama and Art
\$3,000

Midmarch Associates
Manhattan
\$5,000

Mohawk Valley Center
for the Arts
Little Falls
\$5,000

Olean Public Library
\$8,500

Oswego Art Guild
\$5,000



Potter Millie St. John demonstrates clay bead making to young visitors at the Adirondack Lakes Center for the Arts in Blue Mt. Lake.
Photo by Betsy Folwell

Pyramid Arts Center
Rochester
\$6,000

The Rye Art Center
\$5,000

Tompkins County
Arts Council
Ithaca
\$16,600

Unison Learning Center
New Paltz
\$8,000

Upper Catskill Community
Council of the Arts
Oneonta
\$9,000

Wave Hill
Bronx
\$8,000

Women's Interart Center
Manhattan
\$10,000

Women's Studio Workshop
Rosendale
\$5,000

COMMUNITY OUTREACH PROGRAMS

Essex County Arts Council
Elizabethtown
\$2,000

Friends of the Davis
Center
Manhattan
\$7,500

Islip Arts Council
East Islip
\$2,000

Lake Placid Association
for Music, Drama and Art
\$2,000

Mill Street Loft
Poughkeepsie
\$3,000

Mohawk Valley Center
for the Arts
Little Falls
\$6,000

Pyramid Arts Center
Rochester
\$2,000

Schenectady Arts Council
\$2,000

Tompkins Square
Arts Festival
Clayton
\$2,000

Upper Catskill
Community Council
of the Arts
Oneonta
\$1,000

Wave Hill
Bronx
\$20,000

Woodstock Guild
of Craftsmen
\$3,000

GENERAL OPERATING SUPPORT

Adirondack Lakes Center
for the Arts
Blue Mountain Lake
\$15,000

Albany League of Arts
\$44,400

Alliance of New York State
Arts Councils
New Windsor
\$60,000

Arts Council at Freeport
\$28,217

Arts Council for
Chautauqua County
Jamestown
\$39,800

Arts Council for
Wyoming County
Perry
\$23,200

Arts Council in Buffalo
and Erie County
Buffalo
\$50,000

Arts Council of
Orange County
Middletown
\$32,500

Arts Council of Rockland
Pomona
\$29,200

Arts for Greater Rochester
Rochester
\$35,000

Arts Guild of Old Forge
\$4,500

Association of
Hispanic Arts
Manhattan
\$44,400

BACA/The Brooklyn Arts
Council
\$129,600

Bronx Council on the Arts
\$129,600

Cayuga County Arts
Council
Auburn
\$12,000

Central New York
Community Arts Council
Utica
\$40,800

Chemung Valley Arts
Council
Corning
\$35,000



Ted Bogan and Howard Armstrong, members of one of the last black string bands, following their concert at the Adirondack Lakes Center for the Arts in Blue Mt. Lake. Photo by Judy Natal

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Chenango County Council of the Arts
Norwich
\$22,200

Chinese American Arts Council
Manhattan
\$16,500

Clearinghouse for Arts Information
Manhattan
\$31,300

Council for the Arts in Westchester
White Plains
\$96,300

Council for the Arts on the North Shore
Glen Cove
\$18,000

Council on the Arts for Clinton County
Plattsburgh
\$24,200

Council on the Arts for Cortland
\$35,300

Cultural Council Foundation
Manhattan
\$41,717

Cultural Resources Council of Syracuse and Onondaga County
Syracuse
\$13,000

Delaware Valley Arts Alliance
Narrowsburg
\$21,000

Dutchess County Arts Council
Foughkeepsie
\$23,718

East End Arts and Humanities Council
Riverhead
\$23,000

The Erpf Catskill Cultural
Center
Arkville
\$8,000

Flushing Council on
Culture and the Arts
Queens
\$15,000

Foundation for the
Community of Artists
Manhattan
\$23,000

Genesee Arts Council
Batavia
\$11,000

Genesee Valley
Council on the Arts
Geneseo
\$23,200

Greene County Council
on the Arts
Catskill
\$17,100

Harlem Cultural Council
Manhattan
\$10,000

Hornell Area Arts Council
Hornell
\$11,765

Hubbard Hall Projects
Cambridge
\$14,500

Huntington Arts Council
Huntington
\$49,900

Jamaica Center for the
Performing and Visual
Arts
Queens
\$59,000

Kirkland Art Center
Clinton
\$10,000

Lake George Regional
Arts Project
\$16,000

Long Beach Advancement
for the Arts
\$12,000

Lower Adirondack
Regional Arts Council
Glens Falls
\$12,000

Lower Manhattan Cultural
Council
\$24,217

Malone Arts Council
\$13,000

Mid-Hudson Arts
and Science Center
Poughkeepsie
\$11,000

Millay Colony for the Arts
Austerlitz
\$26,200

New York Foundation
for the Arts
Manhattan
\$222,000

Niagara Council
of the Arts
Niagara Falls
\$38,800

Northern Westchester
Center for the Arts
Goldens Bridge
\$18,000

One Seventy One Cedar
Corning
\$16,600

Orleans County
Council on the Arts
Albion
\$14,000

Oswego County
Council on the Arts
\$15,600

Pelham Art Happening
\$15,000

Publishing Center
for Cultural Resources
Manhattan
\$35,800

Putnam Arts Council
Mahopac
\$25,000

Queens Council on
the Arts
\$69,100



Rensselaer County Council for the Arts
Troy
\$27,000

Rockland Center for the Arts
West Nyack
\$41,217

Rome Art and Community Center
\$15,000

Roxbury Arts Group
\$25,000

Schoharie County Arts Council
Cobleskill
\$27,200

Smithtown Township Arts Council
St. James
\$19,217

Staten Island Council on the Arts
Staten Island
\$37,800

Tioga County Council on the Arts
Owego
\$18,217

Volunteer Lawyers for the Arts
Manhattan
\$43,400

Wayne County Council for the Arts
Newark
\$22,000

Yates County Arts Council
Penn Yan
\$16,217

INFORMATION SERVICES

Essex County Arts Council
Elizabethtown
\$2,500

Fulton County Arts Council
Gloversville
\$2,500

Islip Arts Council
East Islip
\$3,000

Snug Harbor Cultural Center
Staten Island
\$2,500

West Side Arts Coalition
Manhattan
\$500

INSTITUTIONAL ADVANCEMENT

Bronx Council on the Arts
\$20,000

Jamaica Center for the Performing and Visual Arts
Queens
\$15,000

Rensselaer County Council for the Arts
Troy
\$11,000

Volunteer Lawyers for the Arts
Manhattan
\$15,000

PROFESSIONAL CONSULTANTS

Alliance for the Arts
Manhattan
\$2,000

Arts Council at Freeport
\$2,000

Arts Council in Buffalo and Erie County
Buffalo
\$2,000

Arts Council of Rockland
Pomona
\$2,000

Arts for Greater Rochester
Rochester
\$2,000

Cayuga County Arts Council
Auburn
\$913

Center for Occupational Hazards
Manhattan
\$2,000

Chenango County Council of the Arts
Norwich
\$2,000

Clearinghouse for Arts Information
Manhattan
\$2,000

Delaware Valley Arts Alliance
Narrowsburg
\$1,200

East End Arts and Humanities Council
Riverhead
\$2,000

Foundation for the Community of Artists
Manhattan
\$2,000

Greene County Council on the Arts
Catskill
\$2,000

Hornell Area Arts Council
Hornell
\$600

Lower Adirondack Regional Arts Council
Glens Falls
\$1,000

New York Foundation for the Arts
Manhattan
\$2,000

Northern Westchester Center for the Arts
Goldens Bridge
\$2,000

Rockland Center for the Arts
West Nyack
\$2,000

Schoharie County Arts Council
Cobleskill
\$2,000

Upper Catskill Community Council of the Arts
Oneonta
\$1,500

PUBLICATION

Snug Harbor Cultural Center
Staten Island
\$5,000

SERVICES TO THE FIELD

Affiliate Artists
Manhattan
\$50,000

Allentown Association
Buffalo
\$3,000

Alliance for the Arts
Manhattan
\$19,000

Alliance of New York State Arts Councils
New Windsor
\$6,000

Arts and Business Council
Manhattan
\$19,200

Arts Resources in Collaboration
Manhattan
\$12,000

Broome County Arts Council
Binghamton
\$35,000

Center for Occupational Hazards
Manhattan
\$17,600

Chemung County Performing Arts
Elmira
\$10,000

far left:
Enthusiastic young student in Suzuki class at Mohawk Valley Center for the Arts in Little Falls.
Photo by Tom Buchanan courtesy *The Observer-Dispatch*, Utica

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Lower Eastside Printshop
Manhattan
\$8,600

New York Foundation
for the Arts
Manhattan
\$1,502,500

Volunteer Consulting
Group
Manhattan
\$29,000

Islip Arts Council
East Islip
\$2,000

Mohawk Valley Center
for the Arts
Little Falls
\$4,500

Unison Learning Center
New Paltz
\$3,000

Victor Association
for Culture and
Performing Arts
\$5,000

Woodstock Guild
of Craftsmen
\$3,000

SPECIAL PROJECTS

Adirondack North
Country Association
Lake Placid
\$4,500

Alliance of New York State
Arts Councils
New Windsor
\$30,000

Alliance of Resident
Theatres, New York
Manhattan
\$20,000

Coordinating Council
of Literary Magazines
Manhattan
\$7,500

Cultural Council
Foundation
Manhattan
\$15,000

Danceworks
Manhattan
\$20,000

Gallery Association
of New York State
Hamilton
\$23,000

Greene County Council
on the Arts
Catskill
\$10,000

Lower Manhattan Cultural
Council
\$22,500

Printed Matter
Manhattan
\$25,000

Upper Catskill
Community Council of
the Arts
Oneonta
\$18,000

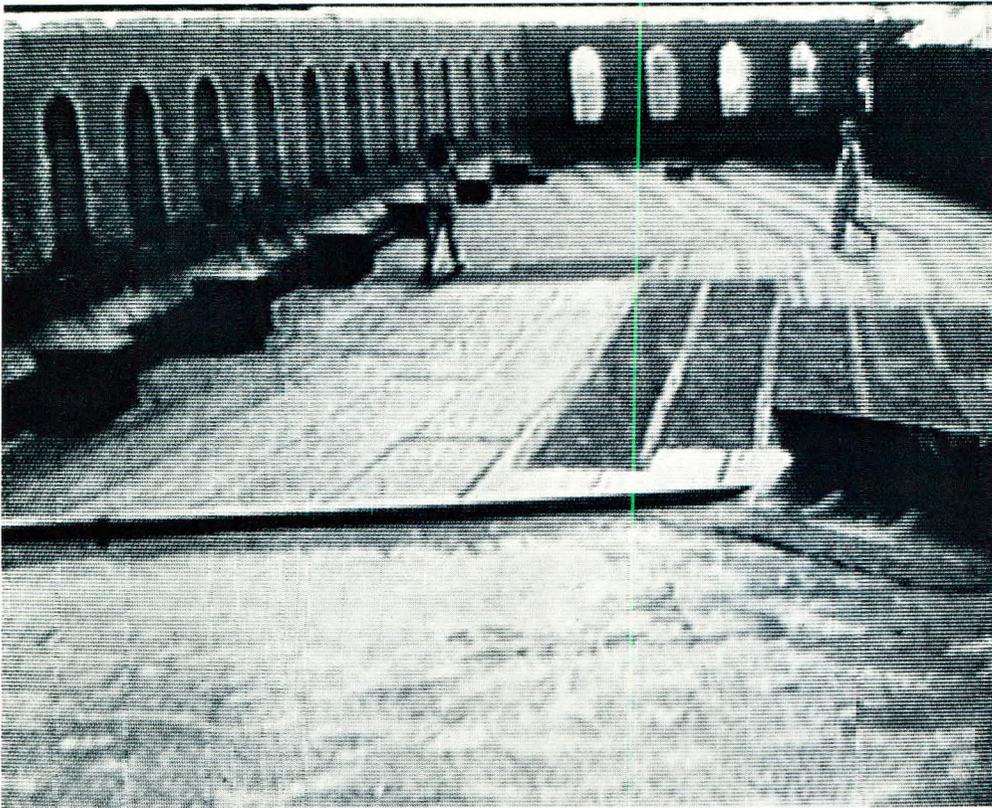
WORKSHOPS

Depot Theatre
Westport
\$1,500

Five Towns Music and Art
Foundation
Woodmere
\$3,000



**MEDIA
PROGRAM**



St. Augustine's Center
Buffalo
\$7,000

Visual Studies Workshop
Rochester
\$2,500

WNYC Foundation
Manhattan
\$8,000

EQUIPMENT PURCHASE

Catskill Center for
Photography
Woodstock
\$1,000

Center for Community
Studies
Manhattan
\$4,600

Experimental Television
Center
Owego
\$3,855

Hallwalls
Buffalo
\$14,500

Queens Council on the
Arts
\$4,000

Visual Studies Workshop
Rochester
\$6,000

EXHIBITION

Altermedia
Staten Island
\$2,000

Alternative Media
Information Center
Manhattan
\$4,000

American Museum
of the Moving Image
Queens
\$9,200

Artists Space
Manhattan
\$8,000

Artmusic
Brooklyn
\$7,500

Barnard College
Manhattan
\$1,850

Black Filmmaker
Foundation
Manhattan
\$4,000

Black Maria
\$3,000

Bronx Museum of the Arts
\$10,000

Catskill Center for
Photography
Woodstock
\$2,500

Center for Exploratory
and Perceptual Arts
(CEPA)
Buffalo
\$4,842

Center for New Art
Activities
Manhattan
\$5,000

Channel L Working Group
Manhattan
\$7,000

Council on the Arts
for Cortland
\$5,000

Educational Broadcasting
Corporation
Manhattan
\$25,000

Exit Art
Manhattan
\$3,000

Franklin Furnace Archive
Manhattan
\$2,500

Friends of the Davis
Center
Manhattan
\$6,000

Global Village
Resource Center
Manhattan
\$15,000

Haleakala/
The Kitchen
Manhattan
\$34,000

Hallwalls
Buffalo
\$11,000

Institute for Art and
Urban Resources/PS 1
Queens
\$8,000

International Center
for Photography
Manhattan
\$9,000

Katonah Gallery
\$3,500

Mid-Hudson Library
System
Poughkeepsie
\$4,000

Museum of Broadcasting
Manhattan
\$4,000

Museum of Modern Art
Manhattan
\$33,500

New Radio and
Performing Arts
Brooklyn
\$9,000

ARTISTS-IN-RESIDENCE

Art Awareness
Lexington
\$3,000

Bronx Museum of the Arts
\$5,000

Global Village
Resource Center
Manhattan
\$7,000

Emily Lowe Gallery/
Hofstra University
Hempstead
\$7,600

Library Action Committee
of Corona-East Elmhurst/
Langston Hughes
Community Library and
Cultural Center
Queens
\$4,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$2,860

Olean Public Library
\$2,962

Raindance Foundation
Manhattan
\$11,800

Rensselaer Polytechnic
Institute
Troy
\$3,000

Squeaky Wheel
Buffalo
\$2,000

Syracuse University
\$3,000

United Block Association
Manhattan
\$1,000

Visual Studies Workshop
Rochester
\$11,000

White Plains
Cable TV Access
\$3,500

Whitney Museum
of American Art
Manhattan
\$18,000

Women Make Movies
Manhattan
\$10,000

GENERAL OPERATING SUPPORT

Asian Cine-Vision
Manhattan
\$16,500

Downtown Community
Television Center
Manhattan
\$55,100

Experimental Intermedia
Foundation
Manhattan
\$13,000

Experimental Television
Center
Owego
\$32,800

Harvestworks
Manhattan
\$20,000

Inter-Media Art Center
Huntington
\$20,000

Locus Communications
Manhattan
\$34,400

Media Alliance
Manhattan
\$24,000

Media Bus
Woodstock
\$10,000

PRODUCTION/ POSTPRODUCTION SERVICES

Electronic Arts
Intermix
Manhattan
\$7,900

Film/Video Arts
Manhattan
\$50,000

Raindance Foundation
Manhattan
\$25,000

Roulette Intermedium
Manhattan
\$4,000

REGRANT PROGRAM

Center for Exploratory
and Perceptual Arts
(CEPA)
Buffalo
\$2,500

Checkerboard Foundation
\$12,000

far left:
Alexander Hahn's video
Secret Sanctions was
included in the exhibition
Waking Dreams at the
Catskill Center for
Photography in Woodstock.



left:
The late Geraldine Page in
Doris Chase's videotape
Table for One, part of the
video exhibition series
Electronic Performance
presented in the Gallery of
the American Museum of
the Moving Image. The
series featured collaborations
between video and the
performing arts.

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Educational Broadcasting Corporation
Manhattan
\$20,000

Niagara Council of the Arts
Niagara Falls
\$6,000

Writers Guild of America East
Manhattan
\$13,500

National Alliance Media Arts
Staten Island
\$4,000

New Wilderness Foundation
Manhattan
\$3,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$12,000

Niagara Council of the Arts
Niagara Falls
\$3,000

Parabola Arts Foundation
Manhattan
\$12,000

Port Washington Public
Library
\$17,450

Video Repetorie
Manhattan
\$6,000

Visual Studies Workshop
Rochester
\$7,500

WSLU-FM
Canton
\$5,000

Women Make Movies
Manhattan
\$12,870

SERVICES TO THE FIELD

Alternative Media
Information Center
Manhattan
\$14,636

American Federation of
the Arts
Manhattan
\$6,000

Association of
Independents in Radio
Manhattan
\$8,000

Black Filmmaker
Foundation
Manhattan
\$4,000

Camera News
Manhattan
\$2,000

Electronic Arts Intermix
Manhattan
\$26,500

Film News Now
Foundation
Manhattan
\$4,000

Film/Video Arts
Manhattan
\$5,000

Foundation for
Independent
Video and Film
Manhattan
\$37,500

Giorno Poetry Systems
Manhattan
\$2,000

Haleakala/
The Kitchen
Manhattan
\$45,000

International Film
Seminars
Manhattan
\$3,500

Media Alliance
Manhattan
\$10,000

Museum of the
American Indian
Manhattan
\$2,425

WORKSPACE

Samaya Foundation
Manhattan
\$5,000

Visual Studies Workshop
Rochester
\$7,000

Women's Interart Center
Manhattan
\$24,000

WRITING ON MEDIA ART

Black Filmmaker
Foundation
Manhattan
\$2,000

Foundation for
Independent
Video and Film
Manhattan
\$3,500

Port Washington Public
Library
\$3,000

Visual Studies Workshop
Rochester
\$1,500

SPECIAL PROJECTS

Bronx Council on the Arts
\$10,000

Film/Video Arts
Manhattan
\$8,000

Global Village
Resource Center
Manhattan
\$11,000

Mid-York Library System
Utica
\$3,000

Squeaky Wheel
Buffalo
\$10,000

Staten Island
Council on the Arts
Staten Island
\$8,000

Whitney Museum
of American Art
Manhattan
\$7,350



MUSEUM AID
PROGRAM



**ARCHIVAL/
CONSERVATION
PROJECTS**

**American Museum
of Natural History
Manhattan
\$10,000**

**Bowne House Historical
Society
Queens
\$7,700**

**Brooklyn Historical
Society
\$10,000**

**Brooklyn Institute of Arts
and Sciences/Brooklyn
Museum
\$10,062**

**Buffalo and Erie County
Historical Society
\$11,070**

**Chautauqua Institution
\$5,500**

**Chemung County
Historical Society
Elmira
\$1,908**

**Cornell University/
Herbert F. Johnson
Museum
Ithaca
\$5,652**

**Cortland County
Historical Society
\$600**

**Delaware County
Historical Association
Delhi
\$3,500**

**Dewitt Historical Society
of Tompkins County
Ithaca
\$3,000**

**Fenton Historical Society
Jamestown
\$1,061**

**Geneva Historical Society
\$3,282**

**Guild Hall of East
Hampton
\$900**

**Historical Museum of the
D.R. Barker Library
Frederonia
\$465**

**Historical Society of
Early American
Decoration
Albany
\$2,500**

**Hyce Collection Trust
Glens Falls
\$2,000**

**Jefferson County
Historical Society
Watertown
\$2,800**

**Kenkeleba House
Manhattan
\$6,000**

**Kent Delord House
Museum
Plattsburgh
\$3,660**

**Madison County
Historical Society
Oneida
\$730**

**Memorial Art Gallery of
the University of
Rochester
\$4,820**

**Munson-Williams-Proctor
Institute
Utica
\$2,310**

**Museum of the
American Indian
Manhattan
\$12,200**

**Museum of the
City of New York
Manhattan
\$20,000**

**Museum Village
in Orange County
Monroe
\$2,400**

**Museums at Stony Brook
\$9,456**

**National Academy of
Design
Manhattan
\$4,500**

**Niagara University/
Buscaglia-Castellani
Gallery
Niagara Falls
\$2,500**

**Ontario County Historical
Association
Canandaigua
\$3,600**

**Parrish Art Museum
Southampton
\$4,050**

**Picker Art Gallery
Hamilton
\$2,100**

**Pierpont Morgan Library
Manhattan
\$5,000**

**Scherectzky Museum
Association
\$1,386**

**Shaker Museum
Foundation
Old Chatham
\$8,363**

**Society for the
Preservation of
Long Island Antiquities
Setauket
\$2,200**



Sonnenberg Gardens
Canandaigua
\$5,838

St. Lawrence County
Historical Association
Canton
\$5,445

Staten Island
Historical Society
\$6,400

Staten Island Institute
of Arts and Sciences
\$5,000

Storm King Art Center
Mountainville
\$16,500

Theodore Roosevelt
Inaugural Site Foundation
Buffalo
\$2,500

Ukrainian Museum
Manhattan
\$5,000

Yates County Genealogical
and Historical Society
Penn Yan
\$2,000

Franklin Furnace Archive
Manhattan
\$8,750

Granger Homestead
Society
Canandaigua
\$3,000

Harlem Institute of
Fashion
Manhattan
\$2,500

Historical Society of
Rockland County
New City
\$4,000

Huntington Historical
Society
\$7,000

Museum of Broadcasting
Manhattan
\$3,600

National Academy of
Design
Manhattan
\$6,000

Niagara University/
Buscaglia-Castellani
Gallery
Niagara Falls
\$4,500

North Wind Undersea
Institute
Bronx
\$2,100

Old Fort Niagara
Association
Youngstown
\$9,900

Oneida Historical Society
at Utica
\$14,000

Ontario County Historical
Association
Canandaigua
\$6,000

Pember Library and
Museum
Granville
\$5,900

Rye Historical Society
\$5,000

Sonnenberg Gardens
Canandaigua
\$6,000

Staten Island
Historical Society
\$14,500

Suffolk County
Historical Society
Riverhead
\$5,000

Syracuse University
\$4,600

Walt Whitman Birthplace
Association
Huntington Station
\$4,750

EXHIBITION PLANNING

1890 House Museum and
Center for Victorian Arts
Cortland
\$15,000

American Craft Council
Manhattan
\$5,000

Art Commission
of the City of New York
Manhattan
\$8,700

Arts Projects at St. Mark's
Church in-the-Bowery
Manhattan
\$5,000

Bronx Museum of the Arts
\$10,000

Brooklyn Historical
Society
\$10,000

Clinton County Historical
Association
Plattsburgh
\$5,000

Cortland County
Historical Society
\$2,854

Erie Canal Museum
Syracuse
\$3,000

Glens Falls-Queensbury
Historical Association
Glens Falls
\$6,620

Greene County Council
on the Arts
Catskill
\$3,500

Heckscher Museum
Huntington
\$2,500

Historical Society
of Saratoga Springs
\$2,000

Hudson River Museum
of Westchester
Yonkers
\$4,300

Interlaken Historical
Society
\$1,793

Montgomery County
Historical Society
Fort Johnson
\$4,856

Museums at Stony Brook
\$3,600

National Museum of
Dance
Saratoga Springs
\$4,750

CATALOGUING AND RESEARCH

1000 Islands Craft School
and Textile Museum
Clayton
\$7,500

Adirondack Museum
Blue Mountain Lake
\$5,000

Brooklyn Children's
Museum
\$10,000

Buffalo and Erie County
Historical Society
\$10,000

Buffalo Fine Arts
Academy
\$15,000

Caroga Historical
Association and Museum
Caroga Lake
\$3,000

Cobblestone Society
Albion
\$5,000

Columbia County
Historical Society
Kinderhook
\$12,500

Dutchess County
Department of History
Poughkeepsie
\$3,365

Dutchess County
Historical Society
Poughkeepsie
\$5,300

far left:
The Morgan Cup is one of
150 ancient Roman objects
in the exhibition *Glass of the
Caesars* at the Corning
Museum of Glass.

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New York Hall of Science
Queens
\$8,000

New York University
Manhattan
\$5,000

Niagara University/
Buscaglia-Castellani
Gallery
Niagara Falls
\$4,000

Saratoga County
Historical Society
Ballston Spa
\$7,100

Schoharie Museum of
the Iroquois Indian
\$5,300

Shaker Museum
Foundation
Old Chatham
\$10,000

Society for the
Preservation of
Long Island Antiquities
Setauket
\$5,000

Society for the
Preservation of Wecksville
Brooklyn
\$9,000

Suffolk County
Historical Society
Riverhead
\$3,500

Village of Potsdam
Public Museum
\$1,000

YIVO Institute
for Jewish Research
Manhattan
\$10,053

EXHIBITIONS OF WORKS BY LIVING AMERICAN ARTISTS

Alternative Center for
International Arts
Manhattan
\$14,000

Center for Exploratory
and Perceptual Arts
(CEPA)
Buffalo
\$6,500

Cornell University/
Herbert F. Johnson
Museum
Ithaca
\$20,800

Everson Museum of Art
of Syracuse and Onondaga
\$10,300

Guild Hall of East
Hampton
\$3,150

International Center
for Photography
Manhattan
\$15,000

EXHIBITIONS

Historical Museum of the
D.R. Barker Library
Fredonia
\$3,215

Museum of the
Hudson Highlands
Cornwall-on-Hudson
\$1,500

Wayne County Historical
Society
Lyons
\$2,000



Long Island University
C.W. Post Center
Greenvale
\$8,105

Museum of Modern Art
Manhattan
\$10,000

New Museum
of Contemporary Art
Manhattan
\$20,000

Niagara University/
Buscaglia-Castellani
Gallery
Niagara Falls
\$2,500

Roberson Memorial
Binghamton
\$10,000

Wave Hill
Bronx
\$20,000

Chemung County
Historical Society
Elmira
\$9,000

Children's Museum of
Natural History and
Science
Utica
\$6,000

Clinton County Historical
Association
Plattsburgh
\$3,500

Delaware County
Historical Association
Delhi
\$5,000

Dewitt Historical Society
of Tompkins County
Ithaca
\$12,000

East Hampton Historical
Society
\$12,000

Eric Canal Museum
Syracuse
\$15,000

Everson Museum of Art
of Syracuse and Onondaga
\$45,000

Federation of Historical
Services
Troy
\$30,000

Gallery Association
of New York State
Hamilton
\$243,000

Geneva Historical Society
\$3,000

Glens Falls-Queensbury
Historical Association
Glens Falls
\$3,500

Guild Hall
of East Hampton
\$5,000

Hanford Mills Museum
at East Meredith
\$7,500

Heckscher Museum
Huntington
\$17,500

Historical Society of
Rockland County
New City
\$6,000

Hudson River Museum
of Westchester
Yonkers
\$60,000

Huntington Historical
Society
Huntington
\$9,000

Hyde Collection Trust
Glens Falls
\$9,000

International Center
for Photography
Manhattan
\$52,250

International Museum
of Photography
Rochester
\$35,000

Jefferson County
Historical Society
Watertown
\$16,000

Jewish Museum
Manhattan
\$42,500

Lower Hudson
Conference:
Historical Agencies
and Museums
Elmsford
\$28,000

Memorial Art Gallery of
the University of
Rochester
\$110,000

Metropolitan Museum
of Art
Manhattan
\$675,000

Museum Village
in Orange County
Monroe
\$15,000

Museum of American Folk
Art
Manhattan
\$12,500

Museum of Holography
Manhattan
\$7,000

Museum of Modern Art
Manhattan
\$605,000

Museum of the
American Indian
Manhattan
\$85,000

Museum of the
City of New York
Manhattan
\$50,000

Museums at Stony Brook
\$57,500

National Academy
of Design
Manhattan
\$10,000

Ontario County Historical
Society
Canandaigua
\$10,000

Oswego County Historical
Society
\$14,000

Parrish Art Museum
Southampton
\$18,250

GENERAL OPERATING SUPPORT

1890 House Museum and
Center for Victorian Arts
Cortland
\$10,800

Albany Institute
of History and Art
\$50,000

American Craft Council
Manhattan
\$25,000

American Museum
of Natural History
Manhattan
\$585,000

Amigos del Museo del
Barrio
Manhattan
\$35,000

Arnot Art Museum
Elmira
\$3,500

Bronx County Historical
Society
\$9,000

Bronx Museum of the Arts
\$73,000

Brooklyn Children's
Museum
\$56,000

Brooklyn Institute
of Arts and Sciences/
Brooklyn Museum
\$449,500

Buffalo Fine Arts
Academy/Albright Knox
Art Gallery
\$139,000

Buffalo Society of Natural
Science
\$35,000

far left:
Support for the salaries of
interns Kim Sellers (above)
and Gregory Payne
(below) to assist in the
research and planning for
interpretation of black
history at Sleepy Hollow
Restorations was provided.
Here they act out scenes
from slave life in 18th
Century New York.
Photos by Ted Spiegel

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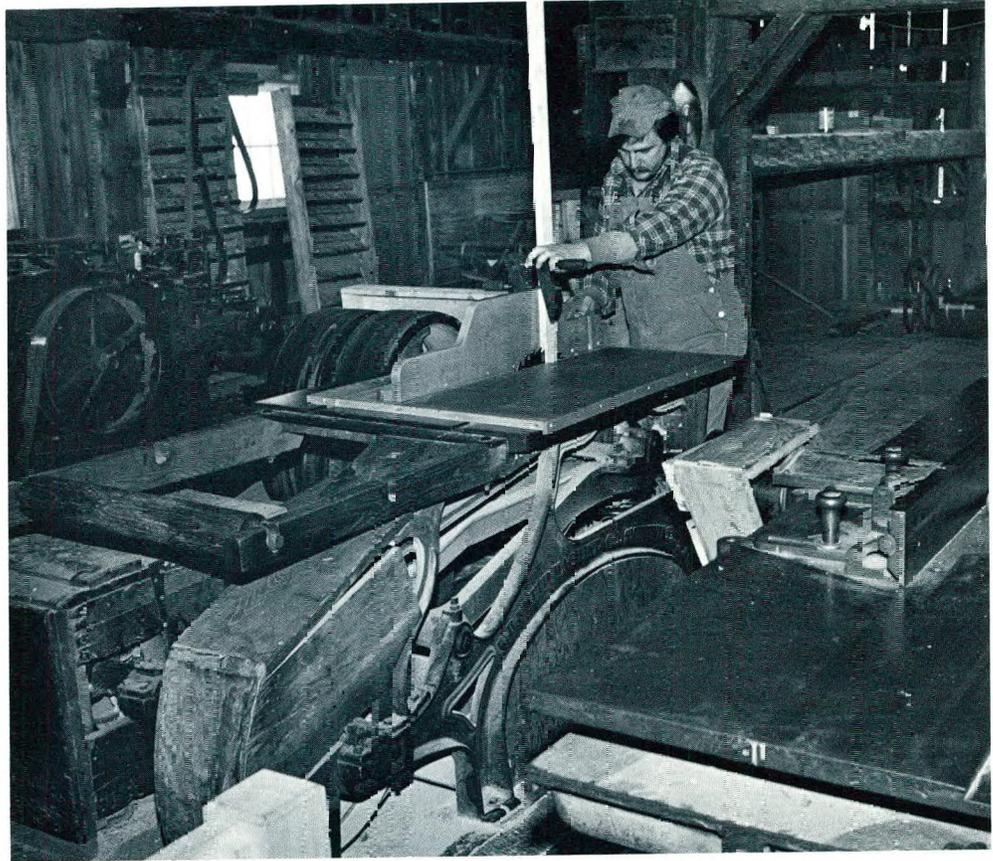


above:
Hanford Mills Museum at East Meredith received General Operating Support. Demonstrations of the mill's sawmilling, grist-milling, and woodworking machinery are conducted daily by the museum's staff.

below:
The Hyde Collection in Glens Falls is an art museum with one of the most important European Old Master collections. The museum, a Florentine Renaissance styled villa, was the home of the museum's founders Louis Fiske and Charlotte Pruyn Hyde.
Photo by Richard K. Dean



Site of public archeology project at Old Fort Niagara.
Photo by Stuart D. Scott



Pierpont Morgan Library
Manhattan
\$60,000

Queens County Art
and Cultural Center/
Queens Museum
\$45,000

Regional Conference
of Historical Agencies
Syracuse
\$46,000

Rensselaer County
Historical Society
Troy
\$7,000

Rensselaer County
Junior Museum
Troy
\$20,000

Roberson Memorial
Binghamton
\$35,000

Rochester Museum
and Science Center
\$110,000

Saratoga County
Historical Society
Ballston Spa
\$5,000

Seneca-Iroquois
National Museum
Salamanca
\$12,500

Shaker Museum
Foundation
O. & Chatham
\$11,000

Sleepy Hollow
Restorations
Tarrytown
\$50,000

Solomon R. Guggenheim
Museum
Manhattan
\$10,000

St. Lawrence County
Historical Association
Canton
\$8,500

Staten Island
Historical Society
\$15,000

Studio Museum in Harlem
Manhattan
\$74,763

Suffolk County
Historical Society
Riverhead
\$6,000

Thousand Islands
Shipyard Museum
Clayton
\$3,500

Ukrainian Museum
Manhattan
\$15,000

Western New York
Association of Historical
Societies
Geneeseo
\$37,000

Whitney Museum
of American Art
Manhattan
\$135,000

INDIVIDUAL EXHIBITIONS

1890 House Museum and
Center for Victorian Arts
Cortland
\$5,000

Albany Institute of
History and Art
\$10,000

Alternative Center for
International Arts
Manhattan
\$3,000

American Museum
of Natural History
Manhattan
\$8,000

Arts Projects at St. Mark's
Church in-the-Bowery
Manhattan
\$9,000

Asia Society
Manhattan
\$20,000

Bard College Center
Annandale-on-Hudson
\$10,000

Bronx Museum of the Arts
\$10,000

Brooklyn Historical
Society
\$15,000

Brooklyn Institute
of Arts and Sciences/
Brooklyn Museum
\$8,900

Buffalo Fine Arts
Academy/Albright Knox
Art Gallery
\$45,000

Catskill Center for
Photography
Woodstock
\$5,000

The Center for African Art
Manhattan
\$20,000

China Institute in
America
Manhattan
\$7,500

Constable Hall
Association
Constableville
\$5,970

Cooper Union
for the Advancement
of Science
Manhattan
\$10,000

Cooper-Hewitt Museum
Manhattan
\$9,000

Corning Museum of Glass
\$15,000

Delaware County
Historical Association
Delhi
\$12,700

Drawing Center
Manhattan
\$20,000

Erie Canal Museum
Syracuse
\$10,000

The Erpf Catskill
Cultural Center
Arkville
\$2,000

Essex County
Historical Society
Elizabethtown
\$4,000

Everson Museum of Art
of Syracuse and Onondaga
\$10,000

Fraunces Tavern Museum
Manhattan
\$15,000

Friends of Puerto Rico
Manhattan
\$27,000

Hallockville
Riverhead
\$4,000

Hallwalls
Buffalo
\$7,000

Harlem Institute of
Fashion
Manhattan
\$8,000

Heckscher Museum
Huntington
\$25,000

Hinckley Foundation
Ithaca
\$3,000

Historical Society of
Early American
Decoration
Albany
\$4,800

International Center
for Photography
Manhattan
\$5,000

Jamaica Center for the
Performing and Visual
Arts
Queens
\$4,000

Jefferson County
Historical Society
Watertown
\$6,000

Jewish Museum
Manhattan
\$30,000

Long Island University
C.W. Post Center
Brookville
\$8,606

Memorial Art Gallery of
the University of
Rochester
\$11,000

Munson-Williams-Proctor
Institute
Utica
\$7,500

Museum Village
in Orange County
Monroe
\$10,000

Museums at Stony Brook
\$8,500

New York Hall of Science
Queens
\$13,500

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$16,500

New York University
Manhattan
\$5,000

Niagara University/
Buscaglia-Castellani
Gallery
Niagara Falls
\$6,500

Northern New York
Agricultural History
Society
Lafargeville
\$10,000

Onondaga County
Department of Parks
Liverpool
\$7,500

Parrish Art Museum
Southampton
\$8,000

Picker Art Gallery
Hamilton
\$3,000

Pierpont Morgan Library
Manhattan
\$7,500

Port Washington Public
Library
\$2,500

Queens County Art and
Cultural Center/
Queens Museum
\$15,000

St. Lawrence County
Historical Association
Canton
\$7,400

Staten Island Institute
of Arts and Sciences
\$15,000

Studio Museum in Harlem
Manhattan
\$12,450

INSTITUTIONAL DEVELOPMENT

Akwasne Cultural
Center
Hogansburg
\$10,000

Hallockville
Riverhead
\$7,500

Historical Society of
Early American
Decoration
Albany
\$3,500

Mt. Morris Historical
Society
\$4,000

Oysterponds Historical
Society
Orient
\$10,000

Schoharie Colonial
Heritage Association
\$5,500

far left:
Mill foreman Rob Shapiro
demonstrates one of the
many vintage woodworking
machines exhibited daily at
the Hanford Mills Museum.

