NEW YORK STATE COUNCIL ON THE ARTS
Funding Report 1990-91
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Funding Report 1990-91
Explanatory Note
This Funding Report is organized by program and by grant category within each program. An organization may receive funds from more than one program, and from more than one grant category within a program. The Index of Organizations will enable the reader to locate each instance of financial support to any given organization.

In the grant listings, geographic location follows the name of each grant recipient excepting those with names that incorporate location (i.e., Albany League of Arts.)

Grant recipients are listed by their legal names, with familiar names, in some instances, shown in parentheses (i.e., Arts Uptown (Dancemobile).)
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Governor's Foreword

Fiscal Year 1990-91 saw New York State entering a period of painful retrenchment, a retrenchment that affected every aspect of state government.

The New York State Council on the Arts faced this situation boldly and, under the circumstances, tried to deal with the new fiscal restraints in as responsible and creative a way as possible.

In my opinion they succeeded admirably, conscientiously striving to meet their goal of access to the arts for everyone in our great state while always remembering their three constituencies -- artists, organizations and the public.

I applaud their efforts and particularly the extraordinary leadership of Kitty Carlisle Hart, the Council's indomitable Chairman. She, in combination with deeply committed Council members and staff, has demonstrated professional integrity at the highest level.

Mario M. Cuomo
Statement of the Executive Director and Chairman

For the Council and its applicants, fiscal year 1990-91 was particularly difficult due to the deterioration in the state’s economy. First, in April, at the beginning of the fiscal year, funds were cut more than 7 percent from the previous year to $50 million.

Then, shortly after the October 24th Council meeting, funding for all state agencies was suspended until the Legislature and Governor could agree on statewide cuts large enough to cover the state’s deficit. This decision, made in December, set an additional cut for the Council at $3.6 million. And because the unspent balance of the Council’s appropriation after the June and August funding meetings was approximately $18 million, it was from this balance that the cut was made. The result: Some art groups, because of this accident of timing, had to shoulder a disproportionate share of the burden.

In addition, such a large cut coming so late in the fiscal year required the Council to make some very difficult decisions as to how the cuts were to be accomplished. Broadly speaking, the Council instructed the staff that it should be sensitive to the entire spectrum of the arts throughout the state. The extremely painful reductions, ranging from straightforward percentage cuts to the suspension of entire categories, were approved by the Council at its December 17th meeting.

We also should tell you that the Council’s administrative budget was slashed at that time to the point where all audits were suspended, all staff travel discontinued, and nine staff members were laid off. In addition, scheduled panel meetings for the December reviews were canceled. Even this Funding Report has been affected; in order to ensure that every possible dollar would go to serving our constituents, we restricted the report’s contents to include only the minimal record of the Council’s activities in FY 1990-91, and kept costs at the bare bones minimum.

Mary Hays
Executive Director

Kitty Carlisle Hart
Chairman

Throughout this period, the staff, the panels and the Council members tried always to keep uppermost in their minds the basic mission of the Council to ensure “that artists have the freedom to create, that arts organizations have the means to serve and present, and that audiences across the state have the opportunity to experience, firsthand, the varied and rich cultures of our people.” Given the extraordinary constraints placed upon them, we believe they all performed superbly in meeting these goals.
Architecture, Planning and Design Program

The Architecture, Planning and Design Program encourages excellence and innovation in the fields of architecture (contemporary and restoration), landscape preservation, urban and rural planning, urban design, historic preservation, graphic, industrial and interior design, and architectural theory and history.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adaptive Use Studies</td>
<td>16</td>
<td>104,150</td>
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<tr>
<td>Archival, Conservation Projects</td>
<td>3</td>
<td>20,000</td>
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<tr>
<td>Conferences, Lectures, Slide Shows, Tours and Workshops</td>
<td>18</td>
<td>95,795</td>
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<tr>
<td>Design Studies</td>
<td>26</td>
<td>174,100</td>
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<tr>
<td>Exhibitions</td>
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<tr>
<td>Feasibility Studies</td>
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<tr>
<td>General Operating Support</td>
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<tr>
<td>Historic Landscape Reports/</td>
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<td>Historic Structures Reports/Surveys</td>
<td>9</td>
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<td>Independent Projects</td>
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<tr>
<td>Institutional Development</td>
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<td>Planning Studies</td>
<td>14</td>
<td>72,650</td>
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<tr>
<td>Publication</td>
<td>28</td>
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<td>Research</td>
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<tr>
<td>Technical Assistance</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>190</strong></td>
<td><strong>$1,492,000</strong></td>
</tr>
</tbody>
</table>

Adaptive Use Studies

Support for studies that explore design opportunities for adapting existing structures for new or adapted uses.

- Cathedral of St. John the Divine, Manhattan. Architectural fees for renovation of crypt into theatre. ($8,000)
- Cayuga Museum of History and Art, Auburn. For restoration of Case research lab. ($8,000)
- ChaRosa Foundation Corporation, Cambria Heights. Planning and design for ChaRosa space. ($2,000)
- Community Preservation Committee, Auburn. Architectural fees for preliminary design development of Memorial Chapel. ($7,500)
- Downtown Art Company, Manhattan. Design fees for Downtown Art Company’s space. ($5,000)
- Flushing Council on Culture and the Arts. Consultants fees for design development and working drawings for Town Hall. ($9,000)
- Granger Homestead Society, Canandaigua. Preservationists’ fees for restoration of 19th-century law office. ($3,000)
- Harlem School of the Arts, Manhattan. Consultants’ fees for adaptive use of adjacent building into performance facility. ($10,000)
- Hoff-Bartelson Music School, Scarsdale. Architect’s fees for auditorium renovation. ($4,000)
- Lima Historical Society. Consultants’ fees for working drawings of building. ($6,000)
- Leroy Historical Society. Re-use of academy building for educational facility. ($4,000)
- New York Studio School, Manhattan. Schematic design, design development, working drawings and cost estimates. ($8,500)
- Saranac Lake Office of Community Development, Village of. Schematic drawings for the Power and Light building. ($8,000)
- Staten Island Botanical Garden. Consultants’ fees for Botanical Garden administration building. ($5,000)
- Woodstock Guild of Craftsmen. Consultant’s fees for Byrdcliffe Theatre study. ($8,000)

Archival/Conservation Projects

Toward costs of cataloging and/or conservation of publicly accessible architectural drawings, photographs or records.

- Cornell University, Ithaca. Staff support to convert slide library onto videodisc. ($5,000)
- Museum of Modern Art, Manhattan. Professional fees and costs to catalog architecture collection. ($5,000)
- New-York Historical Society, Manhattan. Fees and costs of Cass Gilbert conservation survey. ($10,000)
Conferences, Lectures, Slide Shows, Tours and Workshops

Public programs on design-related topics.

American Institute of Graphic Arts, Manhattan. Conference on increasing minority representation in graphic design. ($6,000)

Architects/Designers/Planners for Social Responsibility/New York Chapter, Manhattan. Social Responsibility Conference: documentation expenses, honoraria and mailing costs. ($7,250)

Architectural League of New York, Manhattan. The Cross-over: Artists and Architects. ($5,000)

Building Arts Forum/New York, Manhattan. Planning costs of Cause of Innovation. ($2,000)

Columbia University in the City of New York, Manhattan. Costs of conference on neighborhoods outside Manhattan’s core. ($6,000)

Genesis II Museum of International Black Culture, Manhattan. Harlem Walking Tours fees and printing costs. ($3,500)

Historic Preservation and Planning Alumni, Ithaca. Costs of conference on historic resorts of New York State. ($3,000)

Hudson Mohawk Industrial Gateway (The Gateway), Troy. Regional tour program: Industrial Sites. ($4,000)

Manitoga, Garrison. Direct costs and fees for landscape lectures. ($3,500)

Metropolitan Historic Structures, Manhattan. Workshop on maintenance of small historic building museums. ($2,500)

Otsego Land Trust, Cooperstown. Workshops to introduce landowners and local lawyers to land-saving techniques. ($3,000)

Parrish Art Museum, Southampton. Speakers’ fees for land planning conference. ($2,000)

Poughkeepsie Partnership, City of. Consultant fees and costs for Main Street slide show. ($4,500)

Pratt Institute School of Architecture, Brooklyn. Public forum on the space between architecture and planning. ($6,045)

Preservation League of New York State, Albany. Costs of Historic Preservation Meets Affordable Housing workshop. ($9,000)

Research Institute for Experimental Architecture, Manhattan. Costs of the Second Conference on Experimental Architecture. ($6,000)

Restore (Restoration Skills Training Program), Manhattan. Nine month course on masonry conservation. ($16,500)

Sunnyside Foundation. Technical consultant to advise on preservation issues. ($6,000)

Design Studies

Support for the creation of innovative designs or design alternatives which will have an impact on the design field or the community-at-large.

Babylon Citizens Council on the Arts. Planning study for band shell. ($2,325)

Benedict House of Western New York, Buffalo. Prototype design for AIDS group residence. ($20,000)

Boquet River Association (BRASS), Elizabethtown. Landscape architects’ fees for Willswortho and Lewis pine plantation projects. ($6,000)

Buffalo Friends of Olmsted Park. Consultants’ fees for green space expansion plan. ($6,800)

Central Park Conservancy, Manhattan. Landscape architects’ fees for upgrading northwest corner of park. ($7,000)

Chenango County Council of the Arts, Norwich. Design study of auditorium renovation. ($3,500)

City of Ithaca. Consultants’ fees for Central Business District design study. ($7,500)

Creative Time, Manhattan. Architect’s fees for redesign of the Battery Maritime Building. ($15,000)

Dance Theatre of Harlem, Manhattan. Architect’s fees for expansion. ($10,000)

Educational Video Center, Manhattan. Fees for new space for Educational Video Center. ($5,000)

Eldridge Street Project, Manhattan. Consultant costs for master plan. ($6,000)

Essex Community Heritage Organization (ECHO). Design and technical assistance to Adirondack region. ($5,500)

Geneva Business Improvement District Management. Consultant fees for rear facade designs. ($10,000)

Hall of Science of the City of New York (New York Hall of Science), Corona. Design for science playground. ($6,500)

Helen Hayes/Tappan Zee Playhouse (Playhouse Preservation Association), Nyack. Architect’s fees for wheelchair accessibility. ($5,000)

Leroy, Village of. Professional fees for urban design programs for downtown revitalization. ($4,650)

Lower East Side Tenement Museum, Manhattan. Architect’s fees for schematic design development of 97 Orchard Street site. ($11,160)

Moriah/Port Henry Economic Development Zone, Witherbee. Powerhouse Park design study. ($7,165)

New School for Social Research, Manhattan. Architects’ fees for courtyard conversion. ($5,000)

Philadelphia, Village of. Consultant’s fees for Main Street study. ($5,500)

Prospect Park Administrator’s Office, Brooklyn. Design fees for multilingual sign prototype. ($3,500)

SPARC of Schroon Lake. Architect’s fee for design study of Central Business District buildings. ($3,500)

Science Discovery Center of Tompkins County, Ithaca. Architect’s fees for design of new science center building. ($3,500)

Seneca Falls Historical Society. Consultant’s fees for study of expansion and/or new building. ($3,000)

Suffolk County Historical Society, Riverhead. Consultant’s fees for building addition and renovation. ($3,500)

West Monroe, Town of (North Shore Cooperative Planning Board). Designs for volunteer work on built environment of West Monroe. ($6,000)
Exhibitions

Toward costs of design exhibitions on historic or contemporary themes.

Bronx Museum of the Arts. Visions of Home: Housing Competition for the Bronx. ($7,000)

Burchfield Art Center, Buffalo. Olmsted’s work in Buffalo. ($7,000)

Cooper-Hewitt Museum, Manhattan. For costs of Donald Deskey: Modern Design in America. ($7,440)

Dutch Barn Preservation Society, Rensselaer. Traveling exhibition on Dutch barns. ($4,000)

Exit Art, Manhattan. Exhibition and catalog costs for graphic design show. ($7,000)

Greater Jamaica Development Corporation. Investigation of the architectural development of King Manor. ($1,500)

Greenwich Village Society for Historic Preservation, Manhattan. Exhibition on Greenwich Village waterfront. ($4,000)

Institute for Art and Urban Resources (P.S. 1/The Clocktower), Long Island City. Costs of Framing the City by Mark Robbins. ($3,500)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Costs of exhibition and outreach program on architects Harry Simmons and Max Bond. ($7,000)

Landmark Society of Western New York, Rochester. New York State bridges photography show. ($5,000)

Lower Manhattan Cultural Council. Catalog for exhibition of the architecture of lower Manhattan. ($8,000)

Museum of Cartoon Art, Rye Brook. Ward Castle architecture exhibition. ($2,511)

New Museum of Contemporary Art, Manhattan. Television Apparatus Exhibition. ($7,500)

Old Fort Niagara Association, Youngstown. Costs of Castles in the Wilderness. ($2,500)

Rockland Center for the Arts, West Nyack. Architecture of An American Suburb. ($3,720)

School of Visual Arts Scholarship Fund (Visual Arts Foundation), Manhattan. Massimo Vignelli exhibit. ($4,500)

Soho 20 Artists, Manhattan. Architecture by women over 70. ($6,975)

Stephentown Historical Society. Architectural Heritage of Stephentown. ($3,500)

Trustees of Hamilton College, Clinton. Exhibition of the architecture of Philip Hooker. ($9,300)

Wave Hill, Bronx. Four photographers’ visions of Wave Hill. ($8,000)

Feasibility Studies

Support for studies that evaluate the feasibility of new construction or adaptation of existing structures for new or expanded uses.

Buffalo Ensemble Theatre. Architect’s fees for multi-arts consortium in a former church. ($6,000)

Puerto Rican Workshop (Taller Boricua), Manhattan. Housing, cultural building study in East Harlem. ($6,000)

Staten Island Children’s Museum. Snug Harbor barn feasibility and programming study. ($3,000)

Urban Homesteading Assistance, Manhattan. Rooftop open-space project. ($4,000)

General Operating Support

Unrestricted support for ongoing institutional activities.

Architectural League of New York, Manhattan. ($23,450)

Capitol Hill Improvement Corporation, Albany. ($17,700)

Catskill Center for Conservation and Development, Arkville. ($28,100)

Essex Community Heritage Organization (ECHO). ($7,875)

Green Guerillas, Manhattan. ($11,550)

Heritage Foundation of Oswego. ($7,000)

Historic Albany Foundation. ($31,605)

Historic Ithaca (Historic Ithaca & Tompkins County). ($13,650)

Hudson River Sloop Clearwater (Clearwater), Poughkeepsie. ($15,000)

Ithaca Neighborhood Housing Services. ($9,000)

Landmark Society of the Niagara Frontier, Buffalo. ($7,500)

Landmark Society of Western New York, Rochester. ($25,750)

Municipal Art Society of New York, Manhattan. ($48,450)

New York Landmarks Conservancy, Manhattan. ($48,700)

Parks Council, Manhattan. ($35,000)

Pratt Institute Center for Community and Environmental Development, Brooklyn. ($45,600)

Preservation Association of the Southern Tier, Binghamton. ($5,000)

Preservation League of New York State, Albany. ($45,150)

Prospect Park Environmental Center, Brooklyn. ($16,750)

Saratoga Springs Preservation Foundation. ($12,600)

Scenic Hudson, Poughkeepsie. ($21,250)

Storefront for Art and Architecture, Manhattan. ($15,000)

TAP, Inc., Troy. ($21,850)

Trust for Public Land/TPL New York (New York City Land Project), Manhattan. ($15,000)

Urban Homesteading Assistance, Manhattan. ($11,250)

Historic Landscape Reports/Surveys

Toward costs of data-gathering projects which aid in the professional assessment of architectural, landscape or design resources.

Albany County Historical Association, Albany. Cost of research and archaeological survey at Ten Broeck mansion. ($4,800)

Bardavon 1869 Opera House, Poughkeepsie. Architectural fees for historic structures report. ($3,600)

Brooklyn Historical Society. Historic structure report for Brooklyn Historical Society building. ($6,000)

Caramoor Center for Music and the Arts, Katonah. Study to determine recommendations for landscape improvements. ($2,400)
Consultant fees for historic East Hill Foundation Akron. ($4,000)

National Register submission. Historical Society. Research for Douglaston/Little Neck structures report on log cabin. ($2,400)

Heritage Foundation of Oswego. Historic structures of Oswego County. ($3,000)

Industrial Heritage Committee, Buffalo. Costs of Historic American Engineering Record survey of grain elevators. ($9,000)

Landmark Society of the Niagara Frontier, Buffalo. Cost of research and photography for Hull-Peterson house. ($4,400)

Moriah, Town of, Port Henry. Consultant, staff and costs for a survey of Port Henry. ($5,000)

Near Westside Neighborhood Association, Elmira. Costs of Near Westside Historic District expansion. ($3,500)

Newcomb Historical Society, Town of. Consultant fees for study of mid-19th-century Adirondack village. ($8,000)

Ontario County Historical Society, Canandaigua. Prepare a National Register nomination for New York State cobblestone architecture. ($4,800)

Otsego 2000, Cooperstown. Funds to complete maps of sensitive lands/viewsheeds. ($3,000)

Rensselaer County Council for the Arts, Troy. Consultants fees for historic landscape report on Washington Park. ($4,800)

Shaker Heritage Society, Albany. Consultant fees for archaeological and architectural survey of Watervliet site. ($8,000)

Smithtown Historical Society. Consultant fees for architectural drawings, research and photographs of the 18th-century Smith tavern. ($5,600)

Staten Island Historical Society (Richmondtown Restoration). Costs of architectural report on the Crocheron House. ($6,000)

Wadham's Free Library. Costs of Wadham's National Register survey. ($3,200)

Independent Projects

Support for innovative projects by individuals that will advance the design fields and/or enhance the public's awareness and appreciation of architecture and design.

- Architects/Designers/Planners for Social Responsibility/New York Chapter, Manhattan. Tony Schuman for cost of research on planned communities. ($10,500)
- Architectural League of New York, Manhattan. Peggy Deamer for costs of research and writing on Adrian Stokes. ($10,750)
- Municipal Art Society of New York, Manhattan. Ginny Hood for Endangered Spaces, photographic documentation of changes in Catholic churches ($4,594); Camilo Vergara for study of New York City's 10-year housing plan. ($10,500)
- Pratt Institute Center for Community and Environmental Development, Brooklyn. Richard Jackman. Stipend for AIDS housing research in New York State. ($6,955)
- Preservation Coalition of Erie County, Buffalo. ($5,000)

Planning Studies

To provide support for rural and urban planning projects in the built and natural environment.

- Capital District Community Gardens, Troy. Planning for Green Space in the region. ($3,500)
- City of Watertown. Consultants' fees for improvement of central business district streetscape. ($4,650)
- Columbia Land Conservancy, Chatham. Land resources inventory of Columbia County. ($6,000)
- Consumer-Farmer Foundation, Manhattan. Completion of site analysis for South Bronx Greenway. ($5,000)
- Dexter, Village of. Community design consulting fees. ($3,500)

Publication

Toward costs of publications that deal with architectural, planning or design issues.

- Access to the Arts, Dunkirk. Fees and costs for book on Dunkirk's architecture. ($3,500)
- Association for Neighborhood and Housing Development, Manhattan. Research and production costs for planning handbooks. ($4,000)
- Capitol Hill Improvement Corporation, Albany. Costs of publication on affordable housing. ($4,650)
Center for Community Studies (New York Chinatown History Project), Manhattan. Production of bilingual organizational graphic design manual. ($4,000)

Central New York Chapter, American Institute of Architects, Syracuse. Costs of architecture guide book. ($5,000)

Columbia County Historical Society, Kinderhook. Production costs of Industrial Buildings in Columbia County. ($5,000)

Cooper Union for the Advancement of Science and Art, Manhattan. Publication of two Writing/Culture Monographs. ($10,000)

Education Through Architecture (EDUCARE), Manhattan. Publication on children's architecture education. ($5,000)

Environmental Defense Fund, Manhattan. Costs of research for handbook on environmental impact of design products. ($4,650)

Frederick Law Olmsted Association, Manhattan. Printing and distribution of urban parklands restoration index. ($4,500)

Friends of Terra Cotta, Manhattan. Production and installation of three different subway posters depicting the history of ceramic ornament in the New York City subway system. ($4,500)

Fund for the Borough of Brooklyn. Brooklyn Historic Districts and Landmarks publication. ($6,000)

Green Guerillas, Manhattan. Siting criteria for urban gardens and housing brochures. ($4,000)

Heritage Coalition, Syracuse. Newsletter. ($2,000)

Historic Albany Foundation. Artistic, technical and photography costs for guide to Albany architecture. ($5,580)

Housing Assistance Program of Essex County, Elizabethtown. Quarterly newsletter. ($3,500)

Institutes of Applied Human Dynamics, Bronx. Professional fees and direct costs for prototype study of housing for special needs groups. ($4,650)

Landmark Society of Western New York, Rochester. Poster and guide book of historic buildings and districts. ($1,000)

Lighthouse, Inc., Manhattan. Costs of design guide for playgrounds for the visually impaired. ($10,000)

Lumen, Manhattan. Fees and costs for Sites magazine. ($8,500)

Municipal Art Society of New York, Manhattan. Research and writing for centennial book. ($6,000)

New York Landmarks Conservancy, Manhattan. Costs of design and production of technical publications. ($7,500)

New York State Rural Housing Coalition, Albany. Artists fees and costs for publication on housing of the rural poor. ($6,510)

Preservation Coalition of Erie County, Buffalo. Newsletter publication. ($3,000)

Rondout Valley Land Conservancy, Accord. Easement monitoring manual and public forums. ($3,000)

Society for the Preservation of Long Island Antiquities, Setauket. Educational guide on Sag Harbor architecture. ($4,400)

Storefront for Art and Architecture, Manhattan. Newsletter start-up costs. ($4,650)

Winnakee Land Trust, Inc., Rhinebeck. Quarterly newsletter and public meetings. ($4,500)

Research

Toward costs of research directed toward increasing the understanding and appreciation of specific design fields.

Arts Communications (Gallery 53/Artworks), Cooperstown. Consultants fees and costs for rural affordable housing investigation. ($3,000)

Chemung County Historical Society, Elmira. Research on 19th-century New York State prisons. ($5,000)

New York City Department of General Services, Division of Design and Construction Management, Manhattan. Consultants’ fees for Surrogate Court study. ($7,000)

Technical Assistance

To provide fees of professional design and preservation consultants to assist organizations and communities in solving building-related problems.

New York Landmarks Conservancy, Manhattan. Statewide technical assistance program. ($9,969)
Arts in Education
Program

The major goal of the Arts in Education Program is to involve teachers, artists and arts professionals in joint efforts that will result in direct, active arts experiences for children.

The program is a cooperative effort between the Council and the State Education Department, with the Council as the administering agency. Through the partnership of these two agencies, cultural institutions are funded to create collaborative arts and environmental science programs throughout the State for students in grades pre-kindergarten through twelve.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evaluation/Research</td>
<td>5</td>
<td>$21,500</td>
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<tr>
<td>General Operating Support</td>
<td>13</td>
<td>$382,500</td>
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<tr>
<td>Implementation</td>
<td>222</td>
<td>$1,891,340</td>
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<tr>
<td>Long Term Projects</td>
<td>6</td>
<td>$54,500</td>
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<tr>
<td>Planning and Development</td>
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<td>$140,400</td>
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<td>Services to the Field</td>
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<td>Special Projects</td>
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<td>TOTAL</td>
<td>305</td>
<td>$3,074,850</td>
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</tbody>
</table>

Hollis Headrick
Program Director

Program Associates
Joan Fitzgibbons
Valerie Knight

Evaluation/Research
Toward projects that evaluate the effectiveness of specific arts in education programs and projects that contribute to research about how children learn in and through the arts.

New York Foundation for the Arts (NYFA), Manhattan. Evaluation of artist-in-residency program. ($2,000)

Metropolitan Opera Association, Manhattan. Evaluation of Creating Original Opera program with five schools. ($5,000)

Arts Connection, Manhattan. ($50,000)

Electronic Body Arts (Maude Baum and Company), Albany. ($13,000)

Hudson Vagabond Puppets, Blauvelt. ($10,000)

National Dance Institute, Manhattan. ($20,000)

Rise and Shine Productions, Manhattan. ($15,000)

Rochester Chapter Young Audiences. ($3,000)

Studio in a School Association, Manhattan. ($43,000)

Touchstone Center for Children, Manhattan. ($15,000)

Orpheon (Little Orchestra Society), Manhattan. Evaluation of District 5 early childhood arts in education project. ($3,000)

Young Audiences of Western New York, Buffalo. ($7,500)

Adirondack Lakes Center for the Arts, Blue Mountain Lake. Interdisciplinary programs in Adirondack counties. ($10,000)

Adolescent Health Center of Mt. Sinai, Manhattan. HIV/AIDS theater workshops with Julia Richman High School. ($3,000)

Albany Symphony Orchestra. Pilot project to integrate music into the curriculum. ($5,000)

American Museum of Natural History, Manhattan. Multicultural arts and museum program. ($7,000)

Implementation
Toward costs of implementing collaborative arts in education programs designed and planned with educational partners.

Alternative Literary Programs, Voorheesville. ($72,000)
American Spanish Dance Theatre, Manhattan. Dance program in P.S. 198 Lab School. ($1,000)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Program with bilingual/bicultural mini school of East Harlem (BBMS). ($6,500)

Ananda Dancers, Manhattan. Dance program with P.S. 151; Hispanic heritage dance program at P.S. 50. ($4,500)

Art Resources for Teachers and Students, (ARTS, Inc.), Manhattan. Interdisciplinary program in arts program in the schools. ($12,000)

Arts Council at Freeport (Freeport Arts Council). Folk arts program in the schools. ($4,000)

Arts Council for Chautauqua County, Jamestown. Regional artists-in-residence program with BOCES. ($28,750)

Arts Council of Rockland, Spring Valley. Art and music program in Pearl River school district. ($2,000)

Arts for Greater Rochester. Urban/suburban intercultural exchange program. ($7,500)

Asian American Arts Center, Manhattan. Asian dance program in P.S. 124 ($6,000)

Associated Solo Artists, Peekskill. Music program in Peekskill schools. ($3,000)

Auburn Civic Theatre (Merry-Go-Round Playhouse). Sequential dramatics education program. ($8,000)

Augustine Fine Arts, Manhattan. Music workshops in South Bronx school. ($3,600)

Bach Aria Group Association, Stony Brook. Chamber music program with 3 school districts in Suffolk and Kings counties. ($17,000)

Bank Street College of Education, Manhattan. Tiorati Environmental Program with Highland Falls schools. ($4,000)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. Museum education program with Red Hook School and Grandview elementary schools. ($15,000)

Beauty & the Beast Storyteller, Ithaca. Storytelling project in Ithaca elementary schools. ($8,500)

Big Apple Circus, Manhattan. Circus arts program at Harbor Junior High School. ($20,000)

Binghamton Symphony and Choral Society. Porgy and Bess with BOCES. ($4,000)

Black Spectrum Theatre, Jamaica. Haitian/African-American theater program with I.S. 192. ($7,500)

Boys Harbor, Manhattan. Performing arts program at Harbor Center. ($13,000)

Bronx Arts Ensemble. Music program in Bronx districts 8 and 10. ($13,000)

Bronx Council on the Arts. Workshops for Reconstruction of the South Bronx project. ($18,400)

Bronx Creative Arts for Youth. Creative writing studio with District 10. ($5,000)

Brooklyn Arts Council (BACA). Video workshops in Districts 18, 20 and 21. ($27,500)

Brooklyn Botanic Garden. Green School Project with P.S. 114 and P.S. 185. ($18,000)

Brooklyn Center for the Urban Environment. Stalking Brooklyn’s Built Environment with District 20. ($14,000)

Brooklyn Conservatory of Music. Music programs at P.S. 172, 77k 29, 131, St. Andrews & 293; Kaleidoscope of American Music (KAMP) at P.S. 172. ($14,500)

Brooklyn Institute of Arts and Sciences, (Brooklyn Museum). Adopt-a-School Program with P.S. 236. ($11,000)

Brooklyn Philharmonic. In-school music residency and coaching program with BOCES of Nassau County. ($12,000)

Burchfield Art Center, Buffalo. Visual arts program with West Seneca district. ($7,000)

Byrdcliffe Performing Arts Organization (Yung Yung Tsuai Dance Company). Dance program in 3 New Rochelle schools. ($2,000)

Capital Region Center Institute for Arts in Education (CRC Institute), Albany. Literature program with 17 school sites; multi-art project with artists, scholar, teachers at 8 school sites. ($22,000)

Capitol Chamber Artists, Albany. Multi-ethnic music program in Troy School District. ($5,500)

Cayuga Chamber Orchestra, Ithaca. Music orientation and concert preparation for kindergarten through 5th grade students in the Ithaca School District. ($2,500)

Cayuga Nature Center. Completion and implementation of curriculum guide. ($15,000)

Center for Electronic Music, Manhattan. Electronic music program in District 21. ($9,000)

Central New York Community Arts Council, Utica. Architecture program in Ilion School district. ($5,000)

Chenango County Historical Society, Elmira. Multi-disciplinary program with Odessa, Montour, and Spencer school districts. ($6,000)

Children’s Art Carnival, Manhattan. Integrated arts program with School Districts 3 and 27. ($28,750)

Circle of Dance Repertory, Huntington. Dance program with 4 districts. ($25,000)

Circle Repertory Theatre, Manhattan. Theater program with west side high school. ($2,500)

Circus Education Specialists, Westbury. Circus arts program with Mamaroneck Union free school. ($6,000)

Columbia County Historical Society, Kinderhook. Program on history through architecture with 7th and 8th graders in 3 districts. ($1,800)

Coming Together Festival of Dance and Music (Vanaver Caravan), New Paltz. Dance: A Social Study. ($5,000)

Composers Alliance of Buffalo. Sound Sculpture composition project with Buffalo school. ($3,600)

Concerted Effort, Albany. Poetry as music for Albany school. ($4,000)

Cornell University (Herbert F. Johnson Museum of Art), Ithaca. Omni project with Tompkins, Seneca, Tioga BOCES. ($8,000)

Cultural Resources Council of Syracuse and Onondaga County. Artist residency program with 6 schools in Syracuse. ($4,000)

Dance for Children, Manhattan. Dance program in P.S. 114 and P.S. 155, Queens; dance program in Corinth Central elementary school, Saratoga County. ($7,000)

Danceworks (Pentacle), Manhattan. Three-year dance program. ($7,000)

Depot Theatre, Westport. Theater/language arts curriculum. ($3,500)

Discovery Center of the Southern Tier, Binghamton. Jazz project in Binghamton schools. ($5,000)

Doing Art Together, Manhattan. Art workshops in New York City schools. ($5,500)

Downtown Ballet Company, Manhattan. Dance training program in District 2. ($4,000)

Downtown Music Productions, Manhattan. Brooklyn Baseball Cantata with P.S. 19; chamber trio orchestra with District 1. ($6,800)

Earth Environmental Group, Manhattan. Environmental program at Dalton School. ($8,000)

Educational Videc Center, Manhattan. Video arts program in New York City schools. ($28,000)

Educators for Social Responsibility, Manhattan. Theatre program with alternative high schools. ($3,000)

Erf Catrill Cultural Center, Arkville. Catskill folk music and dance program with Roxbury Central School and Manhattan Country School. ($7,500)

Essex Community Heritage Organization (ECHO). Spirit of the North Country Heritage architectural education program. ($17,000)

Essex County Arts Council, Elizabethtown. North Country residencies and arts in education programs in the schools. ($5,500)

Experimental Intermedia Foundation, Manhattan. Music Infusion Program. ($8,000)

Festival of Music, Manhattan. Comprehensive music literacy program in New Rochelle and Chinatown. ($5,500)

Foundation for the Open Eye (The Open Eye: New Stagings), Manhattan. New Stagings Program with Heschel School. ($8,500)

Foundation of the Dramatists Guild, Manhattan. In-school playwriting workshops with New York City high schools. ($8,500)

Franklin Furnace Archive, Manhattan. Books and writing program with P.S. 130. ($5,000)

Frederick Douglass Creative Arts Center, Manhattan. Literary program with 4 schools. ($11,500)

Friends of the Neuberger Museum, Purchase. Museum education program with Miller and Washington elementary schools. ($6,000)

Fund for the Borough of Brooklyn. Installation Investigation, an art installation project for second and third grade classes. ($3,000)

Gardner's Pick of the Crop, Buffalo. Dance program in Holmes School and St. Mary's School for the Deaf. ($7,000)

Genesee Valley Council on the Arts, Genesee. In-school artist residencies. ($3,500)

Global Village Resource Center, Manhattan. Collaborative video program with Brooklyn schools. ($10,000)

Greene County Council on the Arts, Catskill. Programs in partnership with CASDA/RCCA regional plan; Greene County arts in education programs. ($13,500)

Greenwich House (Greenwich House Music School), Manhattan. Music program with P.S. 3; Orff/Kodaly program at P.S. 41. ($22,000)

Gregg Smith Singers, Manhattan. Choral program with Brighton, Webster and other districts. ($18,000)

Hallockville, Inc., Riverhead. Folklore writing program with BOCES. ($12,000)

Harlem School of the Arts, Manhattan. Ballet, chorus, percussion, drama, and art with Districts 5 and 6. ($25,590)

Heckscher Museum, Huntington. Museum in the Schools art gallery projects in the Huntington elementary schools; John Glenn High School art gallery. ($10,400)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Interdisciplinary plan for Districts 1 and 2; Lower East Side history and culture in the arts. ($25,000)

Homestead Arts, Setauket. Living in Simpler Times folk arts project with Comsewogue School District. ($1,500)

Il Piccolo Teatro Dell' Opera, Brooklyn. Performing arts program at Satellite IV. ($8,500)

In Collaboration, Hollis. Theatre workshop residency with P.S. 106 in Brooklyn. ($3,600)

Institute for Contemporary Arts (P.S. 1/The Clocktower), Long Island City. Influence and Inspiration: The Creative Spirit. ($7,000)

Institute of Color, Perception/ Holography Research, Saratoga Springs. Residency program with Shaker Junior High and High Schools. ($1,000)

International Art of Jazz (IAJ), Stony Brook. Artist residencies on Long Island and in 5 upstate counties. ($18,000)

International Center for Photography (ICP), Manhattan. Community Reward Photography Program. ($8,000)

Irondale Productions, Manhattan. City-wide arts education program for high school division. ($35,500)

Island Philharmonic Society (Long Island Philharmonic), Huntington. Sequential music program with Nassau and Suffolk school districts. ($7,500)

Ithaca Opera Association. Opera program with Boynton and Dewitt schools. ($3,800)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Jazz in the Classroom with Central School District 29Q; Staff development program with District 28. ($36,750)
Jewish Museum, Manhattan. Cultural identity project with Central Park East school. ($6,500)

Joyce Theatre Foundation (Elgin Theatre Foundation), Manhattan. Dance program with Arts in General Education Network of the New York City schools. ($10,000)

Just Buffalo/Literary Center. Writers in Education Program at various sites in Western New York. ($9,500)

Kirkland Art Center, Clinton. Visual arts program in Clinton, Utica, and Waterville schools. ($5,000)

Landmark Society of Western New York, Rochester. Built environment program with Rochester schools. ($6,500)

Learning Through an Expanded Arts Program (LEAP), Manhattan. Haitian and Dominican arts program in District 5; Haitian art in District 29. ($8,500)

Learning to Read Through the Arts Programs (Learning Through Art), Manhattan. District 32, Bushwick multicultural arts. ($5,000)

Lower East Side Printshop, Manhattan. Printmaking workshops with special educational students in District 1. ($11,000)

Lower Manhattan Cultural Council. Urban video project at Satellite Academy High School. ($11,000)

Madre/Women's Peace Network, Manhattan. Interdisciplinary arts at Bronx Regional High School. ($2,500)

Manhattan Theatre Club. Theater program with Urban Academy and District 2. ($7,000)

Marquis Studios, Ltd. Mask drama program. ($3,000)

Metropolitan Opera Association, Manhattan. Opera residency and teacher workshops in District 2. ($27,000)

Mind-Builder Creative Arts Company, Bronx. In-school arts program with Evander Childs High School. ($6,900)

Mirror Theatre, Manhattan. Theatre program at Julia Richmond High School. ($12,000)

Mohonk Preserve, New Paltz. Environmental education program with New Paltz schools. ($8,000)

MollyOlga Neighborhood Art Classes, Buffalo. Visual arts classes for at-risk children in kindergarten and first grade. ($8,500)

Museum of Holography, Manhattan. Holography program with Nassau Schools. ($3,500)

Museum of Modern Art, Manhattan. Visual literacy program and evaluation models for middle schools and high schools. ($43,000)

Museum of the City of New York, Manhattan. Reconnecting the Generations and The World of Tomorrow: Past, Present and Future. ($16,000)

New York Aquarium, Brooklyn. Interdisciplinary marine science program with Brooklyn high schools. ($5,400)

New York Botanical Garden Institute of Ecosystem Studies (Mary Flagler Cary Arboretum), Millbrook. Eco Inquiry Program with Millbrook Central Schools. ($8,000)

New York City Ballet, Manhattan. Art of Ballet project with District 22. ($15,500)

New York City Youth Bureau, Brooklyn. Intergenerational program with New York City Board of Education. ($10,000)

New York Committee for Young Audiences, Manhattan. Media and performing arts program with Community School District 8; Artist-in-residence program with New York City Special Education division. ($21,000)

New York Shakespeare Festival, Manhattan. Playwriting in the schools. ($9,000)

New York State Alliance for Arts Education, Albany. Mini-Imagination Celebrations in the Capitol Region. ($6,000)

New York State Literacy Center, Fairport. Film/video literacy program with Fairport High School. ($6,000)

New York University (Creative Arts Team/CAT), Manhattan. Children of Ellis Island with District 20. ($10,000)

New York Zoological Society (Bronx Zoo), Bronx. Environmental science program with Roosevelt High School; wildlife science outreach program with Bronx High School of Science. ($10,100)

Niagara University (Buscaglia-Castellani Art Gallery), Niagara Falls. Visual arts program. ($4,000)

92nd Street YM-YWHA, Manhattan. Music programs in schools. ($10,000)

North Wind Undersea Institute, Bronx. Environmental education program with District 8 schools; Project Seals with fourth through seventh graders in District 8. ($15,400)

Old Songs, Guilderland. Multidisciplinary project in Voorheesville Central school district. ($1,500)

Onondaga Historical Association, Syracuse. Quilting project with Hughes Magnet School. ($4,500)

Opera Options, Oyster Bay. Hansel and Gretel residency; Magic Flute Residency. ($10,500)

Original Ballets Foundation (Feld Ballet/NY), Manhattan. Dance program in District 2; New Ballet School. ($26,500)

Orpheon (Little Orchestra Society), Manhattan. Orchestra Education with District 5. ($8,500)

Paul Robeson Performing Arts Company, Syracuse. Theater program in Levy Middle school; video production workshops at Danforth School. ($18,000)

Pendragon, Saranac Lake. North Country Artist in Residence. ($10,000)

Periwinkle Productions, Monticello. Theatre workshops with District 22 and Sullivan County schools; Early Childhood project. ($22,000)

Poets in Public Service, Manhattan. School workshops and training. ($22,500)
Port Chester Council for the Arts. Kinder Art Program storytelling residency. ($4,000)

Project UNIQUE, Rochester. Intercultural arts project with the Rochester City school district. ($22,000)

Pyramid Arts Center, Rochester. Art and Music in Our Lives with Rush-Henrietta District. ($6,500)

Queens Council on the Arts, Jamaica. Ethnic dance and music for two Queens school districts. ($4,000)

Queens Opera Association (Brooklyn Opera Division of OQA). Opera community arts program in Brooklyn. ($1,800)

Queens Symphony Orchestra, Rego Park. In-school ensembles, orchestra education program. ($9,500)

Red Hook Arts, Brooklyn. Storyteller/playwright workshop; dance and drama program at P.S. 15. ($10,000)

Rensselaer County Junior Museum, Troy. Environmental education project with Lansingburgh, Topake and Taconic school districts. ($2,500)

Rensselaer County Council for the Arts, Troy. RCCA/CASDA Regional Arts in Education Program; multidisciplinary arts project with 9 school districts. ($45,300)

Rochester Chapter Young Audiences. Multidisciplinary project with BOCES alternative high school. ($5,000)

Rochester Philharmonic Orchestra. Artist-in-residency program. ($6,000)

SEM Ensemble, Brooklyn. Lectures, workshops, performances at John Dewey High School. ($14,000)

Scarsdale Historical Society. Local history project with Scarsdale schools. ($2,500)

Society for the Preservation of Long Island Antiquities, Setauket. Colonial Craftsmen in the School. ($3,500)

Society for the Third Street Music School Settlement (Third Street Music School Settlement), Manhattan. Music instruction in District 1. ($10,000)

Sounddance, Manhattan. Performing arts program in District 1. ($2,000)

Spanish Dance Arts Company (Carlota Santana’s Spanish Dance Arts Company). Spanish dance curriculum. ($7,500)

St. Luke's Chamber Ensemble, Manhattan. Music program at P.S. 126. ($5,500)

State Island Children's Museum. Visual arts program at Assumption School. ($2,000)

Storm King Art Center, Mountainville. Visual arts program with 2 school districts. ($10,000)

Sylvan Winds, Brooklyn. Music enhancement at Hunter Elementary School. ($4,500)

Symphony Space, Manhattan. Curriculum Arts Project Program with District 6. ($9,500)

Symphony Alternative Media Network. Media Program with Onondaga-Madison-Cortland-BOCES alternative high school. ($8,500)

Ten Penny Players, Manhattan. Waterways project at Island Academy and 10 Offsite Educational Services sites. ($15,000)

Theatre for a New Audience, Manhattan. Shakespeare Celebration and New Voices with New York City public schools. ($19,500)

Theatre of Youth Company (T.O.Y.), Buffalo. Radio program; Discovering Books. ($11,000)

Theatreworks/USA, Manhattan. Kindergarten through sixth grade program in Freeport school district. ($4,500)

Touchstone Center for Children, Manhattan. Interdisciplinary program in District 4. ($5,000)

Tri-Cities Opera Company, Binghamton. Opera program in Broome, Delaware and Tioga counties. ($3,500)

Upper Catskill Community Council of the Arts, Oneonta. Multidisciplinary collaborative program with 26 districts. ($28,750)

Upstate Films, Rhinebeck. Documentary approach to history and literature with Hyde Park schools. ($6,000)

Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center), Manhattan. Storytelling program. ($5,000)

Wave Hill, Bronx. Hudson River environmental education program with District 11. ($20,000)

Wayne County Council for the Arts, Newark. Touring artist and residency project with Oswego County BOCES/Oswego transfer. ($12,000)

West Kortright Centre, East Meredith. Multi-arts/language arts program with Delhi district. ($4,500)

Western New York Institute for Arts in Education, Buffalo. Silent film music and movement project. ($5,500)

Western Wind Vocal Ensemble, Manhattan. Residencies in District 21 Brooklyn and Union Free School District, East Meadow. ($14,500)

Women's Studio Workshop, Rosendale. Hands on Art collaborative project with Kingston schools. ($10,000)

Woodside on the Move. Arts workshops with P.S. 11, 12, 152 and St. Sebastian School. ($18,000)

Yueh Lung Shadow Theatre, Jackson Heights. Chinese shadow theatre program in 3 schools in District 30. ($4,500)

Long Term Projects

Toward planning and implementation of comprehensive, sequential arts in education programs with schools and school districts.

Art Resources for Teachers and Students (ARTS, Inc.), Manhattan. Corridor project with Interdisciplinary District 2. ($11,000)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Making Connections program with District 15, Studio in a School and Arts Connection. ($17,000)

Capital Region Center Institute for Arts in Education (CRC Institute), Albany. Plan a program with Albany City School District. ($7,000)
Planning and Development

Toward costs of planning arts in education programs.

Adirondack Lakes Center for the Arts, Blue Mountain Lake. Planning and evaluation of regional artist residencies. ($2,000)

Albany Institute of History and Art. Program for environmental studies. ($3,600)

American Place Theatre, Manhattan. Demonstration project of Inter-play. ($3,000)

Arts Council for Wyoming County, Perry. Planning pilot project in Wyoming County. ($5,000)

Arts Council in Buffalo and Erie County. Needs assessment plan. ($3,000)

Association of Community-Based Artists of Westchester (AC-BAW Center for the Arts), Mt. Vernon. Development of new collaborative project with Mt. Vernon School District and Mt. Vernon art consortium. ($5,000)

Bardavon 1869 Opera House, Poughkeepsie. Storytelling pilot project. ($2,700)

Brooklyn Children's Museum. Breaking Ground with Districts 17 and 20. ($6,300)

Center for Community Studies (New York Chinatown History Project), Manhattan. Interdisciplinary program at P.S. 124. ($4,000)


Council for the Arts on the North Shore (Wunsch Arts Center), Glen Cove. Visual arts program for junior high school students. ($3,500)

Cultural Conspiracy (Artists With Class), Burnt Hills. Plan and research Artists in Education conference. ($1,900)

Dewitt Historical Society of Tompkins County, Ithaca. Local history Iroquois Nation Project with Ithaca schools. ($2,700)

Ensemble Studio Theatre, Manhattan. Pilot residency and production program. ($3,000)

Finger Lakes Regional Arts Council, Geneva. Interdisciplinary plan with Wayne-Finger Lakes BOCES and Geneva District. ($8,500)

Friends of Gibbon Gallery (State University College at Potsdam). Gallery interpretive program with several school districts. ($2,000)

Geneva Historical Society. Genevescapes Then and Now. ($2,200)

Hebrew Arts School for Music and Dance (Merkin Concert Hall), Manhattan. Nottingingham Fair/Rodeph Sholom Collaboration. ($5,400)

Historical Society of Rockland County, New City. Pilot local history program with North Rockland school districts. ($3,500)

Jewish Museum, Manhattan. Blacks and Jews Project with alternative high schools. ($5,000)

Martha Graham Center of Contemporary Dance (Martha Graham Dance Company), Manhattan. Pilot project with Port Washington schools. ($4,500)

Metropolitan School for the Arts, Syracuse. Planning for multidisciplinary program with Danforth School. ($4,500)

Museum of the Hudson Highlands, Cornwall-on-Hudson. Environmental education curriculum in Cornwall district. ($2,700)

New Orchestra of Westchester, Hartsdale. Secondary school coaching program with White Plains, New Rochelle and Byram districts. ($6,000)

New York State Literary Center, Fairport. Integration of writing and the visual arts. ($5,000)

Pendragon, Saranac Lake. Organizational arts in education plan. ($3,000)

Queens Council on the Arts, Jamaica. Folk arts program. ($3,000)

Queens Council on the Arts, Jamaica. Folk arts program. ($3,000)

Rochester Association of Performing Arts. Planning performing arts program in magnet school. ($2,500)

Rockland Center for the Arts, West Nyack. Visual arts program with Nyack schools. ($2,700)

Sonora House, Manhattan. Composer residency program. ($2,700)

Salt & Pepper Mime Company (New Ensemble Actors Theatre), Manhattan. Theatre pilot at Junior High School 210. ($3,000)

Schenectady Arts Council. Program development in Schenectady schools. ($3,500)

Syracuse Alternative Media Network. Pilot media program with Onondaga Nation school. ($4,500)

Ten Penny Players, Manhattan. High school literature program in Staten Island. ($4,500)

Tri-Cities Opera Company, Binghamton. Opera program at Binghamton High School. ($1,500)

Upper Catskill Community Council of the Arts, Oneonta. Research and development of a travelling exhibition program. ($3,000)

Western New York Institute for Arts in Education, Buffalo. Native American Project with 4 organizations. ($4,500)

Special Projects

Toward costs of arts in education programs in non-traditional settings, or programs which do not meet the requirements of other grant categories.

