New York State Council on the Arts
Funding Report 1987–1988
New York State
Council on the Arts
Funding Report
1987–1988
Council Members 1987-88

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Edward M. Kresky
Vice Chairman

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Annette Covatta
Mary S. Cronson
Elizabeth B. DeLucia
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James R. Houghton
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Alwin Nikolais
Frederick O'Neal
Gretchen Ralph
Calvin Rand
Oscar E. Remick
Frederick Richmond
Blanchette H. Rockefeller
Richard Rodgers
Aline Saarinen
Sheldon Solow
Frank Stanton
Lewis A. Swyer
Kurt Vonnegut, Jr.
Hale Woodruff
Lev Zetlin
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The finale of *Anything Goes* at the Vivian Beaumont Theatre at Lincoln Center.

PHOTO BY BRIGITTE LACOMBE
The State's steadily growing support to the New York State Council on the Arts has allowed more and more New Yorkers to discover the impact that the arts can have on the quality of their lives. The Council funds programs from Niagara to Manhattan and from Montauk to Massena. The arts are as much a part of New York as the mighty falls of Niagara, the economic vitality of Wall Street, and the fertile agriculture of central New York.

More of our children are becoming involved in the arts as schools and arts organizations develop innovative new approaches to art education. In 1985 we created the Arts in Education Program. Since that time, some 600 cultural organizations throughout the State have been funded to deliver arts programs to almost 3,000,000 students. During these three years, more than 5,000 artists have conducted residencies in schools, bringing children into direct contact with the process of creating art and the diverse artistic heritage of our State.

In 1987–88, the Council continued an initiative to encourage the development of cultural activities for minority audiences Statewide. This past year also marked the first year of the Capital Funding Initiative which the Legislature drafted and I signed in August of 1987. This bill allowed the Council, for the first time, to fund arts organizations for the improvement of their facilities—the concert halls, the galleries, the theatres and dance studios, and to thereby make the arts more accessible to the citizens of our State.

The New York State Council on the Arts, under the talented and graceful leadership of Kitty Carlisle Hart, has added immeasurably to New York's success in expanding and strengthening the arts all across the State. I applaud Chairman Hart, her fellow Council members, the Council's staff and panelists, for their dedication and efforts in assuring the continuation of the State's extraordinary accomplishments in the arts.

Mario M. Cuomo
Governor
The New York State Council on the Arts maintained its record as the largest state arts agency in the nation during fiscal year 1987–88, with a budget of $47,300,000. The Council received requests for assistance from 1,947 organizations and awarded support to 1,445 groups.

1987–88 also marked the launching of a new Capital Funding Initiative which enabled the Council, for the first time, to assist its constituents with the expansion and improvement of their facilities. The Council received 101 requests for capital aid and funded 62 projects that ranged from the installation of an air conditioning system that will allow a film presenter to program throughout the summer, to the addition of handicapped accessible doors for a performing arts center upstate. The Council’s goal in this first year of funding was to help arts organizations make their facilities more accessible to all New Yorkers.

The Governor, to the delight of the arts community, again hosted the Governor’s Arts Awards. The ceremony was held at the Metropolitan Museum of Art in New York City. Governor Cuomo’s eloquence, as usual graced the occasion. Fellow New Yorkers were again able to view the awards ceremony over Public Television Stations with the cooperation of New York Network.

I would like to applaud the Council’s staff members. They continue to exhibit sensitivity and dedication to their fields and to encourage the very best that there is in the arts in New York State. Our peer panelists are to be commended for continuing to provide the balance, insight and good judgement that our review process needs in order to remain in the forefront of public arts funding. My fellow Council members devote an enormous amount of time and hard work to the Council and it is most deeply appreciated. I am extremely thankful that New York State is blessed with a Governor and a Legislature that work toward maintaining New York State as the arts capital of the world. And, I am deeply grateful to the citizens of our State for their continuing support of government funding for the arts.

Kitty Carlisle Hart
Chairman
During the past year, the Council began its first long-range planning effort. The advice and opinions of the arts community were actively sought through a series of meetings, discussions and surveys. This communication with the arts community gave the Council guidance on which issues were of particular concern to the arts community and which might require increased attention by the Council in the future. It was an opportunity for the Council to bring many of its constituents together to share information and concerns about the arts. It was an opportunity for the Council to listen. All parties benefitted.

It became very clear during these meetings that many events of the past decade have had a cumulative, and in most instances, adverse effect on the artists and arts groups that the Council has helped develop over the past twenty-five years. In particular, revenue sources whether from the public or private sector, have sorely lagged behind essential expenses. Artists and administrators alike have sacrificed salaries, health benefits, time and energy to cover the “income gap” to the point where nothing is left to sacrifice except the endeavor itself. Many groups’ continued existence is a precarious one at best. The loss of some of these arts groups would rob this State of the richness and diversity in its cultural treasures that makes New York unique.

The arts community and the public must work together to prevent such occurrences. Now, more than ever, efforts must be made to broaden the plurality of support for the arts. Arts groups must make ever stronger commitments of service to their communities. This service must be translated into public awareness. The Council can help with the education of the public and the private sectors as to their responsibilities to support and assist the widest possible diversity of arts activities throughout New York. Without, however, a growing recognition by communities, individuals and businesses of their obligations to arts groups, the artistic landscape of the State will be diminished as the State must have active partners in this enterprise of financial support.

In 1987-88, The New York State Legislature enacted a new program of financial assistance addressing the serious capital need of cultural organizations. New Yorkers once again can be proud in knowing that their elected representatives respond imaginatively and with dispatch to their concerns.

Chronicled in the pages that follow is a remarkable range of support for the thousands of arts activities provided to New Yorkers during 1987–88. It is a record in which the people of New York can take enormous pride. This achievement was accomplished through the extraordinary dedication to public service of the Council’s staff, peer panelists and Council members.

Mary Hays
Executive Director
Bridge, an installation by architects Elizabeth Diller and Ricardo Scofidio, for the performance of Memory Theatre's Giulio Camillo was sponsored by Creative Time.

PHOTO BY ELIZABETH DILLER
## Financial Statement

### Statement of Funds
**Appropriated, Funds Expended, and Adjustments for the Fiscal Year ended March 31, 1988 Current to May 15, 1988**

### Funds Appropriated

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<td>Aid to Localities</td>
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### Adjustments

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### Total Funds Expended and Adjustments

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<tr>
<td>Total</td>
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Highlights of Program Funding Activities

Architecture, Planning and Design Program

The Architecture, Planning and Design Program (APD) received 254 applications in 1987, an all time high for the Program. Of these, 175 organizations and 7 sponsored projects were funded for a total of 220 projects. This was a 13% increase over the previous year.

The $1,435,000 APD disbursement was spent on a very diverse assortment of activities from every corner of the State. 60% of the year's grants were awarded to upstate groups, and 40% to the five boroughs of New York City. All of APD's eleven disciplines were represented: architecture; architectural history; landscape architecture; urban and rural planning; urban design; historic preservation; graphic design; industrial design; interior design; and architectural documentation. In general, support usually fell under one of three basic areas: institutional funding to organizations providing design services; architecture and design as an art form; and public education about architecture and design.

The Program is especially interested in giving strong support to innovative developments in all of its disciplines, from contemporary design to historic preservation. To encourage this, five design issues of special concern—Contemporary Architecture and Design, Housing, The Rural Landscape, Urban Design and Planning, and Waterfront Development—were put forth in the guidelines and attracted 154 requests statewide, of which 94 were funded.

Contemporary Design projects continue to represent a growing percentage of the Program's grants. $203,750 was spent on this area, a 109% increase over last year. Some highlights included the Burchfield Art Center's retrospective on Harold Cohen, and the Clocktower's Pop Architecture exhibition. Among the many interdisciplinary contemporary projects funded were Creative Time's artist/architect collaboration for the landscape design at Hunter's Point, Queens, and an international competition sponsored by East Meets West, which will emphasize the cross-fertilization between contemporary American, Western European and Japanese designers. Design and adaptive use studies across the State also explored an intriguing variety of contemporary design problems. In Buffalo, the Langston Hughes Institute began work on the conversion of an early 20th century car dealership showroom into a multi-arts center for the City's minority youth. In Lexington, Art Awareness commissioned an installation by architect Michael Kalil, and in Pine Plains the Triangle Arts Association created a temporary "laboratory" environment which allowed architect William McDonough to collaborate with a host of other artists and designers in the creation of an experimental, contemplative structure and landscape.

Housing continues to be a primary concern of the Program. In 1987-88, $162,800 was awarded to a broad cross-section of groups working on innovative designs, planning and research, neighborhood rehabilitation, and public education efforts, all with the aim of raising the design quality of affordable housing for New York's residents. For example, the Architectural League held a design competition which resulted in an outstanding exhibition of infill housing proposals for New York City. In a poor, predominantly Black and Hispanic section of Yonkers, SWAP (Stop Wasting Abandoned Property) is developing a unique approach to the redesign of tenements which will result in a model "sweat equity" project.

As a special initiative related to Housing, the Architecture Program mounted an exhibition at the Paine Webber Gallery called Reweaving the Urban Fabric: International Approaches to Infill Housing, in partnership with the New York Landmarks Conservancy. The exhibition presented both European and American projects demonstrating excellence in contextual design, the participation of communities in their own
rehabilitation, and the recognition of a city's complex architectural history. Staff also worked with other agencies to help move the winning design of its 1985 "Inner City Infill Competition" to construction. The West Harlem Community Organization, the New York City Division of Housing Preservation and Development, and the State of New York Mortgage Association and private developers have all shown a great deal of interest in building this design.

Eleven Rural Landscape planning and preservation projects were funded to help conserve the unique character of the State's countryside. Among these were the Yates County Office of Public History's rural landscape plan and a hamlet design study conducted by the Dutchess County Environmental Management Council. Rural historic district surveys were funded for the Marbletown Historic Preservation Commission and the Landmark Society of Western New York. The Landmark Society's project in

The restoration of Bethesda Terrace in Central Park was accomplished through a partnership between the Central Park Conservancy and the New York City Department of Parks and Recreation.
PHOTO BY SARA CEDAR MILLER

Wyoming County is an especially innovative approach to countywide rural planning.

Urban Design and Planning issues attracted applications from all kinds of communities—from small towns to major urban centers. Twenty-five were funded for a total of $131,787. Grants were awarded to the Village of Ellicottville in Cattaraugus County for a survey of possible National Register landmarks and a master design plan, and to the towns of Gloversville and Croton-on-Hudson for signage guidelines. One of the most notable projects of the year was led by the Women's Interart Center, in an exemplary community-based effort to create a master plan for preservation and development in the Clinton neighborhood of New York City.

The last incentive area, Waterfront Development, was represented by several interesting projects. One of these was in the Town of Callicoon, where conceptual designs are being developed to orient the Main Street to the Delaware River, and to create a new riverfront park. The Geneva Historical Society mounted an exhibition which explored the history of the town's waterfront development. New York City's Department of Planning was funded for a survey of publicly accessible waterfront properties.

Sponsored Projects was launched as a new funding category in 1987. Under this category, architects, designers and scholars competed for grants which allowed them to explore innovative ideas outside of traditional practice. $34,125 was awarded to seven projects. Among these were: Marta Gutman and Gene Sparling's study of Broadway as an urban corridor; and John Hejduk's Russian Trilogy, a visionary exploration of three cities. The Council is now the only state arts council in the nation giving project support to individual architects, designers and scholars.

The largest of APD's funding categories, General Operating Support, accounted for 31% of its total allocation, or $450,900. 21 grants were distributed in amounts ranging from $4,500 to $48,000, to a diverse array of groups including the Heritage Foundation of Oswego, the Catskill Center for Conservation and Development, and the New York Landmarks Conservancy. In addition, $49,500 was awarded in Institutional Development to help seven organizations strengthen their fiscal and administrative bases. Historic Saranac Lake, the Landmarks Society of the Niagara Frontier, and Storefront for Art and Architecture in New York City were among the recipients. Storefront is the only alternative gallery space in the State solely devoted to the presentation and exploration of the work of truly avant-garde architects and designers.

Another large proportion of the Program's budget went to educational programs, which are geared to both design professionals and the general public. $374,940, or about 24% of the budget was spent on films, videos, exhibitions,
slide shows, tours, lectures, workshops, publications and conferences taking place throughout the State. Included were such outstanding projects as: a film series on architecture in film by the Gallery Association of New York; an AIA lecture series on art and architecture collaborations; a video documentary on the Bronx River Restoration project; and a series of building trade apprenticeships offered by the Essex Community Heritage Organization. Notable exhibition grants went to Cooper Union’s series on contemporary graphic designers, a collection of Otto Wagner drawings shown at the Drawing Center, and Monroe County’s exhibit of historic autochrome photographs of Rochester’s Olmsted parks.

In summary, the Architecture, Planning and Design Program has experienced significant growth in both the sophistication and quality of its applications, as well as an ever-broadening geographic distribution of its funds. APD clients include both leading names in the design fields and “emerging voices” whose work is not yet broadly known. Many underrepresented communities and populations, both rural and urban are also served. There is no “typical” APD applicant; grantees include small town halls and regional metropolitan agencies, alternative gallery spaces and world-famous museums, traditional preservationists and designers working with space age technologies. As the design fields continue to grow and develop, the Program has expanded its outreach and activities to meet the needs of its constituencies. Tying all of this together, however, are the Program’s three reasons for being: to support those institutions that provide design and planning services; to fund the work of artists in the design fields—the architects, planners and designers; and to encourage the education of the general public about design issues through public programs.

Capital Funding Initiative

The Council launched a major effort to address the capital needs of its constituents in 1987-88 with the institution of its new Capital Funding Initiative. In early 1987, the Architecture, Planning and Design Program had documented an urgent need for capital aid funds for cultural facilities with the completion of its space survey, Room to Move: An Arts Facilities Survey. This survey spurred the Legislature in the summer of 1987 to pass legislation, which was signed by the Governor in August, empowering the Council on the Arts to create the Capital Funding Initiative. The program’s intent was to make available capital funding to improve, expand and rehabilitate cultural facilities owned or leased by nonprofit organizations.

In the first year of the initiative, organizations were eligible if they were current (87-88) applicants and if they had received funding from the Council in each of the prior three years. Of the 1,028 eligible organizations, 101 submitted applications by the October deadline. Funding requests reflected a diversity of cultural organizations located in 32 counties across the State including museums, dance companies, theatres, music and film organizations.
and gallery space was supported for the The Center for Photography at Woodstock which will incorporate a handicapped accessible ramp and create a stronger identity for the organization on Woodstock's main street.

Two examples of minority organizations aided by the Capital Initiative to strengthen their services to their communities are the Association of Community-Based Artists in Westchester and Mind-Builders Creative Arts Company in the Bronx. The Association of Community-Based Artists was awarded Council funds to launch the first phase of an ambitious capital program to rehabilitate a commercial building in Mt. Vernon's downtown district as an arts center and artists' housing complex. The first phase of this work is the renovation of the facade to upgrade the facility as well as promote downtown revitalization. Mind-Builders was awarded funding for the replacement of a roof, weatherproofing of the building and selected interior work. This is the final phase of a two year capital campaign to transform a former school building into a multi-arts training center.

A number of capital projects of a much more discrete but equally significant nature were funded this year. The Thalia Spanish Theatre in Queens received funding to upgrade its electrical system and install an air conditioning unit to achieve its goal of year-round programming. Harlem School of the Arts, located in a relatively new building but faced with a malfunctioning HVAC system, received support to eradicate the problem. In upstate New York, Buffalo's Studio Arena Theatre will improve its HVAC system to increase energy conservation and correct health and safety deficiencies, and the Little Theatre of Jamestown will install a sprinkler system to meet local building codes.

A small amount of money for technical assistance projects was also available this year for organizations located in rural and minority communities. The purpose of this funding category was to assist organizations in the initial planning and development stages of capital projects. Eight requests were funded in this category. A space evaluation will be undertaken by an architectural firm for the Yates County Arts Council located in rural Penn Yan. The report will evaluate the benefits of improving and expanding the Yates County Arts Council's existing facility instead of relocating to a nearby building. The Oswego Art Guild will hire a local architect to design an extension to its present facility to accommodate expanding educational programs. Integral to the design of the extension will be a handicapped accessible ramp which will provide access to the entire arts facility. Another project addressing the issue of accessibility was the stair relocation project undertaken by Concerned Black Filmmakers of New York. The group, located in a Harlem brownstone building, will hire an architect to redesign its interior stair to make its screening facility more functional.

Sixty two of the 101 applicants were funded in this first year with the majority receiving the largest grants possible within the programs guidelines. Of the $1,004,936 spent, 47% was granted to 33 upstate organizations and 53% to 29 downstate organizations within the five boroughs of New York City. The strong upstate distribution of funds reinforced the Council's initial assessment that capital funding was not a problem endemic to the metropolitan area but an issue of critical statewide importance to its arts constituency.

Arts in Education Program

The Arts in Education Program was initiated in 1985 as a joint effort by the Council and the State Education Department. Through the partnership of these two agencies, cultural institutions have been funded to create collaborative arts and environmental science programs throughout the State for students in grades pre-kindergarten through twelve.

The major goal of the Program continues to be the inclusion of the arts as an essential subject for every child's personal and academic development. During the Program's third year, 1987-88, this mission was broadened to include statewide and regional planning, advocacy, new directions in the annual Arts in Education Conference in Saratoga Springs, and a comprehensive analysis and report on the 1986-87 program year for the State Legislature. An example of the statewide planning efforts was the series of three meetings (co-sponsored with the New York Foundation for the Arts) with local arts councils from around the state to examine their role in arts in education. Regionally, AIE staff worked with a consortium of organizations in the Adiron-
dacks to explore ways of sharing resources and to plan a regional conference for organizations, artists, school personnel and BOCES staff.

A statistical profile form which was sent to all organizations funded in 1986-87 resulted in an in-depth analysis of the distribution, funding, staffing and student involvement in funded programs. This report was made available to the State Legislature and revealed some startling facts: For every NYSCA dollar, an average of almost two dollars in local funds was leveraged; in 1986-87 alone, 13.5% (417,000) of the State's student population participated directly in AIE funded programs, and schools contributed over $2,000,000 directly toward programs.

The Arts in Education Program was one of 16 state AIE programs to receive a “Plan-to-Plan” grant from the National Endowment for the Arts. The Program received $19,800 to begin planning in four areas: statewide dissemination of AIE information, communication among professionals, the investigation of alternative funding resources for schools, and the role of higher education in curriculum development and teacher training.

In 1987-88 the Program's allocation increased to $2,900,000. About 60% of all requests were funded and the total amount requested by applicants was $6,061,361. Based on the review of the two previous funding cycles (85-86 and 86-87) several changes were made in AIE funding categories. The Professional Consultants category was subsumed under Planning and Development. The General Operating Support (GOS) category was added for those organizations whose primary mission is school-based AIE programs, and the Services to the Field category was added to respond to requests for the funding of conferences, seminars and publications for the AIE field. For the sake of clarity, the Collaborative Programs category was changed to Implementation. The most noticeable change in the distribution of requests was the increase in the Implementation category, which received 234 requests, 62% of the total number of requests. This reflects the progress many organizations and schools have made as they moved from planning to the implementation of programs.

In the Implementation category, 190 projects were funded with an average request of $16,000 and an average grant of $9,000. In this category, the Adirondack Lakes Center for the Arts received $6,000 for artists residencies in six school districts in Essex, Hamilton, and Herkimer counties in the central Adirondacks. In the Minerva, Newcomb, Long Lake, Johnsburg, Webb and Indian Lake schools this program reached an isolated and underserved school population where the student enrollment has decreased in the last decade and is among the smallest in the State. The New York School for Circus Arts (The Big Apple Circus) received $20,000 for its circus arts training program at Harbor Junior High School for the Performing Arts in East Harlem. This rigorous program taught by circus professionals integrates the circus arts—juggling, acrobatics, trapeze, Spanish web and unicycle into the junior high curriculum. The students in the program perform frequently at the school, in hospitals, at street fairs, and some go on to perform with the Big Apple Circus. Project UNIQUE in Rochester is one of the oldest arts
in education programs in the State. Project UNIQUE received $21,000 in multi-year funding for multicultural artist residencies and museum experiences in the Rochester schools. This collaborative program brings together artists, museums and schools to promote intercultural understanding among students of different racial/ethnic backgrounds. Wave Hill in the Bronx received $12,000 for its collaboration with Community School District 10 in the Bronx to implement the Descubre Program, a bilingual environmental science program for Spanish language dominant students in 5th through 8th grades. The program’s four main components offer a comprehensive approach to environmental education and the improvement of English language skills: staff development workshops for teachers that take place at Wave Hill, Pelham Bay Park and the American Museum of Natural History; student field trips to these three sites; parent meetings and attendance at workshops and field trips; and several concerts of Latino music held on the grounds of Wave Hill for Descubre students, parents and teachers.

In the Planning and Development category 35 requests were funded; the average grant was $4,537; the average request was $9,887. The Williamsburgh Arts and Cultural Council for Youth (El Puente) has been providing a variety of youth programs for Latino youth in the Williamsburg area of Brooklyn for several years. With the $8,000 Planning and Development grant they worked with the Community School, an alternative high school, to develop an arts and cultural heritage curriculum for “at risk” Latino students. Also funded in this category was the Seneca-Iroquois National Museum in Cattaraugus County, the Southern Tier. The museum received $5,000 and piloted a project with the Salamanca School District to expand the existing Native American artist in residence program to include a carver, painter and silversmith. The expansion and enhancement of the residencies will allow more students to work directly with the artists in programs related closely to the curriculum.

In the Special Projects category 16 organizations were funded. Some worked with multiple educational partners over a broad geographic region, with students in hospitals, prisons or other institutions or provided programs for children with special needs. The average request in this category was $23,859 and the average grant $7,954. The International Art of Jazz received $5,000 to extend its jazz residencies into several new schools in the Adirondacks in Clinton, Essex and Franklin counties. IAJ’s program will reach schools that have never had jazz performers in their schools offering performances and interacting with students in the classrooms. Hospital Audiences brings performances and workshops to patients in hospitals in the New York City area. With $15,000 from the AIE Program they will address the needs of chronically ill children in pediatric wards in St. Mary’s Hospital for Children, Bellevue Hospital Psychiatry Pediatrics Ward and New York University Medical Center—Institute for Rehabilitative Medicine. Because of the nature of their illnesses these children are in long-term or extended care and have few opportunities for arts experiences. Film artist Susan Stoltz worked with these children to create their own stop action animation films. Children worked independently and in groups to create their short films which they shared with their parents and hospital staff.

The Commission and Sponsored Projects categories received 28 requests to commission artists to create new works of art specifically for children. Fifteen commissions in the performing arts were funded for artists to create new works for dance, music and theater. The average request in this category was $6,557 and the...
average grant was $4,263. Jacques d'Amboise's National Dance Institute received $10,000 toward Children and the Performing Arts Celebrate Literature, which will bring together writers, composers and visual artists in a collaboration between the humanities and the performing arts to create new works performed by and for children. The artists commissioned include choreographers Amy Lehman and Michael Owen; composers David Amram and Martin Charnin, visual artists Susan Crile, Red Grooms and Keith Haring; and authors Gwendolyn Brooks, Toni Morrison and Leslie Marmon Silko. The Buffalo New Music Ensemble received $2,800 to commission composer Ferrucio Germani to create a new composition for the ensemble to be premiered in the Buffalo Schools.

In response to suggestions from the arts in education field to fund publications, seminars and conferences of general interest to the field, the AIE Program established the Services to the Field category in 1987-88. Twenty organizations requested support in this category and eight were funded. The average request was $109,970 and the average grant was $9,000. Projects funded in this category included regional planning projects by local arts councils, a report on AIE programs in the NYC schools, a resource manual on pre-kindergarten learning programs in Tompkins County, statewide technical assistance provided by the New York Foundation for the Arts, and a documentary film on an intergenerational arts project. As part of their countywide services, the Dutchess County Arts Council received $17,000 to provide assistance to organizations, artists, and the local BOCES in needs assessment, implementation and evaluation of arts and environmental education programs. The arts council will help to connect organizations and artists who can provide school programs; aid organizations to assess and improve their programs; and advise individual artists on how to integrate their AIE programs into school curricula. The New York Zoological Society (Bronx Zoo) received $7,000 to offer a three-day seminar to teams of science teachers and administrators on how the use of living collections from zoos and nature centers can enhance the science curriculum. The ten teacher/administrator teams were selected from applicants around the State and spent three days at the Bronx Zoo working with zoo staff on topics such as the use of living animals in the classroom, the use of scientific equipment for studying living collections, using zoos and nature centers as resources, and working with the school administration and parents to implement programs.

Dance Program

On one day in the Fall of 1987, a major modern dance company went through final rehearsals for a large retrospective work on the choreography of Katherine Dunham. Meanwhile, in lower Manhattan, a small avant-garde dance troupe made use of low-cost rehearsal space even as a major ballet company readied a six-week workshop designed to groom new ballet choreographers. On this same day, a Black modern dance company completed a home-season run of performances at a theater in Rochester, and a jazz dance company began a three-week residency in Oneonta. What united these diverse events was the Dance Program funding which help to make them possible through, respectively, the funding categories of Commissions, Performance and Rehearsal Space, Incentive Support: Building Ballet Repertory, Professional Performances-Home Base, and Long Term Residency in New York State. Overall, 104 dance organizations received a total of $3,664,000 in funding under 12 categories in the 1987-88 year.

Historically, one of the main aims of Dance Program assistance has been the live performance of dance for the general public. At the same time, an effort has been made to insure that dancers are professionally compensated for all periods of rehearsal and performance. Two funding categories, Professional Performances-Home Base and General Operating Support, have particular relevance to this mission and more than two-thirds of all Dance Program funding was expended under them in 1987-88. Within the General Operating Support category, twenty-seven dance organizations, including the Merce Cunningham Dance Company, the Alvin Alley American Dance Theater, the American Ballet Theatre, the Trisha Brown Company, Performance Space 122, the New York City Ballet and Dance Theatre of Harlem, were awarded a total of $2,336,600 in funds. Although General Operating Support has been defined as unrestricted support for ongoing in-
stitutional activities, live performances in New York State have been interpreted as one of these activities. For example, well over 500 performances were offered during the year by the organizations receiving General Operating Support. A criterion in the consideration of these requests was a demonstrated history of paying artists' salaries or fees. The funding category of Professional Performances-Home Base was responsible for the funding of 53 dance companies in home-season appearances. Major engagements by the Paul Taylor Dance Company, the American Ballroom Theater, the Lar Lubovitch Dance Company and Bill T. Jones/Arnie Zane & Company were assisted. The category embraced an exhilarating artistic breadth of projects, making possible, for example, a five-week season by the Feld Ballet at the Joyce Theater as well as a first-time appearance by Dinizulu's African Drums and Dancers at PS 122. Also addressed were home-season appearances by Berkshire Ballet (Albany), the Buffalo Ballet Theatre, and Garth Fagan's Bucket Dance Theatre (Rochester), among other upstate dance companies. A number of organizations received their first awards under the category in 1987-88 including Yung Yung Tsuai and Dancers, David Dorfman Dance, and Victoria Marks Performance Company.

Commissioning projects continued to play a significant role in 1987-88 funding as a total of $114,500 was directed towards the fees of guest choreographers for the creation or restaging of 38 works. Perhaps one of the most significant restagings was that of Vaslav Nijinsky's Le Sacre du Printemps by the Joffrey Ballet. The restaging was celebrated by audiences and critics alike for making possible a reevaluation of the ballet that ignited a storm of controversy upon its 1913 premiere. $10,000 assisted with the restaging fees. Another reconstruction, entitled The Magic of Katherine Dunham, threatened to bring down the house when the Alvin Ailey American Dance Theater unveiled this full-evening work at City Center in December, to clamorous praise. $25,000 in Dance Program assistance was directed towards Miss Dunham's fee. In the Spring, the New York City Ballet premiered new ballets by Paul Taylor, Laura Dean, Lar Lubovitch, and William Forsythe in its American Music Festival with a commissioning award of $25,000. Some of the other recipients included the Jelon Vieira Dance Brazil (Capoeira Foundation), Dance Theatre of Harlem, Ballet Hispanico (New York City Hispanic-American Dance Company), Westchester's Rondo Dance Theater, Dance Theater Workshop, and Performance Space 122. A complete listing of choreographers and commissioning organizations appears on pages 60-61.

During the year, the Dance Program also worked to improve the environment for dance in metropolitan and rural areas in upstate New York. In addition to funding resident dance companies (under Professional Performances-Home Base) in those regions, the Program offered support for touring upstate in three funding areas. The Long Term Residency in New York State category helped to make possible a total of 18 weeks of residencies by five companies with $122,000 in support. Otsego County was visited by two companies, the Danny Buraczeski Dance Company and New York Baroque Dance Company, for a total of six weeks; soloist Dana Reitz was in residence for four weeks at Rochester's Pyramid Arts Center; the Jose Limon Company visited Purchase for four weeks, while the Twyla Tharp Dance Company settled in for a four-week residency at Skidmore College during the Summer, 1987. Funds were directed towards dancers' salaries and administrative costs relating to each residency. The companies realized essen-
tial goals of the funding category: the building of audiences for upstate dance events and a sustained period of creative rehearsal time. Professional Performances/Rehearsal helped to send six companies to upstate locations with a total of $30,000 in support. As one example, Ruby Shang and Company offered the premiere of a site-specific work at the Islip Art Museum in October. Of particular interest in 1987-88 was the inauguration of a new funding category, the New York State Touring Plan, an enterprising effort to offer multi-year support and videotape marketing assistance to dance companies undertaking a three-year plan of touring to upstate locations. Six dance companies, including the Lar Lubovitch Dance Company, Kei Takei’s Moving Earth, and Ballet Hispanico (New York City Hispanic-American Dance Company), were assisted with a total of $73,000 in support.

The Long-Range Development category offered support, totalling $30,000 to two dance companies who had designed three-year projects to spur artistic and administrative growth, without the need to mount an annual performance season. Codanceco received first-year support while the Elisa Monte Dance Company used its second-year support to mount a week of performances at the Joyce Theater during the Winter.

Affordable rehearsal space for dance companies continued to be a major concern during 1987-88 and the Dance Program more than doubled its support of studio spaces offering low-cost rentals. Fifteen sponsoring organizations received a total of $36,000 in support covering 23,633 hours which served 417 dance companies. Among the organizations assisted under the Performance and Rehearsal Space category were Pentacle (Danceworks), the New York Dance Center, PS. 1 in Queens (Institute for Art and Urban Resources), and the Ethnic Folk Arts Center.

The Dance Program continued its strong investment in helping to secure a future for the classical ballet repertory through awards totalling $87,000 to three organizations under the category, Incentive Support: Building Ballet Repertory. Two of the award recipients, the Foundation for the Joffrey Ballet and the American Ballet Theatre (Ballet Theatre Foundation), were also among those supported when the funding category was initiated during the 1985-86 funding season. Then, as now, the category offers support to workshops designed to develop new ballet choreographers. The American Ballet Theatre used its $45,000 award to conduct a workshop of four weeks duration involving four choreographers and nearly 20 dancers from the company. The Joffrey II Dancers conducted a six-week workshop with $17,000 in support while the New York City Ballet, in a first such award, worked with five developing choreographers during a rehearsal period of several weeks.

Rounding out the Dance Program’s funding activity was the category of Services to the Field, through which eleven organizations received a total of $230,500 in support to carry out projects having wide ramifications for the artistic and administrative well-being of the New York State dance community. Among the projects funded were a program of discounted dance tickets (Theatre Development Fund), a program of administrative services (Pentacle Management), and an archival undertaking involving the filming and videotaping of several works (New York Public Library).

Decentralization Program

In accordance with its original mandate from the State Legislature to encourage participation in the grant decision making process at the local level, the Decentralization Program remains one of the Council’s most dynamic mechanisms for making cultural programs accessible to geographically and ethnically diverse segments of the State’s population. Guidelines for regranting funds through the Decentralization Program are set by local leadership, according to basic Council standards, and grants are reviewed by local citizens concerned about the quality of life in their communities and the participation of all segments of the population. Decentralization supported programs reflect strong artistic impulses from individual artists and community arts groups, and speak to issues of importance in local communities from year to year. Funded programs reflect the unique issues of local development in counties such as the Bronx as well as issues of critical importance to communities throughout our State such as the preservation of ethnic traditions and quality of life for an aging citizenry. During its ten year history the Decentralization Program
Jay O’Calahan participated in Cartoon Opera Musical Theatre’s Summer Storytelling Festival supported by the Suffolk Decentralization Consortium.

has significantly broadened the reach of New York State arts funding and has provided a basis for critical cultural development on a local level.

In 1987-88 Decentralization expanded to include sixty-one of the State’s sixty-two counties and allocated a total of $1,600,000 in funds to 45 Regrant Agencies throughout the State. Counties joining the program in this tenth anniversary year included Essex, Panam, Genesee, Ontario, Oswego, Ulster, and Manhattan. In the coming year the New York State Council on the Arts enthusiastically anticipates the inclusion of Columbia County in the program, making Decentralization support and the local decision making process available in all counties of New York State.

