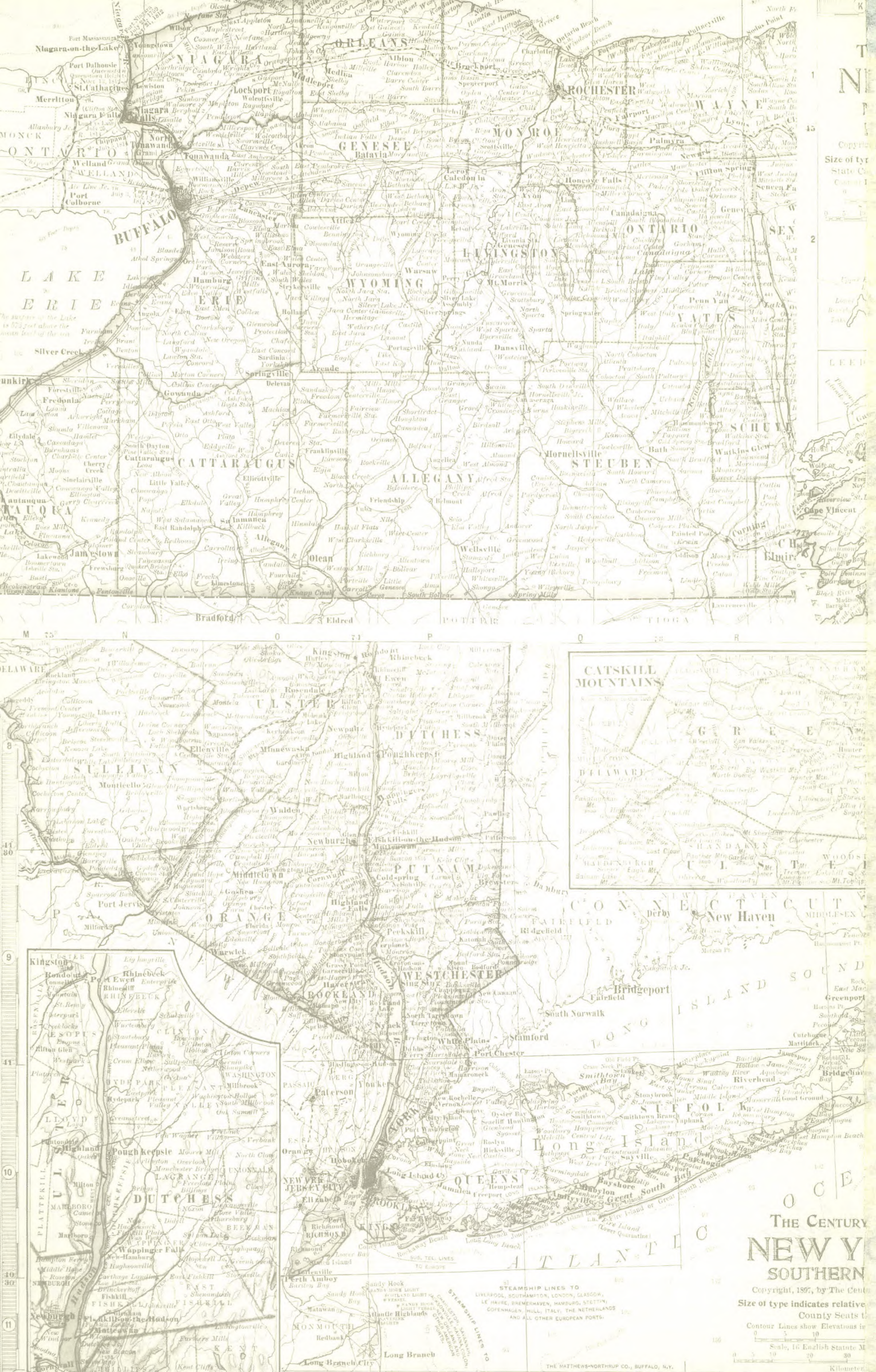


**NEW YORK STATE  
COUNCIL ON THE ARTS**  
Funding Report 1989-1990







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New York State  
Council on the Arts  
915 Broadway  
New York, NY 10010  
(212) 614-2900

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*Explanatory Note*

This Funding Report is  
organized by program and by  
grant category within each  
program. An organization may  
receive funds from more than  
one program, and from more  
than one grant category within a  
program. The Index of  
Organizations will enable the  
reader to locate each instance of  
financial support to any given  
organization.

In the grant listings, geographic  
location follows the name of  
each grant recipient excepting  
those with names that  
incorporate location (i.e.,  
Albany League of Arts.)

Grant recipients are listed by  
their legal names, with familiar  
names, in some instances,  
shown in parentheses (i.e., Arts  
Uptown (Dancemobile).)



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## Governor's Foreword



This year, the New York State Council on the Arts celebrates its 30th anniversary. From an initial investment of \$50,000 to its current budget of over \$50,000,000, the Council has grown to be the premier state arts council in this nation. In fact, it has served as a national model for government funding of artists and arts groups.

The Council is special because it receives—and always has received—vigorous support from both political parties, a reflection of how important the arts are in this state. The fact that New York generally is perceived to be the arts capital of the world can partially be attributed to this state's support in everything from architecture and education to dance and literature to film and media and state and local partnership programs. Children, families, senior citizens—every citizen of this state—have had some contact with the Council's work, whether it be a concert in a local park, the rehabilitation of a theatre, the enjoyment of a dance program or a local history exhibition or any of hundreds of the projects funded each year by the Council. And it is here that the Council's greatest contribution lies, not in the dollars and cents it has spread into every corner of the state, but in the gentle introduction of the arts in all their myriad diversity to each and every New Yorker.

The Council's success is, in large measure, due to the dedicated leadership of its Chairman, Kitty Carlisle Hart, the Council members and its highly professional and deeply motivated staff. I thank them, one and all, for setting and achieving the highest goals of excellence. I wish the Council continued success and that it will continue to reach for the brightest goals as it has in the past 30 years.

Mario M. Cuomo

## 1989 New York State Governor's Arts Awards

The 1989 New York State Governor's Arts Awards presentation took place on June 8th at The Metropolitan Museum of Art. Governor and Mrs. Cuomo presided for the sixth time at the ceremony honoring artists, arts organizations, businesses and local governments for their contributions to the arts in this state. New York Telephone was the sponsor of the event, which was broadcast over public television stations around the state with the cooperation of New York Network.

The Arts Awards were established by Governor Rockefeller in 1966 as the New York State Awards. Each year, a jury representing various disciplines and geographic localities meets to consider candidates in the following categories: individual artists, individual patrons, arts organizations, arts in education, local government, small business, and special citations. The members of the 1989 jury were: Council members Richard Clarke, Peter Duchin, Lila Harnett, Edward Kresky, and Gary Mucci; architect Ashok Bhavnani; Chairman of Studio in a School, Agnes Gund; Dean of the School of Art and Design at Pratt Institute, Eric Larrabee; Executive Director of the Alliance of New York State Arts Councils, Diane Martuscello; and Director of Economic Development at the Business Council of New York State, Brian McMahon. Mrs. Matilda Cuomo served as honorary chairperson, and Kitty Carlisle Hart served as the jury's chairman.

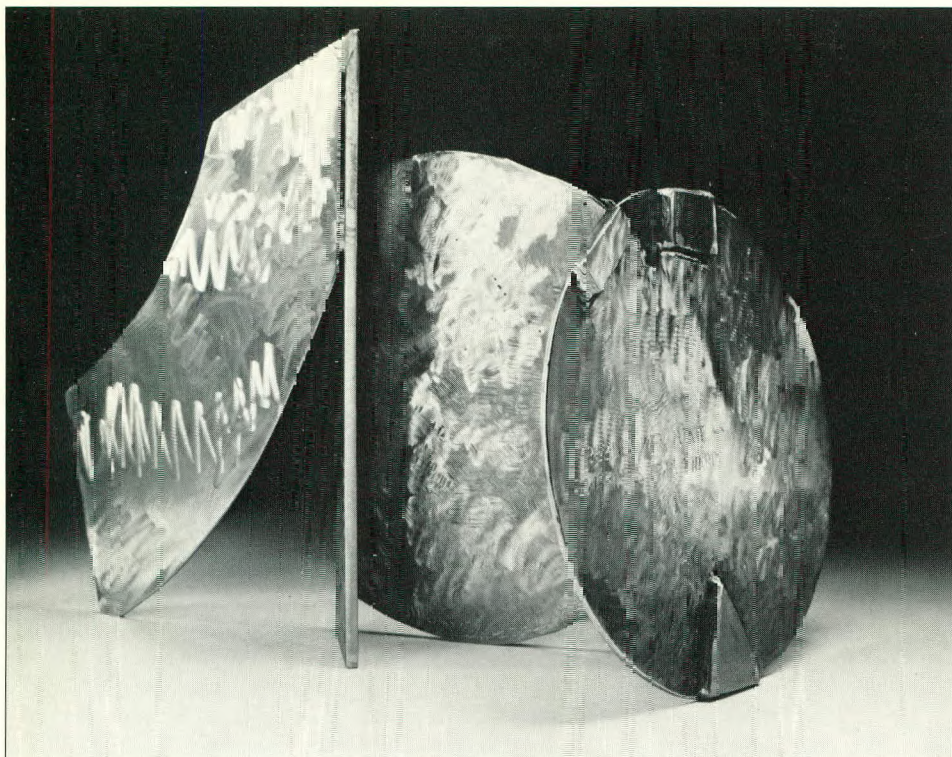
Each of the recipients was given a signed, limited edition sculpture, of constructed cut-out shapes of welded and polished stainless steel, entitled *To Light the Way*, created by sculptor Melvin Edwards as a lasting symbol of the gratitude of the State. The 1989 recipients were:

**American Ballet Theatre & Mikhail Baryshnikov** This renowned ballet company was in its 50th year. Its internationally acclaimed artistic director was recognized for his contributions to broadening the repertoire of the company, adding works by contemporary choreographers while continuing to stage the classic ballets.

**The Buffalo News** The only local newspaper in Buffalo, it offers both editorial and financial support to the arts in Western New York.

**Children's Art Carnival** A community-based art school, located in Harlem, the Children's Art Carnival is a pioneer in integrating art activities into other curriculum areas. It has been cited as a model for the nation.





**To Light the Way, the 1989 New York State Governor's Arts Award sculpture created by Melvin Edwards.**

Photo by Quesada/Burke Photography

**Miles Davis** One of our most innovative musical composers and performers, Miles Davis has defied convention to give us the ever-changing expressions of his genius for almost 40 years.

**William Gaddis** In the history of American literature since World War II, William Gaddis stands out as one of this nation's most talented writers. His works include *The Recognitions*, *JR*, and *Carpenter's Gothic*.

**Joseph Golden** No one person has been more instrumental in the development of the arts in Syracuse than Dr. Golder. Executive Director of the Cultural Resources Council of Syracuse and Onondaga County. His enthusiasm is evident in every aspect of the cultural life of his community.

**Light Work** Light Work, located in Syracuse, is one of the most respected artist-run photography centers in the country. It provides a full range of services to photographers, including darkroom facilities, exhibitions, an artist-in-residence program and a grants program.

**Rensselaer County Council for the Arts** This nonprofit arts council and arts center coordinates and promotes cultural events and programs in Troy and Rensselaer County. The RCCA makes a special effort to include the whole community in its activities, especially underserved populations.

**Bessie Schönberg** For nearly 60 years, Bessie Schönberg has encouraged, challenged, cajoled and inspired makers of dance. Her life-long career as a teacher of dance composition is an integral part of the development of modern dance.

**Martin E. Segal** One of New York's leading cultural citizens, Martin E. Segal is the Chairman of the New York International Festival of the Arts. The festival's first presentation in 1988 included 350 performances in a four-week time span. Mr. Segal brings an indomitable entrepreneurial spirit to his love of the arts.

**Society for the Preservation of Weeksville and Bedford-Stuyvesan: History & Joan Maynard** This unique project in historic preservation began in 1968, with the discovery of a few fragile wooden farmhouses that had been part of an African-American community that had existed in Brooklyn prior to the Civil War. Local schoolchildren encouraged the establishment of this African-American history museum, now headed by Joan Maynard.

**Gwen Verdon** During her career on the stage, Gwen Verdon has been praised as one of the most talented and hardest working dancers in show business. She has starred most memorably in *Damn Yankees*, *New Girl in Town*, *Redhead*, *Sweet Charity* and *Chicago* and is the recipient of four Tony Awards.



## Chairman's Review



As Governor Cuomo has noted, fiscal year 1989-90 was a special one for the New York State Council on the Arts because it marked the beginning of our 30th anniversary. And it was a year in which we received a \$3 million increase in our local assistance budget, making it, at \$54,300,000, the largest in the Council's history. The Council had applications from 1,808

organizations (including 137 first-time applicants) requesting grants for 5,853 different projects. Of these, 3,837 requests from 1,493 organizations were funded.

I believe that it is safe to say that the New York State Council on the Arts has been successful in its 30 years of existence in encouraging both the traditional and the new art forms and ensuring that they are seen and heard by all of our citizens. It is particularly ironic then, that our 30th year has been marked by a growing controversy in the arts which threatens freedom of artistic expression in this country. One of the strengths of public funding for the arts at the moment is the support of the less traditional and the recognition of an increasingly diverse American culture. Public arts funding agencies should, and do, fund arts activities based on quality in the widest possible range of artistic expression. Government must continue to encourage the creation of art that represents the pluralism that is this country's greatest strength.

The Council and the citizens of the state would be the poorer without the support of the National Endowment for the Arts. In addition to the considerable support which goes directly to the state's artists and organizations, the Council itself receives funds both for administration and special projects. Four important projects took place in 1989-90 with \$248,900 of Federal funds from the NEA.

First, the New York State Council on the Arts joined with the state arts agencies of Arizona, California, Massachusetts, Minnesota, North Carolina and Ohio to form the National Coalition for Individual Artists. The multi-state coalition received a Challenge Grant from the NEA which each state used to address the funding needs of its individual artist community in a way that complemented its existing mechanisms of support. New York State developed a pilot project of multi-year production support in film and media. This is the

first time the Council has offered multi-year support to individual artists; it was felt that artists have the same needs for planning and continued funding for long-term projects that organizations have, and this project allowed them to work uninterrupted. Eight projects were selected in 1989-90, and all will receive second year funding in 1990-91. One of the projects, Richard Kilberg's documentary film *Adam Clayton Powell*, was nominated for an Academy Award.

Second, the NEA provided significant support for a series of four *Building for the Arts* workshops conducted by the Council in various rural regions of the state. These workshops provided an opportunity for over 100 participants operating cultural facilities in rural communities to learn about facilities management, capital planning and fundraising, facility design, construction management and historic preservation.

Third, the NEA provided the funding for the presentation of out-of-state dance companies through the Presenting Organizations Program. Twenty-five New York State presenting organizations in 16 counties received this funding, and 13 of the presentations were augmented by two- to seven-day residencies.

Fourth, the Arts in Education Program received an NEA grant to conduct three pilot projects around the state.

I would again like to applaud the Council's staff. They are tireless in their dedication to their fields and in their encouragement of the very best in the arts in New York State. Our peer panelists continue to provide the balance, insight and good judgment that our review process needs in order to remain in the forefront of public arts funding. My fellow Council members devote an enormous amount of time and hard work to the Council and it is most deeply appreciated. I also am extremely thankful that New York State is blessed with a Governor and a Legislature who strive unceasingly toward maintaining New York State as the arts capital of the world. And, finally, I am deeply grateful to the citizens of our state for their continuing support of government funding for the arts.

Kitty Carlisle Hart



## Executive Director's Statement



The Council's 30th year seems an appropriate time to review how far the Council has come and what it has achieved.

The nonprofit arts world is not unlike an ecological system whose members range from the highly sophisticated and complex to those making nascent, embryonic efforts. One finds organizations at every

stage of development. It has been the Council's responsibility over the years to support and assist arts activity at all levels, in order to insure the existence, as well as the future, of the arts in this state. In the public sector, it is the Council's effort, with the support of the Governor and the legislature, that helps make the arts both alive and relevant to all of our citizens.

Within its borders, New York now has a highly developed community of artists and arts groups, communicating with one another and working together to provide an unmatched opportunity for our citizens to experience the widest possible variety of artistic activity. The ever-increasing sophistication of our arts organizations has been encouraged by the Council's strategies of support. Indeed, the Council has evolved and developed along with the arts community it has assisted, both reacting to it and infusing support when a need has been seen.

In its early years, the Council offered modest project support and technical assistance as it attempted to develop broadly-based accessibility and increased public interest in the arts, particularly outside of New York City and the major metropolitan centers upstate. By the early 70's, the Council was offering substantial support to established arts institutions and helping in the creation and development of newer arts groups that served increasingly diverse populations and art forms.

The 80's were characterized by the Council's recognition that it must offer greater ongoing support to the burgeoning community of arts groups around the state. The Council also expanded its support to folk arts and arts-in-education, initiated capital aid, and widened its decentralization program (local decision-making in regranting) to include the entire state. With these efforts, the Council broadened its support to even more communities and artistic endeavors.

Now, in 1990, the Council is offering the wide support for projects and general operations needed to sustain the diverse, complex and growing field of arts activity in New York State. It has maintained its focus on traditionally underserved communities and art forms and remained committed to developing and expanding the entire arts ecosystem, until it touches and serves every community and artistic expression. The 90's will undoubtedly see the Council continue its affirmatively aggressive efforts to bring the arts to the service of an ever-increasing number and variety of communities, artists, and aesthetics.

That is a brief—very brief—summation of three decades, so let me offer two examples of Council support that provide a more graphic illustration of the Council's role in serving New York.

In 1972, the Council began offering modest support to the Cortland Repertory Theatre which, we knew even then, aspired to rise above the normal fare of summer stock. In the early years, its hopes were higher than the quality of its productions, however. But they persisted in their dedication to their community and their art, and we persisted in our guidance and support—financial, technical and professional. The result: It has taken almost 20 years, but Cortland Rep's growth and improvement have resulted in its ability to employ professional Equity actors and directors, and it is now offering a first-rate theatrical experience to its small community which, in turn, has responded with enthusiasm.

Another example is the history of Council support to Garth Fagan's Bucket Dance Theatre. In 1970, the Council, through the Special Arts Services Program, offered the company support toward a dance instruction and training program for inner-city youth in the Rochester area. Special Arts Services support continued while Garth Fagan developed a professional company from dancers with no previous dance training. Shortly after this early support, the Dance Program added its support for the group's Rochester performances. After several years, the Dance Program expanded its support to include performances in New York City. The result: widespread critical and public acclaim and recognition for this unique company that led to more private support, additional performances, touring activity and increased institutional growth and development. And now, the snowball effect. In 1989-90 the Dance Program offered additional support for the company to tour throughout New York State. Subsequent support from the Architecture, Planning and Design Program and the Capital Aid Initiative has recently enabled the Bucket Theatre to design and build its own studio facility in the Rochester area. This will allow the company to increase its classes for the community and house its training and rehearsal facilities under its own roof for the first time. Garth Fagan's Bucket Dance Theatre and the New York State Council on the Arts have evolved and developed in tandem and assisted each other along the way. The Council takes pride in this support that has helped in the development of a world-class modern dance company that is very much a part of the community and economy of Rochester.



I believe the 90's hold a particular challenge for the Council and the arts community. Although the intrinsic value of art is recognized and appreciated by the public and its elected representatives, the financial constraints in which this State may have to operate are daunting ones. Arts programs and arts-related activities, however, offer some of the most successful and long-lasting approaches to addressing many problems arising from the crises in housing, drug addiction, crime, education, AIDS and the environment. The arts, and public support for them, are a positive strategy in government's efforts to build a better society by alleviating or offering alternatives to the current scourges. In 1989-90, the work of many artists and groups reflected and addressed the problems of our society. The arts community should try not to allow its concentration on the increasing difficulties of creating and presenting art to prevent it from continuing to actively engage in programs and activities which relate to the wider communities' needs, such as, exhibitions, documentaries, arts in education programs and workshops for instruction and training. Artists and arts groups have always met the challenges of society head on, and I have faith that they will continue to do so.

Finally, no review of the past three decades of the Council would be complete without noting the retirement of William F. Passannante from the New York State Assembly. Bill Passannante provided a strong and passionate voice in support of the arts and the Arts Council for 25 years. He is an unwavering champion of the individual artist. Very specifically, his leadership in responding to the space crisis facing many arts organizations led to the enactment of the Capital Aid Initiative, for which the entire arts community is enormously grateful. He will be missed.

Mary Hays





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The Brooklyn Academy of Music was funded for an architect's analysis of the building for future capital work.



# Architecture, Planning and Design Program

The Architecture, Planning and Design Program is dedicated to increased awareness and appreciation of the built environment throughout New York State. The program pursues three missions toward this end: public education about architecture and design, support of professionals developing the design arts, and institutional funding for organizations providing ongoing design programs and services to the public.

In 1989-90, 222 organizations applied to the program for 373 separate projects. Over 60 percent of these requests received funding for widely diverse projects in architecture, architectural history, landscape architecture, urban and rural planning, urban design, historic preservation, graphic design, industrial design and architectural documentation. In addition, 27 organizations received ongoing institutional support.

The geographical distribution of the program's grants was equally widespread, with over 49 percent of the program's total funds going upstate, often to rural areas. The program also contributed \$638,022—over 36 percent of its grants budget—for projects and institutional support addressing the needs of traditionally underserved populations in the state, including the elderly, handicapped, homeless, inner-city children and the rural poor.

Through exhibitions, tours, lectures, workshops, publications and conferences, the Architecture, Planning and Design Program distributed \$372,787 (nearly 22 percent of its total funds) directly toward the goal of public education. Among the outstanding examples in this area was the Architectural League's New Schools program, which involved internationally known architects, young professionals and the general public in a design study, as well as lectures and workshops on the subject. The resulting exhibition of designs for new, smaller schools, held at the Urban Center in New York City, was both well-attended and critically acclaimed. Other public programs included a kiosk prepared by the Buffalo and Erie County Historical Society describing the growth patterns of Buffalo, plans for an exhibition on Frederick Law Olmsted's work in Buffalo at the Burchfield Art Center, an exhibition of extraordinary photographs of garden designs at Wave Hill in the Bronx, and an exchange of graphic design at the American Institute of Graphic Arts that for the first time in this country, presented graphic work from the USSR.

Several conferences were funded this year, to expand the opportunity for debate beyond the profession and to help bring design professionals and the general public together. These included a conference on architecture and public art organized by Arts for Greater Rochester, a two-day conference on the design of affordable housing in New York City, and a series of workshops in the North Country on Main Street revitalization.

Publications, always an important vehicle for design education, were a significant component of the Architecture, Planning and Design Program in 1989-90. Of 37 requests, 22

were funded for a total of \$122,470—an increase of 28 percent over the previous year. Included in this category was research for an architectural guide to Syracuse sponsored by the Central New York Chapter of the American Institute of Architects.

The New York State Council on the Arts is the only state arts council in the country that directly supports the creative work of individual architects, planners and designers. By doing so, it is supporting the evolution of the next generation of design talent which will—invariably—have an impact on all New Yorkers. In 1989-90, \$82,575 was spent on eight innovative project grants to individuals through sponsoring organizations. This was twice the total amount awarded the previous year. The applications in this category have increased in number and quality each year, and results are now beginning to appear.

Allan Wexler's "room structures", which provided new interpretations of conventional spaces, were exhibited recently in New York City, and Lebbeus Woods' visionary drawings exploring the use of geometry and light, were published by Princeton Architectural Press. Other projects underway include a New City Model by architect and critic Michael Sorkin; Two Cities, Two Societies, exploring the relationship of the homeless and the housed, by Kyong Park; and Kain Bon Albert Chan's study of six urban intersections and how their physical differences affect human behavior.

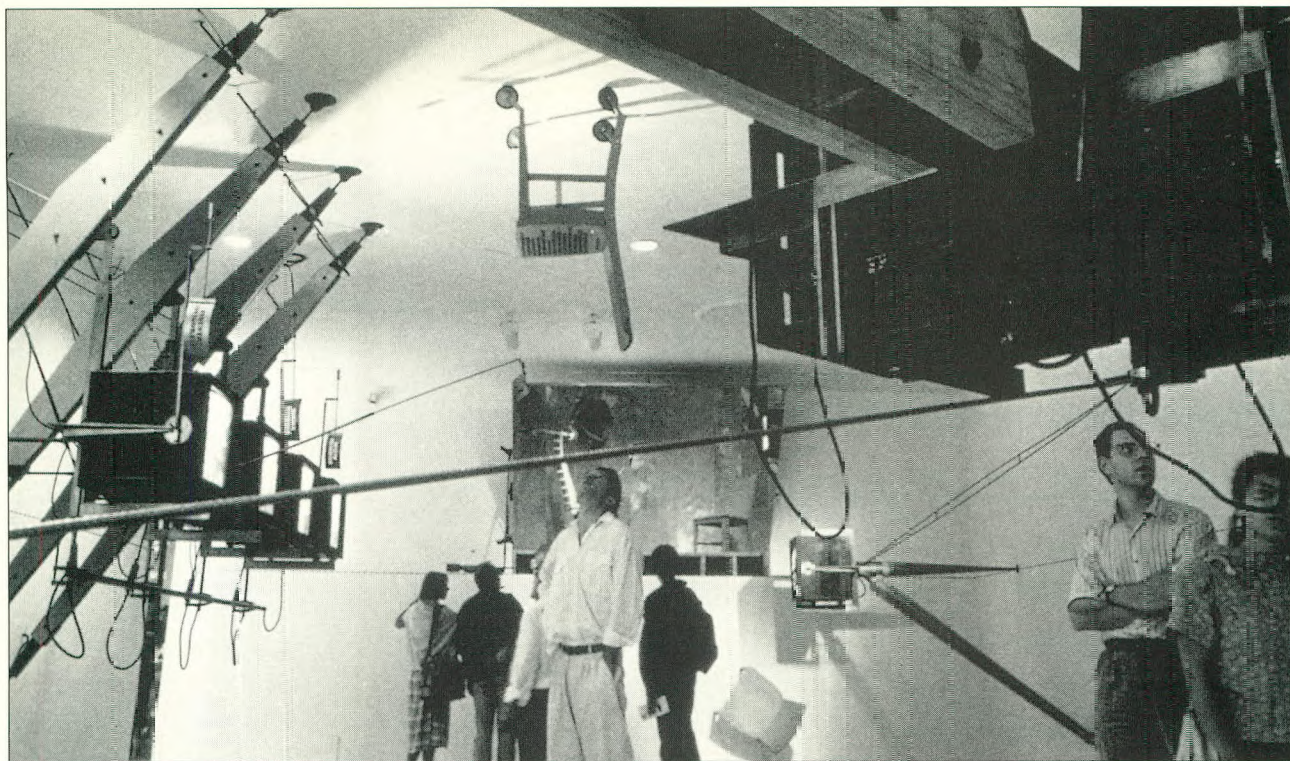
1989-90 Expenditures by Grant Category

| Grant Category  | Requests Funded | Total \$ Amt.       |
|---|-----------------|---------------------|
| Adaptive Use Studies  | 23              | \$ 176,880          |
| Architectural and Design Competitions                               | 4               | 23,200              |
| Archival/Conservation Projects                                      | 5               | 32,900              |
| Conferences, Lectures, Tours and Workshops                          | 31              | 182,317             |
| Design Studies  | 33              | 227,910             |
| Exhibition Planning   | 6               | 31,050              |
| Exhibitions   | 13              | 68,000              |
| Feasibility Studies   | 6               | 37,500              |
| General Operating Support   | 23              | 538,215             |
| Historic Landscape Reports/<br>Historic Structures, Reports/Surveys | 16              | 88,395              |
| Institutional Development   | 4               | 32,500              |
| Internships   | 2               | 8,000               |
| Publications  | 22              | 122,470             |
| Research  | 12              | 62,730              |
| Sponsored Projects  | 8               | 82,575              |
| Technical Assistance  | 1               | 43,228              |
| <b>TOTAL</b>  | <b>209</b>      | <b>\$1,757,870*</b> |

\*Includes federal funds of \$11,900.

The Architecture, Planning and Design Program has always encouraged interdisciplinary projects and, as an important corollary, the interaction of architects with the lay public. Two exciting examples surfaced this year, one urban the other rural. In New York City, at the Museum of Modern Art, architects Elizabeth Diller and Ricardo Scofidio were funded to create an installation examining the nature of viewing art. In Saranac Lake, an unusual team of an architect, local development director, students from Pratt Institute, local





volunteers and participants from Camp Gabriel Correctional Facility produced the design and construction of the Ice Palace, the centerpiece of that community's annual winter carnival.

While the Architecture Program has, from its inception, been a strong contributor to the architectural preservation disciplines, over the past several years it also has seen enormous growth in the areas of contemporary design, the design of affordable housing and urban and rural planning. In 1989-90, \$408,248 went toward architects' fees for contemporary design, an increase of 15 percent over the previous year, and \$403,010 toward planning projects. This shift in dollars reflects increasing architectural activity in the nonprofit sector, and represents the program's commitment to all the design disciplines. The program's third purpose is to provide general operating support for organizations offering public programming and services in the design arts. This year, \$538,215 was awarded to 23 organizations, ranging from \$7,875 for the Essex Community Heritage Organization in the Adirondacks to \$53,950 for the New York Landmarks Conservancy, a statewide preservation group. General operating support, along with institutional development to help strengthen younger and smaller organizations, is the program's major support of design arts organizations.

The program's funding category of Design, Feasibility and Adaptive Use Studies, together with the Council's Capital Funding Initiative discussed elsewhere in this report, provides critical support for virtually all the arts in New York State. In 1989-90, the program awarded \$442,290 in grants toward design work on facilities for the arts. Examples include an adaptive use study for the conversion of Washington Park Firehouse in Albany into a theatre, architect Calvin Tsao's design for the Asian American Arts Center's new space in the Archives Building in New York City, and an installation designed by architects and used in a performance by Station House Opera sponsored by Creative Time.

The program's technical assistance fund, more active than ever in 1989-90,

provided an additional means

of support for arts groups

throughout the state. By

offering grants for short-term consultancies by design professionals, the technical assistance fund was able to aid 58 organizations, with the vast majority upstate. Of the total amount of funds available, 60 percent was used for building feasibility studies; the remainder was directed toward planning, conferences, and design development. The Architecture, Planning and Design Program continues to initiate its own projects, particularly in the area of affordable housing. *Revealing the Urban Fabric*, a sourcebook on infill housing, was published in October by Princeton Architectural Press. With essays by Marta Gutman, Ghislaine Hermantz and Richard Plunz, and an extensive bibliography, the book has already found a wide international audience. The publication was organized and prepared by Architecture, Planning and Design, with assistance from the New York Landmarks Conservancy.

The diversity and growing sophistication of the program's constituency contributes to the Council's effectiveness in raising design literacy in New York State. Through support of organizations and individuals in the field, the program is helping New Yorkers to think about critical issues in planning and design and, ultimately, to participate in shaping the future of their state.

Anne Van Iriga  
Program Director

Program Associates  
Maryenne Carrelly (beginning October, 1989)  
Buff Kavelman (until October, 1989)  
Deborah Norden

**Installation by architects Liz Diller & Rick Scovido in the Projects series at the Museum of Modern Art.**





**The Eldridge Street Project was funded for a self-guided tour brochure for this recently restored historic synagogue on the Lower East Side of Manhattan.**

### **Adaptive Use Studies**

*Support for studies that explore design opportunities for adapting existing structures for new or expanded uses.*

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Analysis of museum space. (\$5,000)

Charas, Manhattan. Schematic design for Charas spaces at El Bohio. (\$8,000)

Chemung County Historical Society, Elmira. Building documentation and historical assessment of the O'Connor Building. (\$3,630)

Clifton Springs Library. To rehabilitate and expand NY Central Railroad passenger building for library. (\$7,100)

Community Preservation Committee, Auburn. Architectural fees for the Willard Chapel and Welch Building. (\$12,500)

Coney Island, USA, Brooklyn. Redesign of Coney Island USA building. (\$5,000)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. Architectural fees for new space. (\$10,000)

Finger Lakes Regional Arts Council, Geneva. Consulting fees for the interior of the Smith Opera House. (\$10,000)

Franklin Furnace Archive, Manhattan. Design of new space in the Archives Building. (\$10,000)

Genesis II Museum of International Black Culture, Manhattan. Schematic design for new museum facade. (\$8,000)

Helen Hayes/Tappan Zee Playhouse (Playhouse Preservation Association), Nyack. Architect's fees for playhouse renovation. (\$5,000)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Consultants' fees for renovation of outdoor amphitheatre. (\$6,500)

Historic 1897 Firehouse, Pine City. Preparation of working drawings for firehouse restoration. (\$8,000)

Historic Palmyra. Programmatic study, restoration drawings and historic analysis. (\$6,000)

Hoff-Barthelson Music School, Scarsdale. Preparation of schematic design documents. (\$5,000)

Manna House Workshops, Manhattan. Existing condition, design and construction documents workshops. (\$7,150)

Moving Image (Film Forum), Manhattan. Architecture and theatre design fees for new cinemas. (\$15,000)

Syracuse Model Neighborhood Corporation. Schematics for affordable housing rehabilitation in a landmark building. (\$8,000)

Ulster Performing Arts Center, Kingston. Broadway theatre master plan. (\$12,000)

Walton Restoration Committee, Village of. Preparation of working drawings and construction estimates for Village Hall. (\$15,000)

Washington Park Theatre (Kid's Fare), Albany. Architect's fee for conversion of firehouse into theatre. (\$3,000)

Women's Project and Productions, Manhattan. 63rd Street YMCA theatre redesign. (\$7,000)



## Architectural and Design Competitions

*Toward costs of design competitions and public exhibitions of the finalists.*

American Federation of Arts, Manhattan. Graphic design competition. (\$5,000)

Architectural League of New York, Manhattan. Building Arts Forum competition for pedestrian connections in Lower Manhattan. (\$4,300)

Hampton Day School, Bridgehampton. Program and publicity for airport competition. (\$10,500)

Islip Town Art Museum, East Islip. Founder's fountain and museum courtyard competition. (\$3,400)

## Archival/Conservation Projects

*Toward costs of cataloging and/or conservation of publicly accessible architectural drawings, photographs or records.*

Cornell University, Ithaca. Preparation of slides for videodisc project. (\$5,000)

Museum of the City of New York, Manhattan. Cataloging of McKim, Mead and White glass plate negatives. (\$4,500)

New York City Department of General Services, Division of Design & Construction Management, Manhattan. Survey and inventory of landmark buildings. (\$7,500)

New-York Historical Society, Manhattan. Cass Gilbert conservation survey. (\$10,000)

Onondaga Historical Association, Syracuse. Restoration of Ward Wellington Ward archival collection. (\$5,900)

## Conferences, Lectures, Tours and Workshops

*Toward costs of developing and implementing educational programs for design professionals or the public.*

Architectural League of New York, Manhattan. Global Reach lecture series. (\$5,400)

Arts for Greater Rochester. Public art conference. (\$5,000)

Brooklyn Botanic Garden. Manuscript of *Conservatories for the 21st Century*. (\$5,000)

Chenango, County of, Norwich. Village design workshop. (\$6,500)

Columbia University in the City of New York, Manhattan. Symposium on contemporary architecture and design theory. (\$9,500)

Cooper-Hewitt Museum, Manhattan. Los Angeles symposium. (\$4,150)

Cornell University, Ithaca. Community preservation assistance program. (\$6,500)

Eldridge Street Project, Manhattan. Self-guided tour brochure. (\$3,500)

Essex Community Heritage Organization (ECHO). Architectural conservation apprenticeship program and workshop. (\$8,000)

Friends of Raynham Hall (Raynham Hall Museum), Oyster Bay. Historic preservation workshop for brokers. (\$1,665)

Gallery Association of New York State (GANYS), Hamilton. Graphic design workshops. (\$2,170)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Sculpture garden project. (\$3,500)

Heritage Coalition, Syracuse. Heritage coalition education series. (\$1,800)

Historic Ithaca (Historic Ithaca & Tompkins County). Conference on kitchen design. (\$1,500)

Housing Assistance Program of Essex County, Elizabethtown. Circuit Rider workshop program; conference on Adirondack/North Country Main Streets. (\$12,500)

Hudson Mohawk Industrial Gateway (The Gateway), Troy. Regional tour program. (\$4,000)

Hyde Collection Trust, Glens Falls. Then and Now film and lecture series. (\$4,200)

New York Institute of Technology, Old Westbury. Teacher workshops. (\$3,262)

New York Landmarks Conservancy, Manhattan. Technical Preservation Services Center workshops. (\$10,000)

New York Parks and Conservation Association, Albany. Promotional brochure and taping of Land Conservation and Development conference. (\$3,000)

New York State Association of County Planning Directors, Albany. Planning New Directions for New York State conference. (\$2,500)

Preservation League of New York State, Albany. Workshop on hardship principles in landmark laws; Building for the Arts rural conference. (\$39,340)

Rensselaer County Historical Society, Troy. Educational kit for architecture tour. (\$950)

Restore (Restoration Skills Training Program), Manhattan. Restore II educational workshops; nine month course. (\$21,500)

Rondout Valley Land Conservancy, Accord. Land use planning newsletter and public meetings. (\$2,580)

Salvadori Center for the Built Environment, Manhattan. Children's cathedral tour. (\$6,300)

Sunnyside Foundation. History of City Planning classes and tours; House Doctor program. (\$8,000)

## Design Studies

*Support for the creation of innovative designs or design alternatives which will have impact on the design field or the community-at-large.*

Adirondack Land Trust, Elizabethtown. Essex farm and forest project. (\$8,000)

Almanzo and Laura Ingalls Wilder Association, Malone. Site master plan and schematics. (\$5,000)

Art Awareness, Lexington. Site master plan. (\$5,000)

Arts for Greater Rochester. Design consultant for public art at airport. (\$5,000)

Asian American Arts Center, Manhattan. Archive Building space study. (\$7,000)

Boquet River Association (BRASS), Elizabethtown. River study analysis. (\$4,900)

Bronx Council on the Arts. Design of furniture made from recycled wood. (\$15,000)

Brooklyn Community Board #1. Toward waterfront design and planning study. (\$10,000)

Buffalo Friends of Olmsted Park. Green space expansion plan. (\$6,800)

Central Park Conservancy, Manhattan. Consultant fees for Harlem Meers section of Central Park. (\$7,500)

Columbia Land Conservancy, Chatham. Design prototypes. (\$14,000)

Cooper-Hewitt Museum, Manhattan. Landscape architect for museum garden. (\$5,000)

Creative Time, Manhattan. Station House Opera installation. (\$5,000)





**Untitled photograph by Lois Conner  
from a photography exhibition on  
Wave Hill garden design.**

Photo by Lois Conner

Downing Park Planning Commission, Newburgh. Park management concept based on preservation plan. (\$6,460)

Downtown Utica Development Association. Genesee Street corridor study. (\$8,000)

Essex Community Heritage Organization (ECHO). Design and technical services in the Adirondack region. (\$10,000)

Essex County Arts Council, Elizabethtown. Technical assistance services for arts groups. (\$4,000)

Green Guerillas, Manhattan. Community garden study and land use plan. (\$7,000)

Heritage Foundation of Oswego. Waterfront landscape design fees. (\$9,000)

Housing Assistance Program of Essex County, Elizabethtown. Design fees for Port Kent railway shelter; consultant's fees for Essex plan. (\$9,000)

Institutes of Applied Human Dynamics, Bronx. Factory-built housing study; prototypical panelized building system. (\$12,000)

Lake George Regional Arts Project. New bandstand design. (\$4,500)

Langston Hughes Institute, Buffalo. Schematic design and design development. (\$10,000)

Municipal Art Society of New York, Manhattan. Transitional zoning study. (\$5,000)

National Academy of Design, Manhattan. Exhibition and building graphics. (\$7,500)

Project for Public Spaces, Manhattan. Common Places project. (\$6,000)

SPARC of Schroon Lake. Village Center space utilization study. (\$10,000)

Saranac Lake Office of Community Development, Village of. Expenses of ice palace model and study. (\$6,500)

West Monroe, Town of (North Shore Cooperative Planning Board). Oneida Lake Shoreline community design project. (\$3,500)

Westport, Village of. Westport village open space design development. (\$7,500)

Yomoma Arts, Manhattan. Design of Litdisc poetry kiosk. (\$3,750)

**Exhibition Planning**

*Toward costs of planning design exhibitions.*

Buffalo and Erie County Historical Society. Costs of the exhibit kiosk, *How Does Your City Grow?* (\$7,000)

Burchfield Art Center, Buffalo. Catalog research, curator and project director for Olmsted exhibit. (\$4,500)

Saratoga Springs Preservation Foundation. Planning for architectural interpretive stations. (\$5,000)

Soho 20 Artists, Manhattan. Research costs of *Ageless Perceptions IV: Women in Architecture*. (\$2,050)

Sunnyside Foundation. Planning for exhibition on Sunnyside Gardens. (\$3,500)

Wave Hill, Bronx. Planning for photo exhibition on Wave Hill garden design. (\$9,000)

**Exhibitions**

*Toward costs of design exhibitions on historic or contemporary themes.*

Access to the Arts, Dunkirk. Architectural terra cotta exhibition. (\$5,000)

American Institute of Graphic Arts, Manhattan. NY/USSR exhibition. (\$2,900)



**Manhattan Valley Townhouses,  
designed by Rosenblum and Harb are  
featured in *Reweaving the Urban  
Fabric*, a sourcebook on infill housing.**

Photo by David Lubarsky



Bartow-Pell Landmark Fund, Bronx. Documentation of the Bartow-Pell Mansion. (\$2,500)

Cooper Union for the Advancement of Science and Art, Manhattan. Joseph Paul Kleihues exhibition. (\$8,000)

Erie Canal Museum (Canal Museum), Syracuse. *The Erie Canal and Syracuse's Built Environment*. (\$3,000)

Essex County Historical Society, Elizabethtown. *The Future of the Past*. (\$9,000)

Exit Art, Manhattan. *The Design Show*. (\$6,000)

Lower East Side Tenement Museum, Manhattan. *New York City Tenement Design*. (\$5,200)

Museum of Modern Art, Manhattan. Diller and Scofidio installation. (\$10,000)

Otsego 2000, Cooperstown. *Rural Landscape Preservation*. (\$3,100)

School of Visual Arts Scholarship Fund (Visual Arts Foundation), Manhattan. *Milton Glaser: The Master Series*. (\$4,500)

Washington Headquarters Association (Morris-Jumel Mansion), Manhattan. *A Setting for Architectural Significance*. (\$6,000)

Wayne County Historical Society, Lyons. *Wayne County's Architectural Heritage*. (\$2,800)

### Feasibility Studies

*Support for studies that evaluate the feasibility of new construction or adaptation of existing structures for new or expanded uses.*

Brooklyn Academy of Music (BAM). Consultants' fees for master plan. (\$7,500)

Brooklyn Historical Society. Overall plan for building use and restoration. (\$6,500)

Consumer-Farmer Foundation, Manhattan. Identification of route and site analysis of South Bronx Greenbelt. (\$7,500)

Greater Buffalo Development Foundation. Farmer's market design fees. (\$8,000)

New York Foundation for the Arts (NYFA), Manhattan. New space feasibility study. (\$3,000)

Women's Interart Center, Manhattan. Space feasibility study. (\$5,000)

### General Operating Support

*Unrestricted support for ongoing institutional activities.*

Architectural League of New York, Manhattan. (\$23,450)

Capitol Hill Improvement Corporation, Albany. (\$17,720)

Catskill Center for Conservation and Development, Arkville. (\$28,100)

Essex Community Heritage Organization (ECHO). (\$7,875)

Green Guerillas, Manhattan. (\$11,550)

Heritage Foundation of Oswego. (\$6,825)

Historic Albany Foundation. (\$31,605)

Historic Ithaca (Historic Ithaca & Tompkins County). (\$13,650)

Hudson River Sloop Clearwater (Clearwater), Poughkeepsie. (\$15,790)

Ithaca Neighborhood Housing Services. (\$9,475)

Landmark Society of Western New York, Rochester. (\$23,450)

Municipal Art Society of New York, Manhattan. (\$53,650)

New York Landmarks Conservancy, Manhattan. (\$53,950)

Parks Council, Manhattan. (\$38,700)

Pratt Institute Center for Community and Environmental Development, Brooklyn. (\$50,500)

Preservation Association of the Southern Tier, Binghamton. (\$7,875)

Preservation League of New York State, Albany. (\$45,150)

Prospect Park Environmental Center, Brooklyn. (\$17,650)

Saratoga Springs Preservation Foundation. (\$12,600)

Scenic Hudson, Poughkeepsie. (\$22,350)

TAP, Inc., Troy. (\$17,850)

Trust for Public Land/TPL New York (New York City Land Project), Manhattan. (\$16,600)

Urban Homesteading Assistance, Manhattan. (\$11,850)

### Historic Landscape Reports/ Historic Structures Reports/ Surveys

*Toward costs of data-gathering projects which aid in the professional assessment of architectural, landscape or design resources.*

Bronx Dance Theatre. Theatre historian consultant. (\$3,000)

Capital District Community Gardens, Troy. Survey of community gardens. (\$3,000)

Charlotte Genesee Lighthouse Historical Society, Rochester. Historic structures report on lighthouse. (\$9,000)

Delaware County Historical Association, Delhi. Historic resources survey of 4 towns in Delaware County. (\$9,000)

Friends of Keeseville. Reconnaissance level survey of the Lower Au Sable Valley. (\$5,950)

Friends of Terra Cotta, Manhattan. Architectural data analysis. (\$7,300)

Historic Ithaca (Historic Ithaca & Tompkins County). Route 96 transportation corridor survey. (\$3,500)

Knickerbocker Historical Society, Schaghticoke. Knickerbocker Mansion historic structures report. (\$9,000)

Lower East Side Tenement Museum, Manhattan. Research and analysis of Tenement Museum. (\$9,000)

Manlius Historical Society. Reconnaissance and intensive level survey of the Village of Manlius. (\$2,645)

Moriah, Town of, Port Henry. Architectural survey of Port Henry, Mineville and Witherbee. (\$7,500)

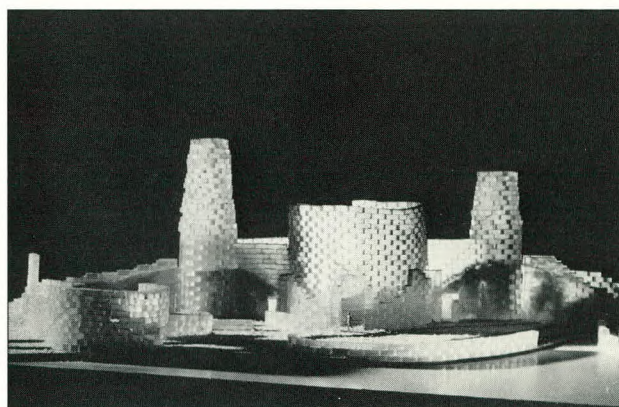
Near Westside Neighborhood Association, Elmira. Near Westside District expansion survey. (\$3,500)

Perinton Historic Architecture Committee, Fairport. Survey of pre-1902 structures. (\$4,000)

Save the Theatres, Manhattan. Theatre-related business survey. (\$3,000)

TAP, Inc., Troy. Survey of Troy area architecture. (\$4,000)

Vanderbilt Museum, Centerport. Vanderbilt Museum landscape report. (\$5,000)



**Model of the Ice Palace designed by architect Ashok Bhavnani and built by the community of Saranac Lake for its annual Winter Carnival.**



### Institutional Development

*To help organizations achieve administrative and fiscal stability by supporting the salaries of professional administrators.*

Buffalo Friends of Olmsted Park. (\$7,500)

Landmark Society of the Niagara Frontier, Buffalo. (\$7,500)

Preservation Coalition of Erie County, Buffalo. (\$7,500)

Storefront for Art and Architecture, Manhattan. (\$10,000)

### Internships

*Support for internships within architecture, planning, design and historic preservation organizations.*

Storefront for Art and Architecture, Manhattan. (\$5,000)

Sunnyside Foundation. (\$3,000)

### Publications

*Toward costs of publications that deal with architectural, planning and design issues.*

American Institute of Graphic Arts, Manhattan. Graphic design manual for nonprofits. (\$6,000)

Arts Communications (Gallery 53/Smithy Artworks), Cooperstown. Barn outbuildings publication. (\$7,350)

Arts Council at Freeport (Freeport Arts Council). Bay Houses catalog. (\$5,000)

Buffalo Friends of Olmsted Park. Quarterly newsletter. (\$2,000)

Central New York Chapter, American Institute of Architects, Syracuse. Walking tour of Syracuse publication. (\$8,000)

Cooper Union for the Advancement of Science and Art, Manhattan. *Graphic Expression at the Bauhaus*. (\$10,000)

Hampton Day School, Bridgehampton. East Hampton airport competition publication. (\$6,800)

Heritage Coalition, Syracuse. *Heritage News Quarterly*. (\$920)

Hudson River Heritage, Rhinebeck. Neil Larson and Doug Baz National Historic District book. (\$2,100)

Landmark Society of the Niagara Frontier, Buffalo. *Adaptive Use of Institutional Landmarks*. (\$5,000)

Landmark West!, Manhattan. Four issues of the newsletter. (\$2,500)

Lumen, Manhattan. *Toward costs of Sites; New Catalan Architecture*. (\$11,150)

Municipal Art Society of New York, Manhattan. *Solid Waste Management* publication. (\$7,100)

New School for Social Research, Manhattan. *Bearings* catalog. (\$8,500)

New York Institute of Technology, Old Westbury. *Franco Albini* catalog. (\$7,000)

Pratt Institute School of Architecture, Brooklyn. *Pratt Journal of Architecture*. (\$3,500)

Preservation League of New York State, Albany. Alternatives to synthetic siding campaign brochures. (\$10,000)

Restore (Restoration Skills Training Program), Manhattan. Restore technical briefs. (\$3,500)

Storefront for Art and Architecture, Manhattan. Costs of one issue of *Front*. (\$5,000)

Tribeca Community Association, Manhattan. Traffic island project documentation. (\$8,150)

Washington County Historical Society, Fort Edward. Guide to historic churches in Washington County. (\$2,900)

### Research

*Toward costs of research directed toward increasing the understanding and appreciation of specific design fields.*

Albany Institute of History and Art. Research on Emanuel Mickel. (\$6,500)

Architects/Designers/Planners for Social Responsibility/New York Chapter, Manhattan. Documentation of Vietnam War memorials. (\$5,000)

Bowne House Historical Society, Flushing. Interior paint analysis. (\$5,000)

Cobblestone Society, Albion. Photo survey of interiors. (\$1,800)

Historic Preservation and Planning Alumni, Ithaca. Research for conference on historic resort buildings. (\$2,400)

Manhattan Bowery Corporation. Self Help for the Homeless pilot project. (\$10,000)

New York Foundation for the Arts (NYFA), Manhattan. Design-in-education research. (\$10,000)

New York Landmarks Conservancy, Manhattan. Research for cast iron architecture publication. (\$7,000)

People for Westpride (Westpride), Manhattan. Penn Yard waterfront revitalization program analysis. (\$6,500)

Protectors of Pine Oak Woods, Staten Island. Research on visual history of South Richmond. (\$3,400)

Rondout Valley Land Conservancy, Accord. Town of Olive land trust activities. (\$2,130)

Scenic Hudson, Poughkeepsie. Printing and postage for Greenway fact sheets. (\$3,000)

### Sponsored Projects

*Support for innovative projects that will advance the design fields and/or enhance the public's awareness and appreciation of architecture and design.*

Artists Space, Manhattan. Michael Sorkin's New City Model project. (\$10,500)

Creative Time, Manhattan. Henry Smith-Miller and Laurie Hawkinson's Imperfect Utopia project; installation by Joel Sanders and Scott Sherk. (\$19,625)

Exit Art, Manhattan. Kyong Park's Two Cities, Two Societies project. (\$10,500)

Municipal Art Society of New York, Manhattan. Kain Bon Albert Chan's Six Intersections project. (\$10,500)

New York Institute of Technology, Old Westbury. Robert Lane's Industrial City project. (\$10,450)

Scenic Hudson, Poughkeepsie. Wendy Darby's landscape preservation case studies. (\$10,500)

Storefront for Art and Architecture, Manhattan. Allan Wexler's dining room constructions and research project. (\$10,500)

### Technical Assistance

*To provide fees of professional consultants to assist organizations in solving architecture or design problems or projects, or to help solve managerial problems.*

New York Landmarks Conservancy, Manhattan. Technical assistance program. (\$43,228)





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**Multigravitational Aerodance Group**  
conducts movement workshops with  
3rd graders from P.S. 19 in  
**Manhattan.** Photo by Joel Gordon



## Arts in Education Program

The Arts in Education Program, initiated in 1985, is a joint effort between the New York State Council on the Arts and the State Education Department. Its purpose is to fund cultural institutions to create collaborative arts and environmental science programs with schools, for students from pre-kindergarten through the twelfth grade. The major goal of the program is to foster the inclusion of the arts as an essential ingredient in every child's personal and academic development. Complementary to that is the desire to bolster the education and outreach efforts of the state's cultural institutions to better serve their local communities. In 1989-90, funded programs reached a record of 57 of the state's 62 counties.

As the field matures, the conception and execution of programs has steadily improved. For example, many arts organizations and their educational partners have broadened their programs beyond the traditional artist-in-residence format to include extensive collaborative planning, teacher training and staff development, clear goals with specific learner outcomes, a strong linkage to the curriculum, significant contact between artists and students and thoughtful evaluations.

The pedagogical foundations and philosophies of arts in education programs have shown increasing sophistication. Practitioners in the field had the opportunity to discuss learning theories, program formats and evaluation models at the annual Arts in Education Conference, held each July at Skidmore College in Saratoga Springs and co-sponsored by the Council, the State Education Department and the New York Foundation for the Arts. Some of these educational philosophies include discipline-based arts in education (promoted by the Getty Foundation), programs based on the Renzulli Triad and the Madeline Hunter instructional model, and others that address Howard Gardner's theories of multiple intelligences.

The largest number of requests to the Arts in Education Program were in the Implementation category. The intent of this category is to support programs where students are actively involved in the creation and/or interpretation of the arts or the study of the arts in the context of another discipline. Organizations receiving funding for Implementation programs incorporated many of the important theories mentioned above and also utilized their organizations' artistic resources creatively to develop programs consonant with state syllabi. For example, the Irondale Ensemble worked with several high schools in Brooklyn to develop critical thinking skills and self-esteem in students through the use of theatre games. Irondale's program included teacher training, curriculum materials and a theatre games videotape to aid staff development. The Heckscher Museum in Huntington worked with sixth-grade classes and art classes at the

secondary level to impart an understanding of the daily operations of museums and galleries by having students set up galleries in their schools. The students created the art work, curated and mounted exhibitions and handled public relations. The Institute of Ecosystem Studies of the New York Botanical Garden received funding to implement an ecology and thinking skills program for fifth and sixth graders in the Millbrook Schools in Dutchess County. Using the "Eco-Inquiry" Curriculum

developed with Council funds, the program involved students in outdoor environmental fact-finding, transformed science classrooms into centers for ecological research, helped students and teachers understand the processes in nature and examined how scientists solve problems.



**Kinderart program at the Park Avenue School is a collaboration with the Port Chester Council for the Arts.**

Photo by Rebecca Nowotnik



1989-90 Expenditures by Grant Category

| Grant Category            | Requests Funded | Total \$ Amt.        |
|---------------------------|-----------------|----------------------|
| General Operating Support | 8               | \$ 335,000           |
| Implementation            | 223             | 2,167,740            |
| Planning                  | 40              | 165,935              |
| Services to the Field     | 3               | 31,825               |
| Special Projects          | 14              | 582,500              |
| <b>TOTAL</b>              | <b>288</b>      | <b>\$3,283,000 *</b> |

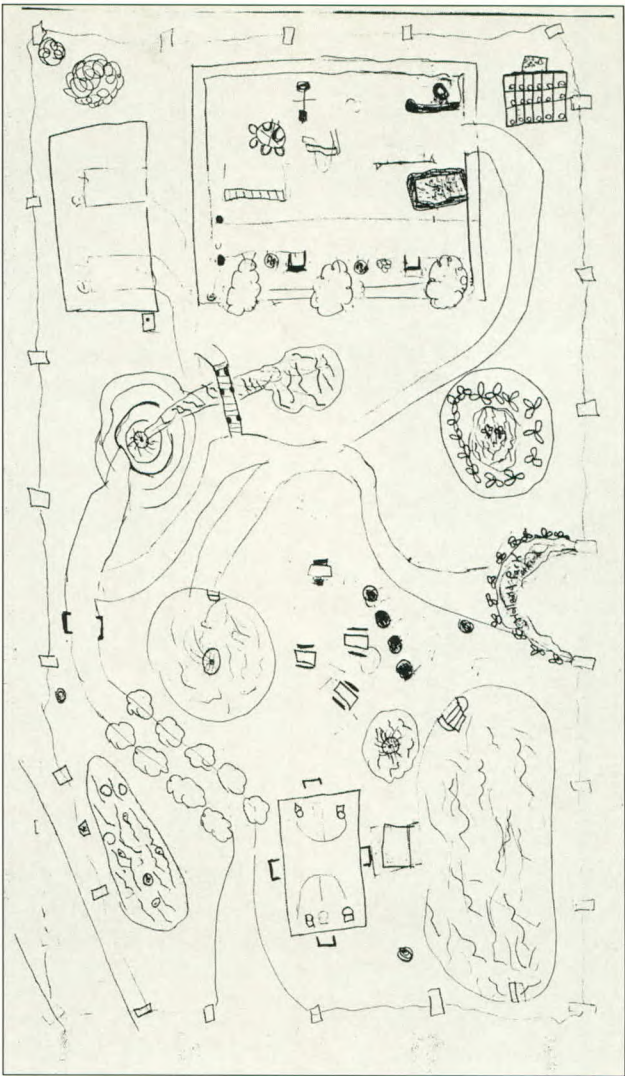
\*Includes federal funds of \$121,000

Grants for planning enabled applicants to conduct feasibility studies to initiate arts in education programs, to develop new projects, undertake program evaluation and assessment or conduct regional planning activities. In one instance, the Council on the Arts for Clinton County, on behalf of a consortium of regional arts councils, received funding to plan a conference called Arts, Education & Excellence II, held at North Country Community College in Saranac Lake. The conference brought together local artists, administrators, school personnel and staff members from the New York State Council on the Arts and the State Education Department to discuss ways to support and implement programs in the North Country.

In another, the Center for Community Studies received a planning grant for the New York Chinatown History Project, in collaboration with PS 124. The two partners assessed how they could work together to enhance the study of local history by using oral history and the organization's collections and exhibitions.

Ten organizations received funds for special projects. The New York Foundation for the Arts was funded for its statewide Artists in Residence and Technical Assistance programs. The residency program is the longest running program of its kind in the United States, while the Technical Assistance Program (TAP) aids cultural organizations and schools by providing consultants to help develop new programs and assess existing ones. TAP also paid the travel costs of arts in education professionals to observe other successful programs around the state. Another example of special project funding is the Sidewalks of New York's video program at the Bronx Re-Entry Center, which helped prepare youthful offenders for release into their communities.

The Services to the Field category was created to fund conferences, symposia, publications and films for the benefit of arts-in-education practitioners working in cultural organizations and schools. The Chemung County Arts Council aided local organizations and schools by providing information services and demonstration programs. The Dutchess County Arts Council received support for its training and staff development programs and an annual regional conference. Cultural Conspiracy was funded for a second year to publish a newsletter for teaching artists that covers topics such as developments in



arts in education, issues common to artists who teach, and availability of resources and opportunities.

The Arts in Education Program's General Operating Support category supported organizations that conduct in-depth collaborative arts-in-education programs as a major portion of their activities. Eight organizations qualified to receive support in this category during 1989-90; all received funding for a second year of three-year multi-year support, which began in the 1988-89 fiscal year.

**Design for Holland Park from Through New Eyes, an architecture program with Elementary School 19 sponsored by the Historic Albany Foundation. Drawing by Jennifer Glickel and Chela Holland of Ms. Giacomuzzi's 4th grade.**

Andrew Ackerman  
Program Director

Program Associates  
Ruth Davis (until July, 1989)  
Joan Fitzgibbons  
Hollis Headrick  
Valerie Knight



## General Operating Support

*Unrestricted support for ongoing institutional activities of organizations primarily involved in arts in education.*

Alternative Literary Programs, Voorheesville. (\$71,500)

Arts Connection, Manhattan. (\$50,000)

National Dance Institute, Manhattan. (\$20,000)

Street Theatre, White Plains. (\$21,000)

Studio in a School Association, Manhattan. (\$43,000)

Teachers & Writers Collaborative, Manhattan. (\$107,000)

Touchstone Center for Children, Manhattan. (\$15,000)

Young Audiences of Western New York, Buffalo. (\$7,500)

## Implementation

*Toward costs of implementing collaborative arts in education programs designed and planned with educational partners.*

Adirondack Lakes Center for the Arts, Blue Mountain Lake. Artists in residence program in 4 counties. (\$12,650)

American Folk Theatre, Manhattan. Junior high theatre program in District 3. (\$4,000)

American Museum of Natural History, Manhattan. Cultural insights program. (\$7,000)

American Spanish Dance Theatre, Manhattan. Kindergarten and first grade dance program in P.S. 198 lab school. (\$2,500)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Visual arts program with Central Park East School. (\$3,500)

Ananda Dancers, Manhattan. Hispanic heritage dance program at P.S. 50. (\$2,500)

Art Resources for Teachers and Students (ARTS, Inc.), Manhattan. Forty projects in 8 schools in District 2. (\$11,500)

Arts Council at Freeport (Freeport Arts Council). Maritime folk arts project with Freeport and North Bellmore schools. (\$6,000)

Arts Council for Chautauqua County, Jamestown. Regional artists-in-residence program with BOCES. (\$28,750)

Arts for Greater Rochester. Urban/suburban intercultural exchange program; multiarts program with St. Joseph's Villa School. (\$17,200)

Asian American Arts Center, Manhattan. Asian dance program in P.S. 115. (\$6,000)

Auburn Civic Theatre. Dramatics education program with Cayuga-Onondaga BOCES. (\$12,750)

Bach Aria Group Association, Stony Brook. Chamber music program in 3 school districts in Suffolk and Kings Counties. (\$17,000)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. Visual arts program with Red Hook Central Schools. (\$13,000)

Beauty & the Beast Storyteller, Ithaca. Storytelling project in Ithaca elementary schools. (\$8,500)

Big Apple Circus, Manhattan. Circus arts program at Harbor Junior High School. (\$20,000)

Binghamton Symphony and Choral Society. Music program in Binghamton schools. (\$8,000)

Black Spectrum Theatre, Jamaica. Music, dance and storytelling program with District 29, Queens. (\$9,500)

Boys Harbor, Manhattan. Performing arts programs with District 4. (\$15,000)

Bronx Arts Ensemble Music Project. Music project with 6 schools in District 10. (\$14,000)

Bronx Council on the Arts. Regional arts in education planning; Reconstruction of the South Bronx project. (\$26,400)

Bronx Dance Theatre. Dance program in District 10. (\$3,500)

Bronx Museum of the Arts. Bilingual education through the arts programs in District 7. (\$3,000)

Brooklyn Arts Council (BACA). Media project and Asian culture workshops; museum-in-the-schools program. (\$29,050)

Brooklyn Botanic Garden. Green School project with P.S. 114 and P.S. 185. (\$18,000)

Brooklyn Children's Museum. Night Journeys program with Districts 17 and 20. (\$9,000)

Brooklyn Conservatory of Music. Medieval and Renaissance music program at P.S. 172. (\$7,900)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Museum studies for Brooklyn high school students. (\$19,050)

Brooklyn Philharmonic. Long Island high school orchestra residency program with BOCES. (\$15,000)

Buffalo Fine Arts Academy (Albright-Knox Art Gallery). Images and Music project with Buffalo city schools. (\$8,500)

Byrdcliffe Performing Arts Organization, New Rochelle. Dance program in New Rochelle schools. (\$2,000)

Capital Region Center Institute for the Arts in Education (CRC Institute), Albany. Reading, writing, performance and culture program with elementary schools; performing and visual arts project. (\$21,500)

Capitol Chamber Artists, Albany. Multi-ethnic music program. (\$6,000)

Cayuga Chamber Orchestra, Ithaca. Orchestra education program for elementary schools. (\$4,400)

Cayuga Nature Center. Environmental science curriculum guide. (\$15,000)

Center for Electronic Music, Manhattan. Electronic music program for six schools in District 21. (\$11,350)

Central Park Conservancy, Manhattan. Environmental discovery programs with District 4. (\$11,000)

Chemung County Historical Society, Elmira. Multi-discipline program with Odessa, Montour and Spencer schools. (\$6,000)

Children's Art Carnival, Manhattan. Integrated arts program with Districts 3 and 27. (\$28,750)

Circle of Dance Repertory, Huntington. Dance programs in 8 districts in Nassau and Suffolk Counties. (\$25,000)

Circus Education Specialists, Westbury. Circus arts program in Amityville schools. (\$4,000)

Columbia County Historical Society, Kinderhook. Seventh and eighth grade program on social change through architecture. (\$2,000)

Coming Together Festival of Dance and Music (Vanaver Caravan), New Paltz. *Dance: A Social Study* curriculum. (\$5,500)

Community Experimental Repertory Theatre, Poughkeepsie. Theatre productions with Arlington Senior High School. (\$2,200)

Concerted Effort, Albany. Multi-disciplinary work with Norwich schools; Poetry as Music program. (\$8,100)

Council for the Arts in Westchester, White Plains. Multi-district arts in education program. (\$21,850)

Council on the Arts for Clinton County, Plattsburgh. Local artist-in-residence program. (\$9,200)

Cultural Resources Council of Syracuse and Onondaga County. Performing arts project in 6 diocese schools in Syracuse. (\$4,000)





**Flutist Paula Bing conducts a program with elementary school students for the Capital Region Center Institute for Arts in Education.** Photo by Phil Haggerty

Dance for Children, Manhattan. Dance project in District 27 and 3 Orange County schools. (\$7,000)

Danceworks (Pentacle), Manhattan. Interdisciplinary dance program for 5th grade in District 1. (\$6,000)

Depot Theatre, Westport. Theatre/language arts program in Essex County. (\$3,500)

Dewitt Historical Society of Tompkins County, Ithaca. Ithaca's Neighborhoods resource kits for teachers. (\$3,500)

Documentary Center, Manhattan. Media programs with the Center School (P.S. 199) and the High School of Telecommunication and Technology. (\$15,000)

Downtown Ballet Company, Manhattan. Dance program with District 2. (\$5,750)

Downtown Music Productions, Manhattan. Children's musical theatre project in District 1. (\$6,000)

Earth Environmental Group, Manhattan. Visual literacy program with the Dalton School. (\$13,000)

East Coast Arts, New Rochelle. Artist-in-residence program in New Rochelle High School. (\$6,000)

East End Arts and Humanities Council, Riverhead. Holography program in Westhampton school district. (\$8,000)

Educational Video Center, Manhattan. High school programs in video production. (\$21,000)

Eglevsky Ballet Company of Long Island, New Hyde Park. Residency program with Mineola public schools. (\$7,000)

Elaine Summers Experimental Intermedia Foundation, Manhattan. Music program in District 2. (\$8,000)

Electronic Body Arts (Maude Baum and Company), Albany. Dance and theatre curriculum project. (\$15,000)

Erpf Catskill Cultural Center, Arkville. Folk music and dance with Roxbury Central School. (\$7,500)

Essex Community Heritage Organization (ECHO). Architectural program in 4 counties. (\$20,200)

Essex County Arts Council, Elizabethtown. Multi-arts rural arts in education program. (\$6,000)

Forces of Nature, Manhattan. African-American dance program with District 4. (\$7,500)

Foundation for the Open Eye (The Open Eye: New Stagings), Manhattan. New Stagings program with Heschel School; theatre program With F.S. 6 and P.S. 163. (\$16,500)

Foundation of the Dramatists Guild, Manhattan. Literature program with High School Division of the New York City Board of Education. (\$3,500)

Franklin Furnace Archive, Manhattan. Bookmaking residences. (\$5,500)

Frederick Douglass Creative Arts Center, Manhattan. Literary program with 4 schools. (\$11,500)

Friends of the Neuberger Museum, Purchase. Museum education program with Miller and Washington Elementary Schools. (\$6,000)

Gardner's Fick of the Crop, Snyder. Interdisciplinary performing arts programs in 3 schools. (\$6,350)

Genesee Valley Arts Foundation (CEVA Theatre), Rochester. American classic theatre program. (\$7,500)

Genesee Valley Council on the Arts, Ceresco. Artist-in-residence program with Livingston, Wyoming, Steuben BOCES. (\$4,300)

Global Village Resource Center, Manhattan. Video program with Brooklyn schools. (\$14,000)

Greene County Council on the Arts, Catskill. Artist-in-residence program with Carro-Durham Central Schools. (\$10,350)



Greenwich House, (Greenwich House Pottery/Greenwich House Music School), Manhattan. Orff-Kodaly program at P.S.41; music and ceramics program at P.S. 3. (\$22,000)

Gregg Smith Singers, Manhattan. Choral program with Brighton and Webster schools. (\$18,000)

Hallockville, Inc., Riverhead. Folklore and writing program with BOCES. (\$12,000)

Hallwalls, Buffalo. Multidisciplinary program with Buffalo Academy and Montessori schools. (\$8,000)

Hamilton Hill "Drop-In" Arts Center, Schenectady. African-American sculpture workshops. (\$6,900)

Harlem School of the Arts, Manhattan. Ballet, chorus, percussion, drama, and art programs with Districts 5 and 6. (\$25,590)

Heckscher Museum, Huntington. Museum in the school program with South Huntington School; John Glenn High School Art Gallery. (\$10,400)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Lower East Side history and culture through the arts. (\$20,000)

Hudson Vagabond Puppets, Blauvelt. Native American myths project with South Orangetown School. (\$10,000)

Hudson Valley Philharmonic, Poughkeepsie. Music and video program with Hyde Park Central School. (\$19,050)

Il Piccolo Teatro Dell'Opera, Brooklyn. Project Create with Junior High School 113. (\$9,000)

Institute for Art and Urban Resources (P.S. 1/The Clocktower), Long Island City. Influence and Inspiration program with International High School and District 30. (\$3,000)

Inter-Media Art Center (IMAC), Huntington. Video programs with Northport school district. (\$5,000)

International Art of Jazz (IAJ), Stony Brook. Music residencies in 7 school districts in Nassau and Suffolk Counties. (\$14,000)

International Center for Photography (ICP), Manhattan. A Community Record photography program with junior high schools in District 4. (\$8,650)

Irondale Productions (Irondale Ensemble Project), Manhattan. Theatre workshops on Riker's Island; theatre residencies in 5 Brooklyn high schools. (\$37,200)

Island Philharmonic Society (Long Island Philharmonic), Huntington. Music residencies in Long Island schools. (\$12,000)

Ithaca Opera Association. Opera program with Boynton and Dewitt schools. (\$3,800)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Staff development program with District 28. (\$28,750)

Jewish Museum, Manhattan. Cultural identity curriculum project with Central Park East and Urban Academy. (\$7,500)

Joyce Theatre Foundation (Elgin Theatre Foundation), Manhattan. Dance education with Arts in General Education Network. (\$15,000)

Just Buffalo/Literary Center. Writers-in-education program with Erie County schools. (\$10,000)

Kirkland Art Center, Clinton. Multiarts projects in Clinton, Utica and Waterville Schools. (\$5,000)

Landmark Society of Western New York, Rochester. Built environment awareness program with Rochester city schools. (\$7,000)

Learning Through an Expanded Arts Program (LEAP), Manhattan. Haitian interdisciplinary programs with Districts 5 and 29. (\$10,000)

Learning to Read Through the Arts Programs (Learning Through the Arts), Manhattan. Multi-cultural arts program with District 32, Bushwick. (\$6,000)

Lincoln Center for the Performing Arts, Manhattan. Lincoln Center Institute's program with 12 New York City high schools. (\$6,000)

Lower East Side Printshop, Manhattan. Printmaking workshops with District 1, Special Education Division. (\$10,600)

Lower East Side Tenement Museum, Manhattan. Local history and social studies project with District 1. (\$4,000)

Lower Manhattan Cultural Council. Urban video project in collaboration with Satellite Academy. (\$14,000)

Maelstrom Percussion Ensemble, Buffalo. Latin and Caribbean percussion program with Badillo School. (\$4,000)

Manhattan Theatre Club. Theatre program with Urban Academy and District 2. (\$8,000)



**Students from Freeport and Bellmore, Long Island learn about the maritime folk arts of their region in a program sponsored by the Arts Council at Freeport.**

Historic Albany Foundation. Through New Eyes architecture program for grades 4, 7 and 8. (\$6,000)

Hubbard Hall Projects, Cambridge. Fourth grade local history program. (\$1,000)



Metropolitan Opera Association, Manhattan. Opera Residency and teacher workshops in District 2. (\$27,000)

Mind-Builders Creative Arts Company, Bronx. In-school arts program with Evander Childs High School. (\$6,900)

Mirror Theatre, Manhattan. Theatre program at Julia Richmond High School. (\$12,000)

Mohonk Preserve, New Paltz. Environmental education program with New Paltz schools. (\$8,450)

MollyOlga Neighborhood Art Classes, Buffalo. Visual arts classes for at-risk children. (\$9,000)

Multigravitational Aerodance, Manhattan. Dance program at P.S. 19. (\$3,000)

Munson-Williams-Proctor Institute, Utica. Art and social studies project with New Hartford schools. (\$6,000)

Museum of Modern Art, Manhattan. Visual literacy evaluation model in middle schools and high schools. (\$43,000)

Museum of the City of New York, Manhattan. Reconnecting the Generations intergenerational program with Districts 3 and 4. (\$10,000)

Musicians of Brooklyn Initiative. Music residencies in Brooklyn schools. (\$3,500)

Nassau Symphony Society (Massapequa Symphony Society), Garden City. Music education program. (\$1,000)

New Museum of Contemporary Art, Manhattan. High school art criticism program. (\$13,000)

New York Botanical Garden Institute of Ecosystem Studies (Mary Flagler Cary Arboretum), Millbrook. Ecology inquiry program with Millbrook Central School. (\$8,000)

New York City Ballet, Manhattan. Art Of Ballet project with District 22. (\$8,000)



New York City Opera, Manhattan. Citywide workshop and performance program. (\$13,000)

New York City Youth Bureau, Brooklyn. Intergenerational program with Board of Education. (\$10,000)

New York Committee for Young Audiences, Manhattan. Artist-in-residence program with New York City Special Education Division and junior high schools in District 18. (\$22,000)

New York Shakespeare Festival, Manhattan. Playwriting-in-the-Schools program. (\$10,000)

New York State Alliance for Arts Education, Albany. Mini Imagination Celebrations in 30 schools with BOCES. (\$9,000)

New York State Literary Center, Fairport. Literature residency programs. (\$3,500)

New York University, Manhattan. Creative Arts Team's Children of Ellis Island theatre program with District 20. (\$10,000)

New York Zoological Society (Bronx Zoo). Wildlife science outreach program with Bronx High School of Science; head-start program in science with P.S. 205. (\$18,850)

Niagara University (Buscaglia-Castellani Art Gallery), Niagara Falls. Niagara: A Cultural and Aesthetic Legacy program with Niagara Falls Public Schools. (\$5,500)

92nd Street YM-YWHA, Manhattan. Orchestral music program with District 2. (\$10,000)

North Wind Undersea Institute, Bronx. Project Seals with grades 4-7 in District 8. (\$10,000)

Nunataks, Scarsdale. Junior high school environmental science curriculum in Edgemont schools. (\$2,500)

Opera Options, Oyster Bay. *Magic Flute* programs and *Hansel and Gretel* residencies in Queens, Nassau and Suffolk schools. (\$16,000)

Original Ballets Foundation (Feld Ballet), Manhattan. Phase I of the New Ballet School. (\$22,000)

Orpheon (Little Orchestra Society), Manhattan. Orchestra education in District 5. (\$8,500)

Oswego Art Guild. Artist residency workshops. (\$12,000)

### Students from P.S. 205 participated in a science program at the Bronx Zoo.

*New York Zoological Society photo*

Pan Asian Repertory Theatre, Manhattan. Theatre residencies at P.S. 102. (\$3,000)

Paramount Center for the Arts (Center for the Performing Arts), Peekskill. Residency writing project. (\$5,000)

Paul Robeson Performing Arts Company, Syracuse. Video project at Danforth School in Syracuse; creative arts language skills at Dr. King Elementary School in Syracuse. (\$27,000)

Pendragon, Saranac Lake. Theatre programs in Adirondack schools. (\$9,000)

Periwinkle Productions, Monticello. Self esteem through the arts program in District 3; theatre program in 21 schools. (\$24,000)

Philharmonic-Symphony Society of New York (New York Philharmonic), Manhattan. Musical arts experience program with 20 high schools. (\$25,000)





**Students from the Buffalo schools toured the Albright-Knox Art Gallery as part of its Images and Music project.**

Poets in Public Service, Manhattan. Writing workshops in District 6 and high schools; literature workshops in District 27. (\$24,000)

Port Chester Council for the Arts. Kinder Art program. (\$8,000)

Project UNIQUE, Rochester. Arts residencies in Rochester schools. (\$22,350)

Prospect Park Environmental Center, Brooklyn. Stalking Brooklyn's Built Environment project with District 20; Patterns in Nature program with District 17. (\$22,000)

Pyramid Arts Center, Rochester. Music and art program with Henrietta-Rush schools. (\$6,000)

Red Hook Arts, Brooklyn. Literacy through drama project at P.S. 15; multidisciplinary program with District 15 (\$11,000)

Rensselaer County Council for the Arts, Troy. Multidisciplinary arts project with 9 school districts. (\$25,300)

Rensselaer County Junior Museum, Troy. Environmental education program. (\$5,000)

Rise and Shine Productions, Manhattan. Media arts programs in New York City high schools. (\$15,000)

Roberson Memorial (Roberson Center for the Arts and Sciences), Binghamton. Broome County history curriculum writing workshops with BOCES. (\$3,000)

Rochester Chapter Young Audiences. Storyteller residency with Wayland School; multidisciplinary project with BOCES alternative high school. (\$9,000)

SEM Ensemble, Brooklyn. Contemporary music program with John Dewey High School. (\$14,900)

St. Lawrence County Historical Association, Canton. Fourth grade local history and government curriculum. (\$3,000)

St. Luke's Chamber Ensemble, Manhattan. Opera/music/dance program at P.S. 9. (\$6,500)

St. Mary's School for the Deaf, Buffalo. Dance program for hearing-impaired students, with Gardner's Pick of the Crop company. (\$3,500)

Saratoga Springs Preservation Foundation. Architecture program with Saratoga Springs school district. (\$4,000)

School-Community Partnership in Aesthetic Education, Clifton Park. Artist residencies at the Yates School. (\$4,500)

Society for the Third Street Music School Settlement (Third Street Music School Settlement), Manhattan. Music instruction in District 1. (\$10,000)

Soundance, Manhattan. Performing arts program with District 1. (\$2,100)

South Street Seaport Museum, Manhattan. Adopt-a-school program. (\$4,500)

Spanish Dance Arts Company, Manhattan. Spanish dance curriculum. (\$7,500)

Staten Island Botanical Garden. Horticultural curriculum for special education students in District 31. (\$7,500)

Staten Island Children's Museum. Video project with District 31. (\$3,000)

Staten Island Council on the Arts. Folk-arts residency program in District 31. (\$7,500)

Storm King Art Center, Mountainville. Studio-in-Art enrichment with Newburgh schools. (\$10,000)

Sylvan Winds (Sylvan Wind Quintet), Brooklyn. Music program for pre-K-2nd grades at Hunter Elementary School. (\$4,000)

Symphony Space, Manhattan. Arts program with Morris High School; multidisciplinary world cultures program with 7th and 8th grades in Districts 3 and 6. (\$10,500)

Syracuse Alternative Media Network. Media project in BOCES alternative high school. (\$9,000)

Syracuse Symphony Orchestra. Orchestral music with Syracuse city schools. (\$17,000)

Ten Penny Players, Manhattan. Computer writing project at Island Academy and 10 Offsite Educational Services sites. (\$15,000)

Theatre for a New Audience, Manhattan. Shakespeare Celebration with District 24; playwriting program with 4 high schools. (\$21,000)

Theatre of Youth Company (T.O.Y.), Buffalo. Books project at Smallwood Elementary School; radio drama program with Buffalo Academy of Performing Arts and Mount Mercy Academy. (\$14,500)

Theatremoves, Maspeth. Theatre residency at I.S. 126, Queens and New Rochelle schools. (\$6,000)

Theatreworks/USA, Manhattan. In-depth theatre workshops in 7 counties. (\$20,000)

Tioga County Council on the Arts, Owego. Multimedia program for Owego/Appalachian School District. (\$6,000)

Tri-Cities Opera Company, Binghamton. Opera program with Broome/Delaware/Tioga BOCES. (\$7,500)

Troy Public Library, Athena. Artist-in-residence project at School 12. (\$6,000)

Upper Catskill Community Council of the Arts, Oneonta. Multidisciplinary program with 26 districts. (\$28,750)

Upstate Films, Rhinebeck. A documentary approach to history and literature with Hyde Park schools. (\$6,000)

Urban Adventure (Crystal Run Environmental Education Center), Chestnut Ridge. You and Food project with South Bronx High School. (\$4,000)

Wave Hill, Bronx. *Descubre*, a bilingual science program with District 10; Hudson River estuary environmental science programs with Bronx District II. (\$27,750)



West Kortright Centre, East Meredith. Playwriting improvisation program with Delhi Central School District. (\$1,600)

Westchester Conservatory of Music, White Plains. Music instruction in 8 school districts. (\$16,000)

Western New York Institute for Arts in Education, Buffalo. Buffalo Diocesan multidisciplinary program; interdisciplinary art for K-3rd grades. (\$20,000)

Western Wind Vocal Ensemble, Manhattan. Music residencies in District 21, Brooklyn, and East Meadow Schools, Long Island. (\$14,500)

Women's Studio Workshop, Rosendale. Visual arts workshops with Kingston schools. (\$10,000)

Woodside on the Move. Arts workshops with P.S. 11, 12, and 152 and St. Sebastian School. (\$18,000)

Yueh Lung Shadow Theatre, Jackson Heights. Chinese shadow puppet theatre program in District 30. (\$5,000)

Zoological Society of Buffalo. Project Preserve with Buffalo science magnet school. (\$15,900)

## Planning

*Toward costs of evaluating and/or planning arts in education programs.*

Aesthetic Education Institute, Rochester. American music program with Brockport and Henrietta-Rush School District. (\$3,000)

American Reading Council (Friendly Place/El Sitio Simpatico), Manhattan. To plan creative encouragement experience program. (\$2,000)

Ananda Dancers, Manhattan. Visual arts and dance program planning with Brooklyn Museum. (\$2,000)

Art Resources for Teachers and Students (ARTS, Inc.), Manhattan. Consultants for resource units. (\$3,000)

Arts Council for Wyoming County, Perry. Countywide arts in education planning with schools and BOCES. (\$5,000)

Bronx Creative Arts for Youth. Performing arts program for 4 schools. (\$2,000)

Broome County Arts Council, Binghamton. Arts in education coordinator to develop programs. (\$5,000)

Center for Community Studies (New York Chinatown History Project), Manhattan. New York Chinatown History Project at P.S. 124. (\$4,000)

Central New York Community Arts Council, Utica. To assess the development of arts in education programs in 3 school districts. (\$2,500)

Central Park Conservancy, Manhattan. Environmental programming for students with special needs. (\$4,500)

Children's Art Carnival, Manhattan. Planning and development of Institute of Multicultural Education. (\$6,000)

Composers Alliance of Buffalo. Development of composers program with Buffalo schools. (\$4,000)

Council for the Arts in Westchester, White Plains. Long-range arts in education plan with Bedford and Lakeland schools. (\$2,000)

Council on the Arts for Clinton County, Plattsburgh. Northern Adirondack Regional Arts-in-Education Conference. (\$2,500)

Doing Art Together, Manhattan. Planning a pre-school program in District 5. (\$6,000)

Everson Museum of Art of Syracuse and Onondaga County. Program planning of third grade arts and crafts program. (\$6,000)

Festival of Music, Manhattan. Music program for grades 1 and 2 in District 27. (\$6,000)

Finger Lakes Regional Arts Council, Geneva. To develop an advisory arts in education group and to implement a pilot project. (\$3,000)

Fraunces Tavern Museum (Sons of the Revolution), Manhattan. Fourth grade local history project with District 22. (\$3,000)

Friends of Gibson Gallery, Potsdam. Partnership program with local schools. (\$1,400)

Friends of Mills Mansion, Staatsburg. Mills Mansion and BOCES curriculum development program. (\$3,000)

Friends of Puerto Rico (Museum of Contemporary Hispanic Art/MOCHA), Manhattan. Arts in education program targeted to Hispanic children. (\$4,000)

Hebrew Arts School for Music and Dance (Merkin Concert Hall), Manhattan. Nottingham Fair residency at Hunter Elementary School. (\$5,535)

Hudson River Sloop Clearwater (Clearwater), Poughkeepsie. Feasibility study and field test. (\$4,000)

Hyde Collection Trust, Glens Falls. African art program with Glens Falls schools. (\$3,000)

Manna House Workshops, Manhattan. District 4 programs on American jazz and history. (\$3,000)

Mohonk Preserve, New Paltz. Planning for environmental science program with Rondout Valley 4th grades. (\$2,500)

Museum of the City of New York, Manhattan. Planning of intergenerational education programs with Queens districts 25 and 28. (\$7,500)

New York City Ballet, Manhattan. Planning team to develop an arts curriculum. (\$8,000)

Parrish Art Museum, Southampton. Visual arts and museum program with Southampton schools. (\$2,500)

Queens Symphony Orchestra, Rego Park. Orchestra pilot program in Districts 25 and 29. (\$10,500)

Rensselaer County Junior Museum, Troy. To develop local history program with Lansingburgh School District. (\$2,000)

Rochester Philharmonic Orchestra. To refine long-range education plans. (\$6,000)

Salt & Pepper Mime Company (New Ensemble Actors Theatre), Manhattan. Mime/theatre program in District 3. (\$3,000)

Salvadori Center for the Built Environment, Manhattan. Expansion of architectural education programs. (\$9,000)

Scarsdale Historical Society. Local history project with Scarsdale School District. (\$4,000)

Schoharie County Arts Council, Cobleskill. County-wide program and pilot with BOCES. (\$2,500)

School-Community Partnership in Aesthetic Education, Clifton Park. To plan arts in education residencies in Schenectady. (\$4,000)

Seneca Indian Historical Society (Wolf Clan Teaching Lodge), Irving. Native American curriculum development project. (\$5,000)

Society for the Third Street Music School Settlement (Third Street Music School Settlement), Manhattan. Evaluation of music program. (\$4,000)



### Services to the Field

*Toward costs of services designed to benefit the arts in education and environmental education constituency.*

Chemung Valley Arts Council, Corning. Demonstration programs and information services. (\$9,775)

Cultural Conspiracy (Artists With Class), Burnt Hills. Newsletter for individual artists who teach. (\$2,500)

Dutchess County Arts Council, Poughkeepsie. Training programs, publications and conferences for the arts in education field. (\$19,550)

### Special Projects

*Toward costs of arts in education programs in non-traditional settings, or programs which do not meet the requirements of other grant categories.*

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. Aesthetic development research. (\$10,000)

Bronx Council on the Arts. Bronx Arts Network with 5 high schools. (\$25,000)

Center for Safety in the Arts (Art Hazards Information Center), Manhattan. Technical assistance training for New York State public schools on the hazards of art materials. (\$3,000)

Crandall Library, Glens Falls. Music program for special needs children. (\$2,000)

Essex County Arts Council, Elizabethtown. Rural arts program. (\$6,000)

Hospital Audiences, Manhattan. Stop-action animation for children in hospitals. (\$18,000)

International Art of Jazz (IAJ), Stony Brook. North Country tour in 3 BOCES districts. (\$5,000)

New York Foundation for the Arts (NYFA), Manhattan. Statewide artists-in-residence program and technical assistance program. (\$471,000)

Queens Opera Association (Brooklyn Opera Division of QOA). Opera and language arts program. (\$2,000)

Rensselaer County Council for the Arts, Troy. Regional arts in education planning. (\$12,000)

Sidewalks of New York Productions, Manhattan. Video program with Bronx re-entry center. (\$8,000)

Touchstone Center for Children, Manhattan. Flight of the Imagination interdisciplinary arts program. (\$6,000)

Westchester Conservatory of Music, White Plains. Music education program for special audiences, with 7 partners. (\$14,500)





**St. Joseph's Park project of Landmark Society of Western New York.**

Julian Gonzalez/Gannett Rochester Newspapers



# Capital Funding Initiative

Through the Capital Funding Initiative the New York State Council on the Arts endeavors to assist arts organizations in making their spaces safer, as well as more flexible, efficient and accessible. The Initiative, enacted in 1987 as legislation separate from that which created the Council, has now completed its third funding year and, including the \$1.4 million in grants awarded in 1989-90, \$3,104,936 has been distributed to 194 different capital projects throughout New York State since the Initiative's inception. Still, the kind of real estate-related problems addressed by the Capital Funding Initiative remain a critical issue facing cultural organizations throughout the state and range from the Guggenheim Museum's \$50 million facility expansion to the Olean Public Library spending \$1,800 to upgrade gallery lighting.

Through a show of support from the legislature and the governor in 1989-90, the amount of funds available for grants doubled from the previous fiscal year. As a result, the Council was able to increase the number of grants awarded by more than 50 percent—from 50 to 77.

Two previously available categories of funding were not available in 1989-90, however. The Revolving Loan Fund, which had made \$335,099 in low-interest capital loans in 1988-89, was depleted and not replenished by legislative appropriation. Through repayments and additional appropriations, this program may once again be available in the future. In addition, the Technical Assistance program, which for two years had provided small grants of up to \$5,000 toward consultants' fees, was originally legislated to expire in 1989 and will be unavailable until legislation is enacted to reinstate it.

Grants continue to be widely dispersed around the state. Since the Initiative began, projects have been funded in over 40 of the state's 62 counties. This year, 77 grants were awarded in all—38 to New York City groups and 39 to groups outside New York City, 19 of which were in rural communities.

The following projects illustrate the variety of endeavors the Capital Funding Initiative supported in 1989-90, and the impact of these projects on increased public safety, accessibility, efficiency and artistic flexibility.

In Rochester, Garth Fagan's Bucket Dance Theatre was awarded \$25,000 towards the renovation of an old ballroom into a new home for the company. This new facility will—remarkably for a company so internationally renowned—be the group's first studio space. The facility will dramatically improve the group's ability to create and rehearse new works as they will no longer be forced to rely on borrowed or rented space. It also will allow them to offer public classes to the community for the first time in the company's history.

Another project of note took place in Poughkeepsie, where the Bardavon 1869 Opera House received a \$25,000 grant toward a comprehensive program of public safety improvements to this historic theatre. In previous years Council support helped the Opera House with several facility improvements for the disabled.

In a unique example of federal, state and local cooperation, the Delaware Valley Arts Alliance (DVAA) in Narrowsburg, was able to utilize federal HUD Community Development Block Grant funds to improve the accessibility of the Tusten Theatre to disabled persons. Through a 1988-89 Capital Funding Initiative Technical Assistance grant, the DVAA had been able to hire a theatre consultant to work with the HUD project architect to ensure that these improvements would improve the theatre's cultural functions. In 1989-90, the Council was able to match the HUD construction funds by supporting the comprehensive upgrading of all theatrical systems.

There also were many particularly noteworthy projects funded in New York City. The Alvin Ailey Dance Company, which suffered the loss of its founder in 1989, also had to manage the design and construction of a new home. Forced from its previous home as a result of rising real estate values in midtown Manhattan, the company was able to locate affordable raw space in the Lincoln Center area. A \$25,000 Capital Initiative grant assisted in the construction of new dance floors in the facility, which opened to great acclaim in November, 1989. In this difficult period in a great modern dance company's history, the successful creation of a comfortable and affordable new space helped provide a much needed physical and emotional home.

## 1989-90 Capital Funding Initiative Expenditures

| Requests Funded | Total \$ Amt. |
|-----------------|---------------|
| 77              | \$1,399,000   |

As an example of how the Capital Funding Initiative can also support the projects of the largest cultural institutions, \$25,000 was awarded to the Guggenheim Museum to support the restoration of the deteriorated exterior skin of this classic Frank Lloyd Wright-designed building. The number of requests to the Capital Funding Initiative over the last three years has remained remarkably consistent, and a recent survey of the capital expenditures of New York State cultural organizations found an average combined annual expenditure of over \$100 million, indicating a strong need for continued support of this kind.