Arts Reach, Rochester. Artist-in-residence program in four special education schools. ($7,300)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. NEA Model arts in education program. ($10,000)

Bronx Council on the Arts. NEA Model arts in education program. ($25,000)

Center for Occupational Hazards (Center for Safety in the Arts), Manhattan. Art hazards technical assistance to schools. ($2,700)

Chenung Valley Arts Council, Corning. Implementation of demonstration programs and information services. ($9,775)

Cultural Conspiracy (Artists With Class), Burnt Hills. Newsletter for teaching artists. ($3,500)
Dutchess County Arts Council, Poughkeepsie. Planning and implementing arts in education program with Dutchess County schools. ($15,000)

Essex County Arts Council, Elizabethtown. NEA Model arts in education program. ($7,000)

Hospital Audiences, Manhattan. Film animation and video with hospitalized children. ($14,185)

Just Buffalo/Literary Center. Writer training sessions for in-school programs. ($6,000)

Lincoln Center for the Performing Arts, Manhattan. Teaching artist training program. ($3,000)

Media Alliance, Manhattan. Statewide symposium on media arts education. ($5,000)

New York Foundation for the Arts (NYFA), Manhattan. Artists-in-residence program; NEA model arts in education program. ($458,850)

Poets in Public Service, Manhattan. Writing workshops in St. Mary's Hospital for special needs population. ($6,300)

Sidewalks of New York Productions, Manhattan. Video program in Bronx Residential Center. ($7,000)

Southern Tier Institute for Arts in Education, Binghamton. Artist training. ($4,000)
Capital Funding Initiative

The Capital Funding Initiative was established in 1987 to make funds available for the improvement, expansion or rehabilitation of existing buildings owned or leased by nonprofit cultural institutions.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<td>Capital Aid Grant</td>
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<td>TOTAL</td>
<td>40</td>
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**Gary Steuer**  
Manager

Adirondack Lakes Center for the Arts, Blue Mountain Lake. Renovations to facility. ($25,000)

Art Awareness, Lexington. Fire safety improvements. ($8,407)

Arts Guild of Old Forge. Safety improvements to ceramics studio. ($2,212)

Brooklyn Music School and Playhouse. Electrical re-wiring. ($15,025)

Buffalo and Erie County Historical Society. Handicapped accessible entrance. ($19,166)

Buffalo Society of Natural Science (Buffalo Museum of Science). Construction of new visitor orientation center. ($8,559)

Carousel Society of the Niagara Frontier, North Tonawanda. Reroof and replace windows. ($13,090)

Chemung County Performing Arts (Samuel L. Clemens Performing Arts and Community Center), Elmira. Lighting system. ($15,000)

Community Service Council of Greater Harlem (Hadley Players), Manhattan. Accessible bathroom facilities; new theatre wiring. ($19,500)

Depot Theatre, Westport. Lighting system and sound system. ($10,000)

East Hampton Historical Society. Study/storage retrofit. ($16,299)

Finger Lakes Regional Arts Council, Geneva. Facade restoration of Smith Opera House, phase II. ($15,000)

Hanford Mills Museum at East Meredith. Security system installation. ($22,080)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Roof replacement. ($25,000)

Hubbard Hall Projects, Cambridge. Fire safety improvements to Hubbard Hall. ($14,000)

Hyde Collection Trust, Glens Falls. Window replacement using UV filtered glass. ($6,791)

International Center for Photography, (ICP), Manhattan. Asbestos abatement. ($16,665)

Islip Town Art Museum, East Islip. Handicapped accessibility improvements: elevator and bathroom. ($12,500)

Kenkeleba House, Manhattan. Cooling and heating. ($25,000)

Memorial Art Gallery of the University of Rochester. Installation of steam humidification system. ($15,000)

Mill Street Loft, Poughkeepsie. Renovation of barn interior. ($25,000)

National Black Theatre Workshop, Manhattan. Architectural lighting in theatre space. ($19,870)

New Museum of Contemporary Art, Manhattan. Upgrade of ventilation. ($5,000)

Pendragon, Saranac Lake. Theatre expansion. ($9,960)

Roxbury Arts Group. Renovation costs. ($20,000)
Schweinfurth Memorial Art Center, Auburn. Roof replacement. ($8,559)

Southeast Museum Association, Brewster. Interior walls. ($1,580)

Steamer #10 Theatre, Albany. Theatre renovations. ($8,559)

Thousand Islands Craft School and Textile Museum, Clayton. Improvement of public accessibility. ($3,134)

Thousand Islands Shipyard Museum, Clayton. Preservation of stone engine house. ($25,000)

Unison Learning Center (Friends of the Mountain), New Paltz. Construction and renovation expenses. ($15,000)

West Kortright Centre, East Meredith. Basement retaining wall; stage renovations, grid and booth construction ($22,625)

White Columns (1:2 Workshop), Manhattan. Renovation of new exhibition gallery/office. ($25,000)

Women's Studio Workshop, Rosendale. Capital improvements of studio equipment. ($6,419)
Dance Program

The Dance Program’s primary goal is to help make possible dance performances of high professional standards for the people of New York State. Dance organizations eligible for support include ballet, traditional, modern and avant-garde, ethnic, jazz and historical dance companies as well as dance service organizations, consortia serving management needs, and collectives of individual choreographers.

1990-91 Expenditures by Grant Category

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<th>Requests Funded</th>
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<td>Building Ballet Repertory</td>
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<td>Commissions</td>
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</tbody>
</table>

Beverly D’Anne
Program Director

Program Associates
Larry Greene
Deborah Lim

Building Ballet Repertory
Toward dancers’ rehearsal salaries and the fees of emerging choreographers working within the classical ballet vocabulary.

School of American Ballet, Manhattan. Four-week workshop with three choreographers. ($5,000)

Commissions
Fees for choreographers to create new works or for the restaging of existing works.

Codanceco, Manhattan. New work by Margarita Guergue. ($2,000)

Coming Together Festival of Dance and Music (Vanaver Caravan), New Paltz. Restaging of Ted Shawn and Ruth St. Denis’ Tillers of the Soil, by Jane Sherman. ($1,000)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. Restagings of Pearl Primus’ Impinyaza and Lar Lubovitch’s North Star. ($10,000)

Dance Theater Workshop (DTW), Manhattan. New works by Doug Elkins, Pat Hall-Smith, Emily Schottland and Reggie Wilson. ($8,000)

Danspace Project at St. Mark’s Church, Manhattan. New works by Ann Papoulis, Ariel Herrera, Frank Conversano, Margarita Guergue, and Donald Fleming. ($5,000)

Foundation for the Joffrey Ballet (Joffrey Ballet), Manhattan. New works by Charles Moulton and Edward Stierle. ($5,000)

Gardner’s Pick of the Crop, Snyder. New work by Richard Colton. ($2,000)

HT Dance Company (Chen & Dancers), Manhattan. New work by Ruby Shang. ($2,000)

Movement Research, Manhattan. New works by Arthur Aviles, Simone Forti, Yvonne Meier, Jennifer Monson, David Zambrano, Nelson Zayas and Dance Improv Collective. ($9,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. New work by William Whitener. ($3,000)

Performance Space 122 (P.S. 122), Manhattan. New works by Ron Brown, Gonnie Heggen, John Jasperse, Deborah Marcus, David Rousseve and Sanghi Wagner. ($9,000)

The Yard, Manhattan. New works by Susan Bernhard, Colin Conner, Alan Danielson and Rick Merril. ($3,000)

General Operating Support
Unrestricted support for ongoing institutional activities.

American Ballroom Theatre Company, Manhattan. ($7,000)

Arts Catalyst Alliance (Nina Wiener and Dancers), Manhattan. ($10,000)

Arts Resources in Collaboration (ARC Videodance Studio), Manhattan. ($7,500)

Ballet Theatre Foundation (American Ballet Theatre), Manhattan. ($370,000)
Berkshire Civic Ballet, Albany. ($13,300)

Buffalo Ballet Theatre. ($11,000)

Byrdcliffe Performing Arts Organization (Yung Yung Tsuai Dance Company), New Rochelle. ($5,000)

Capoeira Foundation (Jelon Vieira Dance Brazil), Manhattan. ($9,000)

Codanceco, Manhattan. ($13,000)

Coming Together Festival of Dance and Music (Vanaver Caravan), New Paltz. ($9,000)

Cross Performance (Ralph Lemon and Company), Manhattan. ($7,000)

Cunningham Dance Foundation (Merce Cunningham Dance Company), Manhattan. ($93,300)

Dan Wagoner Dance Foundation, Manhattan. ($17,100)

Dance Futures Foundation (Ruby Shang and Company Dancers), Manhattan. ($8,000)

Dance Notation Bureau, Manhattan. ($25,200)

Dance Research Foundation, Manhattan. ($6,003)

Dance Solos (Annabelle Gamson/Dance Solos), Manhattan. ($13,600)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. ($215,000)

Dance Theater Workshop (DTW), Manhattan. ($125,000)

Dance Theatre of Harlem, Manhattan. ($141,000)

Danceworks (Penacielc), Manhattan. ($43,700)

Danscompany (Joyce Trisler Danscompany), Manhattan. ($5,000)

Danspace Project at St. Mark’s Church, Manhattan. ($21,000)

Dean Dance and Music Foundation (Laura Dean Dancers and Musicians), Manhattan. ($25,000)

E. Monte Motion (Elisa Monte Dance Company), Manhattan. ($16,000)

Erick Hawkins Dance Foundation, Manhattan. ($15,000)

Foundation for Dance Promotion (Bill T. Jones/Arnim Zane & Co.), Manhattan. ($20,000)

Foundation for the Joffrey Ballet (Joffrey Ballet), Manhattan. ($233,000)

Garth Fagan’s Bucket Dance Theatre, Rochester. ($44,000)

Harry’s Foundation (Harry Dance & Other Works by Senta Driver), Manhattan. ($18,000)

Jose Limon Dance Foundation, Manhattan. ($43,700)

Joyce Theatre Foundation (Elgin Theatre Foundation), Manhattan. ($60,200)

Lubovitch Dance Foundation (Lar Lubovitch Dance Company), Manhattan. ($42,750)

Lucinda Childs Dance Foundation, Manhattan. ($22,000)

Maria Benitez Spanish Dance Company, Manhattan. ($14,250)

Martha Graham Center of Contemporary Dance (Martha Graham Dance Company), Manhattan. ($126,000)

Movement Research, Manhattan. ($9,000)

Moving Earth (Kei Takei’s Moving Earth), Manhattan. ($14,600)

Muller/Works Foundation (Jennifer Muller/The Works), Manhattan. ($7,500)

New York Baroque Dance Company, Manhattan. ($14,250)

New York City Ballet, Manhattan. ($600,000)

Nikolas/Louis Foundation for Dance (Nikolas and Louis Dance), Manhattan. ($37,000)

Original Ballets Foundation (Feld Ballets/NY), Manhattan. ($76,000)

Paul Taylor Dance Foundation, Manhattan. ($161,500)

Performance Space 122 (P.S. 122), Manhattan. ($34,000)

Pick Up Performance Company (David Gordon/Pick Up Co.), Manhattan. ($28,000)

Ringside (Elizabeth Streb Ringside), Manhattan. ($6,000)

Rio Grande Union (Douglas Dunn & Dancers), Manhattan. ($5,000)

Rondo Dance Theatre, Bedford. ($10,000)

Sartorius Dance (Mark Taylor and Friends), Brooklyn. ($5,000)

Terra Moto (Victoria Marks), Manhattan. ($5,000)

Trisha Brown Dance Company, Manhattan. ($5,000)

Trisha Brown Dance Company, Manhattan. Three-week residency at Bard College, Annandale-on-Hudson. ($12,000)

E. Monte Motion (Elisa Monte Dance Company), Manhattan. Three-week residency at Lake Placid Center for the Arts. ($18,000)

Ringside (Elizabeth Streb Ringside), Manhattan. Three-week residency at Art Awareness, Lexington. ($10,000)

Trisha Brown Dance Company, Manhattan. Four-week residency at Skidmore College. ($20,000)

New York State Touring Plan

Toward the creation of a promotional videotape and costs of touring in New York State during a three-year period.

Garth Fagan’s Bucket Dance Theatre, Rochester. ($15,000)

Jose Limon Dance Foundation, Manhattan. ($15,000)

New York Baroque Dance Company, Manhattan. ($12,000)

Professional Performance Home Base

Toward costs of dancers’ salaries for performances in a dance company’s home base.

Aims of Modzawe (Dinizulu’s African Drums and Dancers), Jamaica. ($10,700)

Allentown Community Center (Gemini Dance Theatre), Buffalo. ($5,000)

C.O.D.A. (Creach and Koester), Manhattan. ($5,500)

Dance by Neil Greenberg, Manhattan. ($5,000)

Dance Continuum (Susan Marshall & Company), Manhattan. ($15,000)
Dances and Drums of Africa (Charles Moore Dance Theatre), Brooklyn. ($6,000)

David Dorfman Dance, Manhattan. ($7,000)

Donald Byrd Dance Foundation, Manhattan. ($5,000)

Eccentric Motions (Pooh Kaye and Company), Manhattan. ($6,000)

Electronic Body Arts (Maude Baum and Company), Albany. ($3,000)

Forces of Nature, Manhattan. ($5,000)

Foundation for Independent Artists, Manhattan. Bebe Miller Foundation for Independent Artists (Urban Bush Women), Manhattan. ($3,000)

($5,000); Eiko and Koma ($8,800); Urban Bush Women ($9,700); Doug Varone ($5,000)

HT Dance Company (Chen & Dancers), Manhattan. ($3,000)

Ice Theatre of New York, Manhattan. ($3,000)

Keep the Country Dancing, Manhattan. ($5,000)

New Life Dance (Sara Pearson and Dancers), Manhattan. ($5,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. ($17,000)

Nina Martin/Performance, Manhattan. ($5,000)

Otrabanda Company (Rocky Bornstein and Company), Manhattan. ($5,000)

Parsons Dance Foundation (David Parsons Dance Co.), Manhattan. ($7,800)

Peggy Spina Tap Company, Manhattan. ($5,000)

Peter Pucci Plus Dancers, Manhattan. ($5,000)

Phyllis Lamhut Dance Company, Manhattan. ($15,000)

Players’ Project Inc. (Anna Sokolow’s Players Project), Manhattan. ($5,000)

Randy Warshaw Dance Company, Manhattan. ($5,000)

Red Wing Performing Group (Tere O’Connor), Manhattan. ($5,000)

School of Hard Knocks (Yoshiko Chuma’s School of Hard Knocks), Manhattan. ($8,800)

Second Hand Dance Company, Binghamton. ($5,000)

Shapiro and Smith Dance, Manhattan. ($5,000)

Spanish Dance Arts Company (Carlota Santana’s Spanish Dance Arts Company), Manhattan. ($5,870)

Spanish Theatre Repertory Company (Pilar Rioja), Manhattan. ($18,000)

Stephanie Skura & Company Inc., Brooklyn. ($5,000)

Stephen Petronio Dance Company, Manhattan. ($7,000)

Steve Gross/Gross Performance, Manhattan. ($3,000)

Professional Performances Touring

Toward costs of dancers’ salaries for touring engagements of New York State dance companies within the state.

C.O.D.A. (Creach and Koester), Manhattan. ($2,500)

Cycle Arts Foundation (Blondell Cummings), Manhattan. ($3,000)

Experimental Intermedia Foundation (Sally Gross), Manhattan. ($5,000)

Foundation for Independent Artists (Urban Bush Women), Manhattan. ($2,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. ($4,000)

Rehearsal Space

Toward costs of providing free or low-cost rehearsal space for dance companies and choreographers.

Battery Dance Corporation, Manhattan. ($2,000)

Boys Harbor, Manhattan. ($2,000)

Consort Dance Ensemble, Manhattan. ($3,000)

Dance Theater Workshop (DTW), Manhattan. ($3,000)

Danceworks (Pentacle), Manhattan. ($10,000)

Dia Art Foundation, Manhattan. ($8,000)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. ($7,000)

HT Dance Company (Chen & Dancers), Manhattan. ($3,000)

Harlem School of the Arts, Manhattan. ($3,000)

Hundred Grand Dance Foundation, Manhattan. ($2,000)

Jose Limon Dance Foundation, Manhattan. ($3,000)

Kiva Foundation for Art, Manhattan. ($1,000)

La Mama Experimental Theatre Club, Manhattan. ($3,000)

Mimi Garrard Dance Company, Manhattan. ($1,000)

Nancy Meehan Dance Company, Manhattan. ($2,000)

New Dance Group Studio, Manhattan. ($1,500)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. ($1,000)

New York Dance Center, Manhattan. ($20,000)

92nd Street YM-YWHA, Manhattan. ($5,000)

Ringside (Elizabeth Streb Ringside), Manhattan. ($2,000)

Rio Grande Union (Douglas Dunn & Dancers), Manhattan. ($2,000)

Soundance, Manhattan. ($2,000)

Spoke the Hub Dancing, Brooklyn. ($3,000)

Services to the Field

Toward costs of professional services to improve and enhance the activities of the dance community.

Brooklyn Dance Consortium. Dance services program. ($4,000)

Bryant Park Restoration Corporation, Manhattan. Bryant Park ticket booth for discounted dance tickets. ($3,000)

Career Transition for Dance, Manhattan. Career service for retiring dancers. ($5,000)

Circum-Arts Foundation, Manhattan. Administrative services to dance artists. ($2,000)

City Center 55th Street Theater Foundation, Manhattan. Audience development and rental subsidy programs. ($12,500)
Contact Collaborations, Manhattan. Publication of *Contact Quarterly*. ($4,000)

Dance Giant Steps, Brooklyn. Publication of *Attitude: The Dancers' Magazine*. ($2,000)

Downtown Art Company, Manhattan. Management services to dance artists. ($5,000)

Haleakala (The Kitchen), Manhattan. Artists' fees for *Dancing in the Kitchen* series. ($17,500)

Inter-Media Art Center (IMAC), Huntington. Production expenses of video dance projects for 3 choreographers. ($6,800)

New Dance Alliance, Manhattan. Performance Mix Series: fees to 24 choreographers. ($4,000)

New York Foundation for the Arts (NYFA), Manhattan. Production costs of Anne Belle’s documentary on Stanley Williams. ($5,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Dance film/video research service. ($55,000)

Performance Zone (The Field), Manhattan. Program of services to the dance community. ($6,480)

Performing Arts Resources, Manhattan. Technical assistance program. ($3,000)

Theatre Development Fund (TDF), Manhattan. Dance voucher program; ticket subsidy program for dance. ($33,300)
Electronic Media and Film Program

The Electronic Media and Film Program supports production, presentation, distribution, preservation and services necessary to allow its diverse constituencies to develop in directions appropriate to each medium, activity or community.

The program is dedicated to furthering the artistic, conceptual and administrative growth of the fields of audio, film, radio, television and video, and adequate promotion of all activities is a major concern, as the Council believes that development merits the same force of imagination applied to the programs themselves.

1990-91 Expenditures by Grant Category

<table>
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<th>Grant Category</th>
<th>Requests Funded</th>
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<td>Acquisitions</td>
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<td>Distribution</td>
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Acquisitions
Toward purchase of independent films and videotapes for public collections.

Clinton-Essex-Franklin Library System, Plattsburgh. ($2,000)
Crandall Library, Glens Falls. ($2,000)
Library Action Committee of Corona-East Elmhurst, (Langston Hughes Community Library and Cultural Center). ($1,500)
Mid-Hudson Library System, Poughkeepsie. ($7,000)
Southern Adirondack Library, Saratoga Springs. ($2,000)
Wayne County Library System, Newark. ($1,000)

Distribution
Toward the costs of distribution projects, including promotional materials and personnel, for 16 mm and cassette circulation of films and video and audio tapes.

American Federation of Arts, Manhattan. ($27,500)
Camera News (Third World Newsreel), Manhattan. Third World Newsreel distribution. ($20,500)
Deep Dish TV, Manhattan. Satellite program service. ($10,000)
Film Art Fund (Anthology Film Archives), Manhattan. Filmmakers Co-op. ($11,000)

French Studio of the Performing Arts, Manhattan. VHS distribution. ($1,500)

Gallery Association of New York State (GANYS), Hamilton. Touring film program. ($15,000)

Haleakala (The Kitchen), Manhattan. Video distribution program. ($5,000)

Parabola Arts Foundation, Manhattan. Film promotion project. ($9,000)

Distribution for New York State Artists
To assist New York State media artists with the costs of dubs or prints, promotion, and other distribution needs.

Alternative Media Information Center (Media Network), Manhattan. Chris Bratton and Anne Goldson for the Counter Terror series; David Meieran for Voices From the Front; Women's AIDS Video Enterprise (WAVE) for We Care. ($15,000)

Collective for Living Cinema, Manhattan. Peggy Ahwesh for Deadmen; Mary Filippo for Feel the Fear; Barbara Hammer for Watson's X-Rays. ($9,000)

Film News Now Foundation, Manhattan. Valente Kontakos for Quality of Light; Christine Choy for Monkey King Looks West; David Shulman for Everyone's Channel. ($8,500)

Icarus Endeavor, Manhattan. Irit Batsry for Leaving the Old Ruin. ($2,000)

Jewish Heritage Writing Project, Manhattan. Kathryn Taverna and Alan Adelson for Lodz Ghetto. ($3,000)

New York Foundation for the Arts (NYFA), Manhattan. Maria Deluca for Greenstreets; Pola Rappaport for Broken Meat. ($6,000)

B. Ruby Rich
Program Director

Program Associates
Linda Gibson
Gerald Lindahl
Claude Meyer
Deborah Silverfine
Parabola Arts Foundation, Manhattan. Bill Brand for Home Less Home. ($3,000)

Women Make Movies, Manhattan. Marilyn Russo for Positive Images; Olivia Carrresia for Todos Santos: The Survivors; Joan Braderman for No More Nice Girls. ($13,000)

Equipment Access and Production Workshops
To subsidize equipment use and provide production workshops for independent filmmakers.

Adaptors, Brooklyn. Video editing facility. ($5,000)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Fees for video artist in residence. ($9,000)

Camera News (Third World Newsreel), Manhattan. Advanced production workshop. ($10,000)

Center for Electronic Music, Manhattan. Technical audio workshops for media artists. ($3,000)

Frederick Douglass Creative Arts Center, Manhattan. Film, television and radio script-writing workshops. ($9,000)

Hallwalls, Buffalo. Video editing facility. ($7,000)

Light Work Visual Studies, Syracuse. Support of computer and video lab. ($2,500)

Metro Act of Rochester. Community public-access workshops. ($1,403)

Millennium Film Workshop, Manhattan. Equipment and workshop costs. ($30,000)

New International Telecommunication Information Center, Brooklyn. Workshop costs and outreach. ($7,000)

Pacifica Foundation, Manhattan. Workshops for community producers and individual artists. ($4,000)

Production Partners, Brooklyn. Equipment access. ($5,000)

Standby Program, Manhattan. Video on-line access for artists. ($34,500)

Staten Island Community Television. Workshop with Shu Lea Cheang. ($9,550)

Visual Studies Workshop, Rochester. Access to media equipment and services; artist residencies. ($11,000)

Equipment Purchase
Toward one-time costs of equipment to expand services to artists and to the public.

Camera News (Third World Newsreel), Manhattan. Purchase of audio equipment. ($5,000)

Cornell University (Herbert F. Johnson Museum of Art), Ithaca. Purchase of video projector. ($7,670)

Electronic Arts Intermix, Manhattan. Purchase of tri-standard monitor. ($4,150)

Experimental Television Center, Owego. Purchase of computer hardware. ($4,500)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. Purchase of Sony Hi-8 Edit System. ($9,000)

Hallwalls, Buffalo. Purchase of video equipment for access program. ($4,050)

Harvestworks, Manhattan. Purchase of digital audio workstation. ($12,900)

Latino Collaborative, Manhattan. Purchase of video equipment. ($3,000)

Library Action Committee of Corona-East Elmhurst (Langston Hughes Community Library and Cultural Center). Purchase of film and video equipment. ($7,691)

Squeaky Wheel, Buffalo. Purchase of video equipment. ($14,000)

Exhibition
Toward costs of exhibition of film, audio, radio and video works in all genres, including installations.

ABC No Rio, Manhattan. Naked Eye series; Rehab Video screening series. ($5,000)

Access to the Arts, Dunkirk. Film series. ($3,000)

Adirondack Lakes Center for the Arts, Blue Mountain Lake. Film series. ($2,000)


Amuian Workshop, Manhattan. Women Filipino Directors film series. ($6,000)

American Museum of Natural History, Manhattan. Margaret Mead Film Festival. ($10,000)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. National Latino Film/Video Festival. ($12,000)

Art in General, Manhattan. Sound Art In Elevator Series; Ed Tomney installation. ($8,000)

Artists Space, Manhattan. Film screening and film installation; video programs and installations. ($25,000)

As is Light, Binghamton. Film series. ($15,000)

Asia Society, Manhattan. Film and video series. ($5,000)

Bronx Museum of the Arts. Sunday film and video series. ($6,000)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Four film and video series. ($8,500)

Center for Exploratory and Perceptual Arts (CEPA), Buffalo. Western New York film forum. ($3,700)

Center for Photography at Woodstock. Video exhibition; film series. ($6,500)

Centro Civico of Amsterdam. Film exhibition. ($2,000)

Channel L Working Group, Manhattan. Video Spectrum cable series. ($8,000)

Charas, Manhattan. Films Charas community program. ($13,000)

City Lore: New York Center for Urban Folk Culture, Manhattan. George Stoney retrospective. ($2,500)
Colgate University, Hamilton. Film Series; Gretchen Bender installation. ($6,500)

Columbia County Council on the Arts, Hudson. Film series. ($2,000)

Concerned Black Filmmakers of N.Y. (20 West/Home of Black Cinema), Manhattan. Film exhibition. ($14,000)

Cornell University (Herbert F. Johnson Museum of Art), Ithaca. Cornell Cinema film and video programming, children’s films, cable series, circulating video collection. ($28,500)

Corning Museum of Glass. Film series. ($2,000)

Council on the Arts for Cortland (Cortland Arts Council). Film series. ($2,400)

Crandall Library, Glens Falls. Film and video series. ($14,000)

Dance Theater Workshop (DTW), Manhattan. Virtual Reality video exhibition. ($2,000)

Delaware Valley Arts Alliance, Narrowsburg. Film series. ($2,000)

Documentary Center, Manhattan. The Documentary Festival of New York. ($20,000)

Earville Opera House. Summer film series. ($2,000)

East End Arts and Humanities Council, Riverhead. Installation by Buki Schwartz. ($3,000)

Educational Broadcasting Corporation (WNET/Thirteen), Manhattan. Canton Latinos series. ($6,300)

Exit Art, Manhattan. Jaime Davidovich video installation; Hybrid State film exhibition. ($13,000)

Experimental Intermedia Foundation, Manhattan. New York Expo of Short Film and Video. ($2,000)

Film Art Fund (Anthology Film Archives), Manhattan. Film and video exhibition. ($23,000)

Finkelstein Memorial Library, Spring Valley. Film series. ($6,000)

Frank Silvera Writers Workshop, Manhattan. Radio drama project development. ($3,000)

Fund for the Borough of Brooklyn. Video exhibition. ($3,500)

Greek Cultural Center, Astoria. Film series. ($1,000)

Haieakala (The Kitchen), Manhattan. Video exhibition series. ($17,500)

Hall of Science of the City of New York (New York Hall of Science), Corona. Audio installation by Trimpin. ($8,000)

Hallwalls, Buffalo. Film exhibition and video exhibition. ($41,000)

Hubbard Hall Projects, Cambridge. Film series. ($1,600)

International Agency of Minority Artists, Manhattan. Film series; independent video screening. ($7,000)

International Center for Photography (ICP), Manhattan. Video exhibition. ($9,000)

International Film Circuit, Manhattan. ($6,000)

International Museum of Photography (George Eastman House), Rochester. Dryden and Curtis Theatre film programming. ($24,000)

Ithaca College. Women Direct series. ($4,000)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Film series. ($2,000)

Japan Society, Manhattan. Film series. ($8,500)

Jewish Center of Greater Buffalo. Jewish film festival. ($6,000)

Jewish Community Center of Staten Island. Aspects of Jewish Life film festival. ($1,000)

Jewish Museum, Manhattan. An International Lens on the Holocaust. ($11,500)

Kirkland Art Center, Clinton. Film series. ($4,700)

Lake Placid Association for Music, Drama & Art (Lake Placid Center for the Arts). Film series. ($3,500)

Langston Hughes Institute, Buffalo. Independent film and video series. ($4,000)

Lesbian and Gay Experimental Film Festival, Manhattan. Annual film festival. ($7,500)

Library Action Committee of Corona-East Elmhurst (Langston Hughes Community Library and Cultural Center). Independent film series. ($10,000)

Maverick Theatre and Film Company, Brooklyn. Film series. ($3,000)

Millennium Film Workshop, Manhattan. Personal Cinema series. ($13,000)

Mind-Builders Creative Arts Company, Bronx. Black and Latino Film Festival. ($2,000)

Movies on a Shoestring, Rochester. Film Festival and Best of the Festival. ($1,000)

Moving Image (Film Forum), Manhattan. Film Forum 1 & 2. ($73,150)

Munson-Williams-Proctor Institute, Utica. Film series. ($2,500)

Museum of the American Indian/Heye Foundation, Manhattan. Native American Film and Video Festival. ($15,000)

Museum of Modern Art, Manhattan. Film and video exhibition. ($55,000)

New Rochelle Public Library. Film series. ($2,000)


New York Shakespeare Festival, Manhattan. Film at the Public. ($23,500)

New York Historical Society, Manhattan. Film series on race and class in New York City. ($3,000)

Niagara Council of the Arts, Niagara Falls. Exhibition series for cablecast. ($1,250)

92nd Street YM-YWHA, Manhattan. Lens on Israel series. ($3,500)

Northern Westchester Center for the Arts, Goldens Bridge. Film festival. ($1,000)

Olean Public Library. Rural Images film series. ($3,000)

Ollantay Center for the Arts, Jackson Heights. Film and video series. ($3,500)
Parabola Arts Foundation, Manhattan. Audio/video touring project. ($12,500)

Plattsburgh Public Library. Film series. ($2,000)

Polish Community Center, Buffalo. Film series. ($1,500)

Port Washington Public Library. Film and video exhibition program. ($36,000)

Post-Vanguard, Manhattan. Video exhibition series. ($4,000)

Public Art Fund, Manhattan. Messages to the public in Times Square. ($3,000)

Pyramid Arts Center, Rochester. The Body Electric video series. ($3,000)

Rensselaerville Institute. Film program. ($2,000)

Rome Art and Community Center. Film series. ($1,500)

Snug Harbor Cultural Center, Staten Island. Film series. ($4,000)

Squeaky Wheel, Buffalo. Neil Zussman Interactive Show. ($5,000)

Staten Island Community Television. Cable series on video art. ($3,000)

Syracuse Area Landmark Theatre (Landmark Theatre), Syracuse. Independent film screenings. ($4,000)

Upper Catskill Community Council of the Arts, Oneonta. Film exhibition series. ($5,100)

Upstate Films, Rhinebeck. Video exhibition. ($3,500)

Utica College of Syracuse University (Barrett Art Gallery), Utica. Visiting filmmakers series. ($7,000)

Videoteca del Sur, Manhattan. Latin American video screenings. ($3,500)

Visual Studies Workshop, Rochester. Film exhibition; media installation. ($18,000)

Wave Hill, Bronx. Film series. ($2,000)

White Plains Cable TV Access. Cable video art series. ($4,000)

Whitney Museum of American Art, Manhattan. New American Film and Video series. ($46,500)

Women Make Movies, Manhattan. New York International Festival of Lesbian and Gay Films. ($12,000)

Woodstock Guild of Craftsmen. Film series. ($3,000)

Yates County Arts Council, Penn Yan. Film series. ($2,400)

Young Men's Association for Mutual Improvement in the City of Albany (Albany Public Library). Friday Night film series. ($2,000)

ZONE, Manhattan. Film/video exhibitions. ($2,000)

General Operating Support
Unrestricted support for ongoing institutional activities.

Alternative Media Information Center (Media Network), Manhattan. ($32,100)

American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). ($81,000)

Asian Cine-Vision, Manhattan. ($49,115)

Association of Independents in Radio, Manhattan. ($14,000)

Collective for Living Cinema, Manhattan. ($66,500)

Downtown Community Television Center, Manhattan. ($57,340)

Experimental Intermedia Foundation, Manhattan. ($14,000)

Electronic Arts Intermix, Manhattan. ($40,850)

Experimental Television Center, Owego. ($38,000)

Film Society of Lincoln Center, Manhattan. ($93,100)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. ($144,000)

Foundation for Independent Video and Film (FIVF), Manhattan. ($72,000)

Harvestworks, Manhattan. ($30,000)

Independent Feature Project, Manhattan. ($24,000)

International Film Seminars (Robert Flaherty Seminars), Manhattan. ($15,000)

Latino Collaborative, Manhattan. ($18,000)

Media Alliance, Manhattan. ($34,000)

New Community Cinema, Huntington. ($57,000)

Squeaky Wheel, Buffalo. ($30,000)

Upstate Films, Rhinebeck. ($30,104)

WSLU-FM, Canton. ($5,750)

Women Make Movies, Manhattan. ($37,000)

Information Services
Support for conferences, directories, seminars and other services for both the public and film professionals.

Apparatus Productions, Manhattan. Workshops. ($2,000)

Cornell University (Herbert F. Johnson Museum of Art), Ithaca. Central New York programmers' group; Media Ithaca. ($10,000)

Corning Museum of Glass. Workshop for rural exhibitors. ($15,001)

Film News Now Foundation, Manhattan. Media Action Project. ($16,000)

Israfest Foundation, Manhattan. Seminar. ($1,000)

Media Alliance, Manhattan. Video preservation symposium. ($11,000)

Museum of the American Indian/Smithsonian Institute, Manhattan. Native American Film and Video Festival. ($5,000)

New York Foundation for the Arts (NYFA), Manhattan. American Independents in Berlin. ($2,000)

Women Make Movies, Manhattan. Directory of film/video distributors. ($10,000)

Organizational Production
Support for production of audio, radio and video works produced by organizations.

Alternative Media Information Center (Media Network), Manhattan. ($25,000)

Deep Dish TV, Manhattan. Deep Dish TV wrap around and inserts. ($4,000)

Hallwalls, Buffalo. ($4,000)

Harvestworks, Manhattan. Tellus audio magazine. ($6,000)

Metro Act of Rochester. TV Dinner cable series. ($7,000)
New Radio and Performing Arts, Brooklyn. Commissions for three radio art programs. ($8,000)

WSLU-FM, Canton. Radio series on Native American arts and identity. ($5,000)

Preservation of Film, Video and Audio Tape
Toward administrative, research and laboratory costs of film, audio and video preservation.

Electronic Arts Intermix, Manhattan. Preservation of early video. ($3,000)

Film Art Fund (Anthology Film Archives), Manhattan. Film preservation program; video preservation. ($7,000)

International Museum of Photography (George Eastman House), Rochester. Preservation of nitrate film. ($15,000)

Museum of Modern Art, Manhattan. Film preservation. ($15,000)

Visual Studies Workshop, Rochester. Audio/video preservation research. ($2,000)

YTVO Institute for Jewish Research, Manhattan. Lab fees to preserve Eastern European film footage and Yiddish tapes. ($4,000)

Publication
Toward publication costs of books or journals on film criticism and new developments in the field.

American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). Shigeko Kubota catalog. ($10,000)

Camera Obscura, Rochester. Continued publication of Camera Obscura. ($5,000)

Cineaste Publishers, Manhattan. Continued publication of Cineaste. ($3,000)

Columbia University in the City of New York, Manhattan. Edison motion pictures monograph. ($5,000)

Ear, Manhattan. Articles on audio art, radio art, and related technology in Ear magazine. ($4,000)

Exit Art, Manhattan. Catalog for the Hybrid State exhibition. ($3,000)

Foundation for Independent Video and Film (FIVF), Manhattan. Continued publication of The Independent. ($33,000)

Hallwalls, Buffalo. Anthology of video criticism. ($3,000)

New Museum of Contemporary Art, Manhattan. Television Apparatus catalog. ($5,000)

Standby Program, Manhattan. Standby editing guide and Felix journal. ($9,000)

Visual Studies Workshop, Rochester. Afterimage. ($16,500)

Regrant and Residency Programs
Funds for support of residencies and for redistribution to independent filmmakers, audio, radio and video producers.

Apparatus Productions, Manhattan. Regrant to emerging filmmakers. ($16,000)

Brooklyn Arts Council (BACA). Film Search regrant program. ($3,000)

Checkerboard Foundation, Manhattan. Post-production grants. ($10,000)

Cornell University (Herbert F. Johnson Museum of Art), Ithaca. Regional awards for emerging video artists. ($3,425)

Experimental Television Center, Owego. Grants for exhibition of electronic arts and finishing funds. ($51,400)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. Film Bureau. ($55,000)

Funding Exchange, Manhattan. Video and radio regrant awards. ($40,000)

Hallwalls, Buffalo. Regrants to Western New York artists. ($5,000)

Niagara Council of the Arts, Niagara Falls. Awards to video producers. ($7,104)

Visual Studies Workshop, Rochester. Media regrant program. ($5,000)
Folk Arts Program

The Folk Arts Program supports activities to present, preserve and perpetuate folk arts and traditions. Folk traditions are practiced by ethnic, occupational, regional, generational and religious groups. They include many forms and processes of cultural expression - performing traditions in music, dance and drama, traditional storytelling and other verbal arts, festivals, traditional crafts, visual arts, architecture, the adornment and transformation of the built environment and other forms of material folk culture.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<td>Folk Arts Apprenticeships</td>
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<tr>
<td>General Operating Support</td>
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</tbody>
</table>

Robert Baron
Program Director

Program Associate
Helen Hubbard Marr

Folk Arts Apprenticeships
To enable individuals with demonstrated ability in a folk art to study as apprentices with masters of traditional arts.

Amauan Workshop, Manhattan. Master Daniel Kalanduyan and apprentice Angeli Florentino for kulintang music. ($2,500)

Capoeira Foundation (Jelon Vieira Dance Brazil), Manhattan. Master Jelon Vieira and apprentices Eduardo Santos and Marcello da Cuhna for capoeira and maculele. ($1,000)

Rensselaer County Council for the Arts, Troy. Master Lucie Sunukjian and apprentice Marie Sunukjian for Armenian rug weaving; Master Christina Vasil and apprentice Maria Moraitis for Greek embroidery. ($4,500)

Sacred Arts, Manhattan. Master Shou-Cheng Zhang and apprentice Mi-Mi Shi for Chinese landscape painting. ($1,830)

General Operating Support
Unrestricted support for ongoing institutional activities of folk arts organizations.

City Lore: New York Center for Urban Folk Culture, Manhattan. ($65,455)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. ($133,500)

Los Pleneros de la 21, Manhattan. ($33,000)

New York Folklore Society, Ithaca. ($60,000)

World Music Institute, Manhattan. ($55,500)

General Program Support
To provide ongoing support for folk arts programs within non-folk arts organizations.

Cultural Resources Council of Syracuse and Onondaga County. ($40,000)

Hallockville, Inc., Riverhead. ($24,225)

Queens Council on the Arts, Jamaica. ($22,832)

Roberson Memorial (Roberson Center for the Arts and Sciences), Binghamton. ($32,224)

Institutional Development
Toward the salary of an administrator for folk arts organizations in a developmental stage, in order to help them achieve administrative and fiscal stability.

Traditional Arts of Upstate New York, Canton. Salary for administrative assistant for organization. ($4,500)

Presentation
Toward costs of activities designed to present traditional folk arts and folk artists.

Adirondack Fiddlers, Gloversville. A series of round and square dances. ($7,000)

Adirondack Museum (Adirondack Historical Association), Blue Mountain Lake. Artists’ workshops, museum extension kit on balsam traditions. ($4,000)

Akwesasne Cultural Center (Akwesasne Museum), Hogansburg. Residency for Mohawk basketmaker; series of lecture/demonstrations on Mohawk wampum belt making. ($7,830)
Amauan Workshop, Manhattan. Presentations of traditional Filipino music. ($9,000)

An Claidheamh Soluis (Irish Arts Center), Manhattan. Irish traditional music and dance series. ($32,000)

Arts Council at Freeport (Freeport Arts Council). Documentation and public programs of Latino folk artists in Nassau County. ($4,000)

Arts Council for Wyoming County, Perry. Lecture/demonstration series on regional folk artists; documentation and exhibition of folk arts of Mexican-American migrants. ($22,750)

Arts for Greater Rochester. Presentation series of folk dance and music at the Lilac Festival, and a performance of traditional Laotian music. ($4,000)

Asian American Arts Centre, Manhattan. Documentation and presentation of Chinese folk arts. ($14,000)

Asian Cine-Vision, Manhattan. Series of lectures/demonstrations of Asian folk arts for children; Twelfth Asian/Pacific American Heritage Festival. ($9,000)

Association of Indians in America, N.Y. Chapter, Manhattan. Asian Indian folk arts festival at Deepavali, the festival of lights. ($5,000)

Boys Harbor, Manhattan. Concerts/lecture demonstrations of traditional Puerto Rican music and dance. ($4,225)

Bronx Council on the Arts. A series of presentations of traditional Latino music. ($7,000)

Brooklyn Arts Council (BACA). A series of presentations of folk arts of five different ethnic groups in Brooklyn public libraries. ($7,600)

Brooklyn Historical Society. Series of folk arts presentations by ethnic folk artists from Brooklyn. ($5,000)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Concerts and public programs for Caribbean Festival Arts exhibition. ($5,000)

Buffalo Society of Natural Science (Buffalo Museum of Science). Latino folk arts programs in conjunction with the exhibition, Viva Las Americas. ($4,000)

Capoeira Foundation (Jelon Vieira Dance Brazil), Manhattan. Batsizado presentation. ($3,800)

Center for Community Studies (New York Chinatown History Project), Manhattan. Cantonese opera presentations and other public programs. ($4,586)

Cheektowaga, Town of. Polish traditional crafts presentation at the Polish-American Arts Festival. ($4,500)

Chemung Valley Arts Council, Corning. Old time fiddling concert. ($4,200)

Chinese American Arts Council, Manhattan. Exhibition of Chinese calligraphy. ($5,000)

Chinese Music Ensemble of New York, Manhattan. Chinese folk music performances. ($3,759)

City Lore: New York Center for Urban Folk Culture, Manhattan. Concerts and lecture/demonstrations of traditional Puerto Rican music. ($4,000)


Cultural Resources Council of Syracuse and Onondaga County. Presentations of folk musicians at New York State Fair. ($4,000)

Del-Se-Nango Olde Tyme Fiddlers' Association, New Berlin. Traditional square dance callers contest. ($1,700)

Dutchess County Arts Council, Poughkeepsie. Documentation and presentation of Dutchess County folk arts. ($6,400)

Elder Craftsmen, Manhattan. Documentation and lecture/demonstrations of older Latino folk artists. ($8,600)

Elders Share the Arts, Manhattan. Performances of Yiddish folksong. ($2,817)

Essex County Historical Society, Elizabethtown. Presentation of traditional artists at Field, Forest and Stream Day. ($3,500)

Finger Lakes Regional Arts Council, Geneva. Presentation of Calabria Bella and the De Franco family. ($4,225)

Friends of Fiddle and Dance, West Hurley. Traditional American and Celtic dance concert series. ($3,000)

Friends of Gibson Gallery (State University College at Potsdam). Exhibit of Mohawk ritual memory figures and public programming. ($2,290)

Friends of Keeseville. Transcription of Marjorie L. Porter Collection of Adirondack folk songs and tales. ($2,500)

Genesee Arts Council, Batavia. Folk arts presentations at the Picnic in the Park. ($9,425)

Genesee Valley Council on the Arts, Geneseo. A series of four traditional music programs in rural settings in Livingston County. ($5,000)

Genesis II Museum of International Black Culture, Manhattan. Presentations of the Black Indians of New Orleans. ($4,500)

Greater Massena Chamber of Commerce. Festival of North Country Folklife. ($3,600)

Greek American Folklore Society, Astoria. Performances of Greek folk dance at annual Greek folklore festival. ($3,500)

Greek Cultural & Folk Dancing Group (The Vraka/Cyperco of America), Long Island City. Presentations of traditional folk arts of Greece and Cyprus. ($7,590)

Greene County Council on the Arts, Catskill. Greene County folk arts exhibition. ($15,000)

Greenwich House (Greenwich House Pottery/Greenwich House Music School), Manhattan. Lecture/demonstration on Acoma pottery by Emma Lewis Mitchell and Dolores Lewis Garcia. ($2,000)

Hanford Mills Museum at East Meredith. Traveling exhibition, In Wood and in Stone. ($17,500)

Hermanos Fraternos de Loiza Aldea, Manhattan. Two performances of traditional Puerto Rican music and dance. ($5,400)

Historical Society of Rockland County, New City. Survey of Rockland County folk arts and their presentation at cultural heritage festival. ($8,000)

Institute for Afro-American Folk Culture, Manhattan. Two lecture/demonstrations on "verbal dueling" in the African-American community. ($2,500)

International Agency for Minority Artist Affairs, Manhattan. Lecture/demonstrations of African-American and African folk dance. ($2,500)
Kirkland Art Center, Clinton. Concerts of traditional Italian folk music by the De Franco family and the Gollega sisters. ($3,150)

LATEA at Solidaridad Humana (Latin American Theater Experiment Associated), Manhattan. Latino folk music concerts. ($3,000)

Lisangiu Ya Bato, Woodstock. African folk arts lecture/demonstrations by Titos Sompa, Nego Gato and Ladjt Camara. ($2,000)

Long Island University C.W. Post Campus, Hillwood, Brookville. Lecture/demonstrations on Chinese traditional dance. ($2,000)

Lotus Fine Arts Productions (Balaswaram School of Music and Dance), Manhattan. Lecture/demonstration series of Indian music and dance; six concerts of music and dance. ($13,000)

Lower Adirondack Regional Arts Council, Glens Falls. Presentations of work and family traditions of the Upper Hudson. ($13,000)

Manding Music and Dance Society (Papa Bunka Susso), Bronx. Performances and lecture/demonstrations of African music. ($4,500)

Metropolitan Museum of Art, Manhattan. Lecture/demonstrations for ethnic music series. ($2,271)

Mid-York Library System, Utica. A series of lecture/demonstrations on regional folk arts in Herkimer, Madison and Oneida counties. ($4,000)

Mind-Builders Creative Arts Company, Bronx. Community folk arts program involving documentation and presentation of African and Caribbean folk artists from the Bronx. ($8,451)


Museum of the Hudson Highlands, Cornwall-on-Hudson. Lecture/demonstrations on traditional duck decoy making. ($5,000)

Music from China, Manhattan. Two performances of Cantonese opera arias. ($3,500)

New York Buddhist Church (Soa Daiko), Manhattan. Taiko drumming performances. ($5,280)

New York State Old Tyme Fiddlers Association, Redfield. Series of concerts by guest traditional fiddlers; a series of workshops and concerts by regional fiddlers, including a traditional house party. ($5,000)

Niagara Council of the Arts, Niagara Falls. A concert of Calabrian traditional music by the De Franco family. ($2,500)

Niagara University (Buscaglia-Castellani Art Gallery), Niagara Falls. Sacred arts presentations in conjunction with an exhibit on Catholic folk traditions. ($5,900)

Ollantay Center for the Arts, Jackson Heights. Lecture/demonstrations by Latino folk artists; presentation of Hispanic Christmas traditions. ($8,450)

One Seventy One Cedar, Corning. A series of presentations on traditional ethnic music. ($4,000)

Renacer Ecuatoriano, Jackson Heights. Presentations of Ecuadorian folk music and dance. ($2,000)

Renaissance Chinese Opera Society, Manhattan. Peking opera presentations ($9,390)

Rensselaer County Council for the Arts, Troy. Presentations by regional folk artists at Grafton State Park and the Riverfront Arts Festivals. ($10,000)

Roberson Memorial (Roberson Center for the Arts and Sciences), Binghamton. An exhibition, In Wood and in Stone, involving the traditional arts relating to the region’s wood and stone industry. ($20,000)

Roxbury Arts Group, Catskill. Lecture/demonstrations on traditional Catskill music; folk arts presentations at the annual country fair. ($7,000)

Saratoga County Arts Council, Saratoga Springs. Concert series of traditional music at Caffe Lena. ($4,000)

Saratoga County Historical Society (Saratoga County Museum), Ballston Spa. Documentation and lecture/demonstrations on traditional folk arts of Mechanicville and Halfmoon. ($8,530)

Schenectady County Council on the Arts. Documentation and lecture/demonstrations of ethnic folk arts of the county. ($6,573)

Schoharie Museum of the Iroquois Indian. A series of performances of traditional Iroquois dancers and singers; continued support for Iroquois crafts demonstrations. ($11,590)

Seneca Nation of Indians Education Department, Salamanca. Presentations of traditional Seneca crafts and storytelling. ($3,600)

Seneca-Iroquois National Museum, Salamanca. Presentations of Seneca traditional arts and storytelling at festival. ($4,000)

Seven Loaves (GOH Productions), Manhattan. Traditional Czech storytelling presentations; Czech puppet theatre presentations. ($4,225)

Snug Harbor Cultural Center, Staten Island. Worldwinds, a series of concerts of ethnic folk music. Presentation of traditional Jewish folk arts at L’Chaim Festival. ($5,500)

Society for Asian Music, Manhattan. Concerts of Asian music and dance. ($6,103)

South Street Seaport Museum, Manhattan. Maritime New York, a series of folk arts presentations including storytelling and traditional crafts demonstrations. ($16,235)

Staten Island Institute of Arts and Sciences (Staten Island Museum). Continued support for performances and workshops by Manteo Sicilian Marionette Theatre. ($23,717)

Tioga County Council on the Arts, Owego. Presentations by ethnic folk artists at the annual Strawberry Festival. ($3,090)

Traditional Arts of Upstate New York, Canton. Traditional square dance and step dance performances at Crazy Mills Grange. ($4,000)


Union Settlement Association, Manhattan. Latino folk arts lecture/demonstration series. ($2,817)
United Jewish Y’s of Long Island, Plainview. Performances and demonstrations of traditional Jewish American folk arts at the International Jewish Arts Festival. ($5,500)

Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center), Manhattan. Concerts of music and dance related to Yemanya, Oya and Oshun festivals. ($4,500)

West Indian-American Day Carnival Association, Brooklyn. Traditional folk arts activities at pre-carnival events and at children’s carnival; lecture/demonstrations of steel band music and costume making. ($8,000)

Western New York-New York State Old Tyme Fiddlers, Hamburg. Presentation of traditional old time fiddling music at the Heritage Hoedown. ($2,500)

Yeh Yu Chinese Opera Association, Manhattan. Chinese opera performances and lecture/demonstrations. ($11,268)

Youth Theatre Interactions, Yonkers. Steel band lecture/demonstration series. ($4,500)

Zumbi Afro-Brazilian Cultural Foundation, Manhattan. Annual Zumbi festival on Afro-Brazilian culture. ($1,408)

Publications
Support of publications that contribute to the public understanding of folk arts, assist in maintaining folk arts traditions, or inform the public about folk arts activities.