Film Program

In 1987-88 the Film Program oversaw a period of increased stability and expansion in the field of film. The Whitney Museum of American Art mounted the first retrospective devoted to the films of Andy Warhol, in the process making available numerous films that had been lost for years. The Metropolitan Museum of Art organized a film symposium to accompany its Dogon show, bringing the legendary Jean Rouch from Paris to address the New York audience. The International Museum of Photography in Rochester, which had spearheaded a major funds drive to create a facility adequate for its internationally-important film and photography collection and its scholarly use, broke ground on construction of its new building. And, finally, the Film Arts Foundation (Anthology Film Archive) secured an unprecedented loan that has allowed construction to proceed on its historical courthouse building in Manhattan’s East Village.

The Film Program spent its $2,113,500 budget to fund 168 different organizations to carry out a total of 212 projects, an increase of nearly 10% over the previous year. At a time when so many film organizations are facing tight economic constraints, one of the most positive developments was the creation in Ithaca of a new programming network that aims to tie together film exhibitors throughout Central New York State. A co-venture between Cornell Cinema and Ithaca College, the consortium has already increased communication between established and emerging exhibitors in a region that is ready for improved and expanded film programming. The Central New York Programmers Group places special emphasis upon bringing individual filmmakers into the area.

Three distinct areas of concern are addressed by the Film Program’s funding of organizations, projects, and artists. In the area of support for artists, the Film Program in 1987-88 extended its support for filmmakers at the stage of distributing their films. Seventeen filmmakers were funded for such costs as striking prints, designing brochures, and conducting promotional mailings. The Alternative Media Information Center received a grant for Oren Rudavsky’s Spark Among The Ashes. Funds will allow Rudavsky to develop a study guide to stimulate school use of this documentary of a young American boy who journeys to Cracow, Poland, to celebrate the first Bar Mitzvah since the Holocaust. Through the Women Make Movies organization, filmmaker Peggy Stern received distribution support for her film, Stephanie, a documentary that traces a troubled girl’s high school years. Made over an extended period of time, Stephanie has enjoyed wide success and national broadcast over the public television system. Through the same organization, director
Kevin Conway, and producers Maria Norman and Mila Burnette, were funded to make distribution prints of their film, *The Sun And The Moon*, a dramatic work that explores the divided identity of a successful Puerto Rican woman and her struggle to reconnect with her roots. This category of distribution support has been a successful initiative aimed at addressing the crucial moment when independent filmmakers finish their work, frequently in debt, yet must get that work out to its widest possible audience.

Other funding from the Film Program expanded services to individual artists. A grant to the Hallwalls Contemporary Arts Center in Buffalo allows the organization to make small grants to filmmakers in the Western New York region. A grant to the Film News Now Foundation in New York City supports its provision of consulting services to minority directors and producers. The Foundation for Independent Video and Film received funds to produce a handbook for independent filmmakers, *Doing It Yourself*, that offers instruction and models for self-distribution.

Of course, the major mechanism for supporting artists within the Film Program is the category of film production funding. Here, a quarter of the annual budget was directed to 29 film projects being made by individual filmmakers and sponsored by nonprofit organizations. See the description of films which received Council funds this year under the Individual Artists Program's section of this report. As it can take a number of years from the time of funding to the time of completion, 1987-88 witnessed the successful release of a number of films that received support from the Film Program earlier. Filmmaker Brent Owens probably established a record for duration: his documentary on the South Bronx, *A Cry For Help*, was 12 years in the making before it aired on WNET's winter season. Almost just as long, though, was Deborah Dickinson's work in bringing *Frances Steloff: Memoirs of A Gotham Bookseller* to the screen. Completed in time for Miss Steloff's 100th birthday, the film was nominated for an Academy Award. Chris Choy and Renee Tajima's feature-length documentary, *Who Killed Vincent Chin?*, was selected to open the prestigious New Directors/New Films Festival at the Museum of Modern Art and was picked up for theatrical release. Deborah Shaffer's *Fire From The Mountain* was selected for the New York Film Festival and set for national broadcast on the new PBS series, *Point of View*. Not all the news was in the documentaries. Sheila McLaughlin's dramatic feature debut, *She Must Be Seeing Things*, opened at the Film Forum after a successful screening on German television.

The Film Program has also, of course, continued its support to organizations, both for general operating support and for projects. In this period, support to the Collective for Living Cinema was increased to allow promotion of a new seven-day-a-week schedule, going far beyond any previous programming volume there. Theatrical film exhibition was also enhanced, with Film Forum expanding into a second screen devoted entirely to repertory at a time when the number of repertory cinemas for which New York City was once famous sharply diminished. In Binghamton, As Is Light began operation of the Art Theatre bringing quality independent and first-run films to town that previously had no venue.

Other projects targeted particular styles and genres of film to focus attention on new trends, underexposed cinemas, or long-lost classics. Camera News received funding for a touring show of new British Black cinema; Amigos del Museo del Barrio got a planning grant for a new festival of contemporary independent Latino cinema and its influences; Exit Art was funded to present New York's first international festival of Super-8 film, with an accompanying catalogue; New York University received funds for an ex-
haustive retrospective and conference on the works of Orson Welles; and the Gallery Association of New York State was funded to convene a special workshop on children's programming, bringing together organizational representatives from throughout the State.

Aside from these notable exhibition projects, Film Program support also went to Squeaky Wheel in Buffalo to provide access and information services to local filmmakers, as well as to the Visual Studies Workshop in Rochester to make available the equipment left by the demise of Portable Channel's facility there. Of special interest to New Yorkers is the circulation of newly preserved films from the International Museum of Photography's archives in a joint venture with the Museum of Modern Art's circulating film library, because this project includes making available for the first time a print of *The Last Of The Mohicans* shot in New York State in 1921.

1987-88 was a banner time for at least one film organization: Camera News (Third World Newsreel) celebrated its twentieth anniversary. The organization, which grew from a producers' collective in the late sixties into a full-service distribution, exhibition and training organization in the late eighties, celebrated with a twenty-year retrospective. Such longevity provides inspiration to a field constantly under pressure to maintain its survival.

Support to both organizations and artists ultimately serves audiences as well, for all three are intrinsically interdependent. Still, some of the Film Program's awards target service to an audience even more straightforwardly and directly.

For example, film preservation has always been an area of extreme importance in terms of saving our nation's heritage of cinematic production for the generations of the future. Access to preserved films, however, has often only been available to scholars. At the YIVO Institute, the Film Program funded a unique project relating to film preservation: historically-important footage of life in Eastern Europe's Pale of Settlement early in this century is being shown to Jewish Americans from those regions to identify people, regions and customs, all documented through an oral history project staged in conjunction with the preservation and dissemination of the film materials.

Audiences in rural areas are notoriously underserved, so the Film Program has focused funding in a number of projects that redress this problem. The Roxbury Arts Group was funded for the pilot year of a new Nickelodeon program that tours films in the Catskills, bringing the work to more isolated areas not easily accessible to one another. In Wayne County, the library system was funded to develop a new collection of films concentrating on the issue of aging. Up in Plattsburgh, the Clinton-Essex-Franklin Library System has been supported to purchase films for its region, frequently seeking out those titles which can broaden the perspectives of its residents. In Olean, the public library was funded to present its first annual festival of rural films, bringing in independent filmmakers to discuss their work with the local audience.

In Queens, the Library Action Committee of Corona has sought to bring the new independent black cinema to its audiences by acquiring copies of the films which it shows and loans. Thus it supplements what is available through the main public library system for a particular community's needs.

Finally, the Film Program this year funded three new projects aimed at an audience which may not be thought of as underserved—children—but which perhaps fails more than any other to find alternatives to commercial product. Both the Brooklyn Museum and the Collective for Living Cinema initiated children's film series, while the Gallery Association of New York State designed a workshop for those involved in...
showing films to children.

These three areas (artist, organization, and audience) are all vitally necessary to the prosperous development of a film culture in New York State. No one can exist without the others. The Film Program continues to devote its attention and resources to all three to ensure the survival of New York’s film communities, in 1987-88 and the future.

Folk Arts Program

The Folk Arts Program supports a constituency as highly varied as New York State is culturally diverse. The folk arts are practiced by ethnic, occupational, regional and religious groups throughout the State. They express the sense of beauty, shared identity and values of a community. The Program endeavors to both maintain and revitalize the folk arts within the communities where they originate and broaden opportunities to experience these traditions among general audiences.

During 1987-88 the Folk Arts Program provided a total of $1,500,000 to 115 organizations, 43 of which were new to the Program.

The regionalization of folk arts activities throughout the State has been a primary objective of the Program since its establishment in 1985. Extensive support has been provided for the development of regional and county-wide programs to systematically document and present ongoing presentations of the traditions of an area. Staff folklorist positions supported by the Program are pivotal to the success of many regional folk arts programs. The Lower Adirondack Regional Arts Council’s staff folklorist coordinated a Festival at the Fair, consisting of presentations of ethnic and regional traditions at the Washington County Fair. This folklorist also worked closely with the Saratoga County Historical Society, which was supported for a project to document and present the traditions of the Upper Sacandaga Valley, an area which includes parts of both Fulton and Saratoga counties. Southern Tier folk arts are documented, interpreted and presented by the Roberson Center for the Arts and Sciences’ Curator of Folklife, whose position is also supported through the Staff Folklorist funding category. During 1987-88 funding was also provided for the Curator of Folklife to create an exhibit of Southern Tier traditions which will travel to libraries, schools, senior citizens’ centers, cultural organizations and hospital and bank lobbies.

Institutional support for folk arts organizations substantially increased in 1987-88. The World Music Institute received first time support in the General Operating Support funding category. A remarkably broad spectrum of traditional performing arts from throughout the world are presented by this organization. Their programming ranged from Balinese shadow puppet theatre to marimba (wooden xylophone) music from Zimbabwe, to urban blues. First time support for an administrative salary was received by the New York Folklore Society, a statewide organization based in Rensselaer County. Their activities include the publication of the journal, New York Folklore, which received project support for a special issue on traditional folk music in New York State.

The value of the folk arts as a living cultural heritage which provides a linkage between the past and present was demonstrated in a number of projects supported by the Program. Polish American visual folk arts practiced among over 30 members of several generations of the Pazda family of Cheektowaga are the subject of an exhibition for which funding was provided to the Arts Council in Buffalo and Erie County. The giglio and the giglio feast, an event where a 65 foot high, 3,000 pound tower is “danced” through

PHOTO BY STEPHEN S. MONGIONE

Detail of pillow case edge crocheted by Celia Pazda Czarniak, from A Creative Legacy: Four Generations of Folk Art in a Cheektowaga Family at the Arts Council in Buffalo and Erie County.

PHOTO BY STEPHEN S. MONGIONE
the streets of Brooklyn will be explored in an exhibition for which support was provided to the Brooklyn Historical Society. The exhibition will deal with both the history of this tradition, brought to Brooklyn from Italy in 1903, and its contemporary manifestations in the Williamsburg neighborhood. The Dutchess County Department of History was supported for a publication, exhibition and workshops on stone wall construction techniques in their county. These stone walls are associated with both Anglo-Dutch traditions practiced over two centuries and the traditions of Italian residents who settled in the county during the twentieth century.

Folk arts apprenticeships continued to represent the Program's principal means for supporting individual folk artists. By enabling a master folk artist to teach his or her art form to a qualified apprentice, the chains of transmission are strengthened and a folk art can be perpetuated with renewed vitality. The *plena*, an improvisatory Puerto Rican song tradition involving commentary on historical and contemporary events, is the focus of an apprenticeship for which support was provided to Los Pleneros de la 21. The Adirondack tradition of rustic furniture making was supported through funding for an apprenticeship undertaken through the Sagamore Institute. Greek Epirot clarinet music will be taught in an apprenticeship for which funds were awarded to Movement Research.

The folk arts field responded imaginatively to the Program's encouragement of Folk Arts Broadcasting for Local and Ethnic Radio and Television. The Program's support in this area included film, video and audio productions in the folk arts as well as programs capturing traditions through live broadcasts of folk artists on radio and television. WSKG in Binghamton was supported for a series of 16 video modules, 3-7 minute mini-features on Southern Tier folk traditions which will be broadcast repeatedly on public broadcasting stations. The Women's Interart Center was supported for an audio documentary which will focus on traditions shaped by a variety of factors, including family life, economic situations, occupation and ethnicity. Support was provided to the Kirkland Art Center for a project dealing with the traditional arts of women in Central New York. Sacred Arts received support for a series of lecture/demonstrations on religious folk artists, including a Russian icon painter, Buddhist calligrapher and Sufi musician.

New Yorkers living in restrictive environments with minimal opportunities for arts programming benefitted from projects supported by the Program. Hospital Audiences was supported for a series of lecture/demonstrations held in hospitals and nursing homes. The Geneseo Migrants Project, funded through the Arts Council for Wyoming County, continued to document and present the traditions of migrant workers in Western New York. An exhibition of the folk arts of Algonquin Indians and presentations of the traditions of Caribbean and African American migrants occurred during the 1987 migrant season.

The rapid growth of the folk arts field in the State has been accompanied by a commitment to the enhancement of professional skills. The Program is working closely with its constituency to respond to a widespread interest in professional development activities which involve both specialists in the folk arts and organizations in related fields. The Metropolitan Museum of Art was supported for a workshop on folk arts and folk-life traditions directed towards museum professionals. The Schomburg Center for Research in...
Black Culture co-sponsored with the Folk Arts Program *The Arts of Black Folk*, a conference for African-American community organizations on methods of documenting and presenting the folk arts. A technical workshop co-sponsored by the Arts Council at Freeport and the Folk Arts Program contributed to the upgrading of the skills of professional folklorists in audio recording, photography and the presentation of performing folk artists.

**Individual Artists Program**

New York owes its unique prominence in the cultural life of the nation to its artists. Support for the creation and public experience of new work is an essential responsibility of the Council—one which it addresses through a variety of funding mechanisms. The Individual Artists Program administers funding in five categories of support for the creation of work. The program also serves the creative artist as a constituent of the Council through information services and advocacy both within the Council and on a statewide level. The Individual Artists Program handles three areas of support for artist-initiated projects in film and media (video and audio) production, and visual artists' independent projects (Sponsored Work). These requests are made through the sponsorship of a nonprofit organization that acts as a fiscal conduit for the artist. The program also handles music and theatre commissions. These requests are generally initiated by the ensemble or company that will perform or present the work.

Support for residencies, subsidy of technical facilities and workplaces, other commissioning as well as institutional support that creates venues for the presentation of artists work, are offered in several discipline areas. Refer to the grants listings throughout this book for references to additional funding that benefits artists.

During 1987-88, the Individual Artists Program administered a total of $1,272,665, for 116 projects involving composers, filmmakers, media artists, playwrights, theatre directors and designers, painters, sculptors, performance artists, and photographers.

This year's allocation to the Film Production category represented an $89,000 increase in funds from last year. A total of $505,234 was awarded to 29 projects. This increase in support emphasizes the Council's commitment to supporting the creation of new work by both established and emerging filmmakers within the State, and responds to an increased need within the field as costs rise and resources diminish for filmmakers. Awards of up to $25,000 were provided for all stages of production; from research and development through post production. In an effort to assist filmmakers to complete their projects, in a time when independent film has become an increasingly expensive activity, the Council permits applicants who have received Council funding to apply in subsequent years for completion funds. Half of these awards were for filmmakers never before supported at the Council, and over 50% of the awards were to minority and women artists. In addition to an increase in the number of applications for film production, this year the Council reviewed an increased number of pre-production requests, which provide filmmakers with funds to complete research and development, archival acquisition and scripting for projects. The majority of requests are for production support, which this year received 50% of the funding, with the remaining 37% of awards for post production, and 13% for pre-production.

Production funds this year were awarded within all genres of filmmaking. Ayoka Chenzira received $18,000 as second time funding for completion of *Poets on the Dance Floor*, an animated film that explores the history of African American people through movement and dance. Approximately 43% of Film Production awards this year were for documentary projects. Anne Bohlen, Kevin Rafferty and James Ridgeway received $25,000 for production support for *Right Thinking*, a feature length documentary about right wing extremists in America. Orinne J.T. Takagi was awarded $16,468 in completion funds for *Koreans Apart*, a documentary that explores the lives of Korean people since the civil war of 1950-53 in both North and South Korea, and here in America. 22% of support this year was for experimental films. Filmmaker Jonas Mekas received $16,900 for completion of the second part of his autobiographical trilogy *This is My Life on Earth*. Jody Lafond received $13,125 for production support of her experimental film *Going Places* which explores the use of music and montage in the opening sequences of narrative films. Awards for narrative films comprised...
27% of this year’s funding. Roy Wilson was awarded $6,000 for post-production support of *Hunger*, a short narrative film about a contemporary Black man’s search for self. Christine Choy and Lilah Kan received $10,000 in pre-production support for *Shanghai Lil’s*, a dramatic feature set in the Asian American community during World War II.

This State is home to the nation’s most vital and diverse independent media community. The Media Production funding category takes in the full spectrum of creative activity in the electronic arts. The Council held the Production funding category at the previous year’s level of $400,397, but in fact, increased its commitment to artists through another funding mechanism—Regrant. (See the Media Program narrative in this report.) Here again, grants went to emerging as well as more established artists. About half of the recipients were first-time grantees.

Support has been given to artists to explore the technology, and to develop and communicate ideas about the world and themselves. For the potential audiences, these projects present an opportunity for a variety of aesthetic and human experiences. Grahme Weinbren received support for his second major three disc interactive project *Circumstantial Disorder*. The work will draw upon three related narrative lines. The viewer has a creative role—he or she can select among the three sources what is seen and heard via a touch sensitive screen. The Council was an early supporter of the research and development of the interactive technology through its grant for Weinbren’s earlier work *The Erl King*. This year the Council also helped launch another artist’s exploration of the creative potential of interactive technology. Collis Davis received research and pre-production support for *Elegba’s Strategem*, a piece which juxtaposes elements of Yoruba legend with the story of a contemporary Black artist. Documentaries presented a range of topical interests this year, from an exploration of New York City’s foster care system by Demetria Royals, to an investigation of the social and economic issues surrounding the AIDS crisis, by Gregg Bordowitz, Hillary Kipness and David Meiran. Support for audio included works for installation and radio broadcast. Bill and Mary Buchen will collaborate on the construction of an interactive work drawing on a variety of acoustical and electronic sources of sound. *Sound Engine* will be triggered by foot mats, motion detectors, and voice sensors, creating an audio environment unique to each individual passing through the installation. Support was also granted to New Radio and Performing Arts’ New American Radio Series. The grant is for the production of three original works for radio by minority artists. The project will bring the unique creative voices of three accomplished artists, playwright Maria Irene Fornes, novelist Diane Chang, and jazz composer Olu Daru, to a new audience. It also presents the artists with the opportunity to experiment with what had been for them an untried medium, with the help of veteran producers Helen Thorington and Regine Beyers.

The Sponsored Work category (formerly Sponsored Projects) is designed to help visual artists realize a specific project or complete a defined body of work. Visual Artists working in all media are eligible for awards. The grants...
provide for 100% of the direct project expenses up to $10,000, and an additional $500 for administration of the grant by the sponsoring organization. Priority is given to those proposals which have the potential for making a significant contribution to the development of the artist.

The 1987-88 allocation was $174,776, an increase over last year's level. The 17 awards made this year mirror the complexity and range of the world of the visual arts. The disciplines of performance, installation, photography, craft, book arts and, of course, painting and sculpture are represented among the projects funded.

Topical issues are reflected in the work of photographer Catherine Allport. *Apartheid No!* brings a unique eye to the injustices of the South African government by combining social action, theory and photography. Krzysztof Wodiczko's *Homeless Vehicle*, inspired by his work with the homeless, adds an artist's voice to the dialogue on solutions. *Beware of the Moving Platform*, an interdisciplinary installation and performance by Olivia Beens, inspired by the New York City Transit System, comments on life in the Big Apple as does Fiona Templeton's performance work *You—The City*. Wayne Toepp's *Capitol Proscenium Series* presents a view of another New York urban center: Rome. These relief paintings, in structure and content, relate to the architecture and history of the Capitol Civic Center.

In 1987-88, $33,500 was awarded for eight theatre commissions. The goal of the category is to provide opportunities to expand the creative possibilities for both an individual artist and the theatre company. By providing funds to groups that would be unable to commission outside talents, due to their limited budgets, these grants stimulate new working relationships and encourage experimentation and development. Half of the awards this year were for women and minority artists.

Work that was supported this year represented the broad variety of artists and performance venues that requested commissioning funds. Director Joanne Pottlitzer and actress Joan MacIntosh received $5,000 to develop a play about the life and work of Mexican painter Frida Kahlo. Valeria Vassilevski was awarded $2,500 to direct *Song of Laxwina*, a collaborative dance/theatre piece derived from the East African poem by Okot p'Bitek, with voice by Yoland Bavan, music by Edwina Lee Tyler and Tiye Giraud, and choreography by Jawolle Zollar. The completed piece was performed at Dance Theater Workshop and garnered praise from reviewers in the New York press. Mac Wellman received $7,500 to write a new play exploring the formal aspects of language and communication for the Shaliko Company. Juan Alum was awarded $3,000 to write a new full length play for the African-Caribbean Poetry Theatre in the Bronx.

This year $163,700 was awarded for 32 Composers’ Commissions. This represented an increase of over $60,000 from last year’s awards. The category is designed to provide incentives for the creation of new works for a variety of performance venues. This year, the Council implemented new guidelines which allowed organizations to apply for up to 100% of the composer’s fee. Commissions were awarded for a broad range of new works that included orchestral, operatic, chamber, choral, electronic and jazz compositions, as well as scores for films and performance works.

Gunther Schuller received $6,000 to compose a work for the Da Capo Chamber Players. Ezra Laderman was awarded $10,000 to compose a double concerto for performers Elmar Oliveira and Nathaniel Rosen. The commission was sponsored by Syracuse Symphony Orchestra on behalf of a consortium including the Buffalo Philharmonic and the Indianapolis Symphony. Cecil Taylor received $4,000 to compose a work for the New York Woodwind Quintet as a part...
of their 40th Anniversary Season. Pauline Oliveros received $10,000 to compose a score for a full length theatrical work based on the life of Angolan Queen Nzinga. The piece will be scored for percussion, woodwinds, strings, voice and synthesized sounds. Tania Leon and Michel Camilo shared a $10,000 commission to collaborate on a new work for Western Wind Vocal Ensemble. The composition will fuse western classical, Latin, jazz and popular styles and will be scored for vocal ensemble, percussion and synthesizers. Half of the awards this year were for minority and women composers, and a majority of both emerging and established composers are receiving Council support for the first time.

Literature Program

In 1987-88 the Literature Program placed new emphasis on strengthening literary organizations around the State. Responding to the need to stabilize and encourage the many institutions which provide literary programming and serve writers outside of the metropolitan New York City area, a new category, Institutional Development for Upstate Literary Organizations, was established. In this category, $35,000 was awarded to three organizations: the Community Writers' Project in Syracuse to redesign its administrative structure; the Hudson Valley Writers' Guild in Albany to fund its first full time director; and Writers and Books of Rochester to engage several fundraising and administrative consultants.

Funds in the institutional development category were in addition to the almost $143,500 which was awarded for General Operating Support and Technical Assistance this year. All of the organizations receiving funds in the General Operating Support category have as their primary goal the support of writers. A category in the Literature Program that provides the most direct funding to individual writers is that of Writers-In-Residence. Outreach to a diverse group of organizations has yielded a significant number of residencies in the upstate region such as those of Page D. Delano in Saratoga Springs, William Hathaway in Lake George, Ray Young Bear in Olean, William Rosenfeld in Old Forge and Leigh Allison Wilson in Oswego. Many of the writers awarded residencies such as Frances Chung at Henry Street Settlement and Wesley Brown at the Library Action Committee of Corona will facilitate outreach to a variety of minority communities.

Other channels by which the Literature Program offers support to writers include funding the development of playwrights in the Staged Readings category, introduced two years ago; as well as awards to translators who will be translating new work for publication as well as plays for theatrical production.

The Literature Program supports public readings of writers' work in a number of ways. The NYSCA-funded organization, Poets & Writers Inc., sponsors workshops and readings in all 62 counties of the State. One of the largest categories in the Literature Program, Writers Appearances, provides additional direct support of individual authors as well as offering audiences the opportunity to hear a variety of poets and fiction writers, playwrights and essayists read their work. The range of organizations that regularly present reading series is equally broad, including Yomoma Arts Literary Salons and Frederick Douglass Creative Arts Center in Manhattan, the Polish Community Center in Buffalo, the Rome Art and Community Center in Oneida County and the Woodstock Guild of Craftsmen in Ulster.

Another way that the Literature Program aids in bringing writers to audiences is the support of New York State magazines and non-commercial presses. Publications such as Blatant Arti-
Office (Buffalo), Grand Street (Manhattan) Lake Effect (Oswego), and Parabola (Manhattan) publish the poetry, fiction and non-fiction of new as well as established writers for a local and national readership.

While there are a significant number of ongoing programs funded by the Literature Program, each year has seen special projects receive first-time awards. This year the Literature Program supported two important events—Expanding the Audience for Independent Publishers, a conference on marketing and distribution, and the establishment of a Latin American Writers Institute. The three-day Distribution Conference, held in Rochester, brought together over 50 publishers, distributors, agents and editors of both literary and visual arts publications to discuss the ways they might improve the dissemination of their publications and work cooperatively with one another. Attendees included those from both the non-commercial and commercial fields. This event will yield a publication that will be distributed to all New York alternative presses and magazines to help them work toward strengthening their sales networks and administrative structures.

Following the overwhelming success of the NYSCA-funded Latin American Bookfair for the past two years, the Literature Program awarded a grant to establish the Latin American Writers Institute. This organization, the first of its kind in New York State, will represent writers from all countries in Latin America and the Caribbean and will be housed at the City College of New York. The Institute has embarked upon an ambitious series of lectures, readings and workshops involving Latin American writers from around the world as well as Spanish-speaking writers and audiences in Manhattan.

In the 17 years of its existence, the Literature Program has balanced the needs of individual writers, audiences and organizations across the State. Recent outreach to rural, upstate and minority communities over the past few years has greatly enriched the literary landscape of New York State.

Local Arts Organizations/Service Organizations Program

Since its inception, one of the prevailing goals of the Local Arts Organizations/Service Organizations Program (ASO) has been to foster the long term cultural development of communities throughout the State through its support of the artistic and administrative development of local arts agencies. In 1987-88 the Program supported local arts councils and community and contemporary art centers in localities as varied as Coney Island and Cortland, and the Bronx and Broome County. In total, support was provided to ninety-seven local arts agencies representing the breadth of cultural and geographic diversity that is New York State. This constituency is a fundamental component of the arts delivery system of our State and each year expands the critical role it plays in providing financial resources and cultural services to local artists and arts organizations as well as programs in folk arts, arts in education and in the visual, literary and performing arts for the community at large.

In addition to an aggressive commitment to flexible administrative support through the provision of General Operating Support, which represents approximately 80% of the Program’s core allocation, the ASO Program has also moved to address the institutional needs of its constituents.
through the categories of Institutional Advancement and Professional Consultants. Both categories are designed to encourage organizations to examine their internal and external operating environments and to plan for appropriate change and expansion in the future. In 1987-88 the program supported third year Institutional Advancement awards to Volunteer Lawyers for the Arts and the Jamaica Art Center; second year support to Bronx Council on the Arts and the Rensselaer County Council on the Arts and first year support to Chemung Valley Arts Council, Rockland Center for the Arts and the Alliance of New York State Arts Councils. Grants for the utilization of professional consultants were awarded to seventeen organization to address specific organizational concerns such as financial management, computerization and long range community planning. Each category requires extensive participation from the organization’s board of directors, and funds awarded through Institutional Advancement must be matched on a two-to-one basis over three years of participation.

The Local Arts Organizations/Service Organizations Program also supports a network of multi-disciplinary arts service organizations operating throughout the State. These unique organizations provide direct services to individual artists as well as to arts organizations and share a common goal of providing critical support services to the comprehensive cultural community of the State. No organization more appropriately represents this dedication to service than the New York Foundation for the Arts. In 1987-88 the Foundation provided fellowship awards to more than 250 individual artists in fourteen categories, granted critical bridge loans to approximately 180 arts organizations, coordinated more than 500 residencies by artists and arts ensembles in schools and community sites, and sponsored new works by more than 170 media and film artists throughout New York State. The New York Foundation has become a State and national model for its innovative partnerships with government and private sector resources and for its support and promotion of the critical role of creative artists in our society.

Special Council initiatives coordinated by the ASO Program in 1987-88 included a new category called Stabilization and Planning designed to assist in the development of multi-art centers. This highly experimental category awarded salary support and consulting fees to three organizations (Coney Island USA, Art Awareness and Oswego Art Guild) in order to stabilize their administrative structure and develop multi-year financial and programmatic plans. The category will continue in 1988-89 and 1989-90 and then be assessed by the Council for its impact on the advancement of participating organizations.

During 1987-88 the ASO Program collaborated with the Special Arts Services Program to create a special initiative in Harlem. Recognizing that the availability of quality arts services is vital to the stability and survival of arts organizations and individual artists in any locale, the Harlem Arts Services Initiative was launched in June of 1988 to address the needs of this unique and culturally rich community. The initiative was designed to increase collaborative efforts and to promote greater sharing of resources among Harlem based arts groups and generated applications from eighteen arts organizations operating in the greater Harlem community. The requests were reviewed by a panel composed of members of both the ASO and SAS panels. A total of $85,000 was awarded to six organizations for a variety of service projects which included: joint purchase of print advertising to promote the activities of uptown arts organizations and the establishment of a product marketing training project to help boost the fundraising potential of Harlem arts groups.

In 1987-88 the Council also extended its

With support from the Council’s Harlem Arts Services Initiative, Friends of the Aaron Davis Center placed monthly ads in the Arts and Leisure Section of The New York Times.
commitment to marketing the arts of New York State through a special Marketing Training Initiative coordinated by the ASO Program. Training programs are designed to assist participating organizations in identifying and increasing their audiences through in-depth work with marketing experts and professional consultants. A total of $150,000 was awarded to nine organizations for marketing training for the following constituencies: individual artists working in the schools; emerging dance, theatre and performing arts groups; producers of independent radio programming; independent video and media artists and emerging cultural organizations in numerous localities throughout the State.

Local Incentive Funding Test/LIFT

The Local Incentive Funding Test Program (LIFT) was initiated by the New York State Council on the Arts in 1983-84 to encourage county governments to play an integral role in the delivery of arts programs and services to the citizens of their counties and to encourage cooperation and collaboration among arts organizations based within each county. Through the LIFT Program, funds are awarded to counties on a matching basis with two dollars of State funds matched by three local dollars. Of the matching amounts, a minimum of 60% comes from the local county government budget. The remaining 40% of the local match may come from any other local source including municipal governments or local business.

Over the last five years, the LIFT Program has generated a unique variety of local initiatives on behalf of county-wide cultural development. LIFT has proven to be an effective vehicle for entrepreneurship throughout the State with programs suitably reflecting local priorities.

In Rockland County for 1987-88 State and county LIFT support was used to finance a county-wide advertising campaign titled Arts Odyssey and to train county groups to improve their own marketing techniques. In Westchester, county government and the local arts leadership developed a program to increase employment opportunities for individual performing, visual and literary artists through a special Visiting Artists Program. Approximately 75 sites participate in this program annually including senior nutrition centers, day care facilities specializing in assistance for teenage parents, small town libraries, community centers and a wide range of county school districts. In Schenectady County the LIFT program was the catalyst for the development of a motel/hotel tax dedicated to the support of one of the county’s premiere arts institutions (Proctors’ Theatre) and for the redistribution of funds to a host of developing arts organizations enhancing both the local economy and the quality of life in Schenectady County.

In 1987-88 twenty-three counties were awarded a total of $195,540 in grants ranging from $1,200 to Herkimer County to $20,000 for Monroe County. Local funds generated to match state support in 1987-88 will exceed $290,000.

You Won’t See This on MTV, an installation of artists’ music videos was exhibited at the Center for Photography at Woodstock.

PHOTO BY COLLEEN KENYON

Media Program

In 1987-88, the Media Program received over 500 requests from 160 different organizations for support of both organizational activities and individual productions throughout the State. Of its total allocation of $1,570,000, more than 25% ($400,897) was earmarked for productions by individual artists and independent documentary producers.

Within its twin priorities of production and audience development, the Media Program simultaneously sought to address the needs of emerging, minority and upstate artists and organizations. A grant was made to Black Filmmaker Foundation to help underwrite its 10th Anniversary fund-
raising events, with the goal of strengthening this important film and video distributor. Support was given to the World Institute of Black Communications to plan a major exhibition of the work of black video makers. A new Special Project, sponsored by Women Make Movies, aimed at the double purpose of making an advanced new video facility (at Starrett City in Brooklyn) available to artists while at the same time training minority women in video production techniques. Film News Now was awarded $20,364 to complete its Minority Action Project report on the current status of media makers of color in the State. With this grant, Media Program commitment to this important project totals over $40,000.