Gary Steuer  
Manager

Program Associate  
Al Miller (until January, 1990)



American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). Audio-visual system for educational space. (\$15,771)

Arts Communications (Gallery 53 Artworks), Cooperstown. Renovation of basement space. (\$11,756)

Ballet Theatre Foundation (American Ballet Theatre), Manhattan. Replacement of dance floors. (\$25,000)

Bardavon 1869 Opera House, Poughkeepsie. Fire safety improvements. (\$25,000)

Bargemusic, Brooklyn. Construction of new stage. (\$2,313)

Big Apple Circus, Manhattan. Renovation of new administrative offices. (\$23,870)

CSC Repertory (Classic Stage Company), Manhattan. Lighting grid replacement. (\$4,000)

Chenango County Council of the Arts, Norwich. Air conditioning system for auditorium. (\$15,100)

Corporation of Yaddo (Yaddo), Saratoga Springs. Roof renovation of Yaddo mansion roof. (\$25,000)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. Renovation of new facility; new dance floors. (\$25,000)

Dance Theater Workshop (DTW), Manhattan. Gallery upgrade and theatrical sound system. (\$6,869)

David Hochstein Memorial Music School, Rochester. Dance studio renovation. (\$25,000)

Delaware County Historical Association, Delhi. Renovation of gallery building; restoration of schoolhouse. (\$4,223)

Delaware Valley Arts Alliance, Narrowsburg. Theatrical systems purchase and installation; control booth construction. (\$22,281)

Earlville Opera House. New lighting system. (\$4,000)

Eldridge Street Project, Manhattan. Visitor center at Eldridge Street Synagogue. (\$19,000)

Fashion Moda, Bronx. Building renovation. (\$11,050)

Finger Lakes Regional Arts Council, Geneva. Facade restoration of Smith Opera House. (\$25,000)

Foundation for Independent Video and Film (FIVF), Manhattan. Renovation of office space. (\$9,000)

Gallery Association of New York State (GANYS), Hamilton. Weatherization and safety improvements. (\$16,191)

Garrison Art Center. Construction of printmaking studio. (\$24,250)

Garth Fagan's Bucket Dance Theatre, Rochester. Renovation of new studio space. (\$25,000)

Greene County Council on the Arts, Catskill. Renovation to expand office space and improve safety. (\$18,000)

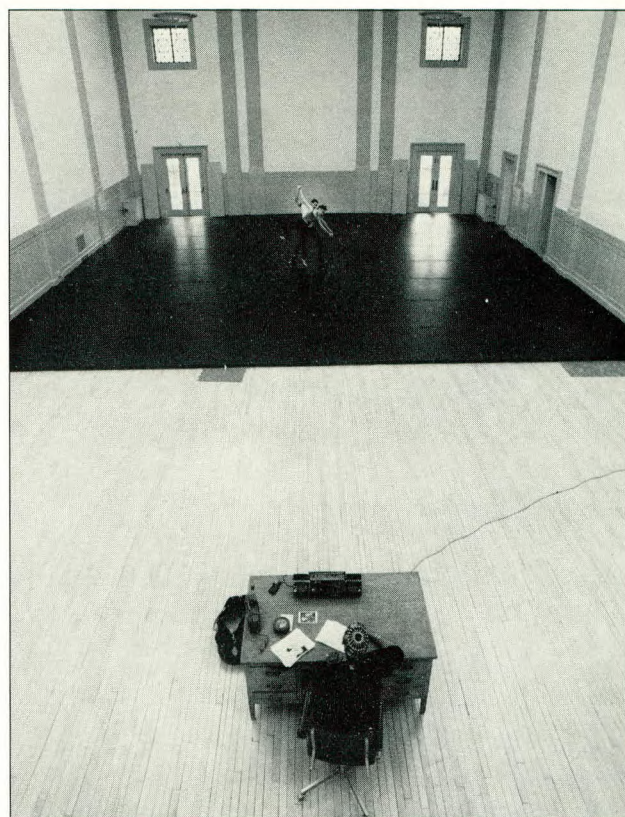
Guild Hall of East Hampton. Conversion of storage area into gallery. (\$25,000)

Hallockville, Inc., Riverhead. Conversion of Samuel Terry Hudson House into administrative center. (\$25,000)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Structural repairs to the Arts for Living Center. (\$25,000)

Historic Hudson Valley, Tarrytown. Adaptation of ice house for use as orientation center. (\$25,000)

Historic Ithaca (Historic Ithaca & Tompkins County). Clinton House roof replacement. (\$25,000)



Hyde Collection Trust, Glens Falls. Hyde House courtyard restoration. (\$25,000)

International Center for Integrative Studies (The Door), Manhattan. New windows in art classrooms; renovation of dance space. (\$22,313)

International Museum of Photography (George Eastman House), Rochester. Asbestos removal and renovation of Curtis Theatre. (\$25,000)

Jose Limon Dance Foundation, Manhattan. Studio lighting; wall and ceiling repair and refinishing. (\$7,594)

Joyce Theatre Foundation (Elgin Theatre Foundation), Manhattan. Speaker system installation. (\$10,000)

Kavinoky Theatre at D'Youville College, Buffalo. Theatre systems. (\$8,328)

Lake Placid Association for Music, Drama & Art (Lake Placid Center for the Arts). Theatre roof replacement. (\$19,200)

**Garth Fagan, artistic director of Garth Fagan's Bucket Dance Theatre, at his desk in the company's new studio.**

*Julian Gonzalez/Gannett Rochester Newspapers*

Landmark Society of Western New York, Rochester. Repointing of exterior and interior walls of St. Joseph's Park. (\$16,698)

Little Theatre of Jamestown. New roof. (\$5,000)

Mac-Haydn Theatre, Chatham. Air conditioning systems. (\$4,500)

Manna House Workshops, Manhattan. First floor renovation. (\$25,000)

Martin Luther King, Jr. Concert Series, Brooklyn. Purchase of portable stage system. (\$25,000)

Metropolitan School for the Arts, Syracuse. Theatre renovations. (\$6,491)

Mind-Builders Creative Arts Company, Bronx. Repair of fire escapes, sidewalk and stairs. (\$23,592)

Moving Image (Film Forum), Manhattan. Air conditioning system for new 3-screen cinema. (\$25,000)



Municipal Art Society of New York, Manhattan. Creation of William S. Paley Room in Urban Center. (\$25,000)

Museum of the American Indian, Manhattan. New roof and facade waterproofing in research building. (\$22,150)

Nassau County Office of Cultural Development, East Norwich. Updated security system. (\$24,205)

New Community Cinema, Huntington. Conversion of lounge into 128-seat cinema. (\$25,000)

New Orchestra of Westchester, Hartsdale. Acoustical shell for use at SUNY Purchase. (\$15,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Video viewing and editing equipment and reading room renovation for the Dance Collection. (\$18,702)

Nikolais/Louis Foundation for Dance (Nikolais Dance Theatre & Murray Louis Dance Company), Manhattan. Upgrading of Choreospace. (\$25,000)

Olean Public Library. New wiring and track lighting for gallery. (\$933)

Original Ballets Foundation (Feld Ballet), Manhattan. Elevator upgrade at New York Dance Center. (\$25,000)

Pendragon, Saranac Lake. Construction of new shop space; new lighting and sound equipment. (\$14,185)

Philharmonic-Symphony Society of New York (New York Philharmonic), Manhattan. New sound system for Avery Fisher Hall. (\$25,000)

Playwrights Horizons, Manhattan. Asbestos removal. (\$25,000)

Polish Community Center, Buffalo. Renovation of auditorium. (\$25,000)

Prospect Park Environmental Center, Brooklyn. Installation of air conditioning in new facility. (\$25,000)

Recorded Anthology of American Music (New World Records), Manhattan. Construction of new office space. (\$25,000)

Rensselaer County Council for the Arts, Troy. Upgrading of electrical system, plaster repairs and boiler work. (\$8,219)

Rochester Museum and Science Center. Storage for science collection. (\$20,000)

Rome Art and Community Center. Carriage house renovation. (\$8,860)

Ryan Repertory Company, Brooklyn. Installation of air conditioning and theatrical systems. (\$15,548)

Solomon R. Guggenheim Museum (Guggenheim Museum), Manhattan. Restoration of exterior skin of building. (\$25,000)

South Street Seaport Museum, Manhattan. Construction of office space for collections maintenance staff. (\$25,000)

Spanish Theatre Repertory Company (Repertorio Español), Manhattan. Renovation of theatre support spaces. (\$25,000)

Staten Island Historical Society (Richmondton Restoration). Restoration of Jacob Crocheron House. (\$25,000)

Staten Island Institute of Arts and Sciences (Staten Island Museum). Window replacement. (\$15,601)

Sunnyside Foundation. Restoration of Garmendia House. (\$25,000)

Syracuse Area Landmark Theatre (Landmark Theatre), Syracuse. Marquee improvements. (\$4,680)

Syracuse Symphony Orchestra. Remodeling of new office and box office space. (\$25,000)

Town Hall Foundation, Manhattan. Purchase of portable extension for stage. (\$15,000)

Upstage New York, Buffalo. Air conditioning installation. (\$9,625)

Urban Homesteading Assistance, Manhattan. Air conditioning in office and training areas. (\$9,462)

Vineyard Theatre and Workshop Center, Manhattan. Fire safety system. (\$25,000)

Vivian Beaumont Theatre (Lincoln Center Theatre Company), Manhattan. Upgrading of backstage electrical service. (\$25,000)

Writers and Books, Rochester. Air conditioning installation. (\$9,650)

Zoological Society of Buffalo. Graphic signage. (\$5,790)





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American Ballet Theatre performing  
Antony Tudor's *Jardin Aux Lilas*.



## Dance Program

New York is blessed with what probably is the most stylistically diverse dance community in the world. It was here that many of the pioneering forces of modern dance chose to craft their artistic forms and where ballet was ushered irrevocably into the 20th century. Even as the dance community in New York has forged new techniques and approaches, it also has paid homage to its ancestral roots through the mounting of important revivals and the rediscovery of ethnic forms. Today, it is the pluralistic character of the citizenry of the state that is uniquely shaping the boundless horizons of the dance form. In response to this, a wide range of dance styles are funded each year by the Dance Program, from the capoeira of the streets of Brazil and baroque forms of the late 17th-early 18th centuries to classical ballet, traditional Spanish dances and modern dances set to the accelerated rhythms of a contemporary society. During 1989-90, the Dance Program helped to bring these and other dance forms to audiences located in more than 25 counties of the state with a total of \$4,140,000 in support awarded to 114 dance organizations.

Historically, one of the main aims of Dance Program assistance has been the live performance of dance for the general public. At the same time, an effort has been made to insure that dancers are professionally compensated for all periods of rehearsal and performance. Through two funding categories—General Operating Support and Professional Performance-Home Base—more than three-quarters of Dance Program funding was expended toward these aims in 1989-90. Forty organizations, including the Alvin Ailey American Dance Theater, the American Ballet Theatre, Dance Theatre of Harlem, Paul Taylor Dance Company, Performance Space 122, Kei Takei's Moving Earth, the Buffalo Ballet Theatre, Garth Fagan's Bucket Dance Theatre (Rochester) and Bill T. Jones/Arnie Zane & Company, among others, were awarded general operating support for a total of \$3,023,860. The number of awards under the category grew by 33 percent over the previous year, underscoring the importance of support which assists the ongoing activities and operations of dance organizations.

For many of these groups, this ensured regular seasons at home. Well over 500 performances were given during the 1989-90 year by dance companies receiving general operating support. In addition, the Professional Performance Home Base category accounted for 220 performances given by 47 dance companies. Dinizulu and His African Dancers, Drummers and Singers, Chen & Dancers, David Dorfman Dance, Ballet Hispanico, and the Stephen Petronio Dance

Company were among the recipients. Seven dance companies received first-time grants under this category: Angela Caponigro Dance Ensemble, Dance by Neil Greenberg, Forces of Nature, Elaine Gardner's Pick of the Crop, the David Parsons Dance Company, Peggy Spina Tap Company and Tere O'Connor and Dancers.

While New York City still is the dance capital of the world, the Dance Program also has worked to make possible a healthy climate for dance in upstate regions. In recent years, the program has promoted increased and more meaningful tours of dance companies to upstate communities. The Long-Term Residency in New York State funding category makes possible residencies of a minimum of three weeks duration, enabling greater interaction with the host community. In 1989-90, the Dance Program funded a total of 14 weeks under this category with the following residencies: the Dan Wagoner Dance Company at Skidmore College in Saratoga Springs, Elisa Monte Dance Company at the Lake Placid Center for the Arts, the Limon Company at SUNY/Purchase, and the David Gordon/Pick Up Co. at Cornell University in Ithaca.

### 1989-90 Expenditures by Grant Category

| Grant Category                     | Requests Funded | Total \$ Amt.      |
|------------------------------------|-----------------|--------------------|
| Commissions                        | 28              | \$ 134,000         |
| General Operating Support          | 40              | 3,023,860          |
| Incentive Support: Building        |                 |                    |
| Ballet Repertory                   | 4               | 71,000             |
| Long-range Development             | 1               | 14,000             |
| Long-term Residency in             |                 |                    |
| New York State                     | 4               | 119,900            |
| New York State Touring Plan        | 9               | 101,500            |
| Performance and Rehearsal Space    | 15              | 81,000             |
| Professional Performance Home Base | 47              | 288,000            |
| Professional Performance Touring   | 4               | 12,000             |
| Services to the Field              | 19              | 294,740            |
| <b>TOTAL</b>                       | <b>171</b>      | <b>\$4,140,000</b> |

The Dance Program's New York State Touring Plan offers major, three-year support for touring projects. Recognizing the important role of new technologies, the category awards first-year support for the production of a broadcast-quality marketing videotape. The tape has two significant functions: it helps to inform potential sponsoring organizations about a given company's artistic identity and work, and it serves as a tool for advertising an engagement on broadcast or cable television. The subsequent two years of support helps to pay for a company's touring expenses. Garth Fagan's Bucket Dance Theatre and Kei Takei's Moving Earth, among a total of nine companies, toured extensively to upstate regions under the category in 1989-90 and gave a total of 35 performances in 19 counties. Under the Professional Performance-Touring category, Pilar Rioja, the Vanaver Caravan, Margaret Wagner & Dancers and Creach/Koester were funded on a single-year basis to perform in several communities.



Central to any art form is the act of creation, which the Dance Program supports through several funding categories. Among these is the Commissions category, which allows dance companies to commission guest choreographers to create works for their dancers. In 1989-90, 26 dance organizations commissioned the creation or restaging of a total of 45 dances. Among the choreographers commissioned were Ulysses Dove (Alvin Ailey American Dance Theater), Mario Maya (Maria Benitez Spanish

Dance Company), John Jasperse (Movement Research), Molissa Fenley (Dia Art Foundation) and Jennifer Monson (Danspace at St. Marks Church). Among the dances restaged under the same category were Bronislava Nijinska's *Les Noces* (Joffrey Ballet), dances by Isadora Duncan (Albany's Maude Baum and Company) and Anna Sokolow's *Opus 65* (Westchester's Rondo Dance Theatre).

Under Building Ballet Repertory—another category deeply involved with the creative process—the Dance Program has made a significant investment in helping to secure a future for the classical ballet repertory. These grants have funded workshops that bring together technically capable ballet dancers with young, developing choreographic talents who have chosen to work within the classical ballet vocabulary. To enhance the process-oriented aspect of the project, the results of the workshops are shown in a private setting rather than in fully-produced circumstances, where costs are higher and expectations greater. The approach seems to be working. As one example, Clark Tippet's first ballet was created in a Council-funded workshop. He is now a frequent contributor to the repertory of the American Ballet Theatre. In 1989-90, four dance organizations (American Ballet Theatre, Joffrey Ballet, New York City Ballet and the School of American Ballet) hosted workshops in which more than 10 choreographers participated.

The rising costs of real estate have posed a special challenge to the dance community of New York State—affordable rehearsal space. New development and conversions have often resulted in the bulldozing or closing of studio spaces that once served the vital rehearsal needs of dance companies. In 1985-86, the Dance Program began to subsidize nonprofit dance organizations offering low-cost (generally less than \$10 per hour) rehearsal space. The ramifications of this support have been enormous; in 1989-90, 15 spaces received a total of \$81,000 to supply 27,419 hours of time to 610 choreographers and dance companies.



Finally, under Services to the Field, the Dance Program funded 18 organizations for a total of \$294,740 to carry out projects with wide benefits for the artistic and administrative well-being of the New York State dance community.

Among the projects funded were programs of discounted ticket sales (Bryant Park Restoration Corporation and the Theatre Development Fund), first-time support for the management consortium, Downtown Arts Company, and an archival undertaking involving the filming and videotaping of several works (New York Public Library). The Brooklyn Dance Consortium and The Field (Performance Zone) received assistance for programs helping to nurture new choreographic talent.

Beverly D'Anne  
Program Director

Program Associates  
Larry Greene  
Deborah Lim

***Speaking in Tongues*, choreographed by Paul Taylor and performed by the Paul Taylor Dance Company.**

*Photo by Jack Mitchell*





### Feld Ballet's *Mother Nature*.

Photo by Lois Greenfield

### Commissions

*Fees for choreographers to create new works or for the restaging of existing works.*

Ballet Theatre Foundation (American Ballet Theatre), Manhattan. Restaging of Agnes de Mille's *Fall River Legend*. (\$10,000)

Berkshire Civic Ballet (Berkshire Ballet), Albany. Restaging of *Our Town* by Philip Jerry. (\$2,000)

Buffalo Ballet Theatre. Restaging of Bruce Marks' *Lark Ascending*. (\$6,000)

C.O.D.A. (Choreographer's Organization for Dance), Manhattan. New work by Sally Silvers. (\$1,000)

Capceira Foundation (Jelon Vieira Dance Brazil), Manhattan. New work by Marcelo Moacyr. (\$1,000)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. Restaging of Ulysses Dove's *Episodes*. (\$8,000)

Dance Theater Workshop (DTW), Manhattan. New works by Johanna Boyce and Doug Elkins. (\$6,000)

Dance Theatre of Harlem, Manhattan. Restaging of Jerome Robbins' *NY Export: Opus Jazz*. (\$11,000)

Danspace Project at St. Mark's Church, Manhattan. New works by Donna Uchizono, Susan Braham and Jennifer Monson. (\$4,000)

Deja Vu Art Compositions, Manhattan. Restaging of Alvin Ailey's *Reflections in D*. (\$2,000)

Dia Art Foundation, Manhattan. New work by Molissa Fenley. (\$3,000)

Electronic Body Arts (Maude Baum and Company), Albany. Restaging of 4 Isadora Duncan works. (\$2,000)

Foundation for the Joffrey Ballet (Joffrey Ballet), Manhattan. Restaging of Bronislava Nijinska's *Les Noces* (\$10,000).

Gardner's Pick of the Crop, Snyder. New work by Peter Pucci. (\$2,000)

Haleakala (The Kitchen), Manhattan. New work by Margarita Guergue and Dancenoise collective. (\$4,000)

José Limón Dance Foundation, Manhattan. Restaging of Annabelle Gamson's *Tanzlieder*; new solo work by Alwin Nikolais. (\$10,000)

Manhattan Tap. New work by Steve Condos. (\$2,000)

Margaret Wagner & Dancers, Cambridge. New work by Peggy Florin. (\$1,000)

Maria Benitez Spanish Dance Company, Manhattan. New work by Mario Maya. (\$7,000)

Movement Research, Manhattan. New works by Lisa Nelson, John Jasperse, Ishmael Houston-Jones, Laurie Nagel, Susan Rethorst and Dancenoise collective. (\$9,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. New work by Graciela Daniele. (\$5,000)

Performance Space 122 (P.S. 122), Manhattan. New works by Keely Garfield, Steve Gross, Kumiko Kimoto, Poppo Shiraishi, Gayle Tufts/Donald Fleming, David Zambrano and Nelson Zayas. (\$9,000)

Rondo Dance Theatre, Bedford. Restagings of Anna Sokolow's *Opus 65* and Paul Sanasardo's *Metallics*. (\$5,000)

Spanish Dance Arts Company (Carlota Santana's Spanish Dance Arts Company), Manhattan. New work by La Conja; new work by La Meira. (\$4,000)

Unique Projects, Manhattan. Ann Carlson for *Kabbalah* production. (\$5,000)

The Yard, Manhattan. New works by David Dorfman, Judith Garay Nicholas Rodriguez and Danial Shapiro/Joanie Smith. (\$5,000)



### General Operating Support

*Unrestricted support for ongoing institutional activities.*

American Ballroom Theatre Company, Manhattan. (\$7,000)

Arts Catalyst Alliance (Nina Wiener and Dancers), Manhattan. (\$10,600)

Arts Resources in Collaboration (ARC Videodance Studio), Manhattan. (\$9,500)

Ballet Theatre Foundation (American Ballet Theatre), Manhattan. (\$485,000)

Berkshire Civic Ballet, Albany. (\$14,000)

Buffalo Ballet Theatre. (\$10,600)

Cunningham Dance Foundation (Merce Cunningham Dance Company), Manhattan. (\$111,300)

Dan Wagoner Dance Foundation, Manhattan. (\$18,000)

Dance Notation Bureau, Manhattan. (\$26,500)

Dance Research Foundation, Manhattan. (\$6,360)

Dance Solos (Annabelle Gamson/Dance Solos), Manhattan. (\$14,000)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. (\$222,600)

Dance Theater Workshop (DTW), Manhattan. (\$130,590)

Dance Theatre of Harlem, Manhattan. (\$167,480)

Danscompany (Joyce Trisler Danscompany), Manhattan. (\$5,000)

Danspace Project at St. Mark's Church, Manhattan. (\$22,680)

Dean Dance and Music Foundation (Laura Dean Dancers and Musicians), Manhattan. (\$23,320)

E. Monte Motion (Elisa Monte Dance Company), Manhattan. (\$18,000)

Erick Hawkins Dance Foundation, Manhattan. (\$15,000)

Foundation for Dance Promotion (Bill T. Jones/Arnie Zane & Co.), Manhattan. (\$21,000)

Foundation for the Joffrey Ballet (Joffrey Ballet), Manhattan. (\$238,500)

Garth Fagan's Bucket Dance Theatre, Rochester. (\$46,600)

Harry's Foundation (Harry Dance & Other Works by Senta Driver), Manhattan. (\$19,080)

José Limón Dance Foundation, Manhattan. (\$47,700)

Lubovitch Dance Foundation (Lar Lubovitch Dance Company), Manhattan. (\$47,700)

Lucinda Childs Dance Foundation, Manhattan. (\$23,320)

Maria Benitez Spanish Dance Company, Manhattan. (\$15,900)

Martha Graham Center of Contemporary Dance (Martha Graham Dance Company), Manhattan. (\$143,100)

Movement Research, Manhattan. (\$8,480)

Moving Earth (Kei Takei's Moving Earth), Manhattan. (\$15,900)

Muller/Works Foundation (Jennifer Muller/The Works), Manhattan. (\$7,950)

New York Baroque Dance Company, Manhattan. (\$15,900)

New York City Ballet, Manhattan. (\$650,000)

Nikolais/Louis Foundation for Dance (Nikolais and Louis Dance), Manhattan. (\$42,400)

Original Ballets Foundation (Feld Ballet/N.Y.), Manhattan. (\$80,000)

Paul Taylor Dance Foundation, Manhattan. (\$170,000)

Performance Space 122 (P.S. 122), Manhattan. (\$33,900)

Pick Up Performance Company (David Gordon/Pick Up Co.), Manhattan. (\$31,800)

Rondo Dance Theatre, Bedford. (\$10,000)

Trisha Brown Dance Company, Manhattan. (\$37,100)

### Incentive Support: Building Ballet Repertory

*Toward dancers' rehearsal salaries and the fees of emerging choreographers working within the classical ballet vocabulary.*

Ballet Theatre Foundation (American Ballet Theatre), Manhattan. Three-week workshop with three choreographers. (\$40,000)

Foundation for the Joffrey Ballet (Joffrey Ballet), Manhattan. Six-week workshop with three choreographers. (\$23,000)

New York City Ballet, Manhattan. Thirty-six hour workshop with three choreographers. (\$5,000)

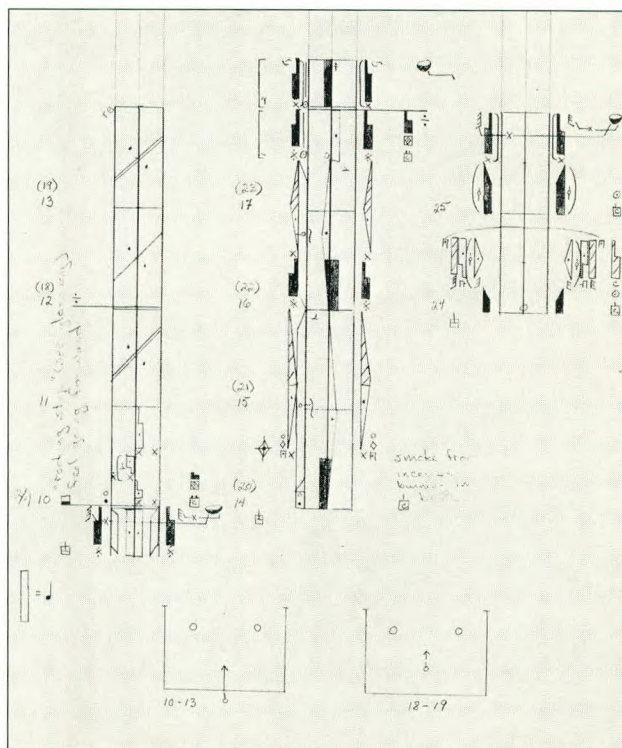
School of American Ballet, Manhattan. Four-week workshop with three choreographers. (\$3,000)

### Long-term Residency in New York State

*Toward artists fees and administrative costs of residencies (minimum three weeks duration) of New York State-based dance companies in upstate New York communities.*

Dan Wagoner Dance Foundation, Manhattan. Four-week residency at Skidmore College. (\$29,000)

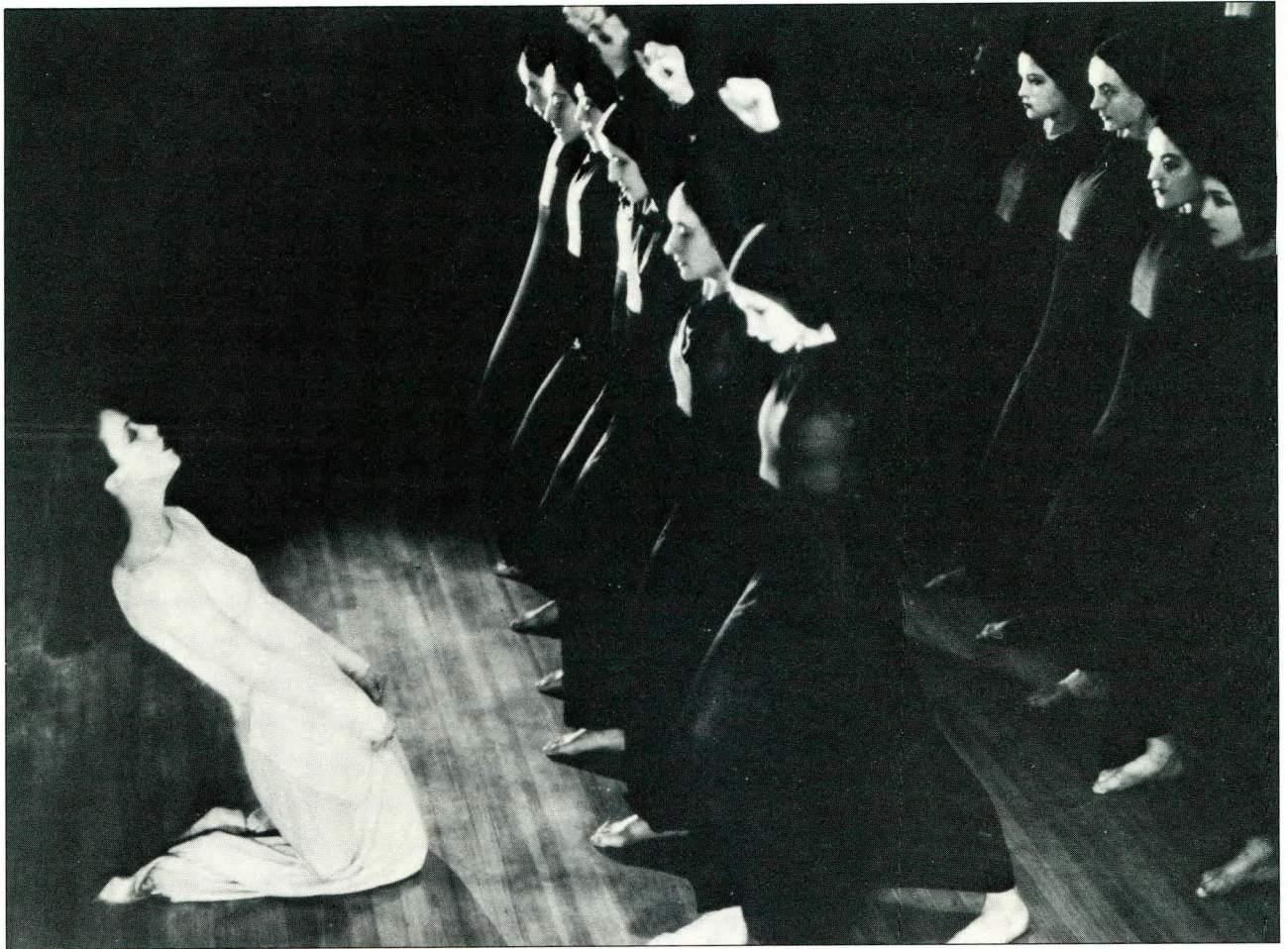
E. Monte Motion (Elisa Monte Dance Company), Manhattan. Three-week residency at Lake Placid Center for the Arts. (\$25,000)



**Labanotation, a method of transcribing choreography, of Ruth St. Denis' *Incense from the Dance* Notation Bureau.**

Notation by Jane Marriett





### Martha Graham in *Heretic* (1929).

Photo by Soichi Sunami

José Limón Dance Foundation, Manhattan. Four-week residency at SUNY/Purchase. (\$30,900)

Pick Up Performance Company (David Gordon/Pick Up Co.), Manhattan. Three-week residency at Cornell University. (\$35,000)

#### Long-range Development

*To assist dance companies in achieving administrative stability and artistic growth over a three-year period.*

Codanceco, Manhattan. (\$14,000)

#### New York State Touring Plan

*Toward the creation of a promotional videotape and costs of touring in New York State during a three-year period.*

Garth Fagan's Bucket Dance Theatre, Rochester. Performances in Allegany, Broome, Chautauqua and Livingston Counties. (\$15,000)

Harry's Foundation (Harry Dance & Other Works by Senta Driver), Manhattan. Performances in Oneida, Oswego and Wyoming Counties. (\$12,000)

José Limón Dance Foundation, Manhattan. Performances in Rensselaer, Ulster and Westchester Counties. (\$15,000)

Lubovitch Dance Foundation (Lar Lubovitch Dance Company), Manhattan. Performances in Suffolk and Westchester Counties. (\$12,000)

Moving Earth (Kei Takei's Moving Earth), Manhattan. Performances in Erie and Rensselaer Counties. (\$10,000)

New York Baroque Dance Company, Manhattan. Performances in Erie, Orange, Otsego and Tompkins Counties. (\$12,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. Performances at Empire State Plaza. (\$1,800)

Original Ballets Foundation (Feld Ballet/N.Y.), Manhattan. Performances in Broome and Niagara Counties. (\$15,000)

Trisha Brown Dance Company, Manhattan. Performances at the Saratoga Performing Arts Center. (\$8,700)

#### Performance and Rehearsal Space

*Toward costs of providing free or low-cost performance and rehearsal space for dance companies and choreographers.*

Boys Harbor, Manhattan. (\$2,000)

Consort Dance Ensemble, Manhattan. (\$3,000)

Danceworks (Pentacle), Manhattan. (\$10,000)

Dia Art Foundation, Manhattan. (\$8,000)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. (\$8,000)

HT Dance Company (Chen & Dancers), Manhattan. (\$3,000)



Institute for Art and Urban Resources (P.S. 1/The Clocktower), Long Island City. (\$3,000)

La Mama Experimental Theatre Club, Manhattan. (\$3,000)

Nancy Meehan Dance Company, Manhattan. (\$2,000)

New Dance Group Studio, Manhattan. (\$3,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. (\$1,000)

New York Dance Center, Manhattan. (\$25,000)

92nd Street YM-YWHA, Manhattan. (\$5,000)

Rio Grande Union (Douglas Dunn & Dancers), Manhattan. (\$2,000)

Spoke the Hub Dancing, Brooklyn. (\$3,000)

### Professional Performance Home Base

*Toward costs of dancers' salaries for performances in a dance company's home base.*

AH Dance Group, Manhattan. (\$4,000)

Aims of Modzawe, Jamaica. (\$12,000)

Allentown Community Center, Buffalo. For Gemini Dance Theater. (\$5,000)

Angela Caponigro Dance Ensemble, Brooklyn. (\$3,000)

Byrdcliffe Performing Arts Organization (Yung Yung Tsuai Dance Company), New Rochelle. (\$5,000)

C.O.D.A. (Choreographer's Organization for DAnce), Manhattan. (\$6,000)

Capoeira Foundation (Jelon Vieira Dance Brazil), Manhattan. (\$10,000)

Coming Together Festival of Dance and Music (Vanaver Caravan), New Paltz. (\$3,000)

Cross Performance (Ralph Lemon and Company), Manhattan. (\$7,000)

Cycle Arts Foundation (Blondell Cummings), Manhattan. (\$5,000)

Dance by Neil Greenberg, Manhattan. (\$5,000)

Dance Futures Foundation (Ruby Shang and Company Dancers), Manhattan. (\$5,000)

Dances and Drums of Africa (Charles Moore Dance Theatre), Brooklyn. (\$7,000)

David Dorfman Dance, Manhattan. (\$7,000)

Deja Vu Art Compositions, Manhattan. (\$3,000)

Eccentric Motions (Pooh Kaye and Company), Manhattan. (\$7,000)

Electronic Body Arts (Maude Baum and Company), Albany. (\$3,000)

Forces of Nature, Manhattan. (\$5,000)

Foundation for Independent Artists, Manhattan. For Bebe Miller and Company, Doug Varone and Dancers, Eiko & Koma, Ohad Naharin Dance Company, Tim Miller, and Urban Bush Women. (\$42,000)

Gardner's Pick of the Crop, Snyder. (\$3,000)

HT Dance Company (Chen & Dancers), Manhattan. (\$7,000)

Margaret Wagner & Dancers, Cambridge. (\$3,000)

Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group), Manhattan. (\$5,000)

Navillus Foundation for the Arts (Phoebe Neville Dance Company), Manhattan. (\$5,000)

New Life Dance (Sara Pearson and Dancers), Manhattan. (\$5,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. (\$12,000)

Otrabanda Company, Manhattan. For Rocky Bornstein. (\$5,000)

Parsons Dance Foundation, Manhattan. (\$8,000)

Peggy Spina Tap Company, Manhattan. (\$5,000)



Randy Warshaw Dance Company, Manhattan. (\$5,000)

Red Wing Performing Group, Manhattan. For Jeff McMahon; for Tere O'Connor and Dancers. (\$8,000)

Ringside (Elizabeth Streib Ringside), Manhattan. (\$6,000)

Rio Grande Union (Douglas Dunn & Dancers), Manhattan. (\$5,000)

Rod Rodgers Dance Company, Manhattan. (\$5,000)

Sartorius Dance (Mark Taylor and Friends), Brooklyn. (\$5,000)

**August Pace. Merce Cunningham Dance Company.** Photo by Lois Greenfield

**DanceBrazil in Jelon Vieira's Capoeira.** Photo by Cylla Von Tiedemann



School of Hard Knocks,  
Manhattan. (\$9,000)

Spanish Dance Arts Company,  
(Carlota Santana's Spanish  
Dance Arts Company),  
Manhattan. (\$6,000)

Spanish Theatre Repertory  
Company (Repertorio Espanol),  
Manhattan. For Pilar Rioja.  
(\$20,000)

Stephen Petronio Dance  
Company, Manhattan. (\$7,000)

Terra Moto (Victoria Marks),  
Manhattan. (\$5,000)

Thought Movement Motor  
(Charles Moulton Dance  
Company), Manhattan.  
(\$5,000)

### **Professional Performance Touring**

*Toward costs of dancers'  
salaries for touring engage-  
ments of New York State dance  
companies within the state.*

C.O.D.A. (Choreographer's  
Organization for DAnce),  
Manhattan. Performances at  
Cornell University, SUNY/  
Potsdam and Hamilton College.  
(\$3,000)

Coming Together Festival of  
Dance and Music (Vanaver  
Caravan), New Paltz. Perfor-  
mances in Delaware, Monroe,  
Niagara, Orange and Wyoming  
Counties. (\$6,000)

Margaret Wagner & Dancers,  
Cambridge. Performances in  
Rensselaer and Warren  
Counties. (\$1,000)

Spanish Theatre Repertory  
Company (Repertorio Espanol),  
Manhattan. Pilar Rioja  
performance at Emelin Theatre.  
(\$2,000)

### **Services to the Field**

*Toward costs of professional  
services to improve and  
enhance the activities of the  
dance community.*

Brooklyn Dance Consortium.  
Dance services program.  
(\$4,000)

Bryant Park Restoration  
Corporation, Manhattan.  
Bryant Park discount ticket  
booth. (\$3,000)

Center for Occupational  
Hazards (Center for Safety in  
the Arts), Manhattan. Post-  
production costs of dance injury  
videotape. (\$5,000)

City Center 55th Street Theater  
Foundation, Manhattan.  
Audience development, rental  
subsidy and rehearsal space  
programs. (\$15,900)

Contact Collaborations,  
Manhattan. Production costs of  
3 issues of *Contact Quarterly*.  
(\$4,000)

Dance Futures Foundation  
(Ruby Shang and Company  
Dancers), Manhattan. Produc-  
tion costs of *Dances in Exile*  
videotape. (\$3,000)

Danceworks (Pentacle),  
Manhattan. Program of  
services to dance community.  
(\$47,700)

Downtown Art Company,  
Manhattan. Dance-related  
management services. (\$5,000)

Foundation for the Extension  
and Development of the  
American Professional Theatre  
(FEDAPT), Manhattan.  
Management Assistance  
Consortium to assist 6 New  
York City dance companies.  
(\$6,360)

Foundation for the Open Eye  
(The Open Eye: New Stagings),  
Manhattan. Costs of Jean  
Erdman video project. (\$5,000)

Haleakala (The Kitchen),  
Manhattan. Costs of dance  
series. (\$18,000)

Inter-Media Art Center  
(IMAC), Huntington. Produc-  
tion expenses of video dance  
projects for 3 choreographers.  
(\$7,400)

Joyce Theatre Foundation  
(Elgin Theatre Foundation),  
Manhattan. Administrative  
costs of dance rental season and  
dance services. (\$63,600)

New Dance Alliance, Manhat-  
tan. Performance Mix series  
and fees of 24 choreographers.  
(\$4,000)

New York Public Library,  
Astor, Lenox and Tilden  
Foundations, Manhattan.  
Dance film/video research  
service and documentation of 3  
works. (\$58,300)

Performance Zone (The Field),  
Manhattan. Program of  
services to the dance commu-  
nity. (\$6,500)

Performing Arts Resources,  
Manhattan. Technical  
assistance program. (\$3,000)

Theatre Development Fund  
(TDF), Manhattan. Dance  
voucher program; ticket subsidy  
program for dance. (\$34,980)





**Dancers and musicians from La Troupe Makandal, which receives support from the Brooklyn Arts Council. Photo by Chantal Regnault**



## Decentralization Program

The Decentralization Program, 12 years after its inception, remains one of the Council's most effective mechanisms for making cultural programs accessible to geographically and ethnically diverse segments of the state's population. In accordance with its original mandate from the State Legislature, Decentralization encourages participation in the grant decision-making process at the local level. The program now serves all 62 counties of the state.

Decentralization Program funds are granted to local agencies such as arts councils, county governments or regional advisory boards. The agencies, in turn, regrant funds for arts activities within a county or region. These local grants, which the legislature stipulates may not exceed \$5,000, are dispensed under guidelines established by local arts leadership in accordance with New York State Council on the Arts procedural standards. Grant decisions are made on the local level through a review process that uses local citizens—from all segments of society—experienced in the arts and sharing concerns for the quality of life in their communities.

In 1989-90, a total of \$1,800,000 in Decentralization Program funds was granted to 46 local regrant agencies. Local applicants to the regrant agencies in 1989-90 requested in excess of \$5 million in support of cultural programming. A total of \$1,380,045 was dispensed in grants to 1,194 local organizations producing 1,624 projects. Of the total, \$435,000 was used for administration by the regrant agencies.

Relationships between local administrators and local applicants go beyond the provision of funds. Utilizing panels and in interaction with applicants, the regrant agencies are taking an increasingly active role in identifying and addressing the needs of their changing constituencies. In 1989-90, applicants to the Decentralization Program's 46 managing sites also received technical assistance, ranging from application development to assistance with promotion and publicity, financial accounting and board development.

In an effort to further develop the Decentralization Program, the Council and the Rensselaer County Council on the Arts co-sponsored a conference in 1989-90 for all regrant agencies. Participants discussed changing trends in the arts and the various ways of supporting the arts locally utilizing the regrant program.

Truly grass roots in nature, the Decentralization Program reaches the state's culturally-diverse artists and audiences with programs as varied as a series of architecture lectures in Chautauqua, a program of Iroquois song and dance in Monroe, raku pottery workshops in Hamilton, Puerto Rican storytelling in the Bronx. Decentralization funds support a range of programming from the presentation of emerging art forms to the preservation of ethnic traditions and programs to improve the quality of life for an aging citizenry. Decentralization, fulfilling its mission, continues to broaden the boundaries of New York State arts funding and provides a strong basis for cultural development on a local level.

*Paula Kascel (until January, 1990)*

Program Director

Acting Director

*Michael Unthank (beginning January, 1990)*

Program Associates

*Steven Jones*

*Echo Olander*



**The Anne Mackesey Dance Group in Sag Harbor receives Decentralization support in Suffolk County from the Huntington Arts Council.**

Photo by Gary J. Mamay



### **Albany, Rensselaer, Saratoga and Schenectady Counties**

#### **Capitol District Arts Decentralization Plan**

Actors Shakespeare Company,  
Albany. (\$1,725)

After School Activities  
Program, Ravena. (\$1,325)

Albany Center Galleries.  
(\$1,100)

Albany Pro Musica. (\$1,600)

Albany United Methodist  
Society. (\$1,500)

Altamont Free Library  
Association. (\$1,275)

Ark, Inc., Troy. (\$2,867)

Audubon Society of New York  
State, Selkirk. (\$1,000)

Berlin Youth Commission,  
Town of. (\$1,625)

Berne-Knox-Westerlo PTA,  
Berne. (\$2,000)

Black Experience Ensemble,  
Albany. (\$1,200)

Brunswick Historical Society.  
(\$450)

Burnt Hills Oratorio Society.  
(\$1,550)

Capital English Country  
Dancers, East Greenbush.  
(\$950)

Capitol Hill Choral Society,  
Albany. (\$1,000)

Cohoes Public Library. (\$720)

College of Saint Rose, Albany.  
(\$1,625)

Corinth Home School  
Association. (\$2,545)

Dance Alliance, Ballston Spa.  
(\$1,475)

Empire State Youth Orchestra,  
Albany. (\$500)

Episcopal Church of the Holy  
Cross, Troy. (\$200)

First Unitarian Society of  
Schenectady. (\$1,325)

Friends of Musical Arts,  
Saratoga Springs. (\$1,950)

Friends of Pruyn House,  
Newtonville. (\$1,525)

Garnet & Gold, Albany.  
(\$1,050)

Hilltowns Players, Berne.  
(\$450)

Hudson-Mohawk Urban  
Cultural Park, Troy. (\$1,750)

Jewish Community Center of  
Schenectady. (\$900)

League of the Schenectady  
Symphony Orchestra. (\$1,150)

Masque Theatre, Rensselaer.  
(\$2,100)

Moving Images Dance  
Company, Troy. (\$2,275)

Music Company Orchestra,  
Scotia. (\$1,225)

Opera Excelsior, Schuylerville.  
(\$1,917)

Petersburg Public Library.  
(\$1,775)

St. Cecilia Chamber Orchestra,  
Schenectady. (\$1,925)

Saratoga Chamber Players.  
(\$1,375)

Schenectady Girls Club. (\$900)

Schenectady Theater for  
Children. (\$500)

Schuylerville Home School  
Association. (\$400)

Scotia-Glenville Children's  
Museum, Scotia. (\$1,200)

Social Justice Center of Albany.  
(\$900)

South Troy Community Center.  
(\$1,700)

Theater Voices, Albany.  
(\$1,225)

Troy Musical Arts. (\$1,400)

Trustees of St. Paul's Church in  
Troy. (\$1,700)

Woman's Round Lake  
Improvement Society. (\$2,075)

### **Allegany, Chemung, Schuyler, Steuben and Tioga Counties**

#### **Chemung Valley Arts Council**

Arkport, Village of. (\$1,000)

Avoca Free Library. (\$350)

Bolivar, Village of. (\$1,049)

Bradford, Town of. (\$1,000)

Cantata Singers, Elmira.  
(\$1,200)

Cuba Circulating Library.  
(\$924)

Davenport Library, Bath.  
(\$700)

Dutton S. Peterson Memorial  
Library, Odessa. (\$600)

Elmira, City of. (\$550)

Elmira Corning Ballet  
Company. (\$1,849)

First United Methodist Church,  
Corning. (\$1,000)

First United Methodist Church,  
Horseheads. (\$480)

Fred Waterman Conservation  
Education Center, Apalachin.  
(\$1,549)

Friends of Corning Area Public  
Library. (\$325)

Friends of Steele Memorial  
Library, Elmira. (\$600)

Genesee Valley Chorus,  
Wellsville. (\$2,349)

Hammondsport Public Library.  
(\$1,450)

Hornell Area Camp Fire  
Council, Hornell. (\$200)

Hornell Public Library. (\$515)

Horseheads Art Guild. (\$600)

Horseheads Youth Bureau,  
Town of. (\$880)

Lake Country Players, Watkins  
Glen. (\$2,000)

Newark Valley, Village of.  
(\$750)

Owego Chamber Ensemble.  
(\$300)

Owego, Town of. (\$750)

Prattsburg Public Library.  
(\$200)

Pulteney Public Library.  
(\$350)

Spencer Historical Society.  
(\$850)

Stewart Park Housing  
Development, Corning. (\$900)

Sweet Adelines of Tioga,  
Owego. (\$500)

Tanglewood Nature Center,  
Elmira. (\$500)

Three Rivers Development  
Foundation, Corning. (\$2,000)

Ti-Ahwaga Community  
Players, Owego. (\$1,100)

Tioga Opportunities Program,  
Owego. (\$500)

Twin Tier Ballet Theatre,  
Elmira. (\$500)

Watkins Glen Public Library.  
(\$150)

Watkins Glen, Village of.  
(\$2,000)

Wellsville Art Association.  
(\$800)

Wellsville Performing Arts  
Orchestra. (\$1,180)

Women's Center of the  
Southern Tier, Corning. (\$500)

### **Bronx County**

#### **Bronx Council on the Arts**

Aristaccato Tap Company.  
(\$2,500)

Augustine Fine Arts. (\$2,500)

Baychester Visual Arts  
Association. (\$1,700)

Bedford Park Multi-Service  
Center. (\$350)

Bethlehem Lutheran Church.  
(\$500)

Black Pearl Dance Company.  
(\$2,000)

Black & White in Color.  
(\$3,000)

Bronx Chamber Orchestra.  
(\$3,000)



Bronx Community Murals. (\$3,000)

Bronx Concert Singers. (\$1,000)

Bronx Educational Services. (\$2,500)

Bronx House. (\$1,500)

Bronx Printmakers Workshop. (\$2,000)

Bronx River Senior Center. (\$2,000)

Bronx Summer Arts Institute. (\$2,300)

Center Stage Community Playhouse. (\$3,000)

City Island Chamber Ensemble. (\$1,500)

Company Players. (\$1,500)

Eddie Torres Latin Dance Academy for Children. (\$1,500)

Enrico Fermi Cultural Center. (\$2,000)

Fieldston Summer Performing Arts Institute. (\$2,600)

Gryphon & Co. (\$1,000)

Hebrew Home for the Aged. (\$1,000)

Island Patchwork Community Theatre. (\$1,000)

Judaica Museum at the Hebrew Home. (\$1,500)

Kingsbridge Heights Community Center. (\$500)

Kips Bay Boys' & Girls' Club. (\$3,000)

Lehman Center for the Performing Arts. (\$1,500)

Leon E. Nelson Foundation for Arts & Humanities. (\$1,000)

Lola Louis' Creative & Performing Arts Studio. (\$1,000)

Mario Bauza and His Afro Cuban Jazz Concert Orchestra. (\$3,000)

Metropolitan Literary Program. (\$500)

Music at Christ Church. (\$2,000)

Neighborhood SHOPP. (\$500)

New York City Mission Society Cadet Corps. (\$500)

Pius XII Youth & Family Services. (\$2,000)

Riverdale Choral Society. (\$500)

Riverdale Community Center. (\$750)

Riverdale Senior Services. (\$1,500)

Spotlight Repertory Theatre Associates. (\$2,300)

Throgs Neck Community Players. (\$2,500)

Van Cortlandt Village Photo Project. (\$1,000)

Wake-Eden Community Education & Cultural Program. (\$500)

Broome County

Broome County Arts Council

American Dance Asylum, Binghamton. (\$2,000)

Appleseed Players, Binghamton. (\$2,000)

Binghamton Community Poets. (\$1,450)

Binghamton Downtown Singers. (\$2,500)

Boys and Girls Clubs of Binghamton. (\$2,500)

Jewish Community Center of Binghamton. (\$1,500)

Nanticoke Valley Historical Society, Maine. (\$1,850)

Ross Park Zoo, Binghamton. (\$3,000)

SRO Production II, Windsor. (\$1,000)

Womens Center, Binghamton. (\$1,200)

Cattaraugus and Chautauqua Counties

Arts Council for Chautauqua County

Ahira Hall Memorial Library, Brocton. (\$500)

Ashford Hollow Foundation (Griffis Sculpture Park), East Otto. (\$2,600)

Cattaraugus Community Chorus, Ellicottville. (\$1,500)

Chautauqua Alcoholism and Substance Abuse Council, Jamestown. (\$750)

Chautauqua Art Association, Chautauqua (\$1,100)

Clymer Public Library. (\$1,000)

Conservatory Dance Ensemble, Jamestown. (\$1,500)

Dunkirk Free Library. (\$2,200)

Dunkirk Historical Lighthouse. (\$300)

Falconer Public Library. (\$500)

Fredonia Preservation Society. (\$400)

Friends of the Library, Olean. (\$1,500)

Gowanda, Village of. (\$500)

James Prendergast Library, Jamestown. (\$2,500)

Joint Neighborhood Project, Jamestown. (\$500)

King Memorial Library, Machias. (\$275)

Olean Area Camp Fire Council, Olean. (\$500)

Olean Community Theatre. (\$2,900)

Patterson Library. (\$2,225)

Portville Free Library. (\$750)

St. Anthony's Church, Fredonia. For Esprit Winds. (\$1,000)

Cayuga and Seneca Counties

Cayuga County Arts Council

Auburn Chamber Orchestra. (\$2,250)

Auburn Players Community Theatre. (\$750)

Aurora Free Library. (\$2,000)

Booker T. Washington Community Center, Auburn. (\$200)

Fair Haven Public Library. (\$750)

Genoa, Inc. (\$600)

Hazard Library Association, Poplar Ridge. (\$1,000)

Lodi Historical Society. (\$1,250)

Red Jacket Chorale, Seneca Falls. (\$1,300)

Retired Senior Volunteer Program, Auburn. (\$1,800)

Seneca Community Players, Seneca Falls. (\$1,500)

Seneca Falls Community Band. (\$800)

Seymour Library Association of Auburn. (\$800)

Southern Cayuga Non-Profit Housing Company, Moravia. (\$700)

Union Springs Academy. (\$300)

Chenango County

Chenango County Council of the Arts

Afton Free Library. (\$900)

Afton Historical Society. (\$500)

Big Brother/Big Sister. (\$500)

First United Methodist Church. For Pre-school at Noah's Ark. (\$1,400)

Mid-York Conservation Fund (Roger's Environmental Center), Sherburne. (\$900)

Monday Evening Musical Club, Norwich. (\$500)





New Berlin Library. (\$350)  
New Berlin Rotary. (\$1,300)  
Opportunities for Chenango,  
Norwich. (\$1,000)  
Oxford Community Band.  
(\$300)  
Performing Arts Forum of  
Greene. (\$1,450)  
St. Andrew's Episcopal Church.  
For Chenango County Choral  
Society, New Berlin. (\$600)  
Shertburne Rotary. (\$1,200)  
Symphony Band. (\$600)

**Clinton County**

**Council on the Arts for  
Clinton County**

Adirondack Ballet Company,  
Plattsburgh. (\$1,500)  
Adirondack Youth Orchestra,  
Plattsburgh. (\$1,500)  
Albana Reading Center. For  
Elizabeth Baker. (\$400)  
American Child of Organists,  
Valcour Chapter. (\$500)  
Champlain Valley Oratorio  
Society, Plattsburgh. (\$1,500)

Champlain Valley Orchestral  
Society, Plattsburgh. (\$2,000)  
Chazy After School Program.  
(\$300)  
Clinton County Piano Teachers  
Association, Chazy. (\$400)  
Land of the Winds Foundation,  
Schuyler Falls. (\$500)  
Local Vocals, Plattsburgh.  
(\$150)  
North Country Ballet En-  
semble, Plattsburgh. (\$1,000)  
North Country Exploratorium,  
Plattsburgh. (\$450)  
Northeastern Clinton Commu-  
nity & School Association,  
Champlain. (\$250)  
Peru Free Library. (\$600)  
Rockwell Kent Gallery  
Museum Docent Program,  
Plattsburgh. (\$1,000)  
Senior Citizens Council of  
Clinton County, Plattsburgh.  
(\$200)  
Valcour Chamber Players,  
Plattsburgh. (\$750)

**Columbia County**

**Capitol District Arts  
Decentralization Plan**

Apple County Chapter, Sweet  
Adelines, Valatie. (\$250)  
Caverack Parent-Teacher  
Group. (\$300)  
Columbia Civic Players.  
(\$1,200)  
Columbia County Association  
for Retarded Citizens,  
Mellenville. (\$1,000)  
Columbia County Jazz Festival,  
Philmont. (\$600)  
Columbia Festival Orchestra,  
Hudson. (\$2,000)  
Community Orchestra of  
Columbia County, Ghent.  
(\$500)  
Friends of Clermont,  
Germantown. (\$2,250)  
Friends of Olana, Hudson.  
(\$1,600)  
Hudson Valley Choral Society,  
Cleverack. (\$1,500)  
Malden Bridge Art League  
(\$800)

**Puppeteer Paul Peabody was  
sponsored by the Nyack Library for  
an individual artist grant to create  
marionettes.**

**Cortland County**

**Council on the Arts for  
Cortland**

Auxiliary Services Corporation,  
Cortland. (\$2,000)  
Cortland College Student  
Association/Art Exhibition  
Association. (\$1,000)  
Cincinnatus Parent Teacher  
Organization. (\$1,750)  
College Development  
Foundation of Cortland.  
(\$1,000)  
Cortland County Area Agency  
on Aging, Cortland. (\$588)  
Cortland County Child  
Development Day Care  
Program, Cortland. (\$650)  
Cortland Musicians Associa-  
tion. (\$1,500)



Harlan G. Metcalf Endowment Fund, Cortland. (\$1,000)

Homer Recreation Department. (\$679)

Peck Memorial Library, Marathon. (\$1,600)

Virgil Youth Commission. (\$706)

### **Delaware County**

#### **Roxbury Arts Group**

Bovina Historical Society. (\$500)

Catskill Community Players, Hobart. (\$900)

Catskill Mountain Theatre, Margaretville. (\$1,550)

Davenport Historical Society. (\$400)

Delaware County Office for the Aging, Delhi. (\$500)

Deposit Rotary. (\$500)

Fairview Public Library, Arkville. (\$800)

Federated Church, Masonville. (\$800)

Franklin Free Library. (\$1,500)

Hamden, Town of. (\$500)

Harpersfield Historical Society. (\$550)

Margaretville Central School PTA. (\$2,000)

Margaretville Chamber of Commerce. (\$750)

Margaretville Memorial Hospital. (\$800)

Music at Fishs Eddy. (\$2,200)

New Kingston Valley Association. (\$550)

Roxbury Library Association. (\$750)

Sidney Public Library. (\$1,000)

Skene Memorial Library, Fleischmanns. (\$1,250)

Stamford Public Library. (\$1,200)

Tri-Town Theatre, Sidney. (\$1,000)

### **Dutchess County**

#### **Dutchess County Arts Council**

Capella Festiva, Poughkeepsie. (\$1,000)

Catherine Street Community Center, Poughkeepsie. (\$2,500)

Clove Creek Artists, Hopewell Junction. (\$2,500)

Dutchess County Art Association, Poughkeepsie. (\$1,250)

Dutchess County Association for Senior Citizens, Poughkeepsie. (\$2,175)

Hudson Valley Gilbert and Sullivan Society, Poughkeepsie. (\$1,500)

Millbrook Arts Group. (\$1,350)

Poughkeepsie Chapter SEBSQSA. (\$1,875)

Southern Dutchess Coalition, Beacon. (\$1,500)

Tivoli Free Library. (\$900)

Town of Washington Recreation Commission, Millbrook. (\$1,500)

VanWyck Council on the Arts (Howland Center), Beacon. (\$2,600)

YWCA of Dutchess County, Poughkeepsie. (\$2,900)

### **Erie County**

#### **Arts Council in Buffalo and Erie County**

African American Screen Arts, Buffalo. (\$750)

Alternative Images Development Association, Buffalo. (\$500)

Amherst Symphony Orchestra Association. (\$1,000)

Black United Youth, Buffalo. (\$2,000)

Boys and Girls Clubs of Buffalo. (\$1,000)

Buffalo Chapter, American Guild of Organists. (\$967)

Buffalo Dance Festival. (\$800)

Buffalo Ensemble Theatre. (\$1,500)

Buffalo Society of Artists. (\$1,000)

Calvary Concert Series, Williamsville. (\$1,500)

Centennial Art Center of Hamburg. (\$1,000)

City of Tonawanda Board for the Visual and Performing Arts. (\$1,075)

Concord Springville Art Society. (\$1,000)

Concord, Town of. (\$1,000)

Dendur Dance Company, Hamburg. (\$600)

Earth's Daughters Collective, Buffalo. (\$1,500)

Erie County Wind Ensemble, Orchard Park. (\$1,500)

First Sundays at Four, Buffalo. (\$1,000)



**Keep the Country Dancing receives funds in New York County.**



Floorplay Contemporary Dance Theatre, Buffalo. (\$1,000)

Freudig Singers of Western New York, Orchard Park. (\$1,000)

Friends of Vienna, Buffalo. (\$1,200)

Friendship House Theater Arts Development Center, (\$1,000)

Galliard Brass Quintet, Cheektowaga. (\$2,200)

Grosvenor Society, Buffalo. (\$1,000)

Hispanics United of Buffalo. (\$750)

Kastle Productions, Cheektowaga. (\$1,000)

L.K. Painter Community Center, Collins. (\$4,000)

Lancaster N.Y. Historical Society. (\$500)

MC Band, Buffalo. (\$500)

Medaille College, Buffalo. (\$1,000)

Moody Street Irregulars, Clarence Center. (\$1,000)

Musica Intima, Williamsville. (\$1,200)

North Collins Recreation Department, Town of . (\$3,000)

Nostalgia, Williamsville. (\$1,000)

Parkside Community Association, Buffalo. (\$1,000)

Southtowns Youth Orchestra, Orchard Park. (\$1,000)

Western New York Chorale, Buffalo. (\$1,000)

Williamsville Performing Arts Committee. (\$458)

Youth Orchestra Foundation of Buffalo. (\$2,000)

Essex County

Essex County Arts Council

Adirondack Mountain Club, Lake Placid. (\$350)

Committee for Economic Improvement, Elizabethtown. (\$200)

Frog Pond Theatre, Upper Jay. (\$2,100)

Keene Central School Parent Teacher Student Association. (\$1,500)

Minerva Historical Society. (\$450)

Moriah Chamber of Commerce. (\$850)

Ticonderoga Historical Society. (\$450)

Ticonderoga Parent Teacher Organization. (\$1,100)

Westport Chamber of Commerce. (\$2,000)

Westport Parent Teacher Organization. (\$1,000)

Franklin County

Arts Council for Franklin County

Adirondack Adult Center, Tupper Lake. (\$800)

Constable Recreation Commission, Town of. (\$750)

Ft. Covington Reading Center. (\$1,500)

Franklin County Association of Senior Citizens, Malone. (\$538)

Franklin County Historical & Museum Society, Malone. (\$2,250)

Greater Malone Community Council, Malone. (\$3,180)

Malone Lions Club. (\$1,050)

Tupper Lake Presents. (\$1,735)

Wead Library, Malone. (\$250)

Fulton, Montgomery and Schoharie Counties

Schoharie County Arts Council

Adult Rehabilitation Center, Schoharie. (\$500)

Amsterdam Free Library. (\$1,275)

Cobleskill United Methodist Church. (\$1,500)

Cobleskill, Village of. (\$1,800)

First Presbyterian Church, Broadalbin. (\$1,600)

First Presbyterian Church & Society, Gloversville. (\$1,000)

Friends of Johnstown Public Library. (\$390)

Frothingham Free Library of Fonda. (\$975)

Fulton County Economic Development Corporation, Gloversville. (\$900)

Fulton County Infirmary, Gloversville. (\$350)

Gloversville Free Library. (\$850)

Historian of the Township of Glen. (\$300)

Horace J. Inman Senior Center, Amsterdam. (\$350)

Jefferson, Town of. (\$1,300)

Margaret Reaney Memorial Library, St. Johnsville. (\$600)

Mohawk Valley Chorus, Amsterdam. (\$2,000)

Mohawk Valley Heritage Association, Amsterdam. (\$500)

Northville Civic Association. (\$1,500)

Northville Public Library. (\$1,400)

Palatine Settlement Society, St. Johnsville. (\$500)

Richmondville, Village of. (\$500)

St. Christopher's Episcopal Church, Cobleskill. (\$1,000)

Salt Springville Community Restoration. (\$1,750)

Schoharie County Child Development Council, Cobleskill. (\$600)

Schoharie County Maple Festival, Jefferson. (\$1,000)

Schoharie Free Library. (\$700)

Schoharie, Village of. (\$1,500)

Sharon Historical Society. (\$400)

Sharon Springs Free Library. (\$550)

Stratford Bicentennial Commission, Town of. (\$500)

Summit Grange #1536. (\$1,000)

Summit Volunteer Fire Department. (\$950)

VanAlstyne Homestead Society, Canajoharie. (\$560)

Women's Resource and Crisis Center, Amsterdam. (\$1,000)

Young Women's Christian Association, Gloversville. (\$1,000)

Genesee County

Genesee Arts Council

Batavia Area Jaycees, Batavia. (\$1,100)

Batavia Players. (\$2,300)

Byron Bergen Public Library, Bergen. (\$375)

Genesee Ballet Repertoire Company, Leroy. (\$600)

Genesee Chorale, Batavia. (\$825)

Genesee Symphony Orchestra, Batavia. (\$1,500)

Landmark Society of Genesee County, Batavia. (\$300)

Paolo Busti Cultural Foundation of Genesee County, Batavia. (\$850)

Pavilion Public Library. (\$150)

Greene County

Greene County Council on the Arts

Cairo Public Library. (\$1,500)

Catskill Boys Club. (\$2,000)

First Reformed Protestant Dutch Church of Catskill. (\$650)



Greene County Historical Society. (\$750)

Greenville Public Library. (\$1,600)

Haines Falls Free Library. (\$600)

Jewett Fire Department. (\$600)

Mountain Top Youth Center, Tannersville. (\$1,000)

United Methodist Church, Greenville. (\$800)

Windham Public Library. (\$1,200)

Windham Rotary Club. (\$1,300)

### Hamilton County

#### Adirondack Lakes Center for the Arts

Adirondack Discovery, Inlet. (\$600)

Chamber of Commerce of Speculator, Lake Pleasant, Piseco. (\$100)

Cub Scout Pack #16, Speculator. (\$330)

Cub Scout Pack #22 of Indian Lake. (\$481)

Friends of the Indian Lake Public Library. (\$565)

Long Lake Parks, Recreation and Tourism Department. (\$150)

Mohawk Pathways Girl Scout Council, Lake Pleasant. (\$626)

Parent-Teacher Partnership, Inlet. (\$700)

Raquette Lake Library. (\$476)

Indian Lake Chamber of Commerce, Town of . (\$322)

Inlet Department of Parks, Recreation and Tourism, Town of . (\$650)

### Jefferson, Lewis and St. Lawrence Counties

#### North Country Library System

Adams, Village of. (\$100)

American Lung Association of Central New York, Watertown. (\$1,500)

Chamber Orchestra of Northern New York, Potsdam. (\$3,000)

Clarkson University, Potsdam. (\$1,000)

Ellisburg Free Library. (\$700)

Lewis County Historical Society, Lyons Falls. (\$300)

Lowville Free Library. (\$500)

Lyons Falls Library. (\$540)

Massena Artists Association. (\$550)

Massena Public Library. (\$240)

Northern Choral Society, Watertown. (\$1,400)

Norwood Library Association. (\$2,000)

Ogdensburg Parks and Recreation Department. (\$1,400)

Ogdensburg Public Library. (\$1,000)

Oxbow Historical Association. (\$450)

Port Leyden Community Library. (\$700)

Potsdam Public Library. (\$400)

Richville Historical Association. (\$500)

Sackets Harbor Cultural Foundation, Watertown. (\$1,800)

Sackets Harbor Historical Society. (\$2,000)

Sweet Adelines St. Lawrence Chapter, Canton. (\$1,000)

Thousand Island Festival Ballet Company, Watertown. (\$2,500)

Thousand Island Park Library. (\$350)

Twin Village Festival of the Arts, Carthage. (\$600)

West Leyden Free Reading Center. (\$470)

### Kings County

#### Brooklyn Arts Council

Ad Astra. (\$1,950)

Adelphian Players. (\$1,250)

AMMO Artists. (\$2,000)

Ben Weber Foundation. (\$1,500)

Brooklyn Chamber Orchestra. (\$1,000)

Brooklyn Contemporary Chorus. (\$1,300)

Brooklyn Dance Ensemble. (\$800)

Brooklyn Heights Music Society. (\$1,300)

Brooklyn Lyric Opera Association. (\$1,000)

Brooklyn Opera Theater. (\$1,250)

Brooklyn Philharmonia Chorus. (\$1,300)

Brooklyn Underground. (\$2,000)

Brooklyn Waterfront Artists. (\$1,150)

Brooklyn Women's Martial Arts Group. (\$500)

Bushwick Information and Coordinating Action Committee. (\$1,250)

Bushwick Institute of Performing Arts. (\$1,000)

Catholic Settlement Association. (\$1,700)

Council Center for Senior Citizens. (\$500)

Cross-Section African-American & Caribbean Fine Arts. (\$1,250)

Cultural Crossroads. (\$1,300)

Dorchester Senior Citizens Center. (\$1,050)

FDR Education Center Unity Theatre. (\$1,700)

Gallery Players. (\$1,650)

Greater Sheepshead Bay Development Corporation. (\$1,300)

Harbour Lights Players. (\$1,700)

Heights Players. (\$1,700)

Hispanic Drama Studio. (\$1,700)

Hispanic Young People's Chorus. (\$1,250)

Immigrants' Theatre Project. (\$1,300)

Infusion. (\$1,950)

Italian Opera Company. (\$1,050)

Interborough Repertory Theater. (\$1,300)

Kings Bay YM-YWHA. (\$1,050)

Kingsborough Summer Concert Series. (\$1,250)

La Troupe Makandal. (\$1,200)

Lightwaves Dance Theatre. (\$1,300)

Louis H. Pink Community Center. (\$2,000)

Magnolia Tree Earth Center. (\$1,700)

Meyer Levin PTA of I.S. 285. (\$1,700)

Midwood Development Corporation. (\$900)

New York Baroque. (\$500)

Norwegian Singing Society. (\$1,300)

Opera Renaissance Guild. (\$1,000)

Parents Association of P.S. 217. (\$1,000)

Park Slope Fifth Avenue Local Development Corporation. (\$1,250)

Park Slope Senior Citizens Center. (\$1,500)

Penny Bridge Players. (\$1,500)

Poetry Launderette. (\$800)

Puppetworks. (\$3,500)

Rainbow Repertory Theatre. (\$1,950)

Regina Opera Company. (\$1,250)



Ridge Chorale. (\$1,250)  
 St. Rose of Lima Home School Association. (\$1,100)  
 Shorefront YM-YWHA. (\$1,500)  
 Southside United Housing. (\$1,350)  
 United Community Centers. (\$2,000)  
 United Methodist Church. (\$700)  
 Woodhill Players. (\$1,050)  
 Wyckoff House and Association. (\$1,950)  
 Video Center of Arts Performances in Theatres. (\$1,050)  
 Xavieran Alumni Community Theater. (\$1,250)  
 Young Dancers in Repertory. (\$2,700)  
 YWCA of Brooklyn. (\$1,700)

### Livingston County

#### Genesee Valley Council on the Arts

Avon Players Guild. (\$1,000)  
 Dansville Public Library. (\$900)  
 Friends of Music, Geneseo. (\$1,700)  
 Geneseo Community Players. (\$1,000)  
 Geneseo Elementary Parent Teacher Organization. (\$1,000)  
 Livingston/Wyoming Association for Retarded Citizens, Mt. Morris. (\$2,000)  
 Livonia Public Library. (\$2,400)  
 Mt. Morris Kiwanis. (\$1,000)  
 Nunda Theatre Guild. (\$1,000)  
 Wayland Family-School Association. (\$1,000)

### Monroe County

#### Arts for Greater Rochester

Asbury Day Care Center, Rochester. (\$2,000)  
 Blackfriars of Rochester. (\$2,500)

Bring on the Dancing Girls, Rochester. (\$500)  
 Dance Rochester. (\$2,000)  
 Eastside Community Center of Rochester. (\$1,000)  
 Feis Rochester. (\$500)  
 Genesee Early Music Society. (\$2,800)  
 Genesee Valley Orchestra and Chorus. (\$900)  
 Greece Performing Arts Society. (\$2,800)  
 Guitar Society of Rochester. (\$2,500)  
 Hummingbird Cultural Club. (\$500)  
 Native American Cultural Center. (\$1,000)  
 Off Monroe Players. (\$1,000)  
 Park Avenue Repertory Dance Company (Christine Fendley & Dancers). (\$1,500)

Rochester & Vicinity Labor Council, AFL-CIO. (\$2,250)  
 Rochester Center for Independent Living. (\$1,000)  
 Rochester Gay Men's Chorus. (\$2,500)  
 Rochester Toy Library. (\$1,000)  
 School for the Deaf Horizons Program, Rochester. (\$1,500)  
 Southwest Area Neighborhood Association, Rochester. (\$2,500)  
 Spanish Action Coalition, Rochester. (\$2,250)  
 Turkish Society of Rochester. (\$1,000)  
 University of Rochester Strong Children's Medical Center. (\$1,000)  
 Westside Theatre Collective. (\$2,500)

### Nassau County

#### Nassau County Decentralization Committee

A Small Company in America, Glen Cove. (\$1,250)  
 African-American Heritage Association, Westbury. (\$1,900)  
 American Musical Roots Association of Long Island, Freeport. (\$350)  
 Beach Young Men's/Young Women's Association, Long Beach. (\$400)  
 Bel Canto Chorale, Wantagh. (\$800)  
 Blackwood, Hempstead. (\$750)  
 Cameo Quartet, Floral Park. (\$300)  
 Camerata Youth Orchestra, Rockville Centre. (\$1,000)  
 Catholic Charities Senior Services, Westbury. (\$750)  
 Celebrations, Massapequa. (\$1,000)  
 Circulo de la Hispanidad, Long Beach. (\$1,700)  
 Connoisseur Concerts, Roslyn Heights. (\$1,450)  
 Dance Theatre of Long Island, Port Washington. (\$3,400)  
 D'Vonszay Dance Movement Express, Freeport. (\$1,700)  
 Elmont Public Library. (\$500)  
 Faculty-Student Association of Nassau Community College, Garden City. (\$350)  
 Frank Stuart Orchestra, Massapequa. (\$900)  
 Friends of LVHS Music, Locust Valley. (\$500)  
 Friends of Long Beach Public Library. (\$200)  
 Hempstead Department of Services for the Aging. (\$700)  
 Herricks Community Center. (\$250)

Hewlett-Woodmere Public Library. (\$500)  
 Hicksville Public Library. (\$600)  
 Ideadance, Levittown. (\$700)  
 Island Chamber Symphony, Glen Head. (\$1,300)  
 Island Lyric Opera, Garden City. (\$1,900)  
 Long Beach Historical and Preservation Society. (\$700)  
 Long Island Art Teachers Association, Garden City. (\$200)  
 Long Island Composers Alliance, Plainview. (\$600)  
 Long Island Opera Company, West Hempstead. (\$600)  
 Malverne Public Library. (\$300)  
 Martin Luther King Center, Long Beach. (\$1,900)  
 Massapequa Philharmonic Orchestra. (\$1,950)  
 Merrick Film Forum. (\$1,100)  
 Merrick Symphony Chorale. (\$350)  
 Mineola Choral Society. (\$200)  
 Mineola, Village of. (\$300)  
 Minnewaska Chamber Music Society, Wantagh. (\$1,750)  
 Nassau Pops Symphony Orchestra, East Meadow. (\$500)  
 New Hyde Park Cultural Commission. (\$400)  
 North Hempstead Department of Parks and Recreation. (\$750)  
 North Merrick Public Library. (\$300)  
 North Shore Community Arts Center, Great Neck. (\$1,000)  
 North Shore Pops, Glen Cove. (\$1,000)  
 Not So Grimm Fairytale Players, East Norwich. (\$1,700)  
 Open Stage, Valley Stream. (\$750)  
 Oyster Bay Contemporary Ballet. (\$750)





**Patricia Rickard and her students practicing excerpts from her play *Alice in a Deaf Wonderland* in the Old Forge Library with support from the Central New York Community Arts Council.**

Play Troupe, Port Washington. (\$500)

Playwrights Theatre Workshop, Syosset. (\$500)

Plaza Playhouse, East Rockaway. (\$1,400)

Powells' Lane School Parent Teachers Association, Westbury. (\$750)

Professor Edgar H. Lehrman Memorial Foundation for Ethics, Religion, Science and the Arts, Roslyn. (\$500)

Purple Cow Playhouse, Baldwin. (\$1,350)

Rockville Centre Choral Society. (\$200)

Rockville Centre Public Library. (\$200)

Roslyn Artists String Quartet. (\$1,000)

Shelter Rock Public Library, Albertson. (\$800)

South Shore Planning Council, Wantagh. (\$800)

South Shore Young Men's/ Young Women's Hebrew Association, Oceanside. (\$400)

Theatre II of Glen Cove. (\$350)

Time for Music, East Rockaway. (\$500)

Tobay Wind Ensemble, Hicksville. (\$700)

United Dance Arts Foundation, Glen Cove. (\$600)

Waldorf Chamber Players, Rockville Centre. (\$500)

Wantagh Community Arts Program. (\$500)

Womanspace, Great Neck. (\$700)

Zawacki Ballet Foundation, Great Neck. (\$500)

## **New York County**

### **Cultural Council Foundation**

ARC XVI Fort Washington. (\$1,800)

Acorn Productions. (\$500)

Actors Alliance. (\$500)

Advisory Council of A. Philip Randolph Community Center. (\$1,750)

All Else. (\$1,550)

American Renaissance Theatre. (\$1,000)

Amigos de la Zarzuela. (\$1,000)

Angle Intermedia. (\$1,374)

Any Place Theatre. (\$3,223)

Ariel Chamber Series. (\$1,400)

Art and Work Ensemble. (\$2,020)

Art Works. (\$1,000)

B. Muse Dance Theater. (\$1,800)

Bad Neighbors. (\$1,500)

Ballad Theater. (\$4,223)

Bandwagon of Vintage Musicals. (\$1,000)

Basic Theatre. (\$1,000)

Big Apple Performing Arts. (\$400)

Billboard Museum of America. (\$750)

Black Rock Coalition. (\$1,750)

Bread to the Bone. (\$2,124)

Broad Jump. (\$500)

Cameo Productions. (\$1,000)

Camera Club of New York. (\$2,000)

Caring Community. (\$1,750)

Central Presbyterian Church. (\$500)

Children's Arts & Science Workshop. (\$1,000)

Children's Museum of the Arts. (\$2,000)

Children's Storefront. (\$1,500)

Church of St. Luke in the Fields. (\$1,250)

Citifest. (\$1,000)

Colloquium Contemporary Dance Company. (\$1,600)

Colony Art Theatre. (\$1,500)

Community Access. (\$1,000)

Cosmopolitan Symphony Orchestra. (\$850)

Courtyard Playhouse Foundation. (\$1,500)

Creative Alternatives of New York. (\$1,500)

Crossover Artists. (\$1,600)

Culture Contact. (\$500)

Czech Black Light. (\$1,960)

Dance Base. (\$1,800)

Dancers Vanishing. (\$790)

Double Entendre. (\$800)

Dynamic Forms. (\$2,090)

Eclectic Theatre Company. (\$1,000)

Ecuelecua Interarts Performance Collective. (\$1,750)

Educational Alliance. (\$2,234)

Emanuel Pieterston Historical Society. (\$750)

Essential Music. (\$1,250)

Evolving Arts. (\$2,600)

Families for Empowerment. (\$800)

Fannie Lou Hamer Educational Organization. (\$750)

Flatiron Works. (\$1,000)

Fort Washington Collegiate Church. (\$750)

Foundation for the Advance of Dance. (\$500)

Funambules. (\$1,500)



|  |   |   |   |
|--|---|---|---|
| Gateway Theatre. (\$1,000)                             | Metropolitan Soloists. (\$1,000)                      | Sino-American Culture and Art Promotion Center. (\$2,200) | Music School of Niagara, Niagara Falls. (\$2,950)   |
| Grace Congregational Church of Harlem. (\$1,000)       | Midsummer Dances. (\$2,300)                           | Spectrum Stage Company. (\$1,250)                         | Niagara Arts Guild, Lockport. (\$360)   |
| Grand Street Settlement House. (\$1,750)               | New York Deaf Theatre. (\$2,500)                      | Symphony Saintpaulia. (\$1,250)                           | Niagara Civic Ballet, Niagara Falls. (\$1,600)  |
| Groundwater Press. (\$1,500)                           | New York Festival of Song. (\$1,250)                  | Synergic Foundation. (\$500)                              | Niagara Council of Churches, Niagara Falls. (\$585)   |
| Harlem Theatre Company. (\$1,750)                      | New York State Black Films/ Video Archives. (\$2,000) | TADA, Inc. (\$1,500)                                      | Niagara Falls Little Theatre. (\$3,000)   |
| Harms Way. (\$1,000)                                   | New York Symphonic Arts Ensemble. (\$750)             | Teatro Modern Puertoriqueno. (\$1,000)                    | Niagara Frontier Chapter of the Association for Computing Machinery, Niagara Falls. (\$750) |
| Heights Showcase. (\$2,000)                            | New York Team for Theatre Sports. (\$2,500)           | Terra Brasil Dance & Music Ensemble. (\$1,600)            | Niagara Frontier Theatre Organ Society, North Tonawanda. (\$580)                            |
| Hell’s Kitchen AIDS Project. (\$1,000)                 | New York Women’s Chorus. (\$2,390)                    | That Was Fast. (\$1,600)                                  | Niagara Society of Artists, Niagara Falls. (\$675)  |
| Holy Trinity Church, Inwood. (\$500)                   | ORRA, Inc. (\$1,000)                                  | \$3 Theater. (\$1,800)                                    | Niagara University Theatre. (\$2,000)   |
| I Comici Confidanti. (\$1,200)                         | Off the Wall Dance Project. (\$1,600)                 | Tsai Fung Dance Company. (\$800)                          | North Presbyterian Concert Committee, North Tonawanda. (\$200)                              |
| Images Writers Collective. (\$2,124)                   | On the Lam. (\$1,500)                                 | Twelve-Tone Funk Orchestra. (\$750)                       | St. Patrick’s Roman Catholic Church, Barker. (\$1,750)                                      |
| Improvisational Arts Ensemble. (\$2,590)               | Onyx Theatre Company. (\$1,500)                       | Union Settlement Association. (\$1,000)                   | Tonawandas’ Council on the Arts, North Tonawanda. (\$1,000)                                 |
| Independent Theatre Company. (\$1,000)                 | Open Book. (\$700)                                    | United Neighborhood Houses of New York. (\$670)           | Wheatfield Community Band, Sanborn. (\$200)   |
| Indigo. (\$1,000)                                      | Opera Amici. (\$500)                                  | Videoteca del Sur. (\$2,200)                              |   |
| Inter School Orchestras of New York. (\$500)           | Oversights Performance Project. (\$1,000)             | Villa-Lobos Music Society. (\$1,250)                      |   |
| International Chamber Orchestra of New York. (\$1,500) | Paradise Opera. (\$700)                               | White Bird. (\$1,000)                                     |   |
| Isadora Duncan International Center for Dance. (\$440) | Partita Chamber Music Association. (\$1,000)          | Workwith Dancers Company. (\$800)                         |   |
| IsraFest Foundation. (\$500)                           | Philharmonia Orchestra of New York. (\$1,800)         | Youth Action Program. (\$2,480)                           |   |
| Jazz Forum Arts. (\$3,500)                             | Polish American Artists Society. (\$2,000)            | Youth Symphony Orchestra of New York. (\$500)             |   |
| John Jay College Foundation. (\$1,000)                 | Public Children-7. (\$450)                            | Zone West. (\$750)  |   |
| Keep the Country Dancing. (\$1,550)                    | Red Peonies. (\$1,250)                                | Zvi Gotheiner and Dancers. (\$800)                        |   |
| Keith Young Dance Company. (\$800)                     | Rembiko Project. (\$1,250)                            |   |   |
| Kiva Foundation for Arts. (\$1,300)                    | Robin Becker and Company. (\$800)                     |   |   |
| Korean-American Creative Arts Center. (\$2,200)        | Roy G. Biv Theatre for Children. (\$1,500)            |   |   |
| Lesbian and Gay Community Services Center. (\$1,750)   | SITU, Inc., (\$1,400)                                 |   |   |
| Literacy Assistance Center. (\$1,000)                  | SRO Hotel Touring Company of Players. (\$2,500)       |   |   |
| Lo Lan Dance Company. (\$800)                          | Saeko Ichinohe and Company. (\$1,000)                 |   |   |
| Loremil Machado Afro-Brazilian Dance Company. (\$800)  | Sephardic House. (\$1,500)                            |   |   |
| Merry Minstrels. (\$1,000)                             | Shakespeare Stage Company. (\$1,200)                  |   |   |
|  | She Bops & Scats. (\$1,300)                           |   |   |
|  | Sheltering Arms Children’s Services. (\$1,874)        |   |   |



Clinton Community Chorus.  
(\$250)

Dodge-Pratt-Northam Art and  
Community Center, Boonville.  
(\$1,500)

Floyd Community Instrumental  
Ensemble. (\$350)

Friends of Old Forge Library.  
(\$1,150)

Greater Oneida Civic Center  
(Kallet Civic Center). (\$600)

Greater Utica Chamber  
Orchestra, New Hartford.  
(\$1,550)

Hamilton Public Library.  
(\$500)

Ilion Free Public Library.  
(\$650)

Jervis Public Library Associa-  
tion, Rome. (\$1,200)

Kirkland Town Library. (\$480)

Little Falls Family YMCA.  
(\$1,550)

Little Falls Public Library.  
(\$600)

Mohawk Valley Chapter  
SPEBSQSA, Rome. (\$750)

Mohawk Valley Community  
College, Utica. (\$1,200)

Mohawk Valley Performing  
Arts, Clark Mills. (\$3,000)

New York Mills Public Library.  
(\$300)

Northwood Performing Arts  
School, Remsen. (\$500)

Oneida Area Civic Chorale,  
Oneida. (\$3,000)

Oneida Community Mansion  
House. (\$800)

Oneida County Writing  
Workshops in Residence  
Homes, Clinton. (\$800)

Oneida Historical Society.  
(\$2,500)

Players of Utica. (\$700)

Remsen Cultural Committee,  
Town of . (\$750)

Resource Center for Indepen-  
dent Living, Utica. (\$800)

Rome Choral Society. (\$500)

Rome Community Theater.  
(\$750)

Senior Citizens Council of  
Rome. (\$1,600)

Sound of Silver Chapter, Sweet  
Adelines, Oneida. (\$270)

Trenton Recreation Commis-  
sion, Town of . (\$300)

United Cerebral Palsy (Spring  
House), Utica. (\$1,700)

Utica Art Association. (\$500)

Utica Community Action.  
(\$500)

West Side Senior Center, Utica.  
(\$400)

YMCA of the Mohawk Valley,  
Mohawk. (\$1,200)

### **Onondaga County**

#### **Cultural Resources Council of Syracuse and Onondaga County**

American Guild of Organists,  
Syracuse. (\$600)

Civic Morning Musicals,  
Syracuse. (\$1,800)

Delaware Baptist Church,  
Syracuse. (\$2,100)

Euclid Community Open  
House, Syracuse. (\$800)

First Presbyterian Church,  
Syracuse. (\$1,000)

Friends of Mundy Branch  
Library, Syracuse. (\$1,000)

Historical Association of  
Liverpool. (\$800)

Irish American Cultural  
Institute. (\$800)

Liverpool Public Library.  
(\$1,800)

Marcellus Chorale. (\$2,000)

Media Unit, Syracuse. (\$1,000)

Modern Language Alliance of  
LeMoyne College, Syracuse.  
(\$1,800)

New Justice Conflict Resolu-  
tion Services, Syracuse. (\$800)

Onondaga County Music and  
Wind Ensemble, Marcellus.  
(\$1,300)

Onondaga Elders, Syracuse.  
(\$1,000)

People's Equal Action and  
Community Effort/P.E.A.C.E.,  
Syracuse. (\$1,500)

St. Paul's Church, Syracuse.  
(\$1,350)

Salvation Army, Syracuse.  
(\$1,100)

Syracuse Children's Chorus.  
(\$1,000)

Syracuse Chorale. (\$1,000)

Syracuse Model Neighborhood  
Facility. (\$1,500)

Taste of the Arts, Syracuse.  
(\$2,100)

University Methodist Church,  
Syracuse. (\$1,350)

Westcott Nation Music  
Association, Syracuse.  
(\$2,000)

YWCA, Syracuse. (\$1,500)

### **Ontario County**

#### **Finger Lakes Regional Arts Council**

Canandaigua Parks and  
Recreation. (\$210)

East Bloomfield Library.  
(\$240)

Geneva Free Library. (\$1,500)

Geneva Theatre Guild.  
(\$1,500)

Geneva Youth Orchestra.  
(\$500)

Kanandarque Chorus Sweet  
Adelines. (\$200)

Naple Library. (\$750)

St. Peter's Episcopal Church,  
Geneva. (\$1,900)

Wood Library, Canandaigua.  
(\$1,200)

### **Orange County**

#### **Arts Council of Orange County**

Auxiliary of Goshen Historic  
Track. (\$700)

Bethlehem Summer Music  
Festival. (\$500)

Blooming Grove Theatre  
Ensemble. (\$500)

Creative Theatre Group,  
Monroe. (\$2,070)

Dayspring Community School,  
Warwick. (\$500)

Hudson Heritage Country  
Dances, Chester. (\$750)

Jesus Christ Triumphant  
Church, New Hampton. (\$800)

Middletown Recreation &  
Parks Department. (\$1,400)

Minisink Valley PTO. (\$450)

Monroe Temple of Liberal  
Judaism. (\$970)

Mount St. Mary's College,  
Newburgh. (\$1,000)

Orange County Ballet Theatre,  
Newburgh. (\$1,500)

Orange County Classic Choral  
Society, Blooming Grove.  
(\$500)

Orange County Community  
College, Middletown. (\$750)

Orange County Office for the  
Aging, Goshen. (\$1,470)

Orange County Theatre  
Ensemble, Middletown.  
(\$1,270)

Orange Orchestral Society,  
Otisville. (\$1,400)

Pine Bush Area Arts Council.  
(\$1,770)

Pt. Jervis Area Heritage  
Commission. (\$1,070)

Pt. Jervis Poets Society.  
(\$1,000)

Studio 18, Middletown.  
(\$1,000)

Sugar Loaf Community  
Foundation. (\$1,000)

Sugar Loaf Music Series.  
(\$750)

Unionville, Village of. (\$800)

Unitarian Society of Orange  
County, Rock Tavern. (\$500)

Walden Recreation Department,  
Village of . (\$1,000)

Warwick Community  
Bandwagon. (\$720)

Warwick Valley Chorale.  
(\$650)

Webb Horton Memorial  
Presbyterian Church. (\$700)

Western Orange County Center  
of Independent Living, Slate  
Hill. (\$1,150)



**Orleans County****Orleans County Council on the Arts**

Albion Rotary. For Mark Stothard. (\$1,325)

Clarendon Beautification Committee. (\$1,440)

Lee-Whedon Memorial Library, Medina. (\$900)

Peoples' Animal Welfare Society, Albion. (\$1,200)

Special Friends, Albion. (\$1,135)

Swan Library, Albion. (\$2,000)

**Oswego County****County of Oswego**

Ainsworth Memorial Library, Sandy Creek. (\$1,000)

Central Square Library. (\$300)

Children's Board of Oswego. (\$50)

Friends of Fort Ontario, Oswego. (\$400)

Friends of History in Fulton. (\$500)

Fulton, City of. (\$750)

Hannibal Historical Society. (\$1,000)

Hannibal, Village of. (\$750)

Mexico Public Library. (\$750)

Ontario Center for the Performing Arts, Oswego. (\$1,000)

Oswego, Town of. (\$950)

Parish Chamber of Commerce. (\$400)

Phoenix Public Library. (\$300)

Phoenix, Village of. (\$300)

Schroeppe Historical Society, Phoenix. (\$500)

Scriba, Town of. (\$300)

Trinity Episcopal Church, Constantia. (\$250)

Williamstown, Town of. (\$500)

**Otsego County****Upper Catskill Community Council of the Arts**

Cherry Valley Historical Association. (\$1,000)

Elm Park United Methodist Church, Oneonta. (\$600)

Fly Creek Area Historical Society, Fly Creek. (\$400)

Leatherstocking Railway Historical Society, Oneonta. (\$500)

Major's Inn Foundation, Gilbertsville. (\$500)

Maryland Historical Association, Town of. (\$550)

Middlefield Historical Association, Town of. (\$500)

Modern Dance Associates, Fly Creek. (\$1,500)

National Soccer Hall of Fame, Oneonta. (\$800)

OURS Parents' Center, Oneonta. (\$700)

Oneonta Boychoir. (\$1,000)

Opportunities for Otsego, Oneonta. (\$2,450)

Otsego Dance Society, Cooperstown. (\$1,000)

Otsego Rural Housing Assistance, Cooperstown. (\$700)

Richfield Springs Central School PTA. (\$600)

SUCO Children's Center, Oneonta. (\$700)

St. Mary's Roman Catholic Church, Oneonta. (\$500)

St. Matthew's Episcopal Church, Unadilla. (\$600)

Smithy-Pioneer Gallery, Cooperstown. (\$500)

Storytelling Center of Oneonta. (\$1,000)

Unadilla Community Recreational Development Corporation. (\$600)

Unadilla Historic Preservation Commission, Village of. (\$500)

Wieting Memorial Association, Worcester. (\$1,800)

**Putnam County****Putnam Arts Council**

Alice & Hamilton Fish Library, Garrison. (\$1,500)

Church of the Holy Communion, Mahopac. (\$1,500)

Doansburg Chamber Ensemble, Brewster. (\$3,000)

Putnam Chorale, Carmel. (\$1,000)

Putnam Symphony Orchestra, Carmel. (\$1,000)

Putnam Valley Historical Society. (\$1,000)

Trout String Quartet, Patterson. (\$1,000)

**Queens County****Queens Council on the Arts**

Agrupacion Amigos del Tango en New York. (\$790)

Alliance of Queens Artists. (\$1,000)

Amigos de las Zarzuela. (\$500)

Anakawona Association. (\$500)

Astoria Community Senior Center. (\$750)

Austin Dancers. (\$1,000)

Bell'Arte Opera Theatre. (\$1,680)

Black American Heritage Foundation. (\$3,000)

Blue Mercury Dancing Company. (\$790)

Carnatic Music Association of North America. (\$650)

Central Astoria LDC. (\$1,200)

Children's Orchestra Society. (\$1,260)

Chinese Arts & Recreation. (\$500)

Circumference Jazz Ensemble. (\$950)

Community Singers of Queens. (\$500)

Con Brio Ensemble. (\$1,260)

Corona East Elmhurst ABC Program. (\$800)

Creedmoor Psychiatric Center. (\$3,320)

Cremona String Quartet/Queens Symphonic. (\$950)

Demetrios Kastaris & The Latin Jazz Coalition. (\$950)

Ell's Kitchen. (\$950)

Emile Opera Company. (\$500)

Flower Huger Dance Theater. (\$500)

Forest Hills Community House. (\$1,500)

Fresh Meadow Poets. For Alvin Eng and Chloe Maglietta. (\$3,000)

Hollis Presbyterian Church. For Donna Russell. (\$1,500)

Hunters Point Committee. For Paul Marks. (\$1,500)