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Schoharie Museum of the Iroquois Indian
\$5,000

Sons of Italy/Garibaldi Meucci Museum
Staten Island
\$10,000

Southeast Museum Association
Brewster
\$7,500

INTERPRETING THE TWENTIETH CENTURY

Alternative Media Information Center
Manhattan
\$10,500

Bard College Center
Annandale-on-Hudson
\$20,000

Buffalo and Erie County Historical Society
\$5,000

Dewitt Historical Society of Tompkins County
Ithaca
\$5,000

East Hampton Historical Society
\$5,000

Historic Cherry Hill
Albany
\$6,492

New York Archival Society
Manhattan
\$5,000

Schenectady Museum Association
\$14,375

Studio Museum in Harlem
Manhattan
\$20,000

Thousand Islands Shipyard Museum
Clayton
\$4,700

LOCAL HISTORY AND FOLKLIFE DOCUMENTATION

Arts Council of Rockland
Pomona
\$4,500

Carousel Society of the Niagara Frontier
North Tonawanda
\$700

Center for Community Studies
Manhattan
\$26,810

Chemung County Historical Society
Elmira
\$10,960

Clinton County Historical Association
Plattsburgh
\$12,800

Corning-Painted Post Historical Society
Corning
\$500

Huntington Historical Society
Huntington
\$4,500

Mid-Hudson Arts & Science Center
Poughkeepsie
\$15,000

Prospect Park Environmental Center
Brooklyn
\$2,500

Saratoga County Historical Society
Ballston Spa
\$6,750

Sephardic Community Youth Center
Brooklyn
\$10,000

Syracuse Cultural Workers Project
Syracuse
\$2,500

Visual Arts Research and Resource Center Relating to the Caribbean
Manhattan
\$15,000

Wayne County Historical Society
Lyons
\$11,435

PLANNING FOR MUSEUM EDUCATION AND INTERPRETATION

Historic Cherry Hill
Albany
\$11,000

Kent Delord House Museum
Plattsburgh
\$6,500

National Women's Hall of Fame
Seneca Falls
\$5,000

New York Historical Society
Manhattan
\$10,000

Preservation Association of Central New York
Syracuse
\$3,500

Rensselaer County Junior Museum
Troy
\$3,912

Smithtown Historical Society
\$3,000

Society for the Preservation of Long Island Antiquities
Setauket
\$2,900

Staten Island Childrens Museum
\$2,500

Staten Island Historical Society
\$8,695

Yates County Genealogical and Historical Society
Penn Yan
\$2,000

PUBLIC PROGRAMS

Albany Institute of History and Art
\$7,800

American Museum of Natural History
Manhattan
\$7,000

Asia Society
Manhattan
\$2,500

Bard College Center
Annandale-on-Hudson
\$17,000

Bronx Museum of the Arts
\$5,000

Brooklyn Children's Museum
\$5,000

Burchfield Art Center
\$9,000

Center for Community Studies
Manhattan
\$17,500

Chemung County Historical Society
Elmira
\$1,655

China Institute in America
Manhattan
\$2,000

Delaware County Historical Association
Delhi
\$5,000

Discovery Center of Science and Technology
Syracuse
\$5,000

Dutchess County Department of Parks
Wappinger Falls
\$10,000

INTERNSHIPS

American Museum of Natural History/Hayden Planetarium
Manhattan
\$4,250

Brooklyn Institute of Arts and Sciences/
Brooklyn Museum
\$8,500

Cooper-Hewitt Museum
Manhattan
\$8,500

Gallery Association of New York State
Hamilton
\$8,500

Hanford Mills Museum at East Meredith
\$6,435

International Museum of Photography
Rochester
\$8,500

Museum of the American Indian
Manhattan
\$4,250

New Museum of Contemporary Art
Manhattan
\$8,500

New York Hall of Science
Queens
\$4,250

Parrish Art Museum
Southampton
\$8,500

Rochester Museum and Science Center
\$4,250

Sleepy Hollow Restorations
Tarrytown
\$4,250

Solomon R. Guggenheim Museum
Manhattan
\$4,250

Textile Conservation Workshop
South Salem
\$8,500



Volunteer Diane Fogg conducts a workshop at El Museo del Barrio for a special class from P.S. 178. The children are studying paintings from the permanent collection. Photo by Tony Velez

Frances Tavern Museum
 Manhattan
 \$10,000

**Friends of the
 Brainerd Art Gallery**
 Potsdam
 \$3,000

**Friends of the
 Neuberger Museum**
 Purchase
 \$8,000

**Gallery Association
 of New York State**
 Hamilton
 \$3,500

Geneva Historical Society
 \$1,824

**Glens Falls-Queensbury
 Historical Association**
 Glens Falls
 \$4,000

**Historical Society of
 Rockland County**
 New City
 \$7,000

Hyde Collection Trust
 Glens Falls
 \$6,000

**International Center
 for Photography**
 Manhattan
 \$3,000

Islip Town Art Museum
 East Islip
 \$4,000

Jewish Museum
 Manhattan
 \$15,000

**Kent Delord House
 Museum**
 Plattsburgh
 \$6,000

**Landmark Society
 of Western New York**
 Rochester
 \$6,500

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New York Hall of Science
Queens
\$7,500

New York State
Archaeological
Association
Southold
\$1,450

Old Fort Niagara
Association
Youngstown
\$1,900

Port Washington Public
Library
\$1,625

Roberson Memorial
Binghamton
\$14,000

Shaker Museum
Foundation
Old Chatham
\$15,000

St. Lawrence County
Historical Association
Canton
\$6,700

Staten Island
Childrens Museum
Staten Island
\$10,000

Thousand Islands
Shipyard Museum
Clayton
\$1,600

Vanderbilt Museum
Centerport
\$2,000

PUBLICATION

Rensselaer County
Historical Society
Troy
\$6,000

SEASONAL SUPPORT

Carousel Society of the
Niagara Frontier
North Tonawanda
\$4,000

Constitution Island
Association
West Point
\$4,000

Fulton County
Historical Society
Gloversville
\$1,500

Northern New York
Agricultural Historical
Society
Lafargeville
\$3,500

SERVICES TO THE FIELD

Cooper-Hewitt Museum
Manhattan
\$39,000

Federation of Historical
Services
Troy
\$6,000

Lower Hudson
Conference:
Historical Agencies
and Museums
Elmsford
\$10,000

Metropolitan Museum
of Art
Manhattan
\$20,000

Regional Conference
of Historical Agencies
Syracuse
\$24,000

Rochester Museum
and Science Center
\$6,000

Textile Conservation
Workshop
South Salem
\$5,663

SPECIAL PROJECTS

Albany Institute of
History and Art
\$26,730

Constable Hall
Association
Constableville
\$1,800

Gallery Association
of New York State
Hamilton
\$2,500

International Center
for Photography
Manhattan
\$1,500

Museum of the
City of New York
Manhattan
\$19,500

Studio Museum in Harlem
Manhattan
\$15,000

Town of Ontario
Preservation Society
\$600



MUSIC
PROGRAM



below:
New York City Housing
Authority Symphony
performs at Ravenswood
Houses.
Photo by N.Y.C. Housing
Authority Photo Unit



ADMINISTRATIVE SALARIES

Acolian Chamber Players
\$1,500

Gregg Smith Singers
Manhattan
\$1,000

New Music for
Young Ensembles
Manhattan
\$5,000

New York Vocal Arts
Ensemble
Manhattan
\$1,000

Pone Ensemble
for New Music
New Paltz
\$500

COMMISSIONS

Concert Artists Guild
Manhattan
\$5,000

GENERAL OPERATING SUPPORT

After Dinner Opera
Company
Manhattan
\$7,000

Albany Symphony
Orchestra
\$60,000

American Brass
Chamber Music
Manhattan
\$7,000

American Composers
Orchestra
Manhattan
\$39,000

American Concert Band
Society of Long Island
Jericho
\$5,000

American Music Center
Manhattan
\$44,070

Amherst Saxophone
Society
Buffalo
\$9,000

Ars Nova Musicians
Buffalo
\$10,000

BC Pops
Binghamton
\$14,000

Bach Aria Group
Association
Stony Brook
\$10,000

Bel Canto Opera Company Manhattan \$10,500	International Art of Jazz Stony Brook \$40,000	Philharmonia Virtuosi Dobbs Ferry \$12,000
Binghamton Symphony and Choral Society \$25,000	Island Philharmonic Society Melville \$75,000	Philharmonic Symphony Society of New York Manhattan \$440,000
Boehm Quintette Manhattan \$2,000	Ithaca Opera Association \$8,500	Queens Symphony Orchestra \$77,000
Bronx Arts Ensemble \$18,000	Jazz Composers Orchestra Association Manhattan \$17,000	Recorded Anthology of American Music Manhattan \$9,000
Brooklyn Philharmonic \$85,000	Jubal Trio Manhattan \$3,500	Reich Music Foundation Manhattan \$9,000
Buffalo Philharmonic Orchestra \$410,000	L'Ensemble de la Musique Cambridge \$9,000	Renaissance Band Calliope Manhattan \$12,000
Catskill Conservatory Oneonta \$22,000	Leonarda Productions Manhattan \$5,000	Roulette Intermedium Manhattan \$9,000
Chamber Music America Manhattan \$20,000	Light Opera of Manhattan \$9,000	Seacliff Chamber Players \$28,000
Chamber Music Society of Lincoln Center Manhattan \$6,000	Metropolitan Opera Association Manhattan \$750,000	Skaneateles Festival \$5,500
Composers Recordings Manhattan \$12,000	Mozartean Players Bronx \$8,000	Society for Chamber Music in Rochester \$7,000
Composers' Forum Manhattan \$10,000	Music for Westchester White Plains \$23,000	Speculum Musicae Manhattan \$12,000
Concert Artists Guild Manhattan \$25,000	Musicians' Accord Manhattan \$5,900	St. Luke's Chamber Ensemble Manhattan \$14,000
Concert Royal Manhattan \$20,000	New Amsterdam Singers Manhattan \$4,000	Stage Struck Manhattan \$13,500
Creative Music Foundation Woodstock \$8,000	New Music Consort Manhattan \$25,000	Syracuse Camerata \$4,000
Dorian Woodwind Quintet Foundation Manhattan \$8,500	New York City Opera Manhattan \$480,000	Syracuse Opera Company \$64,000
Early Music Foundation Manhattan \$27,000	New York Consortium for New Music Manhattan \$3,500	Syracuse Symphony Orchestra \$320,000
Elmira Symphony and Choral Society \$4,000	New York Gilbert and Sullivan Players Manhattan \$10,500	Tri-Cities Opera Company Binghamton \$70,000
Finger Lakes Symphony Orchestra Newark \$3,500	Octavo Singers of Schenectady \$2,600	Universal Jazz Coalition Manhattan \$30,000
Golden Fleece Manhattan \$4,000	Omega Ensemble Manhattan \$5,000	Waverly Consort Manhattan \$35,000
Goldman Memorial Band Manhattan \$8,000	Orpheon Manhattan \$15,000	Western New York Opera Theatre Getzville \$6,000
Hudson Valley Philharmonic Poughkeepsie \$76,000	Orpheus Chamber Ensemble Manhattan \$16,000	Young Concert Artists Manhattan \$30,000

far left:
Members of the New York
City Housing Authority
Symphony.
Photo by N.Y.C. Housing
Authority Photo Unit

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C

NON-PROFESSIONAL MUSIC PERFORMANCES

92nd Street YM-YWHA
Manhattan
\$1,500

Brockport Symphony Association
\$4,000

Bronx Choral Society
\$1,000

Canticum Novum Singers
Manhattan
\$4,000

Catskill Choral Society
Oneonta
\$3,000

Collegiate Chorale
Manhattan
\$3,000

County Choral Society
New City
\$1,000

Dessof Choirs
Manhattan
\$3,000

Florilegium
Manhattan
\$2,000

Genesee Symphony
Batavia
\$1,500

Grace Choral Society
Brooklyn
\$2,000

Great Neck Choral Society
\$2,000

Greece Performing Arts Society
North Greece
\$2,500

Hudson Valley Choral Society
Claverack
\$1,000

Ithaca A Capella Association
\$1,887

Long Island Singers Society
Glen Cove
\$500

Long Island Symphony Choral Association
Setauket
\$3,098

Madrigalia
Rochester
\$1,500

Mid-Hudson Camerata Chorale
Poughkeepsie
\$1,000

Mohawk Valley Center for the Arts
Little Falls
\$2,000

New York Choral Society
Manhattan
\$4,000

New York Latvian Concert Choir
Hastings-on-Hudson
\$1,500

The New York Revels
Manhattan
\$2,000

Occasional Music Society
Manhattan
\$2,500

Oratorio Society of New York
Manhattan
\$2,000

Penfield Symphony Orchestra
Rochester
\$3,500

Philharmonic Symphony Of Westchester
New Rochelle
\$5,000

Rochester Oratorio Society
\$1,000

Sherburne Music Theatre Society
\$2,000

St. Cecilia Club
Manhattan
\$1,000

Suburban Symphony Association
Nyack
\$3,000

Westchester Choral Society
White Plains
\$1,500

Westchester Chorale
Bronxville
\$1,000

Westchester Symphony Orchestra
Larchmont
\$4,000

PROFESSIONAL PERFORMANCES HOME BASE

92nd Street YM-YWHA
Manhattan
\$40,000

Ahavat Musica
Hempstead
\$3,500

Alliance for American Song
Manhattan
\$3,000

Alternative Center for International Arts
Manhattan
\$14,000

Amato Opera Theatre
Manhattan
\$4,000

American Chamber Ensemble
Baldwin
\$6,000

American Chamber Opera Company
Manhattan
\$3,000

American Festival of Microtonal Music
Manhattan
\$3,000

American Music Center
Manhattan
\$50,000

American Symphony Orchestra
Manhattan
\$35,000

An Die Musik
Manhattan
\$3,000

Anti-Entropy
Manhattan
\$2,300

Artmusic
Brooklyn
\$2,000

Arts Interaction
Washington Heights Council
Manhattan
\$1,500

Aspen Wind Quintet
Manhattan
\$1,500

Association of Hispanic Arts
Manhattan
\$1,000

Aulos Ensemble
Manhattan
\$4,000

PRESENTATION

92nd Street YM-YWHA
Manhattan
\$1,000

Si Yo Music Society Foundation
Manhattan
\$2,000



Joy Blackett as Suzuki and Delcima Stevenson as Delcima as Delcima in Opera Ebony's production of *Madam Butterfly*.



Thomas Young as Elijah and Ben Holt in the title role, of the New York City Opera world premiere production of Anthony Davis' *X (The Life and Times of Malcolm X)*. Photo by Martha Swope Associates/Carol Rosegg

Aurora: A Baroque Ensemble
Manhattan
\$2,000

Bergemusic
Brooklyn
\$4,500

Bowery Ensemble
Manhattan
\$4,000

Broadway Tomorrow
Manhattan
\$2,000

Brooklyn Opera Company
\$23,000

Brooklyn Opera Society
\$4,000

Buffalo Fine Arts Academy
\$6,000

Buffalo New Music Ensemble
\$2,000

Capital Chamber Artists
Albany
\$2,000

Caramoor Center for Music and the Arts
Katonah
\$10,000

Carnegie Hall Corporation
Manhattan
\$65,000

Catskill Symphony Orchestra
Oneonta
\$14,000

Cayuga Chamber Orchestra
Ithaca
\$12,000

Chappaqua Orchestral Association
\$5,000

Charas
Manhattan
\$3,000

Chautauqua County Chamber Singers
Jamestown
\$4,000

Chautauqua Institution
\$59,000

Chelsea Chamber Ensemble
Manhattan
\$500

Chinese Music Ensemble of New York
Manhattan
\$6,000

City Grand Opera Company
Manhattan
\$10,000

Clarion Music Society
Manhattan
\$4,000

The Classical Quartet
Manhattan
\$1,000

Collar City Pops
Troy
\$1,000

Community Music School of Spring Valley
\$3,000

Composers Concordance
Manhattan
\$1,000

M
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C

Concert Society of Putnam
Carmel
\$4,500

Contrasts in
Contemporary Music
Manhattan
\$11,000

Corning Philharmonic
Society
\$10,000

Da Capo Chamber Players
Manhattan
\$7,000

Dance Theater Workshop
Manhattan
\$9,000

Dance Visions
Manhattan
\$5,000

Delaware Heritage
Downsville
\$2,000

Downtown Music
Productions
Manhattan
\$12,000

Emigre Orchestra
Manhattan
\$1,000

Erick Hawkins
Dance Foundation
Manhattan
\$4,000

Experimental Intermedia
Foundation
Manhattan
\$10,500

Fiati Chamber Players
Manhattan
\$2,000

Foundation for
Baroque Music
Greenfield Center
\$6,500

Friends of Music
at Holy Trinity
Manhattan
\$2,000

Gageego
Manhattan
\$2,500

Gateway Symphony
of Staten Island
\$4,000

Glimmerglass Opera
Theatre
Cooperstown
\$25,000

Goliard Concerts
Queens
\$2,500

Gregg Smith Singers
Manhattan
\$8,000

Group for
Contemporary Music
Manhattan
\$10,000

Guild of Composers
Manhattan
\$2,000

Hallwalls
Buffalo
\$4,000

Harmonic Arts Society
Manhattan
\$5,000

Harmonie Ensemble
Manhattan
\$3,000

Harpsichord Unlimited
Manhattan
\$3,000

Hebrew Arts School
for Music and Dance
Manhattan
\$10,000

Highlights in Jazz
Manhattan
\$4,000

Horizon Concerts
Manhattan
\$4,000

Inoue Chamber Ensemble
Manhattan
\$1,000

Institute for Art and
Urban Resources/PS 1
Queens
\$2,500

Jamaica Center for the
Performing and Visual
Arts
Queens
\$4,500

Jazz Alliance
Huntington Station
\$1,500

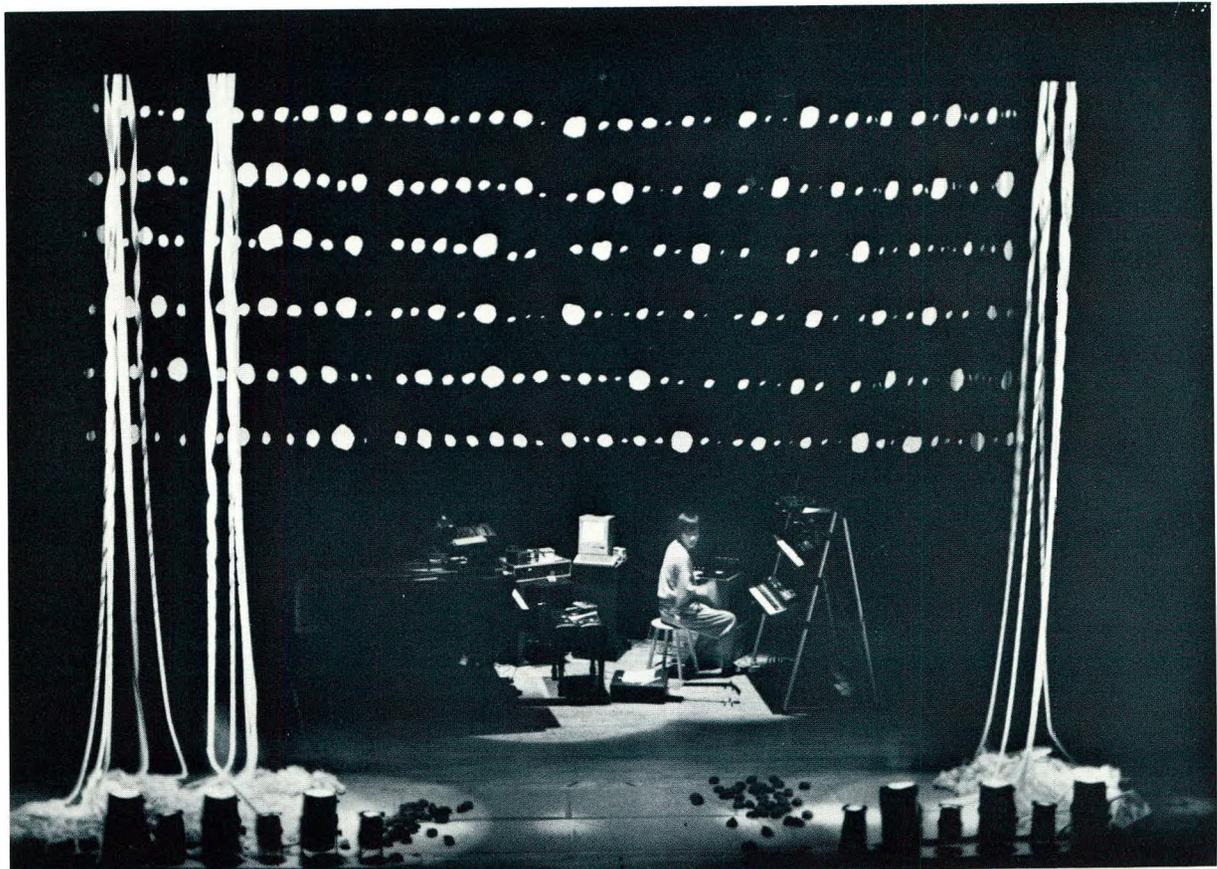
Jazztrack
Manhattan
\$4,000

Jupiter Symphony
of New York
Manhattan
\$17,000

Lake George Opera Festival
Glens Falls
\$70,000

League of
Composers—ISCM
Manhattan
\$10,000

Lincoln Center
for the Performing Arts
Manhattan
\$87,500



Long Island Baroque Ensemble Woodbury \$12,995	NYORT Manhattan \$4,000	Opera Ensemble of New York Manhattan \$15,000
Long Island Chamber Ensemble Huntington Station \$6,000	Nassau Symphony Society Garden City \$14,000	Opera Orchestra of New York Manhattan \$20,000
Long Island Choral Society Garden City \$1,500	National Choral Council Manhattan \$7,000	Opera Sacra Buffalo \$2,000
Longar Ebony Ensemble Manhattan \$1,500	National Grand Opera East Williston \$15,000	Oswego Opera Theatre \$9,400
MELA Foundation Manhattan \$3,000	New Orchestra of Westchester Hartsdale \$9,500	Parabola Arts Foundation Manhattan \$4,000
Manna House Workshops Manhattan \$6,000	New Philharmonia of Riverside Manhattan \$3,000	Parnassus Contemporary Music Foundation Manhattan \$9,000
Maplewood Music Festival Elizabethtown \$7,000	New York Brass Choir South Farmingdale \$3,500	Performers Committee Manhattan \$17,000
Merrick Symphony Orchestra \$5,000	New York City Housing Symphony Orchestra Manhattan \$20,000	Il Piccolo Teatro Dell'Opera Brooklyn \$5,000
Metropolitan Greek Chorale Manhattan \$1,500	New York City Artists' Collective Manhattan \$2,000	Pomerium Musices Manhattan \$7,700
Municipal Concerts Oakland Gardens \$12,000	New York Consort of Viols Manhattan \$4,000	Pone Ensemble for New Music New Paltz \$3,000
Music Associates of New York Greenvale \$5,000	New York Cornet and Sacbut Ensemble Manhattan \$7,000	Quintet of the Americas Manhattan \$2,300
Music Before 1800 Manhattan \$1,500	New York New Music Ensemble Manhattan \$4,500	Rensselaer Polytechnic Institute Troy \$2,000
Music for Homemade Instruments Manhattan \$1,500	New York Philomusica Chamber Ensemble Manhattan \$6,000	Rochester Chamber Orchestra \$6,000
Music for a While Stony Point \$4,250	New York Shakespeare Festival Manhattan \$13,000	Rochester Philharmonic Orchestra \$300,000
Music from China Manhattan \$2,500	New York Vocal Arts Ensemble Manhattan \$6,500	SEM Ensemble Brooklyn \$1,500
Music from Japan Manhattan \$6,000	Newband Manhattan \$3,000	Schenectady Symphony Association \$7,000
Musica Hispana Manhattan \$3,000	North South Consonance Manhattan \$1,000	Senior Musicians Association Manhattan \$4,000
Musica Sacra Manhattan \$20,000	Odyssey Chamber Players Manhattan \$2,500	Sine Nomine Singers Manhattan \$8,000
Musical Elements/ Daniel Asia Manhattan \$8,000	Opera Ebony Manhattan \$13,500	Society for the Appreciation of Guitar Quartets Buffalo \$5,000
Musicians of Brooklyn Initiative \$4,000		Soundart Foundation Manhattan \$500

far left:
Shared Space Image, a work composed and performed by Ushio Torikai, with stage designs by Tetsu Maeda was part of Music From Japan's 1986-87 concert season.
 Photo by Jeffrey Schwarz

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below:
Members of Anti-Entropy/
The New York Camerata.
Photo by Peter Schaaf



Members of the American
Festival of Microtonal
Music.
Photo by Paula Brown



St. Ann's Center for
Restoration and the Arts
Brooklyn
\$5,000

Staten Island Chamber
Music Players
\$4,500

Suffolk Concert Band
Society
Sayville
\$5,000

Summer of Music
on the Hudson
Manhattan
\$7,000

Sylvan Winds
Brooklyn
\$5,000

Symphony Space
Manhattan
\$3,000

Syracuse Society
for New Music
\$12,000

Syracuse Vocal Ensemble
\$2,500

Taghkanic Choral
Yorktown Heights
\$2,000

Thorwood Center
for Performing Arts
Delhi
\$2,500

Trouth, Movement,
Motor
Manhattan
\$2,000

Town Hall Foundation
Manhattan
\$2,500

Utica Symphony
\$10,000

Vineyard Theatre and
Workshop Center
Manhattan
\$7,000

Virtuosi Quartet
Manhattan
\$1,000

WNYC Foundation
Manhattan
\$6,000

Washington Square
Association Music Fund
Manhattan
\$7,000

Washington Square
Contemporary Music
Manhattan
\$1,500

Westchester Conservatory
of Music
White Plains
\$1,500

Westerr Wind Vocal
Ensemble
Manhattan
\$11,000

Wind Artists Foundation
Manhattan
\$4,000

Woodstock Chamber
Orchestra
\$6,500

World Music Institute
Manhattan
\$10,000

Yeh Yu Chinese Opera
Association
Manhattan
\$10,000

PROFESSIONAL PERFORMANCES TOURING

Aeolian Chamber Players
\$5,000

Alhambra
Manhattan
\$2,000

Amor Artis
Bronx
\$2,000

Aspen Wind Quintet
Manhattan
\$3,500

Association of Hispanic Arts
Manhattan
\$1,500

Aston Magna Foundation
for Music
Ithaca
\$5,000

Capitol Chamber Artists
Albany
\$2,000

Catskill Symphony
Orchestra
Oneonta
\$3,000

Chautauqua County
Chamber Singers
Jamestown
\$1,000

Chelsea Chamber
Ensemble
Manhattan
\$1,500

Chinese Music Ensemble
of New York
Manhattan
\$3,000

City Grand Opera
Company
Manhattan
\$2,000

Clarion Music Society
Manhattan
\$4,000

Concerted Effort
Albany
\$6,200

Creative Music Foundation
Woodstock
\$4,500

Da Capo Chamber Players
Manhattan
\$2,000

Emigre Orchestra
Manhattan
\$2,500

Festival Ensemble Society
Hollis
\$4,000

Gregg Smith Singers
Manhattan
\$8,000

Horizon Concerts
Manhattan
\$5,000

Jazzmobile
Manhattan
\$87,000

Lincoln Center
for the Performing Arts
Manhattan
\$8,500

MSQ Enterprises
Mt. Kisco
\$4,000

Maelstrom Percussion
Emsemble
Buffalo
\$2,000

Maplewood Music Festival
Elizabethtown
\$1,000

Music for Many
Millwood
\$1,500

New York Brass Choir
South Farmingdale
\$3,500

New York Chamber
Orchestra
Manhattan
\$5,000

Newband
Manhattan
\$3,000

North South Consonance
Manhattan
\$1,000

Parnassus Contemporary
Music Foundation
Manhattan
\$800

The Piccolo Society
Buffalo
\$2,000

Quintet of the Americas
Manhattan
\$1,750

Rochester Philharmonic
Orchestra
\$50,000

SEM Ensemble
Brooklyn
\$4,500

Sound Directions
Newburgh
\$1,500

Syracuse Society
for New Music
\$2,000

Thornwood Center
for Performing Arts
Delhi
\$1,000

Tremont String Quartet
Geneseo
\$6,500

West End Symphony
Manhattan
\$5,000

PUBLICATION

New Wilderness
Foundation
Manhattan
\$10,000

Soundart Foundation
Manhattan
\$7,000

RECORDINGS

Alhambra
Manhattan
\$2,500

American Chamber
Ensemble
Baldwin
\$2,000

Creative Music
Foundation
Woodstock
\$2,000

Florilegium
New York
\$4,000

I Giullari di Piazza
Manhattan
\$3,000

New York Choral Society
Manhattan
\$3,000

New York City Opera
Manhattan
\$12,500

New York Cornet and
Saxbut Ensemble
Manhattan
\$2,000

New York Flute Club
Manhattan
\$1,000

North South Consonance
Manhattan
\$2,000

Quintet of the Americas
Manhattan
\$1,500

Renaissance Band
Calliope
Manhattan
\$4,000

Rod Rodgers Dance
Company
Manhattan
\$3,000

Tremont String Quartet
Geneseo
\$2,000

SERVICES TO THE FIELD

Arts Council in Buffalo
and Erie County
Buffalo
\$8,000

Bryant Park Restoration
Corporation
Manhattan
\$1,500

Corporation of Yaddo
Saratoga Springs
\$7,000

Experimental Intermedia
Foundation
Manhattan
\$2,000

Haleakala/
The Kitchen
Manhattan
\$18,000

far left:
Jose (Unmilo) Valdes &
Friends appeared in Charas'
New Music Series.
Photo by Marlis Momber

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Inter-Media Art Center
Huntington
\$30,000

Meet the Composer
Manhattan
\$217,000

National Music Theatre
Network
New York
\$5,000

New Wilderness
Foundation
Manhattan
\$4,000

New York Women
Composers
North Tarrytown
\$1,000

Symphony Space
Manhattan
\$10,000

Theatre Development
Fund
Manhattan
\$38,500

SPECIAL PROJECTS

Buffalo Philharmonic
Orchestra
\$19,758

Philharmonic Symphony
Society of New York
Manhattan
\$30,000

Queens Symphony
Orchestra
\$10,000

Syracuse Symphony
Orchestra
\$20,000



PRESENTING
ORGANIZATIONS
PROGRAM



ADMINISTRATIVE SALARIES

Dancing in the Streets
Brooklyn
\$1,000

Dodge-Pratt-Northam
Art and Community
Center
Boonville
\$500

Earlville Opera House
\$500

Mother's Theatre
Ithaca
\$1,400

Music and Art Center
of Greene County
Jewett
\$500

Ogdensburg Community
Players
\$1,500

West Kcrrright Centre
East Meredith
\$500

Haleakala/
The Kitchen
Manhattan
\$4,000

Pyramid Arts Center
Rochester
\$6,000

Roxbury Arts Group
\$3,500

St. Ann's Center for
Restoration and the Arts
Brooklyn
\$5,000

Syracuse Friends
of Chamber Music
\$1,000

Thelma Hill Performing
Arts Center
Brooklyn
\$1,000

United Jewish Y's
of Long Island
Plainview
\$3,500

Upper Catskill
Community Council of
the Arts
Oneonta
\$1,500

Wave Eill
Bronx
\$750

COMMISSIONS

Art Awareness
Lexington
\$4,500

Arts Council of
Orange County
Middletown
\$1,500

Asia Society
Manhattan
\$1,000

BACA/The Brooklyn Arts
Council
\$3,000

Brooklyn Academy of
Music
\$3,000

Carnegie Hall Corporation
Manhattan
\$1,000

Emanu-El Midtown
YM-YWHA
Manhattan
\$1,500

**GENERAL
OPERATING
SUPPORT**

Arts Center Theatre
of Schenectady
\$94,500

Bardavon 1869
Opera House
Poughkeepsie
\$55,000

Brooklyn Academy of
Music
\$325,000

Carnegie Hall Corporation
Manhattan
\$85,000

Chamber Music Society
of Utica
\$3,500

Chemung County
Performing Arts
Elmira
\$50,000

Community Culture
of Queens
\$20,000

Community Services
Brooklyn
\$63,000

Friends of the
Bay Shore-Brightwaters
Library
Brightwaters
\$26,600

Friends of the Arts
Locust Valley
\$60,000

Jamestown Concert
Association
\$8,000

Lancaster New York
Opera House
\$4,500

New Berlin Art Forum
\$2,500

QRS Arts Foundation
Buffalo
\$17,000

Riverbay Fund
Bronx
\$4,000

Spencertown Academy
Society
\$5,000

Sullivan County
Arts Council
Loch Sheldrake
\$9,000

TSB Music Hall
Corporation
Troy
\$7,000

Ticonderoga Festival
Guild
\$8,000

Chemung County
Performing Arts
Elmira
\$5,600

Chenango County Council
of the Arts
Norwich
\$15,300

Council on the Arts
for Clinton County
Plattsburgh
\$9,863

United Jewish Y's
of Long Island
Plainview
\$6,500

**NEW PRESENTER
DEVELOPMENT**

Light Work Visual Studies
Syracuse
\$2,000

Nioga Library System
Lockport
\$1,000

Northern Westchester
Center for the Arts
Goldens Bridge
\$1,000

Pelham Art Happening
\$500

Studio School & Art
Gallery
Binghamton
\$500

Summer Music Festival
Binghamton
\$1,500

**INCENTIVE
PROGRAMMING**

Arts Center of
Nazareth College
Rochester
\$11,750

Associated Colleges of the
St. Lawrence Valley
Potsdam
\$6,175

Chautauqua County
Association for the Arts
Jamestown
\$5,850

far left:
Soprano, Kathleen Battle
as she appeared for Troy
Chromatic Concerts at Troy
Savings Bank Music Hall.
Photo by Monica Graff/*The
Times Record*, Troy

below:
The Burundi African
Dance Troupe appeared at
the Old Songs Festival in
Guilderland.
Photo by Armen
Kachaturian



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Victor Association for
Culture and Performing
Arts
\$1,000

Wieting Memorial
Association
Worcester
\$1,500

PRESENTATION

55th Street Dance Theatre
Foundation
Manhattan
\$20,000

92nd Street YM-YWHA
Manhattan
\$35,000

Adirondack Lakes Center
for the Arts
Blue Mountain Lake
\$6,000

Afrikan Poetry Theatre
Queens
\$9,000

Alfred University
\$5,400

American Folk Theatre
Manhattan
\$2,000

American Musical
Roots Association of
Long Island
Freeport
\$1,500

Amsterdam Area
Community Concerts
\$2,000

Art Awareness
Lexington
\$5,000

Art in Action
Rosendale
\$4,500

Arts Center Theatre
of Schenectady
\$3,000

Arts Center of
Nazareth College
Rochester
\$21,000

Arts Connection
Manhattan
\$2,500

Arts Council at Freeport
\$5,400

Arts Council for
Wyoming County
Perry
\$4,500

Arts Council of
Orange County
Middletown
\$25,000

Arts Guild of Old Forge
\$5,500

Asia Society
Manhattan
\$5,000

Asian American Dance
Theater
Manhattan
\$1,500

Associated Colleges of the
St. Lawrence Valley
Potsdam
\$5,500

Association for
Performing Arts
Yorktown Heights
\$4,500

Association of
Community-Based Artists
of Westchester
Mt. Vernon
\$1,000

BACA/The Brooklyn Arts
Council
\$8,500

Bardavon 1869 Opera
House
Poughkeepsie
\$4,000

Battery Dance Corporation
Manhattan
\$500

Bond Street
Theatre Coalition
Palenville
\$3,000

Brookhaven Employees
Recreation Association
Upton
\$1,000

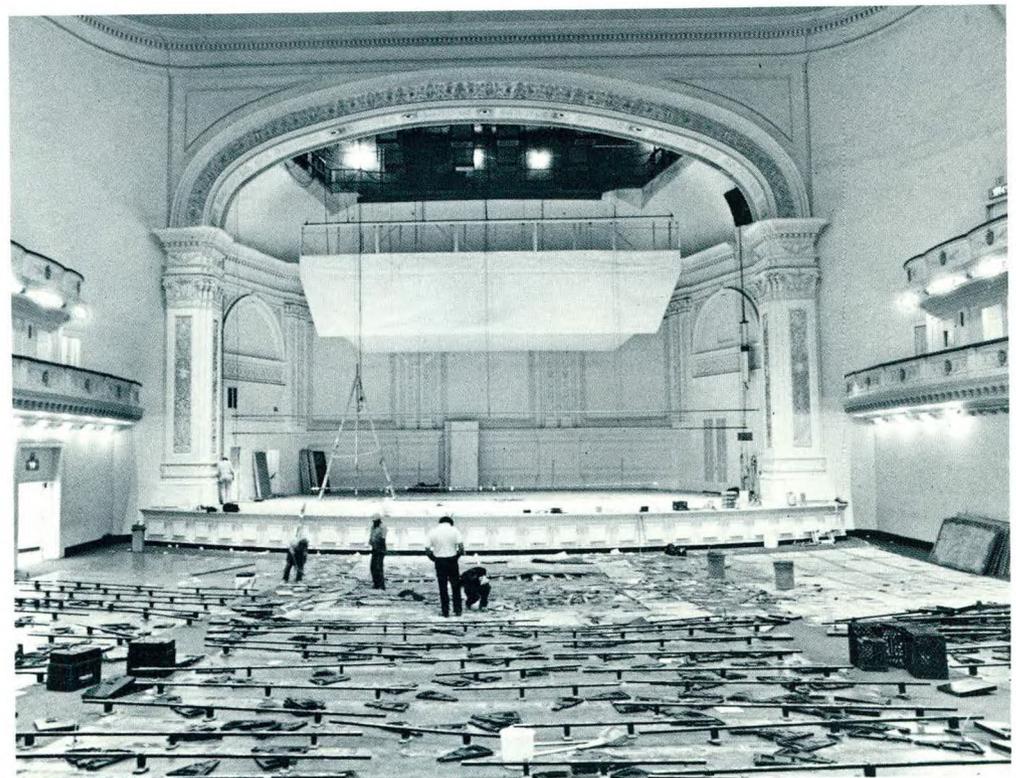
Brooklyn Children's
Museum
\$2,000

below:
The reopening of Carnegie
Hall, December 15, 1986,
with the New York Phil-
harmonic conducted by
Zubin Mehta.
Photo by Steve J. Sherman



above:
Workmen removing the
old marquee of Carnegie
Hall on the evening of
May 18, 1986.
Photo by Steve J. Sherman

right:
Workmen removing the old
seats as part of the major
restoration at Carnegie Hall.
Photo by Steve J. Sherman



Buffalo Chamber Music Society \$6,500	Corning Philharmonic Society \$3,700	Friends of Folks' Music Saranac Lake \$1,500	
Burchfield Art Center Buffalo \$1,500	Corning-Painted Post Civic Music Association Painted Post \$3,200	Friends of Good Music of the Olean Area \$7,000	
Caramoor Center for Music and the Arts Katonah \$20,900	Council on the Arts for Clinton County Plattsburgh \$13,800	Friends of the Bay Shore-Brightwaters Library Brightwaters \$1,500	
Carousel Society of the Niagara Frontier North Tonawanda \$1,500	Country Dance Society Manhattan \$4,000	Friends of the Davis Center Manhattan \$7,500	
Cathedral of St. John the Divine Manhattan \$5,000	Creative Time Manhattan \$17,500	Fulton County Arts Council Gloversville \$5,000	
Center for Inter-American Relations Manhattan \$5,000	Cultural Resources Council of Syracuse and Onondaga County Syracuse \$18,500	Fund for the Borough of Brooklyn \$17,000	
Central New York Community Arts Council Utica \$4,000	Dancing in the Streets Brooklyn \$6,000	Genesee Arts Council Batavia \$2,500	
Chautauqua County Association for the Arts Jamestown \$27,000	Dodge-Pratt-Northam Art and Community Center Boonville \$3,500	Genesee Valley Council on the Arts Geneseo \$1,000	
Chemung County Performing Arts Elmira \$1,500	Earlville Opera House \$4,225	Geneva Concerts \$8,000	
Chemung Valley Arts Council Corning \$10,000	East End Arts and Humanities Council Riverhead \$10,850	Greene County Council on the Arts Catskill \$2,750	
Chemung-Southern Tier Library System Corning \$3,000	Elmira Symphony and Choral Society \$500	Guild Hall of East Hampton \$6,000	
Chenango County Council of the Arts Norwich \$9,500	Emanu-El Midtown YM-YWHA Manhattan \$3,500	Guilderland Performing Arts Center \$2,000	
Chenango United Concert Association Norwich \$2,500	The Erpf Catskill Cultural Center Arkville \$2,500	Gustave Hartman YM-YWHA Queens \$1,000	P
City of Yonkers \$2,500	Exit Art Manhattan \$1,500	Halcakala Manhattan \$15,000	R
Community Concerts of Burnt Hills \$500	Fashion Moda Bronx \$2,000	Hamilton College Trustees Manhattan \$2,250	E
Community Culture of Queens \$2,000	Finger Lakes Regional Arts Council Geneva \$3,000	Harlem Cultural Council Manhattan \$20,750	S
Community Services Brooklyn \$4,000	Five Towns Music and Art Foundation Woodmere \$4,000	Hebrew Arts School for Music and Dance Manhattan \$10,000	E
Cooperstown Concert Series \$6,450	Franklin Furnace Archive Manhattan \$5,000	Henry Street Settlement Manhattan \$5,000	N
Cornell University/Herbert F. Johnson Museum Ithaca \$3,000	Freeport Community Concert Association \$5,000	Hornell Area Arts Council Hornell \$4,500	T
	Friends of Chamber Music of Troy, New York \$2,500	Hospital Audiences Manhattan \$6,000	I
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Japan Society
Manhattan
\$3,000

Jericho Arts Council
Bainbridge
\$1,500

Joyce Theatre Foundation
Manhattan
\$22,800

Kirkland Art Center
Clinton
\$3,250

Lake George Regional
Arts Project
\$4,000

Lake Placid Association
for Music, Drama and Art
\$6,750

Library Action Committee
of Corona-East Elmhurst/
Langston Hughes
Community Library and
Cultural Center
Queens
\$3,000