Exhibition activities continued to represent the largest portion of the Media Program budget (after production), reflecting the Program's ongoing commitment to developing new audiences for video, audio and radio, especially in underserved communities throughout the State. Several new applicants, among them the Arts Council of Wyoming County, Crandall Library (Glens Falls), and Cornell Cinema (Ithaca) were awarded grants to establish video exhibition programs.

Another new applicant, the New York City Hall of Science in Queens, was awarded a first-time grant for a major audio installation (by Yoshi Wada) to celebrate the re-opening of the Museum's Great Hall. Broadcast TV was represented by WNET's New Television series, which is both broadcast in New York City and offered free of charge to New York State public television stations for rebroadcast upstate. The Media Program will continue to support efforts to identify, educate, and entertain new audiences with the best in video and audio art.

A wide range of activities intended to assist, inform, and train media artists was supported through the Services to the Field category. Highlights in this category include: a second-year grant to the newly formed Association of Independents in Radio, an organization which represents and provides services to independent radio producers; awards to the Experimental Intermedia Foundation to explore the use of video projection systems at seven presenting sites in Lower Manhattan; and to Hallwalls in Buffalo to assemble and exhibit the 1988 edition of Infermental, an international video "magazine" in tape cassette form.

The Media Regrant category, a very effective way to both increase the amount of money available to artists for production and to identify and encourage the work of upstate emerging artists, continued to grow last year. The Niagara Council of the Arts received support for four media regrant awards to local artists; the Center for Exploratory and Perceptual Arts (CEPA) was awarded funding for its regrant program for Western New York video artists; a regrant program at Rochester's Visual Studies Workshop was established with a new grant; Funding Exchange was funded for its regrant program to support work in alternative issue-oriented media; and continuing support was made for regrant programs at Educational Broadcasting Corporation (WNET), the Checkerboard Foundation, and Writers Guild of America. These awards leveraged an extra $54,500 in outside matching funds given by the organizations directly to artists for the production of new work.

General Operating Support was awarded to nine organizations which continue to offer ongoing services of significant importance to the media art field. Among them, Downtown Community TV Center, Asian Cinevision, Locus Communications, Media Alliance, Media Bus, Harvestworks, Experimental Intermedia Foundation, and Film News Now. The Program's first three-year multi-year award was made to Owego's Experimental Television Center for its unique and valuable services to video artists.

Awards in the Writing on Media Art category went to three established writers—Berenece Reynaud, Micki McGee, and David Trend. A fourth award was made to Haleakala to commission six articles on media art by major writers from other fields. This project was undertaken to expand the boundaries of discourse in critical writing on media art.

Other highlights of the year included a first-time grant to Albany's WAMC-FM to host a conference centering on public radio and its place in the arts. The State Office of Cultural Education is a co-sponsor of the conference. Bread and Roses Cultural Project received a grant for its touring video installation and single-channel exhibit Between the Lines, addressing "social, political, cultural and ecological issues in ways that provoke critical thought without abandoning art for polemics or propaganda." New York University was funded to construct a small temporary lis-
tening room as part of its major symposium on the work of Orson Welles. The listening room will exhibit all Welles' major radio works of the 1930's and '40's, the first time all this work will be heard together. Film/Video Arts received support for a residency for seminal film and video artist Shirley Clarke. As part of the residency, Ms. Clarke offered workshops for emerging film and video makers at F/VA.

The coming year will see continued efforts by the Media Program to strengthen the field in three significant areas: by expanding audiences across the State through increased exhibition and promotional activities; by continuing to support the work of individual artists through production awards, regrant programs and artist residencies; and by increased outreach efforts to emerging artists, upstate artists, and artists of color.

In addition, in extending its commitment to both artistic excellence and technical development, the Program will encourage the exploration of high quality small format equipment for artists' use, along with the development of systems to expand interformat compatibility, both to enhance the continuing role of media arts centers and to increase the flexibility and options of media artists in producing their work.

The Program, while continuing its tradition of supporting video and audio as distinct art forms, will begin to explore how they can combine with other arts disciplines, and how the media can expand the availability of the arts to more of the State's people. The Program will also continue to encourage the development of a comprehensive plan for preserving and archiving video and audio tapes, a need which is made especially urgent by the inexorable decay of important work which is vital to the history and heritage of the field.

Museum Aid Program

This past year, through its funding process, the Museum Aid Program renewed its commitment to encouraging high quality interpretive exhibitions, well planned collections care and effective educational programming, and to fostering institutional stability for museums throughout the State. The program disbursed $6,925,000 to a total of 180 organizations in 50 counties. The awards reflect the large and diverse museum community of New York State and the Council's commitment to fund a broad spectrum of museum-based activity. Awards were given to a number of museums from community-based historical societies, to statewide service organizations, to some of the nation's largest museums.

Traditionally, the highest percentage of the program's funding is directed towards General Operating Support. This past year was no exception, with 66% ($4,791,158) of the total budget devoted to general operating support for 69 museums. In response to the ever increasing needs of the field, General Operating Support increases totaling $107,500 were awarded to 32 organizations. In addition, first time General Operating Support was awarded to three organizations: Old Fort Niagara, Corning Museum of Glass and Buffalo and Erie County Historical Society. The balance of the program's 1987-88 budget—some $2,133,842 or approximately 33% of the program's allocation—was disbursed in eight support categories.

In the Exhibitions category, the panel reviewed numerous innovative art, history and science requests that attest to the cultural pluralism of New York State. Of these, eighty exhibitions were funded—for a total of $819,320—in museums throughout New York State. Among the more notable exhibitions were: *History of Four Upstate Black Communities*, presented by the Chemung County Historical Society; *The Dreyfus Affair: Art, Truth and Justice*, at the Jewish Museum; *The Original People*, focusing on the history of Native Americans in the Champlain Valley, at the Clinton County Historical Society; *Committed to Print*, at the Museum of Modern Art; *On the Home Front in the Rural North*, presented at the History Museum of the D.R. Barker Library; and *Image and Sound of Writing*, at the Solomon R. Guggenheim Museum. Other unique exhibitions funded include the *Ana Mendieta* exhibition at the New Museum of Contemporary Art and *Latin American Presence* at the Bronx Museum of Art. In the interest of ensuring the physical survival of the State's material heritage, the Program awarded $466,156 for Collections Care and Documentation. A limited number of multi-year awards were made to museums whose goals are to develop comprehensive collections management programs. One award, to Museum Village of Orange County, provided funds to upgrade and stan-
The Museum Aid Program has maintained an active dialogue with its constituency. It is through this communication and Council support that museums and other art organizations throughout New York State educate millions of our citizens.

Music Program

The Music Program awarded a total of $6,400,000 in grants to applicants in each of the State's 62 counties. These grants were made to 318 organizations that produced and/or presented 799 projects. The broad range of support categories is indicative of the aesthetic plurality that exists in New York State: Grants ranging from $1,000 to $650,000 were awarded to opera companies, orchestras, jazz ensembles, choruses, chamber music, early music and contemporary music ensembles, service organizations and publishing concerns.

During 1987-88 nearly 90% of the Program's budget was awarded in two categories. Applicants...
in the General Operating Support category received a total of $3,858,770 in grants (60% of the Program's allocation); the Professional Performance—Home Base category awards totaled $1,432,461 (22% of the Program's allocation).

An important part of the Music Program's work is the support of recording projects. In 1987-88 a total of $102,000 was awarded to nonprofit recording companies and independent recording projects initiated by music ensembles throughout the State.

Organizations which provided valuable services to the field were awarded a total of $329,660 in 1987/88; these encompassed a broad range of services, such as Meet the Composer's re-granting activities.

The importance placed on the creation of new works is evidenced by the $167,631 awarded in the Composers' Commissions category, as administered by the Individual Artists Program (a complete listing of those awards may be found under that program heading). With these grants—an increase of 58% over the previous year—composers will write scores for various media, including orchestral, operatic, jazz, chamber music, dance, theater and film. In each case, the commissioning organization guarantees performances of the new work.

In addition to the Music Program's regular list of funding categories, support was provided through a number of special programs, among them the third New York New Music Network tour, the Pocket Orchestra project, the New Audiences for the Year 2000 initiative and the Musical Instrument Revolving Loan Fund.

The Music Program's third New Music Network tour, slated for the fall of 1988, will serve as a model for collaborations between the public and private sectors. The co-sponsor of this significant project is Hallwalls Contemporary Arts Center in Buffalo. This year's tour will bring a roster of talented and innovative artists to five communities throughout the State. When completed, the tour will have brought a wide variety of new music to a major segment of New York's population.

Yet another noteworthy example of successful public-private sector collaborations is the Music Program's Pocket Orchestra project, co-sponsored by the Mary Flagler Cary Charitable Trust. An increased commitment from the Cary Trust this year ($100,000) and level support from the Music Program ($50,000) made possible 20 grants to dance and opera companies. These awards, which ranged from $3,000 to $20,000, are the result of a long-standing dedication on the part of the two sponsoring institutions to the support of live music for dance and opera performances. The grants allow companies that currently use taped music to engage musicians and provides those companies already employing live music to augment their pit orchestras.

The Council's abiding concern over the issue of audience development is in part addressed through the New Audiences for the Year 2000 initiative. This is in direct response to the State's dramatically changing demographics. NYSCA enthusiastically supports those organizations that have identified potential new audiences and devised appropriate plans of action for building those audiences. This year the Music Program awarded a total of $150,000 as part of this important project. Grants supporting the planning and implementation of audience development projects were awarded to the American Composers Orchestra, the New York Philharmonic, the Queens Symphony Orchestra and the Syracuse Symphony.

The Music Program continues to play a vital role in the Musical Instrument Revolving Loan Fund, a project that provides long-term, low interest loans to music organizations. These loans, made for the benefit of individual musicians, allow ensemble members to purchase instruments of a higher quality than would otherwise be possible. The Fund grew substantially both
in number of requests and total amount of loans ($71,870 in 1986-87; $333,283 in 1987-88). This project's success is further evidence that the highest possible quality of work continues to be a statewide goal.

**Presenting Organizations Program**

The Presenting Organizations Program provides support to a wide variety of organizations presenting performances of high artistic quality and cultural diversity to residents across New York State. In 1987-88, the funded presenters included organizations ranging from internationally distinguished institutions in New York City and regionally known performing arts centers to small volunteer organizations in underserved rural areas. Cultural centers, museums, arts councils, libraries and municipalities all participated in fulfilling the Program’s mission to foster greater awareness of and appreciation for the live performing arts. This past year presenters treated audiences to performances of a variety of folk, ethnic, classical, and early music concerts. Such 20th century American developments as jazz, new and electronic/computer music were also widely supported. The Program was equally dedicated in funding the presentation of all forms of dance and theater so as to guarantee that the beauty and classicism of traditional performances are retained and the vitality and energy of the freshly created is nurtured.

A total of $2,742,000 was awarded to 220 organizations in 55 counties, 75% of which went to non-Manhattan organizations. Ninety-five percent of the Program's budget was expended on presentation through the categories of General Operating Support, Presentation, and New Presenter Development. The 3,521 funded performances represent an increase of 295 performances over the previous year and were made possible because of a $267,000 increase in the Program's allocation over 1986-87. The additional allocation was used to support institutional development through the General Operating Support and Presentation categories; to support the presentation of the work of contemporary artists through the Incentive Programming category; and to support a new initiative—New Audiences for the Year 2000—designed to increase and diversify audience attendance at cultural institutions. Grants in all categories ranged from $500 to $324,800 with the majority of the awards between $1,000 and $6,000. In addition a $74,370 grant from the National Endowment for the Arts (Dance/Interarts/State Programs Presenting Touring Initiative) was awarded to 35 organizations for the presentation of out-of-state dance companies.

**The Thunderbird American Indian Dancers were presented by the Theatre for the New City in Manhattan.**

PHOTO BY ARNOLD GREENBERG

Priority support was given to upstate and minority organizations, and those that presented lesser known and minority artists, new work by living American artists, and innovative programs that carried high artistic and financial risks. While the majority of funded organizations received support for providing public access to the performing arts through the Presentation category, it was through the General Operating Support category that the Program was best able to shore up institutions whose primary mission is concentrated in the presenting field. This category provided unrestricted support for on-
going institutional activities.

The Program continued to encourage the creation and development of new presenters in underserved areas. Through the New Presenter Development category, 16 organizations in their first or second year of presentation were supported in the following counties: Albany, Bronx, Dutchess, Essex, Niagara, Oneida, Onondaga, Orange, Queens, Warren and Westchester.

The development of minority presenters continued as a high priority in the Program. First-time support was given to Bedford-Stuyvesant Restoration Corporation for "Arts in the Plaza," an outdoor performing arts festival in Brooklyn; to Bronx River Art Center for the High/Low Performance Series; to New Heritage Repertory Theatre for performances by gospel singer Lady Peaches and Sounds in Motion Dance Company; and to Pregones for performances by Spanish American Dance Theatre, Grupo Orientacion, and Mass Transit. These new presenters augment a growing group who are committed to the ongoing presentation of minority performing artists. Of special note are: the Festival Latino by the New York Shakespeare Festival, a three week festival which featured international music and theatre companies; the residency of the Ralph Lemon Dance Company in Perry by the Arts Council of Wyoming County; the performances by the Thunderbird American Indian Dancers by Friends of the Davis Center and Theatre for the New City; the Harlem Cultural Council's Dancemobile performances in Nassau and Orange counties and the five boroughs of New York City; dance and world renowned jazz artists at the Afrika n Poetry Theatre in Queens; the Alvin Ailey Dance Company at Proctor's Theatre in Schenectady; and the D'Asia Vu Dance series by Asian American Dance Theatre.

The Program increased its support in categories designed to stimulate the presentation of innovative and contemporary programming. Through the Commissions category a total of $44,500, with grants ranging from $1,100 to $7,000, was expended for new works by such artists as Anne Warde, Elisa Monte, Susan Marshall, Yoshiko Chuma, Marta Renzi, Michael Moschen, Robbie McCauley, Terry Riley, Cecil Taylor, and a collaboration between Arto Lindsay and Vito Acconci. Increased support was also given for the Incentive Programming category. This category provides funding to non-New York City presenters of traditional programming to engage a non-traditional artist for a half-week residency. A total of $75,727 was granted to 11 organizations (including a consortium of 4 presenters) from the counties of Chautauqua, Chemung, Chenango, Clinton, Monroe, St. Lawrence and Suffolk. Artists presented in these residencies included The Adaptors, The Alchemedians, Continuum and David Cale.

The Presenting Organizations Program was given $80,000 for first-year participation in a Council initiated project called New Audiences for the Year 2000. Two major upstate presenters and one on Long Island were selected participants. The Bardavon 1869 Opera House in Poughkeepsie and Proctor's Theatre in Schenectady presented new series of non-traditional performances in alternative spaces developed especially for this initiative. Inter-Media Art Center in Huntington developed presentations to attract new audiences from the minority populations of Nassau and Suffolk counties.

Some highlights of the presenting year included the inaugural season of Lincoln Center's Serious Fun, a two week festival which presented performances by an array of innovative dance, music, theatre and performance artists including Robert Wilson, David Van Tieghem, ISO, David Parsons, and Julius Hemphill; the return of Creative Time's Art on the Beach at

Andrezew Seweryn, Mallika Sarabhai, Miriam Goldschmidt and Mamadou Dioume in Peter Brook's production of The Mahabharata, presented by Brooklyn Academy of Music.

PHOTO BY MARTHA SWOPE
its new location in Hunters Point, Queens; the opening of the Majestic Theatre in Brooklyn featuring the epic theatre work Mahabarata as part of the Brooklyn Academy of Music's Next Wave Festival; the opening of Mandeville Hall, a new alternative theatre space at the Clemens Center in Elmira in which jazz, performance art and chamber music are reaching new audiences; the new contemporary dance series featuring performances by Lar Lubovitch Dance Company, Momix, and Joffrey II, by QRS a major music presenter in Buffalo; the participation of a dozen presenters in the First New York International Arts Festival which featured the presentation of internationally acclaimed as well as innovative experimental artists from various countries around the world; and the annual residencies of the New York City Ballet and Philadelphia Orchestra at Saratoga Performing Arts Center.

Special Arts Services Program

Funding from the Special Arts Services Program enabled minority/ethnic artists, administrators, and organizations to pursue their diverse goals and thereby continue to enrich the vigorous cultural pluralism of New York State which the Program is mandated to nurture and perpetuate. In 1987-88 the Special Arts Services Program awarded $4,197,000 to 220 organizations throughout the State.

These 220 applicants included fifteen organizations which received funding from the Program for the first time, and eleven others which received support in special incentive, competitive categories only. These competitive categories: administrative internships, visual artist residencies, and choreographer development commissions; are designed to address the need for expanded professional opportunities for minority artists and administrators.

Generally, the funding categories of the Special Arts Services Program are designed with a threefold purpose: to promote the institutional stability and well-being of diverse minority/ethnic organizations; to provide direct support to ethnic artists and to art programs which address the needs of multicultural communities; and to encourage more qualitative, relevant programming for ethnic community audiences.

The two funding initiatives introduced in 1987-88 reflect these concerns: the Special Projects and the Administrative Support categories. The former was conceived in response to the Program's constituency's urgently expressed need for specific, incentive funding to encourage applicants to undertake experimental and/or innovative projects. The Special Projects funding initiative invites innovative, experimental, inter-disciplinary and/or inter-ethnic artistic proposals from artists and organizations working collaboratively. In 1987-88 three proposals were funded from among the sixteen requests which were reviewed competitively. Amauan Workshop received $9,000 for a collaboration among diverse Asian American artists to create and present Makibaba. This is a multimedia, performance art tribute to the manongs, the pioneering laborers who constituted the first wave of Filipino immigrants to the U.S. Kenkeleba House was awarded $9,000 for a project structured to include the participation of ten Black visual artists and writers with the goal of creating a body of interrelated works that represents genuine creative responses between the two disciplines as opposed to literal, graphic, or illustrative interpretations from one discipline to the other. The Smithtown Township Arts Council in Suffolk received $3,799 toward the completion of The Stony Road, a multi-disciplinary collaboration between painter, Alice B. Johnson and several poets, story tellers, and musicians. The project is to culminate in a travelling exhibition of Ms. Johnson's paintings accompanied by an audio-visual presentation, and an educational workshop opportunity for children. The Stony Road

Merian Soto and Pepon Osorio
of Pepatian.
PHOTO BY JUAN DEL HIERRO
depicts the experiences and feelings of Black Americans in their struggles for freedom and survival in America from slavery to the present.

The Administrative Support category was the Program's other funding initiative introduced this year. This category represented the reformation of two former funding categories (Administrative Salaries and Administrative Development) in the hope of being able to respond more effectively to the fast changing needs of the multicultural constituency which includes many young organizations at many different stages of institutional development. In 1987-88 $139,000 was awarded to thirty organizations. Individual grants ranged from $1,000 to $14,000 but the average Administrative Support grant was just under $5,000. Most of the funds awarded through this category provide partial subsidy of salaries for principal administrative personnel of organizations with well established funding histories within the Program. These administrative support grants are renewable, generally at diminishing levels of funding, for a maximum of five years' support. A complete list of all organizations receiving Administrative Support awards in 1987-88 can be found on page 146.

Institutional Advancement is another funding category designed to foster the well-being of the many developing institutions in the Program's multicultural constituency. Institutional Advancement invites applicants to submit a three year plan which specifically addresses artistic and/or administrative concerns vital to the organization's ongoing progress. This category is also competitive. Second and third year participants must demonstrate satisfactory progress on their approved plans in order to be assured of funding in subsequent years.

1987-88 was the third year the Institutional Advancement program was in effect. The six organizations that inaugurated the program in 1985-86, all successfully completed their participation. Included in this "graduating class" were: The Irish Arts Center (An Claidheamh Soluis) which implemented a very successful direct mail solicitation membership campaign; the Visual Arts Research and Resource Center Related to the Caribbean (Caribbean Cultural Center) which developed more effective promotion/marketing systems for its extensive and innovative presentation programs; and the Pan Asian Repertory Theatre which hired a full-time production manager in order to more efficiently coordinate its expansive production agenda.

Altogether, fourteen organizations were awarded $197,204 through the Institutional Advancement competition for 1987-88. Among the five organizations which won first-year entry into the program were the Frederick Douglass Creative Arts Center (for a plan to establish a fundraising/development office) and the Bronx based, Mind-Builders Creative Arts Company (for a plan to reorganize and expand its administrative structure in order to enhance its fundraising and earned income capabilities). A complete list of the Institutional Advancement grantees can be found on page 149.

The three other competitive categories, visual artists residencies; minority choreographer development commissions; and administrative internships, provided new professional opportunities for minority individuals. Among the twelve visual artists awarded residencies (ranging from four to nine months) with diverse organizations throughout the State were: sculptor, Jorge Luis Rodríguez; printmaker, Tomie Arai; photographer, Dawoud Bey; and ceramicist, Tama Tarbell. Among the nine emerging choreographers who won commissions for new works were: Kevin Wynn, Hikaru Baba, and Ariel.
Herrera. The Internship category provided modest stipends for six fledgling arts administrators to facilitate internship experiences at various institutions as diverse as the Cooper Union and Women Make Movies, Inc.

The Special Arts Services Program’s participation continued for a second round of funding in the Council initiated pilot program called New Audiences for the Year 2000. This funding initiative was created to begin addressing the demographic changes, and the growing presence of new audiences throughout New York State; also, to give established institutions currently funded by NYSCA an opportunity to reach those audiences they may not normally be serving.

As in the past, the largest part of Special Arts Services’ allocation was dispensed through the various categories addressing general operating support; instruction and training programs; performances, exhibitions and presentations. General Operating Support was extended to organizations which have a proven track record of exemplary service, a high measure of administrative efficiency, and a profound commitment to the Program’s constituent communities. The total allocation for General Operating Support awards increased by 29.9% over 1986-87. Altogether, $1,493,572 (35.6% of the SAS allocation) was distributed among 43 organizations.

Upcoming generations of artists are currently being trained in a variety of arts disciplines. Special Arts Services continues to be firmly committed to extending support to training programs that enable aspiring and talented minority and ethnic individuals to receive training in their communities and enhance their capabilities and opportunities to pursue art as a career. Funds awarded through the instruction and training categories totalled $1,009,475 (24% of the SAS Allocation) which was distributed among 111 programs.

Total funding for performances and exhibitions targeted for diverse minority/ethnic community audiences amounted to $801,400 (19% of the SAS allocation). These funds were distributed among 120 programmatic grants.

The funding initiatives described above provide examples of how the Program supports New York State’s rich cultural heritage. As the demographic character of New York State changes, the Special Arts Services Program will continue to keep abreast of developments and trends that affect the field and take a leadership role in providing the kind of support to artists and arts organizations that will enable them to maintain high quality arts activities and continue to serve the myriad communities of New York State. Special Arts Services takes great pride in the rich cultural diversity of its constituency.

The cast of the South African musical Sarafina! which opened at the Vivian Beaumont Theatre before moving to Broadway.
PHOTO BY BRIGITTE LACOMBE

Theatre Program

With a wealth of theatre organizations notable for their number and diversity, New York State remains the theatre capital of the nation. The Theatre Program seeks to increase the stability of professional producing organizations while encouraging artistic experimentation and excellence. During the 1987-88 funding year, a total of $4,180,000 (an increase of $260,000 over 1986-87) was awarded to 164 organizations in 30 counties. Support was provided to off-Broadway and off-off-Broadway theatres, large institutional and regional theatres, ethnic theatres, experimental theatres, children’s theatres, mime, performance art, service organizations, a limited number of semi-professional theatres and professional theatre publications. Twenty six organizations were funded for the first time.

The Theatre Program’s 1987-88 funding profile included support for two new initiatives. In recognition of current economic difficulties, the Program offered incentive funding for young organizations under the New Theatre Advance-ment category. Four young theatres received first-time support ranging from $2,000 to $5,000.
The new Special Projects category was created to allow for the realization of unique projects of high artistic merit. Six awards were given in this category including support to the Hudson Guild for development of an outdoor Chelsea Mystery Cycle, to Otrabanda and the Talking Band for a collaboration on Bertolt Brecht’s theoretical writings and to Soho Rep for three unproduced operas by Marc Blitzstein.

Ongoing institutional support continued to be provided through the Program’s two primary categories: General Operating Support in which awards last year totaled $2,188,000 or 52% of the total allocation and Professional Performances Home Base which accounted for $1,530,050 or 36% of the allocation. In addition to the direct support given to producing organizations, assistance to the field is provided through the funding of service organizations such as Theatre Communications Group and the Alliance of Resident Theatres/New York.

Funds were also awarded to organizations whose primary focus is support of the theatre artist and to organizations that direct their efforts to the State’s audience members. In the first category, funding was provided to the Drama League which offers career opportunities to young directors, to the Dramatists Guild which encourages novice playwrights through an annual festival and to the Theatre on Film and Tape Collection of the New York Public Library which gives theatre professionals access to tapes of productions from the past. Theatre artists are also supported through the Program’s Artistic Development category which is designed to further the career development of artists of exceptional talent and through the Individual Artists’ commissioning program. In 1987-88 eight theatre artists were awarded commissions totaling $33,500. In general, support of artists’ fees remains a central goal of Theatre Program funding with most project awards directed toward artists’ fees and salaries. In the second category (the support of organizations which provide services to audience members), funds were awarded to the Theatre Development Fund for its ticket and voucher programs, to the New York Shakespeare Festival for its free Shakespeare in the Park, to the Joyce Theatre for the American Theatre Exchange which brings the work of major regional companies to New York City and to scores of companies throughout the State which provide thousands of public performances annually.

The 1987-88 funding year reflected the Program’s concern for a number of underrepresented constituencies. Funding for ethnic theatres included support of the New Federal Theatre, the Pan Asian Repertory Theatre, INTAR, Spanish Repertory Theatre, the Negro Ensemble Company, Black Spectrum, Amas, National Black Touring, the Billie Holiday Theatre and the Puerto Rican Traveling Theatre. Other special constituencies were also supported. The Vietnam Veterans Theatre Company received funding as did Theatre by the Blind. Women’s concerns were addressed through support to the Women’s Interart Center and the Women’s Project and Productions. Funded theatre activity reached beyond the metropolitan districts to rural areas across the State. Theatres in rural areas which received support included the Depot Theatre in Essex County, Das Puppenspiel in Chautauqua County, the Theatre Barn in Columbia County, the Theatre for Young People of Herkimer in Herkimer County and the Mettawee Theatre Company in Washington County.

From Bones to Bunraku: The Legend of Fujinura, performed by Das Puppenspiel Puppet Theatre. PHOTO BY PAM MORAN
The State’s theatrical activity is rich, bountiful and diverse. Yet, the escalating expenses of a labor intensive art form, the difficulty of securing affordable space and the high cost of risktaking and experimentation combine to produce an uncertain and fragile environment for theatre organizations. The Council seeks to provide support and encouragement to these producing organizations and to New York State’s theatre artists.

Visual Artists Program

The Visual Artists Program (VAP) continues to serve the contemporary visual arts field through its support of artists (fees and materials) and organizations whose primary mission is to provide support to visual artists through the consistent production, presentation and documentation of high quality programs and projects. In addition to the quality of the requests, the primary funding criteria in the program, projects that featured artists in mid- and/or advanced stages of their careers who have not received exposure or recognition for their work, artists working in the various craft media, and artists who are disabled, minorities and women received special consideration. Furthermore, projects which focused on new developments in the field, experimentation, interdisciplinary activity and those requests that emphasized process rather than product were also supported by the program.

In fiscal year 1988, the Visual Artists Program’s allocation reached $1,643,055, approximately a 5% increase from the previous year. These funds were disbursed in the form of 195 grants in 16 categories representing the breadth of the field. Direct support for artists (fees and materials) accounted for 36.6% ($601,420) of the program’s allocation and 46.1% ($758,300) was awarded as operating support to organizations. The remaining 17.25% ($283,335) helped applicant organizations with other miscellaneous production costs of programs (including catalogues, shipping, insurance, etc.) as well as staffing needs.

Highlights of the funding year included, *Foto-novela*, a collaboration among artist Pepon Osorio, choreographer Merian Soto, writer Lourdes Torres Camacho and photographer Beatriz Schiller, which was presented at Performance Space 122, in Manhattan. This work further explores the juxtaposition of images and language in a traditional Latin American format. Ronald Gonzalez’ residency at the Roberson Memorial in Binghamton, one of 6 residencies funded by the program, will allow the artist to experiment with new armatures for his large scale sculptures. Individual Exhibitions, a new discrete subcategory within the broader exhibitions category, which was established this year in response to the field’s desire to more closely examine artists’ careers, proved quite successful. Thirty-six such proposals were funded, for a total of $133,023, and many of these were for one or two person presentations featuring the work of minority, craft, and women artists. With the assistance of an Individual Exhibition grant, for example, the Burchfield Art Center in Buffalo, will present a 10-year retrospective of the work of local photographer Biff Henrich. The Jamaica Center for Performing and Visual Arts in Queens mounted an exhibition of the work of mid-career artists Vivian Browne and William T. Williams, and Exit Art, in Manhattan, presented a comprehensive show of sculptor Ursula Von Rydingsvard’s work, among others.

The Special Projects category, designed to allow maximum flexibility to projects that do
not fit clearly within the program's current guidelines, continued to attract numerous requests. This year, $52,175 was awarded to 8 projects, and $50,275 or 96.4% of the total monies was slated for artists' fees. Examples of projects funded through this category included a "hands-on", informational, island-wide conference for artists sponsored jointly by the Huntington Township Art League and the Islip Art Museum, both of Long Island, a major performance event by Survival Research Laboratory in Queens, presented collaboratively by Creative Time, The New Museum of Contemporary Art and The Kitchen and the Fund for Performance Art, a statewide regrant program, administered by Franklin Furnace Archive, which provides funds to artists in all the performing disciplines to develop new works for presentation. Periodicals which contribute to the ongoing critical and theoretical dialogue in the field also continued to be supported by the program in 1988. Twelve magazines received a total of $67,000, including periodicals such as Heresies, a feminist publication; October, a theoretical journal; High Performance, one of the only publications providing critical reviews on performance art; Nueva Luz, a publication of En Foco, in the Bronx, that features the photographic work of minority artists; and Art Hazard News, a newsletter which disseminates information on the many health hazards that can be present in various artists materials and working conditions.

As a result of our continuing interest in the development and stabilization of organizations aiming to serve the needs of professional artists and to produce, present and/or sponsor quality programs in the visual arts, $758,300 or 46.15% of the program's allocation was awarded to 26 applicants. This amount represents a $67,800 increase in General Operating Support over the previous year. These organizations, such as Hallwalls in Buffalo, Pyramid Art Center in Rochester, LightWork/Visual Studies in Syracuse and many others throughout the State have demonstrated an ongoing commitment to serve the needs of artists and continue to produce and present programs of the highest quality to broad audiences. Additionally, this year applicants were able to request up to 50% of a salary for the development of new staff positions. In fiscal year 1988, 3 organizations received such support: The Chenango County Council for the Arts in Norwich and the Oswego Art Guild were able to hire visual arts coordinators for their programs and Cityarts, a New York City based organization, added a much needed Development Director to its staff. Other awards which helped stabilize programs while providing fees to participating artists were also granted in the various categories under Services to the Field. Notable among them was a multi-year grant to the INTAR Gallery, New York City, for their exhibition program, which this year was based on site-specific installations by minority artists and, Dixon Place, an experimental laboratory for interdisciplinary performances, on the Lower East Side of Manhattan, which received support to increase fees for artists participating in its programs.

The program's funding in fiscal year 1988, both in institutional and project categories re-affirms the Visual Artists Program's commitment to the diverse world of New York State's contemporary visual arts.
Architecture, Planning and Design Program
Architectural/Design Competitions
East Meets West Cultural International Manhattan $4,000

Archival/Conservation Projects
Art Commission of the City of New York Manhattan $1,500
Brooklyn Historical Society $2,500
City of Rochester Office of the Mayor $5,000
Paraphrase Inc.: The Eldridge Manhattan $5,000
Wave Hill Bronx $9,100

Capital Aid Grant
92nd Street YMYWHA Manhattan $25,000
Albany Institute of History and Art $19,972
Association for the Development of Dramatic Art/ Jean Cocteau Repertory Manhattan $25,000
Association of Community-Based Artists of Westchester Mt. Vernon $25,000
Bardavon 1869 Opera House Poughkeepsie $13,800
Brooklyn Historical Society $24,500
The Center for Photography at Woodstock $19,750
Center for the Arts at Ithaca $6,192

Chemung County Historical Society Elmira $13,717
Chenango County Council of the Arts Norwich $7,500
City of Watertown $22,000
Cobblestone Society Albion $4,276

Collective for Living Cinema Manhattan $12,500

Cooperative Social Settlement Greenwich House Pottery Manhattan $25,000

Downtown Community Television Center Manhattan $25,000

Earlville Opera House $4,700

Ensemble Studio Theatre Manhattan $25,000

Ethnic Folk Arts Center Manhattan $25,000

Film Ar. Fund/ Antology Film Archives Manhattan $5,000

The Downtown Community TV Center received Capital Aid funds to do structural work on the foundation of their facility, a landmark firehouse.