InCollaboration, Inc. (\$1,680)

Jazzethnics. (\$650)

Jumbo String Band. (\$950)

Key Child Development Center. (\$950)

Korean American Opera Company. (\$500)

LIC Open Studios. (\$2,500)

Laurelton Theatre. (\$500)

Long Island City Business Development Group. For M. P. Biondi, Xin-Xin Liu and Enos Payne. (\$1,500)

Louis Armstrong/Dizzy Gillespie Arts Organization. (\$500)

Meridian String Quartet. (\$500)

New York Free Music Committee. (\$950)

New York Metropolitan Country Music Association. (\$950)

National Council of Jewish Women, Forest Hills Chapter. (\$1,000)

New Press. (\$800)

New York Ensemble Theatre. (\$500)





**Charcoal and pastel drawing, a sponsored artist project by Marie Vickerilla, was funded by the Roxbury Arts Group through Fairview Library.**

- New York Institute of Anthropology. (\$750)
- Opera on the Go. (\$1,000)
- Oratorio Society. (\$950)
- Our Lady of Lourdes Church. (\$3,000)
- Phoenix Players. (\$500)
- PTA of PS 213. (\$1,000)
- PTA of Louis Armstrong School. (\$950)
- Queens Child Guidance Center. For Kobla M. Dente. (\$1,500)
- Queens Christian Reformed Church. (\$650)
- Queens Independent Living Center. (\$2,000)
- Queens Orchestral Arts Ensemble. (\$650)
- Queens Performing Arts Connections. (\$2,500)
- Queens Symphonic Band. (\$650)

- Queensborough Chorus. (\$500)
- Queensborough Orchestra. (\$500)
- Ravenswood Theatre. For Elyse Nass. (\$1,500)
- Remsen Park Coalition. (\$1,000)
- Renacer Ecuatoriano. (\$500)
- Rodz A. Puppet Company. (\$800)
- St. Sebastian's Boy's Brigade. (\$620)
- Salvation Army. (\$500)
- Self-Help Austin Street Senior Center. (\$800)
- Something Special Big Band. (\$950)
- Southern Queens Park Association. (\$2,000)
- Stanley Bates Dance Theater. (\$800)
- Sunnyside Community Services. (\$1,000)
- Tahuantinsuyo. (\$950)
- Temple Isaiah. (\$1,000)
- Way-Off Broadway Theatre. (\$500)
- West Astoria CDC/Queens Coalition of Youth. (\$550)

**Richmond County**

**Staten Island Council on the Arts**

- John A. Noble Collection. (\$2,500)
- Loris Bend Foundation. (\$2,400)
- Preservation League for Staten Island. (\$2,000)
- Project Hospitality. (\$3,500)
- St. Paul's/St. Luke's Lutheran Church for Ronald Cross. (\$2,000)
- Staten Island Interagency Council for the Aging. (\$4,500)

- Staten Island Shakespearean Theatre Company. (\$1,500)
- Staten Island Teen Pregnancy Network for Cynthia Pannucci. (\$1,105)
- United Activities Unlimited. (\$3,500)
- Universal Temple of the Arts. (\$4,000)
- Wagner College. (\$995)

**Rockland County**

**Arts Council of Rockland**

- A. MacArthur Barr Middle School PTA, Nanuet. (\$1,000)
- Blue Rock School, Palisades. (\$1,000)
- Chamber of Commerce of the Nyacks, Nyack. (\$1,250)
- Friends of the Finkelstein Memorial Library, Spring Valley. (\$500)
- George W. Miller PTA, Nanuet. (\$900)
- Green Meadow Waldorf School, Chestnut Ridge. (\$700)
- Hempstead PTA, Spring Valley. (\$1,000)
- Irish Arts Forum of Rockland County, Pearl River. (\$1,670)

Meals on Wheels of Rockland County, Nanuet. (\$700)

Music Amici, Palisades. (\$2,000)

Nyack Library. (\$3,000)

Pomona Junior High School PTA. (\$1,000)

Rockland Association for Retarded Citizens, Pomona. (\$500)

Rockland Camerata, Piermont. (\$1,030)

Rockland Center for Holocaust Studies, Spring Valley. (\$1,000)

Rockland Council for Young Children, Spring Valley. (\$1,000)

Rockland County Concert Band, New City. (\$1,000)

Rockland County Jazz & Blues Society, Suffern. (\$1,000)

Rockland Opera Society, Suffern. (\$2,500)

Rockland Project School, Valley Cottage. (\$500)

Rockland YM-YWHA, Nanuet. (\$750)

School of Eurythmy, Spring Valley. (\$1,500)

Sloatsburg Public Library. (\$1,000)

Threefold Educational Foundation & School, Spring Valley. (\$2,000)

West Third Street Dance Corporation, Nyack. (\$1,500)

**Suffolk County**

**Huntington Arts Council**

- Anne Mackesey Dance Group, Sag Harbor. (\$800)
- Babylon Chorale. (\$750)
- Bay Area Friends of the Arts, Bayport. (\$1,000)
- Bootstraps Traditional Music, Peconic. (\$1,000)
- Broadhollow Players, Farmingdale. (\$1,200)
- Cartoon Opera Musical Theatre, Huntington. (\$2,500)
- Community Theatre Company of the Hamptons, Wainscott. (\$1,500)



Contemporary Hispanic Artists of Long Island (CHALI), Hauppauge. (\$1,500)

El Teatro Rodante Hispanico, Brentwood. (\$1,000)

Folk Music Society of Huntington. (\$850)

Friends of the Amityville Library. (\$1,500)

Friends of the Riverhead Library. (\$750)

Greater Port Jefferson Arts Council. (\$2,700)

Hampton Theatre Company, West Hampton. (\$2,300)

Huntington Camera Club. (\$250)

Huntington Choral Society. (\$1,000)

Island Hills Sweet Adelines, Huntington. (\$500)

Long Island Recorder Festival, East Northport. (\$750)

Lothlorien, Centerport. (\$1,000)

Music Men, Smithtown. (\$500)

North Fork Chorale, Cutchogue. (\$750)

North Shore Dance Theatre, Huntington Station. (\$1,200)

North Shore Pro Musica, East Setauket. (\$1,000)

Northeast Stage, Southold. (\$1,500)

Northport Chorale. (\$500)

Northport Historical Society. (\$250)

Oberon Theatre Ensemble, St. James. (\$2,300)

Paumanauke Pow Wow, Copiague. (\$950)

Paumanok Weavers Guild, Riverhead. (\$750)

Playcrafters, Bellport. (\$1,000)

Poulenc Chamber Players, East Setauket. (\$1,000)

Sag Harbor Community Band. (\$450)

Senior Citizens Pops Orchestra, Melville. (\$800)

Shelter Island Library Society. (\$1,000)

Sol Y Sombra Spanish Dance Company, Smithtown. (\$1,500)

Sound Symphony, Huntington Station. (\$1,000)

South Fork Natural History, Amagansett. (\$2,000)

Suffolk Senior Citizens Chorus, Commack. (\$500)

Training Orchestra, Huntington. (\$1,200)

Urban League of Long Island, Babylon. (\$2,500)

Victor D'Amico Institute of Art, Amagansett. (\$1,000)

Zamanii International Development Corporation, Central Islip. (\$750)

**Sullivan County**

**Delaware Valley Arts Alliance**

Bloomingsburgh Restoration Foundation. (\$750)

Callicoon Center Band. (\$600)

Catskill Actors Theatre. (\$600)

Catskill Art Society. (\$1,875)

Delaware Valley Opera Corporation, Narrowsburg. (\$2,100)

Fort Delaware Museum, Narrowsburg. (\$600)

Ill Winds Chamber Ensemble, Narrowsburg. (\$1,650)

Jeffersonville Public Library. (\$700)

Lumberland Cultural Series, Town of. (\$850)

Lumberland Lions Club. (\$200)

Monticello Action Committee. (\$600)

Sullivan County Community Chorus, Forestburgh. (\$600)

Thomson Park, Town of. (\$600)

Tusten-Cochecton Reading Center, Narrowsburg. (\$350)

Woodridge, Village of. (\$300)

**Tompkins County**

**Chemung Valley Arts Council**

Brooktondale Community Center. (\$930)

Central New York Waldorf Puppet Guild, Ithaca. (\$1,300)

Community Animation, Ithaca. (\$515)

Dryden Footlighters. (\$1,070)

Dryden Historical Society. (\$930)

Enfield, Town of. (\$560)

Feminist Women's Writing Workshop, Ithaca. (\$1,500)

Ithaca, City of. (\$1,960)

Ithaca Community Chorus. (\$1,400)

Ithaca Concert Dance. (\$1,490)

Ithaca Montessori School. (\$370)

Lansing, Town of. (\$745)

New York State Early Music Association, Ithaca. (\$930)

Rotary Club of Groton. (\$1,360)

Science Discovery Center of Tompkins County, Ithaca. (\$750)

Southside Community Center, Ithaca. (\$930)

Tompkins County Junior Music Club, Ithaca. (\$565)

Trumansburg, Village of. (\$1,600)

Upstairs Gallery, Ithaca. (\$745)

**Ulster County**

**Dutchess County Arts Council**

Amodeo Productions, Marlboro. (\$850)

Kingston Parks and Recreation Department, City of. (\$1,540)

Common Stage Theater Company, Woodstock. (\$935)

Delaware and Hudson Canal Historical Society, High Falls. (\$430)

Friends of the Historic Town of Rochester, Accord. (\$435)

Hudson Valley Country Dances, New Paltz. (\$1,040)

Lisangua Ya Bato, Woodstock. (\$565)

Marbletown Recreation Commission, Town of, Stone Ridge. (\$865)

Mt. Marion PTA. (\$1,055)

Pine Hill Library. (\$545)

Shandaken Historical Society, County of. (\$455)

Shandaken Theatrical Society, Phoenicia. (\$1,165)

Ulster Choral Society, Kingston. (\$1,390)

Ulster County Community College, Stone Ridge. (\$1,020)

Wittenberg Center for Alternative Resources, Bearsville. (\$365)

Woodstock Children's Center. (\$645)

Woodstock Library. (\$1,095)

Woodstock School of Art. (\$1,125)

Woodstock, Town of. (\$1,470)

Woodstock Youth Theater, Saugerties. (\$1,010)

**Warren County**

**Lake George Arts Project**

Adirondack Mountain Club, Lake George. (\$165)

Adirondack Musical Artists, Queensbury. (\$2,050)

Adirondack Repertory Dance Theatre, Glens Falls. (\$2,050)

De Blasiis Chamber Music Series, Glens Falls. (\$2,380)

Feeder Canal Alliance, Glens Falls. (\$1,066)

First Presbyterian Church, Glens Falls. (\$985)

Glens Falls Independent Living Center. (\$656)



Hague, Town of. (\$494)

International Arts and Culture Association, Glens Falls. (\$1,476)

Joe Barron's Show Time Productions, Lake Luzerne. (\$246)

Lake George Chamber Orchestra, Queensbury. (\$795)

Lake George, Village of. (\$1,692)

Mountain Days, Stony Creek. (\$410)

North Country Arts Center, Glens Falls. (\$410)

Queensbury Elementary School Parent Teacher Student Association. (\$656)

Warrensburg, Town of. (\$469)

## Washington County

### Hubbard Hall Projects

Aradia, Buskirk. (\$1,000)

Cambridge, Village of. (\$1,000)

Easton Country Squares. (\$500)

Friends of the Cambridge Library. (\$2,600)

Granville Lions' Club. (\$430)

Greenwich Library. (\$500)

Greenwich Parent Teacher Student Association. (\$2,050)

Mary McClellan Hospital, Cambridge. (\$750)

Meikleknex United Presbyterian Home, Cambridge. (\$1,500)

St. Paul's Episcopal Church, Greenwich. (\$1,585)

Washington County Farm Museum, Hartford. (\$200)

Whitehall, Village of. (\$1,885)

## Wayne County

### Wayne County Council for the Arts

Canaltown Chorale, Palmyra. (\$1,400)

Clyde-Savannah Parent Teacher Association. (\$400)

Clyde-Savannah Public Library. (\$400)

Community Players, Red Creek. (\$1,000)

Erie's Restoration Interests Everyone, Lyons. (\$1,000)

Gananda Parent Teacher Association. (\$530)

Lyons Community Players. (\$1,500)

Magic Lantern School for Theatre & Arts, Lyons. (\$900)

Red Creek Parent Teacher Association. (\$1,650)

Sodus Bay Historical Society. (\$675)

Sodus Parent Teacher Association. (\$725)

Upstate String Band, Ontario. (\$900)

Village Voices, Lyons. (\$450)

Walworth-Seely Public Library, Walworth. (\$470)

## Westchester County

### Council for the Arts in Westchester

Allegro Chamber Ensemble, Yorktown Heights. (\$1,000)

Cortlandt Parks and Recreation Department, Town of. (\$1,000)

Cross River Theatre Company. (\$1,000)

Croton Council on the Arts. (\$1,500)

Dance in Education Fund, White Plains. (\$1,750)

Eastchester Recreation Commission, Town of. (\$1,000)

Fine Arts Orchestral Society of Yonkers. (\$1,000)

Four Star Community Players, Yonkers. (\$1,000)

Grace Church Community Center, White Plains. (\$2,500)

Grace Episcopal Church, White Plains. (\$3,250)

Greenburgh Fairview-Greenburgh Community Center, Town of. (\$2,250)

Hudson Valley Music Club, Irvington. (\$1,000)

Iona College, New Rochelle. (\$2,300)

Irvington Town Hall Theater. (\$800)

James H. Henry School of Piano and Organ, Portchester. (\$2,550)

Larchmont Committee on the Arts. (\$750)

New Rochelle Opera. (\$1,800)

New Rochelle School of the Performing Arts. (\$2,100)

New York School for the Deaf, White Plains. (\$1,300)

Phoenix Theatre Company, Dobbs Ferry. (\$1,000)

Renee Gorin Chamber Theatre, White Plains. (\$800)

Scarsdale Department of Parks and Recreation, Village of. (\$1,000)

St. Gabriel's Parish, New Rochelle. (\$800)

Scarsdale Summer Music Theatre. (\$1,200)

Slapering Hol Press, Tarrytown. (\$2,400)

Westchester Community College Foundation, Valhalla. (\$600)

Westchester Community Opportunity Program, White Plains. (\$600)

White Plains Department of Recreation & Parks. (\$3,000)

## Wyoming County

### Arts Council for Wyoming

American Legion Auxiliary, Castile. (\$1,100)

Arcade Historical Society. (\$1,100)

Castile Historical Society. (\$2,130)

Eagle Free Library, Bliss. (\$2,070)

Letchworth Writers' Guild, Perry. (\$1,100)

Sea Serpent Art Guild, Silver Lakes. (\$1,550)

Steam Train Enhancement Action Members, Arcade. (\$1,600)

United Polka Association of the Genesee Region, Arcade. (\$300)

Warsaw Public Library. (\$1,000)

Wyoming County Society for the Prevention of Cruelty to Animals, Warsaw. (\$1,050)

Wyoming County Bicentennial Singers, Perry. (\$2,500)

Wyoming County Fair Association, Pike. (\$2,100)

Wyoming County Federation of Artists, Strykersville. (\$1,100)

Wyoming County Library System, Perry. (\$1,300)

## Yates County

### Yates County Cultural Commission

Community Chorus, Penn Yan. (\$200)

Dundee Children's Center. (\$450)

Dundee Parent Advisory Council, Village of. (\$1,000)

Glenora Music & Arts Festival, Dundee. For Claudia Sullivan. (\$400)

Keuka Arts Festival, Keuka Park. (\$374)

Keuka College, Keuka Park. (\$1,100)

Middlesex Recreation Department, Town of. (\$800)

Middlesex Valley Child Development Center, Rushville. (\$450)

Penn Yan Elementary Parent Teacher Group. For Lori Knapp. (\$2,000)

Penn Yan Owl's Nest Community Center, Village of. (\$1,000)

Penn Yan Public Library. For Eddie Davis. (\$1,000)

St. Michael's School, Penn Yan. For Christopher Wright. (\$1,800)

Steuben/Yates Economic Opportunity Program, Penn Yan. (\$400)

Woman's Study Club & Library, Dundee. (\$400)

Yates County Youth Bureau, Penn Yan. (\$1,000)





Still from D.W. Griffith's *Intolerance*, which recently received preservation treatment, is in the collection of the Museum of Modern Art Film Stills Archive.



# Film Program

In 1989-90, the Film Program continued its support for the development and presentation of films with grants totaling \$2,455,000. This total included \$1,855,000 to 145 organizations throughout the state to carry out 195 projects, and \$600,000 for film production grants through the Individual Artists Program.

The year brought an impressive, sometimes disconcerting, number of site changes among some of the most important film exhibitors supported by the program. In New York City, the Film Forum, one of the few venues that offers theatrical openings for independent filmmakers on a nonprofit basis, was served a sudden demolition order by its landlord. Though the facility, nurtured throughout the 80's to become a flagship both in terms of programming and presentation, did indeed fall to the wrecking ball, a new and improved complex is being designed.

Even better news came from Long Island, where the longstanding New Community Cinema was the beneficiary of a private donor's largesse. This Huntington-based film exhibitor, which recently celebrated its 15th anniversary and has long been a model of community programming at the local level, is now able to renovate its theatre in the city-owned property where it has just negotiated a long-term lease. Long Island audiences will be the beneficiaries.



The destruction of Film Forum's Watts Street theatre. Photo by Robin Holland

## 1989-90 Expenditures by Grant Category

| Grant Category   | Requests Funded | Total \$ Amt.                 |
|--|-----------------|-------------------------------|
| Acquisition  | 8               | \$ 45,000                     |
| Distribution   | 9               | 108,900                       |
| Distribution for Films<br>by New York State Filmmakers | 19              | 81,628                        |
| Equipment Access and<br>Production Workshops           | 6               | 149,500                       |
| Exhibition   | 108             | 709,690                       |
| General Operating Support                              | 10              | 396,104                       |
| Information Services                                   | 13              | 124,178                       |
| Preservation and Archival Activities                   | 4               | 88,000                        |
| Publications   | 9               | 60,000                        |
| Regrant and Residency Programs                         | 4               | 92,000                        |
| <b>TOTAL</b>   | <b>190</b>      | <b>\$1,855,000</b>            |
| Film Production<br>(see Individual Artists Program)    |                 | 600,000<br><b>\$2,455,000</b> |

In Ithaca, meanwhile, the Cornell Cinema inaugurated a newly renovated theatre fully equipped for film presentation—including a roadside marquee advertising the day's schedule to the Ithaca community. All these facility changes and improvements continue the movement toward higher standards of presentation that has characterized the field throughout the decade.

These high standards are equally important to programming itself, where the need to foster artists from every community and to develop film programs that reflect the diversity of New York's constituencies remain imperative goals for the program. To this end, the Film Program (together with the Media Program) collaborated with a private funder and a nonprofit applicant to present a major event, *Show The Right Thing: A National Conference on Multicultural Film And Video Exhibition*. The conference drew more than 300 participants to New York University in the fall of 1989 and has had a pronounced effect on the field by underlining the importance of multicultural work, honoring the activities of organizations of people of color and expanding the range of options open to exhibitors throughout the state. The Film Program has supported the evolution of exhibition sites serving communities of color throughout the state, including such newcomers to the field of film exhibition as the Ollantay Center in Queens, the Langston Hughes Institute in Buffalo, Mind Builders in the Bronx and the Centro Civico in Amsterdam.

The need to develop new and existing exhibition sites outside of major metropolitan areas is commonly felt throughout the state. In recent years, the Film Program's support of the Central New York Programmers' Group has helped to develop a network and touring circuit capable of bringing in filmmakers that would otherwise be unattainable for individual sites, as well as creating the conditions for joint programming on a more economical basis. This year, the circuit was stabilized and moved into an expansion of promotional efforts on a regional basis.





Recognizing the need to fully develop the public's access to independent film, the Council has been a leader in the funding of nonprofit distributors, which provide a vital link between filmmakers and their publics. The Film Program increased its support to distribution this year, both to the handful of nonprofit organizations performing this service in New York and to the many independent filmmakers who have completed films but need monies for promotion and film or tape materials. One of the films, *H-2Worker*, won the Best Documentary award at the Sundance Institute's U.S. Film Festival and debuted at the prestigious New Directors/New Films Festival in New York City and at the Cannes Film Festival.

To help filmmakers improve their distribution and fundraising skills, the Council funded the Alternative Media Information Center to hold a weekend conference with workshops addressing major distribution areas. To increase the effectiveness of the distribution sector as a whole, the Film Program (with the Media Program) this year funded Electronic Arts Intermix for the first conference on the future of film and video distribution held on Long Island in March, which has resulted in the formation of a new national association.

Meanwhile, commercial interest in independent feature filmmaking, sparked by a handful of successful nonprofit productions, has created a most favorable climate for New York's independent filmmakers. The Independent Feature Project (IFP), supported by the Council throughout its history, has helped create this climate. In 1989-90, it was able to move its annual film market into the new, elegant Angelika Film Center and expand its screens to allow more simultaneous

showings. This market for independent feature films and works-in-progress has become ever more successful in attracting buyers from throughout the world representing television interests from Europe to

Japan, international distribution and co-production partners and interested U.S. theatrical distributors and cable interests. The IFP has become a lightning rod for attracting monies to New York's independent filmmaking sector. At the same time, this excitement in the world of commercial releases has had a spin-off effect, increasing the profile of the nonprofit film houses throughout the state and widening the audiences for this kind of independent and uncompromising filmmaking.

*B. Ruby Rich*  
Program Director

Program Associates  
*Claude Meyer*  
*Deborah Silverfine*

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**Still from *Hijos De La Guerra Fria* by Gonzalo Justiniano which was included in the touring exhibition *Internal Exile: New Films From Chile* sponsored by Camera News.**





**Two images from Dan Weissman's *Terezin Diary*: top Helga Kinsky tells of her experiences as a child imprisoned in Terezin, the Nazi concentration camp near Prague, bottom, an image from *Hitler Gives the Jews a Town*, the Nazi propaganda film made in Terezin.**

### Acquisition

*Toward purchase of independent films for public collections.*

Chautauqua-Cattaraugus Library, Jamestown. (\$2,500)

Clinton-Essex-Franklin Library System, Plattsburgh. (\$4,000)

Crandall Library, Glens Falls. (\$2,000)

Library Action Committee of Corona-East Elmhurst (Langston Hughes Community Library and Cultural Center), Purchase. (\$1,000)

Mid-Hudson Library System, Poughkeepsie. (\$12,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. (\$12,000)

Southern Adirondack Library, Saratoga Springs. (\$7,500)

Wayne County Library System, Newark. (\$4,000)

### Distribution

*Toward the costs of distribution projects, including promotional materials and personnel, for 16 mm and 1/2" cassette circulation of films.*

American Federation of Arts, Manhattan. Touring of curated programs; planning and development of new packages. (\$20,000)

Camera News (Third World Newsreel), Manhattan.

Ongoing distribution activities. (\$20,000)

Electronic Arts Intermix, Manhattan. National distribution conference for independent film and video. (\$13,000)

Film Art Fund (Anthology Film Archives), Manhattan. Filmmakers cooperative catalog. (\$11,000)

Museum of Modern Art, Manhattan. Circulation of George Eastman House films. (\$8,000)

Parabola Arts Foundation, Manhattan. Selection and promotional brochure for avant-garde films. (\$12,400)

Women Make Movies, Manhattan. Children's media project; distribution of films made by women. (\$24,500)

### Distribution for Films by New York State Filmmakers

*To assist New York State filmmakers with the costs of prints, promotion, and other distribution needs.*

Aidsfilms, Manhattan. Lourdes Portillo's *Vida*. (\$5,000)

Alternative Media Information Center (Media Network), Manhattan. Susan Zeig and Pedro Rivera's *Plena is Work* and Roy Wilson's *Hunger*. (\$10,000)

Arts for Greater Rochester. Jeff Ureles and Jerry Stoeffhaas's *Cheap Shots*. (\$3,000)

Cicada Filmmakers Group, Manhattan. Robbie Henson's *Trouble Behind*. (\$5,000)

Concerned Black Filmmakers of New York (20 West/Home of Black Cinema), Manhattan. Jessie Maple's *Twice as Nice*. (\$1,000)

Delaware Valley Arts Alliance, Narrowsburg. Peter Davis' *Remember Mandela*. (\$3,000)

Experimental Television Center, Owego. Larry Gottheim's *Machete Gillette...Mama*. (\$5,000)

Film & Video Workshop, Irvington on Hudson. Joanne Burke's *Music on My Mind*. (\$5,000)

Film News Now Foundation, Manhattan. Victoria Maldonado's *Cafe Norte Y Sur*. (\$5,000)

Metropolitan Arts, Manhattan. Bob Rosen's *Sun, Moon and Feather*. (\$4,828)

New York Foundation for the Arts (NYFA), Manhattan. Phil Zwickler's *Positive*; Karen Thorsen's *James Baldwin: The Price of the Ticket*; Roger Stigliano's *Fun Down There*. (\$11,200)

Parabola Arts Foundation, Manhattan. Jason Simon's *Artful History, A Restoration Comedy*. (\$5,000)

Terezin Foundation, Manhattan. Dan Weissman's *Terezin Diary*. (\$5,000)

Upstate Films, Rhinebeck. Ralph Arlyck's *Current Events*. (\$3,600)

Valley Filmworks, Manhattan. Stephanie Black's *H-2 Worker*. (\$5,000)

Video Repetorie, Manhattan. Deborah Shaffer's *Dance of Hope*. (\$5,000)



### Equipment Access and Production Workshops

*To subsidize equipment use and provide production workshops for independent filmmakers.*

Camera News (Third World Newsreel), Manhattan. Advanced production workshop. (\$7,000)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. Film equipment access and training. (\$99,000)

Frederick Douglass Creative Arts Center, Manhattan. Screenwriting workshops. (\$5,500)

Millennium Film Workshop, Manhattan. Equipment access and workshops. (\$30,000)

Squeaky Wheel, Buffalo. 5-8 transfer system and light kit. (\$4,000)

Visual Studies Workshop, Rochester. Equipment access and workshops. (\$4,000)

### Exhibition

*Toward costs of exhibition of films in all genres.*

ABC No Rio, Manhattan. Naked Eye cinema series. (\$3,000)

Access to the Arts, Dunkirk. Film series. (\$2,000)

Adirondack Lakes Center for the Arts, Blue Mountain Lake. Children's film series. (\$2,000)

Afrikan Poetry Theatre, Jamaica. Independent film series. (\$4,700)

Allied Productions, Manhattan. NY Expo festival. (\$1,500)

Amauan Workshop, Manhattan. Lino Brocka series and independent film series. (\$6,000)

American Museum of Natural History, Manhattan. Margaret Mead Film Festival. (\$10,000)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. National Latino Film/Video Festival. (\$7,500)

Artists Space, Manhattan. Film screenings and installations. (\$10,000)

Arts Center Theatre of Schenectady (Proctor's Theatre). Proctor's summer film series. (\$2,000)

Arts Communications (Gallery 53/Smithy Artworks), Cooperstown. Phoenix film forum. (\$2,000)

Arts Council of Orange County, Middletown. Independent film series. (\$4,700)

Arts Guild of Old Forge. Summer film festival. (\$2,000)

Arts United, Manhattan. Films at the Gas Station. (\$2,000)

As is Light, Binghamton. Films at the Art Theatre. (\$15,000)

Asia Society, Manhattan. International film series; Film Warming. (\$13,000)

Asian Cine-Vision, Manhattan. Asian film series; children's film series; Asian American international film festival. (\$23,400)

Black Spectrum Theatre, Jamaica. Black film festival. (\$2,000)

Bronx Museum of the Arts. Sunday film series. (\$6,000)

Camera News (Third World Newsreel), Manhattan. Internal Exile series of new Chilean cinema. (\$6,000)

Cathedral of St. John the Divine, Manhattan. Silent film series. (\$2,000)

Center for Exploratory and Perceptual Arts (CEPA), Buffalo. CEPA film series. (\$3,700)

Center for Photography at Woodstock. Independent film series. (\$3,000)

Centro Civico of Amsterdam. Latino film festival. (\$2,500)

Charas, Manhattan. Films Charas community screenings. (\$13,000)

Cinema 10, Potsdam. International film series. (\$6,000)

Colgate University, Hamilton. Sunday matinees. (\$4,200)

Collective for Living Cinema, Manhattan. Children's film series. (\$3,500)

Community Services (Brooklyn Center for the Performing Arts/BCBC) Classic large-screen film series. (\$3,000)

Cornell University, Ithaca. Cornell Cinema programming; children's film series. (\$17,000)

Corning Museum of Glass. International film series. (\$2,000)

Council for the Vail-Leavitt Music Hall, Riverhead. Film series. (\$1,000)

Crandall Library, Glens Falls. Community film series. (\$9,500)

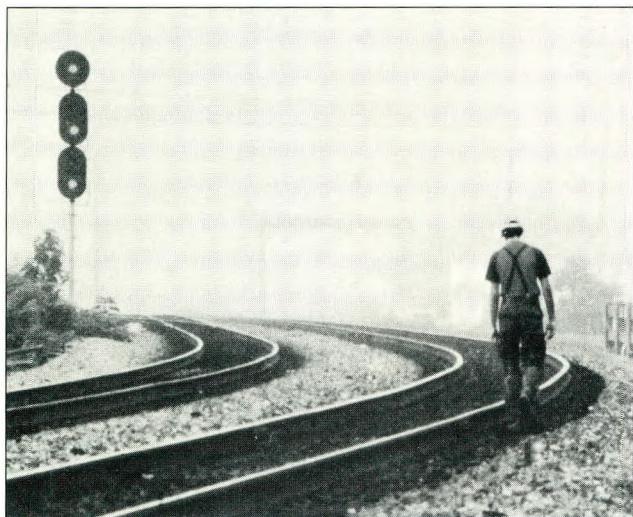
Crown Heights Youth Collective, Brooklyn. Black independent film series. (\$2,000)

Delaware Valley Arts Alliance, Narrowsburg. International film series. (\$1,000)

**A still from *Two Girls From Zeeland*, a silent Dutch film that was included in a touring exhibition by International Film Circuit.**







**Cicada Filmmakers Group was funded for distribution of Robby Henson's *Trouble Behind*, a film about a small town racial incident.**

Documentary Center, Manhattan. Annual documentary festival. (\$12,000)

Educational Broadcasting Corporation (WNET/Thirteen), Manhattan. Latino film festival. (\$7,000)

843 Studio Gallery, Brooklyn. Black independent film series. (\$1,500)

Exit Art, Manhattan. Situationist film series. (\$7,000)

Film Art Fund (Anthology Film Archives), Manhattan. Ongoing exhibition program. (\$20,000)

Finkelstein Memorial Library, Spring Valley. International film series. (\$6,000)

Gallery Association of New York State (GANYS), Hamilton. Touring film exhibition. (\$28,000)

Greek Cultural Center, Astoria. Greek-American film series. (\$1,000)

Hallwalls, Buffalo. Ongoing film programming. (\$23,000)

Harbor Shakespeare Festival (RAPP Arts Center), Manhattan. Conspiracies film festival. (\$1,000)

Hubbard Hall Projects, Cambridge. International film series. (\$1,560)

International Agency of Minority Artists, Manhattan. Black Images on the Silver Screen series. (\$6,000)

International Film Circuit, Manhattan. Touring costs. (\$5,000)

International Museum of Photography (George Eastman House), Rochester. Dryden Theatre film programming. (\$24,000)

Ithaca College. Women's film festival. (\$1,500)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Screenings and panel on the issue of color. (\$2,000)

Japan Society, Manhattan. Ongoing film programming. (\$9,000)

Jewish Center of Greater Buffalo. Annual Jewish film festival. (\$6,000)

Jewish Museum, Manhattan. Jewish film series. (\$6,500)

Kirkland Art Center, Clinton. International film series. (\$4,700)

Lake Placid Association for Music, Drama & Art (Lake Placid Center for the Arts). International film series. (\$3,500)

Langston Hughes Institute, Buffalo. Black independent film series. (\$2,200)

Lesbian and Gay Experimental Film Festival, Manhattan. New York Lesbian and Gay Experimental Film Festival. (\$6,000)

Lesbian and Gay Media Group, Manhattan. New York International Festival of Lesbian and Gay Films. (\$12,000)

Library Action Committee of Corona-East Elmhurst (Langston Hughes Community Library and Cultural Center). Black independent film series. (\$6,000)

Mamaroneck Free Library (Emelin Theatre for the Performing Arts). International film series. (\$2,500)

Maverick Theatre and Film Company, Brooklyn. Black international film festival. (\$1,500)

Metropolitan Museum of Art, Manhattan. Film series. (\$3,000)

Millennium Film Workshop, Manhattan. Personal cinema series. (\$13,000)

Mind-Builders Creative Arts Company, Bronx. Black and Latino Film Festival. (\$5,000)

Movies on a Shoestring, Rochester. Annual film festival. (\$1,040)

Moving Image (Film Forum), Manhattan. Film Forum 1 and 2 programming. (\$77,000)

Munson-Williams-Proctor Institute, Utica. International film series. (\$2,500)

Museum of Modern Art, Manhattan. Ongoing film programming. (\$41,500)

New City Library. Viva Italia series. (\$1,940)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Meet-the-Makers film series. (\$6,000)

New York Shakespeare Festival, Manhattan. Film at the Public. (\$23,500)

New-York Historical Society, Manhattan. Independent film series. (\$3,000)

92nd Street YM-YWHA, Manhattan. Jewish and Israeli film programs. (\$4,200)

Northern Westchester Center for the Arts, Goldens Bridge. Independent film series. (\$1,200)

Olean Public Library, Rural Images film series. (\$3,000)

Ollantay Center for the Arts, Jackson Heights. Latin American Film Festival. (\$3,000)



Oswego Art Guild. Women's film series. (\$1,500)

Panarts, Brooklyn. Late Show film series. (\$2,000)

Paramount Center for the Arts (Center for the Performing Arts), Peekskill. Independent film series. (\$3,500)

Plattsburgh Public Library. Film series. (\$3,000)

Polish Community Center, Buffalo. Eastern European Film Series (\$2,500)

Port Washington Public Library. Ongoing film series. (\$18,800)

Pyramid Arts Center, Rochester. Independent film series. (\$2,000)

Rensselaerville Institute. Film series. (\$1,500)

Rochester Association of the Black Community. Sixth Annual Black Film Festival. (\$5,000)

Rome Art and Community Center. International film series. (\$2,500)

Roxbury Arts Group. Film series. (\$2,000)

Sculpture Space, Utica. Installation by Joel Katz. (\$2,600)

Segue Foundation, Manhattan. Independent film series. (\$1,500)

Snug Harbor Cultural Center, Staten Island. Independent film series. (\$4,000)

Staten Island Institute of Arts and Sciences (Staten Island Museum). Ongoing film series. (\$2,500)

Syracuse Area Landmark Theatre (Landmark Theatre), Syracuse. Independent film screenings. (\$11,500)

Syracuse Cinephile Society, Fayetteville. Annual classic film festival. (\$1,000)

Upper Catskill Community Council of the Arts, Oneonta. Independent film series. (\$4,000)

Utica College of Syracuse University (Barrett Art Gallery). Visiting filmmakers series. (\$7,000)



Visual Studies Workshop, Rochester. No-TV cable series; ongoing film exhibition. (\$6,000)

WSLU-FM, Canton. Native American Film and Video Series. (\$2,550)

Whitney Museum of American Art, Manhattan. New American Filmmakers series. (\$20,800)

Women's Studio Workshop, Rosendale. Summer film series (\$1,000)

Woodstock Guild of Craftsmen. Another Side of the Sixties film series. (\$3,000)

Yates County Arts Council, Penn Yan. Summer film series. (\$2,400)

Young Men's Association for Mutual Improvement in the City of Albany (Albany Public Library). International film series. (\$2,000)

**General Operating Support**  
*Unrestricted support for ongoing institutional activities.*

Alternative Media Information Center (Media Network), Manhattan. (\$13,600)

American Museum of the Moving Image (Astor Motion Picture and Television Foundation). (\$70,000)

Black Filmmaker Foundation, Manhattan. (\$19,000)

Collective for Living Cinema, Manhattan. (\$57,400)

Concerned Black Filmmakers of New York (20 West/Home of Black Cinema), Manhattan. (\$14,000)

Film Society of Lincoln Center, Manhattan. (\$98,000)

Independent Feature Project, Manhattan. (\$24,000)

International Film Seminars (Robert Flaherty Seminars), Manhattan. (\$10,000)

New Community Cinema, Huntington. (\$60,000)

Upstate Films, Rhinebeck. (\$30,104)

#### Information Services

*Support for conferences, directories, seminars and other services for both the public and film professionals.*

Alternative Media Information Center (Media Network), Manhattan. Media distribution conference. (\$3,000)

Asian Cine-Vision, Manhattan. Asian American information services. (\$6,200)

**A still from Karen Thorsen's *James Baldwin: The Price of the Ticket*, supported for distribution through the New York Foundation for the Arts.** Photo by Sedat Pakay

Corrall University, Ithaca. Central New York programmers' group. (\$5,000)

Film Art Fund (Anthology Film Archives), Manhattan. Librarian's salary and promotional outreach. (\$7,000)

Film News Now Foundation, Manhattan. Media action project consultation services. (\$14,628)

Foundation for Independent Video and Film (FIVF), Manhattan. Administration of filmmaker services; festival bureau; seminars. (\$60,850)

Latino Collaborative, Manhattan. Administration of filmmaker services. (\$9,500)

Media Alliance, Manhattan. Media art conference. (\$4,000)

Museum of the American Indian, Manhattan. Native American film consultation. (\$2,000)



New York Foundation for the Arts (NYFA), Manhattan. American independents in Berlin. (\$2,000)

Squeaky Wheel, Buffalo. Squeaky Wheel information services. (\$10,000)

### **Preservation and Archival Activities**

*Toward laboratory costs of film preservation and archival activities.*

Film Art Fund (Anthology Film Archives), Manhattan. (\$10,000)

International Museum of Photography (George Eastman House), Rochester. (\$35,000)

Museum of Modern Art, Manhattan. (\$40,000)

YIVO Institute for Jewish Research, Manhattan. (\$3,000)

### **Publications**

*Toward publication costs of books or journals on film criticism and new developments in the field.*

Alternative Media Information Center (Media Network), Manhattan. Publication of film guides. (\$4,000)

Camera Obscura, Rochester. Continued publication of *Camera Obscura*. (\$5,000)

Cineaste Publishers, Manhattan. Continued publication of *Cineaste*. (\$4,000)

Collective for Living Cinema, Manhattan. Continued publication of *Motion Picture*. (\$1,500)

Film Art Fund (Anthology Film Archives), Manhattan. *Legend of Maya Deren*. (\$7,000)

Foundation for Independent Video and Film (FIVF), Manhattan. Continued publication of *The Independent*. (\$23,000)

Millennium Film Workshop, Manhattan. Continued publication of *The Millennium*. (\$3,000)

October Magazine, Manhattan. Film issue of *October*. (\$5,000)

Visual Studies Workshop, Rochester. Coverage of film in *Afterimage*. (\$7,500)

### **Regrant and Residency Programs**

*Funds for support of residencies and for redistribution to independent filmmakers.*

Apparatus Productions, Manhattan. Grants to emerging filmmakers. (\$16,000)

Brooklyn Arts Council (BACA). Filmmakers' stipends. (\$3,000)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. Film Bureau expenses. (\$68,000)

Hallwalls, Buffalo. Grants to Western New York filmmakers. (\$5,000)





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**Simon Karpik, Ukrainian  
basketmaker, is represented in the  
companion guide to the exhibition  
*Folk Arts of the Southern Tier,*  
organized by the Roberson Center.**

Photo by Bruce Wrighton



## Folk Arts Program

On Long Island's East End, along the Niagara Frontier, in the North Country and everywhere in-between, New Yorkers present and preserve their living cultural heritage through folk arts. Folk traditions, which embody the values of family, community and continuity between generations, are found among all of the state's regional, ethnic and occupational groups. Through support from the Folk Arts Program, cultural organizations have been able to maintain and revitalize local traditions and provide opportunities for presenting diverse traditions to general audiences. During 1989-90, the program awarded a total of \$1,650,000 to 101 organizations for 165 projects.

Rural and new immigrant projects were priorities for the Folk Arts Program in 1989-90. The changing character of many parts of rural New York was mirrored in projects involving both the cultural practices of new rural residents and those older folk arts associated with groups tied to a region for many generations. The Saratoga County Historical Society in Ballston Spa was supported for their Old Meets New project, which includes events for the sharing of folk arts between long time residents of rural communities and their new neighbors from diverse ethnic groups. The Hallockville Folk Arts Center for Suffolk County sponsors an annual festival that included in 1989-90, Irish fiddling and Armenian needlework, as well as quilting by members of farm families and maritime crafts demonstrated by baymen who trace their roots in the region back three centuries.



**Quilter Gail Silverman at the  
Hallockville Festival.**

Photo by Susan Thompson.

New immigrants represent the fastest growing component of the state's population and include people from Asia, Latin America, Europe and the Caribbean region. They seek to preserve traditions carried from their homelands, provide new opportunities to practice these traditions and educate young people about their cultures. In Manhattan, the Association of Indians in America was funded by the Folk Arts Program for a public presentation of *deepavali*, the festival of lights. Kashmir carpet weaving, textile printing, garland weaving and metalworking were among the traditional arts demonstrated at this festival.

The West Indian-American Day Carnival Association in Brooklyn was funded for activities occurring at the time of the annual Labor Day carnival. These programs included a children's carnival, demonstrations of carnival costume making and traditional music associated with the carnival. Ollantay Center for the Arts in Jackson Heights was supported for a series of lecture-demonstrations of Latino folk traditions including Central American pinata making, the bread design (*migajon*) of Ecuadorian immigrants and Colombian weaving traditions. An Claidheamh Soluis (the Irish Arts Center) was supported for presentations of *ceili* dances, traditional occasions for the performance of music and dance. The neighborhoods in which these *ceilis* took place included areas of Queens and the Bronx which have been reinvigorated by recent immigrants joining established Irish residents.

Folk arts provide an ideal vehicle for communication across cultural boundaries. An increasing number of applicants to the Program are developing folk arts programs for general audiences. Arts for Greater Rochester was supported for a folk arts component of the Main Event, an annual festival. This program included Puerto Rican *jibaro* music, Lithuanian lap weaving and Polish-American basket making.

The new permanent exhibition of Brooklyn history at The Brooklyn Historical Society is being enlivened through demonstrations by artists from ethnic and occupational groups whose traditions are represented in the exhibition. They include a Hasidic Jewish storyteller, an African-American quilter and a Norwegian *rosemaler* (one who paints roses on wood). Ethnically diverse traditions were featured at programs provided by the Tioga County Council on the Arts for the annual Strawberry Festival in Owego including Laotian embroidery and Moravian egg decorating.

A number of diverse projects directed toward youth were supported by the Folk Arts Program in 1989-90. These activities enabled young New Yorkers to learn about their cultural heritage from folk artists in their communities. In Glens Falls, through the Crandall Library's Growing Up in the North Country project, children experienced the making of moosewood whistles, fly tying, and the telling of Lithuanian legends of springtime. Workshops organized by Mind-Builders Creative Arts



prepared young people in the Bronx to document and present local African-American and Caribbean traditions. The Delaware Valley Arts Alliance in Narrowsburg organized an exhibition, *Tri-Valley Traditions*, based on a project by young participants in a folk artists-in-the-schools project. The exhibition included visual folk arts, photographs and written statements by students summarizing their interviews with artists.

The traditions of older adults were explored by other applicants. Elder Craftsmen was supported for a series of lecture-demonstrations by elderly African-American and Latino folk artists held at senior citizen centers in New York City. Funding was provided to City Lore in Manhattan for the production of a film about folk arts and the elderly, *The Grand Generation*. The film focuses on the place of folk arts in the life experiences of eight folk artists from widely varying cultural backgrounds.

**1989-90 Expenditures by Grant Category**

| Grant Category  | Requests Funded | Total \$ Amt.      |
|---|-----------------|--------------------|
| Administrative Salaries                               | 4               | \$ 47,500          |
| Folk Arts Apprenticeships                             | 8               | 15,580             |
| General Operating Support                             | 3               | 268,180            |
| General Program Support                               | 1               | 33,920             |
| Planning and Development/<br>Professional Consultants | 11              | 50,425             |
| Presentation  | 103             | 762,913            |
| Production: Audio and Film                            |                 |                    |
| Documentaries   | 3               | 50,037             |
| Publications  | 9               | 63,900             |
| Radio Series/Cable TV Series                          | 2               | 10,000             |
| Recording   | 1               | 4,300              |
| Services to the Field                                 | 6               | 98,260             |
| Staff Folklorists                                     | 14              | 244,985            |
| <b>TOTAL</b>  | <b>165</b>      | <b>\$1,650,000</b> |

Audio productions funded in 1989-90 provided radio audiences with various perspectives on culturally-diverse folk traditions. For example, the New York Folklore Society in Newfield was supported for a series of audio documentaries on folk traditions found throughout the state. The folk arts featured in the series included maritime narratives, African-American religious songs and upstate country music. WSLU-FM produced *Home Cooking: The Folk Art of Good Food*. This series of audio documentaries explores traditions relating to the preparation and consumption of North Country foods including the Thousand Island Shore Dinner; homemade wine from dandelions, elderberry and rhubarb; the St. Joseph's Table associated with the celebration of the Feast of St. Joseph by the Italian-American community in Watertown; and the traditional customs associated with food in Tupper Lake's Lebanese community.

Museum activities supported by the Program in 1989-90 tackled several challenging topics. For example, songs of social protest in Latin America and the Caribbean were the focus of a series of public programs at the American Museum of Natural History in Manhattan. Presentations in this series included Trinidadian calypso, Dominican *merengue* and Puerto Rican *plena* music. In another instance, an exhibition, *Farm Work and Fair Play*, at the Delaware County Historical Association offered new perspectives on the rural institution of the county fair, focusing on the folk aesthetics which pervade all of its customary activities, ranging from home canning and barn decoration to the demolition derby.

The expansion of the folk arts field in recent years has been accompanied by a corresponding growth and development of folk arts organizations. Through Council funds for administrative salaries, emerging folk arts organizations have been able to create new staff positions during the formative stages of their development. For example, a full-time executive director position was funded for Los Pleneros de la 21, a music group that performs extensively in metropolitan New York City and now often appears upstate. Program funds toward administrative salaries amounted to \$47,500 in 1989-90. Increased institutional support was also provided to established folk arts organizations through the General Operating Support category, in which total funding amounted to \$268,180.

The program continued to emphasize projects providing public education about folk arts. A publication, *The Arts of Black Folk*, is being published by the Schomburg Center for Research in Black Culture of the New York Public Library. *The Arts of Black Folk* resulted from a conference of the same name organized with the Folk Arts Program in 1988 that dealt with the documentation and presentation of African-American folk arts by community cultural organizations. In June 1990, the Folk Arts Program organized a showcase/conference at Cornell University in Ithaca designed to introduce presenting organizations to the presentation of performing folk artists. This event, Presenting Folk Arts, which was organized in cooperation with the New York Folklore Society, included demonstration performances by culturally-diverse folk artists and workshops on methods and resources for presenting performing folk artists.

Now in its fifth year, the Folk Arts Program maintains a strong commitment to fostering the preservation, presentation and perpetuation of the traditional folk arts of the broadest spectrum of the state's cultural communities. By supporting activities to further public education and appreciation of culturally-diverse traditions, the Program endeavors to contribute to mutual understanding among all of the peoples of the state.

Robert Baron  
Program Director

Program Associates  
Helen Hubbard Marr  
Diana Baird N' Diaye





**Dancers performing the bomba as part of Los Pleneros de la 21's concert series in East Harlem.**

Photo by Sixto Ivan Torres

#### **Administrative Salaries**

*Toward salaries of administrative staff positions within folk arts organizations.*

Los Pleneros de la 21, Manhattan. (\$18,000)

Lotus Fine Arts Productions (Balasaraswati School of Music and Dance), Manhattan. (\$5,000)

New York Folklore Society, Newfield. (\$20,000)

Traditional Arts of Upstate New York, Canton. (\$4,500)

#### **Folk Arts Apprenticeships**

*To enable individuals experienced in a folk arts form to study with masters of traditional folk arts.*

Arts Communications (Gallery 53/Smithy Artworks), Cooperstown. Master Lavern Kelley and apprentice Gary Rathbone for traditional woodcarving. (\$2,000)

City Lore: New York Center for Urban Folk Culture, Manhattan. Master Simon Shaheen and apprentice Butros Bishara for Arabic *oud* playing. (\$2,500)

Crown Heights Youth Collective, Brooklyn. Master Myra Brown and apprentice Makeda Iman for *shekere* making. (\$1,800)

Delaware County Historical Association, Delhi. Master Wilbur Scofield and apprentice Kevin Scofield for stonecarving. (\$1,800)

Delaware Valley Arts Alliance, Narrowsburg. Master Richard Rulli and apprentices Jay Shafer and Charles Dill for traditional Catskill woodcarving. (\$2,000)

Hallockville, Inc., Riverhead. Master Jack Combs and apprentice Michael Combs for duck decoy carving. (\$1,980)

Sacred Arts, Manhattan. Master Shou-Cheng Zhang and apprentice Mi-Mi Shi for Chinese landscape painting; master Vladislav Andreyev and apprentice Jack Woloschenko for Byzantine icon painting. (\$3,500)

#### **General Operating Support**

*Unrestricted support for ongoing institutional activities of folk arts organizations.*

City Lore: New York Center for Urban Folk Culture, Manhattan. (\$68,900)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. (\$140,980)

World Music Institute, Manhattan. (\$58,300)

#### **General Program Support**

*To provide ongoing support for folk arts programs within non-folk arts organizations.*

Roberson Memorial (Roberson Center for the Arts and Sciences), Binghamton. (\$33,920)

#### **Planning and Development/Professional Consultants**

*Toward planning costs of folk arts activities or the fees of professional consultants to provide expertise not available within the applicant organization.*

Albany Institute of History and Art. Planning for folk arts conference. (\$4,500)

Bronx Council on the Arts. Research and planning for casitas exhibition. (\$5,000)

Buffalo Society of Natural Science (Buffalo Museum of Science). Planning for Latin American folk arts festival. (\$3,000)

Delaware County Historical Association, Delhi. Fieldwork and research on Catskills ethnic tourism for exhibit. (\$5,000)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. Unaccompanied Yiddish folk song project including field recordings and concerts. (\$4,000)



Historic Hudson Valley, Tarrytown. Planning for presentations of folk arts related to apple culture in the Hudson River Valley. (\$6,325)

Institute for Italian-American Studies, Jamaica Estates. Plan for slide presentation on Italian *precipios*. (\$5,000)

Lotus Fine Arts Productions (Balasaraswati School of Music and Dance), Manhattan. Marketing consultant's services. (\$2,000)

Museum of American Folk Art, Manhattan. Planning for *Access to Art: Contemporary Southwestern Woodcarving* exhibition for the visually impaired. (\$6,000)

Niagara University (Buscaglia-Castellani Art Gallery), Niagara Falls. Planning for exhibition of western New York's Catholic folk traditions. (\$5,600)

Queens Symphony Orchestra, Rego Park. Planning of folk arts program relating to the traditional music of diverse cultural groups in Queens. (\$4,000)

## Presentation

*Toward costs of activities designed to present traditional folk arts and folk artists.*

Allegany Arts Association, Wellsville. Exhibition of traditional folk arts of Allegany County. (\$4,635)

Amauan Workshop, Manhattan. Filipino folk music performances and folk arts presentation at Filipino cultural festival. (\$14,881)

American Museum of Natural History, Manhattan. Lecture and performances of music of Rasta culture; performances of folk music of social protest from Latin America and the Caribbean. (\$15,500)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. *Mascaras* exhibit, catalog and symposium. (\$10,000)

An Claidheamh Soluis (Irish Arts Center), Manhattan. Annual festival of Irish traditional music and dance in Staten Island; *ceilis* and other traditional music and dance programs in the Bronx, Brooklyn, Queens and Manhattan; a dance festival in Nassau County. (\$35,050)

Arts Council at Freeport (Freeport Arts Council). Presentations of traditional music and crafts at annual ethnic festival. (\$1,400)

Arts Council for Chautauqua County, Jamestown. Quilt exhibition and folklorist's services. (\$16,950)

Arts Council for Wyoming County, Perry. Series of lecture-demonstrations by folk artists in a three county region. (\$15,250)

Arts for Greater Rochester, Rochester. Summer presentation series: Lilac Festival; public programs in conjunction with the exhibition *Folk Roots/ New Roots*. (\$15,000)

Arts Indonesia, Manhattan. Artists' fees for Javanese guest musicians and dancers. (\$3,500)

Asian American Arts Center, Manhattan. Documentation and a series of lecture-demonstrations of Chinese folk art. (\$15,000)

Asian Cine-Vision, Manhattan. Traditional folk arts presentations at Asian/Pacific American Heritage Festival; Asian folk arts presentation for children. (\$10,700)

Associated Colleges of the St. Lawrence Valley, Potsdam. Cherish the Ladies, Irish traditional music and dance presentation performed by women. (\$3,100)

Association of Indians in America, N.Y. Chapter, Manhattan. Asian Indian folk arts presentation at *Deepavali*, the festival of lights. (\$5,000)

Boys Harbor, Manhattan. Concerts and lecture-demonstrations of Afro-Puerto Rican music and dance by Carambu. (\$5,000)

Bronx Council on the Arts. Series of concerts of African influenced music traditions in the Bronx; lecture-demonstrations of Latino music. (\$20,270)

Brooklyn Arts Council (BACA). Lecture-demonstrations and musical performances by ethnic folk artists in libraries; storytelling presentation related to occupational traditions of Brooklyn workers. (\$12,300)

Brooklyn Historical Society. Folk arts demonstrations and traditional storytelling presentations. (\$6,000)

Capoeira Foundation (Jelon Vieira Dance Brazil), Manhattan. Presentation of *bastisado*. (\$4,000)

Centro Civico of Amsterdam. Exhibition and catalog of Latino folk arts of Amsterdam. (\$9,270)

Cheektowaga, Town of. Presentation of craftspersons at the annual Polish-American Arts Festival. (\$5,000)

Chemung Valley Arts Council, Corning. Traditional fiddling concert and workshops in Watkins Glen. (\$4,500)

Chinese Music Ensemble of New York, Manhattan. Lecture-demonstrations and performances of Chinese traditional music. (\$4,200)

Columbia County Historical Society, Kinderhook. Presentations and documentation of ethnic folk arts of Columbia County. (\$5,690)

Crandall Library, Glens Falls. Children's folk arts series; Adirondack folk arts festival. (\$15,850)

Cultural Center for Soviet Refugees, Manhattan. Lecture-demonstrations on woodcarving. (\$3,500)

Cultural Resources Council of Syracuse and Onondaga County. Presentations of Onondaga County folk arts. (\$8,000)

Delaware County Historical Association, Delhi. Exhibit on county fair traditions. (\$25,000)

Delaware Valley Arts Alliance, Narrowsburg. Tri-valley folk artists exhibition based on folk arts-in-the-school project. (\$7,390)

Del-Se-Nango Olde Tyme Fiddlers' Association, New Berlin. Presentation of square dance calling traditions. (\$1,900)

Elder Craftsmen, Manhattan. Demonstrations by elderly African-American and Latino folk artists at senior centers in New York City. (\$9,500)

Essex County Arts Council, Elizabethtown. Field, Forest and Stream Day presentation of traditional folk artists. (\$3,300)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. Fiesta Navidena concert of traditional Puerto Rican music. (\$2,950)

Finger Lakes Regional Arts Council, Geneva. Puerto Rican folk music and dance presentation. (\$5,150)

Genesee Arts Council, Batavia. Presentation of folk artists at Picnic in the Park. (\$11,000)

Genesis II Museum of International Black Culture, Manhattan. African Voices in the Americas gospel series and Drumscession II series of African, Afro-Caribbean and New Orleans traditional drumming. (\$10,000)

Greater Massena Chamber of Commerce. Festival of North Country Folklife. (\$4,000)

Greek Cultural & Folk Dancing Group (The Vraka/Cypreco of America), Long Island City. National Heritage Folkloric Festival. (\$8,480)

Greene County Council on the Arts, Catskill. Planning for exhibition and catalog. (\$5,882)



Hallockville, Inc., Riverhead. Suffolk County folk arts festival. (\$10,000)

Hermanos Fraternos de Loiza, Manhattan. Presentations and workshops on the Afro-Puerto Rican traditions of Loiza Aldea. (\$6,000)

Historical Society of Rockland County, New City. Haitian cultural heritage exhibition and music performances. (\$8,000)

Institute for Italian-American Studies, Jamaica Estates. Pan-Irpinian festival. (\$13,070)

LATEA at Solidaridad Humana (Latin American Theater Experiment Associated), Manhattan. Concerts of traditional music from Latin America. (\$2,000)

Lefferts Gardens Community Music Center, Brooklyn. Presentation of family musical traditions of several ethnic groups. (\$3,200)

Los Pleneros de la 21, Manhattan. Fiesta Navidena including performances of traditional Puerto Rican music; lecture-demonstrations of *bomba* and *plena*. (\$14,660)

Lotus Fine Arts Productions (Balasaraswati School of Music and Dance), Manhattan. Traditional music and dance concerts; lecture-demonstration series. (\$7,245)

Lower Adirondack Regional Arts Council, Glens Falls. The Kinship Connection concert series, including Franco-American, Irish and Sicilian traditions. (\$13,500)

Lower East Side Arts Center International, Manhattan. Brazilian carnival tradition performances. (\$10,600)

Manding Music and Dance Society (Papa Bunka Susso), Bronx. Lecture-demonstrations and performances of traditional Gambian *kora* music and dance. (\$5,000)

Metropolitan Museum of Art, Manhattan. Lecture-demonstrations on traditional klezmer, Russian balalaika and Spanish flamenco music. (\$2,500)

Mind-Builders Creative Arts Company, Bronx. Bronx community folk arts research, training and presentation. (\$9,750)

Museum of American Folk Art, Manhattan. Public programs accompanying *Beneath the Ice: the Art of the Spearfishing Decoy* exhibition. (\$10,000)

Museum of the American Indian, Manhattan. Lecture-demonstrations by Native American traditional artists. (\$8,500)

Museum of the Hudson Highlands, Cornwall-on-Hudson. Lecture-demonstrations on traditional Iroquois basketry and pottery. (\$8,900)

Music from China, Manhattan. Performances of Cantonese opera arias. (\$4,000)

New York Buddhist Church (Soh Daiko), Manhattan. Traditional Japanese-American *taiko* drumming performances. (\$5,900)

New York State Old Tyme Fiddlers Association, Redfield. North American Fiddlers Festival; workshops and concerts by traditional fiddlers. (\$4,240)

Niagara University (Buscaglia-Castellani Art Gallery), Niagara Falls. Lecture-demonstrations by folk artists from Niagara and Erie counties. (\$7,950)

Ollantay Center for the Arts, Jackson Heights. Lecture-demonstrations on Latin American folk arts. (\$13,000)

One Seventy One Cedar, Corning. Series of performances by traditional folk musicians. (\$5,000)

Orleans County Council on the Arts, Holley. Lecture-demonstration series on Orleans County folk arts. (\$4,000)

Paul Robeson Performing Arts Company, Syracuse. African-American folk arts series. (\$3,000)

Queens Council on the Arts, Jamaica. Folk arts for children festival and Queens festival in Flushing Meadow Park; folk music, dance and crafts series. (\$5,000)

Renaissance Chinese Opera Society, Manhattan. Chinese opera presentations. (\$10,600)

Rensselaer County Council for the Arts, Troy. *Made in Troy* exhibition on Troy's folk arts; folk arts festival. (\$16,000)

Sacred Arts, Manhattan. Lecture-demonstrations on religious folk art traditions. (\$3,500)

Saratoga County Historical Society (Saratoga County Museum), Ballston Spa. Old Meets New public program documenting and presenting folk traditions of rural and suburban communities. (\$9,000)

Schoharie County Arts Council, Cobleskill. Irish folk festival. (\$5,000)

Schoharie Museum of the Iroquois Indian. Iroquois crafts demonstrations. (\$8,480)

Seneca County Industrial Development Agency, Waterloo. Documentation and presentation of folk artists in Seneca County. (\$9,000)

Seven Loaves (GOH Productions), Manhattan. Storytelling of Czechoslovak folk tales; traditional Czechoslovak puppet play. (\$5,000)

Snug Harbor Cultural Center, Staten Island. Traditional music performances at Jewish arts festival; Worldwinds series of traditional music. (\$8,000)



**Fayre Baldino, a Norwegian rosemaler, demonstrating the craft at The Main Event, a folk arts street festival sponsored by Arts for Greater Rochester.**

Photo by Pedro Lacomba



Society for Asian Music, Manhattan. Concert series of Asian music and dance at the Metropolitan Museum of Art. (\$7,420)

South Street Seaport Museum, Manhattan. Maritime folk arts workshops and demonstrations. (\$18,150)

Staten Island Institute of Arts and Sciences (Staten Island Museum). Performances and workshops by the Manteo Family Sicilian Marionette Theater. (\$26,500)

Tioga County Council on the Arts, Owego. Tioga County folk arts presentation. (\$3,800)

Traditional Arts of Upstate New York, Canton. *Good Cooks Good Food* photography exhibition. (\$7,930)

Tung Ching Chinese Opera Association, Flushing. Four performances of Chinese opera. (\$10,600)

United Jewish Y's of Long Island, Plainview. Traditional music at the Jewish Arts Festival. (\$6,000)

Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center), Manhattan. *Dancing Between Two Worlds: Kongo-Angola Culture in the Americas* exhibition; Caribbean African-American workshops; *New York: Secret African City* photography exhibition. (\$17,500)

WSLU-FM, Canton. Native American crafts demonstrations and presentation. (\$5,600)

West Indian-American Day Carnival Association, Brooklyn. Traditional carnival activities. (\$7,000)

Woodside on the Move. Inside Woodside folk arts festival; Irish folk arts festival. (\$11,000)

Yeh Yu Chinese Opera Association, Manhattan. Performance and demonstration series. (\$12,720)

Youth Theatre Interactions, Yonkers. Lecture-demonstrations on Trinidadian steel-band music traditions. (\$5,000)



### Production: Audio and Film Documentaries

*Toward planning, production or post-production costs of folk arts audio and film documentary productions.*

City Lore: New York Center for Urban Folk Culture, Manhattan. Postproduction and marketing of documentary film on elderly folk artists, *The Grand Generation*. (\$20,000)

New York Folklore Society, Newfield. Production costs of radio series *New York Traditions*. (\$20,000)

WSLU-FM, Canton. *Home Cooking: The Folk Art of Good Food*, thirteen five minute radio programs on regional and ethnic foodways. (\$10,037)

### Publications

*Support of publications that contribute to the public understanding of folk arts, assist in maintaining folk arts traditions, or inform the public about folk arts activities.*

Arts Council for Wyoming County, Perry. Pilot issue of quarterly folk arts newsletter. (\$2,000)

Arts Council of Rockland, Spring Valley. Reprinting and distribution of *Life Review Projects*. (\$4,000)

Cornell University, Ithaca. Arts issue of *Northeast Indian Quarterly* (\$8,000)

Hallockville, Inc. Riverhead. Folk arts brochure on Suffolk County folk arts. (\$3,500)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Publication on Chinese-American folk arts in New York City's Chinatown. (\$3,000)

New York Folklore Society, Newfield. Special issue of the journal *New York Folklore* on folk arts and folk life of African-American communities; the quarterly publication *New York Folklore Newsletter*. (\$12,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Publication of proceedings from The Arts of Black Folk conference. (\$27,400)

Roberson Memorial (Roberson Center for the Arts and Sciences), Binghamton. Companion guide for traveling exhibition, *Folk Arts of the Southern Tier*. (\$4,000)

### The Shashmaqam Bukharan Jewish Ensemble performing at the Ethnic Folk Arts Center's annual Queens Ethnic Music & Dance Festival.

Photo by Panos Papanicolaou

### Radio Series/Cable TV Series

*Toward costs of radio or cable TV series for broadcast which feature folk artists and/or explore folk arts topics.*

Greek Cultural Center, Astoria. Series of half hour radio programs on Greek folk music. (\$5,000)

WFUV-FM, Bronx. Live broadcasts of traditional musicians. (\$5,000)

### Recording

*Toward costs of audio or video recording of traditional arts not available through commercial recording companies.*

YIVO Institute for Jewish Research, Manhattan. Dave Tarras retrospective record. (\$4,300)



Delaware County Historical Association, Delhi. (\$15,485)

Delaware Valley Arts Alliance, Narrowsburg. (\$16,000)

Hallockville, Inc., Riverhead. (\$18,000)

Lower Adirondack Regional Arts Council, Glens Falls. (\$21,000)

Queens Council on the Arts, Jamaica. (\$17,000)

Rensselaer County Council for the Arts, Troy. (\$18,000)

Schoharie County Arts Council, Cobleskill. (\$17,000)

### **Services to the Field**

*Toward costs of services designed to improve professional capabilities or program development, or to facilitate the sharing of expertise and resources, within the folk arts field.*

Arts Council for Wyoming County, Perry. Regional forum for folk arts consultants. (\$2,000)

Cultural Resources Council of Syracuse and Onondaga County. New York State Folk Arts Roundtable. (\$19,700)

New York Folklore Society, Newfield. Mentoring project; Upstate New York folk arts forum; *Presenting Folk Arts* showcase and conference. (\$67,560)

Western New York Association of Historical Agencies, Avon. Folk arts field consultancy in Yates County. (\$9,000)

### **Staff Folklorists**

*Toward costs of positions for staff folklorists working within organizations serving a county or region to document folk artists, coordinate programs and provide services to artists and organizations.*

Arts Council at Freeport (Freeport Arts Council). (\$18,000)

Arts Council for Wyoming County, Perry. (\$17,500)

Arts for Greater Rochester, Rochester. (\$14,000)

Brooklyn Arts Council (BACA). (\$18,000)

Chemung Valley Arts Council, Corning. (\$17,000)

Crandall Library, Glens Falls. (\$20,000)

Cultural Resources Council of Syracuse and Onondaga County. (\$18,000)





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The Brooklyn Academy of Music  
commissioned Lester Bowie to  
compose *Brass Fantasia...* for the  
Next Wave Festival.



## Individual Artists Program

The Individual Artists Program was created in 1984 to centralize the administration of some of the Council's support for the creation of new work and to serve as an area within the agency that would promote and safeguard the interests of individual artists. The total allocation administered by the program has nearly doubled during the five years since its formation. During 1989-90 a total of \$1,599,987 was dispensed to organizations which sponsored projects by composers, filmmakers, media artists, playwrights, directors, designers, craftspeople, performance artists, photographers and sculptors.

The Individual Artists Program administers five funding categories: Composers' Commissions, Film Production, Media Production (video and audio), Theatre Commissions and Visual Artists' Sponsored Work. Though each of these funding mechanisms has developed to meet the needs of artists within the various disciplines, the program has pursued certain priorities across the board: a commitment to having an ever-widening variety of cultural expressions respected and acknowledged through Council support, encouragement of appropriate compensation of artists for their work, and consideration of projects in terms of process and their significance to artists' development, as well as of the end product.

In 1989-90 the New York State Council on the Arts participated in a unique national consortium of state arts agencies committed to enhancing services for individual artists. The consortium, comprised of seven states, received a total of \$800,000 over a two-year period from the National Endowment for the Arts' (NEA) Challenge III program. The Council's portion, \$80,000, was used to implement a pilot program of multi-year support for film and videomakers. Under the terms of the Challenge Grant, the Council is matching the NEA contribution three-to-one with increased state funds. Administered by the Individual Artists Program, the pilot project distributed grants of up to \$25,000 each to four filmmakers and four videomakers. The grants, which are designed to help film and videomakers plan ahead and decrease the amount of time needed for fundraising, will be renewed in 1990-91, depending on available Council funds. Most of the grants pay for pre-production expenses in the first year and start-up of production in the second year. Film and videomakers in later stages of production may use the grants toward production debt—which often takes years to address—and certain distribution expenses.

In the Film Production category, the Individual Artists Program awarded a total of \$620,000 for 34 projects in all phases of production. This amount included \$600,000 in state

funds and a \$20,000 portion of the NEA Challenge monies for the multi-year pilot project. In addition to the four multi-year recipients, there were thirty grants awarded for filmmakers including Ralph Arlyck, from Poughkeepsie, who received post-production support for his documentary, *Current Events*, which was later selected for screening at the 1989 New York Film Festival. Peter Hutton, from Annandale-on-Hudson, received funds for his experimental film, *Landscape Pt. I (In Titan's Goblet)*, which focuses on man's presence in the Hudson River Valley landscape. Among the grants for post-production were Karen Thorsen for her documentary, *James Baldwin: The Price of the Ticket*, which later premiered on the American Masters series on PBS, and Richard Kilberg's *Adam Clayton Powell, Jr.*, which was aired as part of the American Experience series on PBS and later received an Academy Award nomination for Best Documentary Feature.

Several of the projects supported offered different perspectives on the theme of family relationships, including work by Daresha Kyi, Nichole and Amanda Ma, Marina Gonzales and Camille Billops. The grants in the experimental and animation categories ranged from filmmakers who manipulate their medium in complex ways—for example, by the use of computer imagery—to those who use traditional forms of technology.

In 1989-90, \$450,000 was awarded for 34 individual artists' Media Production projects. This was an increase of \$100,000 over the previous year's funding, and included \$20,000 in federal funds for the NEA portion of the multi-year pilot project. Support reflected the broad range of media activity throughout the state for both narrative and documentary works in video as well as a variety of video art, installation and audio art projects.

In addition to four multi-year grants in video awarded to Chana Gazit and David Stewart, Patricia Benoit, Edin Velez, and Rea Tajiri, the East End Arts Council sponsored a request from Aimee Evans and Carol Saft to create a documentary about Shinnecock Indian oyster farming in Southampton. Shelly Silver received support through Artists Space to complete work on *The Houses That Are Left*, a narrative project that examines a generation caught between the idealism of the 60's and the individualism of the 80's. The program also funded several interactive audio projects including an installation by Nicholas Collins using ventriloquistic effects in a seance room, and Ron Kuivilla's "spark harps", using high voltage as a sound source.

In 1989-90, the Individual Artists Program initiated a system of rotating the categories of support for composers. Instead of reviewing and distributing grants over the entire range of musical activity, the program concentrated on electronic music, jazz and scores for film, video, performance and dance. Opera, music for solo instrument, choral chamber and orchestral works will be reviewed in 1990-91. The rotation allows for a more focused and specialized panel review that, in turn, contributes to the Council's understanding of developments in specific areas of musical expression. Funding acknowledges the diversity within various forms,





Beatrice Roth in a solo performance work, *Broken Cups*, commissioned by Allied Productions. Photo by Susan Ferguson

and supports composers at various stages of their careers. The total funds allocated—\$200,000—were directed to the creative fees of composers.

The work produced as a result of these grants will reach audiences statewide. Robert Dick’s new work for flute and electronics will premiere at the Troy Savings Bank Music Hall, David Felder’s composition for percussion, electronics and interactive video was performed at Buffalo’s Hallwalls, while works by Linda Bouchard, Peter Gordon, Jing Jing Haven and Blue Gene Tyranny will tour nationwide, introducing these composers’ work to new audiences.

Twenty-six grants were made to artists in the Visual Artists’ Sponsored Work category for a total of \$254,987. The allocation for these grants has doubled over the past five years in acknowledgment of the scope and quality of project proposals. The category supports artist-initiated projects in all of the visual arts and public presentation of the work produced with the funds ranged from exhibition to book publication. This year the increasingly culturally-diverse nature of the community of artists is reflected in the funding. Alan Michaelson received a grant to design an outdoor installation commemorating an extinct Native American settlement in Lower Manhattan, African-American artist Adrian Piper is making an artist’s book as part of her ongoing inquiry into the nature of racism and its effects on the formation of personal identity and social relations and Pepon Csero is working on a multi-media performance event using the Puerto Rican emigre experience as the starting point for an exploration of the American phenomenon of cultural displacement. All of the projects supported reflect a process of aesthetic and personal inquiry and experimentation, some inspired by formal concerns, others by the challenge of communicating one’s own experience of the issues shaping contemporary life in accessible artistic terms.

A record-setting \$75,000 was awarded for 17 theatre commissions. This is almost double the amount awarded in 1988-89. For example, River Arts Repertory in Woodstock received \$3,000 to commission Eric Overmeyer to create a

new play for the company and Beatrice Roth received \$5,000 through Allied Productions to complete work on her innovative solo performance work *Broken Cups: The Fourth Part of a Trilogy*. Both emerging and established theatre artists received support; all of the awardees were granted commissioning funds from the Council for the first time.

In addition to the grants administered by the Individual Artists Program, grant categories directed toward nonprofit organizations that sponsor projects by individual artists can also be found in the following programs: Architecture, Planning and Design, Arts in Education, Dance, Film, Media and Special Arts Services. In addition, the Local Arts Organizations/Service Organizations Program supports the New York State Artists’ Fellowship Program through a major grant to the New York Foundation for the Arts. For a discussion of these other grants to individual artists, please consult the relevant program descriptions.

Program Director  
Linda Earle

Program Associates  
Elizabeth Merena  
Gary Schiro  
Michelle Valladares (beginning February, 1990)

1989-90 Expenditures by Grant Category

| Grant Category                 | Requests Funded | Total \$ Amt.       |
|--------------------------------|-----------------|---------------------|
| Composers’ Commissions         | 34              | \$200,000           |
| Film Production                | 34              | 620,000             |
| Media Production               | 34              | 450,000             |
| Theatre Commissions            | 17              | 75,000              |
| Visual Artists’ Sponsored Work | 26              | 254,987             |
| <b>TOTAL</b>                   | <b>145</b>      | <b>\$1,599,987*</b> |

\*Includes federal funds of \$40,300





**After Velazquez, by Kathy Grove, from *The Other Series*, a book of reproductions of masterpieces of western culture retouched to delete all women, with text by Jeanne Silverthorne. This Visual Artists' Sponsored Work was sponsored by Franklin Furnace Archive.**

**Film News Now Foundation sponsored Nichole Ma for the completion of her film *Living Rooms*. Photo by Stephanie Foxx**

### Composers' Commissions

*Fees for the creation of new works by composers.*

Angela Caponigro Dance Ensemble, Brooklyn. Guy Klucevek dance score. (\$4,000)

Association for the Advancement of Creative Musicians, Manhattan. Muhal Richard Abrams jazz ensemble. (\$5,000)

Bang on a Can, Manhattan. Michael Gordon performance of Van Gogh video. (\$5,000)

Brooklyn Academy of Music (BAM). Lester Bowie commission for Next Wave Festival. (\$4,000)

Dance Theater Workshop (DTW), Manhattan. New jazz work by Steve Elson. (\$3,000)

Elaine Summers Experimental Intermedia Foundation, Manhattan. New electronic work by Ushio Torikai. (\$7,000)

Haleakala (The Kitchen), Manhattan. New jazz work by Tim Berne (\$7,000); John Zorn score for the film, *The Golden Boat* (\$8,000)

Hallwalls, Buffalo. *Between*, electronic performance work by David Felder. (\$6,000)

Harvestworks, Manhattan. *Titan*, new work by Rhys Chatham (\$5,000); Richard Horowitz/Susan Deihim collaboration (\$10,000); new work by Ann Le Baron (\$6,000); Linda Bouchard's music theatre work for soprano soloist (\$4,000); *Evolving Artifact*, new work by Diana Meckley (\$7,000)

Livewalk, Brooklyn. *Escape Artist*, performance work by Sher Doruff. (\$5,000)

MELA Foundation, Manhattan. New work by La Monte Young. (\$5,000)

Moving Earth (Kei Takei's Moving Earth), Manhattan. Dance score by Jing Jing Luo Haven. (\$6,000)

Music from Japan, Manhattan. David Behrman electronic score (\$2,500); Kazuo Uehara score for koto (\$2,500)

Musicians of Brooklyn Initiative. *The Answer to Narcissus*, jazz score by Michel Navazio. (\$4,000)

New Radio and Performing Arts, Brooklyn. Harris Skibell new sound composition for radio. (\$3,000)

New York Foundation for the Arts (NYFA), Manhattan. *The Tragedies of Utopia*, score for multimedia work by Peter Gordon (\$10,000); *If Not, Why Not*, score for performance work by Blue Gene Tyranny (\$8,000); *The Bukowski Project* by John King (\$10,000) Pauline Oliveros Foundation, Manhattan. *Deep Drumming* electronics and percussion work by Fritz Hauser. (\$5,000)

Performance Space 122 (P.S. 122), Manhattan. Electronic work by Chris Cochrane (\$5,000); electronic work by Douglas Henderson (\$5,000); electronic work by Zeena Parkins (\$5,000)

Rensselaer Polytechnic Institute, Troy. Electronic work by Robert Dick. (\$4,000)

Roulette Intermedium, Manhattan. *Paisley*, vocal and electronic work by Shelley Hirsh (\$5,000); New work for small ensemble by Marc Ribot (\$5,000); new ensemble work by Craig Harris (\$5,000)

School of Hard Knocks, Manhattan. Dance score for Yoshiko Chuma by Tan Dun. (\$10,000)

Stephen Petronio Dance Company, Manhattan. Dance score by Peter Scherer and Arto Lindsay. (\$10,000)

Theatre of the Hudson Highland, Salisbury Mills. Jazz composition for piano and bass by Eric Watson. (\$4,000)

### Film Production

*Support for independent filmmakers for the costs of pre-production, production, or completion of films in all genres.*

Apparatus Productions, Manhattan. Tom Kalin for the experimental film, *Under Separate Cover* (\$12,000); David Russell for the narrative film, *Hairway to the Stars* (\$5,000)

Camera News (Third World Newsreel), Manhattan. Daresha Kyi for *Land Where My Fathers Died*. (\$15,000)

Cine Information, Manhattan. Richard Kilberg for *Adam Clayton Powell*. (\$25,000)

Collective for Living Cinema, Manhattan. Emily Breer for a new experimental film (\$15,000); Su Friedrich for *Happy New Year* (\$17,000); Barbara Hammer for *Watson's X-Ray* (\$22,500); Lewis Klahr for *Tales of a Forgotten Future* (\$20,000); Sheila McLaughlin for *Fat Girls from Hell* (\$20,000); Leslie Thornton for *The End of Everything* (\$25,000)



Film News Now Foundation, Manhattan. Marina Gonzalez for *Songs My Father Taught Me* (\$25,000); Shu Lea Cheang for *For Whom the Air Waves* (\$25,000); Nichole Ma for the completion of *Choices* (\$15,000); Alonzo Speight for *Deft Changes* (\$20,000)

Hatch-Billops Collection, Manhattan. Camille Billops for the completion of *Finding Christa*. (\$13,000)

Human Arts Association, Manhattan. Ann Bohlen, Kevin Rafferty and James Ridgeway for the completion of *Blood in the Face*. (\$20,000)

New York Foundation for the Arts, Manhattan. Gordon Eriksen, John O'Brien and Heather Johnson for *Ain't Nobody* (\$25,000); Leandro Katz for *Mirror on the Moon* (\$20,000); Errol Morris for *Dr. Death* (\$20,000); Gini Reticker and Amber Hollibaugh for *Women and Children Last* (\$15,000); Karen Thorsen for completion of *James Baldwin: The Price of the Ticket* (\$20,000)

Parabola Arts Foundation, Manhattan. Alan Berliner for *Unfinished Business* (\$20,000); Bill Brand for *Home Less Home* (\$15,000); Holly Fisher for *Bullets for Breakfast* (\$15,000)

Pepatian, Manhattan. Ela Troyano and Pepon Osorio for *Once Upon a Time in the Bronx*. (\$22,500)

Pyramid Arts Center, Rochester. Skip Battaglia for *Restlessness*. (\$10,000)

Rebekah Films, Brooklyn. Demetria Royals for *Weeping in the Playtime of Others*. (\$15,000)

Rensselaer County Council for the Arts, Troy. Sonya Friedman for *Song of the Lark*. (\$15,000)

Upstate Films, Rhinebeck. Ralph Arlyck for *Current Events* (\$20,000); Peter Hutton for *Landscape Pt. I (In Titan's Goblet)* (\$20,000)

Video Repetorie, Manhattan. Deborah Shaffer for *Dance of Hope*. (\$25,000)



Vivian Beaumont Theatre (Lincoln Center Theatre Company), Manhattan. Nigel Noble for preproduction costs of *A Voice to the Voiceless*. (\$27,000)

Women Make Movies, Manhattan. Amy Harrison for *Guerillas in Our Midst* (\$15,000); Sally Heckel for the completion of *Unspeakable* (\$12,000)

### Media Production

Fees for individual artists creating works in audio, radio, and video.

Alternative Media Information Center (Media Network), Manhattan. Annie Goldson and Chris Bratton for *Counterterror* video. (\$15,000)

Arts Space, Manhattan. Shelley Silver for *The Horses that are Left* video narrative. (\$15,000)

Boys Choir of Harlem, Manhattan. Abdul M. F. Abbot for *Boys Choir of Harlem* video documentary. (\$4,400)

Center for Exploratory and Perceptual Arts (CEPA), Buffalo. Elia Sulieman and Joyce Salloum for *Speaking for Ore's Self* video documentary. (\$20,000)

Center for New American Media, Manhattan. Louis Alvarez and Andrew Kolker for *Beautiful Human Life* video documentary. (\$10,000)

East End Arts and Humanities Council, Riverhead. Aimee Evans and Carol Saft for *Shared Ground* video documentary. (\$8,000)

Educational Video Center, Manhattan. Joan Lubela for *Portraits of Gay and Lesbian Teenagers* video documentary. (\$15,000)

Electronic Arts Intermix, Manhattan. Ecin Velez for *Signal to Noise* video art. (\$25,000)

Experimental Television Center, Owego. Alex Hahn for *The Kirchner Hierarchy* video installation. (\$15,000)

Film News Now Foundation, Manhattan. David Shulman for *Lost Wonders of the Wasteland* video documentary (\$10,000); Rea Tajiri for *History and Memory* video art (\$12,500)

Haleakala (The Kitchen), Manhattan. Richard Foreman for *Total Rain* video art (\$15,000); Ken Kobland for *Radio/Video* video art (\$15,000)

**Richard Kilberg's *Adam Clayton Powell*, an Academy Award nominee for Best Documentary Feature, was sponsored by Cine Information.**

Hallwalls, Buffalo. Chana Gazit and David Steward for *Honorable Nation* (\$20,000); Ellen Spiro for *Diana's Hair Ego; AIDS Information: Up Front* video documentary (\$14,900); Barbara Catanzar for *Fishy Aura* video art (\$7,000)

Harvestworks, Manhattan. Yoshimasa Wada for audio installation (\$19,000); Brenda Hutchinson and Robert Gregory for audio art collaboration (\$15,000); Nicolas Collins for *Seance* audio art installation (\$15,000)

National Coalition for Haitian Refugees, Manhattan. Patricia Benoit for *Tombe/Leve* video art. (\$25,000)

New Radio and Performing Arts, Brooklyn. Jerri Allyn and Helen Thorington for audio art. (\$8,000)

New York City Department of Sanitation, Manhattan. Mierle Ukeles for *Media Flow Wall* video installation. (\$10,000)



New York Foundation for the Arts (NYFA), Manhattan. Maryanne Amacher for *Sound Joined Rooms* audio art (\$15,000); Ron Kuivila for *Topper, Tapper* audio art (\$12,500); Burt Barr for *The Pool* video art (\$10,000); Paul Garrin for *The Fifth Generation* video documentary (\$20,000); Joan Logue for *Video Portraits* video installation (\$10,000)

Pauline Oliveros Foundation, Manhattan. Pauline Oliveros and Peter Ward for *Dream Horspiel* radio piece. (\$2,700)

Post-Vanguard, Manhattan. Susana Aikin for *The Salt Mines* video documentary. (\$10,000)

Raindance Foundation, Manhattan. Juan Downey for *Hard Times and Culture* video art. (\$15,000)

Sonic Architecture, Manhattan. David Van Tieghem and Bill Buchen for an audio art score. (\$6,000)

Video Repetorie, Manhattan. Maxi Cohen for *How Much is Really True?* video narrative. (\$15,000)

Women Make Movies, Manhattan. Sherry Millner for *Courting Disaster* (\$15,000); Joan Braderman for *The Incredible Shrinking Citizen* video art. (\$15,000)

### Theatre Commissions

*Fees for designers, directors, and playwrights creating new works, and for collaborations between theatre artists.*

Allied Productions, Manhattan. Beatrice Roth for *Broken Cups* solo performance work. (\$5,000)

Capital Repertory Company, Albany. Rene Buch for direction of *Twelfth Night*. (\$5,000)

Coney Island, USA, Brooklyn. Playwright Len Jenkin for a new work. (\$5,000)

Downtown Art Company, Manhattan. John Arnone for the scenic design of *Cool Million*. (\$3,000)

En Garde Arts, Manhattan. Playwright Dick Beebe for *Farewell to Flesh*. (\$5,000)

Frank Silvera Writers Workshop, Manhattan. Playwright Yvette Heyliger for *Father's Day*. (\$4,000)

Manhattan Theatre Club. Playwright Philip Kan Gotanda for a new work. (\$5,000)

New York Shakespeare Festival, Manhattan. Playwright Marlene Meyer for *Pierre Lumiere*. (\$5,000)

New York Theatre Workshop, Manhattan. Playwright Maria Irene Fornes for *The Silent Twins*. (\$5,000)

Open Channels (Dixon Place), Manhattan. Marianne Weems for an adaptation of *Hedda Gabler*. (\$4,000)

Pan Asian Repertory Theatre, Manhattan. Playwright Ernest Abuba for *Cambodian Agonistes*. (\$5,000)

Red Wing Performing Group, Manhattan. Playwright Ana Simo for *The Bad Play*. (\$5,000)

Ridiculous Theatrical Company, Manhattan. Playwright Steven Samuels for *The Thing in the Closet*. (\$3,000)

River Arts Repertory Company, Woodstock. Playwright Eric Overmeyer for *The Strange Life of Ivan Osokin*. (\$3,000)

Talking Band, Manhattan. Playwright Sydney Goldfarb for *Music Rescue Service*. (\$3,000)

Theater for the New City Foundation, Manhattan. Playwright Romulus Linney for a new work. (\$5,000)

Wooster Group (Performing Garage), Manhattan. Playwright Richard Foreman for *Lava*. (\$5,000)

### Visual Artists' Sponsored Work

*Fees to artists for the creation, development and presentation of new work.*

ABC No Rio, Manhattan. Jack Waters for *The Ring My Way* performance. (\$10,500)

Downtown Art Company, Manhattan. Fiona Templeton for a new improvisation project. (\$10,000)

Empire State Crafts Alliance, Saratoga Springs. Raul Acero for *Votives for a Natural World* installation. (\$10,500)

Exit Art, Manhattan. Alan Scarritt for *Troll* exhibition (\$9,670); Andres Serrano for photographs (\$9,395); Jane Hammond for ten paintings (\$10,000); Brian Weil for AIDS photographic exhibition (\$10,500); Adrian Piper for *Colored People* book and exhibition (\$10,500)

Film and Video Workshop, Irvington on Hudson. Susan Wittenberg for poster design for the *Susan and Susan* project. (\$9,450)

Franklin Furnace Archive, Manhattan. Kathy Grove and Jeanne Silverthorne for the book *The Other Series*. (\$10,000)

Fund for Human Dignity, Manhattan. Jane Rosett for *Living With AIDS* photography exhibition. (\$10,500)

Hallwalls, Buffalo. Dale Worsley, Power Boothe and Charles Dodge for *Hoy* performance (\$10,500); Marilyn Lerner for *Unifying Influences* exhibition (\$10,500)

Learning to Read Through the Arts Programs (Learning Through Art), Manhattan. Willie Birch for *Contemporary Monuments* sculpture installation. (\$10,000)

Light Work Visual Studies, Syracuse. Adrienne Salinger for *Teens and Their Bedrooms* photography exhibition. (\$10,500)

Lower Eastside Printshop, Manhattan. Clarissa Sligh for *The Women and the Men* printmaking exhibit. (\$10,500)

New York Foundation for the Arts (NYFA), Manhattan. Fred Holland for *What I Like About Us* performance (\$10,000); Mierle Ukeles for *Air/Earth/Water* media exhibition (\$10,500)

Open Channels (Dixon Place), Manhattan. Lynn Freer and Dale Goodson performance of *We Die, You Die*. (\$4,656)

Pepatian, Manhattan. Pepon Osorio for *Los Hijos De Concha* performance. (\$10,500)

Performance Space 122 (P.S. 122), Manhattan. Judith Jackson for *The Origin of the Biscuit* performance. (\$10,000)

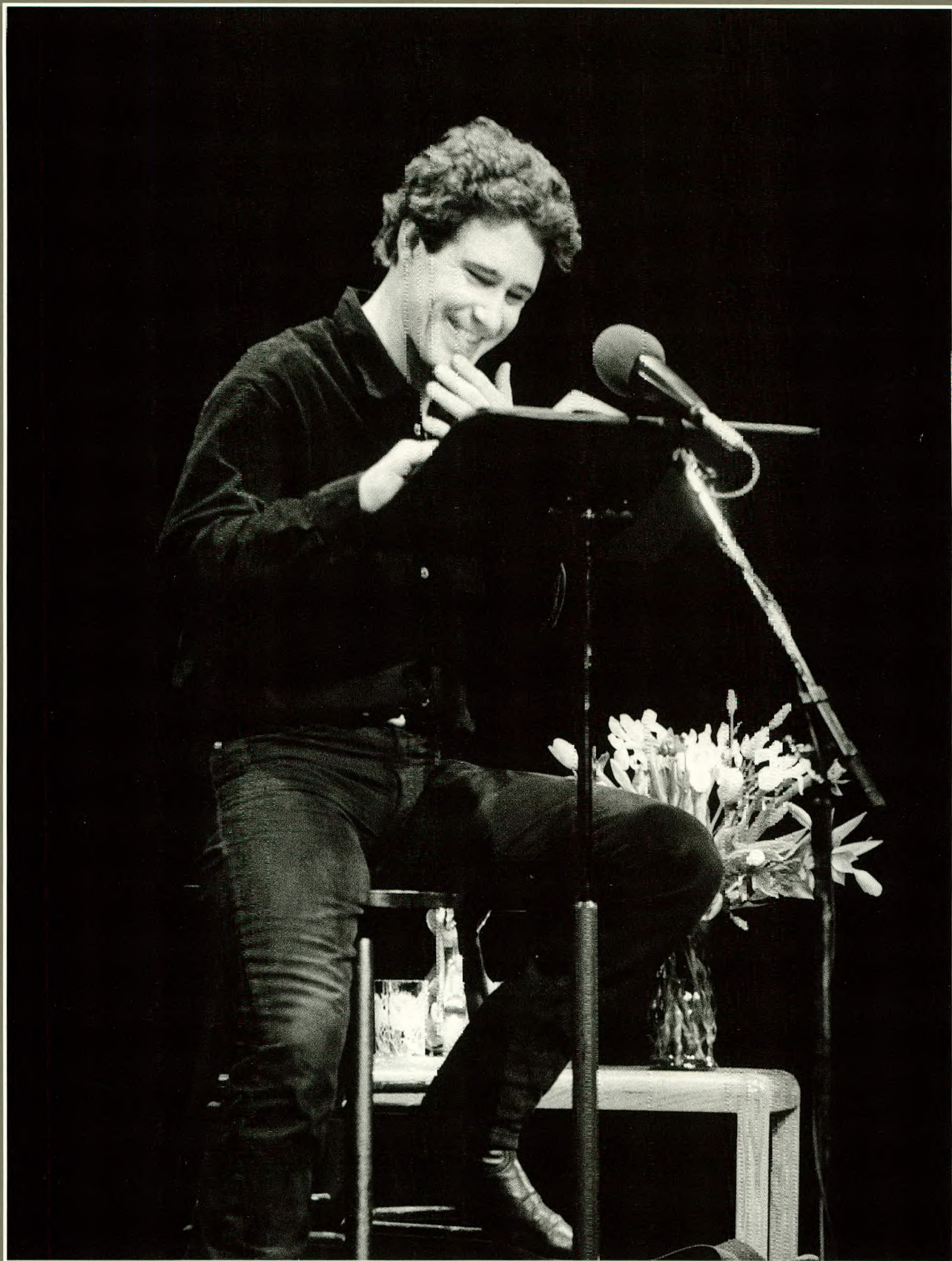
Public Art Fund, Manhattan. Alan Michelson for *Warpoes* installation (\$7,770); Carol Ann Klonarides and Kathy High for *AIDS SIDA* installation project (\$10,500)

Pyramid Arts Center, Rochester. M.M. Lum for the artist's book *The Final Results of Psycho Treatment*. (\$7,046)

Segue Foundation, Manhattan. Lenora Champagne for *Isabella Dreams* performance. (\$10,500)

Storefront for Art and Architecture, Manhattan. Mel Chin for *Degrees of Paradise* installation. (\$10,500)





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**Actor John Shea reading in Symphony  
Space's Selected Shorts series.**

Photo by Tony Giammarino



# Literature Program

Since its inception, the Literature Program has supported a wide range of organizations that both promote the creation, publication and distribution of important writing and encourage the appreciation of literature on the part of the general public. The program continued, in 1989-90, to focus much of its attention on two distinct areas: bringing a diverse group of emerging and established writers into as many communities as possible, and assisting in the stabilization of literary organizations.

