State of the Arts

NEW YORK STATE COUNCIL ON THE ARTS

1992-93 Funding Report
Explanatory Note
This Funding Report is organized by program and by grant category within each program. An organization may receive funds from more than one program, and from more than one grant category within a program. The Index of Organizations will enable the reader to locate each instance of financial support to any given organization.

Grant recipients are listed by their legal names, with familiar names, in some instances, shown in parentheses (i.e., Essex Community Heritage Organization (ECHO)).

Credits
Project Director
Jonathan Goldberg

Director of Communications
Tim Mulligan
On June 17, 1993 Elizabeth Steinway Chapin died of cancer.

Betty, as she was universally known, had been a member of the Council for 15 years. Without any doubt, she was one of the Council members best loved by both staff and board.

In remarks made at her memorial service in New York City, Peter Duchin, Vice Chairman of the Council, speaking for himself and Chairman Kitty Carlisle Hart, said: “From 1973, when she first joined us, until now she exhibited qualities that are valuable individually but priceless when combined...strength of character, curiosity, the ability to learn and grow, loyalty, vision and, most important of all, a sense of humor that included a real sense of the ridiculous...When we heard of her illness and then her death, we recognized that something had left all of us that never could be replaced.”

We will miss her.

<table>
<thead>
<tr>
<th>Table of Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Governor’s Foreward ........................................... 4</td>
</tr>
<tr>
<td>Statement of the Chairman and the Executive Director ... 5</td>
</tr>
</tbody>
</table>

**Program Information and Grant Awards:**

- Architecture, Planning and Design Program ............. 7
- Arts in Education Program .................................. 10
- Capital Funding Initiative .................................. 17
- Dance Program .................................................. 19
- Electronic Media and Film Program ......................... 23
- Folk Arts Program ............................................. 26
- Individual Artists Program ................................... 29
- Literature Program ............................................. 31
- Museum Program ............................................... 34
- Music Program .................................................. 38
- Presenting Organizations Program ......................... 43
- Special Arts Services Program ............................... 47

**State and Local Partnership Programs:**

- County Initiative Program .................................... 53
- Decentralization Program ...................................... 54
- Local Arts Organizations/ .................................... 71
- Services Organizations Program .............................. 71
- Theatre Program .................................................. 74
- Visual Artists Program .......................................... 78

- Financial Statement ........................................... 81
- Primary Organizations ......................................... 82
- Funding by County ............................................. 85
- 1992-93 Advisory Panels ....................................... 86
- Council Staff 1992-93 ......................................... 92
- Index ................................................................. 94
Governor’s Foreward

Once again, the New York State Council on the Arts has successfully met the challenge of maintaining New York State’s position as the national leader in the arts through their support of artists, arts organizations and arts education. The national recession summoned government agencies at all levels to find new and better ways to provide services. The Council responded admirably, continuing to fulfill its mandate to bring the arts in all their diversity to all the people of this great State. I congratulate Kitty Carlisle Hart, the Council members and the Council staff for their efforts.

Mario M. Cuomo
Governor
STATEMENT OF THE CHAIRMAN
AND THE EXECUTIVE DIRECTOR

The fiscal year 1992-93 saw our budget cut to $23.3 million, our lowest level since FY 1973-74, and a reduction of $4 million from FY 1991-92. This meant continued hardship for arts organizations in every corner of the State as well as for the Council's reduced staff. However, we had prepared for the worst in 1991-92, and we were therefore better able to deal with the consequences, both internally and with our constituents, and our staff helped every inch of the way. Primarily, we tried to find new ways to effectively help the field and operate the Council. For example, we focused our support on your ongoing operations, and we also initiated a pilot project that currently is active in two areas of the State in helping build more local support for the arts.

So we -- and you -- have come through, and we sincerely hope the worst is over. Already there is some light on the horizon, for as many of you know, our budget for the upcoming fiscal year, 1993-94, has been set at a figure $3 million higher than this year's. Much of that increase came about through your efforts. On top of everything else you do you were able to do that, too. Thank you, one and all, and we -- staff and Council members together -- will do all we can to vindicate your hard work.
NYS Council on the Arts
Local Assistance Appropriations 1980-93

NYS Council on the Arts
Architecture, Planning and Design Program

The mission of the Architecture, Planning and Design Program is two-fold: to increase awareness and appreciation of the built environment in New York State, and to advance excellence and innovation in the design and planning fields.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<tbody>
<tr>
<td>Adaptive Use Studies</td>
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<td>Conferences</td>
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<td>Services to the Field</td>
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<td>Workshops</td>
<td>6</td>
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<td>Total</td>
<td>90</td>
<td>$720,000</td>
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Adaptive Use Studies

CITY CENTER 55TH STREET THEATER FOUNDATION, Manhattan. Design development and working drawings for studios. ($4,000)

Hudson Valley Writers’ Center, Tarrytown. Philipse Manor Railroad Station renovation. ($6,000)

Lower East Side Tenement Museum, Manhattan. Renovation of 97 Orchard St. ($7,000)

Conferences

Adirondack Architectural Heritage, Raquette Lake. Conference on historic preservation in the Adirondack Park. ($2,500)

Design Studies

Support for the creation of innovative designs or design alternatives which will have an impact on the design field or the community-at-large.

Adirondack Nature Conservancy, Keene Valley. Little Falls design study. ($3,000)

Central Park Conservancy, Manhattan. Design study for northwest corner of Central Park. ($5,110)

Essex Community Heritage Organization (ECHO), Essex. Design and technical assistance services to Adirondack region. ($4,125)

Mexico, Village of, Mexico. Design Study. ($5,000)

New York Studio School, Manhattan. Schematics for innovative barrier-free access. ($5,000)

New York Theatre Workshop, Manhattan. Design study for 79 East 4th Street. ($9,000)

Pratt Institute Center for Community & Environmental Development, Brooklyn. Space programming and design of bilingual school in Bronx. ($5,000)

Staten Island Botanical Garden, Staten Island. Sundial design. ($4,225)

Tompkins County Planning Department, Ithaca. Public meetings for Lansing Town Center study. ($2,500); Main Street design study for Trumansburg. ($5,980)

Warsaw, Village of, Warsaw. Design program for downtown revitalization. ($5,000)

Women’s Interart Center, Manhattan. Rehearsal studio complex. ($8,000)

Anne Van Ingen
Program Director

Program Associate
Deborah Norden
Exhibitions
Toward costs of design exhibitions on historic or contemporary themes.

- **American Institute of Graphic Arts**, Manhattan. Vive les Graphistes. ($2,500)
- **Architectural League of New York**, Manhattan. Renzo Piano Show. ($9,000)
- **Burchfield Art Center**, Buffalo. Charles Rohlf's work. ($7,500)
- **Chemung County Historical Society**, Elmira. Fairground architecture. ($5,000)
- **Columbia University**, Manhattan. Materials and Methods: The Impact of Technology on Design. ($10,000)
- **Cooper Union for the Advancement of Science and Art**, Manhattan. Prague and the Book. ($5,000)
- **Historic Hudson Valley**, Tarrytown. Exhibition on Sleepy Hollow Cemetery. ($4,000)
- **Industrial Heritage Committee**, Buffalo. Grain Elevators. ($5,000)
- **Museum of Modern Art**, Manhattan. Rem Koolhaas exhibition. ($7,000)

Old Fort Niagara Association, Youngstown. Castles in the Wilderness. ($2,500)

- **Parks Council**, Manhattan. Success Garden. ($4,000)

Society for the Preservation of Long Island Antiquities, Setauket. From Trylon to Tower. ($4,000)

General Operating Support
Unrestricted support for ongoing institutional activities.

- **Architectural League of New York**, Manhattan. ($15,866)
- **Brooklyn Center for Urban Environment**, Brooklyn. ($10,393)
- **Buffalo Friends of Olmsted Parks**, Buffalo. ($5,100)
- **Capitol Hill Improvement Corporation**, Albany. ($11,975)
- **Catskill Center for Conservation and Development**, Arkville. ($19,013)
- **Essex Community Heritage Organization (ECHO)**, Essex. ($5,355)
- **Green Guerillas**, Manhattan. ($7,815)
- **Heritage Foundation of Oswego**, Oswego. ($4,736)
- **Historic Ithaca**, Ithaca. ($8,540)
- **Ithaca Neighborhood Housing Services**, Ithaca. ($5,585)

Landmark Society of the Niagara Frontier, Buffalo. ($4,000)

- **Landmark Society of Western New York**, Rochester. ($15,977)

- **Municipal Art Society of New York**, Manhattan. ($32,300)
- **New York Landmarks Conservancy**, Manhattan. ($30,218)
- **Parks Council**, Manhattan. ($21,717)
- **Pratt Institute Center for Community & Environmental Development (picced)**, Brooklyn. ($26,744)
- **Preservation League of Erie County**, Buffalo. ($6,500)
- **Preservation League of New York State**, Albany. ($30,548)
- **Restore**, Manhattan. ($11,220)
- **Saratoga Springs Preservation Foundation**, Saratoga Springs. ($7,883)
- **Scenic Hudson**, Poughkeepsie. ($13,185)
- **Storefront For Art and Architecture**, Manhattan. ($12,000)
- **TAP, Troy**. ($14,784)
- **Trust for Public Land**, Manhattan. ($9,307)
- **Urban Homesteading Assistance Board (UHAB)**, Manhattan. ($6,980)
- **Independent Projects**
  Support for innovative projects by individuals that will advance the design fields and/or enhance the public's awareness and appreciation of architecture and design.

- **Architectural League of New York**, Manhattan. S. Allen and team for Croton Aqueduct study. ($10,750)
- **Cooper Union for the Advancement of Science and Art**, Manhattan. M. Morton for Architecture of Despair. ($10,500)

Institutional Development
To help organizations achieve administrative and fiscal stability by supporting the salaries of professional administrators.

- **Columbia Land Conservancy**, Chatham. Salary of Executive Director. ($6,000)
- **Historic Albany Foundation**, Albany. Half-time director for HAF. ($4,000)
- **Historic Saranac Lake**, Saranac Lake. Administrative salary. ($3,000)

Planning Studies
To provide support for rural and urban planning projects in the built and natural environment.

- **Altamont, Village of**, Altamont. Planning guide to the Helderberg Escarpment. ($5,000)
Dutchess Land Conservancy, Stanfordville. Hamlet Study. ($4,000)

Environmental Law Foundation, New Paltz. Planning and design of Rail Trail. ($4,000)

Friends of the Buffalo River, Buffalo. Greenway study for the Buffalo River. ($7,500)

M-Ark Project, Arkville. Margaretville revitalization. ($4,000)

New Paltz, Village of, New Paltz. Master plan using GIS computer mapping and data system. ($6,000)

Parks Council, Manhattan. Public Space For Public Life. ($9,000)

Westchester Land Trust, Bedford Hills. Watershed maps on GIS. ($4,000)

**Publication**

Toward costs of publications that deal with architectural planning or design issues

Friends of Terra Cotta/ New York State, Manhattan. Publication on Terra Cotta in New York. ($7,800)

Historic Districts Council, Manhattan. Brochure on upper Manhattan architecture. ($2,000)

Housing Works, Manhattan. Publication of research project on AIDS housing. ($5,000)

Landmark Society of Western New York, Rochester. Book publication: Landmarks. ($4,000)

Landmark West!, Manhattan. Newsletter. ($2,000)

Living Archives, Manhattan. Celluloid Skyline. ($4,500)

Lumen, Manhattan. Sites and The Transparent City. ($8,000)

New York Landmarks Conservancy, Manhattan. Graffiti technical brief. ($2,000)

New York Main Street Alliance, Manhattan. Newsletter. ($2,500)

Riverside Park Fund, Manhattan. Newsletter and fliers. ($5,000)

Wadham Free Library, Wadham. Wadhams survey. ($3,000)

**Workshops**

Eldridge Street Project, Manhattan. Young people's architecture program. ($3,500)

Hudson Mohawk Industrial Gateway, Troy. Children's workshops. ($2,000)

New York Planning Federation, Albany. Land-use workshops. ($5,000)

Otsego 2000, Cooperstown. Land planning workshop. ($2,500)

Preservation League of New York State, Albany. Accessibility and historic preservation. ($6,000)

Saratoga Springs Preservation Foundation, Saratoga Springs. Workshop on new design in historic districts. ($2,000)

Preservation League of New York State, Albany. Regrant program for historic structures and landscapes reports and surveys. ($69,400)
Arts in Education Program

The major goal of the Arts in Education Program is to involve teachers, artists and arts professionals in joint efforts that will result in direct, active arts experiences for children. The program is a cooperative effort between the Council and the State Education Department, with the Council as the administering agency. Through the partnership of these two agencies, cultural institutions are funded to create collaborative arts and environmental science programs throughout the state for students from pre-kindergarten through twelfth grade.

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<tr>
<td>General Operating Support</td>
<td>17</td>
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<tr>
<td>Implementation</td>
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<tr>
<td>Planning and Development</td>
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<td>Special Projects</td>
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<td>$30,632</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>237</strong></td>
<td><strong>$2,000,000</strong></td>
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**General Operating Support**
Unrestricted support for ongoing institutional activities of organizations primarily involved in arts in education.

- **Alternative Literary Programs**, Voorheesville. ($51,477)
- **Arts Connection**, Manhattan. ($32,360)
- **Circus Education Specialists**, Westbury. ($8,000)
- **Educational Video Center**, Manhattan. ($22,000)
- **Electronic Body Arts (Maude Baum and Company)**, Albany. ($8,840)
- **Hudson Vagabond Puppets**, Blauvelt. ($6,460)
- **National Dance Institute**, Manhattan. ($12,944)
- **Rise and Shine Productions**, Manhattan. ($9,800)
- **Street Theatre**, White Plains. ($16,050)
- **Studio in a School Association**, Manhattan. ($27,830)
- **Teachers and Writers Collaborative**, Manhattan. ($69,250)
- **Touchstone Center for Children**, Manhattan. ($9,662)
- **Young Audiences of New York**, Manhattan. ($22,880)
- **Young Audiences of Rochester**, Rochester. ($19,000)
- **Young Audiences of Western New York**, Buffalo. ($4,880)

**Implementation**
Toward costs of implementing collaborative arts in education programs designed and planned with educational partners.

- **92nd Street YM-YWHA**, Manhattan. Music Programs in Schools. ($6,473)
- **AIE Institute for Western New York**, Buffalo. Native American Art Project in 5 Schools. ($11,500)
- **Adirondack Lakes Center for Arts**, Blue Mountain Lake. Interdisciplinary programs in Adirondack Counties. ($6,420)
- **Adirondack Museum**, Blue Mountain Lake. Four county BOCES local history project. ($18,000)
- **American Museum of Natural History**, Manhattan. Multicultural Arts and Museum Program. ($4,420)
- **American Spanish Dance Theatre**, Manhattan. Dance Workshops in P.S. 5 and P.S. 27. ($1,500)
- **Amigos Del Museo Del Barrio (El Museo del Barrio)**, Manhattan. Program with bilingual school. ($4,170)

Hollis Headrick
Program Director

Program Associate
Gary Dayton
Aquarium for Wildlife Conservatory, Brooklyn. Interdisciplinary marine science program with Brooklyn High Schools. ($4,500)

Art Resources for Teachers and Students (ARTS, Inc.), Manhattan. Interdisciplinary program in District 2 (Chinatown). ($6,814)

Arts Council for Chautauqua County, Jamestown. Multidisciplinary program with 28 school districts in Cattaraugus, Erie and Chautauqua counties. ($19,000)

Arts for Greater Rochester, Rochester. Intercultural arts in urban/suburban collaborative project. ($4,670)

Arts Reach, Rochester. Special education project with Young Audiences of Rochester at four Sites. ($7,000)

Asian American Arts Centre, Manhattan. Asian Dance Program. ($3,986)

Associated Solo Artists, Peekskill. Janus Project with Peekskill schools. ($3,000)

Bach Aria Group, Stony Brook. Music program in Plainedge, Garden City and South Huntington high schools. ($15,000)

Ballet Hispanico of New York, Manhattan. Four Month Residency at P.S. 261. ($6,000)

Bank Street College of Education, Manhattan. Tiorati environmental program with Highland Falls School. ($4,000)

Bard College (Edith C. Blum Art Institute), Annandale-Hudson. Museum education program with Redhook School. ($7,420)

Beauty and the Beast Storyteller, Ithaca. Storytelling project in Ithaca elementary schools. ($5,220)

Big Apple Circus, Manhattan. Instruction and training in circus arts at CSD #4. ($14,000)

Bloomingdale House of Music, Manhattan. Music education for seven schools in district 3. ($6,500)

Boys Harbor, Manhattan. Performing arts program at Harbor Center. ($7,420)

Bronx Arts Ensemble, Bronx. Interdisciplinary music program in Bronx Districts 8 and 10. ($13,000)

Bronx Council on the Arts, Bronx. ($18,400)

Bronx Creative Arts for Youth, Bronx. Creative writing studio with district 10. ($6,000)

Bronx Museum of the Arts, Bronx. Art of bookmaking with P.S. 30. ($7,000)

Brooklyn Academy of Music, Brooklyn. PAPYP with districts 13, 15 and Alt. H.S. ($6,500)

Brooklyn Arts Council (BACA), Brooklyn. OBFYouth Museum with NYC Board of Education. ($14,000)

Brooklyn Conservatory of Music, Brooklyn. Music programs with public schools 29, 77, 131 and St. Andrews. ($6,000)

Brooklyn Center for Urban Environment, Brooklyn. Discovering Brooklyn's built environment in CSD#20. ($10,000)

Brooklyn Institute of Arts and Sciences (Brooklyn Museum), Brooklyn. Adopt-A-School Program with P.S. 236. ($8,800)

Brooklyn Philharmonic, Brooklyn. In-school musical residency Program with BOCES of Nassau County. ($12,000)

Capital Region Center Institute of Arts in Education (CRC Institute), Albany. Literature program with 17 school sites. ($9,748)

Caramoor Center for Music and Arts, Katonah. Teacher training and arts-in-education collaboration with New Rochelle schools. ($6,000)

Castellani Art Museum, Niagara. Teacher training and student activities with Underground Railroad project. ($5,000)

Cayuga Nature Center, Ithaca. Completion and implementation of curriculum guide. ($10,168)

Central Park Conservancy, Manhattan. District 4 science discovery program. ($6,000)

Chemung County Historical Society, Elmira. ($4,600)

Children's Art Carnival, Manhattan. Integrated arts program with Districts 3 and 27. ($18,657)

Children's Museum of Manhattan, Manhattan. Mini museum program with two District 27 in Queens and P.S. 84. ($10,000)

Chinatown History Museum, Manhattan. Fourth and fifth grade talking book project. ($3,000)

Circle of Dance Repertory Company, Huntington. Dance program in Nassau and Suffolk schools. ($11,900)

Circle Repertory Theatre Company, Manhattan. Theatre program at West Side High School. ($6,000)

Columbia County Historical Society, Kinderhook. Seventh-eighth grade program on history and architecture with three districts. ($1,800)

Coming Together Festival of Music and Dance (Vanaver Caravan), Rosendale. Dance: A Social Study. ($3,210)

Composers Alliance of Buffalo, Buffalo. Sound sculpture composition with Buffalo public schools. ($3,000)
Concerted Effort, Old Chatham. Poetry As Music for Albany School. ($3,000)

Concordia: A Chamber Symphony, Manhattan. Music project with P.S. 3 in Brooklyn. ($8,500)

Cornell University, Ithaca. Omni Project. ($8,000)

Council for the Arts in Westchester, White Plains. Arts in education program in Westchester and Putnam Counties. ($14,208)


Council on the Arts for Clinton County, Plattsburgh. Local artists in residence. ($5,420)

Cultural Resources Council of Syracuse and Onondaga, Syracuse. Touring artist and residency program with Oswego BOCES. ($3,000)

Danceworks (Pentacle), Manhattan. Dance program. ($4,420)

Discovery Center of Southern Tier, Binghamton. Jazz in the Classroom - Binghamton School District. ($6,000)

Doing Art Together, Manhattan. Art workshops in New York City schools. ($3,486)

Downtown Ballet Company, Manhattan. Dance training program in District 2, New York. ($2,552)

Downtown Music Productions, Manhattan. Orchestral and musical theatre program with District 1. ($3,000)

Dutchess County Arts Council, Poughkeepsie. Arts in education program with Dutchess BOCES. ($8,000)

Earth Environmental Group, Manhattan. Dalton School environmental project. ($5,000)

East End Arts and Humanities Council, Riverhead. Authors in residence program. ($4,000)

El Museo Fransisco Oller Y, Buffalo. Museum program with Buffalo public schools. ($4,000)

Elaine Kaufman Cultural Center (Merkin Concert Hall), Manhattan. Nottingham Fair/Rodeph Shalom/P.S. 11 residency. ($5,000)

Elders Share The Arts, Brooklyn. Intergenerational arts program with P.S. 17. ($5,000)

Enact, Manhattan. Theater program with District 18, Brooklyn. ($4,000)

Ensemble Studio Theatre, Manhattan. Blackberry Productions collaboration with Young Adults Learning Academy. ($6,000)

Erpf Catskill Cultural Center, Arkville. Catskill folk music project. ($5,000)

Essex Community Heritage Organization (ECHO), Essex. North Country heritage/architectural education program. ($11,000)

Essex County Arts Council, Elizabethtown. North Country residencies and arts in education programs in the schools. ($3,460)

Everson Museum of Art, Syracuse. Stickley Furniture Project for 3rd grade students. ($4,600)

Experimental Intermedia Foundation, Manhattan. Music Infusion Program. ($4,920)

Festival of Music, Manhattan. P.S. 62, 100, and 106: Reading Through Song. ($4,000)

Forces of Nature, Manhattan. Dance program at school for pregnant and parenting teens. ($4,000)

Foundation for the Open Eye (The Open Eye: New Stagings), Manhattan. Theatre workshop with Heschell School. ($4,000)

Franklin Furnace Archive, Manhattan. Sequential art for kids with P.S. 130. ($3,236)

Frederick Douglass Creative Arts, Manhattan. Writing program at Graphic Arts High School, Junior High School 22 and Martin Luther King High School. ($8,000)

Friends of Neuberger Museum, Purchase. Columbus School 3rd grade visual arts project. ($5,000)

Fund for the Borough of Brooklyn, Brooklyn. Rotunda Gallery program with P.S. 282, 269. ($4,600)

Gardner’s Pick of the Crop, Buffalo. Program in Holmes School. ($2,460)

Global Village Video Resources Center, Manhattan. Video workshops in Brooklyn public schools: Districts 18, 21, 27. ($6,000)

Greene County Council on the Arts, Catskill. BOCES Partnership. ($9,000)

Greenwich House (Greenwich House Music School), Manhattan. Music literacy program with P.S. 3 and P.S. 41. ($8,000)

Gregg Smith Singers, Manhattan. Choral program. ($11,024)

Hallockville, Riverhead. Arts in education program with Suffolk BOCES. ($8,280)

Harlem School of the Arts, Manhattan. Ballet, chorus, percussion, drama, art with Districts 5 and 6. ($16,608)

Heckscher Museum, Huntington. Museum in the School: Elementary School Art Gallery Project. ($4,100)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Lower East Side history and culture through the arts. ($12,944)

Historical Society of Rockland County, New City. Native American tradition bearers in the classroom. ($4,600)
Il Piccolo Teatro
Dell'Opera, Brooklyn. Performing arts program at Satellite IV-JHS 113. ($6,800)

In Collaboration, Hollis. Theater residency program. ($4,000)

International Art of Jazz, Stony Brook. Residencies in four Suffolk and two Nassau County school districts. ($12,000)

International Arts Relations (INTAR), Manhattan. Theater and visual arts program with Andrew Jackson High School. ($6,000)

International Center of Photography, Manhattan. Community reward photography program. ($4,920)

Irondale Productions, Manhattan. Residency in alternative high schools. ($27,000)

Islip Art Museum, East Islip. Visual arts program with the Kinney School. ($3,680)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center), Jamaica. Staff development with County District #28. ($22,000)

Jewish Museum, Manhattan. Cultural identity project with Central Park East. ($4,170)

Joyce Theater Foundation, Manhattan. Performances and workshops. ($7,000)

Just Buffalo Literary Center, Buffalo. Writers in education program in Western New York. ($6,180)

Kirkland Art Center, Clinton. Visual arts program in Clinton, Utica, Waterville schools. ($3,500)

Landmark Society of Western New York, Rochester. Built environment program with Rochester Schools. ($4,124)

Learning Through an Expanded Arts Program (LEAP), Manhattan. Haitian and Dominican arts program in District 5 ($2,986) and District 29. ($2,644)

Lehman College Art Gallery, Bronx. 6th Grade Corridor Program with District 10. ($10,000)

Loisaida Arts, Manhattan. Video project with District 4 Junior High School 99. ($2,700)

Lower Eastside Printshop, Manhattan. Printmaking workshops with special education students in District 1. ($7,119)

Lower Manhattan Cultural Council, Manhattan. Urban video project at Satellite Academy. ($9,200)

Madre/Women’s Peace Network, Manhattan. Performing arts program at Neilson School, Bronx. ($2,500)

Manhattan Theatre Club, Manhattan. Theater program with Urban Academy and District 2. ($4,420)

Marquis Studios, Manhattan. I.S. 61 Staten Island Civil War project. ($5,000)

Martha Graham Center for Contemporary Dance (Martha Graham Dance Company), Manhattan. Two pilot projects with Port Washington Schools. ($7,500)

Metropolitan Opera Association, Manhattan. Opera residencies and teacher workshops in District 2. ($17,456)

Mirror Theatre, Manhattan. Star Theatre program at Julia Richman High School. ($6,000)

Mohonk Preserve, New Paltz. Environmental education program with Rondout Valley schools ($2,000) and New Paltz schools. ($4,920)