PHOTO BY DENA PALIN
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<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>Grant Amount</th>
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**Conferences/Seminars**

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*Franklin Ohrbacher* by Jon Crispin, from a project documenting the housing and living conditions of rural people in New York State produced by the New York State Rural Housing Coalition.

PHOTO BY JON CRISPIN
House for Central Texas, designed by Julia and Joe Mashburn, USA, was chosen Best of Category for Interior Design by East Meets West International in its international design competition.

PHOTO BY SUSAN MAKOV

General Operating Support

Architectural League of New York Manhattan $20,000

Capitol Hill Improvement Corporation Albany $15,000

Catskill Center for Conservation and Development Arkville $24,000

Essex Community Heritage Organization $6,000

Green Guerillas Manhattan $10,000

Heritage Foundation of Oswego $4,500

Historic Albany Foundation $30,100

Historic Ithaca $11,000

Hudson River Sloop “Clearwater” Poughkeepsie $15,000

Landmark Society of Western New York Rochester $20,000

Municipal Art Society of New York Manhattan $48,000

New York Landmark Conservancy Manhattan $46,000

Parks Council Manhattan $33,000

Pratt Institute Center for Community and Environmental Development Brooklyn $47,300
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Services to the Field

Parks Council
Manhattan
$20,000

Slide Shows

Cooper Union for the Advancement of Science and Technology
Manhattan
$3,000

Suffolk County Office of Parks and Recreation Conservation
West Sayville
$3,500

Westchester County Department of Planning
White Plains
$1,000

Surveys

Capital District Community Gardens
Troy
$5,000

Capitol Hill Improvement Corporation
Albany
$5,000

Landmark Society of Western New York
Rochester
$11,000

Marbletown Historic Preservation Commission
Stone Ridge
$3,500

Scenic Hudson
Poughkeepsie
$2,000

Town of Southold
$4,500

Trumansburg Conservatory of Fine Arts
$2,115

Village of Ellicottville Comprehensive Planning Committee
$3,500

Yates County Office of Public History/County Historian
$10,000

Video Documentary

Bronx River Restoration Project
$5,000

WNYC Foundation
Manhattan
$15,000

Workshops

Essex Community Heritage Organization
$7,000

New York Landmark Conservancy
Manhattan
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Arts in Education Program
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### Commissions

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Students from Project CoOPERAtion, a project of the Ithaca Opera and Ithaca City School District perform in Even Problems Have Odd Solutions.

PHOTO BY ROBYN WISHNA/ITHACA JOURNAL

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Students from Children's Downtown Musical Theatre of P.S. 19 in Manhattan presented *Cityscapes*, a mini-musical revue which took an historical look at the Lower East Side of Manhattan.

PHOTO BY SERGIO CABALLERO
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Claude Morgan introduces students to Afro Brazilian dance and music in Project UNIQUE’s International Arts Project/Interchange.
Young Audiences of Western New York
Buffalo $2,500

Zoological Society of Buffalo $15,000

Planning and Development
92nd Street YMYWHA
Manhattan $5,000

Arts Connection
Manhattan $5,000

Arts for Greater Rochester
$4,500

Brooklyn Children's Museum
$8,000

Buffalo Society of Natural Science
$3,500

Columbia County Council on the Arts
Hudson $2,000

Delaware Valley Arts Alliance
Narrowsburg $4,000

Dewitt Historical Society of Tompkins County
Ithaca $3,500

Electronic Body Arts/Maude Baum and Company
Albany $6,500

Essex County Historical Society
Elizabethtown $2,500

Heckscher Museum
Huntington $3,325

Historic Albany Foundation
$7,500

Hudson River Sloop
"Clearwater"
Poughkeepsie $4,000

Interlaken
Historical Society $2,500

Kent Delord House Museum
Plattsburgh $2,000

Margaret Woodbury Strong Museum
Rochester $3,000

Museum of Modern Art
Manhattan $10,000

Musicians of Brooklyn Initiative/MOBI
$3,500

Negro Ensemble Company
Manhattan $7,000

New Museum of Contemporary Art
Manhattan $7,000

Niagara University/Buscaigia-Castellani Art Gallery
Niagara Falls $2,000

Pendragon
Saranac Lake $5,000

Prospect Park Environmental Center
Brooklyn $5,000

Rensselaer County Council for the Arts
Troy $3,000

School-Community Partnership in Aesthetic Education
Clifton Park $4,000

Seneca-Iroquois National Museum
Salamanca $5,000

Shaker Museum Foundation
Old Chatham $3,500

Staten Island Botanical Garden
$7,000

Syracuse Symphony Orchestra
$10,000

Touchstone Center for Children
Manhattan $5,000

Very Special Arts
New York Hawthorne $4,000

Whitney Museum of American Art
Manhattan $3,000

Williamsburg Arts and Cultural Council
Brooklyn $8,000

Services to the Field
Alliance for the Arts
Manhattan $8,000

Chemung Valley Arts Council
Corning $7,500

Community School of Music and Arts
Ithaca $5,000

Cultural Conspiracy/Artist With Class/
Class Artist
Burnt Hills $1,000

Dutchess County Arts Council
Poughkeepsie $17,000

New York Foundation for the Arts
Manhattan $160,000

New York Zoological Society
Bronx $7,000

Pratt Institute Center for Community and Environmenal Development
Brooklyn $1,500

Special Projects
Children's Museum of Manhattan $8,500

Experimental Intermedia Foundation
Manhattan $7,278

Hospital Audiences
Manhattan $15,000

International Art of Jazz
Stony Brook $5,000

Irondale Productions
Manhattan $15,000

Jamestown Concert Association
$3,500

Metropolitan Opera Association
Manhattan $7,000

New York Foundation for the Arts
Manhattan $510,000

Original Ballets Foundation/Feld Ballet/
New Ballet School
Manhattan $20,000

Paul Robeson Performing Arts Company
Syracuse $12,000

Periwinkle Productions
Monticello $15,000

Sidewalks of New York Productions
Manhattan $7,000

Staten Island Botanical Garden
$7,000

Westchester Conservatory of Music
White Plains $12,000

Sponsored Projects
Gregg Smith Singers
Manhattan $3,000

Arts in Education Program
75
Dance Program
### Administrative Salaries

- Changing Times
  - Tap Dancing Company/
  - Jane Goldberg’s Changing Times
  - Manhattan
  - $1,000
- Rondo Dance Theatre
  - Bedford
  - $3,000
- School of Hard Knocks/
  - Yoshiko Chuma
  - Manhattan
  - $3,000

### Commissions

- Ballet Theatre Foundation/
  - American Ballet Theatre
  - The Informer
  - Agnes DeMille
  - Manhattan
  - $10,000
- Buffalo Ballet Theatre
  - Threads
  - Daryl Gray
  - Themes
  - Joseph Locarro
  - $3,000
- Capoeira Foundation/
  - Jelon Vieira Dance Brazil
  - New work by Nem Brito
  - Manhattan
  - $1,000
- Dance Theater Workshop
  - New works by
  - Simone Forti
  - and Mitchell Rose
  - Manhattan
  - $4,000
- Dance Theater Foundation/
  - Alvin Ailey
  - American Dance Theater
  - Choreography and
  - reconstruction of a full
  - evening of works by
  - Katherine Dunham
  - Manhattan
  - $25,000
- Dance Theatre of Harlem
  - Restaging
  - Billy the Kid
  - Patricia Whiteside
  - Manhattan
  - $2,000
- Floorplay
  - Contemporary Dance Theatre
  - Steps #12
  - Gus Solomons
  - Buffalo
  - $3,000

---

**Beatriz Rodriguez in The Joffrey Ballet’s reconstruction of Nijinsky’s Le Sacre du Printemps.**

**PHOTO BY HERBERT GDJ.**

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Desire Sewer, Marilyn Banks, Barbara Pouncie and Renee Robinson in Katherine Dunham’s *Afrique* from Alvin Ailey American Dance Theater’s *The Magic of Katherine Dunham*.

PHOTO BY JACK MITCHELL

Dia Art Foundation
Manhattan
$5,000

Ethnic Folk Arts Center
Manhattan
$8,000

HT Dance Company/
Chen & Dancers
Manhattan
$2,000

Haleakala/The Kitchen
Manhattan
$1,000

Institute for Art and Urban Resources/
PS 1/The Clocktower
Queens
$7,000

La Mama Experimental
Theatre Club
Manhattan
$1,000

Laban/Bartenieff Institute of Movement Studies
Manhattan
$3,000

Movement Research
Manhattan
$3,000

New York City Hispanic-American Dance Company/
Ballet Hispanico
Manhattan
$1,000

New York Dance Center
$25,000

Ringside
Manhattan
$1,000

Professional Performances
Home Base

Aims of Modzawe
Queens
$10,000

American Ballroom Theatre Company
Manhattan
$7,000

The Armitage Foundation
Manhattan
$5,000
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Services to the Field

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Manhattan
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Charles Weidman
School of Modern Dance
$4,000

Dance Solos/
Annabelle Gamson
Manhattan
$6,500

Danceworks/Pentacle
Manhattan
$40,000

Foundation for the
Extension and
Development of the
Professional American
Theatre/FEDAPT
Manhattan
$6,000

Haleakala/The Kitchen
Manhattan
$17,000

Inter-Media Art Center
Huntington
$5,000

Joyce Theatre Foundation
Manhattan
$55,000

Movement Research
Manhattan
$3,000

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Astor, Lenox and Tilden
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$500

Schuyler County Youth Bureau
Montour Falls
$1,000

Severn School PTA
Corning
$500

Southern Tier Bluegrass Association
Elmira
$500

Student Theatre Productions
State University of New York
Alfred
$600

Tanglewood Nature Center
Elmira
$500

Three Rivers Development Foundation
Corning
$1,000

Ti-Ahwaga Community Players
Owego
$1,000

Waterman Conservation Education Center
Apalachin
$750

Village of Watkins Glen
$2,000

Town of Wayland
$850

Wellsville Art Association
$1,000

Town of Wellsville Department of Recreation
$500

Wellsville Montessori School
$500

Wellsville Performing Arts Orchestra
$500

The Penn Yan Elementary Parent Teacher Group received Decentralization funds from the Yates County Legislature for The 3-D Show.

PHOTO BY MICHAEL BURNETT
Bronx County
Bronx Council on the Arts

Afro-American Research Society
$400

Aging in America
$800

Andalucia Latina
$1,000

Aristaccato Tap Company
$2,000

Baychester Visual Arts Association
$1,250

Bedford Park Multi-Service Center
$350

Black Pearl Dance Company
$1,500

Blind Beggar Press
$1,500

Bronx Chamber Orchestra
$1,500

Bronx Community Murals
$1,600

Bronx Concert Singers
$1,000

Bronx Creative Arts for Youth
$2,500

Bronx Educational Services
$1,200

Bronx House
$500

Bronx Jewish Community Council
$500

Bronx Poets and Writers Alliance
$1,000

Bronx River Senior Center
$1,500

Bronx YM/YWA
$400

Bronxdale Tenants League
$1,500

Center Stage Community Playhouse
$1,750

Christian Community Benevolent Association
$750

Company Players
$800

DeWarren Moses Dance Theatre
$1,000

Drum and Spirit of Africa Society
$2,050

Edenwald-Gun Hill Neighborhood Center
$1,100

Edgehill Church of Stuyter Duyvel Bronx
$400

Fieldston Summer Performing Arts Program
$2,350

Frances Schervier Home and Hospital
$400

Girls Club of New York
$400

Happy Medium
$1,000

Hebrew Home for the Aged of Riverdale
$750

Institute of Applied Human Dynamics
$1,000

Island Patchwork
$750

Jewish Community Council of Pelham Parkway
$750

Judaiaca Museum at the Hebrew Home for the Aged at Riverdale
$1,500

Kingsbridge Heights Community Center Bronx
$1,000

Kips Bay Boy’s Club Bronx
$1,750

Latin Jazz Today
$700

Leon E. Nelson Foundation for Arts and Humanities, Music and Theatre
$1,000

Little Red Schoolhouse Community Cultural Center
$750

Morris High Photo Club Bronx
$700

Moshulu-Montefiore Community Center
$1,000

Music at Christ Church
$1,500

Neighborhood Self-Help by Older Persons Project
$750

Parkechester Chorus
$750

Pathways for Youth
$700

Pius XII Youth and Family Services
$2,000

Riverdale Choral Society
$500

Riverdale Community Center
$1,000

Riverdale Senior Services
$1,000

Riverdale YMYWA
$750

Services Through Organized People
$500

Southeast Bronx Neighborhood Center
$900

Spotlight Repertory Theatre
$1,350

St. Benedict’s Parenting Center Bronx
$500

St. John’s Evangelical Lutheran Church Bronx
$750

Throgs Neck Community Players
$1,500

Tremont Community Senior Citizens’ Service Center
$500

UNC Development of Youth
$1,500

Van Cortlandt Village Photography Project
$1,200

Van Cortlandt Workmen’s Circle
$300

Wake-Eden Community Education and Cultural Program
$750

Youth Activities Committee of Co-op City
$500

Youth Dare to Care
$1,000

Broome County
Broome County Arts Council

American Dance Asylum Binghamton
$3,000

Binghamton Association for the Education of Young Children Port Crane
$1,500

Binghamton Community Poets Endicott
$1,000

Binghamton Downtown Singers
$1,256

Fine Arts Society of the Southern Tier Vestal
$1,581

Friends of the Vestal Public Library
$300

Jewish Community Center of Binghamton
$1,250

Kuumba Creative Seed Binghamton
$1,500

New York State Alliance for Art Education Binghamton
$2,000

South Central Association for the Learning Disabled Endwell
$1,485

Southern Tier Institute for Arts in Education Binghamton
$3,000

SRO Productions Windsor
$2,985
Cattaraugus and Chautauqua Counties
The Arts Council for Chautauqua County
Ashford Hollow Foundation
East Otto
$1,000
Brocton-Portland Development Corporation
$1,300
Busti-Lakewood Recreation
Lakewood
$200
Chautauqua County Armed Forces
Dunkirk
$1,000
Conservatory Dance Ensemble
Jamestown
$1,500
Dunkirk Free Library
$1,500
Ellicottville Arts Appreciation Association
$750
Faculty Student Association
Jamestown
$1,500
Fredonia Chamber Players
$1,800
Friends of the Library
Olean
$1,150
Village of Gowanda
$700
James Prendergast Library Association
Jamestown
$1,250
Joint Neighborhood Project
Jamestown
$1,000
King Memorial Library
Machias
$600
Memorial Library of Little Valley
$1,200
Olean Area Camp Fire Council
$300
Olean Community Theatre
$1,800
Patterson Library and Gallery
Westfield
$1,500
Village of Silver Creek Historical Society
$400
Village of South Dayton
$550
Village of Westfield Recreation Commission
$1,000
Young Women's Christian Association
Jamestown
$1,000
Cayuga and Seneca Counties
Cayuga County Arts Council
Auburn Chamber Orchestra
$2,250
Auburn Players Community Theatre
$1,117
Community Preservation Commission
Auburn
$1,000
Convention Days Seneca Falls
$800
Finger Lakes Arts SupportSeneca Falls
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Cayuga County Historical Association
King Ferry
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Lodi Historical Society Valois
$450
Red Jacket Chorale Waterloo
$1,200
Seneca Community Players Seneca Falls
$2,000
Seneca Falls Community Band
$1,000
Seymour Library Association of Auburn
$850
Ukrainian Culture
Auburn
$500
Union Springs Academy
$500
Waterloo Library and Historical Society
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Weedsport Free Library
$350
Chenango County
Chenango County Council of the Arts
Chenango County Historical Society
Norwich
$1,263
Chenango County Symphonic Band
Norwich
$2,063
Child Development Cooperative/ The Gathering Place
Norwich
$2,263
Monday Evening Musical Club
Norwich
$1,063
New Berlin Library and Museum
$2,563
Norwich YMCA Big Brothers and Sisters Program
$563
Oxford Revitalization Project
Norwich
$1,063
Smyrna Citizens Band
$1,063
Clinton County
Council on the Arts for Clinton County
Adirondack Ballet Company
Morrisonville
$1,000
Adirondack Youth Orchestra Association
Plattsburgh
$1,000
Agricultural/Industrial Fair
Morrisonville
$500
American Guild of Organists
Plattsburgh
$1,000
Champlain Valley Oratorio Society
Plattsburgh
$1,500
Clinton County Orchestral Society
Plattsburgh
$2,000
Clinton County Piano Teachers' Association
Chazy
$200
Keeseville Chamber of Commerce
$500
North Country Exploratorium
West Chazy
$1,000
North Country Ballet Ensemble
Plattsburgh
$1,000
Neoshewa Clinton Community and School Association
Champlain
$200
Peru Free Library
$500
Plattsburgh Public Library
$300
Senior Citizens Council of Clinton
Plattsburgh
$600
Valcour Chamber Players
Rouses Point
$700
Cortland County
Council on the Arts for Cortland
Auxiliary Services Corporation/Campus Artists and Lecture Series Cortland
$1,400
Central New York Waldorf Puppet Guild Cortland
$1,638
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**Dutchess County**

- Dutchess County Arts Council
- Apple Blossom Productions
  - Poughkeepsie
  - $500
- Cappella Festiva
  - Poughkeepsie
  - $1,000
- Clove Creek Artists
  - Hopewell Junction
  - $3,000
- Community Children's Theatre
  - Poughkeepsie
  - $600
- County Players
  - Wappingers Falls
  - $2,000
- Dover District PTA
  - Wingdale
  - $1,000
- Town of Dover Recreation Department
  - Dover Plains
  - $2,000
- Heritage Task Force for the Hudson River Valley
  - Annandale
  - $1,800
- Hudson Valley Gilbert and Sullivan Players
  - Poughkeepsie
  - $1,500
- Hyde Park Historical Association
  - $2,000
- Mid Hudson Modern Dance Studio
  - Poughkeepsie
  - $600
- Miracolo! Miracolo!
  - Barrytown
  - $2,000
- Mt. Gulian Society
  - Beacon
  - $900
- Music Exchange
  - Poughkeepsie Day School
  - $1,600
- Poughkeepsie High School PTSA
  - $500
- Rhinebeck Chamber Music Society
  - $500

**Erie County**

- Evans Art Guild
  - Angola
  - $500
- Freidig Singers of Western New York
  - Orchard Park
  - $1,000
- Friends of Vienna
  - Buffalo
  - $900
- Galliard Brass Quintet
  - Cheektowaga
  - $1,000
- Kastle Productions
  - Cheektowaga
  - $1,600
- L. K. Painter
  - Community Center Collins
  - $3,000
- Linwood-Oxford Association
  - Buffalo
  - $3,000
- Multi-Jazz Dimensions
  - Amherst
  - $2,000
- Musica Intima
  - Williamsville
  - $1,000
- New Buffalo Dance Festival
  - Buffalo
  - $500
- Town of North Collins Recreation Department
  - $3,000
- Nostalgia
  - Williamsville
  - $750
- Orchard Park Council of the Arts
  - $500
- Parkside Community Association
  - Buffalo
  - $2,000
- Peopleart/Bflo
  - Buffalo
  - $1,500
- Puerto Rican Chicano Committee
  - Buffalo
  - $1,000
- Swift Kick
  - Buffalo
  - $1,000
- City of Tonawanda
  - $1,000

**Essex County**

- Black Watch Memorial Library
  - Ticonderoga
  - $300
- Children's Center of the North Country
  - Elizabeth
  - $1,660
- Crown Point Town Board
  - $1,685
- Lake Placid PTSA
  - $1,160
- Town of Moriah Youth Commission
  - Fort Henry
  - $1,485
- Fort Henry, Moriah, Mineville and Witherbee Area Chamber of Commerce
  - Fort Henry
  - $1,285
- Westport PTO
  - $2,425

**Franklin County**

- Essex-Franklin Lyceum
  - Saranac Lake
  - $700
- Fort Covington Reading Center and Museum
  - $1,500
- Franklin County Association of Senior Citizens
  - Malone
  - $300
Franklin County
Historical and Museum
Society
Malone
$1,665

Greater Malone
Community Council
$4,210

Malone Lions Club
$950

Malone Recreation
Commission
$1,130

Saranac Lake Adult Center
$375

Tupper Lake Presents...
$1,320

Fulton,
Montgomery and
Schoharie
Counties
Schoharie County
Arts Council
Amsterdam Free Library
$600
Bethany Evangelical
Lutheran Church
Central Bridge
$300
Canajoharie Library
and Art Gallery
$1,000
Centro Civico Hispano
Americano
Amsterdam
$1,500
Cobleskill Public Library
$800
Cobleskill United
Methodist
Church
$1,250
Colonial Little Theatre
Johnstown
$2,000
Town of Conesville
$550
Esperance Historical
Society
$475
First Congregational
United Church of Christ
Gloversville
$750
First Presbyterian Church
Broadalbin
$1,800
Friends of
Northville Library
$500
Gallupville House
$550
Glen Reformed Church
Fultonville
$300
Town of Jefferson
$1,200
Jewish Community Center
of Fulton County
Gloversville
$495
Mohawk Valley Art
Wood Carving Association
Johnstown
$250
Mohawk Valley Chorus
Amsterdam
$1,800
Mohawk Valley
Heritage Association
Amsterdam
$650
Northville Civic
Association
$1,500
Palatine Settlement Society
St. Johnsville
$350
Village of Richmondville
$425
Salt Springville Community
Restoration
Cherry Valley
$2,000
Schoharie County
Child Development Center
Cobleskill
$600
Schoharie County Chapter
of New York State
Rehabilitation Center
Schoharie
$400
Schoharie Free Library
Association
$500
Village of Schoharie
$1,500
Sharon Historical Society
Sharon Springs
$250
Sharon Springs
Free Library
$350
Village of Sharon Springs
$1,250
Town of Sharon
Sharon Springs
$804
St. Christopher’s
Episcopal Church
Cobleskill
$1,250
Town of Summit
$800
Timothy Murphy Playhouse
Cobleskill
$800
Van Alstyne Homestead
Society
Canajoharie
$750
Genesee County
Genesee Arts Council
Batavia Area Jaycees
$1,400
Batavia Chapter
of Sweet Adelines
Alexander
$425
Batavia Players
$850
Genesee Chorale
Batavia
$725
Genesee County
Agricultural Society
Bergen
$700
Genesee Symphony
Orchestra
Batavia
$2,000
Leroy Historical Society
$1,900
Greene County
Greene County
Council on the Arts
Athens Museum
$2,500
Cairo Public Library
$1,800
Catskill Public Library
$1,000
Village of Coxsackie
Council on the Arts
$2,000
Greenville Public Library
$2,700
Haines Falls Free Library
$1,000
United Methodist Church
Greenville
$1,000
Hamilton County
Adirondack Lakes
Center for the Arts
Adirondack Discovery
Inlet
$500
Chamber of Commerce
of Speculator
$850
Friends of Indian Lake
Public Library
$450
Hamilton County
Department of Tourism
Lake Pleasant
$500
Hamilton County
Drug Abuse Prevention
Council
Lake Pleasant
$500
Hamilton County
Historical Society
Lake Pleasant
$400
Inlet Parks-Recreation
and Tourism
$300
Long Lake Parks and
Recreation Department
$600
Mohawk Pathways
Girl Scout Troop 516
Lake Pleasant
$300
Raquette Lake Library
$600
Jefferson, Lewis
and St. Lawrence
Counties
North Country Library
System
Village of Adams
$350
Canton Free Library
$640
Colton Historical Society
$200
Cultural Exchange Center for the Arts
Watertown
$2,950
Cultural Affairs Committee
Watertown
$1,500
Edward Hepburn Library
Edwards
$350
Town of Edwards
$292
Grasse River Community Players
Canton
$475
Gouverneur Reading Room Association
$500
Lake Ontario Playhouse
Sackets Harbor
$2,000
Lewis County Historical Society
Lyons Falls
$555
Lowville Arts in the Park
$2,400
Massena Artists Association
$950
North Ontario Artists' Guild
Watertown
$600
North Country Quilting Guild
Watertown
$500
Northern Choral Society
Watertown
$1,200
Norwood Library Association
$3,000
Ogdensburg Parks and Recreation
$900
Ogdensburg Public Library
$1,088
Oxbow Historical Association
$850
Port Leyden Community Library
$450
Potsdam Public Library
$425
Richville Historical Association
$575
Sackets Harbor Historical Society
$1,000
Twin Village Festival of the Arts Garland
$1,000
Town of Waddington
$600
Kings County
BACA/The Brooklyn Arts Council

The Adelphian Players
$850
American Guild of Organists
$1,230
Angela Caponigro Dance Ensemble
$1,110
Associated YMYWHAs of Greater New York
$1,750
Bicycle Shop Dancers
$1,130
Brooklyn Chamber Orchestra
$1,950
Brooklyn Chapter American Guild of Organists
$1,230
Brooklyn Contemporary Chorus
$1,360
Brooklyn Dance Consortium
$1,770
Brooklyn Heights Music Society
$860
Brooklyn Opera Showcase
$860
Brooklyn Opera Theater and Workshop
$1,800
Brooklyn Philharmonia Chorus
$820
Brooklyn Underground
$1,800
Brooklyn Waterfront Artists Coalition
$2,305
Bushwick Information and Action Committee
$1,850
Bushwick Youth Council
$1,450
Center for Thanatology Research and Education
$1,715
Central Brooklyn Talent Search
$1,400
Council Center for Senior Citizens
$980
Cross Section African/ American and Caribbean Fine Arts
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Cultural Crossroads
$2,100
Dorchester Senior Citizens Center
$1,950
Elders Share the Arts
$1,230
Franklin Delano Roosevelt Adult Education Center
$1,755
First Stage
$1,700
Flatbush Development Corporation
$860
Footfall Dance Company
$200
Gallery Players
$1,450
Gospel Dance Theatre
$860
Heights Players
$1,200
Hispanic Drama Studio
$1,770
Holocaust Memorial Committee
$1,200
Infusion
$1,650
Innervisions—A Group of Young Performers
$1,230
Interborough Repertory Theatre
$1,750
Just Showin' Off Players
$860
Kings County Shakespeare Company
$980
Kingsborough Community College Association
$860
Ladsonian Foundation
$1,600
Lightwaves Dance Theatre Foundation
$1,950
Louis H. Pink Community Center
$1,050
Magnolia Tree Earth Center of Bedford Stuyvesant
$1,800
Meyer Levin Jr. High School PTA
$1,450
Midwood Development Corporation
$2,040
Monster in the Closet
$1,230
Narrows Community Theater
$860
The Omni Ensemble
$1,190
Parents Association of PS. 217-B
$800
Prospect Music
$1,160
Puppet Works
$1,600
Redeemer Arts
$2,250
Regina Opera Company
$1,770
The Ridge Chorale
$1,230
St. Rose of Lima Home-School Association
$1,000
United Community Centers
$1,230

73 Decentralization Program

73
Video Center for Arts
Performances in Theatres
$1,950

Young Dancers in
Repertory
$1,915

Livingston
County
Genesee Valley
Council on the Arts

Association for the
Preservation of Geneseo
$1,500

Avon Community Theatre
$800

Dansville Public Library
$900

Genesee Community
Players
$1,200

Geneseo Elementary PTO
$1,500

Honeoye Falls-Lima PTA
$200

Kiwanis of Mt. Morris
$1,300

Livingston County
Historical Society
Geneseo
$600

Livingston-Wyoming
Association for Retarded Citizens
Mt. Morris
$1,500

National Warplane Museum
Geneseo
$1,000

Nunda Rotary
$900

Nunda Theatre Guild
Dalton
$1,600

Wadsworth Library
Geneseo
$1,000

Monroe County
Arts for Greater Rochester

Arena Group
Rochester
$800

Brockport-Clarkson-
Sweden Joint Recreation
Commission
Brockport
$2,050

Coalition of North East
Association
Rochester
$2,050

Emmanuel Covenant
Church
Rochester
$2,400

Feis Rochester
$1,000

Genesee Early Music Guild
Rochester
$2,500

Greece Performing Arts
Society
North Greece
$2,500

Guitar Society of Rochester
$1,800

Town of Hamlin
Culture Committee
$1,500

Village of
Honeoye Falls
$1,000

Irondequoit Community
Concert Band
Rochester
$450

Jewish Community Center
Arts Department
Rochester
$1,800

Jewish Home and
Infrmary of Rochester
$2,000

Kiwanis Club of
Spencerport
$400

Off Monroe Players
Rochester
$1,000

Photographic Heritage
Association
$1,500

Rochester Committee
on Latin America
$1,000

Rochester Friendly
Home
$1,500

Rochester Gay Men’s
Chorus
$2,500

Stefá Z Dance Company
Rochester
$1,400

Timothy Draper
Dance Theatre
Rochester
$1,000

Wendell Castle School
Scottsville
$1,000

West Irondequoit
Central PTA
Rochester
$2,300

Westminster
Presbyterian Church
Rochester
$2,550

Nassau County
Nassau County
Decentralization
Committee

A Small Company
in America
Geneseo
$1,500

African American
Heritage Association
Westbury
$1,500

Bel Canto Chorale
Association
Wantagh
$350

Celebrations
Massapequa
$1,300

Círculo de La Hispanidad
Long Beach
$1,550

Connoisseur Concerts
Roslyn Heights
$1,200

D’Vonzsay Dance
Movement Express
Freeport
$300

Dance Theater of
Long Island
Port Washington
$1,200

Elmont Public Library
$800

Faculty Student
Association
Garden City
$400

Fanny Dwight Clark
Memorial Garden
Albertson
$500

Farmingdale Public Library
$200

Hempstead Harbor
Artists Association
Glen Cove
$1,200

Hempstead Public Library
$350

Town of Hempstead
$1,900

Herricks Community
Center Fund
New Hyde Park
$800

Hewlett-Woodmere
Public Library
Hewlett
$1,200

Hicksville Public Library
$800

High Diagonal
Great Neck
$1,100

Island Chamber Symphony
Glen Head
$1,000

Island Lyric Opera
Garden City
$1,000

Broome County Arts Council awarded a Decentralization grant to Kuumba Creative Seed for a two-week Afro-Caribbean Culture festival.