Lincoln Center
for the Performing Arts
Manhattan
\$169,300

Liverpool Public Library
\$1,000

Long Beach Advancement
for the Arts
\$8,500

Long Island University
C.W. Post Center
Brookville
\$11,000

Long Island University of
Southampton
\$2,500

Malone Arts Council
\$7,000

Mamaroneck Free Library
\$26,200

Martin Luther King, Jr.
Concert Series
Brooklyn
\$3,000

Maverick Concerts
Woodstock
\$7,000

Merrick-Bellmore
Community Concert
Association
North Merrick
\$2,500

Metropolitan Opera
Association
Manhattan
\$65,000

Mid-York Library System
Utica
\$2,500

Hubbard Hall Projects
Cambridge
\$4,000

Hudson River Museum
of Westchester
Yonkers
\$6,000

Huguenot Society
of Baroque Music
Gardiner
\$2,500

Huntington Arts Council
\$7,000

Inter-Media Art Center
Huntington
\$17,000

Invisible Performance
Workshop
Bronx
\$2,750

Islip Arts Council
East Islip
\$32,700

Jamaica Center for the
Performing and Visual
Arts
Queens
\$1,500

Midwood Field Concert Series Brooklyn \$1,000	Paramount Center for the Arts Peekskill \$14,000	Society for the Third Street Music School Settlement Manhattan \$4,000
Mohawk Valley Center for the Arts Little Falls \$2,250	Parrish Art Museum Southampton \$4,000	Solomon R. Guggenheim Museum Manhattan \$2,000
Morgan Park Summer Music Festival Glen Cove \$4,500	Performance Space 122 Manhattan \$7,500	Sonnenberg Gardens Canandaigua \$1,000
Mother's Theatre Ithaca \$3,000	Performing Arts Repertory Theatre Foundation Manhattan \$5,000	Soundscape Presents Manhattan \$8,500
Mt. Kisco Community Concert Association \$2,000	Pyramid Arts Center Rochester \$7,500	St. Ann's Center for Restoration and the Arts Brooklyn \$15,000
Munson-Williams-Proctor Institute Utica \$3,000	Queens Council on the Arts \$4,500	St. Luke's Chamber Ensemble Manhattan \$3,500
Music Before 1800 Manhattan \$4,500	Queensborough Community College \$2,000	State University of New York at Geneseo \$1,500
Music and Art Center of Greene County Lexington \$1,500	Rensselaer County Junior Museum Troy \$3,500	State University College of Arts and Sciences Oswego \$1,500
Nassau County Mineola \$40,000	Rensselaerville Institute Rensselaerville \$2,500	Staten Island Children's Museum \$2,500
New School Concerts Manhattan \$4,000	River Arts Repertory Company Woodstock \$3,500	Staten Island Council on the Arts \$3,500
New York Shakespeare Festival Manhattan \$13,487	Riverside Shakespeare Company Manhattan \$2,000	Stecher Horowitz School of Art Cedarhurst \$1,700
Niagara Council of the Arts Niagara Falls \$8,500	Rochester Philharmonic Orchestra \$15,500	Syracuse Friends of Chamber Music Dewitt \$5,000
North Country Library System Watertown \$5,000	Rockaway Music and Arts Council Belle Harbor \$7,500	Syracuse Symphony Orchestra \$27,000
Ogdensburg Community Players \$7,000	Rockland Center for the Arts West Nyack \$8,000	Theatre Three Productions Port Jefferson \$9,000
Old Songs Guilderland \$6,900	Rome Art and Community Center \$5,500	Theatre for Young People/ Herkimer County Herkimer \$2,900
Oneida Area Arts Council \$5,000	Roxbury Arts Group \$8,000	Theatre for the New City Foundation Manhattan \$3,000
Oneonta Concert Association \$7,500	The Rye Art Center \$1,000	Thelma Hill Performing Arts Center Brooklyn \$12,500
Ontario Center for Performing Arts Oswego \$1,750	Saratoga Performing Arts Center Saratoga Springs \$110,000	Town of Hempstead \$7,000
Oswego County Council on the Arts \$7,000	Schoharie County Arts Council Cobleskill \$5,000	Trinity Pawling School \$2,500
Oyster Bay Cultural Center Performing Arts Division Massapequa \$3,700	Snug Harbor Cultural Center Staten Island \$14,000	Troy Chromatic Concerts \$6,000

far left:
South African singer Thuli
Dumakude performed at St.
Ann's Center for Restoration
and the Arts/The Arts at
St. Ann's in Brooklyn, during
their 1986-87 season.
Photo by Martha Swope
Associates/Carol Rosegg

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Union College
Schenectady
\$6,000

Unison Learning Center
New Paltz
\$6,500

United Jewish Y's
of Long Island
Plainview
\$9,250

Universal Jazz Coalition
Manhattan
\$9,000

Upper Catskill Community
Council of the Arts
Oneonta
\$6,250

Upper Hudson Library
Federation
Albany
\$1,250

Visual Arts Research and
Resource Center Relating
to the Caribbean
Manhattan
\$3,000

Washington Park
Albany
\$1,000

Wave Hill
Bronx
\$7,000

West Kortright Centre
East Meredith
\$4,000

Westchester Conservatory
of Music
White Plains
\$1,000

Westchester County
White Plains
\$6,000

Western New York
Institute for Arts in
Education
Buffalo
\$3,500

Woodside on the Move
Queens
\$5,000

Woodstock Guild
of Craftsmen
\$4,000

Woodstock Playhouse
Association
\$22,150

Wooster Group
Manhattan
\$5,000

YM-YWHA of
Washington Heights
Manhattan
\$5,500

Yates Performing Arts
Series
Penn Yan
\$4,500

PROFESSIONAL CONSULTANTS

Arts Council of
Orange County
Middletown
\$2,000

Bond Street
Theatre Coalition
Palenville
\$1,000

Gustave Hartman
YM-YWHA
Queens
\$2,500

Harlem Cultural Council
Manhattan
\$1,000

Pyramid Arts Center
Rochester
\$1,500

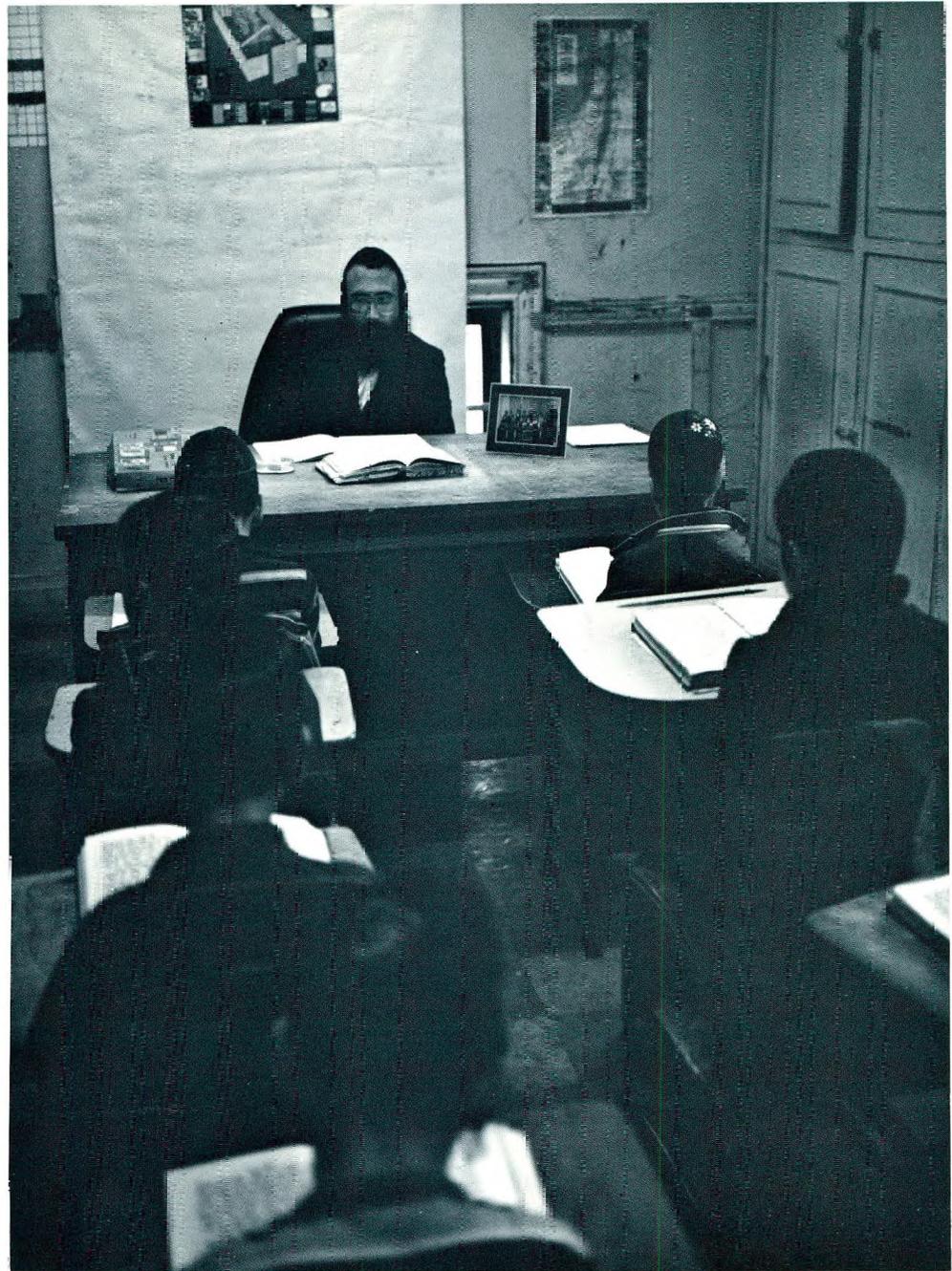
SERVICES TO THE FIELD

Arts Center Theatre
of Schenectady
\$30,000

Arts Connection
Manhattan
\$15,000



SPECIAL
ARTS SERVICES
PROGRAM



ADMINISTRATIVE DEVELOPMENT

African American Cultural Center
Buffalo
\$10,000

Amas Repertory Theatre
Manhattan
\$5,000

Audience Development Committee
Manhattan
\$7,500

Bloomingdale House of Music
Manhattan
\$10,000

Dance Visions/Sounds in Motion
Manhattan
\$10,000

Downtown Ballet Company/Ballet de Puerto Rico
Manhattan
\$7,500

The Family
Manhattan
\$10,000

Friends of Puerto Rico/Museum of Contemporary Hispanic Arts
Manhattan
\$8,000

ADMINISTRATIVE SALARIES

African Caribbean Poetry Theatre/
Afro-Hispanic Poetry Theater
Bronx
\$3,000

Association of Hispanic Arts/AHA
Manhattan
\$8,700

Barrunto Dancers
Manhattan
\$4,160

Bloomingdale House of Music
Manhattan
\$13,800

Boys Harbor
Manhattan
\$5,000

Capoeira Foundation/
Jelon Vieira Dance Brazil
Manhattan
\$1,500

Community Services/
Brooklyn Center for the Performing Arts
Brooklyn
\$4,000

Frederick Chopin Singing Society
Buffalo
\$1,500

Friends of the Davis Center
Manhattan
\$2,500

I Giuliani di Piazza
Manhattan
\$5,000

Harlem Institute of Fashion
Manhattan
\$3,500

Hispanic Organization of Latin Actors/HOLA
Manhattan
\$4,960

Invisible Performance Workshop
Bronx
\$2,000

Joan Miller and the Chamber Arts/Dance Players
Bronx
\$4,000

Kenkeleba House
Manhattan
\$19,000

Leffer's Gardens Community Music Center
Brooklyn
\$500

Mafata Dance Company
Bronx
\$6,000

Metropolitan School
for the Arts
Syracuse
\$8,000

Mind-Builders Creative
Arts Company
Bronx
\$6,000

New York Latvian Concert
Choir
Hastings-on-Hudson
\$1,500

New York Street Theatre
Caravan
Queens
\$3,000

Opera Ebony
Manhattan
\$4,500

Paul Robeson Performing
Arts Company
Syracuse
\$1,000

Roosa School of Music
Brooklyn
\$10,000

Young People's
Chinese Cultural Center
Manhattan
\$2,540

ARTISTS-IN-RESIDENCE

Asian American Dance
Theater/Asian Arts
Institute
Carol Sun
Manhattan
\$10,800

Bedford Stuyvesant
Restoration/Center for
Art and Culture
Luther Van
Brooklyn
\$10,800

Bronx Council on the Arts
Tyrone Mitchell
\$14,400

Bronx River Art Center
Noah Jemison
\$10,800

Charas
Maria Dominguez
Manhattan
\$6,865

Community Folk Art
Gallery
Lorraine Huang
Syracuse
\$10,800

Harlem School of the Arts
Whitfield Lovell
Manhattan
\$10,800

Hatch Billops Collection
Coreen Simpson
Manhattan
\$8,400

Pepatian
Nestor Otero
Manhattan
\$10,800

Printmaking Workshop
Chiong-Yiao Chen
Manhattan
\$10,800

CABLE TV SERIES

National Council for
Culture and Art
Manhattan
\$3,000

COMMISSIONS FOR MINORITY CHOREOGRAPHER DEVELOPMENT

Allentown Community
Center
Thea Nerissa Barnes
Buffalo
\$1,000

Asian American Dance
Theater/Asian Arts
Institute
Kuang-Yu Fong
Manhattan
\$5,000

Bronx Dance Theatre
Ken Hilliard
\$3,500

Capoeira Foundation/
Jelon Vieira Dance Brazil
Nem Brito
Manhattan
\$4,000

Dance Theatre
Foundation/Alvin Ailey
American Dance Theatre
William Louther
Manhattan
\$4,000

Dance Theater Workshop
Isabel Benet
Manhattan
\$4,000

Dance Theatre of Harlem
Hector Tello
Manhattan
\$3,500

La Mama Experimental
Theatre Club
Sin Cha Hong
Manhattan
\$3,000

Mafata Dance Company
Leni Williams
Bronx
\$2,180

New York City
Hispanic-American Dance
Company/Ballet
Hispanico of New York
Roberto Lorca
Manhattan
\$5,000

Performance Space 122
Vivica Vasquez
Manhattan
\$5,000

Saeko Ichinohe and
Company
Sahomi Tachibana
Manhattan
\$6,000

Universal Jazz Coalition
Mickey Davidson
Manhattan
\$2,500

CONFERENCES/ SEMINARS

Hatch Billops Collection
Manhattan
\$10,000

EXHIBITIONS

America-Italy Society
New York
\$1,000

Asian Cine-Vision
Manhattan
\$9,000

Bedford Stuyvesant
Restoration/Center for
Art and Culture
Brooklyn
\$12,000

Black Dimensions in Art
Schenectady
\$5,000

Chassidic Art Institute
Brooklyn
\$6,500

Chinese American Arts
Council
Manhattan
\$1,500

Cinque Gallery
Manhattan
\$2,500

Cultural Center for
Soviet Refugees
Manhattan
\$2,200

far left:
Morning Prayer, a
photograph by G. Forss,
has been exhibited at the
Chassidic Art Institute.
Photo by G. Forss

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GENERAL OPERATING SUPPORT

Afrikan Poetry Theatre
Queens
\$22,000

Aims of Modzawe/
Dinizulu African Dancers
Queens
\$35,000

Amauan Workshop
Manhattan
\$15,000

American Indian
Community House
Gallery
Manhattan
\$15,000

Amistad World Theatre
Manhattan
\$13,000

An Claidheamh Soluis/
Irish Arts Center
Manhattan
\$27,000

Art Resources for
Teachers and Students/
ARTS, Inc.
Manhattan
\$32,000

Asian American Dance
Theater/Asian Arts
Institute
Manhattan
\$45,000

Association of
Community-Based Artists
of Westchester/ACBAW
Center for the Arts
Mt. Vernon
\$30,000

Black Spectrum Theatre
Queens
\$32,000

Boys Choir of Harlem
Manhattan
\$30,000

Bronx Dance Theatre
\$13,000

Buffalo Inner City Ballet
\$11,000

Charas
Manhattan
\$25,540

Children's Art Carnival
Manhattan
\$65,000

Community Folk Art
Gallery
Syracuse
\$23,500

Dance Visions/Sounds
in Motion
Manhattan
\$30,000

East Harlem Music
Manhattan
\$4,000

En Foco
Bronx
\$18,500

Foundation for
the Vital Arts/Eleo
Pomare Dance Company
Manhattan
\$38,000

Frederick Douglass
Creative Arts Center
Manhattan
\$23,000

Friends of Puerto Rico/
Museum of Contemporary
Hispanic Arts
Manhattan
\$15,000

Garth Fagan's
Bucket Dance Theatre
Rochester
\$16,300

Greek Cultural Center/
Cyprico of America/
The Vraka
Queens
\$19,000

HT Dance Company/
Chen and Dancers
Manhattan
\$37,000

Hamilton Hill "Drop-In"
Arts Center
Schenectady
\$23,000

Harlem School of the Arts
Manhattan
\$48,000

International Arts
Relations/INTAR
Manhattan
\$40,000

Italian Playwrights
of America
Manhattan
\$17,500

La Rocque Bey School of
Dance Theatre
Manhattan
\$13,500

Latin American Theatre
Ensemble
Manhattan
\$20,000

Manna House Workshops
Manhattan
\$11,000

Mt. Vernon Fine Arts
Cultural Center
\$11,250

New Heritage Repertory
Theatre
Manhattan
\$28,000

New York City
Hispanic-American Dance
Company/Ballet
Hispanico of New York
Manhattan
\$45,000

Kenkeleba House
Manhattan
\$20,000

Library Action Committee
of Corona-East Elmhurst/
Langston Hughes
Community Library and
Cultural Center
Queens
\$3,500

Man Fa Center of
Chinatown/Chinatown
Cultural Services
Manhattan
\$1,250

Metropolitan School
for the Arts
Syracuse
\$3,500

Museo Francisco Oller
y Diego Rivera
Buffalo
\$5,000

Where We At
Black Women Artists
Brooklyn
\$9,500

FOLK ARTS

America-Italy Society
New York
\$3,500

Bedford Stuyvesant
Restoration/Center for
Art and Culture
Brooklyn
\$1,500

Frederick Chopin
Singing Society
Buffalo
\$1,500

Lefferts Gardens
Community Music Center
Brooklyn
\$750

New York Bandura
Ensemble
Queens
\$2,500

Polish Community Center
Buffalo
\$6,000

Yueh Lung Shadow
Theatre
Queens
\$2,000

Pan Asian Repertory
Theatre
Manhattan
\$27,000

Puerto Rican Workshop/
Taller Boricua
Manhattan
\$22,000

Rod Rodgers Dance
Company
Manhattan
\$35,000

Spanish-English Ensemble
Theatre
Manhattan
\$30,200

Thalia Spanish Theatre
Sunnyside
\$58,000

Visual Arts Research
and Resource Center
Relating to the Caribbean/
Caribbean Cultural Center
Manhattan
\$50,000

Youth Theatre Interactions
Yonkers
\$35,500

Hispanic Organization
of Latin Actors
Manhattan
\$4,000

International Agency
of Minority Artists
Manhattan
\$2,250

National Black Touring
Circuit
Manhattan
\$2,500

Yueh Lung Shadow
Theatre
Queens
\$500

Kenkeleba House
Manhattan
\$25,000

Metropolitan School
for the Arts
Syracuse
\$18,750

Pan Asian Repertory
Theatre
Manhattan
\$8,400

Visual Arts Research
and Resource Center
Relating to the
Caribbean/
Caribbean Cultural Center
Manhattan
\$15,000

Youth Theatre
Interactions
Yonkers
\$12,000

INSTITUTIONAL ADVANCEMENT

An Claidheamh Soluis/
Irish Arts Center
Manhattan
\$15,000

Asian Cine-Vision
Manhattan
\$10,500

Black Spectrum Theatre
Queens
\$18,750

International Arts
Relations/INTAR
Manhattan
\$25,000

INSTRUCTION AND TRAINING PRE- PROFESSIONAL

Alpha Omega 1-7
Theatrical Dance
Company
Manhattan
\$10,000

American Folk Theatre
Manhattan
\$2,500

Arts Council for
Wyoming County
Perry
\$12,000

INFORMATION SERVICES

American Italian
Coalition Organization/
AMICO
Brooklyn
\$2,500



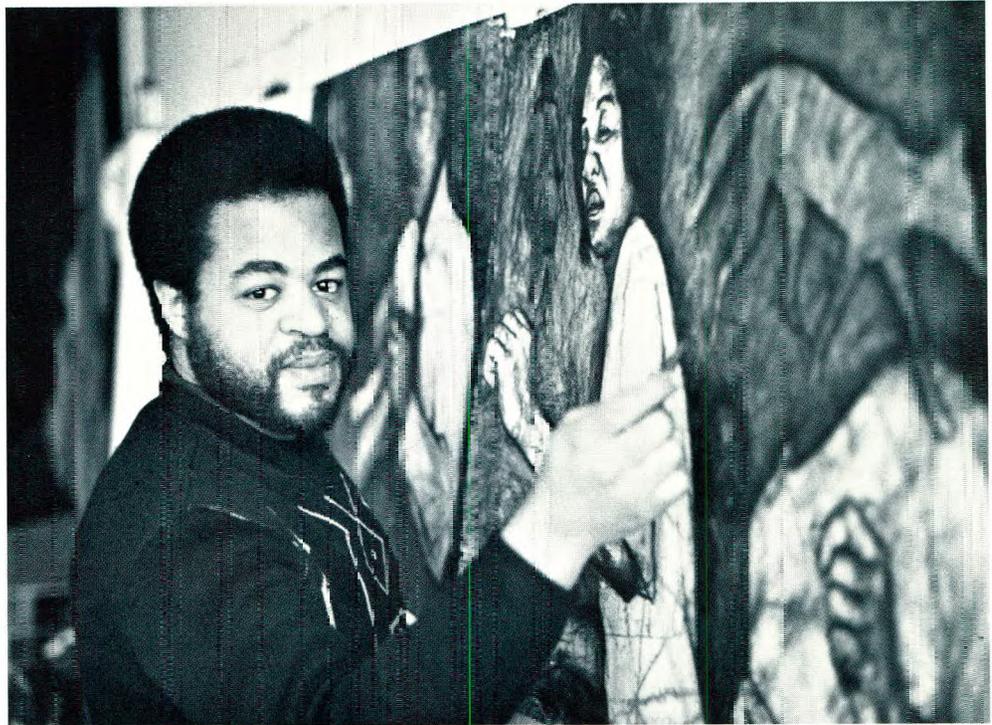
far left:
The Boy's Choir of Harlem
performing at the celebration
of the centennial of the
Statue of Liberty.

left:
Sin Cha Hong's *Isle*,
received support in the
category of Commissions
for Minority Choreographer
Development.
Photo by Johan Elbers

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Asian Cine-Visions
Manhattan
\$8,000

Black Spectrum Theatre
Queens
\$1,000

Brookningdale House of
Music
Manhattan
\$6,600

Boys Harbor
Manhattan
\$9,000

Bronx Dance Theatre
\$3,500

Bronx Museum of the Arts
\$9,000

Brooklyn Music School
Playhouse
\$2,000

Buffalo Inner City Ballet
\$7,000

Children's Art Carnival
Manhattan
\$35,000

Community Music Center
of Broome County
Binghamton
\$5,000

Community Music School
of Spring Valley
\$6,000

Dances and Drums of
Africa/Charles Moore
Dance Theatre
Brooklyn
\$7,500

David Hochstein Memorial
Music School
Rochester
\$13,000

Downtown Ballet
Company/Ballet de Puerto
Rico
Manhattan
\$11,000

East Harlem Music
Manhattan
\$10,000

Eastern Suffolk School
of Music
Riverhead
\$10,000

The Family
Manhattan
\$14,000

Fantasia Ballet
Newburgh
\$12,000

Hamilton Hill "Drop-In"
Arts Center
Schenectady
\$4,000

Harlem Dance Foundation
Manhattan
\$1,000

Henry Street Settlement/
Louis Abrons Art for
Living Center
Manhattan
\$35,500

International Art of Jazz
Stony Brook
\$7,000

International Center for
Integrative Studies/
The Door
Manhattan
\$2,500

Invisible Performance
Workshop
Bronx
\$3,000

Jamaica Center for the
Performing and Visual
Arts
Queens
\$2,750

La Rocque Bey School of
Dance Theatre
Manhattan
\$8,500

Lower Eastside Printscape
Manhattan
\$16,000

Mafata Dance Company
Bronx
\$1,000

Marna House Workshops
Manhattan
\$6,500

Mind-Builders Creative
Arts Company
Bronx
\$7,000

McLyOlga Neighborhood
Arts Classes
Buffalo
\$18,100

National Black Theatre
Workshop
Manhattan
\$2,500



Omar Cruz, working with clay, participates in *Festival de Artes*, a program of the Metropolitan School for the Arts in Syracuse.

New Day Repertory
Theatre Company/Ulster
Center for Performing Arts
Poughkeepsie
\$3,000

New York School for
Circus Arts
Manhattan
\$8,000

Pregones
Bronx
\$3,000

Roosa School of Music
Brooklyn
\$2,000

Ruth Williams Dance
Foundation
Manhattan
\$1,500

Society for the
Third Street Music School
Settlement
Manhattan
\$24,000

Sunset Park School
of Music
Brooklyn
\$6,000

Thelma Hill Performing
Arts Center
Brooklyn
\$2,405

Westchester Conservatory
of Music
White Plains
\$2,000

Williamsburgh Arts
and Cultural Council/
El Puente de
Williamsburgh
Brooklyn
\$5,000

Camera News/
Third World Newsreel
Manhattan
\$4,000

Clark Center for the
Performing Arts
Manhattan
\$27,500

Dance Explosion
Cultural Arts Center
Cambria Heights
\$5,000

Dance Theatre
Foundation/Alvin Ailey
American Dance Theatre
Manhattan
\$60,000

Dance Theatre of Harlem
Manhattan
\$66,000

Dance Visions/Sounds in
Motion
Manhattan
\$4,000

Double Image Theatre
Manhattan
\$16,000

East Harlem Music
Manhattan
\$5,000

Film/Video Arts
Manhattan
\$12,500

Frank Silvera
Writers Workshop
Manhattan
\$30,000

Frederick Douglass
Creative Arts Center
Manhattan
\$4,600

International Arts
Relations/INTAR
Manhattan
\$24,000

Jazzmobile
Manhattan
\$29,500

La Mama Experimental
Theatre Club
Manhattan
\$11,500

Latino Playwrights
Reading Workshop
Manhattan
\$5,000

Metropolitan School
for the Arts
Syracuse
\$19,500

MollyOlga Neighborhood
Art Classes
Buffalo
\$12,500

Mt. Vernon Fine Arts
Cultural Center
\$5,350

Negro Ensemble Company
Manhattan
\$45,000

New Federal Theatre
Manhattan
\$21,420

New York City
Hispanic-American Dance
Company/Ballet
Hispanico of New York
Manhattan
\$40,000

Original Ballets
Foundation/
Feld Ballet/New Ballet
School
Manhattan
\$15,000

Pan Asian Repertory
Theatre
Manhattan
\$10,000

Printmaking Workshop
Manhattan
\$10,500

Puerto Rican Traveling
Theatre
Manhattan
\$34,000

Richard Allen Center
for Culture and Art
Manhattan
\$16,000

Rod Rodgers Dance
Company
Manhattan
\$5,000

Thabo Dance Foundation/
Clive Thompson Dance
Company
Staten Island
\$2,000

Universal Jazz Coalition
Manhattan
\$10,000

INSTRUCTION AND TRAINING PROFESSIONAL PREPARATION

Allentown Community
Center
Buffalo
\$5,000

Amas Repertory Theatre
Manhattan
\$16,100

Black Spectrum Theatre
Queens
\$7,000

Brooklyn Conservatory
of Music
\$1,500

INSTRUCTION AND TRAINING IN THE TRADITIONAL ARTS

Akwesasne Cultural
Center/Akwesasne
Museum
Hogansburg
\$10,000

American Authentic
Jazz Dance
Manhattan
\$10,000

Art Appreciation Guild of
St. Nicholas Ukrainian
Church/Ukrainian Arts
Guild
Troy
\$3,000

Asian American Dance
Theater/Asian Arts
Institute
Manhattan
\$2,500

far left:
Whitfield Lovell, artist-in-
residence at the Harlem
School of the Arts.

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Association of Indians
in America
Rochester
\$2,000

BACA/The Brooklyn Arts
Council
\$2,000

Bedford Stuyvesant
Restoration/Center for
Art and Culture
Brooklyn
\$16,000

Capoeira Foundation/
Jelon Vieira Dance Brazil
Manhattan
\$3,000

Chinese Dance Study
Association
Manhattan
\$4,500

Chinese Music Ensemble
of New York
Manhattan
\$6,000

Crown Heights Youth
Collective
Brooklyn
\$1,000

Destine Dance Foundation
Manhattan
\$15,000

Ethnic Folk Arts Center/
Balkan Arts Center
Manhattan
\$7,000

Greek Cultural Center/
Cypreco of America/
The Vraka
Queens
\$1,500

Hamilton Hill "Drop-In"
Arts Center
Schenectady
\$3,000

Henry Street Settlement/
Louis Abrons Arts for
Living Center
Manhattan
\$3,000

Hibernian House of
Rockland
Pearl River
\$4,000

Lefferts Gardens
Community Music Center
Brooklyn
\$750

Man Fa Center of
Chinatown/Chinatown
Cultural Services
Manhattan
\$1,250

Music and Art Center of
Greene County
Jewett
\$1,500

New York Bandura
Ensemble
Queens
\$9,000

Ukrainian Museum
Manhattan
\$9,500

West Indian-American
Carnival Day Association
Brooklyn
\$12,500

YIVO Institute
for Jewish Research
Manhattan
\$2,000

Young Dancers of
Chinatown
Manhattan
\$5,000

Young People's
Chinese Cultural Center
Manhattan
\$2,500

Zorepad Ukrainian Dance
Ensemble
Loudonville
\$2,000



INTERNSHIPS

Arts Connection
Manhattan
\$6,000

Arts Council in Buffalo
and Erie County
Buffalo
\$6,000

BACA/The Brooklyn Arts
Council
\$6,000

Coney Island, USA
Brooklyn
\$6,000

Lincoln Center
for the Performing Arts
Manhattan
\$5,500

Studio Museum in Harlem
Manhattan
\$10,000

PRESENTATION

Association of
Hispanic Arts/AHA
Manhattan
\$7,500

BACA/The Brooklyn Arts
Council
\$3,000

Coalition of Asian/Pacific
American Association
Manhattan
\$2,500

Community
Services/Brooklyn Center
for the Performing Arts
Brooklyn
\$1,000

Dance Giant Steps
Brooklyn
\$6,000

Film News Now
Foundation
Manhattan
\$4,000

Ollantay Center
for the Arts
Queens
\$6,000

Slavic American
Cultural Association
Glen Cove
\$4,000

**PRODUCTION/
POST-PRODUCTION
SERVICES**

Asian Cine-Vision
Manhattan
\$7,000

**PROFESSIONAL
PERFORMANCES
HOME BASE**

African American
Cultural Center
Buffalo
\$24,000

Allentown Community
Center
Buffalo
\$3,000

Annabella Gonzalez
Dance Theatre
Manhattan
\$3,500

Barrunto Dancers
Manhattan
\$2,500

Brooklyn Philharmonic
\$11,000

Byrdcliffe Performing
Arts Organization
New Rochelle
\$1,500

Chicano Raza Group of
the Performing Arts
Manhattan
\$1,500

Chinese American Arts
Council
Manhattan
\$6,400

Chinese Musical Arts
Manhattan
\$3,750

Community Service
Council of Greater
Harlem/Hadley Players
Manhattan
\$7,500

Dance Theatre Foundation/
Alvin Ailey American
Dance Theatre
Manhattan
\$41,000

Dance Theatre of Harlem
Manhattan
\$38,000

David Hochstein
Memorial Music School
Rochester
\$14,000

Don Quijote Experimental
Children's Theatre
Manhattan
\$8,000

Folklorico Filipino
Manhattan
\$2,500

Four Seas Players
of Transfiguration Church
Manhattan
\$8,000

Frederick Chopin
Singing Society
Buffalo
\$3,500

I Giullari di Piazza
Manhattan
\$6,000

Greek Cultural and Folk
Dancing Group
Queens
\$5,000

Harlem Dance Foundation
Manhattan
\$4,000

Hibernian House of
Rockland
Pearl River
\$1,000

Instituto Arte Teatral
International
Manhattan
\$3,000

Invisible Performance
Workshop
Bronx
\$4,000

Jewish Associated Services
for the Aged
Manhattan
\$2,000

Joan Miller and the
Chamber Arts/Dance
Players
Bronx
\$4,000

LATEA/Latin American
Theatre Experiment
Association
Manhattan
\$8,000

Latino Playwrights
Reading Workshop
Manhattan
\$4,500

Longar Ebony Ensemble
Manhattan
\$3,500

Metropolitan School
for the Arts
Syracuse
\$4,500

Music from China
Manhattan
\$5,000

National Black Theatre
Workshop
Manhattan
\$14,000

New York Bandura
Ensemble
Queens
\$2,500

New York Latvian Concert
Choir
Hastings-on-Hudson
\$6,500

Opera Ebony
Manhattan
\$6,500

Paul Robeson Performing
Arts Company
Syracuse
\$7,000

Polish Theatre Institute
in the USA
Manhattan
\$1,500

Pregones
Bronx
\$4,850

Salt & Pepper Mime
Company/New Ensemble
Actors Theatre
Manhattan
\$4,000

Shadow Box Theatre
Manhattan
\$10,000

Typical Drama Studios
Brooklyn
\$3,500

Univoice
Manhattan
\$3,500

Wayne County Minority
Arts Project
Alton
\$1,000

Williamsburgh Music
Center
Brooklyn
\$7,500

Yoga Society of New York/
East/West School
Monroe
\$1,000

Young Dancers of
Chinatown
Manhattan
\$2,500

Young People's
Chinese Cultural Center
Manhattan
\$2,000

far left:
Isabel Benet, as she
appeared in *Danzon del Ajax*,
received support in the
Commissions for Minority
Choreographer Development
category.
Photo by Miguel Villafone

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PROFESSIONAL PERFORMANCES TOURING

African American Cultural Center
Buffalo
\$9,000

African Caribbean Poetry Theatre/Afro-Hispanic Poetry Theater
Bronx
\$4,000

Amas Repertory Theatre
Manhattan
\$22,200

Barrunto Dancers
Manhattan
\$2,500

Black Women in Theatre
Manhattan
\$7,600

Bloomingdale House of Music
Manhattan
\$2,300

Capoeira Foundation
Manhattan
\$3,000

Centro Cultural Ballet Quisqueya
Manhattan
\$1,500

Don Quijote Experimental Children's Theatre
Manhattan
\$6,000

Double Image Theatre
Manhattan
\$4,000

The Family
Manhattan
\$16,000

Folkdance Foundation
Queens
\$11,900

Folklorico Filipino
Manhattan
\$2,500

Frederick Chopin Singing Society
Buffalo
\$1,500

I Giullari di Piazza
Manhattan
\$6,000

Hebrew Arts School for Music and Dance/
Merkin Concert Hall—
Abraham Goodman House
Manhattan
\$1,500

Horizon Concerts
Manhattan
\$2,500

Hospital Audiences
Manhattan
\$45,700

Joyce Harrigan Dance Company
Bronx
\$3,000

Lahi Phillippine Performing Company
Manhattan
\$2,500

Mafata Dance Company
Bronx
\$3,000

Mind-Builders Creative Arts Company
Bronx
\$1,000

Musica Hispana
Manhattan
\$8,280

Nanette Bearden Contemporary Dance Theatre
Manhattan
\$5,000

National Black Touring Circuit
Manhattan
\$4,000

New Day Repertory Theatre Company/
Ulster Center for Performing Arts
Poughkeepsie
\$23,000

New York Bandura Ensemble
Queens
\$2,300

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
\$8,000

New York Street Theatre Caravan
Queens
\$21,000

Paul Robeson Performing Arts Company
Syracuse
\$1,500

Polish Theatre Institute in the USA
Manhattan
\$2,000

Pregones
Bronx
\$3,150

Puerto Rican Traveling Theatre
Manhattan
\$30,000

Salt & Pepper Mime Company/New Ensemble
Actors Theatre
Manhattan
\$2,000

South American Music Project
Manhattan
\$3,000

Spanish Dance Arts Company
Manhattan
\$3,500

Spanish Theatre Repertory Company/
Repertorio Español
Manhattan
\$20,000

Street Theatre
White Plains
\$10,000

Theatre for the Forgotten
Manhattan
\$25,000

Tung Ching Chinese Opera Association
Queens
\$3,000

Ukrainian Chorus "Dumka" of America
Manhattan
\$15,000

Wayne County Minority Arts Project
Alton
\$1,000

West End Symphony/
Music Outreach
Manhattan
\$18,500

Young Dancers of Chinatown
Manhattan
\$1,500

Young People's Chinese Cultural Center
Manhattan
\$1,150

Yueh Lung Shadow Theatre
Queens
\$7,000

PUBLIC PROGRAMS

Studio Museum in Harlem
Manhattan
\$20,000

SEMI-PROFESSIONAL PRODUCTION/ PERFORMANCE

American Italian Coalition Organization/
AMICO
Brooklyn
\$2,000

Hungarian Theatre and Art Association/
Literary Coffee House
Manhattan
\$2,000

SERVICES TO THE FIELD

Cultural Council Foundation
Manhattan
\$2,500

Film News Now Foundation
Manhattan
\$8,000

Thelma Hill Performing Arts Center
Brooklyn
\$4,500

SPECIAL PROJECTS

Association of Hispanic Arts/AHA
Manhattan
\$28,600

Bronx Council on the Arts
\$2,500

Metropolitan School for the Arts
Syracuse
\$48,300

New York City Hispanic-American Dance Company/Ballet Hispanico of New York
Manhattan
\$15,000

Studio Museum in Harlem
Manhattan
\$66,000

WORKSHOPS

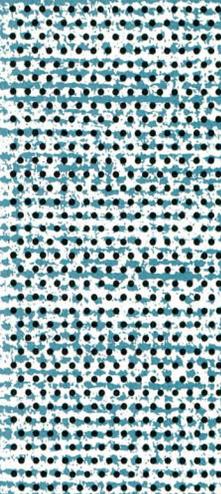
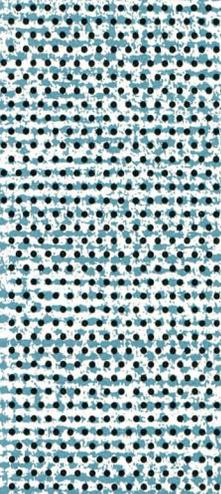
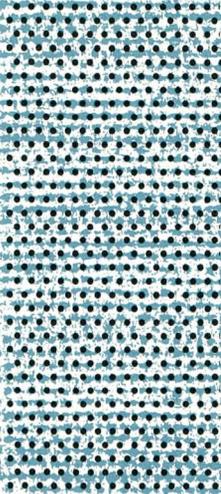
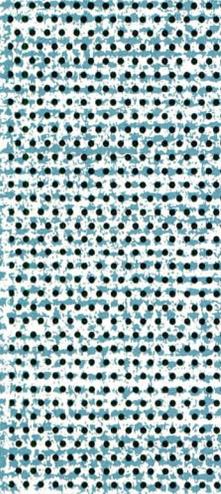
Black Women in Theatre
Manhattan
\$1,750

Film News Now Foundation
Manhattan
\$3,000

Jazzmobile
Manhattan
\$8,500

Metropolitan School for the Arts
Syracuse
\$3,500

Ollantay Center for the Arts
Queens
\$2,000



THEATRE
PROGRAM



Charles S. Dutton and Edmond Genest in the Hudson Guild Theatre production of *Pantomime*, by West Indian poet/playwright Derek Walcott. Photo by Bob Marshak



Deirdre O'Connell and Lee Shepherd in *Breaking Up*, by Michael Cristofer, which received its world premiere at River Arts Repertory in Woodstock. Photo by Howard Dratch



A scene from Ping Chong's *The Angels of Swedenborg* performed by the Fiji Theater Company. Photo by Bob Shamus

ARTISTIC DEVELOPMENT

Amas Repertory Theatre
Manhattan
\$5,000

American Place Theatre
Manhattan
\$7,500

Billie Holiday Theatre
Brooklyn
\$7,500

Capital Repertory
Company
Albany
\$5,000

International Arts
Relations/INTAR
Manhattan
\$5,000

Manhattan Theatre Club
\$4,000

Music-Theatre Performing
Group
Manhattan
\$5,000

Pan Asian Repertory
Theatre
Manhattan
\$2,000

River Arts Repertory
Company
Woodstock
\$5,000

Studio Theatre School
Buffalo
\$6,250

Theatre of Youth
Company
Buffalo
\$4,875

Time & Space Limited
Theatre Company
Manhattan
\$5,000

Vietnam Veterans
Ensemble Theatre
Company
Manhattan
\$7,500

GENERAL OPERATING SUPPORT

American Place Theatre
Manhattan
\$60,000

Artists and Educators
Theatre
Hempstead
\$40,000

Association for
the Development
of Dramatic Art
Manhattan
\$30,000

Billie Holiday Theatre
Brooklyn
\$57,000

Central Casting Theatre
Ithaca
\$30,000

Circle Repertory Theatre
Manhattan
\$115,000

Circle in the Square
Theatre
Manhattan
\$95,000

Contemporary Theatre
of Syracuse
\$4,000

Cortland Repertory
Theatre
\$11,000

Creation Production
Company
Manhattan
\$15,000

Das Puppenspiel
Puppet Theatre
Westfield
\$10,000

Ensemble Studio Theatre
Manhattan
\$67,500

Fiji Theatre Company
Manhattan
\$12,000

Foundation for the
Extension and
Development of the
American Professional
Theatre
Manhattan
\$10,700