Asian American Arts Center, Manhattan. Bilingual catalog for exhibit of Chinese-American folk arts in New York City. ($4,000)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Exhibition guide for Caribbean Festival Arts exhibition. ($3,000)

Carnegie Hall Corporation, Manhattan. A program book to accompany the concert series, Folk Music: Traditional Music of the Americas. ($5,500)

Gallery Association of New York State (GANYS), Hamilton. Catalog for exhibition of contemporary traditional folk artists of New York State. ($5,000)

Greene County Council on the Arts, Catskill. Catalog publication for Greene County folk arts exhibition. ($3,000)

Metropolitan Museum of Art, Manhattan. Publication about folk arts and folklife traditions in museums. ($13,627)

Radio Series/Cable TV Series
Toward costs of radio or cable TV series for broadcast which feature folk artists and/or explore folk arts topics.

Greek Cultural Center, Astoria. Radio series on Greek traditional music. ($2,817)

Local TV, East Hampton. Suffolk Folkways, a series of cable television shows presenting folk artists from Suffolk County. ($2,347)

Young People’s Chinese Cultural Center, Manhattan. New World Traditions/Old World Roots: Masters of Chinese Traditional Arts in New York, a series of cable television shows. ($2,817)

Recordings
Toward costs of audio recording of traditional arts not available through commercial recording companies.

An Claidheamh Soluis (Irish Arts Center), Manhattan. Recording and accompanying booklet of old time fiddling. ($3,000)

Coney Island, USA, Brooklyn. American Talkers cassette tape of pitchmen. ($2,500)


Onake II, Roosevelttown. Recording of traditional social songs and Mohawk hymns. ($3,830)

Polish Community Center, Buffalo. The Immigrant Story, a recording of polkas for children. ($5,000)

Society for the Preservation of Weeksville (Weeksville Society), Brooklyn. Recording and accompanying interpretive brochure of the Reverend Dan Smith, blues vocalist and musician. ($2,500)

Video Documentary
Toward planning, production or post-production costs of folk arts documentary production.

Arts Communications (Gallery 53/Artsworks), Cooperstown. The Art of Tavern Kelly: A Rural Life. ($10,902)


Delaware County Historical Association, Delhi. Farm Work and Fair Play. ($18,170)
Individual Artists Program

Support for the creation of new work is provided through the Individual Artists Program, which administers awards of project support for the creation of new work. Because the Council is unable to make grants directly to individuals, all applications in these funding categories must be sponsored by nonprofit organizations. Grants are awarded through Cultural Service Contracts, with the nonprofit organization directing funds to the individual’s project.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
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<td>Film Production</td>
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Linda Earle
Program Director

Elizabeth Merena
Gary Schiro

Film Production
Support for independent filmmakers for the costs of pre-production, production, or completion of films in all genres.

- Amawir Workshop, Manhattan. Roddy Bogawa for the narrative film, *Some Divine Wind* ($12,000)
- Apparatus Productions, Manhattan. David O. Russell for the narrative film, *Second Skin* ($20,000); Esther Duran for the narrative film, *Anacleto Morales* ($10,000)
- Artists Space, Manhattan. Elia Saleman for the narrative film, *We Hakadha Tamurru 'L-Ayyam* ($25,000)
- Center for the Study of Music, Manhattan. Stanley Nelson for the documentary film, *Methadone: Curse or Cure?* ($10,000)
- Cine Information, Manhattan. Richard Kilberg for *Adam Clayton Powell* ($25,000)

Concerned Black Filmmakers of N.Y. (20 West/Home of Black Cinema), Manhattan. Ellen Sumter for the narrative film, *Savannah* ($15,000)

Eccentric Motions (Pooh Kaye and Company), Manhattan. Pooh Kaye for the animated film, *The Mean Princess* ($25,000)

Film News Now Foundation, Manhattan. Mary Ann Toman for the experimental film, *The Female Offender* ($15,000); Sachiko Hamada for the narrative film, *The Nail That Sticks Up* ($15,000); Marina Gonzalez for *Songs My Father Taught Me* ($25,000); Shu Lea Cheang for *For Whom the Air Waves* ($25,000)

Foundation for Integrative Studies, Manhattan. Richard Schmiechen for the documentary, *Changing Our Minds: Evelyn Hooker* ($10,000)

International Cultural Programming, Manhattan. Debbie Lee Cohen for the animated film, *Global Warning* ($14,000)

Latino Collaborative, Manhattan. Alfredo Bejar for the narrative film, *Women's Work* ($10,000); Ela Troyano for the narrative film, *Once Upon a Time in the Bronx* ($15,000)

Miles Educational Film Production, Manhattan. William Miles for the documentary film, *Liberators* ($20,000)
The Shvitz, the documentary. A Day At A Time for the experimental film, Distian Raga ($17,000); Veronika Soul for the experimental film, Unknown Soldiers ($25,000); Todd Haynes for the experimental film, Poison ($17,000); Gini Reticker and Amber Hollibaugh for the documentary, Women and Children Last ($20,000); Gordon Erikson and Heather O’Brien for Gina and Isaiah ($25,000).

Parabola Arts Foundation, Manhattan. Holly Fisher for the experimental film, Bullets for Breakfast. ($20,000)

Sweetheart Productions, Manhattan. Andrea Weiss for the narrative film, One Way Ticket. ($15,000)

Women Make Movies, Manhattan. Amy Harrison for the documentary, Art Guerrillas ($20,000); Bienvenida Matias for the documentary, Puerto Rico: America’s Last Colony ($25,000); Suzan-Lori Parks for the narrative film, Anemone Me ($10,000); Leslie Harris for the narrative film, Just Another Girl on the IRT ($15,000); Robin Guarino for the documentary, The Shooting ($15,000).

Media Production

Fees for individual artists creating works in audio, radio and video.

Alternative Media Information Center (Media Network), Manhattan. Polly Thistlethwaite for the video documentary, Not Just Passing Through ($10,000); Julie Gustafson for the video documentary, Abortion: Across the Barricades ($10,000); Sharon Sopher for the video documentary, Crack Babies in the Class ($10,000); Joe Windish for the video documentary, The Post-Stonewall Generation ($10,000); Menachem Daum and Oren Rudavsky for the video documentary, Give Us Harmony: Music in Hasidic Culture ($20,000).

Bronx Council on the Arts. Henry Chalfant and Rita Fecher for the video documentary, Children of the Street: Lives in Progress. ($10,000)

Downtown Community Television Center, Manhattan. Maryann De Leo for the video documentary, Foreign Adoption: The Baby Trade. ($20,000).

Electronic Arts Intermix, Manhattan. Edin Velez for Signal To Noise video. ($25,000)

Experimental Intermedia Foundation, Manhattan. Henry Linhart for the video documentary, The Blissville Opera. ($10,000)

Experimental Television Center, Owego. Shalom Gorewitz for video art, Roots and Branches ($7,500); Alex Hahn for video art, The Kircher Itinerary ($15,000)

Fiji Theatre Company, Manhattan. Ping Chong for video art, Brightness. ($10,000)

Film News Now Foundation, Manhattan. Sam Pollard and Pamela Troutman for video documentary, Famba Zimbabwe ($25,000); Willi Wong for video documentary, The Unburied and Unidentified Bones ($25,000); Rea Tajiri for video art, History and Memory ($12,500).

Hallwalls, Buffalo. Henry Jessionka for video art, TESLA ($20,000); Chana Gazit and David Steward for Honorable Nations ($20,000).

Harvestworks, Manhattan. Nicolas Collins for audio installation, Conductor ($7,500); Everett Frost and Suzan-Lori Parks for radio productions, Cousins and The Third Kingdom ($8,000).

Icarus Endeavor, Manhattan. Maja Zrnic for video documentary, Nana. ($10,000)

Interaction Dance Foundation, Manhattan. Jerri Allyn and Helen Thorington for radio production, Pulling My Hair Out. ($5,000)

Latino Collaborative, Manhattan. Nelson Denis for video documentary, Lenny’s Prayer. ($19,000)

National Coalition for Haitian Refugees, Manhattan. Patricia Benoit for Tomb Sweeper video art. ($25,000)

New York Foundation for the Arts, Manhattan. Sollee Hays and Barbara Kristaponis for Sound Shadows collaboration ($10,000); Daniel Minahan for video documentary, The Celestial Child ($10,000); George Stoney for video documentary, The Uprising of 1934 ($15,000); Maria Beatty for video documentary, Sphinxes Without Secrets: Women Performing Artists ($15,000); Jem Cohen for video art, Lost Book Found ($10,000).

Parabola Arts Foundation, Manhattan. Richard Bloes for video art, Traveller. ($10,500)

Squeaky Wheel, Buffalo. Julie Zando for video art, The Apparent Trap. ($10,000)

Women Make Movies, Manhattan. Kathe Sandler for video narrative, The Friends. ($10,000)

Wooster Group (Performing Garage), Manhattan. Elizabeth LeCompte for video narrative, White Homeland Commando. ($25,000)

Theatre Commissions

Fees for designers, directors, and playwrights creating new works, and for collaborations between theatre artists.

Brooklyn Arts Council (BACA). Erik Ehn, Fritz Ertl and John Gromada collaboration for The Stain Plays. ($7,000)

CSC Repertory (Classic Stage Company), Manhattan. Doug Stein set design for The Resistible Rise of Arturo Ui. ($5,000)

Circle Repertory Theatre, Manhattan. Playwright Keith Curran for Church of the Sole Survivor. ($5,000)

Dance Futures Foundation (Ruby Shang and Company Dancers), Manhattan. Playwright David Henry Hwang for a new work for Ruby Shang. ($4,500)

Foundation for Independent Artists, Manhattan. A. Christina Giannini for costume design for Urban Bush Women’s Praise House. ($1,500)

International Arts Relations (INTAR), Manhattan. Director Jorge Cachiero for Pericones. ($5,000)

New York Foundation for the Arts (NYFA), Manhattan. Playwright Harriet Malinowitz for Points of Departure. ($4,000)

Soho Repertory Theatre, Manhattan. Playwright Quincy Long for Sister City. ($4,000)

Spanish Theatre Repertory Company (Repertorio Espanol), Manhattan. Director Manuel Martin, Jr. for Botanica. ($3,800)
Theatre for a New Audience, Manhattan. Playwright Suzan Lori-Parks for new performance work. ($4,000)

Theatre TWEED, Manhattan. Jane Sablow set design. ($2,200)

Women’s Project and Productions, Manhattan. Playwright Lynne Alvarez for Someone Somewhere. ($5,000)

Wooster Group (Performing Garage), Manhattan. Jennifer Tipton lighting design for Brace Up. ($4,000)

Visual Artists’ Sponsored Work

Feeds to artists for the creation, development and presentation of new work.

Art in General, Manhattan. Carol Sun for China Mary paintings. ($5,000)

Artists Space, Manhattan. Hilary Kliros for mixed media/sculpture for Women and Labor. ($5,000)

Interaction Dance Foundation, Manhattan. Jerri Allyn for multi-media performance installation, Angels Have Been Sent to Me. ($5,000)

International Arts Relations (INTAR), Manhattan. Catalina Parra for mixed media collage. ($4,020)

Nada, Manhattan. Lisa Kotin for Temporary Girl, performance work. ($5,000)

New York Foundation for the Arts, Manhattan. Eugene Richards for American Street, photography book. ($5,000)

Primary Performance Group, Manhattan. Frank Moore for painted constructions. ($5,000)

Segue Foundation, Manhattan. Simon Leung for mixed media exhibition, Scar of Attachment. ($5,000)

White Columns (112 Workshop), Manhattan. Angela Bouroumpos for The End of Nature/The End of History, painting exhibition. ($5,000)

Women’s Studio Workshop, Rosendale. Betty Beaumont for Fish Tales, multi-media environmental project. ($5,000)
Literature Program

The Literature Program supports a wide range of organizations that promote the creation, publication and distribution of important writing and that encourage the appreciation of literature on the part of the general public. The program directs assistance to writers through support of readings and workshops; residencies for writers in libraries, schools and other cultural institutions; literary magazines and non-commercial publishing houses and distribution mechanisms for those publications; and workspaces for writers.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<td>Community Programs/Outreach</td>
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<td>General Operating Support</td>
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<td>Upstate Literary Organizations</td>
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<td>Literary Magazine Publication</td>
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<td><strong>TOTAL</strong></td>
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**Book Publication**

- Toward authors' and translators' payments and production and distribution costs of non-commercial literary book publication.
- Autonomedia, Brooklyn. ($12,500)
- BOA Editions, Brockport. ($20,000)
- Contact II Publications, Manhattan. ($3,000)
- Feminist Press at City University, Manhattan. ($24,000)
- Greenfield Review Literary Center, Greenfield Center. ($10,000)
- Institute for Publishing Arts (Station Hill Press), Barrytown. ($18,500)
- Lumen, Manhattan. ($7,500)
- McPherson & Company (Treacle Press/Documentext), New Paltz. ($19,000)
- Performing Arts Journal (PAJ Publications), Manhattan. ($11,000)
- Print Center (Hanging Loose Press), Brooklyn. ($10,000)
- Segue Foundation, Manhattan. ($8,075)
- State Street Press, Brockport. ($5,500)
- Theatre Communications Group (TCG), Manhattan. ($24,000)
- Top Stories, Manhattan. ($1,000)

Jewelle Gomez
Program Director

Program Associate
Michael Albano

White Pine Press, Fredonia. ($14,000)

**Community Programs/Outreach**

Support for community programs designed to develop an appreciation of literature.

- Clinton-Essex-Franklin Library System, Plattsburgh. Black Poetry Day Project. ($3,325)
- Poets in Public Service, Manhattan. Community workshops. ($5,700)
- Touchstone Center for Children, Manhattan. Workshops and readings. ($4,864)
- Woodside on the Move. Poetry readings. ($5,462)

**General Operating Support**

Unrestricted support for ongoing institutional activities.

- Academy of American Poets, Manhattan. ($7,500)
- Community Writers' Project, Syracuse. ($25,000)
- Coordinating Council of Literary Magazines (CCLM), Manhattan. ($15,000)
- Hudson Valley Writers Guild, Albany. ($12,000)
- Just Buffalo/Literary Center. ($33,000)
- PEN American Center, Manhattan. ($17,252)
- Poetry Project, Manhattan. ($30,000)
- Poetry Society of America, Manhattan. ($6,000)
- Writers and Books, Rochester. ($47,500)
General Program Support
To provide ongoing support for literature programs within arts organizations that are not primarily literary organizations and/or do not meet the eligibility criteria for general operating support.

ABC No Rio, Manhattan. ($3,000)
Adult Education Department of the West Side YMCA, Manhattan. ($25,000)
Afrikan Poetry Theatre, Jamaica. ($4,000)
Albany League of Arts. ($3,300)
Alfred University (Alfred University Summer Theatre). ($4,000)
American Italian Cultural Roundtable, Manhattan. ($2,000)
American Reading Council (Friendly Place/El Sitio Simpatico), Manhattan. ($1,500)
Americas Society, Manhattan. ($4,000)
Artists Space, Manhattan. ($2,500)
Arts Communications (Gallery 53/Artworks), Cooperstown. ($2,500)
Asian Cine-Vision. Manhattan. ($2,500)
Bethlehem Public Library, Delmar. ($3,000)
Big Bucket Theatre, Manhattan. ($1,800)
Bronx Council on the Arts. ($6,500)
Clinton-Essex-Franklin Library System, Plattsburgh. ($10,000)
Creative Time, Manhattan. ($1,500)

Cultural Center for Soviet Refugees, Manhattan. ($3,500)
Dia Art Foundation, Manhattan. ($5,000)
Elders Share the Arts, Manhattan. ($4,000)
Exit Art, Manhattan. ($5,000)
Four County Library System, Binghamton. ($2,000)
Film News Now Foundation, Manhattan. ($10,000)
Flying Words Project, Rochester. ($10,000)
Frank Silvera Writers Workshop, Manhattan. ($1,460)
Frederick Douglass Creative Arts Center, Manhattan. ($10,000)
Genesis II Museum of International Black Culture, Manhattan. ($2,500)
Haleakala (The Kitchen), Manhattan. ($4,000)
Hospital Audiences, Manhattan. ($3,000)
In Our Time Arts Media, Manhattan. ($6,500)
La Mama Experimental Theatre Club, Manhattan. ($3,000)
Langston Hughes Institute, Buffalo. ($4,500)
Living Theatre, Manhattan. ($3,000)
Mohawk Valley Library, Schenectady. ($10,000)
Manhattan Theatre Club. ($9,000)
Medicine Show Theatre Ensemble, Manhattan. ($3,500)
Mercantile Library Association of New York City, Manhattan. ($2,500)
Mid-York Library System, Utica. ($2,500)
National Book Foundation, Manhattan. ($6,000)
New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. ($9,200)
92nd Street YM-YWHA, Manhattan. ($13,000)
Nuyorican Poets Cafe, Manhattan. ($6,000)
Old Forge Library Association. ($4,000)
Olean Public Library. ($6,000)
Ollantay Center for the Arts, Jackson Heights. ($7,500)
Open Channels NY (Dixon Place), Manhattan. ($5,000)
Pauline Oliveros Foundation, Manhattan. ($2,500)
Poetry Launderette, Brooklyn. ($3,000)
Poets & Writers, Manhattan. ($145,000)
Poets House, Manhattan. ($10,000)
Polish Community Center, Buffalo. ($1,000)
Post-Vanguard, Manhattan. ($6,000)
Rainbow Repertory Theatre, Brooklyn. ($1,750)
Rensselaer County Council for the Arts, Troy. ($6,550)
Rochester Arts and Lectures. ($3,000)
Rome Art and Community Center. ($5,000)
Saratoga Springs Public Library. ($2,400)
Schoharie County Arts Council, Cobleskill. ($3,500)
Shaker Museum Foundation, Old Chatham. ($3,000)
Southern Adirondack Library, Saratoga Springs. ($5,250)
Symphony Space, Manhattan. ($11,000)
Taproot Workshops; Stony Brook. ($6,500)
Tri-County Arts Council, Potsdam. ($1,500)
Trustees of Hamilton College, Clinton. ($2,500)
Unison Learning Center (Friends of the Mountain), New Paltz. ($3,000)
Upper Catskill Community Council of the Arts, Oneonta. ($4,000)
WNYC Foundation, Manhattan. ($7,000)
WSLU-FM, Canton. ($6,000)
Wayne County Library System, Newark. ($2,000)
Wells College Division of the Arts, Aurora. ($2,800)
Women’s Studio Workshop, Rosendale. ($2,500)
Woodstock Guild of Craftsmen. ($5,000)
Yomoma Arts, Manhattan. ($4,000)
Z O N E, Manhattan. ($2,500)

Institutional Development of Upstate Literary Organizations
To help literature organizations strengthen their administrative and fundraising capabilities.

Community Writers’ Project, Syracuse. ($5,000)
Poetry Project, Manhattan. ($10,000)

Writers and Books, Rochester. ($10,000)

Literary Magazine Publication

Toward authors' and translators' payments, and production, promotion and distribution costs of non-commercial magazine publishers.

Americas Society, Manhattan. Review. ($5,000)

Blue Light Red Light, Manhattan. ($3,000)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. ($7,500)

Box Turtle Press (Attitude Art), Manhattan. ($2,500)

Central Park: Journal of the Arts, Manhattan. ($6,000)

Chelsea Associates (Chelsea), Manhattan. ($2,785)

Collective of Cultural Integration, Manhattan. Cicada. ($1,500)

Community Writers' Project, Syracuse. Lake Effect. ($5,000)

Contact II Publications, Manhattan. ($5,550)

Cornell University (Herbert F. Johnson Museum of Art), Ithaca. Northeast Indian Quarterly. ($2,000)

Giorno Poetry Systems, Manhattan. Multilingual sign prototype. ($6,000)

Heresies Collective, Manhattan. Heresies. ($2,000)

Hudson Review, Manhattan. ($3,000)

Ikon Press, Manhattan. ($10,000)

La Nueva, Manhattan. ($3,500)

League for Yiddish (Yiddish League), Manhattan. Afn Shvel. ($2,500)

New Art Publications (Bomb), Manhattan. ($4,750)

Paris Review, Manhattan. ($5,000)

Pequod Press, Manhattan. ($5,000)

Poetry in Review Foundation (Parnassus: Poetry in Review), Manhattan. ($10,000)

Portable Lower East Side, Manhattan. ($7,500)

Print Center (Hanging Loose Press), Brooklyn. ($4,500)

Segue Foundation, Manhattan. Big Allis. ($2,500)

Shiny International, Manhattan. ($1,000)

Turnstile Press, Manhattan. ($2,500)

Women and Performance (Women and Performance Project), Manhattan. ($3,000)

Services to the Field

Towards costs of services for writers and/or the general public.

Center for Community Studies (New York Chinatown History Project), Manhattan. Asian American Bookstore. ($1,900)

Greenfield Review Literary Center, Greenfield Center. Authors' distribution project. ($5,700)

Jewish Center of Greater Buffalo. Jewish Community Book Fair. ($5,000)

NYC Poetry Calendar (City Geese), Brooklyn. ($13,500)

Segue Foundation, Manhattan. Catalog production and book distribution. ($3,500)

Signing for the Hearing Impaired

Toward the cost of literary signers who make literary events accessible to those with hearing impairments through the use of American Sign Language.

Adult Education Department of the West Side YMCA, Manhattan. ($2,000)

Big Bucket Theatre, Manhattan. ($1,225)

Community Writers' Project, Syracuse. ($945)

In Collaboration, Hollis. ($2,000)

Just Buffalo/Literary Center. ($1,500)

Manhattan Theatre Club. ($1,500)

Nuyorican Poets Cafe, Manhattan. ($1,100)

Old Forge Library Association. ($607)

Woodstock Guild of Craftsmen. ($1,000)

Writers and Books, Rochester. ($2,000)

Special Projects

For independent projects being sponsored by literary organizations.

Post-Vanguard, Manhattan. Committee for International Poetry. ($10,000)

Segue Foundation, Manhattan. Incisions Program. ($10,500)

Technical Assistance Grants

To provide fees of consultants to assist organizations in areas where they lack expertise.

Adult Education Department of the West Side YMCA, Manhattan. ($2,500)

BOA Editions, Brockport. ($2,500)

Community Writers' Project, Syracuse. ($2,500)

Hudson Valley Writers Guild, Albany. ($2,250)

Ikon Press, Manhattan. ($2,500)

Institute for Publishing Arts (Station Hill Press), Barrytown. ($2,500)

Just Buffalo/Literary Center. ($900)

Poetry Society of America, Manhattan. ($2,500)

Segue Foundation, Manhattan. ($2,500)

State Street Press, Brockport. ($1,100)

Theatre Communications Group (TCG), Manhattan. ($2,500)

Translation

Towards costs of translation projects including translators' fees for works-in-progress, readings by translators and translation workshops.

CSC Repertory (Classic Stage Company), Manhattan. Barbara Miller's translation of Shakanuta by Kalidasa. ($3,000)

Council on the Arts for Clinton County, Plattsburgh. Alexis Levitan's translation of poems by Eugenio Andrade. ($3,000)

Ensemble International Theatre, Manhattan. Joe Martin's translation of C.E.O. by Stig Larsson ($1,000)
Institute for Publishing Arts
(Station Hill Press), Barrytown.
Thomas Spean's translation of
The Brooklyn Bridge by Leslie
Kaplan. ($2,500)

Jewish Heritage Writing Project,
Manhattan. Richard Lourie's
translation of the diaries of
Janusz Korczak. ($4,000)

Latin American Theatre
Ensemble (El Porton), Manhat-
tan. Felipe Gorostiza's
translation of Colon, Cristoba
by Jose Antonio Cerrurias.
($2,000)

Medicine Show Theatre
Ensemble, Manhattan. Serge
Gavronsky's translation of
Ecriture: The French Mind, an
anthology. ($2,325)

River Arts Repertory Company,
Woodstock. Tom Cole's
translation of The Group by
Alexander Galin. ($2,000)

Spanish Theatre Repertory
Company (Repertorio Espanol),
Manhattan. Joanne Pottlizer's
translation of Nelson 2
Rodrigues, two autobiographi-
cal one-act plays. ($2,000)

Theatre Communications Group
(TCG), Manhattan. Ongoing
translation project awards.
($6,000)

White Pine Press, Fredonia.
Various translators of an
anthology of Latin American
women writers. ($5,000)

Workspace
Support for organizations
providing writers the time and
space with which to work.

Writers Room, Manhattan.
($14,500)

Writers' Appearances
Toward costs of writers' 
appearances, including writers' 
fees and administrative and 
promotional costs.

Arts Council for Wyoming
County, Perry. ($3,000)
Museum Program

The Museum Program supports the improvement, programming and operations of art, history, science and children's museums and organizations providing services for museums. Museums are defined as institutions that own and/or utilize tangible objects of significance, care for them and interpret them to and for the public on a regular schedule.

The program seeks to ensure the care and interpretation of the State's cultural heritage. It is particularly concerned with the issues of responsible stewardship and public access. The Museum Program encourages responsible, informed collections management and is committed to supporting high quality exhibitions, educational programs and publications, especially those that interpret the art and history of traditionally underserved populations.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<tbody>
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<td>Collections Care and Documentation</td>
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<td>Exhibitions</td>
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<td><strong>TOTAL</strong></td>
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</table>

Hope Alswang
Program Director

Program Associates

Gary Dayton
Phyllis Dillon
Isabel Nazario

Collections Care and Documentation

Toward costs of inventory and accessioning, cataloging and research, collections management and conservation treatment.

- Adirondack Museum (Adirondack Historical Association), Blue Mountain Lake. High density moveable storage system. ($10,000)
- Akwesasne Cultural Center (Akwesasne Museum), Hogansburg. Upgrading storage cases. ($10,000)
- Albany Institute of History and Art. Conservation treatment of Hudson River School drawings; storage improvements. ($16,000)
- American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). Detailed conservation surveys of collections. ($8,000)
- Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Toward salary of registrar. ($10,000)
- Brooklyn Historical Society. Initiation of a comprehensive collections management program. ($12,000)
- Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Survey and storage upgrade of textile collection. ($10,000)
- Buffalo Society of Natural Science (Buffalo Museum of Science). Inventory of ichthyological collection. ($6,000)
- Burchfield Art Center, Buffalo. Conservation treatment and rehousing works on paper; cataloging. ($10,000)
- Carousel Society of the Niagara Frontier, North Tonawanda. Conservation of carousel and compilation of restoration manual. ($4,500)
- Center for Community Studies (New York Chinatown History Project), Manhattan. Development of inventory and accession policies and systems. ($8,000)
- Colgate University, Hamilton. Conservation treatment of a painting. ($1,200)
- Cooper-Hewitt Museum, Manhattan. Catalog for the Shapiro Collection of Soviet Propaganda Porcelain; upgrade of storage systems for Miller House collection. ($13,650)
- Cortland County Historical Society, Cortland. Conservation of oil painting of Anna Bushnell Jones by F. B. Carpenter; upgrade existing storage areas. ($3,840)
- Delaware County Historical Association, Delhi. Collections inventory. ($12,000)
- Dewitt Historical Society of Tompkins County, Ithaca. Curatorial salaries for upgrading storage. ($10,000)
- Fort Ticonderoga Association. Development of a collections management program; inventory of permanent collection. ($20,000)
- Franklin Furnace Archive, Manhattan. Cataloging. ($5,000)
- Friends of the New York City Fire Department Collection, Manhattan. Toward salary for collection manager and supplies. ($10,000)
Geneva Historical Society. Conservation treatment of six works on paper. ($2,300)

Glenn H. Curtiss Museum of Local History, Hammondsport. Cataloguing and documentation of museum collections. ($5,000)

Harlem Institute of Fashion, Manhattan. Toward part-time salary for collections care. ($3,000)

Historical Museum of the D.R. Barker Library, Fredonia. Upgrade the inventory. ($6,400)

Historical Society of Rockland County, New City. Toward registrar's salary and supplies for storage upgrade. ($8,000)

Jacques Marchais Center for Tibetan Art, Staten Island. Publication of collector catalog. ($12,000)

Jewish Museum, Manhattan. Improve storage of collection. ($15,000)

Leroy Historical Society. Collections care and storage. ($7,900)

Living Memorial to the Holocaust (Museum of Jewish Heritage), Manhattan. Toward salary of a full-time senior registrar. ($5,000)

Margaret Woodbury Strong Museum, Rochester. Cataloging the miniature collection. ($5,000)

Massena Museum, Town of. Toward salary of a curator to inventory the collection. ($3,000)

Memorial Art Gallery of the University of Rochester. Conservation treatment of five works on paper; salary toward re-organization of storage. ($18,500)

Metropolitan Museum of Art, Manhattan. Research and publication of Babylonian cuneiform tablets. ($7,500)

Munson-Williams-Proctor Institute, Utica. Inventorying and accessioning photographs. ($3,000)

Museum of Cartoon Art, Rye Brook. Collections management supplies and equipment; salary of registrar. ($11,750)

Museum of Modern Art, Manhattan. Publication of the museum's collection of books illustrated by artists. ($7,500)

Museum of the City of New York, Manhattan. Complete reorganization and restoration of prints and photo collections. ($12,000)

Museums at Stony Brook. Toward salary of collection manager. ($9,000)

National Society of Colonial Dames in the State of New York (Van Cortlandt House), Manhattan. Conservation treatment of six needlework pieces from the textile collection. ($2,800)

New-York Historical Society, Manhattan. Records reconciliation project. ($5,000)

New York State Historical Association, Cooperstown. Publication of Charles Zabiskie's photographs. ($5,000)

Niagara County Historical Society, Lockport. Toward salary for aide to inventory collection. ($5,000)

Onondaga Historical Association, Syracuse. Cataloging and documentation of oil paintings collection. ($3,000)

Ontario County Historical Society, Canandaigua. Inventory of collections. ($9,000)

Oswego County Historical Society (Richardson-Bates House Museum), Oswego. Conservation of 23 works of art on paper; cataloging collection. ($6,800)

Oysterponds Historical Society, Orient. Storage improvement. ($6,000)

Parish Art Museum, Southampton. Matting and improved storage for paper collection. ($10,000)

Potsdam, Village of (Potsdam Public Museum). Storage unit and environmental improvements in storage and exhibit areas. ($2,300)

Rensselaer County Historical Society, Troy. Toward salary of archivist. ($5,000)

Rome Historical Society. Inventory of maps and drawings. ($2,100)

Rye Historical Society. Costume collection upgrade. ($3,000)

Saratoga County Historical Society (Saratoga County Museum), Ballston Spa. Toward salary of collections manager. ($10,000)

Scarsdale Historical Society. Storage upgrade. ($3,000)

Schoharie Museum of the Iroquois Indian. Collections cataloging. ($4,000)

Shaker Museum Foundation, Old Chatham. Cataloging tool collection. ($10,000)


South Street Seaport Museum, Manhattan. Storage of historic furniture collections. ($10,000)

Southhold Historical Society. Cataloging of collections. ($15,000)

Staten Island Historical Society (Richmondtown Restoration). Storage upgrade and survey of archaeological collections. ($10,000)

Storm King Art Center, Mountainville. Conservation treatment of sculpture. ($5,000)

Tioga County Historical Society, Owego. Treatment of four works on paper. ($1,500)

Ukrainian Museum, Manhattan. Cataloging of ethnographic collection. ($5,000)

Vassar College (Art Gallery), Poughkeepsie. Collection catalog. ($5,000)

Wayne County Historical Society, Lyons. Cataloging photo collection. ($1,500)

Whaling Museum Society, Cold Spring Harbor. Publication of scrimshaw catalog. ($4,000)

Yeshiva University (Museum of Yeshiva University), Manhattan. Completing accession records. ($3,000)

Exhibitions

Toward costs of mounting exhibitions that reflect broad aesthetic, historical, anthropological, scientific and art historical issues.

Alternative Center for International Arts (Alternative Museum), Manhattan. Peter Dean exhibition. ($13,000)

American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). Shigeko Kubota exhibition of video sculptures. ($8,000)
Americas Society, Manhattan. Masks of the Americas exhibition; Chilean contemporary artists exhibition. ($10,000)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Pepón Osorio exhibition. ($20,000)

Artists in Residence (AIR Gallery), Manhattan. Rachel Bas-Cohen exhibition. ($3,100)

Asia Society, Manhattan. Court of the Americas exhibition. ($8,000)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. Saturnino Herran and muralists exhibitions. ($6,000)

Brooklyn Children’s Museum. Night Journeys exhibition. ($20,000)

Brooklyn Historical Society. Images and Image Makers: Portraiture in 19th Century Brooklyn. ($4,000)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Albert Bierstadt: Art and Enterprise exhibition. ($15,000)

Buffalo Fine Arts Academy (Albright-Knox Art Gallery). Jenny Holzer exhibition. ($10,000)

Burchfield Center, Buffalo. Early Western New York Photography. ($5,000)

Carousel Society of the Niagara Frontier, North Tonawanda. Carousel exhibition. ($10,000)

Center for Community Studies (New York Chinatown History Project), Manhattan. Chinese opera exhibition. ($20,000)

China Institute in America, Manhattan. Ancient Chinese Bronzes. ($2,500)

Clinton County Historical Association, Plattsburgh. Fire Fighting in Clinton County. ($2,500)

Columbia County Historical Society, Kinderhook. Fruits of Our Labor: The African-American Experience in Columbia County. ($9,000)

Cooper-Hewitt Museum, Manhattan. Revolution in Design: The Shapiro Collection of Soviet Propaganda Porcelain exhibition. ($5,000)

Cornell University (Herbert F. Johnson Museum of Art), Ithaca. Commemorative Quilts. ($3,500)

Delaware County Historical Association, Delhi. Frisbee House exhibit. ($6,200)

DeWitt Historical Society of Tompkins County, Ithaca. The Automobile in Tompkins County exhibition. ($5,500)

Franklin Furnace Archive, Manhattan. Fluxus exhibition. ($8,000)


Guild Hall of East Hampton. Signa Gallery art exhibition. ($3,000)

Hallwalls, Buffalo. Flux Attitudes exhibition. ($5,000)


Institute for Contemporary Art (P.S. 1/The Clocktower), Long Island City. David Hammons retrospective. ($10,000)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Malcolm X exhibition. ($8,000)

Japan Society, Manhattan. Japanese archaeological ceramics. ($2,500)

Jewish Museum, Manhattan. Jewish Artists in New York ($8,000); Making the Jewish American Home ($20,000).

Katonah Gallery. The Technological Muse. ($7,500)

Kenkeleba House, Manhattan. African American Abstract Artists. ($15,000)

Lehman College Art Gallery, Bronx. Luis Camnitzer. ($5,000)

Long Island University C.W. Post Campus, Hillwood Arts Gallery, Brookville. Maren Hassinger exhibition. ($7,000)

Long Island University/Southampton Campus, Fine Arts Gallery. Koumiari artists exhibition. ($3,000)

Lower East Side Tenement Museum, Manhattan. Exhibition on life in a New York City tenement. ($7,500)

Margaret Woodbury Strong Museum, Rochester. For the Sake of Appearances exhibition. ($12,000)

Memorial Art Gallery of the University of Rochester. Winslow Homer exhibition. ($5,000)

Museum of American Folk Art, Manhattan. Harry Lieberman exhibit. ($5,000)

Museum of Modern Art, Manhattan. Liubov Popova exhibit. ($5,000)

Museum of the City of New York, Manhattan. Within Bohemia’s Borders: Greenwich Village ($5,000); Painting of Teresa Bernstein ($3,000).

New Museum of Contemporary Art, Manhattan. Rhetorical Image exhibition ($5,000); Digesting the West exhibition ($12,000).


Niagara University (Buscaglia-Castellani Art Gallery), Niagara Falls. Tainted Prospects ($5,000); Barbara Rowe exhibition ($3,000).

Queens County Art and Cultural Center (Queens Museum), Flushing. Luis Cruz Azaceta’s AIDS epidemic series ($15,000); Keith Haring exhibit ($5,000).

Staten Island Children’s Museum. Water exhibition. ($10,000)

Storm King Art Center, Mountainville. Architectural sculpture. ($3,000)

Studio Museum in Harlem, Manhattan. Home exhibition ($7,500); Romare Bearden exhibition. ($20,000)

YIVO Institute for Jewish Research, Manhattan. Ashkenazi women exhibition. ($6,000)

Exhibition Planning Toward costs of research, planning, and design of interpretive exhibitions.

Abigail Adams Smith Museum, Manhattan. Reinterpretation of period rooms. ($5,000)

Adirondack Museum (Adirondack Historical Association), Blue Mountain Lake. Exhibition of Levi Wells Prentice’s paintings. ($3,000)

Albany Institute of History and Art. Thomas Cole drawings. ($7,000)
Alternative Center for International Arts (Alternative Center for International Arts), Manhattan. Planning of exhibit on miscegenation. ($6,000)

American Craft Museum, Manhattan. Dale Chihuly: Glass Master. ($5,000)

Asia Society, Manhattan. 18th-Century Korean Art ($8,000)

Brooklyn Historical Society. Brooklyn’s Hispanic Communities. ($15,000)

Buffalo Society of Natural Science (Buffalo Museum of Science). Toward fees for exhibit planner for permanent exhibit on the ice age. ($6,000)

Center for African Art, Manhattan. Baule exhibition. ($12,000)

Center for Community Studies (New York Chinatown History Project), Manhattan. Sports Teams in Chinatown. ($10,000)

Chemung County Historical Society, Elmira. Carnivals. ($5,000)

Children’s Museum of Natural History and Science, Utica. Railroad exhibition. ($4,000)

Cobblestone Society, Albion. Agricultural exhibition. ($5,000)

Dewitt Historical Society of Tompkins County, Ithaca. Exhibition on the glass industry in Tompkins County. ($3,000)

Discovery Center of Science and Technology, Syracuse. Exhibit on the science of Columbus. ($3,500)

Discovery Center of the Southern Tier, Binghamton. Sneakers exhibition. ($3,000)

Essex County Historical Society, Elizabethtown. Arto Monaco exhibit. ($2,800)

Geneva Historical Society. Exhibition on Geneva during World War II. ($8,400)

Harlem Institute of Fashion, Manhattan. Retrospective of designer Willi Smith. ($2,000)

Historic Hudson Valley, Tarrytown. Orientation exhibition at Van Cortlandt Manor. ($5,000)

Historical Society of Rockland County, New City. Exhibition on three generations of artists in the Hill family, 19th-Century landscape painters. ($3,000)

Hofstra Museum, Hempstead. Research on Bearden prints. ($5,000)

International Arts Relations (INTAR), Manhattan. A New World: Creole. ($15,000)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Recent Discoveries. ($5,000)

Jewish Museum, Manhattan. Blacks & Jews in the Twentieth Century. ($15,000)

Kenkeleba House, Manhattan. Planning Edward Bannister exhibition. ($15,000)

Long Island University C.W. Post Campus, Hillwood Arts Gallery, Brookville. Nancy Grossman Retrospective. ($3,000)

Margaret Woodbury Strong Museum, Rochester. Altered States: Alcohol and Drugs in American Life. ($4,000)

Museums at Stony Brook. Transforming Traditions: Jews of Long Island. ($5,000)

New Museum of Contemporary Art, Manhattan. Rhetorical Image exhibition. ($5,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Columbus exhibition. ($8,000)

Old Fort Niagara Association, Youngstown. Planning for interpretation of French castle. ($7,000)

Ontario County Historical Society, Canandaigua. Script and catalog for Hard Times and Heroes. ($7,000)

Potsdam, Village of (Potsdam Public Museum). History of Potsdam exhibit. ($3,000)

Queens County Art and Cultural Center (Queens Museum). Flushing. Collaborative projects and the Times Square show; Louis Armstrong and Jazz exhibition. ($8,000)

Rochester Museum and Science Center. Planning exhibition on U.S. entry into World War II ($7,500); permanent exhibit on history of urban Rochester ($15,000).

Solomon R. Guggenheim Museum (Guggenheim Museum), Manhattan. Retrospective exhibition of George Baselitz. ($10,000)

South Street Seaport Museum, Manhattan. Exhibit on the history of New York as a world port. ($10,000)

Southeast Museum Association, Brewster. Permanent exhibition. ($3,900)

Staten Island Children’s Museum. Planning exhibition on how color works. ($7,000)

Suffolk County Historical Society, Riverhead. Planning of a permanent county exhibition. ($14,000)

Ukrainian Museum, Manhattan. Planning an exhibition of paintings of I. Hnizdovsky. ($3,000)

General Operating Support
Unrestricted support for ongoing institutional activities.

Adirondack Museum (Adirondack Historical Association), Blue Mountain Lake. ($25,000)

Akwesasne Cultural Center (Akwesasne Museum), Hogansburg. ($10,000)

Albany Institute of History and Art. ($55,900)

American Craft Council, Manhattan. ($22,500)

American Museum of Natural History, Manhattan. ($528,000)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. ($57,500)

Arnott Art Museum, Elmir. ($8,000)

Bronx County Historical Society. ($9,000)

Bronx Museum of the Arts. ($92,000)

Brooklyn Children’s Museum. ($60,000)

Brooklyn Historical Society. ($22,000)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). ($365,200)

Buffalo Fine Arts Academy (Albright-Knox Art Gallery). ($135,100)

Buffalo Society of Natural Science (Buffalo Museum of Science). ($30,000)

Buffalo and Erie County Historical Society. ($18,000)

Burchfield Art Center, Buffalo. ($25,000)

Center for African Art, Manhattan. ($10,000)
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount (in parentheses)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center for Community Studies (New York Chinatown History Project)</td>
<td>Manhattan</td>
<td>($25,000)</td>
</tr>
<tr>
<td>Chemung County Historical Society, Elmira.</td>
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<tr>
<td>Children’s Museum of Natural History and Science, Utica.</td>
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<tr>
<td>Clinton County Historical Association, Plattsburgh.</td>
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<tr>
<td>Corning Museum of Glass.</td>
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<tr>
<td>Delaware County Historical Association, Delhi.</td>
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<tr>
<td>Dewitt Historical Society of Tompkins County, Ithaca.</td>
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<tr>
<td>East Hampton Historical Society.</td>
<td>($12,000)</td>
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<tr>
<td>Erie Canal Museum (Canal Museum), Syracuse.</td>
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<td>Essex County Historical Society, Elizabethtown.</td>
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<td>Everson Museum of Art of Syracuse and Onondaga County.</td>
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<tr>
<td>Federation of Historical Services, Troy.</td>
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<tr>
<td>Gallery Association of New York State (GANYS), Hamilton.</td>
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<tr>
<td>Geneva Historical Society.</td>
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<tr>
<td>Glens Falls-Queensbury Historical Association (Chapman Historical Museum), Glens Falls.</td>
<td>($7,000)</td>
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<tr>
<td>Guild Hall of East Hampton.</td>
<td>($12,000)</td>
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<tr>
<td>Hall of Science of the City of New York (New York Hall of Science), Corona.</td>
<td>($20,000)</td>
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<tr>
<td>Hanford Mills Museum at East Meredith.</td>
<td>($10,000)</td>
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<tr>
<td>Hecksher Museum, Huntington.</td>
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<tr>
<td>Herkimer County Historical Society, Herkimer.</td>
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<tr>
<td>Historic Cherry Hill, Albany.</td>
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<tr>
<td>Historic Hudson Valley, Tarrytown.</td>
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<tr>
<td>Historical Society of Rockland County, New City.</td>
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<tr>
<td>Hudson River Museum of Westchester, Yonkers.</td>
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<tr>
<td>Huntington Historical Society.</td>
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<tr>
<td>Hyde Collection Trust, Glens Falls.</td>
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<tr>
<td>International Center for Photography (ICP), Manhattan.</td>
<td>($65,000)</td>
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<tr>
<td>International Museum of Photography (George Eastman House), Rochester.</td>
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<tr>
<td>Jefferson County Historical Society, Watertown.</td>
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<tr>
<td>Jewish Museum, Manhattan.</td>
<td>($50,000)</td>
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<tr>
<td>Lower Hudson Conference: Historical Agencies and Museums, Elmsford.</td>
<td>($42,000)</td>
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<tr>
<td>Memorial Art Gallery of the University of Rochester.</td>
<td>($107,000)</td>
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<tr>
<td>Metropolitan Museum of Art, Manhattan.</td>
<td>($618,000)</td>
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<tr>
<td>Museum of American Folk Art, Manhattan.</td>
<td>($9,500)</td>
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<tr>
<td>Museum of Modern Art, Manhattan.</td>
<td>($432,095)</td>
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<tr>
<td>Museum of the City of New York, Manhattan.</td>
<td>($52,410)</td>
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<tr>
<td>Museum Village in Orange County, Monroe.</td>
<td>($10,000)</td>
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</tr>
<tr>
<td>Museums at Stony Brook.</td>
<td>($54,000)</td>
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<tr>
<td>National Academy of Design, Manhattan.</td>
<td>($10,000)</td>
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<tr>
<td>Old Fort Niagara Association, Youngstown.</td>
<td>($10,000)</td>
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<tr>
<td>Ontario County Historical Society, Canandaigua.</td>
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<tr>
<td>Oswego County Historical Society (Richardson-Bates House Museum), Oswego.</td>
<td>($18,000)</td>
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<tr>
<td>Parrish Art Museum, Southampton.</td>
<td>($25,200)</td>
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<tr>
<td>Pierpoint Morgan Library, Manhattan.</td>
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<tr>
<td>Regional Council of Historical Agencies (RCHA), Syracuse.</td>
<td>($76,000)</td>
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<tr>
<td>Rensselaer County Historical Society, Troy.</td>
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<tr>
<td>Rensselaer County Junior Museum, Troy.</td>
<td>($20,500)</td>
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<tr>
<td>Roberson Memorial (Roberson Center for the Arts and Sciences), Binghamton.</td>
<td>($25,000)</td>
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<tr>
<td>Rochester Museum and Science Center.</td>
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<tr>
<td>Saratoga County Historical Society (Saratoga County Museum), Ballston Spa.</td>
<td>($8,400)</td>
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<tr>
<td>Seneca-Iroquois National Museum, Salamanca.</td>
<td>($14,375)</td>
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<tr>
<td>Shaker Museum Foundation, Old Chatham.</td>
<td>($16,000)</td>
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<tr>
<td>Society for the Preservation of Weeksville (Weeksville Society), Brooklyn.</td>
<td>($15,000)</td>
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<tr>
<td>Solomon R. Guggenheim Museum (Guggenheim Museum), Manhattan.</td>
<td>($107,150)</td>
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<tr>
<td>St. Lawrence County Historical Association, Canton.</td>
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<tr>
<td>Staten Island Children’s Museum.</td>
<td>($14,000)</td>
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<tr>
<td>Staten Island Historical Society (Richmondtown Restoration).</td>
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<tr>
<td>Studio Museum in Harlem, Manhattan.</td>
<td>($115,000)</td>
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<tr>
<td>Suffolk County Historical Society, Riverhead.</td>
<td>($7,200)</td>
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<tr>
<td>Thousand Islands Shipyard Museum, Clayton.</td>
<td>($5,000)</td>
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<tr>
<td>Ukrainian Museum, Manhattan.</td>
<td>($16,000)</td>
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<tr>
<td>Western New York Association of Historical Agencies, Avon.</td>
<td>($54,000)</td>
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</tr>
<tr>
<td>Whitney Museum of American Art, Manhattan.</td>
<td>($125,000)</td>
<td></td>
</tr>
</tbody>
</table>

**Institutional Development**

To help organizations achieve administrative and fiscal stability by supporting the salaries of professional administrators.