PHOTO BY RANDY WOLF
Junior String Carnerata
Rockville Centre
$900

Long Island Graphic Eye
Gallery
Port Washington
$500

Long Island Opera
Company
Franklin Square
$1,500

Martin Luther King Center
Long Beach
$1,500

Massapequa Philharmonic
Orchestra
$2,000

Minnestaska Chamber
Music Society
Wantagh
$1,600

Mixed Company
Children's Theatre
Great Neck
$525

Nassau PoPs Symphony
Orchestra
East Meadow
$700

New Hyde Park Players
$1,200

Village of New Hyde Park
$800

Rockville Centre
Public Library
$300

Roslyn Artists
String Quartet
Roslyn Heights
$1,500

Sea Cliff Village Museum
$1,600

Seafood Public Library
$800

Suburban Art League
Syosset
$1,000

United Dance Arts
Foundation
Glen Cove
$750

Writers in Residence, Inc.
Roslyn Heights
$750

New York County
Cultural Council
Foundation

& Dancers
$1,205

ARC XVI Inwood
$2,205

ARG XVI Ft. Washington
$2,005

Actor's Classical Troupe
$1,605

Advisor, Council of
A. Philip Randolph
Senior Center
$2,205

African American
International Playhouse
$3,000

Alborada Latina
$2,705

Alianza Dominicana
$1,680

Allied Productions
for Emuargo Books
$1,705

American Dance Guild
$3,000

American Society
$1,205

Amigos de la Zarzuela
$1,455

Anchor Foundation
$1,205
The Apple Corp Theatre $1,705
Ariel & Company $1,205
Art Research Collaboration $1,205
Arts and Culture Pre-Vocational Program $2,205
Association Pro-Zarzuela en America $1,455
Aunt Len's Doll and Toy House $2,705
B. Muse Dance Theatre $2,205
Ballad Theatre $2,558
The Caring Community $2,205
Children's Arts and Science Workshop $1,705
Clinton Community Services $2,955
Colony Art Theatre $1,205
Community Association of Progressive Dominicans $2,205
Community Literacy Research Project $1,500
Czech Black Light Theatre $2,205
Dance Base $2,800
Dance 2000: The Felice Lesser $1,705
DearKnows $2,900
Dogs in Space $1,705
East 12th Street Block Association $1,205
Eclectic Theatre Company $1,705
Ecuelucu Interarts Performance Collective $2,705
Essential Music $2,705
Fort Washington Collegiate Church $1,505
Fotographica $1,705
The Gazebo Concerts $2,005
The Gnosis Charitable Foundation $2,055
Grace and St. Paul's Church $1,205
Greenwich Village Orchestra $1,645
The Groundwater Press $1,705
The Harlem Theatre Company $3,000
Harms Way $3,000
The Heliotrope Group $2,705
Hudson Cliffs Theatre Arts Center $2,205
Inwood-Heights Parks Alliance $850
Intersession Community Services Council $2,005
Jazz Forum Arts $2,705
Keep the Country Dancing $3,000
Korean American Creative Arts Center $2,705
Lace Productions $1,205
Lesbian and Gay Community Services Center $3,000
Malaki Ma Kongo $2,695
Metropolitan Soloists $1,705
National Theatre Workshop of the Handicapped $3,000
New Media Repertory Company $1,405
New York Chamber Ensemble $2,705
New York City Youth Chorus $1,705
New York Foundation for Senior Citizens for the Big Bucket Theatre $1,205
New York State Black Films/Video Archives $2,600
Nicholas Roerich Museum $1,405
ORRA $2,205
Offspring Dance Company $1,205
On the Lam $1,705
Our Savior's Atonement Lutheran Church $3,000
Parish of Trinity Church $2,455
The People With AIDS Theatre $3,000
The Performers Ensemble $3,000
Playing to Win $2,905
Polish American Artists Society $1,705
Reckless Dialogue $1,205
Rheedlen Foundation $2,205
Roosevelt Park Community Coalition $2,800
Roots of Brazil $1,500
Royal Short Company $1,000
The SRO Hotel Touring Company of Players $3,000
Stratford on Hudson $3,000
That Was Fast $1,205
Tsai Fung: Chinese Modern Dance $1,505
Union Settlement Association $2,205
Washington Heights-Inwood Coalition $827
Washington Heights-Inwood Development Corporation $3,000

Niagara County

Niagara Council on the Arts

Historic Society of North German Settlements of Western New York $1,800
Lakelands Arts Association Wilson $850
LaSalle Drama Boosters Niagara Falls $1,973
Lewiston Business and Professional Association $1,948
Lockport Amalgamated Arts Group $3,000
Music School of Niagara Niagara Falls $2,390
Niagara Arts Guild Lockport $420
Niagara Civic Ballet Company Niagara Falls $1,150
Niagara Falls Experience Players $2,280
Niagara Frontier
Wood Carvers
North Tonawanda
$1,819

St. Patrick's
Roman Catholic Church
Barker
$3,000

Stella Niagara Players
$1,200

Towpath China Painters
Club
Lockport
$300

Very Special Arts New York
Sanborn
$900

Oneida, Herkimer and Madison
Counties
Central New York
Community
Arts Council

Adirondack Community
Theatre
Eagle Bay
$750

Association in
Gerontological Education
Utica
$1,000

B Sharp Musical Club
Barneveld
$400

Village of Boonville
$1,330

Canastota Canal Town
Corporation
$1,000

Canastota Public Library
$1,250

Cazenovia College
$729

Children's Hospital
and Rehabilitation Center
Utica
$1,000

Cooperative Extension
Association of Oneida
County
Oriskany
$600

Frank J. Basloe
Public Library
Herkimer
$260

Friends of
the Old Forge Library
$900

Greater Oneida
Civic Center
$1,000

Greater Utica
Chamber Orchestra
New Hartford
$1,400

Herkimer County
Community College
$750

Herkimer County
Home Auxiliary
$500

Holland Patent
Free Library
$1,200

Ilion Little Theater Club
$500

Jervis Public Library
Association
Rome
$1,500

Kirkland Town Library
Clinton
$200

Little Falls Family YMCA
$1,000

Little Falls Public Library
$111

Memorial Park School PTA
Waterville
$1,080

Mohawk Valley Chapter
SPEBSQSA
Rome
$500

Mohawk Valley
Performing Arts
Clark Mills
$2,000

New Hartford
Public Library
$100

Oneida Area Civic Chorale
Utica
$2,500

Oneida County
Writing Workshops
in Residence Homes
Clinton
$750

Players of Utica
New Hartford
$500

Profile Players II
Little Falls
$900

Prospect Free Library
$300

Town of Remsen
Culture Committee
$750

Resource Center
for Independent Living
Utica
$1,000

Rhythm-Lite Productions
Utica
$500

Rome Choral Society
$450

Rome Community Theatre
$600

Rome Family YMCAWCC
$1,000

Rome Historical Society
$900

Senior Citizen Council
of Rome
$325

St. Paul's Baptist Church
Utica
$750

St. Thomas' Episcopcal
Church
Hamilton
$750

Unitarian Universalist
Church
Utica
$500

United Cerebral Palsy
Center
Utica
$1,000

Utica Art Association
$475

Utica Zoological Society
$400

West Side Senior Center
Utica
$200

Westmoreland Reading
Center
$300

YMCA of the
Mohawk Valley
Mohawk
$1,090

Young Women's
Christian Association
Utica
$1,000

Onondaga
County
Cultural Resources Council
of Syracuse and Onondaga
County

Civic Morning Musicals
Syracuse
$1,550

Downtown Committee
of Syracuse
$1,000

Euclid Community
Open House
Syracuse
$800

First English
Lutheran Church
Syracuse
$1,076

Huntington Family Centers
Syracuse
$1,300

Liverpool Public Library
$1,576

Marcellus Chorale
$1,076

Modern Language Alliance
of Le Moyne College
Syracuse
$1,276

Onondaga County
Child Care Council
Syracuse
$1,576

Park Central
Presbyterian Church
Syracuse
$1,076

People's Equal Action
Community Effort
Syracuse
$1,076

Resolve—A Center
for Dispute Settlement
Syracuse
$1,576

Salt City Song Miners
Liverpool
$576

Onondaga
County
Cultural Resources Council
of Syracuse and Onondaga
County

Civic Morning Musicals
Syracuse
$1,550

Downtown Committee
of Syracuse
$1,000

Euclid Community
Open House
Syracuse
$800

First English
Lutheran Church
Syracuse
$1,076

Huntington Family Centers
Syracuse
$1,300

Liverpool Public Library
$1,576

Marcellus Chorale
$1,076

Modern Language Alliance
of Le Moyne College
Syracuse
$1,276

Onondaga County
Child Care Council
Syracuse
$1,576

Park Central
Presbyterian Church
Syracuse
$1,076

People's Equal Action
Community Effort
Syracuse
$1,076

Resolve—A Center
for Dispute Settlement
Syracuse
$1,576

Salt City Song Miners
Liverpool
$576
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Decentralization Program
The Andrea Fisher Dance Company, of Great Neck, received Decentralization funding from Nassau County Arts Decentralization Consortium.

Queens Theater Network $1,000
Queensborough Chorus $600
Queensborough Orchestra $500
Queensborough Symphonic Band $650
Rockaway Five Towns Symphony Orchestra $500
Samuel Field YMYWHA $700
Something Special Big Band $650
Southern Exposure $1,000
Southern Queens Park Association $2,000
St. Albans Local Development Corporation $1,500
Sunnyside Drum Corps $500
Tahuantinsuyo $1,200
Temple Isaiah $750
Temple Sholom of Floral Park $500
United Filipino Organization $1,700
Woodysun Housing Development Company $1,750
YMCA of Greater Flushing $600

Richmond County
Staten Island Council on the Arts
Art Network sponsoring Susan Peloquin/ Dorothy Palanza $1,500
Gateway to America Chorus $1,000

Island Cinema Resources $1,500
Jacques Marcheis Center for Tibetan Art $2,000
Jewish Community Center of Staten Island $1,500
Preservation League of Staten Island $2,500
Sandy Ground Historical Society $2,500
St. Paul's and St. Luke's Lutheran Church sponsoring Ronald Cross $1,000
Staten Island Children's Theatre $2,500
Staten Island Community Television $2,650
Staten Island Zoological Society $850
Universal Temple of the Arts $1,700
Wagner College $1,500

Rockland County
Arts Council of Rockland
Fellowship of Reconciliation Nyack $500
Everest King's Daughters Public Library Haverstraw $2,000
Irish Arts Forum of Rockland County Pearl River $500
Lakeside Residential Treatment Center Spring Valley $1,255
Meals On Wheels of Rockland County New City $1,000

Mixed Bag Performing Arts Company
Congers $1,000
North of New York Cinama Center Valley Cottage $1,500
Nyack Public Library $3,000
Rockland Camera Pernmont $1,435
Rockland Council for Young Children Spring Valley $1,500
Rockland Community College Suffern $800
Rockland County Concert Band New City $1,000

Rockland County Jazz and Blues Society
Suffern $2,000
Rockland Opera Society
Suffern $2,000
Rockland Project School Valley Cottage $1,460
School of Eurythmy
Spring Valley $1,950
St. Paul's Festival of the Arts
South Nyack $800

Thorpe Housing Development Fund
Sparkill $8,000

Valley Cottage Free Library
Suffern $1,000
**Suffolk County**

**Huntington Arts Council**

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<tr>
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<td>Amityville Choral Society</td>
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**John T. Mather Memorial Hospital**

**Port Jefferson**

$1,500

**Long Island Poetry Collective**

**Huntington**

$800

**Long Island Recorder Festival**

**East Northport**

$700

**Lothlorien Inter-Cultural Music**

**Centerport**

$2,000

**North Fork Chorale Cutchogue**

$1,000

**North Shore Dance Theatre**

**Huntington Station**

$900

**North Shore Pro Musica**

**East Setauket**

$800

**Northeast Stage Southold**

$1,200

**Northport Historical Society**

$250

**Paumanauke Pow-wow and Native American Living Arts Festival**

**Copasgues**

$1,300

**Placketters Bellport**

$800

**Polyphony Northport**

$1,500

**Poulench Chamber Players East Setauket**

$1,300

**Riverhead Free Library**

$600

**Sag Harbor Community Band**

$700

**Senior Citizen's Pops Orchestra of Long Island Melville**

$250

**Service Bureau for the Deaf Nesconset**

$1,800

**Soly Sombra Spanish Dance Company**

**Saint James**

$1,200

**Sound Symphony Huntington Station**

$1,200

**Suffolk County Senior Citizen's Chorus Commack**

$400

**Talented Handicapped Artists Workshop**

**West Islip**

$1,200

**Three Village Historical Society East Setauket**

$900

**Training Orchestra of Suffolk County**

**Huntington**

$1,800

**Vie D'Amore Dancers Deer Park**

$1,400

**West Islip Chamber Orchestra Society**

$1,400

**Wyandanch Community Development Corporation**

$1,500

**Zamani International Development Corporation Central Islip**

$1,000

**Fort Delaware Museum of Colonial History**

**Narrowsburg**

$1,000

**Ill Winds Chamber Ensemble**

**Narrowsburg**

$1,650

**Kaatskill Chapter Sweet Adelines Grahamsville**

$350

**Town of Lumberland Cultural Series Glen Spey**

$700

**Monticello Action Committee**

$500

**Roscoe NYO & W Railway Museum**

$400

**Sullivan County Community Chorus Monticello**

$750

**Sullivan County Dramatic Workshop Monticello**

$1,100

**Town of Thompson Park**

$700

**Village of Woodridge**

$475

**Sullivan County**

**Delaware Valley Arts Alliance**

**Bloomburg Restoration Foundation**

$500

**Calico Geese of Sullivan County**

$300

**Callicoon Center Band**

$450

**Catskill Art Society of Hurleyville**

$900

**Delaware Valley Opera**

**Narrowsburg**

$2,225

**Sullivan County**

**Tompkins County**

**Tompkins County Arts Council**

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Town of Enfield
Ithaca
$500

Town of Groton
Historical Association
$500

Hinckley Foundation
Ithaca
$1,610

Ithaca Concert Dance
Association
$750

More Than the News
Ithaca
$1,290

Rotary Club of Groton
$2,290

Tompkins County
Chamber of Commerce
Ithaca
$200

Tompkins County
Junior Music Club
Ithaca
$915

Town of Ulysses
Trumansburg
$1,000

Pan American Dance
Foundation
Kingston
$1,000

Ulster County

Dutchess County
Arts Council

Folkloric Music Association
Kingston
$1,700

Hudson Valley
Gilbert and Sullivan
Players
New Paltz
$1,400

Kingston Area
Library Association
$2,000

Lisangua Ya Bato
Woodstock
$1,500

Marbletown Residents
Association
High Falls
$500

Marbletown Library
High Falls
$300

Marbletown Library
$300

Warren County

Lake George
Arts Project

Adirondack Camera Club
Chestertown
$558

Adirondack Repertory
Dance Theatre
Glens Falls
$1,543

Adirondack Winds
Glens Falls
$1,543

Bolton League of Fine Arts
Bolton Landing
$174

DeBlasis Chamber Music
Series
Glens Falls
$1,714

First Presbyterian Church
Glens Falls
$1,029

Glens Falls Dance
Company
$216

Glens Falls
Symphony Orchestra
$2,125

Town of Hauge-on-Lake
George Chamber of
Commerce
Silver Bay
$390

International Arts and
Culture Association
Glens Falls
$1,286

Lake George Chamber
Orchestra
Glens Falls
$686

The Loft Press
Glens Falls
$1,715

Mountain Days
Stony Creek
$518

North Country Arts Center
Glens Falls
$288

Silver Bay Association
YMCA
$644

Pan American Dance
Foundation
Kingston
$1,000

More Than the News
Ithaca
$1,290

Esther Cohen, a resident of the
Jewish Home of Rochester, with
Lynne Feldman who was commis-
sioned to paint a Sabbath dinner
with Decentralization funds from the
Arts for Greater Rochester.

PHOTO BY JUDY SANCHEZ
| Stony Creek Community Association | $601 |
| Adirondack Girl Scouts Council of the Cambridge Area Glens Falls | $1,575 |
| The Country Squares Buskirk | $420 |
| Granville Lions Club | $430 |
| Greenwich Film Society | $525 |
| Greenwich Historical Association | $945 |
| Greenwich Parent Teacher Association Schaghticoke | $1,680 |
| Village of Greenwich | $525 |
| Hartford Historical Group | $2,100 |
| Historical Society of Whitehall | $490 |
| Town of Jackson Shushan | $1,200 |
| Kingsbury Concert Association Hudson Falls | $1,550 |
| Parish of St. James and St. Timothy Fort Edward | $630 |
| Washington County Writers' Association Eagle Bridge | $370 |
| Village of Whitehall | $1,575 |
| **Wayne County** | |
| Wayne County Council for the Arts | |
| Canaltown Chorale Palmyra | $1,000 |
| Cobblestone Chapter of Sweet Adelines Williamson | $300 |
| Community Players Red Creek | $400 |
| Development Disabilities Service Office Newark | $660 |
| Feed The Fiddler Savannah | $500 |
| Gananda PTA Macedon | $500 |
| Hispanic Advisory Cultural Committee Newark | $500 |
| Town of Lyons | $300 |
| Magic Lantern School for Theatre and Arts Lyons | $500 |
| Newark Public Library | $300 |
| Ontario Public Library | $400 |
| Red Creek PTA | $650 |
| Town of Sodus | $300 |
| The Presenters Ontario | $1,500 |
| Union Agricultural Society of Palmyra | $500 |
| Upcountry Writers Sodus | $600 |
| Village Voices Lyons | $300 |
| Wallington Community Center Association Sodus | $500 |
| Wayne County Community Cooperative Lyons | $8,705 |
| Williamson Free Public Library | $285 |
| Town of Williamson | $300 |
| **Westchester County** | |
| Council for the Arts in Westchester | |
| Bedford Recreation and Parks Department | $750 |
| Chappaqua Drama Group | $2,000 |
| Concordia College Bronxville | $2,500 |
| Town of Cortlandt PRC Department | $1,200 |
| Dance in Education Fund White Plains | $3,000 |
| Town of Eastchester Recreation Commission | $1,000 |
| Fairview-Greenburgh Community Center White Plains | $1,700 |
| First Presbyterian Church Mount Vernon | $1,250 |
| Hoff-Barthelson Music School Scarsdale | $2,400 |
| Hudson Valley Music Club Irvington | $1,400 |
| Irvington Town Hall Theater | $650 |
| James H. Henry School of Piano and Organ Port Chester | $1,255 |
| Larchmont Committee on the Arts | $730 |
| Mamaroneck Council of the Arts Mamaroneck | $1,500 |
| Mercy College Dobbs Ferry | $500 |
| Town of Mt. Pleasant Bicentennial Committee Valhalla | $500 |
| New Rochelle Chorale | $750 |
| New Rochelle Opera | $500 |
| New Rochelle Public Library | $1,000 |
| Sarah Lawrence College Bronxville | $3,000 |
| Scarsdale Department of Parks, Recreation and Conservation | $1,000 |
| Warner Library Tarrytown | $2,415 |
| Westchester Chamber Music Festival Peekskill | $3,000 |
| Westchester Coalition White Plains | $1,600 |
| White Plains Department of Recreation and Parks | $3,000 |
| **Wyoming County** | |
| Arts Council for Wyoming County | |
| Al Harvey's Jazz Reading Group | |
| Warsaw | $1,600 |
| American Legion Auxiliary Gainesville | $800 |
| Eagle Free Library Bliss | $1,000 |
| Letchworth Free Library Silver Lake | $400 |
| Middlebury Historical Society Wyoming | $1,700 |
| Sea Serpent Art Guild of Silver Lake | $1,300 |
Wyoming County
Bicentennial Singers
Perry
$2,000

Wyoming County
Federation of Artists
Warsaw
$1,000

Wyoming County Quilters
Perry
$500

Wyoming Village Board
$1,700

Yates County
Yates County
Cultural Commission

The Community Chorus
Penn Yan
$500

Dundee Children's Center
$550

Keuka Arts Festival
Keuka Park
$1,100

Keuka College
Keuka Park
$2,200

Town of Middlesex
$875

Middlesex Valley
Child Development Center
Rushville
$500

National Buckwheat
Institute
Penn Yan
$1,820

Penn Yan 6-12
Parent Teacher Group
$250

Rainbow Junction
Penn Yan
$600

St. Mark’s Episcopal
Church
Penn Yan
$1,000

Steuben/Yates Economic
Opportunity Program
Penn Yan
$565

Woman's Study Club
and Library
Dundee
$140
Film Program
Distribution of Films by New York State Filmmakers

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<td>Women Make Movies</td>
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</tr>
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A photograph of Admiral Blandy with an atomic cake taken in 1946 appears in *Radio Bikini*, by Robert Stone, which received support for Distribution of Films by New York State Filmmakers.

**Acquisitions**

- Clinton Essex-Franklin Library System, Plattsburgh: $10,000
- Crandall Library, Glens Falls: $2,000
- Library Action Committee of Corona-East Elmhurst/ Langston Hughes Community Library and Cultural Center, Queens: $1,000
- Mid-Hudson Library System, Poughkeepsie: $12,000
- Millennium Film Workshop, Manhattan: $1,500
- New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan: $10,000
- Southern Adirondack Library, Saratoga Springs: $7,500
- Suffolk Cooperative Library System, Bellport: $6,000
- Wayne County Library System, Newark: $4,000

**Distribution**

- American Federation of the Arts, Manhattan: $5,500
- Camera News/Third World Newsreel, Manhattan: $5,000
- Center for Cuban Studies, Manhattan: $8,000
- Gallery Association of New York State, Hamilton: $26,000
- Museum of Modern Art, Manhattan: $145,000
- New York Foundation for the Arts, Manhattan: $6,000
- Parabola Arts Foundation, Manhattan: $11,000
- Syracuse Cultural Workers Project, $5,000
- Women Make Movies, Manhattan: $23,400

*Photo courtesy Historic Pictures Service*
Equipment
Access

Camera News/
Third World Newsreel
Manhattan
$7,000

Film/Video Arts
Manhattan
$96,000

Frederick Douglass
Creative Arts Center
Manhattan
$5,500

Millennium Film Workshop
Manhattan
$23,400

Visual Studies Workshop
Rochester
$5,000

Exhibition

92nd Street YMYWHA
Manhattan
$3,000

ABC No Rio
Manhattan
$2,500

Adirondack Lakes
Center for the Arts
Blue Mountain Lake
$1,800

Afrikan Poetry Theatre
Queens
$3,500

American Museum
of Natural History
Manhattan
$8,300

Amigos del Museo del
Barrio/El Museo del Barrio
Manhattan
$3,000

Arts Center Theatre
of Schenectady
$2,000

Arts Council
for Chautauqua
County
Jamestown
$1,000

Arts Council
of Orange County
Middletown
$3,500

As is Light
Binghamton
$9,000

Asia Society
Manhattan
$8,000

Asian Cine-Vision
Manhattan
$21,000

Black Spectrum Theatre
Queens
$1,000

Brooklyn Institute
of Arts and Sciences/
Brooklyn Museum
$6,000

Camera News/
Third World Newsreel
Manhattan
$6,000

Cathedral of St. John
the Divine
Manhattan
$1,000

Center for Exploratory
and Perceptual Arts (CEPA)
Buffalo
$2,500

The Center for Photography
at Woodstock
$2,500

Quilts in Women’s Lives: Six Portraits,
by Pat Ferrero, was exhibited in Art
and Artisans: A Celebration of the
Margaret Mead Festival, organized
by the American Federation of the
Arts in cooperation with the American
Museum of Natural History.

PHOTO BY DEBRA HEIMERDINGER
<table>
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<tr>
<th>Organization</th>
<th>Location</th>
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A still from *Handsworth Songs* by Black Audio Film Collective, which was screened in Third World Newsreel's *Young, Gifted and Black* series of films from Britain.

PHOTO COURTESY OF THIRD WORLD NEWSREEL
Native American Center for Living Arts/
The Turtle
Niagara Falls
$2,230

New City Library
$1,940

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
$5,000

New York Shakespeare
Festival
Manhattan
$20,500

New York University
Manhattan
$2,500

Northern Westchester
Center for the Arts
Goldens Bridge
$1,500

Olean Public Library
$3,000

Panarts
Brooklyn
$2,000

Parabola Arts Foundation
Manhattan
$2,500

Polish Community Center
Buffalo
$2,000

Port Washington
Public Library
$18,000

Rochester Association of the Black Community
$3,000

Rome Art
and Community Center
$2,150

Roxbury Arts Group
$2,000

Segue Foundation
Manhattan
$2,000

Snug Harbor Cultural
Center
Staten Island
$3,000

St. Ann's Center for Restoration and the Arts/
The Arts at St. Ann's
Brooklyn
$1,000

Staten Island Institute of Arts and Sciences
$3,500

Syracuse Area
Landmark Theatre
Syracuse
$10,418

Theatre for Young People/
Herkimer County
Herkimer
$1,350

Troy
Public Library
$2,000

Upper Catskill Community Council of the Arts
Oneonta
$2,500

Utica College Film Society
$5,150

Visual Studies Workshop
Rochester
$4,000

WNYC Foundation
Manhattan
$10,000

White Columns
Manhattan
$1,500

Whitney Museum of American Art
Manhattan
$18,000

Women's Studio Workshop
Rosendale
$1,000

Woodstock Guild of Craftsmen
$2,000

Yates County Arts Council
Penn Yan
$1,800

General Operating Support

Alternative Media Information Center
Manhattan
$13,000

American Museum
of the Moving Image
Queens
$64,000

Black Film
Foundation
Manhattan
$10,000

Collective for Living Cinema
Manhattan
$55,000

Educational Film Library
Association
Manhattan
$25,000

A still from "The Legend of Paul Bunyan"
from the Gallery Association of New York State's children's film program
Films for Big and Little People.
PHOTO COURTESY PYRAM D FILMS
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Folk Arts Program
Administrative Salaries
New York Folklore Society
Seneca Falls
$6,000

Audio Documentary
WFUV-FM
Bronx
$7,500
WSLU-FM
Canton
$8,217

Women's Interart Center
Manhattan
$15,000
World Music Institute
Manhattan
$15,000

Cable TV Series
Arts Council for Wyoming County
Perry
$5,000
Hallockville
Riverhead
$1,000

Film Production
Community Environments
Manhattan
$12,000
Documentary Research
Buffalo
$20,000
New York Foundation for the Arts
Manhattan
$25,000

Folk Arts Apprenticeship
Bala Music and Dance Association
Bharatanatyam
Master: Lakshmi Knight
Apprentice: Kamala Cesar
Manhattan
$1,810
Chenango County Council of the Arts
Chair Caning
Master: Doris Graves
Apprentices: Audrey Johnson and Judy Krisko
Norwich
$2,394
Hallockville Eastern Long Island Decoy Carving
Master: Robert Aydelotte
Apprentice: Tom Lester and Charles MacWhinnie
Riverhead
$1,950
Lefferts Gardens Community Music Center Haitian Drumming
Master: Frisner Augustin
Apprentice: Jean Telford
Brooklyn
$1,750
Los Pleneros de la 21
Master: Antonio Ramirez
Apprentice: Luis Rodríguez
Master: Pablo Ortiz
Apprentice: Sam Tanco
Manhattan
$3,950
Lower Adirondack Regional Regional Arts Council Traditional Songs of Northeast New York
Master: Clarence Richards
Apprentice: Al Bain
Glens Falls
$2,149
Movement Research Greek Epior Folk Music
Master: Pericles Halkias
Apprentice: John Kitsios
Manhattan
$2,200
Queens Council on the Arts
Master: Konstantinos Pylarinios
Apprentices: Dennis Matarangas and Lainas Athanassios
$2,000
Sagamore Institute Decorative Log Rails
Masters: Tom Murdock and Bob Hemsler
Rustie Furniture
Masters: William Smith and Jack Smith
Raquette Lake
$4,522
Society for Asian Music Oud
Master: Simon Shaheen
Apprentices: Ahmad Abdul Malik and Muhammed Hossin
Manhattan
$4,610
Young People's Chinese Cultural Center Chinese Dragon Making
Master: Chai M. Woo
Apprentice: Walter Van
Manhattan
$2,838

General Operating Support
City Lore: New York Center for Urban Folk Culture
Queens
$59,760
Ethnic Folk Arts Center
Manhattan
$130,000
World Music Institute
Manhattan
$55,000

Planning and Development
American Music Center
Manhattan
$15,000
Associated Colleges of the St. Lawrence Valley
Potsdam
$5,000
Delaware Valley Arts Alliance
Narrowsburg
$3,000
Ethnic Folk Arts Center
Manhattan
$1,500
International Arts Relations/INTAR
Manhattan
$4,000
Museum of American Folk Art
Manhattan
$5,000
Regional Conference of Historical Agencies
Syracuse
$4,780
Traditional Arts of Upstate New York
$10,000
United Jewish Y's of Long Island
Plainview
$2,000

Presentation
Adirondack Lakes Center for the Arts
Blue Mountain Lake
$4,000
An Claidheamh Soluis/ Irish Arts Center
Manhattan
$20,000
Arts Council for Wyoming County
Perry
$7,500
Arts Council of Rockland
$5,500
Arts Council at Freeport
$24,415
Arts Council for Chautauqua County
Jamestown
$6,850
Arts Council in Buffalo and Erie County
Buffalo
$14,000
Arts Indonesia
Manhattan
$1,000
Arts for Greater Rochester
$20,000
Asian American Dance Theater
Manhattan
$14,000
Asian CineVision
Manhattan
$1,000
BACA/The Brooklyn Arts Council
$14,000
Bala Music and Dance Association
Manhattan
$13,000
Boys Harbor
Manhattan
$5,000

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As part of the youth folklife project of Art Resources for Teachers and Students entitled Waves: People and Culture on the Lower East Side, a young researcher interviews a sidewalk shoe-repairman about his craft.

PHOTO BY YEH YUNG-CHING
An Onondaga artist works in wampum beads to create the George Washington Treaty belt at the Native American Center for the Living Arts.

PHOTO BY TIM JOHNSON

Greek American Folklore Society
$5,000

Greek Cultural and Folk Dancing Group/
"The Vraka"
Queens
$8,000

Hallockville
Riverhead
$10,300

Henry Street Settlement/
Louis Abrons
Arts for Living Center
Manhattan
$11,000

Hermanos Fratemos
de Loiza
Manhattan
$2,750

Hospital Audiences
Manhattan
$5,000

Institute for Italian-American Studies
Queens
$18,000

Islip Town Art Museum
East Islip
$3,000

Italian Heritage and Culture Committee
Queens
$3,000

Kirkland Art Center
Clinton
$5,209

LATEA
Manhattan
$2,000

Lockport Senior Citizens Center
$8,000

Los Pleneros de la 21
Manhattan
$15,000

Lower Adirondack Regional Arts Council
Glens Falls
$20,000

Lower East Side Arts Center International
Manhattan
$15,000

Massena Chamber of Commerce
$5,500

Ethan Folk Arts Center
Manhattan
$7,500

Finger Lakes Regional Arts Council
Geneva
$3,675

Genesee Valley Council on the Arts
Geneseo
$12,000

Genesis 1 Museum of International Black Culture
Manhattan
$5,000
WSKG-TV in Binghamton created short documentary “modules” on folk arts and ethnic traditions of local residents. Here Simon Karpic of Port Crane demonstrates his basket-making technique. He first began making baskets to help pass the time while tending his village’s cattle as a young boy in the Ukraine.

PHOTO BY PAT ARGUE
Publication

Akwesasne Cultural Center
Hogansburg
$1,775

Art Resources for Teachers and Students
Manhattan
$5,000

Cultural Resources Council of Syracuse and Onondaga County
Syracuse
$5,000

New York Folklore Society
Seneca Falls
$11,500

Queens Council on the Arts
$12,000

Radio Series

Greek Cultural Center
Queens
$3,000

Recordings

Capoeira Foundation/Jelon Vieira Dance Brazil
Manhattan
$4,000

Saratoga County Historical Society
Ballston Spa
$9,500

World Music Institute
Manhattan
$8,000

YIVO Institute for Jewish Research
Manhattan
$6,000

Services to the Field

Arts Council for Wyoming County
Perry
$1,200

Arts Council at Freeport
$9,100

Cultural Resources Council of Syracuse and Onondaga County
Syracuse
$9,000

Ethnic Folk Arts Center
Manhattan
$7,500

Lower Adirondack Regional Arts Council
Glens Falls
$1,250

Metropolitan Museum of Art
Manhattan
$5,751

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
$14,275

Roberson Memorial
Binghamton
$4,500

Staff Folklorist

Arts Council for Wyoming County
Perry
$22,000

Association of Hispanic Arts
Manhattan
$15,000

Chemung Valley Arts Council
Corning
$21,000

Cultural Resources Council of Syracuse and Onondaga County
Syracuse
$13,500

Delaware County Historical Association
Delhi
$12,062

Delaware Valley Arts Alliance
Narrowsburg
$18,557

Hallockville
Riverhead
$20,000

Lower Adirondack Regional Arts Council
Glens Falls
$24,750

Queens Council on the Arts
$18,000

Roberson Memorial
Binghamton
$16,000

Video

Documentary

City Lore: New York Center for Urban Folk Culture
Queens
$3,500

Ethnic Folk Arts Center
Manhattan
$21,235

Queens Council on the Arts
$23,000

Schoharie Museum of the Iroquois Indian
$9,000

Visual Arts Research and Resource Center Relating to the Caribbean
Manhattan
$7,800

WSKG Public Telecommunications Council
Binghamton
$35,175

World Music Institute
Manhattan
$4,000
Individual Artists Program
Composers' Commissions

Big Apple Performing Arts
Ned Rorem
$3,001

Brooklyn Philharmonic
Kevin Scott
$1,200
Leroy Jenkins
$2,500

Buffalo Philharmonic Orchestra
David Felder
$7,000

Concert Artists Guild
George Rochberg
$5,000

Da Capo Chamber Players
Gunther Schuller
$6,000

Foundation for Independent Artists
Shelter Suite
Craig Harris
$4,000

Gageego
Bunita Marcus
$3,500

Haydn-Mozart Chamber Orchestra
Elliott Goldenthal
$5,000

I Cantori di New York
Song of Solomon
James D. Wagoner
$2,500

International Arts Relations/INTAR
Astor Piazzola
$3,000

Jazzmobile
Jimmy Heath
$10,000

Metropolitan Greek Chorale
Marc Antonio Consoli
$4,000

Music from China
Chao Yin
Chen Yi
$2,000

NYC Tapworks
Touch, Turn Return
Carmen Moore
$5,000

New Radio and Performing Arts
Endangered
Helen Thorington
$3,000

New York Shakespeare Festival
New Jazz at the Public
Muhh Richard Abrams
$8,000
Wayne Shorter
$8,000
Willie Colon
$8,000

Parnassus Contemporary Music Foundation
Mario Davidovsky
$3,000
Donald Martino
$4,000

Pauline Oliveros Foundation
Ning Yu
Pauline Oliveros
$10,000

Quintet of the Americas
Steve Mackey
$4,000

Reduta Deux
Song of Lawino
Edwina Lee Tyler
and Tyie Giroux
$4,000

Shaliko Company
Mystery History
Bouffe Goof
David Linton
$4,000

Syracuse Symphony Orchestra
Ezra Laderman
$10,000

Western Wind Vocal Ensemble
Tania Leon
and Michel Camilo
$10,000

Wind Artists Foundation
Cecil Taylor
$2,500

World Music Institute Trio
Robert Dick
$3,500

Yolanda Bavan and Tiye Giraud in Dance Theater Workshop's production of Song of Lawino which received Theatre and Composers' Commissions as well as a Minority Choreographer Development grant from the Special Arts Services Program.

Photo by Johan Elbers
Edwige Belmore as the Vampire Marie in Amy Goldstein's film *Because the Dawn*, sponsored by the New York Foundation for the Arts.