Genesee Valley Arts
Foundation
Rochester
\$105,000

Hudson Guild
Manhattan
\$42,800

La Mama Experimental
Theatre Club
Manhattan
\$160,000

Mac-Haydn Theatre
Chatham
\$19,550

Manhattan Punch Line
Theatre
\$37,500

Manhattan Theatre Club
\$186,900

Mass Transit Street
Theatre
Bronx
\$6,000

Mettawee Theatre Company
Salem
\$14,000

Modern Times Theatre
Manhattan
\$6,000

Music-Theatre Performing
Group
Manhattan
\$47,500

Negro Ensemble Company
Manhattan
\$155,000

New Federal Theatre
Manhattan
\$75,000

New York School for
Circus Arts
Manhattan
\$20,000

Paper Bag Players
Manhattan
\$21,400

Penguin Players
Thiells
\$12,500

Performing Arts
Repertory
Theatre Foundation
Manhattan
\$30,000

Periwinkle Productions
Monticello
\$13,700

Playwrights Horizons
Manhattan
\$102,000

Quaigh Theatre
Manhattan
\$17,500

Ridiculous Theatrical
Company
Manhattan
\$42,500

River Arts Repertory
Company
Woodstock
\$20,000

SU Theatre Corporation
Syracuse
\$90,000

Second Stage Theatre
Manhattan
\$48,150

Soho Repertory Theatre
Manhattan
\$25,000

Spanish Theatre
Repertory
Company
Manhattan
\$75,000

St. Lawrence Foundation
for Youth
Potsdam
\$12,000

Staten Island Civic
Theatre
\$3,000

Studio Theatre School
Buffalo
\$120,000

Theatre Communications
Group
Manhattan
\$37,500

Theatre for the
New City Foundation
Manhattan
\$58,850

Theatre of Youth
Company
Buffalo
\$16,000

Theatre Three
Productions
Port Jefferson
\$20,000

Vineyard Theatre
and Workshop Center
Manhattan
\$23,000

Workshop of Player's
Art Foundation
Manhattan
\$47,500

**PROFESSIONAL
PERFORMANCES
HOME BASE**

92nd Street YM-YWHA
Manhattan
\$15,000

Amas Repertory Theatre
Manhattan
\$26,750

American Mime
Manhattan
\$1,500

An Claidheamh Soluis
Manhattan
\$7,500

Arena Players
Repertory Theatre
East Farmingdale
\$10,000

Auburn Civic Theatre
\$20,000

Black Spectrum Theatre
Queens
\$12,000

CSC Repertory
Manhattan
\$30,000

Capital Repertory
Company
Albany
\$79,500

Center for the Arts
at Ithaca
\$17,500

Coney Island, USA
Brooklyn
\$3,000

D'Youville College
Kavinoky Theatre
Buffalo
\$7,500

Dance Theater Workshop
Manhattan
\$11,000

Depot Theatre
Westport
\$7,000

Double Image Theatre
Manhattan
\$8,000



Priscilla Smith as
Clytemnestra in *Electra*,
from La Mama's *Fragments
of a Greek Trilogy*.
Photo by Dan Nutu

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Downstairs Cabaret
Rochester
\$5,000

Emanu-El Midtown
YM-YWHA
Manhattan
\$25,000

The Family
Manhattan
\$7,500

Floating Hospital
Manhattan
\$4,000

Foundation for Classic
Theatre and Academy
Manhattan
\$2,000

Foundation of
the Dramatist Guild
Manhattan
\$10,000

Frank Silvera
Writers Workshop
Manhattan
\$5,000

Frederick Douglass
Creative Arts Center
Manhattan
\$3,000

Gingerbread Players
& Jack
Queens
\$2,500

Group I Acting Company
Manhattan
\$10,000

Guild Hall of East
Hampton
\$6,000

HB Playwrights
Foundation
Manhattan
\$5,000

Harold Clarrman Theatre
Manhattan
\$25,000

Heritage Artists
Cohoes
\$8,000

Hispanic Organization
of Latin Actors
Manhattan
\$3,000

House Foundation for
the Arts
Manhattan
\$13,000

International Arts
Relations/INTAR
Manhattan
\$30,000

Iroindale Productions
Manhattan
\$6,000

Joyce Theatre Foundation
Manhattan
\$25,000

Lamb's Theatre
Manhattan
\$5,000

Labou Mines
Manhattan
\$35,000

Manaroneck Free Library
\$3,000

Medicine Show Theatre
Ensemble
Manhattan
\$3,000

Memorial Art Gallery
of the University
of Rochester
\$5,350

Mirror Theatre
Manhattan
\$7,000

Mother's Theatre
Ithaca
\$5,000

Musical Theatre Works
Manhattan
\$12,000

New Amsterdam Theatre
Company
Manhattan
\$2,500

New Theatre of Brooklyn
\$10,000

New York Shakespeare
Festival
Manhattan
\$275,000

New York Theatre
Workshop
Manhattan
\$10,000

North Country Alliance
of the Arts
Salem
\$9,500

Northland Music Theatre
Syracuse
\$2,000

Odyssey Theatre Company
Manhattan
\$2,000

On Stage Productions
Manhattan
\$4,000

Ontological-Hysterical
Theatre
Manhattan
\$12,000

Open Space Theatre
Experiment
Manhattan
\$11,000

Otrabanda Company
Manhattan
\$6,000

Pan Asian Repertory
Theatre
Manhattan
\$24,375

Pearl Theatre Company
The
Manhattan
\$2,000

Pendragon
Saranac Lake
\$4,000

Penny Bridge Players
Brooklyn
\$4,000

Playwrights Preview
Production
Manhattan
\$2,000

Practical Cats
Manhattan
\$3,000

Puerto Rican Traveling
Theatre
Manhattan
\$37,450

Quotidian Foundation
Brooklyn
\$2,000

Ragabash Puppet Theater
Manhattan
\$3,000

Red Wing Performing
Group
Manhattan
\$3,000

Richard Allen Center
for Culture and Art
Manhattan
\$15,000

Roundabout Theatre
Manhattan
\$85,000

Ryan Repertory Company
Brooklyn
\$3,000

Salt City Playhouse
Syracuse
\$12,000

Skysaver Productions
Manhattan
\$5,000

Staret, The Directors
Company
Manhattan
\$5,000

Syracuse Area
Landmark Theatre
Syracuse
\$3,000

Talking Band
Manhattan
\$15,000

Theater Barn
New Lebanon
\$5,000

Theatre for a New
Audience
Manhattan
\$8,000

Theatre Off Park
Manhattan
\$6,000

Theatre Tweed
Manhattan
\$2,000

Time & Space Limited
Theatre Company
Manhattan
\$8,000

Vivian Beaumont Theatre
Manhattan
\$120,000

Women's Interart Center
Manhattan
\$26,750

Woodstock Playhouse
Association
\$36,100

Wooster Group
Manhattan
\$18,500

York Players of the Church
of the Heavenly Rest
Manhattan
\$11,700

PROFESSIONAL PERFORMANCES TOURING

Chameleon Theatrix
Manhattan
\$3,000

Group I Acting Company
Manhattan
\$7,500

Mime Workshop
Rochester
\$4,000

Music for Many
Millwood
\$5,000

Mutuus Mime Theatre
Jamestown
\$2,000

National Black Touring
Circuit
Manhattan
\$6,000

Not Just Mime
\$1,500

Pendragon
Saranac Lake
\$1,000

Theatre by the Blind
Manhattan
\$1,000



far left:
Dianne Wiest and Ron
Silver in Janusz Glowacki's
Hunting Cockroaches at the
Manhattan Theatre Club.
Photo by Gerry Goodstein

left:
Rafael Baez, Carmen
Rosario and Carlos Carrasco
in Amistad World Theatre's
production of *Enough is
Enough* by Protais Asseng.
Photo by Austin Trevett

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PUBLICATION

New York University
The Drama Review
Manhattan
\$5,000

Performing Arts Journal
Manhattan
\$10,000

SPECIAL PROJECTS

Cooper Union for
the Advancement of
Science
Manhattan
\$1,500

New York Foundation
for the Arts
Manhattan
\$15,000

SEMI- PROFESSIONAL PRODUCTION/ PERFORMANCE

Committee for Youth
and the Arts
Buffalo
\$3,000

Kids for Kids Productions
Lake Grove
\$2,500

Little Theatre
of Jamestown
\$3,350

Performing Arts
Woodstock
\$1,500

Shipping Dock Theatre
Rochester
\$2,000

Theatre for Young People/
Herkimer County
Herkimer
\$5,000

SERVICES TO THE FIELD

Alliance of Resident
Theatres, New York
Manhattan
\$35,000

Arts Council in Buffalo
and Erie County
Buffalo
\$15,000

International Theatre
Institute, USA
Manhattan
\$25,000

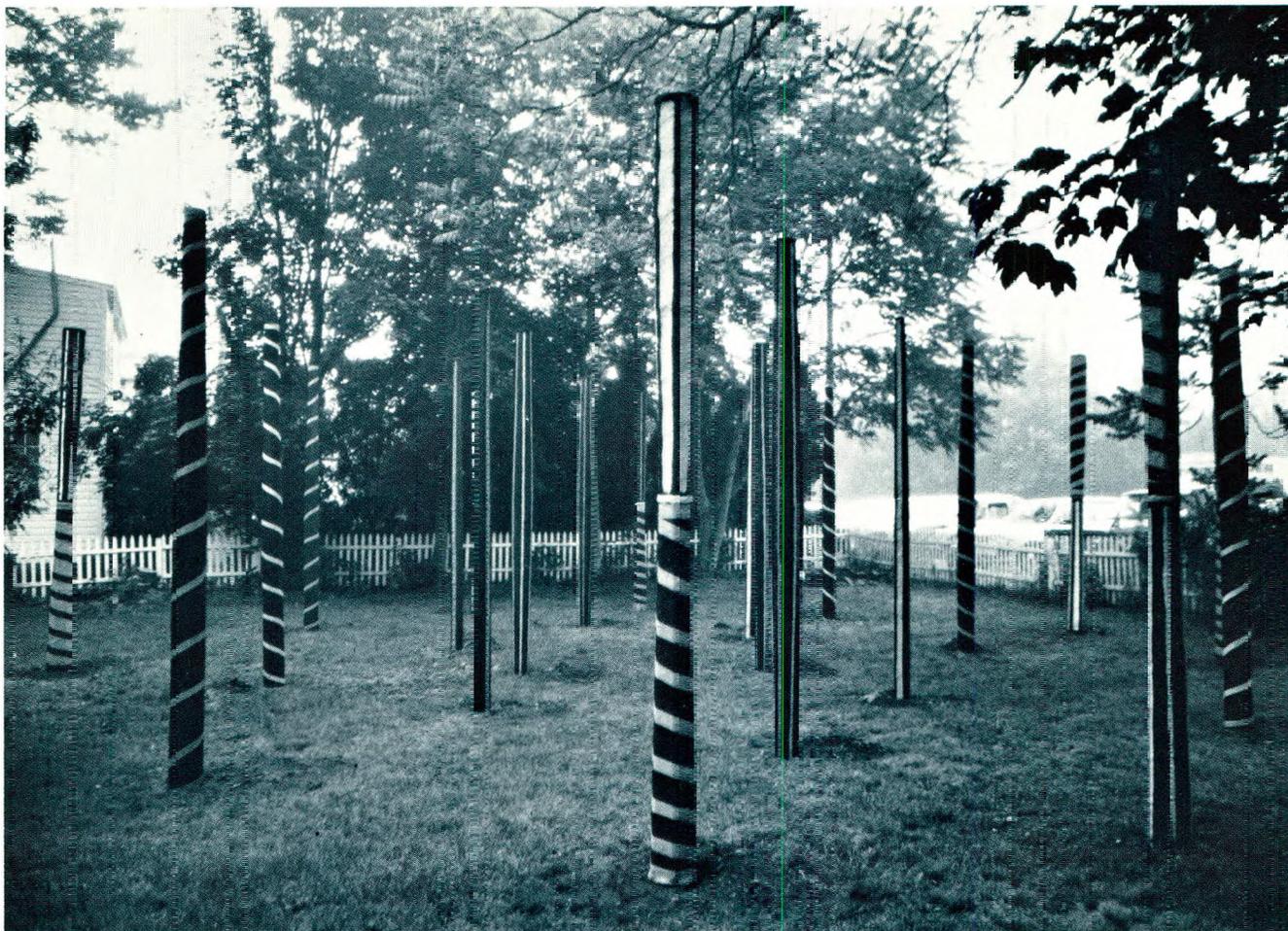
New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
\$30,000

Playwrights Horizons
Manhattan
\$7,500

Theatre Development
Fund
Manhattan
\$100,000



VISUAL ARTISTS
PROGRAM



ARTISTS-IN-RESIDENCE

Arts Guild of Old Forge
Potter, Denis Maust
\$2,800

Burchfield Art Center
Sculptor,
Roberly Ann Bell
Buffalo
\$7,200

Cooperative Social
Settlement—Greenwich
Ceramist, Neil Forrest
Manhattan
\$7,200

East End Arts
and Humanities Council
Printmaker, Ian Welden
Riverhead
\$7,200

Fashion Moda
Painter, Thom Corn
Bronx
\$3,750

Harlem School of the Arts
Curator-in-Residence,
Janet Herry
Manhattan
\$7,200

Oswego Art Guild
Sculptor, Scott Roop
\$4,800

Schoharie County
Arts Council
Painter, Cary Eower
Coleskill
\$4,000

COLLABORATIONS

Art Awareness
Moki Cherry
Lexington
\$2,000

Artists Space
Michael Kelly/Sonic
Youth
*Papa's Cave, Rothko's
Chapel, Lincoln's Profile*
Manhattan
\$2,000

Harvest Dance Foundation
Pierre Hébert, Pier
Voulkos, Fred Frith and
Roz Neymar
Midnight Ruckus
Manhattan
\$5,000

Medicine Show Theatre
Ensemble
Enrique Luna and Bill
Hellerman with Kenneth
Koch
\$1,900 Avant-Garde Plays
Manhattan
\$3,000

Nunuma Performing Arts
Isabel Benet
The Angel of the Market
Manhattan
\$3,000

COMMISSIONS

Empire State Carousel
Trout
Woodcarver, Bruno Speiser
Islip
\$1,000

Lucinda Childs
Dance Foundation
Set design,
Deluge
Tadashi Kawamata
Manhattan
\$5,000

Marleen Penrison
and Dancers
Multi-image Slides
Night Light
Paul Owen
Manhattan
\$2,000

Medicine Show Theatre
Ensemble
Sets and Costumes
new work,
Knox Martin
Manhattan
\$2,000

Primary Performance
Group
Manhattan
Sets and Costumes
Camillia
Frank Moore
\$3,500

Ze'eva Cohen
Dance Foundation
Set and Costume Design,
Ode
Nancy Goldring
Manhattan
\$1,000

EXHIBITIONS

14 Sculptors Gallery
Manhattan
\$1,000

55 Mercer Street Artists
Manhattan
\$6,000

A B C No Rio
Manhattan
\$5,000

Access to the Arts
Dunkirk
\$10,000

American Indian
Community House
Gallery
Manhattan
\$8,000

Ammo Corp.
Brooklyn
\$3,000

Aperture Foundation
Manhattan
\$3,200

Arts Communications
Cooperstown
\$7,500

Asian American Dance
Theater
Manhattan
\$9,000

BACA/The Brooklyn Arts
Council
\$6,000

Bronx Council on the Arts
\$1,500

Bronx Museum of the Arts
\$6,000

Bronx River Art Center
\$2,500

Burchfield Art Center
Buffalo
\$5,325

Chenango County Council
of the Arts
Norwich
\$3,000

Cinque Gallery
Manhattan
\$12,000

Cooperative Social
Settlement—Greenwich
House Pottery
Manhattan
\$3,000

Council on the Arts
for Cortland
\$5,000

Dance Theater Workshop
Manhattan
\$1,000

Dutchess County Art
Association
Poughkeepsie
\$1,500

East Hampton Center
for Contemporary Arts
\$2,000

Emanu-El Midtown
YM-YWHA
Manhattan
\$7,000

En Foco
Bronx
\$5,000

Fashion Moda
Bronx
\$16,000

Friends of Puerto Rico
Manhattan
\$20,000

Fund for the
Borough of Brooklyn
\$4,500

Greene County Council
on the Arts
Catskill
\$2,000

Harley School
Rochester
\$2,000

Hastings Creative
Arts Council
Hastings-on-Hudson
\$3,200

Henry Street Settlement
Manhattan
\$8,000

Human Arts Association
Manhattan
\$2,000

Intermedia Foundation
Sparkill
\$9,000

International Arts
Relations/INTAR
Manhattan
\$14,000

Islip Town Art Museum
East Islip
\$16,750

Japan Society
Manhattan
\$4,000

Kenkeleba House
Manhattan
\$5,000

Kirkland Art Center
Clinton
\$3,500

Lake Placid Association
for Music, Drama and Art
\$2,000

Long Island University
C.W. Post Center/
Hillwood Art Gallery
Greenvale
\$8,000

Lower Eastside Printshop
Manhattan
\$1,500

Minor Injury
Brooklyn
\$5,000

Moonmade Space
Manhattan
\$2,000

Nassau County Museum
Roslyn
\$1,000

New York Feminist
Art Institute
Manhattan
\$1,000

Olean Public Library
\$3,670

Ollantay Center
for the Arts
Queens
\$5,000

Oswego Art Guild
\$1,775

Painting Space 122
Manhattan
\$4,200

Panarts
Brooklyn
\$2,000

Port Washington Public
Library
\$12,000

Prospect Park
Administrative Office
Brooklyn
\$9,000

Public Image
Manhattan
\$8,000

Red Spot Outdoor Slide
Theatre
Manhattan
\$3,500

Rensselaer County
Council for the Arts
Troy
\$2,000

far left:
Hard Rain, a sculptural work
by Hank De Ricco, was
exhibited at the East
Hampton Center for
Contemporary Art.

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above:
Feminine Twist, constructed
of linen and waxed linen,
by Barbara Solomon was
exhibited at Pyramid Arts
Center.

Rockland Center
for the Arts
West Nyack
\$4,500

Sculpture Center
Manhattan
\$7,000

Snug Harbor Cultural
Center
Staten Island
\$12,000

Storefront for Art and
Architecture
Manhattan
\$3,500

Studio School & Art
Gallery
Johnson City
\$2,500

Upper Catskill Community
Council of the Arts
Oneonta
\$2,000

Utica College Film Society
\$4,143

Visual Arts Research and
Resource Center Relating
to the Caribbean
Manhattan
\$3,500

Wayne County Council for
the Arts
Newark
\$1,000

Western New York
Artists Gallery
Buffalo
\$10,000

White Columns
Manhattan
\$15,000

Women Make Movies
Manhattan
\$1,000

Women's Interart Center
Manhattan
\$3,500

ZONE
Manhattan
\$2,400

**GENERAL
OPERATING
SUPPORT**

Alternative Center for
International Arts
Manhattan
\$32,000

Art Awareness
Lexington
\$25,000

Artists Space
Manhattan
\$40,000

Artists Talk on Art
Manhattan
\$5,400

Catskill Center for
Photography
Woodstock
\$23,000

Center for Book Arts
Manhattan
\$22,000



Center for Exploratory
and Perceptual Arts
(CEPA)
Buffalo
\$30,600

Cityarts Workshop
Manhattan
\$23,000

Creative Time
Manhattan
\$24,000

Drawing Center
Manhattan
\$27,200

Empire State Crafts
Alliance
Poughkeepsie
\$20,000

Exit Art
Manhattan
\$18,000

Franklin Furnace Archive
Manhattan
\$40,000

Hallwalls
Buffalo
\$30,600

Institute for Art and
Urban Resources/PS 1
Queens
The Clocktower
Manhattan
\$15,000

Light Work Visual Studies
Syracuse
\$28,900

New Museum
of Contemporary Art
Manhattan
\$60,000

New York Experimental
Glass Workshop
Manhattan
\$28,400

Organization of
Independent Artists
Manhattan
\$12,000

Printed Matter
Manhattan
\$20,000

Printmaking Workshop
Manhattan
\$25,000

Pyramid Arts Center
Rochester
\$27,000

Sculpture Space
Utica
\$32,800

Visual Studies Workshop
Rochester
\$50,000

Women's Studio Workshop
Rosendale
\$30,600

INSTITUTIONAL DEVELOPMENT

Cooperative Social
Settlement—Greenwich
House Pottery
Manhattan
\$3,000

Studio School & Art
Gallery
Johnson City
\$1,500

PUBLIC ART COMMISSIONS

Cityarts Workshop
Margo Sawyer and Marek
Walczak
Birdhouse Project
Manhattan
\$10,000

Long Island University
C.W. Post Center/
Hillwood Art Gallery
Vito Acconci
Land Ho
Greenvale
\$15,000

New York City
Department of Sanitation
Mierle Laderman Ukeles
Flow City
Manhattan
\$10,000

Puerto Rican
Organization for Growth,
Education and Self
Sufficiency
Nitza Tufino
Ceramic Tile
Mural Installation
Manhattan
\$15,000

PUBLICATION

Appearances
Manhattan
\$5,000

Astro Artz
High Performance
Manhattan
\$3,000

Center for Occupational
Hazards
Art Hazards Newsletter
Manhattan
\$4,000

Craft International
Manhattan
\$2,000

En Foco
Nueva Luz
Bronx
\$7,000

Foundation for the
Community of Artists
Art and Artists
Manhattan
\$6,000

Heresies Collective
Heresies
Manhattan
\$7,000

Midmarch Associates
Women Artists News
Manhattan
\$5,000

New Art Publications
BOMB
Manhattan
\$4,000

New Observations Limited
New Observations
Manhattan
\$3,000

October Magazine
Manhattan
\$8,000

Performance Project
The Act
Manhattan
\$4,500

Political Art
Documentation
and Distribution
Upfront
Manhattan
\$8,000

Real Life Magazine
Brooklyn
\$6,000

Top Stories
Manhattan
\$2,000

Washington D.C. New Art
Association
New Art Examiner
Manhattan
\$5,000

REGRANT PROGRAM

Public Art Fund
Manhattan
\$20,000

SPECIAL PROJECTS

Artists in Residence
Manhattan
\$2,400

Colgate University
Hamilton
\$1,800

Collaborative Projects
Manhattan
\$4,000

Creative Time
Manhattan
\$18,000

Empire State Carousel
Islip
\$10,000

far left:

A photograph by Patricia
Russotti which was
exhibited at Pyramid Arts
Center in Rochester.

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Empire State Crafts
Alliance – ESCA
Poughkeepsie
\$6,200

Group Material
Manhattan
\$10,000

Hallwalls
Buffalo
\$4,000

Huntington Township
Art League
\$1,500

Lower Eastside Printshop
Manhattan
\$5,000

Museum of Holography
Manhattan
\$4,000

TEMPORARY INSTALLATIONS

Artmakers
Manhattan
\$3,000

East Hampton Center
for Contemporary Arts
\$575

Jamaica Center for the
Performing and Visual
Arts
Queens
\$10,000

Lower Manhattan Cultural
Council
\$2,000

Operation Greenthumb
Manhattan
\$2,000

Snug Harbor Cultural
Center
Staten Island
\$1,500

VISUAL ARTISTS PERFORMANCES

ABC No Rio
Manhattan
\$1,710

Hospital Audiences
Manhattan
\$3,000

Medicine Show Theatre
Ensemble
Manhattan
\$4,000

Pepatian
Manhattan
\$4,000

WORKSPACE

Bronx Council on the Arts
\$12,000

Jamaica Center for the
Performing and Visual
Arts
Queens
\$8,000

Local Incentive

Funding Test/

LIFT Program

REGRANT AGENCY	COUNTY	NYS CA AWARD	REQUIRED MATCH
Allegany Arts Association	Allegany	\$4,600	\$6,900
Arts Council of Rockland	Rockland	\$11,000	\$16,500
Arts Council for Wyoming County	Wyoming	\$1,500	\$2,250
Arts for Greater Rochester	Monroe	\$18,000	\$27,000
Broome County Arts Council	Broome	\$7,000	\$10,500
Columbia County	Columbia	\$6,000	\$9,000
County for the Arts in Westchester	Westchester	\$18,000	\$27,000
County of Schenectady	Schenectady	\$14,000	\$21,000
County of Oswego	Oswego	\$2,500	\$3,750
Dutchess County Arts Council	Dutchess	\$23,000	\$34,500
Essex County Arts Council	Essex	\$7,000	\$10,500
Genesee Valley Council on the Arts	Livingston	\$2,000	\$3,000
Greene County Council on the Arts	Greene	\$6,000	\$9,000
Herkimer County	Herkimer	\$1,200	\$1,800
Putnam Arts Council	Putnam	\$8,000	\$12,000
Suffolk County Office of Cultural Affairs	Suffolk	\$11,333	\$17,000
Upper Catskill Community Council of the Arts	Otsego	\$6,650	\$9,975
Wayne County Arts in Action	Wayne	\$1,600	\$2,400
Yates County Arts Council	Yates	\$2,200	\$3,300

Primary

List

In compliance with a legislative mandate that at least 50% of the Council's Local Assistance funds be directed to organizations designated as "primary", the Council filed the following list of 189 cultural organizations with the State Division of Budget for 1986-87. Primary institutions are defined as "eligible arts organizations which, by the quality of their arts services, their stature as art institutions on a State or national level, or by the importance of their contribution to a significant population or the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which or the diminution of services would, in the opinion of the Council, constitute a serious artistic loss to the people in the State".

Adirondack Museum
Albany Institute of History and Art
Albany League of Arts
Albany Symphony Orchestra
Alliance of New York State Arts Councils
Alliance of Resident Theatres, New York
Alternative Center for International Arts
Alternative Literary Programs
American Composers Orchestra
American Craft Council
American Museum of the Moving Image
American Museum of Natural History
American Place Theatre
Amigos del Mueso del Barrio
Artists Space
Arts Center and Theatre of Schenectady
Arts Connection
Arts Council for Wyoming County
Arts Council in Buffalo and Erie County
Arts Council of Orange County
Arts Council of Rockland
Arts for Greater Rochester
Asia Society
Association of Hispanic Arts
BACA/The Brooklyn Arts Council
Ballet Theatre Foundation
Bardavon 1869 Opera House
Billie Holiday Theatre
Black Spectrum Theatre
Bronx Council on the Arts
Brooklyn Academy of Music
Brooklyn Children's Museum
Brooklyn Institute of Arts and Sciences/Brooklyn Museum
Brooklyn Philharmonic
Buffalo Fine Arts Academy
Buffalo Philharmonic
Capitol Repertory Company
Caramoor Center for Music and Art
Carnegie Hall Corporation
Catskill Center for Conservation and Development
Center for Positive Thought
Central New York Community Arts Council
Chamber Music Society of Lincoln Center
Chautauqua County Association for the Arts
Chautauqua Institution
Chemung County Performing Arts
Chemung Valley Arts Council
Chenango County Council of the Arts
Children's Art Carnival
Circle in the Square
Circle Repertory Theatre Company
Cooper-Hewitt Museum
Corning Museum of Glass Corporation of Yaddo
Council for the Arts in Clinton County
Council for the Arts in Cortland
Council for the Arts in Westchester
Cultural Resources Council of Syracuse/Onondaga County
Cunningham Dance Foundation
Dance Theatre Foundation
Dance Theatre of Harlem
Dance Theater Workshop
Delaware Valley Arts Alliance
Downtown Community Television Center
Drawing Center
Dutchess County Arts Council
Educational Broadcasting Corporation
Essex Community Heritage Organization
Ethnic Folk Arts Center
Everson Museum of Art
Experimental T.V. Center
Film Society of Lincoln Center
Film/Video Arts
Foundation for Independent Video and Filmmakers
Foundation for the Joffrey Ballet
Frank Silvera Writers Workshop

Friends of the Arts

Gallery Association of New York State

Garth Fagan's Bucket Dance Theatre

Genesee Valley Arts Foundation

Genesee Valley Council on the Arts

Hallwalls

Harlem School of the Arts

Henry Street Settlement

Historic Albany Foundation

Hudson River Museum

Hudson Valley Philharmonic

Huntington Arts Council

Hyde Collection

International Arts Relations (INTAR)

International Museum of Photography at George Eastman House

Island Philharmonic Society

Jamaica Center for the Performing and Visual Arts

Jazzmobile

Jefferson County Historical Society

Jewish Museum

La Mama Experimental Theatre Club

Lake George Opera Festival Association

Lake Placid Center for Music and Drama

Landmark Society of Western New York

Lincoln Center for the Performing Arts

Malone Arts Council

Mamaroneck Free Library

Manhattan Theatre Club

Manteo Sicillian Marionette Theatre

Martha Graham Center of Contemporary Dance

Media Center for Children

Meet the Composer

Memorial Art Gallery of the University of Rochester

Metropolitan Museum of Art

Metropolitan Opera Association

MollyOlga Neighborhood Art Classes

Moving Image

Municipal Art Society

Munson-Williams-Proctor Institute

Museum of the American Indian

Museum of Modern Art

Museum of the City of New York

Museums at Stony Brook

Nassau County Museum

National Dance Institute

Native American Center for the Living Arts

Negro Ensemble Company

New Community Cinema Club

New Federal Theatre

New Muse Community Museum

New Museum of Contemporary Art

New York City Ballet

New York City Hispanic-American Dance Company

New York City Opera

New York Foundation for the Arts

New York Historical Society

New York Landmarks Conservancy

New York Shakespeare Festival

New York State Historical Association

Niagara Council of the Arts

92nd Street YM-YWHA

Original Ballets Foundation

Pan Asian Repertory Theatre

Paper Bag Players

Parrish Art Museum

Parks Council

Paul Taylor Dance Foundation

Philharmonic Symphony Society of New York

Pierpont Morgan Library

Poetry in Review Foundation

Poets and Writers

Port Washington Public Library

Preservation League of New York State

Project UNIQUE

Puerto Rican Traveling Theatre

Regional Conference of Historical Agencies

Roberson Memorial

Rochester Museum and Science Center

Rochester Philharmonic Orchestra

Rod Rodgers Dance Company

Saratoga Performing Arts Center

Scenic Hudson

Sculpture Space

Seneca Iroquois National Museum

Shaker Museum Foundation

Sleepy Hollow Restoration

Society for the Preservation of Long Island Antiquities

Solomon R. Guggenheim Museum

South Street Seaport Museum

Spanish Theatre Repertory

Staten Island Children's Museum

Staten Island Council on the Arts

Studio Museum in Harlem

Studio Theatre School

S U Theatre Corporation

Syracuse Opera Company

Syracuse Symphony Orchestra

Teachers and Writers Collaborative

Theatre Development Fund

Tompkins County Arts Council

Tri-Cities Opera

Twyla Tharp Dance Foundation

Ukrainian Museum

Visual Arts Research and Resource Center Relating to the Caribbean

Visual Studies Workshop

Volunteer Lawyers for the Arts

Wave Hill

Waverly Consort

Wayne County Council for the Arts

Whitney Museum of American Art

Women's Interart Center

Woodstock Playhouse Association

Writers and Books

Per Capita
List
1986-87

COUNTY	REQUIRED	FUNDED
Albany	\$157,116	\$532,161
Allegany	\$28,356	\$36,907
Bronx	\$637,333	\$1,018,932
Broome	\$117,340	\$307,843
Cattaraugus	\$46,986	\$48,726
Cayuga	\$43,817	\$67,776
Chautauqua	\$80,502	\$275,496
Chemung	\$53,672	\$113,419
Chenango	\$27,120	\$111,024
Clinton	\$44,321	\$133,263
Columbia	\$32,597	\$155,464
Cortland	\$26,861	\$122,804
Delaware	\$25,947	\$209,981
Dutchess	\$134,278	\$534,890
Erie	\$557,355	\$1,699,263
Essex	\$19,836	\$183,996
Franklin	\$24,634	\$110,596
Fulton	\$30,299	\$50,509
Genesee	\$32,635	\$39,358
Greene	\$22,272	\$133,932
Hamilton	\$2,763	\$36,418
Herkimer	\$36,533	\$60,960
Jefferson	\$48,436	\$110,672
Kings	\$1,216,489	\$2,509,571
Lewis	\$13,779	\$25,713
Livingston	\$31,325	\$80,865
Madison	\$35,732	\$84,455
Monroe	\$385,630	\$1,418,357
Montgomery	\$29,129	\$35,588
Nassau	\$725,617	\$873,983
New York	\$776,459	\$23,455,851
Niagara	\$124,458	\$211,178
Oneida	\$138,960	\$272,831
Onondaga	\$254,786	\$1,017,663
Ontario	\$48,692	\$142,924
Orange	\$142,457	\$243,670
Orleans	\$21,160	\$41,868
Oswego	\$62,547	\$108,045
Otsego	\$32,334	\$199,703
Putnam	\$42,348	\$69,120
Queens	\$1,036,025	\$1,308,648
Rensselaer	\$83,434	\$243,423
Richmond	\$192,278	\$414,120
Rockland	\$142,753	\$251,030
St. Lawrence	\$62,577	\$105,251
Saratoga	\$84,531	\$277,708
Schenectady	\$82,371	\$237,316
Schoharie	\$16,331	\$112,986
Schuyler	\$9,633	\$14,243
Seneca	\$18,531	\$23,816
Steuben	\$54,296	\$128,124
Suffolk	\$703,887	\$1,053,885
Sullivan	\$35,715	\$106,698
Tioga	\$27,348	\$72,290
Tompkins	\$47,875	\$324,514
Ulster	\$86,478	\$395,242
Warren	\$29,943	\$226,824
Washington	\$30,086	\$119,915
Wayne	\$46,451	\$85,134
Westchester	\$475,085	\$920,965
Wyoming	\$21,887	\$88,534
Yates	\$11,723	\$55,475
Statewide		\$848,084

Council
Members
1986-87

Chairman
Kitty Carlisle Hart



Ruth W. Houghton

Vice Chairman
Edward M. Kresky



Sara Koffman

Elizabeth Chapin



Arthur Levitt, Jr.

Richard V. Clarke



Samuel H.
Lindenbaum

Annette Covatta



Armond Magnarelli

Peter O. Duchin



Robert Millonzi *

Lee Elman



Arthur Mitchell

Jane Lee Garcia



Sidney Sutter

Lee Guber



Andrew D. Wolfe

Lila Harnett



*deceased

photo
credits

Helen Marcus	■ ■	Bob Parker/Studio Three
Henry Grossman	■ ■	Cheryl Rossum
	■ ■	Jerry Sloat
Julie Jensen	■ ■	Fabian Bachrach
Paul Sachner	■ ■	
Duncan Wagner	■ ■	
	■ ■	
	■ ■	

Council

Staff

1986-87

Executive Director
Mary Hays

**Deputy Director
Division I**
Barbara Haspiel
(Architecture, Planning and Design, Dance, Film, Individual Artists, Literature, Media, Music, Theatre, Visual Artists)

**Deputy Director
Division II**
Al Berr
(Arts in Education, Decentralization, Folk Arts, LIFT, Local Arts Organizations/Service Organizations, Museum Aid, Presenting Organizations, Special Arts Services)

Deputy Director for Administration
Kathleen T. O'Connell

Director of Public Affairs
Iris T. O'Malley

Director of Publications
Anne-Marie Nolin

**Public Affairs/
Publications Assistant**
Brenda K. Brown

**Executive Assistant to the Chairman/
Special Projects Director**
Laurie M. Baskin

Micro Systems Director
Malcolm Ryder

Assistant to the Executive Director
Joyce Blake

Secretary
Linda Haehnlein
(until December, 1986)

ARCHITECTURE, PLANNING AND DESIGN PROGRAM

Director
H. Townley McElhiney
(on leave)
Program Analysts
Buff Kavelman
Deborah Norden
Anne Van Ingen
(Acting Director)

ARTS IN EDUCATION PROGRAM

Director
Juliana Sciolla
(until December, 1986)
Andy Ackerman
Program Analysts
Gary Dayton
(until May, 1987)
Hollis Headrick

DANCE PROGRAM

Director
Beverly D'Anne
Program Analysts
Larry Greene
Deborah Lim

DECENTRALIZATION/LIFT PROGRAMS

Director
Juliana Sciolla
(until December, 1986)
Program Analyst
Steve Jones

FILM PROGRAM

Director
B. Ruby Rich
Program Analysts
Claude Meyer
Debby Silverfine

FOLK ARTS PROGRAM

Director
Robert Baron
Program Analyst
Diana N'Diaye

INDIVIDUAL ARTISTS PROGRAM

Director
Linda Earle
Program Analysts
Jonathan Goldberg
(until July, 1986)
Elizabeth Merena
Gary Schiro

LITERATURE PROGRAM

Director
Gregory Kolovakos
Program Analysts
Michael Albano
Jewelle Gomez

LOCAL ARTS ORGANIZATIONS/SERVICE ORGANIZATIONS PROGRAM

Director
Paula Kascel
Program Analysts
Mary Ann Doyle
(until June 1987)
Michael Unthan

MEDIA PROGRAM

Director
Dai Sil Kim-Gibson
Program Analysts
Eugene Matta
(until July 1986)
Jerry Lindahl
Arthur Tsuchiya

MUSEUM AID PROGRAM

Director
Ward Mintz
(until March, 1987)
Program Analysts
Hope Alswang
(Acting Director)
Gary Dayton
Isabel Nazario
Ida Talalla
(until December, 1986)

MUSIC PROGRAM

Director
James Jordan
Program Analysts
John Condon
Ruth Dreier
(until June, 1986)
Jonathan Goldberg
Paul Martinez
Rita Putnam

PRESENTING ORGANIZATIONS PROGRAM

Director
Bella Shalom
Program Analysts
Nancy Cohn
Liz Norsworthy
Don Palmer

**SPECIAL ARTS
SERVICES PROGRAM**

Director
Helen Cash
Program Analysts
William Cortes
Carolyn Couch
Barbara Ho
Ken Robertson

THEATRE PROGRAM

Director
Zuri McKie
Program Analysts
Gigi Bolt
Robert Eimicke

**VISUAL ARTISTS
PROGRAM**

Director
Carlos Gutierrez-Solana
Program Analysts
Petra Barreras
(until October, 1986)
Lucia Minervini
Tom Rhoads

**Secretarial Staff
Division I**

Evelina Deocares
Barbara D'Orazio
Marilyn Fried
Edna Garfinkle
Debbie Greene
Shirley Talley

**Secretarial Staff
Division II**

Bea Banks
Joyce Hope
Carole Koehler
Melissa Rachleff
Annette Sankies
Dorothy Winn

**Administrative Services
Administrative Officer**

Ray L. Freeman

Barbara Muench
Pauline Povill
Larry Reid
Doris Hope
(until May, 1987)

Central Services

Archie McInnis
Iris Smith

Receptionist

Ann Ferguson

Driver/Clerk

King Lenoir, Sr.