Grants for writers' appearances, workshops and community programs totaled \$553,365, or 41 percent of the program budget, and supported writers directly for work in community settings. These funded projects were as distinct from each other as the populations they served. Hallwalls in Buffalo, for example, featured writers such as Hattie Gossett, Guillermo Gomez-Peña and Peter Matthieson in its Fiction Diction reading series, while Symphony Space in Manhattan presented the work of both classic and contemporary authors such as Raymond Carver and Toni Cade Bambara in dramatic readings by stage and film actors, including Linda Hunt, Robert Earl Jones and Morgan Freeman.



Poet Lucille Clifton reading at the Black Roots Festival at the Frederick Douglass Creative Arts Center.

Photo by Mel Wright

## 1989-90 Expenditures by Grant Category

| Grant Category  | Requests Funded | Total \$ Amt.      |
|---|-----------------|--------------------|
| Book Publication  | 17              | \$241,400          |
| Community Programs  | 29              | 209,612            |
| General Operating Support                                   | 9               | 204,060            |
| Institutional Development of Upstate Literary Organizations | 2               | 22,000             |
| Literary Magazine Publication                               | 27              | 169,785            |
| Services to the Field                                       | 7               | 71,855             |
| Technical Assistance  | 3               | 7,000              |
| Translation   | 9               | 33,805             |
| Workshops   | 5               | 17,000             |
| Workspace   | 4               | 56,730             |
| Writers' Appearances  | 43              | 326,753            |
| <b>TOTAL</b>  | <b>155</b>      | <b>\$1,360,000</b> |

Elders Share the Arts provided writing workshops for senior citizens in three New York City boroughs. The Clinton-Essex-Franklin Library system in Plattsburgh annually presents Black Poetry Day, featuring writers such as Nikki Giovanni, to sold out audiences. WNYC-TV was funded this year to present writers in video—a format new to the station—in which authors such as Jessica Hagedorn and Allen Ginsberg helped create poetry videos in which word and image interact and enhance each other.

In addition to direct funding of many organizations across the state, the Literature Program also supports Poets & Writers, Inc., which, in turn, sponsors workshops and readings in all 62 counties.

Funds to support the administration and organizational development of literature organizations increased dramatically during the year; \$204,060 was dispensed toward General Operating Support, an increase of 42 percent. This category includes a diverse group of organizations such as PEN American Center, the New York office of the international advocacy group for writers; The Poetry Project, located at St. Mark's Church on Manhattan's Lower East Side, at 25 years old, one of the country's longstanding havens for poets; and Writers & Books of Rochester, which sponsors workshops and readings, as well as maintaining a gallery and bookstore. In addition, Institutional Development and Technical Assistance funds were awarded to a small



number of organizations with detailed plans for administrative reorganization, promotion and marketing or audience development.

Another aspect of organizational support that received increased attention this year was the administration of alternative presses and magazines. Funding in this area increased by 28 percent to a total of \$411,185. These organizations have not, for the most part, been able to sustain paid staff but have, nevertheless, regularly produced attractive, eclectic and award-winning publications. BOA Editions in Brockport continues to publish a large selection of poets including Lucille Clifton and Li-Young Lee. Greenfield Review Literary Center in Saratoga County publishes a comprehensive list of collections of work by Native American writers. Greenfield's unique efforts to promote that list have made them regulars at powwows statewide. Thunder's Mouth Press in Manhattan continues to publish the work of writers in danger of being forgotten such as Henry Dumas and John Oliver Killens, while Segue, also in Manhattan, continues to expand its list of books by experimental writers such as Nicole Brossard and Charles Bernstein. In spite of spiraling printing costs, literary magazines continue to flourish in the state. *Between C & D* became one of the freshest publications on the stands with its computer printout pages and hand painted covers. *La Nuez*, a Spanish-language publication, and *Afn Shvel*, a Yiddish publication, both funded for the first time, joined a roster of magazines with a long history in the state, including *Ikon*, *Grand Street*, *Parnassus*, *Conditions* and the *Hudson Review*.

The Literature Program continues to support the efforts of a traditionally undervalued literary artist, the translator, and by so doing brings a broader spectrum of works into the New York literary experience. A total of nine projects ranging from the ongoing translation project of Theatre Communications Group to a translation of Mauricio Kartun's play, *Pericones* by Eduardo Machado, for International Arts Relations (INTAR), were awarded a total of \$33,805.

The number and diversity of the writers served both directly and indirectly by the Literature Program has grown steadily over the past 18 years. The program continues to seek out new writers and new audiences as well as to encourage stability in the literary organizations that help bring writers and audiences together.

*Gregory Kolovakos (until April, 1990)*  
Program Director

Program Associates  
*Michael Albano*  
*Jewelle Gomez*



**Elders Share the Arts was funded for life narrative workshops which resulted in the performance of *Women of Hodson*.**

*Photo by Deborah Kahn Kalas*



## Book Publication

*Toward authors' and translators' payments and production and distribution costs of non-commercial literary book publication.*

Autonomea, Brooklyn. (\$7,500)

BOA Editions, Brockport. (\$17,250)

Feminist Press at City University, Manhattan. (\$23,400)

Fiction Collective, Brooklyn. (\$16,500)

Greenfield Review Literary Center, Greenfield Center. (\$22,500)

Institute for Publishing Arts (Station Hill Press), Barrytown. (\$22,500)

Lumen, Manhattan. (\$6,500)

McPherson & Company (Treacle Press/Documentext), New Paltz. (\$23,400)

Performing Arts Journal (PAJ Publications), Manhattan. (\$10,000)

Print Center (Hanging Loose Press), Brooklyn. (\$12,600)

Segue Foundation, Manhattan. (\$8,500)

Sheep Meadow Press, Bronx. (\$3,500)

Society for the Study of Myth & Tradition (Parabola Books), Manhattan. (\$3,000)

State Street Press, Brockport. (\$5,000)

Theatre Communications Group (TCG), Manhattan. (\$24,000)

Thunder's Mouth Press, Manhattan. (\$23,400)

White Pine Press, Fredonia. (\$11,850)

## Community Programs

*Support for community programs designed to develop an appreciation of literature.*

Adult Education Department of the West Side YMCA, Manhattan. The Writer's Voice program. (\$35,000)

American Reading Council (Friendly Place/El Sitio Simpatico), Manhattan. Reading series for young people. (\$2,000)

Clinton-Essex-Franklin Library System, (Plattsburgh). Lectures on literature; Black Poetry Day project. (\$13,500)

Columbia University in the City of New York, Manhattan. Center for American Culture Studies. (\$10,000)

Elders Share the Arts, Manhattan. Life narrative workshops. (\$7,000)

Flying Words Project, Rochester. Poetry written and performed in American Sign Language. (\$5,000)

Fund for Human Dignity, Manhattan. First national Gay and Lesbian Writers' Conference. (\$7,500)

Genesis II Museum of International Black Culture, Manhattan. Lectures on Black literature. (\$2,000)

In Our Time Arts Media, Manhattan. A Movable Feast radio series. (\$8,625)

Jewish Center of Greater Buffalo, Getzville. Jewish book fair. (\$8,510)

Just Buffalo/Literary Center. Readings and workshops. (\$20,125)

Manhattan Theatre Club. American Sign Language interpreters. (\$1,000)

Nioga Library System, (Lockport). Reading series. (\$2,000)

Old Forge Library Association. Reading series. (\$2,104)

Poetry Society of America, Manhattan. Literary programs. (\$5,405)

Poets House, Manhattan. Literary programs. (\$5,000)

Poets in Public Service, Manhattan. Community workshops. (\$6,000)

Schoharie County Arts Council, Cobleskill. Poetry reading series. (\$4,100)

Segue Foundation, Manhattan. Writing workshops in prisons. (\$6,000)

Southern Adirondack Library, Saratoga Springs. Reading series. (\$5,463)

Symphony Space, Manhattan. Selected Shorts readings program; Bloomsday on Broadway. (\$10,660)

Taproot Workshops, Stony Brook. Workshops for the elderly. (\$6,500)

Teachers & Writers Collaborative, Manhattan. Community workshops. (\$5,750)

Touchstone Center for Children, Manhattan. Workshops and readings. (\$5,120)

Very Special Arts New York, Hawthorne. Poetry readings. (\$4,500)

WNYC Foundation, Manhattan. Video poetry segments. (\$5,000)

Woodside on the Move. Poetry readings. (\$5,750)

Yomoma Arts, Manhattan. Community poetry readings. (\$10,000)

## General Operating Support

*Unrestricted support for ongoing institutional activities.*

Academy of American Poets, Manhattan. (\$4,830)

Committee on Poetry, Manhattan. (\$11,960)

Community Writers' Project, Syracuse. (\$25,000)

Coordinating Council of Literary Magazines (CCLM), Manhattan. (\$15,000)

Hudson Valley Writers Guild, Albany. (\$8,000)

New Dramatists, Manhattan. (\$24,150)

PEN American Center, Manhattan. (\$21,620)

Poetry Project, Manhattan. (\$34,500)

Writers and Books, Rochester. (\$59,000)

## Institutional Development of Upstate Literary Organizations

*To help literature organizations strengthen their administrative and fundraising capabilities.*

Hudson Valley Writers Guild, Albany. (\$10,000)

Just Buffalo/Literary Center. (\$12,000)

## Literary Magazine Publication

*Toward authors' and translators' payments, and production, promotion and distribution costs of non-commercial magazine publishers.*

Americas Society, Manhattan. *Review*. (\$6,000)

*Between C & D Magazine*, Manhattan. (\$6,000)

Box Turtle Press (Attitude Art), Manhattan. *Mudfish*. (\$1,500)

Central Park Magazine (*Central Park*), Manhattan. (\$5,250)

Chelsea Associates, Manhattan. *Chelsea*. (\$2,785)

*Conditions*, Brooklyn. (\$9,300)

Contact II Publications, Manhattan. *Contact II*. (\$5,550)

Fiction, Inc., Manhattan. *Fiction*. (\$5,000)

Giorno Poetry Systems, Manhattan. Publication of poetry LPs, CDs and cassettes. (\$12,050)

Grand Street Publications, Manhattan. *Grand Street*. (\$12,050)

Hallwalls, Buffalo. *Blatant Artifice*. (\$6,000)

*Hudson Review*, Manhattan. (\$7,050)

*Ikon*, Manhattan. (\$14,550)

*La Nuez*, Manhattan. (\$3,000)

League for Yiddish (Yiddish League), Manhattan. *Afn Shvel*. (\$2,500)





New Art Publications,  
Manhattan. *Bomb*. (\$5,000)

New Writing Foundation,  
Manhattan. *Conjunctions*.  
(\$11,250)

Oswego Art Guild. *Lake Effect*.  
(\$4,000)

*Paris Review*, Manhattan.  
(\$5,000)

Pequot Press, Manhattan.  
*Pequot*. (\$4,000)

Poetry in Review Foundation,  
Manhattan. *Parnassus*.  
(\$12,600)

*Portable Lower East Side*,  
Manhattan. (\$8,250)

Print Center, Brooklyn.  
*Hanging Loose*. (\$6,300)

*Shiny International*, Manhattan.  
(\$2,000)

*Social Text* (Center for Culture  
and Social Theory), Manhattan.  
(\$3,000)

Society for the Study of Myth  
& Tradition, Manhattan.  
*Parabola*. (\$7,800)

Women & Performance Project,  
Manhattan. *Women &  
Performance*. (\$2,000)

### Services to the Field

*Toward costs of services for  
writers and/or the general  
public.*

Greenfield Review Literary  
Center, Greenfield Center.  
Distribution of Native  
American publications and a  
regional literary newsletter.  
(\$6,555)

In Our Time Arts Media,  
Manhattan. A Movable Feast  
video series. (\$3,750)

Jewish Heritage Writing  
Project, Manhattan. Editorial  
consultations. (\$4,000)

NYC Poetry Calendar (City  
Geese), Brooklyn. Production,  
distribution and costs of poetry  
calendar. (\$13,800)

Research Foundation of CUNY/  
City College of CUNY (Latin  
American Writers Institute),  
Manhattan. Latin American  
Book Fair. (\$40,250)

Segue Foundation, Manhattan.  
Catalog production and book  
distribution. (\$3,500)

### Technical Assistance

*To provide fees of consultants  
to assist organizations in areas  
where they lack expertise.*

Just Buffalo/Literary Center.  
(\$2,500)

Taproot Workshops, Stony  
Brook. (\$2,500)

White Pine Press, Fredonia.  
(\$2,000)

### Translation

*Toward costs of translation  
projects including translators'  
fees for works-in-progress,  
readings by translators and  
translation workshops.*

CSC Repertory (Classic Stage  
Company), Manhattan. Gitta  
Honegger's translation of  
Wedekind's *Lulu*. (\$2,000)

Institute for Publishing Arts  
(Station Hill Press), Barrytown.  
David Rattray's translation of  
R. Gilbert-Lecomte's *Selected  
Works* and Lydia Davis'  
translation of Blanchot's *Le  
Tres-Haut*. (\$6,800)

**African American and Caribbean  
writers participated in a public  
reading and workshop with Amiri  
Baraka and Louis Reyes Rivera  
sponsored by Genesis II Museum of  
International Black Culture.**

Photo by Lloyd Yearwood

International Arts Relations  
(INTAR), Manhattan. Eduardo  
Machado's translation of  
Mauricio Kartun's play,  
*Pericones*; Lorenzo Mars'  
translation of Ramon Del Valle-  
Inclan's play, *Divinas  
Palabras*. (\$4,000)

Lumen, Manhattan. Carol  
Maier's translation of Armand's  
*Refracciones*. (\$2,600)

New York Foundation for the  
Arts (NYFA), Manhattan.  
David Rosenthal's translation  
of Sales' *Incerta Gloria*.  
(\$5,700)

Theatre Communications  
Group (TCG), Manhattan.  
Hispanic Translation Project.  
(\$7,705)



White Pine Press, Fredonia.  
Steve Norby's translation of  
Lars Christiansen's novel, *The  
Joker*. (\$3,000)

YIVO Institute for Jewish  
Research, Manhattan. Jeffery  
Shandler's translation of  
Glatshsteyn's *Emil un Karl*.  
(\$2,000)

### Workshops

*Toward costs of writing  
workshops led by professional  
writers.*

Frederick Douglass Creative  
Arts Center, Manhattan.  
(\$4,000)

Old Forge Library Association.  
(\$3,000)

Oswego Art Guild. (\$2,500)

Spanish-English Ensemble  
Theatre (Duo Theatre),  
Manhattan. (\$4,000)

Women's Interart Center,  
Manhattan. (\$3,500)

### Workspace

*Support for organizations  
providing writers the time and  
space in which to work.*

Corporation of Yaddo (Yaddo),  
Saratoga Springs. (\$22,000)

Mercantile Library Association  
of New York City, Manhattan.  
(\$7,130)

Millay Colony for the Arts,  
Austerlitz. (\$13,110)

Writers Room, Manhattan.  
(\$14,490)

### Writers' Appearances

*Toward costs of writers'  
appearances, including writers'  
fees and administrative and  
promotional costs.*

Alfred University (Alfred  
University Summer Theatre).  
(\$3,680)

Alternative Media Information  
Center (Media Network),  
Manhattan. (\$1,000)

Arts Communications (Gallery  
53/Smithy Artworks),  
Cooperstown. (\$2,625)

Arts Council for Wyoming  
County, Perry. (\$3,000)

Asian Cine-Vision, Manhattan.  
For Talk 'N Cheap series.  
(\$2,500)

Asphalt Green, Manhattan.  
(\$2,875)

Bronx Council on the Arts.  
(\$5,000)

Crandall Library, Glens Falls.  
(\$3,500)

Cultural Center for Soviet  
Refugees, Manhattan. (\$3,000)

Film News Now Foundation,  
Manhattan. For Word of  
Mouth series. (\$9,861)

Flying Words Project,  
Rochester. (\$5,000)

Frank Silvera Writers Work-  
shop, Manhattan. (\$1,500)

Frederick Douglass Creative  
Arts Center, Manhattan.  
(\$2,450)

Haleakala (The Kitchen),  
Manhattan. (\$3,000)

Hallwalls, Buffalo. For Fiction  
Diction series. (\$10,000)

Library Action Committee of  
Corona-East Elmhurst  
(Langston Hughes Community  
Library and Cultural Center).  
(\$5,000)

Manhattan Theatre Club.  
(\$11,842)

Medicine Show Theatre  
Ensemble, Manhattan. (\$3,500)

New York Public Library,  
Astor, Lenox and Tilden  
Foundations, Manhattan.  
(\$9,500)

92nd Street YM-YWHA,  
Manhattan. (\$14,490)

Olean Public Library. (\$5,875)

Ollantay Center for the Arts,  
Jackson Heights. (\$6,000)

Open Channels (Dixon Place),  
Manhattan. (\$4,000)

Poets & Writers, Manhattan.  
(\$153,300)

Polish Community Center,  
Buffalo. (\$2,000)

Post-Vanguard, Manhattan.  
(\$3,500)

Pyramid Arts Center, Roches-  
ter. (\$2,500)

Rensselaer County Council for  
the Arts, Troy. (\$7,130)

Rome Art and Community  
Center. (\$4,000)

Segue Foundation, Manhattan.  
(\$3,000)

Shaker Museum Foundation,  
Old Chatham. (\$1,500)

Stony Brook Foundation  
(Pollock-Krasner House), East  
Hampton. (\$4,600)

Trustees of Hamilton College,  
Clinton. (\$3,000)

Unison Learning Center  
(Friends of the Mountain), New  
Paltz. (\$2,500)

WSLU-FM, Canton. (\$6,900)

Wayne County Library System,  
Newark. (\$2,875)

Wells College, Division of the  
Arts, Aurora. (\$3,450)

Women's Studio Workshop,  
Rosendale. (\$1,800)

Woodstock Guild of Craftsmen.  
(\$4,000)

YIVO Institute for Jewish  
Research, Manhattan. (\$1,500)





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**The West Kortright Centre in East  
Meredith.** Photo by Richard Walker



## Local Arts Organizations/ Service Organizations Program

The Local Arts Organizations/Service Organizations Program encourages and bolsters the long-term cultural development of New York State through assistance to a local arts network of arts councils, arts service organizations and multi-arts centers. Working in partnership with this network of organizations, the program is able to affect the quality of the environment in which artists create and audiences appreciate art. The program funds a range of locally based arts activities that are as varied as the state's communities themselves. Many of the program's constituents also serve as administrative agents for both the Decentralization and LIFT programs and, as such, they act as full partners with the Council in its ongoing mission of cultural development on behalf of the citizens of the state.



**Classical saxophonists Sigurd Rascher  
and Harry Kinross White performed  
at Hubbard Hall in Cambridge.**

Photo by Anne L. Simko

A major portion of the program's budget provided General Operating Support to these organizations in 1989-90 for the maintenance of staff and provision of basic services for their constituents. Recognizing the important role played by local arts organizations in providing arts activities statewide and the impact they have on the cultural health of the state, the program increased funds provided to General Operating Support recipients in 1989-90.

The program also supports organizational development through funds provided in the category of Institutional Advancement. This category encourages organizations to effectively plan for both their own futures and for strengthened services for their constituencies. Since 1986, more than \$200,000 has been dispensed in this category, which has served to promote and professionalize the provision of arts services in communities throughout the state.

During 1989-90 the program's level of support to minority organizations increased by approximately \$80,000. Minority organizations receiving first-time support from the program included Harlem Textile Works, a subsidiary of the Childrens Art Carnival, and the Asian American Arts Alliance, both located in New York City. Funds were provided to these organizations to support innovative service programs aimed at improving earned income potential and addressing the informational and networking needs of minority artists and groups.

The program also increased support to rural organizations by more than \$70,000. These funds were used to provide important arts information to assist rural constituents. For example, funds for Six Lakes Arts Communications based in the Finger Lakes Region, helped support a newsletter that promotes arts activities in the region. The Tri-Counties Arts Council used grants funds for newsletter services and for a cultural resources directory for St. Lawrence, Jefferson and Lewis Counties.

The Local Arts Organizations/Service Organizations Program also offers support to organizations that encourage the development of community-based participatory activity and attempt to address the specific arts and cultural needs of a community or neighborhood on a multi-disciplinary basis. This year, the program supported services offered by Deaf Artists of America, a Rochester-based organization providing assistance to professional artists who are deaf or hearing impaired. In Essex County funds were granted for a community arts festival that attracted participation by hundreds of artists and crafts people drawn from throughout the county. In Buffalo, the program supported for the first time participatory, general audience arts workshops staged by the Langston Hughes Institute. In Columbia County, support to the Columbia County Council on the Arts was used for the publication and distribution of a county-wide arts directory listing artists and arts resources.

Arts service organizations comprise a crucial component of the program's constituency. These organizations provide fundamental, professional assistance to the arts community and increasingly serve as leaders in the field in compiling data



and examining trends that affect arts activity in the state. In 1989-90, the program supported over 20 arts service organizations, providing in excess of \$550,000 for their support and operation. The program increased its support to Volunteer Lawyers for the Arts, an organization that provides free and low-cost legal assistance to artists and organizations. Additional support also was provided to the New York Foundation for the Arts, which operates numerous services including placement of artists residencies, sponsorship of individual artists projects, and information services through the publication of the newsletter *For Your Information (FYI)*, distributed statewide.

Unique among the activities supported through the Local Arts Organizations/Service Organizations Program is the New York State Artists' Fellowship Program. Designed and managed by the New York Foundation for the Arts, the Fellowship Program is a competitive process that each year attracts thousands of individual artists from around the state. In 1989-90, the program received applications from over 6,500 artists and awarded 241 fellowships in 15 disciplines. In 1989-90, increased support of \$125,000 allowed the New York Foundation for the Arts to increase its fellowship amount from \$6,000 to \$7,000. While the Fellowship Program is designed as a career achievement award and artists may use the funds for whatever purpose they choose, all recipients are encouraged to contribute time for an activity that benefits the public. These public service activities take place at organizations and sites of many kinds and have taken a variety of forms. Projects have ranged from the creation of public art involving community youth to participation in panel discussions on the creative process at major institutions. This additional support strengthens both the Council's and the New York Foundation for the Arts' commitment to individual artists in the state.

*Paula Kascel (until January, 1990)*  
Program Director

*Michael Unthank (beginning January 1990)*  
Acting Program Director

Program Associates  
*Steven Jones*  
*Echo Olander*  
*Michael Unthank*

**1989-90 Expenditures by Grant Category**

| Grant Category              | Requests Funded | Total \$ Amt.      |
|-----------------------------|-----------------|--------------------|
| Administrative Salaries     | 28              | \$ 157,815         |
| Community Outreach Programs | 8               | 25,850             |
| General Operating Support   | 71              | 3,119,715          |
| Information Services        | 11              | 40,600             |
| Institutional Advancement   | 5               | 44,000             |
| Publications                | 5               | 15,500             |
| Services to the Field       | 14              | 2,111,550          |
| Workshops                   | 9               | 30,500             |
| <b>TOTAL</b>                | <b>151</b>      | <b>\$5,545,530</b> |

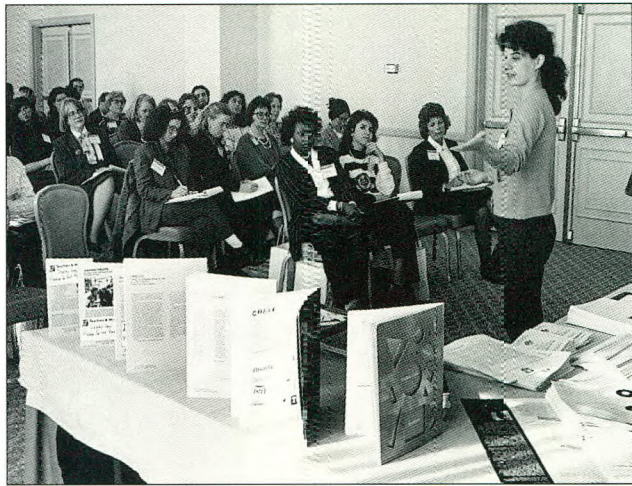




**Amina Dickerson, of the Chicago Historical Society, was the keynote speaker at Common Ground 1989. The conference was sponsored by the Alliance of New York State Arts Councils and the New York Foundation for the Arts, and was hosted by the Arts Council of Rockland.**

**Writer Elizabeth Fox at a presentation on literary programs at the conference.**

**A demonstration of computer use for desktop publishing at Common Ground. Photos by Peter Carr**



### **Administrative Salaries**

*Toward salaries of professional staff*

Allegany Arts Association, Wellsville. (\$5,500)

Alliance for the Arts, Manhattan. (\$15,000)

Art Awareness, Lexington. (\$5,000)

Arts Communications (Gallery 53/Smithy Artworks), Cooperstown. (\$4,000)

Asian American Arts Alliance (Alliance for Asian American Arts & Culture), Manhattan. (\$8,020)

Deaf Artists of America, Rochester. (\$5,500)

Garrison Art Center. (\$7,000)

Hallwalls, Buffalo. (\$7,000)

Islip Arts Council, East Islip. (\$5,300)

Lake Placid Association for Music, Drama & Art (Lake Placid Center for the Arts). (\$5,795)

Langston Hughes Institute, Buffalo. (\$4,000)

Mill Street Loft, Poughkeepsie. (\$10,000)

Olean Public Library. (\$11,500)

Pyramid Arts Center, Rochester. (\$8,500)

Rye Arts Center. (\$5,000)

Schenectady Arts Council. (\$10,500)

Schweinfurth Memorial Art Center, Auburn. (\$10,000)

Tri-County Arts Council, Potsdam. (\$5,000)

Trumansburg Conservatory of Fine Arts. (\$2,000)

Ulster Arts Alliance (Ulster County Council on the Arts), Kingston. (\$8,500)

Unison Learning Center (Friends of the Mountain), New Paltz. (\$10,500)

Women's Studio Workshop, Rosendale. (\$3,500)

### **Community Outreach Programs**

*Toward costs of developing and presenting arts activities in non-traditional community settings or for new or underserved audiences.*

Allegany Arts Association, Wellsville. Countywide arts festival. (\$1,000)

Essex County Historical Society, Elizabethtown. Community arts festival. (\$1,350)

Hallwalls, Buffalo. Cable TV outreach program highlighting Buffalo-based artists. (\$3,000)

Islip Arts Council, East Islip. Affiliate Artist residency. (\$2,000)

Mill Street Loft, Poughkeepsie. Multi-generational performing arts program. (\$9,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Series of community performing arts activities at library branches. (\$2,500)

Pyramid Arts Center, Rochester. Native American exhibit and performances. (\$5,000)

Talented Handicapped Arts Workshop, West Islip. Exhibition and performances. (\$2,000)

### **General Operating Support**

*Unrestricted support for ongoing programs and services.*

Adirondack Lakes Center for the Arts, Blue Mountain Lake. (\$26,142)

Albany League of Arts. (\$50,012)

Alliance of New York State Arts Councils, New Windsor. (\$125,029)

Arts Council at Freeport (Freeport Arts Council). (\$35,235)

Arts Council for Chautauqua County, Jamestown. (\$50,864)

Arts Council for Wyoming County, Perry. (\$34,838)

Arts Council in Buffalo and Erie County. (\$53,105)

Arts Council of Orange County, Middletown. (\$43,919)

Arts Council of Rockland, Spring Valley. (\$41,146)

Arts for Greater Rochester. (\$55,695)

Arts Guild of Old Forge. (\$12,503)

Association of Hispanic Arts (AHA), Manhattan. (\$62,855)

Bronx Council on the Arts. (\$169,130)





Brooklyn Arts Council  
(BACA). (\$169,130)

Broome County Arts Council,  
Binghamton. (\$45,465)

Cayuga County Arts Council,  
Auburn. (\$14,776)

Central New York Community  
Arts Council, Utica. (\$54,274)

Chemung Valley Arts Council,  
Corning. (\$45,465)

Chenango County Council of  
the Arts, Norwich. (\$32,962)

Chinese American Arts  
Council, Manhattan. (\$21,710)

Council for the Arts in  
Westchester, White Plains.  
(\$129,120)

Council for the Arts on the  
North Shore (Wunsch Arts  
Center), Glen Cove. (\$22,733)

Council on the Arts for Clinton  
County, Plattsburgh. (\$34,099)

Council on the Arts for  
Cortland (Cortland Arts  
Council). (\$34,099)

Cultural Council Foundation  
(CCF), Manhattan. (\$51,148)

Cultural Resources Council of  
Syracuse and Onondaga  
County, Syracuse. (\$27,279)

Delaware Valley Arts Alliance,  
Narrowsburg. (\$31,428)

Dutchess County Arts Council,  
Poughkeepsie. (\$60,014)

East End Arts and Humanities  
Council, Riverhead. (\$47,738)

Essex County Arts Council,  
Elizabethtown. (\$17,049)

Flushing Council on Culture &  
the Arts. (\$22,733)

Foundation for the Community  
of Artists, Manhattan.  
(\$36,372)

Genesee Arts Council, Batavia.  
(\$15,344)

Genesee Valley Council on the  
Arts, Geneseo. (\$30,291)

Greene County Council on the  
Arts, Catskill. (\$30,689)

Harlem Cultural Council,  
Manhattan. (\$19,891)

Hornell Area Arts Council.  
(\$11,821)

Hubbard Hall Projects,  
Cambridge. (\$22,733)

Huntington Arts Council.  
(\$63,650)

Jamaica Center for the  
Performing and Visual Arts  
(Jamaica Arts Center)  
(\$79,564)

Kirkland Art Center, Clinton.  
(\$17,049)

Lake George Regional Arts  
Project (\$21,596)

Long Beach Advancement for  
the Arts (Long Beach Council  
on the Arts). (\$1,366)

Lower Adirondack Regional  
Arts Council, Glens Falls.  
(\$25,006)

Lower Manhattan Cultural  
Council. (\$27,279)

Malone Arts Council.  
(\$12,503)

Mid-Hudson Arts and Science  
Center, Poughkeepsie.  
(\$12,503)

Millay Colony for the Arts,  
Austerlitz. (\$31,655)

Mohawk Valley Center for the  
Arts, Little Falls. (\$14,776)

New York Foundation for the  
Arts (NYFA), Manhattan.  
(\$284,157)

Niagara Council of the Arts,  
Niagara Falls. (\$52,910)

Northern Westchester Center  
for the Arts, Goldens Bridge.  
(\$26,142)

One Seventy One Cedar,  
Corning. (\$23,869)

Orleans County Council on the  
Arts, Albion. (\$14,776)

Pelham Art Center. (\$14,776)

Putnam Arts Council (Belle  
Levine Art Center), Mahopac.  
(\$34,099)

Queens Council on the Arts,  
Jamaica. (\$102,296)

Rensselaer County Council for  
the Arts, Troy. (\$38,873)

Rockland Center for the Arts,  
West Nyack. (\$52,285)

Rome Art and Community  
Center. (\$23,316)

Roxbury Arts Group.  
(\$36,599)

Schoharie County Arts Council,  
Cobleskill. (\$49,782)

Smithtown Township Arts  
Council, St. James. (\$22,733)

Staten Island Council on the  
Arts. (\$53,137)

Tioga County Council on the  
Arts, Owego. (\$26,142)

Upper Catskill Community  
Council of the Arts, Oneonta.  
(\$22,962)

Volunteer Lawyers for the Arts  
(VLA), Manhattan. (\$56,830)

Wayne County Council for the  
Arts, Newark. (\$29,552)

Women's Interart Center,  
Manhattan. (\$19,323)

Woodstock Guild of Craftsmen.  
(\$13,640)

Yates County Arts Council,  
Penn Yan. (\$22,733)

## Information Services

*Toward production, distribution  
and administrative costs of  
services designed to provide  
cultural information to a  
community or region.*

Allegany Arts Association,  
Wellsville. Bi-monthly  
newsletter. (\$2,000)

Alliance for the Arts, Manhat-  
tan. Events clearinghouse.  
(\$4,500)

Babylon Citizens Council on  
the Arts. Arts newsletter.  
(\$2,000)

International Agency of  
Minority Artists, Manhattan.  
Free monthly newsletter.  
(\$5,500)

Islip Arts Council, East Islip.  
Newsletter calendar, *Artspages*.  
(\$4,000)

Schenectady Arts Council.  
Quarterly newsletter. (\$2,500)

Six Lakes Arts Communica-  
tions, Seneca Falls. Arts  
newsletter. (\$9,000)

Snug Harbor Cultural Center,  
Staten Island. Calendar of  
events. (\$3,500)

Tri-County Arts Council,  
Potsdam. Newsletter. (\$2,000)

Ulster Arts Alliance (Ulster  
County Council on the Arts),  
Kingston. Newsletter and  
brochure. (\$2,000)

WMHT Educational Telecom-  
munications (WMHT/WMHX),  
Schenectady. Weekly arts  
television program. (\$3,600)

## Institutional Advancement

*Multi-year support to assist  
established organizations in  
achieving long-term goals.*

Alliance of New York State  
Arts Councils, New Windsor.  
(\$5,000)

Arts Council of Rockland,  
Spring Valley. (\$9,000)

Chemung Valley Arts Council,  
Corning. (\$5,000)

Northern Westchester Center  
for the Arts, Goldens Bridge.  
(\$15,000)

Rockland Center for the Arts,  
West Nyack. (\$10,000)



## Publications

*Toward production, distribution and administrative costs of directories, studies and surveys designed to strengthen or influence the long-term cultural development of a community or region.*

Alliance for the Arts, Manhattan. New York City Culture Catalog. (\$6,000)

Asian American Arts Alliance (Alliance for Asian American Arts & Culture), Manhattan. Directory of Asian-American arts organizations in New York State. (\$2,500)

Babylon Citizens Council on the Arts. Arts directory. (\$1,000)

Columbia County Council on the Arts, Hudson. Arts directory. (\$4,000)

Institute of International Education, Manhattan. Directory of international work opportunities for artists. (\$2,000)

## Services to the Field

*Toward costs of technical and managerial assistance programs designed to strengthen the capabilities of cultural organizations in providing direct services to individual artists and arts organizations.*

Affiliate Artists, Manhattan. Artist residencies and community technical assistance. (\$28,000)

Arts and Business Council, Manhattan. Business Volunteers for the Arts/New York. (\$22,000)

Bond Street Theatre Coalition (Middle Village Summer Theatre Workshop), Palenville. Artist subsistence costs in artists' colony. (\$2,000)

Center for Occupational Hazards (Center for Safety in the Arts), Manhattan. Art hazards information and educational service. (\$30,000)

Children's Art Carnival, Manhattan. Provision of promotional and marketing assistance for New York City based arts groups through its subsidiary, Harlem Textile Works. (\$12,500)

Friends of the Davis Center (Friends of Aaron Davis Hall), Manhattan. Audience development and administrative services for multi-cultural organizations. (\$15,000)

Lower Eastside Printshop, Manhattan. Administrative expenses and promotion of T-shirt production program. (\$10,550)

New York Foundation for the Arts (NYFA), Manhattan. Artists' Fellowship Program and publication and distribution costs for *For Your Information (FYI)* newsletter. (\$1,937,000)

Rensselaer County Council for the Arts, Troy. Cultural development conference for decentralization sites. (\$17,500)

Schoharie County Arts Council, Cobleskill. For services in Fulton and Montgomery Counties. (\$10,000)

Support Center of New York, Manhattan. Direct management assistance to small nonprofit arts organizations (\$10,000)

Ulster Arts Alliance (Ulster County Council on the Arts), Kingston. Support for management workshop/seminar series for county arts groups. (\$2,000)

Volunteer Consulting Group, Manhattan. Board development services for not-for-profit arts and cultural groups. (\$15,000)

## Workshops

*Toward artists' fees, publicity and administrative expenses of workshops and classes conducted by professional artists for the general public.*

Arts Communications (Gallery 53/Smithy Artworks), Cooperstown. Multi-disciplinary participatory workshop program. (\$2,000)

Community School of Music and Arts, Ithaca. Workshops and pilot testing of accessible arts for challenged populations. (\$3,000)

International Agency for Minority Artists Affairs, Manhattan. Free professional management training seminars for Harlem based organizations. (\$3,000)

Langston Hughes Institute, Buffalo. Multi-disciplinary participatory workshop programs. (\$5,500)

Mill Street Loft, Poughkeepsie. *Lenape* culture workshop program. (\$5,000)

Rye Arts Center. Multi-disciplinary participatory program workshop program. (\$2,000)

Tri-County Arts Council, Potsdam. Multi-disciplinary participatory arts workshop program. (\$2,000)

Unison Learning Center (Friends of the Mountain), New Paltz. Multi-disciplinary participatory workshop series. (\$4,500)

West Kortright Centre, East Meredith. Multi-disciplinary participatory arts workshop program. (\$3,500)





**A resident of the Episcopal Church Home in Buffalo displays her work during a workshop offered as a collaborative public service by recipients of LIFT Individual Artist Fellowships awarded by the Arts Council in Buffalo and Erie County.**

Photo by Tina Wall



# Local Incentive Funding Test (LIFT)

Initiated by the New York State Council on the Arts in 1983-84 to encourage county governments and arts organizations to play an integral role in the planning and implementation of local arts programs and services, the Local Incentive Funding Test (LIFT) has become one of the Council's most flexible and responsive programs. Built on the foundation of joint planning and cooperation among arts organizations, local governments and audiences, LIFT has generated a unique variety of local initiatives through countywide cultural development.

In 1989-90, 22 counties were awarded a total of \$250,000 on a matching basis with two dollars of state funds matched by three local dollars. Of the matching amounts, a minimum of 60 percent came from the local county government, with the remaining 40 percent coming from local sources including municipal government, local business or other private sources. Grants ranged from \$1,200 in Herkimer County to \$39,350 in Westchester, and were administered either by a designated nonprofit organization or by county government directly. A total of \$625,000 in state and local funds was spent on cultural programs and services as a result of LIFT grants in 1989-90. The LIFT Program has generated over \$1.6 million for the arts since its inception.

The following examples illustrate the variety of ways counties support the arts through the LIFT Program. In Essex County, funds were used for a countywide cultural calendar, grants for cultural programs and scholarships, and awards for Essex County youth excelling in the arts. Monroe, Ontario, Oswego and Putnam Counties utilized LIFT funds for grant programs open to both individual artists and arts organizations. In Clinton County, a new program provided arts organizations with administrative assistance and access to a community computer and printer with desk-top publishing capability. And in Wayne County, funds were used for production of an ongoing radio broadcast calendar.

## 1989-90 Local Incentive Funding Test Expenditures

| Requests Funded | Total \$ Amt. |
|-----------------|---------------|
| 22              | \$250,000     |

Prompted by the program's success in generating local funds and in improving and increasing arts programs, the Council will make LIFT (a test program over the past seven years) a permanent program entitled the County Initiative Program in 1990-91.

Program Director  
*Paula Kascel (until January, 1990)*

Acting Director  
*Michael Unthank (beginning January, 1990)*

Program Associates  
*Steven Jones*  
*Echo Olander*

- Arts Council in Buffalo and Erie County, Buffalo. Regrant program for individual artists and minority organizations. (\$12,750)
- Arts Council for Wyoming County, Perry. Costs of marketing project. (\$2,000)
- Arts Council of Orange County, Middletown. Regrant program. (\$6,000)
- Arts Council of Rockland, Spring Valley. Arts Odyssey joint marketing project. (\$20,000)
- Arts for Greater Rochester. Regrant program for individual artists and arts organizations. (\$25,000)
- Broome County Arts Council, Binghamton. Regrant program for arts organizations. (\$8,000)
- Cattaraugus County, Little Valley. Countywide cultural calendar. (\$1,400)
- Cayuga County Arts Council, Auburn. Countywide arts festival. (\$2,400)
- Columbia County. Regrant program. (\$11,000)
- Council for the Arts in Westchester, White Plains. Artist-in-Residence Program. (\$39,350)
- Council on the Arts for Clinton County, Plattsburgh. Cultural calendar and box office program. (\$5,000)
- Dutchess County Arts Council, Poughkeepsie. Regrant program. (\$25,000)
- Essex County Arts Council, Elizabethtown. Regrant program, countywide arts promotion and scholarships. (\$12,000)
- Genesee Valley Council on the Arts, Geneseo. Regrant program. (\$2,200)
- Greene County Council on the Arts, Catskill. Regrant program. (\$17,500)
- Herkimer County, Herkimer. Regrant program. (\$1,200)
- Ontario County Arts Council, Farmington. Regrant program for individual artists and arts organizations. (\$12,200)
- Oswego County, Oswego. Regrant program for individual artists and arts organizations. (\$6,000)
- Putnam Arts Council, Mahopac. Regrant program for individual artists and arts organizations. (\$7,000)
- Schenectady County, Schenectady. Regrant program. (\$25,000)
- Upper Catskill Community Council on the Arts, Oneonta. Regrant program. (\$7,000)
- Wayne County Council for the Arts, Newark. Broadcast calendar of cultural events. (\$2,000)





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***Sound Engine*, an audience-interactive audio installation by Bill & Mary Buchen at Parabola Arts Foundation.**

Photo by Ron Forth



# Media Program

The Media Program experienced significant expansion and development in the 1989-90 fiscal year. A total of \$1,793,000 was expended, with \$1,363,000 granted to 112 organizations to carry out 150 different projects in video, audio, radio, television and other related electronic arts projects. The sum of \$430,000 was used to fund media production through the Individual Artists Program.

Of great significance this year was the opening of a number of new facilities capable of serving artists as well as offering artists exposure to new and interested audiences. Most notable was the celebrated arrival of the Staten Island Community Television facility, which is the result of a successful partnership between the Staten Island community and the local cable TV franchise. The facility has state-of-the-art equipment, which is available to Staten Island residents as well as to artists-in-residence making use of the production facilities and cable programming on the public access channels. The Media Program supported workshops and residencies at the new facility.

Smaller-scale efforts are also aiding artists to find appropriate production resources. The Adaptors, a movement theatre company in Brooklyn, opened its video and audio editing suite for use by video artists, with Council support. In Syracuse, Lightwork Visual Studies, a Media Program grantee noted for its work with photographers, expanded into

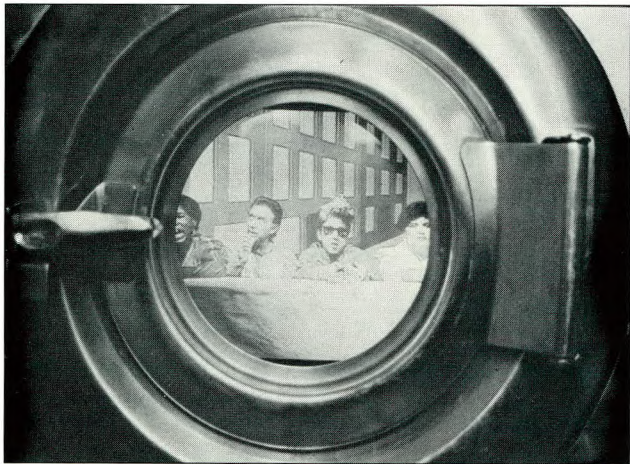
video with a computer image processing system. In the Catskills, the arrival of a new public radio station, WJFF in Jeffersonville, promises to make a difference in the area's cultural life. Council support aided the fundraising necessary to ensure the new station's first years of survival.

## 1989-90 Expenditures by Grant Category

| Grant Category                                       | Requests Funded | Total \$ Amt.                 |
|--|-----------------|-------------------------------|
| Distribution   | 6               | \$ 58,500                     |
| Equipment and Workspace Access                       | 11              | 121,386                       |
| Exhibition   | 54              | 392,805                       |
| General Operating Support                            | 9               | 243,200                       |
| Institutional Development                            | 3               | 35,500                        |
| Organizational Production                            | 10              | 59,534                        |
| Preservation and Archival Activities                 | 5               | 29,260                        |
| Regrant Programs                                     | 8               | 107,565                       |
| Services to the Field/Special Projects               | 44              | 315,250                       |
| <b>TOTAL</b>   | <b>150</b>      | <b>\$1,363,000</b>            |
| Media Production<br>(see Individual Artists Program) |                 | 430,000<br><b>\$1,793,000</b> |

Of equal interest to the Media Program has been the increase in exhibition opportunities for video throughout the state. Brooklyn has benefited this year from the inauguration of a new video exhibition program supported by the Media Program, spotlighting video art at the Brooklyn Museum, where sold-out houses marked Sunday afternoons throughout the series. The Islip Museum is another new applicant that inaugurated video programming with Council support. Given the importance of video installations to the history of the field, the emergence of Colgate University as an upstate site for video installation has been particularly welcome. Colgate used Media Program support to introduce the video installation form to a new public in its already established gallery space.

Exhibition has always been an important focus of the Media Program, which sees the goal of true cultural diversity and representation in this sector as crucial to the health of the field. To this end, the Media Program cooperated with the Film Program in 1989-90 to present Show The Right Thing: A National Conference on Multicultural Film and Video Exhibition, which included, in addition to the event itself, the production of a guide to over 100 works of importance to this area of investigation by independent producers. The field, in turn, continues to initiate a welcome array of programs that both call attention to a problem and suggest the solutions. The Council's response this year has included funding to the World Institute of Black Communications in Manhattan to present a series of panels examining the contributions of African-American artists working with electronic media in the diverse genres of social documentary, experimental work and music video production, as well as a grant to the Museum of Contemporary Hispanic Art (MOCHA) for the inclusion of video in *The Decade Show*.



Detail of *Color Schemes* by Shu Lea Cheang, a three channel/washing machine installation at the Whitney Museum of American Art which addresses Asian stereotypes.





Sometimes efforts to expand the audience for independent video call for innovative venues that can transport the work to the widest possible public. In this spirit, in 1989-90 the Media Program funded the Public Art Fund to work with the Video Data Bank in presenting New York City's first "video drive-in"—which brought two evening screenings of works from every sector of the videomaking field to an audience in Central Park—and also provided support for an outdoor multi-site video installation in Harlem organized by the Genesis II Museum of International Black Culture.

Equally important is the experimentation required by media artists to further the boundaries of their medium(s). Recognizing that the electronic media production process as currently constituted (see the Individual Artists Program for a listing of production grants) is geared for the production of specific video, audio or radio productions by independent artists, the Media Program this year inaugurated a new initiative in the area of research and development designed to stimulate creative innovations for production and exhibition beyond the bounds of specific works. As media artists depend upon developing technologies for much of the execution of their work, they often move beyond existing prototypes to design their own. The resulting technology, in turn, is eventually applied to projects by other artists throughout the field. For example, The Experimental Television Center in Owego received funds under the program's Research and Development category to develop a digital system to control a variety of media hardware in media installations, and Idiomatic, Inc. in Manhattan received funds to develop authoring software for video and audio artists.

In addition to encouraging such research directions, the Council has continued its prior commitment to the support of organizational production, which has made possible collaborations between artists and organizations, the commissioning of works by artists for radio or cable series and collaborations between audio or video artists and those working in other arts disciplines. For example, Skip Blumberg, through the Circuit Theatre in Brooklyn, used Media Program funds to finish *The Essentials of Tap Technique*—videotape using video/audio effects and manipulation, while WSLU-FM in Canton received a grant toward the production of a 30-minute radio program, *My Son Died of AIDS*, in which mothers of AIDS victims in upstate communities discussed their communities' responses and their own experiences in caring for their children. WSLU-FM also hosted a radio roundtable that brought independent radio producers and station personnel from New York and neighboring states to the North Country for a dialog on present needs and future directions.

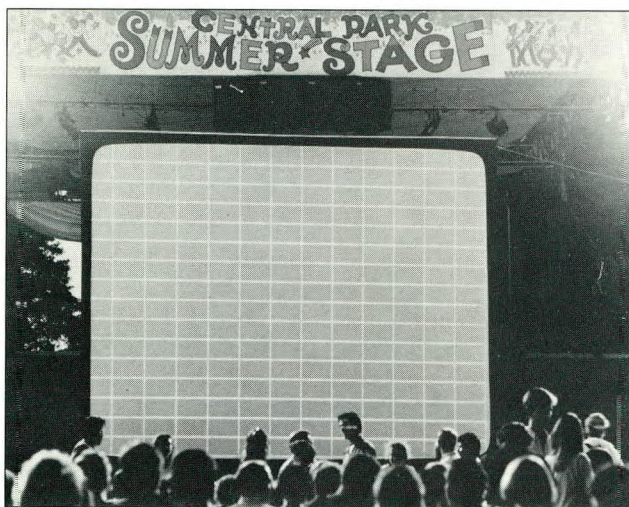
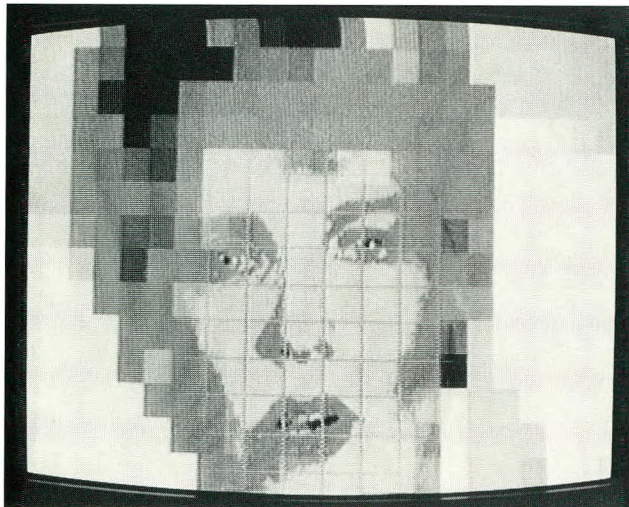
*B. Ruby Rick*  
Program Director

Program Associates  
*Linda Gibson*  
*Gerald Lindahl*

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***Still from Testing the Limits, a documentary about the grassroots response to the AIDS epidemic distributed by Alternative Media Information Center.***





**Still from *Leaving the 20th Century* by Max Almy, exhibited at the Brooklyn Museum.** Photo by Marita Sturken/  
Courtesy EAI

***Video Drive-In*, exhibition of independent video works presented by the Public Art Fund, in conjunction with the Video Data Bank, at Summerstage in Central Park.**

Photo by Ellen Sairo

### Distribution

*Toward the costs of distribution projects involving circulation of audio, radio, and video works.*

Alternative Media Information Center (Media Network), Manhattan. Assembly of tapes from Asian democracy movements; programming and satellite delivery of Deep Dish TV; distribution of *Testing the Limits II*. (\$32,000)

American Federation of Arts, Manhattan. New York State video distribution. (\$7,500)

Haleakala (The Kitchen), Manhattan. Video distribution program. (\$10,000)

Women Make Movies, Manhattan. Videotapes by women producers. (\$9,000)

### Equipment and Workspace Access

*Toward costs of programs that make media equipment, production and post-production facilities and discounted services accessible to artists, media producers and exhibitors.*

Asian Cine-Vision, Manhattan. Purchase of a VHS editing system. (\$9,442)

Camera News (Third World Newsreel), Manhattan. Purchase of video/audio equipment. (\$3,800)

Electronic Arts Intermix, Manhattan. Video exhibition equipment loan service. (\$20,000)

Film News Now Foundation, Manhattan. Purchase of video screening equipment. (\$1,000)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. Video synthesis studio residency; administration of video access programs. (\$60,000)

Hallwalls, Buffalo. Purchase of a video projector for exhibition. (\$4,516)

Harvestworks, Manhattan. Purchase of a digital audio work station. (\$8,128)

Light Work Visual Studies, Syracuse. Purchase of video equipment for image processing. (\$4,000)

Rensselaer Polytechnic Institute, Troy. Video and audio artist-in-residence program. (\$3,500)

Visual Studies Workshop, Rochester. Media equipment access program. (\$7,000)

### Exhibition

*Toward costs of exhibition of audio, radio and video works in all genres, including installations.*

ABC No Rio, Manhattan. The Rehab Video screening series. (\$2,000)

American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). Video programming. (\$20,000)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. National Latino Film and Video Festival. (\$5,000)

Artists Space, Manhattan. Video programming and installations. (\$15,000)

Asia Society, Manhattan. Video programming. (\$2,000)

Bronx Museum of the Arts. Sara Hornbacher installation. (\$8,500)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Two six-week video series. (\$5,000)

Camera News (Third World Newsreel), Manhattan. Chilean video program. (\$3,000)

Center for New Art Activities, Manhattan. *Cast Iron TV* cable series. (\$5,200)

Center for Photography at Woodstock. Deirdre Boyle video documentary exhibition. (\$3,500)

Channel L Working Group, Manhattan. *Video Spectrum* cable series. (\$8,000)

Colgate University, Hamilton. Three video installations. (\$6,500)

Collaborative Projects (COLAB), Manhattan. *Basic Arts Network* video exhibition. (\$2,000)

Collective for Living Cinema, Manhattan. Exhibition of *How Do I Look?*; video programming. (\$13,500)

Cornell University, Ithaca. Cornell Cinema video programming. (\$8,500)

Crandall Library, Glens Falls. Video programming. (\$4,000)

Documentary Center, Manhattan. Annual documentary festival. (\$17,000)

East End Arts and Humanities Council, Riverhead. Richard Bloes installation. (\$6,000)



Educational Broadcasting Corporation (WNET/Thirteen), Manhattan. *New Television VI* programming. (\$20,000)

Exit Art, Manhattan. Video programming. (\$7,000)

Friends of Puerto Rico (Museum of Contemporary Hispanic Art/MOCHA), Manhattan. Video art for *The Decade Show*. (\$7,500)

Fund for the Borough of Brooklyn. Rotunda Gallery video exhibition. (\$2,400)

Genesis II Museum of International Black Culture, Manhattan. Outdoor video installation in Harlem. (\$5,000)

Haleakala (The Kitchen), Manhattan. Video programming. (\$23,500)

Hall of Science of the City of New York (New York Hall of Science), Corona. Gordon Monahan audio art installation. (\$8,000)

Hallwalls, Buffalo. *Stadtwerkstatt in Buffalo* exhibition; video programming. (\$18,090)

Harvestworks, Manhattan. *TV's In* installations. (\$3,745)

International Center for Photography (ICP), Manhattan. *Video Feature* exhibition series. (\$10,000)

Islip Town Art Museum, East Islip. Joan Jonas video installation. (\$4,560)

Mid-Hudson Library System, Poughkeepsie. Video acquisition and programming. (\$4,500)

Museum of Modern Art, Manhattan. Video programming. (\$20,000)

Museum of the American Indian, Manhattan. Amazonian Indian video program. (\$3,000)

New York Public Library, Astor, Lenox and Tilden Foundations. Manhattan. *Meet-the-Makers* video programming; video installation in Donnell Library window. (\$7,000)

Niagara Council of the Arts, Niagara Falls. *New Directions* cable series. (\$1,250)

Port Washington Public Library. Video programming. (\$17,175)

Post-Vanguard, Manhattan. Three video exhibitions. (\$3,000)

Public Art Fund, Manhattan. Messages to the public in Times Square; *Video Drive-In* show in Central Park. (\$17,000)

Pyramid Arts Center, Rochester. Bill Viola installation. (\$5,060)

Raindance Foundation, Manhattan. *Night Light TV* cable series. (\$4,000)

Rensselaer Polytechnic Institute, Troy. Video and audio programming *Vertical Gallery* electronic arts exhibition. (\$5,000)

Snug Harbor Cultural Center, Staten Island. Women video artists exhibition. (\$2,625)

Squeaky Wheel, Buffalo. Video programming; *Dovetail* cable series. (\$5,000)

Upstate Films, Rhinebeck. Video programming. (\$3,000)

Visual Studies Workshop, Rochester. Video/audio programming. (\$11,000)

Western New York Artists Gallery (Artists Gallery), Buffalo. *Post Currents* electronic arts exhibition. (\$7,000)

White Plains Cable TV Access. *Eye on Video* cable series. (\$4,000)

Whitney Museum of American Art, Manhattan. Video programming for the New American Filmmakers series. (\$19,700)

World Institute of Black Communications (Communications Excellence to Black Audiences), Manhattan. Exhibition and seminars on Black independent video. (\$9,000)

### General Operating Support

*Unrestricted support for ongoing institutional activities.*

Asian Cine-Vision, Manhattan. (\$22,100)

Downtown Community Television Center, Manhattan. (\$57,200)

Elaine Summers Experimental Intermedia Foundation, Manhattan. (\$14,000)

Electronic Arts Intermix, Manhattan. (\$44,500)

Experimental Television Center, Owego. (\$36,400)

Harvestworks, Manhattan. (\$30,000)

Media Alliance, Manhattan. (\$34,000)

WSLU-FM, Canton. (\$5,000)

### Institutional Development

*To provide limited special assistance to organizations which need strengthening at a critical juncture in their development.*

Electronic Arts Intermix, Manhattan. Computerization of office systems and distribution service. (\$8,000)

Radio Catskill (WJFF-FM), Jeffersonville. Toward salary of development director. (\$12,500)

Women Make Movies, Manhattan. Fundraising consultant and campaign. (\$15,000)

### Organizational Production

*Support for production of audio, radio and video works produced by organizations.*

Alternative Media Information Center (Media Network) Manhattan. *Paper Tiger* Television series. (\$11,034)

Circuit Theatre, Brooklyn. *Essentials of Tap Technique* by Skip Blumberg, Charles Cook and Susan Goldbetter. (\$4,000)

Earth Environmental Group, Manhattan. *The Shawangunk Symphony-Mountain Waters* by Paul Ryan. (\$7,500)

Hallwalls, Buffalo. *Art Waves* cable series; *Put Down Your Pencil* audio cassette compilation. (\$8,000)

Harvestworks, Manhattan. *Tellus* audio magazine. (\$7,500)

Metro Act of Rochester. *TV Dinner* cable series. (\$7,000)

Shaliko Company, Manhattan. *Maybe* by Kathy Weiss and the Shaliko Company. (\$5,000)

WSLU-FM, Canton. *Elisheva's Diary* radio series; *My Son Died of AIDS* radio program. (\$9,500)

### Preservation and Archival Activities

*Toward administrative, research and laboratory costs of audio and video preservation.*

Film Art Fund (Anthology Film Archives), Manhattan. Video maintenance and storage. (\$2,500)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. Video preservation services development. (\$7,860)

Museum of Modern Art, Manhattan. Video preservation project. (\$2,500)

New York Media Decentralization Institute, Buffalo. 3/4" tape preservation project. (\$6,400)

Visual Studies Workshop, Rochester. Video preservation program. (\$10,000)

### Regrant Programs

*Funds for redistribution to independent producers for audio, radio and video production.*

Checkerboard Foundation, Manhattan. Post-production grants. (\$12,000)

Educational Broadcasting Corporation (WNET/Thirteen), Manhattan. Artists' grants for *New Television*. (\$10,000)



Experimental Television Center, Owego. Electronic arts grants for presentation and finishing funds. (\$51,400)

Funding Exchange, Manhattan. Matching funds for New York State videomakers. (\$20,000)

Niagara Council of the Arts, Niagara Falls. Production mini-grants. (\$6,665)

Oswego Art Guild. Video and audio production grants. (\$2,500)

Visual Studies Workshop, Rochester. Media grant program. (\$5,000)

### **Services to the Field/ Special Projects**

*Toward costs of programs and projects designed to serve the media field, including research and development.*

Adaptors, Brooklyn. Video and sound editing facilities. (\$4,250)

Alternative Media Information Center (Media Network), Manhattan. Media information center; publication of media guide; publication of *Mediactive* newsletter; media distribution conference. (\$11,500)

Apparatus Productions, Manhattan. Shirley Clarke inter-media workshop. (\$3,500)

Association of Independents in Radio, Manhattan. Information and advocacy services for radio artists. (\$11,000)

Buffalo Place. Cybernetic Sound Theatre. (\$10,000)

Camera News (Third World Newsreel), Manhattan. Video production workshop. (\$3,000)

Cornell University, Ithaca. Video acquisitions; consultant's fee for Media Ithaca. (\$8,000)

Crandall Library, Glens Falls. Acquisition of video art tapes. (\$2,000)

Ear, Manhattan. Audio/radio writing in *Ear* magazine. (\$4,000)

Electronic Arts Intermix, Manhattan. National distribution conference for independent film and video. (\$7,000)

Experimental Television Center, Owego. Meghan Roberts and Ray Chirardo's research and development of a digital control system. (\$5,400)

Film News Now Foundation, Manhattan. Consultation services for media producers. (\$7,500)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. Training personnel and operating expenses. (\$7,300)

Foundation for Independent Video and Film (FIVF), Manhattan. Information services for media artists; publication of *The Independent*; seminars and screenings; The Festival Bureau. (\$34,100)

Hallwalls, Buffalo. Video equipment access for artists. (\$6,000)

Harvestworks, Manhattan. Bob Bielecki audio research and development project. (\$10,000)

Idiomatic, Manhattan. Research for multimedia software project. (\$5,000)

International Film Seminars (Robert Flaherty Seminars), Manhattan. Travel and lodging support for videomakers. (\$5,000)

Latino Collaborative, Manhattan. Membership services. (\$8,750)

Local TV, East Hampton. Video equipment access for artists. (\$4,000)

Media Alliance, Manhattan. Media arts conference. (\$6,000)

Media Bus, Woodstock. Video editing facility. (\$3,250)

Mid-York Library System, Utica. 1/2" documentary video acquisition. (\$4,500)

Museum of the American Indian, Manhattan. Media resources assistant. (\$3,000)

New Radio and Performing Arts, Brooklyn. Three artists' commissions for *New American Radio* series. (\$10,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Video acquisitions. (\$9,000)

Parabola Arts Foundation, Manhattan. Administrative and technical support for media artists; audio/video touring project, Phase 2. (\$17,500)

Raindance Foundation, Manhattan. Publication of a book on video art; ongoing support for the Stand-by Program. (\$42,500)

Sonic Architecture, Manhattan. Research and development of software and hardware in audio art. (\$8,700)

Squeaky Wheel. Services for media artists. (\$16,000)

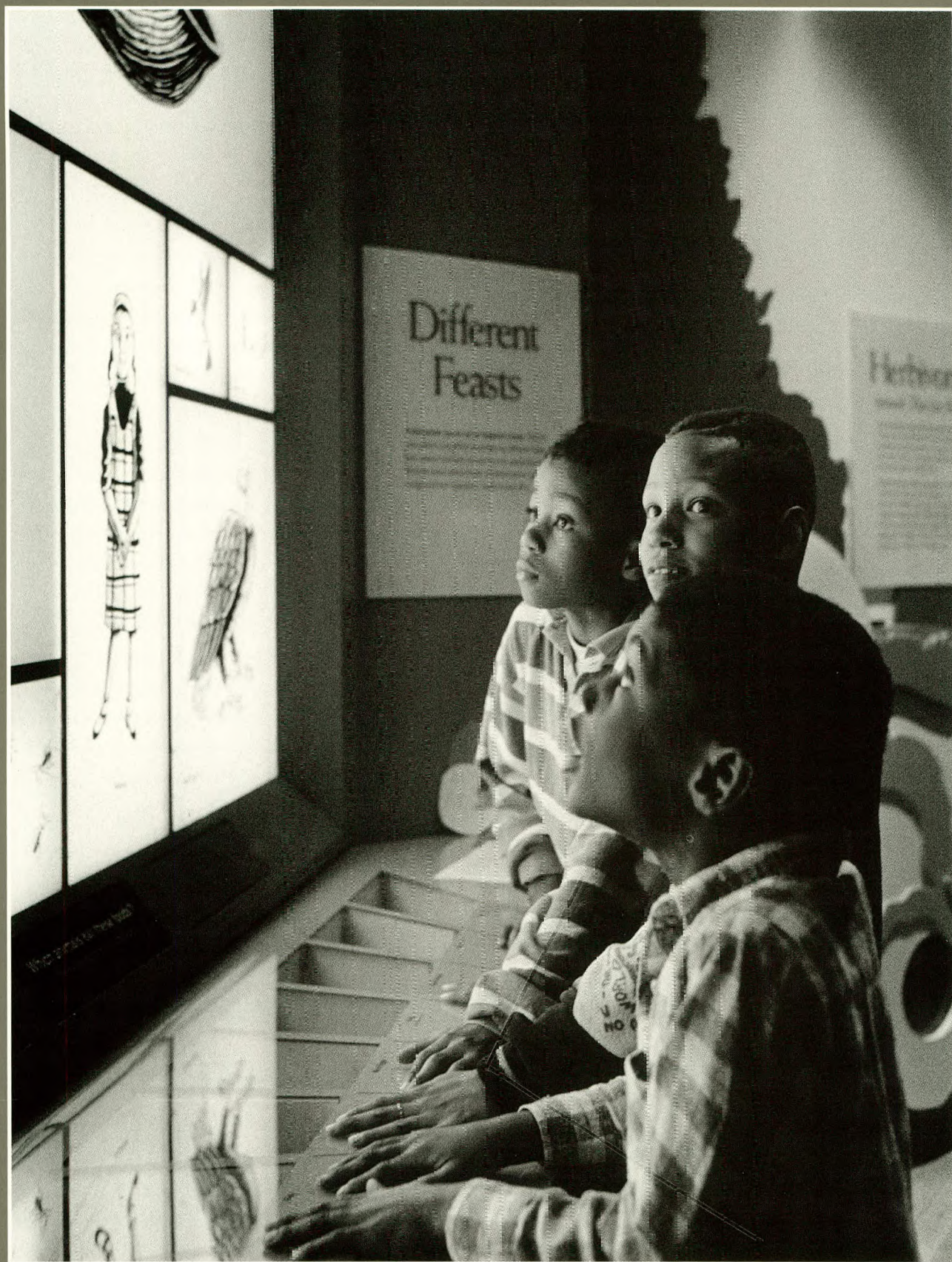
Staten Island Community Television. Video workshop with community participation. (\$10,000)

Visual Studies Workshop, Rochester. Publication of *Afterimage*. (\$9,000)

WSLU-FM, Canton. Radio roundtable on independent production. (\$10,000)

Women Make Movies, Manhattan. Women video artist/internship program; young adult media project. (\$8,500)





Children match animals and their foods in the Brooklyn Children's Museum's newest exhibition, ***Animals Eat***. Photo by Rodney K. Hurley



## Museum Program

Museum Program grants in 1989-90 reflected both an ever-broadening geographic distribution of the program's constituency as well as the increasing sophistication and diversification of museum programming throughout New York State. In all, the program disbursed a total of \$7,732,766 to 240 organizations in 57 of the State's 62 counties, and support was given to a wide spectrum of the museum community, ranging from small rural historical societies to mid-sized suburban art museums, urban multicultural art centers and the nation's largest museums.

Fundamental to the program is the support of well-researched exhibitions concerning art, history, anthropology and science that examine broad aesthetic concerns and explore historical and scientific issues. Exhibition grants in 1989-90 demonstrate that New York State museums have taken a leading role in the development of scholarly and innovative shows that explore new topics, document artists' work and profile the histories of communities that heretofore have gone unrecorded. In Onondaga County, for example,

the Everson Museum mounted a retrospective of media artist Les Levine's work. This unique exhibition, entitled *Site Bites*, captured the viewer's imagination by its installation on 10'x 21' billboards around the Syracuse area. In New York City, the Pierpont Morgan Library in New York City, mounted the first public exhibition of recently discovered Dutch medieval paintings along with other reinterpreted Dutch 15th-16th-century illuminations, all featured in the exhibition entitled, *The Golden Age of Dutch Manuscript Painting*.

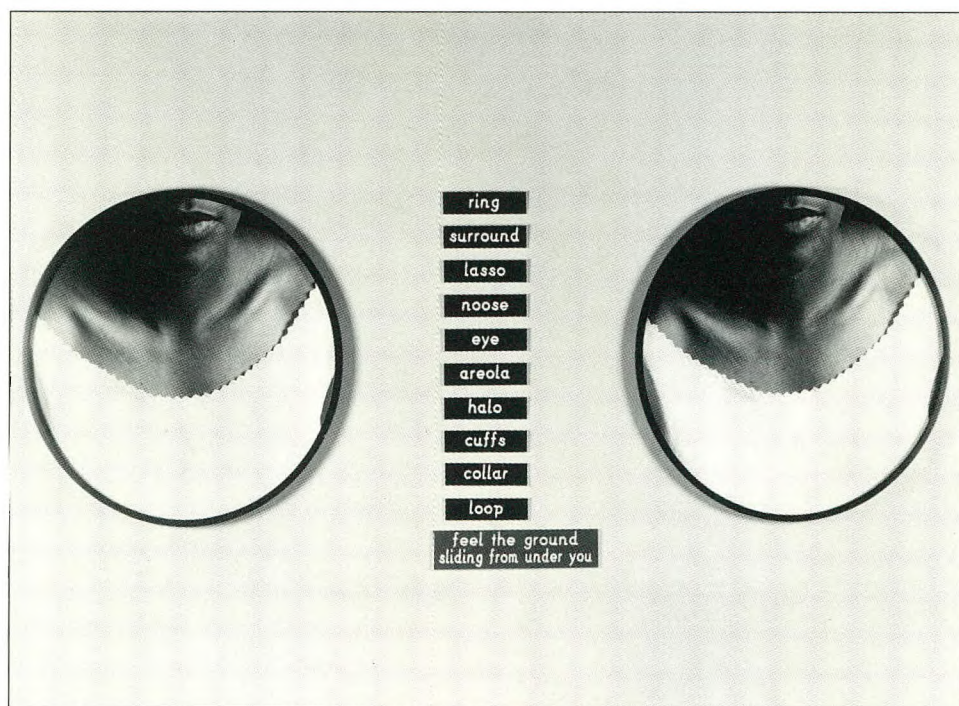
Providing dramatic evidence of the state's previously ignored, culturally diverse heritage, three organizations exhibited photographs, journals, diaries and domestic materials that provided an in-depth look into three distinct communities: the Columbia County Historical Society in Kinderhook installed *The Black Community in Columbia County from 1730-1900*; the Chinatown History Project, sponsored by the Center for Community Studies in New York City, installed a bilingual exhibition entitled, *Neighborhood Memories: Stories of Chinatown*; and the Ontario County Historical Society in Canandaigua presented *Women at Work*, which provided a detailed portrait of the county's adult female work force from 1870-1925. In addition, the Irish American Heritage Museum in East Durham received funds to help plan its first exhibition on Irish immigration.

Unique among funded exhibitions was *The Decade Show*, a collaborative project presented at the Studio Museum in Harlem, the New Museum and the Museum of Contemporary Hispanic Art, all in Manhattan. The exhibition, which was also

supported by the Rockefeller Foundation and the National Endowment for the Arts, brought together art scholars, institutions and artists with divergent perspectives to exhibit, document and interpret the major issues of the 1980's as they relate to the concept of social, cultural and racial identity.

Exhibitions designed to stimulate new thinking on aesthetic issues and provide a critical perspective of non-traditional work were also encouraged. Particularly noteworthy this year was the show *Post-Minimalist Sculpture 1965-1975*, held at The Whitney Museum of American Art in Manhattan,

which documented and reassessed a period in art history that produced a shift in aesthetics. In an exhibition entitled *Concrete Poetry*, The Burchfield Art Center in Buffalo, in collaboration with the Poetry Collection at the State University of New York at Buffalo, presented the work of conceptual artist Robert Lax who, in this exhibition, was concerned with



*Untitled*, by Lorna Simpson, from *The Decade Show: Frameworks of Identity in the 1980s* at The New Museum of Contemporary Art.



the architecture of a poem as well as the aesthetic abstract form. The Dia Art Foundation in Manhattan received support to show a series of paintings called *Amerika I-XII*, produced by Tim Rollins & K.O.S. (Kids of Survival). The exhibition featured children’s interpretations of Kafka’s novel, *Amerika*.

1989-90 Expenditures by Grant Category

| Grant Category                                   | Requests Funded | Total \$ Amt.      |
|--|-----------------|--------------------|
| Collections Care and Documentation               | 75              | \$568,230          |
| Exhibition Planning                              | 39              | 257,300            |
| Exhibitions                                      | 75              | 740,100            |
| General Operating Support                        | 80              | 5,424,151          |
| Museum Education and Interpretation              | 43              | 323,500            |
| Planning for Museum Education and Interpretation | 21              | 113,935            |
| Planning for Organizational Change               | 12              | 44,250             |
| Services to the Field                            | 14              | 261,300            |
| <b>TOTAL</b>                                     | <b>359</b>      | <b>\$7,732,766</b> |

In keeping with the Museum Program’s priority to secure the care and interpretation of the state’s cultural heritage and to ensure the continued stability of ongoing museum activities and the operation of museum service organizations, the program provided a total of \$5,424,151 for general operating support to 80 institutions. This included first-time general operating support for both the Center for African Art, located in Manhattan, and the Adirondack Museum in Blue Mountain Lake. One of the Museum Program’s most notable upstate general operating recipients is the Hyde Collection, an important European Old Master collection, housed in a 1912 Florentine Renaissance style mansion in Glens Falls. In 1989-90, with Council help, the Collection fulfilled a long awaited plan to complete the expansion of the museum. Designed by Edward Larrabee Barnes, the new 13,000-sq. ft. wing includes a gallery for temporary exhibitions, two smaller galleries, an auditorium and a new storage area.

The Council believes education is an integral part of a museum’s mission. In keeping with this, in 1989-90 the Museum Program provided a total of \$323,500 for interpretation and planning of museum education programs with grants ranging from \$2,000 to \$15,000. These grants illustrate the program’s deep commitment to support of projects that respond to the needs of a museum’s community by providing access to collections, exhibitions and scholarly research through well-planned educational activities. Some examples: the Buffalo Museum of Science, the Friends of Raynham Hall, in Oyster Bay, and the Landmark Society of Western New York, in Rochester, received funds to develop special, experimental, intergenerational programs. These programs brought together senior citizens and elementary schoolchildren to participate in crafts classes, and to create an outdoor sculpture and a mural. In recognition of the need to reach out to non-English speaking New Yorkers, the Council funded the Museum of Modern Art to translate into Spanish printed guides to their permanent collection. The South

Street Seaport Museum in Manhattan collaborated with the Society for the Preservation of Weeksville in Brooklyn to produce a two-part program for children on the maritime history of African-Americans, with a script by playwright Arthur Wilson of the New York Shakespeare Festival.

In the interests of helping to ensure the physical survival of New York’s material heritage, the program awarded \$568,230 for collections care and documentation projects to 79 institutions. Significant grants included salary support for a registrar to inventory the collection at the Living Memorial to the Holocaust in Manhattan, development of a catalogue of the permanent collection of the Jacques Marchais Center for Tibetan Art in Staten Island, development of a catalog of Fairfield Porter paintings at the Parrish Art Museum in Southampton and funds to upgrade storage and cataloguing of the ethnology collection at the Rochester Museum and Science Center.

The Museum Program continues to play a pivotal role in its field by providing high quality consulting, educational and technical services through support of museum service organizations. These organizations include the Federation of Historical Services, the Gallery Association of New York State, the Lower Hudson Conference, the Regional Council of Historical Agencies, the Western New York Association of Historical Agencies and the Museum Workshop Program sponsored by the Metropolitan Museum of Art. Two significant initiatives in 1989-90 made a particular impact in exhibition design and collections care. One was the Exhibition Development Institute, a week-long, intensive training seminar for 40 professionals from organizations across the state that was held at Russell Sage College in Troy and was organized by the Regional Council of Historical Agencies in cooperation with the Alliance of Historical Service Agencies. The other was the twenty-third season of the Museum Workshop Program, organized by the Metropolitan Museum of Art, which was comprised of six workshops that addressed the care and management of photographic collections, practices in registration, conservation and installation, museum ethics, collecting and interpreting the 20th century, cultural pluralism for museums and rethinking interpretive tools.

In summation, Museum Program support in 1989-90 helped further the Council’s mandate to ensure the survival of the state’s material patrimony and to encourage public access through supporting New York State’s museums. All have distinguished themselves in their desire to present high quality, imaginative programming that enriches the lives of the state’s diverse communities.

Hope Alswang  
Program Director

Program Associates  
Gary Dayton  
Phyllis Dillon  
Isabel Nazario



## Collections Care and Documentation

*Toward costs of inventory and accessioning, cataloging and research, collections management, and conservation treatment.*

Albany Institute of History and Art. Toward salary of cataloging and research position; prints and drawings storage improvements. (\$17,000)

American Museum of Natural History, Manhattan. Anthropological collection management program. (\$20,000)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Toward salary of registrar. (\$10,000)

Art Commission of the City of New York, Manhattan. Toward salary for mural survey project. (\$5,000)

Brooklyn Historical Society. Planning for storage improvements. (\$1,650)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). To upgrade art storage area. (\$20,000)

Buffalo and Erie County Historical Society. Planning public access to collections. (\$11,000)

Buffalo Society of Natural Science (Buffalo Museum of Science). Cataloging botanical and entomology collections. (\$7,500)

Burchfield Art Center, Buffalo. Catalog of Charles Burchfield's work. (\$8,000)

Carousel Society of the Niagara Frontier, North Tonawanda. Cataloging and research. (\$14,000)

Cayuga Museum of History and Art, Auburn. Inventory and accessioning; collections maintenance. (\$9,500)

Chemung County Historical Society, Elmira. Collections management. (\$7,200)

Clinton County Historical Association, Plattsburgh. Improved storage of photography collection. (\$3,500)

Columbia County Historical Society, Kinderhook. Cataloging and research of photography collection. (\$7,000)

Cortland County Historical Society, Cortland. Inventory of collections. (\$10,000)

Delaware County Historical Association, Delhi. Collections management program. (\$12,000)

Dewitt Historical Society of Tompkins County, Ithaca. Collections management program. (\$10,000)

Erie Canal Museum (Canal Museum), Syracuse. To complete inventory of collection. (\$6,000)

Essex County Historical Society, Elizabethtown. Storage improvement. (\$3,190)

Franklin Furnace Archive, Manhattan. Storage of artists' books. (\$6,000)

Fraunces Tavern Museum (Sons of the Revolution), Manhattan. Inventory of 5,000 objects. (\$6,000)

Fulton County Historical Society, Gloversville. Toward salary of curator. (\$3,000)

Glens Falls-Queensbury Historical Association (Chapman Historical Museum), Glens Falls. To upgrade existing storage area. (\$8,000)

Hanford Mills Museum at East Meredith. Storage equipment; curatorial assistant; research and publication of photographic catalog. (\$19,000)

Harlem Institute of Fashion, Manhattan. Costume collections maintenance. (\$3,500)

Heckscher Museum, Huntington. Planning for new storage. (\$8,000)

Historic Cherry Hill, Albany. Toward salary of curatorial assistant. (\$9,000)

Historical Museum of the D.R. Barker Library, Fredonia. Guide to 19th-century paintings. (\$4,100)

Historical Society of Rockland County, New City. Cataloging and research. (\$8,000)

Historical Society of Whitehall. Inventory and accessioning. (\$5,700)

Jacques Marchais Center for Tibetan Art, Staten Island. Collections catalog. (\$12,000)

Jewish Museum, Manhattan. Collections maintenance. (\$15,000)

Kent Delord House Museum, Plattsburgh. Assistant for inventory. (\$7,000)

Leroy Historical Society. Inventory and accessioning. (\$4,000)

Living Memorial to the Holocaust (Museum of Jewish Heritage), Manhattan. Toward salary of registrar. (\$5,000)

Massena Museum, Town of. Inventory of 5,000 objects. (\$4,350)

Metropolitan Museum of Art, Manhattan. Research of Babylonian tablets. (\$7,500)

Mt. Morris Historical Society. Establish storage area. (\$3,100)

Museum of Cartoon Art, Rye Brook. Inventory and accessioning. (\$8,000)

Museum of Modern Art, Manhattan. Cataloging and photographing of design collection. (\$5,000)

Museum of the City of New York, Manhattan. Collection maintenance. (\$6,000)

Museums at Stony Brook. Toward salary of collections manager. (\$9,000)

National Society of Colonial Dames in the State of New York (Van Cortlandt House), Manhattan. Curatorial salary for inventory project. (\$10,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Inventory of Herkovits Collection. (\$2,500)



**Statue of a mountain guardian from the collection of the Jacques Marchais Center for Tibetan Art.**

Photo by Geoffrey H. Clements



New York State Archaeological Association, Southold. To catalog archaeological collections. (\$1,500)

New York Historical Society, Manhattan. Collection maintenance of silver collection. (\$10,000)

Niagara County Historical Society, Lockport. Inventory of collection. (\$5,000)

Old Fort Niagara Association, Youngstown. Storage upgrading. (\$1,990)

Onondaga Historical Association, Syracuse. Inventory and accessioning. (\$30,000)

Ontario County Historical Society, Canandaigua. Collection management programs. (\$9,000)

Oswego County Historical Society (Richardson-Bates House Museum), Oswego. Cataloging and research. (\$12,000)

Parrish Art Museum, Southampton. Research for Fairfield Porter catalog. (\$15,000)

Potsdam, Village of (Potsdam Public Museum). Collections inventory. (\$7,500)

Rensselaer County Historical Society, Troy. Cataloging lantern slide collection. (\$2,100)

Rochester Museum and Science Center. Ethnology collection re-storage. (\$13,650)

Sackets Harbor, Village of (Pickering-Beach Museum Committee). Cataloging and research. (\$5,000)

Saratoga County Historical Society (Saratoga County Museum), Ballston Spa. Collections management. (\$10,000)

Schoharie Museum of the Iroquois Indian. Collections cataloging. (\$4,000)

Shaker Museum Foundation, Old Chatham. Cataloging furniture collection. (\$10,000)

South Street Seaport Museum, Manhattan. Documentation of archaeological materials; printing collection inventory and storage. (\$10,000)



Studio Museum in Harlem, Manhattan. Collection management program. (\$17,000)

Suffolk County Historical Society, Riverhead. Tool collection cataloging. (\$5,000)

Thousand Islands Shipyard Museum, Clayton. Cataloging of Evinrude Motor Company archives. (\$5,000)

Tioga County Historical Society, Owego. Cataloging. (\$5,000)

Ukrainian Museum, Manhattan. Cataloging and research of Nikifor Collection. (\$2,500)

Vassar College (Art Gallery), Poughkeepsie. Collection catalog preparation. (\$5,000)

Visual Studies Workshop, Rochester. Planning for photography collection cataloging. (\$3,500)

Whaling Museum Society, Cold Spring Harbor. Scrimshaw cataloging and research. (\$3,200)

Yates County Genealogical and Historical Society (Oliver House Museum), Penn Yan. Cataloging and research; collections maintenance. (14,000)

### Exhibition Planning

*Toward costs of research, planning, and design of interpretive exhibitions.*

Abigail Adams Smith Museum, Manhattan. Reinterpretation of period rooms. (\$5,000)

American Museum of Natural History, Manhattan. *Chiefly Feasts: Kwakiutl Potlatch Ceremony*. (\$7,000)

American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). High fashion and cinema. (\$2,000)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. Surreal art exhibition. (\$5,000)

Brooklyn Museum of the Arts. Internal selection of figurative paintings and sculptures, 1947-1962. (\$4,000)

Brocklyn Children's Museum. *Night Journeys*. (\$8,000)

Buffalo Fine Arts Academy (Albright-Knox Art Gallery). Jenny Holzer exhibition. (\$10,000)

Burchfield Art Center, Buffalo. 1840's-1880's Buffalo photographers. (\$2,000)

Center for African Art, Manhattan. *Inventing African Art*. (\$15,000)

### Installation view of the exhibit *Boris Aronson: Stage Design as Visual Metaphor* at the Katonah Museum of Art.

Center for Community Studies (New York Chinatown History Project), Manhattan. Cantonese opera in New York. (\$20,000)

Clinton County Historical Association, Plattsburgh. History of fire control in Clinton County. (\$4,000)

Cooper-Hewitt Museum, Manhattan. *Home: A Place in the World*. (\$8,500)

Dewitt Historical Society of Tompkins County, Ithaca. People on the margin. (\$3,500)

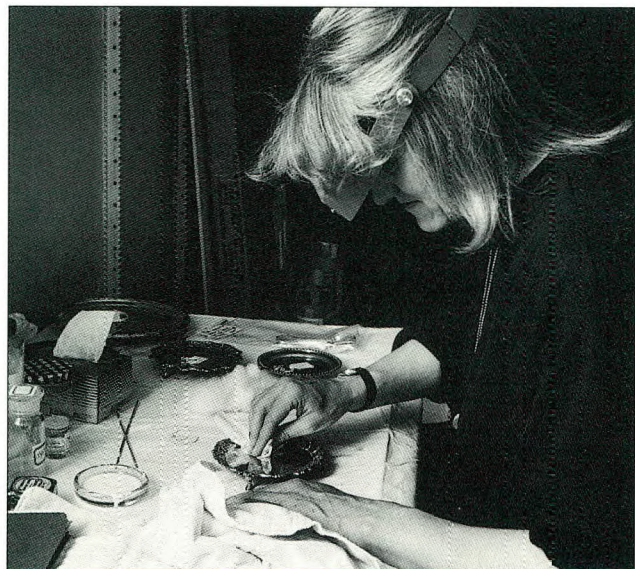
East Hampton Historical Society. Site-wide exhibitions. (\$14,000)

Eldridge Street Project, Manhattan. Research for permanent exhibit. (\$4,000)

Fraunces Tavern Museum (Sons of the Revolution), Manhattan. Material life of soldiers in the American Revolution. (\$3,000)

Friends of Puerto Rico (Museum of Contemporary Hispanic Art/MOCHA), Manhattan. Three decades of Puerto Rican art in the U.S. (\$6,000)





Funds were provided to the New-York Historical Society for the cleaning and rehousing of its collection of American and European silver. Below, from the collection, Silver bowl, by Benjamin Wynkoop, circa 1695.

Geneva Historical Society. Geneva's once-flourishing nursery industry. (\$7,000)

Greater Jamaica Development Corporation. Orientation exhibit. (\$5,000)

Hallwalls, Buffalo. Postmodern Buffalo. (\$5,000)

Historical Society of Rockland County, New City. Orientation exhibition. (\$4,500)

Hudson River Museum of Westchester, Yonkers. Watercolors and drawings of John LaFarge; Elie Naëelman exhibition. (\$10,000)

Interlaken Historical Society. Agricultural museum upgrading. (\$3,500)

Irish American Heritage Museum, Albany. Irish immigration. (\$10,000)

Kenkeleba House, Manhattan. African-American abstract artists. (\$20,000)

Lower East Side Tenement Museum, Manhattan. Neighborhood biography exhibition. (\$7,500)

Memorial Art Gallery of the University of Rochester. Still life in New York State museum collections. (\$3,000)

National Academy of Design, Manhattan. Isabel Bishop exhibition. (\$5,000)

New Museum of Contemporary Art, Manhattan. TV apparatus. (\$7,500)

New York Botanical Garden Institute of Ecosystem Studies (Mary Flagler Cary Arboretum), Millbrook. See *What the Air Brings*. (\$3,000)

Niagara University (Buscaglia-Castellani Art Gallery), Niagara Falls. Pre-Columbian ceramics. (\$2,500)

Queens County Art and Cultural Center (Queens Museum), Flushing. *Fragile Ecologies: Artists Interpretations and Solutions*. (\$7,000)

Rye Historical Society. 200 Years of the U.S. Census. (\$3,000)

Saratoga County Historical Society (Saratoga County Museum), Ballston Spa. Dairying exhibition. (\$4,000)

Southeast Museum Association, Brewster. Tilly Foster Mine exhibition. (\$3,500)

Stephentown Historical Society. Railroad history exhibition. (\$2,500)

Studio Museum in Harlem, Manhattan. Romare Bearden retrospective; permanent collection exhibition. (\$16,000)

Thousand Islands Craft School and Textile Museum, Clayton. Woven bridges exhibition. (\$2,800)

Ukrainian Museum, Manhattan. Vasyl' Krychevsky exhibition. (\$4,000)

## Exhibitions

*Toward costs of mounting exhibitions that reflect broad aesthetic, historical, anthropological, scientific and art historical issues.*

Adirondack Museum (Adirondack Historical Association), Blue Mountain Lake. Boating in the Adirondacks. (\$10,000)

Alternative Center for International Arts (Alternative Museum), Manhattan. Visual record of Haiti since Duvalier; *A Tale of Two Cities: Life in Belfast and Beirut*. (\$20,500)

American Museum of Natural History, Manhattan. Art of Northeastern Zaire. (\$5,000)

American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). History of race relations. (\$25,000)

Americas Society, Manhattan. *Votive Objects from Northeastern Brazil/Ex-voto*; contemporary Mexican painting. (\$20,000)

Asia Society, Manhattan. Ritual art of Bhutan; paintings of Jakuchu. (\$40,000)

Bronx Museum of the Arts. Contemporary art by Americans and Brazilians of African descent. (\$15,000)

Brooklyn Children's Museum. *Animals Eat*. (\$15,000)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Fashions of Worth, Doucet, and Pingat; national print exhibition. (\$22,000)

Burchfield Art Center, Buffalo. Concrete poetry of Robert Lax. (\$5,000)

Carousel Society of the Niagara Frontier, North Tonawanda. To interpret carousel factory workspaces. (\$5,500)

Center for Community Studies (New York Chinatown History Project), Manhattan. *Neighborhood Memories; School Days; Memories of P.S. 23*. (\$50,000)

Chemung County Historical Society, Elmira. 19th-century reform in New York State. (\$20,000)





- China Institute in America, Manhattan. *Views from the Jade Terrace: Chinese Women Artists, 1300-1912*; later Chinese glass. (\$12,500)
- Columbia County Historical Society, Kinderhook. *A Part of the Whole: Black Community in Columbia County*. (\$5,500)
- Corning Museum of Glass. Russian and Soviet glass. (\$6,000)
- Dia Art Foundation, Manhattan. Paintings by Tim Rollins & K.O.S. (\$5,000)
- Everson Museum of Art of Syracuse and Onondaga County. Les Levine retrospective. (\$12,000)
- Fine Arts Museum of Long Island, Hempstead. Faith Ringgold retrospective. (\$5,000)
- Franklin Furnace Archive, Manhattan. Eastern European artists' books. (\$5,000)
- Fraunces Tavern Museum (Sons of the Revolution), Manhattan. Wall Street. (\$4,000)
- Friends of Puerto Rico (Museum of Contemporary Hispanic Art/MOCHA), Manhattan. Melisio Casas retrospective. (\$10,000)
- Hall of Science of the City of New York (New York Hall of Science), Corona. *Hidden Kingdoms*. (\$10,000)
- Herkimer County Historical Society, Herkimer. New county exhibition. (\$10,000)
- Hofstra Museum, Hempstead. Sculptors' Guild retrospective. (\$5,000)
- Hudson River Museum of Westchester, Yonkers. Egyptian movement in American decorative arts, 1869-1939. (\$15,000)
- International Center for Photography (ICP), Manhattan. Henry Peach Robinson exhibition; Czech modernist photography. (\$15,000)
- Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Jewelry of Arthur Smith; *Coast to Coast*. (\$15,000)
- Japan Society, Manhattan. Gotoh Museum exhibit. (\$10,000)
- Jewish Museum, Manhattan. Art and Jewish life in Italy; archaeology reinstallation; Jews of the Ottoman Empire. (\$38,000)
- Katonah Gallery. Stage designs of Boris Aronson. (\$4,000)
- Kenkeleba House, Manhattan. Charles Alston retrospective. (\$18,000)
- Lehman College Art Gallery, Bronx. Leo Lionni drawings and sculpture. (\$4,500)
- Long Island University, C.W. Post Center, Hillwood Art Gallery, Brookville. African-American artists, 1880-1987. (\$5,000)
- Margaret Woodbury Strong Museum, Rochester. Advertising in America, 1850-1940. (\$15,000)
- Mt. Lebanon Shaker Village, New Lebanon. Shakers and technology. (\$3,600)
- Museum of Modern Art, Manhattan. Projects: Matt Mullican. (\$7,000)
- Museum of the American Indian/Heye Foundation, Manhattan. Pomo basketmakers. (\$8,000)
- Museum of the City of New York, Manhattan. *Selling the World of Tomorrow*. (\$5,000)
- Museums at Stony Brook. Permanent blacksmithing exhibition. (\$3,000)
- New Museum of Contemporary Art, Manhattan. *Chaos in Contemporary Art; Interim: Mary Kelly*. (\$28,000)
- New York University, Grey Art Gallery, Manhattan. Peter Hujar exhibition. (\$4,000)
- Onondaga Historical Association, Syracuse. Regional landscape painting. (\$4,000)
- Ontario County Historical Society, Canandaigua. *Women at Work in Ontario County, 1870-1925*. (\$6,000)
- Parrish Art Museum, Southampton. American genre and figure paintings from the Brooklyn Museum. (\$8,000)
- Pierpont Morgan Library, Manhattan. Dutch manuscript exhibition. (\$15,000)
- Potsdam, Village of (Potsdam Public Museum). Burnap collection reinstallation. (\$4,000)
- QCC Fund, Bayside. Black photographers, 1840-1940. (\$1,000)
- Queens County Art and Cultural Center (Queens Museum), Flushing. 1939 and 1964 World's Fairs; contemporary art in plaster; Cynthia Carlson, 1979-1989. (\$17,500)
- St. Lawrence County Historical Association, Canton. *The End of the Homestead Era*. (\$5,000)
- Schoharie Museum of the Iroquois Indian. Pete Jones, 1965-1990. (\$4,000)
- Schweinfurth Memorial Art Center, Auburn. New York City at night. (\$4,000)
- Society for the Preservation of Weeksville (Weeksville Society), Brooklyn. Vivian Schuyler Key exhibition. (\$9,000)
- Staten Island Children's Museum. Bugs exhibition. (\$18,000)
- Storm King Art Center, Mountainville. Alice Aycock: Sculpture and Drawings. (\$20,000)
- Studio Museum in Harlem, Manhattan. *Contemporary African Artists: Changing Traditions; The Decade Show*. (\$60,000)
- Suffolk County Historical Society, Riverhead. Fullerton exhibition. (\$7,500)
- Ukrainian Museum, Manhattan. Ukrainian avant-garde book designs, 1920-1930. (\$3,000)
- Visual Studies Workshop, Rochester. *Life and Times of Alice Wells*. (\$5,000)
- YIVO Institute for Jewish Research, Manhattan. Sholem Aleichem in America. (\$5,000)
- Yeshiva University (Museum of Yeshiva University), Manhattan. Alan Rutberg photographs. (\$3,000)
- General Operating Support**  
*Unrestricted support for ongoing institutional activities.*
- Adirondack Museum (Adirondack Historical Association), Blue Mountain Lake. (\$25,000)
- Akwesasne Cultural Center (Akwesasne Museum), Hogansburg. (\$10,350)
- Albany Institute of History and Art. (\$62,100)
- American Craft Council, Manhattan. (\$25,200)
- American Museum of Natural History, Manhattan. (\$621,000)
- Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. (\$57,500)
- Arnot Art Museum, Elmira. (\$7,200)
- Bronx County Historical Society. (\$11,000)
- Bronx Museum of the Arts. (\$92,000)
- Brooklyn Children's Museum. (\$67,200)
- Brooklyn Historical Society. (\$20,000)
- Brooklyn Institute of Arts and Sciences (Brooklyn Museum). (\$484,380)
- Buffalo and Erie County Historical Society. (\$22,400)
- Buffalo Fine Arts Academy (Albright-Knox Art Gallery). (\$150,075)
- Buffalo Society of Natural Science (Buffalo Museum of Science). (\$40,320)
- Center for African Art, Manhattan. (\$10,000)
- Center for Community Studies (New York Chinatown History Project), Manhattan. (\$23,000)
- Chemung County Historical Society, Elmira. (\$12,600)
- Children's Museum of Natural History and Science, Utica. (\$9,500)





**Photo from the exhibition *Both Sides of the Cloth: Chinese American Women in the New York City Garment Industry at the New York Chinatown History Project.***

Photo by Paul Gellman.