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| *Anthology Film Archives*
| *This is My Life on Earth*
| Jonas Mekas |
| $16,900 |
| **Film News Now Foundation** |
| *Haitian Corner*
| Raoul Peck |
| $25,000 |
| *Plena is Work, Plena is Song*
| Pedro Rivera |
| $14,616 |
| *Hunger*
| Roy Wilson |
| $6,000 |
| *Shanghai Lil’s*
| Christine Choy |
| $10,000 |
| *Carmelita Tropicana*
| Ela Troyano |
| $24,725 |
| **Film/Video Arts** |
| *Eden is Burning*
| Richard Connors |
| $18,000 |
| **Hatch Billops Collection** |
| *Older Women and Love*
| Camille Billops |
| $8,000 |
| **Human Arts Association** |
| *Right Thinking*
| Anne Bohlen, Kevin Rafferty and James Ridgeway |
| $25,000 |
| **Library Action Committee**
| of *Corona-East Elmhurst/ Langston Hughes Community Library and Cultural Center*
| Poets on the Dance Floor
| Ayoka Chenzira |
| $18,000 |
| **New York Center for Visual History** |
| *Azul*
| Roland Legiardi-Laura |
| $25,000 |
| **New York Foundation for the Arts** |
| *One Hand Don’t Clap*
| Kavery Dutta |
| $20,000 |
| *Broken Treaty II*
| Joel Freedman |
| Because the Dawn
| Amy Goldstein |
| $22,000 |
| *James Baldwin Today*
| Albert Mayesle |
| $10,000 |
| *Under Thunder*
| Rachel Reichman |
| $20,000 |
| **Panarts** |
| *Choices*
| Michelle Mahrer and Amanda Ma |
| $10,000 |
| **Parabola Arts Foundation** |
| *Homeless*
| Bill Brand |
| $20,000 |
| **Squeaky Wheel** |
| *Going Places*
| Jody Lafond |
| $13,125 |
| **Video Repetorie** |
| *Wild Life*
| Jane Aaron |
| $20,000 |
| *Fire From the Mountain*
| Deborah Shaffer |
| $20,000 |
| *Tales From the White Side*
| Yvonne Rainer |
| $15,500 |
| **Media Production** |
| **Alternative Media Information Center** |
| *Paper Tiger Television*
| $10,000 |
| *Deep Dish TV*
| $10,000 |
Artists Space
Vertical Landscape
Carol Anne Klonorides and Michael Owen
$8,000

The Houses That Are Left
Shirley Silver
$10,000

Black Maria
Circumstantial Disorders
Grahame Weinbren
$15,000

Electronic Arts Intermix
Nurahodo
Edin Velez
$25,000

Experimental Television Center
Try to Live to See This
Daniel Reeves
$20,000

Experimental Intermedia Foundation
Collaborations
Phil Niblock
$8,000

Golem Speaks
Richard Teitelbaum
$10,000

Film/Video Arts
Island of Symmetry
Mary Ann Toman
$6,300

Fund for Human Dignity
Testing the Limits
Gregg Bordowitz, Hilary Kipnis and David Meieran
$20,000

Garth Fagan's Bucket Dance Theatre
Bucket Tour of Africa
Carvin Eison
$15,000

Sonic Architecture
Sounding the Wall
Armin Heurich
$9,400

Video Repertoire
Jones Beach
Maxi Cohen
$12,500

Human Arts Association
Mood Thing
Julia Heyward
$17,665

Livewalk
The Office, No Number
No Name
Tom Bowes
$16,000

New Radio and Performing Arts
Olu Dara, Diana Chang and Maria Irene Fornes
$12,000

New York Foundation for the Arts
Double Cross
Lynn Blumenthal
$15,000

Women and Medicine
Kathy High
$15,000

Seeing Double
Sara Horbacher
$15,000

Parabola Arts Foundation
Quantum
Earl Howard
$13,282

Realis Pictures
Rights and Reactions
Phil Zwickler
$10,000

Squeaky Wheel
Scratching on the Wall
Armin Heurich
$9,400

Samaya Foundation
Elegba's Strategem
Collis Davis
$5,000

Sonic Architecture
Sound Engine
Bill and Mary Buchen
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Samaya Foundation
Suffer the Little Children
Demetria Royes
$15,000

Samaya Foundation
Elegba's Strategem
Collis Davis
$5,000

Shares Pictures
Rights and Reactions
Phil Zwickler
$10,000

Samaya Foundation
Elegba's Strategem
Collis Davis
$5,000

Squeaky Wheel
Scratching on the Wall
Armin Heurich
$9,400

Video Repertoire
Jones Beach
Maxi Cohen
$12,500


PHOTOS BY ROBERT GIARD
Ruby Shang and Akaji Maro in Ms. Shang's Invisible Languages which received a Theatre Commission for Tom Cayler through the Dance Futures Foundation.

PHOTO BY ROBIN HOLLAND
Theatre
Commissions

African Caribbean
Poetry Theatre
Playwright
Juan Alum
$3,000

GSC Repertory
Playwright
Alan Havis
$1,500

Dance Futures Foundation/
Ruby Shang and Company
Dancers
Invisible Languages
Writer and Performance
Artist
Tom Caylor
$4,000

Dance Theater Workshop
Song of Lawino
Director
Valeria Vasilevski
$2,500

Ensemble Studio Theatre
Golden Days
Playwright
Cassandra Medley
$5,000

International
Theatre Institute, USA
Director
Joanne Pottlitzer
and Actress
Joan MacIntosh
$5,000

New York Foundation
for the Arts
Set Design
Robert Longo
$5,000

Shaliko Company
Playwright
Mac Wellman
$7,500
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Fiction Inc.
Manhattan
$6,000

Giorno Poetry Systems
Manhattan
$7,700

Grand Street Publications
Manhattan
$7,700

Hallwalls
Buffalo
$3,500

Heresies Collective
Manhattan
$4,000

Hudson Review
Manhattan
$4,500

Ikon Press
Manhattan
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Irving Press Collective
Buffalo
$2,500

New Art Publications
Bomb Magazine
Manhattan
$4,000

New Writing Foundation
Conjunctions
Manhattan
$7,720

Now and Then Productions
Portable Lower East Side
Brooklyn
$3,300

Oswego Art Guild
Lake Effect
$2,500

Pequod Press
Manhattan
$6,600

Poetry in Review
Foundation
Parnassus
Manhattan
$8,000

Print Center
Hanging Loose
Brooklyn
$4,000

Social Text
Manhattan
$3,000

Society for the Study
of Myth and Tradition
Parabola
Manhattan
$5,000

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Poets Kathy Engel and Gale Jackson reading from their works at Not Just Another Reading AIDS Benefit at Just Buffalo/Literary Center of the Allen-town Community Center in Buffalo.

PHOTO BY RON RICHARDSON
Services to the Field

Association of YM-YWHA of Greater New York $3,000

Greenfield Review Literary Center
Greenfield Center $5,000

Hudson Valley Writers Guild Albany $4,000

New York City Poetry Calendar Brooklyn $10,500

Segue Foundation Manhattan $3,500

 Teachers & Writers Collaborative Manhattan $35,000

Staged Readings

Actors' Space Manhattan $1,500

American Place Theatre Manhattan $3,000

American Writers Theatre Foundation Manhattan $5,000

CSC Repertory Manhattan $2,500

Capital Repertory Company Albany $4,000

Circle Repertory Theatre Manhattan $6,000

Contemporary Theatre of Syracuse $1,500

Double Image Theatre Manhattan $3,000

Emanu-El Midtown YM-YWHA Manhattan $3,500

Ensemble Studio Theatre Manhattan $3,000

Foundation of the Dramatists Guild Manhattan $4,000

Frank Silvera Writers Workshop Manhattan $1,000

Frederick Douglass Creative Arts Center Manhattan $3,500

Genesee Valley Arts Foundation/GEVA Theatre Rochester $1,000

Greek Cultural and Folk Dancing Group Queens $1,000

Manhattan Punch Line Theatre $4,500

Musical Theatre Works Manhattan $2,000

New Arts Theatre Company Manhattan $1,000

New York Stage and Film Company $1,000

New York Shakespeare Festival Manhattan $7,500

New York Theatre Workshop Manhattan $2,000

Pan Asian Repertory Theatre Manhattan $4,000

Puerto Rican Traveling Theatre Manhattan $4,000

Richard Alen Center for Culture and Art Manhattan $1,500

River Arts Repertory Company Woodstock $2,000

Second Stage Theatre Manhattan $3,500

Spanish-English Ensemble Theatre/ The Duo Theatre Manhattan $1,000

A living history play being performed by an Elders Share the Arts group is based on the collected oral histories of the performers.

PHOTO BY DEBORAH KAHN
Studio Theatre School/
Studio Arena Theatre
Buffalo
$1,500

Theatre Three Productions
Port Jefferson
$1,000

Vineyard Theatre
and Workshop Center
Manhattan
$3,000

Westbeth Theatre Center
Manhattan
$1,000

Women's Project
and Productions
Manhattan
$5,000

Workshop of
Black Theatre Art Fund/
WPA Theatre
Manhattan
$2,000

Performing Arts Journal
Laurence Senelick
Ivan Sanders
Carl Weber
Manhattan
$3,500

Soho Repertory Theatre
Michael Feingold
Catherine Porter
Manhattan
$4,000

Theatre Communications
Group
Hispanic Translation
Project
Manhattan
$6,500

White Pine Press
Sam Hamill
Eva Claeson
Fredonia
$2,000

Workshops
BACA/The Brooklyn
Arts Council
$2,000

Frederick Douglass
Creative Arts Center
Manhattan
$2,700

New York Public Library,
Astor, Lenox and Tilden
Foundations
Manhattan
$2,000

Oswego Art Guild
$3,500

Spanish-English
Ensemble Theatre/
The Duo Theatre
Manhattan
$1,500

Workspace
Corporation of Yaddo
Saratoga Springs
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Mercantile Library
Association of
New York City
Manhattan
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Millay Colony for the Arts
Austerlitz
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Writers Room
Manhattan
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Writers' Appearances
92nd Street YM/YWHA
Manhattan
$12,000

ABC No Rio
Manhattan
$2,000

Alfred University
$3,000

Center for Cuban Studies
Manhattan
$5,000

International Arts
Relations/INTAR
Margaret Sayers Peden
Manhattan
$2,000

New York Foundation
for the Arts
Rosario Santos, ed.
Manhattan
$4,050

Translation
92nd Street YM/YWHA
Yael Feldman
Manhattan
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CSC Repertory
Lynne Alvarez
Michael Feingold
Paul Schmidt
Manhattan
$4,500

Center for Cuban Studies
Manhattan
$5,000

International Arts
Relations/INTAR
Margaret Sayers Peden
Manhattan
$2,000

New York Foundation
for the Arts
Rosario Santos, ed.
Manhattan
$4,050

Playwright David Henry Hwang
read from his play M. Butterfly at
Asian CineVision's Talk 'n' Cheap
literary event before the play
premiered on Broadway.

PHOTO BY BILL J. GEE
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Local Arts Organizations/
Service Organizations
Program
Administrative Salaries

Alliance for the Arts
Manhattan
$13,250

Arts Communications
Cooperstown
$2,000

Cathedral of St. John the Divine
Manhattan
$4,000

Dodge-Pratt-Northam Art and Community Center
Boonville
$2,500

Essex County Arts Council
Elizabethtown
$7,415

Fulton County Arts Council
Gloversville
$8,000

Garrison Art Center
$5,000

Ilallwalls
Buffalo
$10,500

Islip Arts Council
East Islip
$5,000

Lake Placid Association
$6,000

Mill Street Loft
Poughkeepsie
$3,500

Olean Public Library
$9,000

Pyramid Arts Center
Rochester
$6,500

The Rye Art Center
$5,000

Schenectady Arts Council
$3,000

Schweinfurth Memorial Art Center
Auburn
$3,000

Snug Harbor Cultural Center
Staten Island
$3,500

Tompkins County Arts Council
Ithaca
$16,000

Unison Learning Center
New Paltz
$9,000

Wave Hill
Bronx
$6,000

Women's Interart Center
Manhattan
$12,500

Women's Studio Workshop
Rosendale
$5,000

Community Programs/Outreach

Essex County Arts Council
Elizabethtown
$1,018

Experimental Intermedia Foundation
Manhattan
$5,000

Islip Arts Council
East Islip
$2,000

Lake Placid Association
$2,000

Lincoln Square Neighborhood Center
Lincoln Square Theatre
Manhattan
$3,000

Mill Street Loft
Poughkeepsie
$4,000

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
$3,000

Tompkins Square Arts Festival
Clayton
$4,000

Wave Hill
Bronx
$18,000

General Operating Support

Adirondack Lakes Center for the Arts
Blue Mountain Lake
$18,000

Albany League of Arts
$40,000

Alliance of New York State Arts Councils
New Windsor
$102,000

Arts Council for Wyoming County
Perry
$29,000

Arts Council of Orange County
Middletown
$33,500

Arts Council of Rockland
$34,000

Arts Council at Freeport
$29,000

Arts Council for Chautauqua County
Jamestown
$42,000

Arts Council in Buffalo and Erie County
$52,000

Arts Guild of Old Forge
$5,500

Arts for Greater Rochester
Rochester
$42,500

Association of Hispanic Arts
Manhattan
$52,000

BACA/The Brooklyn Arts Council
$140,000

Bronx Council on the Arts
$140,000

Cayuga County Arts Council
Auburn
$13,000

Central New York Community Arts Council
Utica
$45,000

Chemung Valley Arts Council
Corning
$38,480

Chenango County Council of the Arts
Norwich
$27,000

Chinese American Arts Council
Manhattan
$18,000

Clearinghouse for Arts Information/Center for Arts Information
Manhattan
$30,000

Council for the Arts
in Westchester
White Plains
$107,000

Council for the Arts on the North Shore
$20,000

Council on the Arts for Cortland
Cortland
$35,300

Council on the Arts for Clinton County
Plattsburgh
$30,000

Cultural Council Foundation
Manhattan
$45,000

Cultural Resources Council of Syracuse and Onondaga County
Syracuse
$21,000

Delaware Valley Arts Alliance
Narrowsburg
$26,000

Dutchess County Arts Council
Poughkeepsie
$85,200

East End Arts and Humanities Council
Riverhead
$41,720

The Erpf Catskill Cultural Center
Arkwright
$80,000

Flushing Council on Culture and the Arts
Queens
$150,000

Foundation for the Community of Artists
Manhattan
$25,000

Genesee Arts Council
Batavia
$12,000

Genesee Valley Council on the Arts
Geneseo
$25,000
The Millay Colony in Austerlitz receives General Operating Support from the Local Arts Organizations/Service Organizations Program for its ongoing artists residencies for writers, composers and visual artists.

PHOTO BY DENCY KANE
Visitors to Art Awareness in Lexington peer into Michael Kalil’s Sky Garden, a work commissioned for the exhibition Civilized Life. Art Awareness received a Stabilization and Planning grant.
Coney Island, USA, a multi-arts center on the boardwalk at Coney Island in Brooklyn received a Stabilization and Planning grant.
Special Projects/Marketing Training Initiative

Arts Connection Manhattan $20,000

Cultural Council Foundation Manhattan $10,000

Danceworks/Pentacle Manhattan $24,085

East End Arts and Humanities Council Riverhead $17,600

Harvestworks Manhattan $11,525

Media Alliance Manhattan $24,690

MidYork Library System Utica $14,900

Staten Island Council on the Arts $20,000

Upper Catskill Community Council of the Arts Oneonta $7,200

Stabilization and Planning

Art Awareness Lexington $15,000

Coney Island, USA Brooklyn $11,000

Oswego Art Guild $15,000

Workshops

Arts Communications Cooperstown $1,107

Islip Arts Council East Islip $2,000

Mill Street Loft Poughkeepsie $2,000

The Rye Art Center $1,500

Unison Learning Center New Paltz $3,000

Victor Association for Culture and Performing Arts $5,000

West Kortright Centre East Meredith $1,250
Media Program
An audio installation, *The Appointed Cloud* by Yoshi Wada was presented at the New York Hall of Science.

PHOTO BY MARILYN B. GERD

### Artists-in-Residence

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<td>St. Augustine's Center</td>
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<td>Visual Studies Workshop</td>
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### Equipment Purchase

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**Note:** Amounts listed may not add up due to rounding or other factors.
Collaborative Projects/ COLAB
Manhattan
$8,580

Cornell University/ Herbert F. Johnson Museum
Ithaca
$10,000

Crandall Library
Glens Falls
$2,500

East End Arts
and Humanities Council
Riverhead
$6,000

Educational Broadcasting Corporation
Manhattan
$25,000

Exit Art
Manhattan
$4,000

Fund for the Borough of Brooklyn/ Rotunda Gallery
$4,000

Global Village
Resource Center
Manhattan
$17,000

Haleakala/The Kitchen
Manhattan
$30,000

Hallwalls
Buffalo
$12,000

Institute for Art and Urban Resources/ PS 1/The Clocktower
Queens
$9,000

International Center for Photography
Manhattan
$9,000

Mid-Hudson Library System
Poughkeepsie
$4,000

Museum of the American Indian
Manhattan
$5,540

Museum of Modern Art
Manhattan
$18,800

New York Hall of Science
Queens
$5,000

New York Public Library, Astor, Lenox and Tilden Foundations
Manhattan
$3,000

New York University
Manhattan
$3,000

Niagara Council of the Arts
Niagara Falls
$2,500

Olean Public Library
$3,000

Port Washington Public Library
$16,575

Raindance Foundation
Manhattan
$8,000

Rensselaer Polytechnic Institute
Troy
$3,000

Staten Island Children's Museum
$5,000

Tompkins Square Arts Festival
Clayton
$2,000

Visual Studies Workshop
Rochester
$11,000

WNYC Foundation
Manhattan
$10,000

White Plains Cable TV Access
$3,500

Whitney Museum of American Art
Manhattan
$19,000

Poster announces the Native American Film and Video Festival at the Museum of the American Indian.

POSTER DESIGN BY DIANE GHISONE
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<th>General Operating Support</th>
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Museum Aid Program
| Archival/Conservation Projects | Health and Hospitals Corporation  
Art Maintenance and Conservation Program  
$5,000 | New York Historical Society  
Manhattan  
$4,000 |
|--------------------------------|-------------------------------------------------------------------------------------------------|
| Albany Institute of History and Art  
$10,000 | Oswego County Historical Society  
$7,500 |
| Brooklyn Historical Society  
$9,600 | Parrish Art Museum  
Southampton  
$6,000 |
| Cornell University/Herbert F. Johnson Museum  
Ithaca  
$2,000 | Roberson Memorial  
Binghamton  
$4,000 |
| Cortland County Historical Society  
$450 | Schenectady Museum Association  
$230 |
| Society for the Preservation of Long Island Antiquities  
Setauket  
$2,500 | Storm King Art Center  
Mountainville  
$3,000 |
| Ukrainian Museum  
Manhattan  
$4,000 | Tioga County Historical Society  
$500 |

**Cataloguing and Research**

| Adirondack Museum  
Blue Mountain Lake  
$5,000 | A photograph of the United Negro Improvement Association parade in Harlem in 1920, from the exhibition *Marcus Garvey: The Centennial Exhibition* at the Schomburg Center for Research in Black Culture. |
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General Operating Support

1890 House Museum and Center for Victorian Arts
Cortland
$10,800

Albany Institute of History and Art
$55,000

American Craft Council Manhattan
$25,000

American Museum of Natural History
Manhattan
$596,000

Amigos del Museo del Barrio/El Museo del Barrio Manhattan
$37,000

Arnont Art Museum
Elmira
$5,000

Bronx County Historical Society
$9,000

Bronx Museum of the Arts
$74,500

Brooklyn Children's Museum
$56,000

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum
$450,000

Buffalo Fine Arts Academy/ Albright Knox Art Gallery
$146,000

Buffalo Society of Natural Science
$35,000

Buffalo and Erie County Historical Society
$20,000

Chemung County Historical Society
Elmira
$10,000

Children's Museum of Natural History and Science
Utica
$7,500

Clinton County Historical Association
Plattsburgh
$3,500

Corning Museum of Glass
$10,000

Delaware County Historical Association
Delhi
$6,000

Dewitt Historical Society of Tompkins County
Ithaca
$12,000

East Hampton Historical Society
$12,000

Erie Canal Museum
Syracuse
$15,500

Everson Museum of Art of Syracuse and Onondaga County
$46,000

Federation of Historical Services
Troy
$35,000

Gallery Association of New York State
Hamilton
$260,000

Geneva Historical Society
$3,000

Glens Falls-Queensbury Historical Association
Glens Falls
$5,000

Guild Hall of East Hampton
$5,000

Hanford Mills Museum at East Meredith
$7,500

Heckscher Museum
Huntington
$18,000

Historic Hudson Valley
Tarrytown
$51,000

Historical Society of Rockland County
New City
$6,000

Hudson River Museum of Westchester
Yonkers
$61,000

Huntington Historical Society
$12,000

Hyde Collection Trust
Glens Falls
$9,000

International Center for Photography
Manhattan
$58,000

International Museum of Photography/ George Eastman House
Rochester
$42,000

Jefferson County Historical Society
Watertown
$16,000

Jewish Museum
Manhattan
$45,000

Lower Hudson Conference: Historical Agencies and Museums
Elmford
$28,000

Memorial Art Gallery of the University of Rochester
$112,000

Metropolitan Museum of Art
Manhattan
$687,500

Museum Village in Orange County
Monroe
$11,000

Museum of the American Indian
Manhattan
$86,500

Museum of American Folk Art
Manhattan
$125,000

Museum of Holography
Manhattan
$7,000

Museum of Modern Art
Manhattan
$616,000

Museum of the City of New York
Manhattan
$50,000

Museums at Stony Brook
$57,500

National Academy of Design
Manhattan
$10,000

Old Fort Niagara Association
Youngstown
$10,000

Ontario County Historical Society
Canandaigua
$10,000

Oswego County Historical Society
$14,000

Parrish Art Museum
Southampton
$20,000

Pierpont Morgan Library
Manhattan
$61,000

Queens County Art and Cultural Center
Queens Museum
$45,000

Queens Historical Society
Syracuse
$48,000

Rensselaer County Historical Society
Troy
$6,000

Roberson Memorial Binghamton
$35,500

Robeson Museum
Binghamton
$35,500

Rochester Museum and Science Center
$115,358

Saratoga County Historical Society
Ballston Spa
$5,000

Seneca-Iroquois National Museum
Salamanca
$12,500
Emile Zola's famous letter in the French newspaper *L'Aurore* in which he accused the President of the Republic of complicity in a plot against Alfred Dreyfus, from *The Dreyfus Affair: Art, Truth and Justice* at the Jewish Museum.
Brooklyn Institute of Arts and Sciences/Brooklyn Museum $20,000
Buffalo and Erie County Historical Society $15,000
Burchfield Art Center Buffalo $12,000
Center for Community Studies Manhattan $26,000
Center for Inter-American Relations Manhattan $5,000
Chemung County Historical Society Elmira $20,000
Clinton County Historical Association Plattsburgh $15,000
Cornell University/Herbert F. Johnson Museum Ithaca $10,000
Dewitt Historical Society of Tompkins County Ithaca $2,000
Drawing Center Manhattan $10,000
East Hampton Historical Society $3,000
Erie Canal Museum Syracuse $6,000
Everson Museum of Art of Syracuse and Onondaga County $7,500
Exit Art Manhattan $10,000
Fine Arts Museum of Long Island Hempstead $4,000
Franklin Furnace Archive Manhattan $11,500
Fraunces Tavern Museum Manhattan $20,000
Friends of Puerto Rico/Museum of Contemporary Hispanic Art/MOCHA Manhattan $44,575
Godwin-Ternbach Museum Queens $14,250
Health and Hospitals Corporation Art Maintenance and Conservation Program $2,000
Heckscher Museum Huntington $10,000
Historical Museum of the D.R. Barker Library Fredonia $5,000
Historical Society of Rockland County New City $7,000
International Center for Photography Manhattan $21,500

A reunion of graduates and former teachers at P.S. 23 in Manhattan, which now houses the New York Chinatown History Project attracted hundreds of Chinese-American and Italian-American alumni.

PHOTO BY CHEUNG CHING MING
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<thead>
<tr>
<th>Institution</th>
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<th>Funding</th>
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New Museum of Contemporary Art
Manhattan
$14,000

New York Hall of Science
Queens
$10,000

Rochester Museum and Science Center
$10,000

Shaker Museum Foundation
Old Chatham
$12,500

Society for the Preservation of Long Island Antiquities
Setauket
$1,575

St. Lawrence County Historical Association
Canton
$4,000

YIVO Institute for Jewish Research
Manhattan
$5,000

Planning and Development

1000 Islands Craft School and Textile Museum
Clayton
$2,500

Akwesasne Cultural Center
Hogansburg
$7,500

American Museum of Natural History
Manhattan
$7,000

Amigos del Museo del Barrio/El Museo del Barrio
Manhattan
$11,000

Bard College Center/Edith C. Blum Art Institute
Annandale-on-Hudson
$6,500

Brooklyn Children's Museum
$7,000

Buffalo Society of Natural Sciences
$1,375

Buffalo and Erie County Historical Society
$20,000

Before and after textile conservation of a woven kilim tapestry was undertaken by the Textile Conservation Workshop for the Ukrainian Museum.
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**Services to the Field**

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**127 Museum Aid Program**
Music Program
Administrative Salaries

Hallwalls
Buffalo
$2,000

Pomerium Musices
Manhattan
$2,500

General Operating Support

After Dinner Opera
Company
Manhattan
$7,000

Albany Symphony
Orchestra
$60,000

Amato Opera Theatre
Manhattan
$4,000

American Concert Band
Society of Long Island
Jericho
$5,000

American Brass
Chamber Music
Manhattan
$7,000

American Composers
Orchestra
Manhattan
$39,000

American Music Center
Manhattan
$37,000

Amherst Saxophone Society
Buffalo
$9,000

Ars Nova Musicians
Buffalo
$11,000

Aspen Wind Quintet
Manhattan
$5,000

BC Pops
Binghamton
$14,000

Bach Aria Group
Association
Stony Brook
$10,000

Bel Canto Opera Company
Manhattan
$9,000

Binghamton Symphony
and Choral Society
$27,000

Bronx Arts Ensemble
$18,000

Bronx Opera Company
$21,000

Brooklyn Philharmonic
$95,000

Buffalo Philharmonic
Orchestra
$405,000

Catskill Conservatory
Oneonta
$21,000

Catskill Symphony
Orchestra
Oneonta
$17,000

Chamber Music America
Manhattan
$20,000

Chamber Music Society
of Lincoln Center
Manhattan
$8,000

Composers Recordings
Manhattan
$12,000

Composers' Forum
Manhattan
$10,000

Concert Artists Guild
Manhattan
$25,000

Concert Royal
Manhattan
$18,000

Creative Music Foundation
Woodstock
$8,000

Dorian Woodwind Quintet
Foundation
Manhattan
$8,500

Early Music Foundation
Manhattan
$27,000

Elmira Symphony and
Choral Society
$5,000

Golden Fleece
Manhattan
$4,000

Goldman Memorial Band
Manhattan
$8,000

Susan Owen and Diane Krasinski in the Opera Ensemble of New York's production of Benjamin Britten's The Turn of the Screw.

PHOTO BY BEATRIZ SCHULER
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**Information Services**

- Jazz Interactions
  - Bedford Hills
  - $3,000

**New Audience Development**

- American Composers Orchestra
  - Manhattan
  - $25,000

- Philharmonic Symphony Society of New York
  - Manhattan
  - $50,000

- Queens Symphony Orchestra
  - $10,000

- Syracuse Symphony Orchestra
  - $65,000

**Non-Professional Music Performances**

- 92nd Street YM-YWHA
  - Manhattan
  - $1,500

- Brockport Symphony Association
  - $4,000

- Bronx Choral Society
  - $1,000

- Canticum Novum Singers
  - Manhattan
  - $4,000

- Catskill Choral Society
  - Oneonta
  - $3,000

- Collegiate Chorale
  - Manhattan
  - $3,000

- County Choral Society
  - New City
  - $1,000

- Dessoff Choirs
  - Manhattan
  - $3,000

- Florilegium
  - Manhattan
  - $3,000

- Grace Choral Society
  - Brooklyn
  - $2,000
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Downsville$2,000

Downtown Music Productions
Manhattan$10,000

East Buffalo Media Association
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Emigre Orchestra/Soviet Emigre Orchestra
Manhattan$1,000

Experimental Intermedia Foundation
Manhattan$10,500

Festival Ensemble Society Hollis
$4,000

Fiati Chamber Players
Manhattan$2,500

Foundation for Baroque Music
Greenfield Center
$7,000

Gageego Manhattan
$2,500

Gamelan Son of Lion Stonypoint
$1,500

Gateway Symphony of Staten Island
$4,000

II Giulari di Piazza
Manhattan$3,500

Glimmerglass Opera Theatre
Cooperstown
$27,000

Goliard Concerts Queens
$2,500

Group for Contemporary Music
Manhattan
$10,000

Guild of Composers
Manhattan
$2,000

Hallwalls Buffalo
$6,000

Harmonic Arts Society Manhattan
$4,000

Harmonie Ensemble
Manhattan
$3,000

Harpischord Unlimited
Manhattan
$3,000

Haydn-Mozart Chamber Orchestra
Brooklyn
$3,000

Hebrew Arts School for Music and Dance
Manhattan
$12,000

Heritage Chamber Orchestra
Manhattan
$1,500

Highlights in Jazz
Manhattan
$4,000

House Foundation for the Arts/Meredith Monk
Manhattan
$3,000

Inoue Chamber Ensemble
Manhattan
$1,500

Institute for Art and Urban Resources/P.S. 1/The Clocktower
Long Island City
$2,500

Ithaca A Capella Association
$2,761

Jamaica Center for the Performing and Visual Arts/Jamaica Arts Center
Queens
$4,500

Jazztrack
Manhattan
$5,000

Jupiter Symphony of New York
Manhattan
$17,000

Lake Placid Sinfonietta
$3,000

League of Composers ISCM
Manhattan
$11,000

Michael Dash and Constance Hauman in Glimmerglass Opera's production of A Mid-Summer Night's Dream.

PHOTO BY RICHARD WALKER
Lincoln Center
for the Performing Arts
Manhattan
$86,500

Long Island Choral Society
Garden City
$1,500

Longar Ebony Ensemble
Manhattan
$1,500

MELA Foundation
Manhattan
$3,000

Maelstrom
Percussion Ensemble
Buffalo
$3,000

Manhattan Marimba Quartet
$2,000

Manna House Workshops
Manhattan
$6,000

Maplewood Music Festival
Elizabethtown
$6,000

Melodious Accord
Manhattan
$1,500

Merrick Symphony Orchestra
$3,500

Music Associates
of New York
Glen Cove
$5,000

Music Before 1800
Manhattan
$3,000

Music for a While
Stony Point
$5,000

Music from China
Manhattan
$2,000

Music from Japan
Manhattan
$7,000

Musica Hispana
Manhattan
$3,000

Musical Elements/
Daniel Asia
Manhattan
$8,000

Musicians of Brooklyn
Initiative/MOBI
$5,500

Nassau Symphony Society
Garden City
$14,000

National Choral Council
Manhattan
$8,000

National Grand Opera
East Williston
$15,000

New Orchestra of Westchester
Hartsdale
$6,500

New Philharmonia
of Riverside
Manhattan
$3,000

New York Brass Choir
South Farmingdale
$4,000

New York City
Artists' Collective
Manhattan
$2,000

New York Consort of Viols
Manhattan
$5,000

New York New Music Ensemble
Manhattan
$5,000

New York Vocal Arts Ensemble
Manhattan
$3,000

North South Consonance
Manhattan
$1,000

Odyssey Chamber Players
Manhattan
$2,500

Omega Ensemble
Manhattan
$6,000

Opera Ebony
Manhattan
$13,500

Opera Ensemble of New York
Manhattan
$16,000

Opera Orchestra of New York
Manhattan
$20,000

Universal Jazz Coalition's Valerie Naranjo Marimba Quartet.
Parabola Arts Foundation
Manhattan
$4,000

Parnassus Contemporary Music Foundation
Manhattan
$1,500

Pauline Oliveros Foundation
Manhattan
$9,000

Penfield Symphony Orchestra
Rochester
$6,000

Performers Committee
Manhattan
$17,000

Il Piccolo Teatro dell'Opera
Brooklyn
$5,000

Pomerium Musices
Manhattan
$7,500

Pone Ensemble for New Music
New Paltz
$4,000

Prism Chamber Orchestra
Manhattan
$1,500

Queens Philharmonic
$3,000

Quintet of the Americas
Manhattan
$5,000

Rensselaer Polytechnic Institute
Troy
$4,000

Rochester Chamber Orchestra
$6,000

Rochester Philharmonic Orchestra
$304,200

Rosewood Chamber Ensemble
$2,500

SEM Ensemble
Brooklyn
$2,500

Scheneectedy Symphony Association
$7,000

Schola Cantorum of Syracuse
$3,500

Si Yo Music Society Foundation
Manhattan
$2,500

Sine Nomine Singers
Manhattan
$3,900

Skymusic
Manhattan
$2,000

Society for the Appreciation of Guitar Quartets
Buffalo
$5,000

Soho Repertory Theatre
Manhattan
$2,000

Solisti New York Chamber Orchestra
$3,000

Sound Directions
Newburgh
$750

Soundart Foundation
Manhattan
$1,500

Spectra Arts
Manhattan
$3,000

St. Ann's Center for Restoration and the Arts/The Arts at St. Ann's
Brooklyn
$6,000

St. John's Chorale/Chamber Orchestra Locust Valley
$2,000

Staten Island Chamber Music Players
$4,500

Suffolk Concert Band Society
Sayville
$5,000

Summer of Music on the Hudson
Manhattan
$5,000

Sylvan Winds
Brooklyn
$5,000

Symphony Space
Manhattan
$3,000

Syracuse Vocal Ensemble
$2,500

Thornwood Center for Performing Arts
Delhi
$1,500

Town Hall Foundation
Manhattan
$2,500

Utica Symphony
$10,000

Vineyard Theatre and Workshop Center
Manhattan
$9,000

Virtuosi Quintet
Manhattan
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WNYC Foundation
Manhattan
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Washington Square Association Music Fund
Manhattan
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Washington Square Contemporary Music
Manhattan
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Westchester Conservatory of Music
White Plains
$2,500

Western Wind Vocal Ensemble
Manhattan
$12,000

Wind Artists Foundation
Manhattan
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Woodstock Chamber Orchestra
$6,500

World Music Institute
Manhattan
$10,000

Aeolian Chamber Players
Manhattan
$4,500

American Chamber Orchestra
Manhattan
$1,500

Amor Artis
Bronx
$3,000

Aston Magna Foundation for Music
Ithaca
$4,000

Capitol Chamber Artists
Albany
$2,500

Chautauqua County Chamber Singers
Jamestown
$1,450

Chelsea Chamber Ensemble
Manhattan
$2,000

Chinese Music Ensemble of New York
Manhattan
$3,000

City Grand Opera Company
Manhattan
$2,000

Clarion Music Society
Manhattan
$4,500

Concerted Effort
Albany
$5,700

Creative Music Foundation Woodstock
$4,500

Da Capo Chamber Players
Manhattan
$2,500

Emigre Orchestra/Soviet Emigre Orchestra
Manhattan
$2,500

Gamelan Son of Lion
Stonypoint
$1,000

Hallwalls
Buffalo
$115,000

Lincoln Center for the Performing Arts
Manhattan
$6,500

MSQ Enterprises
Mt. Kisco
$4,500

Maelstrom Percussion Ensemble
Buffalo
$2,000

Maplewood Music Festival
Elizabethtown
$1,000

Professional Performances Touring

135 Music Program
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Presenting Organizations Program
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<td>Marta Renzi</td>
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<td>Sin Cha Hong</td>
<td>Robert Kovich</td>
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<td>Christian Marelay</td>
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<td>Cecil Taylor</td>
<td>Mary Ellen Childs</td>
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Laura Dean Dancers and Musicians in Magnetic appeared at City Center.