**Director of Staff Support
Services**

Harriet Moss

**Contract Administration
Department**

Michael Cummings
Sheila Nachman
Jan-Marie Rigney

**Fiscal Management Unit
Director**

Calvin Walker

Lyn Grady
Pearl Mitchell

**Data Processing
Department**

Director
Andre Barnes

Jenny Mangiapane

Legal Counsel
Chadbourne, Parke,
Whiteside & Wolff

Interns and Volunteers

Beth Barbre
Laura Boland
Sandy Cho
Brenda Daniels
Linda Daniels
Jane Davis
Eleanor Holdridge
Karen B. Johnson
Robin Jordan
Peggy Kamen
Tina Klein
George Miles
Tyrone Miles
Michelle Moore
Mary Ann Rice
Lisa Ruddock
Jeffrey Satinoff
Karen Scherping
Tanya Smith
Wun Yee Tsin
Suzanne Watkins
Robert Wong
Salli Zimmerman

Advisory

Panelists

1986-87

ARCHITECTURE, PLANNING AND DESIGN PROGRAM

Ms. Jeannette Bamford
Manhattan

Ms. Maria Bentel
Architect
Bentel & Bentel
Locust Valley

Mr. John Bero
Architect
Bero Associates
Rochester

Mr. Ashok M. Bhavnani
Architect
Johansen & Bhavani
Architects
Manhattan

Mr. Peter Flynn
Architect
Cannon Design
Buffalo

Ms. Laurie Hawkinson
Architect
Manhattan

Ms. Ghislaine Hermanuz
Architect, Professor
Graduate School of
Architecture & Planning
Columbia University
Manhattan

Mr. William Johnston,
Planner
Westport

Ms. Sarah Bradford Landau
Architectural Historian,
Professor
Manhattan

Ms. Kevan Moss
Executive Director, The
Gallery Association of New
York State
Hamilton

Ms. Miriam Trementozzi
Preservationist
Albany

Mr. Matthys Van Cort
Planner
Ithaca

Mr. Leland R. Weintraub
Landscape Architect
Weintraub & DiDomenico
Manhattan

Alternates

Mr. Frederick A. Bland
Architect
Beyer, Blinder, Belle
Architects & Planners
Manhattan

Mr. Keith Godard
Graphic and Industrial
Designer
Works
Manhattan

Mr. Anton Martinez
Architect
Larsen/Juster Architects and
Planners
Manhattan

ARTS IN EDUCATION PROGRAM

Ms. Ann Berkovits
Director of Education
New York Zoological Society
Larchmont

Mr. Peter Falotico
Visual Artist/Arts
Coordinator
Kings Park

Ms. Dyane Harvey
Dancer
Manhattan

Ms. Kathy Kamholtz
Teacher, Media Artist
Churchville

Mr. John Covaleski
Science Teacher,
Madison-Oneida BOCES
Verona

Mr. Michael Lasser
Teacher, Arts Administrator,
The Harley School
Rochester

Mr. Don Oliver
Performing Artist
Manhattan

Mr. Michael Rutherford
Writer, Director, ALPS
Voorheesville

Mr. Peter Sauer
Executive Director, Wave Hill
Bronx

Mr. Mark Schubart
Executive Director, Lincoln
Center Institute
Manhattan

Mr. Luther Seabrook
Superintendent, Community
School District #5
Manhattan

Ms. Tatiana G. Werbizky
Director
Community Design
Assistance Program
Department of City and
Regional Planning
Cornell University
Ithaca

Mr. Philip Yenawine
Artist, Teacher, Director of
Education Department
Museum of Modern Art
Manhattan

Alternates

Ms. Shirley Contino
Program Director, Arts in
Education
Council for the Arts in
Westchester
White Plains

Ms. Renee Friedman
Director of Interpretation
and Education
Sleepy Hollow Restorations
Tarrytown

DANCE PROGRAM

Mr. Rodger-Max Barrow,
Director of Development
City Center Theatre
Manhattan

Ms. Chiang Ching,
Choreographer, Artistic
Director
Manhattan

Ms. Eleanor D'Antuono
Artistic Director
Coach, Ballerina
Manhattan

Mr. Charles Dillingham
Executive Director
American Ballet Theatre
Manhattan

Mr. Garth Fagan
Choreographer, Artistic
Director
Bucket Dance Theatre
Rochester

Ms. Maria Grandy
Board Member, Dance
Notation Bureau
Brooklyn

Ms. Dawn Lille Horwitz
Coordinator, Graduate
Program in Dance
City College, CUNY
Brightwaters

Ms. Elisa Monte
Choreographer, Artistic
Director
E. Monte Motion
Manhattan

Ms. Marcia Preiss
Arts Administrator
Poughkeepsie

Ms. Ruby Shang
Artistic Director and
Choreographer
Manhattan

Ms. Catherine Turocy
Artistic Director, Co-founder
New York Baroque Dance
Company
Manhattan

Mr. David Vaughan
Writer/Company Archivist
Merce Cunningham Dance
Company
Manhattan

Alternates

Mr. Bill T. Jones
Co-Artistic Director
Foundation for Dance
Promotion
Manhattan

Mr. Francis Mason
Assistant Director, The
Pierpont Morgan Library
Editor, *Ballet Review*
Manhattan

Ms. Florence Waren
formerly Associate
Professor/Chairman
Dance Program, The
Leonard Davis Dance Center
Manhattan

DECENTRALIZATION AND LOCAL ARTS ORGANIZATIONS/ SERVICE ORGANIZATIONS PROGRAMS

Mr. Carl Atkins
Director
David Hochstein Memorial
Music School
Rochester

Ms. Fran Bay
Executive Director
Ohio Theatre Alliance
Springfield, Ohio

Ms. Jane Delgado
Executive Director
Association of Hispanic Arts
Manhattan

Mr. Otto Erbar
Executive Director
Council for the Arts on the
North Shore
Glen Cove

Ms. Betsy Folwell
Executive Director
Adirondack Lakes Center for
the Arts
Blue Mountain Lake

Ms. Holly Freedman,
Executive Director
Arts Council of Rockland
Pomona

Mr. Ed Friedman
Bronx Council on the Arts
Bronx

Ms. Anne Humphrey
Director
Arts Council for Wyoming
County
Perry

Ms. Lola Johnson
Executive Director
Council for the Arts for
Clinton County
Plattsburgh

Mr. Bill Miller
Executive Director, Jamaica
Art Center
Queens

Mr. Halsey North
Executive Director
Cultural Council Foundation
Manhattan

Ms. Barbara Tate
Director
Henry Street Settlement
Arts for Living Center
Manhattan

Ms. Christine Tebes
Development Director,
Hallwalls
Buffalo

Alternates

Ms. Sandi Hackman
Capital District
Decentralization
Coordinator
Albany League of Arts
Albany

Mr. Ben White
Executive Director, Hubbard
Hall Projects
Cambridge

Extended Panelists
for Marketing Initiative

Ms. Margaret C. Ayers
Executive Director
Robert Sterling Clark
Foundation
Manhattan

Mr. Alvin Henry
Manhattan

Mr. Gregory Long
Vice President, Public Affairs
and Development
New York Public Library
Manhattan

Ms. Adele Fico McCarthy
Director of Marketing
Public Relations
GeVa Theatre
Rochester

FILM PROGRAM

Ms. M. Carmen Ashhurst
Film/Media Consultant
Brooklyn

Ms. Mary Lea Bandy
Director of Film Department
Museum of Modern Art
Manhattan

Mr. Bill Brand
Filmmaker, Teacher
Manhattan

Ms. Joan Shigekawa
Film Producer
Manhattan

Mr. Steven Gallagher
Film Program Director
Hallwalls
Buffalo

Ms. Ada Gay Griffin
Associate Director,
Camera News
Manhattan

Mr. Jan-Christopher Horak
Associate Curator, Film
Department
International Museum of
Photography
Rochester

Ms. Lillian Katz
Director, Media Services
Port Washington Public
Library
Port Washington

Mr. Steve Leiber
Co-director, Upstate Films
Rhinebeck

Mr. Scott MacDonald
Director, Film Society, Utica
College
Utica

Mr. Steve Savage
President, New Video
Manhattan

Ms. Rochelle Slovin
Executive Director
American Museum of the
Moving Image
Queens

Extended Panelists

Mr. Skip Battaglia
Animator, Portable Channel
Rochester

Ms. Jeanne Erwin
Vice President
Morgan Guaranty Trust
Company
Manhattan

Ms. Joan Braderman
Film Professor
Manhattan

FOLK ARTS PROGRAM

Dr. Jane C. Beck
Vermont Folklorist
Vermont Council on the Arts
Montpelier, VT

Mr. Robert H. Browning
Executive Director, World
Music Institute
Manhattan

Ms. Anna L. Chairetakis
Ethnomusicologist
Queens

Mr. Varick A. Chittenden
Folklorist
Canton

Dr. Gerald L. Davis
Professor, Department of
Africana Studies
Livingston College, Rutgers
University
New Brunswick, NJ

Mr. G. Peter Jemison
Site Manager, Ganondagan
State Historic Site
Victor

Mr. John Eilertsen
Folklorist
Southampton

Mr. Rene Lopez
Record Producer
Manhattan

Ms. Karen Lux
Folklorist
Westernville

Ms. Ethel Raim
Co-director, Ethnic Folk Arts
Center
Manhattan

Mr. Ralph Samuelson
Associate Director, Asian
Cultural Council
Manhattan

Ms. Catherine
Schwoeffermann
Curator of Folklife
Roberson Center for the
Arts and Sciences
Binghamton

Ms. Vaughn Ward
Folk Arts Program Director
Lower Adirondack Regional
Arts Council
Glens Falls

Alternates

Dr. Barbara
Kirshenblatt-Gimblett
Chairman, Department of
Performance Studies
New York University
Manhattan

Dr. Winnifred Lambrecht
Director, Folk Arts
Rhode Island State Council
on the Arts
Providence, RI

Ms. Melissa Ladenheim
Curator of Education
DeWitt Historical Society of
Tompkins County
Ithaca

Ms. Kathleen Mundell
Folklorist, Arts Council of
Rockland
Pomona

Dr. Adelaida Reyes Schramm
Lecturer, Department of
Music
Columbia University
Manhattan

INDIVIDUAL ARTISTS PROGRAM

Film Production

Ms. M. Carmen Ashhurst
Brooklyn

Ms. Mary Lea Bandy
Museum of Modern Art
Manhattan

Mr. Bill Brand
Manhattan

Mr. Steven Gallagher
Hallwalls
Buffalo

Ms. Ada Gay Griffin
Camera News
Manhattan

Mr. Jan Christopher Horak
International Museum of
Photography
Rochester

Ms. Joan Braderman
Northampton, MA

Ms. Lillian Katz
Port Washington Library
Port Washington

Mr. Steve Leiber
Upstate films
Rhinebeck

Mr. Scott MacDonald
Film Society, Utica College
Utica

Mr. Steve Savage
New Video
Manhattan

Ms. Joan Shigekawa
Manhattan

Media Production

Ms. Lynn Corcoran
Independent Documentary
Producer
Buffalo

Ms. Linda Fisher
Audio artist
Brooklyn

Ms. Ronnie Geist
Administrator, Producer
Womens Interart Center
Manhattan

Ms. Jean Haynes
Film/Video
Chautauqua-Cattaraugus
Library System
Jamestown

Ms. Barbara London
Video Curator
Museum of Modern Art

Ms. Rita Myers
Video Artist
Manhattan

Ms. Barbara Osborn
Curator, Administrator
Manhattan

Ms. Elizabeth Perez-Luna
Radio Producer
Philadelphia, PA

Mr. John Sturgeon
Video Artist
Troy

Mr. Tony Whitfield
Administrator, Lower
Manhattan Cultural Council
Manhattan

Ms. Karen Ranucci
Independent Video
Producer
Brooklyn

Mr. Mark Fisher
Independent Producer
South Londonderry,
Vermont

Composers' Commissions

Mr. Robert Dick
Composer, Flutist
Manhattan

Mr. Benjamin Harms
Percussionist
Director of Collopie
Manhattan

Mr. Michael Spierman
Director of Bronx Opera
Faculty Member
Hunter College
Bronx

Mr. Carman Moore
Composer
Manhattan

Ms. Helen Thorington
Composer, Radio Producer
Brooklyn

Ms. Linda Fisher
Composer, Audio Artist
Brooklyn

Ms. Tania Leon
Composer, Conductor
Queens

Mr. Muhal Richard Abrams
Composer, Jazz Artist
Manhattan

Ms. Pauline Oliveros
Composer
Manhattan

Visual Artists Sponsored Projects

Ms. Roberta Bernstein
Professor, Fine Arts
State University of New York
Albany

Ms. Susana Torruella Leval
Executive Director
Museum of Contemporary
Hispanic Art
Manhattan

Mr. Mark Russell
Director, Performing Space
122
Manhattan

Mr. Clive Philpot
Library Director
Museum of Modern Art
Manhattan

Ms. Greta Gundersen
Director, BACA Downtown
Brooklyn

Mr. William Knoble
Artist
Chestertown

Mr. Richard Huntington
Writer, Artist
Buffalo

Ms. Diana Mara Henry
Artist
Kingston

Ms. Libby Kowalski
Artist, Teacher
Cortland

Mr. Tom Moran
Artist, Visual Arts
Coordinator
New Jersey Council on the
Arts
Trenton, NJ

Ms. Marlene Mantoute
Photographer
Manhattan

Theatre Commissions

Ms. Lyn Austin
Artistic Director
Music Theatre Group/Lenox
Arts Center

Mr. Carlos Carrasco
Actor
Manhattan

Mr. Paul Daniels
Managing Director
Playwrights Horizons
Manhattan

Mr. Clinton Turner Davis
Director
Brooklyn

Ms. Mary Gallagher
Playwright
Kerhonkson

Ms. Robyn Goodman
Co-Artistic Director
The Second Stage
Manhattan

Mr. Jay Harnick
Artistic Director,
Theatreworks
(Performing Arts Repertory
Theatre)
Manhattan

Ms. Elizabeth I. McCann
Executive Director
New York School for Circus
Arts
Manhattan

Mr. Howard Millman
Producing Director, GeVA
Genesee Valley Arts
Foundation
Rochester

Ms. Lindy Zesch
Associate Director
Theatre Communications
Group
Manhattan

LITERATURE PROGRAM

Mr. Hamilton Fish, 3rd
Publisher, *The Nation*
Manhattan

Mr. Luis Francia
Writer
Manhattan

Ms. Kimiko Hahn
Poet, Essayist
Manhattan

Ms. Shelby Hearon
Novelist
North White Plains

Dr. Robin Hirsch
Brooklyn

Mr. Keith Hollaman
Writer, Editor, Random
House, Inc.
Manhattan

Ms. Erica Hunt
Journalist, Poet
Brooklyn

Ms. Joan Murray
Poet, Essayist
Buffalo

Mr. Manuel Ramos Otero
Writer
Manhattan

Ms. Jennifer Regan
Poet
Katonah

Ms. Raona M. Roy
Executive Director,
Rensselaer County Council
for the Arts
Troy

Mr. James Sherry
Publisher, Poet,
Segue Foundation
Manhattan

Ms. Deborah Thomas
Publisher, *Grand Street*
Manhattan

Extended Panelists

Mr. A.R. Gurney, Jr.
Playwright, Novelist
Manhattan

Mr. Harry Kondoleon
Playwright
Manhattan

Ms. Nicholasa Mohr
Writer
Brooklyn

Mr. Gregory Rabassa
Translator
Hampton Bays

LOCAL ARTS ORGANIZATIONS/SERVICE ORGANIZATIONS PROGRAM

See Decentralization/Local
Arts Organizations/Service
Organizations Programs
above.

MEDIA PROGRAM

Mr. Peer D. Bode
Video Artist
Experimental Television
Center
Owego

Mr. Luis Cancel
Director, Bronx Museum of
the Arts
Bronx

Mr. Tony Cokes
Video Artist
Manhattan

Mr. Collis Davis, Jr.
Independent Producer
Brooklyn

Mr. Matthew Geller
Video Artist
Manhattan

Ms. Ronnie Geist
Administrator, Producer
Women's Interart Center
Manhattan

Ms. Julie M. Gustafson
Independent Producer
Global Village Video Center
Manhattan

Ms. Jean Haynes
Film/Video Librarian
Chautauqua-Cattaraugus
Library System
Jamestown

Ms. Barbara London
Video Curator, The Museum
of Modern Art
Manhattan

Ms. Rita Myers
Video Artist
Manhattan

Mr. Phill Niblock
Intermedia Artist
Experimental Intermedia
Foundation
Manhattan

Mr. Stephen L. Rabin
President and Chief
Executive Officer
Educational Film Center
Annandale, VA

Ms. Helen Thorington
Independent Radio
Producer
New Radio and Performing
Arts
Brooklyn

Alternates

Mr. Louis Daniel Giansante
Independent Radio
Producer
Manhattan

Ms. Chris Hill
Video Artist
Video Curator, Hallwalls
Manhattan

Mr. Joe Steinmetz
Independent Producer
Lockport Community Cable
Commission
Lockport

Ms. Robin White
Director, Media Alliance
Manhattan

MUSEUM AID

Mr. Andrew Ackerman
Assistant Director, The
Jewish Museum
Manhattan

Mrs. Constance Barone
Director, Chemung County
Historical Society
Elmira

Mr. Lyle E. Beach
Director of Finance,
Rochester Museum &
Science Center
Rochester

Mr. Ismael Calderon
Manager of Community
Programs
American Museum of
Natural History
Department of Education
Manhattan

Ms. Kinshasha H. Conwill
Deputy Director, Studio
Museum in Harlem
Manhattan

Ms. Mindy Duitz
Director, Brooklyn Children's
Museum
Brooklyn

Dr. Kate Ezra
Assistant Curator,
Department of Primitive Art
Metropolitan Museum of Art
Manhattan

Mr. Field Horne
Consultant
Saratoga Springs

Ms. Susan Krane
Curator, Albright-Knox Art
Gallery
Buffalo

Ms. Christine Miles
Director, Albany Institute of
History & Art
Albany

Ms. Lynne Poirier
Deputy Director for
Collections
The Strong Museum
Rochester

Ms. Deborah Willis-Ryan
Photograph Specialist,
Exhibition Coordinator
Schomburg Center for
Research in Black Culture
Manhattan

Ms. Deborah Wye
Associate Curator
Department of Prints and
Illustrated Books
Museum of Modern Art
Manhattan

Alternates

Ms. Claudine K. Brown
Assistant Director for
Government and
Community Relations
The Brooklyn Museum
Brooklyn

Mr. Charles Lai
Administrative Director
Center for Community
Studies
Manhattan

Mr. Gary Reynolds
Curator, Paintings and
Sculpture
The Newark Museum
Newark, NJ

Dr. David Swickard
Director, East Hampton
Historical Society
East Hampton

MUSIC PROGRAM

Ms. Heidi Castleman
Professor, Eastman School
of Music
Rochester

Mr. Robert Dick
Composer, Flutist
Manhattan

Mr. Benjamin Harms
Director, Calliope
Manhattan

Ms. Amy Kaiser
Conductor, Music Director,
Dessoff Choirs
92nd Street Y
Manhattan

Ms. Alma Mora
Soloist
Binghamton

Mr. Benjamin Peck
Director, New York Cornet &
Sacbut Ensemble
Manhattan

Mr. Benny Powell
Composer, Performer
Manhattan

Dr. Charles Schwartz
Composer, Author
Director, Contrasts in
Contemporary Music
Manhattan

Mr. Hale Smith
Composer
Freeport

Mr. James Soluri
Director, Oswego Opera
Oswego

Mr. Michael Spierman
Artistic Director, Bronx Opera
Company
Bronx

Mr. Robert Wisdom
Washington, DC

Ms. Mimi Stern-Wolfe
Artistic Director,
Pianist/Conductor
Downtown Chamber and
Opera Players
Manhattan

Alternates

Ms. Shirley Fleming
Editor, *Musical America*
Manhattan

Mr. Kip Hanrahan
Percussionist, Guitarist,
Producer/Director
American Clave Records
Manhattan

Mr. Naoyuki Miura
Founding Director
Music from Japan
Manhattan

Mr. Joel Sachs
Pianist, Conductor
Continuum/Performers
Committee
Manhattan

Mr. Harry Saltzman
Founder/Director, Sine
Nomine
Manhattan

PRESENTING ORGANIZATIONS PROGRAMS

Ms. Judith V. Allen
Managing Director, Bushnell
Memorial Hall
Hartford, CT

Mr. David Bailey
Executive Director,
Jazzmobile
Manhattan

Ms. Anita Contini
Executive Director, Creative
Time
Manhattan

Mr. Matthew Michael Dubai
Assistant Dean for Student
Affairs
Alfred University
Alfred

Ms. Jacqueline S. Guttman
Director of Performing Arts,
Wave Hill
Bronx

Ms. Carol T. Jeschke
Director of Programming
Cultural Resources Council
of Syracuse & Onondaga
County
Syracuse

Mr. Joseph V. Melillo
Director, Next Wave Festival
Brooklyn Academy of Music
Brooklyn

Ms. Arlette Rosen
Director, QRS Foundation
Buffalo

Mr. Randall Rosenbaum
Director, Dance Program
Director, Presenting
Organizations
Pennsylvania Council on the
Arts
Harrisburg, PA

Ms. Patricia Kerr Ross
Director, University-Wide
Programs in the Arts
State University of New York
Albany

Mr. Lenwood Ottis Sloan
Independent Producer
Manhattan

Mr. Steve Tennen
Executive Director, Arts
Connection
Manhattan

Mr. Thomas E. Weidemann
Executive Director,
Chemung County
Performing Arts Center
Elmira

Alternates

Ms. Joanne Allison
Executive Director, Artpark
Lewiston

Mr. Robert Cole
Executive Director,
Community Services, Inc.
Brooklyn

SPECIAL ARTS SERVICES PROGRAM

Mr. Michael A. Bush
Administrator, American
Indian Community House
Manhattan

CATTI
Visual Artist
Manhattan

Mr. Gerry Eastman
Musician, Williamsburgh
Music Center
Brooklyn

Mr. Tony Gillotte
Director and Arts
Administrator
Manhattan

Ms. Joyce Griffen
Dancer, Actor, Teacher
Youth Theatre Interactions
Yonkers

Mr. Nye Heron
Executive Director
The Irish Arts Center
Manhattan

Mr. Fred Hudson
Playwright, Writer
Frederick Douglass Creative
Arts
Manhattan

Mr. Fred Wei-Han Houn
Musician
Manhattan

Ms. Olga Aleksiewicz Lownie
Visual Artist
MollyOlga Neighborhood Art
Classes
Buffalo

Ms. Ella Thompson Moore
Dancer, Teacher, Dances &
Drums of Africa
Brooklyn

Ms. Ilka Tanya Payan
Actress, Administrator
Manhattan

Mr. Andre Robinson, Jr.
Actor, Director
Manhattan

Mr. Juan Sanchez
Visual Artist, Teacher
Brooklyn

Extended Panelists
for Artist-In-Residence
Category

Ms. Margaret Cunningham
Potter, Arts Administrator
Hamilton Hill "Drop In" Arts
and Crafts Center
Schenectady

Ms. Marina Gutierrez
Mixed-Media Artist
Brooklyn

Mr. William Jung
Painter
Manhattan

Kazuko
Sculptor
Manhattan

Ms. Terrie S. Rouse
Curator
Manhattan

Ms. Nitza Tufino
Muralist
Manhattan

Extended Panelists
for Minority Choreographer
Development

Ms. Zita Allen
Dance Critic
Manhattan

Mr. Manuel Alum
Choreographer, Dancer
Alum Dance Foundation
Manhattan

Ms. Julinda Lewis
Dance Instructor, Writer
Brooklyn

Ms. Emiko Tokunaga
Choreographer, Dancer
Tokunaga & Company
Manhattan

Ms. Teddy Yoshikami
Choreographer, Dancer
Morita Dance Company
Brooklyn

Mr. Arnie Zane
Choreographer, Dancer
Foundation for Dance
Promotion
Manhattan

THEATRE PROGRAM

Ms. Lyn Austin
Artistic Director
Music Theatre Group/Lenox
Arts Center
Manhattan

Mr. Carlos Carrasco
Actor
Manhattan

Mr. Paul Daniels
Managing Director
Playwrights Horizons
Manhattan

Mr. Clinton Turner Davis
Director
Brooklyn

Mr. David Frank
Artistic Director, Studio
Arena Theatre
Buffalo

Ms. Mary Gallagher
Playwright
Kerhonkson

Ms. Robyn Goodman
Co-Artistic Director, The
Second Stage
Manhattan

Mr. Matthew Maguire
Co-Artistic Director
Creation Production
Company
Manhattan

Ms. Elizabeth I. McCann
Executive Director
New York School for Circus
Arts
Manhattan

Ms. Lynne Meadow
Artistic Director, Manhattan
Theatre Club
Manhattan

Mr. Lawrence Sacharow
Artistic Director, River Arts
Repertory Company
Woodstock

Ms. Michelle Shay
Actress
Manhattan

Ms. Lindy Zesch
Associate Director, Theatre
Communications Group
Manhattan

Alternates

Ms. Eve Adamson
Artistic Director
Association for the
Development of Dramatic
Arts
Manhattan

Mr. Doug Aibel
Artistic Director, Vineyard
Theatre
Manhattan

Mr. Wynn Handman
Artistic Director, American
Place Theatre
Manhattan

Mr. Jay Harnick
Artistic Director,
Theatreworks
(Performing Arts Repertory
Theatre)
Manhattan

Mr. Steve Kaplan
Artistic Director, Manhattan
Punch Line Theatre
Manhattan

Mr. Howard Millman
Producing Director, GeVA,
Genesee Valley Arts
Foundation
Rochester

Mr. Bob Pettee
Managing Director,
Pendragon
Saranac Lake

**VISUAL ARTISTS
PROGRAM**

Mr. Anthony Bannon
Director
Burchfield Art Center
Buffalo

Dr. Roberta Bernstein
Professor, Fine Arts
State University of New York
Albany

Mr. Edgard Franceschi
Painter/Sculptor
Manhattan

Mr. Jeffrey Hoone
Photographer, Director,
Lightwork/Visual Studies
Syracuse

Mr. Alfredo Jaar
Artist
Manhattan

Ms. Virginia Moseson
Fiber Artist, Administrative
Director
Pyramid Arts Center
Rochester

Mr. George Negroponte
Painter
Manhattan

Mr. Ray Ring
Painter, Graphic Designer
Director of Exhibitions
City University, Graduate
Center
Manhattan

Ms. Marcia Tucker
Founder/Director, New
Museum of Contemporary
Art
Manhattan

Ms. Kay Walkingstick
Painter
Manhattan

Ms. Judith Wilson
Writer, Historian
Manhattan

Mr. John Woo
Multi-media Artist, Director
Woo Art International
Manhattan

Ms. Betty Woodman
Ceramist, Painter
Boulder, CO

Alternates

Ms. Kellie Jones
Independent Curator
Brooklyn

Mr. Thomas Lawson
Painter, Editor, Real Life
Magazine
Brooklyn

Ms. Susana Torruella Leval
Curator of Exhibitions
Museum of Contemporary
Hispanic Art
Manhattan

Mr. John Perreault
Director, Newhouse Gallery
Snug Harbor Cultural Center
Staten Island

Mr. Clive Philpot
Library Director, Museum of
Modern Art
Manhattan

Mr. Mark Russell
Director, Performance
Space 122
Manhattan

Ms. Judy Van Wagner
Director, Hillwood Art Gallery
Long Island University, C.W.
Post Campus
Greenvale

Mr. Fred Wilson
Painter/Sculptor
Manhattan

APPEALS

Mr. Peter Bellermann
NNF Foundation
Manhattan

Ms. Jessica Hagedorn
Poet
Manhattan

Ms. Lillian Jimenez
Film Fund
Manhattan

Ms. Denise Jefferson
Teacher, Alvin Ailey
American Dance Center
Manhattan

Mr. Roy Nicholson
Artist, Teacher
Sag Harbor

Mr. Tom Walsh
Artistic Director, Northland
Music Theatre
Syracuse

Ms. Viki Sand
Director, Shaker Museum
Foundation
Old Chatham

Mr. Pablo Vengoechea
Architect, Planner
Staten Island

Alternates

Mr. Rene Buch
Artistic Director, Repertorio
Espanol
Manhattan

Ms. Ann-Ellen Lesser
Director, Millay Colony for
the Arts
Austerlitz

Index of Organizations

Figures in parentheses following organization name indicate total funding to the organization.

- 1000 Islands Craft School and Textile Museum 119 (\$7,500)
 14 Sculptors Gallery 163 (\$1,000)
 14th Street Union Square Area Project 48 (\$5,000)
 1890 House Museum and Center for Victorian Arts 50, 119, 121, 122 (\$37,800)
 55 Mercer Street Artists 163 (\$6,000)
 55th Street Dance Theatre Foundation 61, 64, 140 (\$35,000)
 843 Studio Gallery 70 (\$1,850)
 92nd Street YM-YWHA 84, 96, 104, 106, 130, 140, 157 (\$119,000)
 A B C No Rio 163, 166 (\$6,710)
 A Baker's Half Dozen Dance Theatre 69 (\$1,230)
 A Company for Chamber Opera 67 (\$3,000)
 Academy of American Poets 103 (\$4,000)
 Access to the Arts 163 (\$10,000)
 Activation Foundation 73 (\$300)
 Actor's Club Theatre/The River Stage 69 (\$1,230)
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 Addison Public Library 78 (\$500)
 Adirondack Brass, The 69 (\$1,070)
 Adirondack Camera Club 76 (\$545)
 Adirondack Community Theater 81 (\$950)
 Adirondack Discovery 69 (\$700)
 Adirondack Girl Scouts Council Cambridge Area 77 (\$1,340)
 Adirondack Lakes Center for the Arts 58, 84, 108, 140 (\$36,000)
 Adirondack Museum 119 (\$5,000)
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 Amadeus Chamber Orchestra 78 (\$2,025)
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 American Museum of the Moving Image 87, 114 (\$73,200)
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 American Musical Roots Association of Long Island 140 (\$1,500)
 American Place Theatre 104, 156 (\$72,500)
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 American Writers Theatre Foundation 104 (\$4,000)
 Amherst Chamber Winds 68 (\$1,000)
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 Amistad World Theatre 148 (\$13,000)
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 Ark 78 (\$2,850)
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 Art Awareness 49, 108, 114, 138, 140, 162, 164 (\$53,000)
 Art Commission of the City of New York 119 (\$8,700)
 Art Farm Community Center 73 (\$1,000)
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 Artists in Residence 165 (\$2,400)
 Artmakers 166 (\$3,000)
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 Arts Center Theatre of Schenectady 84, 139, 140, 144 (\$130,500)
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- Arts Council at Freeport 54, 91, 108, 111, 140 (\$50,117)
- Arts Council for Wyoming County 90, 91, 108, 140, 149 (\$88,475)
- Arts Council in Buffalo and Erie County 91, 94, 108, 111, 135, 152, 160 (\$144,471)
- Arts Council of Orange County 84, 105, 108, 138, 140, 144 (\$96,000)
- Arts Council of Rockland 58, 91, 108, 111, 124 (\$90,450)
- Arts Guild of Old Forge 108, 140, 162 (\$12,800)
- Arts Interaction Washington Heights Council 130 (\$1,500)
- Arts Projects at St. Mark's Church in the-Bowery 119, 122 (\$14,000)
- Arts Resources in Collaboration 61, 111 (\$19,000)
- Arts and Business Council 111 (\$19,200)
- Arts for Greater Rochester 91, 108, 111 (\$118,000)
- As is Light 84 (\$6,000)
- Asbury United Methodist Church 77 (\$2,000)
- Ashford Hollow Foundation 79 (\$1,000)
- Asia Society 84, 122, 124, 138, 140 (\$35,500)
- Asian American Dance Theater 58, 60, 62, 91, 140, 147, 148, 151, 163 (\$93,800)
- Asian Cine-Vision 84, 87, 88, 91, 97, 102, 106, 115, 147, 149, 150, 153 (\$120,000)
- Aspen Wind Quintet 130, 134 (\$5,000)
- Associated Colleges of the St. Lawrence Valley 139, 140 (\$11,675)
- Associated YM-YWHA's of Greater New York 69 (\$1,320)
- Association for Neighborhood and Housing Development 50 (\$10,000)
- Association for Cultural Equity 91 (\$3,300)
- Association for Performing Arts 140 (\$4,500)
- Association for the Development of Dramatic Art 58, 100, 156 (\$40,000)
- Association for the Preservation of Genesee 71 (\$1,700)
- Association in Gerontological Education 81 (\$1,500)
- Association of Community-Based Artists of Westchester 54, 140, 148 (\$38,650)
- Association of Hispanic Arts 54, 91, 94, 108, 130, 135, 146, 152, 154 (\$119,950)
- Association of Williamsburgh/Greenpoint Artists 69 (\$1,295)
- Association of Independents in Radio 116 (\$8,000)
- Association of Indians in America 152 (\$2,000)
- Aston Magna Foundation for Music 135 (\$5,000)
- Astro Artz 165 (\$3,000)
- Athena Foundation 73 (\$1,000)
- Attica Lions Club 77 (\$2,000)
- Auburn Chamber Orchestra 79 (\$2,500)
- Auburn Civic Theatre 54, 157 (\$26,000)
- Audience Development Committee 146 (\$7,500)
- Augustine Fine Arts 66 (\$1,500)
- Aulos Ensemble 130 (\$4,000)
- Aurora: A Baroque Ensemble 131 (\$2,000)
- Austin Dancers 73 (\$1,000)
- Auxiliary Services Corporation/Campus Artists & Lecture Series 68 (\$1,500)
- Azucar 68 (\$600)
- BACA/The Brooklyn Arts Council 54, 91, 88, 105, 108, 138, 140, 152, 163 (\$291,300)
- BC Pops 128 (\$14,000)
- BOA Editions 102 (\$10,000)
- Babylon Chorale 75 (\$1,430)
- Bach Aria Group Association 54, 128 (\$26,000)
- Bala Music and Dance Association 91, 94 (\$13,500)
- Balkan Dancers 68 (\$1,000)
- Ballet Regent School 78 (\$2,000)
- Ballet Theatre Foundation 60, 61 (\$480,000)
- Bard College Center 123, 124 (\$47,000)
- Bardavon 1869 Opera House 57, 139, 140 (\$68,000)
- Bargemusic 131 (\$4,500)
- Barnard College 114 (\$1,850)
- Barrunto Dancers 146, 153, 154 (\$9,160)
- Battery Dance Corporation 140 (\$500)
- Bay Area Friends of the Fine Arts 75 (\$750)
- Baychester Theatre Company 66 (\$600)
- Baychester Visual Arts 66 (\$1,250)
- Beacon Sloop Club 68 (\$2,500)
- Beauty & the Beast Storyteller 54 (\$2,002)
- Bedford Park Multi-Service Center 66 (\$700)
- Bedford Stuyvesant Restoration 147, 714, 148, 152 (\$40,300)
- Bel Canto Opera Company 129 (\$10,500)
- Belfry Repertory Company 75 (\$1,500)
- BellArte Opera Theatre 73 (\$1,000)
- Berkshire Civic Ballet 60, 62 (\$12,500)
- Beth Israel Congregation 67 (\$1,000)
- Bethlehem Summer Music Festival 72 (\$600)
- Big Flats Historical Society 79 (\$100)
- Berkshire Theatre 156 (\$64,500)
- Binghamton Community Orchestra 67 (\$1,857)
- Binghamton Symphony and Choral Society 129 (\$25,000)
- Binghamton Youth Symphony 67 (\$1,857)
- Black Arts National Diaspora 73 (\$650)
- Black Dimensions in Art 147 (\$5,000)
- Black Filmmaker Foundation 84, 114, 116 (\$26,250)
- Black Maria 114 (\$3,000)
- Black Pearl Dance Company 66 (\$500)
- Black River Valley Writers Club 80 (\$300)
- Black Spectrum Theatre 100, 148, 149, 150, 151, 157 (\$74,750)
- Black Women in Theatre 154 (\$9,350)
- Blind Beggar Press 102 (\$2,000)
- Bloomington Restoration Foundation 76 (\$850)
- Bloomington House of Music 146, 150, 154 (\$42,700)
- Boehm Quintette 129 (\$2,000)
- Bolton League of Fine Arts 77 (\$500)
- Bond Street Theatre Coalition 140, 144 (\$4,000)
- Bootstraps Traditional Music 75 (\$1,930)
- Bowery Ensemble 131 (\$4,000)
- Bowme House Historical Society 118 (\$7,700)
- Box of Books Reading Center 79 (\$500)
- Boyle Senior Center 79 (\$300)
- Boys Athletic League 66 (\$500)
- Boys Choir of Harlem 148 (\$30,000)
- Boys Choir of Westchester 77 (\$500)
- Boys Harbor 54, 91, 146, 150 (\$42,000)
- Breakabeen Presbyterian Church 79 (\$200)
- Brecht Forum 84 (\$1,500)
- Brentwood Public Library 75 (\$810)
- Broadhollow Players 75 (\$0)
- Broadway Tomorrow 131 (\$2,000)
- Brockport Symphony Association 130 (\$4,000)
- Brockport-Clarkson-Sweden Joint Recreation Commission 71 (\$3,000)
- Bronx Arts Ensemble 54, 129 (\$28,800)
- Bronx Chamber Orchestra 66 (\$1,500)
- Bronx Choral Society 130 (\$1,000)
- Bronx Community Murals 66 (\$1,000)
- Bronx Concert Singers 66 (\$500)
- Bronx Council on the Arts 54, 108, 111, 116, 147, 154, 163, 166 (\$273,500)
- Bronx County Historical Society 54, 121 (\$13,000)
- Bronx Dance Theatre 147, 148, 150 (\$25,000)
- Bronx Educational Services 66 (\$750)
- Bronx House 66 (\$500)
- Bronx Museum of the Arts 48, 54, 102, 114, 119, 121, 123, 124, 150, 163 (\$143,500)
- Bronx Opera Company 131 (\$23,000)
- Bronx Poets and Writers Alliance 66 (\$500)
- Bronx River Art Center 54, 57, 93, 147, 163 (\$25,450)
- Bronx River Restoration Project 58 (\$7,000)
- Bronxdale Tenants League 66 (\$1,200)
- Brookhaven Employees Recreation Association 140 (\$1,000)
- Brooklyn Academy of Music 138, 139 (\$328,000)
- Brooklyn Botanic Garden 54 (\$16,200)
- Brooklyn Children's Museum 54, 119, 121, 124, 140 (\$83,000)
- Brooklyn Clown Club 69 (\$1,190)
- Brooklyn Conservatory of Music 151 (\$1,500)
- Brooklyn Dance Consortium 69 (\$1,110)
- Brooklyn Earth 62 (\$10,000)
- Brooklyn Heights Music Society 69 (\$1,190)
- Brooklyn Historical Society 58, 49, 118, 119, 123 (\$49,000)
- Brooklyn Institute of Arts and Sciences/Brooklyn Museum 48, 49, 50, 54, 118, 121, 123, 124, (\$515,462)
- Brooklyn Music School Playhouse 150 (\$2,000)
- Brooklyn Opera Society 131 (\$4,000)
- Brooklyn Opera Theater and Workshop 69 (\$1,190)
- Brooklyn Philharmonia Chorus 69 (\$595)
- Brooklyn Philharmonic 54, 129, 153 (\$109,500)
- Brooklyn Playworks 69 (\$1,810)
- Brooklyn Underground 69 (\$820)
- Brooklyn Waterfront Artists Coalition 69 (\$2,050)
- Broome Center Chapel 79 (\$350)
- Broome County Arts Council 111 (\$35,000)
- Brushton-Moira Senior Citizens 69 (\$1,500)
- Bryant Park Restoration Corporation 48, 64, 135 (\$14,500)
- Buffalo Ballet Theatre 54, 60, 62 (\$20,300)
- Buffalo Chamber Music Society 141 (\$6,500)
- Buffalo Chapter American Guild of Organists 68 (\$1,000)
- Buffalo Choral Arts Society 68 (\$750)
- Buffalo Ensemble Theatre 69 (\$2,000)
- Buffalo Federation of Neighborhood Centers 69 (\$750)
- Buffalo Fine Arts Academy/Albright-Knox Art Gallery 49, 119, 121, 123, 131 (\$208,000)
- Buffalo Friends of Olmsted Park 48, 50, 51 (\$9,900)
- Buffalo Indian Dancers 91 (\$3,500)
- Buffalo Inner City Ballet 148, 150 (\$18,000)
- Buffalo Lighthouse Association 48 (\$4,000)
- Buffalo New Music Ensemble 54, 131 (\$9,200)
- Buffalo Philharmonic Orchestra 129, 136 (\$429,758)
- Buffalo Schola Cantorum 96 (\$8,000)
- Buffalo Society of Artists 69 (\$700)
- Buffalo Society of Natural Science 121 (\$35,000)
- Buffalo Suzuki Association 69 (\$500)
- Buffalo and Erie County Historical Society 118, 119, 124 (\$26,070)
- Buffalo and Erie County Public Library 84 (\$2,500)
- Burchfield Art Center 49, 99, 124, 141, 162, 163 (\$40,525)
- Buried Treasures Ensemble 69 (\$900)
- Burnt Hills Oratorio Society 78 (\$1,700)
- Bushwick Information Coordinating and Action Committee 69 (\$1,970)
- Byrdcliffe Performing Arts Organization 58, 91, 153 (\$6,500)
- C.O.D.A. 60, 62 (\$3,000)
- CRC Institute for Arts in Education 58 (\$15,000)
- CSC Repertory 104, 157 (\$31,000)
- Callicoon Center Band 76 (\$600)
- Calvary Concert Series 69 (\$750)
- Calvary Presbyterian Church 72 (\$1,000)
- Camera News 84, 87, 88, 116, 151 (\$44,500)
- Camera Singers of Western New York 69 (\$720)
- Canajoharie Library and Art Gallery 80 (\$1,767)
- Canaltown Chorale 77 (\$1,157)
- Canastota Canal Town Corporation 81 (\$1,450)
- Canastota Public Library 81 (\$1,000)
- Canata Singers 79 (\$2,000)
- Canticum Novum Singers 130 (\$4,000)
- Canton Free Library 80 (\$475)
- Cape Vincent Library 80 (\$500)
- Capital Civic Center 58, 85 (\$4,500)
- Capital District Police Pipe Band 78 (\$1,875)
- Capital Hill Coffeehouse Ministry 78 (\$900)
- Capital Repertory Company 49, 51, 100, 104, 156, 157 (\$101,550)
- Capitol Chamber Artists 57, 135, 131 (\$9,375)
- Capitol Hill Improvement Corporation 50 (\$12,000)
- Capoeira Foundation 626, 91, 146, 147, 152, 154 (\$19,650)
- Cappella Festiva 68 (\$1,500)
- Caramoor Center for Music and the Arts 131, 141 (\$30,900)
- Carnegie Hall Corporation 131, 138, 139 (\$151,000)
- Caroga Historical Association and Museum 119 (\$3,000)
- Carousel Society of the Niagara Frontier 49, 91, 124, 126, 141 (\$11,200)
- Carriage House Players 75 (\$2,000)
- Cartoon Opera Musical Theater 75 (\$1,400)
- Castita Maria 66 (\$750)
- Castle Gallery of the College of New Rochelle 77 (\$3,000)
- Cathedral of St. John the Divine 141 (\$5,000)
- Catskill Art Society 76 (\$1,700)
- Catskill Center for Conservation 50 (\$24,900)
- Catskill Center for Photography 85, 99, 114, 123, 164 (\$44,500)
- Catskill Choral Society 130 (\$3,000)
- Catskill Community Players 68 (\$900)
- Catskill Conservatory 54, 57, 96, 129 (\$36,000)
- Catskill Fly Fishing Center 76 (\$900)
- Catskill Mountain Theater 68 (\$1,800)
- Catskill Symphony Orchestra 131, 135 (\$17,000)