- Bartow-Pell Landmark Fund, Bronx. Director’s salary. ($12,000)
- Society for the Preservation of Weeksville (Weeksville Society), Brooklyn. ($50,000)
- Yates County Genealogical and Historical Society (Oliver House Museum), Penn Yan. Administrative salary and consultant fees. ($14,000)
Museum Education and Interpretation
Toward costs of educational and interpretive programs that encourage broad community access to an organization's resources.

Albany Institute of History and Art. Development of a family guide to the museum. ($5,000)

American Craft Council, Manhattan. Toward educator's salary. ($10,000)

American Museum of Natural History, Manhattan. Toward salary for Asian community program coordinator. ($8,000)

American Museum of the Moving Image (Astoria Motion Picture and Television Foundation). Toward salary of teaching coordinator and cost of pre-visit study guide. ($10,000)

Amigos del Museo cel Barrio (El Museo del Barrio), Manhattan. Toward salary of assistant educator. ($10,000)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. Artreach program costs. ($10,000)

Bronx Museum of the Arts. Toward salary of public program coordinator. ($9,000)

Brooklyn Children's Museum. Greenhouse program. ($15,000)

Brooklyn Historical Society. Special family program initiative. ($3,500)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). Albert Pinkham Ryder symposium and brochure. ($3,000)

Center for Community Studies (New York Chinatown History Project), Manhattan. Public program outreach to new audiences. ($5,000)

Chemung County Historical Society, Elmira. Toward salary of assistant educator and related activities. ($10,000)

Dutchess County Historical Society, Poughkeepsie. Toward educator's salary. ($9,600)

Everson Museum of Art of Syracuse and Onondaga County. Development of interpretation techniques. ($1,750)

Friends of Gibson Gallery (State University College at Potsdam). Lecture series. ($1,000)

Glens Falls-Queensbury Historical Association (Chapman Historical Museum), Glens Falls. Publication of Facing the Past, an educational kit. ($6,000)

Hall of Science of the City of New York (New York Hall of Science), Corona. Intergenerational programs. ($5,000)

Hanford Mills Museum at East Meredith. Slide show production. ($10,000)

Hecksher Museum, Huntington. Senior arts program brochure and materials. ($5,000)

Hyde Collection Trust, Glens Falls. Gallery talks and classes. ($15,000)

International Center for Photography (ICP), Manhattan. Toward salary of coordinator of museum education at midtown location. ($9,000)

International Museum of Photography (George Eastman House), Rochester. Twelve interpretive programs. ($5,000)

Memorial Art Gallery of the University of Rochester. Toward salary of community programmer. ($13,800)

Museum of Modern Art, Manhattan. Family education programs. ($7,500)

Museums at Stony Brook. Toward salary of museum educator for underserved audiences. ($9,000)

New Museum of Contemporary Art, Manhattan. Adult education programs. ($5,000)

New York Transit Museum, Brooklyn. Toward training of guides for visitors with special needs. ($1,500)

Niagara University (Buscaglia-Castellani Art Gallery), Niagara Falls. Assistant Project Director for Houston Conwill project ($12,000); interpretative program for new museum. ($15,000)

Old Fort Niagara Association, Youngstown. Toward salary for educator. ($7,000)

Rome Historical Society. Toward salary of curator of education. ($9,000)

Shaker Museum Foundation, Old Chatham. Toward salary of interpretive program associate. ($12,500)

Society for the Preservation of Weeksville (Weeksville Society), Brooklyn. Toward salary for educator. ($15,000)

Staten Island Children's Museum. Toward costs of after-school and pre-school programs. ($10,000)

Studio Museum in Harlem, Manhattan. Toward salary of public program coordinator. ($15,000)

Tioga County Historical Society, Owego. Toward salary of educator. ($6,000)

Wayne County Historical Society, Lyons. Toward salary of educator. ($8,500)

Planning for Museum Education and Interpretation
Toward costs of planning and evaluating museum education and interpretive programs.

Colonial Farmhouse Restoration Society of Bellerose (Queens County Farm Museum), Floral Park. Preparation of an interpretation plan. ($8,000)

Dutchess County Historical Society, Poughkeepsie. Outreach to local minority community. ($3,600)

1890 House Museum and Center for Victorian Arts, Cortland. Space planning and pilot education program. ($2,000)

Fulton County Historical Society, Gloversville. Salary for curator/educator. ($3,000)

Geneva Historical Society. Long-range planning project. ($4,000)

Herkimer County Historical Society, Herkimer. Expansion planning. ($3,000)

Hyde Collection Trust, Glens Falls. Consultant for long-range planning. ($5,000)

Niagara University (Buscaglia-Castellani Art Gallery), Niagara Falls. Pilot project on literacy. ($2,500)

Oysterponds Historical Society, Orient. Development of interpretive strategy. ($4,000)

Staten Island Children's Museum. Consultant fees for staff and volunteer training. ($1,850)
Services to the Field

Toward costs of services designed to improve the programs and professional capabilities of museums and museum personnel.

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. *Arts for Everyone* conference series. ($6,000)

Deaf Artists of America, Rochester. Conference on arts accessibility for hearing impaired persons. ($5,000)

Federation of Historical Services, Troy. Workshop on self censorship in history museums. ($3,900)

Lower Hudson Conference: Historical Agencies and Museums, Elmsford. For additional staff. ($12,000)

Metropolitan Museum of Art, Manhattan. Museum workshop program for professional development of staffs in museums. ($24,000)

Textile Conservation Workshop, South Salem. New York State conservation consultancy program. ($42,500)
Music Program

The Music Program supports the creation, production and performance of musical events of high professional calibre for the people of New York State. The program assists established and emerging, professional music groups, including orchestras, opera companies, chamber music, jazz, contemporary music and early music groups, vocal ensembles, concert bands and music service organizations.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<tbody>
<tr>
<td>General Operating Support</td>
<td>113</td>
<td>4,077,763</td>
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<tr>
<td>General Program Support</td>
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<tr>
<td>Non-Professional Music Performances</td>
<td>39</td>
<td>63,700</td>
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<tr>
<td>Professional Performances Home Base</td>
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<tr>
<td>Professional Performances Touring</td>
<td>28</td>
<td>138,587</td>
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<tr>
<td>Radio Production and Broadcast</td>
<td>14</td>
<td>85,000</td>
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<tr>
<td>Residencies in New Music Technology</td>
<td>3</td>
<td>18,500</td>
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<tr>
<td>Services to the Field</td>
<td>14</td>
<td>107,900</td>
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<tr>
<td>TOTAL</td>
<td>327</td>
<td>5,232,000</td>
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</tbody>
</table>

James Jordan
Program Director

Program Associates
John Condon
Jonathan Goldberg
Paul Martinez
Rita Putnam

General Operating Support
Unrestricted support for ongoing institutional activities.

After Dinner Opera Company, Manhattan. ($6,500)
Albany Symphony Orchestra. ($52,780)
American Brass Chamber Music, Manhattan. ($4,000)
American Chamber Opera Company, Manhattan. ($3,000)
American Composers Orchestra, Manhattan. ($40,000)
American Concert Band Society of Long Island, Jericho. ($1,000)
American Festival of Microtonal Music, Manhattan. ($3,500)
American Music Center, Manhattan. ($41,000)
American Symphony Orchestra, Manhattan. ($47,775)
Amherst Saxophone Society, Buffalo. ($9,500)
Ars Nova Musicians, Buffalo. ($8,000)
BC Pops, Binghamton. ($13,500)
Bach Aria Group Association, Stony Brook. ($11,000)
Bargemusic, Brooklyn. ($8,000)
Binghamton Symphony and Choral Society. ($22,000)
Bronx Arts Ensemble. ($18,000)
Bronx Opera Company. ($19,110)
Brooklyn Philharmonic. ($86,450)
Buffalo Philharmonic Orchestra. ($369,000)
Capitol Chamber Artists, Albany. ($6,000)
Catskill Conservatory, Oneonta. ($21,000)
Catskill Symphony Orchestra, Oneonta. ($12,500)
Cayuga Chamber Orchestra, Ithaca. ($12,740)
Chamber Music America, Manhattan. ($23,000)
Chamber Music Society of Lincoln Center, Manhattan. ($8,000)
City Grand Opera Company (New York Grand Opera), Manhattan. ($12,000)
Community Music Project (Chautauqua Chamber Singers), Jamestown. ($4,000)
Composers Recordings, Manhattan. ($12,000)
Composers’ Forum, Manhattan. ($11,500)
Concert Artists Guild, Manhattan. ($31,000)
Concert Royal, Manhattan. ($19,000)
Dorian Woodwind Quintet Foundation, Manhattan. ($7,000)
Downtown Music Productions, Manhattan. ($13,000)
Early Music Foundation (Ensemble for Early Music and Grande Bande), Manhattan. ($2,000)
Elmira Symphony and Choral Society. ($3,500)
Fast Folk Musical Magazine, Manhattan. ($5,000)

Glimmerglass Opera Theatre, Cooperstown. ($35,000)

Golden Fleece (Composers Chamber Theatre), Manhattan. ($4,000)

Goldman Memorial Band, Manhattan. ($6,825)

Goliard Concerts, Astoria. ($6,000)

Gregg Smith Singers, Manhattan. ($17,000)

Harmonic Ensemble, Manhattan. ($3,500)

Highlights in Jazz, Manhattan. ($5,500)

Horizon Concerts, Manhattan. ($9,000)

Hudson Valley Philharmonic, Poughkeepsie. ($72,800)

International Art of Jazz (IAJ), Stony Brook. ($42,500)

Island Philharmonic Society (Long Island Philharmonic), Huntington. ($68,250)

Ithaca Opera Association. ($7,500)

Jazzmobile, Manhattan. ($92,500)

Jubil Trio, Manhattan. ($1,500)

Jupiter Symphony of New York, Manhattan. ($14,000)

L'Ensemble de la Musique, Cambridge. ($7,400)

Lake Placid Sinfonietta, ($3,640)

Leonarda Productions, Manhattan. ($7,500)

Long Island Baroque Ensemble, Woodbury. ($14,500)

Long Island Chamber Ensemble, Huntington Station. ($7,000)

New York Philomusica Chamber Ensemble, Manhattan. ($5,800)

Schenectdy Symphony Association. ($7,500)

Seacliff Chamber Players. ($27,073)

Senior Musicians Association, Manhattan. ($1,000)

Skaneateles Festival. ($6,000)

Society for Chamber Music in Rochester. ($6,000)

Oswego Opera Theatre. ($11,250)

Sound Directions, Newburgh. ($4,500)

Speculum Musicae, Manhattan. ($11,000)

St. Luke's Chamber Ensemble, Manhattan. ($12,000)

Sylvan Winds, Brooklyn. ($4,500)

Syracuse Camerata (Syracuse Chamber Orchestra). ($2,750)

Syracuse Opera Company (Opera Theatre of Syracuse). ($67,000)

Syracuse Society for New Music. ($14,000)

Syracuse Symphony Orchestra. ($289,800)

Tri-Cities Opera Company, Binghamton. ($70,000)

Utica Symphony (Civic Musical Society of Utica). ($11,000)

Waverly Consort, Manhattan. ($34,500)

Western Wind Vocal Ensemble, Manhattan. ($9,000)

Woodstock Chamber Orchestra. ($5,500)
The image contains a list of organizations and their respective support amounts. The list is divided into three categories:

1. **General Program Support**
   - To provide ongoing support for music programs within non-music organizations.
   - Examples include:
     - Young Concert Artists, Manhattan. ($31,000)

2. **Non-Professional Music Performances**
   - Limited support for the professional artistic and production elements of performances by non-professional, community organizations.
   - Examples include:
     - Catskill Choral Society (Community Chorale), Oneonta. ($2,500)

3. **Professional Performances Home Base**
   - Toward costs of concerts in an organization's home city or county, primarily for musicians' salaries and fees.
   - Examples include:
     - Aeolian Chamber Players, Manhattan. ($2,000)

Each category lists the names of the organizations along with their corresponding support amounts.
Fredonia Chamber Players. ($1,500)
Gamelan Son of Lion, Stony Point. ($1,250)
Gateway Symphony of Staten Island (Staten Island Symphony). ($3,000)
Greater Buffalo Opera Company. ($20,000)
Greenwich House (Greenwich House Pottery/Greenwich House Music School), Manhattan. ($2,500)
Group for Contemporary Music, Manhattan. ($2,000)
Guild of Composers, Manhattan. ($3,000)
Hallwalls, Buffalo. ($9,000)
Hebrew Arts School for Music and Dance (Merkin Concert Hall), Manhattan. ($7,500)
I Giulieri di Piazza, Manhattan. ($3,000)
Il Piccolo Teatro Dell’ Opera, Brooklyn. ($6,000)
Inoue Chamber Ensemble, Manhattan. ($2,000)
Ithaca A Capella Association. ($2,500)
Jazz Legacy, Brooklyn. ($3,000)
Lake George Opera Festival, Glens Falls. ($60,000)
League of Composers - International Society for Contemporary Music, U.S. Section (ISCM), Manhattan. ($8,000)
Lincoln Center for the Performing Arts, Manhattan. ($93,000)
Longar Ebony Ensemble, Manhattan. ($1,000)
Luzerne Music Center, Lake Luzerne. ($2,000)
Maelstrom Percussion Ensemble, Buffalo. ($2,000)
Manhattan Marimba Quartet. ($1,500)
Manna House Workshops, Manhattan. ($5,500)
Melodious Accord, Manhattan. ($2,500)
Merrick Symphony Orchestra. ($2,000)
Music Associates of New York (New York Virtuosi Chamber Symphony), Glen Cove. ($5,000)
Music Before 1800, Manhattan. ($3,500)
Music from China, Manhattan. ($2,250)
Music from Japan, Manhattan. ($6,000)
Music from Salem. ($2,730)
Musica da Camera, Manhattan. ($2,500)
Musicians of Brooklyn Initiative. ($5,500)
National Grand Opera, East Williston. ($14,560)
New York Brass Choir, South Farmingdale. ($1,820)
New York Chamber Ensemble, Manhattan. ($4,000)
New York Concert Singers, Manhattan. ($2,000)
New York Consort of Viols, Manhattan. ($4,500)
New York Festival of Song, Manhattan. ($3,000)
New York Vocal Arts Ensemble, Manhattan. ($2,000)
Newband, Manhattan. ($3,400)
92nd Street YM-YWHA, Manhattan. ($49,200)
North South Consonance, Manhattan. ($1,000)
Odyssey Chamber Players, Manhattan. ($1,000)
Omni Ensemble, Brooklyn. ($1,820)
Opera at the Academy, Manhattan. ($6,000)
Opera Ebony, Manhattan. ($17,000)
Opera Sacra, Buffalo. ($3,500)
Parabola Arts Foundation, Manhattan. ($1,500)
Parnassus Contemporary Music Foundation, Manhattan. ($5,500)
Penfield Symphony Orchestra, Rochester. ($3,000)
Pone Ensemble for New Music, New Paltz. ($3,000)
Queens Opera Association (Brooklyn Opera Division of QOA). ($500)
Queens Philharmonic, Astoria. ($3,000)
Quintet of the Americas, Manhattan. ($6,000)
Renaissance Band Calliope, Manhattan. ($1,000)
Rensselaer Polytechnic Institute, Troy. ($4,000)
Rockland Conservatory of Music, Spring Valley. ($2,000)
St. Ann’s Center for Restoration and the Arts (Arts at St. Ann’s), Brooklyn. ($5,000)
St. Cecilia Chamber Orchestra, Schenectady. ($1,000)
St. Michael’s Episcopal Church, Manhattan. ($2,000)
Saturday Brass Quintet, Manhattan. ($3,000)
Schola Cantorum of Syracuse. ($3,500)
Schubert Music Society, Manhattan. ($1,500)
Si Yo Music Society Foundation, Manhattan. ($2,000)
Sine Nomine Singers, Manhattan. ($2,750)
Skidmore College, Saratoga Springs. ($3,000)
Skymusic, Manhattan. ($2,000)
Staten Island Chamber Music Players. ($2,000)
Suffolk Concert Band Society, Sayville. ($2,000)
Vineyard Theatre and Workshop Center, Manhattan. ($4,000)
Virtuosi Quintet, Manhattan. ($1,000)
Washington Square Association Music Fund (Washington Square Music Festival), Manhattan. ($6,370)
Washington Square Contemporary Music, Manhattan. ($2,500)
Westchester Conservatory of Music, White Plains. ($2,500)
Wind Artists Foundation (New York Woodwind Quintet), Manhattan. ($2,000)
World Music Institute, Manhattan. ($11,500)
**Professional Performances**

**Touring**

*Toward costs of concerts in locations other than the organization's home city or county.*

- Aeolian Chamber Players, Manhattan. ($4,000)
- Alhambra, Manhattan. ($2,000)
- Amor Artis, Bronx. ($3,650)
- Aston Magna Foundation for Music, Ithaca. ($3,500)
- Chelsea Chamber Ensemble, Manhattan. ($2,000)
- Chinese Music Ensemble of New York, Manhattan. ($4,500)
- Clarion Music Society, Manhattan. ($6,000)
- Concerted Effort, Albany. ($2,500)
- Da Capo Chamber Players, Manhattan. ($2,000)
- East Buffalo Media Association. ($1,500)
- Four Nations, Brooklyn. ($2,000)
- Fredonia Chamber Players. ($1,500)
- Gamelan Son of Lion, Stony Point. ($1,250)
- Hallwalls, Buffalo. *New York State New Music Network* tour. ($75,000)
- Music from China, Manhattan. ($2,500)
- New York Brass Choir, South Farmingdale. ($3,643)
- New York State Early Music Association, Ithaca. ($1,500)
- North South Consonance, Manhattan. ($1,000)
- Omni Ensemble, Brooklyn. ($2,730)

- Parabola Arts Foundation, Manhattan. ($1,000)
- Parnassus Contemporary Music Foundation, Manhattan. ($1,500)
- Queens Opera Association (Brooklyn Opera Division of QOA). ($500)
- Quintet of the Americas, Manhattan. ($2,000)
- Renaissance Band Calliope, Manhattan. ($1,000)
- St. Cecilia Chamber Orchestra, Schenectady. ($1,817)
- Something Special Big Band, Plainview. ($3,500)
- Tremont String Quartet, Geneseo. ($4,500)

**Radio Production and Broadcast**

*Toward costs of production and broadcast of radio series of contemporary American music in educational/interview formats.*

- American Composers Orchestra, Manhattan. *Music in the Present Tense.* ($13,500)
- Bang on a Can, Manhattan. Radio broadcast of Bang On a Can Festival highlights. ($5,000)
- Brooklyn Philharmonic. Broadcasts on WNYC, National Public Radio and WNCN. ($15,000)
- Ear, Manhattan. *Improvisors Unlimited.* ($4,000)
- Gregg Smith Singers, Manhattan. Broadcast of American choral music. ($5,000)
- Hallwalls, Buffalo. *New York State New Music Network* tour. ($13,000)
- Luzerne Music Center, Lake Luzerne. Production of four chamber music concerts; broadcasts on public radio stations WMHT and WAMC. ($2,000)
- Manhattan Marimba Quartet. Documentary on the marimba. ($3,000)
- New Strings of New York, Manhattan. *Playing Attention.* ($2,500)
- New York Chamber Ensemble, Manhattan. Series of educational radio programs. ($4,000)
- Public Broadcasting Council of Syracuse. *Musica Viva.* ($3,500)
- St. Cecilia Chamber Orchestra, Schenectady. Performance on Pro Musica. ($1,500)
- WNYC Foundation, Manhattan. Live broadcasts of American music. ($8,000)
- Western Wind Vocal Ensemble, Manhattan. *Western Wind on the Air.* ($5,000)

**Residencies in New Music Technology**

*Toward programs that provide artists with the studio time, technical advice and equipment to pursue their work in electronics.*

- Center for Electronic Music, Manhattan. ($8,300)
- Harvestworks, Manhattan. ($10,000)
- Soundart Foundation, Manhattan. *New Music Calendar.* ($6,500)
- Symphony Space, Manhattan. Rental subsidy program. ($11,400)
- Theatre Development Fund (TDF), Manhattan. Music vouchers for small music groups; distribution of low-cost tickets to music events; administration of Musical Instrument Revolving Loan Fund. ($46,000)

**Early Music America, Manhattan.** Ongoing services to the field. ($3,000)

**Experimental Intermedia Foundation, Manhattan.** Access for composers to audio and video facilities. ($1,000)

**Harvestworks, Manhattan.** *Listen In series.* ($1,500)

**Inter-Media Art Center (IMAC), Huntington.** Video facilities grants for composers. ($10,000)

**Lincoln Center for the Performing Arts, Manhattan.** *Classical Jazz* radio broadcasts. ($15,000)

**New Dramatists, Manhattan.** Workshops for composers and librettists in musical theatre. ($4,500)

**Soundart Foundation, Manhattan.** *New Music Calendar.* ($6,500)

**Symphony Space, Manhattan.** Rental subsidy program. ($11,400)

**Theatre Development Fund (TDF), Manhattan.** Music vouchers for small music groups; distribution of low-cost tickets to music events; administration of Musical Instrument Revolving Loan Fund. ($46,000)

**Ear** magazine. ($9,000)
Presenting Organizations Program

The Presenting Organizations Program provides support to both established and developing organizations that present, pay and promote performing artists and ensembles in music, dance, theatre, mime and performance art for public appearances.

The program's main purpose is to help make possible culturally diverse performances of high professional standards and artistic excellence for the people of New York State. The Council, therefore, gives special consideration to organizations that have as their main purpose and function the development, promotion and dissemination of the arts, and those that are separate and distinct organizations and are not departments or subsidiaries of other organizations.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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</thead>
<tbody>
<tr>
<td>Administrative and Creative Development</td>
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<tr>
<td>Audience Development/Audience Education</td>
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<tr>
<td>General Operating Support</td>
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<tr>
<td>Incentive Programming</td>
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<tr>
<td>New Presenter Development</td>
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<tr>
<td>Presentation</td>
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<tr>
<td>Services to the Field</td>
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<td>21,050</td>
</tr>
<tr>
<td>Special Projects</td>
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</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>243</strong></td>
<td><strong>$2,795,050</strong></td>
</tr>
</tbody>
</table>

Bella Shalom
Program Director

Program Associates
Nancy Cohn
Liz Norsworthy
Don Palmer

Administrative and Creative Development
Support for newly created and upgraded administrative staff positions to assist presenting organizations in their administrative development.

River Arts Repertory Company, Woodstock. Toward salary of presenting program coordinator. ($3,520)

Audience Development/Audience Education
Toward audience outreach and education projects that may include residencies, lectures, program notes, documentation and broadcast.

Bardavon 1869 Opera House, Poughkeepsie. Marketing initiative. ($1,500)

Incentive Programming

Emanu-El Midtown YM-YWHA, Manhattan. Preconcert talks and marketing project for persons with disabilities. ($3,500)

New Presenter Development

Finger Lakes Regional Arts Council, Geneva. Gillett & Sullivan Institute. To develop workshops for amateur and professional actors and performances for general audiences. ($5,000)

Presentation

Joyce Theatre Foundation (Elgin Theatre Foundation), Manhattan. Post concert lectures. ($2,000)

Services to the Field

Roxbury Arts Group, Equipment purchase for audio-visual presentation; fees for pre-performance speakers. ($2,000)

Special Projects

Steamer No. 10 Theatre (Kid's Fare), Albany. Art-in-the-Park workshops. ($3,000)

Town Hall Foundation, Manhattan. Art educators' fees and marketing expenses of education program. ($4,000)

General Operating Support
Unrestricted support for ongoing institutional activities.

Arts Center Theatre of Schenectady (Proctor's Theatre). ($87,808)

Audience Development/Audience Education
Toward audience outreach and education projects that may include residencies, lectures, program notes, documentation and broadcast.

Bardavon 1869 Opera House, Poughkeepsie. ($74,000)

Brooklyn Academy of Music (BAM). ($316,000)

Buffalo Chamber Music Society. ($7,500)

Chamber Music Society of Utica. ($5,200)

Chemung County Performing Arts (Samuel L. Clemens Performing Arts & Community Center), Elmira. ($61,632)

College Community Services (Brooklyn Center for the Performing Arts/BCBC). ($60,000)

Community Culture of Queens (Colden Center for the Performing Arts), Flushing. ($35,000)

Cooperstown Concert Series. ($5,000)

Dancing in the Streets, Brooklyn. ($20,000)

Earlville Opera House. ($5,760)

Freeport Community Concert Association. ($5,000)

Friends of Music Concerts, Ossining. ($3,500)

Friends of the Arts, Locust Valley. ($69,500)
Friends of the Bay Shore-Brightwaters Public Library, Brightwaters. ($23,500)

Geneva Concerts. ($10,200)

Guilderland Performing Arts Center. ($1,000)

Inter-Media Art Center (IMAC), Huntington. ($40,000)

Jamestown Concert Association. ($12,000)

Lancaster New York Opera House. ($15,000)

Maverick Concerts, Woodstock. ($8,640)

Mt. Kisco Community Concert Association. ($4,750)

Music & Art Center of Greene County, Jewett. ($2,016)

New York Swing Dance Society, Manhattan. ($4,500)

Ogdensburg Community Players. ($7,000)

Paramount Center for the Arts (Center for the Performing Arts), Peekskill. ($24,000)

QRS Arts Foundation, Buffalo. ($30,000)

Spencertown Academy Society. ($8,000)

Syracuse Friends of Chamber Music. ($5,000)

Thelma Hill Performing Arts Center, Brooklyn. ($10,000)

Ticonderoga Festiva. Guild (Ticonderoga Music Festival). ($8,160)

Troy Chromatic Concerts. ($6,750)

West Kortright Centre, East Meredith. ($21,255)

Yates Performing Arts Series, Penn Yan. ($5,500)

Incentive Programming
Support for artists' fees and marketing costs for half-week residencies by contemporary, non-traditional performing artists presented by non-New York City organizations in addition to their regular subscription series.

Friends of Good Music of the Olean Area. Anthony Davis. ($4,645)

Jamestown Concert Association. Yvar Mikhashoff. ($4,888)

Ogdensburg Community Players. The Adaptors. ($13,171)

Paramount Center for the Arts (Center for the Performing Arts), Peekskill. Ursula Oppens. ($7,000)

United Jewish Y's of Long Island. Plainview. Blondell Cummings. ($8,638)

New Presenter Development
Toward artists' fees, marketing and administrative costs of first or second year presenters located outside Manhattan.

Albany League of Arts. ($4,800)

Cattaraugus County Living Arts, Salamanca. ($4,000)

Council on the Arts for Cortland (Cortland Arts Council). ($3,500)

Presentation
Toward costs of presentation of dance, music, theatre, performance art and mime performances, and residency activities.

Access to the Arts, Dunkirk. ($2,500)

Adirondack Lakes Center for the Arts, Blue Mountain Lake. ($8,000)

African Street Festival, Brooklyn. ($5,000)

Afrikan Poetry Theatre, Jamaica. ($16,500)

Alfred University (Performing Artists and Speakers Series). ($9,000)

Amsterdam Area Community Concerts. ($2,055)

Art Awareness, Lexington. ($6,500)

Arts Center, Nazareth College of Rochester (Nazareth College Arts Center). ($27,000)

Arts Communications (Gallery 53/Artworks), Cooperstown. ($3,500)

Arts Council at Freeport (Freeport Arts Council). ($1,875)

Arts Council for Chautauqua County, Jamestown. ($27,000)

Arts Council for Wyoming County, Perry. ($5,760)

Arts Council of Orange County, Middletown. ($15,000)

Arts Guild of Old Forge. ($6,720)

Asia Society, Manhattan. ($9,000)

Asian American Arts Center, Manhattan. ($1,500)

Associated Colleges of the St. Lawrence Valley, Potsdam. ($6,000)

Association of Community-Based Artists of Westchester (ACA-BAW Center for the Arts), Mt. Vernon. ($2,500)

Babylon Citizens Council on the Arts. ($5,000)

Bard College Center (Edith C. Blum Art Institute), Annandale-on-Hudson. ($1,250)

Bronx River Art Center. ($1,000)

Brookhaven Employees Recreation Association (Bera Concert Group), Upton. ($1,180)

Brooklyn Arts Council (BACA). ($16,000)

Brooklyn Children's Museum. ($7,190)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum). ($1,920)

Capitol Civic Center, Rome. ($3,500)

Caramoor Center for Music and the Arts, Katonah. ($23,040)

Carnegie Hall Corporation, Manhattan. ($72,500)

Carousel Society of the Niagara Frontier, North Tonawanda. ($1,920)

Central New York Community Arts Council, Utica. ($1,500)

Central Park Conservancy, Manhattan. ($7,680)

Central Queens YM & YWHA, Forest Hills. ($4,500)

Chemung Valley Arts Council, Corning. ($7,680)

Chenango County Council of the Arts, Norwich. ($5,500)

Chenango United Concert Association, Norwich. ($1,440)

City Center 55th Street Theater Foundation, Manhattan. ($22,000)

Colleges of the Seneca (Hobart and William Smith Colleges), Geneva. ($2,000)
Columbia County Council on the Arts, Hudson. ($1,250)

Columbia University in the City of New York, Manhattan. ($5,000)

Cornell University (Herbert F. Johnson Museum of Art), Ithaca. ($2,000)

Cornell Philharmonic Society. ($2,500)

Corning-Painted Post Civic Music, Painted Post. ($5,760)

Cortland Repertory Theatre. ($3,840)

Council on the Arts for Clinton County, Plattsburgh. ($5,000)

Creative Time, Manhattan. ($8,000)

Cultural Resources Council of Syracuse and Onondaga County. ($15,000)

D’Addario Foundation for the Performing Arts, East Farmingdale. ($1,500)

Delaware Valley Arts Alliance, Narrowsburg. ($2,000)

Deposit Community Theatre for the Performing Arts. ($2,000)

East End Arts and Humanities Council, Riverhead. ($12,000)

Emanu-El Midtown YM-YWHA, Manhattan. ($5,000)

Erpf Catskill Cultural Center, Arkville. ($6,000)

Essex County Arts Council, Elizabethtown. ($1,000)

Festival of Women Improvisors, Long Island City. ($3,000)

Finger Lakes Regional Arts Council, Geneva. ($12,109)

Five Towns Music and Art Foundation, Woodmere. ($1,500)

Folk Music Society of New York (New York Pinewoods Folk Music Club), Manhattan. ($3,800)

Fools Company, Manhattan. ($1,000)

Franklin Furnace Archive, Manhattan. ($15,600)

Friends of Chamber Music of Troy, New York. ($2,880)

Friends of Good Music of the Olean Area. ($11,520)

Friends of the Davis Center (Friends of Aaron Davis Hall), Manhattan. ($20,000)

Friends of the Neuberger Museum, Purchase. ($1,500)

Fund for the Borough of Brooklyn. ($23,040)

Genesee Arts Council, Batavia. ($4,000)

Genesee Valley Council on the Arts, Geneseo. ($5,500)

Greenwich House (Greenwich House Pottery/Greenwich House Music School), Manhattan. ($6,000)

Guild Hall of East Hampton. ($11,000)

Haleakala (The Kitchen), Manhattan. ($30,000)

Harlem School of the Arts, Manhattan. ($4,000)

Hebrew Arts School for Music and Dance (Merkin Concert Hall), Manhattan. ($15,000)

Hempstead, Town of. ($6,000)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. ($10,000)

Hoff-Barthelson Music School, Scarsdale. ($1,000)

Hornell Area Arts Council. ($6,000)

Hospital Audiences, Manhattan. ($8,218)

Hubbard Hall Projects, Cambridge. ($6,000)

Hudson River Museum of Westchester, Yonkers. ($7,200)

Huntington Arts Council. ($10,600)

Islip Arts Council, East Islip. ($24,952)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). ($15,000)

Japan Society, Manhattan. ($10,500)

Joyce Theatre Foundation (Elgin Theatre Foundation), Manhattan. ($37,000)

Kings Majestic Corporation, Brooklyn. ($10,000)

Kirkland Art Center, Clinton. ($8,500)

Lake George Regional Arts Project. ($9,940)

Lake Placid Association for Music, Drama & Art (Lake Placid Center for the Arts). ($18,800)

Library Action Committee of Corona-East Elmhurst (Langston Hughes Community Library and Cultural Center). ($3,000)

Lincoln Center for the Performing Arts, Manhattan. ($122,500)

Long Beach Advancement for the Arts (Long Beach Council on the Arts). ($6,260)

Long Island University C.W. Post Campus, Hillwood Arts Gallery, Brookville. ($26,400)

Long Island University/ Southampton Campus, Fine Arts Gallery. ($3,840)

Lower Manhattan Cultural Council. ($7,000)

Mamaroneck Free Library (Emelin Theatre for the Performing Arts). ($34,500)

Martin Luther King, Jr. Concert Series, Brooklyn. ($1,500)

Merrick-Bellmore Community Concert Association, North Merrick. ($1,920)

Metropolitan Museum of Art, Manhattan. ($2,500)

Metropolitan Opera Association, Manhattan. ($12,500)

Mid-York Library System, Utica. ($3,300)

Midwood Field Concert Series, Brooklyn. ($2,880)

Morgan Park Summer Music Festival, Glen Cove. ($2,000)

Munson-Williams-Proctor Institute, Utica. ($5,000)

Music Before 1800, Manhattan. ($8,640)

Nassau County Office of Cultural Development, East Norwich. ($40,800)

New Berlin Art Forum. ($1,000)

New School Concerts, Manhattan. ($3,360)

New York Shakespeare Festival, Manhattan. ($33,600)

Niagara Council of the Arts, Niagara Falls. ($4,800)

Old Songs, Guilderland. ($8,218)
<table>
<thead>
<tr>
<th>Organization</th>
<th>Funding</th>
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<tbody>
<tr>
<td>Olean Public Library.</td>
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<tr>
<td>Oneida Area Arts Council.</td>
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<td>Oneonta Concert Association.</td>
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<td>Oyster Bay Department of Community and Youth Services (Cultural and Performing Arts Division, Town of)</td>
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<td>Parrish Art Museum, Southampton.</td>
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<td>Pauline Oliveros Foundation, Kingston.</td>
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<td>Pawling Concert Series/Trinity Pawling School.</td>
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<tr>
<td>Performance Space 122 (P.S. 122), Manhattan.</td>
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<td>Pike Street Arts Center, Port Jervis.</td>
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<td>Pregones Touring Puerto Rican Theater Collection (Pregones’ Theater at St. Ann’s, Bronx)</td>
<td>($6,500)</td>
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<td>Prospect Park Administrator’s Office, Brooklyn.</td>
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<td>Pyramid Arts Center, Rochester.</td>
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<td>Queens Council on the Arts, Jamaica.</td>
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<td>Rensselaer County Council for the Arts, Troy.</td>
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<td>Rensselaer County Junior Museum, Troy.</td>
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<td>Rhinebeck Chamber Music Society.</td>
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<td>River Arts Repertory Company, Woodstock.</td>
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<td>Rochester Philharmonic Orchestra.</td>
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<td>Rockland Center for the Arts, West Nyack.</td>
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<td>Rome Art and Community Center.</td>
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<td>Roxbury Arts Group.</td>
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<td>Rye Arts Center.</td>
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<td>St. Ann’s Center for Restoration and the Arts (Arts at St. Ann’s), Brooklyn.</td>
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<td>St. Luke’s Chamber Ensemble, Manhattan.</td>
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<td>Saratoga Performing Arts Center (SPAC), Saratoga Springs.</td>
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<td>Schoharie County Arts Council, Cobleskill.</td>
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<td>Shea’s O’Connell Preservation Guild (Shea’s Buffalo).</td>
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<td>Smithtown Township Arts Council, St. James.</td>
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<td>Snug Harbor Cultural Center, Staten Island.</td>
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<td>Society for the Third Street Music School Settlement (Third Street Music School Settlement), Manhattan.</td>
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<td>Sonnenberg Gardens, Canandaigua.</td>
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<td>Soundscape Presents, Manhattan.</td>
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<td>Spectra Arts, Germantown.</td>
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<td>Spoke the Hub Dancing, Brooklyn.</td>
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<td>Staten Island Children’s Museum.</td>
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<td>Steamer No. 10 Theatre (Kid’s Fare), Albany.</td>
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<td>The Stecher and Horowitz School of the Arts, Cedarhurst.</td>
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<td>TSB Music Hall Corporation (Troy Savings Bank Music Hall).</td>
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<td>Theater for the New City Foundation, Manhattan.</td>
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<td>Theatreworks/USA, Manhattan.</td>
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<td>Town Hall Foundation, Manhattan.</td>
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<td>Trustees of Hamilton College, Clinton.</td>
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<td>Ulster Performing Arts Center, Kingston.</td>
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<td>Union College/Schenectady Museum Concert Series.</td>
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<td>Unison Learning Center (Friends of the Mountain), New Paltz.</td>
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<td>United Jewish Y’s of Long Island, Plainview.</td>
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<td>Upper Catskill Community Council of the Arts, Oneonta.</td>
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<td>Visual Arts Research and Resource Center relating to the Caribbean (Caribbean Cultural Center), Manhattan.</td>
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<td>Wave Hill, Bronx.</td>
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<td>Westchester County Office of Parks, Recreation and Conservation, White Plains.</td>
<td>($5,760)</td>
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<td>Woodside on the Move.</td>
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<td>Woodstock Guild of Craftsmen.</td>
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<td>Wooster Group (Performing Garage), Manhattan.</td>
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<td>World Music Institute, Manhattan.</td>
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<td>YM-YWHA of Washington Heights and Inwood, Manhattan.</td>
<td>($4,000)</td>
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**Services to the Field**

Toward costs of services for developing programming and marketing plans for presenting organizations.

Cultural Resources Council of Syracuse and Onondaga County. Rural workshops and consultancies on marketing the contemporary, non-traditional performing arts. ($21,050)

**Special Projects**

Toward costs of one-time-only performances, events and or festivals.

Carnegie Hall Corporation, Manhattan. Carnegie Hall centennial performances. ($7,500)

Pregones Touring Puerto Rican Theater Collection (Pregones’ Theater at St. Ann’s, Bronx. ($10,000)
Special Arts Services Program

Special Arts Services Program seeks to enrich the artistic diversity of the state by supporting professional arts activities within Black, Hispanic, Asian, Native American and ethnic communities. Support is extended to established institutions and to those in early stages of development that demonstrate strong potential for artistic growth and administrative ability. Eligible organizations include performing arts organizations, visual arts organizations, multi-arts centers and media organizations.

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<td>Administrative Support</td>
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<td>Conferences/Seminars</td>
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<td>Equipment Access and Production Workshops</td>
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<td>General Operating Support</td>
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<td>Performance Touring</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>$4,215,980</strong></td>
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**Administrative Support**
To assist small and medium-sized organizations in achieving stability.

- African American Cultural Center, Buffalo. ($11,800)
- Amas Repertory Theatre, Manhattan. ($6,200)
- Bedford Stuyvesant Restoration Corporation (Center for Art and Culture of Bedford/Stuyvesant), Brooklyn. ($8,300)
- Community Service Council of Greater Harlem (Hadley Players), Manhattan. ($3,000)
- Dance Explosion, Cambria Heights. ($5,400)
- Dance Giant Steps, Brooklyn. ($7,000)
- Film News New Foundation, Manhattan. ($5,000)
- Harlem Institute of Fashion, Manhattan. ($8,100)
- Hatch-Billops Collection, Manhattan. ($7,500)
- I Giulari di Piazza, Manhattan. ($6,700)
- Instituto Arte Teatral Internacional, Manhattan. ($3,000)
- LATEA at Solidaridad Humana (Latin American Theater Experiment Associated), Manhattan. ($6,000)
- Museo Francisco Oller y Diego Rivera, Buffalo. ($8,000)
- Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group), Manhattan. ($3,500)
- New York Bandura Ensemble (School of Bandura), Jamaica. ($4,000)
- Ollantay Center for the Arts, Jackson Heights. ($3,000)
- Williamsburg Arts and Cultural Council for Youth (El Puente), Brooklyn. ($6,500)
- Young People’s Chinese Cultural Center, Manhattan. ($11,400)

Conferences/Seminars
Toward costs of conferences or seminar programs on subjects of interest to minority/ethnic communities.

- Hatch-Billops Collection, Manhattan. ($14,500)
- International Agency of Minority Artists, Manhattan. 1991 State of the Arts conference, professional workshops. ($3,000)
- New International Telecommunication/Information Center, Brooklyn. ($2,000)

Equipment Access and Production Workshops
Toward costs of programs that make media equipment and production facilities accessible.

- Asian Cine-Vision, Manhattan. Production and information services. ($6,000)

Helen Cash
Program Director

Program Associates
Judyie Al-Bilali
Bill Cortes
Barbara Ho
Exhibitions

Toward costs of professionally-directed exhibitions in the visual arts, film or media that serve minority or ethnic communities.

Access to the Arts, Dunkirk. Event featuring Native American performance and visual artists. ($5,000)

American-Italy Socie-y, Manhattan. Film and video screenings. ($300)

American Reading Council (Friendly Place/El Sitio Simpático), Manhattan. Visual arts exhibitions. ($4,000)

Amigos del Museo del Barrio (El Museo del Barri), Manhattan. Multi-disciplinary exhibitions; outreach to the Mexican community. ($11,500)

Asian Cine-Vision, Manhattan. Film and equipment rental for screening program. ($2,000)

Bedford Stuyvesant Restoration Corporation (Center for Art and Culture of Bedford/Stuyvesant), Brooklyn. Visual arts exhibitions. ($15,200)

Black Dimensions in Art, Schenectady. Visual arts exhibition programs. ($4,500)

Chassidic Art Institute, Brooklyn. Costs of exhibitions. ($8,500)

Chinese American Arts Council, Manhattan. Exhibits at 456 Gallery. ($5,000)

Creative Concerns, Brooklyn. Exhibitions with focus on Rastafarian culture. ($5,000)

Cultural Center for Soviet Refugees, Manhattan. Exhibitions of Russian artists. ($3,000)

843 Studio Gallery, Brooklyn. Costs of exhibitions. ($6,000)

Human Resources Center of St. Albans (St. Albans Family Life Center). Costs of exhibitions. ($5,000)

Library Action Committee of Corona-East Elmhurst (Langston Hughes Community Library and Cultural Center). Gallery exhibitions. ($7,500)

Lower East Side Printshop, Manhattan. Minority printmakers exhibition. ($1,400)

Man Fu Center of Chinatown (Chinatown Cultural Services Center), Manhattan. Chinese community arts exhibitions program. ($2,500)

Museo Francisco Oller y Diego Rivera, Buffalo. Visual arts exhibitions of the work of Latino, Caribbean and minority artists. ($14,000)

Music & Art Center of Greene County, Jewett. Exhibits of Ukrainian folk art. ($1,000)

General Operating Support

Unrestricted support for ongoing institutional activities.

Afrikan Poetry Theatre, Jamaica. ($30,000)

Aims of Modzaw, Jamaica. ($42,000)

Alpha Omega 1-7 Theatrical Dance Company, Manhattan. ($17,300)

Amaan Workshop, Manhattan. ($17,000)

An Caithdeadh Soluis (Irish Arts Center), Manhattan. ($36,750)

Art Resources for Teachers and Students (ARTS, Inc.), Manhattan. ($38,850)

Asian American Arts Center, Manhattan. ($55,000)

Association of Community-Based Artists of Westchester (AC-BAW Center for the Arts), Mt. Vernon. ($42,000)

Black Spectrum Theatre, Jamaica. ($52,500)

Boys Choir of Harlem, Manhattan. ($38,300)

Bronx Dance Theatre. ($29,400)

Buffalo Inner City Ballet. ($23,000)

Charas, Manhattan. ($20,000)

Children’s Art Carnival, Manhattan. ($120,750)

Don Quijote Experimental Children’s Theatre, Manhattan. ($22,000)

Downtown Ballet Company, Manhattan. ($24,000)

En Foco, Bronx. ($23,100)

Frank Silvera Writers Workshop, Manhattan. ($42,500)

Frederick Douglass Creative Arts Center, Manhattan. ($35,800)

Greek Cultural Center, Astoria. ($23,500)

HT Dance Company (Chen & Dancers), Manhattan. ($48,300)

Hamilton Hill “Drop-In” Arts & Crafts Center, Schenectady. ($45,000)

Harlem School of the Arts, Manhattan. ($59,850)

Hispanic Organization of Latin Actors (HOLA), Manhattan. ($23,000)

International Arts Relations (INTAR), Manhattan. ($76,700)

Joan Miller and the Chamber Arts (Dance Players), Bronx. ($19,500)

Kenkeleba House, Manhattan. ($50,400)

La Roque Bey School of Dance Theatre, Manhattan. ($30,000)

Latin American Theatre Ensemble (El Porton), Manhattan. ($30,450)

Manna House Workshops, Manhattan. ($24,150)

Metropolitan School for the Arts, Syracuse. ($31,450)

Mind-Builders Creative Arts Company, Bronx. ($26,250)

Mt. Vernon Fine Arts Cultural Center. ($33,000)

National Black Theatre Workshop, Manhattan. ($27,000)

New Heritage Repertory Theatre, Manhattan. ($32,000)

New York City Hispanic-American Dance Company (Ballet Hispanico of New York), Manhattan. ($98,700)

Pregones Touring Puerto Rican Theater Collection (Pregones’ Theatre at St. Ann’s), Bronx. ($18,900)

Puerto Rican Workshop (Taller Boricua), Manhattan. ($27,000)

Rod Rodgers Dance Company, Manhattan. ($45,000)

Spanish-English Ensemble Theatre (DuO Theatre), Manhattan. ($32,000)

Thalia Spanish Theatre, Sunnyside. ($69,300)

Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center), Manhattan. ($63,000)

Youth Theatre Interactions, Yonkers. ($41,000)
General Program Support

To provide support for multiple projects of organizations having a history of support from the Special Arts Services Program but that are otherwise ineligible for General Operating Support.