PHOTO BY CHRIS CALLIS

American Musical Roots Association of Long Island Freeport $3,000

Amsterdam Area Community Concerts $2,500

Art Awareness Lexington $5,000

Art in Action Rosendale $3,500

Asian American Dance Theater Manhattan $2,000

Associated Colleges of the St. Lawrence Valley Potsdam $5,500

Association of Community-Based Artists of Westchester Mt. Vernon $2,000

BACA/The Brooklyn Arts Council $9,500

Bard College Center/Edith C. Blum Art Institute Annandale-on-Hudson $500

Bardavon 1869 Opera House Poughkeepsie $1,500

Battery Dance Corporation Manhattan $1,000

Bedford Stuyvesant Restoration Brooklyn $2,500

Brookhaven Employees Recreation Association Upton $1,000

Brooklyn Children's Museum $5,000

Buffalo Chamber Music Society $6,500

Burchfield Art Center Buffalo $1,500

Caramoor Center for Music and the Arts Katonah $21,000

Carnegie Hall Corporation Manhattan $90,000

Carousel Society of the Niagara Frontier North Tonawanda $1,750

Cathedral of St. John the Divine Manhattan $10,000

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Presenting Organizations Program
The innovative company Momix appeared in Friends of the Arts fifteen anniversary season.

PHOTO BY SVEN JACOBSEN
Manuela Vargas performed with Spain's La Cuadra Sevilla company in Las Bacantes, at Festival Latino in New York, presented by the New York Shakespeare Festival.

PHOTO BY MIGUEL RAJMIL
<table>
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<th>Organization</th>
<th>Amount</th>
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<td>Martin Luther King, Jr. Concert Series</td>
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<td>Metropolitan Opera Association Manhattan</td>
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<td>MidYork Library System Utica</td>
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<td>Midwood Field Concert Series Brooklyn</td>
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<td>Mohawk Valley Center for the Arts Little Falls</td>
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<td>Monroe County Division of Recreation and Education Programs Rochester</td>
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Francie Huber and Ney Fonseca, with Roger Tolle and Dancers, appeared in *Installations* at Wave Hill in the Bronx.

PHOTO BY DOROTHY TANOUS

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Victor Association for Culture and Performing Arts
$1,000

Victorian Arts Research and Resource Center
Relating to the Caribbean/Caribbean Cultural Center
Manhattan
$4,000

Washington Park
Albany
$2,000

Wave Hill
Bronx
$9,000

West Kortright Centre
East Meredith
$6,000

Westchester Conservatory of Music
White Plains
$750

Westchester County
White Plains
$6,000

Woodside on the Move
Queens
$7,000

Woodstock Guild of Craftsmen
$5,000

Wooster Group
Manhattan
$6,500

YM-YWHA of Washington Heights and Inwood
Manhattan
$5,000

Yates Performing Arts Series
Penn Yan
$8,750

Professional Consultants

Cathedral of St. John the Divine
Manhattan
$1,000

Fund for the Borough of Brooklyn/
Rotunda Gallery
$5,000

Gustave Hartman
YM-YWHA
Queens
$2,500
Special Arts
Services Program
### Administrative Development

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### Administrative Salaries

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### Administrative Support

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<td>Il Giullari di Piazza</td>
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<td>Harlem Institute of Fashion</td>
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### Commissions for Minority Choreographer Development

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### Conferences/Seminars

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Young students from Ballet Hispanico’s ballet, modern and Spanish dance classes pose at the barre.

PHOTO BY LOIS GREENFIELD

Exhibitions
843 Studio Gallery
Brooklyn
$3,000
America-Italy Society
Manhattan
$1,000
Asian CineVision
Manhattan
$12,500
Bedford Stuyvesant
Restoration
Brooklyn
$12,000
Black Dimensions in Art
Schenectady
$5,600
Chassidic Art Institute
Brooklyn
$6,500
Chinese American
Arts Council
Manhattan
$2,000
Cultural Center for
Soviet Refugees
Manhattan
$3,000
Library Action Committee
of Corona-East Elmhurst/
Langston Hughes
Community Library and
Cultural Center
Queens
$4,500
Lower Eastside Printshop
Manhattan
$1,000
Man Fa Center of
Chinatown
Manhattan
$1,750
Museo Francisco Oller
y Diego Rivera
Buffalo
$11,000
Folk Arts/
Folklife Projects
Bedford Stuyvesant
Restoration
Brooklyn
$1,500
Frederick Chopin
Singing Society
Buffalo
$1,500
Il Giulari di Piazza
Manhattan
$2,000
Honduran American
Folklore Society
$1,500
Lefferts Gardens
Community Music Center
Brooklyn
$1,500
Yueh Lung Shadow Theatre
Queens
$3,000
General
Operating Support
African Poetry Theatre
Queens
$26,000
Aims of Modzawe
Queens
$38,300
Amauan Workshop
Manhattan
$15,000
American Indian
Community House Gallery
Manhattan
$15,000
An Claidheamh Soluis
Manhattan
$30,000
Art Resources
for Teachers and Students
Manhattan
$35,000
Asian American
Dance Theater
Manhattan
$50,000
Association of
Community-Based Artists
of Westchester
Mt. Vernon
$35,000
Black Spectrum Theatre
Queens
$45,000
Boys Choir of Harlem
Manhattan
$35,000
Bronx Dance Theatre
$14,200
Sandra Dans and Luis Brunas of Ballet Argentino RAICES tango in the show entitled *Folklore Argentino* presented by Thalia Spanish Theatre with funds awarded in the Council’s New Audiences Initiative.

PHOTO BY RAFAEL LLERENA

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Manhattan $2,500

American Italian Coalition Organization
Brooklyn $2,500

Asian Cine-Vision
Manhattan $8,500

Association of Hispanic Arts
Manhattan $11,860

Film News Now Foundation
Manhattan $10,000

Hispanic Organization of Latin Actors
Manhattan $4,000

International Agency of Minority Artists
Manhattan $1,000

United Jewish Y's of Long Island
Plainview $1,000

Yueh Lung Shadow Theatre
Queens $1,500

Institutional Advancement

An Claidheamh Soluis
Manhattan $12,500

Asian American Dance Theater
Manhattan $16,000

Asian Cine-Vision
Manhattan $10,000

Black Spectrum Theatre
Queens $12,500

Frederick Douglass Creative Arts Center
Manhattan $16,000

Friends of Puerto Rico/Museum of Contemporary Hispanic Art/MOCHA
Manhattan $20,000

International Arts Relations/INTAR
Manhattan $18,750

Kenkeleba House
Manhattan $13,000

Metropolitan School for the Arts
Syracuse $15,000

Mind-Builders Creative Arts Company
Bronx $16,554

New York City Hispanic-American Dance Company/Ballet Hispanico
Manhattan $16,000

Pan Asian Repertory Theatre
Manhattan $8,400

Visual Arts Research and Resource Center Relating to the Caribbean/Caribbean Cultural Center
Manhattan $12,500

Youth Theatre Interactions
Yonkers $10,000

Instruction and Training
Pre-Professional

Alpha Omega 1-7 Theatrical Dance Company
Manhattan $10,000

The cast of Pregones in a scene from Migrants! Cantata a los Emigrantes.

PHOTO BY RICKY FLORES
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<thead>
<tr>
<th>Organization</th>
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### Instruction and Training Professional Preparation

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Universal Jazz Coalition
Manhattan
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Instruction and Training in the Traditional Arts

Akwesasne Cultural Center
Hogansburg
$11,500

American Authentic Jazz Dance
Manhattan
$10,000

American Spanish Dance Theatre
Manhattan
$1,000

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church
Troy
$3,000

BACA/The Brooklyn Arts Council
$2,000

Bala Music and Dance Association
Manhattan
$1,500

Bedford Stuyvesant Restoration
Brooklyn
$18,000

Bushwick Institute of the Performing Arts
$3,000

Capoeira Foundation/Jelon Vieira Dance Brazil
Manhattan
$3,000

Chinese Dance Study Association
Manhattan
$4,500

Chinese Music Ensemble of New York
Manhattan
$5,500

Crown Heights Youth Collective
Brooklyn
$1,000

Destine Dance Foundation
Manhattan
$16,000

Ethnic Folk Arts Center
Manhattan
$8,000

Greek Cultural and Folk Dancing Group/"The Vraka"
Queens
$1,000

Hamilton Hill "Drop-In" Arts Center
Schenectady
$3,300

Hebrew Arts School for Music and Dance
Manhattan
$1,500

Henry Street Settlement/Louis Abrons Arts for Living Center
Manhattan
$4,000

Hibernian House of Rockland
Pearl River
$4,000

Lefferts Gardens Community Music Center
Brooklyn
$2,000

Man Fa Center of Chinatown
Manhattan
$1,750

Music and Art Center of Greene County
Jewett
$1,500

Polish Community Center
Buffalo
$6,000

Ukrainian Museum
Manhattan
$10,400

West Indian-American Carnival Day Association
Brooklyn
$15,000

YIVO Institute for Jewish Research
Manhattan
$2,000

Yeh Yu Chinese Opera Association
Manhattan
$2,000

Young Korean-American Service Education Center
Jackson Heights
$2,000

Young People's Chinese Cultural Center
Manhattan
$2,800

Zorepad Ukrainian Dance Ensemble
Loudonville
$2,000

Internships

Arts Connection
Manhattan
$6,000

Camera News/Third World Newsreel
Manhattan
$8,000

Coney Island, USA
Brooklyn
$8,000

Cooper Union for the Advancement of Science and Technology
Manhattan
$8,000

Film/Video Arts
Manhattan
$6,640

Studio Museum in Harlem
Manhattan
$10,900

Women Make Movies
Manhattan
$8,000

Media Production

National Council for Culture and Art
Manhattan
$5,000

New Audience Development

African American Cultural Center
Buffalo
$20,000

HT Dance Company/Chen & Dancers
Manhattan
$9,500

Metropolitan School for the Arts
Syracuse
$40,000

Studio Museum in Harlem
Manhattan
$40,000

Thalia Spanish Theatre
Sunnyside
$35,500

Presentation

America-Italy Society
Manhattan
$3,500

Cathedral of St. John the Divine
Manhattan
$1,500

Chinese American Arts Council
Manhattan
$8,000

Dance Giant Steps
Brooklyn
$9,000

Slavic American Cultural Association
Glen Cove
$4,000

Yomoma Arts
Manhattan
$1,000

Professional Performances Home Base

African American Cultural Center
Buffalo
$29,000

Allentown Community Center
Buffalo
$4,000

American Italian Coalition Organization
Brooklyn
$2,000

Annabella Gonzalez Dance Theatre
Manhattan
$4,000

BACA/The Brooklyn Arts Council
$3,000

Brooklyn Philharmonic
$11,000

Chinese Musical Arts
Manhattan
$3,750

Community Service Council of Greater Harlem
Manhattan
$9,000

Dance Theatre of Harlem
Manhattan
$38,000

Special Arts Services Program
A piano student working on hand position with an instructor at Manna House.

PHOTO BY LARRY BROWN

Don Quijote Experimental Children’s Theatre Manhattan $8,000

Four Seas Players of Transfiguration Church Manhattan $9,000

Frederick Chopin Singing Society Buffalo $3,500

Friends of the Davis Center Manhattan $3,000

Greek Cultural and Folk Dancing Group/“The Vraka” Queens $5,000

Il Giullari di Piazza Manhattan $7,000

Harlem Dance Foundation Manhattan $3,000

Hungarian Theatre and Art Association Manhattan $3,000

Instituto Arte Teatral International Manhattan $3,500

Jazz Interactions Bedford Hills $2,000

Jewish Associated Services for the Aged Manhattan $2,000

Joan Miller and the Chamber Arts/Dance Players Bronx $4,000

LATEA/Latin American Theatre Experiment Associated Manhattan $10,000

Lahi Philippine Performing Company Manhattan $1,350

Latino Playwrights Reading Workshop Manhattan $6,500

Longar Ebony Ensemble Manhattan $5,500

Mafata Tiance Company Bronx $2,000

Music from China Manhattan $2,500

National Black Theatre Workshop Manhattan $14,000

New York Lesbian Choor Hastings-on-Hudson $6,500

New York Street Theatre Caravan Queens $2,000

Northern Light Productions $1,500

Ollantay Center for the Arts Queens $6,000
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**Professional Performances Touring**

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**Public Programs**

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**Services to the Field**

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Special Projects

Amauan Workshop
Manhattan
$9,000

Children's Art Carnival
Manhattan
$700

Concerned Black Filmmaker
of New York
Manhattan
$700

Dance Theatre of Harlem
Manhattan
$700

Friends of the Davis Center
Manhattan
$700

International Agency of Minority Artists
Manhattan
$700

Jazzmobile
Manhattan
$700

Kenkeleba House
Manhattan
$9,000

Ridgewood Bushwick Senior Citizens Council
$7,500

Smithtown Township Arts Council
St. James
$3,799

Studio Museum in Harlem
Manhattan
$22,800

Workshops

Jazzmobile
Manhattan
$8,500
Theatre Program
### Artistic Development

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### General Operating Support

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### New Theatre Advancement

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### Professional Performances Home Base

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<td>American Writers Theatre Foundation</td>
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<td>An Claidheamh Soluis</td>
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<td>Capacity</td>
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<td>Emanu-El Midtown YMYWHA</td>
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<tr>
<td>Floating Hospital</td>
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Lorraine Toussaint and Carl Lumbly in the New York Shakespeare Festival's production of *A Mid-Summer Night's Dream*.

PHOTO BY MARTHA SWOPE
<table>
<thead>
<tr>
<th>Organization</th>
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Music-Theatre Group's production of Julie Taymor's Juan Darien.

PHOTO BY DONNA GRAY
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<td>York Players of the Church of the Heavenly Rest</td>
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**Professional Performances Touring**

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<td>Mother's Theatre</td>
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**Photo by K.C. Kratt**

David Lamb and Chris O'Neill in a scene from D'Youville College's Kavinoky Theatre production of Sean O'Casey's *Juno and the Paycock.*
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<tbody>
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<tr>
<td>Millwood</td>
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<tr>
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<td><strong>National Black</strong></td>
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| **Semi-Professional Production/Performance**                                        |
| **Committee for Youth and the Arts**                                                |
| Buffalo                                                                             |
| $3,000                                                                              |
| **Contemporary Theatre of Syracuse**                                               |
| $4,000                                                                              |
| **Kids for Kids Productions**                                                       |
| Lake Grove                                                                          |
| $2,000                                                                              |
| **Little Theatre of Jamestown**                                                     |
| $2,500                                                                              |
| **Orpheus Theatre**                                                                 |
| Oneonta                                                                             |
| $1,000                                                                              |
| **Performing Arts**                                                                 |
| Woodstock                                                                           |
| $1,500                                                                              |
| **Shipping Dock Theatre**                                                           |
| Rochester                                                                           |
| $4,000                                                                              |
| **Staten Island Civic Theatre**                                                     |
| $3,000                                                                              |
| **Theatre for Young People/Herkimer County**                                       |
| Herkimer                                                                             |
| $5,000                                                                              |

| **Special Projects**                                                                 |
| **Hudson Guild**                                                                    |
| Manhattan                                                                           |
| $7,500                                                                              |
| **Otrabanda Company**                                                               |
| Manhattan                                                                           |
| $3,000                                                                              |
| **Shaliko Company**                                                                 |
| Manhattan                                                                           |
| $8,000                                                                              |
| **Soho Repertory Theatre**                                                         |
| Manhattan                                                                           |
| $15,000                                                                             |
| **Talking Band**                                                                    |
| Manhattan                                                                           |
| $6,000                                                                              |
| **Women's Interart Center**                                                        |
| Manhattan                                                                           |
| $5,000                                                                              |
Visual Artists Program
Artists-in-Residence

Arnot Art Museum
Jane Gillette, Ceramics
Elmira
$7,200

Cooperative Social Settlement—Greenwich House Pottery
Robert Silverman, Ceramics
Manhattan
$7,200

Fund for Human Dignity
Mariette Pathy Allen, Photography
Manhattan
$7,200

Lower Eastside Printshop
Philip Gagliani, Printmaking
Manhattan
$4,800

Oswego Art Guild
Charles Dennis, Performance Art
$7,200

Roberson Memorial
Ronald Gonzalez, Sculpture
Binghamton
$7,200

Book Publication

Center for Exploratory and Perceptual Arts (CEPA)
Circular Story
Lisa Bloomfield
Buffalo
$2,000

Lower Eastside Printshop
Life
Rachel Romero
Manhattan
$1,000

Oswego Art Guild
Code of Conduct
Paul Pearce
$2,000

Women's Studio Workshop
Reptilian State of Mind
John Shockey
Rosendale
$500

Collaborations

Bronx Council on the Arts
Fotonovela
Merian Soto, Pepon Osorio,
Lourdes Torres Camaecho
and Beatriz Shiller
$6,140

Franklin Furnace Archive
Teenytoren
John Woo, Jessica
Hagedorn, Laurie Carlos
and Robbie McCauley
Manhattan
$5,000

Commissions

Hallwalls
Evidence
Barbara Bloom
Buffalo
$4,000

Ringside
Untitled
Elizabeth Streb
Mary Lucier
Manhattan
$3,000

Exhibitions

ABC No Rio
Manhattan
$6,000

Access to the Arts
Dunkirk
$10,000

American Indian Community House Gallery
Manhattan
$8,000

Ammo Corp.
Brooklyn
$3,000

Artists in Residence
Manhattan
$1,000

BACA/The Brooklyn Arts Council
$9,000

Box Turtle Press/Attitude Art
Manhattan
$2,000
Bronx Council on the Arts
$3,000

Bronx Museum of the Arts
$6,000

Chenango County Council of the Arts
Norwich
$4,000

Cinque Gallery
Manhattan
$12,000

Council on the Arts for Cortland
$5,000

Dance Theater Workshop
Manhattan
$1,000

Emanu-El Midtown YM-YWHA
Manhattan
$10,000

Fashion Moda
Bronx
$17,500

Friends of Puerto Rico/Museum of Contemporary Hispanic Art/MOCHA
Manhattan
$22,500

Fund for the Borough of Brooklyn/Rotunda Gallery
$1,500

Henry Street Settlement/Louis Abrons Arts for Living Center
Manhattan
$8,900

Human Arts Association
Manhattan
$2,000

International Arts Relations/INTAR
Manhattan
$17,500

Islip Town Art Museum
East Islip
$18,250

Kirkland Art Center
Clinton
$4,450

Long Island University, Southampton Campus
$3,600

Minor Injury
Brooklyn
$6,850

Olean Public Library
$5,650

Ollantay Center for the Arts
Queens
$5,000

Oswego Art Guild
$3,000

Painting Space 122
Manhattan
$4,200

Port Washington Public Library
$12,900

Prospect Park Administrative Office
Brooklyn
$9,000

Public Image
Manhattan
$2,100

Red Spot Outdoor Slide Theatre
Manhattan
$5,500

Snug Harbor Cultural Center
Staten Island
$15,000

Storefront for Art and Architecture
Manhattan
$7,000

Studio School & Art Gallery
Binghamton
$2,500

Upper Catskill Community Council of the Arts
Oneonta
$2,000

The cover of Life, an artist's book created by Angel Amarat with Rachael Romero, which was sponsored by the Lower East Side Printshop in cooperation with the Association for the Help of Retarded Children.
Artists Talk on Art
Manhattan
$7,400

Arts Communications
Cooperstown
$7,500

Center for Book Arts
Manhattan
$23,800

Center for Exploratory and Perceptual Arts (CEPA)
Buffalo
$33,000

The Center for Photography at Woodstock
$24,800

Cityarts Workshop
Manhattan
$24,000

Creative Time
Manhattan
$26,100

Drawing Center
Manhattan
$27,200

Empire State Crafts Alliance
Poughkeepsie
$20,000

Exit Art
Manhattan
$27,000

Franklin Furnace Archive
Manhattan
$43,300

Hallwalls
Buffalo
$33,000

Light Work/Visual Studies
Syracuse
$33,000

New Museum of Contemporary Art
Manhattan
$65,100

New York Experimental Glass Workshop
Manhattan
$30,000

Organization of Independent Artists
Manhattan
$12,000

Printed Matter
Manhattan
$21,800

Ann Messner's welded steel Meteor. Temporary installation at Times Square was funded through the Public Art Fund.

PHOTO BY GREN SLOR
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Grant Amount</th>
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</thead>
<tbody>
<tr>
<td>Printmaking Workshop</td>
<td>Manhattan</td>
<td>$31,000</td>
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<tr>
<td>Pyramid Arts Center</td>
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<tr>
<td>Sculpture Space</td>
<td>Utica</td>
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<td>Visual Studies Workshop</td>
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<td>White Columns</td>
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<td>Women's Studio Workshop</td>
<td>Rosendale</td>
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**Individual Exhibitions**

<table>
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<td>Artmakers</td>
<td>Manhattan</td>
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<td>Asian American Dance Theater</td>
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<td>Burchfield Art Center</td>
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<td>Center for Exploratory and Perceptual Arts (CEPA)</td>
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<td>Cooperative Social Settlement - Greenwich House Pottery</td>
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<td>East Hampton Center for Contemporary Arts</td>
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<tr>
<td>En Foco</td>
<td>Bronx</td>
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<td>Exit Art</td>
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<td>Greene County Council on the Arts</td>
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<td>Lake George Regional Arts Project</td>
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<td>Red Spot Outdoor Slide Theatre</td>
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<td>Rockland Center for the Arts</td>
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<td>The Rye Art Center</td>
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<td>St. James</td>
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<td>Utica College</td>
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**Institutional Advancement**

**New Staff Development**

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<td>Cityarts Workshop</td>
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<td>Oswego Art Guild</td>
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<td>Institutional Advancement Technical Assistance</td>
<td>Access to the Arts Dunkirk $500</td>
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<tr>
<td><strong>Professional Performance—Individual</strong></td>
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<tr>
<td>BACA/The Brooklyn Arts Council Poartics $2,500</td>
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<tr>
<td>Hallwalls Untitled Work Buffalo $2,550</td>
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<tr>
<td>Pyramid Arts Center Imprudently Zealous Karen Finley Rochester $5,000</td>
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<td>Women's Studio Workshop Performance is Healing Linda Montano Rosendale $3,000</td>
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<td><strong>Public Art Commissions</strong></td>
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<tr>
<td>American Museum of Natural History/ Hayden Planetarium Celestial Plaza Michelle Oka Donner Manhattan $5,000</td>
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<td><strong>Publication</strong></td>
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<td>Astro Artz High Performance Manhattan $7,000</td>
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<td>Center for Safety in the Arts Art Hazards News Manhattan $3,000</td>
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<td>En Foco Nueva Luz Bronx $6,000</td>
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<tr>
<td>Foundation for the Community of Artists Art &amp; Artist Manhattan $3,000</td>
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<p>| Heresies Collective Heresies Manhattan $8,000 |
| Midmarch Associates Women Artists News Manhattan $3,000 |
| New Art Publications Bomb Manhattan $4,000 |
| New Observations Limited New Observations Manhattan $3,000 |
| October Magazine Manhattan $8,000 |
| Performance Project The Act Manhattan $5,000 |
| Real Life Magazine Brooklyn $8,000 |
| <strong>Special Projects</strong>                          |                                  |
| Artists in Residence Visiting Critics Manhattan $1,200 |
| Creative Time Survival Research Laboratory Manhattan $9,000 |
| Empire State Crafts Alliance Regrant Program Poughkeepsie $2,500 |
| Empire State Carousel Islip $5,000 |
| Franklin Furnace Archive Fund for Performance Art Manhattan $20,000 |
| Huntington Township Art League Artists' Conference $3,775 |
| Institute for Art and Urban Resources/ PS. 1/The Clocktower Project Rooms Queens $7,200 |
| Storefront for Art and Architecture Lecture Series Manhattan $3,500 |
| <strong>Visual Artists Performances Series</strong>        |                                  |
| ABC No Rio Manhattan $3,000                    |
| Open Channels/ Dixon Place Manhattan $7,185    |
| <strong>Workspace</strong>                                 |                                  |
| Bronx Council on the Arts $12,000              |
| Corporation of Yaddo Saratoga Springs $4,500   |
| Hudson Street Press Manhattan $2,500           |
| Jamaica Center for the Performing and Visual Arts/ Jamaica Arts Center Queens $8,000 |
| Local TV East Hampton $3,000                   |
| Lower Eastside Printshop Manhattan $6,500      |
| Manhattan Graphics Center $3,000               |
| Museum of Holography Manhattan $4,000          |</p>
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<th>NYSCA Award</th>
<th>Required Match</th>
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<td>Arts for Greater Rochester</td>
<td>Monroe</td>
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<tr>
<td>Arts Council in Buffalo and Erie County</td>
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<td>10,000</td>
<td>15,000</td>
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<td>Broome County Arts Council</td>
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<td>Cayuga County Arts Council</td>
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<td>Columbia County</td>
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<td>Council for the Arts in Westchester</td>
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<td>County of Schenectady</td>
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<tr>
<td>County of Oswego</td>
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<td>Dutchess County Arts Council</td>
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<tr>
<td>Essex County Arts Council</td>
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<td>Genesee Valley Council on the Arts</td>
<td>Livingston</td>
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<td>Herkimer County</td>
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<td>Putnam Arts Council</td>
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<td>Suffolk County Office of Cultural Affairs</td>
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<td>Totals</td>
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In compliance with a legislative mandate that at least 50% of the Council's Local Assistance funds be directed to organizations designated as "primary", the Council filed the following list of 199 cultural organizations with the State Division of Budget for 1987-88. Primary institutions are defined as "eligible arts organizations which, by the quality of their arts services, their stature as art institutions on a State or national level, or by the importance of their contribution to a significant population or the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which or the diminution of services would, in the opinion of the Council, constitute a serious artistic loss to the people in the State".