- Cattaraugus County Village Players 79 (\$1,000)
- Cayenne Jazz Band 73 (\$1,200)
- Cayuga Chamber Orchestra 54, 131 (\$12,900)
- Cayuga County Arts Council 108, 111 (\$33,913)
- Cayuga County Parks and Recreation 79 (\$1,000)
- Cayuga Museum of History and Art 79 (\$850)
- Cayuga Nature Center 54 (\$11,700)
- Celebrations 71 (\$1,563)
- Center Stage Community Playhouse 66 (\$1,500)
- Center for African Art, The 123 (\$20,000)
- Center for Book Arts 164 (\$22,000)
- Center for Community Studies 85, 104, 114, 124 (\$53,910)
- Center for Exploratory and Perceptual Arts (CEPA) 85, 99, 114, 115, 120, 165 (\$66,692)
- Center for Inter-American Relations 141 (\$5,000)
- Center for New Art Activities 114 (\$5,000)
- Center for Occupational Hazards 58, 111, 165 (\$30,605)
- Center for Thanatology Research and Education 69 (\$820)
- Center for the Arts at Ithaca 157 (\$17,500)
- Center for the Elimination of Violence in the Family 69 (\$1,970)
- Center for the Expressive Arts 76 (\$600)
- Central Brooklyn Talent Search 69 (\$990)
- Central Casting Theatre 156 (\$30,000)
- Central New York Community Arts Council 108, 141 (\$92,800)
- Central New York Waldorf Puppet Guild 68 (\$1,715)
- Central Park Conservancy 54 (\$6,300)
- Central Park Magazine 103 (\$2,500)
- Central Queens YM & YWHA 73 (\$750)
- Centro Civico Hispano Americano 80 (\$1,767)
- Centro Cultural Ballet Quisqueya 154 (\$1,500)
- Chamber Music America 129 (\$20,000)
- Chamber Music Society of Lincoln Center 129 (\$6,000)
- Chamber Music Society of Utica 139 (\$3,500)
- Chamber of Commerce for Plattsburgh & Clinton County 67 (\$500)
- Chameleon Theatix 159 (\$3,000)
- Champlain Valley Oratorio Society 67 (\$1,500)
- Champlain Valley Orchestral Society 67 (\$2,400)
- Changing Times Tap Dancing Company 60 (\$3,000)
- Channel L Working Group 114 (\$7,000)
- Chappaqua Drama Group 77 (\$1,000)
- Chappaqua Orchestral Association 131 (\$5,000)
- Charas 61, 85, 131, 147, 148 (\$46,405)
- Chassidic Art Institute 714 (\$6,500)
- Chautauqua Armed Forces Memorial Park 79 (\$600)
- Chautauqua County Association for the Arts 58, 139, 141 (\$84,850)
- Chautauqua County Chamber Singers 131, 135 (\$5,000)
- Chautauqua County Council on Alcoholism 79 (\$400)
- Chautauqua Institution 118, 131 (\$64,500)
- Chautauqua-Cattaraugus Library 84 (\$7,000)
- Chazy After School Program 67 (\$250)
- Checkerboard Foundation 115 (\$12,000)
- Chelsea Associates 103 (\$2,000)
- Chelsea Chamber Ensemble 131, 135 (\$2,000)
- Chemung County Historical Society 54, 49, 118, 121, 124 (\$32,573)
- Chemung County Performing Arts 54, 111, 139, 141 (\$71,500)
- Chemung Valley Arts Council 58, 108, 91, 94, 141 (\$113,408)
- Chemung-Southern Tier Library System 141 (\$3,000)
- Chen Lihua Dance Company 73 (\$700)
- Chenango County 52 (\$2,500)
- Chenango County Council of the Arts 85, 109, 111, 139, 141, 163 (\$69,800)
- Chenango County Symphonic Band 67 (\$2,075)
- Chenango United Concert Association 141 (\$2,500)
- Cherry Valley Memorial Library 73 (\$1,000)
- Chicano Raza Group of the Performing Arts 153 (\$1,500)
- Child Development Cooperative/ The Gathering Place 67 (\$1,475)
- Children's Art Carnival 54, 58, 148, 150 (\$109,200)
- Children's Hospital and Rehabilitation Center 81 (\$1,215)
- Children's Museum of Manhattan 49, 54 (\$21,500)
- Children's Museum of Natural History and Science 121 (\$6,000)
- Children's Orchestra Society 73 (\$500)
- Children's Theatre Workshop 67 (\$300)
- China Institute in America 123, 124 (\$9,500)
- Chinese American Arts Council 109, 147, 153 (\$24,500)
- Chinese Art and Recreation Association 73 (\$1,100)
- Chinese Dance Study Association 152 (\$4,500)
- Chinese Music Ensemble of New York 91, 131, 135, 152 (\$19,915)
- Chinese Musical Arts 153 (\$3,750)
- Choral Society of the Hamptons 75 (\$900)
- Christ Episcopal Church 71 (\$1,000)
- Christian Community Benevolent Association 66 (\$400)
- Church Avenue Merchants Block Association 91 (\$4,200)
- Church of the Saviour 72 (\$1,285)
- Cineaste Publishers 88 (\$4,000)
- Cinema 10 85 (\$4,750)
- Cinema Events Group 97 (\$5,000)
- Cinque Gallery 92, 714, 163 (\$17,000)
- Circle in the Square Theatre 156 (\$95,000)
- Circle of Dance Repertory 54 (\$11,250)
- Circle Repertory Theatre 104, 156 (\$121,000)
- Circulo de la Hispanidad 71 (\$1,200)
- Circumference Jazz Ensemble 73 (\$1,250)
- Circus Education Specialists 54 (\$6,300)
- City Federation of Women's Organizations 76 (\$1,000)
- City Grand Opera Company 131, 135 (\$12,000)
- City Lore: New York Center for Urban Folk Culture 90, 91, 92, 94 (\$72,500)
- City of Corning 79 (\$200)
- City of Hornell 79 (\$650)
- City of Ithaca 48 (\$7,000)
- City of Schenectady 78 (\$2,000)
- City of Watertown 48, 49, 51 (\$12,000)
- City of Yonkers 92, 141 (\$4,000)
- Cityarts Workshop 165 (\$33,000)
- Civic Morning Musicals 72 (\$2,004)
- Clarence Concert Association 69 (\$1,400)
- Clarendon Historical Society 73 (\$500)
- Clarion Music Society 131, 135 (\$8,000)
- Clark Center for the Performing Arts 151 (\$27,500)
- Classical Quartet, The 131 (\$1,000)
- Clayton Chamber of Commerce 80 (\$1,000)
- Clearinghouse for Arts Information 109, 111 (\$33,800)
- Clifton Community Library 80 (\$655)
- Clinton County Historical Association 119, 121, 124 (\$21,300)
- Clinton County Piano Teachers Association 67 (\$250)
- Clinton-Essex-Franklin Library System 84, 106 (\$16,400)
- Clove Creek Artists 68 (\$2,800)
- Coalition of Asian/Pacific American Association 152 (\$2,500)
- Cobblestone Society 51, 52, 119 (\$5,985)
- Cobleskill Public Library 80 (\$2,000)
- Codanceco 60, 2 (\$11,500)
- Colgate University 85, 165 (\$4,800)
- Collaborative Projects 97, 99, 165 (\$29,000)
- Collar City Pops 131 (\$1,000)
- Collective for Living Cinema 49, 51, 87, 88 (\$60,900)
- College of Saint Rose Music Department 78 (\$1,075)
- Collegiate Chorale 130 (\$3,000)
- Colonial Farmhouse Restoration Society 73 (\$890)
- Columbia County Historical Society 119 (\$12,500)
- Columbia University in the City of New York 49, 102, 103 (\$10,000)
- Coming Together Festival of Music and Dance/The Vanaver Caravan 61 (\$3,000)
- Committee for International Poetry/Salute 104, 106 (\$7,000)
- Committee for Youth and the Arts 160 (\$3,000)
- Common Time 79 (\$500)
- Community Animation 76 (\$500)
- Community Chorale of the Catskills 68 (\$1,275)
- Community Chorus 78 (\$400)
- Community Concerts of Burnt Hills 141 (\$500)
- Community Culture of Queens 139, 141 (\$22,000)
- Community Folk Art Gallery 85, 147, 148 (\$36,800)
- Community Free Library 73 (\$705)
- Community Music Center of Broome County 150 (\$6,000)
- Community Music School of Spring Valley 131, 150 (\$9,000)
- Community Playgroup 75 (\$800)
- Community Preservation Committee 79 (\$850)
- Community School Involvement Association 71 (\$1,150)
- Community Service Council of Greater Harlem 153 (\$7,500)
- Community Services 139, 141, 146, 152 (\$72,000)
- Community Theater Group of the Hamptons 75 (\$2,000)
- Community Valentines 66 (\$750)
- Community Writers' Project 102, 106 (\$6,500)
- Company Players 66 (\$700)
- Composers Alliance of Buffalo 69 (\$685)
- Composers Concordance 131 (\$1,000)
- Composers Recordings 129 (\$12,000)
- Composers' Forum 129 (\$10,000)
- Con Brio Ensemble 73 (\$1,450)
- Concerned Black Filmmaker of New York 85, 97 (\$26,000)
- Concerned Citizens of Queens 73 (\$300)
- Concert Artists Guild 129 (\$25,000)
- Concert Orchestra and Choir of Long Island 71 (\$750)
- Concert Royal 129 (\$20,000)
- Concert Society of Putnam 132 (\$4,500)
- Concerted Effort 54, 57, 96, 135 (\$13,200)
- Conditions } 103 (\$5,000)
- Coney Island, USA 152, 157 (\$9,000)
- Congress on Research in Dance 93 (\$1,500)
- Conjunto Folklorico Nuevo Panama 73 (\$450)
- Connoisseur Concerts 71 (\$700)
- Consort Dance Ensemble 62 (\$3,000)
- Constable Hall Association 50, 123, 126 (\$11,770)
- Constable Youth Recreation Council 69 (\$500)
- Constitution Island Association 126 (\$4,000)
- Contact Collaborations 64 (\$3,000)
- Contact II Publications 102, 103 (\$5,500)
- Contemporary Theatre of Syracuse 104, 156 (\$5,000)
- Contrasts in Contemporary Music 132 (\$11,000)
- Convention Days 79 (\$1,100)
- Cooper Union for the Advancement of Science 49, 123, 160 (\$17,500)
- Cooper-Hewitt Museum 49, 123, 124, 126 (\$66,500)
- Cooperative Extension Association of Delaware County 68 (\$1,225)
- Cooperative Extension Association of Oneida County 81 (\$1,020)
- Cooperative Social Settlement-Greenwich House Pottery 54, 162, 163, 165 (\$25,800)
- Cooperstown Concert Series 141 (\$6,450)
- Coordinating Council of Literary Magazines 103, 106, 112, (\$30,000)
- Cornell University/ Herbert F. Johnson Museum 51, 52, 85, 118, 120, 141 (\$61,952)
- Corning Area Theatre 79 (\$575)
- Corning Community College 79 (\$1,000)
- Corning Museum of Glass 85, 123 (\$16,000)
- Corning Philharmonic Society 132, 141 (\$13,700)
- Corning Summer Theatre 79 (\$500)
- Corning-Painted Post Civic Music Association 141 (\$3,200)
- Corning-Painted Post Historical Society 124 (\$500)
- Cornwall Community Theater 72 (\$1,500)
- Corona-East Elmhurst ABC Youth Program 73 (\$500)
- Corona-East Elmhurst Men's Chorus 73 (\$300)
- Corporation of Yaddo 103, 135 (\$27,000)
- Cortland College Student Association Art Exhibit Association 68 (\$1,500)
- Cortland County Historical Society 118, 119 (\$3,454)
- Cortland County Chapter Advocacy, Recreation, Community Living 68 (\$1,716)
- Cortland County Child Development Center Day Care Program 68 (\$904)
- Cortland County YWCA 68 (\$1,500)
- Cortland Repertory Theatre 156 (\$11,000)
- Cosmopolitan Center 81 (\$600)
- Council Center for Senior Citizens 70 (\$1,320)
- Council for the Arts on the North Shore 109 (\$18,000)
- Council for the Arts in Westchester 58, 109 (\$178,300)
- Council on the Arts for Clinton County 102, 109, 139, 141 (\$49,363)
- Council on the Arts for Cortland 109, 114, 163 (\$45,300)
- Council on the Environment 54 (\$5,000)

- Country Dance Society 141 (\$4,000)
Country Squares 77 (\$500)
County Choral Society 130 (\$1,000)
Craft International 165 (\$2,000)
Crandall Library 54, 84, 85, 87, 92, 102, 106 (\$44,215)
Creation Production Company 48, 156 (\$19,000)
Creative Music Foundation 129, 135 (\$14,500)
Creative Theater Group 72 (\$500)
Creative Time 49, 141, 165 (\$67,500)
Creative Ways 75 (\$1,500)
Creedmoor Psychiatric Center 73 (\$1,000)
Cremona String Quartet 73 (\$1,100)
Cross Section African American and Caribbean Fine Arts 70 (\$990)
Crown Heights Youth Collective 92, 152 (\$2,750)
Cuba Circulating Library 79 (\$700)
Cultural Center for Soviet Refugees 104, 106, 714 (\$4,200)
Cultural Council Foundation 109, 112, 154 (\$59,217)
Cultural Crossroads 70 (\$990)
Cultural Environ 73 (\$400)
Cultural Resources Council of Syracuse and Onondaga County 54, 90, 91, 92, 109 (\$102,500)
Cunneen-Hackett Cultural Center 68 (\$750)
Cunningham Dance Foundation 61 96 (\$101,500)
Cycle Arts Foundation 60, 62 96, 100 (\$10,500)
- D'Vonzay Dance Movement Express 71 (\$500)
D'Youville College Kavinoky Theatre 157 (\$7,500)
DP Dancers 54 (\$3,150)
Da Capo Chamber Players 132, 135 (\$9,000)
DaaPo 73 (\$1,000)
Dan Wagoner Dance Foundation 62 (\$15,000)
Dance Continuum 62 (\$4,000)
Dance Explosion Cultural Arts Center 151 (\$5,000)
Dance Giant Steps 152 (\$6,000)
Dance in Education Fund 77 (\$2,725)
Dance Notation Bureau 61 (\$25,000)
Dance Research Foundation 61 (\$5,100)
Dance Solos 61 (\$17,000)
Dance Theatre Foundation 60, 62, 64, 147, 151, 153 (\$325,000)
Dance Theater Workshop 60, 61 96, 99, 132, 147, 157, 163 (\$139,200)
Dance Theatre in Westchester 77 (\$2,250)
Dance Theatre of Harlem 49, 60, 62, 64, 147, 151, 153 (\$266,000)
Dance Theatre of Long Island 71 (\$1,863)
Dance Visions 62, 132, 146, 148, 151 (\$54,000)
Dances and Drums of Africa 62, 150 (\$12,500)
Danceworks 112, 62, 64 (\$67,000)
Dancing in the Streets 138, 141 (\$7,000)
Danny Buraczkeski Dance Company 62 (\$8,000)
Danspace Project 60, 62 (\$20,000)
Dansville Public Library 71 (\$1,300)
Das Puppenspiel Puppet Theatre 156 (\$10,000)
Davenport Free Library 79 (\$500)
David Hochstein Memorial Music School 150, 153 (\$27,000)
DeBlasis Chamber Music Series 77 (\$2,000)
DeWarren Moses Dance Theatre 66 (\$500)
Dean Dance and Music Foundation 61 (\$22,000)
Del-Se-Nango Olde Tyme Fiddlers' Association 92 (\$1,150)
- Delaware County Historical Association 58, 90, 92, 106, 118, 121, 123, 124 (\$47,290)
Delaware Free Library 76 (\$500)
Delaware Heritage 132 (\$2,000)
Delaware Strings, The 68 (\$900)
Delaware Valley Arts Alliance 84, 91, 92, 109, 111, (\$57,350)
Delaware Valley Opera 76 (\$1,500)
Delaware Youth Center 76 (\$700)
Delhi Community Fund 68 (\$1,000)
Dendur Dance Company 69 (\$500)
Depot Theatre 112, 158 (\$8,500)
Dessof Choirs 130 (\$3,000)
Destine Dance Foundation 152 (\$15,000)
Dewitt Historical Society of Tompkins County 58, 94, 118, 121, 124 (\$26,500)
Discovery Center of Science and Technology 124 (\$5,000)
Dodge-Pratt-Northam Art and Community Center 92, 108, 138, 141 (\$11,990)
Doing Art Together 54 (\$7,650)
Don Quijote Experimental Children's Theatre 153, 154 (\$14,000)
Dorchester Senior Citizens Center 70 (\$830)
Dorian Woodwind Quintet Foundation 129 (\$8,500)
Double Image Theatre 104, 151, 154, 158 (\$32,000)
Doubleplay 96 (\$2,000)
Downstairs Cabaret 158 (\$5,000)
Downtown Ballet Company 54, 146, 150, 166 (\$25,280)
Downtown Community Television Center 54, 115 (\$75,100)
Downtown Music Productions 54, 132 (\$15,150)
Drawing Center 123, 165 (\$47,200)
Drum Area Council of Governments 50 (\$6,000)
Dryden Footlighters 76 (\$1,370)
Dryden Historical Society 76 (\$2,831)
Dunbar Association 72 (\$860)
Dundee Children's Center 78 (\$360)
Dunkirk Free Library 79 (\$1,400)
Dutchess County Historical Society 50, 119 (\$9,300)
Dutchess County Art Association 163 (\$1,500)
Dutchess County Arts Council 54, 109, (\$110,718)
Dutchess County Department of History 119 (\$3,365)
Dutchess County Department of Parks 124 (\$10,000)
- E. Monte Motions 61 (\$10,000)
Eagle Free Library 77 (\$1,130)
Earlville Free Library 81 (\$500)
Earlville Opera House 138, 141 (\$4,725)
Early Childhood Puppet Theatre 54 (\$2,700)
Early Music Foundation 129 (\$27,000)
Earth Environmental Group 54 (\$8,100)
Earth's Daughters 69 (\$1,650)
East Bronx NAACP Day Care Center 66 (\$600)
East Coast Arts 54 (\$6,100)
East End Arts and Humanities Council 49, 99, 109, 111, 145, 162 (\$73,050)
East Hampton Baymen's Association 75 (\$900)
East Hampton Center for Contemporary Arts 163, 166 (\$2,575)
East Hampton Historical Society 49, 50, 121, 124 (\$24,000)
East Harlem Music 148, 151, 150 (\$19,000)
East Side-House Mill Brook Community 66 (\$400)
Eastern Suffolk School of Music 150 (\$10,000)
Eccentric Circles Theatre 50 (\$15,000)
Eccentric Motions Incorporated 62 (\$3,000)
- Edenwald-Gunhill Neighborhood Association 66 (\$1,200)
Educational Broadcasting Corporation 114, 116 (\$45,000)
Educational Film Library Association 87, 88 (\$29,000)
Eduard Hopper Landmark Preservation Foundation 75 (\$1,500)
Eglesky Ballet Company of Long Island 55 (\$8,100)
El Teatro Rodante Hispanico 75 (\$930)
Elder Craftsmen 92 (\$2,000)
Elders Share the Arts 70, 105 (\$4,730)
Eldridge Street Project 49 (\$10,000)
Electronic Arts Intermix 99, 115, 116 (\$51,700)
Electronic Body Arts 55, 60, 64 (\$10,200)
Elizabeth Seton College 77 (\$700)
Ell's Kitchen 73 (\$1,470)
Ellicottville Art Appreciation 79 (\$1,500)
Elmcot Youth & Adult Activities 73 (\$750)
Elmira Art Club 79 (\$200)
Elmira Jewish Community Center 79 (\$500)
Elmira Symphony and Choral Society 129, 141 (\$4,500)
Elmira-Corning Ballet Company 79 (\$500)
Emanu-El Midtown YM-YWHA 104, 138, 141, 158, 163 (\$40,000)
Emigre Orchestra 132, 135 (\$3,500)
Emmanuel Covenant Church 71 (\$1,800)
Empire State Carousel 162, 165 (\$11,000)
Empire State Crafts Alliance 165, 166 (\$26,200)
En Foco 148, 163, 165 (\$30,500)
Ensemble Studio Theatre 104, 156 (\$71,500)
Equity Library Theatre 49 (\$5,000)
Erick Hawkins Dance Foundation 63, 132 (\$10,000)
Eric Canal Museum 119, 121, 123 (\$28,000)
Erpf Catskill Cultural Center, The 50, 55, 110, 123, 141 (\$23,900)
Essex Community Heritage Organization 50, 52, 55 (\$25,500)
Essex County Arts Council 108, 111, (\$17,500)
Essex County Historical Society 123 (\$4,000)
Essex-Franklin Lyceum 69 (\$405)
Ethnic Folk Arts Center 62, 91, 92, 94, 152 (\$161,000)
Everson Museum of Art of Syracuse and Onondaga 120, 121, 123 (\$65,300)
Every Woman's Council 77 (\$500)
Exit Art 97, 100, 114, 141, 165 (\$53,000)
Experimental Intermedia Foundation 63, 99, 115, 132, 135 (\$43,500)
Experimental Television Center 99, 114, 115 (\$43,655)
- Faculty Student Association/Jamestown Community College 79 (\$1,800)
Faculty Student Association/ Nassau County Community College 71 (\$500)
Faculty-Student Association of Westchester Community College 77 (\$1,200)
Faculty/Student Association SUNY Cobleskill 80 (\$500)
Fair Haven Area Chamber of Commerce 79 (\$300)
- The Family 146, 150, 154, 158 (\$47,500)
Fanny Dwight Clark Memorial Garden 71 (\$1,200)
Fantasia Ballet 150 (\$12,000)
Fashion Moda 141, 162, 163 (\$21,750)
Father Bellini Association 73 (\$500)
Federation of Historical Services 55, 121, 126 (\$37,800)
Feed the Fiddler 77 (\$900)
Feminist Press at City University 102 (\$10,000)
Fenton Historical Society 118 (\$1,061)
Festival Chamber Players 75 (\$915)
Festival Ensemble Society 135 (\$4,000)
Fiati Chamber Players 132 (\$2,000)
Fiction Inc. 102, 104 (\$10,000)
Fieldston Dance Intensive 66 (\$1,500)
Fiji Theatre Company 97, 156 (\$28,000)
Film Art Fund 88 (\$10,000)
Film News Now Foundation 87, 90, 97, 99, 106, 116, 153, 154 (\$94,261)
Film Society of Lincoln Center 87 (\$88,000)
Film/Video Arts 55, 84, 88, 115, 116, 151 (\$258,264)
Fine Arts Museum of Long Island 71 (\$1,463)
Finger Lakes Regional Arts Council 141 (\$3,000)
Finger Lakes Symphony Orchestra 129 (\$3,500)
Finkelstein Memorial Library 85, 105, 106 (\$9,150)
Firebrand Books 102 (\$15,000)
First Baptist Church 72 (\$1,200)
First Congregational Church 80 (\$350)
First Presbyterian Church 77 (\$1,100)
First Presbyterian Church 72, 73, 77 (\$2,345)
First Stage, The 70 (\$910)
Five Towns Music and Art Foundation 112, 141 (\$7,000)
Floating Hospital 55, 158 (\$13,000)
Floorplay Contemporary Dance Theatre 69 (\$2,000)
Florilegium 130, 135 (\$6,000)
Flushing Council on Culture and the Arts 110 (\$15,000)
Focal Point Press 66 (\$1,250)
Folk Music Society of Huntington 75 (\$500)
Folkdance Foundation 154 (\$11,900)
Folklorico Filipino 153, 154 (\$5,000)
Foothills Folk Society 78 (\$600)
Fordham Bedford Community Coalition 66 (\$400)
Forest Hills Community House 73 (\$250)
Forest Hills Local Development Corporation 73 (\$900)
Forestburgh Sesquicentennial 76 (\$500)
Fort Delaware Museum of Colonial History 76 (\$400)
Fort Edward Art Center 77 (\$735)
Fort Edward Free Library Association 77 (\$700)
Fort Hill Players 77 (\$750)
Fort Plain Museum 80 (\$300)
Foundation for Baroque Music 96, 132 (\$8,000)
Foundation for Classic Theatre and Academy 158 (\$2,000)
Foundation for Dance Promotion 63 (\$10,000)
Foundation for Independent Artists 60, 63 (\$36,500)
Foundation for Independent Video and Film 87, 88, 116 (\$123,250)
Foundation for Open Company 97 (\$20,000)
Foundation for the Community of Artists 110, 111, 165 (\$31,000)
Foundation for the Dramatist Guild 55, 104, 158 (\$23,000)
Foundation for the Extension and Development of the American Professional Theatre 64, 156 (\$16,700)

Foundation for the Joffrey Ballet 61, 63 (\$257,000)

Foundation for the Open Eye 50 (\$5,000)

Foundation for the Vital Arts 148 (\$38,000)

Four Seas Players of Transfiguration Church 153 (\$8,000)

Frank J. Basloe Library 81 (\$725)

Frank Silvera Writers Workshop 151, 158 (\$35,000)

Franklin County Association of Senior Citizens 69 (\$600)

Franklin County Historical and Museum Society 69 (\$1,790)

Franklin Delano Roosevelt Adult Education Center 70 (\$1,150)

Franklin Free Library 68 (\$1,200)

Franklin Furnace Archive 100, 114, 119, 141, 165 (\$75,227)

Fraunces Tavern Museum 123, 125 (\$25,000)

Fred L. Waterman Conservation Center 79 (\$1,000)

Frederick Chopin Singing Society 146, 148, 153, 154 (\$8,000)

Frederick Douglass Creative Arts Center 58, 88, 100, 104, 105, 106, 148, 151, 158 (\$51,300)

Frederick Law Olmsted Association 49 (\$6,000)

Fredonia Chamber Players 79 (\$1,500)

Freeport Community Concert Association 141 (\$5,000)

Fresh Meadows Poets 73 (\$590)

Friends of Cambridge Public Library 77 (\$600)

Friends of Chamber Music of Troy, New York 141 (\$2,500)

Friends of Cold Spring Harbor Fish Hatcheries 55 (\$5,167)

Friends of Corning Library 79 (\$450)

Friends of Folks' Music 141 (\$1,500)

Friends of Good Music of the Olean Area 141 (\$7,000)

Friends of Johnson Hall 92 (\$18,000)

Friends of Keeseville 67 (\$500)

Friends of Little Bay 73 (\$750)

Friends of Music at Holy Trinity 132 (\$2,000)

Friends of Music From Salem 77 (\$1,500)

Friends of Musical Arts—Saratoga 78 (\$1,550)

Friends of Puerto Rico 123, 146, 148, 163 (\$70,000)

Friends of Raynham Hall 48 (\$2,000)

Friends of Terra Cotta 49 (\$6,000)

Friends of Vienna 69 (\$900)

Friends of the Arts 139 (\$60,000)

Friends of the Bayshore-Brightwaters Library 139, 141 (\$28,100)

Friends of the Brainerd Art Gallery 125 (\$3,000)

Friends of the Canadiana 55 (\$8,000)

Friends of the Canton Library 80 (\$360)

Friends of the Davis Center 108, 62, 141, 146, 114 (\$28,500)

Friends of the Indian Lake Library 69 (\$890)

Friends of the Library of Olean 79 (\$1,100)

Friends of the Neuberger Museum 125 (\$8,000)

Friends of the Nyacks 75 (\$500)

Friends of the Old Forge Library 81 (\$1,000)

Friends of the Renny 66 (\$400)

Friends of the Riverhead Library 75 (\$750)

Friends of the Rochester Public Library 71 (\$2,000)

Friends of the Southworth Library 76 (\$945)

Friendship House of Western New York 69 (\$3,000)

Ft. Covington Reading Center and Museum 69 (\$1,000)

Fulton County Arts Council 108, 111, 141 (\$14,500)

Fulton County Historical Society 126 (\$1,500)

Fulton Mall Improvement Association 70 (\$1,320)

Fund for Human Dignity 99, 102 (\$22,500)

Fund for the Borough of Brooklyn 141, 163 (\$21,500)

Gagego 132 (\$2,500)

Gallery Association of New York State 49, 58, 88, 112, 121, 124, 125, 126 (\$316,500)

Gallery Players of Park Slope 70 (\$1,730)

Galliard Brass Quintet 69 (\$1,000)

Gallupville Evangelical Lutheran Church 80 (\$400)

Gallupville House 80 (\$1,000)

Garden School 73 (\$800)

Garrison Art Center 108 (\$3,000)

Garth Fagan's Bucket Dance Theatre 63, 64, 148 (\$46,300)

Gateway Community Restoration 73 (\$2,000)

Gateway National Recreation Area 70 (\$1,070)

Gateway Symphony of Staten Island 132 (\$4,000)

Genesee Arts Council 110, 141 (\$13,500)

Genesee Early Music Guild 71 (\$3,000)

Genesee Symphony 130 (\$1,500)

Genesee Valley Arts Foundation 104, 156 (\$106,000)

Genesee Valley Chapter Sweet Adelines 71 (\$1,000)

Genesee Valley Chorus 79 (\$1,500)

Genesee Valley Council on the Arts 58, 92, 110, 141 (\$55,200)

Genesee Community Players 71 (\$1,200)

Genesee Elementary Parent Teachers Organization 71 (\$800)

Geneva Concerts 141 (\$8,000)

Geneva Historical Society 58, 118, 121, 125 (\$9,381)

Gilbertsville Bicentennial Committee 73 (\$400)

Gilboa Parent-Teacher Student Awareness Group 80 (\$300)

Gingerbread Players & Jack 158 (\$2,500)

Giorno Poetry Systems 104, 116 (\$9,700)

Giullari di Piazza, I 135, 146, 153, 154 (\$20,000)

Glens Falls Symphony Orchestra 77 (\$2,500)

Glens Falls-Queensbury Historical Association 119, 121, 125 (\$14,120)

Glimmerglass Opera Theatre 132 (\$25,000)

Global Village Resource Center 55, 85, 99, 114, 116 (\$96,000)

Gloversville Free Library 80 (\$275)

Goddard-Riverside Community Center 99, 102 (\$13,500)

Golden Fleece 129 (\$4,000)

Goldman Memorial Band 129 (\$8,000)

Goliard Concerts 132 (\$2,500)

Gospel Dance Theatre, The 70 (\$1,230)

Grace Choral Society 130 (\$2,000)

Grace Church Corporation Concert Series 68 (\$1,000)

Grand Central Partnership 48 (\$10,000)

Grand Street Publications 104 (\$7,700)

Granger Homestead Society 49, 50, 119 (\$8,300)

Great Neck Choral Society 130 (\$2,000)

Greater Jamaica Development Corporation 73 (\$750)

Greater Malone Community Council 69 (\$2,695)

Greater Massena Chamber of Commerce 92 (\$5,500)

Greater Norwich Young Adult Ministries/Rainbow's End 67 (\$1,850)

Greater Oneida Civic Center 81 (\$1,250)

Greater Port Jefferson Arts Council 75 (\$1,700)

Greater Sheepshead Bay Development Corporation 70 (\$1,230)

Greater Utica Chamber Orchestra 81 (\$1,000)

Greece Performing Arts Society 130 (\$2,500)

Greek Cultural and Folk Dancing Group 92, 153 (\$12,000)

Greek Cultural Center 148, 152 (\$20,500)

Green Guerillas 50, 51 (\$14,000)

Greene County Council on the Arts 58, 102, 110, 111, 112, 119, 141, 163 (\$67,850)

Greene County Historical Society 69 (\$1,500)

Greene County Senior Citizens Council 69 (\$2,500)

Greenfield Review Literary Center 102, 104 (\$23,000)

Greenville Public Library 69 (\$2,500)

Greenwich Film Society 77 (\$1,000)

Greenwich Free Library 102 (\$7,500)

Greenwich Parent Teacher Student Association 77 (\$690)

Gregg Smith Singers 55, 128, 132, 135 (\$32,000)

Groton Child Development Center 76 (\$478)

Groton Historical Association 76 (\$2,000)

Group I Acting Company 158, 159 (\$17,500)

Group for Contemporary Music 132 (\$10,000)

Group Material 166 (\$10,000)

Guild Hall of East Hampton 85, 118, 120, 121, 141, 158 (\$22,550)

Guild of Composers 132 (\$2,000)

Gulderland Performing Arts Center 141 (\$2,000)

Gustave Hartman YM-YWHA 141, 144 (\$3,500)

HB Playwrights Foundation 158 (\$5,000)

HT Dance Company 63, 148 (\$44,000)

Haines Falls Free Library 69 (\$2,000)

Haleakala/The Kitchen 61, 64, 85, 114, 116, 133, 135, 138, 500 (\$133,500)

Hallokville 55, 91, 123 (\$35,000)

Hallwalls 55, 85, 88, 100, 106, 114, 123, 132, 165, 166 (\$131,045)

Hamilton College Trustees 141 (\$2,250)

Hamilton County Historical Society 69 (\$400)

Hamilton Hill "Drop-In" Arts Center 55, 148, 150, 152 (\$39,000)

Hancock-Cheocton Historical Association 68 (\$300)

Hanford Mills Museum at East Meredith 58, 121, 124 (\$17,935)

Happy Medium 66 (\$1,000)

Harbour Lights Players of Brooklyn The 70 (\$740)

Harlem Cultural Council 110, 141, 144 (\$31,750)

Harlem Dance Foundation 55, 150, 153 (\$13,000)

Harlem Institute of Fashion 119, 123, 146 (\$19,000)

Harlem School of the Arts 55, 147, 148, 162 (\$86,000)

Harley School 102, 106, 163 (\$4,500)

Harmonic Arts Society 132 (\$5,000)

Harmonie Ensemble 132 (\$3,000)

Harms Way 63 (\$3,000)

Harold Clurman Theatre 158 (\$25,000)

Harpichord Unlimited 132 (\$3,000)

Harris Memorial Library 73 (\$2,700)

Harry L. Johnson Parent/Teacher Association 67 (\$1,857)

Harry's Foundation 61 (\$18,000)

Hartford Historical Group 77 (\$1,000)

Harvest Dance Foundation 61, 63, 162 (\$44,000)

Harvestworks 96, 99 (\$42,900)

Hastings Creative Arts Council 163 (\$3,200)

Hatch Billops Collection 147 (\$18,400)

Haven House/ Child and Family Services 69 (\$1,200)

Haverstraw Kings Daughters Public Library 75 (\$2,000)

Haydn-Mozart Chamber Orchestra The 70 (\$1,780)

Hazel L. Carpenter Home 81 (\$350)

Haverstraw School for Music and Dance 132, 141, 154 (\$21,500)

Hebrew Community Center Temple Beth Shalom 72 (\$1,000)

Hebrew Home for the Aged at Riverdale 66 (\$750)

Heckscher Museum 55, 119, 121, 123 (\$47,500)

Heights Players 70 (\$1,730)

Hempstead Harbor Artists Association 71 (\$800)

Hempstead Public Library 71 (\$500)

Henry Street Settlement 55, 141, 150, 152, 163 (\$75,500)

Henry Waldinger Memorial Library 71 (\$300)

Hensonville-Maplecrest United Methodist Church 69 (\$420)

Heresies Collective Heresies } 165 (\$7,000)

Heritage Artists 158 (\$8,000)

Heritage Foundation of Oswego 50, 51 (\$10,500)

Herkimer County Historical Society 58 (\$6,000)

Herkimer County Community College 81 (\$1,500)

Herkimer County Home Auxiliary 81 (\$750)

Hermanos Fraternos de Loiza 92 (\$3,500)

Herricks Community Center 71 (\$1,363)

Hewlett-Woodmere Public Library 71 (\$1,200)

Hibernian House of Rockland 152, 153 (\$5,000)

Hicksville Public Library 71 (\$1,163)

Hieronymus Foundation 63 (\$3,000)

Highlights in Jazz 132 (\$4,000)

Hilltowns Players 78 (\$925)

Hinckley Foundation 123 (\$3,000)

Hispanic Organization of Latin Actors 146, 149, 158 (\$11,960)

Historical Society of North German Settlements of Western New York 72 (\$970)

Historic Albany Foundation 50 (\$28,000)

Historic Cherry Hill 50, 124 (\$21,992)

Historic Ithaca 55, 48, 50 (\$13,760)

Historic Palmyra 77 (\$1,332)

Historic Saranac Lake 51 (\$8,000)

Historical Museum of the D.R. Barker Library 118, 120 (\$3,680)

Historical Preservation Planning Alumni 48 (\$830)

Historical Society of Early American Decoration 118, 123 (\$10,600)

Historical Society of Newburgh Bay 50 (\$4,000)

Historical Society of Rockland County 119, 121, 125 (\$17,000)

Historical Society of Saratoga Springs 119 (\$2,000)