MollyOlga Neighborhood Art Classes, Buffalo. Visual art classes for at-risk children: Kindergarten and first grade. ($5,220)

Museum of Modern Art, Manhattan. Visual literary project evaluation. ($12,000)

Music from China, Manhattan. Chinese music and culture project with P.S. 130. ($3,500)

Nassau Symphony Society (Massapequa Symphony Society), Uniondale. Orchestra residency program with Nassau BOCES. ($4,000)

New Museum of Contemporary Art, Manhattan. High school art criticism program. ($8,432)

New Orchestra of Westchester, Hartsdale. Discovering New Worlds program with four school districts, grades 6-12. ($5,000)

New York Botanical Garden Institute of Ecosystem Studies (Mary Flagler Cary Arboretum), Millbrook. Eco Inquiry Program with Millbrook Central School. ($4,960)

New York City Ballet, Manhattan. Art of Ballet Project with District 22. ($4,920)

New York City Department of Youth Services, Brooklyn. Intergenerational project with the New York City Board of Education. ($9,200)

New York Historical Society, Manhattan. Seneca Village Implementation with I.S. 44. ($7,500)

New York Shakespeare Festival, Manhattan. Playwrighting in the schools in Districts 1 and 5. ($4,500)

New York State Literary Center, Fairport. Artists in residence program with Sodus High School. ($5,000)
NEW YORK STATE ALLIANCE FOR ARTS EDUCATION, Albany. Mini Imagination Celebration Program with 31 school districts in the Albany area. ($3,500)

NEW YORK STATE LITERARY CENTER, Fairport. Film/video literacy program with Fairport High School. ($3,986)

NEW YORK ZOOLOGICAL PARK (Bronx Zoo), Bronx. Environmental science program with Junior High School 45, Bronx. ($4,500)

NEW YORK Zoological Park (Bronx Zoo), Bronx. Environmental science program with Junior High School 45, Bronx. ($4,500)

NEWBAND, Nyack. ($9,500)

NORTH WIND UNDERSEA INSTITUTE, Bronx. Six workshops. ($8,000)

NORTHERN WOODSIDE COALITION, Woodside. Artsenergy Project: Public Schools 11, 150, 151, 152. ($12,000)

OPEN HAND THEATER, Syracuse. Theater language project with Onondaga Nation School. ($5,000)

ORCHESTRA OF FEDERAL ARTS FOUNDATION (FIELD BALLEY/N.Y.), Manhattan. New Ballet School-Phase I. ($14,220)

ORPHEON (LITTLE ORCHESTRA SOCIETY), Manhattan. District 5 orchestra education program. ($5,000)

PARRISH ART MUSEUM, Southampton. Exhibition project for Southampton schools. ($5,000)

PELLHAM ART CENTER, Pellham. Pellham/New Rochelle 5th and 7th Grades art center visits. ($3,200)

PENDRAGON, Saranac Lake. North Country artist in residence. ($6,512)

PERIWINKLE PRODUCTIONS, Monticello. Early childhood project for pre-K and kindergarten in District 3. ($5,000)

POETRY EXCHANGE, Manhattan. Poetry project with Prospect Heights High School and New York University. ($8,000)

POETS IN PUBLIC SERVICE, Manhattan. Artists fees for school workshops and training. ($14,562)

PORT CHESTER COUNCIL FOR THE ARTS, Port Chester. Kinder Art Program for grades K-4 in Port Chester-Rye Union Free School, District 4. ($2,500)

PROJECT UNIQUE, Rochester. Intercultural arts project with Rochester city school district. ($14,220)

PYRAMID ARTS CENTER, Rochester. ($3,986)

QUEENS COUNCIL ON THE ARTS, Jamaica. Traditional and ethnic arts program with four Queens school districts. ($10,000)

QUEENS OPERA ASSOCIATION, Brooklyn. Language arts through opera. ($2,500)

QUEENS SYMPHONY ORCHESTRA, Long Island City. Eight school music education projects. ($5,000)

RED HOOK ARTS, Brooklyn. Storytelling, literacy workshops for 3rd grade students. ($7,000)

RENSSELAER COUNTY COUNCIL FOR THE ARTS, Troy. RCCA and CASDA Regional Approach. ($22,000)

ROCHESTER ASSOCIATION OF PERFORMING ARTS, Rochester. Performing arts school with East Irondequoit District. ($8,000)

ROCHESTER PHILHARMONIC ORCHESTRA, Rochester. Fourth and fifth grade music project. ($8,000)

ROCKLAND CENTER FOR THE ARTS, West Nyack. Visual arts collaboration with Nyack High School. ($4,600)

SALT AND PEPPER MIME COMPANY, Manhattan. Mime and Vaudeville program with I.S. 44. ($5,000)

SARATOGA COUNTY ARTS COUNCIL, Saratoga Springs. African Unit - Ninth grade in eight school districts. ($10,000)

SEM ENSEMBLE, Brooklyn. Lectures, workshops, and performances. ($13,000)

SOCIETY FOR THE PRESERVATION OF LONG ISLAND ANTIQUITIES, Setauket. Colonial craftsman in the school. ($4,140)

SOCIETY FOR THE THIRD STREET MUSIC SCHOOL SETTLEMENT (THIRD STREET MUSIC SCHOOL SETTLEMENT), Manhattan. Music instruction in District 1. ($6,472)

SONORA HOUSE, Manhattan. Music workshops with Junior High School 54. ($3,000)

SOUNDANCE, Manhattan. Dance project with P.S. 15. ($3,000)

SPANISH DANCE ARTS COMPANY (CARLOTA SANTA'S SPANISH DANCE ARTS COMPANY), Manhattan. Spanish dance curriculum. ($4,670)

ST. CHRISTOPHER-OTTILIE, Brooklyn. Air Program in Junior High School 136, Brooklyn for grades six and seven. ($5,000)

ST. LUKE'S CHAMBER ENSEMBLE, Manhattan. In-school multidisciplinary workshop project with P.S. 126. ($5,000)

STATEN ISLAND CHILDREN'S MUSEUM, Staten Island. Visual arts program at Sacred Heart School, Staten Island. ($2,000)

SYLVAN WINDS, Manhattan. Music enhancement at Hunter Elementary School. ($2,986)

SYMPHONY SPACE, Manhattan. CAP Program with District 6. ($6,130)

SYRACUSE ALTERNATIVE MEDIA NETWORK, Syracuse. Video project with Onondaga Schools. ($13,000)

TEN PENNY PLAYERS, Staten Island. Waterways Project. ($10,500)
Theater for the New City Foundation, Manhattan. Drama training for Beha Junior High School. ($7,000)

Theatre for a New Audience, Manhattan. ($7,748)

Theatre of Youth Company, Buffalo. Radio Program. ($5,788)

Tri-County Arts Council, Potsdam. Arts-in-schools residency project with Gibson Gallery and St. Lawrence schools. ($3,000)

Upper Catskill Community Council of the Arts, Oneonta. Multidisciplinary collaborative program with 26 districts. ($18,680)

Upstate Films, Rhinebeck. Documentary approach to history and literature with Hyde Park Schools. ($3,660)

Wave Hill, Bronx. Science programs with Bronx CSD 10. ($12,000)

West Kortright Centre, East Meredith. Multi-arts/language arts program with Delhi District. ($3,000)

Westchester Conservatory of Music, White Plains. Arts in education initiative in 12 districts. ($12,000)

Western Wind Vocal Ensemble, Manhattan. Residencies in District 21 in Brooklyn and District 3 in Manhattan. ($9,320)

Women’s Project and Productions, Manhattan. Ten Centuries Project with Murrow High School. ($4,000)

Women’s Studio Workshop, Rosendale. Hands on Art Project. ($6,170)

Wooster Group, Manhattan. Two-year program with I.S. 131. ($9,000)

Writers and Books, Rochester. Culture and the environment with Franklin High School. ($3,300)

Young Playwrights, Manhattan. In-school playwriting workshops with New York City high schools. ($5,170)

Yueh Lung Shadow Theatre, Jackson Heights. Chinese Shadow Theatre program in three schools in District 30. ($4,500)

Planning and Development Toward costs of planning arts in education programs.

Affiliate Artists, Manhattan. I Dream a World: Brandeis High School. ($4,000)

Albany Institute of History and Art, Albany. Art Matters: visual arts project with Albany and Averill Park. ($5,000)

Burchfield Art Center, Buffalo. Architecture project with BOCES District 1. ($7,000)

Colonial Farmhouse Restoration-Bellrose, Floral Park. Environment project. ($1,150)

Columbia County Council on the Arts, Philmont. BOCES collaborative planning. ($1,000)

Community Works, Manhattan. Writing and performance mentor program. ($3,000)

DDD, Incorporated, Manhattan. Art Lab Dance Program with Franklin Lane High School. ($3,000)

Drawing Center, Manhattan. Cooperative planning process: Abaca/Visual Arts Project. ($4,000)

Hoff-Barthelson Music School, Scarsdale. Dalcroze Eurythmics Project at Sacred Heart Elementary School. ($3,000)

Hudson Valley Writers’ Center, Tarrytown. Clear View School writing workshops. ($1,500)

Manhattan New Music Project, Manhattan. Jazz project with LaGuardia High School. ($4,000)

Mantoga, Garrison. Environmental project with Garrison Free School. ($3,000)

Meet the Composer, Manhattan. Project Zero: jazz study with Penfield School District. ($8,000)

Ontario County Arts Council, Canandaigua. Regrant program with Wayne-Finger Lakes BOCES. ($5,500)

Phoenix Ensemble, Manhattan. Magic Sparrow Residency with P.S. 46, Brooklyn. ($4,000)

Yeshiva University Museum-Yeshiva University, Manhattan. Twelve week arts study on Solomon Nunes Carvalho with P.S. 28 and 164. ($1,500)

Special Projects Toward costs of arts in education programs in non-traditional settings, or programs which do not meet the requirements of other grants categories.

Arts Connection, Manhattan. Talent Beyond Words Jazz Project with New School for Social Research. ($15,000)

Chemung Valley Arts Council, Corning. Regional cultural development, teacher training, planning and information services. ($5,000)

Creative Alternatives of New York, Manhattan. Weekly theater workshops for disabled adolescents at J.S. 117. ($5,000)

Cultural Conspiracy (Artists With Class), Burnt Hills. Newsletter for individual teaching artists. ($2,230)

Hospital Audiences, Manhattan. Film animation and video with hospitalized children. ($8,432)

New York Foundation for the Arts, Manhattan. Statewide artists in residence, Chalkboard, Common Ground Conference. ($258,530)
New York Foundation for the Arts, Manhattan. Regional conferences, assessment, advocacy. ($20,000)

New York Foundation for the Arts, Manhattan. New York City Arts Education Resource Center. ($10,000)

Sidewalks of New York Productions, Manhattan. Video project at Bronx residential center. ($6,440)
Capital Funding Initiative

The Capital Funding Initiative awards matching grants for the improvement, expansion or rehabilitation of existing buildings owned or leased by nonprofit cultural institutions that receive programmatic funding from the New York State Council on the Arts.

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capital Aid Grant</td>
<td>33</td>
<td>$461,128</td>
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</table>

1992-93 Expenditures

BEDFORD STUYVESANT RESTORATION CORPORATION (CENTER FOR ART AND CULTURE OF BEDFORD/STUYVESANT), Brooklyn. Handicapped access to Billie Holiday Theater. ($9,800)

BROOKLYN MUSIC SCHOOL AND PLAYHOUSE, Brooklyn. Electrical repairs & renovations in playhouse of Brooklyn Music School. ($25,000)

CARAMOOR CENTER FOR MUSIC AND ARTS, Katonah. Infrared listening system. ($10,000)

CAYUGA MUSEUM OF HISTORY AND ART, Auburn. Emergency repair of front portico. ($21,350)

CAYUGA NATURE CENTER, Ithaca. To replace boiler and remove asbestos. ($8,950)

CENTER FOR PHOTOGRAPHY WOODSTOCK, Woodstock. Gallery lighting, boiler, window replacement and ceiling repair. ($17,323)

COLONIAL FARMHOUSE RESTORATION OF BELLROSE, Floral Park. Renovation of existing building and installation of safety features. ($25,000)

ENSEMBLE STUDIO THEATRE, Manhattan. Renovation of plumbing and electrical systems. ($5,000)

EVerson MUSEUM OF ART OF SYRACUSE & ONONDAGA, Syracuse. Installation of electronic doors. ($2,500)

FRIENDS OF THE DAVIS CENTER, Manhattan. Purchase and installation of sound and lighting equipment. ($25,000)

FRIENDS OF THE DAVIS CENTER, Manhattan. Infrared listening system. ($6,400)

GENESEE VALLEY ARTS FOUNDATION, Rochester. Infrared listening system, doors. ($7,930)

HERKIMER COUNTY HISTORICAL SOCIETY, Herkimer. Interior/exterior renovation. ($25,000)

HUNTINGTON HISTORICAL SOCIETY, Huntington. Wheelchair ramp and accessible bathroom. ($7,050)

INTER-MEDIA ART CENTER (IMAC), Huntington. Repair of fire escapes and replacement of fire doors. ($12,500)

JOYCE THEATRE FOUNDATION, Manhattan. Infrared listening system. ($6,415)

LOWER EAST SIDE TENEMENT MUSEUM, Manhattan. Installation of sprinklers, emergency lights, flooring & handrails. ($25,000)

MANHATTAN THEATRE CLUB, Manhattan. Portable wheelchair lift. ($2,698)

MANNA HOUSE WORKSHOPS, Manhattan. Roof and sidewalk repair and installation of intercom. ($12,500)

Nancy Cohn
Program Associate
Mind-Builders Creative Arts Company, Bronx. Exterior wheelchair lift, sidewalk modification. ($10,000)

Paramount Center for the Arts (Center for the Performing Arts), Peekskill. Infrared listening system. ($5,755)

Playwrights Horizons, Manhattan. Infrared listening system. ($8,997)

Rensselaer County Historical Society, Troy. Installation of elevator in public programming space. ($25,000)

Rome Art and Community Center, Rome. Carriage House renovation. ($25,000)

Roxbury Arts Group, Roxbury. Equipment purchase, structural renovations and repair. ($25,000)

Shaker Museum and Library, Old Chatham. Renovating Pole Barn for storage space. ($25,000)

Stephentown Historical Society, Stephentown. Exterior painting, well and septic installation. ($8,000)

Theatre Three Productions, Port Jefferson. Infrared listening system. ($1,747)

Ulster Performing Arts Center, Kingston. Roof and internal drain repair, installation of sprinkler system. ($13,000)

United Jewish Y’s of Long Island, Plainview. Infrared listening system. ($4,713)

Upstate Films, Rhinebeck. Wheelchair access. ($10,000)

West Kortright Centre, East Meredith. Purchase and installation of theatrical sound and lighting system. ($18,500)

Wooster Group, Manhattan. Floor reinforcement, ceiling and ventilation improvements. ($25,000)
Dance Program

The Dance Program's primary goal is to help make possible dance performances of high professional standards for the people of New York State. Dance organizations eligible for support include ballet, traditional, modern and avant-garde, ethnic, jazz and historical dance companies as well as dance service organizations and consortia serving management needs.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Ballet Repertory</td>
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<tr>
<td>Commissions</td>
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<td>$34,500</td>
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<tr>
<td>General Operating Support</td>
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<td>$1,309,981</td>
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<tr>
<td>Long Term Residency in New York State</td>
<td>5</td>
<td>$64,000</td>
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<tr>
<td>Professional Performance/ Home Base</td>
<td>21</td>
<td>$112,500</td>
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<tr>
<td>Professional Performance/ Touring</td>
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<td>$12,000</td>
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<tr>
<td>Rehearsal Space</td>
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<tr>
<td>Services to the Field</td>
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<td>$58,977</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>127</strong></td>
<td><strong>$1,660,000</strong></td>
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</tbody>
</table>

**Building Ballet Repertory**
*Toward dancers' rehearsal salaries and the fees of emerging choreographers working within the classical ballet vocabulary.*

**New York City Ballet**, Manhattan. Workshop with three choreographers. ($12,500)

**School of American Ballet**, Manhattan. Six-week workshop with three choreographers. ($3,000)

**Commissions**
*Fees for choreographers to create new works or for the restaging of existing works.*

**American Ballroom Theatre Company**, Manhattan. New work by Peter Anastos. ($1,500)

**Ballet Hispanico of New York**, New work by William Forsythe. ($3,000)

**Ballet Theatre Foundation (American Ballet Theatre)**, Manhattan. Restaging of Kenneth MacMillan's *Manon*. ($5,000)

**Berkshire Civic Ballet**, Albany. New work by Laura Dean. ($2,500)

**Dance Theater Foundation** (Alvin Ailey American Dance Theatre), Manhattan. New works by Dwight Rhoden and Billy Wilson. ($4,000)

**Danspace Project**, Manhattan. New works by Ching Gonzalez and Marlies Yearby. ($2,000)

**Gardner's Pick of the Crop**, Buffalo. New work by Colin Connor. ($1,000)

**Ice Theatre of New York**, Manhattan. New work by Laura Dean. ($2,000)

**Jose Limon Dance Foundation**, Manhattan. New work by Phyllis Lamhut. ($3,000)

**Manhattan Tap**, Manhattan. New work by Germaine Ingram. ($1,000)

**Movement Research**, Manhattan. New works by Vicky Shick and Sandra Loring. ($2,000)

**Paul Taylor Dance Foundation**, Manhattan. New work by Chris Gillis. ($3,000)

**Rondo Dance Theater**, Patterson. Reconstruction of P. Lamhut's *Unit*. ($2,500)

**The Yard**, Manhattan. New works by Sungsoo Ahn and Yukie Okuyama. ($2,000)

**General Operating Support**
*Unrestricted support for ongoing institutional activities.*

**American Ballroom Theatre Company**, Manhattan. ($4,000)

**Arts Resources in Collaboration (ARC Vododance Studio)**, Manhattan. ($3,732)

**Ballet Theatre Foundation (American Ballet Theatre)**, Manhattan. ($190,000)

Beverly D'Anne  
Program Director

Program Associates  
Deborah Lim  
Nancy Cohr
<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkshire Civic Ballet</td>
<td>Albany</td>
<td>$7,301</td>
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<td>C.O.D.A. (Creach and Koester)</td>
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<td>$5,460</td>
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<tr>
<td>C.O.D.A. (Creach and Koester)</td>
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<td>$5,460</td>
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<tr>
<td>C.O.D.A. (Creach and Koester)</td>
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<td>Capoeira Foundation (Jelon Vieira DanceBrazil)</td>
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<td>Coming Together Festival of Music and Dance</td>
<td>Rosendale</td>
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<td>Cross Performance (Ralph Lemon and Company)</td>
<td>Manhattan</td>
<td>$4,000</td>
</tr>
<tr>
<td>Cross Performance (Ralph Lemon and Company)</td>
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<td>$4,000</td>
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<tr>
<td>Cunningham Dance Foundation (Merce Cunningham Dance Company)</td>
<td>Manhattan</td>
<td>$46,433</td>
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<td>Dan Wagoner Dance Foundation</td>
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<tr>
<td>Dance Continuum (Susan Marshall and Company)</td>
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<td>Dance Notation Bureau</td>
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<td>Dance Research Foundation, Manhattan, Ballet Review</td>
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<td>Dance Solos (Annabelle Gamson/Dance Solos)</td>
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<td>Dance Theatrical Foundation (Alvin Ailey American Dance Theater)</td>
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<td>Dance Theater Workshop (DTW), Manhattan</td>
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<td>Danceworks (Pentacle), Manhattan</td>
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<td>Danspace Project at St. Mark’s Church</td>
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<td>Dean Dance and Music Foundation (Laura Dean Musicians and Dancers)</td>
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<td>E. Monte Motion (Elisa Monte Dance Company)</td>
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<td>Eccentric Motions (Pooh Kaye &amp; Company)</td>
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<td>Erick Hawkins Dance Foundation</td>
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<td>Foundation for Dance Promotion (Bill T. Jones/Arnie Zane &amp; Company)</td>
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<td>Foundation for the Joffrey Ballet</td>
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<td>Gardner’s Pick of the Crop, Buffalo</td>
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<td>Garth Fagan Dance, Rochester</td>
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<td>Institute for Spanish Arts (Maria Benitez Spanish Dance Company)</td>
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<td>Martha Graham Center for Contemporary Dance</td>
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<td>Muller/Works Foundation (Jennifer Muller/The Works)</td>
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<td>New York Baroque Dance Company, Manhattan</td>
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<td>Original Ballets Foundation (Feld Ballets/NY)</td>
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<td>Parsons Dance Foundation (David Parsons Dance Company)</td>
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<td>Performance Space 122 (P.S. 122)</td>
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<tr>
<td>Pick Up Performance Company (David Gordon/Pick Up Company)</td>
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<td>Randi Warshaw Dance Company, Manhattan</td>
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<tr>
<td>Ringside (Elizabeth Streb Ringside)</td>
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<td>$5,000</td>
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<tr>
<td>Rio Grande Union (Douglas Dunn &amp; Dancers)</td>
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<td>$4,000</td>
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<tr>
<td>Rondo Dance Theater, Patterson</td>
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<td>Sartorius Dance (Mark Taylor and Friends)</td>
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<td>Stephen Petronio Dance Company, Manhattan</td>
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<tr>
<td>Terra Moto (Victoria Marks)</td>
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<tr>
<td>Trisha Brown Dance Company, Manhattan</td>
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</tr>
</tbody>
</table>

**Long Term Residency in New York State**

Toward artists’ fees and administrative costs of residencies (minimum of three weeks duration) of New York State based dance companies in upstate New York communities.

<table>
<thead>
<tr>
<th>Organization</th>
<th>City</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Discalced (Mark Morris Dance Group)</td>
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<td>E. Monte Motion (Elisa Monte Dance Company)</td>
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<tr>
<td>Long Term Residency in New York State</td>
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<tr>
<td>Ringside (Elizabeth Streb Ringside)</td>
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<tr>
<td>Rio Grande Union (Douglas Dunn &amp; Dancers)</td>
<td>Manhattan</td>
<td>$4,000</td>
</tr>
<tr>
<td>Rondo Dance Theater, Patterson</td>
<td>Patterson</td>
<td>$5,023</td>
</tr>
<tr>
<td>Sartorius Dance (Mark Taylor and Friends)</td>
<td>Brooklyn</td>
<td>$4,000</td>
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<tr>
<td>Stephen Petronio Dance Company, Manhattan</td>
<td>Manhattan</td>
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</tr>
<tr>
<td>Terra Moto (Victoria Marks)</td>
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<td>$17,160</td>
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<tr>
<td>Trisha Brown Dance Company, Manhattan</td>
<td>Manhattan</td>
<td>$17,160</td>
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</tbody>
</table>
Jose Limon Dance Foundation, Manhattan. Three-week residency at SUNY/Purchase. ($20,000)

Muller/Works Foundation (Jennifer Muller/The Works), Manhattan. Three-week residency at SUNY/Oswego. ($8,000)

Professional Performance Home Base
Toward costs of dancers' salaries for performances in a dance company's home base.

Aims of Modzawe (Dinizulu's African Drums and Dancers), Jamaica. ($4,000)

Ballet Hispanico of New York, Manhattan. ($15,000)

Contemporary Dance Arts (Shapiro and Smith Dance), Manhattan. ($4,000)

Cycle Arts Foundation (Blondell Cummings), Manhattan. ($4,000)

David Dorfman Dance, Manhattan. ($4,000)

Disclaced (Mark Morris Dance Group), Manhattan. ($13,000)

Experimental Intermedia Foundation (Sally Gross), Manhattan. ($4,000)


Ice Theatre of New York, Manhattan. ($4,000)

Keep the Country Dancing (Pat Cannon's Foot and Fiddle Dance Company), Sloatsburg. ($4,000)

Manhattan Tap, Manhattan. ($3,000)

Peggy Spina Tap Company, Manhattan. ($5,000)

Phyllis Lamhut Dance Company, Manhattan. ($7,500)

Red Wing Performing Group, Manhattan. For Tere O'Connor. ($4,000)

School of Hard Knocks (Yoshiko Chuma's School of Hard Knocks), Manhattan. ($4,000)

Second Hand Dance Company, Binghamton. ($4,000)

Spanish Dance Arts Company (Carlota Santana's Spanish Dance Arts Company), Manhattan. ($4,000)

Spanish Theatre Repertory Company (Pilar Rioja), Manhattan. ($8,000)

Stephanie Skura & Company, Brooklyn. ($5,000)

UBW (Urban Bush Women), Manhattan. ($4,000)

Professional Performance Touring
Toward costs of dancers' salaries for touring engagements of New York State dance companies within the state.

Keep the Country Dancing (Pat Cannon's Foot & Fiddle Dance Company), Sloatsburg. ($4,000)

Nancy Meehan Dance Company, Manhattan. ($2,000)

Pepatian (Merian Soto/Pepon Osorio), Bronx. ($4,000)

Tapping Music (Anita Feldman), Port Washington. ($4,000)

Rehearsal Space
Toward costs of providing free or low-cost rehearsal space for dance companies and choreographers.

Appleby Foundation, Manhattan. ($1,500)

Battery Dance Corporation, Manhattan. ($2,000)

Boys Harbor, Manhattan. ($2,000)

Consort Dance Ensemble, Manhattan. ($3,000)

Danceworks (Pentacle), Manhattan. ($6,240)

DIA Center for the Arts, Manhattan. ($5,000)

Gowanus Arts Exchange, Brooklyn. ($3,000)

HT Dance Company, Manhattan. ($1,500)

Harlem School of the Arts, Manhattan. ($2,000)

Hundred Grand Dance Foundation, Manhattan. ($1,500)

La Mama Experimental Theatre Club, Manhattan. ($2,000)

Movement Research, Manhattan. ($4,000)

New York Dance Center, Manhattan. ($12,802)

Rio Grande Union (Douglas Dunn & Dancers), Manhattan. ($2,000)

Services to the Field
Toward costs of professional services to improve and enhance the activities of the dance community.