Clinton County Historical Association, Plattsburgh. (\$4,800)

Corning Museum of Glass. (\$18,000)

Delaware County Historical Association, Delhi. (\$7,000)

Dewitt Historical Society of Tompkins County Ithaca. (\$16,800)

East Hampton Historical Society. (\$14,000)

Erie Canal Museum (Canal Museum), Syracuse. (\$13,600)

Everson Museum of Art of Syracuse and Onondaga County. (\$51,750)

Federation of Historical Services, Troy. (\$48,720)

Gallery Association of New York State (GANYS), Hamilton. (\$302,960)

Geneva Historical Society. (\$5,000)

Glens Falls-Queensbury Historical Association (Chapman Historical Museum), Glens Falls. (\$7,000)

Guild Hall of East Hampton (\$12,000)

Hall of Science of the City of New York (New York Hall of Science), Corona. (\$20,000)

Hanford Mills Museum at East Meredith. (\$9,500)

Heckscher Museum, Huntington. (\$22,800)

Herkimer County Historical Society, Herkimer. (\$4,000)

Historic Cherry Hill, Albany. (\$6,000)

Historic Hudson Valley, Tarrytown. (\$46,000)

Historical Society of Rockland County, New City. (\$9,000)

Hudson River Museum of Westchester, Yonkers. (\$68,000)

Huntington Historical Society. (\$14,000)

Hyde Collection Trust, Glens Falls. (\$10,300)

International Center for Photography (ICP), Manhattan. (\$62,618)

International Museum of Photography (George Eastman House), Rochester. (\$43,470)

Jefferson County Historical Society, Watertown. (\$18,000)

Jewish Museum, Manhattan. (\$49,280)

Lower Hudson Conference: Historical Agencies and Museums, Elmsford. (\$47,000)

Memorial Art Gallery of the University of Rochester. (\$19,025)

Metropolitan Museum of Art, Manhattan. (\$726,570)

Museum of American Folk Art, Manhattan. (\$16,000)

Museum of Modern Art, Manhattan. (\$652,050)

Museum of the American Indian/Heye Foundation, Manhattan. (\$86,500)

Museum of the City of New York, Manhattan. (\$58,240)

Museum Village in Orange County, Monroe. (\$11,500)

Museums at Stony Brook. (\$67,200)

National Academy of Design, Manhattan. (\$10,000)

Old Fort Niagara Association, Youngstown. (\$12,000)

Ontario County Historical Society, Canandaigua. (\$14,400)

Oswego County Historical Society (Richardson-Eates House Museum), Oswego. (\$18,000)

Parrish Art Museum, Southampton. (\$25,200)

Pierpont Morgan Library, Manhattan. (\$56,200)

Queens County Art and Cultural Center (Queens Museum), Flushing. (\$52,640)

Regional Council of Historical Agencies (RCHA), Syracuse. (\$58,360)

Rensselaer County Historical Society, Troy. (\$9,000)

Rensselaer County Junior Museum, Troy. (\$22,360)

Roberson Memorial (Roberson Center for the Arts and Sciences), Binghamton. (\$37,000)

Rochester Museum and Science Center. (\$119,025)

St. Lawrence County Historical Association, Canton. (\$8,400)



Saratoga County Historical Society (Saratoga County Museum), Ballston Spa. (\$8,400)

Seneca-Iroquois National Museum, Salamanca. (\$14,375)

Shaker Museum Foundation, Old Chatham. (\$18,000)

Society for the Preservation of Weeksville (Weeksville Society), Brooklyn. (\$11,500)

Solomon R. Guggenheim Museum (Guggenheim Museum), Manhattan. (\$119,025)

Staten Island Children's Museum. (\$16,000)

Staten Island Historical Society (Richmondton Restoration). (\$20,160)

Studio Museum in Harlem, Manhattan. (\$115,000)

Suffolk County Historical Society, Riverhead. (\$7,200)

Thousand Islands Shipyard Museum, Clayton. (\$7,000)

Ukrainian Museum, Manhattan. (\$18,000)

Western New York Association of Historical Agencies, Avon. (\$44,800)

Whitney Museum of American Art, Manhattan. (\$145,418)

### Museum Education and Interpretation

*Toward costs of educational and interpretive programs that encourage broad community access to an organization's resources.*

Albany Institute of History and Art. Symposia, lecture series, film series. (\$2,800)

American Museum of Natural History, Manhattan. Consultant for Asian programs. (\$8,000)

American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). Toward salary of interpretive teaching; gallery talks. (\$13,600)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Toward salary of assistant museum educator. (\$17,000)

Arnot Art Museum, Elmira. Toward public programs coordinator's salary. (\$6,000)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. Programs for underserved audiences. (\$10,000)

Bowne House Historical Society, Flushing. Toward educator's salary. (\$4,500)

Bronx Museum of the Arts. Toward educator's salary. (\$10,000)

Brooklyn Children's Museum. Collection-based public programs. (\$7,000)

Brooklyn Historical Society. Shellens Gallery programs and interpretive guides. (\$8,000)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Outreach programs. (\$9,000)

Buffalo and Erie County Historical Society. Introductory kiosk. (\$10,000)

Burchfield Art Center, Buffalo. Lecture series. (\$6,000)

Center for Community Studies (New York Chinatown History Project), Manhattan. Series of programs for new audiences. (\$4,000)

Chemung County Historical Society, Elmira. Toward salary of assistant educator for new audiences. (\$10,000)

Discovery Center of Science and Technology, Syracuse. Special constituency associate's salary. (\$6,500)

Discovery Center of the Southern Tier, Binghamton. Toward educator's salary. (\$6,000)

Dutchess County Historical Society, Poughkeepsie. Toward educator's salary. (\$9,600)

Friends of Alice Austen House, Staten Island. Programs for special constituencies. (\$2,000)

Friends of Gibson Gallery (State University College at Potsdam). Lectures for adult audiences. (\$1,800)



Friends of Puerto Rico (Museum of Contemporary Hispanic Art/MOCHA), Manhattan. Panel series for *The Decade Show*. (\$10,000)

Hall of Science of the City of New York (New York Hall of Science), Corona. Pre-school interpretive program. (\$3,000)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Gallery education program. (\$12,500)

Historic Hudson Valley, Tarrytown. Publication and lecture series for African-American programs. (\$7,000)

Hyde Collection Trust, Glens Falls. Audio-visual orientation production; public programs. (\$10,000)

International Center for Photography (ICP), Manhattan. A community record of Chinatown. (\$15,000)

Islip Town Art Museum, East Islip. Exhibition-related school program. (\$3,000)

Margaret Woodbury Strong Museum, Rochester. Programs for older adults. (\$1,200)

Museum of Modern Art, Manhattan. Translation of educational materials into Spanish. (\$10,000)

Museum of the City of New York, Manhattan. Lecture series. (\$7,000)

Museums at Stony Brook. Self-study of educational program. (\$9,000)

New Museum of Contemporary Art, Manhattan. Bilingual materials for *The Decade Show*. (\$10,000)

**The exhibit *Images Afro-Rochester, 1910-1935* at the Rochester Museum and Science Center portrayed the local black community through the photographs of pioneer photo journalist Albert R. Stone.**

Old Fort Niagara Association, Youngstown. Toward assistant educator's salary. (\$7,000)

Rochester Museum and Science Center. Toward community outreach coordinator's salary. (\$11,000)

Rome Historical Society. Toward education curator's salary. (\$9,000)

Seneca-Iroquois National Museum, Salamanca. Toward museum educator's salary. (\$12,000)

Shaker Museum Foundation, Old Chatham. Salary and program support. (\$12,500)

South Street Seaport Museum, Manhattan. Black history project. (\$5,000)

Stony Brook Foundation (Pollock-Krasner House), East Hampton. Lecture series. (\$3,000)

Tioga County Historical Society, Owego. Toward educator's salary. (\$6,000)

Wayne County Historical Society, Lyons. Toward educator's salary. (\$8,500)



### Planning for Museum Education and Interpretation

*Toward costs of planning and evaluating museum education and interpretive programs.*

Albany Institute of History and Art. Family guide. (\$6,000)

Brooklyn Children's Museum. Program development for greenhouse. (\$7,000)

Buffalo Society of Natural Science (Buffalo Museum of Science). Intergenerational programming. (\$6,960)

Colonial Farmhouse Restoration Society of Bellerose (Queens County Farm Museum), Floral Park. Historic site resource manual. (\$7,000)

Cooper-Hewitt Museum, Manhattan. Education programs for children. (\$4,500)

Everson Museum of Art of Syracuse and Onondaga County. Interpretive plan for permanent collection. (\$6,000)

Fenton Historical Society, Jamestown. Children's discovery room. (\$2,500)

Friends of Raynham Hall (Raynham Hall Museum), Oyster Bay. Intergenerational programming. (\$2,500)

Greater Jamaica Development Corporation. King Manor program development for a diverse constituency. (\$4,000)

Hanford Mills Museum at East Meredith. Interpretation master planning. (\$5,000)

Historical Society of Rockland County, New City. Interpretation at Blauvelt House. (\$3,000)

Landmark Society of Western New York, Rochester. Intergenerational programming. (\$2,000)

Memorial Art Gallery of the University of Rochester. Second year of audience survey. (\$5,000)

Montgomery County Historical Society, Fort Johnson. Public interpretation apparatus. (\$3,500)

National Society of Colonial Dames, Manhattan. Education program. (\$675)

New-York Historical Society, Manhattan. Comprehensive educational plan. (\$6,000)

New York Transit Museum, Brooklyn. Teachers' packet. (\$5,000)

Ontario County Historical Society, Canandaigua. Local history discovery center. (\$10,000)

Prospect Park Administrator's Office (Lefferts Homestead), Brooklyn. Furnishing plan for historic rooms. (\$5,000)

Southeast Museum Association, Brewster. Education and interpretation. (\$2,300)

Vanderbilt Museum, Centerport. Interpretation study. (\$20,000)

### Planning for Organizational Change

*Fees of consultants to assist organizations in long-range plans leading to change and development.*

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. (\$2,500)

Bartow-Pell Landmark Fund, Bronx. (\$4,750)

Brooklyn Historical Society. (\$4,000)

Cooper-Hewitt Museum, Manhattan. (\$5,000)

Discovery Center of the Southern Tier, Binghamton. (\$3,000)

1890 House Museum and Center for Victorian Arts, Cortland. (\$4,300)

Metropolitan Historic Structures, Manhattan. (\$2,500)

Museum Village in Orange County, Monroe. (\$5,000)

Roberson Memorial (Roberson Center for the Arts and Sciences), Binghamton. (\$3,200)

Southold Historical Society. (\$2,500)

Staten Island Children's Museum. (\$4,000)

Tioga County Historical Society, Owego. (\$3,500)

### Services to the Field

*Toward costs of services designed to improve the programs and professional capabilities of museums and museum personnel.*

Federation of Historical Services, Troy. Programs on salvage techniques for paintings; 20th-century collecting in New York State museums; conference on minority history internships. (\$21,200)

Gallery Association of New York State (GANYS), Hamilton. Technical assistance leaflets; technical assistance program. (\$39,700)

Metropolitan Museum of Art, Manhattan. Workshop program. (\$24,000)

Museum Computer Network, Syracuse. Conference on planning for collections computerization. (\$15,000)

New Museum of Contemporary Art, Manhattan. Minority internship training program. (\$17,000)

Regional Council of Historical Agencies (RCHA), Syracuse. Staff person to provide technical assistance; statewide exhibition apprenticeship program; training program for small museums' personnel. (\$63,000)

Textile Conservation Workshop, South Salem. Conservation consultancy program. (\$60,000)

Western New York Association of Historical Agencies, Avon. Toward field services coordinator's salary; paper conservation workshop. (\$21,400)





**Benny Carter in his appearance in the  
Classical Jazz series at Lincoln Center.**

*Photo by Susanne Faulkner Stevens*



# Music Program

The vitality of the Music Program stems from the extraordinary diversity and richness of musical expression found in New York State. Enhancing the quality of musical endeavor and broadening its availability to a large and ever-broadening audience have been important goals of the Music Program since 1961, when the Council approved its first music grant. Both as a demonstration of artistic potential and as a vital social resource, music has figured prominently in the Council's mandate to improve the quality of life in New York State.

During 1989-90, the Music Program disbursed \$6,550,000 to 317 organizations, which included the commissioning of new works by 35 composers. (See the Individual Artists Program for a list of composers.) Grants ranged from \$1,000 to \$675,000 and provided support for over 10,000 musical events throughout the state's 62 counties. Due to the program's recent efforts in radio production, many of these activities have reached a nationwide audience of millions. In addition, \$199,753, through special legislation for the Musical Instrument Revolving Loan Program, resulted in 19 low-interest loans to musicians for the purchase of musical instruments.

Fully half of the Music Program's grants went to small performing ensembles, which provide the lion's share of musical performances in the state. Most of these groups, which include traditional chamber music, new music, early music and jazz groups, are artist-run and employ some of the finest musicians in the country. Many of them are taking music in new directions, and the Music Program has increased considerably its spending on these groups over the past three years. In a continuing effort to support the professional singer, funds are being directed more and more toward professional, rather than avocational, choruses, and a corresponding growth in their number is now noticeable.

The 1989-90 season for opera in New York State found 28 companies receiving \$1,677,400 in funding from the Music Program. Awards ranged from a first-time grant of \$3,000 to the Brighton Light Opera Company for two performances of Lehar's *The Merry Widow* last summer in Rochester's Highland Park Bowl, drawing an audience of over 15,000 people, to \$675,000 to the Metropolitan Opera for a 32-week season of 224 performances of 25 operas, with over 800,000 people in attendance. The Met's season included three complete cycles of Wagner's *Der Ring des Nibelungen* as well as the directorial debut of the distinguished Broadway producer/director Harold Prince with a production of Gounod's *Faust*—one of five new productions during the season.

1989-90 Expenditures by Grant Category

| Grant Category   | Requests Funded | Total \$ Amt.                 |
|--|-----------------|-------------------------------|
| General Operating Support                                  | 100             | \$4,320,300                   |
| Non-professional Music Performances                        | 37              | 72,700                        |
| Professional Performance Home Base                         | 157             | 1,510,550                     |
| Professional Performance Touring                           | 35              | 187,250                       |
| Recordings   | 11              | 80,000                        |
| Services to the Field                                      | 24              | 175,300                       |
| <b>TOTAL</b>   | <b>365</b>      | <b>\$6,346,100</b>            |
| Composers' Commissions<br>(see Individual Artists Program) |                 | 200,000<br><b>\$6,546,100</b> |

Over 90 percent of the New York City Opera's roster features American artists, reflecting the commitment to homegrown talent for which the company is known. Most of the other major New York State companies provide opportunities for young singers as well, and the attention paid to the careers of minority artists by the opera field in general is yielding impressive results.

Binghamton's Tri-Cities Opera, under the direction of its founders, conductor Peyton Hibbitt and director Carmen Savoca, continued its long and successful tradition of developing the careers of young singers, and 1989 saw the highly successful debut at the Metropolitan Opera of the company's principal tenor, Richard Leech.

Highlights of activity in 1989-90 by regional companies and summer festivals included the rapidly developing Glimmerglass Opera Theatre of Cooperstown, which presented the world premiere of William Schuman's *A Question of Taste* on a double bill with that composer's *The Mighty Casey*. The company also featured the American debut of the English director Jonathan Miller, with his staging of Verdi's *La Traviata*. In Buffalo the merger of two small companies, the Buffalo Lyric Opera Theatre and Western New York Opera Theater into the Greater Buffalo Opera Company, has, over the last two seasons, led to an annual series of fully-staged opera produced at the city's principal theatre, Shea's Buffalo. Buffalo also saw the world premiere of *The Beggar's Christmas*, a work by composer Richard Proulx, commissioned by Opera Sacra.

Current economic realities have led most of the major and regional companies to follow rather conservative choices in repertory and productions. A number of small companies, however, continue to include more adventuresome choices and to serve living composers. These include the American Chamber Opera Company, the Center for Contemporary Opera and Golden Fleece, all of which present workshops and stagings of new works.

As a pilot project, the Music Program funded a small number of requests for projects broadcast on radio in 1989-90. Grants in this category, which totaled \$42,000, provided for wider distribution of non-commercial music. Grants ranged from \$2,000 for the distribution of *Improvisors Unlimited*, a six-part series produced by Howard Mandel



featuring on-location concert recordings and interviews of jazz-inspired improvisors, to \$15,000 for a four-program series of concerts by the American Composers Orchestra, with interviews and commentary by Music Director Dennis Russell Davies. This latter series has already been broadcast on 78 public radio stations, including New York State stations in Binghamton, Buffalo, Canton, Ithaca, Malone, New York City, Saranac Lake and Syracuse. Lincoln Center received funding for the broadcast of its *Classical Jazz* series, which featured tributes to Duke Ellington, Benny Carter, Bud Powell and Jelly Roll Morton. The series was featured on National Public Radio's *American Jazz Radio Festival*, reaching over 90,000 listeners in New York City alone. Funding was also awarded to WNYC in New York City for its live broadcasts of the station's *American Music Festival* concerts. All of these programs have aired on public radio stations throughout New York State and continue to be heard nationwide.

As the relationship between art and technology grows steadily closer, new instruments involving synthesizers and computers are being developed and redesigned. Much of this technology is used daily in commercial music, and composers of non-commercial music are becoming increasingly interested in incorporating electronics into their work as well. In an effort to encourage this trend, the Music Program funded two organizations in 1989-90, Harvestworks and the Center for Electronic Music, to provide residencies in new technology for composers. Both studios offer state-of-the-art equipment and experienced engineers to assist the resident artist. Harvestworks received \$8,000 for eight Programming Residencies in which composers who are unfamiliar with the equipment receive general instruction and time in which to experiment. The Center for Electronic Music also received \$8,000 for residents to work on specific projects, all of which will eventually be presented publicly, either in live performance or radio broadcast.

The state's illustrious symphonic history formally began in December of 1842, when the New York Philharmonic played its first concert to an audience of about 600. Today the tradition of symphonic concerts is kept alive by dozens of orchestras throughout New York State. Audiences at these concerts continue to grow, thanks to insightful programming, educational and outreach efforts, and touring. From the eastern tip of Long Island, home to the American Chamber Orchestra, to the farthest western reaches of the state, where



one finds the Chautauqua Symphony and the Buffalo Philharmonic, orchestras are an important part of the cultural life of their communities.

Many of the 58 orchestras that received Music Program support in 1989-90, in grants ranging from \$2,000 to \$435,000, made significant contributions to the symphonic literature through commissions and performances of new works, many of them encouraged with Council funds. In this way, the more traditional repertoires are revitalized by the infusion of new sounds. These newer works are in many instances assured of a life beyond their early performances through recordings, in some instances supported by the Music Program.

In summation, through its various initiatives the Music Program has reached a larger audience for musical events than ever before. Within the state, Music Program support has reached organizations in every county, and has made it possible for more New Yorkers to take part in our exceptional cultural life.

*James Jordan*  
Program Director

Program Associates  
*John Condon*  
*Jonathan Goldberg*  
*Paul Martinez*  
*Rita Putnam*

**Stephanie Friede as Violetta, in Glimmerglass Opera's production of *La Traviata*. Photo by Richard Walker**





One of the recordings released by the  
Recorded Anthology of American  
Music (New World Records).

Christopher Keene conducting the  
Long Island Philharmonic.

Photo by David Rentas

### General Operating Support

*Unrestricted support for ongoing institutional activities.*

After Dinner Opera Company, Manhattan. (\$7,000)

Albany Symphony Orchestra. (\$58,000)

Amato Opera Theatre, Manhattan. (\$4,000)

American Brass Chamber Music (American Brass Quintet), Manhattan. (\$7,000)

American Composers Orchestra, Manhattan. (\$40,000)

American Concert Band Society of Long Island, Jericho. (\$2,500)

American Festival of Microtonal Music, Manhattan. (\$4,000)

American Music Center, Manhattan. (\$40,000)

Amherst Saxophone Society (Amherst Saxophone Quartet), Buffalo. (\$10,000)

Ars Nova Musicians, Buffalo. (\$11,000)

BC Pops, Binghamton. (\$15,000)

Bach Aria Group Association, Stony Brook. (\$12,000)

Bang on a Can, Manhattan. (\$7,000)

Bargemusic, Brooklyn. (\$5,500)

Bel Canto Opera Company, Manhattan. (\$9,000)

Binghamton Symphony and Choral Society. (\$27,000)

Bronx Arts Ensemble. (\$18,000)

Bronx Opera Company. (\$21,000)

Brooklyn Philharmonic. (\$100,000)

Buffalo Philharmonic Orchestra. (\$410,000)

Capitol Chamber Artists, Albany. (\$7,000)

Catskill Conservatory, Oneonta. (\$21,000)

Catskill Symphony Orchestra, Oneonta. (\$17,000)

Cayuga Chamber Orchestra, Ithaca. (\$14,000)

Chamber Music America, Manhattan. (\$22,000)

Chamber Music Society of Lincoln Center, Manhattan. (\$10,000)

Chappaqua Orchestral Association. (\$4,000)

Composers' Forum, Manhattan. (\$12,500)

Composers Recordings, Inc., Manhattan. (\$12,000)

Concert Artists Guild, Manhattan. (\$30,000)

Concert Royal, Manhattan. (\$20,000)

Concert Society of Putnam, Carmel. (\$4,000)

Creative Music Foundation, Woodstock. (\$8,500)

Dorian Woodwind Quintet Foundation, Manhattan. (\$8,500)

Downtown Music Productions, Manhattan. (\$14,000)

Elmira Symphony and Choral Society. (\$5,000)

Fast Folk Musical Magazine, Manhattan. (\$5,000)

Glimmerglass Opera Theatre, Cooperstown. (\$32,000)

Golden Fleece (Composers Chamber Theatre), Manhattan. (\$5,000)

Goldman Memorial Band, Manhattan. (\$8,000)

Gregg Smith Singers, Manhattan. (\$18,500)

Harmonie Ensemble, Manhattan. (\$5,000)

Horizon Concerts, Manhattan. (\$9,000)

Hudson Valley Philharmonic, Poughkeepsie. (\$80,000)

International Art of Jazz (IAJ), Stony Brook. (\$42,500)

Island Philharmonic Society (Long Island Philharmonic), Huntington. (\$75,000)

Ithaca Opera Association. (\$9,000)





Jazz Composers Orchestra Association (New Music Distribution Service), Manhattan. (\$7,500)

Jazzmobile, Manhattan (\$92,500)

Jubal Trio, Manhattan. (\$5,000)

L'Ensemble de la Musique, Cambridge (\$9,000)

Leonarda Productions, Manhattan. (\$7,500)

Light Opera of Manhattan (LOOM). (\$12,000)

Long Island Baroque Ensemble, Woodbury. (\$16,000)

Long Island Chamber Ensemble, Huntington Station. (\$8,000)

MELA Foundation, Manhattan. (\$3,500)

MSQ Enterprises, Mt. Kisco. (\$4,500)

Meet the Composer, Manhattan. (\$222,000)

Metropolitan Opera Association, Manhattan. (\$675,000)

Mozartian Players, Bronx. (\$8,000)

Musica Sacra, Manhattan. (\$20,000)

Musicians' Accord, Manhattan. (\$8,500)

New Music Consort, Manhattan. (\$25,000)

New Orchestra of Westchester, Hartsdale. (\$10,000)

New York Cornet and Sacbut Ensemble, Manhattan. (\$11,000)

New York Choral Society, Manhattan. (\$4,250)

New York City Housing Symphony Orchestra, Manhattan. (\$22,000)

New York City Opera, Manhattan. (\$490,000)

New York Gilbert and Sullivan Players, Manhattan. (\$12,000)

New York Philomusica Chamber Ensemble, Manhattan (\$7,000)

Opera Orchestra of New York, Manhattan. (\$21,000)

Orpheon (Little Orchestra Society), Manhattan. (\$15,000)

Orpheus Chamber Ensemble, Manhattan. (\$18,500)

Oswego Opera Theatre. (\$11,250)

Performers Committee (Continuum), Manhattan. (\$17,000)

Philharmonia Virtuosi, Dobbs Ferry. (\$12,000)

Philharmonic-Symphony Society of New York (New York Philharmonic), Manhattan. (\$435,000)

Pomerium Musices, Manhattan. (\$10,000)

Queens Symphony Orchestra, Rego Park. (\$78,050)

Recorded Anthology of American Music (New World Records), Manhattan. (\$17,500)

Reich Music Foundation, Manhattan. (\$10,750)

Renaissance Band Calliope, Manhattan. (\$5,000)

Roulette Extramedia Resources, Manhattan. (\$12,000)

SEM Ensemble, Brooklyn. (\$8,000)

St. Luke's Chamber Ensemble, Manhattan. (\$16,000)

Sea Cliff Chamber Players. (\$29,750)

Skaneateles Festival. (\$6,500)

Society for Chamber Music in Rochester. (\$3,000)

Society for the Appreciation of Guitar Quartets (Buffalo Guitar Quartet), Buffalo. (\$6,500)

Speculum Musicae, Manhattan. (\$12,000)

Sylvan Winds, Manhattan. (\$7,500)

### ***The Christmas Story by the Waverly Consort.***

Syracuse Camerata (Syracuse Chamber Orchestra). (\$4,000)

Syracuse Opera Company (Opera Theatre of Syracuse). (\$67,000)

Syracuse Society for New Music. (\$18,600)

Syracuse Symphony Orchestra. (\$322,000)

Tri-Cities Opera Company, Binghamton. (\$70,000)

Waverly Consort, Manhattan. (\$38,000)

Westchester Symphony Orchestra, Larchmont. (\$5,000)

Western Wind Vocal Ensemble, Manhattan. (\$20,650)

Young Concert Artists, Manhattan. (\$30,000)



### Non-Professional Music Performances

*Limited support for the professional artistic and production elements of performances by non-professional, community organizations.*

Brockport Symphony Association. (\$4,000)

Bronx Choral Society. (\$500)

Buffalo Schola Cantorum. (\$2,000)

Canticum Novum Singers, Manhattan. (\$4,000)

Catskill Choral Society (Community Choral), Oneonta. (\$3,000)

Collegiate Chorale, Manhattan. (\$2,500)

County Choral Society, New City. (\$1,000)

Dessoff Choirs, Manhattan. (\$3,000)

Finger Lakes Symphony Orchestra, Newark. (\$3,500)

Florilegium (Florilegium Chamber Choir), Manhattan. (\$3,000)

Grace Choral Society, Brooklyn. (\$2,000)

Great Neck Choral Society. (\$1,500)

I Cantori di New York, Manhattan. (\$1,500)

Long Island Choral Society, Garden City. (\$1,000)

Long Island Symphonic Choral Association, Setauket. (\$3,000)

Madrigalia, Rochester. (\$1,500)

Mid-Hudson Camerata Chorale, Poughkeepsie. (\$1,000)

Mohawk Valley Center for the Arts, Little Falls. (\$1,000)

Muse of Eloquence (New Calliope Singers), Manhattan. (\$1,000)

New Amsterdam Singers, Manhattan. (\$4,000)

New York Latvian Concert Choir, Hastings-on-Hudson. (\$1,500)

New York Revels, Manhattan. (\$2,000)

92nd Street YM-YWHA, Manhattan. For 92nd Street Y Chorale. (\$1,500)

Octavo Singers of Schenectady. (\$2,600)

Oratorio Society of New York, Manhattan. (\$2,000)

Ossining Choral Society, Briarcliff Manor. (\$1,600)

Rochester Bach Festival, Fairport. (\$2,500)

Rochester Oratorio Society. (\$2,000)

Russian Musical Arts Society of America (Russian Chamber Chorus), Flushing. (\$1,500)

St. Cecilia Club (St. Cecilia Chorus), Manhattan. (\$1,000)

Sherburne Music Theatre Society (Sherburne Community Chorus). (\$1,000)

Suburban Symphony Association (Rockland Symphony Orchestra), Nyack. (\$2,500)

Taghkanic Chorale, Yorktown Heights. (\$2,000)

Tonality Now (Goodman Chamber Choir), Manhattan. (\$1,000)

West Village Chorale, Manhattan. (\$1,000)

Westchester Choral Society, White Plains. (\$1,500)

Westchester Chorale, Bronxville. (\$1,500)

### Professional Performance Home Base

*Toward costs of concerts in an organization's home city or county, primarily for musicians' salaries and fees.*

Aeolian Chamber Players, Manhattan. (\$3,000)

Ahavat Musica (L'Amore di Musica), Hempstead. (\$2,500)

Alhambra, Manhattan. (\$2,000)

Alternative Center for International Arts (Alternative Museum), Manhattan. (\$18,000)

American Chamber Ensemble, Baldwin. (\$7,000)

American Chamber Opera Company, Manhattan. (\$4,000)

American Jazz Orchestra, Manhattan. (\$9,600)

American Symphony Orchestra, Manhattan. (\$52,500)

An die Musik, Manhattan. (\$4,000)

Andiamo Chamber Ensemble, Manhattan. (\$2,000)

Art of the Early Keyboard, Manhattan. (\$3,000)

Armusic, Manhattan. (\$1,000)

Association for the Advancement of Creative Musicians, Manhattan. (\$4,000)

Brighton Light Opera Company, East Rochester. (\$3,000)

Buffalo Fine Arts Academy (Albright-Knox Art Gallery). (\$7,000)

Buffalo New Music Ensemble. (\$2,000)

Canticum Novum Singers (New York Virtuoso Singers), Manhattan. (\$2,000)



**Chacabuco was supported for performances of ancient and contemporary Latin American music.**



Caramoor Center for Music and the Arts, Katonah. (\$10,000)

Carnegie Hall Corporation, Manhattan. (\$12,500)

Cathedral of St. John the Divine, Manhattan. (\$2,000)

Center for Contemporary Opera, Manhattan. (\$3,000)

Chacabuco, Manhattan. (\$2,500)

Chautauqua Institution. (\$64,000)

Chelsea Chamber Ensemble, Manhattan. (\$2,500)

Chinese Music Ensemble of New York, Manhattan. (\$7,000)

City Grand Opera Company (New York Grand Opera), Manhattan. (\$13,000)

Clarion Music Society, Manhattan. (\$4,000)

Classical Quartet, Manhattan. (\$4,000)

Community Music Project (Chautauqua Chamber Singers), Jamestown. (\$6,000)

Concordia: A Chamber Symphony, Manhattan. (\$5,000)

Contrasts in Contemporary Music (Composers' Showcase), Manhattan. (\$14,000)

Corning Philharmonic Society. (\$9,500)

Creative Music Foundation, Woodstock. (\$4,750)

Da Capo Chamber Players, Manhattan. (\$8,000)

Dance Theater Workshop (DTW), Manhattan. (\$14,000)

Early Music Foundation (Ensemble for Early Music and Grande Bande), Manhattan. (\$35,000)

East Buffalo Media Association. (\$2,000)

Elaine Summers Experimental Intermedia Foundation, Manhattan. (\$8,500)

Emigré Orchestra (Tchaikovsky Chamber Orchestra), Manhattan. (\$3,500)



Festival Ensemble Society, Hollis. (\$4,000)

First Avenue (First Avenue Ensemble), Manhattan. (\$1,500)

Flute Force, Manhattan. (\$2,000)

Foundation for Baroque Music, Greenfield Center. (\$7,900)

Four Nations, Brooklyn. (\$1,500)

Fredonia Chamber Players. (\$4,500)

Gamelan Son of Lion, Stony Point. (\$1,500)

Gateway Symphony of Staten Island (Staten Island Symphony). (\$4,000)

Goliard Concerts, Astoria. (\$3,000)

Greater Buffalo Opera Company. (\$15,000)

Greenwich House Pottery, Manhattan. For Walter Thompson Big Band. (\$2,500)

Guild of Composers, Manhattan. (\$3,500)

Haleakala (The Kitchen), Manhattan. (\$18,000)

Hallwalls, Buffalo. (\$11,000)

Haydn-Mozart Chamber Orchestra, Brooklyn. (\$4,000)

Hebrew Arts School for Music and Dance (Merkin Concert Hall), Manhattan. (\$10,000)

Highlights in Jazz, Manhattan. (\$4,500)

I Giullari di Piazza, Manhattan. (\$4,500)

Il Piccolo Teatro dell'Opera, Brooklyn. (\$6,500)

Inoue Chamber Ensemble, Manhattan. (\$2,500)

Ithaca A Cappella Association. (\$3,000)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). (\$2,500)

Jazz Legacy, Brooklyn. (\$1,500)

Jupiter Symphony of New York, Manhattan. (\$17,500)

Lake George Opera Festival, Glens Falls. (\$70,000)

Lake Placid Sinfonietta. (\$4,000)

League of Composers - International Society for Contemporary Music U.S. Section (ISCM), Manhattan. (\$9,500)

Lincoln Center for the Performing Arts, Manhattan. For Mostly Mozart and Classical Jazz. (\$102,000)

Longar Ebony Ensemble, Manhattan. (\$2,500)

**A sampling of issues of Ear magazine, supported through Services to the Field.** Photo by Lona Foote

Maelstrom Percussion Ensemble, Buffalo. (\$2,000)

Manhattan Marimba Quartet. (\$2,500)

Manna House Workshops, Manhattan. (\$6,500)

Melodious Accord, Manhattan. (\$3,000)

Merrick Symphony Orchestra. (\$4,000)

Music Associates of New York (New York Virtuosi Chamber Symphony), Glen Cove. (\$6,500)

Music at St. John's, Locust Valley. (\$4,000)

Music Before 1800, Manhattan. (\$3,500)

Music from China, Manhattan. (\$3,500)

Music from Japan, Manhattan. (\$8,500)

Music from Salem. (\$3,000)

Musica de Camara, Manhattan. (\$1,500)





**The Pauline Oliveros Foundation was supported for performances by the Deep Listening Band. Photo by Will Faller**

Musicians of Brooklyn Initiative. (\$7,000)

Music Vistas, Brooklyn. (\$1,500)

Nassau Symphony Society, Garden City. (\$13,000)

National Choral Council (National Chorus), Manhattan. (\$10,000)

National Grand Opera, East Williston. (\$16,000)

New York Brass Choir, South Farmingdale. (\$4,000)

New York Chamber Ensemble, Manhattan. (\$4,000)

New York Chamber Orchestra, Manhattan. (\$4,000)

New York City Artists' Collective, Manhattan. (\$3,000)

New York Concert Singers, Manhattan. (\$2,000)

New York Consort of Viols, Manhattan. (\$5,000)

New York New Music Ensemble, Manhattan. (\$6,000)

New York Vocal Arts Ensemble, Manhattan. (\$2,000)

Newband, Manhattan. (\$5,000)

92nd Street Y-M-YWHA, Manhattan. For New York Chamber Symphony, Sinfonietta, and Chamber Music at the Y. (\$62,000)

North/South Consonance, Manhattan. (\$3,000)

Orzega Ensemble, Manhattan. (\$4,000)

Orion Ensemble, Brooklyn. (\$2,000)

Opera at the Academy, Manhattan. (\$5,000)

Opera Ebony, Manhattan. (\$20,000)

Opera Ensemble of New York, Manhattan. (\$20,000)

Opera Sacra, Buffalo. (\$5,650)

Opera Theatre of Rochester. (\$10,000)

Parabola Arts Foundation, Manhattan. (\$4,000)

Parnassus Contemporary Music Foundation, Manhattan. (\$10,000)

Pauline Oliveros Foundation, Manhattan. (\$2,500)

Penfield Symphony Orchestra, Rochester. (\$6,500)

Philharmonic Symphony of Westchester, New Rochelle. (\$5,000)

Pione Ensemble for New Music, New Paltz. (\$4,000)

Queens Philharmonic, Astoria. (\$3,000)

Quintet of the Americas, Manhattan. (\$6,000)

Rensselaer Polytechnic Institute, Troy. (\$4,000)



Riverside Symphony, Manhattan. (\$5,000)

Rochester Chamber Orchestra. (\$6,000)

Rochester Philharmonic Orchestra. (\$360,000)

Rockland Conservatory of Music, Spring Valley. (\$2,500)

Rosewood Chamber Ensemble, Sunnyside. (\$5,000)

Roundabout Theatre, Manhattan. (\$2,500)

St. Ann's Center for Restoration and the Arts (Arts at St. Ann's), Brooklyn. (\$7,000)

Saturday Brass Quintet, Manhattan. (\$4,000)

Schenectady Symphony Association. (\$10,000)

Schola Cantorum of Syracuse. (\$5,050)

Schubert Music Society, Manhattan. (\$2,000)

Senior Musicians Association, Manhattan. (\$1,500)

Si-Yo Music Society Foundation, Manhattan. (\$3,500)

Sine Nomine Singers, Manhattan. (\$4,100)

Skidmore College, Saratoga Springs. (\$3,000)

Skymusic, Manhattan. (\$2,500)

Sound Directions, Newburgh. (\$3,000)

Soundart Foundation, Manhattan. (\$2,500)

Staten Island Chamber Music Players. (\$3,500)

Suffolk Concert Band Society, Sayville. (\$5,000)

Symphony Space, Manhattan. (\$9,000)

Syracuse Vocal Ensemble. (\$2,000)

Town Hall Foundation, Manhattan. (\$3,500)

Utica Symphony. (\$14,000)

Vineyard Theatre and Workshop Center, Manhattan. (\$7,000)

Virtuosi Quintet, Manhattan. (\$1,500)

Washington Square Association Music Fund (Washington Square Music Festival), Manhattan. (\$7,000)

Washington Square Contemporary Music Society, Manhattan. (\$2,000)

Westchester Conservatory of Music, White Plains. (\$3,000)

Wind Artists Foundation (New York Woodwind Quintet), Manhattan. (\$6,000)

Woodstock Chamber Orchestra. (\$7,500)

World Music Institute, Manhattan. (\$12,000)

### Professional Performance Touring

*Toward costs of concerts in locations other than the organization's home city or county.*

Aeolian Chamber Players, Manhattan. (\$5,000)

Alaria Chamber Ensemble, Manhattan. (\$1,000)

Alhambra, Manhattan. (\$1,500)

American Chamber Orchestra, Manhattan. (\$2,000)

Amor Artis, Bronx. (\$3,500)

Aston Magna Foundation for Music, Ithaca. (\$5,000)

Aulos Ensemble, Manhattan. (\$4,000)

Chelsea Chamber Ensemble, Manhattan. (\$2,500)

Chinese Music Ensemble of New York, Manhattan. (\$6,000)

City Grand Opera Company (New York Grand Opera), Manhattan. (\$1,000)

Clarion Music Society, Manhattan. (\$6,000)

Concerted Effort, Albany. (\$3,500)

Da Capo Chamber Players, Manhattan. (\$2,500)

East Buffalo Media Association. (\$2,000)

Emigré Orchestra (Tchaikovsky Chamber Orchestra), Manhattan. (\$3,500)

Four Nations, Brooklyn. (\$1,500)

Gamelan Son of Lion, Stony Point. (\$1,500)

Goliard Concerts, Astoria. (\$3,000)

Hallwalls, Buffalo. (\$75,000)

Municipal Concerts, Oakland Gardens. (\$12,750)

Music from China, Manhattan. (\$3,500)

New York Brass Choir, South Farmingdale. (\$2,500)

North/South Consonance, Manhattan. (\$1,000)

Odyssey Chamber Players, Manhattan. (\$1,500)

Omega Ensemble, Manhattan. (\$2,000)

Omni Ensemble, Brooklyn. (\$3,000)

Parnassus Contemporary Music Foundation, Manhattan. (\$1,500)

Piccolo Society (Piccolodeon), Buffalo. (\$1,500)

Rensselaer Polytechnic Institute, Troy. (\$2,000)

Rochester Philharmonic Orchestra. (\$10,000)

Senior Musicians Association, Manhattan. (\$1,500)

Something Special Big Band, Plainview. (\$3,000)

Sound Directions (String Trio of New York), Manhattan. (\$2,000)

Tremont String Quartet, Geneseo. (\$7,500)

Vinland Duo, Manhattan. (\$2,000)

### Recordings

*Toward costs of music recording and distribution.*

Brooklyn Philharmonic. Recording of works by American composers. (\$10,000)

Da Capo Chamber Players, Manhattan. Compact disc of Arnold Schoenberg's *Pierrot Lunaire*, Opus 21. (\$5,000)

Dorian Woodwind Quintet Foundation, Manhattan. Compact disc by Dorian Wind Quintet and pianist Lee Hoiby. (\$2,535)

Downtown Music Productions, Manhattan. Music by composers of the Holocaust. (\$10,000)

New York Consort of Viols, Manhattan. Recording and distribution of compact disc. (\$5,000)

North/South Consonance, Manhattan. Recording and distribution of compact disc. (\$5,345)

Opus One Recordings, Manhattan. Recording of works by New York State ensembles. (\$5,000)

Philharmonic-Symphony Society of New York (New York Philharmonic), Manhattan. Recording of works by Ellen Taaffe Zwilich. (\$10,000)

Quintet of the Americas, Manhattan. Recording of contemporary works. (\$8,420)

Solisti New York Chamber Orchestra, Manhattan. Recordings of three newly commissioned flute concertos. (\$10,000)

Western Wind Vocal Ensemble, Manhattan. Compact disc of new American music. (\$8,700)



### Services to the Field

*Toward administrative and program costs of services designed to assist the professional music field.*

Amor Artis, Bronx. Lecture/demonstration in Baroque music. (\$500)

Arts Council in Buffalo and Erie County. Performing arts voucher redemption fund. (\$4,000)

Bryant Park Restoration Corporation, Manhattan. Bryant Park music and dance half-price ticket booth. (\$1,500)

Carnegie Hall Corporation, Manhattan. American Composers Orchestra radio series. (\$15,000)

Center for Electronic Music, Manhattan. Artist-in-residence program. (\$8,000)

Corporation of Yaddo (Yaddo), Saratoga Springs. Composers' residencies at artists' colony. (\$9,000)

Ear, Manhattan. Publication of *Ear* magazine; marketing and distribution of *Improvisors Unlimited* radio series. (\$11,000)

Early Music America, Manhattan. Ongoing services to the field. (\$6,000)

Harvestworks, Manhattan. Residencies in electronic music. (\$8,000)

Jazz Interactions, Bedford Hills. Jazzline telephone information service and newsletter. (\$3,000)

Lincoln Center for the Performing Arts, Manhattan. Classical Jazz radio broadcasts. (\$15,000)

National Music Theatre Network, Manhattan. Evaluation service and sampler programs. (\$7,500)

New Dramatists, Manhattan. Workshop for composers and librettists in music theatre. (\$5,000)

New York Women Composers, North Tarrytown. Catalog of works by women composers. (\$2,500)

Pan American Musical Art Research, Manhattan. Resource services for Hispanic and Latin American composers and performers. (\$800)

Pauline Oliveros Foundation, Manhattan. Listening laboratory for electronic music. (\$4,500)

Soundart Foundation, Manhattan. *New Music Calendar*. (\$7,000)

Symphony Space, Manhattan. Rental subsidy program. (\$12,000)

Theatre Development Fund (TDF), Manhattan. Music vouchers for small music groups; distribution of low-cost tickets to music events; administration of Musical Instrument Revolving Loan Fund. (\$45,000)

WNYC Foundation, Manhattan. Artists' fees and production expenses for the American Music Festival. (\$10,000)





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**The Vusisizwe Players, in association with the Market Theatre Company of Johannesburg, South Africa, in *You Strike the Woman, You Strike the Rock*, presented by the Ulster Performing Arts Center.**



# Presenting Organizations Program

Through its support to presenting organizations, the Council seeks to accomplish two of its main goals—promoting cultural diversity and helping to bring artistic performances of high quality to the state’s citizens. In 1989-90, a total of \$3,176,792 was awarded to 221 organizations in 57 of the state’s 62 counties for the presentation of 4,256 performances. This represents an increase of 365 performances over the 1988-89 year. Grants ranged from \$500 to \$376,000, with the majority falling between \$3,000 and \$13,500.

The majority of grants were in the categories of General Operating Support and Presentation, which allowed the program to support not only artists’ fees, and production and marketing costs, but also to better address the stabilization needs of the field. Priority support was given to those organizations that incorporated into their seasons the presentation of lesser known and minority artists, new work by living artists and unique programming that carried high artistic and financial risks.

In addition, a \$76,000 grant from the National Endowment for the Arts (Dance/Inter-Arts/State Programs Presenting Touring Initiative), matched by \$93,943 in state funds for a total of \$169,943, was awarded to 25 organizations in 16 counties for the presentation of out-of-state dance companies. Thirteen of the presentations were augmented by two- to seven-day residencies. This program provided support to such presenters as Friends of the Arts in Locust Valley, the Emelin Theatre in Mamaroneck, and the Arts Center of Nazareth College in Rochester for the Jamison Project; QRS Arts Foundation in Buffalo for the Ohio Ballet and Bella Lewitsky; the Bardavon 1869 Opera House in Poughkeepsie for Pilobolus; and the Tioga County Council on the Arts in Owego for the North Carolina Dance Theater.

As in previous years, over 75 percent of the Presenting Organizations Program’s funds were allocated to organizations outside Manhattan. This high percentage of support is evidence of the program’s strong commitment to develop and sustain upstate presenters so that residents in the more remote regions of the state are able to experience a wide variety of quality artistic programming in their own communities.

As a result of the program’s continued and growing support of upstate presenters, more upstate audiences were exposed to seasons that included artists of local, regional and international stature, presentations that encompassed both the traditional and the contemporary, and works that ranged from the solo recital to multi-disciplinary collaborations. In addition, the program funded 50 different types of organizations ranging from internationally-renowned institutions to small, volunteer organizations. These included: multi-arts and cultural centers; arts councils; museums; historical

societies; visual arts organizations; media centers; libraries; municipalities; dance, music, and theatre producers; and ethnic, educational, religious and social service agencies.

Highlights of the presenting year show the great variety of presentations available to the public in 1989-90. They include Shea’s Buffalo’s eight performance season that included the Pittsburgh Ballet and the New York City Opera; the Joyce Theatre’s presentation of such dance companies as the American Indian Dance Theater, Maria Benitez Spanish Dance Company, Eiko and Koma, and its fourth annual festival of emerging choreographers; the Proctor’s Theatre in Schenectady presentation of Proctor’s Too, a festival of contemporary performance art; the Lake Placid Association for Music, Drama and Arts’ jazz series and two-week residency by the Elisa Monte Dance Company; the River Arts Repertory Company’s multi-disciplinary series of non-traditional artists; City Center’s series of international artists that included the Red Army Choir and Kodo drummers from Japan; the Next Wave Festival and the 10th Anniversary of New Music America at the Brooklyn Academy of Music; Lincoln Center’s Serious Fun series; the Saratoga Performing Arts Center’s new modern dance series and its annual summer residencies of the New York City Ballet, New York City Opera and Philadelphia Orchestra; the Summer Music Festival’s presentation of the Orchestra of St. Lukes and the Feld Ballet in Binghamton; the second season of Town Hall’s Not Just Jazz Festival in Manhattan; and BACA Downtown’s Fringe Series of contemporary theatrical productions in Brooklyn.

## 1989-90 Expenditures by Grant Category

| Grant Category             | Requests Funded | Total \$ Amt.       |
|----------------------------|-----------------|---------------------|
| Administrative Development | 17              | \$ 55,494           |
| General Operating Support  | 17              | 886,670             |
| Incentive Programming      | 7               | 66,544              |
| New Presenter Development  | 8               | 20,750              |
| Presentation               | 281             | 2,170,234           |
| Professional Consultants   | 6               | 17,600              |
| Services to the Field      | 2               | 35,500              |
| <b>TOTAL</b>               | <b>338</b>      | <b>\$3,252,792*</b> |

\*Includes federal funds of \$76,000.

The program also increased its support to minority organizations and to those that presented minority artists during 1989-90. First time support was given to the Albany League of Arts for the presentation of Garth Fagan’s Bucket Dance Theatre, Dance Brazil, Dizzy Gillespie and the Morgan State Choir in its Come Sunday series in Albany’s Washington Park, and to WSLU-FM in Canton (St. Lawrence County) for the Steinman Festival on Native American dance, music, and crafts. In New York City, special highlights included the 651 Corporation’s second series of swing, salsa and modern jazz concerts at the Majestic Theater in Brooklyn; the New York Shakespeare Festival’s four week Festival Latino,





which included artists from Central and Latin America and Italy; the summer Dancemobile performances by Arts Uptown; jazz by world-renowned artists at Henry Street Settlement, the Afrikan Poetry Theatre and the Jamaica Arts Center; and the annual Expressions Festival of Caribbean, African and African-American music at the Caribbean Cultural Center.

Eight organizations in the Counties of Albany, Broome, Cortland, Otsego, Sullivan and Ulster received support for their first or second year of presentational activity through the New Presenter Development category. This category encourages the creation and development of new presenters in regions of the state where there is a paucity of performing arts activity and/or lack of a particular art form. Of special note were Council on the Arts for Cortland's four performance jazz series and the Pauline Oliveros Foundation's three performance Live Letters series of non-traditional work in Kingston.

In 1989-90, the program increased support in the categories of Administrative Development and Professional Consultants. This was in response to the growing need for professional staff necessary for the marketing and development work essential to the organizations' institutional stability.

While the program temporarily suspended the Commissions category in 1989-90 due to budgetary considerations, it continued its efforts to stimulate the presentation of innovative and contemporary programming. Through the Incentive Programming Category, a total of \$66,544 was granted to 10 organizations (including a consortium of three presenters) from the counties of Cattaraugus, Chautauqua, Chenango,

Monroe, St. Lawrence, Suffolk and Westchester.

These organizations presented half-week residencies by the Urban Bush Women, Jennifer Muller/The Works, Yomo Toro and Paul Zaloom.

In 1989-90, the Program initiated a new project called the Presenter's Performance Travel Fund, which assisted presenters in researching non-traditional artists. Through the Fund, representatives of presenting organizations from such counties as Delaware, Monroe, Oneida, Orleans, Otsego, Suffolk, Ulster and Wyoming received support for travel and lodging to attend performances by more than 30 contemporary artists. The performances ranged from modern dance to new music, performance art and contemporary theatre. The Fund also helped to stimulate dialogue between upstate and downstate presenters.

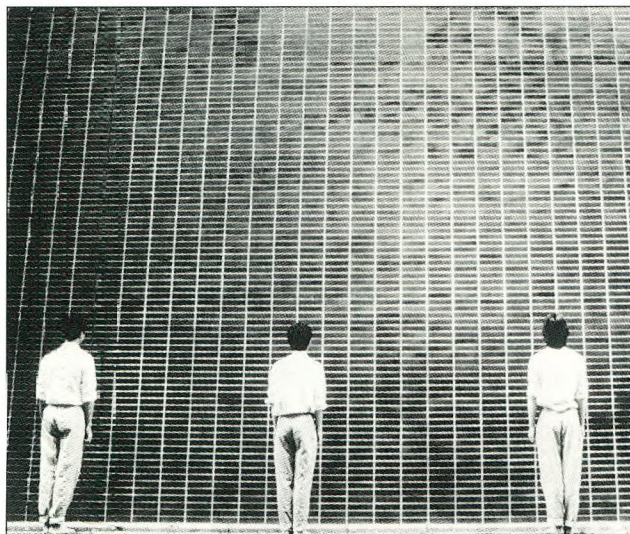
*Bella Shalom*  
Program Director

Program Associates  
*Nancy Cohn*  
*Liz Norsworthy*  
*Don Palmer*

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***Hey, What's All This to Me!?, a new work by Maguy Marin, was co-commissioned by the Brooklyn Academy of Music for the Next Wave Festival.*** Photo by Gilles Abegg





**Zuni Icosahedron, presented by Asian American Arts Centre, performing *Deep Structure...* in commemoration of the Tiananmen massacre.**

**Sadler's Wells Opera production of *Ruddigore* at City Center.**

*Photo by Shuho Iwamoto*

### **Administrative Development**

*Support for newly created and upgraded administrative staff positions to assist presenting organizations in their institutional development.*

Capitol Civic Center, Rome. (\$2,700)

Chenango County Council of the Arts, Norwich. (\$2,885)

Dancing in the Streets, Brooklyn. (\$8,000)

Emanu-El Midtown YM-YWHA, Manhattan. (\$5,000)

Finger Lakes Regional Arts Council, Geneva. (\$2,500)

Friends of Good Music of the Olean Area. (\$3,300)

Islip Arts Council, East Islip. (\$1,500)

Ogdensburg Community Players. (\$1,042)

Performance Space 122 (P.S. 122), Manhattan. (\$1,100)

Pregones Touring Puerto Rican Theater Collection (Pregones' Theatre at St. Ann's), Bronx. (\$1,500)

River Arts Repertory Company (River Arts Productions), Woodstock. (\$5,500)

Spencertown Academy Society. (\$2,167)

TSB Music Hall Corporation (Troy Savings Bank Music Hall). (\$2,500)

Ulster Performing Arts Center, Kingston. (\$8,000)

Washington Park Theatre (Kid's Fare), Albany. (\$5,000)

Woodside on the Move. (\$2,800)

### **General Operating Support**

*Unrestricted support for ongoing institutional activities.*

Arts Center Theatre of Schenectady (Proctor's Theatre). (\$115,000)

Bardavon 1869 Opera House, Poughkeepsie. (\$69,550)

Brooklyn Academy of Music (BAM). (\$351,000)

Chamber Music Society of Utica. (\$5,350)

Chemung County Performing Arts (Samuel L. Clemens Performing Arts & Community Center), Elmira. (\$64,200)

Community Culture of Queens (Colden Center for the Performing Arts), Flushing. (\$32,100)

Community Services (Brooklyn Center for the Performing Arts/BCBC). (\$70,730)

Cooperstown Concert Series. (\$6,420)

Earlville Opera House. (\$6,000)

Friends of the Arts, Locust Valley. (\$69,550)

Friends of the Bay Shore-Brightwaters Public Library, Brightwaters. (\$29,220)

Jamestown Concert Association. (\$10,100)

Lancaster New York Opera House. (\$10,370)

Mt. Kisco Community Concert Association. (\$4,280)

Paramount Center for the Arts (Center for the Performing Arts), Peekskill. (\$21,400)

Sullivan County Arts Council, Loch Sheldrake. (\$12,840)

Ticonderoga Festival Guild (Ticonderoga Music Festival). (\$8,560)

### **Incentive Programming**

*Support for artists fees and marketing costs for half-week residencies by contemporary, non-traditional performing artists presented by non-New York City organizations in addition to their regular subscription series.*

Arts Center, Nazareth College of Rochester (Nazareth College Arts Center). Urban Bush Women. (\$9,810)

Chenango County Council of the Arts, Norwich. Paul Zaloom. (\$5,229)

Friends of Good Music of the Olean Area. Jennifer Muller/The Works. (\$16,618)

Jamestown Concert Association. Yomo Toro. (\$6,332)

Ogdensburg Community Players. Jennifer Muller/The Works. (\$12,555)

Paramount Center for the Arts (Center for the Performing Arts), Peekskill. Yomo Toro. (\$9,000)

United Jewish Y's of Long Island, Plainview. Paul Zaloom. (\$7,000)



**New Presenter Development**

*Toward artists' fees, marketing and administrative costs of first or second year presenters located outside Manhattan.*

Albany League of Arts. Modern and ethnic dance, jazz and gospel music performances. (\$5,000)

Arts Communications (Gallery 53/Smithy Artworks), Cooperstown. Chamber and new music, mime and performance art performances. (\$2,500)

Community Music Center of Broome County (Binghamton Community Music Center). Chamber music concerts. (\$750)

Cortland Repertory Theatre. Ethnic dance and jazz performances. (\$4,000)

Council on the Arts for Cortland (Cortland Arts Council). Jazz series. (\$3,500)

Delaware Valley Arts Alliance, Narrowsburg. Chamber and new music concerts. (\$1,000)

Pauline Oliveros Foundation, Manhattan. Experimental dance and performance art. (\$2,000)

Thelemic Arts Center, Accord. Music and performance art. (\$2,000)

**Presentation**

*Toward costs of presentation of dance, music, theatre, performance art and mime performances, and residency activities.*

Access to the Arts, Dunkirk. Chamber music, jazz and folk music performances. (\$2,500)

Adirondack Lakes Center for the Arts, Blue Mountain Lake. Theatre, music and children's performances. (\$9,000)

African Street Festival, Brooklyn. Jazz, ethnic dance, and music performances. (\$5,000)

Afrikan Poetry Theatre, Jamaica. Ethnic dance and jazz performances. (\$15,000)

Alfred University (Alfred University Summer Theatre). Dance, jazz, new music, theatre and performance art. (\$11,000)

Allegany Arts Association, Wellsville. Ballet, music and children's theatre performances. (\$3,000)

Americas Society, Manhattan. Chamber music concerts. (\$1,180)

Amsterdam Area Community Concerts. Ethnic dance, chamber and folk music and opera performances. (\$2,140)

Art Awareness, Lexington. Multi-disciplinary performances. (\$9,000)

Arts Center, Nazareth College of Rochester (Nazareth College Arts Center). Multi-disciplinary performances. (\$29,000)

Arts Connection, Manhattan. Jazz, opera, dance and children's theatre performances. (\$2,500)

Arts Council at Freeport (Freeport Arts Council). Jazz, folk music and children's theatre performances. (\$3,700)

Arts Council for Chautauqua County, Jamestown. Multi-disciplinary performances. (\$29,500)

Arts Council for Wyoming County, Perry. Dance, music and theatre performances. (\$9,000)

Arts Council of Orange County, Middletown. Dance, music and theatre performances. (\$18,000)

Arts Guild of Old Forge. Dance, music and theatre performances. (\$6,000)

Arts Uptown (Dancemobile), Manhattan. Dance performances. (\$15,000)

Asia Society, Manhattan. Jazz, dance and chamber music performances. (\$8,000)

Asian American Arts Center, Manhattan. Asian dance and music performances. (\$7,500)

Associated Colleges of the St. Lawrence Valley, Potsdam. Ballet, modern dance and music performances. (\$8,000)

Association of Community-Based Artists of Westchester (AC-BAW Center for the Arts), Mt. Vernon. Jazz and folk music performances. (\$2,500)

Babylon Citizens Council on the Arts. Ethnic dance, jazz and programs for children. (\$5,000)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. Contemporary dance performances. (\$3,000)

Bardavon 1869 Opera House, Poughkeepsie. Ballet and modern dance performances. (\$9,333)

Bedford Stuyvesant Restoration Corporation (Center for Art and Culture of Bedford/Stuyvesant), Brooklyn. Dance and jazz performances. (\$4,500)

Bronx River Art Center. Experimental dance, folk music and performance art. (\$2,000)

***No One Writes to the Colonel, performed by Venezuela's Fundacion Rajatabla, in New York Shakespeare Festival's Festival Latino.***

Photo by Miguel Gracia







**Sadayo Kita of the Kita Noh Theater  
in Momiji-gari at the Japan Society.**

Photo by Jack Vartoogian

Brookhaven Employees  
Recreation Association (Bera  
Concert Group), Upton.  
Chamber music concerts.  
(\$1,180)

Brooklyn Academy of Music  
(BAM). Presentations by the  
Kings Majestic Corporation at  
the Majestic Theatre  
(\$25,000)

Brooklyn Arts Council  
(BACA). Dance, theatre and  
performance art. (\$17,000)

Brooklyn Children's Museum.  
Children's programs. (\$7,490)

Buffalo Chamber Music  
Society. Chamber music series.  
(\$7,280)

Capitol Civic Center, Rome.  
Children's programs. (\$3,500)

Caramoor Center for Music and  
the Arts, Katonah. Classical  
music series. (\$23,540)

Carnegie Hall Corporation,  
Manhattan. Classical music  
and early music concerts.  
(\$98,000)

Carousel Society of the Niagara  
Frontier, North Tonawanda.  
Dance, music and children's  
programs. (\$2,000)

Cathedral of St. John the  
Divine, Manhattan. Music  
series. (\$6,000)

Central New York Community  
Arts Council, Utica. Children's  
programs. (\$2,030)

Central Park Conservancy,  
Manhattan. Dance and music  
performances. (\$8,000)

Central Queens YM & YWHA,  
Forest Hills. Multi-disciplinary  
performances. (\$3,500)

Chemung Valley Arts Council,  
Corning. Opera and music  
performances. (\$8,000)

Chenango County Council of  
the Arts, Norwich. Multi-  
disciplinary performances.  
(\$8,000)

Chenango United Concert  
Association, Norwich.  
Chamber music concerts.  
(\$1,500)

City Center 55th Street Theater  
Foundation, Manhattan. Dance,  
music and children's programs.  
(\$28,000)

Colleges of the Seneca (Hobart  
and William Smith Colleges),  
Geneva. Dance performances.  
(\$2,100)

Community Culture of Queens  
(Colden Center for the  
Performing Arts), Flushing.  
Dance performances. (\$5,000)

Community Services (Brooklyn  
Center for the Performing Arts/  
BCBC). Dance performances.  
(\$2,500)

Cornell University, Ithaca.  
Dance performances. (\$6,000)

Corning Philharmonic Society.  
Chamber music concerts.  
(\$3,700)

Corning-Painted Post Civic  
Music, Painted Post. Dance  
and music performances.  
(\$6,000)

Council on the Arts for Clinton  
County, Plattsburgh. Multi-  
disciplinary performances.  
(\$6,330)

Creative Time, Manhattan.  
Non-traditional dance, music  
and theatre performances,  
including Art in the Anchorage  
and Wintergarden series.  
(\$13,200)

Cultural Resources Council of  
Syracuse and Onondaga  
County. Children's programs.  
(\$14,560)



D'Addario Foundation for the Performing Arts, East Farmingdale. Chamber music concerts. (\$2,000)

Dancing in the Streets, Brooklyn. Contemporary dance and music performances. (\$16,500)

Delaware County Historical Association, Delhi. Chamber and folk music concerts. (\$1,500)

East End Arts and Humanities Council, Riverhead. Multi-disciplinary performances; children's programs. (\$12,700)

Emanu-El Midtown YM-YWHA, Manhattan. Contemporary dance and music. (\$15,250)

Erpf Catskill Cultural Center, Arkville. Music performances. (\$4,500)

Essex County Arts Council, Elizabethtown. Dance and music performances. (\$1,700)

Exit Art, Manhattan. Non-traditional music and theatre. (\$6,500)

Festival of Women Improvisors, Long Island City. Experimental music and dance. (\$3,000)

Finger Lakes Regional Arts Council, Geneva. Multi-disciplinary performances. (\$8,780)

Five Towns Music and Art Foundation, Woodmere. Classical music concerts. (\$1,500)

Folk Music Society of New York (New York Pinewoods Folk Music Club), Manhattan. Folk music concerts. (\$5,000)

Franklin Furnace Archive, Manhattan. Non-traditional performances of dance, music and theatre. (\$16,250)

Freeport Community Concert Association. Multi-disciplinary concerts. (\$5,350)

Friends of Chamber Music of Troy. Chamber music concerts. (\$3,000)

Friends of Good Music of the Olean Area. Dance and music performances. (\$12,000)

Friends of Music Concerts, Ossining. Classical music concerts. (\$3,500)

Friends of the Arts, Locust Valley. Dance performances. (\$5,000)

Friends of the Bay Shore-Brightwaters Public Library, Brightwaters. Multi-disciplinary concerts. (\$2,270)

Friends of the Davis Center (Friends of Aaron Davis Hall), Manhattan. Multi-disciplinary performances and children's programs. (\$15,000)

Friends of the Neuberger Museum, Purchase. Jazz, folk music, and mime performances. (\$2,500)

Guild Hall of East Hampton. Music performances and children's programs. (\$9,000)

Guilderland Performing Arts Center. Multi-disciplinary performances and children's programs. (\$2,000)

Haleakala (The Kitchen), Manhattan. Non-traditional, multi-disciplinary performances. (\$30,000)

Harlem Dance Foundation, Manhattan. Modern dance performances. (\$2,000)

Harlem School of the Arts, Manhattan. Music performances. (\$2,500)

Hornell Area Arts Council. Multi-disciplinary performances. (\$4,500)

Hospital Audiences, Manhattan. Multi-disciplinary performances. (\$8,560)

Hubbard Hall Projects, Cambridge. Multi-disciplinary performances and children's programs. (\$6,200)

Hudson River Museum of Westchester, Yonkers. Jazz and chamber music concerts. (\$7,500)

Huntington Arts Council. Multi-disciplinary performances and family programming. (\$10,000)



Fund for the Borough of Brooklyn. Celebrate Brooklyn series. (\$22,000)

Genesee Arts Council, Batavia. Dance, music and children's programs. (\$2,500)

Genesee Valley Council on the Arts, Geneseo. Children's programs. (\$4,500)

Geneva Concerts. Dance and music performances. (\$9,630)

Greene County Council on the Arts, Catskill. Music performances. (\$3,000)

Greenwich House, Manhattan. Music performances. (\$5,000)

Hebrew Arts School for Music and Dance (Merkin Concert Hall), Manhattan. (\$13,500)

Hempstead, Town of. Multi-disciplinary performances. (\$5,000)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Jazz concerts and family programming. (\$10,000)

Hoff-Barthelson Music School, Scarsdale. Music performances. (\$1,000)

**The New York City Ballet appeared in Jerome Robbins' *The Four Seasons* at the Saratoga Performing Arts Center.**

Photo by Paul Kolnik



Inter-Media Art Center (IMAC), Huntington. Contemporary, jazz and folk music. (\$40,000)

Islip Arts Council, East Islip. Multi-disciplinary performances and family programming. (\$25,950)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Jazz concerts and children's programs. (\$13,300)

Japan Society, Manhattan. Multi-disciplinary performances. (\$10,500)

Jewish Museum, Manhattan. Music performance. (\$750)

Joyce Theatre Foundation (Elgin Theatre Foundation), Manhattan. Contemporary dance series. (\$36,750)

Kirkland Art Center, Clinton. Folk music and children's programs. (\$7,550)

Lake George Regional Arts Project. Jazz festival. (\$7,750)

Lake Placid Association for Music, Drama & Art (Lake Placid Center for the Arts). Multi-disciplinary performances and children's programs. (\$15,600)

Library Action Committee of Corona-East Elmhurst (Langston Hughes Community Library and Cultural Center. Jazz concerts. (\$1,600)

Lincoln Center for the Performing Arts, Manhattan. Multi-disciplinary performances including Great Performers, Elegant Ensembles, Lincoln Center Out of Doors, and Serious Fun series. (\$184,300)

Long Beach Advancement for the Arts (Long Beach Council on the Arts). Multi-disciplinary performances. (\$6,500)

Long Island University C.W. Post Campus, Brookville. Multi-disciplinary performances. (\$27,500)

Long Island University/Southampton Campus. Classical music concerts by lesser-known artists. (\$4,000)

Lower Manhattan Cultural Council. Free music and dance concerts. (\$7,000)

Lyndhurst, Tarrytown. Music performances. (\$1,000)

Malone Arts Council. Dance, music and theatre performances. (\$3,000)

Mamaroneck Free Library (Emelin Theatre for the Performing Arts). Multi-disciplinary performances and children's programs. (\$33,127)

Martin Luther King, Jr. Concert Series, Brooklyn. Free outdoor concerts. (\$3,210)

Maverick Concerts, Woodstock. Chamber music series. (\$8,460)

Merrick-Bellmore Community Concert Association, North Merrick. Music and dance concerts. (\$2,000)

Metropolitan Opera Association, Manhattan. Ballet and theatre performances by international companies. (\$65,000)

Midwood Field Concert Series, Brooklyn. Free summer music concerts. (\$1,000)

Mid-York Library System, Utica. Free programs for children. (\$4,100)

Morgan Park Summer Music Festival, Glen Cove. Free summer music concerts. (\$3,000)

Munson-Williams-Proctor Institute, Utica. Multi-disciplinary performances. (\$5,000)

Music & Art Center of Greene County, Jewett. Chamber music concerts. (\$2,040)

Music Before 1800, Manhattan. Early music concerts. (\$9,000)

Nassau County Office of Cultural Development, East Norwich. June Arts Jubilee and free concerts in Eisenhower Park. (\$42,500)

New Berlin Art Forum. Chamber music and children's programs. (\$1,300)

New School Concerts, Manhattan. Chamber music series. (\$3,500)

New York Shakespeare Festival, Manhattan. Festival Latino. (\$40,000)

New York Swing Dance Society, Manhattan. Jazz/swing music series. (\$4,500)

Niagara Council of the Arts, Niagara Falls. Niagara Summer Experience free outdoor performances. (\$6,000)

92nd Street YM-YWHA, Manhattan. Jazz and classical music performances. (\$35,000)

Nioga Library System, Lockport. Free performances for children. (\$2,000)

North Country Library System, Watertown. Free performances for children. (\$7,585)

Ogdensburg Community Players. Multi-disciplinary performances. (\$7,000)

Old Songs, Guilderland. Folk music festival. (\$9,110)

Olean Public Library. Free performances and storytelling for children. (\$2,000)

Oneida Area Arts Council. Multi-disciplinary performances. (\$4,000)

Oneonta Concert Association. Multi-disciplinary performances. (\$8,000)

Oyster Bay Department of Community and Youth Services, Cultural and Performing Arts Division, Town of, Massapequa. Free multi-disciplinary performances. (\$2,500)

Pan American Musical Art Research, Manhattan. Music performances. (\$1,500)

Parrish Art Museum, Southampton. Multi-disciplinary performances. (\$8,000)

Pawling Concert Series/Trinity Pawling School. Dance and music performances. (\$4,000)

Pelham Art Center. Chamber music concerts. (\$500)

Performance Space 122 (P.S. 122), Manhattan. Non-traditional, multi-disciplinary performances. (\$20,000)

Port Jervis Council for the Arts. Chamber music series. (\$1,500)

Pregones Touring Puerto Rican Theater Collection (Pregones' Theatre at St. Ann's), Bronx. Multi-disciplinary ethnic performances. (\$4,500)



**American Indian Dance Theatre made its New York City debut at the Joyce Theatre. Kevin Haywahe, in garb of the Assiniboine Tribe, performed the Traditional Dance.** Photo by Don Perdue



Prospect Park Administrator's Office, Brooklyn. Multi-disciplinary performances. (\$12,000)

Pyramid Arts Center, Rochester. Non-traditional, multi-disciplinary performances. (\$15,000)

QCC Fund, Bayside. Dance performance. (\$1,000)

QRS Arts Foundation, Buffalo. Music and dance series. (\$37,000)

Queens Council on the Arts, Jamaica. Multi-disciplinary performances. (\$8,500)

Rensselaer County Council for the Arts, Troy. Jazz concerts at Riverfront Festival. (\$4,000)

Rensselaer County Junior Museum, Troy. Children's programs. (\$5,350)

Rensselaerville Institute. Jazz, blues and movement theatre. (\$1,000)

Rhinebeck Chamber Music Society. Chamber music concerts. (\$3,500)

River Arts Repertory Company (River Arts Productions), Woodstock. Contemporary, multi-disciplinary performances. (\$10,850)

Riverbay Fund (Northeast Bronx Cultural Center), Bronx. Multi-disciplinary performances. (\$4,000)

Rochester Philharmonic Orchestra. Jazz and classical ballet performances. (\$8,000)

Rockland Center for the Arts, West Nyack. Chamber, folk and ethnic music. (\$8,000)

Rome Art and Community Center. Music and theatre performances. (\$8,000)

Roxbury Arts Group. Music performances. (\$13,490)

St. Ann's Center for Restoration and the Arts (Arts at St. Ann's), Brooklyn. Multi-disciplinary performances. (\$20,000)

St. Luke's Chamber Ensemble, Manhattan. Ballet and ethnic dance performances. (\$9,500)

Saratoga Performing Arts Center (SPAC), Saratoga Springs. Opera, music and dance performances. (\$105,650)

Schoharie County Arts Council, Cobleskill. Multi-disciplinary programs. (\$9,195)

Shea's O'Connell Preservation Guild (Shea's Buffalo). Dance and opera performances. (\$9,000)

Sleepy Hollow Concert Association, Irvington. Chamber music concerts. (\$2,500)

Smithtown Township Arts Council, St. James. Children's program and music performances. (\$2,000)

Snug Harbor Cultural Center, Staten Island. Music performances. (\$17,500)

Society for the Third Street Music School Settlement (Third Street Music School Settlement), Manhattan. Jazz concerts. (\$2,500)

Sonnenberg Gardens, Canandaigua. Chamber music concerts. (\$1,290)

Soundscape Presents, Manhattan. World music performances. (\$5,000)

Spencertown Academy Society. Folk and chamber music and jazz performances. (\$7,500)

Staten Island Children's Museum. Multi-disciplinary performances for children. (\$5,000)

Staten Island Council on the Arts. Multi-disciplinary performances on Staten Island ferry. (\$5,000)

Stecher Horowitz School of Art, Cedarhurst. Daytime series of classical music recitals. (\$1,070)

Summer Music Festival, Binghamton. Dance and music performances. (\$11,000)

Syracuse Friends of Chamber Music. Chamber music series. (\$5,000)

TSB Music Hall Corporation (Troy Savings Bank Music Hall), Troy. Jazz and world music performances. (\$9,000)



**Red Rodney at the Lake George Jazz Weekend.** Photo by Karen Lavachia

**The Women of the Calabash performing at Town Hall in the New Riffs series.**



Theater for the New City Foundation, Manhattan. Non-traditional theatre and ethnic dance. (\$8,500)

Theatreworks/USA, Manhattan. Children's programs. (\$5,570)

Thelma Hill Performing Arts Center, Brooklyn. Dance and music performances. (\$18,000)

Tioga County Council on the Arts, Owego. Dance and music performances. (\$8,000)

Town Hall Foundation, Manhattan. Classical music and jazz performances. (\$19,000)

Troy Chromatic Concerts. Chamber music performances. (\$6,750)

Trustees of Hamilton College (Hamilton College), Clinton. Classical music and jazz performances. (\$2,410)

Ulster Performing Arts Center, Kingston. Multi-disciplinary series and children's series. (\$12,074)

Union College/Schenectady Museum Concert Series. Chamber and early music performances. (\$7,500)

Unison Learning Center (Friends of the Mountain), New Paltz. Music, dance and performance art. (\$15,500)

United Jewish Y's of Long Island, Plainview. Jewish Arts Festival, music and theatre performances and children's programs. (\$12,500)

Upper Catskill Community Council of the Arts, Oneonta. Dance performances. (\$9,000)

Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center), Manhattan. Caribbean and African music series. (\$12,000)

WSLU-FM, Canton. Performances in Native American Festival. (\$4,000)

Washington Park Theatre (Kid's Fare), Albany. Children's programs. (\$6,000)

Wave Hill, Bronx. Dance and music performances. (\$15,000)

West Kortright Centre, East Meredith. Performance art and music performances. (\$15,000)

Westchester County Office of Parks, Recreation and Conservation, White Plains. Free outdoor orchestra performances. (\$9,000)

Women's Studio Workshop, Rosendale. Series of non-traditional music, dance and performance art. (\$2,500)

Woodside on the Move. Multi-disciplinary series and children's series. (\$8,560)

Woodstock Guild of Craftsmen. Multi-disciplinary performances. (\$11,000)

World Music Institute, Manhattan. Ethnic dance series. (\$4,000)

YM-YWHA of Washington Heights and Inwood, Manhattan. Chamber music series. (\$5,570)

Yates Performing Arts Series, Penn Yan. Multi-disciplinary performances. (\$5,500)

Yonkers, City of. Free outdoor, multi-disciplinary performances. (\$4,000)

## Services to the Field

*Toward costs of services designed to improve the programming and professional capabilities of presenting organizations.*

Cultural Resources Council of Syracuse and Onondaga County. Presenters' Performance Travel Fund; New Works, New Audiences artist showcase seminar. (\$35,500)

## Professional Consultants

*Toward fees of professional consultants to assist organizations in solving problems related to presenting activities.*

Haleakala (The Kitchen), Manhattan. Development consultant's fee. (\$3,500)

Pregones Touring Puerto Rican Theater Collection (Pregones' Theatre at St. Ann's), Bronx. Marketing/publicity consultant's fee. (\$2,000)

TSB Music Hall Corporation (Troy Savings Bank Music Hall), Troy. Development consultant's fee. (\$2,000)

Thelma Hill Performing Arts Center, Brooklyn. Fund raising consultant's fee. (\$4,000)

Ulster Performing Arts Center, Kingston. Board development/funding campaign consultant's fee. (\$3,000)

West Kortright Centre, East Meredith. Planning consultant's fee. (\$3,100)





Tap artist Charles "Cookie" Cook, who was the subject of a slide program, *Cookie and Friends*, sponsored by the Circuit Theatre.

Photo from the Charles Cook collection.



## Special Arts Services Program

The Special Arts Services Program's mandate is to enrich the cultural pluralism of New York State by nurturing professional arts activities within African American, Asian American, Latino American, Native American and ethnic communities. In 1989-90, the program awarded a total of \$4,850,000 to 217 organizations. Twenty-four of these were first-time applicants to the program and received a total of \$64,300.

In general, the funding categories of the Special Arts Services Program are designed with a threefold purpose: to promote the institutional stability and well-being of organizations of color and those serving distinct ethnic communities, to provide direct support to those artists and arts programs which address the needs of multicultural communities, and to encourage high quality, relevant programming for ethnic community audiences.

Occasionally, due to the overall vagaries of support to the arts, established organizations need special assistance to merely stay afloat. Special Arts Services responds to those instances within the category of Institutional Support. This was the case when the program came to the aid of the Dance Theater of Harlem, which was in a state of financial emergency and needed funds to reopen its Harlem-based school and to continue its internationally-acclaimed training program. Through such support, Special Arts Services was able to amplify its ongoing concern for the health of programs and activities that serve a rich, culturally-diverse community.

In 1989-90, as in previous years, a large part of Special Arts Services' funds was dispensed through the various project categories addressing instruction and training, performances, exhibitions and presentations. The program is alert to positive new developments and trends and has responded to new efforts toward multicultural, multi-discipline activities.

The program's constituency has always emphasized that arts and cultural heritage awareness are essential in addressing broad scale social problems. A glance at Special Arts Services' history shows that today's arts organizations are a direct result of a group of daring artist/visionaries who, when regarding the cultural values and concerns of their communities, seized the day and advanced those cultures through the arts. In response to the increasingly complex dimensions of social problems still faced by communities, organizations today are focusing their programs to address socio-political problems even more directly and inter-actively than ever before.

### 1989-90 Expenditures by Grant Category

| Grant Category  | Requests Funded | Total \$ Amt.      |
|---|-----------------|--------------------|
| Administrative Support                                | 36              | \$ 243,960         |
| Artists-in-Residence                                  | 15              | 152,800            |
| Commissions for Minority<br>Choreographer Development | 7               | 31,800             |
| Exhibitions   | 18              | 98,840             |
| General Operating Support                             | 42              | 1,670,963          |
| Information Services                                  | 9               | 70,485             |
| Institutional Advancement                             | 11              | 234,500            |
| Instruction and Training<br>in the Traditional Arts   | 30              | 206,385            |
| Instruction and Training/Pre-professional             | 47              | 433,290            |
| Instruction and Training/<br>Professional Preparation | 31              | 571,175            |
| Professional Performance Home Base                    | 66              | 391,222            |
| Professional Performance Touring                      | 51              | 559,970            |
| Technical Assistance Project                          | 1               | 184,110            |
| <b>TOTAL</b>  | <b>364</b>      | <b>\$4,849,500</b> |

In Western New York, the Arts Council for Wyoming County served as the conduit for first-time funding from Special Arts Services to present a Western New York Migrant Multicultural Arts Festival. Coordinated by the BOCES Geneseo Migrant Center on behalf of a coalition of 13 service provider agencies in a 12-county region, the festival served approximately 650 migrant farm workers. This was the first cooperative venture by a coalition of migrant service providers. The festival was a multicultural celebration that featured performances by the workers as well as those of professionals. Planning was completed by a committee of workers representing at least seven migrant labor areas, with agency representatives serving as an advisory board. Migrant workers in the 12-county area are African American, Bahamian, Caucasian, Haitian, Jamaican, Mexican American, Native American and Puerto Rican. Signs and programs were trilingual. Interpreters were available, as well as child care.

In Suffolk County, at the southeast corner of the state, the East End Arts and Humanities Council received increased funding to present two non-sectarian gospel concerts. This impressive collaborative effort joined neighbor with neighbor from many churches of the North and South Forks. This was a true benchmark for the East End, where isolated communities rarely come together to share their heritages. The interaction of disparate people, as performers and as audience, demonstrated an effort to constructively break down the entrenched isolationism of these small communities in a geographic area struggling with racial tensions.

In the North Country, Special Arts Services increased its funding to the Akwesasne Cultural Center located on the Akwesasne Mohawk Indian Reservation (also known as the St. Regis Reservation). The Reservation is divided by an international boundary between the United States and Canada. The center's instruction and training program in the traditional



arts has been supported by the Council for many years and has enriched our knowledge and understanding of this Native American constituency. It is an ongoing program that has witnessed the personal development and artistic growth of many individuals as they gained confidence, experience and mastery in their traditional arts. In some ways the Cultural Center can be seen as an extension of the environment traditionally used within families which practice these art forms. This project was seen by many as highly supportive to the Akwesasne community during the recent, bitter controversy centering around the issue of gambling and what it could mean for the community.

Similarly, the Seneca Nation Education Department in Erie County received funding for its 13th Annual Native American Crafts Fair, which featured presentations by two nationally-recognized Native American artists, Howard Rainer and Ken Edwards, who conducted workshops in addition to exhibiting their work. This educational, culturally relevant project addressed the urgent need for arts and cultural programs serving the Cattaraugus and Allegany Reservations.

In Montgomery County, Centro Civico of Amsterdam received first-time funding for a three-phase project focusing on socially relevant concerns of Amsterdam's teen population. Under the guidance of professional artists, a group of articulate youths are writing, acting, directing and producing a new theatre piece that will tour the Amsterdam, NY area.

Thirty-three of the requests funded by the program were in special incentive, competitive categories designed to address the need for expanded professional opportunities that will raise artists and organizations to another level of achievement. These included the Artists-in-Residence, Commissions for Minority Choreographer Development and Institutional Advancement categories. Under the Artists-in-Residence category, a variety of cultures were supported through grants to such organizations as the Asian American Arts Center, the Bronx River Arts Center and the Harlem School of the Arts. The Institutional Advancement category is an important mechanism for stabilizing established organizations such as the Black Spectrum Theatre in Queens, the Friends of Puerto Rico in Manhattan and Mind-Builders Creative Arts Company in the Bronx.



The funding details described above illustrate how the Special Arts Services Program's constituents throughout the state are moving in laudable, inventive directions. The program strives to remain abreast of these positive developments and to be in the vanguard in providing support of the greatest value to its artists and arts organizations and to the communities they serve.