Adirondack Lakes Center for the Arts
Adirondack Museum
Albany Institute of History and Art
Albany League of Arts
Albany Symphony Orchestra
Alliance of New York State Arts Councils
Alliance of Resident Theatres/New York
Alternative Center for International Arts
Alternative Literary Programs
American Composers Orchestra
American Craft Council
American Museum of the Moving Image
American Museum of Natural History
American Place Theatre
Amigos del Museo del Barrio
Artists Space
Arts Center and Theatre of Schenectady
Arts Connection
Arts Council for Chautauqua County
Arts Council for Wyoming County
Arts Council in Buffalo and Erie County
Arts Council of Orange County
Arts Council of Rockland
Arts for Greater Rochester
Asia Society
Association of Hispanic Arts
BACA/The Brooklyn Arts Council
Ballet Theatre Foundation
Bardavon 1869 Opera House
Billie Holiday Theatre
Black Spectrum Theatre
Bronx Council on the Arts
Brooklyn Academy of Music
Brooklyn Children's Museum
Brooklyn Institute of Arts and Sciences/Brooklyn Museum
Brooklyn Philharmonic
Buffalo Fine Arts Academy
Buffalo Philharmonic
Carnegie Hall Corporation
Chautauqua Institution
Chemung County Performing Arts
Chemung Valley Arts Council
Chenango County Council of the Arts
Children's Art Carnival
Circle in the Square
Circle Repertory Theatre Company
Community Culture of Queens/Colden Center
Cooper-Hewitt Museum
Cornell Museum of Glass
Corporation of Yaddo
Council for the Arts in Westchester
Council on the Arts for Clinton County
Council on the Arts for Cortland
Cultural Resources Council of Syracuse and Onondaga County
Cunningham Dance Foundation
Dance Theatre Foundation
Dance Theatre of Harlem
Dance Theater Workshop
Delaware Valley Arts Alliance
Downtown Community Television Center
Drawing Center
Dutchess County Arts Council
Downtown Community Television Center
Drawing Center
Dutchess County Arts Council

Educational Broadcasting Corporation
Essex Community Heritage Organization
Ethnic Folk Arts Center
Everson Museum of Art
Experimental TV Center
Film Society of Lincoln Center
Film/Video Arts Foundation for Independent Video and Filmmakers
Foundation for the Joffrey Ballet
Frank Silvera Writers Workshop
Friends of the Arts
Gallery Association of New York State
Garth Fagan's Bucket Dance Theatre
Genesse Valley Arts Foundation
Genesse Valley Council on the Arts
Greene County Council on the Arts
Hallwalls
Harlem School of the Arts
Henry Street Settlement
Historic Albany Foundation
Historic Hudson Valley
Historic Ithaca
Hubbard Hall Projects
Hudson River Museum
Hudson Valley Philharmonic
Huntington Arts Council
Hyde Collection
International Arts Relations (INTAR)
International Museum of Photography at George Eastman House
Island Philharmonic Society
Jamaica Center for the Performing and Visual Arts
Jazzmobile
Jefferson County Historical Society
Jewish Museum
Joyce Theatre
Kenkeleba House
La Mama Experimental Theatre Club
Lake George Opera Festival Association
Lake Placid Association for Music, Drama and Art
Landmark Society of Western New York
Lincoln Center for the Performing Arts
Malone Arts Council
Mamaroneck Free Library
Manhattan Theatre Club
Mantee Sicilian Marionette Theatre
Martha Graham Center of Contemporary Dance
Media Center for Children
Meet the Composer
Memorial Art Gallery of the University of Rochester
Metropolitan Museum of Art
Metropolitan Opera Association
MollyOlga Neighborhood Art Classes
Moving Image
Municipal Art Society
Munson-Williams-Proctor Institute
Museum of the American Indian
Museum of Modern Art
Museum of Modern Art
National Dance Institute
Native American Center for the Living Arts
Negro Ensemble Company
New Community Cinema Club
New Federal Theatre
New Muse Community Museum
New Museum of Contemporary Art
New York City Ballet
New York City Hispanic-American Dance Company
New York City Opera
New York Foundation for the Arts
New York Historical Society
New York Landmarks Conservancy
New York Shakespeare Festival
New York State Historical Association
Niagara Council of the Arts
92nd Street YMYWHA
Original Ballets Foundation
Orleans County Arts Council
Pan Asian Repertory Theatre
Paper Bag Players
Parrish Art Museum
Parks Council
Paul Taylor Dance Foundation
Philharmonic Symphony Society of New York
Pierpont Morgan Library
Poetry in Review Foundation
Poets and Writers
Port Washington Public Library
Preservation League of New York State
Project UNIQUE
Puerto Rican Traveling Theatre
Regional Conference of Historical Agencies
Roberson Memorial
Rochester Museum and Science Center
Rochester Philharmonic Orchestra
Rod Rodgers Dance Company
Roundabout Theatre
Roxbury Arts Group
Saratoga Performing Arts Center
Scenic Hudson
Sculpture Space
Seneca Iroquois National Museum
Shaker Museum Foundation
Society for the Preservation of Long Island Antiquities
Solomon R. Guggenheim Museum
South Street Seaport Museum
Spanish Theatre Repertory
State Island Children's Museum
State Island Council on the Arts
Studio Museum in Harlem
Studio Theatre School
SU Theatre Corporation
Syracuse Opera Company
Syracuse Symphony Orchestra
Teachers and Writers Collaborative
Theatre Development Fund
Tompkins County Arts Council
Tri-Cities Opera
Twyla Tharp Dance Foundation
Ukrainian Museum
Upper Catskill Community Council on the Arts
Visual Arts Research and Resource Center Relating to the Caribbean
Visual Studies Workshop
Volunteer Lawyers for the Arts
Wave Hill
Waverly Consort
Wayne County Council for the Arts
Whitney Museum of American Art
Women's Interart Center
Writers and Books

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New York State Council on the Arts
### Per Capita List
#### 1987/88

<table>
<thead>
<tr>
<th>County</th>
<th>Required</th>
<th>Funded</th>
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Council Members 1987-88

1 Chairman
   Kitty Carlisle Hart

2 Vice Chairman
   Edward M. Kresky

3 Elizabeth Chapin
   Photo by Henry Grossman

4 Richard V. Clarke

5 Annette Covatta

6 Mary S. Cronson

7 Elizabeth B. De Lucia

8 Peter O. Duchin
   Photo by Julie Jensen

9 Lee M. Elman
   Photo by Paul Sachner

10 Lee Guber (1920-1988)
    Photo by Duncan Wagner

11 Lila Harnett

12 Ruth W. Houghton
    Photo by Bob Parker/Studio Three

13 Sara Koffman

14 Arthur Levitt, Jr.
    Photo by Cheryl Rossum

15 Samuel H. Lindenbaum*
    Photo by Jerry Soalt

16 Armond Magnarelli

17 Arthur Mitchell*

18 Shelby Z. Modell

19 Gary L. Mucci

20 Lowery S. Sims
    Photo by Hilda Rodriguez

21 Sidney Sutter

22 Andrew D. Wolfe*

*Until June, 1987

New York State Council on the Arts
Council Staff 1987-88

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Mary Hays

Deputy Director
Division I
Barbara Haspiel
(Architecture, Planning and Design, Dance, Film, Individual Artists, Literature, Media, Music, Theatre, Visual Artists)

Deputy Director
Division II
Al Berr
(Arts in Education, Decentralization, Folk Arts, LIFT, Local Arts Organizations/Service Organizations, Museum Aid, Presenting Organizations, Special Arts Services)

Deputy Director for Administration
Kathleen T. O'Connell

Director of Public Affairs
Iris Hill O'Malley

Director of Publications
Anne-Marie Nolin

Public Affairs Assistant
Brenda K. Brown

Executive Assistant to the Chairman/Special Projects Director
Laurie M. Baskin

Assistant to the Executive Director
Joyce Blake

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Anne Van Ingen
Program Analysts
Buff Kavelman
Deborah Norden
Hannah O'Grady
Mary Lee Thompson

Arts in Education Program
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Andy Ackerman
Program Analysts
Joan Fitzgibbons
Hollis Headrick
Veronique LeMelle

Dance Program
Director
Beverly D'Anne
Program Analysts
Larry Greene
Deborah Lim

Decentralization/LIFT Programs
Director
Paula Kascel
Program Analyst
Steve Jones

Film Program
Director
B. Ruby Rich
Program Analysts
Claude Meyer
Debby Silverfine

Folk Arts Program
Director
Robert Baron
Program Analyst
Diana N'Diaye

Individual Artists Program
Director
Linda Earle
Program Analysts
Elizabeth Merena
Lucia Minervini
Gary Schiro

Literature Program
Director
Gregory Kolovakos
Program Analysts
Michael Albano
Jewelle Gomez

Local Arts Organizations/Service Organizations Program
Director
Paula Kascel
Program Analysts
Echo Olander
Michael Unthank

Media Program
Director
Dai Sil Kim-Gibson
(_until February, 1988)
Acting Director
Arthur Tsuchiya
Program Analyst
Jerry Lindahl

Museum Aid Program
Director
Hope Alswang
Program Analysts
Gary Dayton
Isabel Nazario

Music Program
Director
James Jordan
Program Analysts
John Condon
Jonathan Goldberg
Paul Martinez
Rita Putnam

Presenting Organizations Program
Director
Bella Shalom
Program Analysts
Nancy Cohn
Liz Norsworthy
Don Palmer

Special Arts Services Program
Director
Helen Cash
Program Analysts
William Cortes
Carolyn Couch
Barbara Ho
Ken Robertson

Theatre Program
Director
Zuri McKe
Program Analysts
Gigi Bolt
Kathleen Dinnick

Visual Artists Program
Director
Carlos Gutierrez-Solana
Program Analysts
Janet Henry
Tom Rhoads
(_until March, 1988)
Pablo Schugurensky

Secretarial Staff
Division I
Evelina Deocares
Barbara D'Orazio
(_until March, 1988)
Marilyn Fried
Edna Garfinke
Debbie Greene
Paula Haley
Jose Hernandez
Marcia Jenkins
Margaret Lipscomb
Shirley Talley
Sarah Zimmerman

Secretarial Staff
Division II
Bea Banks
Joyce Irvin
Carole Koehler
Melissa Rachleff
Annette Sankies
Dorothy Winn

Administrative Services
Administrative Officer
Ray L. Freeman
Ruth Block
Barbara Musek
Larry Reid
Mike Slavin

Central Services
Randy Heard
Archie McInnis
Iris Smith

Receptionist
Joyce Lewis

Driver/Clerk
King Lenoir, Sr.

Director of Staff Support Services
Harriet Moss
(_until March, 1988)

Contract Administration Department
Michael Cummings
Sheila Nachman
(_until March, 1988)
Jan-Marie Rigney

Secretarial Staff
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King Lenoir, Sr.

Director of Staff Support Services
Harriet Moss
(_until March, 1988)

Contract Administration Department
Michael Cummings
Sheila Nachman
(_until March, 1988)
Jan-Marie Rigney
Advisory Panels 1987-88

Architecture, Planning & Design Program

Ms. Maria Bentel
Architect
Bentel & Bentel
Locust Valley

Mr. John Bero
Architect
Bero Associates
Rochester

Mr. Ashok M. Bhavnani
Architect
Manhattan

Ms. Adrienne Bresnan
Architect
New York City Department of Parks and Recreation
Manhattan

Mr. Andrew S. Dolkart
Architectural Historian
Preservationist
Manhattan

Mr. Dennis Dollens
Writer/Filmmaker
Lumen, Inc.
Manhattan

Ms. Barbara Giambastiani
Executive Director
Preservation Association of Central New York
Syracuse

Ms. Laurie Hawkins
Architect
Hawkinson & Smith-Miller, Architects
Manhattan

Ms. Roz Li
Architect
Li-Saltzman Architects
Manhattan

Mr. Theodore L. Lownie
Architect
Lownie, Houston, Lownie
Architects
Buffalo

Mr. Anton Martinez
Architect
Larsen/Juster, Architects and Planners
Manhattan

Ms. Kevan Moss
Gallery Consultant
Hamilton

Capital Aid

Mr. Ashok Bhavnani
Architect
Manhattan

Mr. Robinson Osborn
Brown
Architect
Dormitory Authority of New York
Manhattan

Ms. Kate Busch
Executive Director
ART/INY
Manhattan

Ms. Susan Chin
Architect
Energy Conservation and Facilities Management Corporation
Manhattan

Ms. Karen Cooper
Executive Director
Film Forum
Manhattan

Mr. Jack Freeman
Real Estate Finance Development Consultant
Manhattan

Mr. John James
Architect
Sheffield, MA

Mr. Guy Nordenson
Engineer
Owe Arup Partners
Manhattan

Ms. Verdery Roosevelt
Executive Director
Ballet Hispanico
Manhattan

Ms. Viki Sand
Executive Director
Shaker Museum
Ogd Chatham

Mr. Alan Sloan
Senior Vice President
Canon Design
Grand Island

Mr. Tom Weidemann
Executive Director
Chernung County Performing Arts Center
Elmira

Ms. Klara B. Sauer
Executive Director
Scenic Hudson
Poughkeepsie

Mr. Roger Trancik
Urban Designer
Landscape Architecture Program, Cornell University
Ithaca

Mr. Matthys Van Cort
Director of City Planning
Ithaca

Mr. Leland R. Weintraub
Landscape Architect
Weintraub & DiDomenico
Manhattan

Mr. Richard Bamberger
Executive Director
Capital Area School Development Association
Castleton

Ms. Maud Baum
Artistic Director
Electronic Body Arts
Albany

Ms. Ann Berkovits
Director of Education
New York Zoological Society
Larchmont

Ms. Shirley Contino-Phillips
Associate Director
Council for the Arts in Westchester
White Plains

Mr. Peter Falotico
Visual Artist/Arts Coordinator
Northport School District
Kings Park

Ms. Carol Fineberg
Consultant
Manhattan

Ms. Renee Friedman
Director of Interpretation and Education
Historic Hudson Valley
Tarrytown

Ms. Dyane Harvey
Dancer
Manhattan

Ms. Joyce Ice
Folklorist
Delaware County Historical Association
Ithaca

Mr. Lloyd Jaeger
Assistant Superintendent
Hyde Park Central School District
Hyde Park

Mr. Mitchell Korn
Consultant
Manhattan

Mr. Michael Lasser
Teacher, Arts Administrator
The Harley School
Rochester

Ms. Patricia Manley
Cortland Arts Council

Mr. John Neely
The New Museum
Manhattan

Mr. Don Oliver
Performing Artist
Manhattan

Mr. Michael Rutherford
Writer, Director, ALPS
Voorheesville
Mr. Peter Sauer  
Executive Director, Wave Hill  
Bronx

Mr. Mark Schubart  
Executive Director, Lincoln Center Institute  
Manhattan

Ms. Jane Sokolow  
New York Botanical Garden  
Bronx

Mr. Louis Spanier  
District Arts Coordinator, District 32 Crompton

Ms. Sonnet Takahisa  
Manager, School Programs  
The Brooklyn Museum  
Brooklyn

Ms. Tatiana G. Werbizky  
Director  
Community Design  
Assistance Program  
Department of City and Regional Planning  
Cornell University  
Ithaca

Mr. Daniel Windham  
Education Director, New York Philharmonic  
Manhattan

Ms. Patricia Peterson  
Co-Founder, Albany Dance Alliance  
Teacher  
Ballston Spa

Ms. Tina Ramirez  
Artistic Director  
Ballet Hispanico  
Manhattan

Ms. Anthony Salatino  
Choreographer, Teacher  
Syracuse

Ms. Valda Setterfield  
Dancer, David Gordon  
Pick-Up Company  
Manhattan

Ms. Ruby Shang  
Artistic Director and Choreographer  
Manhattan

Ms. Amanda Smith  
Freelance Writer  
Manhattan

Mr. Robert Vesselman  
Executive Director  
Paul Taylor Dance Company  
Manhattan

Ms. Carl Atkins  
Director  
David Hochstein Memorial Music School  
Rochester

Ms. Fran Bay  
Executive Director  
Ohio Theatre Alliance  
Columbus, OH

Mr. Otto Erbar  
Executive Director  
Council for the Arts on the North Shore  
Glen Cove

Ms. Betsy Folwell  
Executive Director  
Adirondack Lakes Center for the Arts  
Blue Mountain Lake

Ms. Holly Freedman  
Executive Director  
Arts Council of Rockland County  
Pomona

Mr. Ed Friedman  
Program Director  
Bronx Council on the Arts  
Bronx

Mr. Carlos Chino Garcia  
Executive Director  
Choros  
Manhattan

Ms. Sandi Hackman  
Capital District Decentralization Coordinator  
Albany League of the Arts  
Albany

Ms. Anne Humphrey  
Executive Director  
Arts Council for Wyoming County  
Perry

Ms. Lola Johnson  
Executive Director  
Council for the Arts for Clinton County  
Plattsburgh

Ms. Madhia Kinsey  
Executive Director  
Mind Builders Creative Art Center  
Bronx

Mr. Bill Miller  
(1948-1988)  
Executive Director  
Jamaica Art Center  
Jamaica

Mr. Halsey North  
Executive Director  
Cultural Council Foundation  
Manhattan

Ms. Barbara Tate  
Director  
Arts for Living Center  
Henry Street Settlement  
Manhattan

Ms. Christine Tebes  
Executive Director  
Hallwalls  
Buffalo

Mr. Ben White  
Executive Director, Hubbard Hall Projects  
Cambridge

Marketing Training Initiative

Ms. Margaret Ayers  
Executive Director  
Robert Sterling Clark Foundation  
Manhattan

Mr. Christopher Bruhl  
Executive Director  
Council for the Arts in Westchester  
White Plains

Mr. Alvin Henry  
Consultant  
Manhattan

Mr. Gregory Long  
Vice President  
Public Affairs and Development  
New York Public Library  
Manhattan

Film Program

Ms. Mary Lea Bandy  
Director of Film Department  
Museum of Modern Art  
Manhattan

Mr. Michael Barker  
Orion Classics  
Manhattan

Ms. Marsha Bonner  
Executive Director  
North Star Fund  
Manhattan

Ms. Joan Braderman  
Filmmaker, Professor  
Manhattan

Mr. Bill Brand  
Filmmaker  
Manhattan

Ms. Margaret Cooper  
Distribution Consultant  
East Norwich

Mr. Steven Gallagher  
Film Program Director  
Hallwalls  
Buffalo

Ms. Ada Gay Griffin  
Associate Director, Camera News/Third World Newsreel  
Manhattan

Mr. Richard Herskowitz  
Director  
Cornell Cinema  
Ithaca

Mr. Walter Hess  
Filmmaker  
Manhattan

Mr. Jan-Christopher Horak  
Associate Curator, Film Department  
International Museum of Photography  
Rochester

Ms. Lisa Hsia  
Filmmaker  
Manhattan

Ms. Lillian Katz  
Director, Media Services  
Port Washington  
Public Library  
Port Washington

Ms. Mary Keelander  
Mid Hudson Library System  
Poughkeepsie

Mr. Steve Leiber  
Co-director, Upstate Films  
Rhinebeck

Ms. Kathe Sandler  
Filmmaker  
Manhattan

Mr. Steve Savage  
President, New Video  
Manhattan

Dance Program

Ms. Carolyn Adams  
Co-Director  
Harlem Dance Foundation  
Manhattan

Mr. Rodger Max Barrow  
Director of Development  
City Center Theatre  
Manhattan

Ms. Lucinda Childs  
Artistic Director, Choreographer  
Lucinda Childs Dance Foundation  
Manhattan

Ms. Eleanor D’Antuono  
Associate Director  
New Jersey Ballet  
Manhattan

Ms. Dawn Lille Horwitz  
Coordinator, Graduate Program in Dance  
City College, CUNY  
Brightwaters

Mr. Bill T. Jones  
Choreographer, Artistic Director  
Bill T. Jones/Kauffman Company  
Manhattan

Ms. Julinda Lewis  
Associate Critic  
Dance Magazine  
Brooklyn

Ms. Carla Maxwell  
Artistic Director, Choreographer  
Jose Limon Dance Foundation  
Manhattan

Decentralization/LIFT and Local Arts Organizations/Service Organizations Programs

Mr. Bill Miller  
Executive Director  
Vice President  
Public Affairs and Development  
New York Public Library  
Manhattan
Folk Arts Program

Ms. Janis Benincasa
Folklorist
Margaretville

Ms. Deborah Blincoe
Staff Folklorist
Delaware Valley Arts Alliance
Narrowsburg

Mr. Robert H. Browning
Executive Director
World Music Institute
Manhattan

Mr. Varick A. Chittenden
Folklorist
Canton

Dr. Gerald L. Davis
Professor, Department of Africana Studies
Livingston College, Rutgers University
New Brunswick

Mr. John Eilertsen
Folklorist, Director
Hallockville Folk Arts Center
Riverhead

Dr. Barbara Hampton
Professor, Department of Music
Hunter College
Manhattan

Mr. G. Peter Jemison
Site Manager, Gannsagaro
State Historic Site
Victor

Dr. Winnifred Lambrecht
Director, Folk Arts
Rhode Island State Council on the Arts
Providence

Ms. Karen Lux
Folklorist
Westerville

Dr. Elizabeth Mathias
Professor of Anthropology and Folklore
St. John's University
Queens

Ms. Ellen McHale
Project Folklorist
Rensselaer County Council on the Arts
Troy

Ms. Ethel Raim
Co-director, Ethnic Folk Arts Center
Manhattan

Mr. Ralph Samuelson
Associate Director
Asian Cultural Council
Manhattan

Mr. William B. “Bill” Smith
Basketmaker, Storyteller
Colton

Ms. Vaughn Ward
Folk Arts Program Director
Lower Adirondack Regional Arts Council
Glens Falls

Ms. Linda Fisher
Audio artist
Brooklyn

Mr. Matthew Geller
Video Artist
Manhattan

Ms. Louis Giansante
Audio Artist, Teacher
Manhattan

Ms. Annea Lockwood
Audio Artist
Com pound

Mr. Philip Mallory Jones
Video Artist, Curator
Ithaca

Ms. Maxine Moffett
Video Producer, Consultant
Brooklyn

Ms. Rita Myers
Video Artist
Manhattan

Ms. Maureen Nappi
Video Artist
Manhattan

Mr. Joseph Steinmetz
Media Consultant
Lockport

Ms. Robin White
Director, Media Alliance
Manhattan

Mr. Tony Whitfield
Administrator, Lower Manhattan Cultural Council
Manhattan

Composers’ Commissions

Dr. Carl Atkins
Director
David Hochstein Music School
Rochester

Ms. Victoria Bond
Conductor, Composer
Manhattan

Mr. Eric Darron
Musician, Curator, Writer
Manhattan

Ms. Vivian Fine
Composer
Hoosick Falls

Mr. Fernando Gonzalez
Composer
Cambridge, MA

Dr. Barbara Hampton
Ethnomusicologist
Professor, Hunter College
Manhattan

Ms. Alma Mora
Singer
Binghamton

Mr. Larry Ridley
Professor of Music
Rutgers College
Brooklyn

Ms. Ann Sillsbee
Composer
Ithaca

Mr. James Soluri
Director of Oswego Opera
Music Faculty Member
State University of New York
Oswego

Mr. Walter Thompson
Composer
Manhattan

Visual Artists

Mr. Anthony Bannon
Director
Burchfield Penney Art Center
Buffalo

Dr. Roberta Bernstein
Professor, Fine Arts
State University of New York
Albany

Mr. William Knoble
Artist
Chester
town

Ms. Nina Kuo
Artist
Manhattan

Mr. Tom Moran
Visual Artists Coordinator
New Jersey Arts Council
Trenton, NJ

Mr. Pepon Osorio
Artist
Bronx

Ms. Laurie Ourluch
Artist
Brooklyn

Mr. Clive Philpott
Library Director
Museum of Modern Art
Manhattan

Mr. John Woo
Artist
Manhattan

Ms. Betty Woodman
Artist
Manhattan/Boulder, CO

Theatre Commissions

Ms. Tina Chen
Actress
Manhattan

Mr. Clinton Turner Davis
Director
Brooklyn

Mr. Jay Harnick
Artistic Director, Threaworks
(Performing Arts Repertory Theatre)
Manhattan

Mr. Jeffrey Horowitz
Artistic Director
Theatre for a New Audience
Manhattan

Mr. Tony Kushner
Playwright, Dramaturg
Brooklyn

Mr. Matthew Maguire
Artistic Director
Creation Production Company
Manhattan

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New York State Council on the Arts
Literature Program

Mr. Douglas Aibel
Artistic Director
Vineyard Theatre
Manhattan

Ms. Nancy Bereano
Publisher
Firebrand Books
Ithaca

Ms. Magda Bogin
Writer
Manhattan

Mr. Edmond J. Cardoni
Writer
Buffalo

Mr. Gerald Chapman
(1949-1987)
Director
Foundation of the Dramatists Guild
Manhattan

Ms. Elizabeth Diggs
Playwright
Chatham

Mr. Elliot Figman
Executive Director
Poets & Writers
Manhattan

Mr. Hamilton Fish, 3rd
Publisher
The Nation
Manhattan

Mr. Luis Francia
Writer
Manhattan

Ms. Erica Hunt
Journalist, Poet
Brooklyn

Ms. Rhoda Lerman
Novelist and Screenwriter
Cazenovia

Ms. Kathryn Long
Associate Director
Studio Arena Theatre
Buffalo

Ms. Athena V. Lord
Journalist, Writer
Albany

Ms. Olga Elena Mendell
Poet, Translator
Buffalo

Mr. Manuel Ramos Otero
Writer
Manhattan

Mr. Tony Outhwaite
Translator
Manhattan

Ms. Raona M. Roy
Executive Director
Rensselaer County Council for the Arts
Troy

Ms. Deborah Thomas
Publisher
Grand Street Magazine
Manhattan

Ms. Hilma Wolitzer
Fiction Writer
Syosset

Mr. Dale Worsley
Novelist and Playwright
Manhattan

Local Arts Organizations/Service Organizations Program

See Decentralization/Local Arts Organizations/Service Organizations Programs

Media Program

Ms. Joyce Bolinger
Executive Director
Center for New TV
Chicago, IL

Ms. Shu Lea Cheang
Artist
Manhattan

Ms. Linda Fisher
Artist
Brooklyn

Mr. Matthew Geller
Video Artist
Manhattan

Mr. Louis Daniel Giansante
Independent Radio Producer
Manhattan

Ms. Chris Hill
Video Artist
Video Curator
Hallwalls
Buffalo

Mr. Timothy Kennedy
Professor of Communications
Ithaca

Ms. Anna Lockwood
Audio Artist, Composer
Compound

Mr. Thomas Lopez
Independent Radio Producer
Fort Edward

Ms. Maxine Delores Moffett
Independent Media Producer
Educator
Brooklyn

Ms. Rita Myers
Video Artist
Manhattan

Mr. Phill Niblock
Intermedia Artist
Experimental Intermedia Foundation
Manhattan

Mr. Joseph Steinmetz
Independent Producer
Lockport Community Cable Commission
Lockport

Ms. Helen Thorington
Independent Radio Producer
New Radio and Performing Arts
Brooklyn

Mr. Edin Velez
Video Artist
Manhattan

Ms. Robin White
Executive Director
Media Alliance
Manhattan

Mr. Tony Whitfield
Lower Manhattan Cultural Council
Manhattan

Museum Aid Program

Ms. Konstanze Bachman
Conservator
Cooper Hewitt Museum
Manhattan

Mr. Anthony Bannon
Director
Burchfield Art Center
Buffalo

Mrs. Constance Barone
Director
Chernung County Historical Society
Elmira

Mr. Lyle E. Beach
Director of Finance
Rochester Museum & Science Center
Rochester

Ms. Claudine Brown
Assistant Director for Government and Community Relations
Brooklyn Museum
Brooklyn

Mr. Ismael Calderon
Manager of Community Programs
American Museum of Natural History
Department of Education
Manhattan

Ms. Kinshasha H. Conwill
Director, Studio Museum in Harlem
Manhattan

Ms. Phyllis Dillon
Conservator
Textile Conservation Workshop
South Salem

Dr. Scott Eberle
Research Historian
Buffalo and Erie County Historical Society
Buffalo

Dr. Kate Ezra
Assistant Curator
Department of Primitive Art
Metropolitan Museum of Art
Manhattan

Mr. Allen Friedman
Director
New York Hall of Science
Queens

Ms. Margaret Hobbie
Director
Dewitt Historical Society
Ithaca

Mr. David Kahn
Director
Brooklyn Historical Society
Ithaca

Ms. Susan Krane
Curator
The High Museum
Atlanta, GA

Mr. Charles Lai
Director
Center for Community Studies
Chinatown History Project
Manhattan

Ms. Christine Miles
Director
Albany Institute of History & Art
Albany

Ms. Dominique Nahas
Curator
Everson Museum of Art
Syracuse

Ms. Maureen O'Brien
Assistant Director
Parish Art Museum
Southampton

Ms. Howardena Pindell
Artist
Manhattan

Ms. Lynne Poirier
Deputy Director for Collections
The Strong Museum
Rochester

Mr. Robert Rainwater
Curator of Prints
New York Public Library
Manhattan

Ms. Kym Rice
Historian
Washington, DC

Mr. Charles Steinbock
Gallery Director
International Center for Photography/ICP
Midtown
Manhattan
Mr. David Swickard  
Director  
East Hampton Historical Society  
East Hampton

Ms. Linda Weintraub  
Director  
Blum Art Gallery  
Bard College Center Annandale-on-Hudson

Ms. Deborah Willis  
Photograph Specialist,  
Exhibition Coordinator  
Schomburg Center for Research in Black Culture  
Manhattan

Ms. Sally Yerkovich  
Director of Programs  
South Street Seaport Museum  
Manhattan

Music Program

Mr. Muhal Richard Abrams  
Composer/Pianist  
Manhattan

Mr. Robert Dick  
Composer, Flutist  
Manhattan

Mr. Maurice Edwards  
Managing Director  
Brooklyn Philharmonic Orchestra  
Brooklyn

Mr. Benjamin Harms  
Director, Calliope  
Manhattan

Mr. Leroy Jenkins  
Composer Violinist  
Manhattan

Ms. Amy Kaiser  
Conductor, Music Director, Dessoff Choirs  
92nd Street Y  
Manhattan

Ms. Alma Mora  
Soloist  
Binghamton

Ms. Amina Claudine Myers  
Composer, Performer  
Manhattan

Ms. Pauline Oliveros  
Composer, Performer  
Manhattan

Mr. Benjamin Peck  
Director, New York Cornet & Sacbut Ensemble  
Manhattan

Mr. Larry Ridley  
Bassist, Faculty  
Rutgers University  
Brooklyn

Mr. Neil Rolnick  
Composer, Performer  
Faculty  
Rensselaer Polytechnic Institute  
Beaverdam

Mr. Joel Sachs  
Pianist, Conductor  
Co-Artistic Director  
Continuum, Faculty  
The Juilliard School  
Manhattan

Dr. Charles Schwartz  
Composer, Author  
Director, Contrasts in Contemporary Music  
Manhattan

Mr. James Soluri  
Director, Oswego Opera  
Oswego

Presenting Organizations Program

Ms. Judith V. Allen  
Managing Director, Bushnell  
Memorial Hall  
Hartford, CT

Mr. Joseph Baranowski  
Director of Programs  
Arts Center, Nazareth College  
Rochester

Ms. Oceola Bragg  
Director, Dance Center/Y  
Emanu-El Midtown Y  
Manhattan

Mr. Matthew Michael Dubai  
Assistant Dean for Student Affairs  
Alfred University  
Alfred

Ms. Jacqueline S. Guttmann  
Director of Performing Arts, Wave Hill  
Bronx

Ms. Nancy Harding  
Executive Director  
Roxbury Arts Group  
Roxbury

Mr. Burl Hash  
Producer  
Celebrate Brooklyn  
Fund for the Borough of Brooklyn  
Brooklyn

Ms. Carol T. Jeschke  
Director of Programming  
Cultural Resources Council of Syracuse & Onondaga County  
Syracuse

Mr. William W. Lockwood  
Executive Producer, Programming  
Lincoln Center for the Performing Arts  
Manhattan

Ms. Arlette Rosen  
Director, QRS Foundation  
Buffalo

Mr. Randall Rosenbaum  
Director, Dance Program  
Director, Presenting Organizations  
Pennsylvania Council on the Arts  
Harrisburg, PA

Ms. Patricia Kerr Ross  
Director  
University-Wide Programs in the Arts  
State University of New York  
Albany

Mr. Michael Rothbard  
Executive Director  
Inter-Media Art Center  
Huntington

Mr. Kwame D. Shaw  
Production Manager  
Jazztrack  
Manhattan

Ms. Barbara L. Tsumagari  
Executive Director  
The Kitchen  
Manhattan

Ms. Margaret Wood  
Arts Consultant  
Manchester, Vermont

Special Arts Services Program

Mr. Michael A. Bush  
Administrator, American Indian Community House  
Manhattan

Mr. Vincente Castro  
Profession  
Manhattan

Ms. Nancy S. Carmichael  
Administrator  
Spanish Repertory Theatre  
Manhattan

CATTI  
Visual Artist  
Manhattan

Mr. Gerry Eastman  
Musician, Williamsburgh Music Center  
Brooklyn

Ms. Annabella Gonzalez  
Artistic Director  
Annabella Gonzalez Dance Theatre  
Manhattan

Ms. Joyce Griffen  
Dancer, Actor, Teacher  
Youth Theatre Interactions  
Yonkers

Mr. Fred Hudson  
Playwright, Writer  
Frederick Douglass Creative Arts  
Manhattan

Ms. Carole KhanWhite  
Director  
Foundation for the Vital Arts  
Manhattan

Ms. Olga Aleksiewicz Lownie  
Visual Artist  
MollyOlga Neighborhood Art Classes  
Buffalo

Ms. Mary Lum  
Actress  
Brooklyn

Ms. Karen Martini  
President  
Fantasia Ballet  
Newburgh

Ms. Ella Thompson Moore  
Dancer, Teacher,  
Dances & Drums of Africa  
Brooklyn

Mr. James Pappas  
Chairman  
State University of New York  
at Buffalo  
Buffalo

Mr. Andre Robinson, Jr.  
Actor, Director  
Manhattan

Mr. Juan Sanchez  
Visual Artist, Teacher  
Brooklyn

Ms. Renee Tajima  
Filmmaker, Arts Administrator  
Film News Now Foundation  
Manhattan

Theatre Program

Ms. Eve Adamson  
Artistic Director  
Association for the Development of the Dramatic Arts  
Manhattan

Mr. Doug Aibel  
Artistic Director  
Vineyard Theatre  
Manhattan

Mr. Carlos Carrasco  
Actor  
Manhattan

Mr. Tom Cayler  
Executive Director  
Red Wing Performing Group  
Manhattan

Ms. Tina Chen  
Actress  
Manhattan

Mr. Paul Daniels  
Managing Director  
Playwrights Horizons  
Manhattan

Mr. Clinton Turner Davis  
Director  
Brooklyn

Ms. Liz Diamond  
Director  
Manhattan
Visual Artists Program

Mr. Anthony Bannon
Director
Burchfield Art Center
Buffalo

Dr. Roberta Bernstein
Professor, Fine Arts
State University of New York
Albany

Ms. Greta Gundersen
Gallery Director
BACA Downtown
Brooklyn

Mr. Jeffrey Hoone
Photographer, Director,
Lightwork/Visual Studies
Syracuse

Mr. Alfredo Jaar
Artist
Manhattan

Ms. Kellie Jones
Curator, Jamaica Center
for the Performing and
Visual Arts
Queens

Mr. William Knoble
Ceramic Artist
Chesterstown

Mr. Thomas Lawson
Painter, Editor
Real Life Magazine
Brooklyn

Ms. Susana Torruella
Leval
Curator of Exhibitions
Museum of Contemporary
Hispanic Art
Manhattan

Mr. Tom Moran
Sculptor
Visual Arts Coordinator
New Jersey State Council on
the Arts
Trenton

Ms. Virginia Moseson
Fiber Artist, Administrative Director
Pyramid Arts Center
Rochester

Mr. George Negroponte
Painter
Manhattan

Ms. Pat Oleszko
Performance Artist
Manhattan

Mr. Pepon Osorio
Set Designer, Sculptor,
Performance Artist
Bronx

Mr. John Perreault
Director, Newhouse Gallery
Snug Harbor Cultural Center
Staten Island

Mr. Clive Philpot
Library Director, Museum of
Modern Art
Manhattan

Mr. Bob Rocca
Sculptor, Community Programs Director
Regional Arts Commission,
St. Louis
St. Louis, Missouri

Mr. Mark Russell
Director, Performance Space 122
Manhattan

Ms. Marcia Tucker
Founder/Director
New Museum of Contemporary Art
Manhattan

Ms. Judy Van Wagner
Director, Hillwood Art Gallery
Long Island University,
C.W. Post Campus
Greenvale

Ms. Kay Walkingstick
Painter
Englewood, NJ

Mr. Fred Wilson
Painter/Sculptor,
Director/Curator
Longwood Arts Project
Bronx

Ms. Judith Wilson
Writer, Historian
Manhattan

Mr. John Woo
Multi-media Artist, Director
Woo Art International
Manhattan

Ms. Betty Woodman
Ceramist, Painter
Manhattan/Boulder, CO

Ms. Tina Yelle
Director
New York Experimental Glass Workshop
Manhattan

Appeals

Mr. David Bailey
Executive Director
Jazzmobile
Manhattan

Mr. Peter Belligerman
NNF Foundation
Manhattan

Mr. Peter Flynn
Architect
Cannon Design
Buffalo

Ms. Ronnie Geist
Administrator, Producer
Women's Interart Center
Manhattan

Ms. Denise Jefferson
Editor, Alvin Ailey
American Dance Center
Manhattan

Ms. Lilian Jimenez
Bronx
### Index of Organizations

#### Figures in parentheses following organization name indicate total funding to the organization.

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