Brooklyn Dance Consortium, Brooklyn. Dance Services Program. ($1,968)

Bryant Park Restoration Corporation, Manhattan. Bryant Park ticket booth for discounted dance tickets. ($1,476)

Career Transition for Dancers, Manhattan. Career transition services for retiring dancers. ($2,460)

Circum-Arts Foundation, Manhattan. Administrative services for dance artists. ($1,000)

City Center 55th Street Theater Foundation, Manhattan. Audience development and rental subsidy programs. ($4,900)

Contact Collaborations, Manhattan. Publication of Contact Quarterly. ($1,968)

Dance Giant Steps, Brooklyn. Publication of Attitude: The Dancers' Magazine. ($1,000)

Downtown Art Company, Manhattan. Management services to dance artists. ($2,460)
INTER-MEDIA ART CENTER (IMAC), Huntington. Video Facilities Grants for two New York State Choreographers. ($3,364)

MOVEMENT RESEARCH, Manhattan. Presentation of dance performances and Studies Project Forums and coordination of dance workshops. ($4,842)

NEW DANCE ALLIANCE, Manhattan. Performance Mix Series. ($1,968)

NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS, Manhattan. Dance film/video research and documentation services. ($16,817)

PERFORMANCE ZONE (THE FIELD), Manhattan. Program of services to the dance community. ($3,188)

PERFORMING ARTS RESOURCES, Manhattan. Technical Assistance Program. ($1,476)

THEATRE DEVELOPMENT FUND (TDF), Manhattan. Voucher and ticket subsidy programs for dance. ($10,090)
Electronic Media and Film Program

The Electronic Media and Film Program is dedicated to furthering the artistic, conceptual and administrative growth of the fields of audio, film, radio, television and video. Grants in this program are directed toward presentation, distribution, preservation and services necessary to allow its diverse constituencies to develop in directions appropriate to each medium, activity or community.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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</thead>
<tbody>
<tr>
<td>Distribution</td>
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<tr>
<td>Equipment Access</td>
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<td>Exhibition</td>
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<td>General Operating Support</td>
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<td>TOTAL</td>
<td>124</td>
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</table>

**Distribution**

* Toward the costs of distribution projects, including promotional materials and personnel, for 16mm and cassette circulation of films and video and audio tapes.

**Exhibition**

* Toward costs of exhibition of film, audio, radio and video works in all genres, including installations

**1992-93 Expenditures**

- **Anthology Film Archives, Manhattan. Filmmakers Co-Op Distribution.** ($4,300)
- **Deep Dish TV, Manhattan. Paper Tiger TV.** ($2,500)
- **Drift Distribution, Manhattan. Drift Distribution.** ($5,000)
- **Harvestworks, Manhattan. Tellus, the Audio Cassette Magazine.** ($4,000)

**Equipment Access and Production Workshops**

* To subsidize equipment use and provide production workshops for independent filmmakers.

- **Frederick Douglass Creative Arts, Manhattan. Film, television & radio writing workshops.** ($3,500)
- **Light Work Visual Studies, Syracuse. Computer and video lab.** ($2,000)
- **Millennium Film Workshop, Manhattan. Equipment & workshop program.** ($15,100)
- **Standby Program, Manhattan. Standby Program.** ($17,400)
- **American Museum of Natural History, Manhattan. Margaret Mead Film Festival.** ($8,000)
- **Art in General, Manhattan. Audio Installation.** ($2,500)
- **Artists Space, Manhattan. Film and Video Programs.** ($12,000)
- **Arts Guild of Old Forge, Old Forge. Summer Film Series.** ($2,000)
- **Brooklyn Institute of Art & Science (Brooklyn Museum), Brooklyn. Film & Video Exhibition.** ($8,700)
- **City Lore: NY Center for Urban Folk Culture, Manhattan. Sixth Festival of American Folk Cultural Film Video.** ($2,000)
- **Center for Exploratory & Perceptual Art (CEPA), Buffalo. Western NY Film Forum.** ($2,400)
- **Center for Photography Woodstock, Woodstock. Video Exhibition.** ($4,000)
- **Charas, Manhattan. Films Charas.** ($7,200)
- **Cinema 10, Potsdam. International Film Series.** ($3,100)

Deborah Silverfine
Program Director

Program Associates
Jonathan Goldberg
Claude Meyer
<table>
<thead>
<tr>
<th>Location</th>
<th>Organization</th>
<th>Description</th>
<th>Budget</th>
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<tbody>
<tr>
<td>Colgate University, Hamilton</td>
<td>Film series</td>
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<tr>
<td>Columbia County Council on the Arts, Philmont</td>
<td>Film festival</td>
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<tr>
<td>Corning Museum of Glass, Corning</td>
<td>Film program</td>
<td></td>
<td>($2,000)</td>
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<tr>
<td>Crandall Public Library, Glens Falls</td>
<td>Film and video series</td>
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<td>($7,100)</td>
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<tr>
<td>Deep Dish TV, Manhattan</td>
<td>Prospect Park Video Festival</td>
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<tr>
<td>Education Project, Manhattan</td>
<td>Programs for young audiences</td>
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<tr>
<td>Educational Broadcasting Corporation (WNED/ Thirteen), Manhattan</td>
<td>Due East/Asian Focus</td>
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<tr>
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<td>Independent Focus/ Upstate</td>
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<tr>
<td>Exit Art, Manhattan</td>
<td>Hybrid State Film Series</td>
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<td>($2,800)</td>
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<tr>
<td>Experimental Intermedia Foundation, Manhattan</td>
<td>NY Expo</td>
<td></td>
<td>($1,000)</td>
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<tr>
<td>Finkelstein Memorial Library, Spring Valley</td>
<td>Film series</td>
<td></td>
<td>($2,400)</td>
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<tr>
<td>Fund for Borough of Brooklyn, Brooklyn</td>
<td>Video exhibition</td>
<td></td>
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<tr>
<td>Greek Cultural Center, Astoria</td>
<td>Greek-American film series</td>
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<td>($900)</td>
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<td>International Agency of Minority Artists Affairs, Manhattan</td>
<td>Black Images on the Silver Screen</td>
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<tr>
<td>International Center of Photography, Manhattan</td>
<td>Video Feature</td>
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<tr>
<td>Islip Art Museum, East</td>
<td>Islip. Bill &amp; Mary Buchen: Sound Engine</td>
<td></td>
<td>($1,800)</td>
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<tr>
<td>Japan Society, Manhattan</td>
<td>Film exhibition</td>
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<tr>
<td>Jewish Community Center of Greater Buffalo, Getzville</td>
<td>Jewish film festival</td>
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<tr>
<td>Jewish Museum, Manhattan</td>
<td>Video series from broadcast archive</td>
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<tr>
<td>Kirkland Art Center, Clinton</td>
<td>Fall-Spring film series</td>
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<td>($3,100)</td>
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<tr>
<td>Lake Placid Association for Music, Drama &amp; Art</td>
<td>Film series</td>
<td></td>
<td>($2,400)</td>
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<tr>
<td>Latino Collaborative, Manhattan</td>
<td>La Misma Onda</td>
<td></td>
<td>($2,000)</td>
</tr>
<tr>
<td>Millennium Film Workshop, Manhattan</td>
<td>Personal Cinema series</td>
<td></td>
<td>($6,500)</td>
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<tr>
<td>Mohawk Valley Center for the Arts, Little Falls</td>
<td>Foreign and classic film series</td>
<td></td>
<td>($2,000)</td>
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<tr>
<td>Montage 93, Rochester</td>
<td>Electronic media exhibition</td>
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<td>($5,000)</td>
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<tr>
<td>Movies on a Shoe String, Rochester</td>
<td>Film festival and Best of the Fest.</td>
<td></td>
<td>($700)</td>
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<tr>
<td>Munson-Williams-Proctor Institute, Utica</td>
<td>Film series</td>
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<td>($2,000)</td>
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<tr>
<td>NY Lesbian-Gay Experimental Film Festival, Manhattan</td>
<td>Film and video festival</td>
<td></td>
<td>($3,000)</td>
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<tr>
<td>New City Library, New City</td>
<td>Cultural film series</td>
<td></td>
<td>($900)</td>
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<tr>
<td>New Rochelle Public Library, New Rochelle</td>
<td>Soviet film series</td>
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<td>New York Shakespeare Festival, Manhattan</td>
<td>Film at the Public</td>
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<td>Northern Westchester Center For The Arts, Goldens Bridge</td>
<td>Independent film series</td>
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<td>Port Washington Public Library, Port Washington</td>
<td>Film and video exhibition</td>
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<td>Post-Vanguard, Manhattan</td>
<td>Film &amp; video series</td>
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<td>Pyramid Arts Center, Rochester</td>
<td>Film &amp; video series</td>
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<tr>
<td>Queens County Art Cultural Center, Flushing</td>
<td>Saturday Film Program</td>
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<td>Rochester Association of Black Communicators, Rochester</td>
<td>Eighth annual Black Film Festival.</td>
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<td>Saratoga Springs Public Library, Saratoga Springs</td>
<td>Video series</td>
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<td>($2,000)</td>
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<tr>
<td>Sculpture Center, Manhattan</td>
<td>Video installation</td>
<td></td>
<td>($3,600)</td>
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<tr>
<td>Syracuse University, New York</td>
<td>Community Folk Art Gallery film series</td>
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<tr>
<td>Upstate Films, Rhinebeck</td>
<td>NYSCA Film &amp; video touring project</td>
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<td>Utica College of Syracuse University</td>
<td>Video series</td>
<td></td>
<td>($2,800)</td>
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<tr>
<td>Videoteca Del Sur, Manhattan</td>
<td>Video series</td>
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<td>($3,500)</td>
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<td>White Plains Cable TV Access, White Plains</td>
<td>Eye on Video cable series</td>
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<td>Whitney Museum of American Art, Manhattan</td>
<td>New American film &amp; video series</td>
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<td>Women Make Movies, Manhattan</td>
<td>The New Festival</td>
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<td>Yates County Arts Council, Penn Yan</td>
<td>Film series</td>
<td></td>
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<tr>
<td>Yeshiva University Museum, Manhattan</td>
<td>Second International Sephardic Film Festival</td>
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<tr>
<td>Young Men's Association for Mutual Improvement in the City of Albany (Albany Public Library), Albany</td>
<td>Showtime film series</td>
<td></td>
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</tr>
</tbody>
</table>
General Operating Support
Unrestricted support for ongoing institutional activities

Alternative Media Information Center, Manhattan. ($8,000)

American Museum of the Moving Image (Astoria Motion Picture and Television Foundation), Astoria. ($56,800)

Anthology Film Archives, Manhattan. ($7,200)

Asian Cine-Vision, Manhattan. ($24,800)

Association of Independents in Radio, Manhattan. ($2,500)

Buffalo Media Resources, Buffalo. ($17,400)

Camera News, Manhattan. ($22,000)

Deep Dish TV, Manhattan. ($9,100)

Downtown Community Television Center, Manhattan. ($29,200)

Electronic Arts Intermix, Manhattan. ($26,000)

Experimental Intermedia Foundation, Manhattan. ($5,500)

Experimental Television Center, Owego. ($29,850)

Film Society of Lincoln Center, Manhattan. ($50,000)

Film/Video Arts, Manhattan. ($77,000)

Foundation for Independent Video and Film, Manhattan. ($36,300)

Harvestworks, Manhattan. ($15,100)

Independent Feature Project, Manhattan. ($9,600)

International Film Seminars, Manhattan. ($5,900)

Latino Collaborative, Manhattan. ($14,200)

Media Alliance, Manhattan. ($17,000)

Moving Image, Manhattan. ($40,400)

New Community Cinema, Huntington. ($36,100)

New Radio and Performing Arts, Brooklyn. ($10,000)

Radio Catskill, Jeffersonville. ($7,000)

State Films, Rhinebeck. ($16,100)

WSLU-FM, Canton. ($3,100)

Women Make Movies, Manhattan. ($30,000)

General Program Support
To provide support for film and media projects which are ineligible for general operating support from the Electronic Media and Film Program.

Adaptors, Brooklyn. Artist access. ($5,000)

American Federation of Arts, Manhattan. New York State media arts distribution. ($13,000)

Cornell University, Ithaca. Cornell Cinema & Ithakid. ($27,700)

Haleakala (The Kitchen), Manhattan. Film and media programs. ($9,000)

Hallwalls, Buffalo. Video editing suite. ($28,300)

International Museum of Photography (George Eastman House), Rochester. Dryden & Curtis Theatre Film programming. ($19,800)

Library Action Committee of Corona, Corona. Film series. ($6,400)

Metropolitan-Act of Rochester, Rochester. ($6,000)

Museum of Modern Art, Manhattan. Film and video programming. ($35,300)

Niagara Council of the Arts, Niagara Falls. ($10,000)

Rensselaer Polytechnic Institute, Troy. Artists residencies and exhibition. ($3,200)

Visual Studies Workshop, Rochester. Access to media equipment & services. ($29,700)

Preservation of Film, Video and Audio Tape
Toward administrative, research and laboratory costs of film, audio and video preservation.

Electronic Arts Intermix, Manhattan. Video Preservation. ($2,500)

Museum of Modern Art, Manhattan. Film and video preservation. ($2,000)

Visual Studies Workshop, Rochester. The Media Center Archive. ($1,800)

Publication

Cineaste Publishers, Manhattan. Cineaste Magazine. ($2,000)

Foundation for Independent Video & Film, Manhattan. The Independent. ($16,900)

Standby Program, Manhattan. Felix. ($3,200)

Regrant Programs
Funds for redistribution to independent filmmakers, audio, radio and video producers.

Cornell University, Ithaca. Media Arts Technical assistance fund (State Funds). ($10,000)

Experimental Television Center, Owego. Media Bureau electronic arts grants program. ($27,100)

Experimental Television Center, Owego. Exhibition Regrant Program. ($10,000)

Film/Video Arts, Manhattan. Film Bureau. ($22,000)

Funding Exchange, Manhattan. Media Distribution Regrant. ($7,500) Radio Re-Grant. ($13,600)
Folk Arts Program

The Folk Arts Program supports activities that present and perpetuate the state’s living cultural heritage of the folk arts. The program’s funding strengthens traditions within the communities in which they originate and provides opportunities for general audiences to experience the folk arts of diverse cultures.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<td>Folk Arts Apprenticeship</td>
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<td>General Operating Support</td>
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<tr>
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<td>Publication</td>
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<td>Services to the Field</td>
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<td>Video Documentary</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>101</strong></td>
<td><strong>$759,000</strong></td>
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</tbody>
</table>

Folk Arts Apprenticeship
To enable individuals with demonstrated ability in a folk art to study as apprentices with masters of traditional arts.

Seven Loaves (GOH Productions), Manhattan.
Czech puppetry masters J. Ungar & V. Horejs, and apprentices D. Petran and Z. Maryska for Czech marionette theatre. ($2,500)

General Operating Support
Unrestricted support for ongoing institutional activities of folk arts organizations.

City Lore: New York Center for Urban Folk Culture, Manhattan. ($43,429)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. ($88,573)

Los Pleneros De La 21, Manhattan. ($19,400)

New York Folklore Society, Newfield. ($40,017)

Traditional Arts in Upstate New York, Canton. ($8,000)

World Music Institute, Manhattan. ($31,440)

General Program Support
To provide ongoing support for folk arts programs within non-folk arts organizations.

Arts for Greater Rochester, Rochester. ($19,000)

Robert Baron
Program Director

Program Associate
Helen Hubbard Marr

Brooklyn Arts Council, Brooklyn. ($17,500)

Castellani Art Museum, Niagara. ($19,000)

Chemung Valley Arts Council, Corning. ($19,000)

Crandall Public Library, Glens Falls. ($19,000)

Cultural Resources Council of Syracuse and Onondaga, Syracuse. ($26,500)

Delaware County Historical Association, Delhi. ($19,000)

Hallockville Inc., Riverhead. ($15,180)

Lower Adirondack Regional Arts Council, Glens Falls. ($19,000)

Queens Council on the Arts, Jamaica. ($17,600)

Rensseelaer County Council for the Arts, Troy. ($19,000)

Roberson Memorial (Roberson Center for the Arts and Sciences), Binghamton. ($19,025)

Schoharie County Arts Council, Cobleskill. ($19,000)
Presentation
Toward costs of activities designed to present traditional folk arts and folk artists.

AN CLADHEAMH SOLUIS (Irish Arts Center), Manhattan. Irish traditional music and dance series and two festivals. ($27,440)

ARTS COUNCIL FOR WYOMING COUNTY, Perry. Lecture/demonstrations of regional folk arts. ($2,400)

ASIAN AMERICAN ARTS CENTRE, Manhattan. Series of lecture/demonstrations of Chinese traditional arts. ($6,730)

ASIAN CINE-VISION, Manhattan. Asian folk arts performance series for children. ($2,513)

BOYS HARBOR, Manhattan. Concerts and lecture/demonstrations of Afro-Puerto Rican music and dance by Carambu. ($1,978)

BROOKLYN HISTORICAL SOCIETY, Brooklyn. Traditional folk music series: Passport To Brooklyn. ($2,000)

CAPEOIRA FONDATION (Jelon Vieira Dance Brazil), Manhattan. Baitasso, a public initiation of capoeira performers and presentation of Brazilian masters of capoeira. ($2,000)

CHEEKTOWAGA, TOWN OF, Cheektowaga. Traditional crafts presentations at the Polish-American Arts Festival. ($2,214)

CHILDREN'S MUSEUM OF MANHATTAN, Manhattan. Ethnic folk arts performances and workshops for families. ($2,500)

CHINESE MUSIC ENSEMBLE OF NEW YORK, Manhattan. Chinese folk music lecture/demonstration series. ($2,100)

CLINTON ESSEX FRANKLIN LIBRARY SYSTEM, Plattsburgh. Presentations of Iroquois social songs and dances. ($2,000)

CYPRECO OF AMERICA, Long Island City. Greek and Cypriot folklore series. ($3,933)

DEL-SE-NANGO OLD TYME FIDDLERS' ASSOCIATION, New Berlin. Traditional square dance callers' contest. ($1,700)

DUTCHESS COUNTY ARTS COUNCIL, Poughkeepsie. Series of lecture/demonstrations of Dutchess County folk arts. ($2,500)

ELDER CRAFTSMEN, Manhattan. Documentation and demonstrations of textile traditions of the southern United States currently practiced in New York City. ($3,000)

FINGER LAKES REGIONAL ARTS COUNCIL, Geneva. Performances of Irish traditional music and steel string guitar music. ($2,000)

GENESEE VALLEY COUNCIL ON THE ARTS, Mount Morris. Series of regional folk music and dance presentations. ($3,000)

GENESEE-ORLEANS REGIONAL ARTS COUNCIL, Batavia. Presentation of regional folk artists in festivals in Genesee and Orleans Counties. ($13,000)

GREATER MASSENA CHAMBER OF COMMERCE, Massena. Festival of North Country Folklife. ($2,000)

GREEK AMERICAN FOLKLORE SOCIETY, Astoria. Hellenic Folk Dance Festival. ($1,500)

HERMANOS FRATERNOS DE LOIJA ALDEA, Manhattan. Presentations of Afro-Puerto Rican music and dance. ($3,000)

HISTORICAL SOCIETY OF ROCKLAND COUNTY, New City. Rockland County Folklore Festival. ($4,750)

INSTITUTE OF AFRO-AMERICAN FOLK CULTURE, Manhattan. Lecture/demonstration series of traditional Iroquois courtship dialogue. ($1,300)

JAPANESE AMERICAN SOCIAL SERVICES, Manhattan. Presentation of folk artists at the 13th annual Asian/Pacific American Heritage Festival. ($1,500)

KUNQU SOCIETY, Scarsdale. Series of concerts and lecture/demonstrations of Kun opera. ($2,500)

LONG ISLAND TRADITIONS, Baldwin. Demonstrations of traditional maritime folk arts at two festivals. ($2,500)

LOS PLENEROS DE LA 21, Manhattan. A concert of traditional Puerto Rican folk music. ($1,500)

LOWER EAST SIDE ARTS CENTER INTERNATIONAL, Manhattan. Brazilian Carnival. ($4,000)

MID YORK LIBRARY SYSTEM, Utica. Series of lecture/demonstrations on regional folk arts in three counties. ($3,500)

MIND-BUILDERS CREATIVE ARTS COMPANY, Bronx. Documentation by community fieldworkers, presentations of African-American and Caribbean folk arts. ($8,000)

MOHIKAN VALLEY LIBRARY ASSOCIATION, Schenectady. Lecture/demonstration series of regional folk traditions. ($9,800)

MUSEUM OF THE HUDSON HIGHLANDS, Cornwall-On-Hudson. Presentations of traditional Iroquois storytelling. ($2,800)

MUSIC FROM CHINA, Manhattan. Performances of Cantonese opera arias. ($1,722)

NEW YORK BUDDHIST CHURCH (Soh Daiko), Manhattan. Concerts and workshops of taiko drumming. ($2,755)

NEW YORK FOLKLORE SOCIETY, Newfield. NYSCA Families of New Yorkers concert series, Caribbean music and dance tour. ($27,800)

NEW YORK STATE OLD TYME FIDDLERS' ASSOCIATION, Watertown. Presentation by guest artists at annual Fiddle Festival; series of concerts and workshops by regional artists. ($4,750)
Northern Woodside Coalition, Woodside. Series of lecture/demonstrations by traditional folk artists from Queens. ($3,000)

One Seventy One Cedar, Corning. Blues concert series. ($2,400)

Prospect Park Administrator’s Office, Brooklyn. Series of folk arts demonstrations and family workshops involving traditional ethnic craftspeople. ($2,000)

Renaissance Chinese Opera Society, Manhattan. Chinese opera performances. ($4,316)

Roxbury, Town of, Roxbury. Presentations of traditional ethnic music at the Roxbury Country Fair. ($3,400)

Sagamore Institute, Raquette Lake. Residencies and demonstrations of Adirondack traditional crafts. ($2,000)

Saratoga County Arts Council, Saratoga Springs. Caffe Lena traditional music series. ($2,000)

Schweinfurth Memorial Art Center, Auburn. Book about Lithuanian folk artist, Joe Mender. ($4,710)

Traditional Arts in Upstate New York, Canton. Promotional booklet about traditional arts of the North Country. ($3,200)

Services to the Field
Toward costs of services designed to improve professional and technical capabilities or program development, or to facilitate the sharing of expertise and resources, within the folk arts field.

Albany Institute of History and Art, Albany. Folk arts conference: For the Love of It: Traditional Arts in the Community. ($2,500)

Ethnic Folk Arts Center (Balkan Arts Center), Manhattan. Development of field work with techniques in ethnomusicology. ($2,000)

Video Documentary
Towards planning, production or post-production costs of video documentary productions.

Living Archives, Manhattan. Great Change Since I’ve Been Born. Lillie Butler, African American gospel singer. ($15,000)
Individual Artists Program

Support for the creation of new work by New York State artists is fundamental to the Council's mandate. Much of this support is provided through the Individual Artists Program, which administers awards for project support for the creation of new works in film, media, music, theatre and the visual arts.

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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</thead>
<tbody>
<tr>
<td>Media Production</td>
<td>26</td>
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<td>Services to the Field</td>
<td>1</td>
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<tr>
<td>Theatre Commissions</td>
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<td><strong>TOTAL</strong></td>
<td><strong>42</strong></td>
<td><strong>$1,200,000</strong></td>
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</table>

**Media Production**
Fees for individual artists creating works in audio, radio and video.

**Alternative Media**
Information Center (Media Network), Manhattan.
David Meieran for the video documentary *Under Attack*. ($10,000); Joshua Blum for the video *The United States of Poetry*. ($15,500); Raul Llorens for the video documentary *Wide Time: Surviving Aids*. ($15,000); M. Lucas for the cable series *Paper Tiger TV '92 Season*. ($8,000); Norman Cowie for the video *War Is a Violent Crime*. ($10,000); Helen Bortan for the radio documentary *A Sense of Place*. ($7,000); Peter Friedman for the video documentary *Silverlake Life*. ($20,000); Rosemarie Reed for the radio series *Endangered Literature*. ($10,000); Carlos Ortiz for the video documentary *Spirit of Survival*. ($10,000); Scott Sinkler for the video documentary *Faces of Addiction*. ($15,000)

**Deep Dish**
TV, Manhattan.
Deep Dish Cable Series. ($8,000)

**Film News Now**
Foundation, Manhattan.
Renee Tajima for research and development for *The Asian Americans*. ($15,000); Kyle Boyd for pre-production for *Life Matters*. ($8,000); Stephanie Black for production of *The Way We Look to a Song*. ($15,000)

**Harvestworks**, Manhattan.
Kristine Deickman for *Male Mating Calls of Manhattan*. ($10,000)

**Icarus Endeavor**, Manhattan.
Maja Zmic for *Holy Virginity*. ($10,000)

**New Radio and Performing Arts**, Brooklyn.
Regina Beyer for radio art work: *Culturcontact*. ($5,000)

**Parabola Arts Foundation**, Manhattan.
Alan Berliner for audio installation: *Audiofile*. ($8,000)

**Radio Catskill (WJFF-FM)**, Jeffersonville.
Mark Magill for a radio drama: *Dictionary or Boswell's Johnson*. ($2,500)

**Women Make Movies**, Manhattan.
Peggy Awesh for *Between Sisters*. ($15,000); Indu Krishnan for *Navjivan*. ($15,000); Harriet Hirshorn for *The Disappearance of Tisoeur*. ($15,000); Pam Jennings for the interactive video/ computer project *American Song Cycle*. ($15,000)

**Wooster Group**, Manhattan.
Laura Belsey for video post-production for *Brace Up*. ($10,000)

Linda Earle
Program Director

Program Associate
Gary Schiro
Services to the Field

New York Foundation for the Arts, Manhattan.
Artists fellowship program. ($850,000)

Theatre Commissions
Fees for designers, directors, and playwrights creating new works and for collaborations between theatre artists.