American Indian Community House Gallery, Manhattan. Presentations of Native American performing and visual artists; readings and special events. ($22,500)

Asian American Arts Alliance (Alliance for Asian American Arts & Culture), Manhattan. Multi-lingual technical assistance. ($10,000)

Association of Hispanic Arts (AHA), Manhattan. Bi-lingual technical assistance program. ($21,900)

Bloomingdale House of Music, Manhattan. Public school Orff program; minority scholarships and concerts at senior residence homes. ($45,000)

Boys Harbor, Manhattan. Multi-arts training programs. ($29,000)

Community Folk Art Gallery, Syracuse. Ongoing exhibits, workshops and special events. ($25,000)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Dance, music and visual arts training program. ($45,000)

Mafata Dance Company, Bronx. Dance training and performance programs. ($12,000)

National Council for Culture and Art, Manhattan. Expenses of cable TV broadcast series. ($7,500)

New York Street Theatre Caravan (The Caravan), Jamaica. Home-base and touring performances. ($22,000)

Paul Robeson Performing Arts Company, Syracuse. Theatre productions and workshops. ($25,000)

Puerto Rican Traveling Theatre, Manhattan. Playwrights unit, training unit and summer tour expenses. ($71,000)

Salt & Pepper Mime Company (New Ensemble Actors Theatre), Manhattan. Mime performances. ($10,000)

Shadow Box Theatre, Manhattan. Performance programs for children. ($14,500)

Slavic American Cultural Association, Glen Cove. Morgan Park summer festival and Slavic and Russian heritage programs. ($7,000)

Studio Museum in Harlem, Manhattan. Artists-in-residence; tours and workshops; interpretive programs. ($56,520)

Yueh Lung Shadow Theatre, Jackson Heights. Community performances and newsletter. ($11,000)

Institutional Advancement

To help organizations strengthen their long-term institutional capacities and enhance their artistic quality and diversity.

Black Spectrum Theatre, Jamaica. Dev of a long-range, strategic plan. ($10,000)

Boys Choir of Harlem, Manhattan. Internship program. ($21,000)

Bronx Dance Theatre. Audience development and marketing plan. ($20,000)

Buffalo Inner City Ballet. Strategic planning effort. ($15,000)

En Foco, Bronx. Publication development and marketing effort. ($20,000)

HT Dance Company (Chen & Dancers), Manhattan. Strategic planning effort. ($18,700)

International Arts Relations (INTAR), Manhattan. Experimental performance development program. ($25,000)

Metropolitan School for the Arts, Syracuse. Organizational development program. ($25,000)

Pregones Touring Puerto Rican Theater Collection (Pregones’ Theatre at St. Ann’s), Bronx. Management development program. ($25,000)

Rod Rodgers Dance Company, Manhattan. Marketing and organizational development plan. ($20,000)

Thalia Spanish Theatre, Sunnyside. Organizational development program. ($25,000)

Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center), Manhattan. Marketing and fund development plan. ($25,000)

Instruction and Training/Pre-professional

Toward costs of programs offering professional instruction in the arts, with the long-term goal of career entry.

American Spanish Dance Theatre, Manhattan. Dance training program. ($1,800)

Art for All Schools and Children’s Museum, Westkill. Visual arts training program. ($5,000)

Arts Council for Wyoming County, Perry. Migrants’ Center arts training program. ($16,600)

Asian Cine-Vision, Manhattan. Video production workshops. ($7,200)

Bronx Museum of the Arts. Exploring Media program. ($14,300)

Brooklyn Music School and Playhouse. Minority scholarships in music, dance and drama. ($4,800)

Centro Civico of Amsterdam. Expenses of Teen Life Solutions program. ($7,000)

Community Centers of Newburgh (The Workshop). Visual arts instruction program. ($10,500)

Community Music Center of Broome County (Binghamton Community Music Center). Expenses of minority scholarship outreach program. ($9,000)

Cooper Union for the Advancement of Science and Art, Manhattan. Portfolio preparation course. ($9,600)

Dances and Drums of Africa (Charles Moore Dance Theatre), Brooklyn. Dance training programs. ($11,900)

David Hochstein Memorial Music School, Rochester. Music and dance scholarships for minority or inner city youths. ($15,000)

Devastators of the Lower East Side, Manhattan. Latin and African music instruction. ($4,000)

Eastern Suffolk School of Music, Riverhead. Scholarships for minority students. ($6,200)

Fantasia Ballet, Newburgh. Dance training program. ($10,000)

Garth Fagan’s Bucket Dance Theatre, Rochester. Scholarships for minority students. ($4,000)
Instituto Arte Teatral Internacional, Manhattan. Theatre training workshop program. ($2,900)

International Center for Integrative Studies (The Door), Manhattan. Visual arts and dance programs. ($4,750)

La Asociacion Benica Cultural Father Billini (La Asociacion Benica Cultural Father Billini), Jackson Heights. Dance training programs. ($4,000)

Loisaida Arts, Manhattan. Dance/theater workshops. ($5,700)

Lower East Side Printshop, Manhattan. Printmaking workshop. ($15,200)

MollyOlga Neighborhood Art Classes, Buffalo. Visual arts classes. ($19,900)

New Day Repertory Theatre Company, Poughkeepsie. Community theatre training programs. ($2,500)

Ollantay Center for the Arts, Jackson Heights. Playwriting workshop. ($3,400)

Red Hook Arts, Brooklyn. Multi-arts instruction program. ($2,500)

Ridgewood Bushwick Seniors Citizens Council. Multi-arts instruction program. ($8,000)

Rockland Conservatory of Music, Spring Valley. Scholarships for minority students. ($7,600)

Society for the Third Street Music School Settlement (Third Street Music School Settlement), Manhattan. Scholarships for minority students. ($27,000)

Sunset Park School of Music, Brooklyn. Scholarships for minority students. ($8,100)

Westchester Conservatory of Music, White Plains. Scholarships for minority students. ($3,800)

Williamsburg Arts and Cultural Council for Youth (El Puente), Brooklyn. Performing arts and visual arts training programs. ($8,100)

**Instruction and Training in the Traditional Arts**

Toward costs of programs intended to transmit and perpetuate an art form that is part of a community's ethnic heritage.

Akwesasne Cultural Center (Akwesasne Museum), Hogansburg. Native American arts program. ($15,000)

Allentown Community Center, Buffalo. Master classes in African/African-American drum/percussion. ($3,000)

American Authentic Jazz Dance, Manhattan. Dance training program. ($14,250)

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Ukrainian Arts Guild), Troy. Ukrainian folk dance camp. ($2,950)

Bedford Stuyvesant Restoration Corporation (Center for Art and Culture of Bedford/Stuyvesant), Brooklyn. Classes in African and ethnic dance techniques. ($20,900)

Capoeira Foundation (Jelon Vieira Dance Brazil), Manhattan. Scholarships for minority students. ($5,000)

Chinese Dance Study Association, Manhattan. Chinese dance training program. ($5,300)

Chinese Music Ensemble of New York, Manhattan. Music training programs. ($10,700)

Dance Giant Steps, Brooklyn. Congolese dance workshops. ($5,000)

Destine Dance Foundation (Destine Afro-Haitian Dance Company), Manhattan. Touring dance training program. ($19,000)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. Folk and traditional dance classes. ($8,000)

Forces of Nature, Manhattan. African dance and music workshop program. ($4,000)

Greek Cultural & Folk Dancing Group, (The Vraka/Cypreco of America), Long Island City. Folk dance program. ($1,500)

Harlem Institute of Fashion, Manhattan. Quilting workshops. ($3,000)

Hebrew Arts School for Music and Dance (Merkin Concert Hall), Manhattan. Jewish traditional arts program. ($2,500)

Los Pleneros de la 21, Manhattan. Bomba and plena workshops for children. ($5,000)

Lotus Fine Arts Productions (Balasaraswati School of Music and Dance), Manhattan. Traditional Indian dance instruction. ($1,900)

Man Fa Center of Chinatown (Chinatown Cultural Services Center), Manhattan. Chinese arts and crafts workshop program. ($4,000)

Metropolitan School for the Arts, Syracuse. Outreach to Latino and Native American communities. ($25,000)

Music & Art Center of Greene County, Jewett. Ukrainian traditional arts instruction and training program. ($1,600)

New York Bandura Ensemble (School of Bandura), Jamaica. Ukrainian music program. ($4,600)

Polish Community Center, Buffalo. Instruction in traditional arts and crafts. ($7,600)

Ukrainian Museum, Manhattan. Traditional crafts program. ($10,500)

Wayne County Minority Arts Project, Alton. Dance training programs. ($6,000)

West Indian-American Day Carnival Association, Brooklyn. Costume and musical instrument workshops. ($15,700)

YIVO Institute for Jewish Research, Manhattan. Scholarships for Yiddish folk arts program. ($5,300)

Young People's Chinese Cultural Center, Manhattan. Chinese dance training program. ($3,800)

Zorepad Ukrainian Dance Ensemble, Loudonville. Ukrainian dance program. ($3,000)

**Instruction and Training/Professional Preparation**

Toward costs of programs designed to prepare participants for direct entry into professional arts careers.

Allentown Community Center, Buffalo. Scholarships for minority students. ($6,000)

Amas Repertory Theatre, Manhattan. Eubie Blake theatre training program. ($15,200)

Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Latino artists museum internship program. ($8,000)

Camera News (Third World Newsreel), Manhattan. Media and film production workshop. ($4,500)

Channel L Working Group, Manhattan. Video production training program. ($4,800)
Dance Explosion, Cambria Heights. Dance training program. ($9,500)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. Scholarships for minority students; advanced workshops and master classes with artists-in-residence. ($59,500)

Dance Theatre of Harlem, Manhattan. Scholarships for minority students. ($66,500)

Double Image Theatre, Manhattan. Professional theatre training programs. ($20,000)

Film News Now Foundation, Manhattan. Screenwriting workshop. ($5,000)

Film/Video Arts (Young Filmmakers/Video Arts), Manhattan. Scholarships for minority students. ($9,500)

International Agency of Minority Artists, Manhattan. Professional arts management training workshops. ($1,000)

Jazzmobile, Manhattan. Saturday jazz workshop program. ($29,400)

MollyOlga Neighborhood Art Classes, Buffalo. Visual arts teaching program. ($20,000)

Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group), Manhattan. Dance training program. ($1,500)

Negro Ensemble Company, Manhattan. Playwriting workshop program. ($47,500)

New Dance Group Studio, Manhattan. Scholarships for minority students. ($5,000)

New Federal Theatre, Manhattan. Theatre training workshops. ($19,000)

Opera Ebony, Manhattan. Master classes in the young artists concert series. ($10,000)

Original Ballets Foundation (Feld Ballet/N.Y.), Manhattan. Dance training for young people. ($14,200)

Pan Asian Repertory Theatre, Manhattan. Workshops and staged readings program. ($17,600)

Printmaking Workshop, Manhattan. Fellowship program for minorities; minority guest artists program. ($11,900)

Rochester Association of Performing Arts. Scholarships for minority students. ($4,800)

Spanish Theatre Repertory Company (Repertorio Espanol), Manhattan. Professional theatre workshop. ($4,000)

Presentation
Toward costs of presentation of dance, music, theatre, performance art and mime performances and residency activities.

African Street Festival, Brooklyn. ($4,000)

America-Italy Society, Manhattan. ($4,300)

Brooklyn Arts Council (BACA). ($9,900)

Chinese American Arts Council, Manhattan. ($8,800)

Circuit Theatre, Brooklyn. ($2,400)

Dance Giant Steps, Brooklyn. ($6,000)

Instituto Arte Teatral Internacional, Manhattan. ($3,000)

Slavic Heritage Council of America, Kew Gardens. ($2,000)

Wayne County Minority Arts Project, Alton. ($11,000)

Performance Home Base
Toward production costs of professionally-directed, community-based organizations serving ethnic audiences.

African American Cultural Center, Buffalo. Theatrical productions. ($36,100)

Allentown Community Center, Buffalo. Fees for minority guest artists. ($2,400)

Chinese Musical Arts, Manhattan. Musical productions. ($6,800)

Community Service Council of Greater Harlem (Hadley Players), Manhattan. Theatre productions. ($10,500)

East End Arts and Humanities Council, Riverhead. Gospel concerts. ($3,000)

Ecualeuca Interns Performance Company, Manhattan. Theatre performances. ($3,000)

Elders Share the Arts, Manhattan. Hodson Players productions. ($3,000)

Ensemble Studio Theatre, Manhattan. Theatre productions. ($5,000)

Forces of Nature, Manhattan. Lecture-demonstration series. ($4,000)

Four Seas Players of Transfiguration Church, Manhattan. Theatre productions. ($7,000)

Frederick Chopin Singing Society (Chopin Singing Society), Buffalo. Costs of concerts. ($6,500)

Greek Cultural & Folk Dancing Group (The Vraka/Cypreco of America), Long Island City. Theatre productions. ($7,500)

Hungarian Theatre and Art Association, Manhattan. Theatre productions. ($5,500)

I Giulieri di Piazza, Manhattan. Musical and theatrical productions. ($6,600)

Immigrants' Theatre Project, Brooklyn. Theatre production. ($3,500)

Instituto Arte Teatral Internacional, Manhattan. Theatre productions. ($7,000)

Italian American Repertory Theatre, Manhattan. Theatre productions. ($5,000)

Jewish Associated Services for the Aged, Manhattan. Theatre productions. ($4,000)

Just Buffalo/Literary Center. Jazz concerts. ($6,000)

LATEA at Solidaridad Humana (Latin American Theater Experiment Associated), Manhattan. Theatre productions. ($10,000)

Longar Ebony Ensemble, Manhattan. Music concerts. ($1,500)

National Asian-American Theatre, Manhattan. Theatre productions. ($2,500)

New York Bandura Ensemble (School of Bandura), Jamaica. Costs of concerts. ($3,200)

Northern Light Productions, Manhattan. Scandinavian theatre production program. ($1,200)

Nuyorican Poets Cafe, Manhattan. Theatre performances. ($5,000)

Ollantay Center for the Arts, Jackson Heights. Theatre productions and music concerts. ($10,000)

Rainbow Repertory Theatre, Brooklyn. Theatre production. ($5,000)
Roots of Brazil, Manhattan. Brazilian dance and music. ($3,000)

Spanish Dance Arts Company (Carlota Santana's Spanish Dance Arts Company), Manhattan. Dance performances. ($6,500)

Typical Drama Studio, Brooklyn. Theatre productions. ($4,000)

Ukrainian Chorus Dumka of America, Manhattan Ensemble program. ($2,850)

Universe, Manhattan. Concert expenses. ($5,100)

Williamsburg Arts and Cultural Council for Youth (El Puente), Brooklyn. Dance performances. ($2,000)

Williamsburg Music Center, Brooklyn. Sunday jazz series. ($9,000)

Young Korean-American Service Education Center, Jackson Heights. Korean dance/drumming performances. ($2,500)

Young People's Chinese Cultural Center, Manhattan. Chinese dance performance program. ($2,850)

**Performances Touring**

Toward production costs of minority or ethnic performing companies that tour 'solitaria,' minority or ethnic communities in New York State.

African American Cultural Center, Buffalo. Theatrical productions. ($13,303)

Amas Repertory Theatre, Manhattan. Theatre performances. ($23,300)

American Spanish Dance Theatre, Manhattan. Community performances. ($2,900)

Association of Hispanic Arts (AHA), Manhattan. Music concert tour. ($4,000)

Bread and Roses Cultural Project, Manhattan. Theatre-in-Hospital series. ($8,550)

Brooklyn Philharmonic. Community concerts. ($11,000)

Capoeira Foundation (Jelon Vieira Dance Brazil), Manhattan. Dance performances. ($2,700)

Circuit Theatre, Brooklyn. Theatre performances. ($3,800)

Circum-Arts Foundation, Manhattan. Music concerts. ($4,000)

Dance Theater Foundation (Alvin Ailey American Dance Theater), Manhattan. New York State touring season. ($42,750)

David Hochstein Memorial Music School, Rochester. Borinquen dance theatre performances. ($16,500)

Dinosaur Performance, Ithaca. Theatre performances. ($3,000)

Double Image Theatre, Manhattan. Seasoned citizens touring productions. ($4,300)

Folkdance Foundation, Queens. Touring dance program. ($10,450)

Folklorico Filipino, Manhattan. Dance performances in New York State. ($5,000)

Garth Fagan's Bucket Dance Theatre, Rochester. Community outreach programs. ($18,000)

Hallwalls, Buffalo. Border Arts Workshop performances for migrant community. ($3,000)

Horizon Concerts, Concerts in nursing homes. ($5,700)

Hospital Audiences, Manhattan. Performances in hospitals and other health and social service settings. ($46,600)

I Giuluari di Piazza, Manhattan. Community performances. ($7,700)

Inoue Chamber Ensemble, Manhattan. Community music concerts. ($4,000)

Just Buffalo/Literary Center. Jazz concerts. ($3,000)

Music from China, Manhattan. Community concert program in Manhattan and Queens. ($7,500)

Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group), Manhattan. Outreach program. ($6,650)

New Day Repertory Theatre Company, Poughkeepsie. Community music program. ($22,000)

New York Bandura Ensemble (School of Bandura), Jamaica. Costs of concerts. ($2,800)

New York Latvian Concert Choir, Hastings-on-Hudson. Community music concerts. ($7,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Puppetry and performing arts program. ($8,000)

Pepatian, Manhattan. Latino choreographers showcase. ($6,800)

Polish American Folk Dance Company, Brooklyn. Polish folk dance performances. ($5,700)

Spanish Theatre Repertory Company (Repertorio Español), Manhattan. Performances in New York State. ($24,800)

Services to the Field

Toward costs of services designed to improve professional capabilities or program development, or to facilitate the sharing of expertise and resources, within the field.

American Italian Coalition Organization, Brooklyn. Four issues of Il Calendario. ($2,360)
State and Local Partnership Programs:
County Initiative Program

The County Initiative Program has three primary goals: recognition by individual County governments that they play an integral role in the delivery of cultural programs and services to the citizens of each county; expanded financial support for the arts at the county level using State funds to leverage new revenue; cooperation and collaboration within the local arts community to achieve mutual goals related to cultural development.

1990-91 Expenditures

<table>
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<tr>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<tbody>
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<td>21</td>
<td>$187,500</td>
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</tbody>
</table>

**Michael Unthank**
Program Director

**Program Associates**
Steve Jones
Echo Olander

**Arts Council for Chautauqua County, Jamestown.** Regrant program. ($4,300)

**Arts Council for Wyoming County, Perry.** Administration and marketing. ($2,000)

**Arts Council in Buffalo and Erie County.** Regrant program. ($12,960)

**Arts Council of Orange County, Middletown.** Regrant program. ($6,000)

**Arts Council of Rockland, Spring Valley.** Continuation of Arts Odyssey cooperative marketing project. ($19,000)

**Broome County Arts Council, Binghamton.** Regrant program. ($4,000)

**Columbia County, Hudson.** Regrant program. ($11,000)

**Community Arts Partnership of Tompkins County, Ithaca.** Promotion and marketing project. ($8,340)

**Council for the Arts in Westchester, White Plains.** Residency program. ($24,000)

**Council on the Arts for Clinton County, Plattsburgh.** Publication of cultural directory. ($3,500)

**Dutchess County Arts Council, Poughkeepsie.** Regrant program. ($22,000)

**Essex County Arts Council, Elizabethtown.** Regrant program; county wide arts calendar; junior arts awards. ($10,400)

- Greene County Council on the Arts, Catskill. Regrant program. ($10,000)
- Malone Arts Council. Summer residency arts camp for Franklin County youth. ($700)
- Oswego, County of. Regrant program; needs assessment study. ($9,500)
- Putnam Arts Council (Belle Levine Art Center), Mahopac. Regrant program. ($4,000)
- Rensselaer County Council for the Arts, Troy. Planning project. ($2,500)
- Schenectady, County of. Regrant program. ($15,000)
- Suffolk County Office of Cultural Affairs, West Sayville. Regrant program. ($8,000)
- Upper Catskill Community Council of the Arts, Oneonta. County-wide redistribution of state and local funds for cultural development. ($8,100)
- Wayne County Council for the Arts, Newark. Project to benefit Wayne County, funded in part by Wayne County. ($2,200)
State and Local Partnership Programs: Decentralization Program

The Decentralization Program began in 1977. It was developed to make the arts more accessible to all residents of the State through a partnership with designated local decision-making agencies. Following standard guidelines developed by the Council, the designated local arts agencies throughout the State are authorized to regrant funds at a maximum level of $5,000 to support exemplary professional and avocational arts activities in all artistic disciplines within their own communities. Like the Council, local regrant agencies may also support the work of individual artists applying through qualified conduit organizations. Funding provided through the Decentralization Program is based on the local eligibility and evaluative criteria determined by each site as appropriate for each community.

Michael Unthank
Program Director

Program Associates
Steve Jones
Echo Olander

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Albany, Rensselaer, Saratoga and Schenectady Counties

Capitol District Arts Decentralization Plan

Actors Shakespeare Company, Albany. ($2,000)
Albany County Opportunity. ($825)
Albany United Methodist Society. ($1,225)
Altamont Free Library Association. ($1,000)
Alternative Living Group, Schenectady. ($500)
Amadeus Chamber Orchestra, Albany. ($675)
Ark Inc., Troy. ($3,000)
Berin Youth Commission, Town of. ($1,150)
Burnt Hills Oratorio Society. ($1,475)
Burnt Hills-Ballston Lake Council Parent-Teacher Association, Scotia. ($500)
Capitol Hill Choral Society, Albany. ($1,025)
College of Saint Rose, Albany. ($1,000)
Corinth Home School Association, Porter Corners. ($2,257)
Dance Alliance, Inc., Ballston Spa. ($775)
Empire State Black Arts and Cultural Festival, Albany. ($1,900)

Empire State Youth Orchestra, Schenectady. ($500)
Episcopal Church of the Holy Cross, Saratoga Springs. ($1,725)
First Unitarian Society, Schenectady. ($750)
Friends of Musical Arts, Saratoga Springs. ($1,300)
Friends of Pruyn House, Newtonville. ($350)
Garnet & Gold, Inc., Albany. ($1,800)
Girls, Incorporated of Schenectady. ($1,150)
Hilltowns Players, Inc., Berne. ($1,175)
Israel AME Church, Albany. ($1,975)
Jewish Community Center of Schenectady. ($750)
League of the Schenectady Symphony Orchestra. ($1,692)
Malta Youth Commission, Town of, Ballston Lake. ($1,100)
NAACP For Jerry Burrell, Schenectady. ($1,850)
New Century Ensemble, Ballston Spa. ($1,542)
Poetry Motel Foundation, Delmar. ($1,075)
Print Club of Albany. ($1,616)
Queen’s Theatre, Inc., Albany. ($1,900)
Rebound Dance Company, Inc., Albany. ($700)
Russell Sage College, Troy. ($2,970)
St. Paul's Church in the City of Albany. ($1,150)

St. Timothy's Episcopal Church, Gansevoort. ($831)

Sand Lake Town Library, West Sand Lake. ($2,000)

Saratoga Chamber Players, Saratoga Springs. ($775)

Saratoga Junior-Senior High School, Gansevoort. ($500)

Schenectady Boys Club, Inc., ($1,050)

Schenectady Photographic Society. ($650)

Scotia-Glenville Children's Museum. ($1,200)

Shakespeare on the Plaza, Albany. ($2,125)

Shenendehowa Sr. Citizens, Clifton Park. ($150)

Social Justice Center of Albany. ($400)

South Troy Community Center. ($617)

Theater Voices, Inc., Albany. ($1,250)

Troy Musical Arts. ($825)

Upper Hudson Library System, Albany. ($1,050)

Women's Round Lake Improvement Society. ($2,000)

Allegany, Chemung, Schuyler, Steuben and Tioga Counties

Chemung Valley Arts Council

Alfred Historical Society. ($170)

Almond Library. ($325)

Angelica Free Library. ($325)

Arkport, Village of. ($540)

Bolivar, Village of. ($810)

Cantata Singers, Elmira. ($1,785)

Common Time, Elmira. ($540)

Cuba Circulating Library. ($1,625)

First United Methodist Church, Corning. ($1,080)

First United Methodist Church, Horseheads. ($525)

Genesee Valley Chorus, Wellsville. ($2,160)

Glass Art Society, Corning. ($810)

Granger, Town of. ($1,080)

Hornell Public Library. ($485)

Hornellsville, Town of. ($1,080)

Horseheads Art Guild. ($650)

Houghton College School of Music. ($325)

Lake Country Players, Watkins Glen. ($2,160)

Newark Valley, Village of. ($810)

Owego Marketplace. ($2,160)

The Players of Allegany County. Wellsville. ($1,080)

Prattsburgh Community Historic Society ($810)

Spencer Library Association. ($810)

Stewart Park Housing Development, Corning. ($975)

Tanglewood Community Nature Center, Elmira. ($500)

Theatre Association of New York State, Corning. ($1,625)

Three Rivers Development Foundation, Corning. ($1,625)

Tiahwaga Community Players, Owego. ($540)

Tioga Opportunities Program, Owego. ($540)

Watkins Glen Free Public Library. ($2,380)

Watkins Glen, Village of. ($1,945)

Wellsville Art Association. ($865)

Wellsville Performing Arts Orchestra. ($650)

Wellsville, Town of. ($630)

Women's Center of the Southern Tier, Corning. ($1,080)

Bronx County

Bronx Council on the Arts

Aging in America. ($1,000)

Association for the Study of Afro-American Life and History. ($500)

Bardekovc Ensemble. ($500)

Baychester Visual Arts Association. ($1,000)

Beth Abraham Hospital. ($500)

Bronx Chamber Orchestra. ($3,000)

Bronx Community Murals. ($1,000)

Bronx Concert Singers. ($750)

Bronx Conservatory of Music. ($1,000)

Bronx Educational Services. ($3,000)

Bronx House. ($1,500)

Bronx Jewish Community Council. ($750)

Bronx Printmakers Workshop. ($2,000)

Bronx River Senior Center. ($2,000)

Bronx Senior Mandoliers. ($500)

Bronx Summer Arts Institute. ($2,000)

Bronx YM-YWHA Senior Citizens Center. ($500)

Casita Maria. ($500)

Center Stage Community Playhouse. ($3,000)

City Island Chamber Ensemble. ($1,500)

Company Players. ($1,250)

Daughters of Jacob Geriatric Center. ($500)

Edenwald-Gun Hill Neighborhood Center. ($400)

Edwin Gould Services for Children. ($500)

Enrico Fermi Cultural Center. ($1,500)

Fifty-two People for Progress. ($1,000)

Focal Point Gallery. ($1,000)

Fordham Evangelical Lutheran Church. ($750)

Frances Schervier Home & Hospital. ($500)

Gryphon & Co. ($1,000)

Hebrew Home for the Aged at Riverdale. ($750)

Heights Center for Senior Citizens. ($500)

Hostos Community Advisory Council. ($1,500)

Island Patchwork Community Theatre. ($1,000)
Jewish Community Council of Pelham Parkway. ($1,000)
Judaica Museum. ($1,500)
Kingsbridge Heights Community Center. ($500)
Kips Bay Boys' and Girls' Club. ($3,000)
Lehman Center for the Performing Arts. ($1,500)
Lehman Summerstage. ($1,000)
Lutheran Church of the Epiphany. ($400)
Metropolitan Literary Program. ($500)
Mosholu-Montefiore Community Center. ($1,000)
Mt. Hope Housing Company. ($500)
Music at Christ Church. ($1,000)
Neighborhood Association of Intercultural Affairs. ($500)
Neighborhood Initiatives Development Corporation. ($500)
Neighborhood Setting Help By Older Persons Project. ($500)
P.S. 205 Fiorello LaGuardia School Parents Association. ($500)
Parkchester Chorus. ($500)
Pathways for Youth. ($1,000)
Pius XII Youth and Family Services. ($2,000)
Planned Parenthood of New York City. ($500)
Rincon Criollo. ($500)
Riverdale Choral Society. ($500)
Riverdale Community Center. ($1,000)
Riverdale Senior Services. ($1,000)
St. John's Lutheran Church. ($900)
South Fordham Organization. ($500)
Spotlight Repertory Theatre Associates. ($2,000)
Theatre International. ($750)
Throgs Neck Community Players. ($2,500)
Van Cortlands Workmen's Circle Community House. ($300)
Wake-Eden Community Education and Cultural Program. ($500)
YM-YWHA of the Bronx. ($500)
Broome County
Broome County Arts Council
American Dance Asylum, Binghamton. ($2,500)
Binghamton Community Orchestra. ($3,500)
Binghamton Community Poets. ($2,500)
Boys & Girls Club of Binghamton. ($3,500)
Broome County Urban League, Binghamton. ($2,500)
Casadesus & Radcliffe Center, Binghamton. ($1,000)
Nanticoke Valley Historical Society, Maine. ($2,000)
Women's Center, Binghamton. ($1,500)
Cattaraugus and Chautauqua Counties
Arts Council for Chautauqua County
Ahira Hall Memorial Library, Brocton. ($300)
Ashford Hollow Foundation, East Otto. ($2,300)
Big Band Preservation Society, Franklinville. ($1,500)
Cattaraugus Choral Society, Gowanda. ($1,000)
Chautauqua Alcoholism and Substance Abuse Council, Jamestown. ($1,000)
Conservatory Dance Ensemble, Jamestown. ($1,500)
Dance Experience, Fredonia. ($750)
Dunkirk Free Library. ($2,200)
Falconer Public Library. ($500)
Fredonia Preservation Society. ($850)
James Prendergast Library Association, Jamestown. ($2,500)
Jamestown Orchestra of Youth. ($1,000)
Joint Neighborhood Project, Jamestown. ($850)
Lily Dale Assembly Fine Arts Council. ($1,000)
Olean Community Theatre. ($2,500)
Patterson Library, Westfield. ($2,225)
Portville Free Library. ($825)
St. Anthony's Church. For Esprit Winds, Fredonia. ($1,000)
South Dayton, Village of. ($500)
Young Women's Christian Association. ($1,000)
Cayuga and Seneca Counties
Cayuga Arts Council
Auburn Chamber Orchestra. ($2,000)
Auburn Players Community Theatre. ($1,200)
Aurora Free Library. ($1,800)
Booher T. Washington Community Center. ($900)
Boyle Senior Center, Auburn. ($700)
Genoa, Inc. ($500)
Hazard Library Association, Poplar Ridge. ($600)
Lodi Historical Society. ($1,000)
Lodi, Town of/Lodi Village Market. ($500)
Red Jacket Chorale, Waterloo. ($1,100)
Retired Senior Volunteer Program, Auburn. ($1,200)
Seneca Community Players, Seneca Falls. ($1,300)
Seneca Falls Community Band. ($800)
Seymour Library Association of Auburn. ($800)
Weedsport Free Library. ($600)
Chenango County
Chenango County Council on the Arts
Afton Historical Society. ($450)
Big Brother/Big Sister Program, Norwich. ($534)
Modonough Rural Affairs Committee. ($970)
Mid-State Private Music Teachers' Association, Norwich. ($766)
Mid-York Conservation Fund, Sherburne. ($346)
Monday Evening Musical Club/Mid-York Concert Band, Norwich. ($2,000)
Moore Memorial Library, Greene. ($634)
Oxford Community Band. ($1,000)
Sherburne Library/Sherburne Art Society ($2,500)
Sherburne Rotary Club. ($1,500)
Smyrna Citizens Band. ($1,500)
Clinton County Council on the Arts for Clinton County
Adirondack Youth Orchestra, Plattsburgh. ($2,100)
American Guild of Organists, Valour Chapter, Plattsburgh. ($500)
Champlain Valley Oratorio Society, Plattsburgh. ($1,800)
Champlain Valley Orchestral Society, Plattsburgh. ($2,000)
Clinton County Piano Teachers Association, Plattsburgh. ($500)
Jay, Town of - Black Brook Youth Commission, Au Sable Forks. ($200)
Keesville Area Chamber of Commerce. ($300)
Keesville Elementary School Family School Association. ($400)
Land of the Winds Foundation, Schuyler Falls. ($500)
Local Vocals, Saranac. ($300)
North Country Ballet Ensemble, Plattsburgh. ($1,500)
Pema Free Library. ($380)
Plattsburgh Kitchen Band. ($300)
Protestant Campus Ministry, Plattsburgh. ($400)
Rockwell Kent Gallery Museum Docent Program, Plattsburgh. ($1,000)
Senior Citizens Council of Clinton County, Plattsburgh. ($220)
Valour Chamber Players, Plattsburgh. ($600)
Columbia County Capitol District Arts Decentralization Plan
Columbia Civic Players, Ghent. ($1,200)
Columbia County Association for the Retarded, Mellenville. ($750)
Columbia County Jazz Festival, Philmont. ($750)
Columbia County Youth Project, Hudson. ($2,200)
Friends of Olana Inc., Hudson. ($1,500)
Friends of Clermont, German-town. ($2,000)
Hudson Valley Choral Society, Claverack. ($1,500)
LEAP Productions Inc., Ancram. ($2,000)
Philmont Community Chorus. ($200)
Cortland County Council for the Arts for Cortland
Auxiliary Services Corporation, Cortland. ($2,500)
Cortland College Development Fund, Cortland. ($1,000)
Cortland College Student Association, Cortland. ($1,500)
Cortland County Area Agency on Aging, Cortland. ($3,437)
Cortland County Child Development Daycare Center, Cortland. ($413)
Homer Recreation Department, Village of. ($875)
Unitarian-Universalist Church, Cortland. ($1,550)
Virgil Youth Commission, Cortland. ($575)
Young Women's Christian Association, Cortland. ($1,350)
Delaware County Roxbury Arts Group
Catskill Community Players, Hobart. ($1,950)
Community Chorale of Catskill, Margaretville. ($650)
Cornell Cooperative Extension of Delaware County, Hamden. ($1,250)
Fairview Library, Arkville. ($1,600)
Franklin Free Library. ($2,300)
Friends of Music of Stamford. ($900)
Greater Margaretville Chamber of Commerce. ($1,450)
Honest Brook Music Festival, Delhi. ($950)
LARC of Sidney. ($500)
Masonville, Town of. ($500)
Maywood History Group of Sidney Center. ($800)
Music at Fishs Eddy, Spencer. ($2,000)
National Granger No. 1482, Masonville. ($800)
New Kingston Valley Association. ($550)
Roxbury Library Association. ($550)
Roxbury, Town of. ($1,000)
Sidney Memorial Public Library. ($750)
Stamford Village Library. ($500)
Tri-Town Theatre, Sidney. ($1,000)
Dutchess County
Dutchess County Arts Council
Adult Choir of the First Presbyterian Church, Poughkeepsie. ($750)
Annandale Troupe, Woodstock. ($500)
Apple Blossom Productions, Poughkeepsie. ($1,000)
Arlington Council PTA, Poughkeepsie. ($600)
Beacon Community Center. ($4,000)
Cappella Festiva Inc., Poughkeepsie. ($750)
Catharine Street Community, Poughkeepsie. ($1,500)
Clove Creek Artists, Hopewell Junction. ($2,300)
County Players, Wappingers Falls. ($300)
Dover Plains Library Association. ($500)
Dutchess County Association for Senior Citizens, Poughkeepsie. ($1,000)
Eastern Dutchess Community Advisory Board, Wingdale. ($300)
Greater Poughkeepsie Library District, Poughkeepsie. ($750)
Harambee of Poughkeepsie. ($1,000)
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<th>Organization</th>
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<td>North Collins Recreation Department, Town of</td>
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<td>Nostalgia, Williamsville</td>
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<td>Performers, Buffalo</td>
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<td>Riverside Salem United Church/8 mm News Collective, Buffalo</td>
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<td>Roycrofters-at-Large Association, East Aurora</td>
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<td>Tonawanda Board for the Visual and Performing Arts, City of</td>
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<td><strong>Essex County</strong></td>
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<td>Frog Pond Theatre, Upper Jay</td>
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<td>Lewis Town of. ($1,200)</td>
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<td>Moriah Chamber of Commerce, Port Henry</td>
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<td>Penfield Foundation, Crown Point</td>
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<td>Westport Chamber of Commerce</td>
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<td>Westport Parent Teachers Organization. ($875)</td>
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<td>Adirondack Adult Center, Tupper Lake</td>
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<td>Adirondack Park Institute, Paul Smiths. ($1,683)</td>
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<td><strong>Fulton, Montgomery and Schoharie Counties</strong></td>
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First Presbyterian Church, Broadalbin. ($800)

Fort Klock Association, St. Johnsville. ($700)

Fulton County Office for the Aging, Johnstown. ($400)

Glen Reformed Church, Fultonville. ($1,000)

Glen Township of. Fultonville. ($350)

Gloversville Free Library. ($600)

Horace J. Inman Senior Citizens Center, Amsterdam. ($300)

Margaret Reaney Memorial Library, St. Johnsville. ($300)

Mayfield Historical Society, Town of. ($500)

Mohawk Valley Chorus, Amsterdam. ($1,400)

North Main Street United Methodist Church, Gloversville. ($700)

Northville Public Library. ($800)

Northville, Village of. ($1,250)

Palatine Settlement Society, St. Johnsville. ($500)

Richmondville, Village of. ($675)

St. Ann’s Episcopal Church, Amsterdam. ($1,500)

St. Christopher’s Episcopal Church, Cohoeskill. ($900)

St. Johnsville, Village of. ($500)

Salt Springville Community Restoration, Cherry Valley. ($1,500)

Schoharie Colonial Heritage. ($1,000)

Schoharie County Chapter NYS/ARC, Schoharie. ($400)

Schoharie County Child Development Council, Cobleskill. ($500)

Schoharie County Community Action Program Corporation, Cobleskill. ($500)

Schoharie County Maple Festival, Jefferson. ($850)

Schoharie Free Library Association. ($500)

Schoharie, Village of. ($1,000)

Sharon Historical Society, Sharon Springs. ($350)

Stratford Historical Society. ($650)

Summit Volunteer Fire Department. ($800)

William H. Barkley School PTA, Amsterdam. ($925)

Women’s Resource and Crisis Center, Amsterdam. ($1,000)

Genesee County

Genesee County

Genesee Arts Council

Batavia Lions Club. ($1,500)

Batavia Society of Artists. ($1,000)

Byron-Bergen Public Library, Bergen. ($950)

Cornell Cooperative Extension. ($200)

Geneseer Chorale, Batavia. ($500)

Geneseer Symphony Orchestra, Batavia. ($1,700)

Gilliam Grant Community Center. ($350)

Paoli Busti Cultural Foundation, Batavia. ($800)

Greene County

Greene County Council on the Arts

Arts Revival in Athens. ($1,500)

Assistance in Meaningful Living, Catskill. ($1,160)

Cairo Public Library. ($1,500)

First Reformed Church of Catskill. ($600)

Greene County Department on the Aging, Catskill. ($1,200)

Greenville Public Library. ($2,440)

New Baltimore, Town of. Hannacroix. ($500)

United Methodist Church, Greenville. ($900)

Windham Public Library. ($1,200)

Windham, Town of. Hensonville. ($1,000)

Hamilton County

Adirondack Lakes Center for the Arts

Adirondack Discovery, Inc., Inlet. ($1,725)

Cub Scout Pack #2 of Indian Lake, Blue Mt. Lake. ($440)

Indian Lake Boosteer Club. ($650)

Indian Lake Chamber of Commerce, Town of. ($300)

Inlet, Department of Parks, Recreation and Tourism. ($320)

Long Lake Parks, Recreation and Tourism Department. ($190)

Mohawk Pathways Girl Scout Council, Schenectady. ($500)

Raquette Lake Library. ($405)

Sir Wm. Johnson Boy Scouts, Gloversville. ($470)

Jefferson, Lewis and St. Lawrence Counties

North Country Library System

Adams Center Free Library. ($400)

Black River Valley Writers, Calcium. ($500)

Clarkson University, Potsdam. ($2,300)

Harmony International-St. Lawrence Chapter, Canton. ($750)

Massena Artists Association. ($852)

Northern Choral Society, Watertown. ($2,836)

Norwood Library Association, ($3,664)

Ogdensburg Public Library. ($1,625)

Oxbow Historical Association. ($925)

Port Leyden Community Library. ($795)

Potsdam Public Library. ($947)

Reading Room Association of Gouverneur. ($1,110)

Sackets Harbor Historical Society. ($3,400)

Thousand Island Park Library. ($825)

Trinity Episcopal Church, Potsdam. ($5,000)

Kings County

Brooklyn Arts Council

Ad Astra Productions. ($2,000)

Adelphian Players. ($1,100)

AMMO Corporation. ($500)
Association of Williamsburgh/Greenpoint Artists. ($500)
Ben Weber Foundation. ($1,200)
Brooklyn Camerata. ($1,250)
Brooklyn Chamber Orchestra. ($1,300)
Brooklyn Contemporary Chorus. ($1,200)
Brooklyn Heights Music Society. ($1,500)
Brooklyn Opera Theater. ($1,300)
Brooklyn Philharmonia Chorus. ($1,100)
Brooklyn Shakespeare Company. ($2,000)
Brooklyn Watercolor Society. ($500)
Brooklyn Waterfront Artists. ($1,200)
Bushwick Information and Coordinating Action Committee. ($1,100)
Cadman Memorial Church. ($800)
Catholic Settlement Association. ($2,000)
Council Center for Senior Citizens. ($1,300)
Cross-Section African American & Caribbean Fine Arts. ($2,000)
Cultural Crossroads. ($800)
Cultureworks International. ($1,300)
Cypress Hills Local Development Corporation. ($2,100)
F D Roosevelt Adult Education Center/Unity Theatre. ($1,500)
Flatbush Cultural Association, Town of. ($1,000)
Flying Bridge Community Arts. ($800)
Gallery Players. ($3,000)
Greater Sheepshead Bay Development Corporation. ($1,000)
Harbour Lights Players. ($2,000)
Heights Players. ($3,000)
Hispanic Young People’s Chorus. ($1,500)
Innervations - A Group of Young People. ($2,200)
Interborough Repertory Theatre. ($1,100)
Italian Opera Company. ($1,100)
Kingsborough Community College Association. ($800)
LaTroupe Makandal. ($1,250)
Ladsonian Foundation. ($2,100)
Lightwaves Dance Theatre Foundation. ($3,000)
Louis H. Pink Community Center. ($800)
Meyer Levin Intermediate School. ($2,100)
Northside Senior Center. ($1,000)
Opera Renaissance Guild. ($1,500)
Parents Association of P.S. 217. ($1,275)
Park Slope Methodist Church. ($1,500)
Park Slope Senior Center. ($2,000)
Poets Under Glass. ($1,000)
Puppetworks, Inc. ($2,100)
Rainbow Repertory Arts Ensemble. ($1,200)
Regina Opera Company. ($1,500)
St. Athanasias Theatre Guild. ($1,400)
St. Rose of Lima Home Association. ($1,200)
Southside United Housing. ($1,000)
Storefront. ($2,000)
Town of Flatbush Cultural Association. ($1,000)
United Community Centers. ($2,000)
Vicky Simiatis Dance Company. ($500)
VIDCAPT. ($1,250)
Viva Voce Chamber Ensemble. ($1,300)
World Children’s Theatre. ($500)
Xavierian Alumni Community Theater. ($1,100)
Young Dancers in Repertory. ($3,900)
YWCA of Brooklyn. ($1,500)
Livingston County Genesee Valley Council on the Arts
Avon Players Guild. ($1,100)
Genesee Valley Fiber Arts Guild, Livonia. ($1,200)
Genesee Community Players. ($900)
Livingston County Library System, Avon. ($800)
Livingston County Office for the Aging, Mount Morris. ($1,900)
Livingston-Wyoming Association for Retarded Citizens, Mount Morris. ($1,000)
Livonia Band Boosters. ($1,000)
Livonia Public Library. ($600)
Mary Jemison Reading Council, Geneseo. ($1,900)
Mt. Morris Library. ($500)
Mt. Morris Rotary. ($1,600)
Nunda Theatre Guild. ($500)
Monroe County Arts for Greater Rochester
Arena Group, Honeoye Falls. ($1,500)
Bring on the Dancing Girls, Rochester. ($1,000)
Faith Temple Apostolic Church, Rochester. ($2,000)
Genesee Valley Orchestra and Chorus, Fairport. ($1,000)
Greece Performing Arts Society, North Greece. ($2,800)
Henrietta Recreation Department, Town of. ($500)
Hillside Children’s Center, Rochester. ($2,500)
Judith Hook Dance Company, Pittsford. ($2,000)
Monroe Community College, Rochester. ($2,000)
Monroe County Association for the Hearing Impaired, Rochester. ($1,000)
Monroe County Library System, Rochester. ($1,000)
Monroe County Parks Department, Rochester. ($2,000)
Oak Orchard Community Health Center, Brockport. ($1,500)
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<th>Organization</th>
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<tr>
<td>Off Monroe Players, Rochester.</td>
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<td>Park Avenue Repertory Dance Company, Rochester.</td>
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<td>Rochester Association of Black Communicators, Rochester.</td>
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<td>Rochester Community Players.</td>
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<td>Rochester Gay Men’s Chorus.</td>
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<td>Rochester Toy Library.</td>
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<td>Rochester West Indian Festival.</td>
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<td>Spanish Action Coalition, Rochester.</td>
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<td>Bel Canto Chorale, Wantagh.</td>
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<td>Cameo Quartet, Floral Park.</td>
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<td>Circulo de la Hispanidad, Long Beach.</td>
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<td>Connoisseur Concerts, Roslyn Heights.</td>
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<td>Frank Stuart Orchestra, Massapequa.</td>
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<td>Freeport Community Center.</td>
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Playhouse of American Classics. ($1,000)

Playing to Win. ($1,500)

Playmarket. ($1,400)

Playworks Dance Company. ($500)

Polish American Artist Society. ($1,685)

Protean Forms Collective. ($1,000)

Public Compound - 7 ($700)

Quinapalus Theatre Company. ($1,200)

Red Wiggler Dance. ($800)

Repo History. ($1,000)

Resources for Artists with Disabilities. ($2,000)

Roy G. Biv Theatre for Children. ($1,000)

Ruth Williams Dance Foundation. ($2,176)

SRO Hotel Touring Company of Players. ($1,250)

Saeko Ichinohe and Company. ($1,000)

Seventh Sign Theatre Company. ($800)

Sixth Street and Avenue B Garden. ($1,000)

So-Na-Ha Theater Collective. ($1,500)