- Historical Society of Whitehall 77 (\$750)
- Hofstra Museum 114 (\$7,600)
- Holding Our Own: A Fund for Women 102 (\$7,500)
- Home Made Theater 78 (\$1,425)
- Honeoye Falls-Lima Parent Teachers Organization 71 (\$0)
- Horicon Historical Society 77 (\$375)
- Horizon Concerts 132, 135, 154 (\$11,500)
- Hornell Area Arts Council 110, 111, 141 (\$16,865)
- Hornell Public Library 79 (\$1,000)
- Horseheads Art Guild 79 (\$400)
- Hospital Audiences 141, 154 (\$51,700)
- Hostos Culture and Arts Program 66 (\$1,500)
- House Foundation for the Arts 96, 97, 158 (\$33,000)
- Housing Assistance Program of Essex County 49 (\$12,400)
- Howard Public Library 79 (\$360)
- Hubbard Hall Projects 55, 110, 142 (\$41,500)
- Hudson Guild 102, 106, 156 (\$44,800)
- Hudson Mohawk Industrial Gateway 50 (\$5,000)
- Hudson Review } 104 (\$4,500)
- Hudson River Heritage 49 (\$4,500)
- Hudson River Museum of Westchester 55, 119, 121, 142 (\$80,300)
- Hudson River Sloop Clearwater 50 (\$15,000)
- Hudson Valley Choral Society 130 (\$1,000)
- Hudson Valley Gilbert & Sullivan Players 68 (\$1,000)
- Hudson Valley Music Club 77 (\$1,000)
- Hudson Valley Philharmonic 55, 129 (\$85,000)
- Hudson Valley Writer's Guild 104, 106 (\$11,000)
- Hudson-Athens Lighthouse Preservation Committee 69 (\$880)
- Hudson-Mohawk Library Association 78 (\$1,825)
- Huguenot Society of Baroque Music 142 (\$2,500)
- Human Arts Association 163 (\$2,000)
- Human Resources Center of St. Albans 73 (\$500)
- Hungarian Theatre and Art Association 154 (\$2,000)
- Hunters Point Community Development 73 (\$500)
- Huntington Arts Council 55, 110, 142 (\$130,400)
- Huntington Choral Society 75 (\$1,200)
- Huntington Family Centers 72 (\$1,281)
- Huntington Historical Society 119, 121, 124 (\$20,500)
- Huntington Memorial Library 73 (\$500)
- Huntington Township Art League 166 (\$1,500)
- Hyde Collection Trust 49, 118, 121, 125 (\$27,000)
- Hyde Park Historical Association 68 (\$2,500)
- I.D.E.A./Institute for the Development of Evolutionary Architecture 72 (\$1,212)
- Ibero American Action League 58 (\$5,000)
- Ikon Press 104 (\$9,300)
- Ilion Free Public Library 81 (\$750)
- Ilion Little Theater Club 81 (\$400)
- Ill Winds Chamber Ensemble 76 (\$1,450)
- inCollaboration 70 (\$1,230)
- In Our Time Arts Media 102 (\$7,500)
- Independent Feature Project 87 (\$20,000)
- Industrial Strength 75 (\$1,000)
- Infusion 70 (\$1,230)
- Inlet Chamber of Commerce 69 (\$725)
- Inman Senior Center 80 (\$150)
- Innervisions 70 (\$1,230)
- Inoue Chamber Ensemble 132 (\$1,000)
- Institute for Applied Human Dynamics 66 (\$700)
- Institute for Art and Urban Resources/PS 1 62, 63, 85, 132, 114, 165 (\$40,500)
- Institute for Italian-American Studies 92, 94 (\$27,000)
- Institute for Publishing Arts 102, 103, 105 (\$24,300)
- Instituto Arte Teatral Internacional 153 (\$3,000)
- Inter-Media Art Center 64, 115 136, 142 (\$72,000)
- Interlaken Historical Society 119 (\$1,793)
- Intermedia Foundation 163 (\$9,000)
- International Agency of Minority Artists 85, 149 (\$5,250)
- International Art of Jazz 55, 129, 150 (\$60,000)
- International Arts Relations/INTAR 99, 105, 148, 149, 151, 156, 158, 163 (\$150,500)
- International Arts and Culture 77 (\$1,000)
- International Center for Integrative Studies 501 (\$2,500)
- International Center for Photography 55, 120, 121, 123, 125, 126, 114 (\$100,850)
- International Film Seminars 87, 116 (\$12,000)
- International Museum of Photography 85, 88, 121, 124 (\$95,500)
- International Theatre Institute, USA 160 (\$25,000)
- Invisible Performance Workshop 91, 142, 146, 150, 153 (\$13,550)
- Ironton Productions 55, 158 (\$20,000)
- Irondequoit Community Concert Band 71 (\$1,500)
- Irving Press Collective 104 (\$2,500)
- Irrington Town Hall Theatre 77 (\$500)
- Island Blues E802 Boy Scouts West Islip 76 (\$680)
- Island Chamber Symphony 72 (\$1,200)
- Island Cinema Resources 75 (\$1,500)
- Island Hills Chapter Sweet Adelines 76 (\$750)
- Island Lyric Opera 72 (\$750)
- Island Patchwork 66 (\$700)
- Island Philharmonic Society 129 (\$75,000)
- Island Senior Citizens Orchestra 76 (\$1,000)
- Islip Arts Council 55, 108, 111, 112, 142 (\$45,700)
- Islip Town Art Museum 55, 125, 163 (\$23,750)
- Italian American Multi-Service Center 70 (\$1,480)
- Italian Playwrights of America 148 (\$17,500)
- Ithaca A Capella Association 130 (\$1,887)
- Ithaca Community Poets 106 (\$4,000)
- Ithaca Concert Dance Association 76 (\$1,400)
- Ithaca Neighborhood Housing Service 51 (\$7,000)
- Ithaca Opera Association 58, 129 (\$11,500)
- Ithaca Youth Bureau 76 (\$900)
- Jacques Marchais Center of Tibetan Art 75 (\$2,200)
- Jamaica Center for the Performing and Visual Arts 55, 110, 111, 123, 132, 142, 150, 166 (\$204,750)
- Jamestown Area Chamber of Commerce 51 (\$5,000)
- Jamestown Concert Association 139 (\$8,000)
- Japan Society 49, 85, 142, 163 (\$17,000)
- Jazz Alliance 132 (\$1,500)
- Jazz Composers Orchestra Association 129 (\$17,000)
- Jazzethnics 73 (\$1,000)
- Jazzmobile 135, 151, 154 (\$125,000)
- Jazztrack 132 (\$4,000)
- Jefferson County Historical Society 118, 121, 123 (\$24,800)
- Jeffersonville Public Library 76 (\$450)
- Jericho Arts Council 67, 142 (\$2,325)
- Jervis Public Library 82 (\$1,150)
- Jesus Christ Triumphant Church 72 (\$1,500)
- Jewish Associated Services for the Aged 153 (\$2,000)
- Jewish Center of Greater Buffalo 85, 102 (\$14,000)
- Jewish Community Center of Broome County 67 (\$1,857)
- Jewish Community Center 80 (\$880)
- Jewish Community Council of Pelham Parkway 66 (\$700)
- Jewish Community House of Bensonhurst 70 (\$1,005)
- Jewish Heritage Writing Project 102, 105 (\$8,000)
- Jewish Museum 55, 57, 85, 121, 123, 125 (\$114,500)
- Joan Miller and the Chamber Arts/Dance Players 146, 153 (\$8,000)
- John A. Noble Collection 75 (\$3,000)
- Joint Neighborhood Project 79 (\$1,500)
- Jose Limon Dance Foundation 61 (\$25,000)
- Joyce Harrigan Dance Company 154 (\$3,000)
- Joyce Theatre Foundation 58, 64, 142, 158 (\$107,800)
- Jubal Trio 129 (\$3,500)
- Jubilant! Dance Company 60 (\$3,000)
- Judaica Museum at the Hebrew Home 66 (\$500)
- Jumbo String Band 73 (\$1,100)
- Junior String Camerata 72 (\$750)
- Jupiter Symphony of New York 132 (\$17,000)
- Kaatskill Chapter Sweet Adelines 76 (\$600)
- Kanestio Historical Society 79 (\$325)
- Kastle Productions 69 (\$1,000)
- Katonah Gallery 55, 49, 114 (\$13,000)
- Keene Valley Library Association 51 (\$12,500)
- Kenan Center 108 (\$5,000)
- Kenkeleba House 50, 118, 146, 148, 149, 163 (\$80,000)
- Kent Delord House Museum 118, 124, 125 (\$16,160)
- Keuka Arts Festival 78 (\$750)
- Keuka College 78 (\$1,800)
- Kids for Kids Productions 160 (\$2,500)
- Kings County Shakespeare Company 70 (\$1,850)
- Kingsborough Community College Association 70 (\$1,110)
- Kingsbridge Heights Community Center 66 (\$750)
- Kingsbury Concert Association 77 (\$1,100)
- Kinney Memorial Library 73 (\$350)
- Kips Bay Boys' Club 66 (\$1,500)
- Kirkland Art Center 55, 85, 110, 142, 163 (\$25,250)
- Kitchen Band of Plattsburgh 67 (\$300)
- Korean Performing Arts Center 73 (\$1,000)
- Korean United Church of Staten Island 75 (\$2,000)
- L'Ensemble de la Musique 55, 129 (\$18,000)
- L.K. Painter Community Center 69 (\$1,645)
- LARC of Sidney 68 (\$900)
- LATEA 92, 153 (\$10,000)
- LIC Open Studios 73 (\$1,075)
- La Fuerza Unida de Glen Cove 72 (\$750)
- La Mama Experimental Theatre Club 62, 106, 147, 151, 156 (\$179,500)
- La Roque Bey School of Dance Theatre 148, 015 (\$22,000)
- La Troupe Makandal 70 (\$1,320)
- LaGuardia Community College Theatre 73 (\$1,275)
- LaSalle Drama Boosters 72 (\$1,650)
- Laban/Bartenieff Institute of Movement Studies 62 (\$3,000)
- Lahi Phillipine Performing Company 154 (\$2,500)
- Lake George Chamber Orchestra 77 (\$580)
- Lake George Historical Association 77 (\$1,000)
- Lake George Opera Festival 132 (\$70,000)
- Lake George Regional Arts Project 102, 110, 142 (\$25,000)
- Lake Placid Association for Music, Drama and Art 85, 108, 142, 163 (\$17,750)
- Lakeside Residential Treatment Center 75 (\$1,000)
- Lamb's Theatre 158 (\$5,000)
- Lancaster New York Opera House 139 (\$4,500)
- Landmark Society of Broome County 50 (\$6,500)
- Landmark Society of the Niagara Frontier 48, 49, 51 (\$9,400)
- Landmark Society of Western New York 50, 51, 52, 125 (\$41,500)
- Larchmont Committee on the Arts 77 (\$750)
- Latin American Theatre Ensemble 148 (\$20,000)
- Latin Jazz Today 66 (\$500)
- Latino Playwrights Reading Workshop 85, 151, 153 (\$12,500)
- Laughing Stone 63 (\$3,000)
- Laurelton Theatre of Performing and Visual Arts 73 (\$300)
- League of Composers—ISCM 132 (\$10,000)
- League of the Schenectady Symphony Orchestra 78 (\$1,050)
- Learning Through Expanded Arts 55, 98 (\$27,833)
- Learning to Read Through the Arts 55 (\$2,500)
- Lee-Whedon Memorial Library 73 (\$1,750)
- Lefferts Gardens Community Music Center 91, 146, 148, 152 (\$4,200)
- Leon E. Nelson Foundation for Art & the Humanities, Music and Theatre 66 (\$1,000)
- Leonarda Productions 129 (\$5,000)
- Lewis County Historical Society 80 (\$650)
- Library Action Committee of Corona-East Elmhurst/Langston Hughes Community Library and Cultural Center 84, 85, 92, 102, 106, 142, 148, 114 (\$26,500)
- Light Opera of Manhattan 129 (\$9,000)
- Light Work Visual Studies 139, 165 (\$30,900)
- Lincoln Center for the Performing Arts 57, 132, 135, 142, 152 (\$280,800)
- Little Falls Family YMCA 82 (\$800)
- Little Red Schoolhouse Community Cultural Center 66 (\$750)
- Little Theatre of Jamestown 160 (\$3,350)
- Little Theatre of Forest Hills 73 (\$900)
- Liverpool Public Library 142 (\$1,000)
- Living Art Seminars 55 (\$4,500)

- Livingston County Historical Society 71 (\$1,000)
- Lock City Business and Professional Women's Club 72 (\$2,000)
- Lockport Concert Association 72 (\$1,500)
- Locus Communications 115 (\$34,400)
- Lodi Historical Society 79 (\$250)
- Loft Press, The 77 (\$1,800)
- Long Beach Advancement for the Arts 110, 142 (\$20,500)
- Long Island Baroque Ensemble 133 (\$12,995)
- Long Island Chamber Ensemble 133 (\$6,000)
- Long Island Choral Society 133 (\$1,500)
- Long Island Composers Alliance 72 (\$1,300)
- Long Island Folk and Contra Dancers 76 (\$930)
- Long Island Graphic Eye Gallery 72 (\$800)
- Long Island Opera Company 72 (\$2,163)
- Long Island Poetry Collective 76 (\$700)
- Long Island Singers Society 130 (\$500)
- Long Island Symphony Choral Association 130 (\$3,098)
- Long Island University C.W. Post Center 121, 123, 142, 163, 165 (\$50,711)
- Long Island University of Southampton 142 (\$2,500)
- Long Lake Parks and Recreation 69 (\$700)
- Longar Ebony Ensemble 133, 153 (\$5,000)
- Los Pleneros de la 21 91, 92 (\$10,005)
- LothlorLen/Lyra Chamber Players 76 (\$1,570)
- Louis H. Pink Community Center 70 (\$1,480)
- Lower Adirondack Regional Arts Council 90, 93, 110, 111, 115 (\$64,564)
- Lower East Side Arts Center International 93 (\$5,000)
- Lower Eastside Printshop 55, 112, 150, 163, 166 (\$39,100)
- Lower Hudson Conference: Historical Agencies and Museums 121, 126 (\$38,000)
- Lower Manhattan Cultural Council 100, 110, 112, 166 (\$58,717)
- Louville Arts in the Park 80 (\$2,250)
- Lubovitch Dance Foundation 63 (\$35,000)
- Lucille Hill Theatre of Dance Movement 73 (\$1,400)
- Lucinda Childs Dance Foundation 61, 162 (\$25,000)
- Lumen 52, 102, 104 (\$17,000)
- MELA Foundation 96, 133 (\$8,000)
- MSQ Enterprises 135 (\$4,000)
- Mabou Mines 99, 158 (\$43,000)
- Mac-Haydn Theatre 156 (\$19,550)
- Madison County Historical Society 118 (\$730)
- Madrigalia 130 (\$1,500)
- Maelstrom Percussion Ensemble 135 (\$2,000)
- Mafata Dance Company 147, 150, 154 (\$12,180)
- Magic Lantern School for Theatre and Arts 77 (\$1,170)
- Malone Arts Council 55, 93, 110 142 (\$55,560)
- Malone Lions Club 69 (\$750)
- Malone Office of Community Development 49 (\$7,000)
- Malone Recreation Commission 69 (\$1,100)
- Mamaroneck Free Library 85, 142, 158 (\$31,300)
- Man Fa Center of Chinatown 148, 152 (\$2,500)
- Manhattan Punch Line Theatre 104, 156 (\$41,475)
- Manhattan Theatre Club 100, 104, 106, 156 (\$202,900)
- Manitoga 58 (\$2,000)
- Manna House Workshops 133, 148, 150 (\$23,500)
- Maplewood Music Festival 133, 135 (\$8,000)
- Marbletown Historic Preservation Commission 50, 51 (\$4,800)
- Marcellus Chorale 72 (\$1,788)
- Margaret Wagner & Dancers 77 (\$1,500)
- Maria Benitez Spanish Dance Company 63 (\$9,000)
- Market Street Restoration Agency 79 (\$500)
- Marleen Pennison and Dancers 162 (\$2,000)
- Martha Graham Center of Contemporary Dance 63 (\$115,000)
- Martin Luther King Center 72 (\$1,000)
- Martin Luther King, Jr. Concert Series 142 (\$3,000)
- Mary Anthony Dance Theatre Foundation 61, 63 (\$3,000)
- Mass Transit Street Theatre 156 (\$6,000)
- Massapequa Philharmonic 72 (\$1,963)
- Maverick Concerts 142 (\$7,000)
- Maverick Theatre and Film Company 74 (\$1,445)
- May Memorial Unitarian Society 72 (\$1,316)
- McPherson & Company 102 (\$15,250)
- Meals on Wheels of Rockland County 75 (\$800)
- Media Alliance 115, 116 (\$34,000)
- Media Bus 115 (\$10,000)
- Media Center for Children 55, 87 (\$32,000)
- Medicine Show Theatre Ensemble 106, 158, 162, 163, 166 (\$15,500)
- Medina Festivals 73 (\$400)
- Medina Historical Society 50 (\$5,000)
- Meet the Composer 136 (\$217,000)
- Mel Wong Dance Foundation 63 (\$3,000)
- Meltdown Performing Arts 70 (\$1,110)
- Memorial Art Gallery of the University of Rochester 93, 118, 121, 123, 158 (\$133,670)
- Memorial Library of Little Valley 79 (\$1,500)
- Memorial Park School PTA 82 (\$1,000)
- Mercantile Library Association 106 (\$5,000)
- Merely Players 104 (\$1,500)
- Merrick Film Forum 72 (\$1,763)
- Merrick Symphony Orchestra 133 (\$5,000)
- Merrick-Bellmore Community Concert Association 142 (\$2,500)
- Merry Dyths 68 (\$400)
- Metropolitan Greek Chorale 96, 133 (\$3,000)
- Metropolitan Literary Program 105, 106 (\$3,500)
- Metropolitan Museum of Art 93, 121, 126 (\$696,566)
- Metropolitan Opera Association 55, 129, 142 (\$839,149)
- Metropolitan School for the Arts 147, 148, 149, 151, 153, 154 (\$106,050)
- Mettawee Theatre Company 156 (\$14,000)
- Meyer Levin Junior High School Parent-Teacher Association 70 (\$990)
- Mid Hudson Modern Dance Studio 68 (\$1,700)
- Mid Man Dance Foundation 63 (\$5,000)
- Mid-Hudson Arts and Science Center 110, 124 (\$26,000)
- Mid-Hudson Camerata Chorale 130 (\$1,000)
- Mid-Hudson Library System 84, 114 (\$16,000)
- Mid-York Library System 84, 116, 142 (\$9,500)
- Middlebury Historical Society 77 (\$1,200)
- Middlesex Town Board 78 (\$500)
- Middlesex Valley Child Development Center 78 (\$330)
- Middletown Recreation Commission 72 (\$1,750)
- Midmarch Associates 108, 165 (\$10,000)
- Midwood Development Corporation 70 (\$820)
- Midwood Field Concert Series 143 (\$1,000)
- Milford Free Library 73 (\$600)
- Mill Street Loft 108 (\$3,000)
- Millay Colony for the Arts 110, 106 (\$35,200)
- Millenium Film Workshop 84, 85, 88 (\$48,000)
- Mime Workshop 159 (\$4,000)
- Mind-Builders Creative Arts Company 55, 147, 150, 154 (\$29,000)
- Minisink Valley Parent Teacher Organization 73 (\$400)
- Minneuwaska Chamber Music Society 72 (\$1,463)
- Minor Injury 163 (\$5,000)
- Mirror Theatre 55, 158 (\$14,500)
- Mixed Bag Performing Arts Company 75 (\$1,000)
- Mixed Company Children's Theatre 74 (\$945)
- Modern Language Alliance LeMoyné College 72 (\$1,377)
- Modern Times Theatre 55, 156 (\$13,000)
- Mohawk Players 76 (\$225)
- Mohawk Valley Art & Woodcarvers Association 80 (\$250)
- Mohawk Valley Center for the Arts 108, 112, 130, 143 (\$19,750)
- Mohawk Valley Chorus, The 80 (\$1,767)
- Mohawk Valley Community College Foundation 82 (\$600)
- Mohawk Valley Heritage Association 80 (\$350)
- Mohawk Valley Performing Arts 82 (\$1,850)
- Mohawk Valley Stage 82 (\$1,250)
- Mohank Preserve 55 (\$4,000)
- MollyOlga Neighborhood Art Classes 55, 151, 150 (\$38,600)
- Monday Evening Musical Club, The 67 (\$950)
- Monroe County Public Library 71 (\$1,800)
- Monroe Temple of Liberal Judaism 73 (\$500)
- Monster in the Closet 70 (\$1,850)
- Monterey Community Center 66 (\$600)
- Montgomery County Historical Society 93, 94, 119 (\$10,531)
- Monticello Action Committee 76 (\$600)
- Moody Street Irregulars Clarence Center 69 (\$500)
- Moonmade Space 163 (\$2,000)
- Moravia-Locke Chamber of Commerce 79 (\$200)
- Morgan Park Summer Music Festival 143 (\$4,500)
- Morning Star Film Association 97 (\$10,000)
- Morris High School Photo Club 66 (\$700)
- Morrisville Village Library 50 (\$6,000)
- Mosholu Woodlawn South Community Company 66 (\$500)
- Mosholu-Montefiore Community Center 66 (\$1,000)
- Mother's Theatre 99, 104, 138, 143, 158 (\$13,900)
- Motio Dance Foundation 70 (\$990)
- Movement Research 62, 64 (\$6,000)
- Movies on a Shoe String 86 (\$1,500)
- Moving Earth 61 (\$10,000)
- Moving Feet Dance Company 78 (\$1,550)
- Moving Image 86, 87, 98 (\$102,000)
- Mozartean Players 129 (\$8,000)
- Mt. Kisco Community Concert Association 143 (\$2,000)
- Mt. Morris Historical Society 123 (\$4,000)
- Mt. Vernon Fine Arts Cultural Center 55, 148, 151 (\$21,600)
- Mud Lane Society for the Renaissance of Stapleton 75 (\$2,400)
- Muller/Works Foundation Concert Association 63 (\$3,000)
- Multi-Jazz Dimensions 69 (\$600)
- Municipal Art Society of New York 50 (\$47,000)
- Municipal Concerts 133 (\$12,000)
- Munson-Williams-Proctor Institute 86, 118, 123, 143 (\$14,810)
- Museo Francisco Oller y Diego Rivera 148 (\$5,000)
- Museum Village in Orange County 118, 121, 123 (\$27,400)
- Museum of American Folk Art 121 (\$12,500)
- Museum of Broadcasting 114, 119 (\$7,600)
- Museum of Holography 49, 55, 121, 166 (\$34,000)
- Museum of Modern Art 55, 84, 86, 88, 121, 114 (\$764,500)
- Museum of the American Indian 93, 116, 118, 121, 124 (\$105,875)
- Museum of the City of New York 118, 121, 126 (\$89,500)
- Museum of the Hudson Highlands 120 (\$1,500)
- Museums at Hartwick 58 (\$3,800)
- Museums at Stony Brook 118, 119, 121, 123 (\$79,056)
- Music Associates of New York 133 (\$5,000)
- Music Before 1800 133, 143 (\$6,000)
- Music Company Orchestra 78 (\$1,900)
- Music Exchange Poughkeepsie Day School 68 (\$2,000)
- Music Masters 70 (\$1,600)
- Music School of Niagara 72 (\$2,474)
- Music and Art Center of Greene County 138, 143, 152 (\$3,500)
- Music at Christ Church 66 (\$750)
- Music at Fishs Eddy 68 (\$1,500)
- Music for Homemade Instruments 133 (\$1,500)
- Music for Many 135, 159 (\$6,500)
- Music for Westchester 129 (\$23,000)
- Music for a While 133 (\$4,250)
- Music from China 93, 96, 133, 153 (\$11,600)
- Music from Japan 96, 133 (\$7,000)
- Music-Theatre Performing Group 156 (\$52,500)
- Musica Hispana 133, 154 (\$11,280)
- Musica Intima 69 (\$800)
- Musica Sacra 133 (\$20,000)
- Musical Elements/ Daniel Asia 133 (\$8,000)
- Musical Theatre Works 158 (\$12,000)
- Musicians of Brooklyn Initiative 96, 133 (\$4,500)
- Musicians' Accord 129 (\$5,900)
- Mutuus Mime Theatre 159 (\$2,000)
- N.Y.C. Tapworks 61 (\$1,500)
- NEO/Presearch Energy Foundation 66 (\$400)
- NYORT 133 (\$4,000)
- Nancy Stern Bain & Dancers 72 (\$1,000)
- Nanette Bearden Contemporary Dance Theatre 57, 154 (\$6,500)
- Narrow Community Theater 70 (\$1,335)
- Nassau County 143, 163 (\$101,000)
- Nassau County Museum of Fine Arts Association 55 (\$2,500)
- Nassau Symphony Society 133 (\$14,000)
- National Academy of Design 118, 119, 121 (\$20,500)

- National Alliance—Media Arts 87, 116 (\$9,000)
- National Association for Regional Ballet 64 (\$6,500)
- National Black Theatre Workshop 150, 153 (\$16,500)
- National Black Thuring Circuit 149, 154, 159 (\$12,500)
- National Buckwheat Institute 78 (\$1,500)
- National Choral Council 133 (\$7,000)
- National Council for Culture and Art 147 (\$3,000)
- National Dance Institute 55 (\$8,000)
- National Grand Opera 133 (\$15,000)
- National Museum of Dance 119 (\$4,750)
- National Music Theatre Network 136 (\$5,000)
- National Trust for Historic Preservation 55 (\$1,500)
- National Warplane Museum 71 (\$3,000)
- National Women's Hall of Fame 124 (\$5,000)
- Navillus Foundation for the Arts 63 (\$5,000)
- Negro Ensemble Company 96, 151, 156 (\$202,000)
- Neighborhood Committee for Asphalt Green 58, 106 (\$6,000)
- Neighborhood Initiatives Development Corporation 66 (\$700)
- Neighborhood Open Space Coalition 49 (\$5,000)
- Neighborhood Self-Help by Older Persons Project 66 (\$1,000)
- New Amsterdam Singers 129 (\$4,000)
- New Amsterdam Theatre Company 158 (\$2,500)
- New Art Publications 165 (\$4,000)
- New Berlin Art Forum 139 (\$2,500)
- New Berlin Library and Museum 67 (\$2,375)
- New Berlin Parent Teacher Association 67 (\$1,175)
- New City Library 86 (\$1,630)
- New Community Cinema Club 87 (\$50,000)
- New Day Repertory Theatre Company 151, 154 (\$26,000)
- New Dramatists 100, 102, 103 (\$32,950)
- New Federal Theatre 151, 156 (\$96,420)
- New Heritage Repertory Theatre 148 (\$28,000)
- New Museum of Contemporary Art 100, 121, 124, 165 (\$103,500)
- New Music Consort 129 (\$25,000)
- New Music for Young Ensembles 128 (\$5,000)
- New Observations Limited 165 (\$3,000)
- New Orchestra of Westchester 55, 133 (\$15,500)
- New Philharmonia of Riverside 133 (\$3,000)
- New Radio and Performing Arts 114 (\$9,000)
- New Rochelle Chorale Corporation 77 (\$750)
- New Rochelle Public Library 77 (\$1,000)
- New School Concerts 143 (\$4,000)
- New Theatre of Brooklyn 158 (\$10,000)
- New Wilderness Foundation 63, 96, 116, 135, 136 (\$23,000)
- New Writing Foundation 104 (\$7,000)
- New York Archival Society 124 (\$5,000)
- New York Bandura Ensemble 148, 152, 153, 154 (\$16,300)
- New York Baroque Dance Company 60, 61, 63 (\$24,000)
- New York Botanical Garden 55, 58 (\$24,414)
- New York Brass Choir 133, 135 (\$7,000)
- New York Buddhist Church/Soh Daiko 93 (\$5,600)
- New York Chamber Orchestra 135 (\$5,000)
- New York Chapter/American Institute of Architects 48, 49 (\$13,000)
- New York Choral Society 130, 135 (\$7,000)
- New York City Artists' Collective 133 (\$2,000)
- New York City Ballet 57, 58, 61 (\$643,350)
- New York City Department of Planning Fund 48 (\$5,000)
- New York City Department of Sanitation 165 (\$10,000)
- New York City Hispanic-American Dance Company/Ballet Hispanico 62, 63, 96, 147, 148, 151, 154 (\$115,750)
- New York City Housing Symphony Orchestra 133 (\$20,000)
- New York City Opera 55, 129, 135 (\$511,500)
- New York City Poetry Calendar 104 (\$10,500)
- New York City Tapworks 63 (\$2,000)
- New York City Youth Bureau 55 (\$12,500)
- New York Committee for Young Audiences 55, 58 (\$20,000)
- New York Concertino Ensemble 74 (\$1,200)
- New York Consort of Viols 133 (\$4,000)
- New York Consortium for New Music 129 (\$3,500)
- New York Cornet and Sacbut Ensemble 133, 135 (\$9,000)
- New York Experimental Glass Workshop 50, 165 (\$31,400)
- New York Feminist Art Institute 163 (\$1,000)
- New York Flute Club 135 (\$1,000)
- New York Folklore Society 93 (\$12,155)
- New York Foundation for the Arts 50, 55, 58, 84, 90, 97, 99, 105, 110, 111, 112, 160 (\$2,136,461)
- New York Free Music Committee 74 (\$800)
- New York Gilbert and Sullivan Players 129 (\$10,500)
- New York Hall of Science 120, 123, 124, 126 (\$33,250)
- New York Historical Society 124 (\$10,000)
- New York Institute of Technology 49, 52 (\$7,100)
- New York Landmarks Conservancy 50, 51, 52 (\$31,000)
- New York Latvian Concert Choir 130, 147, 153 (\$9,500)
- New York New Music Ensemble 133 (\$4,500)
- New York Philomusica Chamber Ensemble 133 (\$6,000)
- New York Public Library, Astor, Lenox and Tilden Foundations 64, 84, 86, 87, 106, 115, 116, 123, 154, 160, (\$148,860)
- New York Revels, The 130 (\$2,000)
- New York School for Circus Arts 55, 151, 156 (\$43,000)
- New York Shakespeare Festival 56, 58, 86, 97, 104, 133, 143, 158 (\$355,987)
- New York State Archaeological Association 126 (\$1,450)
- New York State Alliance for Arts Education 67 (\$1,857)
- New York State Literary Center 56 (\$4,000)
- New York State Old Time Fiddlers Association 93 (\$3,000)
- New York State Very Special Arts Festival 72 (\$420)
- New York Street Theatre Caravan 147, 154 (\$24,000)
- New York Theatre Workshop 100, 104, 158 (\$16,000)
- New York University 58, 120, 123, 160 (\$25,000)
- New York Vocal Arts Ensemble 128, 133 (\$7,500)
- New York Women Composers 136 (\$1,000)
- New York Zoological Society 56, 58 (\$15,000)
- Newband 133, 135 (\$6,000)
- Newman Foundation 73 (\$1,000)
- Niagara Arts Guild 72 (\$505)
- Niagara Beautification Commission 72 (\$2,000)
- Niagara Council of the Arts 110, 116, 143 (\$85,300)
- Niagara County Federation of Historical Societies 72 (\$2,600)
- Niagara Falls Experience Players 72 (\$1,500)
- Niagara University Theatre 72 (\$1,500)
- Niagara University/Buscaglia-Castellani Gallery 58, 118, 119, 120, 121, 123 (\$25,000)
- Niagara-Erie Writers 102, 104, 106 (\$16,500)
- Nikolais/Louis Foundation for Dance 61 (\$16,000)
- Nioga Library System 139 (\$1,000)
- North Blenheim Presbyterian Church 80 (\$260)
- North Country Alliance of the Arts 158 (\$9,500)
- North Country Artists Guild 80 (\$1,350)
- North Country Arts Center 77 (\$400)
- North Country Library System 84, 143 (\$42,000)
- North Fork Chorale 76 (\$1,430)
- North Shore Preservation Company 52 (\$4,000)
- North Shore Pro Musica 76 (\$900)
- North South Consonance 133, 135 (\$4,000)
- North Wind Undersea Institute 56, 119 (\$20,100)
- North of New York Cinema Center 75 (\$1,500)
- Northeast Stage 76 (\$1,500)
- Northeasterly Winds 78 (\$1,925)
- Northern New York Agricultural Historical Society 123, 126 (\$13,500)
- Northern Westchester Center for the Arts 56, 86, 110, 111, 139 (\$35,500)
- Northern Westchester Symphonic Group 77 (\$700)
- Northland Music Theatre 158 (\$2,000)
- Northport Chorale 76 (\$800)
- Northville Civic Association 80 (\$1,500)
- Norwood Art Lab 50 (\$1,500)
- Norwood Library Association 80 (\$3,000)
- Nostalgia 69 (\$300)
- Not Just Mime 57, 159 (\$3,000)
- Now and Then Productions 98, 102, 103, 104 (\$30,500)
- Nunataks 58 (\$3,000)
- Nunda Theatre Guild 71 (\$1,900)
- Nunuma Performing Arts 162 (\$3,000)
- Nyack Library 75 (\$1,500)
- Occasional Music Society 130 (\$2,500)
- Octavo Singers of Schenectady 129 (\$2,600)
- October Magazine 165 (\$8,000)
- Odyssey Chamber Players 133 (\$2,500)
- Odyssey Theatre Company 158 (\$2,000)
- Off Center Theatre 58, 104 (\$3,000)
- Ogdensburg Community Players 138, 143 (\$8,500)
- Ogdensburg Parks and Recreation Department 80 (\$1,000)
- Ogdensburg Public Library 80 (\$1,300)
- Old Forge Library Association 102, 106 (\$4,200)
- Old Fort Niagara Association 51, 119, 126 (\$15,800)
- Old Mill Singers 77 (\$500)
- Old Songs 143 (\$6,900)
- Olean Community Theater 79 (\$1,500)
- Olean Public Library 86, 105, 106, 108, 115, 163 (\$21,632)
- Ollantay Center for the Arts 106, 153, 154, 163 (\$18,000)
- Omega Ensemble 129 (\$5,000)
- Omni Ensemble, The 70 (\$1,970)
- On Stage Productions 158 (\$4,000)
- Once Upon a Time 74 (\$1,000)
- One Seventy One Cedar 110 (\$16,600)
- Oneida Area Arts Council 143 (\$5,000)
- Oneida Area Civic Chorale 82 (\$2,400)
- Oneida County Writing Workshops 82 (\$1,000)
- Oneida Historical Society at Utica 119 (\$14,000)
- Oneonta Concert Association 143 (\$7,500)
- Onondaga Civic Symphony Orchestra 72 (\$1,736)
- Onondaga County Child Care 72 (\$1,536)
- Onondaga County Department of Parks 123 (\$7,500)
- Ontario Beach Park Program 71 (\$1,000)
- Ontario Center for Performing Arts 143 (\$1,750)
- Ontario Children's Theater Group 77 (\$765)
- Ontario County Historical Association 118, 119 (\$9,600)
- Ontario County Historical Society 49, 121 (\$14,600)
- Ontario Shores Chapter Sweet Adelines 73 (\$1,000)
- Ontario-Walworth Presenters 77 (\$1,350)
- Ontological-Hysteric Theatre 158 (\$12,000)
- Open Space Theatre Experiment 159 (\$11,000)
- Open Stage 72 (\$800)
- Opera Ebony 133, 147, 153 (\$24,500)
- Opera Ensemble of New York 133 (\$15,000)
- Opera Options 56 (\$6,000)
- Opera Orchestra of New York 133 (\$20,000)
- Opera Renaissance of Brooklyn 70 (\$990)
- Opera Sacra 133 (\$2,000)
- Operation Greenthumb 166 (\$2,000)
- Orange Chamber Music Association 73 (\$1,000)
- Orange County Ballet Theater 73 (\$1,000)
- Orange County Classic Choral Society 73 (\$1,000)
- Orange County Theater Ensemble 73 (\$1,200)
- Oratorio Society of New York 130 (\$2,000)
- Oratorio Society of Queens 74 (\$1,590)
- Orchard Park Council of the Arts 69 (\$1,000)
- Organization of Independent Artists 165 (\$12,000)
- Original Ballets Foundation/The Feld Ballet 57, 58, 61, 63, 64, 151 (\$183,600)
- Orleans County Council on the Arts 110 (\$25,000)
- Orleans Public Library 80 (\$450)
- Orpheon 56, 129 (\$22,000)