Fiji Theatre Company, Manhattan. Ping Chong for Deshima. ($5,000)

Gotham Dance, Manhattan. Director Aïn Gordon for The Memory Project with the Bebe Miller Company. ($3,000)

Henry Street Settlement, Manhattan. Playwright Liang Tee Tue for Lion Bridge Tavern. ($2,000)

International Arts Relations (INTAR), Manhattan. Playwright Bernardo Solano for Lysistrata. ($3,000)

New Renaissance Chamber Artists, Manhattan. Playwright David Greenspan for a new music-theatre piece. ($3,000)

New York Theatre Workshop, Manhattan. Playwright Elizabeth Egloff for The Draft Riots. ($4,000)

Performance Space 122 (P.S. 122), Manhattan. New work by Holly Hughes for No Trace of the Blonde. ($5,000)

St. Ann’s Center Restoration and the Arts (Arts at St. Ann’s), Brooklyn. Susan Yankowitz for The Rise & Fall of Jonestown. ($3,000)

Studio Theatre School, Buffalo. Laurence Carr for McKinley’s Follies. ($2,000)

Theater for the New City Foundation, Manhattan. Playwright Rosalyn Drexler for Naked Desire. ($4,500)

Women’s Project and Productions, Manhattan. Suzan Lori Parks for Venus. ($3,000)

Wooster Group, Manhattan. Paul Schmidt for The Dried Leaf Turned Into Gold. ($3,000); M. Weems for Evidence. ($3,000)

Working Theatre Company, Manhattan. R. McCauley for Rhetorical Oratorio. ($4,500)

Yara Arts Group, Manhattan. Designer Watuko Ueno for Blind Sight. ($2,000)
The Literature Program supports organizations that promote the creation, publication and distribution of important writing and that encourage the appreciation of literature by the general public. The program directs assistance to writers principally through support of readings and workshops, literary magazines and non-commercial book publishers, residencies and translation projects.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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</thead>
<tbody>
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<td>Book Publication</td>
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<td>General Operating Support</td>
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<td>General Program Support</td>
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<td>Literary Magazine Publication</td>
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<td>Services to the Field</td>
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<tr>
<td>Signing for the Hearing Impaired</td>
<td>8</td>
<td>10,210</td>
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<tr>
<td>Translation</td>
<td>7</td>
<td>18,114</td>
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<tr>
<td>Workspace</td>
<td>1</td>
<td>7,762</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>129</strong></td>
<td><strong>$540,000</strong></td>
</tr>
</tbody>
</table>

Jewelle Gomez
Program Director

Michael Albano
Program Associate

Book Publication

- **Toward authors' and translators' payments and production and distribution costs of non-commercial literary book publications.**

  - **AUTONOMEDIA**
    - (Semiotext(e)), Brooklyn. ($9,000)
  - **BOA EDITIONS**, Brockport. ($12,500)
  - **CONTACT II PUBLICATIONS**, Manhattan. ($2,450)
  - **FEMINIST PRESS AT CITY UNIVERSITY OF NEW YORK**, Manhattan. ($8,000)
  - **INSTITUTE FOR PUBLISHING ARTS (STATION HILL PRESS)**, Barrytown. ($10,000)
  - **LUMEN (LUMEN BOOKS)**, Manhattan. ($1,750)
  - **MCPherson & COMPANY**, Kingston. ($10,000)
  - **PERFORMING ARTS JOURNAL (PAJ PUBLICATIONS)**, Manhattan. ($5,410)
  - **PRINT CENTER (HANGING LOOSE PRESS)**, Manhattan. ($5,328)
  - **segue foundation (ROOF BOOKS)**, Manhattan ($4,000)
  - **SHEEP MEADOW PRESS**, Riverdale-On-Hudson. ($5,000)
  - **SPIRIT THAT MOVES US PRESS**, Jackson Heights. ($3,000)
  - **STATE STREET PRESS**, Brockport. ($2,900)
  - **THEATRE COMMUNICATIONS GROUP (TCG)**, Manhattan. ($12,000)
  - **WHITE PINE PRESS**, Fredonia. ($8,773)

General Operating Support

- **Unrestricted support for ongoing institutional activities.**
  - **ACADEMY OF AMERICAN POETS**, Manhattan. ($3,249)
  - **COMMUNITY WRITERS' PROJECT**, Syracuse. ($12,240)
  - **COUNCIL ON LITERARY MAGAZINES AND PRESSES (CLMP)**, Manhattan. ($12,000)
  - **JUST BUFFALO LITERARY CENTER**, Buffalo. ($14,070)
  - **PEN AMERICAN CENTER**, Manhattan. ($5,535)
  - **POETRY PROJECT**, Manhattan. ($13,320)
  - **POETRY SOCIETY OF AMERICA**, Manhattan. ($2,175)
  - **POETS HOUSE**, Manhattan. ($12,598)
  - **WRITERS & BOOKS**, Rochester. ($20,000)

General Program Support

- **To provide ongoing support for literature programs within arts organizations that are not primarily literary organizations and do not meet the eligibility criteria for general operating support.**

  - **92ND STREET YM-YWHA**, Manhattan. ($3,822)
<table>
<thead>
<tr>
<th>Organization</th>
<th>City, State</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ad Astra Productions, Brooklyn.</td>
<td>($1,000)</td>
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<tr>
<td>Afrikan Poetry Theatre, Jamaica.</td>
<td>($3,600)</td>
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<tr>
<td>Alfred University, Alfred.</td>
<td>($2,000)</td>
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</tr>
<tr>
<td>Allegra Vida, Gilboa.</td>
<td>($3,000)</td>
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</tr>
<tr>
<td>American Italian Cultural Roundtable, Manhattan.</td>
<td>($1,800)</td>
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</tr>
<tr>
<td>Artists Space, Manhattan.</td>
<td>($2,250)</td>
<td></td>
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<tr>
<td>Bethlehem Public Library, Delmar.</td>
<td>($1,350)</td>
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<tr>
<td>Binghamton Community Poets, Binghamton.</td>
<td>($1,500)</td>
<td></td>
</tr>
<tr>
<td>Cornell University, Ithaca.</td>
<td>($1,000)</td>
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</tr>
<tr>
<td>Crandall Public Library, Glens Falls.</td>
<td>($2,250)</td>
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</tr>
<tr>
<td>Cultural Center for Soviet Refugees, Manhattan.</td>
<td>($1,800)</td>
<td></td>
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<tr>
<td>Elders Share the Arts, Brooklyn.</td>
<td>($1,800)</td>
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<tr>
<td>Film News Now Foundation, Manhattan.</td>
<td>($2,700)</td>
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<tr>
<td>Flying Words Project, Avon.</td>
<td>($3,150)</td>
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<tr>
<td>Frederick Douglass Creative Arts Center, Manhattan.</td>
<td>($4,356)</td>
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<tr>
<td>Geneseo Migrant Center, Geneseo.</td>
<td>($2,500)</td>
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<tr>
<td>Genesis II Museum of International Black Culture,</td>
<td>($2,000)</td>
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<tr>
<td>H &amp; D Harbor Series, Staten Island.</td>
<td>($750)</td>
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<tr>
<td>Haleakala (The Kitchen), Manhattan.</td>
<td>($1,000)</td>
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<tr>
<td>Hudson Valley Writers’ Center, Tarrytown.</td>
<td>($4,000)</td>
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<tr>
<td>In Our Time Arts Media, Manhattan.</td>
<td>($1,800)</td>
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<tr>
<td>Latin American Writers Institute, Bronx.</td>
<td>($9,000)</td>
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<tr>
<td>Lesbian &amp; Gay Community Services Center, Manhattan.</td>
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<td>Library Action Committee of Corona (Langston Hughes Community Library and Cultural Center), Corona.</td>
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<tr>
<td>Manhattan Theatre Club, Manhattan.</td>
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<td>Medicine Show Theatre Ensemble, Manhattan.</td>
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<td>National Book Foundation, Manhattan.</td>
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<td>New York Public Library, Manhattan.</td>
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<tr>
<td>Northern Westchester Center for the Arts, Goldens Bridge.</td>
<td>($1,000)</td>
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<tr>
<td>Nuyorican Poets Cafe, Manhattan.</td>
<td>($6,300)</td>
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<td>Old Forge Library Association, Old Forge.</td>
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<td>Olean Public Library, Olean.</td>
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<td>Ollantay Center for the Arts, Jackson Heights.</td>
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<td>Open Channels NY, Manhattan.</td>
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<td>Other Voices, Manhattan.</td>
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<td>Pauline Oliveros Foundation, Kingston.</td>
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<td>Poetry Launderette, Brooklyn.</td>
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<td>Poets &amp; Writers, Manhattan.</td>
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<td>Poets in Public Service, Manhattan.</td>
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<td>Polish Community Center, Buffalo.</td>
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<td>Post-Vanguard, Manhattan.</td>
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<td>Rainbow Repertory Theatre, Manhattan.</td>
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<td>Segue Foundation, Manhattan.</td>
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<td>Symphony Space, Manhattan.</td>
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<td>Taproot Workshops, Stony Brook.</td>
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<td>Touchstone Center for Children, Manhattan.</td>
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<td>Upper Catskill Community Council of the Arts, Oneonta.</td>
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<td>Wayne County Library System, Newark.</td>
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<td>Wells College, Aurora.</td>
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<td>Woodstock Guild of Craftsmen, Woodstock.</td>
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<td>Writer's Voice, Manhattan.</td>
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<td>WSLU-FM, Canton.</td>
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<tr>
<td><strong>Literary Magazine Publication</strong></td>
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<tr>
<td>Toward authors’ and translators’ payments, and production, promotion and distribution costs of non-commercial magazine publishers.</td>
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<td>AIDS Council of Northeastern New York, Albany.</td>
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<td>Americas Society, Manhattan. Review.</td>
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<td>Cemellia Press, Ithaca.</td>
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<td>Central Park Magazine, Manhattan.</td>
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<td>Chelsea Associates, Manhattan. Chelsea.</td>
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<td>Collective of Cultural Integration, Manhattan.</td>
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<td>Contact II Publications, Manhattan.</td>
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<td>Cultural Center for Soviet Refugees, Manhattan.</td>
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<td>Hudson Review, Manhattan.</td>
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<td>League for Yiddish, Manhattan.</td>
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<td>Jewish Community Center of Greater Buffalo, Getzville.</td>
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<td>New York City Poetry Calendar, Brooklyn.</td>
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<td>Signing for the Hearing Impaired</td>
<td><em>Toward the cost of literary signs who make literary events accessible to those with hearing impairments through the use of American Sign Language.</em></td>
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<td>Community Writers' Project, Syracuse.</td>
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<td>Old Forge Library Association, Old Forge.</td>
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<td>Writers &amp; Books, Rochester.</td>
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<td>Translation</td>
<td><em>Toward costs of translation projects including translators' fees for works-in-progress.</em></td>
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<tr>
<td>Institute for Publishing Arts (Station Hill Press), Barrytown.</td>
<td><em>K. Melissa Marcus’ translation of Nina Bouraoui’s La Voisuse Interdite.</em></td>
<td>$3,000</td>
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<td>St. John Fisher College, Rochester.</td>
<td><em>Leah Zazuyer’s translation of a collection of poetry by Israel Emiot.</em></td>
<td>$2,000</td>
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<tr>
<td>Studio Theatre School, Buffalo.</td>
<td><em>Beate Hein-Bennett’s translation of Thomas Bernhard’s Der Deutsche Mattagstisch.</em></td>
<td>$2,000</td>
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<tr>
<td>Theatre Communications Group (TCG), Manhattan.</td>
<td><em>Translation Project.</em></td>
<td>$3,114</td>
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<tr>
<td>Yara Arts Group, Manhattan.</td>
<td><em>Wanda Phipps &amp; Virlana Tkacz’s translation of a collection of Ukrainian poetry.</em></td>
<td>$2,000</td>
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<tr>
<td>Writers Room, Manhattan.</td>
<td><em>($7,762)</em></td>
<td></td>
</tr>
<tr>
<td><strong>Workspace</strong></td>
<td>Support for organizations providing writers the time and space with which to work.</td>
<td></td>
</tr>
<tr>
<td>Turnstile Press, Manhattan.</td>
<td><em>Turnstile.</em></td>
<td>$2,700</td>
</tr>
</tbody>
</table>
Museum Program

The Museum Program supports the improvement, programming and operations of art, history, science and children's museums and organizations providing services for museums. The program seeks to ensure the care and interpretation of the state’s cultural heritage. It is particularly concerned with the issues of responsible stewardship and public access. The Museum Program encourages responsible, informed collections management and is committed to supporting high quality exhibitions, educational programs and publications, especially those that interpret the art and history of traditionally underserved populations.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archival/Conservation Projects</td>
<td>7</td>
<td>$25,500</td>
</tr>
<tr>
<td>Cataloguing and Research</td>
<td>5</td>
<td>28,500</td>
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<tr>
<td>Collections Management</td>
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<td>25,157</td>
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<tr>
<td>Exhibition Planning</td>
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<td>General Operating Support</td>
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<td>History and Science Exhibitions</td>
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<td>Inventory and Accessioning</td>
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<td>Museum Education and Interpretation</td>
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<td>Services to the Field</td>
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<td><strong>TOTAL</strong></td>
<td><strong>178</strong></td>
<td><strong>$2,905,500</strong></td>
</tr>
</tbody>
</table>

Linda Earle
Program Director

Program Associates
Phyllis Dillon
Paul Martinez

Archival/Conservation Project
Toward costs of conservation treatment

Burchfield Art Center, Buffalo. Burchfield's Hill Country at Twilight and bronze sculpture. ($3,000)

Clinton County Historical Association, Plattsburgh. Treatment of the portrait of Abigail Patchin by Asahel Lynde Powers. ($4,000)

Columbia County Historical Society, Kinderhook. Conservation treatment of seven paintings. ($8,000)

Cortland County Historical Society, Cortland. Restoration of pair of oil on canvas landscapes c.1840 by M.C. Carpenter. ($2,000)

Rockwell Museum, Corning. Treatment of five Native American objects. ($1,500)

Storm King Art Center, Mountainville. Conservation treatment for The Arch by Calder. ($4,000)

Zadock Pratt Museum, Prattsville. Conservation of lithographs, textile and mirror. ($3,000)

Cataloguing and Research

Delaware County Historical Association, Delhi. Cataloging research and publication of farm trades related collections. ($5,000)

Frederic Remington Art Museum, Ogdensburg. Catalogue of Remington collection. ($7,000)

Jacques Marchais Center for Tibetan Art, Staten Island. Production of catalogue for traveling exhibition. ($5,000)

New York Historical Society, Manhattan. Research in collections. ($5,000)

Shaker Museum and Library, Old Chatham. Cataloguing furniture collection. ($6,000)

Collections Management

DeWitt Historical Society of Tompkins County, Ithaca. Glass and ceramic collections. ($5,000)

Friends of the New York City Fire Department Collection, Manhattan. Upgrade existing storage conditions. ($3,000)

Mt. Morris Historical Society, Mount Morris. Protective window treatments. ($5,157)

Museums at Stony Brook, Stony Brook. Salary of collections manager. ($7,000)

Pember Library and Museum, Granville. Natural history collections. ($5,000)
Exhibition Planning

**Albany Institute of History and Art, Albany.**
*Center of the World: Contemporary Views Of Olana.* ($7,000)

**American Museum of the Moving Image (Astoria Motion Picture and Television Foundation), Astoria.** Exhibition designer for permanent exhibition. ($8,000)

**Brooklyn Children's Museum, Brooklyn.**
*Communities.* ($15,000)

**Castellani Art Museum, Niagara.** Outreach and Native American art exhibit. ($10,000)

**Essex County Historical Society, Elizabethtown.**
*Economy of Tourism* exhibition. ($5,100)

**Guild Hall of East Hampton, East Hampton.**
Exhibition of surrealism works. ($3,000)

**Hanford Mills Museum at East Meredith, East Meredith.** Forest products industry exhibition. ($8,000)

**Historic Hudson Valley, Tarrytown.** Research and planning of African American history exhibition. ($12,000)

**Lehman College Art Gallery, Bronx.**
Contemporary public art in the Bronx. ($8,000)

**Lower East Side Tenement Museum, Manhattan.**
*Daily Life in 1880.* ($5,000)

**Museum of the City of New York, Manhattan.**
Irish in New York. ($5,000)

**New York Transit Museum, Brooklyn.**
Planning: *The Language of Vision.* ($5,000)

**Ontario County Historical Society, Canandaigua.**
Research & planning for Seneca Indian exhibition. ($6,000)

**Rensselaer County Junior Museum, Troy.** A new interdisciplinary permanent children's exhibit. ($7,000)

**Rome Historical Society, Rome.** Planning for a new permanent exhibition. ($4,000)

**Strong Museum, Rochester.**
Exhibition on African-American history in the Northeast. ($6,000)

**Three Village Historical Society, East Setauket.**
*Women at Sea.* ($5,000)

**Yeshiva University Museum, Manhattan.**
*The Tangible Talmud.* ($12,000)

**General Operating Support**
*Unrestricted support for ongoing institutional activities.*

**Adirondack Museum, Blue Mountain Lake ($15,428)**

**Akwesasne Cultural Center, Hogansburg.** ($7,760)

**Albany Institute of History and Art, Albany.**
*($35,000)*

**American Craft Museum, Manhattan.** ($13,883)

**American Museum of Natural History, Manhattan.** ($200,000)

**Amigos Del Museo Del Barrio (El Museo del Barrio), Manhattan.** ($36,800)

**Antique Boat Museum, Clayton.** ($2,000)

**Arnot Art Museum, Elmira.** ($4,860)

**Bronx County Historical Society, Bronx.** ($5,000)

**Bronx Museum of the Arts, Bronx.** ($58,880)

**Brooklyn Children's Museum, Brooklyn.** ($34,351)

**Brooklyn Historical Society, Brooklyn.** ($13,500)

**Brooklyn Institute of Arts and Sciences (Brooklyn Museum), Brooklyn.** ($200,000)

**Buffalo and Erie County Historical Society, Buffalo.** ($12,150)

**Buffalo Fine Arts Academy (Albright Knox Art Gallery), Buffalo.** ($73,574)

**Buffalo Society of Natural Science, Buffalo.** ($13,500)

**Burchfield Art Center, Buffalo.** ($15,938)

**Center for African Art, Manhattan.** ($3,630)

**Chemung County Historical Society, Elmira.** ($8,228)

**Children's Museum of Natural History, Utica.** ($4,899)

**Chinatown History Museum, Manhattan.** ($15,706)

**Clinton County Historical Association, Plattsburgh.** ($4,000)

**Corning Museum of Glass, Corning.** ($11,761)

**Delaware County Historical Association, Delhi.** ($3,626)

**Dewitt Historical Society of Tompkins County, Ithaca.** ($10,976)

**East Hampton Historical Society, East Hampton.** ($4,500)

**Erie Canal Museum, Syracuse.** ($11,813)

**Essex County Historical Society, Elizabethtown.** ($3,610)

**Everson Museum of Art of Syracuse & Onondaga, Syracuse.** ($27,261)

**Gallery Association of New York State (GANYS), Hamilton.** ($230,000)

**Geneva Historical Society, Geneva.** ($2,178)

**Glens Falls-Queensbury Historical Association, Glens Falls.** ($3,630)
Guild Hall of East Hampton, East Hampton. ($8,056)
Hanford Mills Museum at East Meredith, East Meredith. ($4,895)
Heckscher Museum, Huntington. ($14,460)
Herkimer County Historical Society, Herkimer. ($3,000)
Historic Cherry Hill, Albany. ($2,904)
Historic Hudson Valley, Tarrytown. ($20,475)
Historical Society of Rockland County, New City. ($5,978)
Hudson River Museum of Westchester, Yonkers. ($26,618)
Huntington Historical Society, Huntington. ($8,100)
Hyde Collection Trust, Glens Falls. ($7,056)
International Center of Photography (ICP), Manhattan. ($31,939)
International Museum of Photography (George Eastman House), Rochester. ($22,905)
Jefferson County Historical Society, Watertown. ($10,000)
Jewish Museum, Manhattan. ($22,651)
Memorial Art Gallery of the University of Rochester, Rochester. ($60,583)
<table>
<thead>
<tr>
<th>Organization</th>
<th>Project Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jewish Museum, Manhattan</td>
<td>Convivencia</td>
<td>$7,000</td>
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<tr>
<td>Schoharie Museum of the Iroquois Indian, Howes Cave</td>
<td>Indian Stereotypes As Eternal Avatars</td>
<td>$5,000</td>
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<tr>
<td>Society for the Preservation of Long Island Antiquities, Setauket</td>
<td>Technology &amp; Innovation: Long Island Coverlets 1810-1860</td>
<td>$7,500</td>
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<tr>
<td>Wayne County Historical Society, Lyons</td>
<td>Renovation of permanent exhibit</td>
<td>$7,500</td>
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<tr>
<td>Inventory and Accessioning</td>
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<tr>
<td>Friends of the New York City Fire Department Collection, Manhattan</td>
<td>Collections Manager Salary</td>
<td>$5,000</td>
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<tr>
<td>Glenn H. Curtiss Museum of Local History, Hammondsport</td>
<td>Cataloguing of museum collections</td>
<td>$5,000</td>
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<tr>
<td>Harlem Institute of Fashion, Manhattan</td>
<td>Storage</td>
<td>$3,000</td>
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<tr>
<td>Historical Society of Whitehall, Whitehall</td>
<td>To complete accessioning the collection</td>
<td>$1,500</td>
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<tr>
<td>Niagara County Historical Society, Lockport</td>
<td>Salary of part-time registrar</td>
<td>$4,000</td>
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<tr>
<td>Staten Island Historical Society, Staten Island</td>
<td>Collections inventory and improvement</td>
<td>$12,000</td>
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<tr>
<td>Museum Education and Interpretation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arnot Art Museum, Elmira</td>
<td>Gallery guides and lectures</td>
<td>$4,000</td>
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<tr>
<td>Bartow-Pell Landmark Fund, Bronx</td>
<td>Interpretive brochure and insert</td>
<td>$5,000</td>
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<tr>
<td>Buffalo and Erie County Historical Society, Buffalo</td>
<td>Production of an interpretive film about the E. &amp; B. Holmes company</td>
<td>$3,500</td>
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<tr>
<td>Carousel Society of the Niagara Frontier, North Tonawanda</td>
<td>Education coordinator and educational programs</td>
<td>$8,000</td>
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<tr>
<td>Castellani Art Museum, Niagara</td>
<td>Gallery information program</td>
<td>$8,000</td>
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<tr>
<td>Chinatown History Museum, Manhattan</td>
<td>Museum educator’s salary</td>
<td>$13,000</td>
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<tr>
<td>Chittenango Landing Canal Boat Museum, Chittenango</td>
<td>Consultant’s fee for educational program</td>
<td>$4,000</td>
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<tr>
<td>Eldridge Street Project, Manhattan</td>
<td>Program materials, educator, partial salary</td>
<td>$7,000</td>
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<tr>
<td>Everson Museum of Art of Syracuse and Onondaga, Syracuse</td>
<td>Interpretation video</td>
<td>$5,000</td>
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<tr>
<td>Friends of Neuberger Museum, Purchase</td>
<td>Public programs for African art exhibit</td>
<td>$6,450</td>
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<tr>
<td>Historic House Trust of New York City, Manhattan</td>
<td>Partial salary of curator for Historic House Trust</td>
<td>$12,000</td>
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<tr>
<td>Katonah Museum of Art, Katonah</td>
<td>Public programs for Play in the Arts of Japan</td>
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<tr>
<td>Leroy Historical Society, Leroy</td>
<td>Summer programs</td>
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<tr>
<td>Memorial Art Gallery of the University of Rochester, Rochester</td>
<td>Half of the salary for community programmer</td>
<td>$12,596</td>
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<tr>
<td>Queens County Art and Cultural Center (Queens Museum), Flushing</td>
<td>Partial salary for project coordinator</td>
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<tr>
<td>Rockwell Museum, Corning</td>
<td>Teachers’ Institute: Native American Culture</td>
<td>$1,500</td>
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<tr>
<td>Seneca Falls Historical Society, Seneca Falls</td>
<td>Traveling slide show on the ethnic histories in Seneca County</td>
<td>$1,500</td>
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<td>Staten Island Children’s Museum, Staten Island</td>
<td>Museum education programs</td>
<td>$11,000</td>
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<tr>
<td>Stony Brook Foundation, Stony Brook</td>
<td>Lecture series for adults</td>
<td>$1,200</td>
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<tr>
<td>Storm King Art Center, Mountainville</td>
<td>Lectures and exhibition guide for Siah Armajani exhibition</td>
<td>$2,500</td>
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<tr>
<td>Three Village Historical Society, East Setauket</td>
<td>Program support for Artistic Exploration project</td>
<td>$2,000</td>
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<tr>
<td>Yates County Historical Society, Penn Yan</td>
<td>Half salary for educator</td>
<td>$6,000</td>
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<tr>
<td>Planning for Museum Education and Interpretation</td>
<td>Toward costs of educational and interpretive programs that encourage broad community access to an organization’s resources</td>
<td>$2,000</td>
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<tr>
<td>Huntington Historical Society, Huntington</td>
<td>Consultant</td>
<td>$2,000</td>
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<tr>
<td>New Museum of Contemporary Art, Manhattan</td>
<td>Testimonio exhibition planning</td>
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<tr>
<td>Rensselaer County Historical Society, Troy</td>
<td>Development of long-range interpretive plan for educational programs</td>
<td>$5,000</td>
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<tr>
<td>Roberson Memorial, Binghamton</td>
<td>Programs for the physically handicapped</td>
<td>$3,500</td>
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<td>Services to the Field</td>
<td>Dewitt Historical Society of Tompkins County, Ithaca</td>
<td>Traveling exhibition: Industry &amp; Community</td>
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<tr>
<td>Gallery Association of New York State (GANYs), Hamilton</td>
<td>Training program for preparators</td>
<td>$12,000</td>
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<td>Gallery Association of New York State (GANYs), Hamilton</td>
<td>Collaborative pilot project</td>
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Music Program