*Helen Cash Jackson*  
Program Director

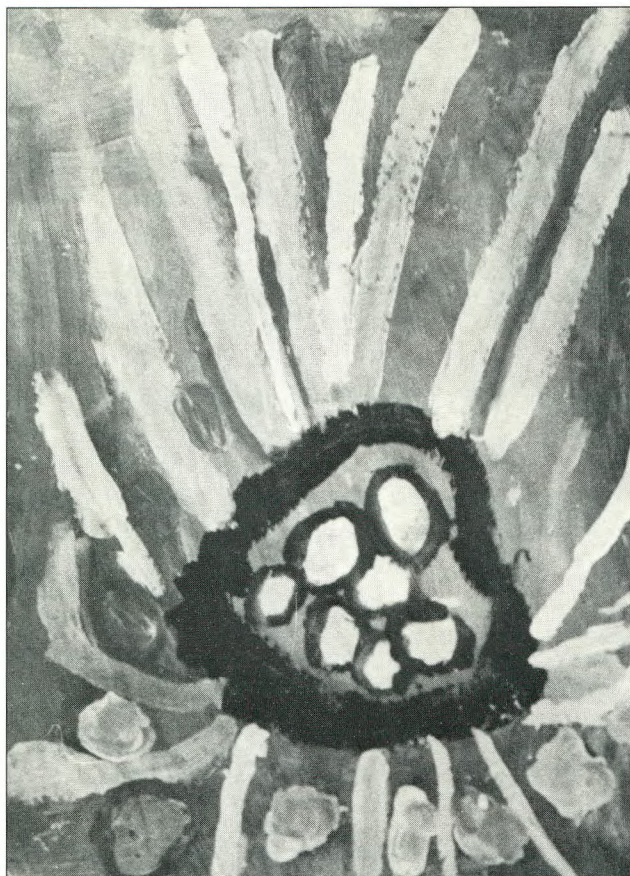
Program Associates  
*William Cortes*  
*Barbara He*

Temporary Associates  
*Joyce Griffen*  
*Valerie Rechen*

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***Butterfly Lovers*, a dance drama based on a classic Tang Dynasty tale, performed by the Chinese Folk Dance Company, the resident company of Young People's Chinese Cultural Center. Photo by Jessica Katz**





**Painting on paper, *Eggs in a Bird's Nest in the Grass*, by six year old Lotoya Jordan was created at the Mollyolga Neighborhood Art Classes.**

Photo by Lenore Bethel

### Administrative Support

*To assist small and medium-sized organizations in achieving stability.*

- African American Cultural Center, Buffalo. (\$12,500)
- Alonzo Players, Brooklyn. (\$4,000)
- Alpha Omega 1-7 Theatrical Dance Company, Manhattan. (\$4,000)
- Amas Repertory Theatre, Manhattan. (\$6,500)
- Association of Hispanic Arts (AHA), Manhattan. (\$14,400)
- Bedford Stuyvesant Restoration Corporation (Center for Art and Culture of Bedford/Stuyvesant), Brooklyn. (\$8,750)
- Bloomingdale House of Music, Manhattan. (\$8,500)

Boys Harbor, Manhattan. (\$6,000)

Children's Center for Dance and Theatre, Manhattan. (\$2,500)

Dance Explosion Cultural Arts Center, Cambria Heights. (\$5,360)

Dance Giant Steps, Brooklyn. (\$7,000)

Downtown Ballet Company, Manhattan. (\$10,500)

Family, The, Manhattan. (\$10,000)

Film News Now Foundation, Manhattan. (\$5,500)

Frank Silvera Writers Workshop, Manhattan. (\$10,000)

Frederick Chopin Singing Society (Chopin Singing Society), Buffalo. (\$2,000)

Harlem Institute of Fashion, Manhattan. (\$11,000)

Hatch-Billops Collection, Manhattan. (\$8,000)

I Giullari di Piazza, Manhattan. (\$7,000)

Joan Miller and the Chamber Arts (Dance Players), Bronx. (\$7,500)

LATEA at Solidaridad Humana (Latin American Theater Experiment Associated), Manhattan. (\$6,000)

Lefferts Gardens Community Music Center, Brooklyn. (\$6,000)

Mafata Dance Company, Bronx. (\$7,200)

Museo Francisco Oller y Diego Rivera, Buffalo. (\$8,000)

Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group), Manhattan. (\$3,500)

National Black Theatre Workshop, Manhattan. (\$5,000)

New York Bandura Ensemble (School of Bandura), Jamaica. (\$5,000)

New York Street Theatre Caravan (The Caravan), Queens. (\$6,000)

Paul Robeson Performing Arts Company, Syracuse. (\$7,500)

Puerto Rican Traveling Theatre, Manhattan. (\$5,000)

Salt & Pepper Mime Company (New Ensemble Actors Theatre), Manhattan. (\$3,000)

Slavic American Cultural Association, Glen Cove. (\$5,000)

West End Symphony, Manhattan. (\$5,000)

Williamsburg Arts & Cultural Council for Youth (El Puente), Brooklyn. (\$6,500)

Young People's Chinese Cultural Center, Manhattan. (\$12,000)

Yueh Lung Shadow Theatre, Jackson Heights. (\$2,250)

### Artists-in-Residence

*To provide minority visual artists with time and funds to pursue their own work, and to encourage interaction between artists and their communities.*

Amauan Workshop, Manhattan. Stipend for David Medalla. (\$10,000)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Stipend for Robin Holder. (\$10,800)

Asian American Arts Center, Manhattan. Stipends for Sohki Wagner and Ken Chu. (\$21,600)

Bedford Stuyvesant Restoration Corporation (Center for Art and Culture of Bedford/Stuyvesant), Brooklyn. Stipends for Leroy Henderson and Otto Neals. (\$21,600)

Bronx Council on the Arts. Stipends for Todd Ayoung and Kabuya Bowens. (\$21,600)

Bronx River Art Center. Stipend for Walter Jackson. (\$10,800)

Center for Community Studies (New York Chinatown History Project), Manhattan. Stipends for Nina Kuo and Leh-Chyun Lin. (\$21,600)

Cityarts Workshop, Manhattan. Stipend for William Cordero. (\$7,200)

Harlem School of the Arts, Manhattan. Stipend for Renee Green. (\$10,800)

Kenkeleba House, Manhattan. Stipend for Gloria Rodriguez. (\$10,800)

Oswego Art Guild. Stipend for Ellen Blalock. (\$6,000)

### Commissions for Minority Choreographer Development

*Fees for the commissioning of works by aspiring minority choreographers.*

Buffalo Inner City Ballet. Fee for Janet Reed. (\$3,800)

Danspace Project at St. Mark's Church, Manhattan. Fee for Viveca Vazquez. (\$5,000)

HT Dance Company (Chen & Dancers), Manhattan. Fees for Pun Siu Fai and Kris Jackson. (\$9,000)

Performance Space 122 (P.S. 122), Manhattan. Fee for David Rousseve. (\$5,000)

Ruth Williams Dance Foundation, Manhattan. Fee for Kathy Sumler. (\$4,000)

Spanish Dance Arts Company (Carlota Santana's Spanish Dance Arts Company), Manhattan. Fee for Manolo Rivera. (\$5,000)



## Exhibitions

*Toward costs of professionally-directed exhibitions in the visual arts, film or media that serve minority or ethnic communities.*

America-Italy Society, Manhattan. Italian classic films and new video screenings. (\$1,000)

American Reading Council (Friendly Place/El Sitio Simpatico), Manhattan. *The Living Wall* program. (\$3,000)

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Ukrainian Arts Guild), Troy. Expenses of *To Preserve the Heritage*. (\$500)

Asian Cine-Vision, Manhattan. Community screenings. (\$7,500)

Bedford Stuyvesant Restoration Corporation (Center for Art and Culture of Bedford/Stuyvesant), Brooklyn. Visual arts exhibitions. (\$16,000)

Black Dimensions in Art, Schenectady. Community exhibitions program. (\$5,000)

Camera News (Third World Newsreel), Manhattan. Development of multi-cultural media exhibition network. (\$6,000)

Chassidic Art Institute, Brooklyn. Costs of exhibitions. (\$8,500)

Chinese American Arts Council, Manhattan. Exhibits at 456 Gallery. (\$5,250)

Circuit Theatre, Brooklyn. *Cookie and Friends* slide program. (\$4,000)

Cultural Center for Soviet Refugees, Manhattan. Exhibitions of Russian artists. (\$4,000)

843 Studio Gallery, Brooklyn. Costs of exhibitions. (\$6,000)

Human Resources Center of St. Albans (St. Albans Family Life Center). Costs of exhibitions. (\$5,000)

Library Action Committee of Corona-East Elmhurst (Langston Hughes Community Library and Cultural Center) Gallery exhibitions. (\$8,000)

Lower Eastside Printshop, Manhattan. Minority printmakers exhibition. (\$1,500)

Man Fa Center of Chinatown (Chinatown Cultural Services Center), Manhattan. Costs of exhibitions. (\$2,250)

Museo Francisco Oller y Diego Rivera, Buffalo. Exhibitions of Latin, Caribbean and minority artists. (\$14,000)

Music & Art Center of Greene County, Jewett. Ukrainian crafts exhibition program. (\$1,340)

## General Operating Support

*Unrestricted support for ongoing institutional activities.*

Afrikan Poetry Theatre, Jamaica. (\$29,925)

Aims of Modzawe, Jamaica. (\$42,000)

Amauan Workshop, Manhattan. (\$17,000)

American Indian Community House Gallery, Manhattan. (\$22,450)

An Claidheamh Soluis (Irish Arts Center), Manhattan. (\$36,750)

Art Resources for Teachers and Students (ARTS, Inc.) Manhattan. (\$38,850)

Asian American Arts Center, Manhattan. (\$55,000)

Association of Community-Based Artists of Westchester (AC-BAW Center for the Arts), Mt. Vernon. (\$42,000)

Black Spectrum Theatre, Jamaica. (\$52,500)

Boys Choir of Harlem, Manhattan. (\$38,325)

Bronx Dance Theatre. (\$29,400)

Buffalo Inner City Ballet. (\$23,100)

Charas, Manhattan. (\$20,000)

Children's Art Carnival, Manhattan. (\$120,750)

Community Folk Art Gallery, Syracuse. (\$25,000)

Don Quijote Experimental Children's Theatre, Manhattan. (\$22,000)

El Grupo Morivivi (East Harlem Music School), Manhattan. (\$22,050)

En Foco, Bronx. (\$23,100)

Frederick Douglass Creative Arts Center, Manhattan. (\$35,805)

Friends of Puerto Rico (Museum of Contemporary Hispanic Art/MOCHA), Manhattan. (\$30,450)

Greek Cultural Center, Astoria. (\$23,500)

HT Dance Company (Chen & Dancers), Manhattan. (\$48,300)

Hamilton Hill "Drop-In" Arts Center, Schenectady. (\$40,000)

Harlem School of the Arts, Manhattan. (\$59,850)

Hispanic Organization of Latin Actors (HOLA), Manhattan. (\$23,500)

International Arts Relations (INTAR), Manhattan. (\$76,650)

Kenkeleba House, Manhattan. (\$50,400)

La Roque Bey School of Dance Theatre, Manhattan. (\$30,000)

Latin American Theatre Ensemble (El Porton), Manhattan. (\$30,450)



**Norwood Pennewell in Garth Fagan's *Mask Mix Masque*. The Rochester based company was funded for performances at the Joyce Theatre.**

Photo by William Cafar



Manna House Workshops, Manhattan. (\$24,150)

Metropolitan School for the Arts, Syracuse. (\$51,450)

Mind-Builders Creative Arts Company, Bronx. (\$26,250)

Mt. Vernon Fine Arts Cultural Center. (\$33,000)

New Heritage Repertory Theatre, Manhattan. (\$32,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. (\$98,700)

Pregones Touring Puerto Rican Theater Collection (Pregones' Theatre at St. Ann's), Bronx. (\$18,900)

Puerto Rican Workshop (Taller Boricua), Manhattan. (\$27,000)

Rod Rodgers Dance Company, Manhattan. (\$45,000)

Spanish-English Ensemble Theatre (Duo Theatre), Manhattan. (\$32,000)

Thalia Spanish Theatre, Sunnyside. (\$69,300)

Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center), Manhattan. (\$63,000)

Youth Theatre Interactions, Yonkers. (\$41,108)

### Information Services

*Toward costs of arts information services designed to reach minority and ethnic artists and communities.*

American Italian Coalition Organization, Brooklyn. Four issues of *Il Calendario*. (\$2,485)

Asian American Arts Alliance (Alliance for Asian American Arts & Culture), Manhattan. Technical assistance, quarterly newsletter, referrals. (\$11,500)

Asian Cine-Vision, Manhattan. Development of *Cinevue* magazine; media production services for Asian American community organizations. (\$9,500)

Association of Hispanic Arts (AHA), Manhattan. Placement of ads in selected newspapers. (\$7,500)

Boys Harbor, Manhattan. Artist referral program. (\$5,000)

Cultural Council Foundation (CCF), Manhattan. Scholarships for minority students for workshop program. (\$2,000)

Metropolitan School for the Arts, Syracuse. Latino and Native American communities outreach projects. (\$25,000)

National Council for Culture and Art, Manhattan. Cable series on minority and disabled artists. (\$7,500)

### Institutional Advancement

*To help organizations strengthen their long-term institutional capacities and enhance their artistic quality and diversity.*

Asian American Arts Center, Manhattan. (\$20,000)

Black Spectrum Theatre, Jamaica. (\$20,000)

Bronx Dance Theatre. (\$18,000)

Frederick Douglass Creative Arts Center, Manhattan. (\$17,000)

Friends of Puerto Rico (Museum of Contemporary Hispanic Art/MOCHA), Manhattan. (\$17,500)

International Arts Relations (INTAR), Manhattan. (\$25,000)

Metropolitan School for the Arts, Syracuse. (\$25,000)

Mind-Builders Creative Arts Company, Bronx. (\$25,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. (\$25,000)

Rod Rodgers Dance Company, Manhattan. (\$17,000)

Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center), Manhattan. (\$25,000)

### Instruction and Training in the Traditional Arts

*Toward costs of programs intended to transmit and perpetuate an art form that is part of a community's particular ethnic heritage.*

Akwesasne Cultural Center (Akwesasne Museum), Hogansburg. Native American arts program. (\$15,000)

Allentown Community Center, Buffalo. African drumming and percussion classes. (\$3,600)

Alpha Omega 1-7 Theatrical Dance Company, Manhattan. Takarnasse African dance program. (\$1,500)

American Authentic Jazz Dance, Manhattan. Dance training program. (\$15,000)

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Ukrainian Arts Guild), Troy. Ukrainian folk dance camp. (\$3,000)

Bedford Stuyvesant Restoration Corporation (Center for Art and Culture of Bedford/Stuyvesant), Brooklyn. Classes in African and ethnic dance techniques. (\$22,000)

Capoeira Foundation (Jelon Vieira Dance Brazil), Manhattan. Scholarships for minority students. (\$4,000)

Chinese Dance Study Association, Manhattan. Chinese dance program. (\$5,500)

Chinese Music Ensemble of New York, Manhattan. Music training programs. (\$11,200)

Crown Heights Youth Collective, Brooklyn. Dance training for young people. (\$2,000)

Destine Dance Foundation (Destine Afro-Haitian Dance Company), Manhattan. Touring dance training program. (\$19,000)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. Folk and traditional dance classes. (\$10,500)

Greek Cultural & Folk Dancing Group (The Vraka/Cypreco of America), Long Island City. Folk dance program. (\$1,500)

Hebrew Arts School for Music and Dance (Merkin Concert Hall), Manhattan. Jewish arts program. (\$3,500)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Chinese brush painting program. (\$4,250)

Lefferts Gardens Community Music Center, Brooklyn. Minority scholarship program; traditional music program. (\$9,500)

Lotus Fine Arts Productions (Balasaraswati School of Music and Dance), Manhattan. Traditional Indian dance instruction. (\$2,500)

Lower East Side Arts Center International, Manhattan. Brazilian rhythm and percussion workshop program. (\$1,500)

Man Fa Center of Chinatown (Chinatown Cultural Services Center), Manhattan. Chinese arts and crafts workshop program. (\$3,000)

Music & Art Center of Greene County, Jewett. Ukrainian traditional arts instruction and training program. (\$1,660)

New York Bandura Ensemble (School of Bandura), Jamaica. Ukrainian music program. (\$4,800)

Polish Community Center, Buffalo. Instruction in traditional arts and crafts. (\$8,000)

Seneca Nation Education Department, Irving. Traditional arts project. (\$8,075)

Ukrainian Museum, Manhattan. Traditional crafts program. (\$11,000)

Wayne County Minority Arts Project, Alton. Ethnic and traditional dance training program. (\$5,300)



West Indian-American Carnival Day Association, Brooklyn. Costume and musical instrument workshops. (\$16,500)

YIVO Institute for Jewish Research, Manhattan. Scholarships for Yiddish folk arts program. (\$5,500)

Young People's Chinese Cultural Center, Manhattan. Chinese dance training program. (\$4,000)

Zorepad Ukrainian Dance Ensemble, Loudonville. Ukrainian dance program. (\$3,500)

### **Instruction and Training/ Pre-professional**

*Toward costs of programs offering professional instruction in the arts, with the long-term goal of career entry.*

Alpha Omega 1-7 Theatrical Dance Company, Manhattan. Dance training program. (\$5,000)

American Spanish Dance Theatre, Manhattan. Dance training program. (\$1,890)

Art Network, Manhattan. Tao dance movement workshop. (\$1,500)

Arts Council for Wyoming County, Perry. Geneseo Migrants' Center arts training program. (\$17,500)

Asian Cine-Vision, Manhattan. Video production workshops. (\$7,500)

Bloomingdale House of Music, Manhattan. Public school Orff program; scholarships for minority students. (\$36,000)

Boys Harbor, Manhattan. Performing arts training program. (\$23,000)

Bronx Museum of the Arts. Exploring Media program. (\$15,000)

Brooklyn Music School and Playhouse. Scholarships for minority students in music, dance and drama. (\$6,000)

Centro Civico of Amsterdam. Expenses of Teen Life Solutions program. (\$7,000)

ChaRosa Foundation Corporation, Cambria Heights. Music and dance program. (\$2,500)

Community Centers of Newburgh (The Workshop). Photography program. (\$11,000)

Community Music Center of Broome County (Binghamton Community Music Center). Expenses of minority scholarship outreach program. (\$12,000)

Cooper Union for the Advancement of Science and Art, Manhattan. Portfolio preparation course. (\$10,200)

Dances and Drums of Africa (Charles Moore Dance Theatre), Brooklyn. Dance training programs. (\$12,500)

David Hochstein Memorial Music School, Rochester. Music and dance scholarships for minority or innercity youths. (\$16,000)

Downtown Ballet Company, Manhattan. Dance training programs. (\$13,500)

Eastern Suffolk School of Music, Riverhead. Scholarships for minority students. (\$6,500)

Fantasia Ballet, Newburgh. Dance training programs. (\$12,000)

Frank Silvera Writers Workshop, Manhattan. Technical theatre skills training program. (\$3,500)

Harlem Dance Foundation, Manhattan. Dance training program. (\$1,650)

Harlem Institute of Fashion, Manhattan. Multi-arts workshops. (\$9,000)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Music and dance programs and visual arts classes. (\$44,250)

Instituto Arte Teatral Internacional, Manhattan. Theatre training workshop program. (\$3,000)

International Center for Integrative Studies (The Door), Manhattan. Visual arts and dance programs. (\$5,000)



La Asociacion Benefica Cultural Father Billini, Jackson Heights. Multi-arts program. (\$5,000)

Lower Eastside Printshop, Manhattan. Printmaking workshop. (\$16,000)

Mafata Dance Company, Bronx. Dance training program. (\$2,200)

MollyOlga Neighborhood Art Classes, Buffalo. Visual art classes. (\$21,000)

New Day Repertory Theatre Company, Poughkeepsie. Community theatre training programs. (\$3,000)

Ollantay Center for the Arts, Jackson Heights. Playwriting workshop. (\$3,600)

Pan Asian Repertory Theatre, Manhattan. Theatre training workshops. (\$18,500)

Paul Robeson Performing Arts Company, Syracuse. Dance instruction program. (\$2,000)

Ridgewood Bushwick Senior Citizens Council. Multi-arts instruction program. (\$12,000)

Rochester Association of Performing Arts. Scholarships for minority students. (\$5,000)

**Dyanne Harvey in Forces of Nature's performance of *The Life and Legend of Marie Laveau*, choreographed by Abdel R. Salaam.**

Rockland Conservatory of Music, Spring Valley. Scholarships for minority students. (\$8,000)

Ruth Williams Dance Foundation, Manhattan. Performing arts workshop program. (\$5,000)

Society for the Third Street Music School Settlement (Third Street Music School Settlement), Manhattan. Scholarships for minority students. (\$27,000)

Sunset Park School of Music, Brooklyn. Scholarships for minority students. (\$8,500)

Westchester Conservatory of Music, White Plains. Scholarships for minority students. (\$4,000)

Williamsburg Arts and Cultural Council, Manhattan. (\$9,500)





**A scene from the Shadow Box Theatre's production of *The African Drum*.**

### **Instruction and Training/ Professional Preparation**

*Toward costs of programs designed to prepare participants for direct entry into professional arts careers.*

Allentown Community Center, Buffalo. Scholarships for minority students. (\$6,000)

Alpha Omega 1-7 Theatrical Dance Company, Manhattan. Apprentice workshop program. (\$5,000)

Amas Repertory Theatre, Manhattan. Eubie Blake Children's Theatre training program. (\$16,000)

Brooklyn Conservatory of Music. Scholarships for minority students. (\$2,000)

Camera News (Third World Newsreel), Manhattan. Advanced video production workshop. (\$5,000)

Channel L Working Group, Manhattan. Video production training program. (\$5,000)

Children's Center for Dance and Theatre, Manhattan. Professional training in modern dance and ballet techniques. (\$3,500)

Dance Explosion Cultural Arts Center, Cambria Heights. Dance training program. (\$10,000)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. Scholarships for minority students; advanced workshops and master classes with artists-in-residence. (\$55,000)

Dance Theatre of Harlem, Manhattan. Scholarships for minority students. (\$120,000)

Double Image Theatre, Manhattan. Professional theatre training classes. (\$16,500)

Film News Now Foundation, Manhattan. Screenwriting workshop course: Word of Mouth program. (\$3,175)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. Scholarships for minority students. (\$10,000)

Frank Silvera Writers Workshop, Manhattan. Monday reading series and staged readings. (\$26,500)

International Agency of Minority Artists, Manhattan. State of the Arts conference; professional arts management training seminars. (\$4,000)

Jazzmobile, Manhattan. Saturday jazz workshop program. (\$31,000)

MollyOlga Neighborhood Art Classes, Buffalo. Visual arts training program. (\$21,000)

Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group), Manhattan. Dance training program. (\$1,500)

Negro Ensemble Company, Manhattan. On the job training and playwriting workshop. (\$50,000)

New Dance Group Studio, Manhattan. Scholarships for minority students. (\$5,000)

New Federal Theatre, Manhattan. Training workshops. (\$24,000)

Opera Ebony, Manhattan. Master classes in the young artists concert series. (\$11,000)

Original Ballets Foundation (Feld Ballet), Manhattan. Dance training for young people. (\$15,000)

Printmaking Workshop, Manhattan. Fellowship program for minorities; minority guest artists program. (\$12,500)

Puerto Rican Traveling Theatre, Manhattan. Playwrights unit; dramatic arts classes. (\$40,000)

Studio Museum in Harlem, Manhattan. Interpretive programs; artists-in-residence program; tours and workshops; stipends for interns. (\$59,500)

### **Professional Performance/ Home Base**

*Toward production costs of professionally-directed, community-based organizations serving ethnic audiences.*

Access to the Arts, Dunkirk. Iroquois arts and culture exhibition, lecture-demonstrations and workshops. (\$3,500)

African American Cultural Center, Buffalo. Theatrical productions. (\$38,000)

African Street Festival, Brooklyn. Children's programs. (\$5,000)

Allentown Community Center, Buffalo. Fees for minority guest artists. (\$2,400)

Alonzo Players, Brooklyn. Expenses of *God's Trombones*. (\$6,000)

Alpha Omega 1-7 Theatrical Dance Company, Manhattan. Dance concert performances. (\$2,750)

America-Italy Society, Manhattan. Presentation of Italian performing arts groups. (\$4,500)

Annabella Gonzalez Dance Theatre, Manhattan. Dance concerts and workshops. (\$3,000)

Arts Council for Wyoming County, Perry. Western New York migrants' arts festival. (\$5,000)

Brooklyn Arts Council (BACA). Performances of *We Follow the Dream*; Chinese New Year dance performances. (\$11,000)

Center for Creative Collaboration, Manhattan. Theatrical presentations. (\$5,000)

Chinese American Arts Council, Manhattan. Dance and music performances. (\$9,250)



Circuit Theatre, Brooklyn.  
*Living Histories*; performances featuring Charles "Cookie" Cook. (\$3,500)

Community Service Council of Greater Harlem (Hadley Players), Manhattan. Theatre productions. (\$10,500)

Cultural Center for Soviet Refugees, Manhattan. Theatre productions. (\$3,000)

Dance Giant Steps, Brooklyn. National Dance Week program. (\$9,000)

Downtown Ballet Company, Manhattan. Dance performances. (\$2,900)

East End Arts and Humanities Council, Riverhead. Gospel concerts. (\$3,000)

Elders Share the Arts, Manhattan. Hodson Players production. (\$3,000)

Ensemble Studio Theatre, Manhattan. Theatre productions. (\$5,000)

Forces of Nature, Manhattan. Lecture-demonstration series. (\$3,500)

Four Seas Players of Transfiguration Church, Manhattan. Theatrical productions. (\$8,000)

Frank Silvera Writers Workshop, Manhattan. Spring concert series. (\$2,420)

Frederick Chopin Singing Society (Chopin Singing Society), Buffalo. Costs of concerts. (\$6,500)

Fund for Human Dignity, Manhattan. Costs of Mama Doesn't Know! Productions. (\$3,000)

Greek Cultural & Folk Dancing Group (The Vraka/Cypreco of America), Long Island City. Theatre productions. (\$7,500)

Hatch-Billops Collection, Manhattan. Artists Influences series. (\$15,589)

Hazel Players, Manhattan. Theatre productions. (\$3,500)

Hudson Valley Freedom Theatre, Newburgh. Production expenses. (\$7,500)

Hungarian Theatre and Art Association, Manhattan. Theatre productions. (\$6,500)

I Giullari di Piazza, Manhattan. Musical and theatrical productions. (\$7,000)

Instituto Arte Teatral Internacional, Manhattan. Hispanic American theatre festival; production season. (\$11,000)

Italian American Repertory Theatre, Manhattan. Theatre production season. (\$5,000)

Jewish Associated Services for the Aged, Manhattan. Theatre ensemble program expenses. (\$3,500)

Joan Miller and the Chamber Arts (Dance Players), Bronx. Dance performances. (\$5,000)

Just Buffalo/Literary Center. Jazz concerts. (\$6,000)

LATEA at Solidaridad Humana (Latin American Theater Experiment Associated), Manhattan. Theatrical productions. (\$11,500)

Loisaida Arts, Manhattan. Creation of one theatre work. (\$6,000)

Longar Ebony Ensemble, Manhattan. Music concerts. (\$3,500)

Mafata Dance Company, Bronx. Dance performances. (\$3,600)

Music and More, Manhattan. Concerts in Harlem. (\$2,500)

National Black Theatre Workshop, Manhattan. Production costs. (\$17,000)

New York Bandura Ensemble (School of Bandura), Jamaica. Costs of concerts. (\$3,200)

New York Latvian Concert Choir, Hastings-on-Hudson. Choral music performances. (\$7,000)

New York Street Theatre Caravan (The Caravan) Jamaica. Community performances. (\$6,000)

Northern Light Productions, Manhattan. Scandinavian theatre production program. (\$2,000)

Ollantay Center for the Arts, Jackson Heights. Expenses of theatre productions and music concerts. (\$10,000)

Paul Robeson Performing Arts Company, Syracuse. Production expenses. (\$12,500)

Salt & Pepper Mime Company (New Ensemble Actors Theatre), Manhattan. Production expenses. (\$4,000)

Shadow Box Theatre, Manhattan. Brooklyn performance program. (\$11,500)

Slavic American Cultural Association, Glen Cove. Slavic music and dance program in Morgan Park; Slavic Cultural Week activities; Russian Heritage Month activities. (\$7,000)

Slavic Heritage Council of America, Kew Gardens. Multislavic folk concerts. (\$2,000)

Spanish Dance Arts (Carlota Santana's Spanish Dance Arts Company), Manhattan. Flamenco Week programs. (\$6,500)

Typical Drama Studio, Brooklyn. Theatrical productions. (\$6,000)

Ukrainian Chorus Dumka of America, Manhattan. Stage Art Ensemble program. (\$3,000)

Univoice, Manhattan. Concert expenses. (\$5,413)

Wayne County Minority Arts Project, Alton. Expenses of performance program; costs of ethnic touring groups. (\$9,700)

Williamsburgh Music Center, Brooklyn. Jazz performances and Sunday series. (\$9,000)

Yomoma Arts, Manhattan. Expenses of arts festival. (\$2,500)

Young People's Chinese Cultural Center, Manhattan. Chinese dance performance program. (\$3,000)

## Professional Performance/ Touring

*Toward production costs of minority or ethnic performing companies that tour isolated, minority or ethnic communities in New York State.*

African American Cultural Center, Buffalo. Dance and drumming program. (\$14,000)

Amas Repertory Theatre, Manhattan. Summer tour. (\$27,500)

American Spanish Dance Theatre, Manhattan. Community performances. (\$3,000)

Association of Hispanic Arts (AHA), Manhattan. Concerts by the South American music project. (\$5,000)

Bloomingdale House of Music, Manhattan. Concerts in local homes for the elderly. (\$3,000)

Bread and Roses Cultural Project, Manhattan. Theatre-in-Hospitals series. (\$9,000)

Brooklyn Philharmonic. Community concerts. (\$13,000)

Chinese Musical Arts, Manhattan. Community concerts. (\$7,000)

Classical Productions, Brooklyn. Choral concert programs. (\$1,500)

Crowsfeet Dance Collective, Manhattan. Community dance concerts. (\$2,000)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. New York State touring and New York City season. (\$45,000)

Dance Theatre of Harlem, Manhattan. Arts Exposure activities. (\$38,000)

David Hochstein Memorial Music School, Rochester. Borinquen Dance Theatre performances. (\$17,000)

Double Image Theatre, Manhattan. Seasoned citizens touring productions. (\$4,500)

Family, The, Manhattan. Touring program in correctional institutions and hospitals. (\$15,000)



Folkdance Foundation, Queens. Touring dance program. (\$11,000)

Folklorico Filipino, Manhattan. Performances in New York City boroughs and upstate New York. (\$6,000)

Frederick Chopin Singing Society (Chopin Singing Society), Buffalo. Costs of New York State tour. (\$2,000)

Garth Fagan's Bucket Dance Theatre, Rochester. Expenses of performances at the Joyce Theatre. (\$18,000)

Hebrew Arts School for Music and Dance (Merkin Concert Hall), Manhattan. Chorale concerts. (\$2,500)

Horizon Concerts, Manhattan. Concerts in nursing homes. (\$6,000)

Hospital Audiences, Manhattan. Performances in hospitals and other health and social service settings. (\$49,000)

I Giullari di Piazza, Manhattan. Concert performance touring program. (\$8,000)

Inoue Chamber Ensemble, Manhattan. Community concerts. (\$3,300)

Joan Miller and the Chamber Arts (Dance Players), Bronx. Community performances. (\$7,000)

Just Buffalo/Literary Center. Jazz concerts. (\$2,000)

Mafata Dance Company, Bronx. Dance performances. (\$3,000)

Music from China, Manhattan. Asian community events. (\$8,100)

Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group), Manhattan. Outreach program. (\$7,000)

National Black Theatre Workshop, Manhattan. Expenses of *The Legacy*. (\$5,000)

New Day Repertory Theatre Company, Poughkeepsie. Touring theatre production program. (\$23,000)

New York Bandura Ensemble (School of Bandura), Jamaica. Costs of concerts. (\$3,000)

New York Latvian Concert Choir, Hastings-on-Hudson. Folk instrumentalists concerts. (\$2,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Puppetry and performing arts program for children. (\$7,000)

New York Street Theatre Caravan (The Caravan), Queens. Statewide touring program. (\$12,000)

Paul Robeson Performing Arts Company, Syracuse. Cost of touring theatre performances. (\$3,000)

Pepatian, Manhattan. Performances of *Broken Hearts*, a multi-media production. (\$7,120)

Polish American Folk Dance Company, Brooklyn. Folk dance performances. (\$6,200)

Puerto Rican Traveling Theatre, Manhattan. Touring program. (\$31,000)

Salt & Pepper Mime Company (New Ensemble Actors Theatre), Manhattan. Community performances. (\$3,000)

Shadow Box Theatre, Manhattan. Performances in Westchester County. (\$3,000)

Spanish Theatre Repertory Company (Repertorio Espanol), Manhattan. Statewide touring program. (\$25,000)

Street Theatre, White Plains. Performances in minority communities. (\$14,500)

Theatre for the Forgotten, Manhattan. Statewide touring program. (\$27,000)

Ukrainian Chorus Dumka of America, Manhattan. Ukrainian Dancers; expenses for the adult chorus; young adult choral ensemble. (\$18,000)

West End Symphony, Manhattan. Concerts for young people. (\$22,000)

Young People's Chinese Cultural Center, Manhattan. New York State touring program of Chinese dance. (\$2,000)

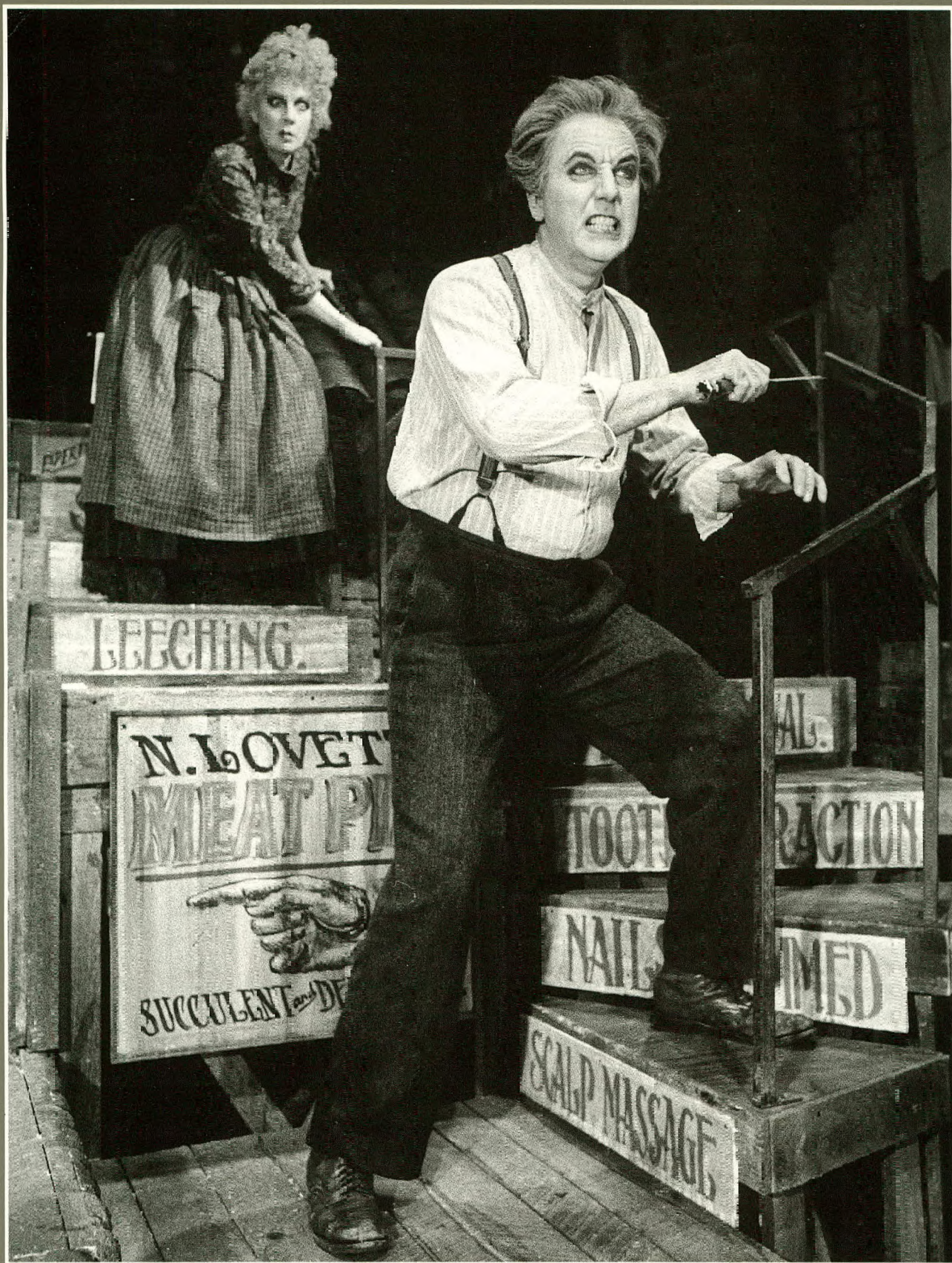
Yueh Lung Shadow Theatre, Jackson Heights. Traditional Asian puppet performances. (\$8,750)

### Technical Assistance Project

*To provide fees of consultants to assist organizations in organizational development.*

Harlem School of the Arts, Manhattan. Technical Assistance Project. (\$184,110)





Beth Fowler and Bob Gunton in  
Circle in the Square's production  
of *Sweeney Todd*. Photo by Marithc Swroe



# Theatre Program

Through its support of 182 organizations in 1989-90, the Theatre Program sought to respond to the needs of the uniquely rich spectrum of theatre in New York State. The program worked to bring the striking diversity of theatre artists to stages across the state, to support artistic excellence and experimentation and to stabilize professional producing organizations. A total of \$4,720,000 was awarded to a range of organizations that included large institutional and resident theatres, off-Broadway and off-off-Broadway organizations, ethnic theatres and a limited number of semi-professional theatres for productions of the classics, contemporary plays, music theatre, alternative theatre, performance art, mime and theatre for young people. Support was also provided to service organizations and to professional theatre publications. Theatre Program grants reached 29 counties during the 1989-90 fiscal year; 17 groups were awarded first-time support.

A survey of theatre activity in the state at the end of the decade readily illustrates the remarkable increase of high quality theatre available to New Yorkers. From the emergence of five excellent resident theatres spanning the state (Studio Arena in Buffalo, GEVA in Rochester, Syracuse Stage in Syracuse, Capital Rep in Albany and Long Island Stage in Rockville Centre), to the growth of many smaller, community-based organizations (Open Hand Theatre in Syracuse, Pendragon in Saranac Lake and East Coast Arts in New Rochelle, among others), theatre is becoming a fundamental aspect of life in rural areas as well as metropolitan centers, thanks in part to the Council's support of developing theatre organizations. Other trends in the field have also affected funding patterns. For example, the work produced is increasingly multi-disciplinary, and the repertory of many theatres now includes non-traditional presentations—sometimes in a “second stage” or late night series. In addition, more companies are working together in artistically and economically fruitful collaborations.

Ongoing institutional support continues to account for the major share of the Theatre Program's allocation, with General Operating Support grants totaling \$2,796,685 or 59 percent of the budget in 1989-90, and Professional Performance grants \$1,559,410 or 33 percent. Support in these categories provides assistance to the state's major institutions such as the New York Shakespeare Festival, the Vivian Beaumont Theatre at Lincoln Center and the Negro Ensemble Company, as well as to scores of vibrant off-off-Broadway theatres reflecting the diversity of the state and field.

In addition to the direct support given to producing organizations, assistance to the field is provided through the funding of service organizations such as Theatre Communications Group and the Theatre Development Fund. The Alliance of Resident Theatres (ART/NY) received special support this year for a Shared Resources Project undertaken at the initiation of the Council.

The Theatre Program also offers incentive support for both artistic and institutional development. In recognition of the challenges facing new theatres in today's economic climate, the New Theatre Advancement category provides support to young theatres of exceptional artistic promise. During 1989-90, seven theatres, among them the Blue Heron Theatre, the Downtown Art Company and the Manhattan Class Company, were funded in amounts ranging from \$2,000 to \$5,000 under New Theatre Advancement. A Special Projects category was created to allow for the realization of unique projects of high artistic merit. Seven awards, totaling \$44,500, were given in this category. Among the projects funded were An American Festival: A Celebration of Heritage, Community and the Arts sponsored jointly by the Hangar Theatre in Ithaca and Cornell University, the Vineyard Theatre's development of the musical *Hannah...1939* by Bob Merrill and the translation of American plays into Chinese and Spanish for Soupstone Theatre's multicultural audience.

1989-90 Expenditures by Grant Category

| Grant Category  | Requests Funded | Total \$ Amt.                |
|---|-----------------|------------------------------|
| Artistic Development                                    | 2               | \$ 10,000                    |
| General Operating Support                               | 51              | 2,796,685                    |
| New Theatre Advancement                                 | 7               | 25,000                       |
| Professional Performance Home Base                      | 102             | 1,559,410                    |
| Professional Performance Touring                        | 6               | 51,030                       |
| Semi-professional Performance                           | 8               | 25,505                       |
| Services to the Field                                   | 8               | 132,870                      |
| Special Projects  | 7               | 44,500                       |
| <b>TOTAL</b>  | <b>191</b>      | <b>\$4,645,000</b>           |
| Theatre Commissions<br>(see Individual Artists Program) |                 | 75,000<br><b>\$4,720,000</b> |

The vitality of the theatre is inextricably linked to the well-being of its artists. The Theatre Program attempts to address their needs by supporting organizations that provide services to theatre artists or which further their career opportunities. Examples of such support include awards to the Non-Traditional Casting Project, which encourages the inclusion of ethnic artists and artists with disabilities on the stages, staffs and boards of theatre organizations; the Theatre on Film and Tape Collection of the New York Public Library, which gives theatre professionals access to tapes of productions from the past; the Drama League, which offers career support to young directors; and the Dramatists Guild, which encourages





novice playwrights through an annual festival. The support of artists remains a central goal of Theatre Program funding, with most grants directed toward artists' fees and salaries. The Council's most direct assistance to theatre artists is extended through the Commissions category, administered jointly by the Theatre Program and the Individual Artists Program. \$75,000 was expended in support of commissions in 1989-90. (See Individual Artists Program.)

Multi-year support, to enable deserving organizations to achieve longer-term financial stability, has been available from the Council for several years. The proportion of Theatre Program funds awarded on multi-year contracts has increased dramatically from 39 percent of available funds in 1988-89 to 85 percent during 1989-90.

Noteworthy productions supported by the Theatre Program during the 1989-90 theatre season included *Twelfth Night* at Albany's Capital Repertory Company directed by Rene Buch under a Theatre Program commission, the revival of *Sweeney Todd* first produced by the York Players and later presented by Circle in the Square, Mabou Mines' *Lear* and *Nelson: 2 Rodrigues* presented by Repertorio Español. Several Theatre Program recipients were singled out for special acclaim in 1989-90. The Pulitzer Prize for drama was given to Wendy Wasserstein's *The Heidi Chronicles*, which originated at Playwrights Horizons, and the Tony Award for Best Revival was awarded to the Vivian Beaumont's *Our Town*.

Though economic constraints have created a fragile and uncertain environment for theatre production which threatens risk taking and artistic vision, creative diversity and energy nonetheless abound. Professional theatre is more widely available than ever before, and the Council is proud to have participated in this renaissance.

Zuri McKie  
Program Director

Program Associates  
Gigi Boit  
Kathleen Masterson (beginning January, 1990)  
Robert Zukerman (until January, 1990)

**John Cullum and Sandra McClain in  
*Look Homeward, Angel* at Syracuse  
Stage.** Photo by Lawrence Mason, Jr.





**Voices of the Beasts at the Open Hand  
Theatre in Syracuse.** Photo by John Dowling

**Ruth Maleczek as King Lear in  
Mabou Mines' production of *Lear*,  
adapted by Lee Breuer.**

Photo by Michael Cooper.

**Artistic Development**

*To broaden the artistic staffs of theatre organizations and assist theatre artists' career development by supporting new artistic staff positions.*

River Arts Repertory Company, Woodstock. (\$5,000)

Spanish Theatre Repertory Company (Repertorio Español), Manhattan. (\$5,000)

**General Operating Support**

*Unrestricted support for ongoing institutional activities.*

American Mime, Manhattan. (\$1,570)

American Place Theatre, Manhattan. (\$67,925)

Arena Players Repertory Theatre, East Farmingdale. (\$8,360)

Artist & Educators Theatre (Long Island Stage), Hempstead. (\$50,000)

Association for the Development of Dramatic Arts (Jean Cocteau Repertory), Manhattan. (\$37,500)

Big Apple Circus, Manhattan. (\$23,515)

Billie Holiday Theatre, Brooklyn. (\$59,565)

Circle in the Square, Manhattan. (\$109,935)

Circle Repertory Theatre, Manhattan. (\$110,000)

Cortland Repertory Theatre. (\$14,215)

Das Puppenspiel Puppet Theatre, Westfield. (\$19,500)

Ensemble Studio Theatre, Manhattan. (\$65,000)

Fiji Theatre Company, Manhattan. (\$12,540)

Genesee Valley Arts Foundation (GEVA Theatre), Rochester. (\$125,000)

House Foundation for the Arts (Meredith Monk/The House), Manhattan. (\$15,000)

Hudson Guild, Manhattan. (\$55,175)

International Theatre Institute, USA (ITI/USA), Manhattan. (\$31,350)

Irondale Productions, Manhattan. (\$10,450)

La Mama Experimental Theatre Club, Manhattan. (\$171,080)

Mac-Haydn Theatre, Chatham. (\$21,735)

Manhattan Punch Line Theatre. (\$39,190)

Manhattan Theatre Club. (\$170,000)

Mass Transit Street Theatre, Bronx. (\$8,885)

Mettawee Theatre Company, Salem. (\$17,035)

Music-Theatre Group, Manhattan. (\$62,700)

Negro Ensemble Company, Manhattan. (\$100,000)

New Theatre of Brooklyn. (\$18,500)

Pan Asian Repertory Theatre, Manhattan. (\$47,025)

Paper Bag Players, Manhattan. (\$25,290)

Penguin Players (Penguin Repertory Company), Thiells. (\$22,000)

Playwrights Horizons, Manhattan. (\$130,000)

Quaigh Theatre, Manhattan. (\$19,000)

Ridiculous Theatrical Company, Manhattan. (\$47,000)

River Arts Repertory Company, Woodstock. (\$27,500)

SU Theatre Corporation (Syracuse Stage). (\$100,320)

St. Lawrence Foundation for Youth (Music Theatre North), Potsdam. (\$14,945)

Salt City Playhouse (Salt City Center for Performing Arts), Syracuse. (\$10,450)

Second Stage Theatre, Manhattan. (\$55,175)



Soho Repertory Theatre,  
Manhattan. (\$30,000)

Spanish Theatre Repertory  
Company (Repertorio Español),  
Manhattan. (\$91,440)

Studio Theatre School (Studio  
Arena Theatre), Buffalo.  
(\$144,500)

Theatre Communications  
Group (TCG), Manhattan.  
(\$44,935)

Theatre Development Fund  
(TDF) Manhattan. (\$110,980)

Theater for the New City  
Foundation, Manhattan.  
(\$73,600)

Theatre of Youth Company  
(T.O.Y.), Buffalo. (\$22,990)

Theatre Three Productions, Port  
Jefferson. (\$26,125)

Theatreworks/USA, Manhattan.  
(\$36,575)

Vineyard Theatre and  
Workshop Center, Manhattan.  
(\$35,000)

Vivian Beaumont Theatre  
(Lincoln Center Theatre  
Company), Manhattan.  
(\$170,000)

Wooster Group (Performing  
Garage), Manhattan. (\$31,350)

Workshop of Player's Art Fund  
(WPA Theatre), Manhattan.  
(\$54,760)

### New Theatre Advancement

*Limited support to encourage  
the development of new  
professional theatre organiza-  
tions.*

Blue Heron Theatre, Manhat-  
tan. (\$4,000)

DearKnows, Ltd., Manhattan.  
(\$2,000)

Downtown Art Company,  
Manhattan. (\$5,000)

Home for Contemporary  
Theatre and Art, Manhattan.  
(\$2,000)

Manhattan Class Company.  
(\$5,000)

Stonehill Theatre Project,  
Manhattan. (\$2,000)

Theatremoves, Maspeth.  
(\$5,000)

### Professional Performance Home Base

*Toward costs of professional  
theatre organizations'  
production seasons.*

Actors' Space, Manhattan.  
(\$3,000)

Adaptors, Brooklyn. (\$1,500)

Alleyway Theatre, Buffalo.  
(\$11,000)

Amas Repertory Theatre,  
Manhattan. (\$31,350)

American Jewish Theatre,  
Manhattan. (\$17,000)

American Line, Manhattan.  
(\$2,500)

An Claidheamh Soluis (Irish  
Arts Center), Manhattan.  
(\$10,450)

Apple Corps Theatre Company,  
Manhattan. (\$5,000)

Arts Club Theatre, Manhattan.  
(\$2,000)

Auburn Civic Theatre.  
(\$21,945)

Beacon Project, Manhattan.  
(\$2,000)

Big Bucket Theatre, Manhattan.  
(\$2,500)

Black Spectrum Theatre,  
Jamaica. (\$18,290)

Bond Street Theatre Coalition  
(Middle Village Summer  
Theatre Workshop), Palenville.  
(\$2,000)

CSC Repertory (Classic Stage  
Company), Manhattan.  
(\$41,800)

Capital Repertory Company,  
Albany. (\$92,500)

Carnegie Hall Corporation,  
Manhattan. (\$5,000)

Center for the Arts at Ithaca  
(Hangar Theatre Company).  
(\$21,945)

Chutes and Ladders, Manhat-  
tan. (\$2,500)

Coney Island, USA, Brooklyn.  
(\$5,225)

Contemporary Theatre of  
Syracuse. (\$6,500)

Creation Production Company,  
Manhattan. (\$20,000)

Cucaracha Theatre, Manhattan.  
(\$5,000)

Dance Theater Workshop  
(DTW), Manhattan. (\$20,900)

Depot Theatre, Westport.  
(\$13,585)

East Coast Arts, New Rochelle.  
(\$15,000)

Elysium Theater Company,  
Manhattan. (\$5,000)

Emanu-El Midtown YM-  
YWH, Manhattan. (\$28,215)

En Garde Arts, Manhattan.  
(\$7,500)

Floating Hospital, New York.  
(\$8,780)

Foundation for Independent  
Artists, Manhattan. (\$3,135)

Foundation for the Open Eye  
(The Open Eye: New  
Stagings), Manhattan.  
(\$6,000)

Foundation of the Dramatists  
Guild, Manhattan. (\$5,000)

Frank Silvera Writers  
Workshop, Manhattan.  
(\$8,500)

Friends of Bristol Valley  
Playhouse, Naples. (\$6,795)

Group I Acting Company (The  
Acting Company), Manhattan.  
(\$10,000)

Heritage Artists (Cohoes Music  
Hall). (\$17,000)

Hispanic Organization of Latin  
Actors (HOLA), Manhattan.  
(\$5,225)

Home for Contemporary  
Theatre and Art, Manhattan.  
(\$7,000)

Hudson Vagabond Puppets,  
Blauvelt. (\$2,090)

International Arts Relations  
(INTAR), Manhattan.  
(\$20,900)

Joyce Theatre Foundation  
(Elgin Theatre Foundation),  
Manhattan. (\$15,000)

Kavinoky Theatre at  
D'Youville College, Buffalo.  
(\$25,000)

La Gran Scena Opera Company  
di New York, Manhattan.  
(\$6,500)

Lamb's Theatre Company,  
Manhattan. (\$10,000)

Liberty Stage Company.  
(\$2,090)

Living Theatre, Manhattan.  
(\$12,500)

Mabou Mines Development  
Foundation, Manhattan.  
(\$45,000)

Mamaroneck Free Library  
(Emelin Theatre for the  
Performing Arts). (\$8,360)

Memorial Art Gallery of the  
University of Rochester.  
(\$5,225)

Musical Theatre Works,  
Manhattan. (\$15,000)

New Arts Theatre Company,  
Manhattan. (\$7,500)

New Day Repertory Theatre  
Company, Poughkeepsie.  
(\$7,315)

New Federal Theatre,  
Manhattan. (\$78,375)

New Rude Mechanicals,  
Manhattan. (\$3,000)

New Stagecraft Company,  
Manhattan. (\$3,000)

New York Shakespeare  
Festival, Manhattan.  
(\$310,000)

New York Stage and Film  
Company, Manhattan. (\$4,000)

New York Theatre Workshop,  
Manhattan. (\$26,125)

North Country Alliance of the  
Arts (Fort Salem Theatre),  
Salem. (\$9,405)

Northland Music Theatre,  
Syracuse. (\$1,500)

Not Just Mime, West Sand  
Lake. (\$2,000)

Odyssey Theatre Company,  
Manhattan. (\$4,500)

On Stage Productions (On  
Stage Children!), Manhattan.  
(\$5,225)



Ontological-Hysteric Theatre, Manhattan. (\$20,900)

Otrabanda Company, Manhattan. (\$15,675)

Pearl Theatre Company, Manhattan. (\$8,500)

Pendragon, Saranac Lake. (\$9,405)

Primary Stages Company, Manhattan. (\$10,000)

Puerto Rican Traveling Theatre, Manhattan. (\$41,800)

Quotidian Foundation, Brooklyn. (\$6,270)

Ragabash Puppet Theater, Manhattan. (\$4,180)

River Barge Productions, Clayton. (\$2,615)

Roundabout Theatre, Manhattan. (\$104,500)

Shadowland Artists, Ellenville. (\$2,500)

Shaliko Company, Manhattan. (\$10,000)

Skysaver Productions, Manhattan. (\$10,450)

Soupstone Project, Manhattan. (\$3,500)

Spiderwoman Theatre Workshop, Manhattan. (\$3,500)

Staret...The Director's Company, Manhattan. (\$5,000)

THECO, Inc., Manhattan. (\$4,000)

Talking Band, Manhattan. (\$20,900)

Theater Barn, New Lebanon. (\$6,270)

Theatre by the Blind, Manhattan. (\$4,000)

Theatre for a New Audience, Manhattan. (\$18,810)

Theatre in Action, Manhattan. (\$5,000)

TheatreTweed, Manhattan. (\$4,000)

Third Step Theatre Company, Manhattan. (\$4,000)

Time & Space Limited Theatre Company, Manhattan. (\$11,495)

Triangle Theatre Company, Manhattan. (\$2,000)

True Comedy Theatre Company, Manhattan. (\$1,000)

Ujima Company, Buffalo. (\$3,000)

Victor Association of Cultural and Performing Arts (Cobblestone Arts Center). (\$1,570)

Vietnam Veterans Ensemble Theatre Company (VETCO), Manhattan. (\$12,000)

Vortex Theater Company, Manhattan. (\$1,500)

Women's Interart Center, Manhattan. (\$26,125)

Women's Project and Productions, Manhattan. (\$18,290)

Working Theatre, Manhattan. (\$4,000)

Workmen's Circle #555 (Folksbiene Playhouse), Manhattan. (\$9,405)

York Players of the Church of the Heavenly Rest (York Theatre Company), Manhattan. (\$15,000)

### **Professional Performance Touring**

*Toward artists' fees or salaries for touring performances within New York State.*

Living Theatre, Manhattan. (\$2,500)

Mime Workshop, Rochester. (\$5,225)

Music for Many, Millwood. (\$7,840)

National Black Touring Circuit, Manhattan. (\$15,000)

Periwinkle Productions, Monticello. (\$15,465)

Riverside Shakespeare Company, Manhattan. (\$5,000)

### **Semi-professional Performance**

*Limited support for artistic personnel costs of semi-professional theatre companies.*

Little Theatre of Jamestown. (\$2,615)

Open Hand Theater, Syracuse. (\$3,660)

Orpheus Theatre, Oneonta. (\$1,045)

Performing Arts Woodstock. (\$2,090)

Ryan Repertory Company, Brooklyn. (\$3,135)

Shipping Dock Theatre, Rochester. (\$4,600)

Theater for Young People of Herkimer County, Herkimer. (\$5,225)

Upstage New York, Buffalo. (\$3,135)

### **Services to the Field**

*Toward costs of the provision of managerial or programmatic services to theatre companies and individual theatre artists.*

Alliance of Resident Theatres/ NY (ART/NY), Manhattan. Ongoing programs and services; Shared Resources Project. (\$50,845)

Arts Council in Buffalo and Erie County. Performing arts voucher redemption fund. (\$16,515)

Drama League of New York, Manhattan. Production series of Directors' Project—Phase 3. (\$5,225)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Theatre on Film and Tape Project. (\$33,025)

New York University, Manhattan. Four issues of *The Drama Review*. (\$8,885)

Non-Traditional Casting Project, Manhattan. Toward costs of conference. (\$5,000)

Performing Arts Journal (PAJ Publications), Manhattan. Three issues of *Performing Arts Journal*. (\$13,375)

### **Special Projects**

*Toward costs of unique theatre projects and activities.*

CSC Repertory (Classic Stage Company), Manhattan. Development costs of Judith Fleisher/Novella Nelson's Brothers and Keepers project. (\$7,500)

Center for the Arts at Ithaca (Hangar Theatre Company). An American Festival: A Celebration of Heritage, Community and the Arts. (\$10,000)

Now and Then Productions, Brooklyn. Judith Jackson/ Valerie Maynard's The Tree People project. (\$5,000)

Soho Repertory Theatre, Manhattan. Development costs of *The Dawns are Quiet Here*. (\$5,000)

Soupstone Project, Manhattan. Translators' and interpreters' fees for Chinese/Hispanic translation project. (\$2,000)

Vineyard Theatre and Workshop Center, Manhattan. Production expenses of *Hannah...1939*. (\$10,000)

WNYC Foundation, Manhattan. Artists' fees and production costs of six plays for the radio stage. (\$5,000)





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*Pantheozome*, an installation by Bob Bingham, in Creative Time's Art in the Anchorage 1989.



## Visual Artists Program

The Visual Artists Program aims to reflect both the expansive range of contemporary art activity and the diverse ethno-cultural profile of New York State. The program is committed to supporting traditional modes of contemporary visual arts expression as well as risk-taking work that expands accepted parameters and transcends disciplinary constraints. As the field is constantly being redefined by artists, so is the Visual Artists Program. During 1989-90, the program reviewed 511 requests, of which 196 (38.35 percent) were supported. Grants totaling \$1,939,984, a 5.89 percent increase over the previous year, were awarded to 114 organizations for an ever-expanding range and variety of programming. Requests were received not only from artist-run organizations but also from dance companies, theatres, museums, local and regional arts councils, photography centers, crafts organizations, magazine publishers, small presses, bookstores, music groups, multi-disciplinary arts centers, city agencies, libraries, social service agencies, universities and even a local cable TV broadcaster. Within these requests, many projects and programs serving the Asian, Black, Latino and Native American artist communities were supported.

General operating support ranged from \$7,650 to Artists Talk on Art, for an ongoing series of panel discussions and artists forums, to \$65,100 to the New Museum of

Contemporary Art in

Manhattan's SoHo

district. Such

support is

intended to help

ensure the

stabilization

and growth

of art spaces

and organiza-

tions with the

primary

mission of

serving contem-

porary visual

artists. These organiza-

tions produce, present/

exhibit, interpret and

document artists' work and

provide artists with fees,

services and enhanced

opportunities to create new

work. The program



**Liberty Mourning the Death of Her Sister Beijing by Martin Wong was in the exhibition *China June 4th, 1989...* at the Asian American Arts Centre.**

Photo by DJ Somers

awarded 43.76 percent of its total allocation within this category of support.

Exhibition requests from a geographically-diverse group of organizations constituted the largest number of applications to the program. The Lake George Arts Project in Warren County was supported for an ongoing program of exhibitions, as were the Center for Exploratory and Perceptual Arts (CEPA) in Buffalo, the Islip Town Art Museum on Long Island and Socrates Sculpture Park in Long Island City, among others. International Arts Relations (INTAR), The Printmaking Workshop, Storefront for Art and Architecture, Jamaica Arts Center and Friends of Puerto Rico (the Museum of Contemporary Hispanic Art), were some of those that received support for programs designed to serve their respective ethnic artist constituencies by introducing their work to the public at large.

Other supported projects also help to illustrate the exciting contributions to contemporary art made by work that is informed by the diverse ethnic influences prevalent in the state. Examples include the development and presentation—at Hallwalls in Buffalo—of a new performance work by Robbie McCauley exploring the Buffalo riots, street signage in Queens designed to incorporate the manual alphabet of the deaf by Martin Wong and sponsored by the New York City-based Public Art Fund, and the Hastings Creative Arts Council's *From Bleakness...*, an exhibition of art works produced during World War II by Japanese Americans in internment camps.

Women artists, artists in the mid to advanced stages of their careers, artists exploring the various craft media and disabled artists were also identified by the program for special consideration. Examples of programming that addressed these concerns include a major solo exhibition of artist Hamish Fulton's work held at the Albright-Knox Art Gallery in Buffalo, the highly successful program of Grants to New York State Crafts Artists, administered by the Saratoga Springs-based Empire State Crafts Alliance, and the Deaf Artists of America exhibition program in Rochester.

The trend toward expanding and redefining traditionally accepted parameters of art, and the blurring of disciplinary boundaries, continued to be a significant aspect of many of the requests submitted to the program. *The Decade Show*, a collaborative venture by the New Museum of Contemporary Art and the Museum of Contemporary Hispanic Art, both in Manhattan's SoHo district, and the Studio Museum in Harlem, was the largest and most far-reaching of these efforts. The three-month long event consisted of exhibitions, performances and media presentations at all three locations, contextualizing and interpreting the contributions of minority and other artists to the field over the last 10 years. Other projects of an interdisciplinary nature included *Imperceptible Mutabilities in the Third Kingdom*, a theatrical collaboration between playwright Suzan-Lori Parks and artist/set designer Alan Glovsky at BACA Downtown in Brooklyn,

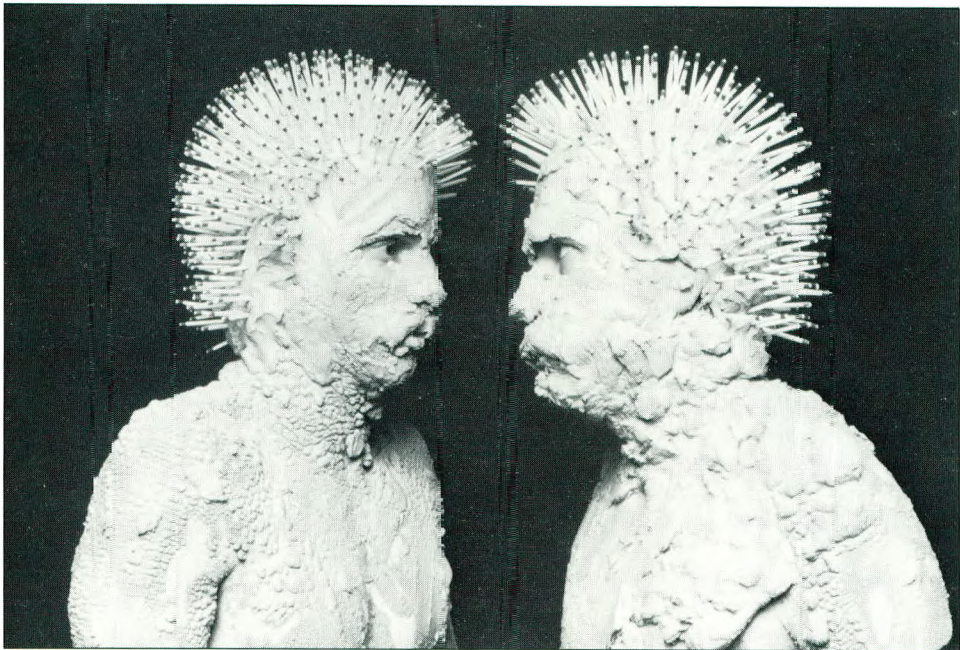


*Kabbalah*, a multi-disciplinary chamber opera by Dee Wolff commissioned by Unique Projects and presented at Dance Theater Workshop in Manhattan, *The Air's Apparent*, a performance piece by Pat Oleszko at the Islip Town Art Museum on Long Island and *We Got a Date*, a movement performance by Lin Hixon/Goat Island at the Pyramid Arts Center in Rochester.

The program supported a variety of periodicals that contribute to the field's ongoing critical dialogue, address issues of concern to the contemporary visual arts, serve as alternative forums for the presentation of artists' works and provide critical service information for professional artists. Examples of those supported include *Nueva Luz*, a magazine which presents the work of contemporary minority photographers in a unique portfolio format, *Art Hazards News*, a tear sheet providing vital information about hazards inherent in art materials and work/living space situations, *October*, a theoretical journal, *High Performance*, the most comprehensive magazine covering the art of performance on a national scale, and magazines that provide a context for alternative criticism of contemporary art such as *New Observations* and *Real Life*.

1989-90 Expenditures by Grant Category

| Grant Category                      | Requests Funded | Total \$ Amt.      |
|-------------------------------------|-----------------|--------------------|
| Collaborations                      | 5               | \$ 16,750          |
| Commissions                         | 3               | 9,000              |
| Exhibition Programs                 | 38              | 318,688            |
| General Operating Support           | 26              | 848,883            |
| Individual Exhibitions              | 39              | 175,721            |
| Institutional Advancement           | 1               | 7,500              |
| Performance Art Programs            | 4               | 41,575             |
| Periodicals                         | 11              | 68,750             |
| Professional Performance/Individual | 8               | 25,720             |
| Special Projects                    | 12              | 67,550             |
| Temporary Installations             | 14              | 64,085             |
| Workspace                           | 7               | 40,775             |
| <b>TOTAL</b>                        | <b>168</b>      | <b>\$1,684,997</b> |
| Sponsored Work                      |                 | 254,987            |
| (See Individual Artists Program)    |                 | <b>\$1,939,984</b> |



The program also supported temporary installations involving challenging site-specific concepts. Among these, *The Wilds and the Deep*, an installation and performance project by artists Martha Fleming and Lyne Lapointe, literally uncovered the history of the Battery Maritime Building by peeling away its accumulated layers. The project was presented by Creative Time, in collaboration with Dance Theater Workshop, at their future home in Lower Manhattan. Kit Yin Snyder's landscape project recreated the floor plan of a temple in Pompeii on the grounds of Staten Island's Snug Harbor Cultural Center. It was executed entirely with juniper trees, sod, gravel, and reflecting pools.

**Erick Derkatsch and Jeremy Kassen in Proforma presented by Franklin Furnace.**

Each year the number of applications to the Visual Artists Program grows and the applicant profile diversifies. In spite of budgetary constraints, the program has increased support, encouraged the participation of under-represented artists and responded to experimental projects that cross over and blur discipline boundaries. The program has maintained a balance between support to organizations (\$1,248,550, or 64.36 percent of the program's funds) and support to artists for fees and materials (\$691,434 or 35.64 percent of the program's funds). All in all in 1989-90 the Visual Artists Program continued to serve as a strong, though modest, stabilizing force for the contemporary visual and performance arts communities while simultaneously facilitating the presentation and interpretation of this vital work to the people of New York State

Carlos Gutierrez-Solana  
Program Director

Program Associates  
Janet Henry  
Pablo Schugurensky





**Two photographs by Carrie Mae Weems from the exhibition and publication *Then What?: Photographs and Folklore* at CEPA Gallery.**

Photos by Carrie Mae Weems

**Far Right, Part of Native American artist James Luna's installation *Two Worlds/Two Rooms* at INTAR Gallery.**

Photo by Peter McClellan

### Collaborations

*Fee and materials support for new works conceived and created jointly by visual artists or by visual artists in conjunction with artists in other disciplines.*

Brooklyn Arts Council (BACA). Alan Glovsky for *Imperceptible Mutabilities in the Third Kingdom*. (\$2,500)

New York Foundation for the Arts (NYFA), Manhattan. Young Soon Min for *The Irrational Fullness of Life*. (\$2,250)

Overfoot (Jody Oberfelder-Riehm Dance Company), Manhattan. Juergen Riehm and Katarin Schnabl for *Code Flags*. (\$4,000)

Present Company of New York, Manhattan. Power Boothe, Vicki Hudspeth and Chris Hyams-Hart for *I Don't Like the Idea* (\$3,000); Janie Geiser and A. Leroy for *Half a World Away* (\$5,000)

### Commissions

*Fee and materials support for artists commissioned by organizations to create new works.*

Dance Continuum (Susan Marshall & Company), Manhattan. Tom Kamm scenic design. (\$3,500)

Soho Repertory Theatre, Manhattan. Stephan Olson set design for *The Dawns Are Quiet Here*. (\$2,500)

Unique Projects, Manhattan. Dee Wolff set design for *Kabbalah*. (\$3,000)

### Exhibition Programs

*Toward costs of ongoing contemporary visual arts exhibition programs.*

ABC No Rio, Manhattan. (\$5,980)

Access to the Arts, Dunkirk. (\$12,000)

American Indian Community House Gallery, Manhattan. (\$10,000)

Art in General, Manhattan. (\$4,025)

Arts United, Manhattan. (\$7,000)

Asian American Arts Center, Manhattan. (\$4,200)

Bronx Council on the Arts. (\$5,000)

Brooklyn Arts Council (BACA Downtown). (\$10,000)

Chenango County Council of the Arts, Norwich. (\$5,250)

Council on the Arts for Cortland (Cortland Arts Council). (\$4,801)

Dance Theater Workshop (DTW), Manhattan. (\$1,800)

Deaf Artists of America, Rochester. (\$5,000)

Emanu-El Midtown YM-YWHA, Manhattan. (\$10,500)

Fashion Moda, Bronx. (\$17,500)

Friends of Puerto Rico (Museum of Contemporary Hispanic Art/MOCHA), Manhattan. (\$26,250)

Fund for the Borough of Brooklyn. (\$7,000)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. (\$18,000)

International Arts Relations (INTAR), Manhattan. (\$19,425)

Islip Town Art Museum, East Islip. (\$19,162)

Kirkland Art Center, Clinton. (\$4,935)

Long Island University/Southampton Campus Fine Arts Gallery. (\$2,950)

Minor Injury, Brooklyn. (\$9,350)

92nd Street YM-YWHA, Manhattan. (\$2,000)

Olean Public Library. (\$6,163)

Ollantay Center for the Arts, Jackson Heights. (\$4,000)





Oswego Art Guild. (\$3,832)  
 Painting Space 122, Manhattan. (\$7,000)  
 Port Washington Public Library. (\$6,500)  
 Prospect Park Administrator's Office, Brooklyn. (\$10,150)  
 Puerto Rican Workshop (Taller Boricua), Manhattan. (\$10,500)  
 Red Spot Outdoor Slide Theater, Manhattan. (\$3,750)  
 Rensselaer County Council for the Arts, Troy. (\$4,200)  
 Snug Harbor Cultural Center, Staten Island. (\$17,000)  
 Soho 20 Artists, Manhattan. (\$7,000)  
 Storefront for Art and Architecture, Manhattan. (\$15,750)  
 10 on 8, Manhattan. (\$2,715)  
 Unison Learning Center (Friends of the Mountain), New Paltz. (\$3,000)  
 Upper Catskill Community Council of the Arts, Oneonta. (\$5,000)

### General Operating Support

*Unrestricted support for ongoing institutional activities.*

Alternative Center for International Arts (Alternative Museum), Manhattan. (\$44,100)  
 Art Awareness, Lexington. (\$30,500)  
 Artists Space, Manhattan. (\$42,000)  
 Artists Talk on Art, Manhattan. (\$7,650)  
 Arts Communications (Gallery 53/Smithy Artworks), Cooperstown. (\$18,000)  
 Center for Book Arts, Manhattan. (\$26,426)  
 Center for Exploratory and Perceptual Arts (CEPA), Buffalo. (\$34,750)  
 Center for Photography at Woodstock. (\$26,040)  
 Creative Time, Manhattan. (\$36,100)  
 Drawing Center, Manhattan. (\$23,500)  
 Empire State Crafts Alliance, Saratoga Springs. (\$22,050)  
 Exit Art, Manhattan. (\$28,500)  
 Franklin Furnace Archive, Manhattan. (\$43,300)  
 Hallwalls, Buffalo. (\$36,868)  
 Light Work Visual Studies, Syracuse. (\$34,750)

New Museum of Contemporary Art, Manhattan. (\$65,100)  
 New York Experimental Glass Workshop, Manhattan. (\$45,000)  
 Organization of Independent Artists, Manhattan. (\$16,000)  
 Printed Matter, Manhattan. (\$24,300)  
 Printmaking Workshop, Manhattan. (\$34,387)  
 Public Art Fund, Manhattan. (\$25,000)  
 Pyramid Arts Center, Rochester. (\$32,000)  
 Sculpture Space, Utica. (\$37,537)  
 Visual Studies Workshop, Rochester. (\$54,200)  
 White Columns (112 Workshop), Manhattan. (\$26,500)  
 Women's Studio Workshop, Rosendale. (\$34,325)

### Individual Exhibitions

*Toward artists' fees and direct costs of single exhibitions featuring works by contemporary visual artists.*

Alternative Center for International Arts (Alternative Museum), Manhattan. Keith Morrison exhibition. (\$7,450)  
 Aperture Foundation, Manhattan. *Self and Shadow* (\$2,000); Helen Chadwick's *Enfleshings* (\$2,500)  
 Artists Space, Manhattan. Fred Tomaselli's *Project*. (\$3,700)  
 Athena Foundation (Socrates Sculpture Park), Long Island City. *American Sculpture 1989*. (\$6,250)  
 Bronx River Art Center. *Consciousness Raising Art*. (\$1,600)  
 Buffalo Fine Arts Academy (Albright-Knox Art Gallery). Hamish Fulton exhibition. (\$5,000)  
 Burchfield Art Center, Buffalo. Gary Nickard exhibition (\$5,750); Rosalind Kimball Moulton exhibition (\$3,500)

Center for Exploratory and Perceptual Arts (CEPA), Buffalo. Carrie Mae Weems exhibition (\$4,250); *Contemporary Black British Photography* (\$3,000)

East Hampton Center for Contemporary Arts. Paul Ickovic's *Safe Passages*. (\$2,700)

En Foco, Bronx. *Veils* exhibition. (\$2,750)

Exit Art, Manhattan. Exhibitions by Krzysztof Wodiczko (\$5,000), Edgar Heap of Birds (\$7,000), Cecelia Vicuna (\$7,000) and Jimmie Durham (\$7,000)

Flushing Council on Culture and the Arts. Printmaking Workshop Focus: Minority Fellowship Program (\$2,500); Colin Chase's *Spirit and Myth* (\$3,000)

Hastings Creative Arts Council (Gallery at Hastings-on-Hudson). *Glass* exhibition (\$4,100); *From Bleakness...* exhibition (\$4,200)

Hyde Collection Trust, Glens Falls. Daniel Leary's *Portraits in Print*. (\$6,150)

Institute for Art and Urban Resources (P.S. 1/The Clocktower), Long Island City. Rod Rhodes' *Insites* and Paul Thek's *Meat Boxes*. (\$6,000)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center) *Street of Gold* exhibition. (\$6,500)

Light Work Visual Studies, Syracuse. Marilyn Nance's *Religion*. (\$5,650)

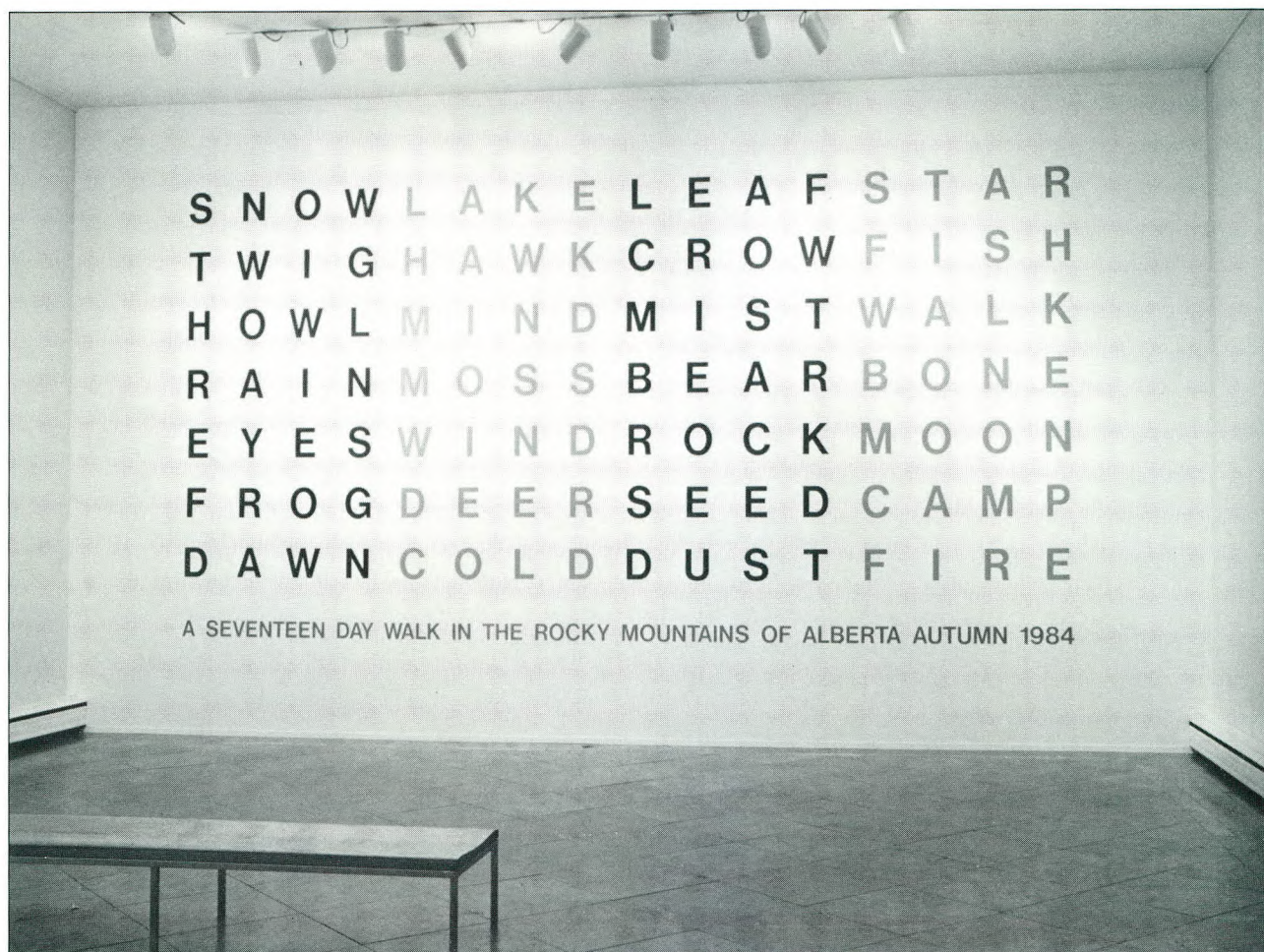
Long Island University/C.W. Post Campus (Hillwood Arts Gallery), Brookville. *Political Landscape* (\$7,000); Mary Beth Edelson's *Spirited Works* (\$2,500); Arthur Weyhe exhibition (\$3,500)

Lower Eastside Printshop, Manhattan. 21st anniversary show. (\$2,500)

New Museum of Contemporary Art, Manhattan. Christian Marclay's *Untitled*. (\$5,000)

New York Experimental Glass Workshop, Manhattan. *The Lucid Incident* (\$7,000); Jayne Pagnucco and Deborah Ozeresko's *Ellis Island Project* (\$3,000); Donald Lipsky exhibition (\$3,100)





**Installation view of Hamish Fulton:**  
**Selected Walks 1969-1989 at the**  
**Albright-Knox Art Gallery.**

Rockland Center for the Arts,  
West Nyack. *Figurative*  
*Perspectives*. (\$8,650)

Sculpture Center, Manhattan.  
Perry Bard exhibition. (\$5,000)

Utica College of Syracuse  
University (Barrett Art  
Gallery). Ronald Gonzalez  
exhibition. (\$2,021)

Ward-Nasse Gallery, Manhat-  
tan. *Conflict Resolution*  
*Through the Arts*. (\$3,500)

Women's Studio Workshop,  
Rosendale. *Words and Images—*  
*With a Message*. (\$2,000)

Woodstock Artists' Associa-  
tion. *Self Portrait/Self Image*.  
(\$6,400)

#### **Institutional Advancement**

*Technical assistance fees or*  
*costs of new staff positions to*  
*assist in improving and*  
*strengthening professional*  
*aspects of existing visual arts*  
*programs or in developing new*  
*programs.*

Pyramid Arts Center, Roches-  
ter. (\$7,500)

#### **Performance Art Programs**

*Toward costs of ongoing*  
*institutional performance art*  
*programs.*

ABC No Rio, Manhattan.  
Ongoing program of perfor-  
mance art. (\$6,300)

Brooklyn Arts Council (BACA  
Downtown). *Hybrids*  
performance series. (\$6,000)

Friends of Puerto Rico  
(Museum of Contemporary  
Hispanic Art/MOCHA),  
Manhattan. *The Decade Show*  
performance series. (\$20,000)

Open Channels (Dixon Place),  
Manhattan. Ongoing program  
of performance art. (\$9,275)

#### **Periodicals**

*Toward costs of ongoing visual*  
*arts publications serving artists*  
*and/or the general public.*

*Appearances*, Manhattan.  
(\$1,000)

Astro Artz, Manhattan. *High*  
*Performance*. (\$7,250)

Center for Occupational  
Hazards (Center for Safety in  
the Arts), Manhattan. *Art*  
*Hazards News*. (\$5,000)

En Foco, Bronx. *Nueva Luz*.  
(\$6,000)

Heresies Collective, Manhattan.  
*Heresies*. (\$8,500)

New Art Publications,  
Manhattan. *Bomb* (\$2,500)

New Observations, Manhattan.  
*New Observations*. (\$6,000)

October Magazine, Manhattan.  
*October*. (\$12,000)

Performance Project, Manhat-  
tan. *The Act* (\$8,000)

Real Life Magazine, Brooklyn.  
*Real Life*. (\$8,500)

Segue Foundation, Manhattan.  
*M/e/a/n/i/n/g/l*. (\$4,000)



### Professional Performance/ Individual

Toward artists' fees and costs of materials for new works by individual performance artists.

Art in General, Manhattan.  
Kevin Carter for *Fish Out of Water*. (\$2,000)

Arts Communications (Gallery 53/Smithy Artworks),  
Cooperstown. Stephen  
Clorfeine for *Disappearing*.  
(\$1,500)

Center for Exploratory and  
Perceptual Arts (CEPA),  
Buffalo. Rebecca Belmore for  
*Tepee Trauma Mama*. (\$2,000)

Haleakala (The Kitchen),  
Manhattan. Robert Whitman  
for a new work. (\$5,000)

Hallwalls, Buffalo. Robbie  
McCauley for *The Buffalo  
Project*. (\$5,650)

Islip Town Art Museum, East  
Islip. Pat Oleszko for *The Air's  
Apparent*. (\$1,570)

Medicine Show Theatre  
Ensemble, Manhattan. Ilona  
Granet for *Kid and the Koolers*.  
(\$3,000)

Pyramid Arts Center, Roches-  
ter. Lin Hixson/Goat Island for  
*We Got a Date*. (\$5,000)

### Special Projects

Toward costs of unique, risk-  
taking and/or experimental  
visual arts projects and  
activities not served by other  
grant categories.

Artists in Residence (AIR  
Gallery), Manhattan. One on  
One critiques program.  
(\$2,000)

Dia Art Foundation, Manhattan.  
Martha Rosler: Town Meetings  
project. (\$2,500)

Empire State Crafts Alliance,  
Saratoga Springs. Grants to  
New York State Crafts Artists  
program. (\$10,000)

Franklin Furnace Archive,  
Manhattan. Fund for Perfor-  
mance Art program. (\$20,000)

Greenwich House (Greenwich  
House Pottery), Manhattan.  
New sign created by artist  
Susanne Wibroe. (\$1,250)

New Museum of Contemporary  
Art, Manhattan. *Chaos in  
Contemporary Art* perfor-  
mance/lecture series. (\$4,000)

Organization of Independent  
Artists, Manhattan. Twelve  
site-specific installations at  
John F. Kennedy Airport  
International Terminal.  
(\$9,000)



Performance Space 122 (P.S.  
122), Manhattan. Artists'  
consultant project. (\$6,000)

Sculpture Space, Utica.  
Charles Dennis for *American  
Crossroads: Utica/Yesterday,  
Today & Tomorrow*. (\$3,500)

Storefront for Art and  
Architecture, Manhattan.  
Discussion program. (\$3,500)

Women's Caucus for Art/New  
York City Chapter, Manhattan.  
Fees for artist panelists for  
annual conference. (\$1,000)

Women's Studio Workshop,  
Rosendale. *Woodstock Times*  
inserts created by artists.  
(\$4,800)

### Temporary Installations

Toward artists' fees and  
materials costs of newly-  
created site specific work for  
either indoor or outdoor  
temporary installations.

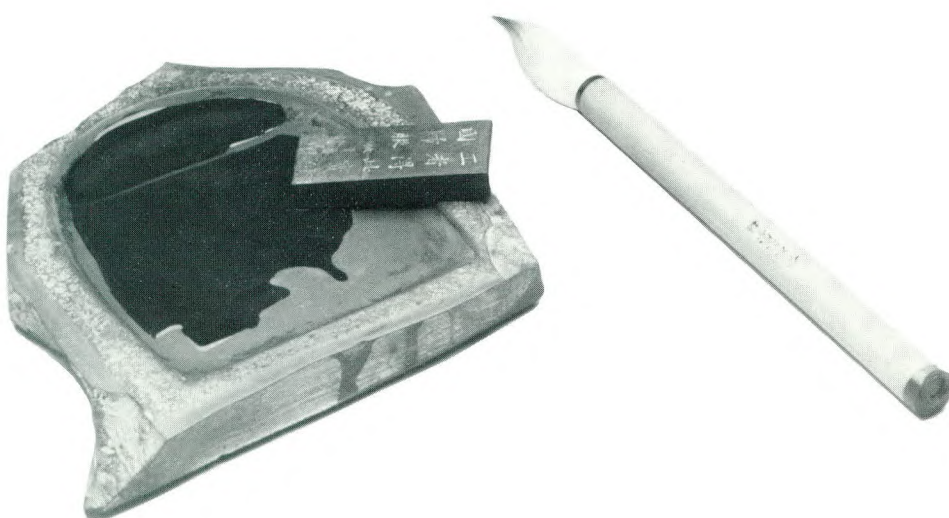
Alternative Center for  
International Arts (Alternative  
Museum), Manhattan. Margot  
Lovejoy's *Primal Politics*.  
(\$6,950)

Creative Time, Manhattan.  
Martha Fleming and Lyne  
Lapointe's *The Wilds and the  
Deep*. (\$8,000)

Fund for the Borough of  
Brooklyn. Tim Main installa-  
tion. (\$1,825)

Hallwalls, Buffalo. Hunter  
Reynolds' *Desire and Paradise  
Lost*. (\$8,500)

Lake George Arts Project. Jo  
Yarrington installation.  
(\$3,000)



**Above, Mess Hall-Jerome Camp by  
Henry Sugimoto and Left inkwell  
made by Ryusaburo Ito from the  
exhibition *From Bleakness...* at the  
Hastings Creative Arts Council.** Photo by

Marilyn Herman



Lower Manhattan Cultural Council. Jerilea Zemple's *Rusticated Car*. (\$4,200)

New York City Department of General Services, Manhattan. Thomas Lawson's *A Portrait of New York*. (\$8,000)

Public Art Fund, Manhattan. Martin Wong's *Street Signs*. (\$2,500)

Pyramid Arts Center, Rochester. Tony Hepburn and Jun Kaneko installation. (\$3,350)

Snug Harbor Cultural Center, Staten Island. Kit Yin Snyder installation. (\$4,000)

Sonic Architecture, Manhattan. Bill and Mary Buchen's *Sound Observatory*. (\$4,000)

White Columns (112 Workshop), Manhattan. Fred Wilson's *The Other Museum*. (\$7,360)

Z O N E, Manhattan. Annette Cyr art billboard (\$1,200); Kristin Reed art billboard (\$1,200)

**Workspace**

*Toward costs of unique facilities providing space and equipment for visual artists.*

Corporation of Yaddo (Yaddo), Saratoga Springs. Studio subsidy for visual artists. (\$5,500)

Dieu Donne Papermill, Manhattan. Papermaking workspace. (\$2,500)

Greenwich House (Greenwich House Pottery), Manhattan. Studio access for minority ceramic artists. (\$10,000)

Hudson Street Press, Manhattan. Printmaking facility. (\$2,500)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Studio subsidy for visual artists. (\$8,400)

Lower Eastside Printshop, Manhattan. Printmaking facility. (\$7,875)

Lower Manhattan Cultural Council. Laboratory for public art. (\$4,000)



Financial Statement

Statement of Funds Appropriated, Funds Expended, and Adjustments for the Fiscal Year ended March 31, 1990

FUNDS APPROPRIATED

|                                 |                     |
|---------------------------------|---------------------|
| <i>New York State</i>           |                     |
| State Purposes (Administration) | \$ 4,984,000        |
| Aid to Localities (Grants)      | 54,300,000          |
| <i>Total New York State</i>     | <i>\$59,284,000</i> |
| <i>Federal Government</i>       |                     |
| National Endowment for the Arts | *885,500            |
| <b>TOTAL FUNDS APPROPRIATED</b> | <b>\$60,169,500</b> |

FUNDS EXPENDED AND ADJUSTMENTS

|   |                     |
|---|---------------------|
| <i>New York State</i>   |                     |
| State Purposes (Administration)   |                     |
| Personal Services   | \$3,630,135         |
| Nonpersonal Services  | 1,030,535           |
| <i>Total State Purposes Expended</i>  | <i>\$4,660,670</i>  |
| <i>Aid to Localities (Grants)</i>   |                     |
| Architecture, Planning and Design   | 1,745,970           |
| Arts in Education   | 3,162,000           |
| Capital Funding Initiative  | 1,399,000           |
| Dance   | 4,140,000           |
| Decentralization  | 1,800,000           |
| Film  | 1,855,000           |
| Folk Arts   | 1,650,000           |
| Individual Artists/New York State   | **3,484,987         |
| Artists' Fellowships  |                     |
| Literature  | 1,360,000           |
| Local Arts Organizations/Service  | 3,620,530           |
| Organizations   |                     |
| Local Incentive Funding Test (LIFT)   | 250,000             |
| Media   | 1,363,000           |
| Museum  | 7,732,766           |
| Music   | 6,346,100           |
| Presenting Organizations  | 3,176,792           |
| Special Arts Services   | 4,849,500           |
| Theatre   | 4,645,000           |
| Visual Artists  | 1,684,997           |
| <i>Total Aid to Localities Expended</i>   | <i>\$54,265,642</i> |
| <i>Federal Government</i>   |                     |
| State Purposes  | 636,600             |
| Aid to Localities   | ***248,900          |
| <i>Total Federal Government Funds Expended</i>  | <i>\$885,500</i>    |
| <i>Adjustments</i>  |                     |
| State Purposes Carryover  | 50,500              |
| Management expenditure plan savings   | ****272,830         |
| Aid to Localities lapsed by contract modification and returned Aid to Localities grants | 34,358              |
| <i>Total Adjustments</i>  | <i>\$357,688</i>    |
| <b>TOTAL FUNDS EXPENDED AND ADJUSTMENTS</b>   | <b>\$60,169,500</b> |

\* Includes the New York State Council on the Arts' \$40,000 share of a grant from the National Endowment for the Arts to the National Coalition for Individual Artists.

\*\* Funds for the Individual Artists Program were allocated from the Film (\$600,000), Media (\$430,000), Music (\$200,000), Theatre (\$75,000) and Visual Artists (\$254,987) Programs. In addition, the Individual Artists Program expended \$40,000 in Federal monies which are shown on the "Federal Government—Aid to Localities" expenditure line. In addition to direct program expenditures, New York State Artists' Fellowships were awarded through a grant of \$1,925,000 from the Local Arts Organizations/Service Organizations Program to the New York Foundation for the Arts.

\*\*\* Dispensed through the Architecture, Planning and Design (\$11,900); Arts in Education (\$121,000); Individual Artists (\$40,000); and Presenting Organizations (\$76,000) Programs.

\*\*\*\* Spending limit imposed by Division of the Budget.



# Primary Organizations

*In compliance with a legislative mandate that at least 50 percent of the Council's Local Assistance funds be directed to organizations designated as "primary", the Council filed the following list of 224 cultural organizations with the State Division of the Budget for 1989-90. A total of \$31,900,675 was awarded to these organizations in 1989-90. Primary institutions are defined as "eligible arts organizations which, by the quality of their arts services, their stature as arts institutions on a state or national level, or by the importance of their contributions to a significant population or the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which or the diminution of services would, in the opinion of the Council, constitute a serious artistic loss to the people in the State."*

|   |   |  |   |
|---|---|--|---|
| Adirondack Lakes Center for the Arts      | Arts Council for Wyoming County         | Carnegie Hall Corporation                                  | Ethnic Folk Arts Center                                     |
| Adirondack Museum                         | Arts Council in Buffalo and Erie County | Catskill Center for Conservation and Development           | Everson Museum of Art                                       |
| African American Cultural Center          | Arts Council of Orange County           | Cayuga County Arts Council                                 | Experimental TV Center                                      |
| Albany Institute of History and Art       | Arts Council of Rockland                | Central New York Community Arts Council                    | Film Society of Lincoln Center                              |
| Albany League of Arts                     | Arts for Greater Rochester              | Chamber Music Society of Lincoln Center                    | Film/Video Arts   |
| Albany Symphony Orchestra                 | Asia Society                            | Chautauqua County Association for the Arts                 | Finger Lakes Regional Arts Council                          |
| Alliance of New York State Arts Councils  | Asian Cine Vision                       | Chautauqua Institution                                     | Foundation for Independent Video and Film                   |
| Alliance of Resident Theatres/ New York   | Association of Hispanic Arts            | Chemung County Performing Arts                             | Foundation for the Joffrey Ballet                           |
| Alternative Center for International Arts | Association of Hispanic Arts            | Chemung Valley Arts Council                                | Frank Silvera Writers Workshop                              |
| Alternative Literary Programs             | Ballet Theatre Foundation               | Chenango County Council of the Arts                        | Friends of the Arts   |
| American Composers Orchestra              | Bardavon 1869 Opera House               | Children's Art Carnival                                    | Gallery Association of New York State                       |
| American Craft Council                    | Billie Holiday Theatre                  | Circle in the Square                                       | Garth Fagan's Bucket Dance Theatre                          |
| American Museum of the Moving Image       | Black Spectrum Theatre                  | Circle Repertory Theatre Company                           | Genesee Arts Council  |
| American Museum of Natural History        | Boys Choir of Harlem                    | City Lore  | Genesee Valley Arts Foundation                              |
| American Place Theatre                    | Bronx Council on the Arts               | Community Culture of Queens                                | Genesee Valley Council on the Arts                          |
| Amigos del Museo del Barrio               | Brooklyn Academy of Music               | Cooper-Hewitt Museum                                       | Glimmerglass Opera  |
| An Claidheamh Soluis                      | Brooklyn Arts Council                   | Corning Museum of Glass                                    | Greene County Council on the Arts                           |
| Architectural League                      | Brooklyn Children's Museum              | Corporation of Yaddo                                       | Haleakala   |
| Artists Space                             | Brooklyn Institute of Arts and Sciences | Council for the Arts in Westchester                        | Hallwalls   |
| Arts Center and Theatre of Schenectady    | Brooklyn Philharmonic                   | Council on the Arts for Clinton County                     | Harlem School of the Arts                                   |
| Arts Connection                           | Buffalo Fine Arts Academy               | Council on the Arts for Cortland                           | Henry Street Settlement                                     |
|   | Buffalo Philharmonic                    | Cultural Council Foundation                                | Historic Albany Foundation                                  |
|   | Capitol Repertory Company               | Cultural Resources Council of Syracuse and Onondaga County | Historic Hudson Valley                                      |
|   | Caramoor Center for Music and Art       | Cunningham Dance Foundation                                | Historic Ithaca   |
|   |   | Dance Theater Workshop                                     | Hubbard Hall Projects                                       |
|   |   | Dance Theatre Foundation                                   | Hudson River Museum   |
|   |   | Dance Theatre of Harlem                                    | Hudson Valley Philharmonic                                  |
|   |   | Delaware Valley Arts Alliance                              | Huntington Arts Council                                     |
|   |   | Downtown Community Television Center                       | Hyde Collection   |
|   |   | Drawing Center   | Inter-Media Art Center                                      |
|   |   | Dutchess County Arts Council                               | International Arts Relations (INTAR)                        |
|   |   | Educational Broadcasting Corporation                       | International Museum of Photography at George Eastman House |
|   |   | Essex Community Heritage Organization                      | Island Philharmonic Society                                 |
|   |   | Essex County Arts Council                                  | Jamaica Center for the Performing and Visual Arts           |



|   |   |   |   |
|---|---|---|---|
| Jazzmobile  | Museum of Modern Art                          | Printmaking Workshop                                    | Visual Arts Research and Resources Center Relating to the Caribbean |
| Jefferson County Historical Society                 | Museum of the City of New York                | Project UNIQUE  | Visual Studies Workshop   |
| Jewish Museum                                       | Museums at Stony Brook                        | Puerto Rican Traveling Theatre                          | Vivian Beaumont Theatre   |
| Joyce Theatre                                       | Music Theatre Group                           | Putnam Arts Council                                     | Volunteer Lawyers for the Arts                                      |
| Kenkeleba House                                     | Nassau County Museum                          | Regional Conference of Historical Agencies              | Wave Hill   |
| La Mama Experimental Theatre Club                   | National Dance Institute                      | Roberson Memorial                                       | Waverly Consort   |
| Lake George Opera Festival Association              | Native American Center for the Living Arts    | Rochester Museum and Science Center                     | Wayne County Arts Council   |
| Lake Placid Association for Music, Drama and Art    | Negro Ensemble Company                        | Rochester Philharmonic Orchestra                        | Whitney Museum of American Art                                      |
| Landmark Society of Western New York                | New Community Cinema Club                     | Rod Rodgers Dance Company                               | Women's Interart Center   |
| Latin American Writers Institute                    | New Federal Theatre                           | Roundabout Theatre                                      | Writers and Books   |
| Lincoln Center for the Performing Arts              | New Museum of Contemporary Art                | Roxbury Arts Group                                      |   |
| Lightwork   | New York City Ballet                          | S U Theatre Corporation                                 |   |
| Long Island University/C.W. Post College            | New York City Hispanic-American Dance Company | Saratoga Performing Arts Center                         |   |
| Mabou Mines   | New York City Opera                           | Scenic Hudson   |   |
| Malone Arts Council                                 | New York Folklore Society                     | Sculpture Space   |   |
| Mamaroneck Free Library                             | New York Foundation for the Arts              | Seneca Iroquois National Museum                         |   |
| Manhattan Theatre Club                              | New York Historical Society                   | Shaker Museum Foundation                                |   |
| Manteo Sicilian Marionette Theatre                  | New York Landmarks Conservancy                | Society for the Preservation of Long Island Antiquities |   |
| Martha Graham Center of Contemporary Dance          | New York Shakespeare Festival                 | Solomon R. Guggenheim Museum                            |   |
| Media Center for Children                           | New York State Historical Association         | South Street Seaport Museum                             |   |
| Meet the Composer                                   | Niagara Council of the Arts                   | Spanish Theatre Repertory                               |   |
| Memorial Art Gallery of the University of Rochester | 92nd Street YM-YWHA                           | Staten Island Children's Museum                         |   |
| Metropolitan Museum of Art                          | Original Ballets Foundation                   | Staten Island Council on the Arts                       |   |
| Metropolitan Opera Association                      | Orleans County Arts Council                   | Studio in a School                                      |   |
| Metropolitan School for the Arts                    | Oswego Art Guild                              | Studio Museum in Harlem                                 |   |
| MollyOlga Neighborhood Art Classes                  | Pan Asian Repertory Theatre                   | Studio Theatre School                                   |   |
| Moving Image  | Paper Bag Players                             | Syracuse Opera Company                                  |   |
| Mt. Vernon Fine Arts Cultural Center                | Parrish Art Museum                            | Syracuse Symphony Orchestra                             |   |
| Municipal Art Society                               | Parks Council                                 | Teachers and Writers Collaborative                      |   |
| Munson-Williams-Proctor Institute                   | Paul Taylor Dance Foundation                  | Thalia Spanish Theatre                                  |   |
| Museum of the American Indian                       | Philharmonic Symphony Society of New York     | Theatre Development Fund                                |   |
|   | Pierpont Morgan Library                       | Tri-Cities Opera  |   |
|   | Playwrights Horizons                          | Ukrainian Museum  |   |
|   | Poetry in Review Foundation                   | Upper Catskill Community Council on the Arts            |   |
|   | Poets & Writers                               |   |   |
|   | Port Washington Public Library                |   |   |
|   | Preservation League of New York State         |   |   |



## Funding by County 1989-90

The Council’s appropriation act mandates that “the residents of each county receive arts services proportionate to at least 55 cents per capita of population in each county, except that Council grant standards of artistic quality and administrative competence must be met.” In compliance with this mandate, in 1989-90 the Council awarded grants to organizations in each of the states 62 counties in the amounts shown below. The “required” amounts are based on the 1980 U.S. census figures. The Council’s response to this mandate is made through grants to organizations which apply to any and all Council programs through the normal application process. In addition, grants are awarded to organizations which provide arts services on a statewide basis. Grants for these purposes are shown at the end of the list as “statewide.”