Spectrum Stage Company. ($1,250)

St. Bartholomew’s Church. ($1,000)

St. George’s Choral Society. ($2,000)

Studio Orchesis. ($500)

Sui Generis. ($800)

Survivor Theatre. ($1,000)

Synergic Foundation for the Arts. ($1,000)

Tamara Telberg and Dancers. ($1,500)

Teatro Moderno Puertorriqueño. ($850)

Terra Brasil Dance and Music Ensemble. ($300)

3-Dollar Bill Theater. ($1,814)

UJAMAA Black Theatre. ($1,200)

Under One Roof. ($1,000)

Union Settlement Association. ($1,000)

Universal Jazz Coalition. ($1,900)

University Settlement Society of New York. ($1,000)

Villa-Lobos Music Society. ($1,000)

West Village Chorale. ($1,000)

White Bird Productions. ($1,120)

Yara Arts Group. ($1,200)

Young People’s East Harlem Resource Center. ($250)

ZBEYRAH/Zest for Education of Youth Brings Rhythm. ($1,300)

Zvi Gotheiner and Dancers. ($1,000)

Niagara County

Niagara Council on the Arts

Cayuga Island Homeowners Association, Niagara Falls. ($500)

First Baptist Church, Niagara Falls. ($3,500)

First Presbyterian Church, Lewiston. ($1,400)

Historical Society of North German Settlements in Western New York, Niagara Falls. ($3,000)

Lockport Concert Association. ($3,500)

Music School of Niagara, Niagara Falls. ($3,570)

Niagara Arts Guild, Lockport. ($476)

Niagara Civic Ballet Company, Niagara Falls. ($3,000)

Niagara Council of Churches, Niagara Falls. ($1,500)

Niagara Society of Artists, Niagara Falls. ($424)

North Presbyterian Concert Committee, North Tonawanda. ($1,500)

Wheatfield Community Band, Sanborn. ($1,080)

Oneida, Herkimer and Madison Counties

Central New York Community Arts Councils

Adirondack Community Chorus, Lyons Falls. ($450)

Adirondack Community Theatre, Old Forge. ($500)

An Craoibhin Ceolmhar, Inc., Clinton. ($750)

B-Sharp Musical Club, Utica. ($500)

Barneveld Free Library Association. ($700)

Canastota Canal Town Corporation. ($2,000)

Canastota Public Library. ($2,350)

Chittenango Landing Canal Boat Museum. ($300)

Chittenango Landing Canal Boat Museum. ($300)

Chittenango Station Elementary School P.T.A. ($1,500)

Clinton Community Chorus. ($450)

Dodge-Pratt-Northam Art and Community Center, Boonville. ($500)

Dolgeville, Village of. ($300)

Dolgeville-Manheim Public Library. ($700)

Erwin Library & Institute, Boonville. ($350)

Faxton Children’s Hospital and Rehabilitation Center, Utica. ($500)

Floyd Community Instrumental Ensemble, Rome. ($400)

Frank J. Basloe Library, Herkimer. ($500)

Friends of the Old Forge Library. ($1,150)

Grace Church, Utica. ($500)

Greater Utica Chamber Orchestra, New Hartford. ($1,550)

Herkimer County Community College. ($1,500)

Ilium Free Public Library. ($500)

Jervis Public Library Association, Rome. ($1,200)

Kirkland Town Library, Clinton. ($350)

Little Falls Public Library. ($500)

Little Falls, City of. ($1,225)

Marcy, Town of. ($250)

Mohawk Valley Chapter SPEBSQSA, Rome. ($250)

Mohawk Valley Performing Arts, Clinton. ($3,000)

Newport Free Library. ($425)
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Orange County Community College, Middletown. ($700)

Orange County Music Educators Association, New Windsor. ($700)

Orange County Office for the Aging, Goshen. ($1,300)

Orange County Theatre Ensemble, Middletown. ($1,100)

Orange Orchestral Society, Otisville. ($1,300)

Pine Bush Area Arts Council. ($1,800)

Port Jervis Area Heritage Committee. ($1,000)

Port Jervis Poet Society. ($600)

Scotchtown PTO & Goshen Intermediate School PTO. ($450)

Studio 18 Visual Arts Center, Middletown. ($900)

Sugar Loaf Music Series, Warwick. ($700)

Unitarian Society of Orange, Rock Tavern. ($650)

Walden Recreation Department, Village of. ($495)

Warwick Reformed Church Master Arts Series. ($600)

Warwick Valley Ecumenical Church. ($600)

Webb Horton Memorial Presbyterian Church, Middletown. ($600)

Orange County:

Cooperative Extension in Orleans, Albion. ($500)
Murray-Holley Historical Society. ($525)
Swan Library, Albion. ($500)
West Barre United Methodist Church, Albion. ($2,100)
Woods Creek Pony Club, Holley. ($2,100)

Oswego County:

County of Oswego

Annie Porter Ainsworth Memorial Library, Sandy Creek. ($450)
Central Square Library. ($675)
Friends of History in Fulton. ($500)
Friends of Fort Ontario, Oswego. ($2,500)
Hannibal Children's Theatre. ($500)
Hannibal, Village of. ($550)
Ontario Center for the Performing Arts, Oswego. ($650)
Oswego Bach Choir. ($325)
Oswego Department of Parks and Recreation, City of. ($500)
Phoenix Public Library. ($300)
Pulaski Historical Society. ($800)
Pulaski Public Library. ($500)
Schroeppe1 Historical Society, Phoenix. ($100)
Voorhees Park Committee Children's Theatre Presentations, Fulton. ($650)
Williamstown, Town of. ($1,000)

Otsego County:

Upper Catskill Community Council on the Arts

Cherry Valley Library. ($500)
Elm Park United Methodist Church, Oneonta. ($700)
Harris Memorial Library, Otsego. ($1,500)
Huntington Memorial Library, Oneonta. ($750)
Lions Club of Oneonta. ($200)
Major's Inn Foundation, Gilbertsville. ($700)
Northern Otsego Cooperative Parish, Cooperstown. ($700)
Oneonta Boychoir. ($1,000)
Opportunities for Otsego, Oneonta. ($1,500)
Otsego County Pomona Grange #16, Unadilla. ($300)
Otsego County Chamber of Commerce, Oneonta. ($500)
Otsego Dance Society, Cooperstown. ($700)
Richfield Springs Central School. ($500)
St. Matthew's Episcopal Church, Unadilla. ($600)
St. Timothy's Episcopal Church. ($1,000)
Senior Outreach, Springfield Center. ($1,000)
Smithy-Pioneer Gallery, Cooperstown. ($500)
Storytelling Center of Oneonta. ($1,000)
Tri-Valley Players, Worcester. ($800)

Queens County:

Queens Council on the Arts

A Way Out, Long Island City. For Audrey Gottlieb. ($1,500)
Agrupacion Amigos del Tango, Rego Park. ($800)
Alliance of Queens Artists, Forest Hills. ($2,000)
American Center for Theatre Studies, Flushing. ($820)
Americans of Italian Heritage, Flushing. ($750)
Association of YM-YWHA's of Greater New York (Baggy Pants Theatre Company). ($500)
Astoria Big Band. ($700)
Astoria Community Senior Center. ($300)
Austin Dancers, Springfield Gardens. ($2,660)
Ballet Folklorico Mexicano, Queens Village. ($820)
Bell’arte Opera Theater, Woodhaven. ($820)
Black American Heritage Foundation, Jamaica. ($2,000)
Blue Mercury Dancing Company, Corona. ($820)
Caribbean American Repertory Theatre, Corona. ($820)
Carnatic Music Association of North America, Bayside. ($1,000)
Central Astoria Local Development Corporation. ($2,000)
Children’s Orchestra Society, Fresh Meadows. ($1,750)
Chinese Art and Recreation Association, Elmhurst. ($500)
City Parks Foundation, Flushing. For Sara Haviland. ($1,500)
Creedmoor Psychiatric Center, Queens Village. ($3,000)
Cremona String Quartet, Whitestone. ($850)
Ell’s Kitchen, Flushing. ($1,000)
Flower Hujer Dance Theatre, Astoria. ($820)
Flushing Art League. ($500)
Forest Hills Community House. ($2,250)
Fresh Meadows Poets. For Alvin Eng. ($1,500)
Gingerbread Players & Jack, Jackson Heights. ($820)
Haitian Society for Mutual Aid, Flushing. ($750)
Inter-Media Ensemble, Long Island City. ($500)
Isamu Noguchi Garden Museum, Long Island City. ($1,100)
Jackson Heights Art Club. ($925)
Jumbo String Band, Richmond Hill. ($700)
Latin-Jazz Coalition, Bellerose. ($850)
Lewis H. Latimer Gardens, Flushing. ($700)
Long Island City Artists. ($1,000)
Long Island Jewish Medical Center (Queens Day Center), Jamaica. ($2,000)
Louis Armstrong/Dizzy Gillespie Arts Organization, Jamaica. ($820)
Manhattan Vocal Ensemble, Forest Hills. ($500)
Meridian String Quartet, Sunnyside. ($700)
Nepoansit Health Care Center. ($925)
New York Ensemble Theatre, Elmhurst. ($820)
New York Free Music Committee, Middle Village. ($1,000)
New York Institute of Anthropology, Jackson Heights. ($500)
New York Metropolitan Country Music, Bellrose. ($1,000)
Once Upon a Time Inc., Richmond Hill. ($820)
Oratorio Society of Queens, Richmond Hill. ($850)
Our Lady of Lourdes Church, Queens Village. ($3,000)
PTA of John Bowne High School, Bayside. ($500)
Phoenix Players, Ridgewood. ($500)
Queens Independent Living Center, Jamaica. ($500)
Queens Jewish Theater Inc., Forest Hills. ($500)
Queens Orchestral Arts Ensemble, Forest Hills. ($700)
Queens Performing Arts Connection, Corona. ($820)
Queens Symphony Band, Bayside. ($700)
Queensborough Chorus, Bayside. ($500)
Queensites, Jackson Heights. ($1,500)
Rainbow Arts and Performance, Rego Park. ($700)
Remsen Park Coalition, Forest Hills. ($2,000)
Rockaway Boulevard West Local Development Corporation, South Ozone Park. ($2,000)
St. Lukes Evangelical Lutheran Church, Woodhaven. ($1,200)
St. Peter Claver School, Jamaica. ($500)
St. George’s Episcopal Church, Astoria. ($800)
Salvation Army of Ridgewood. ($500)
Self Help Austin Street Senior Center, Forest Hills. ($1,000)
Self Help Kissena Senior Center, Flushing. For Etty Geier. ($1,500)
Southern Queens Park Association, Jamaica. ($1,500)
Stanley Bates Dance Theater, Jamaica. ($1,660)
Tahuantinsuyo, Astoria. ($1,000)
Way Off Broadway Theatre, Bayside. ($820)
Young Sherlockians of New York, Jackson Heights. ($820)
Richmond County Staten Island Council on the Arts
Loris Bend Foundation. ($2,000)
New Lane Senior Center. ($3,000)
No Empty Space Theatre. ($2,000)
Preservation League of Staten Island. ($1,820)
Project Hospitality. ($4,000)
St. Alban’s Episcopal Church. ($1,500)
St. Paul’s/St. Luke’s Lutheran Church. ($1,000)
Seaview Playwrights Theatre. ($500)
Staten Island Children’s Theatre. ($1,500)
Staten Island Rock Coalition. ($2,000)
Staten Island Shakespearean Theatre. ($1,100)
Theatre Rehabilitation for Youth. ($1,000)
Victim Services Agency. ($2,580)
West Brighton Community Local Development. ($4,000)
Rockland County Arts Council of Rockland
Blue Rock School, Palisades. ($1,300)
Cambodian American Society, Spring Valley. ($2,000)
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<th>Organization Name</th>
<th>City, State</th>
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<td>Edward Hopper Landmark Preservation Society, Nyack</td>
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<td>Friends of Finkelstein Memorial Library, Spring Valley</td>
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<td>Meals on Wheels of Rockland, Nanuet</td>
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<td>Fort Delaware Museum, Narrowsburg.</td>
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Hortonville Presbyterian Church. ($575)
Ill Winds Chamber Ensemble, Narrowsburg. ($650)
Jeffersonville Public Library. ($600)
Livingston Manor Chamber of Commerce. ($450)
Lumberland Cultural Series, Town of Glen Spey. ($700)
Monticello Action Committee. ($600)
Roscoe O & W Railway Museum. ($250)
Sullivan County Office for the Aging, Monticello. ($300)
Sullivan County Community Chorus, Forestburgh. ($550)
Thompson Park, Town of Monticello. ($600)
Tusten-Cochecton Library, Narrowsburg. ($300)

Tompkins County

Chemung Valley Arts Council

Ballet Guild of Ithaca. ($500)
Brooktondale Community Center. ($900)
Central New York Waldorf Puppet Guild, Ithaca. ($1,000)
Danby Community Council, Ithaca. ($1,200)
Dryden Historical Society. ($900)
Feminist Women’s Writing Workshop, Ithaca. ($300)
Friends of Tompkins County Public Library, Ithaca. ($700)
Greater Ithaca Activities Center. ($1,350)
Groton Housing Authority, Village of. ($1,203)

Hinckley Foundation, Ithaca. ($800)
Ithaca Community Chorus. ($1,000)
Ithaca Concert Band. ($1,200)
Ithaca Concert Dance Association. ($1,000)
Ithaca Festival. ($800)
Lansing Historical Association. ($650)
Montessori School of Ithaca. ($500)
Tompkins County Chamber of Commerce, Ithaca. ($550)
Tompkins County Junior Music Club, Ithaca. ($700)
Tompkins County Senior Citizens, Ithaca. ($300)
Troika Foundation, Ithaca. ($700)
Trumansburg, Village of. ($1,000)
Ulysses, Town of. Trumansburg. ($800)
Upstairs Gallery, Ithaca. ($350)

Ulster County Dutchess County Arts Council

Amodeo Theater Productions, Marlboro. ($500)
Artists Enterprises, New Paltz. ($1,200)
Common Stage Theatre Company, Woodstock. ($1,400)
Delaware Hudson Canal History Museum, High Falls. ($1,400)
Friends of the Historic Town of Rochester, Accord. ($500)
Holly’s Comets, Woodstock. ($1,250)
Hudson Valley Country Dance, Croton-on-Hudson. ($850)

Kingston Department of Parks and Recreation, Town of. ($1,000)
Little Company, Phoenicia. ($1,000)
Mt. Marion PTA. ($500)
Rosendale Creative Space Company. ($650)
Rosendale Library. ($1,600)
Runaway Circus, Saugerties. ($850)
Saugerties Lighthouse Conservancy. ($1,000)
Strand Community Organization to Rehabilitate the Environment, Kingston. ($1,700)
Ulster Ballet Guild, Saugerties. ($1,050)
Ulster Choral Society, Kingston. ($950)
Woodstock Youth Theatre, Bearsville. ($600)

Warren County Warren County Decentralization Program

Adirondack Musical Artists, Queensbury. ($2,050)
Adirondack Repertory Dance Theatre, Queensbury. ($2,050)
De Blasis Chamber Music Series, Glens Falls. ($2,050)
Feeder Canal Alliance, Glens Falls. ($1,148)
Glens Falls Independent Living Center. ($718)
Hague, Town of. Silver Bay. ($246)
Hill View Free Library, Diamond Point. ($144)

International Arts and Culture Association, Glens Falls. ($1,807)
Joe Barron’s Show Time Productions, Lake Luzerne. ($823)
Lake George, Village of. ($1,230)
Marcella Sembrich Memorial Association. ($410)
Mountain Days, Stony Creek. ($615)
North Country Arts Center, Glens Falls. ($1,230)
Thurman, Town of. Athol. ($1,148)
Washington County Hubbard Hall Projects

Cambridge Central School PTSA. ($1,275)
Easton Country Squares, Buskirk. ($500)
Friends of the Library, Cambridge. ($2,455)
Greenwich Free Library. ($600)
Greenwich Parent Teacher Association. ($1,785)
King’s Daughters and Sons, International Order of, Mechanicville. ($650)
Mary McClellan Hospital, Cambridge. ($425)
Meikleknux United Presbyterian Home, Cambridge. ($800)
Washington County Writers & Poets, Eagle Bridge. ($1,000)
Washington County Concert Band, Cambridge. ($1,110)
Whitehall Parent Teacher Student Association. ($1,900)
Whitehall, Village of. ($1,500)
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<td>Wyoming, Village of.</td>
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<td>Yates County Cultural Commission</td>
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<td>Community Chorus, Penn Yan.</td>
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<td>Dundee Chorus. ($822)</td>
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<td>Glenora Music Arts Festival,</td>
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<td>Keuka Arts, Penn Yan. ($545)</td>
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<td>Keuka College, Keuka Park.</td>
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<td>Middlesex Valley Child</td>
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<td>Development Center, Rushville.</td>
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<td>Teacher Group, Rushville.</td>
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<td>Penn Yan Public Library.</td>
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<td>Penn Yan, Village of. ($1,900)</td>
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<td>Rainbow Junction Ltd., Penn Yan. ($700)</td>
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<td>Steuben/Yates Economic Opportunity Program, Penn Yan. ($535)</td>
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<tr>
<td>Woman’s Study Club &amp; Library,</td>
<td>($256)</td>
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<td>Dundee.</td>
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</table>
State and Local Partnership Programs:
Local Arts Organizations/Service Organizations Program

The primary applicants to the Local Arts Organizations/Service Organizations Program are local arts councils, community based multi-arts centers and multi-arts service organizations. The program supports the artistic and administrative development of local arts agencies and service organizations in New York State. The traditional activities of this constituency include developmental assistance to other cultural organizations, services to individual artists, the expansion of audiences for the arts through public information and innovative and accessible cultural programming and community and regional cultural planning.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<td>Administrative Salaries</td>
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<td>Community Outreach Programs</td>
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<td>General Operating Support</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>$3,399,500</strong></td>
</tr>
</tbody>
</table>

Michael Unthank
Program Director

Program Associates
Steve Jones
Echo Olander

Administrative Salaries
Toward salaries of professional staff.
- Access to the Arts, Dunkirk. ($5,000)
- Alliance for the Arts, Manhattan. ($7,500)
- Babylon Citizens Council on the Arts. ($2,500)
- Community Arts Partnership of Tompkins County, Ithaca. ($10,000)

Center for Occupational Hazards (Center for Safety in the Arts), Manhattan. ($5,000)
Council on the Arts for Cortland (Cortland Arts Council). ($12,100)
Deaf Artists of America, Rochester. ($4,500)
Erpf Catskill Cultural Center, Arkville. ($2,500)
Garrison Art Center. ($6,500)
Islip Arts Council, East Islip. ($4,000)
Langston Hughes Institute, Buffalo. ($5,000)
Olean Public Library. ($9,500)
Port Chester Council for the Arts. ($2,500)
Schenectady Arts Council. ($10,000)
Snug Harbor Cultural Center, Staten Island. ($2,000)

Community Outreach Programs
Toward costs of developing and presenting arts activities in non-traditional community settings or for new or underserved audiences.
- Islip Arts Council, East Islip. Affiliate Artist residency reaching Black and Hispanic communities. ($2,000)
- Talented Handicapped Arts Workshop, West Islip. Artist fees, space rental and transportation for performing and exhibition services. ($2,000)
- Art for All School and Children's Museum, Westkill. Intergenerational program for research, design and creation of historical mural. ($2,000)
- Allegany Arts Association, Wellsville. Young professional residency in community; Spring String Festival; children's theatre and Alfred Ballet Academy. ($2,000)
- Arts Communications (Gallery 53/Artworks), Cooperstown. Three artist discussion series for underserved and rural audiences. ($1,845)
- Community School of Music and Arts, Ithaca. Art instruction workshops for disabled citizens; workshop, lecture, performance series by the Agape Institute targeted for African-American general audiences. ($5,000)
- Erpf Catskill Cultural Center, Arkville. Residency of Roxbury Chamber Players including lecture demonstrations and outreach. ($1,500)
Garrison Art Center. Children’s programming. ($3,000)

Hallwalls, Buffalo. Artwaves, weekly cable TV program. ($2,500)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Festival of International Cultures. ($2,000)

Pyramid Arts Center, Rochester. Community arts conference and neighborhood arts festival in collaboration with the Center of African-American culture. ($4,000)

General Operating Support
Unrestricted support for ongoing programs and services.

Adirondack Lakes Center for the Arts, Blue Mountain Lake. ($26,500)

Albany League of Arts. ($47,500)

Alliance of New York State Arts Councils, New Windsor. ($120,800)

Arts Council for Chautauqua County, Jamestown. ($48,300)

Arts Council for Wyoming County, Perry. ($35,100)

Arts Council in Buffalo and Erie County. ($55,000)

Arts Council of Franklin County, Paul Smiths. ($12,503)

Arts Council of Orange County, Middletown. ($39,900)

Arts Council of Rockland, Spring Valley. ($40,000)

Arts for Greater Rochester. ($35,400)

Arts Guild of Old Forge. ($12,900)

Association of Hispanic Arts (AHA), Manhattan. ($62,200)

Bronx Council on the Arts. ($160,600)

Brooklyn Arts Council (BACA). ($160,600)

Broome County Arts Council, Binghamton. ($40,000)

Cayuga County Arts Council, Auburn. ($14,000)

Central New York Community Arts Council, Utica. ($51,500)

Chemung Valley Arts Council, Corning. ($44,200)

Chenango County Council of the Arts, Norwich. ($31,300)

Chinese American Arts Council, Manhattan. ($20,600)

Council for the Arts on the North Shore (Wunsch Arts Center), Glen Cove. ($17,000)

Council for the Arts in Westchester, White Plains. ($122,600)

Council on the Arts for Clinton County, Plattsburgh. ($32,400)

Cultural Council Foundation (CCF), Manhattan. ($47,500)

Cultural Resources Council of Syracuse and Onondaga County. ($25,900)

Delaware Valley Arts Alliance, Narrowsburg. ($31,000)

Dutchess County Arts Council, Poughkeepsie. ($57,000)

East End Arts and Humanities Council, Riverhead. ($45,300)

Essex County Arts Council, Elizabethtown. ($16,200)

Flushing Council on Culture & the Arts. ($21,600)

Genesee Arts Council, Batavia. ($14,600)

Genesee Valley Council on the Arts, Geneseo. ($25,000)

Greene County Council on the Arts, Catskill. ($29,200)

Hornell Area Arts Council. ($11,200)

Hubbard Hall Projects, Cambridge. ($24,000)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). ($75,000)

Kirkland Art Center, Clinton. ($17,200)

Lake George Regional Arts Project. ($20,500)

Lake Placid Association for Music, Drama and Art (Lake Placid Center for the Arts). ($8,000)

Long Island Arts Council at Freeport (Freeport Arts Council). ($33,500)

Lower Adirondack Regional Arts Council, Glens Falls. ($24,700)

Lower Manhattan Cultural Council. ($26,000)

Mid-Hudson Arts and Science Center, Poughkeepsie. ($11,800)

Mill Street Loft, Poughkeepsie. ($24,000)

Millay Colony for the Arts, Austerlitz. ($40,000)

Mohawk Valley Center for the Arts, Little Falls. ($10,000)

New York Foundation for the Arts (NYFA), Manhattan. ($272,500)

Niagara Council of the Arts, Niagara Falls. ($51,300)

Northern Westchester Center for the Arts, Goldens Bridge. ($24,800)

One Seventy One Cedar, Corning. ($22,700)

Orleans County Council on the Arts, Albion. ($14,000)

Pelham Art Center. ($9,000)

Putnam Arts Council (Belle Levine Art Center), Mahopac. ($30,000)

Queens Council on the Arts, Jamaica. ($97,200)

Rensselaer County Council for the Arts, Troy. ($36,900)

Rockland Center for the Arts, West Nyack. ($49,700)

Rome Art and Community Center. ($23,000)

Roxbury Arts Group. ($35,000)

Schoharie County Arts Council, Cobleskill. ($45,000)

Schweinfurth Memorial Art Center, Auburn. ($9,500)

Smithtown Township Arts Council, St. James. ($20,000)

Staten Island Council on the Arts. ($25,000)

Tioga County Council on the Arts. ($25,000)

Woodstock Guild of Craftsmen. ($13,000)
Yates County Arts Council, Penn Yan. ($23,200)

**Information Services**
Toward production, distribution and administrative costs of services designed to provide cultural information to a community or region.

Alleghany Arts Association, Wellsville. Bi-monthly newsletter. ($1,800)

Alliance for the Arts, Manhattan. Events clearinghouse. ($4,275)

Asian American Arts Alliance (Alliance for Asian American Arts and Culture), Manhattan. Directory of Asian American arts organizations in New York State. ($1,500)

Babytun Citizens Council on the Arts. Arts newsletter. ($1,500)

Columbia County Council on the Arts, Hudson. Quarterly newsletter and bi-weekly column in local newspapers. ($2,000)

Council on the Arts for Cortland (Cortland Arts Council). Quarterly newsletter. ($2,200)

Deaf Artists of America, Rochester. Quarterly Newsletter. ($2,000)

Islip Arts Council, East Islip. Artspages, quarterly newspaper. ($3,500)

Saratoga County Arts Council, Saratoga Springs. Monthly newsletter. ($2,000)

Schenectady Arts Council. Bi-monthly newsletter ($2,250)

Six Lakes Arts Communications, Seneca Falls. In-between magazine and radio calendar of events. ($8,000)

Snug Harbor Cultural Center, Staten Island. Production costs for visitor’s guide and map. ($2,500)

Tri-County Arts Council, Potsdam. Quarterly newsletter. ($2,000)

WMHT Educational Telecommunications (WMHT/WMHX), Schenectady. Toward production expenses of Arts Panorama, a weekly program on arts in and around the capitol region. ($3,000)

WNYC Foundation, Manhattan. Cultural reporting on WNYC Radio. ($5,000)

**Institutional Advancement**
Multi-year support to assist established organizations in achieving long-term goals.

Arts Council of Rockland, Spring Valley. ($6,000)

Northern Westchester Center for the Arts, Goldens Bridge. ($10,000)

**Jump Start**
For emerging arts councils and multi-arts service organizations making a critical developmental transition. Support is designed to bolster administrative capabilities of the organization.

Allegany Arts Association, Wellsville. ($9,000)

Asian American Arts Alliance (Alliance for Asian American Arts and Culture), Manhattan. ($10,000)

Columbia County Council on the Arts, Hudson. ($11,000)

Ontario County Arts Council, Farmington. ($6,000)

Saratoga County Arts Council, Saratoga Springs. ($10,000)

Tri-County Arts Council, Potsdam. ($10,500)

**Publication**
Toward production, distribution and administrative costs of directories, studies and surveys designed to strengthen or influence the long-term cultural development of a community or region.

Athena Foundation (Socrates Sculpture Park), Long Island City. Toward costs of a map of cultural organizations in Long Island City. ($5,000)

Institute of International Education, Manhattan. For publication and distribution of a resource guide to international arts festivals. ($2,000)

International Agency of Minority Artists, Manhattan. Harlem arts newsletter. ($3,500)

New York Foundation for the Arts (NYFA), Manhattan. FYI quarterly arts newsletter. ($15,000)

Saratoga County Arts Council, Saratoga Springs. Toward publishing costs of 4th Edition of Saratoga Directory of Artists and Arts Organizations. ($2,000)

Tri-County Arts Council, Potsdam. Cultural resource directory. ($1,000)

**Services to the Field**
Toward costs of technical and managerial assistance programs designed to strengthen the capabilities of cultural organizations in providing direct services to individual artists and arts organizations.

Affiliate Artists, Manhattan. Artist residencies and community technical assistance in New York State. ($28,000)

Allied Productions, Manhattan. Administrative and financial services for area artists. ($1,500)

Arts and Business Council, Manhattan. Business Volunteers for the Arts/ New York. ($20,900)

Asian American Arts Center, Manhattan. Publication of two issues of ArtSpiral Magazine. ($3,000)

Bond Street Theatre Coalition (Middle Village Summer Theatre Workshop), Palenville. Artist residencies at Palenville Interarts in Greene County. ($2,500)

Center for Occupational Hazards (Center for Safety in the Arts), Manhattan. Art Hazards newsletter and information and educational service. ($28,500)

Children’s Art Carnival, Manhattan. Provision of promotional and marketing assistance for New York City based arts groups through its subsidiary, Harlem Textile Works. ($11,800)

Corporation of Yaddo (Yaddo), Saratoga Springs. (Support of artist residencies. ($30,000)

Friends of the Davis Center (Friends of Aaron Davis Hall), Manhattan. Space subsidy, audience development and technical assistance for 23 Harlem organizations. ($12,000)

Hospital Audiences, Manhattan. Technical assistance for arts organizations to address outreach and information to persons with disabilities culminating in symposia. ($9,000)

International Agency of Minority Artists, Manhattan. Arts services seminars for Harlem cultural organizations. ($3,000)

Lower East Side Printshop, Manhattan. Discount printing service to community-based arts organizations. ($10,000)
Rensselaer County Council for the Arts, Troy. Regional Decentralization meetings and technical assistance for local arts organizations. ($20,000)

Support Center of New York, Manhattan. Direct management assistance to small nonprofit arts organizations. ($9,500)

Volunteer Consulting Group, Manhattan. Board development services for not-for-profit arts and cultural groups. ($10,000)

**Workshops**
*Toward artists' fees, publicity and administrative expenses of workshops and classes conducted by professional artists for the general public.*

Art for All Schools and Children's Museum, Westkill. Visual arts workshops for children. ($2,000)

Arts Communications (Gallery 53/Artworks), Cooperstown. Year-round multi-disciplinary workshops. ($3,000)

Columbia County Council on the Arts, Hudson. ($2,000)

Council on the Arts for Cortland (Cortland Arts Council). ($2,600)

Langston Hughes Institute, Buffalo. ($4,500)

Movement Research, Manhattan. Participatory workshops for traditionally underserved communities. ($1,500)

Rye Arts Center. ($2,000)

Unison Learning Center (Friends of the Mountain), New Paltz. ($3,000)

West Kortright Centre, East Meredith. Literary, theater and visual arts workshops. ($3,500)
Theatre Program

The Theatre Program's goal is to further the creation, development, presentation and production of high quality theatre within New York State. The types of theatre organizations supported by the Theatre Program include large institutional, resident, Off-Broadway, Off-Off-Broadway, puppetry, experimental/alternative, mime, street, performance art and children's theatre. Also included are service organizations, nonprofit publishers of theatre journals and a very limited number of semiprofessional companies located in rural and isolated areas.

1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<td>General Operating Support</td>
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<tr>
<td>Performance Art Initiatives</td>
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<tr>
<td>Professional Performances</td>
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<td>Semi-professional Performances</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>$4,048,000</strong></td>
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</table>

Gigi Bolt
Program Director

Program Associates
Kathleen Masterson
Robert Zukerman

General Operating Support
Unrestricted support for ongoing institutional activities.

- American Place Theatre, Manhattan. ($61,000)
- Arena Players Repertory Theatre, East Farmingdale. ($7,950)
- Artista and Educators Theatre (Long Island Stage), Hempstead. ($45,000)
- Association for the Development of Dramatic Arts (Jean Cocteau Repertory), Manhattan. ($35,000)
- Auburn Civic Theatre (Merry-Go-Round Playhouse). ($20,000)
- Big Apple Circus, Manhattan. ($21,175)
- Billie Holiday Theatre, Brooklyn. ($48,400)
- CSC Repertory (Classic Stage Company), Manhattan. ($42,000)
- Center for the Arts at Ithaca (Hangar Theatre Company). ($22,000)
- Chelsea Stage (Hudson Guild), Manhattan. ($50,000)
- Circle in the Square, Manhattan. ($98,000)
- Circle Repertory Theatre, Manhattan. ($99,000)
- Cortland Repertory Theatre. ($16,000)
- Das Puppenspiel Puppet Theatre, Westfield. ($18,525)

Depot Theatre, Westport. ($12,840)
- Ensemble Studio Theatre, Manhattan. ($38,500)
- Fiji Theatre Company, Manhattan. ($13,000)
- Genesee Valley Arts Foundation (GEVA Theatre), Rochester. ($112,500)
- Irondele Productions, Manhattan. ($12,000)
- La Mama Experimental Theatre Club, Manhattan. ($153,000)
- Living Theatre, Manhattan. ($16,000)
- Mac-Haydn Theatre, Chatham. ($23,000)
- Manhattan Punch Line Theatre. ($36,000)
- Manhattan Theatre Club. ($153,000)
- Mass Transit Street Theatre, Bronx. ($8,450)
- Mettawee Theatre Company, Salem. ($17,500)
- Music-Theatre Group, Manhattan. ($60,000)
- Negro Ensemble Company, Manhattan. ($90,000)
- New York Shakespeare Festival, Manhattan. ($217,000)
- New York Theatre Workshop, Manhattan. ($31,000)
- Pan Asian Repertory Theatre, Manhattan. ($50,000)
- Paper Bag Players, Manhattan. ($20,000)
- Pearl Theatre Company, Manhattan. ($6,080)
- Pendragon, Saranac Lake. ($12,000)
Penguin Players (Penguin Repertory Company), Thiells. ($19,000)

Playwrights Horizons, Manhattan. ($117,000)

Puerto Rican Traveling Theatre, Manhattan. ($40,000)

Quaigh Theatre, Manhattan. ($18,050)

Ridiculous Theatrical Company, Manhattan. ($42,300)

River Arts Repertory Company, Woodstock. ($24,750)

Roundabout Theatre, Manhattan. ($72,950)

SU Theatre Corporation (Syracuse Stage). ($90,000)

Salt City Playhouse (Salt City Center for Performing Arts), Syracuse. ($9,925)

Second Stage Theatre, Manhattan. ($33,000)

Soho Repertory Theatre, Manhattan. ($27,000)

Spanish Theatre Repertory Company (Repertorio Espanol), Manhattan. ($86,000)

St. Lawrence Foundation for Youth (Music Theatre North), Potsdam. ($17,500)

Studio Theatre School (Studio Arena Theatre), Buffalo. ($128,250)

Theater Barn, New Lebanon. ($7,500)

Theatre Development Fund (TDF), Manhattan. ($99,875)

Theatre for a New Audience, Manhattan. ($17,700)

Theater for the New City Foundation, Manhattan. ($66,250)

Theatre of Youth Company (T.O.Y.), Buffalo. ($22,000)

Theatre Three Productions, Port Jefferson. ($24,640)

Theatreworks/USA, Manhattan. ($32,925)

Vineyard Theatre and Workshop Center, Manhattan. ($31,500)

Vivian Beaumont Theatre (Lincoln Center Theatre Company), Manhattan. ($153,000)

Women's Project and Productions, Manhattan. ($15,960)

Workshop of Player's Art Fund (WPA Theatre), Manhattan. ($50,000)

New Theatre Advancement
Limited support to encourage the development of new professional theatre organizations.

Barrow Group, Inc., Scarsdale. ($2,000)

Hospital Audiences, Manhattan. ($2,000)

Hudson Valley Shakespeare, Cold Spring. ($2,500)

Irish Repertory Theatre Company, Manhattan. ($3,500)

On the Lam, Manhattan. ($2,000)

Purgatorio Ink, Manhattan. ($1,500)

Stonehill Theatre Project, Manhattan. ($2,000)

Village Theatre Company, Manhattan. ($2,500)

Zone West, Manhattan. ($2,000)

Performance Art Initiatives
Toward the costs of creating, developing or producing work by performance artists.

Adaptors, Brooklyn. ($3,040)

Alleyway Theatre, Buffalo. ($10,450)

American Jewish Theatre, Manhattan. ($28,000)

American Jewish Theatre, Manhattan. ($16,150)

An Claidheamh Soluis (Irish Arts Center), Manhattan. ($9,925)

Arts Club Theatre, Manhattan. ($3,000)

Atlantic Theatre Company, Manhattan. ($2,500)

Beacon Project, Manhattan. ($1,520)

Big Bucket Theatre, Manhattan. ($2,000)

Black Spectrum Theatre, Jamaica. ($17,375)

Blue Heron Theatre, Manhattan. ($4,000)

Bond Street Theatre Coalition (Middle Village Summer Theatre Workshop), Palenville. ($1,500)

Buffalo Ensemble Theatre. ($3,500)

Capital Repertory Company, Albany. ($83,250)

Chautauqua Institution. ($2,000)

Coney Island, USA, Brooklyn. ($4,975)

Contemporary Theatre of Syracuse. ($6,175)

Creation Production Company, Manhattan. ($7,500)

Cucaracha Theatre, Manhattan. ($6,750)

Dagmar Collective, Inc. (John Kelly & Company), Manhattan. ($4,000)

Dance Theater Workshop (DTW), Manhattan. ($16,440)

Downtown Art Company, Manhattan. ($5,320)
Elysium Theater Company, Manhattan. ($2,500)
Emanu-El Midtown YM-YWHA, Manhattan. ($30,000)
En Garde Arts, Manhattan. ($7,125)
Floating Hospital, Manhattan. ($10,000)
Foundation for Independent Artists, Manhattan. ($1,520)
Foundation for the Open Eye (The Open Eye: New Stagings), Manhattan. ($5,700)
Frank Silvera Writers Workshop, Manhattan. ($5,600)
Frederick Douglass Creative Arts Center, Manhattan. ($3,500)
Group I Acting Company (The Acting Company), Manhattan. ($13,300)
Harbor Shakespeare Festival (RAPP Arts Center), Manhattan. ($2,000)
Heritage Artists (Cohoes Music Hall). ($14,250)
Home for Contemporary Theatre and Art, Manhattan. ($11,000)
House Foundation for the Arts (Meredith Monk/The House), Manhattan. ($7,000)
International Arts Relations (INTAR), Manhattan. ($20,000)
Joyce Theatre Foundation (Elgin Theatre Foundation), Manhattan. ($7,000)
Kavinoky Theatre at D'Youville College, Buffalo. ($20,700)
Kings County Shakespeare Company, Brooklyn. ($1,520)
La Gran Scena Opera Company di New York, Manhattan. ($5,500)
Lamb's Theatre Company, Manhattan. ($9,500)
Mabou Mines Development Foundation, Manhattan. ($40,500)
Manhattan Class Company. ($5,000)
Mime Workshop, Rochester. ($3,750)
Music for Many, Millwood. ($7,450)
Musical Theatre Works, Manhattan. ($14,250)
National Black Touring Circuit, Manhattan. ($12,000)
New Day Repertory Theatre Company, Poughkeepsie. ($6,160)
New Federal Theatre, Manhattan. ($70,000)
New Rude Mechanicals, Manhattan. ($2,000)
New Stagecraft Company, Manhattan. ($2,850)
North Country Alliance of the Arts (Fort Salem Theatre), Salem. ($7,000)
Not Just Mime, West Sand Lake. ($1,900)
Odyssey Theatre Company, Manhattan. ($2,500)
On Stage Productions (On Stage Children!), Manhattan. ($4,560)
Ontological-Hysterical Theatre, Manhattan. ($18,800)
Open Hand Theater, Syracuse. ($3,500)
Otrabanda Company, Manhattan. ($14,900)
Periwinkle Productions, Monticello. ($12,000)
Phoenix Theatre Company, Dobbs Ferry. ($5,000)
Practical Cats, Manhattan. ($6,000)
Primary Stages Company, Manhattan. ($9,300)
Red Wing Performing Group, Manhattan. ($1,500)
Riverside Shakespeare Company, Manhattan. ($6,000)
Shaliko Company, Manhattan. ($5,320)
Skysaver Productions, Manhattan. ($2,660)
Soupstone Project, Manhattan. ($2,660)
Staret...The Director's Company, Manhattan. ($2,660)
Talking Band, Manhattan. ($14,060)
Theatre by the Blind, Manhattan. ($3,800)
Theatre of American Spanish-Language Theatre, Manhattan. ($2,280)
Third Step Theatre Company, Manhattan. ($4,000)
THECO, Inc., Manhattan. ($3,000)
Time & Space Limited Theatre Company, Manhattan. ($4,560)
Triangle Theatre Company, Manhattan. ($2,280)
Ujima Company, Buffalo. ($3,000)
Victor Association of Cultural and Performing Arts (Cobblestone Arts Center). ($1,520)
Vortex Theater Company, Manhattan. ($2,000)
Women's Interart Center, Manhattan. ($16,400)
Working Theatre, Manhattan. ($6,000)
Workmen's Circle #555 (Folksbiene Playhouse), Manhattan. ($6,460)
York Players of the Church of the Heavenly Rest (York Theatre Company), Manhattan. ($14,250)

Semi-professional Performance
Limited support for artistic personnel costs of semi-professional theatre.
52nd Street Project, Manhattan. ($3,800)
Home made Theatre, Saratoga Springs. ($1,500)
Little Theatre of Jamestown. ($2,475)
New York Deaf Theatre, Manhattan. ($3,500)
Ryan Repertory Company, Brooklyn. ($2,975)
Shipping Dock Theatre, Rochester. ($4,600)
TADA/Theatre and Dance Alliance, Manhattan. ($2,280)
Theater for Young People of Herkimer County, Herkimer. ($1,500)

Upstage New York, Buffalo. ($3,000)

**Services to the Field**

*Toward costs of the provision of managerial or programmatic services to theatre companies and individual theatre artists.*

Alliance of Resident Theatres/ NY (ART/NY), Manhattan. ($40,480)

Drama League of New York, Manhattan. ($5,000)

Hands on Sign Interpreted Performance, Manhattan. ($1,500)

International Theatre Institute, USA (ITI/USA), Manhattan. ($28,500)

Literary Managers and Dramaturgs AM, Manhattan. ($3,500)

New Dramatists, Manhattan. Program costs of play development and services to writers. ($23,000)

New York Public Library, Astor, Lenox and Tilden Foundations, Manhattan. Nonprofit theatre on film and tape project. ($27,080)

New York University (Grey Art Gallery), Manhattan. Four issues of *The Drama Review*. ($8,450)

Non-Traditional Casting Project, Manhattan. ($4,560)

Performing Arts Journal (PAJ Publications), Manhattan. Three issues of *Performing Arts Journal*. ($9,360)

Theatre Communications Group (TCG), Manhattan. ($30,780)
Visual Artists Program

The Visual Artists Program has a firm commitment to artists and arts organizations to ensure that their work reaches a broad audience. At the same time, applicants are strongly urged to seek out high quality contemporary work that expands traditional parameters, transcends disciplinary constraints and reflects the diverse ethno-cultural profile of the State of New York.

Hoping to promote all forms of creative activity among contemporary artists, and considering artists to be its primary and most important resource, the program supports organizations that aim to expand the range of contemporary art: by assisting artists' efforts to create high quality new work, by producing and presenting this work to the public and by interpreting contemporary art for the public and the state's artistic community while helping to foster critical commentary.

### 1990-91 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artists-in-Residence</td>
<td>10</td>
<td>94,000</td>
</tr>
<tr>
<td>General Operating Support</td>
<td>26</td>
<td>816,898</td>
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<tr>
<td>General Program Support</td>
<td>51</td>
<td>336,262</td>
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<tr>
<td>Individual Exhibitions</td>
<td>24</td>
<td>114,977</td>
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<tr>
<td>New Staff Development</td>
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<tr>
<td>New Works for Public Performance</td>
<td>8</td>
<td>33,855</td>
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<tr>
<td>Sited Work in the Public Arena</td>
<td>6</td>
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<tr>
<td>Special Projects</td>
<td>4</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>136</strong></td>
<td><strong>$1,476,400</strong></td>
</tr>
</tbody>
</table>

**Artists-in-Residence**

This category is administered in cooperation with the Special Arts Services Program. To provide visual artists with time and funds to pursue their own work, and to encourage interaction between artists and their communities.

- Amuuan Workshop, Manhattan. Stipend for Roberto Villnueva. ($12,000)
- Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Stipend for Catalina Parra. ($12,000)
- Asian American Arts Center, Manhattan. Stipend for Byron Kim. ($12,000)
- Center for Community Studies (New York Chinatown History Project), Manhattan. Stipend for Debbie Lee. ($12,000)
- Center for Exploratory and Perceptual Arts (CEPA), Buffalo. Stipend for Hulleah Tsinhnahjinnie. ($3,000)
- Henry Street Settlement (Louis A. Brins Arts for Living Center), Manhattan. Stipend for Margo Machida. ($12,000)
- Hospital Audiences, Manhattan. Stipend for Charles Dennis. ($12,000)
- Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Stipend for Coreen Simpson. ($12,000)
- Visual Studies Workshop, Rochester. Stipend for Josely Carvalho and Dan Williams. ($4,000)

**General Operating Support**

Unrestricted support for ongoing institutional activities.