The Music Program supports the production and performance of musical events of high professional caliber for the people of New York State. The program also supports music service organizations, radio production and broadcast, recordings, projects in new music technology and a musical instrument revolving load fund.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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</thead>
<tbody>
<tr>
<td>General Operating Support</td>
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<tr>
<td>General Program Support</td>
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<tr>
<td>Non-Professional Music Performances</td>
<td>28</td>
<td>14,190</td>
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<tr>
<td>Professional Performances/</td>
<td>88</td>
<td>307,492</td>
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<tr>
<td>Home Base</td>
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<tr>
<td>Professional Performances/</td>
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<tr>
<td>Touring</td>
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<td>50,555</td>
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<td>Services to the Field</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>276</strong></td>
<td><strong>$2,382,000</strong></td>
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</tbody>
</table>

General Operating Support
*Unrestricted support for ongoing institutional activities.*

- **After Dinner Opera Company**, Manhattan. ($4,167)
- **Albany Symphony Orchestra**, Albany. ($25,434)
- **American Brass Chamber Music Association** (American Brass Quintet), Manhattan. ($2,265)
- **American Composers Orchestra**, Manhattan. ($17,516)
- **American Festival of Microtonal Music**, Manhattan. ($2,265)
- **American Music Center**, Manhattan. ($15,100)
- **American Symphony Orchestra**, Manhattan. ($20,920)
- **Amherst Saxophone Society** (Amherst Saxophone Quartet), Buffalo. ($4,000)
- **Ars Nova Musicians Chamber Orchestra**, Buffalo. ($3,541)
- **Art of the Early Keyboard**, Manhattan. ($3,000)
- **BC Pops**, Binghamton. ($3,000)
- **Bach Aria Group Association**, Stony Brook. ($6,417)
- **Bargemusic**, Brooklyn. ($3,835)
- **Binghamton Symphony and Choral Society**, Binghamton. ($12,000)
- **Bronx Arts Ensemble**, Bronx. ($10,192)
- **Bronx Opera Company**, Bronx. ($10,821)
- **Brooklyn Philharmonic Orchestra**, Brooklyn. ($41,772)
- **Buffalo Philharmonic Orchestra**, Buffalo. ($147,678)
- **Capitol Chamber Artists**, Albany. ($3,000)
- **Catskill Conservatory**, Oneonta. ($9,000)
- **Catskill Symphony Orchestra**, Oneonta. ($5,534)
- **Cayuga Chamber Orchestra**, Ithaca. ($5,639)
- **Chamber Music Society of Lincoln Center**, Manhattan. ($5,000)
- **Chamber Music America**, Manhattan. ($10,419)
- **Chelsea Chamber Ensemble**, Manhattan. ($3,125)
- **City Grand Opera Society** (New York Grand Opera), Manhattan. ($5,254)
- **Community Music Project** (Chautauqua Chamber Singers), Jamestown. ($2,265)
- **Composers Forum**, Manhattan. ($4,530)

James Jordan
Program Director

Program Associates
John Condon
Rita Putnam
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Revenue</th>
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</thead>
<tbody>
<tr>
<td>Composers Recordings Inc. (CRI), Manhattan</td>
<td>($6,946)</td>
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<tr>
<td>Concert Artists Guild, Manhattan</td>
<td>($14,000)</td>
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<tr>
<td>Concert Royal, Manhattan</td>
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<tr>
<td>Dorian Woodwind Quintet, Manhattan</td>
<td>($3,098)</td>
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<tr>
<td>Downtown Music Productions, Manhattan</td>
<td>($5,436)</td>
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<tr>
<td>Early Music America, Manhattan</td>
<td>($2,000)</td>
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<tr>
<td>Early Music Foundation (Ensemble for Early Music and Grande Bande), Manhattan</td>
<td>($5,254)</td>
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<tr>
<td>Elmira Symphony and Choral Society, Elmira</td>
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<tr>
<td>Four Nations, Brooklyn</td>
<td>($3,000)</td>
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<tr>
<td>Fredonia Chamber Players, Fredonia</td>
<td>($2,265)</td>
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<tr>
<td>Glimmerglass Opera, Cooperstown</td>
<td>($15,495)</td>
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<tr>
<td>Golden Fleece, Manhattan</td>
<td>($1,500)</td>
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<tr>
<td>Goldman Memorial Band, Manhattan</td>
<td>($2,500)</td>
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<tr>
<td>Goliard Concerts, Astoria</td>
<td>($4,000)</td>
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<td>Gregg Smith Singers, Manhattan</td>
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<td>Harmonie Ensemble, Manhattan</td>
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<td>Highlights in Jazz, Manhattan</td>
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<td>Horizon Concerts, Manhattan</td>
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<td>Housing Symphony Orchestra, Manhattan</td>
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<tr>
<td>Hudson Valley Philharmonic, Poughkeepsie</td>
<td>($32,918)</td>
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<td>International Art of Jazz, Stony Brook</td>
<td>($31,332)</td>
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<td>Island Philharmonic Society (Long Island Philharmonic), Melville</td>
<td>($50,721)</td>
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<td>Jethro America, Jethroa</td>
<td>($3,397)</td>
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<td>Jazz Legacy, Manhattan</td>
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<td>Jazzmobile, Manhattan</td>
<td>($50,000)</td>
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<tr>
<td>Jupiter Symphony of New York, Manhattan</td>
<td>($6,130)</td>
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<tr>
<td>L'Ensemble de la Musique, Albany</td>
<td>($3,775)</td>
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<tr>
<td>Lake Placid Sinfonietta, Lake Placid</td>
<td>($2,265)</td>
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<tr>
<td>Leonarda Productions, Manhattan</td>
<td>($3,020)</td>
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<tr>
<td>Long Island Baroque Ensemble, Locust Valley</td>
<td>($12,000)</td>
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<tr>
<td>Long Island Chamber Ensemble, Huntington Station</td>
<td>($3,020)</td>
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<tr>
<td>MELA Foundation, Manhattan</td>
<td>($1,500)</td>
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<tr>
<td>MSQ Enterprises (Manhattan String Quartet), Yonkers</td>
<td>($1,500)</td>
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<tr>
<td>Meet the Composer, Manhattan</td>
<td>($80,030)</td>
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<td>Metropolitan Opera Association, Manhattan</td>
<td>($192,676)</td>
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<tr>
<td>Municipal Concerts, Oakland Gardens</td>
<td>($5,000)</td>
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<tr>
<td>Music at St John's, Locust Valley</td>
<td>($3,000)</td>
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<tr>
<td>Music for a While, Stony Point</td>
<td>($1,000)</td>
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<tr>
<td>Music from Japan, Manhattan</td>
<td>($4,000)</td>
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<tr>
<td>Musica Sacra, Manhattan</td>
<td>($8,305)</td>
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<tr>
<td>Nassau Symphony Society, Uniondale</td>
<td>($13,950)</td>
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<tr>
<td>National Choral Council, Manhattan</td>
<td>($3,025)</td>
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<tr>
<td>New Music Consort, Manhattan</td>
<td>($10,570)</td>
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<tr>
<td>New Orchestra of Westchester, Hartsdale</td>
<td>($4,089)</td>
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<tr>
<td>New York Brass Choir, So. Farmingdale</td>
<td>($3,020)</td>
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<tr>
<td>New York Chamber Ensemble, Manhattan</td>
<td>($2,778)</td>
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<tr>
<td>New York City Artists' Collective, Manhattan</td>
<td>($2,265)</td>
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<tr>
<td>New York City Opera, Manhattan</td>
<td>($177,274)</td>
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<tr>
<td>New York Cornet and Sackbut Ensemble, Manhattan</td>
<td>($2,000)</td>
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<tr>
<td>New York Gilbert &amp; Sullivan Players, Manhattan</td>
<td>($6,944)</td>
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<tr>
<td>New York Philomusica Chamber Ensemble, Manhattan</td>
<td>($4,500)</td>
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<tr>
<td>Newband, Nyack</td>
<td>($2,642)</td>
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<tr>
<td>Omega Ensemble, Manhattan</td>
<td>($3,000)</td>
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<tr>
<td>Opera Orchestra of New York, Manhattan</td>
<td>($8,368)</td>
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<tr>
<td>Opus One Recordings, Napanoch</td>
<td>($4,000)</td>
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<tr>
<td>Orpheon (Little Orchestra Society), Manhattan</td>
<td>($3,775)</td>
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<tr>
<td>Orpheus Chamber Ensemble, Manhattan</td>
<td>($7,371)</td>
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<tr>
<td>Oswego Opera Theatre, Oswego</td>
<td>($7,644)</td>
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<tr>
<td>Pauline Oliveros Foundation, Kingston</td>
<td>($3,171)</td>
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<tr>
<td>Performers Committee (Continuum), Manhattan</td>
<td>($7,444)</td>
<td></td>
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<tr>
<td>Philharmonia Virtuosi, Dobbs Ferry</td>
<td>($6,500)</td>
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<tr>
<td>Philharmonic Symphony Society of New York (New York Philharmonic), Manhattan</td>
<td>($147,980)</td>
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<tr>
<td>Queens Symphony Orchestra, Long Island City</td>
<td>($35,000)</td>
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<tr>
<td>Quintet of the Americas, Manhattan</td>
<td>($5,000)</td>
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<tr>
<td>Recorded Anthology of American Music (New World Records), Manhattan</td>
<td>($7,927)</td>
<td></td>
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<tr>
<td>Riverside Symphony, Manhattan</td>
<td>($2,265)</td>
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</tr>
<tr>
<td>Rochester Chamber Orchestra, Rochester</td>
<td>($2,265)</td>
<td></td>
</tr>
</tbody>
</table>
Rochester Philharmonic Orchestra, Rochester. ($132,880)

Rockland County Choral Society, Bardonia. ($500)

Roulette Intermedium, Manhattan. ($5,285)

SEM Ensemble, Brooklyn. ($10,000)

Schenectady Symphony Orchestra, Schenectady. ($3,320)

Schola Cantorum of Syracuse, Syracuse. ($2,265)

Sea Cliff Chamber Players, Sea Cliff. ($19,630)

Skaneateles Festival, Skaneateles. ($4,530)

Society for the Appreciation of Guitar (Buffalo Guitar Quartet), Buffalo. ($3,000)

Society for Chamber Music in Rochester, Rochester. ($3,500)

Sound Directions (String Trio of New York), Manhattan. ($4,000)

Speculum Musicæ, Manhattan. ($4,907)

St. Luke’s Chamber Ensemble, Manhattan. ($5,436)

Staten Island Chamber Music Players, Staten Island. ($1,500)

Suffolk Concert Band Society, Sayville. ($2,000)

Sylvan Winds, Manhattan. ($2,265)

Syracuse Camerata, Syracuse. ($1,200)

Syracuse Opera Company, Syracuse. ($29,663)

Syracuse Symphony Orchestra, Syracuse. ($6,040)

Syracuse Symphony Orchestra, Syracuse. ($118,082)

Tri-Cities Opera, Binghamton. ($30,991)

Utica Symphony, Utica. ($4,905)

Waverly Consort, Manhattan. ($17,365)

Westchester Symphony Orchestra, Harrison. ($2,265)

Western New York Opera Theater, Buffalo. ($11,325)

Western Wind Vocal Ensemble, Manhattan. ($5,285)

Woodstock Chamber Orchestra, Woodstock. ($3,000)

Young Concert Artists, Manhattan. ($14,043)

General Program Support
To provide ongoing support for music programs within non-music organizations.

92nd Street YM-YWHA, Manhattan. ($22,287)

Dance Theater Workshop (DTW), Manhattan. ($5,662)

Experimental Intermedia Foundation, Manhattan. ($4,483)

I Cantori di New York, Manhattan. ($500)

Long Island Choral Society, Garden City. ($500)

Madrigalia, Rochester. ($500)

Metropolitan Greek Chorale, Manhattan. ($500)

St. Ann Center for Restoration and the Arts, Brooklyn. ($3,020)

Symphony Space, Manhattan. ($3,941)

Non-Professional Music Performances
Limited support for the professional artistic and production elements of performances by non-professional, community organizations.

Buffalo Schola Cantorum, Snyder. ($500)

CNS Productions (Canticum Novum Singers), South Salem. ($690)

Catskill Choral Society, Oneonta. ($500)

Choral Arts Society, Briarcliff Manor. ($500)

Collegiate Chorale, Manhattan. ($500)

DeSoiff Chorals, Manhattan. ($500)

Florilegium, Manhattan. ($500)

Great Neck Choral Society, Great Neck. ($500)

I Cantori di New York, Manhattan. ($500)

Long Island Choral Society, Garden City. ($500)

Madrigalia, Rochester. ($500)

Metropolitan Greek Chorale, Manhattan. ($500)

Mid-Hudson Camerata Chorale, Poughkeepsie. ($500)

New Amsterdam Singers, Manhattan. ($500)

New York Latvian Concert Choir, Hastings-On-Hudson. ($500)

New York Revels, Manhattan. ($500)

Octovo Singers of Schenectady, Schenectady. ($500)

Oratorio Society of New York, Manhattan. ($500)

Rochester Bach Festival, Fairport. ($500)

Rochester Oratorio Society, Rochester. ($500)

Russian Musical Arts Society of America, Flushing. ($500)

Schubert Music Society, Manhattan. ($500)

Sherburne Music Theater Society, Sherburne. ($500)

St. Cecilia Club, Manhattan. ($500)

Stonewall Chorale, Manhattan. ($500)

Taghkanic Chorale, Yorktown Heights. ($500)

Tonalinity Now (Goodman Chamber Choir), Manhattan. ($500)

Westchester Choral Society, Hartsdale. ($500)
Professional Performances Home Base

Toward concerts in the organization's home city or county, primarily for musicians' salaries and fees.

AEOLIAN CHAMBER PLAYERS, Manhattan. ($529)

ALHAMBRA, Manhattan. ($694)

ALTERNATIVE CENTER FOR INTERNATIONAL ARTS (ALTERNATIVE MUSEUM), Manhattan. ($7,000)

AMERICAN CHAMBER ENSEMBLE, Baldwin. ($4,809)

AMERICAN MUSIC GROUP, Brooklyn. ($500)

AMOR ARTIS, Bronx. ($2,000)

AN DIE Musik, Manhattan. ($2,265)

ASPEN WIND QUINTET, Manhattan. ($1,500)

ASSOCIATION FOR THE ADVANCEMENT OF CREATIVE MUSICIANS (A.A.C.M.), Manhattan. ($3,000)

BANG ON A CAN, Manhattan. ($5,500)

BROOKLYN FRIENDS OF CHAMBER MUSIC, Brooklyn. ($2,500)

BUFFALO FINE ARTS ACADEMY, Buffalo. ($2,500)

CARAMOOR CENTER FOR MUSIC AND ARTS, Katonah. ($3,370)

CHAUTAUQUA INSTITUTION, Chautauqua. Opera performances. ($17,606)

CHINESE MUSIC ENSEMBLE OF NEW YORK, Manhattan. ($5,209)

CLARION MUSIC SOCIETY, Manhattan. ($2,000)

CNS PRODUCTIONS (NEW YORK VIRTUOSO SINGERS), South Salem. ($2,088)

COLUMBIA FESTIVAL ORCHESTRA, Hudson. ($2,000)

CONCERT SOCIETY OF PUTNAM, Carmel. ($2,000)

CONCORDIA: A CHAMBER SYMPHONY, Manhattan. ($4,862)

CONTRASTS IN CONTEMPORARY MUSIC (COMPOSERS' SHOWCASE), Manhattan. ($3,578)

CORNING PHILHARMONIC SOCIETY, Corning. ($3,473)

DA CAPO CHAMBER PLAYERS, Manhattan. ($3,820)

EAST BUFFALO MEDIA ASSOCIATION, Buffalo. ($1,132)

ELAINE KAUFMAN CULTURAL CENTER (MERKIN CONCERT HALL), Manhattan. ($3,000)

ESSENTIAL MUSIC, Manhattan. ($3,000)

Festival Ensemble Society, Hollis. ($2,265)

FOUNDATION FOR BAROQUE MUSIC, Greenfield Center. ($3,185)

GAMelan Son of Lion, Manhattan. ($600)

GATEWAY SYMPHONY OF STATEN ISLAND, Staten Island. ($2,000)

GENESEE EARLY MUSIC SOCIETY, Rochester. ($3,000)

GREENWICH HOUSE (WALTER THOMPSON ORCHESTRA), Manhattan. ($2,000)

GUILD OF COMPOSERS, Manhattan. ($2,000)

HALLWAYS, Buffalo. ($4,530)

IL PICCOLO TEATRO DELL'OPERA, Brooklyn. ($2,793)

INOUER CHAMBER ENSEMBLE, Manhattan. ($2,000)

ITHACA A CAPPELLA ASSOCIATION, Ithaca. ($2,000)

LAKE GEORGE OPERA FESTIVAL, Glens Falls. ($20,000)

LEAGUE OF COMPOSERS/ISCRM, Manhattan. ($2,778)

LINCOLN CENTER FOR THE PERFORMING ARTS, Manhattan. Mostly Mozart ($36,000); Classical Jazz ($10,344)

LONGAR EBONY ENSEMBLE, Manhattan. ($1,500)

LUZERNE MUSIC CENTER, Lake Luzerne. ($2,000)

MAELSTROM PERCUSSION ENSEMBLE, Buffalo. ($755)

MAMMA HOUSE WORKSHOPS, Manhattan. ($2,265)

MELIODIOUS ACCORD, Manhattan. ($1,500)

MERRICK SYMPHONY ORCHESTRA, North Merrick. ($2,000)

MIND-BUILDERS CREATIVE ARTS, Bronx. ($1,000)

MUSIC ASSOCIATES OF NEW YORK (NEW YORK VIRTUOSI CHAMBER SYMPHONY), Greenvale. ($1,500)

MUSIC BEFORE 1800, Manhattan. ($3,125)

MUSIC FROM CHINA, Manhattan. ($2,684)

MUSIC FROM SALEM, Salem. ($2,000)

MUSICA DE CAMARA, Manhattan. ($2,083)

MUSICIANS ACCORD, Manhattan. ($3,125)

NATIONAL GRAND OPERA, Garden City. ($10,117)

NEW RENAISSANCE CHAMBER ARTISTS, Manhattan. ($1,000)

NEW TRAFAMADORE JAZZ INSTITUTE, Buffalo. ($4,000)

NEW YORK CONCERT SINGERS, Manhattan. ($2,083)

NEW YORK CONSORT OF VIOLS, Manhattan. ($2,083)

NEW YORK FESTIVAL OF SONG, Manhattan. ($6,000)

NEW YORK NEW MUSIC ENSEMBLE, Manhattan. ($2,265)

NEW YORK STATE EARLY MUSIC ASSOCIATION, Ithaca. ($1,500)
North/South Consonance, Manhattan. ($755)

OMNI Ensemble, Brooklyn. ($1,000)

Opera Ebony, Manhattan. ($7,444)

Opera Sacra, Buffalo. ($2,500)

Parnassus Contemporary Music Foundation, Manhattan. ($3,397)

Penfield Symphony Orchestra, Penfield. ($2,000)

Pone Ensemble for New Music, New Paltz. ($2,265)

Queens Opera Association, Brooklyn. ($1,500)

Rensselaer Polytechnic Institute, Troy. ($2,265)

Rosewood Chamber Ensemble, Sunnyside. ($4,500)

Saturday Brass Quintet, Manhattan. ($3,000)

Si-Yo Musical Society Foundation, Manhattan. ($1,500)

Skidmore College, Saratoga Springs. ($2,265)

Something Special Big Band, Plainview. ($2,000)

Soundart Foundation, Philmont. ($1,000)

St. Cecilia Chamber Orchestra, Schenectady. ($2,000)

St. Michael’s Church (Episcopal) (Anonymous 4), Manhattan. ($2,000)

Vineyard Theatre and Workshop Center, Manhattan. Opera performances. ($1,510); Vintage Jazz ($755)

Washington Square Music Festival, Manhattan. ($2,835)

Washington Square Contemporary Music Society, Kingston. ($2,300)

Westchester Conservatory of Music, White Plains. ($2,000)

World Music Institute, Manhattan. ($5,035)

Professional Performances Touring Toward costs of concerts in locations other than the organization’s home city or county.

 Aeolian Chamber Players, Manhattan. ($2,265)

Allhambra, Manhattan. ($1,389)

American Music Group, Brooklyn. ($500)

Aston Magna Foundation for Music, Manhattan. ($2,265)

Clarion Music Society, Manhattan. ($2,500)

Creative Music Productions, Bronx. ($1,500)

Da Capo Chamber Players, Manhattan. ($2,083)

East Buffalo Media Association, Buffalo. ($1,132)

Flute Force, Manhattan. ($1,000)

Gamelan Son of Lion, Manhattan. ($700)

Maelstrom Percussion Ensemble, Buffalo. ($1,510)

Music Associates of New York (New York Virtuosi Chamber Symphony), Greenvail. ($2,000)

Music for Many, Yorktown Heights. ($1,000)

New York State Early Music Association, Ithaca. ($1,000)

North/South Consonance, Manhattan. ($1,510)

OMNI Ensemble, Brooklyn. ($1,510)

Odyssey Chamber Players, Manhattan. ($1,000)

Queens Opera Association, Brooklyn. ($1,500)

ReiOCensemble!, Manhattan. ($2,000)

Something Special Big Band, Plainview. ($1,000)

St. Cecilia Chamber Orchestra, Schenectady. ($1,500)

Tremont String Quartet, Geneseo. ($3,020)

Services to the Field Toward administrative and program costs of services designed to assist the professional music field.

American Opera Projects, Manhattan. ($3,000)

Harvestworks, Manhattan. Listen in Series. ($4,907)
Presenting Organizations Program

The Presenting Organizations Program provides support to both established and developing organizations that present, pay and promote performing artists and ensembles in music, dance, theatre, mime and performance art for public appearances. The program's main purpose is to help make possible culturally diverse performances of high professional standards and artistic excellence for the people of New York State. Special consideration is given to organizations that have as their main purpose and function the development, promotion and dissemination of the arts.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Operating Support</td>
<td>43</td>
<td>$593,372</td>
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<tr>
<td>Incentive Programming</td>
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<td>6,365</td>
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<tr>
<td>New Presenter Development</td>
<td>3</td>
<td>4,000</td>
</tr>
<tr>
<td>Presentation</td>
<td>113</td>
<td>646,263</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>161</strong></td>
<td><strong>$1,250,000</strong></td>
</tr>
</tbody>
</table>

Bella Shalom
Program Director

Program Associates
Liz Norsworthy
Don Palmer

General Operating Support
Unrestricted support for ongoing institutional activities for organizations whose primary mission is presentation.

Arts Center Theatre of Schenectady (Proctor's Theatre), Schenectady. ($30,000)

Bardavon 1869 Opera House, Poughkeepsie. ($44,400)

Brooklyn Academy of Music (BAM), Brooklyn. ($152,604)

Chamber Music Society of Utica, Clinton. ($2,672)

Chemung County Performing Arts (Samuel L. Clemens Performing Arts & Community Center), Elmira. ($36,979)

Chenango United Concert Association, Norwich. ($1,000)

College Community Service (Brooklyn Center for the Performing Arts/BCBC), Brooklyn. ($20,000)

Cooperstown Concert Series, Cooperstown. ($3,000)

Corning-Painted Post Civic Music, Painted Post. ($2,534)

Dancing in the Streets, Manhattan. ($24,000)

Earlville Opera House, Earlville. ($2,700)

Freeport Community Concert Association, Freeport. ($3,750)

Friends of Bay Shore/Brightwaters Public Library, Brightwaters. ($13,160)

Friends of Chamber Music of Troy, Troy. ($1,267)

Friends of Good Music of the Olean Area, Olean. ($6,000)

Friends of Music Concerts, Ossining. ($1,540)

Friends of the Arts, Locust Valley. ($55,875)

Geneva Concerts, Geneva. ($4,474)

Inter-Media Art Center (IMAC), Huntington. ($26,948)

Islip Arts Council, East Islip. ($13,000)

Jamestown Concert Association, Jamestown. ($5,050)

Lancaster New York Opera House, Lancaster. ($10,500)

Maverick Concerts, Woodstock. ($4,009)

Mt. Kisco Community Concert Association, Mount Kisco. ($2,090)

Music Before 1800, Manhattan. ($3,456)

New York Swing Dance Society, Manhattan. ($1,357)
OGDENSBURG COMMAND PERFORMANCES, Ogdensburg. ($3,000)
OLD SONGS, Guilderland. ($5,000)
ONEONTA CONCERT ASSOCIATION, Oneonta. ($3,434)
PARAMOUNT CENTER FOR THE ARTS, Peekskill. ($14,285)
Pawling Concert Series, Pawling. ($1,690)
QRS ARTS FOUNDATION, Buffalo. ($16,077)
Saratoga Performing Arts Center (SPAC), Saratoga Springs. ($29,654)
Spencertown Academy Society, Spencertown. ($3,500)
Steamer No. 10 Theatre (Kid's Fare), Albany. ($9,500)
SYRACUSE FRIENDS OF CHAMBER MUSIC, Syracuse. ($2,104)
Thelma Hill Performing Arts Center, Brooklyn. ($5,500)
TICONEDEGA FESTIVAL, Guild (Ticonderoga Music Festival), Ticonderoga. ($3,434)
TROY CHROMATIC CONCERTS, Troy. ($2,862)
ULSTER PERFORMING ARTS CENTER, Kingston. ($3,250)
West Kortright Centre, East Meredith. ($15,403)
YATES CONCERT SERIES, Penn Yan. ($2,314)

Incentive Programming
Support for artists' fees and marketing costs for a half week residency by a contemporary, non-traditional performing artist presented by a non-New York City presenter in addition to their regular subscription series.