It is worth noting that Council grants exceeded the required figure in each county in 1989-90.

| County      | Required   | Funded     |
|-------------|------------|------------|
| Albany      | \$ 157,116 | \$ 657,418 |
| Allegany    | 28,356     | 46,766     |
| Bronx       | 637,333    | 1,274,852  |
| Broome      | 117,340    | 348,027    |
| Cattaraugus | 46,986     | 120,065    |
| Cayuga      | 43,817     | 107,936    |
| Chautauqua  | 80,502     | 360,062    |
| Chemung     | 53,672     | 199,120    |
| Chenango    | 27,120     | 118,976    |
| Clinton     | 44,321     | 123,949    |
| Columbia    | 32,597     | 210,927    |
| Cortland    | 26,861     | 97,415     |
| Delaware    | 25,947     | 280,347    |
| Dutchess    | 134,278    | 639,316    |
| Erie        | 557,355    | 1,970,164  |
| Essex       | 19,836     | 297,754    |
| Franklin    | 24,634     | 99,843     |
| Fulton      | 30,299     | 30,600     |
| Genesee     | 32,635     | 58,495     |
| Greene      | 22,272     | 167,576    |
| Hamilton    | 2,763      | 93,942     |
| Herkimer    | 36,533     | 81,325     |
| Jefferson   | 48,436     | 78,412     |
| Kings       | 1,216,489  | 2,990,803  |
| Lewis       | 13,779     | 15,736     |
| Livingston  | 31,325     | 73,666     |
| Madison     | 35,732     | 148,404    |

| County       | Required  | Funded       |
|--------------|-----------|--------------|
| Monroe       | 385,630   | 1,871,970    |
| Montgomery   | 29,129    | 55,110       |
| Nassau       | 725,617   | 885,036      |
| New York     | 776,459   | 28,541,058   |
| Niagara      | 124,458   | 246,071      |
| Oneida       | 138,960   | 322,089      |
| Onondaga     | 254,786   | 1,371,915    |
| Ontario      | 48,692    | 184,853      |
| Orange       | 142,457   | 248,544      |
| Orleans      | 21,160    | 36,651       |
| Oswego       | 62,547    | 112,303      |
| Otsego       | 32,334    | 241,508      |
| Putnam       | 42,348    | 108,989      |
| Queens       | 1,036,025 | 1,697,136    |
| Rensselaer   | 83,434    | 416,702      |
| Richmond     | 192,278   | 424,920      |
| Rockland     | 142,753   | 323,286      |
| St. Lawrence | 62,577    | 188,063      |
| Saratoga     | 84,531    | 368,018      |
| Schenectady  | 82,371    | 260,100      |
| Schoharie    | 16,331    | 120,857      |
| Schuyler     | 9,633     | 15,400       |
| Seneca       | 18,531    | 34,500       |
| Steuben      | 54,296    | 166,691      |
| Suffolk      | 703,887   | 1,142,893    |
| Sullivan     | 35,715    | 174,144      |
| Tioga        | 27,348    | 181,042      |
| Tompkins     | 47,875    | 456,495      |
| Ulster       | 86,478    | 441,479      |
| Warren       | 29,943    | 301,652      |
| Washington   | 30,086    | 125,048      |
| Wayne        | 46,451    | 98,589       |
| Westchester  | 475,085   | 1,172,656    |
| Wyoming      | 21,887    | 128,389      |
| Yates        | 11,723    | 79,248       |
| Statewide    |           | 1,064,699    |
| Total        |           | \$54,300,000 |



## 1989-90 Advisory Panels

The Council draws upon pools of experts in each field to make recommendations in reference to grant recipients and grant amounts. In some cases, panelists may attend only one meeting during the year to assist the Council in making decisions on a specific grant category. The following list shows the names of individuals who served in some capacity as advisory panelists in 1989-90. The list also shows panelists' professional affiliations and geographic locations.

### Architecture, Planning and Design Program

Adrienne Bresnan  
Architect, Manhattan

Steve Campbell  
Architect, Phoenix Design,  
Manhattan

Andrew Dolkart  
Architectural Historian/  
Preservationist, Hudson View  
Gardens, Manhattan

Dennis Dollens  
Writer/Filmmaker, Lumen, Inc.,  
Manhattan

Steve Engelhart  
Preservationist, Keeseville

Barbara Giambastiani  
Preservationist, Manlius

John Holehan  
Commissioner, Troy Department of Planning and Community Development

Mitchell Kurtz  
Architect, Manhattan

Roz Li  
Architect, Li-Saltzman, Inc.,  
Manhattan

Ted Lownie  
Architect, Hamilton, Houston,  
Lownie Architects, Buffalo

Donna Robertson  
Architect, Robertson &  
McAnulty Architects, Manhattan

Klara Sauer  
Executive Director, Scenic  
Hudson, Poughkeepsie

Abigail Sturges  
Graphic Designer, Manhattan

Roger Trancik  
Urban Designer Landscape  
Architecture Program, Cornell  
University, Ithaca

Jaime Vasquez  
Architect, Manhattan

### Arts in Education Program

Richard Bamberger  
Executive Director, Capital  
Area School Development  
Association, Albany

Maud Baum  
Artistic Director, Electronic  
Body Arts, Albany

Mary Jane Bolin  
Coordinator, Arts in Education,  
BOCES of Nassau County,  
Westbury

Vicki Faoro  
Education Director, Upper  
Catskill Community Council on  
the Arts, Oneonta

Margaret Foster  
Executive Director, Western  
New York Institute for Arts in  
Education, Buffalo

Kathleen Hogan  
Program Leader, Ecology  
Education, New York Botanical  
Garden Institute for Ecosystem  
Studies, Millbrook

Joyce Ice  
Folklorist, Delaware County  
Historical Society, Ithaca

Hope Irvine  
Professor of Art Education,  
Syracuse University

Lloyd Jaeger  
Assistant Superintendent for  
Instruction, Hyde Park Schools

Victor Kendall  
Executive Director, Queens  
Symphony Orchestra, Rego  
Park

Mitchell Korn  
Consultant, Artsvision,  
Manhattan

Frances Lucerna  
Director of Arts and Education,  
Williamsburg Arts and Cultural  
Council for Youth, Brooklyn

John Neely  
Assistant Manager, School,  
Youth and Family Programs,  
Brooklyn Museum

Lou Spanier  
Arts Coordinator, Community  
School District 32, Brooklyn

Diosa Summers  
Education Director, Jamaica  
Center for the Performing and  
Visual Arts

Daniel Windham  
Director of Educational  
Activities, New York Philhar-  
monic, Manhattan

In addition, a State Education  
Department Interagency  
Committee acted as observers  
to the panel. The members of  
the Committee were:

Roger Hyndman  
Associate, Visual Arts, Bureau  
of Arts, Music and Humanities  
Education

Edward Marschilok  
Associate, Music, Bureau of  
Arts, Music and Humanities  
Education

Andrew Mills  
Bureau Chief (retired), Bureau  
of Arts, Music and Humanities  
Education

Mary Ellen Munley  
Chief, Museum Education, New  
York State Museum

Nathanial Phipps  
Bureau Chief, Bureau of Arts,  
Music and Humanities  
Education

Robert Reals  
Associate, Visual Arts, Bureau  
of Arts, Music and Humanities  
Education

### Capital Funding Initiative

Mary Lea Bandy  
Director, Film Department,  
Museum of Modern Art,  
Manhattan

Kate Busch  
Executive Director, Alliance of  
Resident Theatres/New York,  
Manhattan

Susan Chin  
Director of Facility Services,  
New York City Department of  
Cultural Affairs, Manhattan

Christopher Clarke-Hazlett,  
Executive Director, Ontario  
County Historical Society,  
Canandaigua

Frederick J. Fisher  
Director, The Hyde Collection,  
Glens Falls

Jack Freeman  
Real Estate Consultant, Jack  
Freeman Associates,  
Manhattan

John James  
Architect, Sheffield, MA

Norman Kline  
Managing Director, Emelin  
Theatre, Larchmont

Mitchell Kurtz  
Architect, Manhattan

Verdery Roosevelt  
Executive Director, Ballet  
Hispanico, Manhattan

Robert Silman  
Engineer, Robert Silman  
Associates, Manhattan

Allan Sloan  
Architect, Cannon Design,  
Grand Island

Ben White  
Executive Director, Hubbard  
Hall Projects, Cambridge



## Dance Program

David Brown  
*Associate Director, Elisa Monte Dance Company, Manhattan*

Lucinda Childs  
*Artistic Director/Choreographer, Lucinda Childs Dance Company, Manhattan*

Alfredo Corvino  
*Director, Dance Circle of New York, Manhattan*

Richard Englund  
*Director, Joffrey II Dancers, Manhattan*

Dawn Lille Horwitz  
*Dance Coordinator, Graduate Program in Dance, City College of the City University of New York, Associate Critic, Dance Magazine, Brighwaters*

Bill T. Jones  
*Artistic Director/Choreographer, Bill T. Jones/Arnie Zane Dance Company, Manhattan*

Julinda Lewis  
*Associate Critic, Dance Magazine, Brooklyn*

Carla Maxwell  
*Artistic Director/Choreographer, Jose Limon Dance Foundation, Manhattan*

Pat Peterson  
*Co-Founder, Albany Dance Alliance, Ballston Spa*

Tina Ramirez  
*Artistic Director, Ballet Hispanico, Manhattan*

Anthony Salatino  
*Choreographer/Teacher, Syracuse*

Valda Setterfield  
*Dancer, David Gordon/Pick-Up Company, Manhattan*

Ruby Shang  
*Artistic Director/Choreographer, Ruby Shang & Company, Dancers, Manhattan*

Amanda Smith  
*Writer/Lecturer/Instructor, Manhattan*

Florence Warren  
*Emeritus Professor, Dance, City College of the City University of New York, Manhattan*

Robert Yesselman  
*Executive Director, Paul Taylor Dance Company, Manhattan*

## Decentralization, Local Arts Organizations/Service Organizations, and Local Incentive Funding Test (LIFT) Programs

Joan Desens  
*Executive Director, Upper Catskill Community Arts Council, Oneonta*

Constance Evans  
*Executive Director, Queens Council on the Arts, Jamaica*

Martha Frommelt  
*Decentralization Coordinator, Chemung Valley Arts Council, Elmira*

Robert Hill  
*Executive Director, Broome County Arts Council, Binghamton*

Dennis Hite  
*Consultant, Staten Island*

Patricia Johnson  
*Executive Director, Jamaica Center for Performing and Visual Arts, Jamaica*

Patricia Joyce  
*Executive Director, Lower Adirondack Regional Arts Council, Glens Falls*

Judy Kaplan  
*Executive Director, Arts for Greater Rochester*

Charles Pickering  
*Executive Director, Arts Council of Orange County, Middletown*

Susan Slocum  
*Executive Director, Foundation for the Community of Artists, Manhattan*

Robert Stein  
*Director, Cortland Arts Council*

## Film Program

Alfredo Bejar  
*President, Board of Directors, Latino Collaborative, Manhattan*

Marsha Bonner  
*Program Officer, Aaron Diamond Foundation, Manhattan*

Margaret Cooper  
*Word Right Communications, East Norwich*

Faye Ginsburg  
*Assistant Professor, Program of Ethnographic Film, New York University, Manhattan*

Marlina Gonzalez  
*Exhibition Director, Asian Cine-Vision, Manhattan*

John Hanhardt  
*Director, Film and Video Department, Whitney Museum of American Art, Manhattan*

Richard Herskowitz  
*Director, Cornell Cinema, Ithaca*

John Knecht  
*Video Artist/Filmmaker; Assistant Professor, Department of Art and Art History, Colgate University, Hamilton*

Rodney Lee  
*Langston Hughes Cultural Center, Corona*

Bienvenida Matias  
*Filmmaker, Manhattan*

Somi Roy  
*Film Associate, Asia Society, Manhattan*

Sabrina Vourvoulis  
*Film Program Coordinator, Gallery Association of New York State, Hamilton*

Norman Wang  
*Film Publicist, Manhattan*

Jack Walsh  
*Executive Director, Collective for Living Cinema, Manhattan*

Armond White  
*Film Critic, City Sun, Brooklyn*

Debra Zimmerman  
*Executive Director, Women Make Movies, Manhattan*

## Folk Arts

Edgar Betelu  
*Folk Arts Coordinator, Ollantay Center for the Arts, Jackson Heights*

Deborah Blincoe  
*Staff Folklorist, Delaware Valley Arts Alliance, Narrowsburg*

Bruce Buckley  
*Staff Folklorist, Schoharie County Arts Council, Cobleskill*

Olivia Cadaval  
*Folklore Specialist, Office of Folklife Programs, Smithsonian Institution, Washington, DC*

Louis Giansante  
*Audio Producer, Manhattan*

Barbara Hampton  
*Professor, Department of Music, Hunter College, Manhattan*

Charles Hardy III  
*Audio Producer/Historian, Philadelphia, PA*

Pandora Hopkins  
*Director, Lefferts Gardens Community Music Center, Medgar Evers College, Brooklyn*

Ellen McHale  
*Folklorist, Rensselaer County Council on the Arts, Troy*

M. Rita Zorn Moonsammy  
*Folk Arts Coordinator, New Jersey State Council on the Arts, Trenton, NJ*

John Roberts  
*Director, Afro-American Studies Program, University of Pennsylvania, Philadelphia, PA*

Joseph Sciorra  
*Folklorist, Brooklyn*

John Suter  
*Administrator, New York Folklore Society, Newfield*

Elizabeth Weatherford  
*Associate Curator, Film and Video Center, Museum of the American Indian, Manhattan*



Sally Yerkovich  
*Director of Program Management, South Street Seaport Museum, Manhattan*

### Individual Artists Program

#### Composers' Commissions

Carl Atkins  
*Director, David Hochstein Music School, Rochester*

Jane Ira Bloom  
*Composer/Saxophonist, Manhattan*

Mary Lou Humphrey  
*Associate Director, Promotion, G. Schirmer, Inc.*

Dorothy Rudd Moore  
*Composer, Manhattan*

James Soluri  
*Director, Oswego Opera Theatre*

Walter Thompson  
*Composer/Conductor, Manhattan*

Ed Tomney  
*Audio Artist, Manhattan*

Lois Vierk  
*Composer, Brooklyn*

#### Film Production

Wanda Bershen  
*Film Curator, Jewish Museum, Manhattan*

Marsha Bonner  
*Program Officer, Aaron Diamond Foundation, Manhattan*

Larry Gottheim  
*Filmmaker; Professor, State University of New York at Binghamton*

John Hanhardt  
*Curator, Film and Video Department, Whitney Museum of American Art, Manhattan*

Lisa Hsia  
*Filmmaker, Manhattan*

John Knecht  
*Film Professor, Colgate University, Hamilton*

Lillian Jimenez  
*Director, Paul Robeson Fund, New City*

Leslie Lee  
*Writer, Manhattan*

Calogero Salvo  
*Filmmaker, Manhattan*

Norman Wang  
*Film Publicist, Manhattan*

#### Media Production

Richard Bloes  
*Video Artist, Rego Park*

Deidre Boyle  
*Writer/Curator/Teacher, Manhattan*

Steve Cellum  
*Radio Producer, Manhattan*

Vanalyne Green  
*Video Artist, Manhattan*

Tom Kalin  
*Video Artist/Filmmaker, Manhattan*

Ellen Rocco  
*Program Director, WSLU-FM, Canton*

Demetria Royals  
*Video Artist/Filmmaker, Brooklyn*

Ed Tomney  
*Audio Artist, Manhattan*

Dan Walworth  
*Curator/Artist, Manhattan*

Roy Wilson  
*Video Artist/Filmmaker, Manhattan*

Julie Zando  
*Video Artist, Buffalo*

#### Theatre Commissions

Kay Long  
*Dramaturg, Studio Arena Theatre, Buffalo*

Robbie McCauley  
*Writer/Performance Artist, Manhattan*

Carey Perloff  
*Artistic Director, CSC Repertory Company, Manhattan*

Francisco Rivela  
*Actor/Director, Brooklyn*

Mary Robinson  
*Director, Forest Hills*

Geoffrey Sherman  
*Artistic Director, Hudson Guild Theatre, Manhattan*

Alisa Solomon  
*Writer/Dramaturg/Critic, Manhattan*

Dale Worsley  
*Playwright, Manhattan*

#### Visual Artists Sponsored Work

Carole Byard  
*Sculptor/Graphic Artist, Manhattan*

Greta Gundersen  
*Director, BACA Downtown, Brooklyn*

Frank Moore  
*Painter, Manhattan*

Thomas Moran  
*Visual Arts Coordinator, New Jersey Council on the Arts, Trenton, NJ*

Gary L. Nickard  
*Artist, Buffalo*

Sophie Rivera  
*Photographer, Manhattan*

Jorge L. Rodriquez  
*Sculptor, Bronx*

Carol Sun  
*Painter, Brooklyn*

Marianne Weems  
*Director, Art Matters; Dramaturg, Wooster Group, Manhattan*

#### Literature Program

George Agudow  
*Co-Director, Yomoma Arts, Manhattan*

Michael Alasa  
*Managing Director, Spanish-English Ensemble Theatre, Manhattan*

Agha Shahid Ali  
*Poet; Professor, Hamilton College, Clinton*

Nancy Bereano  
*Publisher, Firebrand Books, Ithaca*

Magda Bogin  
*Translator, Manhattan*

Marie Dutton Brown  
*Literary Agent, Manhattan*

Edmund Cardoni, Jr.  
*Program Director, Hallwalls, Buffalo*

Ronald Christ  
*Translator; Publisher, Lumen Books, Manhattan*

Cornelius Eady  
*Poet, Manhattan*

Elliot Figman  
*Executive Director, Poets & Writers, Manhattan*

Luis Francia  
*Writer, Manhattan*

Athena V. Lord  
*Writer, Albany*

Mary Ann Newman  
*Translator, Manhattan*

Paul Schmidt  
*Translator/Playwright, Manhattan*

Lynn Tillman  
*Writer, Manhattan*

William Wadsworth  
*Executive Director, Academy of American Poets, Manhattan*

Dale Worsley  
*Playwright, Manhattan*

#### Media Program

Linda Blackaby  
*Director, Neighborhood Film and Video Project, Philadelphia, PA*

Deirdre Boyle  
*Video Curator/Critic, Manhattan*

Shu Lea Cheang  
*Video Artist, Manhattan*

Trisha Dair  
*Executive Director, Staten Island Community Television*

Robert Doyle  
*Coordinator, Media Center, Visual Studies Workshop, Rochester*

Lucinda Furlong  
*Assistant Curator, Film and Video Department, Whitney Museum of American Art, Manhattan*

Ralph Hocking  
*Director, Experimental Television Center, Owego*

Tom Kalin  
*Video Artist, Manhattan*



Maxine Moffett\*  
Brooklyn

Carol Parkinson  
Executive Director,  
Harvestworks, Manhattan

Ellen Rocco  
Station Manager, WSLU-FM,  
Canton

Demetria Royals  
Video Artist/Filmmaker,  
Manhattan

Edin Velez  
Video Artist, Manhattan

Robin White  
Media Consultant, Manhattan

Julie Zando  
Executive Director, Squeaky  
Wheel, Buffalo

\*deceased

### Museum Program

Myra Young Armstead  
Assistant Professor of History,  
Bard College, Annandale-on-  
Hudson

Michael Auping  
Chief Curator, Albright-Knox  
Art Gallery, Buffalo

Patricia Cruz  
Museum Administrator/  
Development Director, Studio  
Museum in Harlem, Manhattan

Scott G. Eberle  
Vice President for Research  
and Interpretation, Margaret  
Woodbury Strong Museum,  
Rochester

Jean E. Feinberg  
Curator, Wave Hill, Bronx

Tammis Groft  
Chief Curator, Albany Institute  
of History and Art

Margaret Carrie Hobbie,  
Director, DeWitt Historical  
Society, Ithaca

David Kahn  
Executive Director, Brooklyn  
Historical Society

Steve Karon  
Director, Discovery Center of  
Science and Technology,  
Syracuse

Susan Krane  
Curator, High Museum of Art,  
Atlanta, GA

David Mitchell  
Director, Saratoga County  
Historical Society, Ballston Spa

Michelle Morrisson  
Director of Education, Shaker  
Museum, Chatham

Sandra Olsen  
Director, Buscaglia-Castellani  
Gallery, Niagara University,  
Niagara Falls

Gladys Peña  
Health and Hospitals Corpora-  
tion Art Maintenance and  
Conservation Program,  
Manhattan

Robert Rainwater  
Curator, New York Public  
Library, Manhattan

Jan Ramirez  
Curator  
Museum of the City of New  
York, Manhattan

Kym Rice  
Consultant, Washington, DC

Helen M. Shannon  
Associate Museum Educator in  
Charge, Metropolitan Museum  
of Art, Manhattan

Gay Wagner  
Interim Director, Vanderbilt  
Museum, Centerport

Michael F. Wajda  
Executive Director, Geneva  
Historical Society

Nancy Waters  
Curator, Edison National  
Historic Site, West Orange, NJ

Nick Westbrook  
Director, Fort Ticonderoga  
Museum, Ticonderoga

Judith Wilson  
Professor, Syracuse University

### Music Program

Muhai Richard Abrams  
Composer/Pianist, Manhattan

Louise Basbas  
Organist; Director, Music  
Before 1800, Manhattan

Robert Conant  
Harpsichordist; President,  
Foundation for Baroque Music,  
Greenfield Center

Maurice Edwards  
Artistic Director, Brooklyn  
Philharmonic

Isabelle Ganz  
Singer; Artistic Director,  
Alhambra, Manhattan

Omus Hirshbein  
Director, Performing Arts,  
92nd Street YM-YWHA,  
Manhattan

Claire Howard  
General Manager, Skaneateles  
Festival

Mary Lou Humphrey  
Associate Director, Promotion,  
G. Schirmer, Inc., Manhattan

Leroy Jenkins  
Composer/Violinist, Manhattan

Petr Kotik  
Flutist; Artistic Director,  
S.E.M. Ensemble, Brooklyn

David Lang  
Composer; President, Bang on  
a Can, Manhattan

Rev. Jacob Ledwon  
President, Opera Sacra, Buffalo

Dorothy Rudd Moore  
Composer/Singer, Manhattan

Larry Ridley  
Bassist; Faculty, Rutgers  
University, Manhattan

Nicholas Roussakis  
Composer; Vice President,  
American Composers Orches-  
tra, Manhattan

### Presenting Organizations Program

Joseph Baranowski  
Director of Programs, Arts  
Center of Nazareth College,  
Rochester

Oceola Bragg  
Director, Dance Center,  
Emanu-el Midtown YM-YWHA,  
Manhattan

Andrew Caploe  
Director, Culture Contact,  
Manhattan

Nancy Harding  
Executive Director, Roxbury  
Arts Group

Burl Hash  
Producer, Celebrate Brooklyn,  
Fund for the Borough of  
Brooklyn

Karen Ingrid Kosman  
Executive Director, Lancaster  
New York Opera House

Greta Levart  
Chairperson, Dance and  
Theatre Department,  
Manhattanville College,  
Purchase

William W. Lockwood, Jr.  
Executive Producer, Program-  
ming, Lincoln Center for the  
Performing Arts, Manhattan

Maxine Maxwell  
Performing Arts Director,  
Jamaica Center for the  
Performing and Visual Arts

Mary-Therese Mennino  
Program Director, Chautauqua  
Institution

Dorothy Nunez  
Associate Director/Administra-  
tion, Bardavon 1869 Opera  
House, Poughkeepsie

Michael Rothbard  
Executive Director, Inter-Media  
Art Center, Huntington

Barbara L. Tsumagari  
Executive Director, Haleakala,  
Manhattan

George Ward  
Board Member, Old Songs,  
Inc., Rexford

### Special Arts Services Program

Ihsan Abdur-Rahiim  
Actor/Director/Musician/Poet,  
Cambria Heights

Marvin Askew  
Dancer/Choreographer;  
Artistic Director, Buffalo Inner  
City Ballet

Nancy Carmichael  
Administrator, Spanish  
Repertory Theatre, Manhattan

Craig Centrie  
Visual Artist/Curator/Teacher,  
Buffalo

Hsueh-Tung Chen  
Dancer/Choreographer/  
Teacher; Artistic Director, H.T.  
Dance Company, Manhattan

Annabella Gonzalez  
Artistic Director, Annabella  
Gonzalez Dance Theatre,  
Manhattan

Carole Khan-White  
Actor/Teacher, Manhattan



Mary Lum  
*Actress, Brooklyn*

Sandra Owen  
*Administrator/Musician/  
Dancer, Manhattan*

McDonald Payne, Jr.  
*Musician/Teacher/Administrator,  
Holliswood*

Freddy Rodriguez  
*Visual Artist, Flushing*

Tina Sattin  
*Actor/Singer/Director, Mt.  
Vernon Fine Arts Cultural  
Center*

Merian Soto  
*Choreographer/Performance  
Artist/Teacher, Bronx*

Marian Glenn Straw  
*Visual Artist/Administrator,  
Forest Hills*

Carol Sun  
*Visual Artist/Curator, Brooklyn*

Tchin  
*Visual Artist/Craftsperson,  
Brooklyn*

Charles Turner  
*Actor/Director/Teacher, Bronx*

### Theatre Program

Doug Aibel  
*Artistic Director, Vineyard  
Theatre, Manhattan*

Tanya Berezin  
*Artistic Director, Circle  
Repertory Theatre, Manhattan*

Tisa Chang  
*Pan Asian Repertory Theatre,  
Manhattan*

Peter Clough  
*Producing Director, Capital  
Repertory Company, Albany*

Alma Cuervo  
*Actor, Manhattan*

Curt Dempster  
*Ensemble Studio Theatre,  
Manhattan*

Liz Diamond  
*Director, Manhattan*

Nancy Kassak Diekmann  
*Managing Director, New York  
Theatre Workshop, Manhattan*

Robert Weber Federico  
*Associate Producer/Resident  
Designer, Repertorio Español,  
Manhattan*

Jeffrey Horowitz  
*Artistic Director, Theatre for a  
New Audience, Manhattan*

Woodie King  
*Producer, New Federal  
Theatre, Manhattan*

David Lamb  
*Artistic Director, Kavinoky  
Theatre at D'Youville College,  
Buffalo*

Ruth Maleczek  
*Actor/Director, Mabou Mines,  
Manhattan*

Shami McCormick  
*Artistic Director, Depot  
Theatre, Westport*

Novella Nelson  
*Actor, Manhattan*

Francisco G. Rivela  
*Actor/Director; Executive  
Director, Hispanic Organiza-  
tion of Latin Actors, Manhattan*

Mary Robinson  
*Director, Forest Hills*

Alisa Solomon  
*Writer/Dramaturg/Critic,  
Manhattan*

Marlene Swartz  
*Artistic Director, Soho  
Repertory Theatre, Manhattan*

Ron Vawter  
*Actor, Wooster Group,  
Manhattan*

Mac Wellman  
*Playwright, Brooklyn*

### Visual Artists Program

Lawrence Champoux  
*Artist; Director, Pyramid Arts  
Center, Rochester*

Blondell Cummings  
*Artist; Artistic Director, Cycle  
Arts Foundation, Manhattan*

Greta Gundersen  
*Artist; Director, BACA  
Downtown, Brooklyn*

Susan Freedman  
*Director, Public Art Fund,  
Manhattan*

Kellie Jones  
*Art Historian/Curator; Visual  
Arts Director, Jamaica Arts  
Center*

Ann E. Kalmbach  
*Artist; Director, Women's  
Studio Workshop, Rosendale*

Jonathan Kirk  
*Artist; Studio Manager,  
Sculpture Space, Utica*

Tom Lawson  
*Artist; Editor/Publisher, Real  
Life Magazine, Brooklyn*

Susana Leval  
*Independent Curator/Art  
Historian, Manhattan*

Terri Lonier  
*President, Lonier Associates,  
New Paltz*

Frank Moore  
*Artist, Deposit/Manhattan*

Thomas Moran  
*Artist; Director of Visual Arts,  
New Jersey State Council on  
the Arts, Trenton, NJ*

Shirin Neshat  
*Artist; Co-Director, Storefront  
for Art and Architecture,  
Manhattan*

Gary Laurence Nickard  
*Artist; Director, Center for  
Exploratory and Perceptual  
Arts, Buffalo*

Linda Novak  
*Artist; New York Editor, High  
Performance Magazine,  
Manhattan*

Helen Oji  
*Artist, Manhattan*

Pat Oleszko  
*Artist, Manhattan*

Frank Olt  
*Artist; Instructor, Long Island  
University, C.W. Post Campus,  
Greenvale*

Pepon Osorio  
*Artist, Bronx*

Alyson Pou  
*Artist; Programming Director,  
Creative Time, Manhattan*

Jorge Luis Rodriguez  
*Artist/Instructor, Manhattan*

Mark Russell  
*Director, Performance Space  
122, Manhattan*

Judy Collischan Van Wagner  
*Art Historian/Curator;  
Director, Hillwood Art Gallery,  
Long Island University, C.W.  
Post Campus, Greenvale*

Jack Waters  
*Artist; Board Member, ABC No  
Rio, Manhattan*

Fred Wilson  
*Artist/Curator; Director,  
Longwood Arts Project, Bronx  
Council on the Arts*

Tina Yelle  
*Artist; Director, New York  
Experimental Glass Workshop,  
Manhattan*

### Appeals

S. David Bailey  
*Executive Director, Jazzmobile,  
Manhattan*

Peter Bellermann  
*NNF Foundation, Manhattan*

Peter Flynn  
*Architect, Cannon Design*

Ronnie Geist  
*Administrator/Producer,  
Women's Interart Center,  
Manhattan*

Denise Jefferson  
*Teacher, Alvin Ailey American  
Dance Center, Manhattan*

Nicholasa Mohr  
*Writer, Brooklyn*

George Negroponte  
*Painter, Manhattan*

Raona M. Roy  
*Executive Director, Rensselaer  
County Council on the Arts,  
Troy*

Mark Schubart  
*Director of Education, Lincoln  
Center Institute, Manhattan*

Tom Walsh  
*Artistic Director, Northland  
Music Theatre, Syracuse*



## Council Members 1989-90

Kitty Carlisle Hart (1)  
Chairman

Peter O. Duchin (2)  
Vice Chairman

Sara S. Barclay (3)  
Elizabeth Chapin (4)  
Richard V. Clarke (5)  
Alexander Cooper (6)  
Annette Covatta (7)  
Mary S. Cronson (8)  
Elizabeth B. DeLucia (9)  
Lee M. Elman (10)  
Lila Harnett (11)  
(until December, 1989)  
Ruth W. Houghton (12)  
Sara Koffman (13)  
(until December, 1989)  
Armond Magnarelli (14)  
Shelby Z. Modell (15)  
Gary L. Mucci (16)  
Judith O. Rubin (17)  
James G. Shine (18)  
Lowery S. Sims (19)  
Sidney Sutter (20)

### Appointed June, 1990

Barbara Goldsmith

### Honorary Members

James R. Houghton  
Seymour H. Knox  
Edward M. Kresky  
Dorothy Rodgers  
A. Robert Towbin

### Former Council Chairpersons

Joan K. Davidson  
Seymour H. Knox

### Former Council Members

Edward Albee  
Shana Alexander  
Reginald Allen  
Max L. Arons  
Romare H. Bearden  
Eleanor Brereton  
Cass Canfield  
Susan Yager Cook  
Hugh W. Downe  
Angus Duncan  
Miriam Colon Edgar

Hy Faine  
Geraldine Fitzgerald  
M. Irene Fugazy  
Jane Lee Garcia  
Heike Brenner Garth  
Lee Guber  
Theodore M. Hancock  
Marie Norton Whitney Harriman  
Wallace Harrison  
Helen Hayes  
August Heckscher  
John B. Hightower  
Thomas P.F. Hoving  
William Hudgins  
Louis Clark Jones  
David M. Keiser  
Eric Larrabee  
Victoria E. Levene  
Samuel H. Lindenbaum  
Arthur Levitt, Jr.  
Richard B.K. McLanathan  
Alfred J. Manuti  
Dina Merrill  
Robert I. Millonzi  
Arthur Mitchell  
Henry Allen Moe  
Bess Myerson  
Alwin Nikolais  
Frederick O'Neal  
Gretchen Ralph  
Calvin Rand  
Oscar E. Remick  
Frederick Richmond  
Blanchette H. Rockefeller  
Richard Rodgers  
Aline Saarinen  
Sheldon Solow  
Frank Stanton



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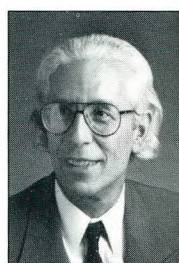
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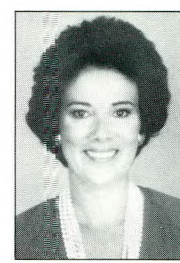
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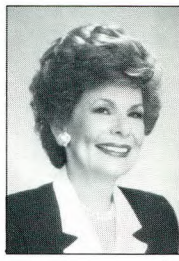
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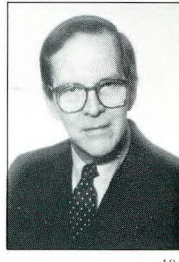
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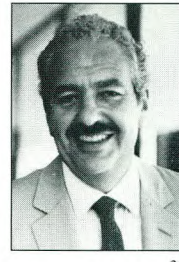
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## Council Staff 1989-90

Executive Director  
*Mary Hays*

Assistant to the  
Executive Director  
*Joyce Blake*

Executive Assistant to the  
Chairman/Special Projects  
Director  
*Laurie M. Baskin*

### PROGRAMS

#### Division I

Deputy Director  
*Barbara Haspiel*

Secretary  
*Debbie Greene*

#### Architecture, Planning and Design Program

Program Director  
*Anne Van Ingen*

Program Associates  
*Maryanne Connelly*  
*Buff Kavelman\**  
*Deborah Norden*

Secretary  
*Edna Garfinkle*

#### Capital Funding Initiative

Manager  
*Gary Steuer*

Program Associate  
*Al Miller*

#### Dance Program

Program Director  
*Beverly D'Anne*

Program Associates  
*Larry Greene*  
*Deborah Lim*

Secretary  
*Rose McDermott\**

Secretary  
*Robin Sundy*

#### Film Program

Program Director  
*B. Ruby Rich*

Program Associates  
*Claude Meyer*  
*Debby Silverfine*

Secretary  
*Margaret Lipscomb*

#### Individual Artists Program

Program Director  
*Linda Earle*

Program Associates  
*Elizabeth Merena \*\**  
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*Malcolm Ryder\**

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Personnel Associate  
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*Hung-Hui Cheng*  
*Rachel Margolis*  
*Rachel Norton*  
*Alysia Margolis*  
*Nadine Pendley*

\* left staff during 1989-90  
fiscal year

\*\* on leave during 1989-90  
fiscal year

*In Memoriam*

*On April 16, 1990, Gregory Kolovakos, Director of the Council's Literature Program for 10 years, died at his home in New York City.*

*Gregory was one of the country's most respected translators of contemporary Latin American literature and translated works by such distinguished Latin American writers as Mario Vargas Llosa, Jorge Luis Borges and Julio Cortazar. In addition, he was responsible for funding hundreds of emerging writers and organizations, including small presses and magazines, through his work at the Council.*

*At the very center of his being was his desire to bring new writers to new audiences, and he brought a dedication to writing, writers, readers and the public which was remarkable in its care, concern and efficacy. He was superbly successful. Gregory exemplified what is best and most important about the New York State Council on the Arts—a celebration of life, of the many voices and experiences that make up our world.*

*In his memory, the Council and friends have established the PEN Gregory Kolovakos Translation Prize, an annual award beginning in 1992, for literary translators, editors or critics whose work, in meeting the challenge of cultural difference, extends his commitment to the richness of Hispanic literature and to expanding its English-speaking audience.*



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*Figures in parentheses following organization names indicate total funding to the organization. Grants to individual artists are included in the total to their respective sponsoring organizations, though they may represent projects unrelated to the organizations' activities. Refer to the Individual Artists Program.*

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**B**

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Buffalo Schola Cantorum 112 (\$2,000)  
Buffalo Society of Artists 44 (\$1,000)  
Buffalo Society of Natural Science (Buffalo Museum of Science) 66, 100, 103, 106 (\$57,780)  
Burchfield Art Center 14, 100, 101, 102, 105, 147 (\$34,750)  
Burnt Hills Oratorio Society 41 (\$1,550)  
Bushwick Information and Coordinating Action Committee 46 (\$1,250)  
Bushwick Institute of Performing Arts 46 (\$1,000)  
Byrdcliffe Performing Arts Organization 20, 37 (\$7,000)  
Byron Bergen Public Library 45 (\$375)

**C**

C.O.D.A. (Choreographers's Organization for DAnce) 34, 37, 38 (\$10,000)  
CRC Institute for Arts in Education 20 (\$21,500)  
CSC Repertory (Classic Stage Company) 29, 81, 141, 142 (\$55,300)  
Cairo Public Library 45 (\$1,500)  
Callicoon Center Band 53 (\$600)  
Calvary Concert Series 44 (\$1,500)  
Cambridge, Village of 54 (\$1,000)  
Cameo Productions 48 (\$1,000)  
Cameo Quartet 47 (\$300)  
Camera Club of New York 48 (\$2,000)  
Camera News (Third World Newsreel) 58, 59, 74, 94, 96, 131, 134, (\$68,800)  
Camera Obscura 62 (\$5,000)  
Camerata Youth Orchestra 47 (\$1,000)  
Canaltown Chorale 54 (\$1,400)  
Canandaigua Parks and Recreation 50 (\$210)  
Canastota Canal Town Corporation 49 (\$2,500)  
Canastota Public Library 49 (\$1,350)  
Cantata Singers 41 (\$1,200)  
Canticum Novum Singers 112 (\$6,000)  
Capella Festiva 44 (\$1,000)  
Capital District Community Gardens 15 (\$3,000)



- Capital English Country Dancers 41 (\$950)
- Capital Repertory Company 76, 141 (\$97,500)
- Capitol Chamber Artists 20, 110 (\$13,000)
- Capitol Civic Center 120, 122 (\$6,200)
- Capitol Hill Choral Society 41 (\$1,000)
- Capitol Hill Improvement Corporation 15 (\$17,720)
- Capoeira Foundation (Jelon Vieira Dance Brazil) 34, 37, 67, 132 (\$19,000)
- Caramoor Center for Music and the Arts 113, 122 (\$33,540)
- Caring Community 48 (\$1,750)
- Carnatic Music Association of North America 51 (\$650)
- Carnegie Hall Corporation 113, 116, 122, 141 (\$130,500)
- Carousel Society of the Niagara Frontier 100, 102, 122 (\$21,500)
- Cartoon Opera Musical Theatre 52 (\$2,500)
- Castile Historical Society 54 (\$2,130)
- Cathedral of St. John the Divine 59, 113, 122 (\$10,000)
- Catherine Street Community Center 44 (\$2,500)
- Catholic Charities Senior Services 47 (\$750)
- Catholic Settlement Association 46 (\$1,700)
- Catskill Actors Theatre 53 (\$600)
- Catskill Art Society 53 (\$1,875)
- Catskill Boys Club 45 (\$2,000)
- Catskill Center for Conservation and Development 15 (\$28,100)
- Catskill Choral Society (Community Chorale) 112 (\$3,000)
- Catskill Community Players 44 (\$900)
- Catskill Conservatory 110 (\$21,000)
- Catskill Mountain Theatre 44 (\$1,550)
- Catskill Symphony Orchestra 110 (\$17,000)
- Cattaraugus Community Chorus 42 (\$1,500)
- Cattaraugus, County of 90 (\$1,400)
- Cayuga Chamber Orchestra 20, 110 (\$18,400)
- Cayuga County Arts Council 87, 90 (\$17,176)
- Cayuga Museum of History and Art (Owasco Stockaded Indian Village) 100 (\$9,500)
- Cayuga Nature Center 20 (\$15,000)
- Celebrations 47 (\$1,000)
- Centennial Art Center of Hamburg 44 (\$1,000)
- Center for African Art 101, 103 (\$25,000)
- Center for Book Arts 147 (\$26,426)
- Center for Community Studies (New York Chinatown History Project) 25, 101, 102, 103, 105, 130 (\$122,600)
- Center for Contemporary Opera 113 (\$3,000)
- Center for Creative Collaboration 134 (\$5,000)
- Center for Electronic Music 20, 116 (\$19,350)
- Center for Exploratory and Perceptual Arts (CEPA) 59, 75, 147, 149 (\$57,700)
- Center for New American Media 75 (\$10,000)
- Center for New Art Activities 94 (\$5,200)
- Center for Occupational Hazards (Art Hazards Information Center) 26, 38, 88, 148 (\$43,000)
- Center for Photography at Woodstock 59, 94, 147 (\$32,540)
- Center for the Arts at Ithaca (Hangar Theatre Company) 141, 142 (\$31,945)
- Center Stage Community Playhouse 42 (\$3,000)
- Central Astoria LDC 51 (\$1,200)
- Central New York Chapter, American Institute of Architects, Syracuse 16 (\$8,000)
- Central New York Community Arts Council 25, 87, 122 (\$58,774)
- Central New York Waldorf Puppet Guild 53 (\$1,300)
- Central Park Conservancy 13, 20, 25, 122 (\$31,000)
- Central Park: Journal of the Arts* 80 (\$5,250)
- Central Presbyterian Church 48 (\$500)
- Central Queens YM & YWHA 122 (\$3,500)
- Central Square Library 51 (\$300)
- Centro Civico of Amsterdam 59, 67, 133 (\$18,770)
- Chacabuco 113 (\$2,500)
- Chamber Music America 110 (\$22,000)
- Chamber Music Society of Lincoln Center 110 (\$10,000)
- Chamber Music Society of Utica 120 (\$5,350)
- Chamber of Commerce of Speculator, Lake Pleasant, Piseco 46 (\$100)
- Chamber of Commerce of the Nyacks 52 (\$1,250)
- Chamber of Commerce of the Tonawandas, North Tonawanda 49 (\$450)
- Chamber Orchestra of Northern New York 46 (\$3,000)
- Champlain Valley Oratorio Society 43 (\$1,500)
- Champlain Valley Orchestral Society 43 (\$2,000)
- Channel L Working Group 94, 134 (\$13,000)
- Chappaqua Orchestral Association 110 (\$4,000)
- Charas 12, 59, 131 (\$41,000)
- ChaRosa Foundation Corporation 133 (\$2,500)
- Charlotte Genesee Lighthouse Historical Society 15 (\$9,000)
- Chassidic Art Institute 131 (\$8,500)
- Chautauqua Alcoholism and Substance Abuse Council 42 (\$750)
- Chautauqua Art Association 42 (\$1,100)
- Chautauqua Institution 113 (\$64,000)
- Chautauqua-Cattaraugus Library 58 (\$2,500)
- Chazy After School Program 43 (\$300)
- Checkerboard Foundation 95 (\$12,000)
- Cheektowaga, Town of 67 (\$5,000)
- Chelsea Associates (Chelsea) 80 (\$2,785)
- Chelsea Chamber Ensemble 113, 115 (\$5,000)
- Chemung County Historical Society 12, 20, 100, 102, 103, 105 (\$59,430)
- Chemung County Performing Arts (Samuel L. Clemens Performing Arts & Community Center) 120 (\$64,200)
- Chemung Valley Arts Council 26, 67, 70, 87, 122 (\$89,740)
- Chenango County Council of the Arts 29, 87, 120, 122, 146 (\$69,426)
- Chenango United Concert Association 122 (\$1,500)
- Chenango, County of 13 (\$6,500)
- Cherry Valley Historical Association 51 (\$1,000)
- Children's Art Carnival 20, 25, 88, 131 (\$168,000)
- Children's Arts & Science Workshop 48 (\$1,000)
- Children's Board of Oswego 51 (\$50)
- Children's Center for Dance and Theatre 130, 134 (\$6,000)
- Children's Museum of Natural History and Science 103 (\$9,500)
- Children's Museum of the Arts 48 (\$2,000)
- Children's Orchestra Society 51 (\$1,260)
- Children's Storefront 48 (\$1,500)
- China Institute in America 103 (\$12,500)
- Chinese American Arts Council 87, 131, 134 (\$36,210)
- Chinese Arts & Recreation 51 (\$500)
- Chinese Dance Study Association 132 (\$5,500)
- Chinese Music Ensemble of New York 67, 113, 115, 132 (\$28,400)
- Chinese Musical Arts 135 (\$7,000)
- Chittenango Foundation 49 (\$300)
- Chittenango Landing Canal Boat Museum 49 (\$800)
- Chittenango Station Elementary School PTA 49 (\$1,600)
- Church of St. Luke in the Fields 48 (\$1,250)
- Church of the Holy Communion 51 (\$1,500)
- Chutes and Ladders 141 (\$2,500)
- Cicada Filmmakers Group 58 (\$5,000)
- Cincinnati Parent Teacher Organization 43 (\$1,750)
- Cine Information 74 (\$25,000)
- Cineaste Publishers 62 (\$4,000)
- Cinema 10 59 (\$6,000)
- Circle in the Square 140 (\$109,935)
- Circle of Dance Repertory 20 (\$25,000)
- Circle Repertory Theatre 140 (\$110,000)
- Circuit Theatre 95, 131, 135 (\$11,500)
- Circulo de la Hispanidad 47 (\$1,700)
- Circumference Jazz Ensemble 51 (\$950)
- Circus Education Specialists 20 (\$4,000)
- Citifest 48 (\$1,000)
- City Center 55th Street Theater Foundation 38, 122 (\$43,900)
- City Grand Opera Company (New York Grand Opera) 113, 115 (\$14,000)
- City Island Chamber Ensemble 42 (\$1,500)
- City Lore: New York Center for Urban Folk Culture 66, 69 (\$91,400)
- City of Kingston Parks and Recreation Department 53 (\$1,540)
- City of Tonawanda Board for the Visual and Performing Arts 44 (\$1,075)
- Cityarts Workshop 130 (\$7,200)
- Civic Morning Musicals 50 (\$1,800)
- Clarendon Beautification Committee 51 (\$1,440)
- Clarion Music Society (Clarion Concerts) 113, 115 (\$10,000)
- Clarkson University 46 (\$1,000)
- Classical Productions 135 (\$1,500)
- Classical Quartet 113 (\$4,000)
- Claverack Parent-Teacher Group 43 (\$300)
- Clifton Springs Library 12 (\$7,100)
- Clinton Community Chorus 50 (\$250)
- Clinton County Historical Association (Clinton County Historical Museum) 100, 101, 104 (\$12,300)
- Clinton County Piano Teachers Association 43 (\$400)
- Clinton-Essex-Franklin Library System 58, 80 (\$17,500)
- Clove Creek Artists 44 (\$2,500)
- Clyde-Savannah Parent Teacher Association 54 (\$400)
- Clyde-Savannah Public Library 54 (\$400)
- Clymer Public Library 42 (\$1,000)
- Cobblestone Society 16 (\$1,800)
- Cobleskill United Methodist Church 45 (\$1,500)
- Cobleskill, Village of 45 (\$1,800)
- Codanceco 36 (\$14,000)
- Cohoes Public Library 41 (\$720)
- Colgate University 59, 94 (\$10,700)
- Collaborative Projects (COLAB) 94 (\$2,000)
- Collective for Living Cinema 59, 61, 62, 74, 94 (\$195,400)
- College Development Foundation of Cortland 43 (\$1,000)
- College of Saint Rose 41 (\$1,625)
- Colleges of the Seneca (Hobart and William Smith Colleges) 122 (\$2,100)
- Collegiate Chorale 112 (\$2,500)
- Colloquium Contemporary Dance Company 48 (\$1,600)
- Colonial Farmhouse Restoration Society of Bellerose (Queens County Farm Museum) 106 (\$7,000)
- Colony Art Theatre 48 (\$1,500)
- Columbia Civic Players 43 (\$1,200)
- Columbia County 90 (\$11,000)
- Columbia County Association for Retarded Citizens 43 (\$1,000)
- Columbia County Council on the Arts 88 (\$4,000)
- Columbia County Historical Society 20, 67, 100, 103 (\$20,190)
- Columbia County Jazz Festival 43 (\$600)
- Columbia Festival Orchestra 43 (\$2,000)
- Columbia Land Conservancy 13 (\$14,000)
- Columbia University in the City of New York 13, 80 (\$19,500)
- Coming Together Festival of Dance and Music (Vanaver Caravan) 20, 37, 38 (\$14,500)
- Committee for Economic Improvement 45 (\$200)
- Committee on Poetry 80 (\$11,960)
- Common Stage Theater Company 53 (\$935)
- Community Access 48 (\$1,000)
- Community Animation 53 (\$515)
- Community Centers of Newburgh (The Workshop) 133 (\$11,000)
- Community Chorus 54 (\$200)
- Community Culture of Queens (Colden Center for the Arts) 120, 122 (\$37,100)
- Community Experimental Repertory Theatre 20 (\$2,200)
- Community Folk Art Gallery 131 (\$25,000)
- Community Music Center of Broome County (Binghamton Community Music Center) 121, 133 (\$12,750)
- Community Music Project (Chautauqua Chamber Singers) 113 (\$6,000)
- Community Orchestra of Columbia County 43 (\$500)
- Community Players 54 (\$1,000)
- Community Preservation Committee 12 (\$12,500)
- Community School of Music and Arts 88 (\$3,000)
- Community Service Council of Greater Harlem (Hadley Players) 135 (\$10,500)
- Community Services (Brooklyn Center for the Performing Arts/BCBC) 59, 120, 122 (\$76,230)
- Community Singers of Queens 51 (\$500)
- Community Theatre Company of the Hamptons 52 (\$1,500)
- Community Writers' Project 80 (\$25,000)
- Company Players 42 (\$1,500)
- Composers Alliance of Buffalo 25 (\$4,000)
- Composers Recordings 110 (\$12,000)



- Composers' Forum 110 (\$12,500)  
 Con Brio Ensemble 51 (\$1,260)  
 Concerned Black Filmmakers of N.Y. (20 West/Home of Black Cinema) 58, 61 (\$15,000)  
 Concert Artists Guild 110 (\$30,000)  
 Concert Royal 110 (\$20,000)  
 Concert Society of Putnam 110 (\$4,000)  
 Concerted Effort 20, 115 (\$11,600)  
 Concord Springville Art Society 44 (\$1,000)  
 Concord, Town of 44 (\$1,000)  
 Concordia: A Chamber Symphony 113 (\$5,000)  
 Conditions 80 (\$9,300)  
 Coney Island, USA 12, 76, 141 (\$15,225)  
 Connoisseur Concerts 47 (\$1,450)  
 Conservatory Dance Ensemble 42 (\$1,500)  
 Consort Dance Ensemble 36 (\$3,000)  
 Constable Recreation Commission, Town of 45 (\$750)  
 Consumer-Farmer Foundation 15 (\$7,500)  
 Contact Collaborations 38 (\$4,000)  
 Contact II Publications 80 (\$5,550)  
 Contemporary Hispanic Artists of Long Island (CHALI) 53 (\$1,500)  
 Contemporary Theatre of Syracuse 141 (\$6,500)  
 Contrasts in Contemporary Music (Composers' Showcase) 113 (\$14,000)  
 Cooper Union for the Advancement of Science and Art 15, 16, 133 (\$28,200)  
 Cooper-Hewitt Museum 13, 101, 106 (\$27,150)  
 Cooperstown Concert Series 120 (\$6,420)  
 Coordinating Council of Literary Magazines (CCLM) 80 (\$15,000)  
 Corinth Home School Association 41 (\$2,545)  
 Cornell University (Herbert F. Johnson Museum of Art) 13, 59, 61, 69, 94, 96, 122 (\$64,000)  
 Corning Museum of Glass 59, 103, 104 (\$26,000)  
 Corning Philharmonic Society 113, 122 (\$13,200)  
 Corning-Painted Post Civic Music 122 (\$6,000)  
 Corona East Elmhurst ABC Program 51 (\$800)  
 Corporation of Yaddo (Yaddo) 29, 82, 116, 150 (\$61,500)  
 Cortland College Student Association/Art Exhibition Association 43 (\$1,000)  
 Cortland County Area Agency on Aging 43 (\$588)  
 Cortland County Child Development Day Care Program 43 (\$650)  
 Cortland County Historical Society 100 (\$10,000)  
 Cortland Musicians Association 43 (\$1,500)  
 Cortland Repertory Theatre 121, 140 (\$18,215)  
 Cortlandt Parks and Recreation Department, Town of 54 (\$1,000)  
 Cosmopolitan Symphony Orchestra 48 (\$850)  
 Council Center for Senior Citizens 46 (\$500)  
 Council for the Arts in Westchester 20, 25, 87, 90 (\$192,320)  
 Council for the Arts on the North Shore (Wunsch Arts Center) 87 (\$22,733)  
 Council for the Vail-Leavitt Music Hall 59 (\$1,000)  
 Council on the Arts for Clinton County 20, 25, 87, 90, 122 (\$57,129)  
 Council on the Arts for Cortland (Cortland Arts Council) 87, 121, 146 (\$42,400)  
 Country Dance Society (NY Pinewoods Folk Music Club) 122 (\$5,000)  
 County Choral Society 112 (\$1,000)  
 Courtyard Playhouse Foundation 48 (\$1,500)  
 Crandall Library 26, 58, 59, 67, 70, 82, 94, 96 (\$58,850)  
 Creation Production Company 141 (\$20,000)  
 Creative Alternatives of New York 48 (\$1,500)  
 Creative Music Foundation (Creative Music Studio) 110, 113 (\$13,250)  
 Creative Theatre Group 50 (\$2,070)  
 Creative Time 13, 16, 122, 147, 149 (\$81,925)  
 Creedmoor Psychiatric Center 51 (\$3,320)  
 Cremona String Quartet/Queens Symphonic 51 (\$950)  
 Cross Performance (Ralph Lemon and Company) 37 (\$7,000)  
 Cross River Theatre Company 54 (\$1,000)  
 Cross-Section African-American & Caribbean Fine Arts 46 (\$1,250)  
 Crossover Artists 48 (\$1,600)  
 Croton Council on the Arts 54 (\$1,500)  
 Crown Heights Youth Collective 59, 66, 132 (\$5,800)  
 Crowsfeet Dance Collective 135 (\$2,000)  
 Cub Scout Pack #16 46 (\$330)  
 Cub Scout Pack #22 of Indian Lake 46 (\$481)  
 Cuba Circulating Library 41 (\$924)  
 Cucaracha Theatre 141 (\$5,000)  
 Cultural Center for Soviet Refugees 67, 82, 131, 135 (\$13,500)  
 Cultural Conspiracy (Artists With Class) 26 (\$2,500)  
 Cultural Council Foundation (CCF) 87, 132 (\$53,148)  
 Cultural Crossroads 46 (\$1,300)  
 Cultural Resources Council of Syracuse and Onondaga County 20, 67, 70, 87, 122, 126 (\$127,039)  
 Culture Contact 48 (\$500)  
 Cunningham Dance Foundation (Merce Cunningham Dance Company) 35 (\$111,300)  
 Cycle Arts Foundation 37 (\$5,000)  
 Czech Black Light 48 (\$1,960)
- D**  
 D'Addario Foundation for the Performing Arts 123 (\$2,000)  
 D'Vonszay Dance Movement Express 47 (\$1,700)  
 Da Capo Chamber Players 113, 115 (\$15,500)  
 Dan Wagoner Dance Foundation 35 (\$47,000)  
 Dance Alliance 41 (\$1,475)  
 Dance Base 48 (\$1,800)  
 Dance by Neil Greenberg 37 (\$5,000)  
 Dance Continuum (Susan Marshall and Company) 146 (\$3,500)  
 Dance Explosion Cultural Arts Center 130, 134 (\$15,360)  
 Dance for Children 21 (\$7,000)  
 Dance Futures Foundation (Ruby Shang and Company Dancers) 37, 38 (\$8,000)  
 Dance Giant Steps 130, 135 (\$16,000)  
 Dance in Education Fund 54 (\$1,750)  
 Dance Notation Bureau 35 (\$26,500)  
 Dance Research Foundation 35 (\$6,360)  
 Dance Rochester 47 (\$2,000)  
 Dance Solos (Annabelle Gamson/Dance Solos) 35 (\$14,000)  
 Dance Theater Foundation (Alvin Ailey American Dance Theater) 12, 29, 34, 35, 134, 135 (\$373,600)  
 Dance Theater Workshop (DTW) 29, 34, 35, 74, 113, 141, 146 (\$183,159)  
 Dance Theatre of Harlem 34, 35, 134, 135 (\$336,480)  
 Dance Theatre of Long Island 47 (\$3,400)  
 Dancers Vanishing 48 (\$790)  
 Dances and Drums of Africa (Charles Moore Dance Theatre) 37, 133 (\$19,500)  
 Danceworks (Pentacle) 21, 36, 38 (\$63,700)  
 Dancing in the Streets 120, 123 (\$24,500)  
 Danscompany (Joyce Trisler Danscompany) 35 (\$5,000)  
 Danspace Project at St. Mark's Church 34, 35, 130 (\$31,680)  
 Dansville Public Library 47 (\$900)  
 Das Puppenspiel Puppet Theatre 140 (\$19,500)  
 Davenport Historical Society 44 (\$400)  
 Davenport Library 41 (\$700)  
 David Dorfman Dance 37 (\$7,000)  
 David Hochstein Memorial Music School 29, 133, 135 (\$58,000)  
 Dayspring Community School 50 (\$500)  
 De Blasiis Chamber Music Series 53 (\$2,380)  
 Deaf Artists of America 86, 146 (\$11,500)  
 Dean Dance and Music Foundation (Laura Dean Dancers and Musicians) 35 (\$23,320)  
 DearKnows, Ltd. 141 (\$2,000)  
 Deja Vu Art Compositions 34, 37 (\$5,000)  
 Del-Se-Nango Olde Tyme Fiddlers' Association 67 (\$1,900)  
 Delaware and Hudson Canal Historical Society 53 (\$430)  
 Delaware Baptist Church 50 (\$2,100)  
 Delaware County Historical Association 15, 29, 66, 67, 70, 100, 104, 123 (\$81,008)  
 Delaware County Office for the Aging 44 (\$500)  
 Delaware Valley Arts Alliance 29, 58, 59, 66, 67, 70, 87, 121 (\$84,099)  
 Delaware Valley Opera Corporation 53 (\$2,100)  
 Demetrios Kastaris & The Latin Jazz Coalition 51 (\$950)  
 Dendur Dance Company 44 (\$600)  
 Deposit Rotary 44 (\$500)  
 Depot Theatre 21, 141 (\$17,085)  
 Dessof Choirs 112 (\$3,000)  
 Destine Dance Foundation (Destine Afro-Haitian Dance Company) 132 (\$19,000)  
 Dewitt Historical Society of Tompkins County 21, 100, 101, 104 (\$33,800)  
 Dia Art Foundation 34, 36, 103, 149 (\$18,500)  
 Dieu Donne Papermill 150 (\$2,500)  
 Discovery Center of Science and Technology 105 (\$6,500)  
 Discovery Center of the Southern Tier 105, 106 (\$9,000)  
 Doansburg Chamber Ensemble 51 (\$3,000)  
 Documentary Center 21, 60, 94 (\$44,000)  
 Dodge-Pratt-Northam Art and Community Center 50 (\$1,500)  
 Doing Art Together 25 (\$6,000)  
 Don Quijote Experimental Children's Theatre 131 (\$22,000)  
 Dorchester Senior Citizens Center 46 (\$1,050)  
 Dorian Woodwind Quintet Foundation 110, 115 (\$11,035)  
 Double Entendre 48 (\$800)  
 Double Image Theatre 134, 135 (\$21,000)  
 Downing Park Planning Commission 14 (\$6,460)  
 Downtown Art Company 38, 76, 141 (\$23,000)  
 Downtown Ballet Company 21, 130, 133, 135 (\$32,650)  
 Downtown Community Television Center 95 (\$57,200)  
 Downtown Music Productions 21, 110, 115 (\$30,000)  
 Downtown Utica Development Association 14 (\$8,000)  
 Drama League of New York 142 (\$5,225)  
 Drawing Center 147 (\$23,500)  
 Dryden Footlights 53 (\$1,070)  
 Dryden Historical Society 53 (\$930)  
 Dundee Children's Center 54 (\$450)  
 Dundee Parent Advisory Council, Village of 54 (\$1,000)  
 Dunkirk Free Library 42 (\$2,200)  
 Dunkirk Historical Lighthouse 42 (\$300)  
 Dutchess County Art Association 44 (\$1,250)  
 Dutchess County Arts Council 26, 87, 90 (\$104,564)  
 Dutchess County Association for Senior Citizens 44 (\$2,175)  
 Dutchess County Historical Society 105 (\$9,600)  
 Dutton S. Peterson Memorial Library 41 (\$600)  
 Dynamic Forms 48 (\$2,090)
- E**  
 E. Monte Motion (Elisa Monte Dance Company) 35 (\$43,000)  
 Eagle Free Library 54 (\$2,070)  
 Ear 96, 116 (\$15,000)  
 Earlville Opera House 29, 120 (\$10,000)  
 Early Music America 116 (\$6,000)  
 Early Music Foundation (Ensemble for Early Music) 113 (\$35,000)  
 Earth Environmental Group 21, 95 (\$20,500)  
 Earth's Daughters Collective 44 (\$1,500)  
 East Bloomfield Library 50 (\$240)  
 East Buffalo Media Association 113, 115 (\$4,000)  
 East Coast Arts 21, 141 (\$21,000)  
 East End Arts and Humanities Council 21, 75, 87, 94, 123, 135 (\$85,438)  
 East Hampton Center for Contemporary Arts 147 (\$2,700)  
 East Hampton Historical Society 101, 104 (\$28,000)  
 East Harlem Music (East Harlem Music School) 131 (\$22,050)  
 Eastchester Recreation Commission, Town of 54 (\$1,000)  
 Eastern Suffolk School of Music 133 (\$6,500)  
 Easton Country Squares 54 (\$500)  
 Eastside Community Center of Rochester 47 (\$1,000)  
 Eccentric Motions Incorporated (Pooh Kaye and Company) 37 (\$7,000)  
 Eclectic Theatre Company 48 (\$1,000)  
 Ecueleuca Interarts Performance Collective 48 (\$1,750)  
 Eddie Torres Latin Dance Academy for Children 42 (\$1,500)  
 Educational Alliance 48 (\$2,234)



- Educational Broadcasting Corporation (WNET/Thirteen) 60, 95 (\$37,000)
- Educational Video Center 21, 75 (\$36,000)
- Eglevsky Ballet Company of Long Island 21 (\$7,000)
- 843 Studio Gallery 59, 131 (\$7,500)
- 1890 House Museum and Center for Victorian Arts 106 (\$4,300)
- El Teatro Rodante Hispanico 53 (\$1,000)
- Elaine Summers Experimental Intermedia Foundation 21, 74, 95, 113 (\$37,500)
- Elder Craftsmen 67 (\$9,500)
- Elders Share the Arts 80, 135 (\$10,000)
- Eldridge Street Project 13, 29, 101 (\$26,500)
- Electronic Arts Intermix 58, 75, 94, 95, 96 (\$117,500)
- Electronic Body Arts (Maude Baum and Company) 21, 34, 37 (\$20,000)
- Ell's Kitchen 51 (\$950)
- Ellisburg Free Library 46 (\$700)
- Elm Park United Methodist Church 51 (\$600)
- Elmira Coming Ballet Company 41 (\$1,849)
- Elmira Symphony and Choral Society 110 (\$5,000)
- Elmira, City of 41 (\$550)
- Elmont Public Library 47 (\$500)
- Elysium Theater Company 141 (\$5,000)
- Emanu-El Midtown YM-YWHA 120, 123, 141, 146 (\$58,965)
- Emanuel Pieterseon Historical Society 48 (\$750)
- Emigre Orchestra (Soviet Emigre Orchestra) 113, 115 (\$7,000)
- Emile Opera Company 51 (\$500)
- Empire State Crafts Alliance 76, 147, 149 (\$42,550)
- Empire State Youth Orchestra 41 (\$500)
- En Foco 131, 147, 148 (\$31,850)
- En Garde Arts 76, 141 (\$12,500)
- Enfield, Town of 53 (\$560)
- Enrico Fermi Cultural Center 42 (\$2,000)
- Ensemble Studio Theatre 135, 140 (\$70,000)
- Episcopal Church of the Holy Cross 41 (\$200)
- Erick Hawkins Dance Foundation 35 (\$15,000)
- Eric Canal Museum (Canal Museum) 15, 100, 104 (\$28,600)
- Erie County Wind Ensemble 44 (\$1,500)
- Erie's Restoration Interests Everyone 54 (\$1,000)
- Erpf Catskill Cultural Center 21, 123 (\$12,000)
- Essential Music 48 (\$1,250)
- Essex Community Heritage Organization (ECHO) 13, 14, 15, 21 (\$46,075)
- Essex County Arts Council 14, 21, 26, 67, 87, 90, 123 (\$50,049)
- Essex County Historical Society 15, 86, 100 (\$13,540)
- Ethnic Folk Arts Center (Balkan Arts Center) 36, 66, 67, 132 (\$166,430)
- Euclid Community Open House 50 (\$800)
- Everson Museum of Art of Syracuse and Onondaga County 25, 103, 104, 106 (\$75,750)
- Evolving Arts 48 (\$2,600)
- Exit Art 15, 16, 60, 76, 95, 123, 147 (\$141,565)
- Experimental Television Center 58, 75, 95, 96 (\$113,200)
- F**
- FDR Education Center Unity Theatre 46 (\$1,700)
- Faculty-Student Association of Nassau Community College 47 (\$350)
- Fair Haven Public Library 42 (\$750)
- Fairview Public Library 44 (\$800)
- Falconer Public Library 42 (\$500)
- Families for Empowerment 48 (\$800)
- Fannie Lou Hamer Educational Organization 48 (\$750)
- Fantasia Ballet 133 (\$12,000)
- Fashion Moda 29, 146 (\$28,550)
- Fast Folk Musical Magazine 110 (\$5,000)
- Father Bellini Association 133 (\$5,000)
- Federated Church 44 (\$800)
- Federation of Historical Services 104, 106 (\$69,920)
- Feeder Canal Alliance 53 (\$1,066)
- Feis Rochester 47 (\$500)
- Feminist Press at City University 80 (\$23,400)
- Feminist Women's Writing Workshop 53 (\$1,500)
- Fenton Historical Society 106 (\$2,500)
- Festival Ensemble Society 113 (\$4,000)
- Festival of Music 25 (\$6,000)
- Festival of Women Improvisors 123 (\$3,000)
- Fiction Collective 80 (\$16,500)
- Fiction Inc. 80 (\$5,000)
- Fieldston Summer Performing Arts Institute 42 (\$2,600)
- Fiji Theatre Company 140 (\$12,540)
- Film & Video Workshop 58, 76 (\$14,450)
- Film Art Fund (Anthology Film Archives) 58, 60, 61, 62, 95 (\$57,500)
- Film News Now Foundation 58, 61, 75, 82, 94, 96, 130, 134 (\$159,164)
- Film Society of Lincoln Center 61 (\$98,000)
- Film/Video Arts (Young Filmmakers/Video Arts) 59, 62, 94, 95, 96, 134 (\$252,160)
- Fine Arts Museum of Long Island 103 (\$5,000)
- Fine Arts Orchestral Society of Yonkers 54 (\$1,000)
- Finger Lakes Regional Arts Council 12, 25, 29, 67, 120, 123 (\$54,430)
- Finger Lakes Symphony Orchestra 112 (\$3,500)
- Finkelstein Memorial Library 60 (\$6,000)
- First Avenue, Inc. 113 (\$1,500)
- First Baptist Church 49 (\$1,500)
- First Presbyterian Church 45, 49, 50, 53 (\$4,485)
- First Presbyterian Church & Society 45 (\$1,000)
- First Reformed Protestant Dutch Church of Catskill 45 (\$650)
- First Sundays at Four 44 (\$1,000)
- First Unitarian Society of Schenectady 41 (\$1,325)
- First United Methodist Church for Pre-school at Noah's Ark 42 (\$1,400)
- First United Methodist Church, Coming 41 (\$1,000)
- First United Methodist Church, Horseheads 41 (\$480)
- Five Towns Music and Art Foundation 123 (\$1,500)
- Flatiron Works 48 (\$1,000)
- Floating Hospital 141 (\$8,780)
- Floorplay Contemporary Dance Theatre 45 (\$1,000)
- Florilegium (Florilegium Chamber Choir) 112 (\$3,000)
- Flower Huger Dance Theater 51 (\$500)
- Floyd Community Instrumental Ensemble 50 (\$350)
- Flushing Council on Culture and the Arts 87, 147 (\$28,233)
- Flute Force 113 (\$2,000)
- Fly Creek Area Historical Society 51 (\$400)
- Flying Words Project 80, 82 (\$10,000)
- Folk Music Society of Huntington 53 (\$850)
- Folkdance Foundation 136 (\$11,000)
- Folklorico Filipino 136 (\$6,000)
- Forces of Nature 21, 37, 135 (\$16,000)
- Forest Hills Community House 51 (\$1,500)
- Ft. Covington Reading Center 45 (\$1,500)
- Fort Delaware Museum 53 (\$600)
- Fort Washington Collegiate Church 48 (\$750)
- Foundation for Baroque Music 113 (\$7,900)
- Foundation for Dance Promotion (Bill T. Jones/Arnie Zane & Co.) 35 (\$21,000)
- Foundation for the Community of Artists 87 (\$36,372)
- Foundation for the Joffrey Ballet (Joffrey Ballet) 34, 35 (\$271,500)
- Foundation for Independent Artists 37, 141 (\$45,135)
- Foundation for Independent Video and Film (FIVF) 29, 61, 62, 96 (\$126,950)
- Foundation for the Advance of Dance 48 (\$500)
- Foundation for the Extension and Development of the American Professional Theatre FEDAPT 38 (\$6,360)
- Foundation for the Open Eye (The Open Eye: New Stagings) 21, 38, 141 (\$27,500)
- Foundation of the Dramatists Guild 21, 141 (\$13,500)
- Four Nations 113, 115 (\$3,000)
- Four Seas Players of Transfiguration Church 135 (\$8,000)
- Four Star Community Players 54 (\$1,000)
- Frank J. Basloe Library 49 (\$500)
- Frank Silvera Writers Workshop 76, 82, 130, 133, 134, 135, 141 (\$56,420)
- Frank Stuart Orchestra 47 (\$900)
- Franklin County Association of Senior Citizens 45 (\$538)
- Franklin County Historical & Museum Society 45 (\$2,250)
- Franklin Free Library 44 (\$1,500)
- Franklin Furnace Archive 12, 21, 76, 100, 103, 123, 147, 149 (\$116,050)
- Fraunces Tavern Museum (Sons of the Revolution) 25, 100, 101, 103 (\$16,000)
- Fred Waterman Conservation Education Center 41 (\$1,549)
- Frederick Chopin Singing Society (Chopin Singing Society) 130, 135, 136 (\$10,500)
- Frederick Douglass Creative Arts Center 21, 59, 82, 131, 132 (\$76,255)
- Fredonia Chamber Players 113 (\$4,500)
- Fredonia Preservation Society 42 (\$400)
- Freeport Community Concert Association 123 (\$5,350)
- Fresh Meadow Poets, For Alvin Eng and Chloe Maglietta 51 (\$3,000)
- Freudig Singers of Western New York 45 (\$1,000)
- Friends of Alice Austen House 105 (\$2,000)
- Friends of Bristol Valley Playhouse 141 (\$6,795)
- Friends of Chamber Music of Troy, New York 123 (\$3,000)
- Friends of Clermont 43 (\$2,250)
- Friends of Coming Area Public Library 41 (\$325)
- Friends of Fort Ontario 51 (\$400)
- Friends of Gibson Gallery 25, 105 (\$3,200)
- Friends of Good Music of the Olean Area 120, 123 (\$31,918)
- Friends of History in Fulton 51 (\$500)
- Friends of Johnstown Public Library 45 (\$390)
- Friends of Keeseville 15 (\$5,950)
- Friends of LVHS Music 47 (\$500)
- Friends of Long Beach Public Library 47 (\$200)
- Friends of Mills Mansion 25 (\$3,000)
- Friends of Mundy Branch Library 50 (\$1,000)
- Friends of Music 47 (\$1,700)
- Friends of Music Concerts 123 (\$3,500)
- Friends of Musical Arts 41 (\$1,950)
- Friends of Olana 43 (\$1,600)
- Friends of Old Forge Library 50 (\$1,150)
- Friends of Prunyn House 41 (\$1,525)
- Friends of Puerto Rico (Museum of Contemporary Hispanic Art/MOCHA) 25, 95, 101, 103, 105, 131, 132, 146, 148 (\$131,700)
- Friends of Raynham Hall (Raynham Hall Museum) 13, 106 (\$4,165)
- Friends of Steele Memorial Library 41 (\$600)
- Friends of Terra Cotta 15 (\$7,300)
- Friends of the Amityville Library 53 (\$1,500)
- Friends of the Arts 120 (\$74,550)
- Friends of the Bay Shore-Brightwaters Public Library 120, 123 (\$31,490)
- Friends of the Cambridge Library 54 (\$2,600)
- Friends of the Davis Center (Friends of Aaron Davis Hall) 88, 123 (\$30,000)
- Friends of the Finkelstein Memorial Library 52 (\$500)
- Friends of the Historic Town of Rochester 53 (\$435)
- Friends of the Indian Lake Public Library 46 (\$565)
- Friends of the Library 42 (\$1,500)
- Friends of the Neuberger Museum 21, 123 (\$8,500)
- Friends of the Riverhead Library 53 (\$750)
- Friends of Vienna 45 (\$1,200)
- Friendship House Theater Arts Development Center 45 (\$1,000)
- Frog Pond Theatre 45 (\$2,100)
- Frothingham Free Library of Fonda 45 (\$975)
- Fulton, City of 51 (\$750)
- Fulton County Economic Development Corporation 45 (\$900)
- Fulton County Historical Society 100 (\$3,000)
- Fulton County Infirmary 45 (\$350)
- Funambles 48 (\$1,500)
- Fund for Human Dignity 76, 80, 135 (\$21,000)
- Fund for the Borough of Brooklyn 95, 123, 146, 149 (\$33,225)
- Funding Exchange 96 (\$20,000)
- G**
- Gallery Association of New York State (GANYS) 13, 29, 60, 104, 106 (\$389,021)
- Gallery Players 46 (\$1,650)
- Galliard Brass Quintet 45 (\$2,200)
- Gamelan Son of Lion 113, 115 (\$3,000)
- Gananda Parent Teacher Association 54 (\$530)



- Gardner's Pick of the Crop 21, 34, 37 (\$11,050)
- Garnet & Gold 41 (\$1,050)
- Garrison Art Center 29, 86 (\$31,250)
- Garth Fagan's Bucket Dance Theatre 29, 35, 36, 136 (\$104,600)
- Gateway Symphony of Staten Island (Staten Island Symphony) 113 (\$4,000)
- Gateway Theatre 49 (\$1,000)
- Genesee Arts Council 67, 87, 123 (\$28,844)
- Genesee Ballet Repertoire Company 45 (\$600)
- Genesee Chorale 45 (\$825)
- Genesee Early Music Society 47 (\$2,800)
- Genesee Symphony Orchestra 45 (\$1,500)
- Genesee Valley Arts Foundation (GEVA Theatre) 21, 140 (\$132,500)
- Genesee Valley Chorus 41 (\$2,349)
- Genesee Valley Council on the Arts 21, 87, 90, 123 (\$40,991)
- Genesee Valley Orchestra and Chorus 47 (\$900)
- Geneseo Community Players 47 (\$1,000)
- Geneseo Elementary Parent Teacher Organization 47 (\$1,000)
- Genesis II Museum of International Black Culture 12, 67, 80, 95 (\$25,000)
- Geneva Concerts 123 (\$9,630)
- Geneva Free Library 50 (\$1,500)
- Geneva Historical Society 102, 104 (\$12,000)
- Geneva Theatre Guild 50 (\$1,500)
- Geneva Youth Orchestra 50 (\$500)
- Genoa, Inc. 42 (\$600)
- George W. Miller PTA 52 (\$900)
- Giorno Poetry Systems 80 (\$12,050)
- Glenora Music & Arts Festival for Claudia Sullivan 54 (\$400)
- Glens Falls Independent Living Center 53 (\$656)
- Glens Falls-Queensbury Historical Association (Chapman Historical Museum) 100, 104 (\$15,000)
- Glimmerglass Opera Theatre 110 (\$32,000)
- Global Village Resource Center 21 (\$14,000)
- Gloversville Free Library 45 (\$850)
- Golden Fleece (Composers Chamber Theatre) 110 (\$5,000)
- Goldman Memorial Band 110 (\$8,000)
- Goliard Concerts 113, 115 (\$6,000)
- Gowanda, Village of 42 (\$500)
- Grace Choral Society 112 (\$2,000)
- Grace Church Community Center 54 (\$2,500)
- Grace Congregational Church of Harlem 49 (\$1,000)
- Grace Episcopal Church 54 (\$3,250)
- Grand Street Publications 80 (\$12,050)
- Grand Street Settlement House 49 (\$1,750)
- Granville Lions' Club 54 (\$430)
- Great Neck Choral Society 112 (\$1,500)
- Greater Buffalo Development Fund 15 (\$8,000)
- Greater Buffalo Opera Company 113 (\$15,000)
- Greater Jamaica Development Corporation 102 (\$9,000)
- Greater Malone Community Council 45 (\$3,180)
- Greater Massena Chamber of Commerce 67 (\$4,000)
- Greater Oneida Civic Center (Kallet Civic Center) 50 (\$600)
- Greater Port Jefferson Arts Council 53 (\$2,700)
- Greater Sheepshead Bay Development Corporation 46 (\$1,300)
- Greater Utica Chamber Orchestra 50 (\$1,550)
- Greece Performing Arts Society 47 (\$2,800)
- Greek Cultural & Folk Dancing Group (The Vraka/Cypreco of America) 67, 132, 135 (\$17,480)
- Greek Cultural Center 60, 69, 131 (\$29,500)
- Green Guerillas 14, 15 (\$18,550)
- Green Meadow Waldorf School 52 (\$700)
- Greenburgh Fairview-Greenburgh Community Center, Town of 54 (\$2,250)
- Greene County Council on the Arts 21, 29, 67, 87, 90, 123 (\$85,421)
- Greene County Historical Society 46 (\$750)
- Greenfield Review Literary Center 80, 81 (\$29,055)
- Greenville Public Library 46 (\$1,600)
- Greenwich House Pottery 22, 113, 123, 149, 150 (\$40,750)
- Greenwich Library 54 (\$500)
- Greenwich Parent Teacher Student Association 54 (\$2,050)
- Gregg Smith Singers 22, 110 (\$36,500)
- Grosvenor Society 45 (\$1,000)
- Groundwater Press 49 (\$1,500)
- Group I Acting Company (The Acting Company) 141 (\$10,000)
- Gryphon & Co 42 (\$1,000)
- Guild Hall of East Hampton 29, 104, 123 (\$46,000)
- Guild of Composers 113 (\$3,500)
- Guilderland Performing Arts Center 123 (\$2,000)
- Guitar Society of Rochester 47 (\$2,500)
- H**
- HT Dance Company (Chen & Dancers) 36, 37, 130, 131 (\$67,300)
- Hague, Town of 54 (\$494)
- Haines Falls Free Library 46 (\$600)
- Haleakala (The Kitchen) 34, 38, 74, 75, 82, 94, 95, 116, 123, 126, 149 (\$160,000)
- Hall of Science of the City of New York (New York Hall of Science) 95, 103, 104, 105 (\$41,000)
- Hallockville 22, 29, 66, 68, 69, 70 (\$70,480)
- Hallwalls 22, 60, 62, 74, 75, 76, 80, 82, 86, 94, 95, 96, 102, 113, 115, 147, 149 (\$309,524)
- Hamden, Town of 44 (\$500)
- Hamilton Hill Drop-In Arts Center 22, 131 (\$46,900)
- Hamilton Public Library 50 (\$500)
- Hammondsport Public Library 41 (\$1,450)
- Hampton Day School 13, 16 (\$17,300)
- Hampton Theatre Company 53 (\$2,300)
- Hanford Mills Museum at East Meredith 100, 104, 106 (\$33,500)
- Hannibal Historical Society 51 (\$1,000)
- Hannibal, Village of 51 (\$750)
- Harbor Shakespeare Festival (RAPP Arts Center) 60 (\$1,000)
- Harbour Lights Players 46 (\$1,700)
- Harlan G. Metcalf Endowment Fund 44 (\$1,000)
- Harlem Cultural Council 87 (\$19,891)
- Harlem Dance Foundation 123, 133 (\$3,650)
- Harlem Institute of Fashion 100, 130, 133 (\$23,500)
- Harlem School of the Arts 22, 123, 130, 131, 136 (\$282,850)
- Harlem Theatre Company 49 (\$1,750)
- Harmonie Ensemble 110 (\$5,000)
- Harms Way 49 (\$1,000)
- Harpersfield Historical Society 44 (\$550)
- Harry's Foundation (Harry Dance & Other Works by Senta Driver) 35, 36 (\$31,080)
- Harvestworks 74, 75, 94, 95, 96, 116 (\$148,373)
- Hastings Creative Arts Council (Gallery at Hastings-on-Hudson) 147 (\$8,300)
- Hatch-Billops Collection 75, 130, 135 (\$36,589)
- Haydn-Mozart Chamber Orchestra 113 (\$4,000)
- Hazard Library Association 42 (\$1,000)
- Hazel Players 135 (\$3,500)
- Hebrew Arts School for Music and Dance (Merkin Concert Hall) 25, 113, 123, 132, 136 (\$35,035)
- Hebrew Home for the Aged 42 (\$1,000)
- Heckscher Museum 22, 100, 104 (\$41,200)
- Heights Players 46 (\$1,700)
- Heights Showcase 49 (\$2,000)
- Helen Hayes/Tappan Zee Playhouse (Playhouse Preservation Association) 12 (\$5,000)
- Hell's Kitchen AIDS Project 49 (\$1,000)
- Hempstead Department of Services for the Aging 47 (\$700)
- Hempstead PTA 52 (\$1,000)
- Hempstead, Town of 123 (\$5,000)
- Henry Street Settlement (Louis Abrons Arts for Living Center) 12, 13, 22, 29, 69, 105, 123, 132, 133, 146 (\$147,000)
- Heresies Collective *Heresies* 148 (\$8,500)
- Heritage Artists (Cohoes Music Hall) 141 (\$17,000)
- Heritage Coalition 13, 16 (\$2,720)
- Heritage Foundation of Oswego 14, 15 (\$15,825)
- Herkimer County Historical Society 103, 104 (\$14,000)
- Herkimer, County of 90 (\$1,200)
- Hermanos Fraternos de Loiza 68 (\$6,000)
- Herricks Community Center 47 (\$250)
- Hewlett-Woodmere Public Library 47 (\$500)
- Hicksville Public Library 47 (\$600)
- Highlights in Jazz 113 (\$4,500)
- Hilltowns Players 41 (\$450)
- Hispanic Drama Studio 46 (\$1,700)
- Hispanic Organization of Latin Actors (HOLA) 131, 141 (\$28,725)
- Hispanic Young People's Chorus 46 (\$1,250)
- Hispanics United of Buffalo 45 (\$750)
- Historian of the Township of Glen 45 (\$300)
- Historic 1897 Firehouse 12 (\$8,000)
- Historic Albany Foundation 15, 22 (\$37,605)
- Historic Cherry Hill 100, 104 (\$15,000)
- Historic Hudson Valley 29, 67, 104, 105 (\$84,325)
- Historic Ithaca (Historic Ithaca & Tompkins County) 13, 15, 29 (\$43,650)
- Historic Palmyra 12 (\$6,000)
- Historic Preservation and Planning Alumni 16 (\$2,400)
- Historical Association of Liverpool 50 (\$800)
- Historical Museum of the D.R. Barker Library 100 (\$4,100)
- Historical Society of Rockland County 68, 100, 102, 104, 106 (\$32,500)
- Historical Society of Whitehall 100 (\$5,700)
- Hoff-Barthelson Music School 12, 123 (\$6,000)
- Hofstra Museum 103 (\$5,000)
- Hollis Presbyterian Church, For Donna Russell 51 (\$1,500)
- Holy Trinity Church 49 (\$500)
- Home for Contemporary Theatre and Art 141 (\$9,000)
- Homer Recreation Department 44 (\$679)
- Horace J. Inman Senior Center 45 (\$350)
- Horizon Concerts 110, 136 (\$15,000)
- Hornell Area Arts Council 87, 123 (\$16,321)
- Hornell Area Camp Fire Council 41 (\$200)
- Hornell Public Library 41 (\$515)
- Horseheads Art Guild 41 (\$600)
- Horseheads Youth Bureau, Town of 41 (\$880)
- Hospital Audiences 26, 123, 136 (\$75,560)
- House Foundation for the Arts (Meredith Monk/The House) 140 (\$15,000)
- Housing Assistance Program of Essex County 13, 14 (\$21,500)
- Hubbard Hall Projects 22, 87, 60, 123 (\$31,493)
- Hudson Guild 140 (\$55,175)
- Hudson Heritage Country Dances 50 (\$750)
- Hudson Mohawk Industrial Gateway (The Gateway) 13 (\$4,000)
- Hudson Review* 80 (\$7,050)
- Hudson River Heritage 16 (\$2,100)
- Hudson River Museum of Westchester 102, 103, 104, 123 (\$100,500)
- Hudson River Sloop Clearwater 15, 25 (\$19,790)
- Hudson Street Press 150 (\$2,500)
- Hudson Vagabond Puppets 22, 141 (\$12,090)
- Hudson Valley Choral Society 43 (\$1,500)
- Hudson Valley Country Dances 53 (\$1,040)
- Hudson Valley Freedom Theatre 135 (\$7,500)
- Hudson Valley Gilbert and Sullivan Society 44 (\$1,500)
- Hudson Valley Music Club 54 (\$1,000)
- Hudson Valley Philharmonic 22, 110 (\$99,050)
- Hudson Valley Writers Guild 80 (\$18,000)
- Hudson-Mohawk Urban Cultural Park 41 (\$1,750)
- Human Arts Association 75 (\$20,000)
- Human Resources Center of St. Albans (St. Albans Family Life Center) 131 (\$5,000)
- Hummingbird Cultural Club 47 (\$500)
- Hungarian Theatre and Art Association 135 (\$6,500)
- Hunters Point Committee, For Paul Marks 51 (\$1,500)
- Huntington Arts Council 87, 123 (\$73,650)
- Huntington Camera Club 53 (\$250)
- Huntington Choral Society 53 (\$1,000)
- Huntington Historical Society 104 (\$14,000)
- Hyde Collection Trust 13, 25, 29, 104, 105, 147 (\$59,150)



- I**
- I Cantori di New York 112 (\$1,500)
- I Comici Confidanti 49 (\$1,200)
- I Giullari di Piazza 113, 130, 135, 136 (\$26,500)
- Ideadance 47 (\$700)
- Idiomatic 96 (\$5,000)
- Ikon Press 80 (\$14,550)
- Il Piccolo Teatro Dell'Opera 22, 114 (\$15,500)
- Ilion Free Public Library 50 (\$650)
- Ill Winds Chamber Ensemble 53 (\$1,650)
- Images Writers Collective 49 (\$2,124)
- Immigrants' Theatre Project 46 (\$1,300)
- Improvisational Arts Ensemble 49 (\$2,590)
- In Our Time Arts Media 80, 81 (\$12,375)
- InCollaboration, Inc. 51 (\$1,680)
- Independent Feature Project 61 (\$24,000)
- Independent Theatre Company 49 (\$1,000)
- Indian Lake Chamber of Commerce, Town of. 46 (\$322)
- Indigo 49 (\$1,000)
- Infusion 46 (\$1,950)
- Inlet Department of Parks, Recreation and Tourism, Town of 46 (\$650)
- Inoue Chamber Ensemble 113, 136 (\$5,800)
- Institute for Art and Urban Resources (P.S. 1/The Clocktower) 22, 37, 147 (\$12,000)
- Institute for Italian-American Studies 67, 68 (\$18,070)
- Institute for Publishing Arts (Station Hill Press) 80, 81 (\$29,300)
- Institute of International Education 88 (\$2,000)
- Institutes of Applied Human Dynamics 14 (\$12,000)
- Instituto Arte Teatral International 133, 135 (\$14,000)
- Inter School Orchestras of New York 49 (\$500)
- Inter-Media Art Center (IMAC) 22, 38, 124 (\$52,400)
- Interborough Repertory Theater 46 (\$1,300)
- Interlaken Historical Society 102 (\$3,500)
- International Agency of Minority Artists 60, 87, 88, 134 (\$18,500)
- International Art of Jazz (IAJ) 22, 26, 110 (\$61,500)
- International Arts and Culture Association 54 (\$1,476)
- International Arts Relations (INTAR) 81, 131, 132, 141, 146 (\$145,975)
- International Center for Integrative Studies (The Door) 29, 133 (\$27,313)
- International Center for Photography (ICP) 22, 95, 103, 104 (\$111,268)
- International Chamber Orchestra of New York 49 (\$1,500)
- International Film Circuit 60 (\$5,000)
- International Film Seminars (Robert Flaherty Seminars) 61, 96 (\$15,000)
- International Museum of Photography (George Eastman House) 29, 60, 62, 104 (\$127,470)
- International Theatre Institute, USA (ITI/USA) 140 (\$31,350)
- Iona College 54 (\$2,300)
- Irish American Cultural Institute 50 (\$800)
- Irish American Heritage Museum 102 (\$10,000)
- Irish Arts Forum of Rockland County 52 (\$1,670)
- Irondale Productions (Irondale Ensemble Project) 22, 140 (\$47,650)
- Irvington Town Hall Theater 54 (\$800)
- Isadora Duncan International Center for Dance 49 (\$440)
- Island Chamber Symphony 47 (\$1,300)
- Island Hills Sweet Adelines 53 (\$500)
- Island Lyric Opera 47 (\$1,900)
- Island Patchwork Community Theatre 42 (\$1,000)
- Island Philharmonic Society (Long Island Philharmonic) 22, 110 (\$87,000)
- Islip Arts Council 86, 87, 120, 124 (\$38,450)
- Islip Town Art Museum 13, 95, 105, 146, 149 (\$31,692)
- IsraFest Foundation 49 (\$500)
- Italian American Repertory Theatre 135 (\$5,000)
- Italian Opera Company 46 (\$1,050)
- Ithaca A Capella Association 113 (\$3,000)
- Ithaca College School of Communications 60 (\$1,500)
- Ithaca Community Chorus 53 (\$1,400)
- Ithaca Concert Dance 53 (\$1,490)
- Ithaca Montessori School, 53 (\$370)
- Ithaca Neighborhood Housing Services 15 (\$9,475)
- Ithaca Opera Association 22, 110 (\$12,800)
- Ithaca, City of 53 (\$1,960)
- J**
- Jacques Marchais Center for Tibetan Art 100 (\$12,000)
- Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center) 22, 60, 87, 103, 113, 124, 147, 150 (\$156,014)
- James H. Henry School of Piano and Organ 54 (\$2,550)
- James Prendergast Library 42 (\$2,500)
- Jamestown Concert Association 120 (\$16,432)
- Japan Society 60, 103, 124 (\$29,500)
- Jazz Composers Orchestra Association 111 (\$7,500)
- Jazz Forum Arts 49 (\$3,500)
- Jazz Interactions 116 (\$3,000)
- Jazz Legacy 113 (\$1,500)
- Jazzethnics 51 (\$650)
- Jazzmobile 111, 134 (\$123,500)
- Jefferson County Historical Society 104 (\$18,000)
- Jefferson, Town of 45 (\$1,300)
- Jeffersonville Public Library 53 (\$700)
- Jervis Public Library Association 50 (\$1,200)
- Jesus Christ Triumphant Church 50 (\$800)
- Jewett Fire Department 46 (\$600)
- Jewish Associated Services for the Aged 135 (\$3,500)
- Jewish Center of Greater Buffalo 60, 80 (\$14,510)
- Jewish Community Center of Binghamton 42 (\$1,500)
- Jewish Community Center of Schenectady 41 (\$900)
- Jewish Heritage Writing Project 81 (\$4,000)
- Jewish Museum 22, 60, 100, 103, 104, 124 (\$117,030)
- Joan Miller and the Chamber Arts (Dance Players) 130, 135, 136 (\$19,500)
- Joe Barron's Show Time Productions 54 (\$246)
- John A. Noble Collection 52 (\$2,500)
- John Jay College Foundation 49 (\$1,000)
- Joint Neighborhood Project 42 (\$500)
- Jose Limon Dance Foundation 29, 34, 35, 36 (\$111,194)
- Joyce Theatre Foundation (Elgin Theatre Foundation) 22, 29, 38, 124, 141 (\$140,350)
- Jubal Trio 111 (\$5,000)
- Judaica Museum at the Hebrew Home 42 (\$1,500)
- Jumbo String Band 51 (\$950)
- Jupiter Symphony of New York 113 (\$17,500)
- Just Buffalo/Literary Center 22, 80, 81, 135, 136 (\$52,625)
- K**
- Kanandarque Chorus Sweet Adelines 50 (\$200)
- Kastle Productions 45 (\$1,000)
- Katonah Gallery 103 (\$4,000)
- Kavinoky Theatre at D'Youville College 29, 141 (\$33,328)
- Keene Central School Parent Teacher Student Association 45 (\$1,500)
- Keep the Country Dancing 49 (\$1,550)
- Keith Young Dance Company 49 (\$800)
- Kenkeleba House 102, 103, 130, 131 (\$99,200)
- Kent Delord House Museum 100 (\$7,000)
- Keuka Arts Festival 54 (\$374)
- Keuka College 54 (\$1,100)
- Key Child Development Center 51 (\$950)
- King Memorial Library 42 (\$275)
- Kings Bay YM-YWHA 46 (\$1,050)
- Kingsborough Summer Concert Series 46 (\$1,250)
- Kingsbridge Heights Community Center 42 (\$500)
- Kips Bay Boys' & Girls' Club 42 (\$3,000)
- Kirkland Art Center 22, 60, 87, 124, 146 (\$39,234)
- Kirkland Town Library 50 (\$480)
- Kiva Foundation for Arts 49 (\$1,300)
- Knickerbocker Historical Society 15 (\$9,000)
- Korean American Opera Company 51 (\$500)
- Korean-American Creative Arts Center 49 (\$2,200)
- L**
- L'Ensemble de la Musique 111 (\$9,000)
- L.K. Painter Community Center 45 (\$4,000)
- LATEA at Solidaridad Humana (Latin American Theater Experiment Associated) 68, 130, 135 (\$19,500)
- LIC Open Studios 51 (\$2,500)
- La Gran Scena Opera Company di New York 141 (\$6,500)
- La Mama Experimental Theatre Club 37, 140 (\$174,080)
- La Nuez 80 (\$3,000)
- La Roque Bey School of Dance Theatre 131 (\$30,000)
- La Troupe Makandal 46 (\$1,200)
- Lake Country Players 41 (\$2,000)
- Lake George Chamber Orchestra 54 (\$795)
- Lake George Opera Festival 113 (\$70,000)
- Lake George Regional Arts Project 14, 87, 124, 149 (\$36,846)
- Lake George, Village of 54 (\$1,692)
- Lake Placid Association for Music, Drama & Art (Lake Placid Center for the Arts) 29, 60, 86, 124 (\$44,095)
- Lake Placid Sinfonietta 113 (\$4,000)
- Lamb's Theatre Company 141 (\$10,000)
- Lancaster N.Y. Historical Society 45 (\$500)
- Lancaster New York Opera House 120 (\$10,370)
- Land of the Winds Foundation 43 (\$500)
- Landmark Society of Genesee County 45 (\$300)
- Landmark Society of the Niagara Frontier 16 (\$12,500)
- Landmark Society of Western New York 15, 22, 29, 106 (\$49,148)
- Landmark West! 16 (\$2,500)
- Langston Hughes Institute 14, 60, 86, 88 (\$21,700)
- Lansing, Town of 53 (\$745)
- Larchmont Committee on the Arts 54 (\$750)
- Latin American Theatre Ensemble (El Porton) 131 (\$30,450)
- Latino Collaborative 61, 96 (\$18,250)
- Laurelton Theatre 51 (\$500)
- League for Yiddish 80 (\$2,500)
- League of Composers - International Society for Contemporary Music, U.S. Section (ISCM) 113 (\$9,500)
- League of the Schenectady Symphony Orchestra 41 (\$1,150)
- Learning Through Expanded Arts 22 (\$10,000)
- Learning to Read Through the Arts Programs (Learning Through Art) 22, 76 (\$16,000)
- Leatherstocking Railway Historical Society 51 (\$500)
- Lee-Whedon Memorial Library 51 (\$900)
- Lefferts Gardens Community Music Center 68, 130, 132 (\$18,700)
- Lehman Center for the Performing Arts 42 (\$1,500)
- Lehman College Art Gallery 103 (\$4,500)
- Leon E. Nelson Foundation for Arts & Humanities 42 (\$1,000)
- Leonarda Productions (Leonarda Records) 111 (\$7,500)
- Leroy Historical Society 100 (\$4,000)
- Lesbian and Gay Community Services Center 49 (\$1,750)
- Lesbian and Gay Experimental Film Festival 60 (\$6,000)
- Lesbian and Gay Media Group 60 (\$12,000)
- Letchworth Writers' Guild 54 (\$1,100)
- Lewis County Historical Society 46 (\$300)
- Lewiston Council on the Arts 49 (\$900)
- Liberty Stage Company 141 (\$2,090)
- Library Action Committee of Corona-East Elmhurst (Langston Hughes Community Library and Cultural Center) 58, 60, 82, 124, 131 (\$21,600)
- Light Opera of Manhattan (LOOM) 111 (\$12,000)
- Light Work Visual Studies 76, 94, 147 (\$54,900)
- Lightwaves Dance Theatre 46 (\$1,300)
- Lincoln Center for the Performing Arts 22, 113, 116, 124 (\$307,300)
- Lisangua Ya Bato 53 (\$565)
- Literacy Assistance Center 49 (\$1,000)
- Little Falls Family YMCA 50 (\$1,550)
- Little Falls Public Library 50 (\$600)
- Little Theatre of Jamestown 29, 142 (\$7,615)
- Liverpool Public Library 50 (\$1,800)
- Livewalk 74 (\$5,000)
- Living Memorial To The Holocaust (Museum of Jewish Heritage) 100 (\$5,000)
- Living Theatre 141, 142 (\$15,000)
- Livingston/Wyoming Association for Retarded Citizens 47 (\$2,000)
- Livonia Public Library 47 (\$2,400)