- Alternative Center for International Arts (Alternative Museum), Manhattan. ($42,512)
- Art Awareness, Lexington. ($29,402)
- Artists Space, Manhattan. ($40,488)
- Artists Talk on Art, Manhattan. ($7,375)
- Center for Book Arts, Manhattan. ($25,475)
- Center for Exploratory and Perceptual Arts (CEPA), Buffalo. ($33,499)
- Center for Photography at Woodstock. ($25,103)
- Creative Time, Manhattan. ($34,800)
- Drawing Center, Manhattan. ($20,229)
- Empire State Crafts Alliance, Saratoga Springs. ($22,256)
- Exit Art, Manhattan. ($27,474)
- Franklin Furnace Archive, Manhattan. ($41,741)
- Gallery 53/Artworks, Cooperstown. ($17,352)
- Hallwalls, Buffalo. ($35,541)
- Light Work Visual Studies, Syracuse. ($33,499)
- New Museum of Contemporary Art, Manhattan. ($62,756)
- New York Experimental Glass Workshop, Manhattan. ($43,380)

Carlos Solana
Program Director

Program Associates
Janet Henry
Pablo Schugurensky

Women's Studio Workshop, Rosendale. Stipend for Zarina Hashmi. ($3,000)
<table>
<thead>
<tr>
<th>Organization/Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organization of Independent Artists, Manhattan</td>
<td>$15,424</td>
</tr>
<tr>
<td>Printed Matter, Manhattan</td>
<td>($23,425)</td>
</tr>
<tr>
<td>Printmaking Workshop, Manhattan</td>
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</tr>
<tr>
<td>Public Art Fund, Manhattan</td>
<td>($24,100)</td>
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<tr>
<td>Pyramid Arts Center, Rochester</td>
<td>($30,848)</td>
</tr>
<tr>
<td>Sculpture Space, Utica</td>
<td>($36,186)</td>
</tr>
<tr>
<td>Visual Studies Workshop, Rochester</td>
<td>($52,249)</td>
</tr>
<tr>
<td>White Columns (112 Workshop), Manhattan</td>
<td>($25,546)</td>
</tr>
<tr>
<td>Women’s Studio Workshop, Rosendale</td>
<td>($33,089)</td>
</tr>
<tr>
<td>General Program Support</td>
<td></td>
</tr>
<tr>
<td>Toward support of ongoing contemporary visual art programs.</td>
<td></td>
</tr>
<tr>
<td>ABC No Rio, Manhattan</td>
<td>($11,588)</td>
</tr>
<tr>
<td>Access to the Arts, Dunkirk</td>
<td>($11,568)</td>
</tr>
<tr>
<td>American Indian Community House Gallery, Manhattan</td>
<td>($9,640)</td>
</tr>
<tr>
<td>Art in General, Manhattan</td>
<td>($5,809)</td>
</tr>
<tr>
<td>Asian American Arts Center, Manhattan</td>
<td>($3,000)</td>
</tr>
<tr>
<td>Astro Artz, Manhattan</td>
<td>($6,000)</td>
</tr>
<tr>
<td>Brooklyn Arts Council (BACA Downtown), Exhibitions</td>
<td>($12,000)</td>
</tr>
<tr>
<td>Center for Tapestry Arts, Manhattan</td>
<td>($2,000)</td>
</tr>
<tr>
<td>Center for Occupational Hazards (Center for Safety in the Arts), Manhattan</td>
<td>Arts Hazards News. ($2,000)</td>
</tr>
<tr>
<td>Chenango County Council of the Arts, Norwich. Exhibitions.</td>
<td>($2,750)</td>
</tr>
<tr>
<td>Council on the Arts for Cortland (Cortland Arts Council). Exhibitions.</td>
<td>($2,000)</td>
</tr>
<tr>
<td>Deaf Artists of America, Rochester. Exhibitions.</td>
<td>($4,820)</td>
</tr>
<tr>
<td>Delaware Valley Arts Alliance, Narrowsburg. Exhibitions.</td>
<td>($2,000)</td>
</tr>
<tr>
<td>Dieu Donne Papermill, Manhattan. Workspace.</td>
<td>($2,000)</td>
</tr>
<tr>
<td>East Hampton Center for Contemporary Arts. Exhibitions.</td>
<td>($6,000)</td>
</tr>
<tr>
<td>Emanu-El Midtown YM-YWHA, Manhattan. Exhibitions.</td>
<td>($10,122)</td>
</tr>
<tr>
<td>En Foco, Bronx. Publication of Nueva Luz.</td>
<td>($5,000)</td>
</tr>
<tr>
<td>Fashion Moda, Bronx. Exhibitions.</td>
<td>($16,870)</td>
</tr>
<tr>
<td>Fund for the Borough of Brooklyn. (Rotunda Gallery). Exhibitions and installations.</td>
<td>($6,548)</td>
</tr>
<tr>
<td>Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Exhibitions.</td>
<td>($9,000)</td>
</tr>
<tr>
<td>Heresies Collective, Manhattan. Publication of Heresies magazine.</td>
<td>($7,000)</td>
</tr>
<tr>
<td>International Arts Relations (INTAR), Manhattan. Exhibitions.</td>
<td>($18,726)</td>
</tr>
<tr>
<td>Islip Town Art Museum, East Islip. Exhibitions and installations.</td>
<td>($20,472)</td>
</tr>
<tr>
<td>Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). Workspace.</td>
<td>($7,712)</td>
</tr>
<tr>
<td>Kirkland Art Center, Clinton. Exhibitions.</td>
<td>($4,000)</td>
</tr>
<tr>
<td>Lower East Side Printshop, Manhattan. Workspace.</td>
<td>($7,592)</td>
</tr>
<tr>
<td>Lower Manhattan Cultural Council. Workspace.</td>
<td>($3,000)</td>
</tr>
<tr>
<td>Minor Injury, Brooklyn. Exhibitions.</td>
<td>($9,013)</td>
</tr>
<tr>
<td>New Art Publications, Manhattan. Publication of Bomb Magazine.</td>
<td>($2,410)</td>
</tr>
<tr>
<td>October Magazine, Manhattan. Publication.</td>
<td>($10,000)</td>
</tr>
<tr>
<td>Olean Public Library. Exhibitions.</td>
<td>($5,000)</td>
</tr>
<tr>
<td>Ollantay Center for the Arts, Jackson Heights. Exhibitions.</td>
<td>($3,000)</td>
</tr>
<tr>
<td>Open Channels NY (Dixon Place), Manhattan. Performace.</td>
<td>($8,000)</td>
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<tr>
<td>Painting Space 122 (P.S. 122), Manhattan. Exhibitions.</td>
<td>($6,748)</td>
</tr>
<tr>
<td>Performance Project, Manhattan. Performance.</td>
<td>($7,000)</td>
</tr>
<tr>
<td>Port Washington Public Library. Video Exhibition.</td>
<td>($5,000)</td>
</tr>
<tr>
<td>Prospect Park Administrator’s Office, Brooklyn. Exhibitions in the Memorial Arch and in the boathouse at Prospect Park.</td>
<td>($6,000)</td>
</tr>
<tr>
<td>Puerto Rican Workshop (Taller Boricua), Manhattan. Exhibition.</td>
<td>($8,000)</td>
</tr>
<tr>
<td>Real Life Magazine, Brooklyn. Publication.</td>
<td>($9,000)</td>
</tr>
<tr>
<td>Rensselaer County Council for the Arts, Troy. Exhibitions.</td>
<td>($3,856)</td>
</tr>
<tr>
<td>Stackmotion Productions, Performance. Manhattan.</td>
<td>($7,000)</td>
</tr>
<tr>
<td>Segue Foundation, Manhattan. Publication.</td>
<td>($3,000)</td>
</tr>
<tr>
<td>Snug Harbor Cultural Center, Staten Island. Exhibitions.</td>
<td>($15,000)</td>
</tr>
<tr>
<td>Soho Repertory Theatre, Manhattan. Performance.</td>
<td>($6,000)</td>
</tr>
<tr>
<td>Storefront for Art and Architecture, Manhattan. Exhibitions.</td>
<td>($13,500)</td>
</tr>
<tr>
<td>Unison Learning Center (Friends of the Mountain), New Paltz. Exhibition.</td>
<td>($2,548)</td>
</tr>
<tr>
<td>Upper Catskill Community Council of the Arts, Oneonta. Exhibitions.</td>
<td>($4,820)</td>
</tr>
<tr>
<td>Window Project, Rochester. Installations.</td>
<td>($5,000)</td>
</tr>
<tr>
<td>Wayne County Council for the Arts, Newark. Exhibitions.</td>
<td>($3,000)</td>
</tr>
<tr>
<td>Z O N E, Manhattan. Installations and exhibitions.</td>
<td>($11,748)</td>
</tr>
<tr>
<td>Individual Exhibitions</td>
<td></td>
</tr>
<tr>
<td>Toward artists’ fees and direct costs of single exhibitions featuring works by contemporary visual artists.</td>
<td></td>
</tr>
<tr>
<td>Allied Productions, Manhattan. Art of the 80s: Influences of a New Generation.</td>
<td>($7,000)</td>
</tr>
<tr>
<td>Alternative Center for International Arts (Alternative Museum), Manhattan. AIDS, Starvation, Greed: Death in an Era of Homelessness.</td>
<td>($3,000)</td>
</tr>
</tbody>
</table>
Amigos del Museo del Barrio (El Museo del Barrio), Manhattan. Nita Tufino: Preparatory Drawings for Subway Commission. ($2,000)

Bronx Council on the Arts. Maps and Madness. ($3,000)

Center for Exploratory and Perceptual Arts (CEPA), Buffalo. Lorna Simpson. ($4,975)

Center for Photography at Woodstock. The Surrogate Self in Contemporary Photography. ($6,500)

Colgate University, Hamilton. Mary Lum. ($3,062)

En Foco, Bronx. Zarina Bhimji. ($5,000)

Exit Art, Manhattan. Ming Fay. ($5,000)

Flushing Council on Culture & the Arts. Hassinger/Tanteri/Yarrington, Made for This Space. ($4,000)

Greene County Council on the Arts, Catskill. Frank Girogini. ($1,850)

Hallwalls, Buffalo. Library of Babel: Books to Infinity. ($3,720)

Hastings Creative Arts Council (Gallery at Hastings-on-Hudson). Nature and the Machine. ($2,000)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center). 3 Installations: Hassinger/Green/ Henry. ($6,000)

Lesbian and Gay Community Services Center, Manhattan. The Centre Show. ($6,000)

Light Work Visual Studies, Syracuse. Clarissa T. Sligh. ($6,225)

Long Island University C.W. Post Campus, Hillwood Arts Gallery, Brookville. Kay Walkingstick: Retrospective. ($8,340)

Long Island University/ Southampton Campus Fine Arts Gallery. Philemona Williamson. ($2,025)

Nuyorican Poets Cafe, Manhattan. Maria E. Gonzalez. ($2,500)

New Museum of Contemporary Art, Manhattan. Cadences: Cons, Abstractions, Language. ($5,000)

Sculpture Center, Manhattan. David Helm. General Admission. Reservations Required. ($9,000)

Visual Studies Workshop, Rochester. Convergence: Eight Photographers. ($6,000)

White Columns (112 Workshop), Manhattan. Fred Tomaselli. Wish. ($11,500)

New Staff Development Toward salary support for new artistic staff positions.

Pyramid Arts Center, Rochester. Toward salary of director of artistic affairs. ($4,000)

Upper Catskill Community Council of the Arts, Oneonta. Toward salary of curator. ($7,000)

New Works for Public Performance Toward costs of development, production and presentation of new works which expand the limits of an artistic discipline.

Art in General, Manhattan. Rumiko Tsuda. ($3,000)

Asian American Arts Center, Manhattan. Tai Dang. ($2,000)

Council on the Arts for Cortland (Cortland Arts Council). Laurel Hecht. ($1,655)

Creative Time, Manhattan. John Kelly. ($3,000)

Cycle Arts Foundation (Blondell Cummings), Manhattan. Blondell Cummings/Fred Holland. ($5,200)

Downtown Art Company, Manhattan. Kristin Jones and Andrew Ginzel ($8,000); Janie Geiser ($4,000).

Haleakala (The Kitchen), Manhattan. La Fuera Del Baus. ($7,000)

Sited Work in the Public Arena Toward costs of planning or creating public art for a particular site.

Art Awareness, Lexington. B Bin. ($3,720)

Colgate University, Hamilton. Stacey Sender. ($2,000)

East End Arts and Humanities Council, Riverhead. Catherine Nash. ($1,000)

East Hampton Center for Contemporary Arts. Patrick Dougherty. ($1,200)

Lake George Regional Arts Project. George Peters. ($2,600)

Theatre of Youth Company (T.O.Y.), Buffalo. James Allen. ($1,000)

Special Projects Toward costs of unique, risk-taking and/or experimental visual arts projects and activities not served by other grant categories.

Empire State Crafts Alliance, Saratoga Springs. Grants to New York State craft artists. ($10,000)

Franklin Furnace Archive, Manhattan. Fund For Performance Art Program. ($18,000)

Performance Space 122 (P.S. 122), Manhattan. Performance artists' consultant project. ($5,000)

Storefront for Art and Architecture, Manhattan. Discussion program. ($2,500)
### Financial Statement

Statement of Funds Appropriated, Funds Expended, and Adjustments

for the Fiscal Year ended March 31, 1991

#### FUNDS APPROPRIATED

**New York State**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>State Purposes (Administration)</td>
<td>$4,951,500</td>
</tr>
<tr>
<td>Aid to Localities (Grants)</td>
<td>49,970,000</td>
</tr>
<tr>
<td><strong>Total New York State</strong></td>
<td>$54,921,500</td>
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</table>

**Federal Government**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Endowment for the Arts</td>
<td>770,600</td>
</tr>
<tr>
<td><strong>TOTAL FUNDS APPROPRIATED</strong></td>
<td>$55,692,100</td>
</tr>
</tbody>
</table>

#### FUNDS EXPENDED AND ADJUSTMENTS

**New York State**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal Services</td>
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<tr>
<td>Nonpersonal Services</td>
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<tr>
<td><strong>Total State Purposes Expended</strong></td>
<td>$4,619,500</td>
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**Aid to Localities (Grants)**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Architecture, Planning and Design</td>
<td>1,497,000</td>
</tr>
<tr>
<td>Arts in Education</td>
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</tr>
<tr>
<td>Capital Funding Initiative</td>
<td>500,000</td>
</tr>
<tr>
<td>Dance</td>
<td>3,600,000</td>
</tr>
<tr>
<td>Electronic Media and Film</td>
<td>2,764,000</td>
</tr>
<tr>
<td>Folk Arts</td>
<td>1,385,000</td>
</tr>
<tr>
<td>Individual Artists/New York State</td>
<td></td>
</tr>
<tr>
<td>Artists' Fellowships</td>
<td>2,970,000</td>
</tr>
<tr>
<td>Literature</td>
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<tr>
<td>Museum</td>
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<tr>
<td>Music</td>
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<tr>
<td>Presenting Organizations</td>
<td>2,775,000</td>
</tr>
<tr>
<td>Special Arts Services</td>
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<tr>
<td>State and Local Partnership Programs</td>
<td></td>
</tr>
<tr>
<td>County Incentive</td>
<td>180,000</td>
</tr>
<tr>
<td>Decentralization</td>
<td>1,800,000</td>
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<tr>
<td>Local Arts Organizations/Service Organizations</td>
<td>3,362,500</td>
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<tr>
<td>Theatre</td>
<td>4,048,000</td>
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<tr>
<td>Visual Artists</td>
<td>1,391,400</td>
</tr>
<tr>
<td><strong>Total Aid to Localities Expended</strong></td>
<td>$46,327,400</td>
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</table>

**Federal Government**

<table>
<thead>
<tr>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>State Purposes</td>
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</tr>
<tr>
<td>Aid to Localities</td>
<td>134,600</td>
</tr>
<tr>
<td><strong>Total Federal Government Funds Expended</strong></td>
<td>$770,600</td>
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</tbody>
</table>

**Adjustments**

<table>
<thead>
<tr>
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<tr>
<td>Deficit Reduction Plan State Purposes</td>
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</tr>
<tr>
<td>Deficit Reduction Plan Aid to Localities</td>
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<tr>
<td><strong>Total Deficit Reduction Plan</strong></td>
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**Aid to Localities Lapsed by Contract Modification**

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<th>Amount</th>
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<tbody>
<tr>
<td>Undistributed</td>
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</tr>
<tr>
<td><strong>Total Adjustments</strong></td>
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</table>

**TOTAL FUNDS EXPENDED AND ADJUSTMENTS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$55,692,100</td>
</tr>
</tbody>
</table>
Primary Organizations

In compliance with a legislative mandate that at least 50 percent of the Council's Local Assistance funds be directed to organizations designated as "primary", the Council filed the following list of 230 cultural organizations with the State Division of the Budget for 1990-91. A total of $27,169,253 was awarded to these organizations in 1990-91. Primary institutions are defined as "eligible arts organizations which, by the quality of their arts services, their stature as arts institutions on a state or national level, or by the importance of their contributions to a significant population or the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which or the diminution of services would, in the opinion of the Council, constitute a serious artistic loss to the people in the State."

Adirondack Lakes Center for the Arts
Adirondack Museum
African American Cultural Center
Albany Institute of History and Art
Albany League of Arts
Albany Symphony Orchestra
Alliance of New York State Arts Councils
Alliance of Resident Theatres/New York
Alternative Center for International Arts
Alternative Literary Programs
American Composers Orchestra
American Craft Council
American Museum of the Moving Image
American Museum of Natural History
American Place Theatre
Amigos del Museo del Barrio
An Claidheamh Soluis
Architectural League
Artists Space
Arts Center and Theatre of Schenectady
Arts Connection
Arts Council for Wyoming County
Arts Council in Buffalo and Erie County
Arts Council of Orange County
Arts Council of Rockland
Arts for Greater Rochester
Asia Society
Asian Cine Vision
Association of Hispanic Arts
Ballet Theatre Foundation
Bardavon 1869 Opera House
Billie Holiday Theatre
Black Spectrum Theatre
Boys Choir of Harlem
Bronx Council on the Arts
Brooklyn Academy of Music
Brooklyn Arts Council
Brooklyn Children's Museum
Brooklyn Institute of Arts and Sciences
Brooklyn Philharmonic
Buffalo Fine Arts Academy
Buffalo Philharmonic
Capitol Repertory Company
Caramoor Center for Music and Art
Carnegie Hall Corporation
Catskill Center for Conservation and Development
Cayuga County Arts Council
Central New York Community Arts Council
Chamber Music Society of Lincoln Center
Chautauqua County Association for the Arts
Chautauqua Institution
Chemung County Performing Arts
Chemung Valley Arts Council
Chenango County Council of the Arts
Children's Art Carnival
Circle in the Square
Circle Repertory Theatre Company
City Lore
Community Culture of Queens
Cooper-Hewitt Museum
Corning Museum of Glass
Corporation of Yaddo
Council for the Arts in Westchester
Council on the Arts for Clinton County
Council on the Arts for Cortland
Cultural Council Foundation
Cultural Resources Council of Syracuse and Onondaga County
Cunningham Dance Foundation
Dance Theatre Foundation
Dance Theatre of Harlem
Dance Theater Workshop
Delaware Valley Arts Alliance
Dewitt Historical Society of Tompkins County
Downtown Community Television Center
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Institution</th>
<th>Address</th>
<th>City</th>
</tr>
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<tbody>
<tr>
<td>Drawing Center</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Dutchess County Arts Council</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Educational Broadcasting Corporation</td>
<td></td>
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</tr>
<tr>
<td>Empire State Crafts Alliance</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Essex Community Heritage Organization</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Essex County Arts Council</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Ethnic Folk Arts Center</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
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Parks Council
Paul Taylor Dance Foundation
Philharmonic Symphony Society of New York
Pierpont Morgan Library
Playwrights Horizons
Poetry in Review Foundation
Poets & Writers
Port Washington Public Library
Pratt Institute Center for Community and Environmental Development
Preservation League of New York State
Printmaking Workshop
Project UNIQUE
Puerto Rican Traveling Theatre
Putnam Arts Council
Pyramid Arts Center
Queens Council on the Arts
Regional Conference of Historical Agencies
Roberson Memorial
Rochester Museum and Science Center
Rochester Philharmonic Orchestra
Rod Rodgers Dance Company
Roundabout Theatre
Roxbury Arts Group
S U Theatre Corporation
Saratoga Performing Arts Center
Scenic Hudson
Sculpture Space
Seneca Iroquois National Museum
Shaker Museum Foundation
Society for the Preservation of Long Island Antiquities
Solomon R. Guggenheim Museum
South Street Seaport Museum
Spanish Theatre Repertory
Staten Island Children's Museum
Staten Island Council on the Arts
Studio in a School
Studio Museum in Harlem
Studio Theatre School
Syracuse Opera Company
Syracuse Symphony Orchestra
Teachers and Writers Collaborative
Thalia Spanish Theatre
Theatre Development Fund
Tri-Cities Opera
Ukrainian Museum
Upper Catskill Community Council on the Arts
Visual Arts Research and Resource Center Relating to the Caribbean
Visual Studies Workshop
Vivian Beaumont Theatre
Volunteer Lawyers for the Arts
Wave Hill
Waverly Consort
Wayne County Arts Council
Whitney Museum of American Art
Women's Interart Center
Writers and Books
Funding by County 1990-91

The Council's appropriation act mandates that "the residents of each county receive arts services proportionate to at least 55 cents per capita of population in each county, except that Council grant standards of artistic quality and administrative competence must be met." In compliance with this mandate, in 1989-90 the Council awarded grants to organizations in each of the states 62 counties in the amounts shown below. The "required" amounts are based on the 1980 U.S. census figures. The Council's response to this mandate is made through grants to organizations which apply to any and all Council programs through the normal application process. In addition, grants are awarded to organizations which provide arts services on a statewide basis. Grants for these purposes are shown at the end of the list as "statewide."

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<th>County</th>
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<td>36,533</td>
<td>81,939</td>
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<tr>
<td>Jefferson</td>
<td>48,436</td>
<td>95,334</td>
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<tr>
<td>Kings</td>
<td>1,216,489</td>
<td>2,506,467</td>
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<td>Lewis</td>
<td>13,779</td>
<td>16,015</td>
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<tr>
<td>Livingston</td>
<td>31,325</td>
<td>71,500</td>
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<td>Madison</td>
<td>35,732</td>
<td>342,634</td>
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<td>Monroe</td>
<td>385,630</td>
<td>1,584,817</td>
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<td>Montgomery</td>
<td>29,129</td>
<td>38,405</td>
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<tr>
<td>Nassau</td>
<td>725,617</td>
<td>780,630</td>
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<td>New York</td>
<td>776,459</td>
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<td>124,458</td>
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<td>Oneida</td>
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<td>Onondaga</td>
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<td>Putnam</td>
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<td><strong>Total</strong></td>
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1990-91 Advisory Panels

The Council draws upon pools of experts in each field to make recommendations in reference to grant recipients and grant amounts. In some cases, panelists may attend only one meeting during the year to assist the Council in making decisions on a specific grant category. The following list shows the names of individuals who served in some capacity as advisory panelists in 1990-91. The list also shows panelists' professional affiliations and geographic location.

### Architecture, Planning and Design Program

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
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<tr>
<td>Steve Campbell</td>
<td>Architect, Phoenix Design, Manhattan</td>
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<tr>
<td>Steve Engelhart</td>
<td>Preservationist, Keeseville</td>
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<tr>
<td>Alastair Gordon</td>
<td>Architectural Critic / Journalist, Sag Harbor</td>
</tr>
<tr>
<td>Maxine Griffith</td>
<td>Architect / Urban Designer, Brooklyn</td>
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<tr>
<td>Evamarla Hardin</td>
<td>Architectural Historian / Teacher, Syracuse</td>
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<tr>
<td>Marilyn Kaplan</td>
<td>Preservation Architect, Cannon Design, Albany</td>
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<tr>
<td>Theodore Lownie</td>
<td>Architect, Hamilton, Houston, Lownie Architects, Buffalo</td>
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<tr>
<td>Henry McCartney</td>
<td>Executive Director, The Landmark Society of Western New York, Rochester</td>
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<tr>
<td>Signe Nielsen</td>
<td>Landscape Architect / Teacher, Manhattan</td>
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<tr>
<td>Donna Robertson</td>
<td>Architect, Robertson &amp; McAnulty Architects, Manhattan</td>
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<tr>
<td>Kira Sauer</td>
<td>Executive Director, Scenic Hudson, Poughkeepsie</td>
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<tr>
<td>Ricardo Scofidio</td>
<td>Architect, Diller &amp; Scofidio, Manhattan</td>
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<tr>
<td>Abigail Sturges</td>
<td>Graphic Designer, Manhattan</td>
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<tr>
<td>H. Mattys Van Cort</td>
<td>Director of Planning and Development for the City of Ithaca</td>
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<tr>
<td>Jaime Vasquez</td>
<td>Architect, Manhattan</td>
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<tr>
<td>Betty Allen</td>
<td>Executive Director, Harlem School of the Arts, Manhattan</td>
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<tr>
<td>Mary Jane Bolin</td>
<td>Coordinator, Arts in Education, BOCES of Nassau County, Westbury</td>
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<tr>
<td>Mary Jane Bolin</td>
<td>Coordinator, Arts in Education, BOCES of Nassau County, Westbury</td>
</tr>
<tr>
<td>Ismael Calderon</td>
<td>American Museum of Natural History, Manhattan</td>
</tr>
<tr>
<td>Jane Clark Chermayeff</td>
<td>Manhattan</td>
</tr>
<tr>
<td>Charlie Chin</td>
<td>Chinatown History Project, Center for Community Studies, Manhattan</td>
</tr>
<tr>
<td>Vicki Faoro</td>
<td>Education Director, Upper Catskill Community Council on the Arts, Oneonta</td>
</tr>
<tr>
<td>Joanne Forman</td>
<td>Metropolitan Opera Association, Manhattan</td>
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<td>Terry Greiss</td>
<td>Irondale Productions, Manhattan</td>
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<td>Kathleen Hogan</td>
<td>Mary Flagler Carey Arboretum, Millbrook</td>
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<td>Frances Hunter-Lucerna</td>
<td>Williamsburgh Arts &amp; Cultural Council, Brooklyn</td>
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<tr>
<td>Hope Irvine</td>
<td>Professor of Art Education, Syracuse University</td>
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<td>Arts Connection, Manhattan</td>
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<tr>
<td>Victor Kendall</td>
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<tr>
<td>Nancy Richner</td>
<td>Museum of Modern Art, Manhattan</td>
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<tr>
<td>Robert Rutland</td>
<td>Pendragon, Inc., Saranac Lake</td>
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<td>Kathy Sajac</td>
<td>Red Hook Schools, Red Hook</td>
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<tr>
<td>Diosa Summers-Fitzgerald</td>
<td>Education Director, Jamaica Center for the Performing and Visual Arts</td>
</tr>
<tr>
<td>Karin Wieder</td>
<td>Director, Project U.N.I.Q.U.E., Rochester</td>
</tr>
</tbody>
</table>

### Arts in Education Program

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Betty Allen</td>
<td>Executive Director, Harlem School of the Arts, Manhattan</td>
</tr>
<tr>
<td>Mary Jane Bolin</td>
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</tr>
</tbody>
</table>

In addition, a State Education Department Interagency Committee acted as observers to the panel. The members of the committee were:

- Roger Hyndman
  Associate, Visual Arts, Bureau of Arts, Music and Humanities Education

- Edward Marschilok
  Associate, Music, Bureau of Arts, Music and Humanities Education

- Andrew Mills
  Bureau Chief (retired), Bureau of Arts, Music and Humanities Education

- Mary Ellen Munley
  Chief, Museum Education, New York State Museum

- Nathaniel Phipps
  Bureau Chief, Bureau of Arts, Music and Humanities Education

- Robert Reals
  Associate, Visual Arts, Bureau of Arts, Music and Humanities Education

### Capital Funding Initiative

- Cora Cahan
  42nd Street Development Corporation, Manhattan

- Susan Chin
  Architect, New York City Department of Cultural Affairs, Manhattan

- Christopher Clarke-Hazlett
  Executive Director, Ontario County Historical Society, Canandaigua

- Frederick J. Fisher
  Director, Hillwood Museum, Washington, D.C.

- Maxine Griffith
  Architect / Urban Designer, Brooklyn

- Norman Kline
  Managing Director, Emelin Theatre, Larchmont
Martha Wallner  
Manhattan

Norman Wang  
Film Publicist, Manhattan

Marjorie Bowens Wheatley  
The Veatch Program, North Shore Unitarian Universalist Society, Plandome

Armond White  
Film Critic, City Sun, Brooklyn

Julie Zando  
Executive Director, Squeaky Wheel, Buffalo

Debra Zimmerman  
Executive Director, Women Make Movies, Manhattan

Patricia Zimmerman  
Teacher, Ithaca College, School of Communications

Folk Arts Program

Edgar Betelu  
Folk Arts Consultant, Manhattan

Bruce Buckley  
Staff Folklorist, Schoharie County Arts Council, Cobleskill

Olivia Cadaval  
Folklore Specialist, Office of Folklore Programs, Smithsonian Institution, Washington, DC

Sam Chianis  
Chairman, Department of Music, SUNY Binghamton

Juan Gutierrez  
Director, Los Pleneros de la 21, Manhattan

Kate Kopersiti  
Staff Folklorist, Arts for Greater Rochester

M. Rita Zorn Moonsammy  
Folk Arts Coordinator, New Jersey State Council on the Arts, Trenton, NJ

J. Kenneth Moore  
Assistant Curator, Department of Musical Instruments, Metropolitan Museum of Art, Manhattan

John Roberts  
Director, Afro-American Studies Program, University of Pennsylvania, Philadelphia, PA

Joseph Sciorra  
Folklorist, Brooklyn

Sally Yerkovich  
Director of Program Management, South Street Seaport Museum, Manhattan

Egle Victoria Zygas  
Curator of Education, Museum of American Folk Art, Manhattan

Elizabeth Weatherford, Associate Curator, Film and Video Center, Museum of the American Indian, Manhattan

Individual Artists Program

Marsha Bonner  
Program Officer, Aaron Diamond Foundation, Manhattan

Leslie Lee  
Writer, Manhattan

Sherry Millner  
Amherst, MA

Dara Myers-Kingsley  
Brooklyn Museum

Somi Roy  
Manhattan

Alonzo Speight  
Brooklyn

Blanca Vasquez  
Hunter College

Sabrina Vourvoulia  
Eartville Opera House

Dan Walworth  
Manhattan

Patricia Zimmerman  
Ithaca College

Media Production

Regine Beyer  
New Radio and Performing Arts Brooklyn

Tom Guy  
Newark, NJ

Kevin Jones  
Brooklyn

Tom Kalin  
Video Artist/Filmmaker, Manhattan

Robert McCullough  
Manhattan

Ellen Rocco  
Program Director, WSLU-FM, Canton

David Shulman  
Manhattan

Rea Tajiri  
Brooklyn

Tony Whitfield  
Office of the Manhattan Borough President

Manhattan

Theatre Commissions

Tisa Chang  
Artistic Director

Pan Asian Repertory Theatre

Manhattan

Kyle Chepulis  
Designer

Brooklyn

Peter Clough  
Dramaturg

Bailey Island, ME

Alma Cuervo  
Actor

Manhattan

Greta Gunderson  
Associate Director

Lower Manhattan Cultural Council

Leslie Lee  
Playwright

Manhattan

James Leverett  
Theatre Writer

Theatre Communications Group

Manhattan

Kay Long  
Dramaturg

Studio Arena Theatre

Buffalo

Susana Tubert  
Director/Dramaturg

Manhattan

Paul Zimet  
Writer, Director, Actor

Fish's Eddy

Visual Artists Sponsored Projects

Carole Byard  
Sculptor/Graphic Artist

Manhattan

Greta Gunderson  
Assistant Director

Lower Manhattan Cultural Council

Frank Moore  
Painter, Manhattan

Thomas Moran  
Visual Arts Coordinator, New Jersey Council on the Arts

Trenton, NJ

Gary L. Nickard  
Artist, Brooklyn

Sophie Rivera  
Photographer, Manhattan

Jorge L. Rodriguez  
Sculptor, Bronx
<table>
<thead>
<tr>
<th>Literature Program</th>
<th>Museum Program</th>
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<tbody>
<tr>
<td>George Agudow</td>
<td>Michael Graham Auping</td>
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<tr>
<td>Astoria</td>
<td>Chief Curator, Albright</td>
</tr>
<tr>
<td>Michael Alasa</td>
<td>Knox Art Gallery, Buffalo</td>
</tr>
<tr>
<td>Managing Director, Spanish-English Ensemble Theatre, Manhattan</td>
<td>Konstantze Bachmann</td>
</tr>
<tr>
<td>Agha Shahid Ali</td>
<td>Paper Conservator, Cooper-Hewitt Museum, Manhattan</td>
</tr>
<tr>
<td>Poet, Professor, Syracuse</td>
<td>Dilyes Ellen Blum</td>
</tr>
<tr>
<td>Marie Dutton Brown</td>
<td>Curator, Department of Costumes and Textiles, Philadelphia Museum of Art,</td>
</tr>
<tr>
<td>Literary Agent, Manhattan</td>
<td>Philadelphia, PA</td>
</tr>
<tr>
<td>Ronald Christ</td>
<td>Keith Bott</td>
</tr>
<tr>
<td>Translator, Publisher, Lumen Books, Manhattan</td>
<td>Executive Director, Hanford Museums, East Meredith</td>
</tr>
<tr>
<td>Rachael DeVries</td>
<td>Christopher Clarke-Hazlett</td>
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<tr>
<td>Community Writers Project, Syracuse</td>
<td>Director, Ontario County Historical Society, Canandaigua</td>
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<tr>
<td>Corneliu Eady</td>
<td>Patricia Cruz</td>
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<tr>
<td>Poet, Manhattan</td>
<td>Museum Administrator/Development Director, Studio Museum in Harlem, Manhattan</td>
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<tr>
<td>Joseph Flaherty</td>
<td>Rex Ellis</td>
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<tr>
<td>Writers &amp; Books, Rochester</td>
<td>Director, African-American Interpretations and Presentations, Colonial</td>
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<tr>
<td>Mary Ann Newman</td>
<td>Williamsburg Foundation, Williamsburg, VA</td>
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<tr>
<td>Translator, Manhattan</td>
<td>Jean E. Feinberg</td>
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<td>James Nicola</td>
<td>Curator, Wave Hill, Bronx</td>
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<td>New York Theatre Workshop, Manhattan</td>
<td>Dennis Fiori</td>
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<td>Dolores Prida</td>
<td>Director, Concord Museum, Concord, MA</td>
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<td>Manhattan</td>
<td>Frederick J. Fischer</td>
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<td>Paul Schmidt</td>
<td>Director, Hillwood Museum, Washington, DC</td>
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<td>Translator/Playwright, Manhattan</td>
<td>Tammis Groft</td>
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<td>Lynn Tillman</td>
<td>Chief Curator, Albany Institute of History and Art</td>
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<td>Writer, Manhattan</td>
<td>Margaret Cary Hobbie</td>
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<td>William Wadsworth</td>
<td>Director, Dewitt Historical Society, Ithaca</td>
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<td>Executive Director, Academy of American Poets, Manhattan</td>
<td>Kellie Jones</td>
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<td>Stephen Karan</td>
<td>Curator, Brooklyn Historical Society</td>
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<td>Executive Director, Discovery Center of Science and Technology, Syracuse</td>
<td>Executive Director, Brooklyn Museum</td>
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<tr>
<td>Gabriel Laderman</td>
<td>Andrea Miller-Keller</td>
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<tr>
<td>Art Department, Queens College</td>
<td>Curator, Wadsworth Atheneum, Hartford, CT</td>
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<tr>
<td>David R. Mitchell</td>
<td>Keith Morrison</td>
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<tr>
<td>Director, Saratoga County Historical Society, Ballston Spa</td>
<td>University of Maryland Art Department, College Park, MD</td>
</tr>
<tr>
<td>Michelle Morrison</td>
<td>Ken Moser</td>
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<tr>
<td>Setauket</td>
<td>Chief Conservator/Collection Coordinator, Brooklyn Museum</td>
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<tr>
<td>Andrew Pekarik</td>
<td>Sandra Olsen</td>
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<tr>
<td>Executive Director, The Museum of Asian Art, Manhattan</td>
<td>Director, Buscaglia-Castellani Gallery, Niagara University, Niagara Falls</td>
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<tr>
<td>Jan Ramirez</td>
<td>Gladys Pena</td>
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<tr>
<td>Curator, Museum of the City of New York, Manhattan</td>
<td>Health and Hospitals Corporation Art Maintenance and Conservation Program,</td>
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<tr>
<td>Valerie Reich</td>
<td>Manhattan</td>
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<tr>
<td>Conservator, Shelburne Museum, Shelburne, VT</td>
<td>Nancy Waters</td>
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<td>Nan Rothchild</td>
<td>Curator, Edison National Historic Site, West Orange, NJ</td>
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<tr>
<td>Assistant Professor, Department of Anthropology, Barnard College, Columbia</td>
<td>Lynda A. Zycherman</td>
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<tr>
<td>Manhattan</td>
<td>Conservator, West Orange, NJ</td>
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<tr>
<td>Music Program</td>
<td>Carl Atkins</td>
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<tr>
<td>Carl Atkins</td>
<td>President/Executive Director, David Hochstein School, Rochester</td>
</tr>
<tr>
<td>Louise Basbas</td>
<td>Organist; Director, Music Before 1800, Manhattan</td>
</tr>
<tr>
<td>Robert Conant</td>
<td>Linda Bouchard</td>
</tr>
<tr>
<td>Harpsichordist; President, Foundation for Baroque Music, Greenfield Center</td>
<td></td>
</tr>
</tbody>
</table>
Isabelle Ganz
Singer; Artistic Director,
Alhambra, Manhattan

Omus Hirnbein
Director, Performing Arts, 92nd
Street YM-YWHA, Manhattan

Claire Howard
General Manager, Skaneateles
Festival

Mary Lou Humphrey
Associate Director, Promotion,
G. Schirmer, Inc., Manhattan

Christopher Keene
General Director, New York
City Opera, Manhattan

Petr Kotik
Artistic Director/Composer,
Brooklyn

David Lang
Composer; President, Bang on
a Can, Manhattan

Rev. Jacob Ledwon
President, Opera Sacra, Buffalo

Dorothy Rudd Moore
Composer/Singer, Manhattan

Don Pullen
Composer/Pianist, Passaic, NJ

Max Roach
Composer/Perussionist,
Manhattan

Neil Rolnick
Composer, Faculty, Rensselaer
Polytechnic Institute, Bearsville

Nicholas Roussakis
Composer; Vice President,
American Composers Orchestra,
Manhattan

Wayne Sanders
Music Director, Opera Ebony,
Manhattan

Pablo Zinger
Music Director, Repertorio
Espanol, Manhattan

Presenting Organizations
Program
Stuart Bigley
Executive Director, Unison
Learning Center, New Paltz

Andrew Caploe
Director, Culture Contact,
Manhattan

Leon B. Denmark
Executive Director, Newark
Symphony Hall, Newark, NJ

Nancy Harding
Executive Director, Roxbury
Arts Group

Karen Ingrid Kosman
Executive Director, Lancaster
New York Opera House

Greta Levart
Chairperson, Dance and
Theatre Department, Manhat-
tanville College, Purchase

Margaret Lewis
Program Director, Huntington
Arts Council

Mary-Therese Mennino
Program Director, Chautauqua
Institution

Anthony P. Micocci
Executive Director, City Center,
Manhattan

Brian Rehr
Director of Performing Arts,
Snug Harbor Cultural Center,
Staten Island

Barbara Tate
Director, Louis Abrons Arts for
Living Center, Henry Street
Settlement, Manhattan

Earl Tucker
Director of Performing Arts,
Wave Hill, Bronx

Martha Van Burek
Executive Director, The West
Kortright Centre, East Meredith

Marta Moreno Vega
Executive Director, Visual Arts
Research & Resource Center,
Manhattan

Jeanette Vuocolo
Manager/Producer, Performance
on 42nd, Whitney Museum
of American Art at Philip
Morris, Manhattan

George Ward
Board Member, Old Songs, Inc.,
Rexford

Special Arts Services
Program
Ilhsan Abdul-Rahim
Actor/Director/Musician/Poet,
Cambria Heights

Alicia B. Adams
Arts administrator, Manhattan

Marvin Askew
Dancer/Choreographer, Artistic
Director, Buffalo Inner City
Ballet

Craig Centrie
Visual Artist/Curator/Teacher,
Buffalo

Hueh-Tung Chen
Dancer/Choreographer/Teacher;
Artistic Director, H.T.
Dance Company, Manhattan

Andrea Del Conte
Dancer/Choreographer,
Manhattan

Gail Hightower
Music Educator/Musician,
Jamaica

Mary Lum
Actress, Brooklyn

Lornar Mafata
Choreographer/Dancer/Teacher,
Bronx

Carl Maultsby
Composer/Choral Arranger/Director/Teacher,
Manhattan

Sandra Owen
Administrator/Musician/Dancer,
Manhattan

Freddy Rodriguez
Visual Artist, Flushing

Tina Sattin
Actor/Singer/Director, Mt.
Vernon Fine Arts Cultural
Center

Byron C. Saunders
Arts Administrator, Manhattan

Merian Soto
Choreographer/Performance
Artist/Teacher, Bronx

Marian Glenn Straw
Visual Artist/Administrator,
Forest Hills

Carol Sun
Visual Artist/Curator, Brooklyn

Tchin
Visual Artist/Craftsperson,
Brooklyn

Charles Turner
Actor/Director/Teacher, Bronx

Gloria Zelaya
Actor/Director, Woodside

State and Local Partnership
Programs
Decentralization, Local Arts
Organizations/Service Or-
ganizations, and County
Incentive Programs

Susan Ball
Executive Director, College Art
Association, Manhattan

Nancy Clarke
Administrator, American Music
Center, Manhattan

Joan Desens
Executive Director, Upper
Catskill Community Arts
Council, Oneonta

Constance Evans
Executive Director, Queens
Council on the Arts, Jamaica

Martha Frommelt
Decentralization Coordinator,
Chemung Valley Arts Council,
Elmira

Eduardo Garcia
Playwright/Administrator,
Plainsboro, NJ
Sarah Havens  
Executive Director, American Council for the Arts, Manhattan

Dennis Hite  
Consultant, Staten Island

Carol Hurst  
Director, Adirondack Lakes Center for the Arts, Blue Mountain Lake

Patricia Johnson  
Executive Director, Jamaica Center for Performing and Visual Arts, Jamaica

Patricia Joyce  
Executive Director, Lower Adirondack Regional Arts Council, Glens Falls

Judy Kaplan  
Executive Director, Arts for Greater Rochester

Sharon Luckman  
Volunteer Lawyers for the Arts, Manhattan

Charles Pickering  
Executive Director, Arts Council of Orange County, Middletown

Dare Thompson  
Executive Director, Kirkland Arts Center, Clinton

Judy Weiner  
Director, East End Arts & Humanities Council, Riverhead

Alton Whit  
Executive Director, Central New York Community Arts Council, New Hartford

Augustus Young  
Artist/Teacher, Avon

Tanya Berezin  
Artistic Director, Circle Repertory Theatre, Manhattan

Tisa Chang  
Pan Asian Repertory Theatre, Manhattan

Peter Clough  
Producing Director, Capital Repertory Company, Albany

Alma Cuervo  
Actor, Manhattan

Nancy Kassak Diekmann  
Managing Director, New York Theatre Workshop, Manhattan

Robert Weber Federico  
Associate Producer/Resident Designer, Repertorio Espanol, Manhattan

Woodie King, Jr.  
Producer, New Federal Theatre, Manhattan

Kay Long  
Associate Artistic Director, Studio Arena Theatre

Ruth Maleczek  
Actor/Director, Mabou Mines, Manhattan

Francisco G. Rivela  
Actor/Director; Executive Director, Hispanic Organization of Latin Actors, Manhattan

Marlene Swartz  
Artistic Director, Soho Repertory Theatre, Manhattan

Ron Vawter  
Actor, Wooster Group, Manhattan

Mac Wellman, Playwright, Brooklyn

Charles C. Bergman  
Executive Vice President, The Pollock-Krasner Foundation, Manhattan

Laurie Carlos  
Performance Artist/Writer, Manhattan

Lawrence Champoux  
Artist; Director, Pyramid Arts Center, Rochester

Blondell Cummings  
Artist; Artistic Director, Cycle Arts Foundation, Manhattan

Susan Freedman  
President/Executive Director, Public Art Fund, Manhattan

James Godwin  
Painter/Performance Artist, Manhattan

Ronald Gonzalez  
Sculptor, Binghamton

Greta Gunderson  
Artist; Director, BACA Downtown, Brooklyn

Kellie Jones  
Art Historian/Curator; Visual Arts Director, Jamaica Arts Center

Ann E. Kalmbach  
Artist; Director, Women's Studio Workshop, Rosendale

Tom Lawson  
Artist; Editor/Publisher, Real Life Magazine, Brooklyn

Susana Leval  
Independent Curator; Art Historian, Manhattan

Terri Lonier  
President, Lonier Associates, New Paliz

Frank Moore  
Artist, Deposit/Manhattan

Thomas Moran  
Artist; Director of Visual Arts, New Jersey State Council on the Arts, Trenton, NJ

Shirin Neshat  
Artist; Co-Director, Storefront for Art and Architecture, Manhattan

Gary Laurence Nickard  
Artist; Director, Center for Exploratory and Perceptual Arts, Buffalo

Linda Novak  
Artist, New York Editor, High Performance Magazine, Manhattan

Helen Oji  
Artist, Manhattan

Pat Oleszko  
Artist, Manhattan

Frank Olt  
Artist; Instructor, Long Island University, C.W. Post Campus, Greenvale

Pepon Osorio  
Artist, Bronx

Alyson Pou  
Artist; Programming Director, Creative Time, Manhattan

Alan Siege  
Performer/Writer, Managing Director, Soho Repertory Theatre

Judy Collins Van Wagner  
Art Historian/Curator; Director, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale

Jack Waters  
Artist, Board Member, ABC No Rio, Manhattan

Charles A. Wright, Jr., Exhibitions Curator, Hallwalls, Buffalo

Tina Yelle  
Artist; Director, New York Experimental Glass Workshop, Manhattan

S. David Bailey  
Executive Director, Jazzmobile, Manhattan

Peter Bellermann  
NNF Foundation, Manhattan

Appeals

Pepon Osorio  
Artist, Bronx
Nancy K. Bercano
Editor and Publisher, Firebrand Books, Ithaca

Peter Flynn
Architect, Battaglia Architects, Buffalo

Ronnie Geist
Administrator/Producer, Women's Interart Center, Manhattan

Denise Jefferson
Teacher, Alvin Ailey American Dance Center, Manhattan

George Negroponte
Painter, Manhattan

Raona M. Roy
Executive Director, Rensselaer County Council on the Arts, Troy

Mark Schubart
Director of Education, Lincoln Center Institute, Manhattan

Tom Walsh
Artistic Director, Northland Music Theatre, Syracuse
Council Staff 1990-91

Executive Director
Mary Hays

Assistant to the Executive Director
Joyce Blake

Executive Assistant to the Chairman/Special Projects Director
Laurie M. Baskin
Ellen Thurston

PROGRAMS

Division I
Deputy Director
Barbara Haspiel

Secretary
Debbie Greene

Architecture, Planning and Design Program
Program Director
Anne Van Ingen
Program Associates
Maryanne Connelly
Deborah Norden

Secretary
Edna Garfinkle

Capital Funding Initiative
Manager
Gary Steuer

Dance Program
Program Director
Beverly D’Anne
Program Associates
Larry Greene
Deborah Lim

Secretary*
Robin Sundy

Electronic Media and Film Program
Program Director
B. Ruby Rich
Program Associates
Linda Gibson
Gerald Lindahl
Claude Meyer
Debby Silverfine

Secretary
Margaret Lipscomb

Individual Artists Program
Program Director
Linda Earle
Program Associates
Elizabeth Merena
Gary Schiro
Michelle Valladares

Secretary
Shirley Talley

Literature Program
Program Director
Jewelle Gomez
Program Associate
Michael Albano

Secretary
Debbie Greene

Music Program
Program Director
James Jordan
Program Associates
John Condon
Jonathan Goldberg
Paul Martinez
Rita Painam

Secretary
Marilyn Fried

Theatre Program
Program Director
Zuri McKie
Acting Director
Gigi Bolt
Program Associates
Kathleen Masterson
Robert Zukerman

Secretary
Marcia Jenkins

Visual Artists Program
Program Director
Carlos Gutierrez-Solana
Program Associates
Janet Henry
Pablo Schugurensky

Secretary
Paula Haley

Division II
Deputy Director
Al Berr

Secretary
Carole Koehler

Arts in Education Program
Program Director
Andrew Ackerman
Acting Director
Holli Headrick
Program Associates
Joan Fitzgibbons
Valerie Knight

Secretary
Carole Koehler

Folk Arts Program
Program Director
Robert Baron

Program Associate
Helen Hubbard Marr
Secretary
Dorothy Winn

State and Local Partnership Programs
County Incentive, Decentralization, and Local Arts Organizations/Service Organizations Programs
Program Director
Michael Unthank
Program Associates
Steve Jones
Echo Olander

Presenting Organizations Program
Program Director
Bella Shalom
Program Associates
Nancy Cohn
Liz Norsworthy
Don Palmer

Secretary
Jose Hernandez

Special Arts Services Program
Program Director
Helen Cash Jackson
Program Associates
Judyie Al-Bilali
William Cortes
Barbara Ho

Secretary
Bea Banks

Museum Program
Program Director
Hope Alswang
Program Associates
Gary Dayton
Phyllis Dillon
Isabel Nazario

Secretary*
Susanne Arbiiman
ADMINISTRATION

Division III

Deputy Director
Sidney E. Jones*

Secretary
Johnie Cassaberry

Administrative Services

Administrative Officer
Ray L. Freeman

Account Clerk
Jeanette Barrow*

Account Clerk
Mike Slavin*

Account Data Clerk
Wendy Marshall

Chauffeur
Eddie Lugo

Clerical Assistant
Ruth Block

Purchasing Agent
Beverly McInnis

Receptionist
Joyce Lewis*

Time Records Assistant
Joan Cumberbatch

Central Services
Manager
Archie McInnis

Assistant
Randy Heard

Communications

Director
Tim Mulligan

Director of Publications
Anne-Marie Nolin

Communications Assistant
Brenda Brown

Secretary
Johnie Cassaberry

Contract Administration and Fiscal Management Unit

Director
Calvin Walker

Contract Coordinators
Michael Cummings
Jan-Marie Rigney

Fiscal Analysts
Lyn Grady
Pearl Mitchell

Secretary
TaWana Johnson

Data Processing

Director
Andre Barnes

Information Specialists
Jenny Mangiapane
Jerry Pecchia

Micro Systems

Director
Jonathan Leiter

Personnel

Personnel Associate
Barbara Muench

Legal Counsel
Chadbourne & Parke

Interns and Volunteers

Felicha Wade
Emely Falcon
Lucy D'Amente
Katharine Birdsall
Jose Hernandez

* left staff during 1990-91 fiscal year
** on leave during 1990-91
Index of Organizations