FRIENDS OF GOOD MUSIC OF THE OLEAN AREA, Olean. ($3,415)
JAMESTOWN CONCERT ASSOCIATION, Jamestown. ($2,950)

New Presenter Development
Toward artists' fees, marketing and administrative costs of first or second-year presenters located outside of Manhattan.

MUSIC FOR MONTAUK, Montauk. ($1,000)
NORTHERN WOODSIDE COALITION, Woodside. ($1,500)
TANNERY POND CONCERTS, New Lebanon. ($1,500)

Presentation
Toward the costs of presentation of dance, music theatre, mime, performance art and residency activity.

92ND STREET YM-YWHA, Manhattan. ($12,600)
ACCESS TO THE ARTS (ADAMS ART GALLERY), Dunkirk. ($1,100)
ADIRONDACK LAKES CENTER FOR THE ARTS, Blue Mountain Lake. ($4,000)
AFRICAN STREET FESTIVAL, Brooklyn. ($5,000)
AFRIKAN POETRY THEATRE, Jamaica. ($9,900)
ALBANY-SCHENECTADY LEAGUE OF ARTS, Albany. ($2,500)
ALFRED UNIVERSITY (PERFORMING ARTISTS AND SPEAKERS SERIES), Alfred. ($7,500)
ALLEGANY ARTS ASSOCIATION, Belmont. ($1,000)
ART AWARENESS, Lexington. ($4,500)
ARTS CENTER (NAZARETH COLLEGE ARTS CENTER), Rochester. ($12,623)
ARTS COUNCIL FOR CHAUTAUQUA COUNTY (REG LENNA CIVIC CENTER), Jamestown. ($15,000)
ARTS COUNCIL OF ORANGE COUNTY, Middletown. ($6,320)
ARTS GUILD OF OLD FORGE, Old Forge. ($4,480)
ARTS CONNECTION, Manhattan. ($2,000)
ASIA SOCIETY, Manhattan. ($3,200)
ASSOCIATED COLLEGES OF THE ST. LAWRENCE VALLEY, Potsdam. ($2,400)
ASSOCIATION OF COMMUNITY-BASED ARTISTS OF WESTCHESTER (AC-BAW CENTER FOR THE ARTS), Mount Vernon. ($2,000)
BABYLON CITIZENS COUNCIL ON THE ARTS, West Babylon. ($1,000)
BRONX RIVER ART CENTER, Bronx. ($2,000)

Brookhaven Employees Recreation Association (BERA CONCERT SERIES), Upton. ($826)
Brooklyn Children's Museum, Brooklyn. ($4,416)
Caramoor Center for Music and the Arts, Katonah. ($10,858)
Carnegie Hall Corporation, Manhattan. ($27,200)
Carousel Society of the Niagara Frontier, North Tonawanda. ($2,000)
Central Park Conservancy (Summerstage), Manhattan. ($4,000)
Central Queens YM & YWHA, Forest Hills. ($2,500)
Chenango County Council of the Arts, Norwich. ($4,000)
City Center 55th Street Theater Foundation, Manhattan. ($4,500)
Columbia University, Trustees of (Miller Theatre), Manhattan. ($1,750)
Community Works, Manhattan. ($2,500)
Cornell University, Ithaca. ($1,600)
Council on the Arts for Clinton County, Plattsburgh. ($1,000)
Creative Time, Manhattan. ($4,800)
Deposit Community Theatre and Performing Arts Center, Deposit. ($2,000)

Downtown Art Company, Manhattan. ($4,000)

East End Arts and Humanities Council, Riverhead. ($4,000)

Elaine Kaufman Cultural Center, Manhattan. ($6,000)

Emelin Theatre for the Performing Arts, Mamaroneck. ($20,450)

Erpf Catskill Cultural Center, Arkville. ($3,000)

Essex County Arts Council, Elizabethtown. ($1,000)

Finger Lakes Regional Arts Council ($smith Opera House), Geneva. ($1,000)

Five Towns Music & Art Foundation, Woodmere. ($1,000)

Folk Music Society of New York (New York Pinewoods Folk Music Club), Manhattan. ($1,150)

Franklin Furnace Archive, Manhattan. ($9,600)

Friends of the Davis Center (Friends of Aaron Davis Hall), Manhattan. ($14,000)

Fund for the Borough of Brooklyn, Brooklyn. ($12,000)

Gallery 53 Artworks, Cooperstown. ($1,624)

Gowanus Arts Exchange, Brooklyn. ($2,500)

Greenwich House (Greenwich House Music School), Manhattan. ($2,800)

Guild Hall of East Hampton, East Hampton. ($8,000)

Haleakala (The Kitchen), Manhattan. ($35,500)

Harlem School of the Arts, Manhattan. ($2,000)

Hempstead, Town of, Hempstead. ($3,000)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. ($3,125)

Hoff-Barthelson Music School, Scarsdale. ($1,000)

Hornell Area Arts Council, Hornell. ($1,000)

Hospital Audiences, Manhattan. ($5,888)

Hubbard Hall Projects, Cambridge. ($2,880)

Huntington Arts Council, Huntington. ($8,000)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center), Jamaica. ($5,000)

Japan Society, Manhattan. ($2,000)

Joyce Theatre Foundation, Manhattan. ($16,000)

Kings Majestic Corporation, Brooklyn. ($9,000)

Kirkland Art Center, Clinton. ($4,208)

Lake George Arts Project, Lake George. ($5,268)

Lake Placid Association for Music, Drama, & Art, Lake Placid. ($10,798)

Library Action Committee of Corona (Langston Hughes Community Library and Cultural Center), Corona. ($3,000)

Lincoln Center for the Performing Arts, Manhattan. ($47,200)

Long Island University/Tilles Center, Brookville. ($22,000)

Manitoga, Garrison. ($1,000)

Martin Luther King Jr. Concert Series, Brooklyn. ($1,000)

Mid-York Library System, Utica. ($1,600)

Mohawk Valley Center for the Arts, Little Falls. ($2,000)

Munson-Williams-Proctor Institute, Utica. ($1,000)

New School Concerts, Manhattan. ($1,000)

New York Shakespeare Festival, Manhattan. ($18,000)

Olean Theatre Workshop, Olean. ($2,500)

One Seventy One Cedar, Corning. ($2,000)

Parrish Art Museum, Southampton. ($3,920)

Pauline Oliveros Foundation, Kingston. ($1,000)

Performance Space 122 (P.S. 122), Manhattan. ($14,800)

Prospect Park Administrator’s Office, Brooklyn. ($6,160)

Pyramid Arts Center, Rochester. ($8,664)

Rensselaer County Junior Museum, Troy. ($2,260)

Rhinebeck Chamber Music Society, Rhinebeck. ($2,000)

River Arts Repertory Company, Woodstock. ($9,024)

Rockland Center for the Arts, West Nyack. ($5,280)

Rye Arts Center, Rye. ($1,275)

Schoharie County Historical Society, Schoharie. ($1,500)

Snug Harbor Cultural Center, Staten Island. ($11,900)

Society for the Third Street Music School Settlement (Third Street Music School Settlement), Manhattan. ($1,000)

St. Ann Center for Restoration and the Arts, Brooklyn. ($20,000)

St. Luke’s Chamber Ensemble, Manhattan. ($4,500)

Staten Island Children’s Museum, Staten Island. ($2,100)

Stecher Horowitz School of Art, Cedarhurst. ($945)
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Theater for the New City Foundation, Manhattan.</td>
<td>($2,454)</td>
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<tr>
<td>Theatreworks/USA, Manhattan.</td>
<td>($2,000)</td>
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<tr>
<td>Tioga County Council on the Arts, Owego.</td>
<td>($2,200)</td>
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<tr>
<td>Town Hall Foundation, Manhattan.</td>
<td>($7,200)</td>
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<tr>
<td>Troy Savings Bank Music Hall, Troy.</td>
<td>($4,800)</td>
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<tr>
<td>Union College/ Schenectady Museum, Schenectady.</td>
<td>($3,300)</td>
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<tr>
<td>Unison Learning Center (Friends of the Mountain), New Paltz.</td>
<td>($9,600)</td>
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<tr>
<td>United Jewish Y's of Long Island, Plainview.</td>
<td>($7,000)</td>
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<tr>
<td>Upper Catskill Community Council of the Arts, Oneonta.</td>
<td>($3,485)</td>
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<tr>
<td>Visual Arts Research and Resource Center Relating to the Caribbean (Caribbean Cultural Center), Manhattan.</td>
<td>($4,800)</td>
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<tr>
<td>Wave Hill, Bronx.</td>
<td>($2,500)</td>
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<tr>
<td>Westchester County, Office of Cultural Affairs, White Plains.</td>
<td>($2,300)</td>
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<tr>
<td>Woodside on the Move, Woodside.</td>
<td>($2,000)</td>
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<tr>
<td>Woodstock Guild of Craftsmen, Woodstock.</td>
<td>($6,032)</td>
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<tr>
<td>Wooster Group, Manhattan.</td>
<td>($2,500)</td>
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Special Arts Services Program

The Special Arts Services Program seeks to enrich the artistic/cultural pluralism of New York State by supporting arts activities within the African-American, Latino/Hispanic, Asian, Native American and other ethnic communities. The program fosters the development of ethnic artists' capabilities and their outreach efforts to their specific community. The Special Arts Services Program also seeks to improve access to arts training opportunities and cultural heritage education for the communities listed above.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<tbody>
<tr>
<td>Equipment Access and Production Workshops</td>
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<td>Toward costs of programs that make</td>
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<td>media equipment and production facilities</td>
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<td>accessible.</td>
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<tr>
<td>ASIAN CINE-VISION, Manhattan. Production</td>
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<tr>
<td>and information services. ($7,335)</td>
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<td>Exhibitions</td>
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<td>Toward costs of professionally-directed</td>
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<td>exhibitions in the visual arts, film or</td>
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<td>media that serve minority or ethnic</td>
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<td>communities.</td>
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<tr>
<td>843 STUDIO GALLERY, Brooklyn. Visual</td>
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<td>arts exhibition program. ($3,976)</td>
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<td>Bedford Stuyvesant Restoration</td>
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<td>Corporation (Center for Art and Culture</td>
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<td>of Bedford/Stuyvesant), Brooklyn. Exhibi-</td>
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<td>tion program. ($8,480)</td>
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<td>Black Dimensions in Art, Schenectady.</td>
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<td>Visual arts exhibition program. ($3,000)</td>
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<td>Buffalo Media Resources (SQUEAKY WHEEL),</td>
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<td>Buffalo. Media screenings in ethnic</td>
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<td>community sites. ($3,500)</td>
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<td>Chassidic Art Institute, Brooklyn. Four</td>
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<td>exhibits. ($3,546)</td>
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<td>Chinese American Arts Council, Manhattan.</td>
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<td>Two exhibits at 456 Gallery. ($1,000)</td>
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<td>Circuit Theatre, Brooklyn. Mixed</td>
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<td>media-lecture/demonstration program. ($1,500)</td>
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<td>Creative Concerns, Brooklyn. Visual</td>
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<td>arts exhibition program. ($5,000)</td>
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<td>International Agency of Minority</td>
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<td>Artists Affairs, Manhattan. Exhibits at</td>
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<td>the Harlem State Office Building. ($3,000)</td>
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<td>Man Fa Center of Chinatown, Manhattan. Six exhibits. ($1,500)</td>
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<td>Music and Art Center of Greene County,</td>
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<td>Jewett. Ukrainian folk art and craft</td>
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<td>fair. ($500)</td>
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<td>Transart and Cultural Services, Brooklyn.</td>
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<td>Traveling exhibit on Haitian culture. ($3,500)</td>
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<td>institutional activities.</td>
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<tr>
<td>Afrikan Poetry Theatre, Jamaica. ($16,875)</td>
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<td>Aims of Modzawe, Jamaica. ($19,600)</td>
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<td>Alpha Omega 1-7 Theatrical Dance</td>
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<tr>
<td>Company, Manhattan. ($7,575)</td>
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<tr>
<td>An Claddheim Soluis (Irish Arts Center),</td>
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<tr>
<td>Manhattan. ($17,640)</td>
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</tbody>
</table>

Helen Cash
Program Director

Program Associates
William Cortes
Barbara Ho
ART RESOURCES FOR TEACHERS AND STUDENTS (ARTS, Inc.), Manhattan. ($16,317)

ASIAN AMERICAN ARTS CENTRE, Manhattan. ($24,750)

ASSOCIATION OF COMMUNITY-BASED ARTISTS OF WESTCHESTER (AC-BAW CENTER FOR THE ARTS), Mount Vernon. ($22,650)

BALLET HISPANICO OF NEW YORK, Manhattan. ($47,376)

BLACK SPECTRUM THEATRE COMPANY, Jamaica. ($25,200)

BOYS CHOIR OF HARLEM, Manhattan. ($18,002)

BRONX DANCE THEATRE, Bronx. ($17,250)

BUFFALO INNER CITY BALLET COMPANY, Buffalo. ($13,600)

CHARAS, Manhattan. ($8,280)

CHILDREN'S ART CARNIVAL, Manhattan. ($57,976)

DANCE EXPLOSION, Cambria Heights. ($10,575)

DANCES AND DRUMS OF AFRICA (CHARLES MOORE DANCE THEATRE), Brooklyn. ($4,998)

DOWNTOWN BALLET COMPANY, Manhattan. ($10,512)

EL MUSEO FRANCISCO OLLE Y, Buffalo. ($13,650)

EN FOCO, Bronx. ($13,688)

FRANK SILVERA WRITERS' WORKSHOP, Manhattan. ($20,400)

FREDERICK DOUGLASS CREATIVE ARTS, Manhattan. ($15,790)

GREEK CULTURAL CENTER, Astoria. ($10,575)

H T DANCE COMPANY, Manhattan. ($21,302)

HAMILTON HILL "DROP IN" ARTS & CRAFTS CENTER, Schenectady. ($18,630)

HARLEM SCHOOL OF THE ARTS, Manhattan. ($30,000)

HISPANIC ORGANIZATION OF LATIN ACTORS (HOLA), Manhattan. ($10,074)

JOAN MILLER AND THE CHAMBER ARTS (DANCE PLAYERS), Manhattan. ($8,775)

KENKELEBA HOUSE, Manhattan. ($28,500)

LA ROCQUE BAY SCHOOL OF DANCE THEATRE, Manhattan. ($13,500)

LATIN AMERICAN THEATRE ENSEMBLE (EL PORTON), Manhattan. ($13,703)

MANNA HOUSE WORKSHOPS, Manhattan. ($13,118)

METROPOLITAN SCHOOL FOR THE ARTS, Syracuse. ($23,000)

MIND-BUILDERS CREATIVE ARTS COMPANY, Bronx. ($15,000)

MT. VERNON FINE ARTS CULTURAL CENTER, Mt. Vernon. ($15,840)

NATIONAL BLACK THEATRE WORKSHOP, Manhattan. ($11,826)

NEW HERITAGE REPORTEY THEATRE, Manhattan. ($14,000)

NEW YORK BANDURA ENSEMBLE (SCHOOL OF BANDURA), Jamaica. ($8,250)

NEW YORK CHILDREN'S THEATRE, Manhattan. ($13,703)

NEW YORK CHINESE CULTURAL CENTER, Manhattan. ($11,250)

PREGONES THEATER (AT ST. ANN'S), Bronx. ($15,000)

PUERTO RICAN WORKSHOP (TALLER BORICUA), Manhattan. ($11,826)

ROD RODGERS DANCE COMPANY, Manhattan. ($21,300)

SPANISH-ENGLISH ENSEMBLE THEATRE (DUO THEATRE), Manhattan. ($14,000)

THALIA SPANISH THEATRE, Sunnyside. ($42,000)

VISUAL ARTS RESEARCH AND RESOURCE CENTER (CARIBBEAN CULTURAL CENTER), Manhattan. ($29,635)

WILLIAMSBURG ARTS AND CULTURAL COUNCIL FOR YOUTH (EL PUENTE), Brooklyn. ($7,425)

YOUTH THEATRE INTERACTIONS, Yonkers. ($18,450)

General Program Support

To provide support for multiple projects of organizations having a history of support from the Special Arts Services Program but that are otherwise ineligible for General Operating Support.

AFRICAN CULTURAL CENTER, Buffalo. Performing arts program. ($24,440)

AMERICAN INDIAN COMMUNITY HOUSE, Manhattan. Performing arts, literary and visual arts programming. ($7,693)

ASIAN AMERICAN ARTS ALLIANCE (ALLIANCE FOR ASIAN AMERICAN ARTS & CULTURE), Manhattan. Information and referral service, newsletter, and resource library. ($6,300)

ASSOCIATION OF HISPANIC ARTS (AHA), Manhattan. Bilingual technical assistance program. ($10,232)

BLOOMINGDALE HOUSE OF MUSIC, Manhattan. Administrative salary, scholarships, concerts in senior residence homes. ($15,400)

BOYS HARBOR, Manhattan. Multi-arts training programs. ($9,898)

DANCE GIANT STEPS, Brooklyn. Administrative salary, dance training program and National Dance Week activities. ($6,300)
DANCE THEATER FOUNDATION (ALVIN AILEY DANCE THEATER), Manhattan. Scholarships, artist-in-residence program and community touring performances. ($49,080)

GARTH FAGAN'S DANCE THEATRE, Rochester. Outreach activities for minority/handicapped population and dance training program. ($10,120)

GEMINI DANCE THEATER, Buffalo. Dance training and performance activities and African drumming program. ($4,500)

HATCH-BILLOPS COLLECTION, Manhattan. Administrative salary, conference and seminars. ($7,700)

HENRY STREET SETTLEMENT, Manhattan. Dance, music, theater and visual arts instruction and training programs. ($22,500)

I GIULLARI DI PIAZZA, Manhattan. Italian-American community performance programs. ($7,700)

INSTITUTO ARTE TEATRAL INTERNATIONAL, Manhattan. Two productions and workshops. ($6,500)

MAFATA DANCE COMPANY, Bronx. Training and community performances. ($7,000)

NATIONAL COUNCIL FOR CULTURE AND ART, Manhattan. Administrative salary and cable television program, Opening Night. ($3,700)

NEW YORK STREET THEATRE CARAVAN (THE CARAVAN), Jamaica. Touring theatre performance program. ($10,000)

OLLANTAY CENTER FOR THE ARTS, Jackson Heights. Theatre workshops and readings. ($6,860)

PAUL ROBERSON PERFORMING ARTS COMPANY, Syracuse. Theatre productions and training program. ($9,660)

PUERTO RICAN TRAVELING THEATRE, Manhattan. Playwright and training unit and summer tour. ($35,000)

SALT AND PEPPER MIME COMPANY (NEW ENSEMBLE ACTORS THEATRE), Manhattan. Theatre productions: touring and home base. ($3,444)

SHADOW BOX THEATRE, Manhattan. Performance programs for children. ($7,000)

SLAVIC AMERICAN CULTURAL ASSOCIATION, Manhattan. Slavic Cultural Week, Russian Festival and Winter Festival. ($1,500)

STUDIO MUSEUM IN HARLEM, Manhattan. Artists-in-residence program, tours, workshops and interpretive program. ($24,800)

SYRACUSE UNIVERSITY/COMMUNITY FOLK ART GALLERY, Syracuse. Exhibitions, workshops and lectures. ($8,800)

TYPICAL DRAMA STUDIO, Brooklyn. Presentation of theatrical performances. ($3,500)

WAYNE COUNTY MINORITY ARTS PROJECT, Alton. Training and presentation program. ($11,000)

YUEH LUNG SHADOW THEATRE, Jackson Heights. Community touring performances and newsletters. ($5,775)

INSTITUTIONAL ADVANCEMENT
To help organizations strengthen their long-term institutional capacities and enhance their artistic quality and diversity.

BOYS CHOIR OF HARLEM, Manhattan. ($21,000)

BUFFALO INNER CITY BALLET COMPANY, Buffalo. ($18,000)

EN FOCO, Bronx. ($18,000)

H T DANCE COMPANY, Manhattan. ($18,000)

PREGONES THEATER (AT ST. ANN'S), Bronx. ($21,000)

THALIA SPANISH THEATRE, Sunnyside. ($20,000)

INSTRUCTION AND TRAINING
PRE-PROFESSIONAL
Toward costs of programs offering professional instruction in the arts, with the long-term goal of career entry.

ART FOR ALL-SCHOOL AND CHILDREN'S MUSEUM, Westkill. Visual arts training program. ($2,300)

BRONX MUSEUM OF THE ARTS, Bronx. Art and media school program. ($6,118)

BROOKLYN MUSIC SCHOOL AND PLAYHOUSE, Brooklyn. Minority scholarships in music, dance and drama. ($2,484)

CENTRO CIVICO OF AMSTERDAM, Amsterdam. Theatre and dance workshops for youth. ($6,200)

COMMUNITY CENTERS OF NEWBURGH, Newburgh. Photography/visual arts programs for youth. ($5,880)

COMMUNITY MUSIC CENTER OF BROOME COUNTY (BINGHAMTON COMMUNITY MUSIC CENTER), Binghamton. Minority scholarships. ($4,200)

COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART, Manhattan. Portfolio prep course. ($3,279)

DAVID HOCHSTEIN MEMORIAL MUSIC SCHOOL, Rochester. Music training for minority/inner-city youth. ($6,672)

DOOR-A CENTER OF ALTERNATIVES, Manhattan. Multi-arts training programs. ($2,300)

EASTERN SUFFOLK SCHOOL OF MUSIC, Riverhead. Minority scholarships. ($3,600)

FANTASIA BALLET, Beacon. Dance training for minority youth. ($6,900)

GENESEE MIGRANT CENTER, Geneseo. Multi-arts programs for migrant workers. ($12,500)
Harlem Institute of Fashion, Manhattan. Quilt making workshop program. ($4,000)

Loisaida Arts, Manhattan. Multi-arts training program. ($3,000)

MollyOlga Neighborhood Art Classes, Buffalo. Visual art classes. ($9,644)

Red Hook Arts, Brooklyn. Multiarts training programs. ($7,000)

Ridgewood Bushwick Senior Citizen Council, Brooklyn. Multiarts outreach program. ($3,080)

Rochester Association of Performing Arts, Rochester. Financial aid for minority students. ($3,000)

Rockland Conservatory of Music, Spring Valley. Minority scholarships for arts training programs. ($3,500)

Ruth Williams Dance Foundation, Manhattan. Performing arts workshop. ($2,500)

Society for the Third Street Music School Settlement (Third Street Music School Settlement), Manhattan. Minority scholarships. ($9,226)

Sunset Park School of Music, Brooklyn. Minority scholarships. ($4,100)

Westchester Conservatory of Music, White Plains. Minority scholarships. ($3,800)

Instruction and Training Professional Preparation Toward costs of programs designed to prepare participants for direct entry into professional arts careers.

AMAS Musical Theatre, Manhattan. Eubie Blake Youth Theatre. ($6,813)

Camera News, Manhattan. Film/video productions workshops. ($3,000)

Dance Theater of Harlem, Manhattan. Scholarships for advanced students. ($35,000)

Film News Now Foundation, Manhattan. Basic screenwriting workshop. ($2,420)

Film/Video Arts, Manhattan. Minority scholarship program. ($3,600)

Harlem Theatre Company, Manhattan. Performing arts training workshops. ($3,500)

Jazzmobile, Manhattan. Jazzmobile Free Saturday jazz workshops. ($11,760)

Lower Eastside Printshop, Manhattan. Workshops for minority artists. ($5,754)

MollyOlga Neighborhood Art Classes, Buffalo. Visual arts studio, classes and individual instruction. ($9,000)

Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group), Manhattan. Career development dance training program. ($1,560)

New Federal Theatre, Manhattan. Theatre training workshops. ($6,400)

Original Ballets Foundation (Feld Ballet/N.Y.), Manhattan. Dance/ballet training program. ($5,805)

Pan Asian Repertory Theatre, Manhattan. Staged reading program. ($6,925)

Printmaking Workshop, Manhattan. Minority fellowship program. ($2,416) Invited minority artist residency program. ($2,000)

Williamsburgh Music Center, Brooklyn. Jazz performance workshop program. ($3,000)

Instruction and Training in the Traditional Arts Toward costs of programs intended to transmit and perpetuate an art form that is part of a community’s ethnic heritage.