- Lo Lan Dance Company 49 (\$800)  
 Local TV 96 (\$4,000)  
 Local Vocals 43 (\$150)  
 Lockport Concert Association 49 (\$2,250)  
 Lodi Historical Society 42 (\$1,250)  
 Loisaaida Arts 135 (\$6,000)  
 Lola Louis' Creative & Performing Arts Studio 42 (\$1,000)  
 Long Beach Advancement for the Arts (Long Beach Council on the Arts) 87, 124 (\$17,866)  
 Long Beach Historical and Preservation Society 47 (\$700)  
 Long Island Art Teachers Association 47 (\$200)  
 Long Island Baroque Ensemble 111 (\$16,000)  
 Long Island Chamber Ensemble 111 (\$8,000)  
 Long Island Choral Society 112 (\$1,000)  
 Long Island City Business Development Group, For M. P. Biondi 51 (\$1,500)  
 Long Island Composers Alliance 47 (\$600)  
 Long Island Opera Company 47 (\$600)  
 Long Island Recorder Festival 53 (\$750)  
 Long Island Symphony Choral Association 112 (\$3,000)  
 Long Island University C.W. Post Campus, Hillwood Arts Gallery 103, 124, 147 (\$45,500)  
 Long Island University/Southampton Campus, Fine Arts Gallery 124, 146 (\$6,950)  
 Long Lake Parks, Recreation and Tourism Department 46 (\$150)  
 Longar Ebony Ensemble 113, 135 (\$6,000)  
 Loremil Machado Afro-Brazilian Dance Company 49 (\$800)  
 Loris Bend Foundation 52 (\$2,400)  
 Los Plenarios de la 21 66, 68 (\$32,660)  
 Lothlorien 53 (\$1,000)  
 Lotus Fine Arts Productions (Balasaraswati School of Music and Dance) 66, 68, 69, 132 (\$16,745)  
 Louis Armstrong/Dizzy Gillespie Arts Organization 51 (\$500)  
 Louis H. Pink Community Center 46 (\$2,000)  
 Lower Adirondack Regional Arts Council 68, 70, 87 (\$59,506)  
 Lower East Side Arts Center International 68, 132 (\$12,100)  
 Lower East Side Tenement Museum 15, 22, 102 (\$25,700)  
 Lower Eastside Printshop 22, 76, 88, 131, 133, 147, 150 (\$59,525)  
 Lower Hudson Conference: Historical Agencies and Museums 104 (\$47,040)  
 Lower Manhattan Cultural Council 22, 87, 124, 150 (\$56,479)  
 Lowville Free Library 46 (\$500)  
 Lubovitch Dance Foundation (Lar Lubovitch Dance Company) 35, 36 (\$59,700)  
 Lucinda Childs Dance Foundation 35 (\$23,320)  
 Lumberland Cultural Series, Town of 53 (\$850)  
 Lumberland Lions Club 53 (\$200)  
 Lumen 16, 80, 81 (\$20,250)  
 Lyndhurst 124 (\$1,000)  
 Lyons Community Players 54 (\$1,500)  
 Lyons Falls Library 46 (\$540)
- M**  
 MC Band 45 (\$500)  
 MELEA Foundation 74, 111 (\$8,500)  
 MSQ Enterprises 111 (\$4,500)  
 Mabou Mines Development Foundation 141 (\$45,000)  
 Mac-Haydn Theatre 29, 140 (\$26,235)  
 Madrigalia 112 (\$1,500)  
 Maelstrom Percussion Ensemble 22, 113 (\$6,000)  
 Mafata Dance Company 130, 133, 135, 136 (\$16,000)  
 Magic Lantern School for Theatre & Arts 54 (\$900)  
 Magnolia Tree Earth Center 46 (\$1,700)  
 Main Street Business Association 49 (\$900)  
 Major's Inn Foundation 51 (\$500)  
 Malden Bridge Art League 43 (\$800)  
 Malone Arts Council 87, 124 (\$15,503)  
 Malone Lions Club 45 (\$1,050)  
 Malverne Public Library 47 (\$300)  
 Mamaroneck Free Library (Emelin Theatre for the Performing Arts) 60, 124, 141 (\$43,987)  
 Man Fa Center of Chinatown (Chinatown Cultural Services Center) 131, 132 (\$5,250)  
 Manding Music and Dance Society (Papa Bunka Susso) 68 (\$5,000)  
 Manhattan Bowery Corporation 16 (\$10,000)  
 Manhattan Class Company 141 (\$5,000)  
 Manhattan Marimba Quartet 113 (\$2,500)  
 Manhattan Punch Line Theatre 140 (\$39,190)  
 Manhattan Tap 34 (\$2,000)  
 Manhattan Theatre Club 22, 76, 80, 82, 140 (\$195,842)  
 Manlius Historical Society 15 (\$2,645)  
 Manna House Workshops 12, 25, 29, 113, 132 (\$65,800)  
 Marblatown Recreation Commission, Town of 53 (\$865)  
 Marcellus Chorale 50 (\$2,000)  
 Margaret Reaney Memorial Library 45 (\$600)  
 Margaret Wagner & Dancers 34, 37, 38 (\$5,000)  
 Margaret Woodbury Strong Museum 103, 105 (\$16,200)  
 Margaretville Central School PTA 44 (\$2,000)  
 Margaretville Chamber of Commerce 44 (\$750)  
 Margaretville Memorial Hospital 44 (\$800)  
 Maria Benitez Spanish Dance Company 34, 35 (\$22,900)  
 Mario Bauza and His Afro Cuban Jazz Concert Orchestra 42 (\$3,000)  
 Martha Graham Center of Contemporary Dance (Martha Graham Dance Company) 35 (\$143,100)  
 Martin Luther King Center 47 (\$1,900)  
 Martin Luther King, Jr. Concert Series 29, 124 (\$28,210)  
 Mary McClellan Hospital 54 (\$750)  
 Maryland Historical Association, Town of 51 (\$550)  
 Masque Theatre 41 (\$2,100)  
 Mass Transit Street Theatre 140 (\$8,885)  
 Massapequa Philharmonic Orchestra 47 (\$1,950)  
 Massena Artists Association 46 (\$550)  
 Massena Museum, Town of 100 (\$4,350)  
 Massena Public Library 46 (\$240)  
 Maverick Concerts 124 (\$8,460)  
 Maverick Theatre and Film Company 60 (\$1,500)
- McPherson & Company (Treacle Press/Documentext) 80 (\$23,400)  
 Meals on Wheels of Rockland County 52 (\$700)  
 Medaille College 45 (\$1,000)  
 Media Alliance 61, 95, 96 (\$44,000)  
 Media Bus 96 (\$3,250)  
 Media Unit 50 (\$1,000)  
 Medicine Show Theatre Ensemble 82, 149 (\$6,500)  
 Meet the Composer 111 (\$222,000)  
 Meikleknex United Presbyterian Home 54 (\$1,500)  
 Melodious Accord 113 (\$3,000)  
 Memorial Art Gallery of the University of Rochester 102, 104, 106, 141 (\$132,250)  
 Mercantile Library Association of New York City 82 (\$7,130)  
 Meridian String Quartet 51 (\$500)  
 Merrick Film Forum 47 (\$1,100)  
 Merrick Symphony Chorale 47 (\$350)  
 Merrick Symphony Orchestra 113 (\$4,000)  
 Merrick-Bellmore Community Concert Association 124 (\$2,000)  
 Merry Minstrels 49 (\$1,000)  
 Metro Act of Rochester 95 (\$7,000)  
 Metropolitan Arts 58 (\$4,828)  
 Metropolitan Historic Structures 106 (\$2,500)  
 Metropolitan Literary Program 42 (\$500)  
 Metropolitan Museum of Art 60, 68, 100, 104, 106 (\$763,570)  
 Metropolitan Opera Association 23, 111, 124 (\$767,000)  
 Metropolitan School for the Arts 29, 132 (\$107,941)  
 Metropolitan Soloists 49 (\$1,000)  
 Mettawee Theatre Company (Mettawee River Company) 140 (\$17,035)  
 Mexico Public Library 51 (\$750)  
 Meyer Levin PTA of I.S. 285 46 (\$1,700)  
 Mid-Hudson Arts and Science Center 87 (\$12,503)  
 Mid-Hudson Camerata Chorale (Camerata Chorale) 112 (\$1,000)  
 Mid-Hudson Library System 58, 95 (\$16,500)  
 Mid-York Conservation Fund (Roger's Environmental Center) 42 (\$900)  
 Mid-York Library System 96, 124 (\$8,600)  
 Middlefield Historical Association, Town of 51 (\$500)  
 Middlesex Recreation Department, Town of 54 (\$800)  
 Middlesex Valley Child Development Center 54 (\$450)  
 Middletown Recreation & Parks Department 50 (\$1,400)  
 Midsummer Dances 49 (\$2,300)  
 Midwood Development Corporation 46 (\$900)  
 Midwood Field Concert Series 124 (\$1,000)  
 Mill Street Loft 86, 88 (\$24,000)  
 Millay Colony for the Arts 82, 87 (\$44,765)  
 Millbrook Arts Group 44 (\$1,350)  
 Millennium Film Workshop 59, 60, 62 (\$46,000)  
 Mime Workshop 142 (\$5,225)  
 Mind-Builders Creative Arts Company 23, 29, 60, 68, 132 (\$96,492)  
 Mineola Choral Society 47 (\$200)  
 Mineola, Village of 47 (\$300)  
 Minerva Historical Society 45 (\$450)  
 Minisink Valley PTO 50 (\$450)  
 Minnewaska Chamber Music Society 47 (\$1,750)
- Minor Injury 146 (\$9,350)  
 Mirror Theatre (Mirror Repertory Company) 23 (\$12,000)  
 Modern Dance Associates 51 (\$1,500)  
 Modern Language Alliance of LeMoyne College 50 (\$1,800)  
 Mohawk Pathways Girl Scout Council 46 (\$626)  
 Mohawk Valley Center for the Arts 87, 112 (\$15,776)  
 Mohawk Valley Chapter SPEBSQSA 50 (\$750)  
 Mohawk Valley Chorus 45 (\$2,000)  
 Mohawk Valley Community College 50 (\$1,200)  
 Mohawk Valley Heritage Association 45 (\$500)  
 Mohawk Valley Performing Arts 50 (\$3,000)  
 Mohonk Preserve 23, 25 (\$10,950)  
 MollyOlga Neighbornood Art Classes 23, 133, 134 (\$51,000)  
 Monday Evening Musical Club 42 (\$500)  
 Monroe Temple of Liberal Judaism 50 (\$970)  
 Montgomery County Historical Society 106 (\$3,500)  
 Monticello Action Committee 53 (\$600)  
 Moody Street Irregulars 45 (\$1,000)  
 Morgan Park Summer Music Festival 124 (\$3,000)  
 Moriah Chamber of Commerce 45 (\$850)  
 Moriah, Town of 15 (\$7,500)  
 Mt. Kisco Community Concert Association 120 (\$4,280)  
 Mt. Lebanon Shaker Village 103 (\$3,600)  
 Mt. Marion PTA 53 (\$1,055)  
 Mt. Morris Historical Society 100 (\$3,100)  
 Mt. Morris Kiwanis 47 (\$1,000)  
 Mount St. Mary's College 50 (\$1,000)  
 Mt. Vernon Fine Arts Cultural Center 132 (\$33,000)  
 Mountain Days 54 (\$410)  
 Mountain Top Youth Center 46 (\$1,000)  
 Movement Research 34, 35 (\$17,480)  
 Movies on a Shoestring 60 (\$1,040)  
 Moving Earth (Kei Takei's Moving Earth) 35, 36, 74 (\$31,900)  
 Moving Image (Film Forum) 12, 29, 60 (\$117,000)  
 Moving Images Dance Company 41 (\$2,275)  
 Mozartean Players 111 (\$8,000)  
 Muller/Works Foundation (Jennifer Muller/The Works) 35 (\$7,950)  
 Multigravitational Aerodance 23 (\$3,000)  
 Municipal Art Society of New York 14, 15, 16, 30 (\$101,250)  
 Municipal Concerts 115 (\$12,750)  
 Munson-Williams-Proctor Institute 23, 60, 124 (\$13,500)  
 Muse of Eloquence 112 (\$1,000)  
 Museo Francisco Oller y Diego Rivera 130, 131 (\$22,000)  
 Museum Computer Network 106 (\$15,000)  
 Museum of American Folk Art 67, 68, 104 (\$32,000)  
 Museum of Cartoon Art 100 (\$8,000)  
 Museum of Modern Art 15, 23, 58, 60, 62, 95, 100, 103, 104, 105, (\$839,050)  
 Museum of the American Indian 30, 61, 68, 95, 96, 103, 104 (\$133,150)  
 Museum of the City of New York 13, 23, 25, 100, 103, 104, 105 (\$98,240)  
 Museum of the Hudson Highlands 68 (\$8,900)  
 Museum Village in Orange County 104, 106 (\$16,500)



- Museums at Stony Brook 100, 103, 104, 105 (\$88,200)
- Music Amici 52 (\$2,000)
- Music & Art Center of Greene County 124, 131, 132 (\$5,040)
- Music and More 135 (\$2,500)
- Music Associates of New York (New York Virtuosi Chamber Symphony) 113 (\$6,500)
- Music at Christ Church 42 (\$2,000)
- Music at Fishs Eddy 44 (\$2,200)
- Music Before 1800 113, 124 (\$12,500)
- Music Company Orchestra 41 (\$1,225)
- Music for Many 142 (\$7,840)
- Music from China 68, 113, 115, 136 (\$19,100)
- Music from Japan 74, 113 (\$13,500)
- Music From Salem 113 (\$3,000)
- Music Men 53 (\$500)
- Music School of Niagara 49 (\$2,950)
- Music-Theatre Group 140 (\$62,700)
- Musica da Camera 113 (\$1,500)
- Musica Intima 45 (\$1,200)
- Musica Sacra 111 (\$20,000)
- Musical Theatre Works 141 (\$15,000)
- Musicians of Brooklyn Initiative 23, 74, 114 (\$14,500)
- Musicians' Accord 111 (\$8,500)
- Musievistas 114 (\$1,500)
- N**
- NYC Poetry Calendar (City Geese) 81 (\$13,800)
- Nancy Meehan Dance Company 37 (\$2,000)
- Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group) 37, 130, 134, 136 (\$17,000)
- Nanticoke Valley Historical Society 42 (\$1,850)
- Naple Library 50 (\$750)
- Nassau County Office of Cultural Development 30, 124 (\$66,705)
- Nassau Pops Symphony Orchestra 47 (\$500)
- Nassau Symphony Society (Massapequa Symphony Society) 23, 114 (\$19,000)
- National Academy of Design 14, 102, 104 (\$22,500)
- National Black Theatre Workshop 130, 135, 136 (\$27,000)
- National Black Touring Circuit 142 (\$15,000)
- National Choral Council (National Chorale Soloists) 114 (\$10,000)
- National Coalition for Haitian Refugees 75 (\$25,000)
- National Council for Culture and Art 132 (\$7,500)
- National Council of Jewish Women, Forest Hills Chapter 51 (\$1,000)
- National Dance Institute 20 (\$20,000)
- National Grand Opera 114 (\$16,000)
- National Music Theatre Network 116 (\$7,500)
- National Soccer Hall of Fame 51 (\$800)
- National Society of Colonial Dames 100, 106 (\$10,675)
- Native American Cultural Center 47 (\$1,000)
- Navillus Foundation for the Arts 37 (\$5,000)
- Near Westside Neighborhood Association 15 (\$3,500)
- Negro Ensemble Company 134, 140 (\$150,000)
- Neighborhood SHOPP 42 (\$500)
- New Amsterdam Singers 112 (\$4,000)
- New Art Publications (Bomb Magazine) 81, 148 (\$7,500)
- New Arts Theatre Company 141 (\$7,500)
- New Berlin Art Forum 124 (\$1,300)
- New Berlin Library 43 (\$350)
- New Berlin Rotary 43 (\$1,300)
- New City Library 60 (\$1,940)
- New Community Cinema Club 30, 61 (\$85,000)
- New Dance Alliance 38 (\$4,000)
- New Dance Group Studio 37, 134 (\$8,000)
- New Day Repertory Theatre Company 133, 136, 141 (\$33,315)
- New Dramatists 80, 116 (\$29,150)
- New Federal Theatre 134, 141 (\$102,375)
- New Heritage Repertory Theatre 132 (\$32,000)
- New Hyde Park Cultural Commission 47 (\$400)
- New Justice Conflict Resolution Services 50 (\$800)
- New Kingston Valley Association 44 (\$550)
- New Life Dance (Sara Pearson and Dancers) 37 (\$5,000)
- New Museum of Contemporary Art 23, 95, 102, 103, 105, 106, 147, 149 (\$151,600)
- New Music Consort 111 (\$25,000)
- New Observations Limited 148 (\$6,000)
- New Orchestra of Westchester 30, 111 (\$25,000)
- New Press 51 (\$800)
- New Radio and Performing Arts 74, 75, 96 (\$21,000)
- New Rochelle Opera 54 (\$1,800)
- New Rochelle School of the Performing Arts 54 (\$2,100)
- New Rude Mechanicals 141 (\$3,000)
- New School Concerts 124 (\$3,500)
- New School for Social Research 16 (\$8,500)
- New Stagecraft Company 141 (\$3,000)
- New Theatre of Brooklyn 140 (\$18,500)
- New Writing Foundation (Conjunctions) 81 (\$11,250)
- New York Bandura Ensemble (School of Bandura) 130, 132, 135, 136 (\$16,000)
- New York Baroque 46 (\$500)
- New York Baroque Dance Company 35, 36 (\$27,900)
- New York Botanical Garden Institute of Ecosystem Studies (Mary Flagler Cary Arboretum) 23, 102 (\$11,000)
- New York Brass Choir 114, 115 (\$6,500)
- New York Buddhist Church (Soh Daiko) 68 (\$5,900)
- New York Chamber Ensemble 114 (\$4,000)
- New York Chamber Orchestra 114 (\$4,000)
- New York Choral Society 111 (\$4,250)
- New York City Artists' Collective 114 (\$3,000)
- New York City Ballet 23, 25, 35 (\$671,000)
- New York City Department of General Services, Division of Design & Construction Management 13, 150 (\$15,500)
- New York City Department of Sanitation 75 (\$10,000)
- New York City Hispanic-American Dance Company (Ballet Hispanico of New York) 34, 36, 37, 132 (\$143,500)
- New York City Housing Symphony Orchestra 111 (\$22,000)
- New York City Opera 23, 111 (\$503,000)
- New York Cornet and Sacbut Ensemble 111 (\$11,000)
- New York Experimental Glass Workshop 147 (\$58,100)
- New York Gilbert and Sullivan Players 111 (\$12,000)
- New York Landmarks Conservancy 13, 15, 16 (\$114,178)
- New York City Mission Society Cadet Corps. 42 (\$500)
- New York Stage and Film Company 141 (\$4,000)
- New York Swing Dance Society 124 (\$4,500)
- New York City Youth Bureau 23 (\$10,000)
- New York Committee for Young Audiences 23 (\$22,000)
- New York Concert Singers 114 (\$2,000)
- New York Consort of Viols 114, 115 (\$10,000)
- New York Dance Center 37 (\$25,000)
- New York Deaf Theatre 49 (\$2,500)
- New York Ensemble Theatre 51 (\$500)
- New York Festival of Song 49 (\$1,250)
- New York Folklore Society 66, 69, 70 (\$119,560)
- New York Foundation for the Arts (NYFA) 15, 16, 26, 58, 62, 74, 75, 76, 81, 87, 88, 146 (\$2,943,307)
- New York Free Music Committee 51 (\$950)
- New York Institute of Anthropology 52 (\$750)
- New York Institute of Technology 13, 16 (\$20,712)
- New York Latvian Concert Choir 112, 135, 136 (\$10,500)
- New York Media Decentralization Institute 95 (\$6,400)
- New York Metropolitan Country Music Association 51 (\$950)
- New York Mills Public Library 50 (\$300)
- New York New Music Ensemble 114 (\$6,000)
- New York Parks and Conservation Association 13 (\$3,000)
- New York Philomusica Chamber Ensemble 111 (\$7,000)
- New York Public Library, Astor, Lenox and Tilden Foundations 30, 38, 58, 60, 69, 82, 86, 95, 96, 100, 136, 142 (\$192,927)
- New York Revels 112 (\$2,000)
- New York School for the Deaf 54 (\$1,300)
- New York Shakespeare Festival 23, 60, 76, 124, 141 (\$388,500)
- New York State Alliance for Arts Education 23 (\$9,000)
- New York State Archaeological Association 101 (\$1,500)
- New York State Association of County Planning Directors 13 (\$2,500)
- New York State Black Films/Video Archives 49 (\$2,000)
- New York State Early Music Association 53 (\$930)
- New York State Literary Center 23 (\$3,500)
- New York State Old Tyme Fiddlers Association 68 (\$4,240)
- New York Street Theatre Caravan (The Caravan) 130, 135, 136 (\$24,000)
- New York Symphonic Arts Ensemble 49 (\$750)
- New York Team for Theatre Sports 49 (\$2,500)
- New York Theatre Workshop 76, 141 (\$31,125)
- New York Transit Museum 106 (\$5,000)
- New York University (Grey Art Gallery) 23, 103, 142 (\$22,885)
- New York Vocal Arts Ensemble 114 (\$2,000)
- New York Women Composers 116 (\$2,500)
- New York Women's Chorus 49 (\$2,390)
- New York Zoological Society (Bronx Zoo) 23 (\$18,850)
- New-York Historical Society 13, 60, 101, 106 (\$29,000)
- Newark Valley, Village of 41 (\$750)
- Newband 114 (\$5,000)
- Niagara Arts Guild 49 (\$360)
- Niagara Civic Ballet 49 (\$1,600)
- Niagara Council of Churches 49 (\$585)
- Niagara Council of the Arts 87, 95, 96, 124 (\$66,825)
- Niagara County Historical Society 101 (\$5,000)
- Niagara Falls Little Theatre 49 (\$3,000)
- Niagara Frontier Chapter of the Association for Computing Machinery 49 (\$750)
- Niagara Frontier Theatre Organ Society 49 (\$580)
- Niagara Society of Artists 49 (\$675)
- Niagara University (Buscaglia-Castellani Art Gallery) 23, 67, 68, 102 (\$21,550)
- Niagara University Theatre 49 (\$2,000)
- Nikolais/Louis Foundation for Dance (Nikolais Dance Theatre & Murray Louis Dance Company) 30, 35 (\$67,400)
- 92nd Street YM-YWHA 23, 37, 59, 82, 112, 114, 121, 146 (\$134,190)
- Nioga Library System 80, 124 (\$4,000)
- Non-Traditional Casting Project 142 (\$5,000)
- North Collins Recreation Department, Town of. 45 (\$3,000)
- North Country Alliance of the Arts (Fort Salem Theatre) 141 (\$9,405)
- North Country Arts Center 54 (\$410)
- North Country Ballet Ensemble 43 (\$1,000)
- North Country Exploratorium 43 (\$450)
- North Country Library System 124 (\$7,585)
- North Fork Chorale 53 (\$750)
- North Hempstead Department of Parks and Recreation 47 (\$750)
- North Merrick Public Library 47 (\$300)
- North Presbyterian Concert Committee 49 (\$200)
- North Shore Community Arts Center 47 (\$1,000)
- North Shore Dance Theatre 53 (\$1,200)
- North Shore Pops 47 (\$1,000)
- North Shore Pro Musica 53 (\$1,000)
- North South Consonance 114, 115, (\$9,345)
- North Wind Undersea Institute 23 (\$10,000)
- Northeast Stage 53 (\$1,500)
- Northeastern Clinton Community & School Association 43 (\$250)
- Northern Choral Society 46 (\$1,400)
- Northern Light Productions 135 (\$2,000)
- Northern Westchester Center for the Arts 60, 87 (\$42,342)
- Northland Music Theatre 141 (\$1,500)
- Northport Chorale 53 (\$500)
- Northport Historical Society 53 (\$250)
- Northville Civic Association 45 (\$1,500)
- Northville Public Library 45 (\$1,400)
- Northwood Performing Arts School 50 (\$500)
- Norwegian Singing Society 46 (\$1,300)
- Norwood Library Association 46 (\$2,000)
- Nostalgia 45 (\$1,000)
- Not Just Mime 141 (\$2,000)
- Not So Grimm Fairytale Players 47 (\$1,700)



Now and Then Productions 142 (\$5,000)  
 Nunataks 23 (\$2,500)  
 Nunda Theatre Guild 47 (\$1,000)  
 Nyack Library 52 (\$3,000)

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ORRA, Inc. 49 (\$1,000)  
 OURS Parents' Center 51 (\$700)  
 Oberon Theatre Ensemble 53 (\$2,300)  
 Octavo Singers of Schenectady 112 (\$2,600)  
 October Magazine 62, 148 (\$17,000)  
 Odyssey Chamber Players 115 (\$1,500)  
 Odyssey Theatre Company 141 (\$4,500)  
 Off Monroe Players 47 (\$1,000)  
 Off the Wall Dance Project 49 (\$1,600)  
 Ogdensburg Community Players 120, 124 (\$20,597)  
 Ogdensburg Parks and Recreation Department 46 (\$1,400)  
 Ogdensburg Public Library 46 (\$1,000)  
 Old Forge Library Association 80, 82 (\$5,104)  
 Old Fort Niagara Association 101, 104, 105 (\$20,990)  
 Old Songs 124 (\$9,110)  
 Olean Area Camp Fire Council 42 (\$500)  
 Olean Community Theatre 42 (\$2,900)  
 Olean Public Library 30, 60, 82, 86, 124, 146 (\$29,471)  
 Ollantay Center for the Arts 60, 68, 82, 133, 135, 146 (\$39,600)  
 Omega Ensemble 114, 115 (\$6,000)  
 Omni Ensemble 114, 115 (\$5,000)  
 On Stage Productions (On Stage Children!) 141 (\$5,225)  
 On the Lam 49 (\$1,500)  
 One Seventy One Cedar (One Seventy One Cedar Art Center) 68, 87 (\$28,869)  
 Oneida Area Arts Council 124 (\$4,000)  
 Oneida Area Civic Chorale 50 (\$3,000)  
 Oneida Community Mansion House 50 (\$800)  
 Oneida County Writing Workshops in Residence Homes 50 (\$800)  
 Oneida Historical Society 50 (\$2,500)  
 Oneonta Boychoir 51 (\$1,000)  
 Oneonta Concert Association 124 (\$8,000)  
 Onondaga County Music and Wind Ensemble 50 (\$1,300)  
 Onondaga Elders 50 (\$1,000)  
 Onondaga Historical Association 13, 101, 103 (\$39,900)  
 Ontario Center for the Performing Arts 51 (\$1,000)  
 Ontario County Arts Council 90 (\$12,200)  
 Ontario County Historical Society 101, 103, 104, 106 (\$39,400)  
 Ontological-Hysterie Theatre 142 (\$20,900)  
 Onyx Theatre Company 49 (\$1,500)  
 Open Book 49 (\$700)  
 Open Channels NY (Dixon Place) 76, 82, 148 (\$21,931)  
 Open Hand Theater 142 (\$3,660)  
 Open Stage 47 (\$750)  
 Opera Amici 49 (\$500)  
 Opera at the Academy 114 (\$5,000)  
 Opera Ebony 114, 134 (\$31,000)  
 Opera Ensemble of New York 114 (\$20,000)  
 Opera Excelsior 41 (\$1,917)  
 Opera on the Go 52 (\$1,000)  
 Opera Options 23 (\$16,000)  
 Opera Orchestra of New York 111 (\$21,000)  
 Opera Renaissance Guild 46 (\$1,000)  
 Opera Sacra 114 (\$5,650)  
 Opera Theatre of Rochester 114 (\$10,000)  
 Opportunities for Chenango 43 (\$1,000)  
 Opportunities for Otsego 51 (\$2,450)  
 Opus 40 124 (\$1,000)  
 Opus One Recordings 115 (\$5,000)  
 Orange County Ballet Theatre 50 (\$1,500)  
 Orange County Classic Choral Society 50 (\$500)  
 Orange County Community College 50 (\$750)  
 Orange County Office for the Aging 50 (\$1,470)  
 Orange County Theatre Ensemble 50 (\$1,270)  
 Orange Orchestral Society 50 (\$1,400)  
 Oratorio Society 52 (\$950)  
 Oratorio Society of New York 112 (\$2,000)  
 Organization of Independent Artists 147, 149 (\$25,000)  
 Original Ballets Foundation (Feld Ballet) 23, 30, 35, 36, 134 (\$157,000)  
 Orleans County Council on the Arts 68, 87 (\$18,776)  
 Orpheon (Little Orchestra Society) 23, 111 (\$23,500)  
 Orpheus Chamber Ensemble 111 (\$18,500)  
 Orpheus Theatre 142 (\$1,045)  
 Ossining Choral Society 112 (\$1,600)  
 Oswego Art Guild 23, 61, 81, 82, 96, 130, 147 (\$32,332)  
 Oswego County Historical Society (Richardson-Bates House Museum) 101, 104 (\$30,000)  
 Oswego Opera Theatre 111 (\$11,250)  
 Oswego, County of 90 (\$6,000)  
 Oswego, Town of 51 (\$950)  
 Otrabanda Company 37, 142 (\$20,675)  
 Otsego 2000 15 (\$3,100)  
 Otsego Dance Society 51 (\$1,000)  
 Otsego Rural Housing Assistance 51 (\$700)  
 Our Lady of Lourdes Church 52 (\$3,000)  
 Overfoot (Jody Oberfelder-Riehm Dance Company) 146 (\$4,000)  
 Oversights Performance Project 49 (\$1,000)  
 Owego Chamber Ensemble 41 (\$300)  
 Owego, Town of 41 (\$750)  
 Oxbow Historical Association 46 (\$450)  
 Oxford Community Band 43 (\$800)  
 Oyster Bay Contemporary Ballet 47 (\$750)  
 Oyster Bay Cultural Center Performing Arts Division 124 (\$2,500)

## P

PEN American Center 80 (\$21,620)  
 PTA of Louis Armstrong School 52 (\$950)  
 PTA of PS 213 52 (\$1,000)  
 Painting Space 122 (P.S. 122) 147 (\$7,000)  
 Palatine Settlement Society 45 (\$500)  
 Pan American Musical Art Research 116, 124 (\$2,300)  
 Pan Asian Repertory Theatre 23, 76, 133, 140 (\$73,525)  
 Panarts 61 (\$2,000)  
 Paolo Busti Cultural Foundion of Genesee County 45 (\$850)  
 Paper Bag Players 140 (\$25,290)  
 Parabola Arts Foundation 58, 75, 96, 114 (\$88,900)  
 Paradise Opera 49 (\$700)  
 Paramount Center for the Arts (Center for the Performing Arts) 23, 61, 120 (\$38,900)  
 Parent-Teacher Partnership 46 (\$700)  
 Parents Association of P.S. 217 46 (\$1,000)  
 Paris Review 81 (\$5,000)  
 Parish Chamber of Commerce 51 (\$400)  
 Park Avenue Rep. Dance Company (Christine Fendley & Dancers) 47 (\$1,500)  
 Park Slope Fifth Avenue Local Development Corporation 46 (\$1,250)  
 Park Slope Senior Citizens Center 46 (\$1,500)  
 Parks Council 15 (\$38,700)  
 Parkside Community Association 45 (\$1,000)  
 Parnassus Contemporary Music Foundation 114, 115 (\$11,500)  
 Parrish Art Museum 25, 101, 103, 104, 124 (\$58,700)  
 Parsons Dance Foundation 37 (\$8,000)  
 Partita Chamber Music Association 49 (\$1,000)  
 Patterson Library 42 (\$2,225)  
 Paul Robeson Performing Arts Company 23, 68, 130, 133, 135, 136 (\$55,000)  
 Paul Taylor Dance Foundation 35 (\$170,000)  
 Pauline Oliveros Foundation 74, 76, 114, 116, 121 (\$16,700)  
 Paumanauke Pow Wow 53 (\$950)  
 Paumanok Weavers Guild 53 (\$750)  
 Pavilion Public Library 45 (\$150)  
 Pearl Theatre Company 142 (\$8,500)  
 Peck Memorial Library 44 (\$1,600)  
 Peggy Spina Tap Company 37 (\$5,000)  
 Pelham Art Happening (Pelham Art Center) 87, 124 (\$15,276)  
 Pendragon 23, 30, 142 (\$32,590)  
 Penfield Symphony Orchestra 114 (\$6,500)  
 Penguin Players (Penguin Repertory Company) 140 (\$22,000)  
 Penn Yan Elementary Parent Teacher Group for Lori Knapp 54 (\$2,000)  
 Penn Yan Owl's Nest Community Center, Village of 54 (\$1,000)  
 Penn Yan Public Library for Eddie Davis 54 (\$1,000)  
 Penny Bridge Players 46 (\$1,500)  
 People for Westpride (Westpride) 16 (\$6,500)  
 People's Equal Action and Community Effort/P.E.A.C.E. 50 (\$1,500)  
 Peoples' Animal Welfare Society 51 (\$1,200)  
 Pepatian 75, 76, 136 (\$40,120)  
 Pequot Press 81 (\$4,000)  
 Performance Project 148 (\$8,000)  
 Performance Space 122 (P.S. 122) 34, 35, 74, 76, 120, 124, 130, 149 (\$100,000)  
 Performance Zone 38 (\$6,500)  
 Performers Committee (Continuum) 111 (\$17,000)  
 Performing Arts Forum of Greene 43 (\$1,450)  
 Performing Arts Journal (PAJ Publications) 80, 142 (\$23,375)  
 Performing Arts Resources 38 (\$3,000)  
 Performing Arts Woodstock 142 (\$2,090)  
 Perinton Historic Architecture Committee 15 (\$4,000)  
 Periwinkle Productions 23, 142 (\$39,465)  
 Peru Free Library 43 (\$600)  
 Petersburg Public Library 41 (\$1,775)  
 Philharmonia Orchestra of New York 49 (\$1,800)  
 Philharmonia Virtuosi 111 (\$12,000)

Philharmonic Symphony of Westchester 114 (\$5,000)  
 Philharmonic-Symphony Society of New York (New York Philharmonic) 23, 30, 111, 115 (\$495,000)  
 Phoenix Players 52 (\$500)  
 Phoenix Public Library 51 (\$300)  
 Phoenix Theatre Company 54 (\$1,000)  
 Phoenix, Village of 51 (\$300)  
 Piccolo Society 115 (\$1,500)  
 Pick-Up Performance Company (David Gordon's Pick-Up Company) 35, 36 (\$66,800)  
 Pierpont Morgan Library 103, 104 (\$81,240)  
 Pine Bush Area Arts Council 50 (\$1,770)  
 Pine Hill Library 53 (\$545)  
 Pius XII Youth & Family Services 42 (\$2,000)  
 Plattsburgh Public Library 61 (\$3,000)  
 Play Troupe 48 (\$500)  
 Playcrafters 53 (\$1,000)  
 Players of Utica 50 (\$700)  
 Playwrights Horizons 30, 140 (\$155,000)  
 Playwrights Theatre Workshop 48 (\$500)  
 Plaza Playhouse 48 (\$1,400)  
 Poetry in Review Foundation (Parnassus: Poetry in Review) 81 (\$12,600)  
 Poetry Launderette 46 (\$800)  
 Poetry Project 80 (\$34,500)  
 Poetry Society of America (PSA Poetry Society) 80 (\$5,405)  
 Poets & Writers 82 (\$153,300)  
 Poets House 80 (\$5,000)  
 Poets in Public Service 24, 80 (\$30,000)  
 Polish American Artists Society 49 (\$2,000)  
 Polish American Folk Dance Company 136 (\$6,200)  
 Polish Community Center 30, 61, 82, 132 (\$37,500)  
 Pomerium Musices 111 (\$10,000)  
 Pomona Junior High School PTA 52 (\$1,000)  
 Pone Ensemble for New Music 114 (\$4,000)  
 Port Chester Council for the Arts 24 (\$8,000)  
 Pt. Jervis Area Heritage Commission 50 (\$1,070)  
 Port Jervis Council for the Arts 124 (\$1,500)  
 Pt. Jervis Poets Society 50 (\$1,000)  
 Port Leyden Community Library 46 (\$700)  
 Port Washington Public Library 61, 95, 147 (\$42,475)  
 Portable Lower East Side 81 (\$8,250)  
 Portville Free Library 42 (\$750)  
 Post-Vanguard 76, 82, 95 (\$16,500)  
 Potsdam Public Library 46 (\$400)  
 Potsdam Public Museum, Village of 101, 103 (\$11,500)  
 Poughkeepsie Chapter SEBSQSA 44 (\$1,875)  
 Poulenc Chamber Players 53 (\$1,000)  
 Powells' Lane School Parent Teachers Association 48 (\$750)  
 Pratt Institute Center for Community and Environmental Development 15 (\$50,500)  
 Pratt Institute School of Architecture 16 (\$3,500)  
 Prattsburg Public Library 41 (\$200)  
 Pregones Touring Puerto Rican Theater Collection (Pregones' Theatre at St. Ann's) 120, 124, 126, 132 (\$26,900)  
 Present Company of New York 146 (\$8,000)  
 Preservation Coalition of Erie County 16 (\$7,500)



Preservation League for Staten Island 52 (\$2,000)  
 Preservation League of New York State 13, 15, 16 (\$94,490)  
 Preservation Society of the Southern Tier 15 (\$7,875)  
 Primary Stages Company 142 (\$10,000)  
 Print Center (Hanging Loose Press) 80, 81 (\$18,900)  
 Printed Matter 147 (\$24,300)  
 Printmaking Workshop 134, 147 (\$46,887)  
 Professor Edgar H. Lehrman Memorial Foundation for Ethics, Religion, Science & the Arts 48 (\$500)  
 Project for Public Spaces 14 (\$6,000)  
 Project Hospitality 52 (\$3,500)  
 Project UNIQUE 24 (\$22,350)  
 Prospect Park Administrative Office 106, 125, 147 (\$27,150)  
 Prospect Park Environmental Center 15, 24, 30 (\$64,650)  
 Protectors of Pine Oak Woods 16 (\$3,400)  
 Public Art Fund 76, 95, 147, 150 (\$62,770)  
 Public Children-7 49 (\$450)  
 Puerto Rican Traveling Theatre 130, 134, 136, 142 (\$117,800)  
 Puerto Rican Workshop (Taller Boricua) 132, 147 (\$37,500)  
 Pulteney Public Library 41 (\$350)  
 Puppetworks 46 (\$3,500)  
 Purple Cow Playhouse 48 (\$1,350)  
 Putnam Arts Council (Belle Levine Art Center) 87, 90 (\$41,099)  
 Putnam Chorale 51 (\$1,000)  
 Putnam Symphony Orchestra 51 (\$1,000)  
 Putnam Valley Historical Society 51 (\$1,000)  
 Pyramid Arts Center (Pyramid Arts Gallery) 24, 61, 75, 76, 82, 86, 95, 125, 147, 148, 149, 150 (\$108,956)

## Q

QCC Fund 103 (\$1,000)  
 QRS Arts Foundation 125 (\$37,000)  
 Quagh Theatre 140 (\$19,000)  
 Queens Child Guidance Center, For Kobla M. Dente 52 (\$1,500)  
 Queens Christian Reformed Church 52 (\$650)  
 Queens Council on the Arts 68, 70, 87, 125 (\$132,796)  
 Queens County Art and Cultural Center (Queens Museum) 102, 103, 104 (\$77,140)  
 Queens Independent Living Center 52 (\$2,000)  
 Queens Opera Association (Brooklyn Opera Division of QOA) 26 (\$2,000)  
 Queens Orchestral Arts Ensemble 52 (\$650)  
 Queens Performing Arts Connections 52 (\$2,500)  
 Queens Philharmonic 114 (\$3,000)  
 Queens Symphonic Band 52 (\$650)  
 Queens Symphony Orchestra 25, 67, 111 (\$92,550)  
 Queensborough Chorus 52 (\$500)  
 Queensborough Community College 125 (\$1,000)  
 Queensborough Orchestra 52 (\$500)  
 Queensbury Elementary School Parent Teacher Student Association 54 (\$656)  
 Quintet of the Americas 114, 115 (\$14,420)  
 Quotidian Foundation 142 (\$6,270)

## R

Radio Catskill (WJFF-FM) 95 (\$12,500)  
 Ragabash Puppet Theater 142 (\$4,180)  
 Rainbow Repertory Theatre 46 (\$1,950)  
 Raindance Foundation 76, 95, 96 (\$61,500)  
 Randy Warshaw Dance Company 37 (\$5,000)  
 Raquette Lake Library 46 (\$476)  
 Ravenswood Theatre, For Elyse Nass 52 (\$1,500)  
*Real Life Magazine* 148 (\$8,500)  
 Rebekah Films 75 (\$15,000)  
 Recorded Anthology of American Music (New World Records) 30, 111 (\$42,500)  
 Red Creek Parent Teacher Association 54 (\$1,650)  
 Red Hook Arts 24 (\$11,000)  
 Red Jacket Chorale 42 (\$1,300)  
 Red Peonies 49 (\$1,250)  
 Red Spot Outdoor Slide Theater 147 (\$3,750)  
 Red Wing Performing Group 37, 76 (\$13,000)  
 Regina Opera Company 46 (\$1,250)  
 Regional Council of Historical Agencies (RCHA) 104, 106 (\$121,360)  
 Reich Music Foundation 111 (\$10,750)  
 Rembiko Project 49 (\$1,250)  
 Remsen Cultural Committee, Town of 50 (\$750)  
 Remsen Park Coalition 52 (\$1,000)  
 Renacer Ecuatoriano 52 (\$500)  
 Renaissance Band Calliope 111 (\$6,000)  
 Renaissance Chinese Opera Society 68 (\$10,600)  
 Renee Gorin Chamber Theatre 54 (\$800)  
 Rensselaer County Council for the Arts 24, 26, 30, 68, 70, 75, 82, 87, 88, 125, 147 (\$166,222)  
 Rensselaer County Historical Society 13, 101, 104 (\$12,050)  
 Rensselaer County Junior Museum 24, 25, 104, 125 (\$35,310)  
 Rensselaer Polytechnic Institute 74, 94, 95, 114, 115 (\$18,500)  
 Rensselaerville Institute 61, 125 (\$2,500)  
 Research Foundation of CUNY/City College of CUNY (Latin American Writers Institute) 81 (\$40,250)  
 Resource Center for Independent Living 50 (\$800)  
 Restore (Restoration Skills Training Program) 13, 16 (\$25,000)  
 Retired Senior Volunteer Program 42 (\$1,800)  
 Rhinebeck Chamber Music Society 125 (\$3,500)  
 Richfield Springs Central School PTA 51 (\$600)  
 Richmondville 45 (\$500)  
 Richville Historical Association 46 (\$500)  
 Ridge Chorale 47 (\$1,250)  
 Ridgewood Bushwick Senior Citizens Council 133 (\$12,000)  
 Ridiculous Theatrical Company 76, 140 (\$50,000)  
 Ringside 37 (\$6,000)  
 Rio Grande Union (Douglas Dunn & Dancers) 37 (\$7,000)  
 Rise and Shine Productions 24 (\$15,000)  
 River Arts Repertory Company (River Arts Productions) 76, 120, 125, 140 (\$51,850)  
 River Barge Productions 142 (\$2,615)  
 Riverbay Fund (Northeast Bronx Cultural Center) 125 (\$4,000)  
 Riverdale Choral Society 42 (\$500)

Riverdale Community Center 42 (\$750)  
 Riverdale Senior Services 42 (\$1,500)  
 Riverside Shakespeare Company 142 (\$5,000)  
 Riverside Symphony 115 (\$5,000)  
 Roberson Memorial (Roberson Center for the Arts and Sciences) 24, 66, 69, 104, 106 (\$81,120)  
 Robin Becker and Company 49 (\$800)  
 Rochester & Vicinity Labor Council, AFL-CIO 47 (\$2,250)  
 Rochester Association of Performing Arts 133 (\$5,000)  
 Rochester Association of the Black Community 61 (\$5,000)  
 Rochester Bach Festival 112 (\$2,500)  
 Rochester Center for Independent Living 47 (\$1,000)  
 Rochester Chamber Orchestra 115 (\$6,000)  
 Rochester Chapter Young Audiences 24 (\$9,000)  
 Rochester Gay Men's Chorus 47 (\$2,500)  
 Rochester Museum and Science Center 30, 101, 104, 105 (\$163,675)  
 Rochester Oratorio Society 112 (\$2,000)  
 Rochester Philharmonic Orchestra 25, 115, 125 (\$384,000)  
 Rochester Toy Library 47 (\$1,000)  
 Rockland Association for Retarded Citizens 52 (\$500)  
 Rockland Camerata 52 (\$1,030)  
 Rockland Center for the Arts 87, 125, 148 (\$78,935)  
 Rockland Center for Holocaust Studies 52 (\$1,000)  
 Rockland Conservatory of Music 115, 133 (\$10,500)  
 Rockland Council for Young Children 52 (\$1,000)  
 Rockland County Concert Band 52 (\$1,000)  
 Rockland County Jazz & Blues Society 52 (\$1,000)  
 Rockland Opera Society 52 (\$2,500)  
 Rockland Project School 52 (\$500)  
 Rockland YM-YWHA 52 (\$750)  
 Rockville Centre Choral Society 48 (\$200)  
 Rockville Centre Public Library 48 (\$200)  
 Rockwell Kent Gallery Museum Docent Program 43 (\$1,000)  
 Rod Rodgers Dance Company 37, 132 (\$67,000)  
 Rodz A. Puppet Company 52 (\$800)  
 Rome Art and Community Center 30, 61, 82, 87, 125 (\$46,676)  
 Rome Choral Society 50 (\$500)  
 Rome Community Theater 50 (\$750)  
 Rome Historical Society 105 (\$9,000)  
 Rondo Dance Theatre 34, 35 (\$15,000)  
 Rondout Valley Land Conservancy 13, 16 (\$4,710)  
 Rosewood Chamber Ensemble 115 (\$5,000)  
 Roslyn Artists String Quartet 48 (\$1,000)  
 Ross Park Zoo 42 (\$3,000)  
 Rotary Club of Groton 53 (\$1,360)  
 Roulette Extramedia Resources 74, 111 (\$27,000)  
 Roundabout Theatre 115, 142 (\$107,000)  
 Roxbury Arts Group 61, 87, 125 (\$52,089)  
 Roxbury Library Association 44 (\$750)  
 Roy G. Biv Theatre for Children 49 (\$1,500)  
 Russian Musical Arts Society of America 112 (\$1,500)  
 Ruth Williams Dance Foundation 130, 133 (\$9,000)

Ryan Repertory Company 30, 142 (\$18,683)  
 Rye Arts Center 86, 88 (\$7,000)  
 Rye Historical Society 102 (\$3,000)

## S

SEM Ensemble 24, 111 (\$22,900)  
 SITU, Inc. 49 (\$1,400)  
 SPARC of Schroon Lake 14 (\$10,000)  
 SRO Hotel Touring Company of Players 49 (\$2,500)  
 SRO Production II 42 (\$1,000)  
 SU Theatre Corporation (Syracuse Stage) 140 (\$100,320)  
 SUCO Children's Center 51 (\$700)  
 Sackets Harbor Cultural Foundation 46 (\$1,800)  
 Sackets Harbor Historical Society 46 (\$2,000)  
 Sackets Harbor, Village of (Pickering-Beach Museum Committee) 101 (\$5,000)  
 Sacred Arts 66, 68 (\$7,000)  
 Saeko Ichinohe and Company 49 (\$1,000)  
 Sag Harbor Community Band 53 (\$450)  
 St. Andrew's Episcopal Church for Chenango County Choral Society 43 (\$600)  
 St. Ann's Center for Restoration and the Arts (Arts at St. Ann's) 115, 125 (\$27,000)  
 St. Anthony's Church, For Esprit Winds 42 (\$1,000)  
 St. Cecilia Chamber Orchestra 41 (\$1,925)  
 St. Cecilia Club (St. Cecilia Chorus) 112 (\$1,000)  
 St. Christopher's Episcopal Church 45 (\$1,000)  
 St. Gabriel's Parish 54 (\$800)  
 St. John's Chorale/Chamber 115 (\$4,000)  
 St. Lawrence County Historical Association 24, 103, 105 (\$16,400)  
 St. Lawrence Foundation for Youth (Music Theatre North) 141 (\$14,945)  
 St. Luke's Chamber Ensemble 24, 111, 125 (\$32,000)  
 St. Mary's Roman Catholic Church 51 (\$500)  
 St. Mary's School for the Deaf 24 (\$3,500)  
 St. Matthew's Episcopal Church 51 (\$600)  
 St. Michael's Episcopal Church (Saturday Brass Quintet) 115 (\$4,000)  
 St. Michael's School for Christopher Wright 54 (\$1,800)  
 St. Patrick's Roman Catholic Church 49 (\$1,750)  
 St. Paul's Church 50 (\$1,350)  
 St. Paul's Episcopal Church 54 (\$1,585)  
 St. Paul's/St. Luke's Lutheran Church, For Ronald Cross 52 (\$2,000)  
 St. Peter's Episcopal Church 50 (\$1,900)  
 St. Rose of Lima Home School Association 47 (\$1,100)  
 St. Sebastian's Boy's Brigade 52 (\$620)  
 Salt & Pepper Mime Company (New Ensemble Actors Theatre) 25, 130, 135, 136 (\$13,000)  
 Salt City Playhouse (Salt City Center for Performing Arts) 140 (\$10,450)  
 Salt Springville Community Restoration 45 (\$1,750)  
 Salvadori Center for the Built Environment 13, 25 (\$15,300)  
 Salvation Army 50, 52 (\$1,600)  
 Saranac Lake Office of Community Development, Village of 14 (\$6,500)



- Saratoga Performing Arts Center (SPAC) 125 (\$105,650)
- Saratoga Chamber Players 41 (\$1,375)
- Saratoga County Historical Society (Saratoga County Museum) 68, 101, 102, 105 (\$31,400)
- Saratoga Springs Preservation Foundation 14, 15, 24 (\$21,600)
- Sartorius Dance (Mark Taylor and Friends) 37 (\$5,000)
- Save the Theatres 15 (\$3,000)
- Scarsdale Department of Parks and Recreation, Village of 54 (\$1,000)
- Scarsdale Historical Society 25 (\$4,000)
- Scarsdale Summer Music Theatre 54 (\$1,200)
- Scenic Hudson 15, 16 (\$35,850)
- Schenectady Arts Council 86, 87 (\$13,000)
- Schenectady Girls Club 41 (\$900)
- Schenectady Theater for Children 41 (\$500)
- Schenectady, County of 90 (\$25,000)
- Schenectady Symphony Association (Schenectady Symphony Orchestra) 115 (\$10,000)
- Schoharie County Arts Council 25, 68, 70, 80, 87, 125 (\$87,577)
- Schoharie County Child Development Council 45 (\$600)
- Schoharie County Maple Festival 45 (\$1,000)
- Schoharie Free Library 45 (\$700)
- Schoharie Museum of the Iroquois Indian 68, 101, 103 (\$16,480)
- Schoharie, Village of 45 (\$1,500)
- Schola Cantorum of Syracuse 115 (\$5,050)
- School for the Deaf Horizons Program 47 (\$1,500)
- School of American Ballet 35 (\$3,000)
- School of Eurythmy 52 (\$1,500)
- School of Hard Knocks 38, 74 (\$19,000)
- School of Visual Arts, Scholarship Fund (Visual Arts Foundation) 15 (\$4,500)
- School-Community Partnership in Aesthetic Education 24, 25 (\$8,500)
- Schroepfel Historical Society 51 (\$500)
- Schubert Music Society 115 (\$2,000)
- Schuylerville Home School Association 41 (\$400)
- Schweinfurth Memorial Art Center 86, 103 (\$14,000)
- Science Discovery Center of Tompkins County 53 (\$750)
- Scotia-Glenville Children's Museum 41 (\$1,200)
- Scriba, Town of 51 (\$300)
- Sculpture Center (Sculpture Center Gallery) 148 (\$5,000)
- Sculpture Space 61, 147, 149 (\$43,637)
- Sea Serpent Art Guild 54 (\$1,550)
- Seacliff Chamber Players 111 (\$29,750)
- Second Stage Theatre 140 (\$55,175)
- Segue Foundation 61, 76, 80, 81, 82, 148 (\$37,000)
- Self-Help Austin Street Senior Center 52 (\$800)
- Seneca Community Players 42 (\$1,500)
- Seneca County Industrial Development Agency 68 (\$9,000)
- Seneca Falls Community Band 42 (\$800)
- Seneca Indian Historical Society (Wolf Clan Teaching Lodge) 25 (\$5,000)
- Seneca Nation Education Department 132 (\$8,075)
- Seneca-Iroquois National Museum 105 (\$26,375)
- Senior Citizens Council of Clinton County 43 (\$200)
- Senior Citizens Council of Rome 50 (\$1,600)
- Senior Citizens Pops Orchestra 53 (\$800)
- Senior Musicians Association 115 (\$3,000)
- Sephardic House 49 (\$1,500)
- Seven Loaves (GOH Productions) 68 (\$5,000)
- Seymour Library Association of Auburn 42 (\$800)
- Shadow Box Theatre 135, 136 (\$14,500)
- Shadowland Artists 142 (\$2,500)
- Shaker Museum Foundation 82, 101, 105 (\$42,000)
- Shakespeare Stage Company 49 (\$1,200)
- Shaliko Company 95, 142 (\$15,000)
- Shandaken Historical Society, Town of 53 (\$455)
- Shandaken Theatrical Society 53 (\$1,165)
- Sharon Historical Society 45 (\$400)
- Sharon Springs Free Library 45 (\$550)
- She Bops & Scats 49 (\$1,300)
- Shea's O'Connell Preservation Guild (Shea's Buffalo) 125 (\$9,000)
- Sheep Meadow Press 80 (\$3,500)
- Shelter Island Library Society 53 (\$1,000)
- Shelter Rock Public Library 48 (\$800)
- Sheltering Arms Children's Services 49 (\$1,874)
- Sherburne Music Theatre Society 112 (\$1,000)
- Sherburne Rotary 43 (\$1,200)
- Shiny International 81 (\$2,000)
- Shipping Dock Theatre 142 (\$4,600)
- Shorefront YM-YWHA 47 (\$1,500)
- Si Yo Music Society Foundation 115 (\$3,500)
- Sidewalks of New York Productions 26 (\$8,000)
- Sidney Public Library 44 (\$1,000)
- Sine Nomine Singers 115 (\$4,100)
- Sino-American Culture and Art Promotion Center 49 (\$2,200)
- Six Lakes Arts Communication 87 (\$9,000)
- Skaneateles Festival 111 (\$6,500)
- Skene Memorial Library 44 (\$1,250)
- Skidmore College 115 (\$3,000)
- Skymusic 115 (\$2,500)
- Skysaver Productions 142 (\$10,450)
- Slapering Hol Press 54 (\$2,400)
- Slavic American Cultural Association 130, 135 (\$12,000)
- Slavic Heritage Council of America 135 (\$2,000)
- Sleepy Hollow Concert Association 125 (\$2,500)
- Sloatsburg Public Library 52 (\$1,000)
- Smithtown Township Arts Council 87, 125 (\$24,733)
- Smithy-Pioneer Gallery 51 (\$500)
- Smyrna Band 43 (\$600)
- Snug Harbor Cultural Center 61, 68, 87, 95, 125, 147, 150 (\$56,625)
- Social Justice Center of Albany 41 (\$900)
- Social Text (Center for Culture and Social Theory) 81 (\$3,000)
- Society for the Preservation of Weeksville (Weeksville Society) 103, 105 (\$20,500)
- Society for Asian Music 69 (\$7,420)
- Society for Chamber Music in Rochester 111 (\$8,000)
- Society for the Appreciation of Guitar Quartets (Buffalo Guitar Quartet) 111 (\$6,500)
- Society for the Study of Myth & Tradition (Parabola Magazine) 80, 81 (\$10,800)
- Society for the Third Street Music School Settlement (Third Street Music School Settlement) 24, 25, 125, 133 (\$43,500)
- Sodus Bay Historical Society 54 (\$675)
- Sodus Parent Teacher Association 54 (\$725)
- Soho 20 Artists 14, 147 (\$9,050)
- Soho Repertory Theatre 141, 142, 146 (\$37,500)
- Sol Y Sombra Spanish Dance Company 53 (\$1,500)
- Solisti New York Chamber Orchestra 115 (\$10,000)
- Solomon R. Guggenheim Museum (Guggenheim Museum) 30, 105 (\$144,025)
- Something Special Big Band 52, 115 (\$3,950)
- Sonic Architecture 76, 96, 150 (\$18,700)
- Sonnenberg Gardens 125 (\$1,290)
- Sound Directions 115 (\$5,000)
- Sound of Silver Chapter, Sweet Adelines 50 (\$270)
- Sound Symphony 53 (\$1,000)
- Soundance 24 (\$2,100)
- Soundart Foundation 115, 116 (\$9,500)
- Soundscape Presents 125 (\$5,000)
- Soupstone Project 142 (\$5,500)
- South Fork Natural History 53 (\$2,000)
- South Shore Planning Council 48 (\$800)
- South Shore Young Men's/Young Women's Hebrew Association 48 (\$400)
- South Street Seaport Museum 24, 30, 69, 101, 105 (\$62,650)
- South Troy Community Center 41 (\$1,700)
- Southeast Museum Association 102 (\$5,800)
- Southern Adirondack Library 58, 80 (\$12,963)
- Southern Cayuga Non-Profit Housing Company 42 (\$700)
- Southern Dutchess Coalition 44 (\$1,500)
- Southern Queens Park Association 52 (\$2,000)
- Southold Historical Society 106 (\$2,500)
- Southside Community Center 53 (\$930)
- Southside United Housing 47 (\$1,350)
- Southtowns Youth Orchestra 45 (\$1,000)
- Southwest Area Neighborhood Association 47 (\$2,500)
- Spanish Action Coalition 47 (\$2,250)
- Spanish Dance Arts 24, 34, 38, 130, 135 (\$29,000)
- Spanish Theatre Repertory Company (Repertorio Espanol) 30, 38, 136, 140, 141 (\$168,440)
- Spanish-English Ensemble Theatre (Duo Theatre) 82, 132 (\$36,000)
- Special Friends 51 (\$1,135)
- Spectrum Stage Company 49 (\$1,250)
- Speculum Musicae 111 (\$12,000)
- Spencer Historical Society 41 (\$850)
- Spencertown Academy Society 120, 125 (\$9,667)
- Spiderwoman Theatre Workshop 142 (\$3,500)
- Spoke the Hub Dancing 37 (\$3,000)
- Spotlight Repertory Theatre Associates 42 (\$2,300)
- Squeaky Wheel 59, 62, 95, 96 (\$35,000)
- Stamford Public Library 44 (\$1,200)
- Stanley Bates Dance Theater 52 (\$800)
- Staret...The Director's Company 142 (\$5,000)
- State Street Press 80 (\$5,000)
- Staten Island Botanical Garden 24 (\$7,500)
- Staten Island Chamber Music Players 115 (\$3,500)
- Staten Island Children's Museum 24, 103, 105, 106, 125 (\$46,000)
- Staten Island Community Television 96 (\$10,000)
- Staten Island Council on the Arts 24, 87, 125 (\$65,637)
- Staten Island Historical Society (Richmondton Restoration) 30, 105 (\$45,160)
- Staten Island Institute of Arts and Sciences (Staten Island Museum) 30, 61, 69 (\$44,601)
- Staten Island Interagency Council for the Aging 52 (\$4,500)
- Staten Island Shakespearean Theatre Company 52 (\$1,500)
- Staten Island Teen Pregnancy Network, For Cynthia Pannucci 52 (\$1,105)
- Steam Train Enhancement Action Members 54 (\$1,600)
- Stecher Horowitz School of Art 125 (\$1,070)
- Stephen Petronio Dance Company 38, 74 (\$17,000)
- Stephentown Historical Society 102 (\$2,500)
- Steuben/Yates Economic Opportunity Program 54 (\$400)
- Stewart Park Housing Development 41 (\$900)
- Stonehill Theatre Project 141 (\$2,000)
- Stony Brook Foundation (Pollock-Krasner House) 82, 105 (\$7,600)
- Storefront for Art and Architecture 16, 76, 147, 149 (\$60,250)
- Storm King Art Center 24, 103 (\$30,000)
- Storytelling Center of Oneonta 51 (\$1,000)
- Stratford Bicentennial Commission, Town of 45 (\$500)
- Street Theatre 20, 136 (\$39,500)
- Studio 18 50 (\$1,000)
- Studio Museum in Harlem 101, 102, 103, 105, 134 (\$267,500)
- Studio Theatre School (Studio Arena Theatre) 141 (\$144,500)
- Studio in a School Association 20 (\$43,000)
- Suburban Symphony Association (Rockland Symphony Orchestra) 112 (\$2,500)
- Suffolk Concert Band Society 115 (\$5,000)
- Suffolk County Historical Society 101, 103, 105 (\$19,700)
- Suffolk Senior Citizens Chorus 53 (\$500)
- Sugar Loaf Community Foundation 50 (\$1,000)
- Sugar Loaf Music Series 50 (\$750)
- Sullivan County Arts Council 120 (\$12,840)
- Sullivan County Community Chorus 53 (\$600)
- Summer Music Festival 125 (\$11,000)
- Summit Grange #1536 45 (\$1,000)
- Summit Volunteer Fire Department 45 (\$950)
- Sunnyside Community Services 52 (\$1,000)
- Sunnyside Foundation 13, 14, 16, 30 (\$39,500)
- Sunset Park School of Music 133 (\$8,500)
- Support Center of New York 88 (\$10,000)
- Swan Library 51 (\$2,000)
- Sweet Adelines of Tioga 41 (\$500)
- Sweet Adelines St. Lawrence Chapter 46 (\$1,000)
- Sylvan Winds (Sylvan Wind Quintet) 24, 111 (\$11,500)



Symphony Saintpaulia 49 (\$1,250)  
 Symphony Space 24, 80, 115, 116  
 (\$42,160)  
 Synergic Foundation 49 (\$500)  
 Syracuse Alternative Media Network 24  
 (\$9,000)  
 Syracuse Area Landmark Theatre  
 (Landmark Theatre) 30, 61 (\$16,180)  
 Syracuse Camerata (Syracuse Chamber  
 Orchestra) 111 (\$4,000)  
 Syracuse Children's Chorus 50 (\$1,000)  
 Syracuse Chorale 50 (\$1,000)  
 Syracuse Cinephile Society 61 (\$1,000)  
 Syracuse Friends Chamber Music 125  
 (\$5,000)  
 Syracuse Model Neighborhood  
 Corporation 12 (\$8,000)  
 Syracuse Model Neighborhood Facility  
 50 (\$1,500)  
 Syracuse Opera Company (Opera Theatre  
 of Syracuse) 111 (\$67,000)  
 Syracuse Society for New Music 111  
 (\$18,600)  
 Syracuse Symphony Orchestra 24, 30,  
 111 (\$364,000)  
 Syracuse Vocal Ensemble 115 (\$2,000)

## T

TADA, Inc. 49 (\$1,500)  
 TAP, Inc. 15 (\$21,850)  
 THECO, Inc. 142 (\$4,000)  
 TSB Music Hall Corporation (Troy  
 Savings Bank Music Hall) 120, 125,  
 126 (\$13,500)  
 Taghkanic Chorale (Mt. Kisco Chorale)  
 112 (\$2,000)  
 Tahuantinsuyo 52 (\$950)  
 Talented Handicapped Arts Workshop 86  
 (\$2,000)  
 Talking Band 76, 142 (\$23,900)  
 Tanglewood Nature Center 41 (\$500)  
 Taproot Workshops 80, 81 (\$9,000)  
 Taste of the Arts 50 (\$2,100)  
 Teachers & Writers Collaborative 20, 80  
 (\$112,750)  
 Teatro Modern Puertoriqueno 49 (\$1,000)  
 Temple Isaiah 52 (\$1,100)  
 10 on 8 147 (\$2,715)  
 Ten Penny Players 24 (\$15,000)  
 Terezin Foundation 58 (\$5,000)  
 Terra Brasil Dance & Music Ensemble 49  
 (\$1,600)  
 Terra Moto 38 (\$5,000)  
 Textile Conservation Workshop 106  
 (\$60,000)  
 Thalia Spanish Theatre 132 (\$69,300)  
 That Was Fast 49 (\$1,600)  
 The Family 130, 136 (\$25,000)  
 The Yard 34 (\$5,000)  
 Theater Barn 142 (\$6,270)  
 Theater for the New City Foundation 76,  
 126, 141 (\$87,100)  
 Theater for Young People of Herkimer  
 County 142 (\$5,225)  
 Theater Voices 41 (\$1,225)  
 Theatre by the Blind 142 (\$4,000)  
 Theatre Communications Group (TCG)  
 80, 81, 141 (\$76,640)  
 Theatre Development Fund (TDF) 38,  
 116, 141 (\$190,960)  
 Theatre for a New Audience 24, 142  
 (\$39,810)  
 Theatre for the Forgotten 136 (\$27,000)  
 Theatre in Action 142 (\$5,000)  
 Theatre of the Hudson Highland 74  
 (\$4,000)  
 Theatre of Youth Company (T.O.Y.) 24,  
 141 (\$37,490)  
 Theatre Three Productions 141 (\$26,125)

Theatre Tweed 142 (\$4,000)  
 Theatre II of Glen Cove 48 (\$350)  
 Theatremoves 24, 141 (\$11,000)  
 Theatreworks/USA 24, 126, 141  
 (\$62,145)  
 Thelemic Arts Center 121 (\$2,000)  
 Thelma Hill Performing Arts Center 126  
 (\$22,000)  
 Third Step Theatre Company 142  
 (\$4,000)  
 Thomson Park, Town of 53 (\$600)  
 Thought Movement Motor (Charles  
 Moulton Dance Company) 38 (\$5,000)  
 Thousand Island Festival Ballet Company  
 46 (\$2,500)  
 Thousand Island Park Library 46 (\$350)  
 Thousand Islands Craft School and  
 Textile Museum 102 (\$2,800)  
 Thousand Islands Shipyard Museum 101,  
 105 (\$12,000)  
 \$3 Theater 49 (\$1,800)  
 Three Rivers Development Foundation 41  
 (\$2,000)  
 Threefold Educational Foundation &  
 School 52 (\$2,000)  
 Throgs Neck Community Players 42  
 (\$2,500)  
 Thunder's Mouth Press 80 (\$23,400)  
 Ti-Ahwaga Community Players 41  
 (\$1,100)  
 Ticonderoga Festival Guild (Ticonderoga  
 Music Festival 120 (\$8,560)  
 Ticonderoga Historical Society 45 (\$450)  
 Ticonderoga Parent Teacher Organization  
 45 (\$1,100)  
 Time & Space Limited Theatre Company  
 142 (\$11,495)  
 Time for Music 48 (\$500)  
 Tioga County Council on the Arts 24, 69,  
 87, 126 (\$43,942)  
 Tioga County Historical Society 101,  
 105, 106 (\$14,500)  
 Tioga Opportunities Program 41 (\$500)  
 Tivoli Free Library 44 (\$900)  
 Tobay Wind Ensemble 48 (\$700)  
 Tompkins County Junior Music Club 53  
 (\$565)  
 Tonality Now (Goodman Chamber Choir)  
 112 (\$1,000)  
 Tonawandas' Council on the Arts 49  
 (\$1,000)  
 Touchstone Center for Children 20, 26,  
 80 (\$26,120)  
 Town Hall Foundation 30, 115, 126  
 (\$37,500)  
 Traditional Arts of Upstate New York 66,  
 69 (\$12,430)  
 Training Orchestra 53 (\$1,200)  
 Tremont String Quartet 115 (\$7,500)  
 Trenton Recreation Commission, Town  
 of. 50 (\$300)  
 Tri-Cities Opera Company 24, 111  
 (\$77,500)  
 Tri-County Arts Council 86, 87, 88  
 (\$9,000)  
 Tri-Town Theatre 44 (\$1,000)  
 Triangle Theatre Company 142 (\$2,000)  
 Tribeca Community Association 16  
 (\$8,150)  
 Trinity Episcopal Church 51 (\$250)  
 Trinity Pawling School (Pawling Concert  
 Series) 126 (\$4,000)  
 Trisha Brown Dance Company 35, 36  
 (\$45,800)  
 Trout String Quartet 51 (\$1,000)  
 Troy Chromatic Concerts 126 (\$6,750)  
 Troy Musical Arts 41 (\$1,400)  
 Troy Public Library 24 (\$6,000)  
 True Comedy Theatre Company 142  
 (\$1,000)

Trumansburg Conservatory of Fine Arts  
 86 (\$2,000)  
 Trumansburg, Village of 53 (\$1,600)  
 Trust for Public Land/TPL New York  
 (New York City Land Project) 15  
 (\$16,600)  
 Trustees of Hamilton College 82, 126  
 (\$5,410)  
 Trustees of St. Paul's Church in Troy 41  
 (\$1,700)  
 Tsai Fung Dance Company 49 (\$800)  
 Tung Ching Chinese Opera Association  
 69 (\$10,600)  
 Tupper Lake Presents 45 (\$1,735)  
 Turkish Society of Rochester 47 (\$1,000)  
 Tusten-Cochecton Reading Center 53  
 (\$350)  
 Twelve-Tone Funk Orchestra 49 (\$750)  
 Twin Tier Ballet Theatre 41 (\$500)  
 Twin Village Festival of the Arts 46  
 (\$600)  
 Typical Drama Studios 135 (\$6,000)

## U

Ujima Company 142 (\$3,000)  
 Ukrainian Chorus Dumka of America  
 135, 136 (\$21,000)  
 Ukrainian Museum 101, 102, 103, 105,  
 132 (\$38,500)  
 Ulster Choral Society 53 (\$1,390)  
 Ulster County Council on the Arts 86, 87,  
 88 (\$12,500)  
 Ulster County Community College 53  
 (\$1,020)  
 Ulster Performing Arts Center 12, 120,  
 126 (\$35,074)  
 Unadilla Community Recreational  
 Development Corporation 51  
 (\$600)  
 Union College (Schenectady Museum  
 Concerts) 126 (\$7,500)  
 Union Settlement Association 49  
 (\$1,000)  
 Union Springs Academy 42 (\$300)  
 Unionville 50 (\$800)  
 Unique Projects 34, 146 (\$8,000)  
 Union Learning Center (Friends of the  
 Mountain) 82, 86, 88, 126, 147  
 (\$36,000)  
 Unitarian Society of Orange County 50  
 (\$500)  
 United Activities Unlimited 52 (\$3,500)  
 United Cerebral Palsy (Spring House) 50  
 (\$1,700)  
 United Community Centers 47 (\$2,000)  
 United Dance Arts Foundation 48 (\$600)  
 United Jewish Y's of Long Island 69,  
 120, 126 (\$25,500)  
 United Methodist Church 46, 47 (\$1,500)  
 United Neighborhood Houses of New  
 York 49 (\$670)  
 United Polka Association of the Genesee  
 Region 54 (\$300)  
 Universal Temple of the Arts 52 (\$4,000)  
 University Methodist Church 50 (\$1,350)  
 University of Rochester Strong  
 Children's Medical Center 47 (\$1,000)  
 Uninvoice 135 (\$5,413)  
 Upper Catskill Community Council of the  
 Arts 24, 61, 87, 90, 126, 147 (\$76,712)  
 Upstage New York 30, 142 (\$12,760)  
 Upstairs Gallery 53 (\$745)  
 Upstate Films 24, 58, 61, 75, 95  
 (\$82,704)  
 Upstate String Band 54 (\$900)  
 Urban Adventure (Crystal Run  
 Environmental Education Center) 24  
 (\$4,000)  
 Urban Homesteading Assistance 15, 30  
 (\$21,312)

Urban League of Long Island 53 (\$2,500)  
 Utica Art Association 50 (\$500)  
 Utica College of Syracuse University  
 (Barrett Art Gallery) 61, 147 (\$9,021)  
 Utica Community Action 50 (\$500)  
 Utica Symphony (Civic Musical Society  
 of Utica) 115 (\$14,000)

## V

Valcour Chamber Players 43 (\$750)  
 Valley Filmworks 58 (\$5,000)  
 Van Cortlandt Village Photo Project 42  
 (\$1,000)  
 VanAlstyne Homestead Society 45  
 (\$560)  
 VanWyck Council on the Arts (Howland  
 Center) 44 (\$2,600)  
 Vanderbilt Museum 15, 106 (\$25,000)  
 Vassar College (Powerhouse Theater)  
 101 (\$5,000)  
 Very Special Arts New York 80 (\$4,500)  
 Victor Association for Culture and  
 Performing Arts (Cobblestone Arts  
 Center) 142 (\$1,570)  
 Victor D'Amico Institute of Art 53  
 (\$1,000)  
 Video Center of Arts Performances in  
 Theatres 47 (\$1,050)  
 Video Repetorie 58, 75, 76 (\$45,000)  
 Videoteca del Sur 49 (\$2,200)  
 Vietnam Veterans Ensemble Theatre  
 Company (VETCO) 142 (\$12,000)  
 Villa-Lobos Music Society 49 (\$1,250)  
 Village Voices 54 (\$450)  
 Village of Unadilla Historic Preservation  
 Commission 51 (\$500)  
 Village of Walden Recreation  
 Department 50 (\$1,000)  
 Vineyard Theatre and Workshop Center  
 30, 115, 141, 142 (\$77,000)  
 Vinland Duo 115 (\$2,000)  
 Virgil Youth Commission 44 (\$706)  
 Virtuosi Quintet 115 (\$1,500)  
 Visual Arts Research and Resource  
 Center Relating to the Caribbean  
 (Caribbean Cultural Center) 69, 126,  
 132 (\$117,500)  
 Visual Studies Workshop 59, 61, 62, 94,  
 95, 96, 101, 103, 147 (\$122,200)  
 Vivian Beaumont Theatre (Lincoln  
 Center Theatre Company) 30, 75, 141  
 (\$215,000)  
 Volunteer Consulting Group 88 (\$15,000)  
 Volunteer Lawyers for the Arts (VLA) 87  
 (\$56,830)  
 Vortex Theater Company 142 (\$1,500)

## W

WFUV-FM 69 (\$5,000)  
 WMHT Educational Telecommunications  
 (WMHT/WMHX) 87 (\$3,600)  
 WNYC Foundation 80, 116, 142  
 (\$20,000)  
 WSLU-FM 61, 69, 82, 95, 96, 126  
 (\$53,587)  
 Wagner College 52 (\$995)  
 Wake-Eden Community Education &  
 Cultural Program 42 (\$500)  
 Waldorf Chamber Players 48 (\$500)  
 Walton Restoration Committee, Village  
 of 12 (\$15,000)  
 Walworth-Seely Public Library 54 (\$470)  
 Wantagh Community Arts Program 48  
 (\$500)  
 Ward-Nasse Gallery 148 (\$3,500)  
 Warrensburg, Town of 54 (\$469)  
 Warsaw Public Library 54 (\$1,000)  
 Warwick Community Bandwagon 50  
 (\$720)  
 Warwick Valley Chorale 50 (\$650)



Washington County Farm Museum 54 (\$200)  
Washington County Historical Society 16 (\$2,900)  
Washington Headquarters Association (Morris-Jumel Mansion) 15 (\$6,000)  
Washington Park Theatre (Kid's Fare) 12, 120, 126 (\$14,000)  
Washington Recreation Commission 44 (\$1,500)  
Washington Square Association Music Fund (Washington Square Music Festival) 115 (\$7,000)  
Washington Square Contemporary Music 115 (\$2,000)  
Watkins Glen Public Library 41 (\$150)  
Watkins Glen, Village of 41 (\$2,000)  
Wave Hill 14, 24, 126 (\$51,750)  
Waverly Consort 111 (\$38,000)  
Way-Off Broadway Theatre 52 (\$500)  
Wayland Family-School Association 47 (\$1,000)  
Wayne County Council for the Arts 87, 90 (\$31,552)  
Wayne County Historical Society 15, 105 (\$11,300)  
Wayne County Library System 58, 82 (\$6,875)  
Wayne County Minority Arts Project 132, 135 (\$15,000)  
Wead Library 45 (\$250)  
Webb Horton Memorial Presbyterian Church 50 (\$700)  
Wells College Division of the Arts 82 (\$3,450)  
Wellsville Art Association 41 (\$800)  
Wellsville Performing Arts Orchestra 41 (\$1,180)  
West Astoria CDC/Queens Coalition of Youth 52 (\$650)  
West End Symphony 130, 136 (\$27,000)  
West Indian-American Carnival Day Association 69, 133 (\$23,500)  
West Kortright Centre 25, 88, 126 (\$23,200)  
West Leyden Free Reading Center 46 (\$470)  
West Monroe, Town of (North Shore Cooperative Planning Board) 14 (\$3,500)  
West Side Senior Center 50 (\$400)  
West Third Street Dance Corporation 52 (\$1,500)  
West Village Chorale 112 (\$1,000)  
Westchester Choral Society 112 (\$1,500)  
Westchester Chorale 112 (\$1,500)  
Westchester Community College Foundation 54 (\$600)  
Westchester Community Opportunity Program 54 (\$600)  
Westchester Conservatory of Music 25, 26, 115, 133 (\$37,500)  
Westchester County Office of Cultural Affairs 126 (\$9,000)  
Westchester Symphony Orchestra 111 (\$5,000)  
Westcott Nation Music Association 50 (\$2,000)  
Western New York Artists Gallery (Artists Gallery) 95 (\$7,000)  
Western New York Association of Historical Agencies 70, 105, 106 (\$75,200)  
Western New York Chorale 45 (\$1,000)  
Western New York Institute for Arts in Education 25 (\$20,000)  
Western Orange County Center of Independent Living 50 (\$1,150)  
Western Wind Vocal Ensemble 25, 111, 115 (\$43,850)  
Westport Chamber of Commerce 45 (\$2,000)

Westport Parent Teacher Organization 45 (\$1,000)  
Westport, Village of 14 (\$7,500)  
Westside Theatre Collective 47 (\$2,500)  
Whaling Museum Society 101 (\$3,200)  
Wheatfield Community Band 49 (\$200)  
White Bird 49 (\$1,000)  
White Columns (112 Workshop) 147, 150 (\$33,860)  
White Pine Press 80, 81, 82 (\$16,850)  
White Plains Cable TV Access 95 (\$4,000)  
White Plains Department of Recreation & Parks 54 (\$3,000)  
Whitehall, Village of 54 (\$1,885)  
Whitney Museum of American Art 61, 95, 105 (\$185,918)  
Wieting Memorial Association 51 (\$1,800)  
Williamsburg Arts and Cultural Council 130, 133 (\$16,000)  
Williamsburgh Music Center 135 (\$9,000)  
Williamstown, Town of 51 (\$500)  
Williamsville Performing Arts Committee 45 (\$458)  
Wind Artists Foundation (New York Woodwind Quintet) 115 (\$6,000)  
Windham Public Library 46 (\$1,200)  
Windham Rotary Club 46 (\$1,300)  
Wittenberg Center for Alternative Resources 53 (\$365)  
Woman's Round Lake Improvement Society 41 (\$2,075)  
Woman's Study Club & Library 54 (\$400)  
Womanspace 48 (\$700)  
Women and Performance (Women and Performance Project) 81 (\$2,000)  
Women Make Movies 58, 75, 76, 94, 95, 96 (\$115,000)  
Women's Caucus for Art/NYC Chapter 149 (\$1,000)  
Women's Center of the Southern Tier 41 (\$500)  
Women's Interart Center 15, 82, 87, 142 (\$53,948)  
Women's Project and Productions 12, 142 (\$25,290)  
Women's Resource and Crisis Center 45 (\$1,000)  
Women's Studio Workshop 25, 61, 82, 86, 126, 147, 148, 149 (\$59,925)  
Womens Center 42 (\$1,200)  
Wood Library 50 (\$1,200)  
Woodhill Players 47 (\$1,050)  
Woodridge, Village of 53 (\$300)  
Woodside on the Move 25, 69, 80, 120, 126 (\$46,110)  
Woodstock Artists Association 148 (\$6,400)  
Woodstock Chamber Orchestra 115 (\$7,500)  
Woodstock Children's Center 53 (\$645)  
Woodstock Guild of Craftsmen 61, 82, 87, 126 (\$31,640)  
Woodstock Library 53 (\$1,095)  
Woodstock School of Art 53 (\$1,125)  
Woodstock Youth Theater 53 (\$1,010)  
Woodstock, Town of 53 (\$1,470)  
Wooster Group (Performing Garage) 76, 141 (\$36,350)  
Working Theatre 142 (\$4,000)  
Workmen's Circle #555 (Folksbiene Playhouse) 142 (\$9,405)  
Workshop of Player's Art Fund (WPA Theatre) 141 (\$54,760)  
Workwith Dancers Company 49 (\$800)  
World Institute of the Black Community (Community Excellence To Black Audiences) 95 (\$9,000)  
World Music Institute 66, 115, 126 (\$74,300)

Writers Room 82 (\$14,490)  
Writers and Books 30, 80 (\$68,650)  
Wyckoff House and Association 47 (\$1,950)  
Wyoming County Bicentennial Singers 54 (\$2,500)  
Wyoming County Fair Association 54 (\$2,100)  
Wyoming County Federation of Artists 54 (\$1,100)  
Wyoming County Library System 54 (\$1,300)  
Wyoming County Society for the Prevention of Cruelty to Animals 54 (\$1,050)

X

Xavieran Alumni Community Theater 47 (\$1,250)

Y

YIVO Institute for Jewish Research 62, 69, 82, 103, 133 (\$21,300)  
YM-YWHA of Washington Heights and Inwood 126 (\$5,570)  
YMCA of the Mohawk Valley 50 (\$1,200)  
YWCA 50 (\$1,500)  
YWCA of Brooklyn 47 (\$1,700)  
YWCA of Dutchess County 44 (\$2,900)  
Yates County Arts Council 61, 87 (\$25,133)  
Yates County Genealogical and Historical Society (Oliver House Museum) 101 (\$14,000)  
Yates County Youth Bureau 54 (\$1,000)  
Yates Performing Arts Series 126 (\$5,500)  
Yeh Yu Chinese Opera Association 69 (\$12,720)  
Yeshiva University (Museum of Yeshiva University) 103 (\$3,000)  
Yomoma Arts 14, 80, 135 (\$16,250)  
Yonkers, City of 126 (\$4,000)  
York Players of the Church of the Heavenly Rest (York Theatre Company) 142 (\$15,000)  
Young Audiences of Western New York 20 (\$7,500)  
Young Concert Artists 111 (\$30,000)  
Young Dancers in Repertory 47 (\$2,700)  
Young Men's Association for Mutual Improvement in the City of Albany (Albany Public Library) 61 (\$2,000)  
Young People's Chinese Cultural Center 130, 133, 135, 136 (\$21,000)  
Young Women's Christian Association 45 (\$1,000)  
Youth Action Program 49 (\$2,480)  
Youth Orchestra Foundation of Buffalo 45 (\$2,000)  
Youth Symphony Orchestra of New York 49 (\$500)  
Youth Theatre Interactions 69, 132 (\$46,108)  
Yueh Lung Shadow Theatre 25, 130, 136 (\$16,000)

Z

Z O N E 150 (\$2,400)  
Zamanii International Development Corporation 53 (\$750)  
Zawacki Ballet Foundation 48 (\$500)  
Zone West 49 (\$750)  
Zoological Society of Buffalo 25, 30 (\$21,690)  
Zorepad Ukrainian Dance Ensemble 133 (\$3,500)  
Zvi Gotheiner and Dancers 49 (\$800)

Credits

Director of Communications  
*Tim Mulligan*

Co-editors  
*Anne-Marie Nolin*  
*Ellen Thurston*

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*Fred George*

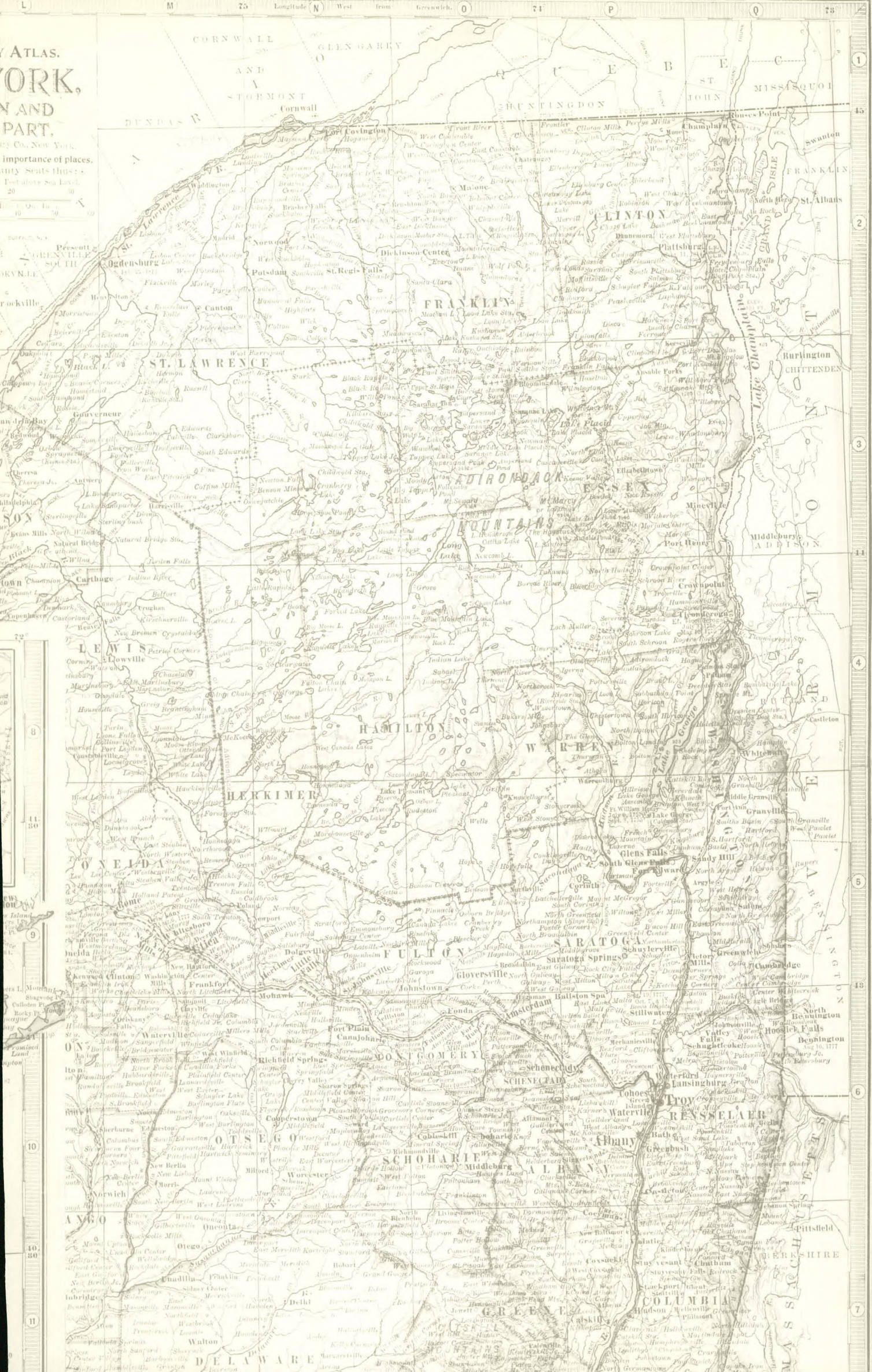
Collage includes the following photographs:

Students of ballet at the Bronx Dance Theatre, funded through the Special Arts Services Program. Photo by Elijah Cobb.

Basketmaker Simon Karpik, from a companion guide to the exhibition *Folk Arts of the Southern Tier*, organized by the Roberson Center. Photo by Bruce Wrighton.

Benny Carter and Dizzy Gillespie performing in the Classical Jazz series at Lincoln Center. Photo by Susanne Faukner Stevens.









**New York State  
Council on the Arts**  
915 Broadway  
New York, NY 10010