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East Bloomfield Historical Society 7 ($500)
East Buffalo Media Association 49, 51 ($3,000)
East End Arts and Humanities Council 26, 54, 60, 80 89 ($64,300)
East Hampton Center for Contemporary Arts 88, 89 ($7,200)
East Hampton Historical Society 9, 18, 44 ($33,299)
East Hill Foundation: 9 ($2,400)
Eastchester Recreation Commission, Town of. 78 ($500)
Eastern Dutchess Community Council 26, 54, 60, 80 89 ($64,300)
Easton Country Squares 77 ($500)
Eastern Suffolk School of Music 58 ($6,200)
Eastern Country Squares 77 ($500)
Eclectic Theatre Company 71 ($1,250)
Eoceneus Xe Interests-Performance Company 60 ($3,000)
Edenwald-Gun Hill Neighborhood Center 64 ($400)
Education Through Architecture (EUCARE) 10 ($5,000)
Educational Alliance 71 ($2,000)
Educational Broadcasting Corporation (WNET/Thirteen) 26 ($6,300)
Educational Video Center 7, 13 ($33,000)
Educators for Social Responsibility 13 ($3,000)
Edward Hopper Landmark Preservation Society 76 ($900)
Edwin Gould Services for Children 64 ($500)
El Teatro Rodante Hispanico 76 ($1,000)
Experimental Intermedia Foundation 22, 26 ($7,000)
Elder Craftsmen 30 ($3,600)
Elder Share the Arts 30, 37, 60 ($9,817)
Eldridge Street Project 7 ($6,000)
Electronic Arts Internx 25, 27, 28, 34 ($73,000)
Electronic Body Arts (Maude Baum and Company) 11, 22 ($16,000)
Elizabethtown, Town of. 67 ($600)
Ell’s Kitchen 75 ($1,000)
Eln Park United Methodist Church 74 ($700)
Elmira Symphony and Choral Society 47 ($3,500)
Elmont Public Library 70 ($750)
Elsyium Theater Company 85 ($2,500)
Emanu-El Midtown YM-YWHA 52, 54, 85, 88 ($48,622)
Empire State Black Arts and Cultural Festival 63 ($1,900)
Empire State Crafts Alliance 87, 89 ($32,256)
Empire State Youth Orchestra 63 ($500)
En Foco 75 ($1,000)
En Garde Arts 85 ($7,125)
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Ensemble International Theatre 38 ($1,000)
Ensemble Studio Theatre 16, 34, 60, 83 ($71,500)
Environmental Law Foundation 9 ($5,000)
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Erck Hawkins Dance Foundation 21 ($15,000)
Erie Canal Museum (Canal Museum) 44 ($17,500)
Erie County Wind Ensemble 67 ($2,166)
Erie’s Restorations Interests Everyone 78 ($1,000)
Erpf Calskill Cultural Center 13, 54, 79 ($17,500)
Erwin Library & Institute 72 ($350)
Essex Community Heritage Organization (ECHIO) 7, 8, 13 ($30,375)
Essex County Arts Council 13, 16, 62, 54, 80 ($40,100)
Essex County Historical Society 30, 43, 44 ($11,300)
Ethelbert B. Crawford Memorial Library 76 ($300)
Ethnic Folk Arts Center (Balkan Arts Center) 22, 29, 59 ($148,500)
Euclid Community Open House 73 ($1,300)
Eversen Museum of Art of Syracuse and Onondaga County 44, 45 ($48,350)
Evolving Arts 71 ($1,975)
Exit Art 8, 26, 28, 37, 87, 89 ($60,474)
Experimental Intermedia Foundation 13, 27, 34, 49, 51, 84 ($39,500)
Experimental Television Center 25, 27, 28, 34 ($116,400)
F D Roosevelt Adult Education Center 69 ($1,500)
Faculty Student Association 70 ($500)
Fairview Library 66 ($1,600)
Fairview-Greenburgh Community Center 78 ($3,000)
Faith Temple Apostolic Church 69 ($2,000)
Falconer Public Library 65 ($500)
Fantasia Ballet 58 ($10,000)
Farmingdale Public Library 70 ($535)
Fashion Moda 88 ($16,870)
Fast Folk Musical Magazine 48 ($5,000)
Faxon Children’s Hospital 72 ($500)
Federation of Historical Services 44, 46 ($47,400)
Federated Canal Allliance 77 ($1,143)
Feminist Press at City University 36 ($24,000)
Feminist Women’s Writing Workshop 77 ($300)
Festival Ensemble Society 49 ($3,500)
Festival of Music 13 ($5,500)
Festival of Women Improvisors 54 ($3,000)
52nd Street Project 85 ($3,800)
Fifty-two People for Progress (52 PFP) 64 ($1,000)
Fiji Theatre Company 34, 83 ($23,000)
Film Art Fund (Anthology Film Archives) 24, 26, 28 ($41,000)
Film News Now Foundation 24, 27, 33, 34, 37, 56, 60 ($187,000)
Film Society of Lincoln Center 27 ($93,100)
Film/Video Arts (Young Filmmakers/Video Arts) 25, 27, 28, 60 ($217,500)
First Arts Orchestral Society 78 ($650)
Finger Lakes Regional Arts Council 16, 18, 30, 52, 54 ($44,834)
Finger Lakes Symphony Orchestra 49 ($1,000)
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First Avenue, Inc. 49 ($1,000)
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First Presbyterian Church 68, 72, 73 ($2,900)
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First Unitarian Society 63 ($750)
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First Ward Boosters 67 ($600)
Fishmongers 71 ($1,000)
Five Towns Music and Art Foundation 54 ($1,500)
Flatbush Cultural Association, Town of. 69 ($1,000)
Floating Hospital 85 ($10,000)
Florilegium (Florilegium Chamber Choir and Orchestra) 49 ($2,500)
Flower Huger Dance Theatre 75 ($520)
Floyd Community Instrumental Ensemble 72 ($400)
Flushing Art League 75 ($700)
Flushing Council on Culture & the Arts 6, 80, 89 ($34,600)
Flute Force 49 ($1,000)
Flying Bridge Community Arts 69 ($800)
Flying Words Project 37 ($10,000)
Focal Point Gallery 64 ($1,000)
Folk Music Society of Huntington 76 ($500)
Folk Music Society of New York (New York Pinewoods Folk Music Club) 54 ($3,800)
Folksdence Foundation. 61 ($10,450)
Folklorico Filipino 61 ($5,000)
Fools Company 54 ($1,000)
For Our Children’s Sake Foundation 71 ($1,000)
Forces of Nature 22, 59, 60 ($13,000)
Fordham Evangelical Lutheran Church. 64 ($500)
Forest Hills Community House 75 ($2,250)
Fort Delaware Museum 76 ($800)
Fort Hill Players 78 ($1,400)
Fort Klock Association 68 ($700)
Fort Ticonderoga Association 40 ($20,000)
Fort Washington Houses Services for the Elderly 71 ($1,000)
Foundation for Baroque Music 49 ($7,150)
Foundation for Dance Promotion (Bill T. Jones/Arnie Zane & Co.) 21 ($20,000)
Foundation for Independent Video (HVF) 27, 28, 34, 85 ($33,520)
Foundation for Independent Video and Film (FiVU) 27, 28 ($105,000)
Foundation for Integrative Studies 33 ($10,000)
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<td>Foundation for Westchester Community College</td>
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<td>Foundation for the Jeffrey Ballet (Jeffrey Ballet)</td>
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<td>Foundation for the Open Eye (The Open Eye: New Stagings)</td>
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League of the Schenectady Symphony Orchestra 63 ($1,692)
Learning Through an Expanded Arts Program (LEAP) 14 ($8,500)
Learning to Read Through the Arts Programs (Learning Through Art) 14 ($5,000)
Lehman College Art Gallery 41 ($5,000)
Lehman Summerstage 65 ($1,000)
Leonard Productions 48 ($7,500)
Leroy Historical Society 6, 41 ($11,900)
Leroy, Village of 7 ($4,650)
Lesbian & Gay Community Services Center 89 ($6,000)
Lesbian and Gay Experimental Community Library Action Committee of Lewis, Town of. 67 ($1,000)
Light Work Visual Studies 25, Life Through Dance 71 ($1,000)
Lily Dale Assembly Fine Arts Council 65 ($1,000)
Lily Dale Community Fine Arts Council 6 ($6,000)
Lincoln Center for the Performing Arts 16, 50, 51, 54 ($223,500)
Lions Club of Oneonta 74 ($1,000)
Lisangua Ya Bato 31 ($4,000)
Long Island Composers Alliance 70 ($350)
Long Island Community Chamber of Commerce 76 ($450)
Long Island Cultural Council 76 ($400)
Long Island Historical Association 50 ($2,500)
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Long Island Museum 7, 42 ($1,775)
Long Island Music Festival 26 ($7,500)
Los Pleneros de la Luna 29, 59 ($4,500)
Lords Island Museum 7 ($3,500)
Lower Manhattan Cultural Council 8, 14, 54, 80, 88 ($55,000)
Lubovitch Dance Foundation (Laura Lubovitch Dance Company) 21 ($42,750)
Lucinda Childs Dance Foundation 21 ($22,000)
Lumberyard Cultural Series, Town of. 76 ($700)
Lumen 10, 36 ($16,000)
Lutheran Church of Our Redeemer 78 ($1,000)
Lutheran Church of Our Savior's Atonement 71 ($250)
Lutheran Church of the Epiphany 65 ($400)
Luzerne Music Center 50, 51 ($4,000)
Lyons Community Players 78 ($2,250)
Lyric Quartet 71 ($1,750)
MELA Foundation 48 ($2,000)
MSE Enterprises 48 ($2,500)
Mabou Mines Development Foundation 85 ($40,500)
Mac-Haydn Theatre 83 ($23,000)
Madre WOMEN'S Peace Network 14 ($2,500)
Madrigalia 49 ($1,500)
Maelstrom Percussion Ensemble 50 ($2,000)
Mafia Dance Company 58 ($12,000)
Magic Lantern School for Theatre & Arts 78 ($750)
Mahopac Library 74 ($1,000)
Major's Inn Foundation 74 ($700)
Malone Arts Council 62, 80 ($13,203)
Malcolm X Youth Commission, Town of. 63 ($1,100)
Malverne Library, Village of. 70 ($400)
Mamaroneck Arts Council 26 ($3,000)
Mama Last Chance, Town of. 78 ($500)
Manhattan Beach Theatre 89 ($500)
Manhattan Ski Club 50 ($14,250)
Manhattan Theatre Company 70 ($25,000)
Manhattan Visual Theatre 40, 42, 43 ($21,000)
Mann House Workshops 50, 57 ($29,650)
Marcella Schimmel Memorial Association 77 ($410)
Marcellus Choralie 73 ($1,000)
Marcellus Free Library 73 ($300)
Marcus Marcellus Theater 71 ($1,500)
Mary MacArthy, Town of. 72 ($250)
Mary Story Memorial Library 68 ($300)
Marywood Strong Museum 40, 42, 43 ($21,000)
Maria Benitez Spanish Dance Company 21 ($14,250)
Marquis Studios 14 ($3,000)
Martha Graham Center of Contemporary Dance (Martha Graham Dance Company) 16, 21 ($130,500)
Martin Luther King Center 70 ($2,000)
Martin Luther King, Jr. Concert Series 54 ($1,250)
Mary Jefferson Reading Council 68 ($1,900)
Mary McFallen Hospital 77 ($425)
Marya Kennedy Ballet Theatre 73 ($900)
Maryland Historical Association, Town of. 74 ($850)
Maskwacis Etc. 71 ($1,000)
Mayo Village, Town of. 66 ($500)
Mass Transit Street Theatre 83 ($8,450)
Massapequa Philharmonic Orchestra 70 ($2,250)
Massena Artists Association 68 ($852)
Massena Memorial, Town of 41 ($3,000)
Meadows Ruffin Dance Company 65 ($970)
Meals on Wheels of Rockland 76 ($1,000)
Medaille College 67 ($1,300)
Medgar Evers College Association 69 ($1,775)
Media Alliance 16, 27 ($50,000)
Medicine Show Theatre Ensemble 37, 38, 59 ($7,345)
Meet the Composer 48 ($222,000)
Memiklenos United Presbyterian Home 77 ($800)
Mendocino County Cultural Council 46 ($500)
Merrimack Valley Library Association of New York City 37 ($2,500)
Meridian String Quartet 75 ($700)
Merrick Film Forum 70 ($1,200)
Merrick Symphony Chorale 70 ($350)
Merrick Symphony Orchestra 50 ($2,000)
Merrick-Bellmore Community Concert Association 54 ($1,920)
Merry Minstrels 71 ($750)
Metro Act of Rochester 25, 27 ($8,400)
Metropolitan Greek Chorale 49 ($1,000)
Metropolitan Historic Structures 7 ($2,500)
Metropolitan Library Program 65 ($500)
Metropolitan Museum of Art 31, 32, 40, 44, 46, 54 ($677,898)
Metropolitan Opera Association 11, 14, 48, 54 ($44,500)
Metropolitan School for the Arts 16, 57, 58, 59 ($105,950)
Metropolitan Soloists 71 ($1,250)
Metaweel Theatre Company 83 ($17,500)
Meyer Levin Intermediate School 69 ($2,100)
Mid York Conservation Fund 65 ($346)
Mid-Hudson Arts and Science Center 80 ($11,800)
Mid-Hudson Camerata Chorale (Camerata Chorale) 49 ($1,000)
Mid-Hudson Children’s Museum 66 ($1,500)
Mid-Hudson Library System 24 ($5,000)
Mid-State Private Music Teachers’ Association 65 ($766)
Mid-York Library System 24, 31, 37, 54 ($11,800)
Middletown Valley Child Development Center 78 ($650)
Middletown Valley Parent Teacher Group 78 ($1,000)
Middletown Recreation Commission 73 ($1,300)
Midsummer Dances 71 ($1,400)
Midwood Field Concert Series 54 ($1,000)
Miles Educational Film Production 33 ($20,000)
Mill Street Lott 18, 80 ($49,000)
Mililay Colony for the Arts 80 ($40,000)
Millennium Film Workshop 25, 26 ($43,500)
Minneopple 85 ($3,750)
Mimi Garrard Dance Company 22 ($1,000)
Mint-Builders Creative Arts Company 14, 26, 31, 57 ($43,601)
Miniskink Valley P.T.O. 73 ($400)
Minnewaska Chamber Music Society 70 ($1,850)
Minor Injury 88 ($9,013)
Mirror Theatre 14 ($12,000)
Mohawk Pathways Girl Scout Council 68 ($500)
Mohawk Valley Center for the Arts 49, 54, 80 ($13,000)
Mohawk Valley Chapter S.P.E.D.S. QSA 72 ($250)
Mohawk Valley Chorus 68 ($1,400)
Mohawk Valley Library Association 37 ($10,000)
Mohawk Valley Performing Arts 72 ($3,000)
Mohnck Preserve 14 ($8,000)
MollyOâ’ga Neighborhood Art Classes 14, 39, 59, 60 ($48,400)
Monday Evening Musical Club 66 ($2,000)
Monroe Community College 69 ($2,000)
Monroe County Association for the Hearing Impaired 69 ($1,000)
Monroe County Library System 69 ($1,000)
Monroe County Parks Department 70 ($2,000)
Monroe Temple of Liberal Judaism 73 ($825)
Montessori School of Ithaca 77 ($500)
Monticello Action Committee 76 ($500)
Moore Memorial Library 66 ($634)
Morgan Park Summer Music Festival 54 ($2,880)
Morial Chamber of Commerce 67 ($600)
Morial, Town of 9 ($5,000)
Morial/Pot Henry Economic Development Zone 7 ($7,165)
Mosholu-Montefiore Community Center 65 ($1,000)
Mt. Hope Housing Company 65 ($500)
Mt. Kisco Community Concert Association 53 ($4,750)
Mt. Marion PTA 77 ($500)
Mt. Morris Library 68 ($500)
Mt. Morris Rotary 68 ($1,600)
Mt. Saint Mary College 73 ($900)
Mt. Vernon Fine Arts Cultural Center 57 ($33,000) Mountain Days 77 ($615)
Movement Research 20, 21, 82 ($19,500)
Movies on a Shoestring 26 ($1,000)
Moving Earth (Kei Takei’s Moving Earth) 21 ($14,600)
Moving Image (Film Forum) 26 ($73,150)
Moving Images & Company 71 ($750)
Muller/Works Foundation (Jennifer Muller/The Works) 21 ($7,500)
Municipal Art Commission 78 ($1,500)
Municipal Art Society of New York 8, 9, 10 ($69,544)
Municipal Concerts 48 ($10,920)
Munson-Williams-Proctor Institute 26, 41, 54 ($10,500)
Murray-Holley Historical Society 74 ($525)
Muse of Elocution 49 ($1,000)
Musco Francisco Olle y Diego Rivera 56, 57 ($22,000)
Museum Village in Orange County 44 ($10,000)
Museum of American Folk Art 41, 44 ($14,500)
Museum of Cartoon Art 8, 41 ($14,261)
Museum of Holography 14 ($3,500)
Museum of Modern Art 6, 14, 26, 28, 40, 41, 44, 45 ($580,095)
Museum of the American Indian/Heye Foundation 26, 27, 31 ($24,542)
Museum of the City of New York 14, 31, 41, 42, 44 ($113,410)
Museum of the Hudson Highlands 16, 31 ($7,700)
Museums at Stony Brook 41, 43, 44, 45 ($77,000)
Music & Art Center of Greene County 53, 57, 59 ($4,616)
Music Amici 76 ($2,500)
Music Associates of New York (New York Virtuosi Chamber Symphony) 50 ($5,000)
Music at Christ Church 65 ($1,000)
Music at Fishs Eddy 66 ($2,000)
Music at St. John’s 48 ($3,000)
Music Before 1800 30, 54 ($12,140)
Music for Many 85 ($7,450)
Music for a While 48 ($1,000)
Music from China 31, 50, 51, 61 ($15,750)
Music from Japan 50 ($6,000)
Music From Salem 50 ($2,730)
Music Men 76 ($500)
Music School of Niagara 72 ($3,570)
Music-Theatre Group 83 ($60,000)
Musica Intima 67 ($1,200)
Musica Sacra 48 ($18,000)
Musica da Camera 50 ($2,500)
Musical Theatre Works 85 ($14,250)
Musicians of Brooklyn Initiative 14, 50 ($9,000)
Musicians’ Accord 48 ($7,500)
Myers Corners Players 66 ($550)
NACAP for Jerry Burrell. 63 ($1,850)
NADA 35, 84 ($7,500)
NYC Poetry Calendar (City Geese) 38 ($13,500)
Nancy Meehan Dance Company 22 ($2,000)
Manette Bearden Contemporary Dance Theatre (Chamber Dance Group) 56, 60, 61 ($11,650)
Nanticoke Valley Historical Society 65 ($2,000)
Naples Library 73 ($300)
Nassau County Office of Cultural Development 54 ($40,800)
Nassau Pops Symphony Orchestra 70 ($750)
Nassau Symphony Society (Massapequa Symphony Society) 14, 48 ($22,000)
National Academy of Design 44 ($10,000)
National Asian-American Theatre 60 ($2,500)
National Black Theatre Workshop 18, 57 ($46,670)
National Black Touring Circuit 85 ($12,000)
National Book Foundation 37 ($6,000)
National Choral Council (National Chorale Soloists) 48 ($6,825)
National Coalition for Haitian Refugees 34 ($25,000)
National Council for Culture and Arts 58 ($7,500)
National Dance Institute 11 ($20,000)
National Grand Opera 50 ($14,560)
National Granger No. 1482 66 ($300)
National Society of Colonial Dames in the State of New York (Van Cortlandt House) 40 ($2,800)
National Theatre Workshop of the Handicapped 71 ($1,407)
Near Westside Neighborhood Association 9 ($3,500)
Negro Ensemble Company 60, 83 ($137,500)
Neighborhood Association of Intercultural Affairs 50 ($500)
Neighborhood Initiatives Development Corporation 65 ($500)
Neighborhood Self-help By Older Persons Project 65 ($500)
Neonpolis Health Care Center 75 ($925)
Neversink Valley Area Museum 73 ($1,300)
The New Amsterdam Singers 49 ($3,500)
New Art Publications (Bomb Magazine) 38, 88 ($7,160)
New Baltimore, Town of. 68 ($500)
New Berlin Art Forum 54 ($1,000)
New Century Ensemble 63 ($1,542)
New Chorographers on Point 71 ($1,376)
New City Library 26 ($1,000)
New Community Cinema 27 ($57,000)
New Dance Alliance 23 ($4,000)
New Dance Group Studio 22, 60 ($6,500)
New Day Repertory Theatre Company 59, 61, 85 ($30,660)
New Dramatists 51, 86 ($27,500)
New Federal Theatre 60, 85 ($89,000)
New Heritage Repertory Theatre 57 ($32,000)
New Inst'! Teleco/Info Ctr. 25, 56 ($9,500)
New Kingston Valley Association 66 ($55,000)
New Lane Senior Center 75 ($3,000)
New Life Dance (Sara Pearson and Dancers) 22 ($5,500)
New Museum of Contemporary Art 8, 14, 18, 28, 41, 43, 45, 87, 89 ($125,25)6
New Music Consort 48 ($23,000)
New Orchestra of Westchester 16, 48 ($15,100)
New Radio and Performing Arts 28 ($8,000)
New Rochelle Opera, Inc 78 ($1,000)
New Rochelle Public Library 26 ($2,000)
New Rochelle School for Performing Arts 78 ($1,200)
New Rude Mechanicals 85 ($2,000)
New School Concerts 54 ($3,360)
New School for Social Research 7 ($5,000)
New Stagecraft Company 85 ($2,850)
New Strings of New York 51 ($2,500)
New Wilderness Foundation 71 ($1,000)
New York Aquarium 14 ($5,400)
New York Bandura Ensemble (School of Bandura) 56, 59, 60, 61 ($14,600)
New York Baroque Dance Company 21 ($26,250)
New York Botanical Garden Institute of Ecosystem Studies (Mary Flagg Cary Arboretum) 14 ($5,000)
New York Brass Chair 50, 51 ($5,460)
New York Buddhist Church (Soh Daiko) 31 ($5,280)
New York Chamber Ensemble 50, 51 ($8,000)
New York Choral Society 49 ($1,500)
New York City Arts' Collective 48 ($3,000)
New York City Ballet 14, 21 ($615,500)
New York City Department of General Services, Division of Design & Construction Management 10 ($7,000)
New York City Hispanic-American Dance Company (Ballet Hispanico of New York) 20, 22, 57 ($123,700)
New York City Housing Symphony Orchestra 48 ($20,000)
New York City Opera 14, 48 ($543,000)
New York City Youth Bureau 14 ($10,000)
New York Committee for Young Audiences 14 ($21,000)
New York Concert Singers 50 ($2,000)
New York Consort of Viols 50 ($4,500)
New York Comedy and Cabaret Ensemble 48 ($10,000)
New York Dance Center 22 ($20,000)
New York Deaf Theatre 85 ($3,500)
New York Ensemble Theatre 75 ($820)
New York Experimental Glass Workshop 87 ($43,380)
New York Feminist Art Institute 71 ($1,000)
New York Festival of Song 50 ($3,000)
New York Folklore Society 29 ($60,000)
New York Foundation for the Arts (NYFA) 11, 16, 23, 24, 27, 34, 35, 50, 81 ($2,728,500)
New York Free Music Committee 75 ($1,000)
New York Institute of Anthropology 75 ($500)
New York Landmarks Conservancy 8, 10 ($66,169)
New York Latvian Concert Choir 49, 61 ($8,500)
New York Mandolin Orchestra 71 ($750)
New York Metro Country Music 75 ($1,000)
New York New Music Ensemble 50 ($4,000)
New York Parks and Conservation Association 9 ($7,000)
New York Philomusica Chamber Ensemble 48 ($5,800)
New York Public Library, Astor, Lenox and Tilden Foundations 23, 26, 37, 41, 43, 61, 80, 86 ($127,780)
New York Revels 49 ($2,000)
New York Scandia Symphony 71 ($1,000)
New York Shakespeare Festival 14, 26, 54, 83 ($283,100)
New York State Alliance for Arts Education 14 ($6,000)
New York State Black Films/Video Archive 71 ($1,750)
New York State Early Music Association 51 ($1,500)
New York State Historical Association 40 ($5,000)
New York State Literary Center 14, 16 ($11,000)
New York State Old Time Fiddlers Association 31 ($5,000)
New York State Rural Housing Coalition 10 ($6,510)
New York Street Theatre Caravan (The Caravan) 58 ($22,000)
New York Studio School 6 ($8,500)
New York Swing Dance Society 53 ($4,500)
New York Symphonic Arts Ensemble 71 ($1,750)
New York Theatre Workshop 83 ($31,000)
New York Transit Museum 45 ($1,500)
Newburgh Community Action Committee 73 ($900)
Newburgh Ministry 73 ($850)
Newcomb Historical Society, Town of 9 ($8,000)
Newport Free Library 72 ($425)
Niagara Arts Guild 72 ($476)
Niagara Civic Ballet Company 72 ($3,000)
Niagara Council of Churches 72 ($1,500)
Niagara Council of the Arts 14, 26, 28, 31, 54, 80 ($71,954)
Niagara County Historical Society 41 ($5,000)
Niagara Frontier Folk Art Council 67 ($900)
Niagara Society of Artists 72 ($424)
Niagara University (Buscaglia-Castellani Art Gallery) 14, 31, 41, 45 ($47,400)
NikoIais Louis Foundation for Dance (Nikolaus and Louis Dance) Murray Louis Dance Company 21 ($37,000)
Nina Martin/Performance 22 ($5,000)
92nd Street YM-YWHA 11, 22, 25, 37, 49, 53 ($113,200)
No Empty Space Theatre 75 ($2,000)
Non-Traditional Casting Project 86 ($4,560)
North Collins Recreation Department, Town of 67 ($2,600)
North Country Alliance of the Arts (Fort Salem Theatre) 85 ($7,000)
North Country Arts Center 77 ($1,230)
North Country Ballet Ensemble 66 ($1,500)
North Hempstead, Town of 70 ($750)
North Main Street United Methodist Church 68 ($700)
North Presbyterian Concert Committee 72 ($1,500)
North Shore Community Arts Center 70 ($1,100)
North Shore Dance Theatre 76 ($1,000)
North Shore Pops Concert Band 70 ($1,000)
North Shore Pro Musica 76 ($1,000)
North South Consonance 50, 51 ($2,000)
North Wind Undersea Institute 14 ($15,400)
Northeast Stage 76 ($1,000)
Northern Choral Society 68 ($2,836)
Northern Light Productions 60 ($1,200)
Northern Otsego Cooperative Parish 74 ($700)
Northern Westchester Center for the Arts 26, 80, 81 ($35,800)
Northland Music Theatre 73 ($1,000)
Northport Historical Society and Museum 76 ($250)
Northport Piano Trio 76 ($800)
Northside 69 ($1,000)
Northville Public Library 68 ($800)
Northville, Village of 68 ($1,250)
Northwood School of Ballet 72 ($700)
Norwood Library Association 68 ($3,664)
Nostalgia 67 ($1,100)
Not Just Mime 85 ($1,900)
Not So Grimm Fairytale Players 70 ($1,800)
Nunda Theatre Guild 68 ($500)
Nuyorican Poets Cafe 37, 38, 60, 89 ($14,600)
Nykas Public Library 76 ($400)
Oak Orchard Community Health Center 70 ($1,500)
Oakwood School 66 ($900)
Oberon Foundation 76 ($1,200)
Oceanside Public Library 70 ($1,100)
Octavo Singers of Schenectady 49 ($2,100)
October Magazine 88 ($10,000)
Odyssey Chamber Players 50 ($1,000)
Odyssey Theatre Company 85 ($2,500)
Off Monroe Players 70 ($2,000)
Off the Wall Dance Project 71 ($1,000)
Orefreshing Dance Company 71 ($500)
Ogdensburg Community Players 53 ($20,171)
Ogdensburg Public Library 68 ($1,625)
Old Forge Library Association 37 ($4,607)
Old Fort Niagara Association 8, 43, 44, 45 ($26,500)
Old Songs 14, 54 ($9,718)
Olean Community Theatre 65 ($2,500)
Olean Public Library 26, 37, 55, 79, 88 ($25,500)
Ollantay Center for the Arts 8, 43, 44, 45 ($26,500)
Omega Ensemble 48 ($3,500)
On Stage Productions (On Stage Children!) 85 ($1,625)
On Stage Theatre Ensemble 73 ($1,100)
Orange Choral Society 49 ($1,600)
Orange County Classical Choral Society 73 ($500)
Orange County Community College 73 ($700)
Orange County Music Educators Association 73 ($700)
Orange County Office for the Aging 73 ($1,300)
Orange County Theatre Ensemble 73 ($1,100)
Orange County United (David Gordon/Pick Up Co.) 21 ($2,500)
Oratorio Society of New York 49 ($2,000)
Oratorio Society of Queens 75 ($500)
Orchestra of the Sky 71 ($1,200)
Organization of Independent Artists 88 ($15,424)
Original Ballets Foundation (Feld Ballet/N.Y.) 14, 21, 60 ($11,760)
Orleans County Council on the Arts 50 ($850)
Orphéon (Little Orchestra Society) 11, 14, 48 ($22,500)
Orpheus Chamber Ensemble 48 ($16,835)
Orchestre Choral Society 49 ($1,600)
Oswego Bach Choir 74 ($325)
Oswego County Historical Society (Richardson-Bates House Museum) 40, 44 ($24,880)
Oswego Department of Parks and Recreation, City of 74 ($500)
Oswego Opera Theatre 48 ($11,250)
Oswego, County of 62 ($9,500)
Otsego 2000 9 ($3,000)
Other Countries 71 ($1,000)
Ottabanda Company 22, 85 ($19,900)
Otsego 2000 9 ($3,000)
Otsego County Chamber of Commerce 74 ($500)
Otsego County Powna Orange #16 74 ($300)
Otsego Dance Society 74 ($700)
Otsego Land Trust 7 ($3,000)
Our Lady of Lourdes Church 75 ($3,000)
Outreach Theatre 71 ($2,000)
Owego Marketplace 64 ($2,160)
Oxbow Historical Association 68 ($925)
Oxford Community Band 66 ($1,000)
Oyster Bay Arts Council, Town of 70 ($600)
Oyster Bay Department of Community and Youth Services, Cultural and Performing Arts Division, 55 ($2,400)
Oysternpods Historical Society 41, 45 ($10,000)
P.S. 205 Fiorello Laguardia School Parents Association 65 ($500)
P.E.A.C.E. Community Effort 73 ($1,900)
Pepatian 61 ($6,800)
Pepito 38 ($5,000)
Performance Project 88 ($7,000)
Performance Space 122 (P.S. 122) 88 ($6,748)
Patelina Settlement Society 68 ($500)
Pan Asian Repertory Theatre 60, 83 ($67,600)
Paper Bag Players 83 ($20,000)
Para Bolas Arts Foundation 24, 25, 28, 34, 50, 51 ($57,500)
Paradise Opera 71 ($1,250)
Parents Association of P.S. 317 ($1,275)
Paris Review 38 ($5,000)
Park Avenue Repertory Dance Company 70 ($2,000)
Park Slope Senior Citizens 69 ($2,000)
Park Slope United Methodist Church 69 ($1,500)
Parkchester Chorus 65 ($300)
Parks 8 ($35,000)
Parkside Community Association 67 ($1,500)
Parmaless Contemporary Music Foundation 50, 51 ($7,000)
Parque de Tranquilidad 71 ($3,000)
Parrish Art Museum 7, 41, 44, 55 ($44,200)
Parsons Dance Foundation 22 ($7,800)
Pariti Chamber Music Association 71 ($1,500)
Pathways for Youth 65 ($1,000)
Paterson Theater 65 ($2,225)
Paul Robeson Performing Arts Company 14, 58 ($8,000)
Paul Taylor Dance Foundation 21 ($161,500)
Pauline Oliveros Foundation 37, 48, 55 ($10,000)
Pawling Concert Series/Trinity Pawling School 55 ($3,840)
Pawling, Village of 9 ($5,000)
Pearl Theatre Company 83 ($6,080)
PEG Spina Tap Company 22 ($3,000)
Pelham Art Center 80 ($9,000)
Pendragon 14, 16, 18, 83 ($34,960)
Penfield Foundation 67 ($1,000)
Penfield Symphony Orchestra 50 ($3,000)
Penguin Players (Penguin Repertory Company) 84 ($19,000)
Penn Yan Public Library 78 ($1,400)
Penn Yan, Village of 78 ($1,900)
Pennsylvania Performance 84 ($2,500)
People’s Equal Action and Community Effort/P.E.A.C.E. 73 ($1,375)
Pepati 61 ($6,800)
Pepito Press 38 ($5,000)
Performers 48, 67 ($18,000)
Performing Arts Center of St. Gabriel’s Parish 78 ($1,500)
Performing Arts Journal (PAJ Publications) 36, 86 ($20,360)
Performing Arts Resources 23 ($3,000)
Penwinkle Productions 14, 85 ($34,000)
Perry Public Library 78 ($1,200)
Perry Free Library 66 ($380)
Peter Pucci Plus Dancers 22 ($5,000)
Philadelphia, Village of 7 ($5,500)
Philharmonia Orchestra of New York 71 ($1,000)
Philharmonia Virtuosi 48 ($12,000)
Philharmonic-Symphonic Society of New York (New York Philharmonic) 48 ($300,000)
Philmont Community Chorus 66 ($200)
Phipps Community Development Corporation 9 ($10,000)
Phoenix Players 75 ($500)
Phoenix Public Library 74 ($300)
Phoenix Theatre Company 85 ($5,000)
Phyllis Lamhut Dance Company 22 ($15,000)
Pick Up Performance Company (David Gordon/Pick Up Co.) 21 ($28,000)
Pierpont Morgan Library 44 ($59,600)
Pike Street Arts Center 55 ($2,000)
Pine Bush Area Arts Council 73 ($1,800)
Pine School 66 ($750)
Pius XII Youth and Family Services 65 ($2,000)
Planned Parenthood of New York City 65 ($500)
Plattsburgh Kitchen Band 66 ($300)
Plattsburgh Public Library 27 ($2,000)
Play Troupe of Port Washington 70 ($600)
Players of Allegany County 64 ($1,080)
Players of Utica 72 ($300)
Players’ Project/Anna Sokolow’s Players Project 22 ($3,000)
Playhouse of American Classics 71 ($1,000)
Playing in Win 71 ($1,500)
Preservation Coalition of Erie County 9, 10 ($21,000)
Preservation League of New York State 7, 8 ($54,150)
Preservation League of Staten Island 75 ($1,820)
Primary Performance Group 35 ($5,000)
Primary Stages Company 85 ($9,500)
Print Center (Hanging Loose Press) 36, 38 ($14,500)
Print Club of Albany 63 ($1,616)
Printed Matter 88 ($23,425)
Printmaking Workshop 60, 88 ($45,049)
Pro Musica Chamber Ensemble 70 ($350)
Production Partners 25 ($5,000)
Professor Edgar H. Lehman Memorial Foundation for 70 ($300)
Project Hospitality 75 ($4,000)
Project UNIQUE 15 ($22,000)
Prospect Free Library 72 ($700)
Prospect Park Administrator’s Office 7 ($1,200)
Prospect Park Environmental Center 8, 15 ($30,750)
Proscenium of New Jersey 71 ($1,000)
Prospect Community Theater 15, 48, 55 ($341,000)
Protestant Campus Ministry 66 ($400)
Public Art Fund 27, 88 ($27,100)
Public Broadcasting Council of Syracuse 51 ($3,500)
Public Compound - 71 ($700)
Puerto Rican Traveling Theatre 58, 84 ($111,000)
Puerto Rican Workshop (Taller Boricua) 8, 57, 88 ($41,000)
Pulaski Historical Society 74 ($800)
Pulaski Public Library 74 ($500)
Puppetworks 69 ($2,100)
Purgatorio Ink 84 ($1,500)
Purple Cow Playhouse, Ltd. 70 ($1,650)
Putnam Arts Council (Belle Levine Art Center) 62, 80 ($34,000)
Putnam Chorale, Ltd. 74 ($1,500)
Pyramind Arts Center 15, 27, 55, 80, 88, 89 ($63,348)
QRS Arts Foundation 53 ($30,000)
Quaigh Theatre 84 ($18,050)
Queen City Stage Company 66 ($1,000)
Queen’s Theatre, Inc. 63 ($1,900)
Queens Council on the Arts 15, 16, 29, 55, 80 ($135,532)
Queens County Art and Cultural Center (Queens Museum) 41, 43, 44 ($71,700)
Queens Independent Living Center 75 ($500)
Queens Jewish Theater, Inc. 75 ($500)
Quintet of the Americas 50, 51 ($18,000)
Rochester Arts & Lectures, 37 ($3,000)
Roots of Brazil 60 ($3,000)
Rainbow Arts and Performance 75 ($700)
Rainbow Boulevard 75 ($700)
Rainbow Repertory Arts Ensemble 69 ($1,200)
Rainbow Repertory Theatre 37, 60 ($6,750)
Rampou, Tomo, of. 76 ($1,000)
Randy Warshaw Dance Company 22 ($5,000)
Raquette Lake Library 68 ($405)
Reading Room Association of Governor 68 ($1,110)
Real Life Magazine 88 ($9,000)
Rebound Dance Company, Inc. 63 ($700)
Recorded Anthology of American Music (New World Records) 48 ($17,500)
Red Creek PTA 78 ($700)
Red Hook Arts 15, 59 ($21,500)
Red Jacket Chorale 65 ($1,200)
Red Wiggler Dance 71 ($800)
Red Wing Performing Group 22, 84, 85 ($58,500)
Regina Opera Company 69 ($1,500)
Regional Council of Historical Agencies (RCHA) 44 ($76,000)
Reich Music Foundation 48 ($5,000)
Remsen Cultural Committee, Town of. 72 ($750)
Remsen Park Coalition 75 ($2,000)
Renacer Ecuadoriano 31 ($2,000)
Renaissance Band Calliope 50, 51 ($2,000)
Renaissance Chinese Opera Society 31 ($9,390)
Rensselaer County Council for the Arts 8, 15, 29, 31, 32, 37, 55, 62, 80, 81, 88 ($156,406)
Rensselaer County Historical Society 40, 44 ($12,000)
Rensselaer County Junior Museum 15, 44, 55 ($28,136)
Rennsselaer Polytechnic Institute 50 ($4,000)
Queens Opera Association (Brooklyn Opera Division of QOA) 15, 50, 51 ($2,800)
Queens Orchestral Arts Ensemble 75 ($700)
Quinnipiac University 7 ($1,000)
Quintessence 75 ($1,500)
Rahway Community Theatre 71 ($1,200)
Rochester Museum and Science Center (Queens Museum) 32, 37, 59 ($15,100)
Rochester Philharmonic Orchestra 15, 48, 55 ($341,000)
Rochester Toy Library 70 ($500)
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<td>THECO, Inc.</td>
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Taghkanic Chorale (Mt. Kisco Chorale) 49 ($2,000)

Tahantiniuyo 75 ($1,000)

Talented Handicapped Arts Workshop 79 ($2,000)

Talking Band 85 ($14,060)

Tamara Telberg and Dancers 71 ($1,500)

Tanglewood Community Nature Center 64 ($500)

Taproot Workshops 37 ($6,500)

Taste of the Arts 73 ($1,750)

Teachers & Writers Collaborative 11 ($107,000)

Teatro Moderno Puertrumque 71 ($850)

Temple Beth Abraham 78 ($750)

Ten Penny Players 15, 16 ($19,500)

Terra Brasil Dance and Music Ensemble 71 ($300)

Terra Moto (Victoria Marks) 21 ($5,000)

Textile Conservation Workshop 46 ($42,500)

Thalia Spanish Theatre 57, 58 ($94,300)

The Yard 20 ($3,000)

Theater Barn 84 ($7,500)

Theater for the New City Foundation 55, 84 ($74,410)

Theater for Young People of Herkimer County 86 ($1,500)

Theater Voices, Inc. 63 ($1,250)

Theatre Association of New York State 64, 78 ($2,625)

Theatre by the Blind 85 ($3,800)

Theatre Communications Group (TCG) 36, 38, 39, 86 ($63,280)

Theatre Development Fund (TDF) 23, 51, 84 ($178,175)

Theatre for a New Audience 15, 23, 84 ($41,200)

Theatre for the Forgotten 61 ($24,700)

Theatre of Youth Company (T.O.Y.) 15, 84, 89 ($34,000)

Theatre II of Glen Cove 70 ($700)

Theatre International 65 ($750)

Theatre Rehabilitation for Youth 75 ($1,000)

Theatre Three Productions 84 ($24,640)

Theatre Tweed 35, 85 ($7,200)

Theatre of Verona 15, 85 ($6,280)

Theatreworks/USA 15, 55, 84 ($42,772)

Thelma Hill Performing Arts Center 53 ($10,000)

Third Step Theatre Company 85 ($4,000)

Thompson Park, Town of. 76 ($600)

Thorpe Housing Development Fund 76 ($800)

Thousand Island Park Library 68 ($825)

Thousand Islands Craft School and Textile Museum 19 ($3,134)

Thousand Islands Shipyard Museum 19, 44 ($30,000)

3 dollar Bill Theater 70 ($1,814)

Three Rivers Development Foundation 64 ($1,625)

Threefold Educational Foundation & School 76 ($2,400)

Throgs Neck Community Players 65 ($2,500)

Thunder Bay Ensemble 85 ($1,520)

Thurman, Town of. 77 ($1,148)

Tiahwaga Community Players 64 ($540)

Ticonderoga Festival Guild (Ticonderoga Music Festival) 53 ($8,160)

Time & Space Limited Theatre Company 85 ($4,560)

Tioga County Council on the Arts 31, 55, 80 ($33,517)

Tioga County Historical Society 40, 45 ($7,500)

Tioga Opportunities Program 64 ($540)

Tobay Wind Ensemble, Inc. 70 ($600)

Tompkins County Chamber of Commerce 77 ($450)

Tompkins County Junior Music Club 77 ($600)

Tompkins County Senior Citizens 77 ($300)

Tonality Now (Goodman Chamber Choir) 49 ($1,000)

Tonawanda Board for the Visual and Performing Arts, City of 67 ($1,500)

Top Stories 36 ($1,000)

Touchstone Center for Children 111, 15, 36 ($24,864)

Town Hall Foundation 52, 55 ($25,000)

Traditional Arts of Upstate New York 29, 31 ($8,520)

Training Orchestra 76 ($1,500)

Transportation Alternatives 9 ($4,000)

Trenton String Quartet 51 ($4,500)

Tri-Cities Opera Company 15, 16, 48 ($75,000)

Tri-County Arts Council 37, 81 ($15,000)

Tri-Town Theatre 66 ($1,000)

Tri-Valley Players 74 ($800)

Triangulo Theatre Company 85 ($2,280)

Trinity Episcopal Church 68 ($5,000)

Trisha Brown Dance Company 21 ($55,300)

Troika Foundation 77 ($700)

Troy Chromatic Concerts 53 ($6,750)

Troy, City of. 9 ($4,000)

Troy Musical Arts 63 ($825)

Trumansburg Conservatory of Fine Arts 79 ($2,000)

Trumansburg, Village of. 77 ($1,000)

Trust for Public Land/TPL New York (New York City Land Project) 8 ($15,000)

Trustees of Hamilton College 7, 37, 55 ($14,114)

Tucker Missionary Baptist Church 73 ($1,250)

Tung Ching Chinese Opera Association 31 ($12,098)

Tupper Lake Chamber of Commerce 67 ($1,033)

Tupper Lake Presents ... 67 ($3,038)

Turnstile Press 38 ($2,500)

Tusen-Cochecton Library 76 ($300)

Twelve Rooms, Two Baths Corporation 73 ($800)

Typical Drama Studio 60 ($4,000)

UJAMAA Black Theatre 71 ($1,200)

Ujima Company 85 ($3,000)

Ukrainian Chorus Dumka of America 60, 61 ($19,800)

Ukrainian Museum 40, 43, 44, 59 ($34,500)

Ulster Ballet Guild 77 ($1,050)

Ulster Choral Society 77 ($950)

Ulster Performing Arts Center 55 ($14,000)

Ulisses, Town of. 77 ($800)

Unadilla Community Recreational Development Corporation 74 ($600)

Unadilla Historic Preservation, Village of. 74 ($650)

Under One Roof 71 ($1,000)

Union College/Schenectady Museum Concert Series Concerts) 55 ($7,200)

Union Settlement Association 31 ($3,817)

Unison Learning Center (Friends of the Mountain) 19, 37, 55, 79, 82, 88 ($46,648)

Unitarian Society of Orange 73 ($650)

Unitarian-Universalist Church 66 ($1,550)

United Cerebral Palsy (Spring House) 72 ($850)

United Community Centers 69 ($2,000)

United Jewish Y's of Long Island 74 ($825)

United Community Centers 69 ($825)

Upper Hudson Library System 63 ($1,050)

Upper Susquehanna Historical Association 74 ($800)

Upstate New York 86 ($3,000)

Upstairs Gallery 77 ($250)

Upstate Films 15, 27 ($250)

Urban Homesteading Assistance 8 ($15,250)

Urban League of Long Island 76 ($3,000)

Urban League of Onondaga County 73 ($1,000)

Utica College of Syracuse University (Barrett Art Gallery) 27 ($7,000)

Utica Public Library 72 ($1,900)

Utica Symphony (Civic Musical Society of Utica) 48 ($11,000)

VIDCAP 69 ($1,250)

Valcour Summer Players 66 ($500)

Van Cortlandt Workmen's Circle 65 ($1,500)

Van Wyck Council on the Arts 66 ($550)

Vassar College (Powerhouse Theatre) 40 ($5,000)

Very Special Arts of Rockland 76 ($1,000)

Vicky Simiengtis Dance Company 69 ($500)

Victor Association of Cultural and Performing Arts (Cobbleston Music) 85 ($1,500)

Victor Free Library 73 ($300)

Videoteca Del Sur 27 ($3,500)

Villa-Lobos Music Society 71 ($1,000)

Village Theatre Company 84 ($2,500)

Vineyard Theatre and Workshop Center 50, 84 ($35,500)

Virgil Youth Commission 66 ($575)

Viruosi Querets 50 ($1,000)

Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center) 15, 32, 55, 57, 58 ($109,500)

Visual Studies Workshop 25, 27, 28, 87, 88, 89 ($114,749)

Viva Voce Chamber Ensemble 69 ($1,300)

Vivian Beaumont Theatre (Lincoln Center) 90 ($1,000)

Voorhees Park Committee 74 ($1,000)

Vorhees Park Committee 74 ($1,000)

Vortex Theatre Company 85 ($2,000)
Yvonne Carroll Parente Presents
the Company 70 ($500)
ZONE 27, 37, 55, 88
($19,248)
Zamani International
Development Corporation 76
($750)
Zawacki Ballet Foundation 70
($500)
Zest for Education of Youth
Brings Rhythm 71 ($1,300)
Zone West 84 ($2,000)
Zorepad Ukrainian Dance
Ensemble 59 ($3,000)
Zumbi Afro-Brazilian Cultural
Foundation 32 ($1,408)
ZviGoetheiner and Dancers 71
($1,000)

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Director of Publications
Anne-Marie Nolin
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LaPlaca Design, Inc.

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