American Authentic Jazz Dance, Manhattan. Dance training program. ($4,828)

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church, Troy. Ukrainian Folk Dance Camp. ($2,391)

Bedford Stuyvesant Restoration Corporation (Center for Art and Culture of Bedford/Stuyvesant), Brooklyn. Renaissance Dance Theatre’s training programs. ($10,000)

Chinese Dance Study Association, Manhattan. Chinese dance training program. ($2,700)

Chinese Music Ensemble of New York, Manhattan. Music training program. ($3,631)

Cypreco of America (Greek Cultural & Folk Dancing Group), Long Island City. Folk Dance Program. ($1,967)

Destine Dance Foundation (Destine Afro-Haitian Dance Company), Manhattan. Touring dance instruction program. ($7,280)

Elaine Kaufman Cultural Center (Merkin Concert Hall), Manhattan. Jewish traditional arts program. ($2,000)

Forces of Nature, Manhattan. Ethnic dance workshop. ($2,500)

Los Pleneros De La 21, Manhattan. Bomba/Plena childrens workshops. ($3,720)

Man Fa Center of Chinatown, Manhattan. Chinese traditional arts workshops. ($2,500)

Music and Art Center of Greene County, Jewett. Ukrainian folk art program. ($1,500)

Polish Community Center, Buffalo. Training program. ($3,736)

St. Nicholas Ukrainian Catholic Church (Zorepad Ukrainian Dance Ensemble), Watervliet. Dance training workshops. ($2,500)
Ukrainian Chorus Dumka of America, Manhattan. Dance and music training programs. ($7,091)

Ukrainian Museum, Manhattan. Traditional craft courses. ($4,101)

West Indian American Day Carnival, Brooklyn. Traditional West Indian arts program. ($5,460)

Planning Studies

Amigos Del Museo Del Barrio (El Museo del Barrio), Manhattan. Audience/program development of Hecksher Auditorium. ($9,000)

Presentation

Toward costs of presentation of dance, music, theatre and residency activities.

African Street Festival, Brooklyn. Children's program. ($2,385)

Chinese American Arts Council, Manhattan. Performing arts presentation programs. ($3,981)

Professional Performances

Toward production costs of professionally directed organizations serving ethnic audiences.

AMAS Musical Theatre, Manhattan. Summer Tour. ($8,000)

American Spanish Dance Theatre, Manhattan. Six performances at Thalia theatre in Queens. ($2,500)

Bread and Roses Cultural Project, Manhattan. Performance touring programs for hospital workers. ($4,300)

Capoiera Foundation (Jelon Vieira Dance Brazil), Manhattan. Latino outreach program in Haverstraw. ($4,180)

Center of African American Culture, Rochester. Umoja performance series. ($2,500)

Chinese Musical Arts, Valhalla. Touring community performances. ($3,600)

Circuit Theatre, Brooklyn. Dance concert programs. ($1,600)

Cypreco of America (Greek Cultural & Folk Dancing Group), Long Island City. Greek language theatre program. ($3,000)

Dance Theater of Harlem, Manhattan. Arts exposure activities. ($14,248)

David Hochstein Memorial Music School, Rochester. Borinquen Dance Theater touring program. ($6,745)

East End Arts and Humanities Council, Riverhead. Gospel concert. ($2,952)

Ecuelecua Interarts Performance Collective, Manhattan. One main stage production. ($2,500)

Elders Share the Arts, Brooklyn. Living history theatre workshop/performances. ($3,000)

Ensemble Studio Theatre, Manhattan. Two productions at the Apollo Theater by Blackberry Productions. ($5,000)

First Drum Productions, Jamaica. Touring concert of African drumming. ($2,500)

Folkdance Foundation, Woodside. Dance performance touring programs. ($5,200)

Forces of Nature, Manhattan. Kwanzaa program performances. ($1,000)

Four Seas Players, Manhattan. Three full-length theatrical productions. ($3,500)

Frederick Chopin Singing Society, Buffalo. Community choral program. ($3,000)

H.A.D.L.E.Y. Players, Manhattan. Hadley Players theatre program. ($3,605)

Horizon Concerts, Manhattan. Free Concerts at shelters, nursing homes, Covenant House and AIDS Hospice. ($2,800)

H.A.D.L.E.Y. Players, Manhattan. Hadley Players theatre program. ($3,605)

Hospitals, Manhattan. HAI in-facility performances touring program. ($20,936)

Hungarian Theatre and Art Association, Manhattan. Hungarian community performances. ($2,500)

Inoue Chamber Ensemble, Manhattan. Chamber music concert program. ($3,000)

Jewish Associated Services for the Aged (JASA), Manhattan. Roots and Branches theater performance/workshops program. ($2,300)

Just Buffalo Literary Center, Buffalo. Jazz concerts. ($3,100)

Latin American Theater Experiment Association, Manhattan. Theatre program. ($7,000)

Latin Playwrights Reading Workshop, Manhattan. Playwriting development program. ($3,200)

Longar Ebony Ensemble, Manhattan. Music concerts. ($2,500)

Music from China, Manhattan. Asian-American community concerts. ($3,500)

Music Outreach-Learning Through Music (West End Symphony), Manhattan. In-school lecture/demonstration concerts in New York City boroughs. ($10,399)

Nanette Bearden Contemporary Dance Theatre (Chamber Dance Group), Manhattan. New York City performance tour. ($2,500)


New Day Repertory Theatre Company, Poughkeepsie. Theatre performance touring program. ($9,200)
New York Latvian Concert Choir, Hastings-On-Hudson. Choral program. ($3,444)

Nuyorican Poets Cafe, Manhattan. Nuyorican Theater Festival. ($3,000)

Pepatian, Bronx. Multimedia community performances. ($6,500)

Polish American Folk Dance Company, Brooklyn. Dance performances. ($4,000)

Rainbow Repertory Theatre, Manhattan. Theatre performance program. ($3,000)

Reicioensemble!, Manhattan. Sacred jazz concert program. ($2,500)

Rochester Association of Performing Arts, Rochester. Atkins Theater production program. ($1,000)

Roots of Brazil, Manhattan. Dance performance program. ($3,000)

Seasoned Citizens Theatre Company, Manhattan. Theatre performance touring program. ($5,000)

Slavic Heritage Council of America, Kew Gardens. Slavic multi-arts concert performance. ($2,000)

Spanish Dance Arts Company (Carlota Santana's Spanish Dance Arts Company), Manhattan. Flamenco Week at Henry Street Settlement. ($3,200)

Spanish Theatre Repertory Company (Repertorio Espanol), Manhattan. Performance touring in New York State. ($9,760)

Street Theatre, White Plains. Touring performance program for youth. ($4,753)

Theatre for the Forgotten, Long Island City. Statewide touring performance program. ($10,360)

Ukrainian Chorus Dumka of America, Manhattan. Theatre program. ($2,000)

Technical Assistance Grants
To provide fees of consultants to assist organizations in areas where they lack expertise.

Harlem School of the Arts, Manhattan. Technical assistance program for Special Arts Services program’s applicant organizations. ($47,711)
State and Local Partnership Programs:
County Initiative Program

The County Initiative Program (CIP) encourages county governments, generally in partnership with their local arts councils, to participate in the development of local cultural resources by providing matching funds and planning for cultural activities.

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<tr>
<th>Arts Council</th>
<th>Program</th>
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<td>Buffalo &amp; Erie County</td>
<td>Artists-in-residency programs</td>
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<tr>
<td>Wyoming County</td>
<td>Arts and cultural calendar and advertising program</td>
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<tr>
<td>Orange County</td>
<td>County-wide cultural needs assessment</td>
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<tr>
<td>Rockland County</td>
<td>Cultural needs assessment</td>
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<td>Westchester County</td>
<td>Advertising and marketing campaign</td>
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<tr>
<td>Erie County</td>
<td>Artists-in-residency programs in schools and community sites</td>
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<tr>
<td>Clinton County</td>
<td>Advertising and marketing project</td>
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<tr>
<td>Dutchess County</td>
<td>Regrant program</td>
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<tr>
<td>Essex County</td>
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1992-93 Expenditures

Requests Funded | Total $ Am't.
--- | ---
14 | $100,000

Michael Unthank
Program Director

Program Associates
Steve Jones
Gerald Lindahl
State and Local Partnership Programs:
Decentralization Program

The Decentralization Program was begun in 1977 to make the arts more accessible on a local basis to all residents of the state. The means by which this goal is attained is by local regranting of state funds on a community or county-wide basis. Every county (with the exception of Manhattan) is currently served by the Decentralization Program, either locally or regionally, through designated non-profit arts organizations. Through this program local arts agencies administer a grants-making process, awarding up to $5,000 to arts organizations and individual artists within their county or region.

1992-93 Expenditures

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<th>Grant Category</th>
<th>Requests Funded</th>
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<td><strong>TOTAL</strong></td>
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<td><strong>$1,300,000</strong></td>
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Michael Unthank
Program Director

Program Associates
Steve Jones
Gerald Lindahl

Albany, Rensselaer, Saratoga and Schenectady Counties
Albany-Schenectady League of Arts

ACTORS SHAKESPEARE COMPANY, Albany. ($1,800)
ALBANY CENTER GALLERIES, Albany. ($1,750)
ALBANY JEWISH COMMUNITY CENTER, Albany. ($1,000)
ALBANY PRO MUSICA, Schenectady. ($550)
ALTAMONT FREE LIBRARY ASSOCIATION, Altamont. ($850)
ARK Inc., Troy. ($2,500)
BALLET REGENT SCHOOL, Saratoga Springs. ($750)
BERLIN YOUTH COMMISSION, Berlin. ($1,300)
BURN T HILLS ORATORIO SOCIETY, Burnt Hills. ($700)
CAPITAL BALLET COMPANY, Albany. ($750)
CAPITOL HILL CHORAL SOCIETY, Albany. ($1,000)
COHOES FRIENDS OF THE PERFORMING ARTS, Cohoes. ($475)
CORINTH THEATRE GUILD, Corinth. ($325)
DANCE ALLIANCE, Ballston Spa. ($525)
DOWNTOWN COUNCIL, Troy. ($2,400)

ELLEN SINOPOLI DANCE COMPANY, Troy. ($950)
FIRST UNITARIAN SOCIETY OF SCHENECTADY, Schenectady. ($1,000)
FRIENDS OF MUSICAL ARTS OF SARATOGA, Saratoga Springs. ($300)
FRIENDS OF ULYSSES S. GRANT COTTAGE, Saratoga Springs. ($400)
GARNET & GOLD, Albany. ($500)
GIRLS INC. OF SCHENECTADY, Schenectady. ($550)
HILLTOWNS PLAYERS, Berne. ($700)
IMPULSE THEATRE AND DANCE, Rensselaerville. ($1,225)
JERRY BURRELL SUMMER CLASSIC, Schenectady. ($1,925)
LEAGUE OF THE SCHENECTADY SYMPHONY ORCHESTRA, Schenectady. ($800)
MALTA YOUTH COMMISSION, Ballston Lake. ($300)
MOVING IMAGES DANCE COMPANY, Troy. ($925)
MUSIC MOBILE, Albany. ($1,900)
NEW CENTURY ENSEMBLE, Ballston Spa. ($1,300)
NEW SCOTLAND HISTORICAL SOCIETY, Slingerlands. ($700)
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<td><strong>Red Jacket Chorale, Waterloo.</strong> ($1,050)</td>
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<td><strong>Seneca Community Players, Seneca Falls.</strong> ($1,200)</td>
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<td><strong>Seneca Falls Community Band, Seneca Falls.</strong> ($750)</td>
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<td><strong>Auburn Chamber Orchestra, Auburn.</strong> ($1,700)</td>
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<td><strong>Champlain Valley Oratorio Society, Plattsburgh.</strong> ($3,300)</td>
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<td><strong>Local Vocals, Plattsburgh.</strong> ($260)</td>
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<td><strong>Plattsburgh Public Library, Plattsburgh.</strong> ($600)</td>
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<td><strong>Mid York Concert Band, Norwich.</strong> ($1,000)</td>
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Columbia County Department of Human Services, Hudson. ($1,800)

Columbia County Jazz Festival, Philmont. ($750)

Columbia County Youth Project, Hudson. ($1,000)

Crelun Community Park, Chatham. ($1,000)

Friends of Clermont, Germantown. ($2,100)

Hudson Area Association Library, Hudson. ($1,000)

Hudson Boys & Girls Club, Hudson. ($2,250)

Hudson River Classics, Hudson. ($800)

Hudson Valley Choral Society, Claverack. ($800)

Philmont Community Chorus, Philmont. ($625)

Triform Enterprises, Hudson. ($1,000)

Cortland County Council for the Arts for Cortland

 Auxiliary Services Corporation, Cortland. ($4,000)

Cortland County Area Agency on Aging, Cortland. ($2,650)

Cortland College Student Association, Cortland. ($1,995)

Cortland County Chapter-NYARC, Cortland. ($1,000)

Homer Recreation Department, Village of Homer. ($660)

Young Women’s Christian Association, Cortland. ($3,277)

Delaware County Roxbury Arts Group

Andes Public Library, Andes. ($700)

Catskill Community Players, Hobart. ($750)

Catskill Mountain Quilter’s Hall of Fame, Prattsville. ($750)

Colchester, Town of, Downsville. ($500)

Community Chorale of the Catskills, Margaretville. ($500)

Fairview Public Library, Margaretville. ($3,000)

Franklin Free Library, Franklin. ($1,000)

Friends of Music Stamford, Stamford. ($2,000)

Honest Brook Music Festival, Delhi. ($1,200)

Jay Gould Memorial Reformed Church, Roxbury. ($1,000)

Roxbury Burroughs Club, Roxbury. ($2,000)

Roxbury Library Association, Roxbury. ($1,000)

Theatricks by Starlight, East Branch. ($400)

Treadwell Community Improvement Club, Treadwell. ($1,000)

Tri-Town Theatre, Sidney. ($750)

Dutchess and Ulster Counties

Dutchess County Arts Council

Beacon Community Center, Beacon. ($1,500)

Cappella Festival, Poughkeepsie. ($1,000)

Delaware Hudson Canal Historical Society, High Falls. ($800)

Dover Plains Library Association, Dover Plains. ($991)

Dutchess County Association for Senior Citizens, Poughkeepsie. ($1,000)

Dutchess Community College Foundation, Poughkeepsie. ($1,033)

Greater Poughkeepsie Library District, Poughkeepsie. ($1,000)

Hudson Valley Folk Guild, Poughkeepsie. ($1,392)

Hudson Valley Gilbert & Sullivan Society, Poughkeepsie. ($800)

Jewish Community Center of Dutchess County, Poughkeepsie. ($1,096)

Mid Hudson Arts & Science Center, Poughkeepsie. ($991)

Mid Hudson Children’s Museum, Poughkeepsie. ($3,000)

Millbrook Summer Theater, Millbrook. ($500)

Mountain Laurel Waldorf School, New Paltz. ($2,100)

Myers Corners Players, Hopewell Jcnn. ($550)

Queen City Stage Company, Poughkeepsie. ($1,787)

Rochester Environmental Commission, Town of Accord. ($1,000)

Rosendale Library, Rosendale. ($2,400)

Ulster Ballet Guild, Saugerties. ($750)

White Pond Community Arts & Cultural Center, Stormville. ($1,392)

Woodstock School of Art, Woodstock. ($1,200)

Woodstock Youth Theatre, Bearsville. ($1,300)

Erie County

Arts Council in Buffalo and Erie County

American Legion Band of Tonawandas, Tonawanda. ($1,000)

Amherst Symphony Orchestra Association, Williamsville. ($872)

Boston Arts Council, Town of Boston. ($872)

Buffalo Chapter of the American Guild of Organists, East Amherst. ($1,072)

Buffalo Opera Unlimited, Buffalo. ($1,372)

Buffalo Suzuki Strings, Kenmore. ($1,562)

Calvary Concert Series, Williamsville. ($1,347)
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<td>Community Music School of Buffalo, Buffalo.</td>
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<td>Niagara Frontier Flute Association, Buffalo.</td>
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<td>Batavia Concert Band, Batavia. ($1,250)</td>
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<td>Batavia Society of Artists, Batavia. ($900)</td>
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<td>Byron-Bergen Public Library, Bergen. ($1,165)</td>
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<td>Genesee Rugby Club, Bavaria. ($1,729)</td>
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<td>Landmark Society of Genesee County, Batavia. ($600)</td>
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<td>Literacy Volunteers of America of Genesee County, Batavia. ($3,000)</td>
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<td>Alliance of Mentally Ill of Greene County, Catskill. ($850)</td>
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Arts Revival in Athens, Athens. ($1,000)

Cairo Public Library, Cairo. ($1,500)

Catskill Mountain Quilter's Hall of Fame, East Jewett. ($1,000)

Cornell Co-op Extension-Greene County, Cairo. ($350)

Greene County Department for the Aging, Catskill. ($850)

Greenville Public Library, Greenville. ($1,500)

Heermance Memorial Library, Coxsackie. ($550)

Lexington, Town of, Lexington. ($800)

New Baltimore, Town of, Hannacroix. ($500)

Prattsville, Sole District, Town of Prattsville. ($500)

Rotary Club of Greeneville, Greeneville. ($750)

United Methodist Church, Greeneville. ($600)

Windham Public Library, Windham. ($800)

Windham, Town of, Hensonville. ($500)

Hamilton County Adirondack Lakes Center for the Arts

Adirondack Discovery, Inlet. ($750)

Hamilton County Community Services Board, Indian Lake. ($800)

Indian Lake Chamber of Commerce, Town of Indian Lake. ($600)

Inlet, Parks, Recreation and Tourism, Town of Inlet. ($1,000)

Long Lake, Town of, Long Lake. ($4,050)

Raquette Lake Library, Raquette Lake. ($700)

Speculator Cub Scout Pack #16, Lake Pleasant. ($300)

Wells Central School P/T/S/A, Wells. ($1,270)

Jefferson, Lewis and St. Lawrence Counties North Country Library System

B. Elizabeth Strong Memorial Library, Turin. ($600)

Cultural Affairs Commission of Jefferson, Watertown. ($1,600)

Harrisville Free Library, Harrisville. ($415)

Hawn Memorial Library, Clayton. ($475)

Lewis County Opportunities, New Bremen. ($605)

Lewis, Town of, West Leyden. ($750)

Masseusa ARTS Association, Masseusa. ($500)

Massena Public Library, Massena. ($450)

North Country Artists' Guild, Watertown. ($500)

Northern Choral Society, Watertown. ($1,767)

Norwood Library Association, Norwood. ($2,700)

Ogdensburg Parks & Recreation, Ogdensburg. ($600)

Ogdensburg Public Library, Ogdensburg. ($435)

Oxbow Historical Association, Oxbow. ($145)

Port Leyden Community Library, Port Leyden. ($350)

Potsdam Public Library, Potsdam. ($350)

Sackets Harbor Historical Society, Sackets Harbor. ($2,250)

Thousand Island Festival Ballet Scholarship, Watertown. ($2,000)

Trinity Episcopal Church, Potsdam. ($4,000)

Tug Hill Tomorrow, Watertown. ($750)

Twin Village Festival of the Arts, Carthage. ($1,000)

William H. Bush Memorial Library, Martinsburg. ($310)

Kings County Brooklyn Arts Council

AstellA Development Corporation, Brooklyn. ($1,000)

Ballet Bagata, Brooklyn. ($1,000)

Ben Weber Foundation, Brooklyn. ($500)

Brooklyn Chamber Orchestra, Brooklyn. ($850)

Brooklyn Chinese-American Association, Brooklyn. ($400)

Brooklyn Contemporary Chorus, Brooklyn. ($375)

Brooklyn Philharmonia Chorus, Brooklyn. ($500)

Brooklyn Project, Brooklyn. ($375)

Brooklyn Waterfront Artists Coalition, Brooklyn. ($1,000)

Brooklyn Women's Anti-Rape Exchange, Brooklyn. ($400)

Brooklyn Women's Martial Arts, Brooklyn. ($425)

Carter G. Woodson Cultural Literacy Project, Brooklyn. ($1,000)

Center for Law and Social Justice, Brooklyn. ($500)

Center for Thanatology Research and Education, Brooklyn. ($875)

Community Based Arts/Theatre, Brooklyn. ($500)

Cultural Crossroads, Brooklyn. ($1,000)
CULTURWORKS
International, Brooklyn. ($500)

DANCEWAVE, Brooklyn. ($1,000)

DORCHESTER SENIOR CITIZEN CENTER, Brooklyn. ($500)

DR. WHITE COMMUNITY CENTER, Brooklyn. ($325)

Drama Society-A Community Theatre in Brooklyn, Brooklyn. ($425)

EAST NEW YORK PLAYERS, Brooklyn. ($425)

EASTERN DISTRICT YMCA, Brooklyn. ($1,000)

EVA DEAN DANCE COMPANY, Brooklyn. ($1,000)

EVANGELICAL LUTHERAN CHURCH OF THE INCARNATION, Brooklyn. ($750)

FLATBUSH CULTURAL ASSOCIATION, Brooklyn. ($1,000)

FLYING BRIDGE COMMUNITY ARTS, Brooklyn. ($805)

GALLERY PLAYERS, Brooklyn. ($600)

GREATER SHEEPSHEAD BAY DEVELOPMENT CORPORATION, Brooklyn. ($850)

HEIGHTS PLAYERS, Brooklyn. ($700)

HISPANIC YOUNG PEOPLE'S ALTERNATIVE, Brooklyn. ($1,000)

INTERBOROUGH REPERTORY THEATRE, Brooklyn. ($850)

ITALIAN OPERA COMPANY, Brooklyn. ($750)

KENTLER INTERNATIONAL DRAWING SPACE, Brooklyn. ($750)

KING'S BAY YM-YWHA, Brooklyn. ($1,450)

LADSONIAN FOUNDATION, Brooklyn. ($1,000)

LIVING LESSONS, Brooklyn. ($850)

LOUIS H. PINK COMMUNITY CENTER, Brooklyn. ($1,000)

MAGNOLIA TREE EARTH CENTER OF BEDFORD STUYVESANT, Brooklyn. ($1,000)

MEYER LEVIN INTERMEDIATE SCHOOL, Brooklyn. ($1,000)

MIDWOOD DEVELOPMENT CORPORATION, Brooklyn. ($1,350)

MONSTER IN THE CLOSET, Brooklyn. ($1,000)

NORTHCILLE SENIOR CITIZEN CENTER, Brooklyn. ($850)

OPERA RENAISSANCE GUILD OF BROOKLYN, Brooklyn. ($750)

PARENTS' ASSOCIATION OF PS 217, Brooklyn. ($800)

PUPPET WORKS, Brooklyn. ($1,000)

REGINA OPERA COMPANY, Brooklyn. ($1,000)

RIDGE CHORALE, Brooklyn. ($800)

SOUTH BROOKLYN LOCAL DEVELOPMENT CORPORATION, Brooklyn. ($1,000)

ST. ATHANASIUS THEATRE GUILD, Brooklyn. ($1,000)

ST. ROSE OF LIMA HOME SCHOOL ASSOCIATION, Brooklyn. ($650)

UNITED COMMUNITY CENTERS, Brooklyn. ($1,000)

UNITY THEATRE, Brooklyn. ($1,000)

VANN GUARD URBAN IMPROVEMENT, Brooklyn. ($1,000)

VICKY SIMEGIATOS DANCE COMPANY, Brooklyn. ($1,300)

VIDEO CENTER OF ARTS PERFORMANCES IN THEATRE, Brooklyn. ($900)

VIVA VOICE CHAMBER ENSEMBLE, Brooklyn. ($900)

WYCKOFF HOUSE AND ASSOCIATION, Brooklyn. ($800)

XAXERIAN ALUMNI COMMUNITY THEATRE, Brooklyn. ($700)

YOUNG DANCERS IN REPERTORY, Brooklyn. ($1,450)

YWCA OF BROOKLYN, Brooklyn. ($1,000)

Livingston County Genesee Valley Council on the Arts

AVON PLAYERS GUILD, Avon. ($1,400)

DANSVILLE PUBLIC LIBRARY, Dansville. ($1,300)

FINGER LAKES POETS & WRITERS, Conesus. ($1,800)

FRIENDS OF MUSIC, Genesee. ($2,000)

GENESEE ENSEMBLE THEATRE, Dansville. ($1,000)

GENESEO COMMUNITY PLAYERS, Genesee. ($1,200)

LIVINGSTON COUNTY LIBRARY SYSTEM, Avon. ($900)

LIVINGSTON COUNTY HISTORICAL SOCIETY, Genesee. ($800)

LIVINGSTON-WYOMING ASSOCIATION FOR RETARDED CITIZENS, Mount Morris. ($1,000)

LIVONIA HIGH SCHOOL BAND BOOSTERS, Livonia. ($550)

SPRINGWATER, TOWN OF, Wayland. ($900)

Monroe County
Arts for Greater Rochester

AMERICAN RED CROSS OF ROCHESTER, Rochester. ($900)

BRIGHTON, TOWN OF, Rochester. ($800)

CATHOLIC CHARITIES-DIOCESE OF ROCHESTER, Rochester. ($340)

DANCE ROCHESTER, Rochester. ($800)

DEPAUL MENTAL HEALTH SERVICES, Rochester. ($1,800)

DOWNSTAIRS CABARET, Rochester. ($1,000)

ELIZABETH CLARK DANCE ENSEMBLE, Rochester. ($1,000)