- Orpheus Chamber Ensemble 129 (\$16,000)
- Ossining Choral Society 77 (\$1,650)
- Oswego Art Guild 56, 84, 86, 104, 105, 108, 162, 163 (\$30,575)
- Oswego County Council on the Arts 110, 93, 143 (\$23,500)
- Oswego County Historical Society 121 (\$14,000)
- Oswego Opera Theatre 133 (\$9,400)
- Otrabanda Company 63, 97, 159 (\$14,000)
- Out There Productions 56 (\$5,000)
- Oxbow Historical Association 80 (\$850)
- Oxford Historical Society 67 (\$875)
- Oyster Bay Contemporary Ballet 72 (\$1,363)
- Oyster Bay Cultural Center Performing Arts Division 143 (\$3,700)
- Oysterponds Historical Society 50, 123 (\$14,550)
- PE.A.C.E. 72 (\$1,855)
- PEN American Center 103 (\$15,000)
- PTA of P.S. 144Q 74 (\$2,000)
- PTV Production 84 (\$3,250)
- Painting Space 122, 163 (\$4,200)
- Palatine Settlement Society 80 (\$686)
- Pan Asian Repertory Theatre 56, 149, 151, 156, 159 (\$74,275)
- Panarts 86, 163 (\$3,500)
- Paper Bag Players 56, 156 (\$22,600)
- Parabola Arts Foundation 84, 97, 98, 99, 116, 133 (\$128,129)
- Paramount Center for the Arts 143 (\$14,000)
- Parent Advisory Council 78 (\$550)
- Parents Association of PS 217 70 (\$230)
- Paris Review } 104 (\$4,000)
- Parish of St. James and St. Timothy/The Place 77 (\$830)
- Park Central Presbyterian Church 72 (\$1,041)
- Park Slope Artists Council 70 (\$1,730)
- Parkchester Chorus 66 (\$750)
- Parks Council 49, 50, 51 (\$69,900)
- Parkside Community Association 69 (\$1,500)
- Pamassus Contemporary Music Foundation 97, 135, 133 (\$11,300)
- Parrish Art Museum 58, 118, 121, 123, 124, 143 (\$48,300)
- Patterson Library and Art Gallery 79 (\$2,500)
- Paul Robeson Performing Arts Company 56, 147, 153, 154 (\$22,500)
- Paul Taylor Dance Foundation 63 (\$140,000)
- Pauamanauke Pow Wow & Native American Living Arts 76 (\$500)
- Pauling Recreation Commission 68 (\$500)
- Pearl Theatre Company The 159 (\$2,000)
- Peck Memorial Library 68 (\$1,000)
- Pelham Art Happening 110, 139 (\$15,500)
- Pember Library and Museum 58, 119 (\$7,900)
- Pendragon 159 (\$5,000)
- Penfield Symphony Orchestra 130 (\$3,500)
- Penguin Players 156 (\$12,500)
- Peninsula Foundation of the Arts 74 (\$500)
- Penn Yan 6-12 Parent Teachers Group 78 (\$1,700)
- Penn Yan Elementary Parent Teachers Group 78 (\$1,180)
- Penny Bridge Players 159 (\$4,000)
- Pentecostal Missionary Baptist Church 72 (\$780)
- People Educating People 66 (\$750)
- Peopleart/Bflo 69 (\$1,850)
- Pepatian 100, 147, 166 (\$24,775)
- Pequod Press 103, 104 (\$11,000)
- Performance Project 165 (\$4,500)
- Performance Space 122, 61, 62, 143, 147 (\$34,500)
- Performers, The 69 (\$1,000)
- Performers Committee 97, 133 (\$20,000)
- Performing Arts Journal 102, 105, 160 (\$22,500)
- Performing Arts Repertory Theatre Foundation 56, 143, 156 (\$53,000)
- Performing Arts Woodstock 160 (\$1,500)
- Peridance Ensemble 61, 63 (\$4,000)
- Periwinkle Productions 56, 58, 156 (\$46,700)
- Philharmonia Players of Rockland 75 (\$1,000)
- Philharmonia Virtuosi 129 (\$12,000)
- Philharmonic Symphony Society of New York 58, 129, 136 (\$480,000)
- Philharmonic Symphony of Westchester 130 (\$5,000)
- Photographic Heritage Association 71 (\$2,400)
- Phyllis Lamhut Dance Company 63 (\$10,000)
- Piccolo Society, The 135 (\$2,000)
- Piccolo Teatro Dell'Opera, Il 133 (\$5,000)
- Pick of the Crop 56 (\$5,000)
- Pick'n' & Sing'n' Gather'n 78 (\$1,300)
- Pick-Up Performance Company 64 (\$25,000)
- Picker Art Gallery 118, 123 (\$5,106)
- Pierpont Morgan Library 118, 122, 123 (\$72,500)
- Pine Bush Arts Council 73 (\$1,500)
- Pius XII Youth and Family Services 66 (\$1,200)
- Plainview-Old Bethpage Public Library 56 (\$14,000)
- Planned Parenthood of New York City 66 (\$600)
- Plattsburgh Little Theatre 67 (\$300)
- Play Troupe 72 (\$750)
- Playcrafters 76 (\$1,200)
- Player's Circle Theatre Company 74 (\$500)
- Players of Utica 82 (\$640)
- Playwrights Horizons 156, 160 (\$109,500)
- Playwrights Preview Production 159 (\$2,000)
- Pleasantville Cantata Singers 77 (\$1,000)
- Poetry Project 103 (\$30,000)
- Poetry Society of America 105, 106 (\$8,500)
- Poetry in Review Foundation Pamassus } 104 (\$11,400)
- Poets & Writers 106 (\$135,000)
- Poets House 58 (\$4,000)
- Poets in Performance 84 (\$2,750)
- Poets in Public Service 56, 103 (\$20,000)
- Polish American Artists Society 71 (\$410)
- Polish Community Center 86, 94, 102, 106, 148 (\$14,994)
- Polish Theatre Institute in the USA 153, 154 (\$3,500)
- Political Art Documentation and Distribution 165 (\$8,000)
- Pomerium Musices 133 (\$7,700)
- Pone Ensemble for New Music 128, 133 (\$3,500)
- Port Jervis Area Heritage Commission 73 (\$1,000)
- Port Jervis Council for the Arts 73 (\$1,000)
- Port Leyden Community Library 80 (\$525)
- Port Washington Public Library 58, 86, 116, 123, 126, 163 (\$56,225)
- Portable Channel 86 (\$3,000)
- Potsdam Public Library 80 (\$150)
- Practical Cats 159 (\$3,000)
- Pratt Institute Center for Community and Environmental Development 50 (\$44,000)
- Pratt Institute Galleries 56 (\$14,500)
- Pregones 151, 153, 154 (\$11,000)
- Prendergast Library 79 (\$1,400)
- Preservation Association of Central New York 50, 124, (\$10,500)
- Preservation Coalition of Erie County 51 (\$10,160)
- Preservation League of New York State 50, 52 (\$42,000)
- Pride of Ticonderoga 51 (\$7,000)
- Primary Performance Group 98, 163 (\$19,500)
- Print Center 102, 104 (\$6,000)
- Printed Matter 50, 112, 165 (\$48,000)
- Printmaking Workshop 147, 151, 165 (\$46,300)
- Pro Musica Chamber Ensemble 72 (\$500)
- Profile Players II 82 (\$850)
- Project Children North 80 (\$1,000)
- Project UNIQUE 56 (\$18,000)
- Promesa 66 (\$700)
- Prospect Free Library 82 (\$350)
- Prospect Park Administrative Office 163 (\$9,000)
- Prospect Park Environmental Center 56, 50, 52, 124 (\$37,500)
- Public Art Fund 165 (\$20,000)
- Public Image 163 (\$8,000)
- Publishing Center for Cultural Resources 110 (\$35,800)
- Puerto Rican Chicano Committee 69 (\$1,500)
- Puerto Rican Organization for Growth, Education and Self Sufficiency 165 (\$15,000)
- Puerto Rican Traveling Theatre 104, 151, 154, 159 (\$106,450)
- Puerto Rican Workshop 86, 149 (\$23,500)
- Pulteney Free Library 79 (\$150)
- Purple Cow Playhouse 72 (\$1,000)
- Putnam Arts Council 110, (\$33,000)
- Pyramid Arts Center 56, 108, 138, 143, 144, 165 (\$55,000)
- QRS Arts Foundation 139 (\$17,000)
- Quaigh Theatre 156 (\$17,500)
- Queens Coalition of Youth Coordinators 74 (\$500)
- Queens Council on the Arts 91, 93, 110, 114, 143 (\$113,760)
- Queens County Art and Cultural Center/Queens Museum 56, 122, 123 (\$63,800)
- Queens Festival Orchestra Association 74 (\$500)
- Queens Historical Society 50 (\$6,000)
- Queens Independent Living Center 74 (\$550)
- Queens Long Island Ballet Theatre 74 (\$550)
- Queens Purim Parade 74 (\$350)
- Queens String Quartet 74 (\$450)
- Queens Symphony Orchestra 129, 136 (\$87,000)
- Queens Theatre Network 74 (\$2,000)
- Queensborough Chorus 74 (\$500)
- Queensborough Community College 143 (\$2,000)
- Queensborough Community College Fund 74 (\$1,525)
- Queensborough Community College Stage Band 74 (\$700)
- Queensborough Orchestra 74 (\$950)
- Queensborough Symphonic Band 74 (\$650)
- Quintet of the Americas 133, 135 (\$5,550)
- Quotidian Foundation 159 (\$2,000)
- Ragabash Puppet Theater 159 (\$3,000)
- Railway Historical Society of Northern New York 80 (\$1,500)
- Raindance Foundation 99, 115 (\$46,800)
- Ralph Lemon/Cross Performance 64 (\$6,000)
- Raquette Lake Library 69 (\$985)
- Real Fiction Magazine 104, 165 (\$7,500)
- Recorded Anthology of American Music 58, 129 (\$18,000)
- Red Creek Community Players 77 (\$850)
- Red Hook Arts 56, 58 (\$9,000)
- Red Spot Outdoor Slide Theatre 163 (\$3,500)
- Red Wing Performing Group 64, 100, 159 (\$11,000)
- Redeemer Astoria Arts Center 74 (\$300)
- Regina Opera Company 71 (\$1,550)
- Regional Conference of Historical Agencies 122, 126 (\$70,000)
- Regional Plan Association 50 (\$13,000)
- Reich Music Foundation 129 (\$9,000)
- Renaissance Band Calliope 129, 135 (\$16,000)
- Renaissance Chinese Opera Society 93 (\$6,300)
- Renaissance Motion Pictures 84 (\$2,750)
- Rensselaer County Council for the Arts 56, 93, 106, 111, 163 (\$68,266)
- Rensselaer County Historical Society 49, 122, 126 (\$15,900)
- Rensselaer County Junior Museum 58, 122, 124, 143 (\$29,412)
- Rensselaer Polytechnic Institute 115, 133 (\$5,000)
- Rensselaerville Institute 143 (\$2,500)
- Rensselaerville Library 78 (\$2,250)
- Research Institute for the Study of Man 98 (\$18,000)
- Restore 52 (\$24,000)
- Rhinebeck Chamber Music Society 68 (\$2,000)
- Rhythm-Lite Productions 82 (\$500)
- Richard Allen Center for Culture and Art 151, 159 (\$31,000)
- Richville Historical Association 80 (\$650)
- Ridge Chorale, The 71 (\$1,230)
- Ridiculous Theatrical Company 156 (\$42,500)
- Ringside 64 (\$3,000)
- River Arts Repertory Company 104, 143, 156 (\$30,500)
- Riverbay Fund 139 (\$4,000)
- Riverdale Choral Society 66 (\$700)
- Riverdale Community Center 66 (\$1,000)
- Riverdale Contemporary Theatre 66 (\$900)
- Riverdale Senior Service 66 (\$1,000)
- Riverdale YM-YWHA 66 (\$900)
- Riverhead Free Library 76 (\$500)
- Riverside Shakespeare Company 143 (\$2,000)
- Roberson Memorial 58, 91, 93, 121, 122, 126 (\$117,416)
- Rochester Chamber Orchestra 133 (\$6,000)
- Rochester Community Players 71 (\$1,000)
- Rochester Folk Art Guild 78 (\$800)
- Rochester Gay Men's Chorus 71 (\$2,325)
- Rochester Institute of Technology 48 (\$8,000)
- Rochester Museum and Science Center 122, 124, 126 (\$120,250)
- Rochester Oratorio Society 130 (\$1,000)
- Rochester Philharmonic Orchestra 58, 133, 135, 143 (\$367,500)
- Rockaway Boulevard West Local Development 74 (\$250)
- Rockaway Five Towns Symphony Orchestra Society 74 (\$450)
- Rockaway Music and Arts Council 143 (\$7,500)
- Rockland Camerata 75 (\$625)
- Rockland Center for the Arts 102, 106, 111, 143, 164 (\$63,717)

Rockland Children's Psychiatric Foundation 75 (\$300)
 Rockland Community College 75 (\$1,725)
 Rockland Council for Young Children 75 (\$800)
 Rockland County Concert Band 75 (\$750)
 Rockland County Jazz and Blues Society 75 (\$1,600)
 Rockland Project School 75 (\$800)
 Rockwell Kent Gallery Docents 67 (\$3,000)
 Rockwell Museum 79 (\$1,000)
 Rod Rodgers Dance Company 56, 97 135, 149, 151 (\$56,000)
 Roger Tolle & Dancers 64 (\$3,000)
 Rome Art and Community Center 86, 102, 106, 111, 143 (\$31,150)
 Rome Community Theater 82 (\$600)
 Rome Friends of the Symphony 82 (\$1,000)
 Romulus/Varick Youth Program 79 (\$1,500)
 Rondo Dance Theatre 61, 64 (\$11,000)
 Roosa School of Music 56, 147, 151 (\$22,000)
 Roslyn Artists String Quartet 72 (\$1,050)
 Roulette Intermedium 115, 129 (\$13,000)
 Round Lake Historical Society 78 (\$2,525)
 Roundabout Theatre 159 (\$85,000)
 Roxbury Arts Group 57, 86, 106, 111, 138, 143 (\$66,150)
 Roxbury Burroughs Club 68 (\$500)
 Rural Theater of Clinton County 67 (\$400)
 Rushford Free Library Association 79 (\$750)
 Russell Sage College 78 (\$1,550)
 Ruth Williams Dance Foundation 151 (\$1,500)
 Ryan Repertory Company 159 (\$3,000)
 Rye Art Center The 108, 143 (\$6,000)
 Rye Historical Society 119 (\$5,000)

SEM Ensemble 56, 133, 135 (\$16,000)
 SU Theatre Corporation 156 (\$90,000)
 SWIFT KICK 69 (\$1,000)
 Sackets Harbor Historical Society 80 (\$500)
 Sacred Music Society 74 (\$400)
 Saeko Ichinohe and Company 147 (\$6,000)
 Sag Harbor Community Band 76 (\$800)
 Sagamore Institute 50 (\$4,000)
 Salt & Pepper Mime Company 153, 154 (\$6,000)
 Salt City Playhouse 159 (\$12,000)
 Salt Springville Community Restoration 80 (\$1,767)
 Samaya Foundation 116 (\$5,000)
 Sand Lake-Poestenkill Council on the Arts 78 (\$1,050)
 Saranac Lake Adult Center 69 (\$750)
 Saratoga County Historical Society 50, 56, 93, 120, 122, 124 (\$44,235)
 Saratoga Performing Arts Center 143 (\$110,000)
 Saratoga Springs Preservation Foundation 50, 56 (\$8,750)
 Save the Theatres 51 (\$12,500)
 Scarsdale Historical Society 49 (\$1,750)
 Scenic Hudson 48, 50 (\$22,000)
 Schenectady Arts Council 108 (\$2,000)
 Schenectady County Public Library 94 (\$3,000)
 Schenectady Girls Club 78 (\$850)
 Schenectady Museum Association 118, 124 (\$15,761)
 Schenectady Photographic Society 78 (\$375)
 Schenectady Symphony Association 133 (\$7,000)
 Schenectady Theater for Children 78 (\$150)

Schoharie Colonial Heritage Association 123 (\$5,500)
 Schoharie County Arts Council 106, 111, 143, 162 (\$78,200)
 Schoharie County Chapter NYS/ARC 80 (\$500)
 Schoharie County Child Development Council 80 (\$750)
 Schoharie County Historical Society 80 (\$565)
 Schoharie Free Library Association 80 (\$300)
 Schoharie Museum of the Iroquois Indian 49, 93, 120, 124 (\$35,300)
 Schoharie Presbyterian Church 80 (\$300)
 School of Hard Knocks 64 (\$6,000)
 School-Community Partnership in Aesthetic Education 78 (\$2,050)
 Schuyler Head Start 79 (\$550)
 Schweinfurth Memorial Art Center 94 (\$10,859)
 Science Discovery Center of Tompkins County 76 (\$520)
 Scotia-Glenville Children's Museum 56 (\$1,000)
 Scribes of Westchester Square 66 (\$750)
 Sculpture Center 164 (\$7,000)
 Sculpture Space 86, 165 (\$35,500)
 Sea Serpent Art Guild 78 (\$1,400)
 Sealcliff Chamber Players 97, 129 (\$34,000)
 Second Presbyterian Church 80 (\$250)
 Second Stage Theatre 104, 156 (\$51,150)
 Segue Foundation 84, 102, 104 (\$22,250)
 Seneca Community Players 79 (\$2,500)
 Seneca Falls Community Band 79 (\$550)
 Seneca Zoological Society 71 (\$3,000)
 Seneca-Iroquois National Museum 122 (\$12,500)
 Senior Citizen's Pops Orchestra of Long Island 76 (\$930)
 Senior Musicians Association 133 (\$4,000)
 Sephardic Community Youth Center 124 (\$10,000)
 Serendipity Players 72 (\$1,400)
 Service Bureau for the Deaf 76 (\$930)
 Service Enterprises 74 (\$350)
 Seven Valley Weaving Guild 68 (\$850)
 Severn School PTA 79 (\$500)
 Shadow Box Theatre 153 (\$10,000)
 Shaker Museum Foundation 118, 120, 122, 126 (\$44,368)
 Shakespeare on the Plaza 78 (\$2,800)
 Sharon Historical Society 80 (\$200)
 Sharon Springs Free Library 80 (\$200)
 Sheep Meadow Press, The 102 (\$3,000)
 Sheldon Historical Society 78 (\$1,615)
 Shelter Rock Public Library 72 (\$800)
 Sherburne Music Theatre Society 130 (\$2,000)
 Shipping Dock Theatre 160 (\$2,000)
 Si Yo Music Society Foundation 130 (\$2,000)
 Sidney Area Mental Health Association 68 (\$750)
 Sidney Center Historical Group 68 (\$300)
 Sidney Center United Methodist Church 68 (\$450)
 Silver Lake Institute 50 (\$4,650)
 Sine Nomine Singers 133 (\$8,000)
 Skaneateles Festival 129 (\$5,500)
 Skysaver Productions 159 (\$5,000)
 Slavic American Cultural Association 153 (\$4,000)
 Sleepy Hollow Concert Association 77 (\$2,000)
 Sleepy Hollow Restorations 56, 58, 122, 124 (\$79,273)
 Smithtown Historical Society 124 (\$3,000)
 Smithtown Township Arts Council 111, 93 (\$22,267)

Smithy-Pioneer Gallery 73 (\$1,000)
 Snug Harbor Cultural Center 48, 50, 86, 111, 143, 164, 166 (\$51,500)
 Sociedad Juvenil Ramitas de Borinquen 66 (\$750)
 Society for Asian Music 93 (\$8,000)
 Society for Chamber Music in Rochester 129 (\$7,000)
 Society for the Appreciation of Guitar Quartets 97, 133 (\$6,500)
 Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Mohawk Valley Chapter 82 (\$500)
 Society for the Preservation of Long Island Antiquities 118, 120 (\$7,200)
 Society for the Preservation of Weeksville 51, 120 (\$14,260)
 Society for the Study of Myth and Tradition 104 (\$7,700)
 Society for the Third Street Music School Settlement 56 143, 151 (\$35,500)
 Sodus Bay Historical Society 77 (\$1,870)
 Soho Repertory Theatre 104, 157 (\$26,500)
 Sol y Sombra Spanish Dance Company 76 (\$700)
 Solaris Dance Theatre 56 (\$5,000)
 Solomon R. Guggenheim Museum 122, 124, 143 (\$116,250)
 Solomons Company/Dance 64 (\$5,000)
 Sonnenberg Gardens 50, 119, 143 (\$18,838)
 Sons of Italy/Garibaldi Meucci Museum 124 (\$10,000)
 Sound Directions 135 (\$1,500)
 Sound Symphony 76 (\$1,430)
 SoundArt Alliance 78 (\$1,975)
 Soundart Foundation 133, 135 (\$7,500)
 Soundscape Presents 143 (\$8,500)
 South American Music Project 154 (\$3,000)
 South Bronx Community Action Theatre 56, 57 (\$12,500)
 South Street Seaport Museum 58, 93 (\$6,000)
 Southeast Bronx Neighborhood Center 66 (\$900)
 Southeast Museum Association 124 (\$7,500)
 Southern Adirondack Library 93, 84, 105 (\$11,325)
 Southern Exposure 74 (\$1,000)
 Southern Hills Preservation 72 (\$1,915)
 Southern Queens Park 74 (\$900)
 Southern Tier Association for the Blind 79 (\$700)
 Southside Community Center 76 (\$1,000)
 Spanish Action Coalition 71 (\$3,000)
 Spanish Dance Arts 56, 154 (\$9,000)
 Spanish Dance Theatre 64 (\$3,000)
 Spanish Theatre Repertory Company 64, 154, 157 (\$109,000)
 Spanish-English Ensemble Theatre 105, 149 (\$31,450)
 Speculator Chamber of Commerce 69 (\$600)
 Speculum Musicae 129 (\$12,000)
 Spencerport Kiwanis Club 71 (\$500)
 Spencertown Academy Society 139 (\$5,000)
 Spotlight Repertory Theatre 66 (\$1,000)
 Squeaky Wheel 88, 115, 116 (\$22,000)
 St. Ann's Center for Restoration and the Arts 86, 134, 138, 143 (\$26,000)
 St. Augustine's Center 114 (\$7,000)
 St. Cabrini Nursing Home 77 (\$900)
 St. Cecilia Club 130 (\$1,000)
 St. Charles A.M.E. Zion Church 75 (\$1,500)
 St. Christopher's Episcopal Church 80 (\$750)
 St. Gabriel's Art Center 77 (\$750)

St. John's Chorale and Chamber Orchestra 72 (\$1,000)
 St. John's Church 73 (\$200)
 St. John's Evangelical Lutheran Church 66 (\$750)
 St. Lawrence County Historical Association 119, 122, 123, 126 (\$28,045)
 St. Lawrence Foundation for Youth 157 (\$12,000)
 St. Lawrence University 80 (\$1,600)
 St. Luke's Chamber Ensemble 129, 143 (\$17,500)
 St. Mark's Episcopal Church 78 (\$1,000)
 St. Michael's School 78 (\$530)
 St. Paul's-St. Luke's Lutheran Church 75 (\$1,000)
 St. Paul's Baptist Church 82 (\$470)
 St. Paul's Church 72 (\$1,556)
 St. Paul's Festival of the Arts 75 (\$1,500)
 St. Rose of Lima Home-School Association of Brooklyn 71 (\$500)
 St. Sebastian's Boys' Brigade 74 (\$650)
 St. Thomas Episcopal Church 82 (\$730)
 Stage Struck 129 (\$13,500)
 Stapleton Community Local Development Corporation 75 (\$3,000)
 Staret, The Directors Company 159 (\$5,000)
 State Street Press 102, 103 (\$12,700)
 State University of New York at Geneseo 143 (\$1,500)
 State University College of Arts and Sciences 143 (\$1,500)
 Staten Island Center for Independent Living 75 (\$900)
 Staten Island Chamber Music Players 134 (\$4,500)
 Staten Island Chapter of Sweet Adelines 75 (\$1,000)
 Staten Island Childrens Museum 56, 124, 126, 143 (\$22,000)
 Staten Island Civic Theatre 157 (\$3,000)
 Staten Island Council on the Arts 58, 93, 111, 116, 143 (\$93,900)
 Staten Island Historical Society 119, 122, 124 (\$44,595)
 Staten Island Institute of Arts and Sciences 86, 91, 93, 119, 123 (\$41,900)
 Staten Island Shakespearean Theatre 75 (\$1,500)
 Stecher Horowitz School of Art 143 (\$1,700)
 Steinway Local Development Corporation 74 (\$1,295)
 Steuben City Economic Opportunity Program 78 (\$400)
 Steuben County Music Teachers Association 79 (\$1,500)
 Stevens Memorial Library 78 (\$300)
 Stony Brook Community Fund 49 (\$2,500)
 Storefront for Art and Architecture 49, 164 (\$7,500)
 Storm King Art Center 119 (\$16,500)
 Storytelling Center 73 (\$350)
 Street Theatre 56, 57, 154 (\$30,000)
 Stress Reduction Learning Center 74 (\$400)
 Student Theatre Productions SUNY Alfred 79 (\$500)
 Studio 18 North 73 (\$500)
 Studio Museum in Harlem 122, 123, 124, 126, 152, 154 (\$218,213)
 Studio School & Art Gallery 139, 164, 165 (\$4,500)
 Studio Theatre School 100, 105, 156, 157 (\$130,250)
 Studio in a School Association 56, 58 (\$25,000)
 Suburban Art League 72 (\$800)
 Suburban Symphony Association 130 (\$3,000)
 Suffolk Concert Band Society 134 (\$5,000)
 Suffolk Cooperative Library System 84 (\$6,000)

- Suffolk County Archeological Association 56, 58 (\$11,500)
- Suffolk County Office of Cultural Affairs (\$11,333)
- Suffolk County Historical Society 119, 120, 122 (\$14,500)
- Suffolk County Senior Citizen's Chorus 76 (\$450)
- Sugar Loaf Community Foundation 73 (\$900)
- Sullivan County 52 (\$7,000)
- Sullivan County Arts Council 139 (\$9,000)
- Sullivan County Community Chorus 76 (\$600)
- Summer Music Festival 139 (\$1,500)
- Summer Solstice Theatre Conference 105 (\$3,000)
- Summer of Music on the Hudson 134 (\$7,000)
- Sunnyside Foundation 52 (\$8,000)
- Sunset Park School of Music 151 (\$6,000)
- Susquehanna School Community Outreach Projects 67 (\$1,857)
- Swan Library 73 (\$3,000)
- Sylvan Winds 134 (\$5,000)
- Symphony Space 56, 102, 134, 136 (\$33,000)
- Syosset Senior Day Care Center 72 (\$300)
- Syracuse Area Interreligious Council 72 (\$1,260)
- Syracuse Area Landmark Theatre 86, 159 (\$12,000)
- Syracuse Camerata 129 (\$4,000)
- Syracuse Cultural Workers Project 84, 86, 124 (\$10,500)
- Syracuse Friends of Chamber Music 138, 143 (\$6,000)
- Syracuse Housing Authority 72 (\$1,683)
- Syracuse Opera Company 129 (\$64,000)
- Syracuse Society for New Music 134, 135 (\$14,000)
- Syracuse Symphony Orchestra 58, 129, 136, 143 (\$372,000)
- Syracuse University 86, 119, 115 (\$10,100)
- Syracuse Vocal Ensemble 134 (\$2,500)
- Syracuse, City of 51 (\$2,000)
- TAP 49, 50 (\$25,000)
- TSB Music Hall Corporation 139 (\$7,000)
- Taghkanic Choral 134 (\$2,000)
- Talented Handicapped Artists Workshop 76 (\$930)
- Talking Band 159 (\$15,000)
- Tanglewood Nature Center 79 (\$1,000)
- Taproot Workshops 102 (\$4,000)
- Taste of the Arts 72 (\$1,913)
- Teachers & Writers Collaborative 56, 102, 104 (\$125,000)
- Temple Beth Shalom Concert Series 72 (\$800)
- Temple Isaiah 74 (\$750)
- Temple Shalom 74 (\$750)
- Ten Penny Players 56 (\$12,400)
- Textile Conservation Workshop 124, 126 (\$14,163)
- Thabo Dance Foundation 60, 61, 64, 151 (\$18,000)
- Thalia Spanish Theatre 149 (\$58,000)
- Theater Barn 159 (\$5,000)
- Theater Dance Center 75 (\$1,000)
- Theatre Communications Group 102, 104, 157 (\$54,500)
- Theatre Development Fund 64, 136, 160 (\$171,500)
- Theatre Off Park 159 (\$6,000)
- Theatre Quest Repertory Company 72 (\$750)
- Theatre Three Productions 56, 105, 143, 157 (\$37,000)
- Theatre Tweed 915 (\$2,000)
- Theatre by the Blind 159 (\$1,000)
- Theatre for Young People/ Herkimer County 86, 143, 160 (\$8,900)
- Theatre for a New Audience 56, 915 (\$29,500)
- Theatre for the Forgotten 56, 154 (\$27,000)
- Theatre for the New City Foundation 50, 143, 157 (\$91,850)
- Theatre of the Riverside Church 62 (\$14,000)
- Theatre of Youth Company 56 100, 156, 157 (\$33,875)
- Thelma Hill Performing Arts Center 138, 143, 151, 154 (\$20,405)
- Theodore Roosevelt Inaugural Site Foundation 52, 119 (\$4,200)
- Thornwood Center for Performing Arts 134, 135 (\$3,500)
- Thought, Movement, Motor 64 98, 134 (\$8,000) (\$2,000)
- Thousand Island Festival Ballet Scholarship Fund 80 (\$2,500)
- Thousand Islands Shipyard Museum 122, 124, 126 (\$12,800)
- Three Rivers Development Foundation 79 (\$800)
- Three Steeples United Methodist Church 67 (\$300)
- Threefold Educational Foundation and School 75 (\$500)
- Threshold Theatre Company 105 (\$4,000)
- Throgs Neck Community Players 66 (\$1,000)
- Thunder's Mouth Press 102 (\$15,250)
- Thursday Musical Club 78 (\$1,050)
- Ti-Ahuwaga Community Players 79 (\$730)
- Ticonderoga Festival Guild 139 (\$8,000)
- Time & Space Limited Theatre Company 156, 915 (\$13,000)
- Timothy Murphy Playhouse 80 (\$800)
- Tioga County Council on the Arts 111 (\$18,217)
- Tioga County Historical Society 79 (\$1,000)
- Tompkins County Arts Council 108 (\$37,600)
- Tompkins Square Arts Festival 108 (\$2,000)
- Top Stories 102, 165 (\$4,000)
- Tuchstone Center for Children 56, 102 (\$15,000)
- Town Hall Foundation 134 (\$2,500)
- Town of Cheektowaga 93 (\$5,000)
- Town of Chester Historical Society 77 (\$1,000)
- Town of Conesville 80 (\$550)
- Town of Cortlandt Department of Parks, Recreation and Conservation 77 (\$500)
- Town of Deerpark 73 (\$750)
- Town of Dobbs Ferry Recreation Department 77 (\$600)
- Town of Eastchester Recreation Commission 77 (\$700)
- Town of Eastchester/ Eastchester Youth Council 77 (\$500)
- Town of Endfield 76 (\$1,000)
- Town of Greece 71 (\$1,000)
- Town of Greenfield Historical Society 78 (\$1,325)
- Town of Hamlin Recreation Commission 71 (\$1,000)
- Town of Harpersfield 68 (\$350)
- Town of Hartwick 73 (\$500)
- Town of Hempstead 72, 143 (\$7,800)
- Town of Jay 49 (\$9,800)
- Town of Jefferson 80 (\$1,500)
- Town of Lansing 76 (\$1,555)
- Town of Lumberland 76 (\$900)
- Town of Maryland 73 (\$1,000)
- Town of Meredith 68 (\$600)
- Town of New Windsor Historians Office 52 (\$1,600)
- Town of Newfane Historical Society 50 (\$7,500)
- Town of Niagara Historical Society 72 (\$1,400)
- Town of North Collins Recreation Department 69 (\$1,000)
- Town of Ontario Preservation Society 126 (\$600)
- Town of Porter Historical Society 72 (\$1,381)
- Town of Remsen Cultural Committee 82 (\$1,000)
- Town of Schoharie 80 (\$500)
- Town of Sharon 80 (\$500)
- Town of Southold 52 (\$6,000)
- Town of Springfield 73 (\$500)
- Town of Summit 80 (\$300)
- Town of Thompson Park 76 (\$700)
- Town of Wayland 79 (\$1,000)
- Town of Webb Historical Association 82 (\$400)
- Town of Wellsville 79 (\$1,000)
- Town of Willet Historian 68 (\$315)
- Town of Worcester 73 (\$1,000)
- Towpath China Patterns Club 72 (\$300)
- Training Orchestra of Suffolk County 76 (\$2,000)
- Transmedia Kinetics Coaliton 64 (\$5,000)
- Treadwell Artists Associates 68 (\$300)
- Tremont Community Senior Citizens Center 66 (\$500)
- Tremont String Quartet 135 (\$8,500)
- Tri-Cities Opera Company 56, 129 (\$80,000)
- Tri-State Regional Opera Company 73 (\$1,500)
- Tri-Town Theatre 68 (\$1,600)
- Tribeca Community Association 49 (\$6,000)
- Trinity Pawling School 143 (\$2,500)
- Trisha Brown Dance Company 61 (\$25,000)
- Troy Chromatic Concerts 143 (\$6,000)
- Troy Public Library 78 (\$1,900)
- Trust for Public Land 50, 51, 52 (\$32,500)
- Tung Ching Chinese Opera Association 154 (\$3,000)
- Tupper Lake Presents... 69 (\$840)
- Twyla Tharp Dance Foundation 64 (\$100,950)
- Typical Drama Studios 153 (\$3,500)
- UHURU Communications 67 (\$2,998)
- UNC Development of Youth 66 (\$1,500)
- Ujima Company 69 (\$2,200)
- Ukrainian Chorus "Dumka" of America 154 (\$15,000)
- Ukrainian Dance and Arts Council 71 (\$2,955)
- Ukrainian Museum 50, 87, 119, 122, 152 (\$38,500)
- Ulster County Council on the Arts 102 (\$3,750)
- Union College 144 (\$6,000)
- Union Springs Academy 79 (\$500)
- Unison Learning Center 108, 112, 144 (\$17,500)
- United Block Association 115 (\$1,000)
- United Cerebral Palsy Center Spring House 82 (\$1,000)
- United Community Centers 71 (\$1,970)
- United Jewish Y's of Long Island 93, 138, 139, 144 (\$20,850)
- United Schools Association of Saratoga 78 (\$1,325)
- Universal Jazz Coalition 129, 144, 147, 151 (\$51,500)
- University Council for Art Education 58 (\$4,000)
- Univoice 153 (\$3,500)
- Upper Catskill Community Council of the Arts 56, 87, 94, 108, 111, 112, 138, 144, 164 (\$94,400)
- Upper Hudson Library Federation 93, 102, 144 (\$11,750)
- Upper Nyack School P.T.A. 75 (\$800)
- Upstate Films 87 (\$48,000)
- Urban Homesteading Assistance 50 (\$10,800)
- Urban League of Onondaga County 72 (\$860)
- Utica Art Association 82 (\$700)
- Utica College Film Society 87, 164 (\$10,143)
- Utica Junior Symphony 82 (\$750)
- Utica Symphony 134 (\$10,000)
- Utica Zoological Society 82 (\$725)
- Valley Filmworks 98 (\$20,000)
- Valley Folk 79 (\$200)
- Van Alstyne Homestead Society 80 (\$150)
- Van Cortlandt Village Photography Project 66 (\$750)
- Van Wyck Council on the Arts and Culture 68 (\$2,750)
- Vanderbilt Museum 126 (\$2,000)
- Vassar College Art Gallery 68 (\$1,000)
- Victor Association for Culture and Performing Arts 112, 140 (\$6,000)
- Vidcap 71 (\$1,970)
- Video Repetorie 116 (\$6,000)
- Vietnam Veterans Ensemble Theatre Company 156 (\$7,500)
- Village of Adams 80 (\$335)
- Village of Alexandria Bay 80 (\$850)
- Village of Bergen 49 (\$5,000)
- Village of Bolivar 79 (\$1,550)
- Village of Boonville 82 (\$1,575)
- Village of Coxsackie Council on the Arts 69 (\$1,000)
- Village of Croton-on-Hudson 49 (\$3,000)
- Village of Fleischmanns 68 (\$300)
- Village of Fort Plain 80 (\$550)
- Village of Gowanda 79 (\$400)
- Village of Greenwich 77 (\$505)
- Village of Highland Falls 49 (\$5,000)
- Village of Homer Recreation Department 68 (\$1,000)
- Village of Lake George 77 (\$500)
- Village of Laurens 73 (\$500)
- Village of Potsdam Public Museum 120 (\$1,000)
- Village of Richmondville 80 (\$866)
- Village of Schoharie 80 (\$1,000)
- Village of Sharon Springs 80 (\$650)
- Village of Silver Creek 79 (\$700)
- Village of South Dayton 79 (\$700)
- Village of Trumansburg 76 (\$500)
- Village of Walden Recreation Department 73 (\$1,000)
- Village of Watkins Glen 79 (\$1,760)
- Village of Westfield 79 (\$2,500)
- Village of Whitehall 77 (\$950)
- Vincent House 72 (\$1,257)
- Vineyard Theatre and Workshop Center 49, 100, 105, 134, 157 (\$42,000)
- Virtuosi Quintet 134 (\$1,000)
- Visual Arts Research and Resource Center Relating to the Caribbean 93, 149, 124, 144, 164 (\$103,000)
- Visual Studies Workshop 84, 87, 88, 100, 114, 115, 116, 165 (\$115,800)
- Vivian Beaumont Theatre 915 (\$120,000)
- Volunteer Consulting Group 112 (\$29,000)
- Volunteer Lawyers for the Arts 111 (\$58,400)
- Volunteers of America 49 (\$17,000)
- WFUV-FM 90 (\$5,845)
- WNYC Foundation 134, 114 (\$14,000)
- WSLU-FM 99, 105, 116 (\$15,200)
- Waddington Hepburn Library 81 (\$650)
- Wagner College 75 (\$2,000)
- Wake Eden Community Education and Cultural Program 66 (\$750)
- Waldorf Chamber Players 72 (\$1,000)
- Walt Whitman Birthplace Association 119 (\$4,750)
- Walton Restoration Committee 68 (\$1,500)
- Wantagh Community Arts Program 72 (\$750)
- Warner Library 77 (\$2,250)
- Warwick Reformed Church Master Arts Series 73 (\$500)

Warwick Valley Chorale 73 (\$900)
 Warwick Valley PTA Council 73 (\$795)
 Washington County Historical Society 50 (\$2,255)
 Washington D.C. New Art Association 165 (\$5,000)
 Washington Park 144 (\$1,000)
 Washington Square Association Music Fund 134 (\$7,000)
 Washington Square Contemporary Music 134 (\$1,500)
 Waterloo Library and Historical Society 79 (\$1,600)
 Wave Hill 48, 56, 57, 108, 121, 138, 144 (\$85,250)
 Waverly Consort 129 (\$35,000)
 Waverly Recreation Commission 79 (\$500)
 Wayland Free Library 79 (\$1,750)
 Wayne County Council for the Arts 93, 111, 164 (\$48,906)
 Wayne County Community Co-op 77 (\$2,606)
 Wayne County Historical Society 120, 124 (\$13,435)
 Wayne County Library System 84, 106 (\$8,000)
 Wayne County Minority Arts Project 153, 154 (\$2,000)
 We Care About Children 79 (\$800)
 Webb Horton Presbyterian Church 73 (\$600)
 Wells College/Division of Arts 79 (\$1,000)
 Wellsville Art Association 79 (\$500)
 Wellsville Performing Arts Orchestra 79 (\$500)
 West Brighton Community Local Development Corporation 75 (\$2,000)
 West End Symphony 56, 135, 154 (\$32,000)
 West Indian-American Carnival Day Association 93, 152 (\$15,500)
 West Islip Chamber Orchestra Society 76 (\$1,500)
 West Islip Chamber Singers 76 (\$600)
 West Kortright Centre 56, 138, 144 (\$6,000)
 West Side Arts Coalition 111 (\$500)
 West Side Senior Center 82 (\$500)
 Westchester Band 77 (\$700)
 Westchester Chamber Music Festival 77 (\$3,000)
 Westchester Choral Society 130 (\$1,500)
 Westchester Chorale 130 (\$1,000)
 Westchester Coalition 77 (\$2,450)
 Westchester Conservatory of Music 56, 134, 144, 151 (\$14,500)
 Westchester County 144 (\$6,000)
 Westchester County Department of Planning 49 (\$2,000)
 Westchester Preservation League 50 (\$7,500)
 Westchester Symphony Orchestra 130 (\$4,000)
 Westcott Nation Music Association 72 (\$1,485)
 Western New York Artists Gallery 106, 164 (\$11,375)
 Western New York Association of Historical Societies 122 (\$37,000)
 Western New York Chorale 69 (\$1,200)
 Western New York Institute for Arts in Education 57, 58, 144 (\$22,500)
 Western New York Opera Theatre 129 (\$6,000)
 Western Wind Vocal Ensemble 56, 134 (\$23,100)
 Westford Fire District 73 (\$400)
 Wheatland Historical Association 50 (\$4,500)
 Where We At Black Women Artists 56, 93, 148 (\$22,500)
 White Columns 164 (\$15,000)
 White Pine Press 102, 106 (\$9,000)
 White Plains Cable TV Access 115 (\$3,500)
 White Plains Department of Recreation and Parks 77 (\$2,725)
 Whitney Museum of American Art 87, 115, 116, 122 (\$178,350)
 Wieting Memorial Association 140 (\$1,500)
 William Hodson Senior Center 66 (\$600)
 Williamsburgh Art and Culture Council for Youth 71 (\$1,320)
 Williamsburgh Arts and Cultural Council 151 (\$5,000)
 Williamsburgh Music Center 153 (\$7,500)
 Wind Artists Foundation 134 (\$4,000)
 Woman's Study Club and Library 78 (\$200)
 Women Make Movies 58, 84, 98, 99, 115, 116, 164 (\$111,357)
 Women's Caucus for Art/New York City Chapter 58 (\$2,000)
 Women's Interart Center 105, 108, 116, 159, 164 (\$66,750)
 Women's International Films 99 (\$10,000)
 Women's Studio Workshop 56, 87, 98, 165 (\$73,100)
 Woodchuck Lodge 58 (\$5,000)
 Woodglen Parent Teacher Association 75 (\$1,000)
 Woodside on the Move 57, 93, 105, 144 (\$24,000)
 Woodstock Chamber Orchestra 97, 134 (\$9,500)
 Woodstock Guild of Craftsmen 49, 87, 102, 106, 108, 112, 144 (\$27,900)
 Woodstock Playhouse Association 144, 159 (\$58,250)
 Wooster Group 50, 144, 159 (\$29,500)
 Workshop of Player's Art Foundation 105, 157 (\$49,500)
 World Music Institute 91, 93, 94, 134 (\$72,000)
 Writers Guild of America East 116 (\$13,500)
 Writers Review American Book Review } 104 (\$3,000)
 Writers Room 106 (\$10,000)
 Writers and Books 102, 103, 105 (\$78,500)
 Wyoming County Bicentennial Singers 78 (\$2,355)
 YIVO Institute for Jewish Research 94, 102, 120, 152 (\$22,553)
 YM & YWHA of Mid-Westchester 77 (\$600)
 YM-YWHA of Washington Heights 144 (\$5,500)
 YMCA of the Mohawk Valley 82 (\$700)
 YWCA of Rochester and Monroe County 71 (\$3,000)
 Yard, The 61 (\$2,550)
 Yates County Arts Council 57, 87, 111 (\$24,417)
 Yates County Cultural Commission (\$15,000)
 Yates County Genealogical and Historical Society 51, 119, 124 (\$4,500)
 Yates Performing Arts Series 144 (\$4,500)
 Yeh Yu Chinese Opera Association 134 (\$10,000)
 Yoga Society of New York 153 (\$1,000)
 York Central Parent Teachers Organization 71 (\$950)
 York Players of the Church of the Heavenly Rest 159 (\$11,700)
 Young Adult Ministry 73 (\$1,000)
 Young Artists Painting Workshop/ Dr. White Community Center 71 (\$2,050)
 Young Audiences of Rochester 71 (\$720)
 Young Audiences of Western New York 57 (\$3,000)
 Young Concert Artists 129 (\$30,000)
 Young Dancers in Repertory 71 (\$1,230)
 Young Dancers of Chinatown 152, 153, 154 (\$9,000)
 Young Korean-American Service 74 (\$450)
 Young People's Chinese Cultural Center 147, 152, 153, 154 (\$8,190)
 Young Women's Christian Association of Troy and Cohoes, N.Y. 78 (\$1,500)
 Youth Communication/New York Center 57 (\$23,000)
 Youth Orchestra Foundation of Buffalo 69 (\$1,500)
 Youth Theatre Interactions 149 (\$47,500)
 Yueh Lung Shadow Theatre 148, 149, 154 (\$9,500)
 ZBS Foundation 99 (\$15,000)
 ZONE 164 (\$2,400)
 Zadock Pratt Museum 69 (\$1,200)
 Ze'eva Cohen Dance Foundation 64, 163 (\$4,000)
 Zion Evangelical Lutheran Church 72 (\$1,600)
 Zoological Society of Buffalo 57 (\$15,000)
 Zorepad Ukrainian Dance Ensemble 152 (\$2,000)

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