GATES, TOWN OF, Rochester. ($900)
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<td>Rochester Convention Center Management Corporation, Rochester.</td>
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<tr>
<td>Rochester Gay Men's Chorus, Rochester.</td>
<td>($1,000)</td>
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<tr>
<td>Rochester West Indian Festival Organization, Rochester.</td>
<td>($1,500)</td>
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<tr>
<td>Southwest Area Neighborhood Association, Rochester.</td>
<td>($2,200)</td>
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<tr>
<td>Theatre Arts of Rochester, Churchville.</td>
<td>($500)</td>
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<tr>
<td>Timothy Draper Dance Theater, Rochester.</td>
<td>($1,800)</td>
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<tr>
<td>Nassau County</td>
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<tr>
<td>Long Island Arts Council at Freeport</td>
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<tr>
<td>A Small Company in America, Glen Cove.</td>
<td>($893)</td>
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<tr>
<td>African American Heritage Association, Westbury.</td>
<td>($2,976)</td>
<td></td>
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<tr>
<td>Bel Canto Chorale, Wantagh.</td>
<td>($735)</td>
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<tr>
<td>C. Agostino &amp; L. Z. Agostino, Long Beach.</td>
<td>($893)</td>
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<tr>
<td>Cameo Quartet, Floral Park.</td>
<td>($595)</td>
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<tr>
<td>Catholic Charities-Dioecese of Rockville Center, Hempstead.</td>
<td>($550)</td>
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<tr>
<td>Celebrations Brass, Massapequa.</td>
<td>($952)</td>
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<tr>
<td>Circulo de la Hispanidad, Long Beach.</td>
<td>($1,398)</td>
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<tr>
<td>Cooperfield Square Community Theater, Franklin Square.</td>
<td>($357)</td>
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<tr>
<td>D'Vonzay Dance Movement Express, Freeport.</td>
<td>($3,470)</td>
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<td>Da Capo Ensemble, Seaford.</td>
<td>($250)</td>
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<tr>
<td>Dance Theater of Long Island, Port Washington.</td>
<td>($2,600)</td>
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<tr>
<td>Danny Hurd-Jazzplus Quartet, Valley Stream.</td>
<td>($400)</td>
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<tr>
<td>Danse Rouge, Sea Cliff.</td>
<td>($893)</td>
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<tr>
<td>Danse Rouge, Sea Cliff.</td>
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<tr>
<td>Elmont Public Library, Elmont.</td>
<td>($855)</td>
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<tr>
<td>Faculty Student Association, Garden City.</td>
<td>($500)</td>
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<tr>
<td>Friends of Rock Hall Museum, Lawrence.</td>
<td>($1,050)</td>
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<td>Ieadance, Levittown.</td>
<td>($893)</td>
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<tr>
<td>Island Lyric Opera Corporation, Garden City.</td>
<td>($2,976)</td>
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<tr>
<td>Long Island Composers Alliance, Roslyn.</td>
<td>($595)</td>
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<tr>
<td>Long Island Mandolin &amp; Guitar, Hempstead.</td>
<td>($800)</td>
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<tr>
<td>Long Island Opera Company, West Hempstead.</td>
<td>($2,381)</td>
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<tr>
<td>Lucille Villa, Baldwin.</td>
<td>($1,010)</td>
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<tr>
<td>Martin Luther King Center, Long Beach.</td>
<td>($2,976)</td>
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<tr>
<td>Massapequa Philharmonic Orchestra, Massapequa Park.</td>
<td>($1,800)</td>
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<tr>
<td>Mertz Symphony Chorale, North Merrick.</td>
<td>($477)</td>
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<tr>
<td>Mineola Choral Society, Mineola.</td>
<td>($357)</td>
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<tr>
<td>Minnewaska Chamber Music Society, Wantagh.</td>
<td>($893)</td>
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<tr>
<td>Musinger Players, Manhasset.</td>
<td>($750)</td>
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<tr>
<td>North Hempstead, Town of, New Hyde Park.</td>
<td>($893)</td>
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<tr>
<td>North Shore Community Arts Center, Great Neck.</td>
<td>($2,200)</td>
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<tr>
<td>North Shore Pops Concert Band, Glen Cove.</td>
<td>($357)</td>
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<tr>
<td>Our Times Coffeehouse, Garden City.</td>
<td>($1,500)</td>
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<tr>
<td>Purple Cow Playhouse, Baldwin.</td>
<td>($2,976)</td>
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<tr>
<td>Roslyn Artists String Quartet, Roslyn Heights.</td>
<td>($653)</td>
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<td>Shiri Enterprises, Huntington.</td>
<td>($477)</td>
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<tr>
<td>Sylvan Leroux, Inwood.</td>
<td>($2,800)</td>
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<tr>
<td>Uniondale Early Childhood Center, Uniondale.</td>
<td>($2,381)</td>
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<tr>
<td>United Choral Society, Cedarhurst.</td>
<td>($1,190)</td>
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<tr>
<td>Waldorf Chamber Players, Rockville Centre.</td>
<td>($416)</td>
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<tr>
<td>Waldorf Choral Society, Garden City.</td>
<td>($952)</td>
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<tr>
<td>Yvonne Carroll Parente, Roslyn.</td>
<td>($550)</td>
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<tr>
<td>Niagara County</td>
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<tr>
<td>Niagara Council on the Arts</td>
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<tr>
<td>College Association of Niagara County, Sanborn.</td>
<td>($500)</td>
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<tr>
<td>First Baptist Church, Niagara Falls.</td>
<td>($1,500)</td>
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<tr>
<td>First Presbyterian Church, Lockport.</td>
<td>($500)</td>
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<tr>
<td>Golden Age Clubs-Niagara Falls, Niagara Falls.</td>
<td>($300)</td>
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<tr>
<td>Italian Experience Coalition, Niagara Falls.</td>
<td>($500)</td>
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</tbody>
</table>
Kenan Center, Lockport. ($700)
Lewiston Council on the Arts, Lewiston. ($700)
Links-Niagara Falls Chapter, Niagara Falls. ($1,000)
Lockport Concert Association, Lockport. ($1,500)
Music School of Niagara, Niagara Falls. ($3,000)
Niagara Civic Ballet Company, Niagara Falls. ($2,500)
Niagara Falls Little Theatre, Niagara Falls. ($1,500)
Niagara Symphony Orchestra, Niagara Falls. ($1,000)
North Presbyterian Concert Committee, North Tonawanda. ($500)
Supstream, Niagara Falls. ($800)
Tonawandas Council on the Arts, North Tonawanda. ($1,000)
Wheatfield Community Band, Sanborn. ($500)
Oneida and Herkimer Counties Central New York Community Arts Council
Adirondack Community Chorus, Lyons Falls. ($300)
An Craoibhin Ceolmhar, Clinton. ($250)
B Sharp Musical Club, Utica. ($700)
Barneveld Bicentennial Commission, Barneveld. ($300)
Barneveld Free Library Association, Barneveld. ($250)
Boonville, Village of, Boonville. ($150)
Canastota Canal Town Corporation, Canastota. ($1,500)
Canastota Public Library, Canastota. ($2,200)
Cazenovia Children’s House, Cazenovia. ($800)
Clayville Library Association, Clayville. ($200)
Clinton Community Chorus, Clinton. ($300)
Dolgeville-Manheim Public Library, Dolgeville. ($200)
Faxton Hospital, Utica. ($250)
Floyd Community Instrumental Ensemble, Rome. ($300)
Frank J. Basloe Library, Herkimer. ($200)
Friends of the Old Forge Library, Old Forge. ($500)
Greater Utica Chamber Orchestra, New Hartford. ($950)
Herkimer County Community College Foundation, Herkimer. ($500)
Ilion Free Public Library, Ilion. ($200)
Ilion Little Theater Club, Herkimer. ($500)
Jervis Public Library Association, Rome. ($600)
Jewish Community Center Association, Utica. ($400)
Lake Street PTA, Chittenango. ($1,000)
Little Falls Public Library, Little Falls. ($200)
Little Falls, City of, ($580)
Mohawk Valley Chapter-SPEBSQSA, Verona. ($300)
Mohawk Valley Performing Arts, Clark Mills. ($3,000)
New York Mills Centre for the Arts, New York Mills. ($300)
Northwood School of Ballet, Remsen. ($400)
Oneida Area Arts Council, Oneida. ($500)
Oneida Area Civic Chorale, Utica. ($1,500)
Oneida County Writing Workshop Rest Homes, Clinton. ($800)
Park Coffehouse, Holland Patent. ($300)
Poland Public Library, Poland. ($200)
Prospect Free Library, Prospect. ($200)
Resource Center for Independent Living, Utica. ($500)
Rome Choral Society, Rome. ($720)
Rome Community Theatre, Rome. ($600)
Stage Two, Mohawk. ($750)
Trenton Recreation Commission, Barneveld. ($500)
United Cerebral Palsy, Utica. ($600)
Utica Public Library, Utica. ($500)
Watervliet Public Library, Watervliet. ($300)
YMCA of Little Falls, Little Falls. ($1,000)
YMCA of the Mohawk Valley, Mohawk. ($400)
YMCA-WCC of Rome, New York, Rome. ($600)
Onondaga County Cultural Resources Council of Syracuse and Onondaga County
Euclid Community Open House, Syracuse. ($2,150)
Friends of the Onondaga Free Library, Syracuse. ($700)
Immanuel Lutheran Church Society, Clay. ($300)
Jewish Community Center of Syracuse, Dewitt. ($950)
Marcellus Chorale, Marcellus. ($1,150)
Musical Reflections of America, Syracuse. ($700)
New Justice Conflict Resolution Services, Syracuse. ($1,150)

Onondaga Pastoral Counsel Center, Syracuse. ($950)

Salvation Army, Syracuse. ($1,250)

Shoestring Productions, Syracuse. ($2,150)

Syracuse Area Catholic Charities, Syracuse. ($950)

Syracuse Children’s Chorus, Camillus. ($1,350)

Syracuse Country Dancers, Syracuse. ($700)

Syracuse Housing Authority, Syracuse. ($1,150)

Syracuse Model Neighbor Facility, Syracuse. ($1,750)

Syracuse Vocal Ensemble, Syracuse. ($2,050)

Taste of the Arts, Syracuse. ($2,171)

Tucker Baptist Church, Syracuse. ($700)

Ontario County

Finger Lakes Regional Arts Council

- Canandaigua Arts Center, Canandaigua. ($800)
- Clifton Springs Library, Clifton Springs. ($1,610)
- Finger Lakes Symphony Orchestra, Newark. ($2,000)
- Gallery on Main Street, Canandaigua. ($1,683)
- Geneva Free Library, Geneva. ($1,200)
- Kanandarque Chorus-Sweet Adelines, Canandaigua. ($500)
- St. John’s Episcopal Church, Canandaigua. ($2,250)
- West Bloomfield Congregational Church, West Bloomfield. ($1,434)
- Wood Library Association, Canandaigua. ($2,250)
- YMCA of Clifton Springs, Clifton Springs. ($1,116)
- Orange County Arts Council of Orange County
  - Anna S. Kuhl Elementary School PTA, Port Jervis. ($750)
  - Arden Hill Life Care Center, Goshen. ($550)
  - Creative Theatre Group, Monroe. ($750)
  - Downing Park Planning Commission, Newburgh. ($750)
  - First Presbyterian Church of Monroe, Monroe. ($750)
  - High Tea Concerts, Port Jervis. ($800)
  - Hudson Heritage Country Dances, Chester. ($500)
  - Jesus Christ’s Triumphant Church, New Hampton. ($750)
  - Just Off Broadway, Newburgh. ($750)
  - Lyceum at Orange County Community College, Middletown. ($750)

Middletown Recreation Commission, Middletown. ($750)

Neversink Valley Area Museum, Cuddlebackville. ($500)

Newburgh Jewish Community Center, Newburgh. ($500)

Newburgh Ministry, Newburgh. ($500)

Orange County Classical Choral Society, Monroe. ($750)

Orange County Music Educators Association, New Windsor. ($750)

Orange Environment, Goshen. ($500)

Orange Orchestral Society, Otisville. ($750)

Pine Bush Area Arts Council, Pine Bush. ($875)

Port Jervis Area Heritage Commission, Port Jervis. ($700)

Port Jervis Free Library, Port Jervis. ($500)

Saturday Place Program, Middletown. ($750)

Sierra Club, Ramapo/Catskill Group, Pine Bush. ($750)

St. James Church of God in Christ, Middletown. ($750)

Sugar Loaf Music Series, Warwick. ($750)

Village Bandstand Committee, Cornwall-on-Hudson. ($750)

Warwick Reformed Church, Warwick. ($325)

Warwick Valley Ecumenical Council, Warwick. ($750)

Webb Horton Memorial Presbyterian Church, Middletown. ($350)

Yoga Society of New York, Monroe. ($750)

Osceola County

County of Oswego

- Annie Porter Ainsworth Memorial Library, Sandy Creek. ($800)
- Art Association of Oswego, Oswego. ($750)
- Central Square Middle School PTA, Central Square. ($600)
- Children’s Board of Oswego, Oswego. ($600)
- Fort Brewerton Historical Society, Brewerton. ($360)
- Friends of History, Fulton. ($750)
- Fulton Community Theatre, Fulton. ($900)
- Fulton Public Library, Fulton. ($800)
- Greater Phoenix Improvement Association, Phoenix. ($250)
- Hannibal Community Band, Sterling. ($950)
- Hannibal, Village of, Hannibal. ($600)
- Ontario Center for Performing Arts, Oswego. ($1,200)
Friends of Hyde Hall, Cooperstown. ($700)
Gilbertsville Free Library, Gilbertsville. ($770)
Greater Milford Historical Association, Milford. ($800)
Harris Memorial Library, Otsego. ($600)
Huntington Memorial Library, Oneonta. ($1,000)
Leatherstocking Education on Alcoholism/Addictions Foundation (LEAF), Cooperstown. ($725)
Leatherstocking Theatre Company, Milford. ($1,500)
Maryland Historical Association, Maryland. ($770)
Midstate Private Music Teachers Association, Maryland. ($650)
Oneonta Boychoir, Oneonta. ($750)
Oneonta Community Christian School, West Oneonta. ($375)
Opportunities for Otsego, Oneonta. ($2,000)
Orpheus Theatre, Oneonta. ($1,000)
Otsego County Pomona Grange #16, Unadilla. ($600)
Otsego Dance Society, Cooperstown. ($600)
Rotary Club of Oneonta, Oneonta. ($1,000)
Smithy-Pioneer Gallery, Cooperstown. ($600)
Storytelling Center of Oneonta, Oneonta. ($400)
Unadilla Community Recreation Development Corporation, Unadilla. ($800)
Putnam County Putnam Arts Council
Doansburg Chamber Ensemble, Brewster. ($3,504)
Literary Union of Carmel, Carmel. ($975)
Putnam County Historical Society, Cold Spring. ($2,336)
St. Phillips Church in Highland, Garrison. ($1,000)
Tompkins Corners United Methodist Church, Putnam Valley. ($1,185)
Queens County Queens Council on the Arts
Alliance of Queens Artists, Forest Hills. ($860)
Americas Vocal Ensemble, Forest Hills. ($500)
Astoria Big Band, Astoria. ($600)
Austin School of Dance, Springfield Gardens. ($2,600)
Auxiliary Enterprise Association-QCC, Bayside. ($750)
Ballet Folklorico Mexicano de Nueva York, Sunnyside. ($500)
Beachside Bungalow Preservation Association, Far Rockaway. ($860)
Black American Heritage Foundation, Jamaica. ($2,150)
Caribbean American Repertory Theatre, Corona. ($500)
Carnatic Music Association of North America, Bayside. ($910)
Central Astoria Local Development Coalition, Astoria. ($1,000)
Charosa Foundation Corporation, Cambria Heights. ($500)
Children's Orchestra Society, Fresh Meadows. ($2,000)
Community Singers of Queens, Jackson Heights. ($500)
Con Brio Ensemble, Forest Hills. ($600)
Cremona String Quartet, Whitestone. ($1,050)
Cultural Environment, Sunnyside. ($500)
Flower Hjer Dance Theatre, Astoria. ($500)
Fresh Meadows Poets, Fresh Meadows. ($500)
Ilya Gaft Dance Theatre, Elmhurst. ($750)
Immaculate Conception Center, Douglaston. ($860)
Inter-Media Ensemble, Long Island City. ($860)
ISAMU NOGUCHI GARDEN
Museum, Long Island City. ($800)

JAZZ INTERACTIONS, Glen
Oaks. ($1,100)

JAZZETHNICS, Flushing. ($860)

LAGUARDIA EDUCATION FUND,
Long Island City. ($1,000)

LATIN-JAZZ COALITION,
Bellerose. ($550)

LAURELTON THEATRE OF
PERFORMING AND VISUAL
ARTS, Laurelton. ($1,000)

LEDGE POETRY & FICTION
MAGAZINE, Glendale. ($800)

LIVING MUSEUM, CREEMOOR
PSYCHIATRIC CENTER,
Queens Village. ($1,500)

LONI LONG ISLAND CITY ARTISTS,
Long Island City. ($750)

LONG ISLAND JEWISH
MEDICAL CENTER, Jamaica. ($1,500)

MARGRET COMMUNITY
CORPORATION, Far
Rockaway. ($500)

MAVERICK THEATRE & FILM
COMPANY, Fresh Meadows. ($860)

NEW PRESS LITERARY
SOCIETY, Flushing. ($750)

NEW YORK ENSEMBLE
THEATRE & FILM COMPANY,
Elmhurst. ($500)

NEW YORK FREE MUSIC
COMMITTEE, Middle Village. ($500)

NEW YORK INSTITUTE OF
ANTHROPOLOGY, Little Neck. ($900)

ONCE UPON A TIME,
Richmond Hill. ($1,500)

ONE WORLD ARTS, Flushing. ($500)

OPERA ON THE GO, Jamaica
Estates. ($1,210)

ORATORIO SOCIETY OF
QUEENS, Forest Hills. ($910)

PROFESSIONAL SERVICES
CENTERS FOR THE HANDICAPPED, College Point. ($750)

QUEENS COALITION YOUTH
COORDINATOR, South Ozone Park. ($900)

QUEENS FESTIVAL ORCHESTRA
ASSOCIATION, Flushing. ($500)

QUEENS INDEPENDENT LIVING
CENTER, Jamaica. ($1,350)

QUEENS SYMPHONIC ORCHESTRA,
Bayside. ($750)

QUEENSBOROUGH CHORUS
Bayside. ($860)

QUEENSBOROUGH ORCHESTRA,
Bayside. ($1,000)

RAINBOW ARTS AND PERFORMANCES, Rego Park. ($500)

REACH INTO CULTURAL
HEIGHTS, Jamaica. ($750)

SELFHELP AUSTIN STREET
SENIOR CENTER, Forest
Hills. ($600)

SHELDON INSTITUTE, Bayside. ($1,000)

SOCRATES SCULPTURE PARK,
Long Island City. ($750)

SOUTHERN QUEENS PARK
ASSOCIATION, St. Albans. ($800)

ST. LUKE’S EVANGELICAL
LUTHERAN CHURCH,
Woodhaven. ($1,000)

ST. LUKE’S ROMAN CATHOLIC
CHURCH, Whitestone. ($500)

TAHUANTINSUYO, Astoria. ($1,250)

THEATRE IN MOTION, College
Point. ($750)

WAY OFF BROADWAY
THEATRE, Bayside. ($750)

YWCA OF THE CITY OF NEW
YORK, Flushing. ($850)

**Richmond County**

**Snug Harbor Cultural Center**

COMMUNITY AGENCY FOR
SENIOR CITIZENS, Staten
Island. ($1,800)

NORWOOD ART LAB, Staten
Island. ($3,000)

PROJECT HOSPITALITY, Staten
Island. ($3,000)

S.I. BRANCH-YMCA OF
GREATER NEW YORK, Staten
Island. ($2,000)

SANDY GROUND HISTORICAL
SOCIETY, Staten Island. ($2,000)

ST. PAUL’S-ST. LUKE’S
LUTHERAN CHURCH, Staten
Island. ($1,000)

STAPELTON LOCAL
DEVELOPMENT CORPORATION,
Staten Island. ($2,000)

STATEN ISLAND CHILDREN’S
THEATRE, Staten Island. ($1,000)

STATEN ISLAND INSTITUTE OF
ARTS & SCIENCES, Staten
Island. ($400)

STATEN ISLAND AIDS TASK
FORCE, Staten Island. ($1,940)

UNIVERSAL TEMPLE OF THE
ARTS, Staten Island. ($2,000)

VERRAZANO WINDS/
DISTINCTIVE, Staten Island. ($1,000)

**West Brighton Community
Local Development, Staten
Island. ($2,000)**

**Rockland County**

**Arts Council of Rockland**

ARTS ALLIANCE OF
HAVERSTRAW, Haverstraw. ($1,260)

EURYTHMY SPRING VALLEY-
THREEFOLD EDUCATIONAL
FOUNDATION, Chestnut Ridge. ($1,265)

FRIENDS OF THE NYACKS,
Nyack. ($1,795)

INDIA CULTURAL SOCIETY OF
ROCKLAND, New City. ($845)

JAMAICAN CIVIC & CULTURAL
ASSOCIATION, Nanuet. ($370)

KIDS’ REP, Suffern. ($950)

MUSIC AMICI, Palisades. ($1,590)

ROCKLAND CAMERATA,
Piermont. ($1,265)

ROCKLAND CENTER FOR
HOLOCAUST STUDY, Spring
Valley. ($1,160)

ROCKLAND COUNTY JAZZ &
BLUES SOCIETY, Suffern. ($1,265)

ROCKLAND COMMUNITY
COLLEGE, Suffern. ($1,050)
Rockland County Concert Band, Garnerville. ($800)
Rockland Opera Society, Spring Valley. ($1,795)
Rockland Youth Consortium, Nanuet. ($1,265)
Sloatsburg Public Library, Sloatsburg. ($1,260)
Thespian Lab Company, Haverstraw. ($1,050)
West Third Street Dance Corporation, Nyack. ($1,265)

Fulton, Montgomery and Schoharie Counties

Schoharie County Arts Council

Rockland County Maple Festival, Jefferson. ($560)
Schoharie County Maple Festival, Sag Harbor. ($500)
Schoharie Colonial Heritage Association, Schoharie. ($900)
Schoharie Free Library Association, Schoharie. ($360)
Schoharie, Village of, Schoharie. ($1,000)
Sharon Historical Society, Sharon Springs. ($350)
Sharon Springs Free Library, Sharon Springs. ($300)
Sharon Springs, Village of, Sharon Springs. ($200)
St. Ann’s Episcopal Church, Amsterdam. ($700)
St. Christopher’s Episcopal Church, Cobleskill. ($1,000)
St. Vincent de Paul R.C. Church, Cobleskill. ($1,100)
Stratford Historical Society, Stratford. ($500)
Zion Lutheran Church, Cobleskill. ($300)

Suffolk County

Huntington Arts Council

Amityville Public Library, Amityville. ($927)
Babylon Chorale, Babylon. ($400)
Bay Area Friends of Fine Arts, Bayport. ($450)
Bay Shore Irish American Choral, Bay Shore. ($300)
Bay Street Theatre, Huntington. ($500)

Bootsraps Traditional Music, Peconic. ($1,027)

Brentwood Public Library, Brentwood. ($1,427)
Cartoon Opera Musical Theater, Huntington. ($1,127)
Clare Rose Playhouse, Patchouge. ($927)
Community Theater Company, Wainscott. ($350)
Copiague Memorial Public Library, Copiague. ($1,377)
East End Special Players, Southampton. ($677)
El Teatro Rodante Hispanico, Brentwood. ($750)
Fish Unlimited, Shelter Island Heights. ($450)
Folk Music Society of Huntington, North Babylon. ($827)
Friends of Riverhead Free Library, Riverhead. ($827)
Greater Port Jefferson Arts Council, Port Jefferson. ($927)
Huntington Ballet Theatre, Huntington. ($1,027)
Huntington Youth Bureau, Youth Development Resources, Huntington. ($927)
Ikeda Mandela Uhuru Cultural Center, Central Islip. ($450)
Island Senior Citizens Orchestra, Brightwaters. ($450)

Kids for Kids Productions, Lake Grove. ($727)

Long Island Recorder Festival, East Northport. ($927)

Long Island Symphonic Choral Association, Setauket. ($450)

Long Island Traditional Music Association, Setauket. ($500)

Long Pond Review, Oakdale. ($450)

New York Dance Theatre, Commack. ($1,027)

North Fork Chorale, Cutchogue. ($527)

North Shore Pro Musica, East Setauket. ($750)

Northeast Stage, Southold. ($927)

Northport Chorale, Northport. ($450)

Northport Historical Society & Museum, Northport. ($450)

Northport Piano Trio, East Northport. ($350)

Paumonok Weavers Guild, Riverhead. ($677)

Playcrafters, Bellport. ($450)

Port Jefferson PTO, Port Jefferson. ($450)

Pulaski Street Parents Association, Riverhead. ($927)

Ridotto Arts Organization, Huntington. ($450)

Riverhead Free Library, Riverhead. ($890)

Senior Citizen, Melville. ($450)

Shoreham Wading River Public Library, Shoreham. ($400)

Solt Y Sombra Spanish Dance Company, Smithtown. ($1,027)

Sound Symphony, Huntington Station. ($627)

Suffolk County Archeological Association, Stony Brook. ($927)

Suffolk County Senior Citizens’ Chorus, Smithtown. ($450)

Suffolk Cooperative Library System, Bellport. ($927)

Summer Showcase Concert, Southold. ($627)

Take-One Theatre Arts, St. James. ($450)

Training Orchestra, Melville. ($927)

Victor D’Amico Institute of Art, Amagansett. ($677)

West Islip Chamber Orchestral Society, West Islip. ($677)

Westhampton Community Theatre, Westhampton Beach. ($677)

Westhampton Cultural Consortium, Westhampton Beach. ($450)

Wyandanch Community Development Corporation, Wyandanch. ($677)

ZamanII International Development Corporation, Central Islip. ($300)

Sullivan County Delaware Valley Arts Council

Association for the Study of Afro-American Life & History, Liberty. ($1,000)

Bloomingsburg Restoration Foundation, Bloomingsburg. ($650)

Calicooe Quiltes of Sullivan County, Liberty. ($550)

Callicoen Center Band, Callicoen Center. ($500)

Camp Wel-Met, Narrowsburgh. ($1025)

Catskill Art Society, Hurleyville. ($690)

Catskill Reading Society, Claryville. ($700)

Delaware Valley Opera Corporation, Narrowsburg. ($1,300)

Ethelbert B. Crawford Public Library, Monticello. ($285)

Forestburgh Cultural Series, Forestburgh. ($550)

Fort Delaware Museum of Colonial History, Monticello. ($400)

Ill Winds Chamber Ensemble, Narrowsburg. ($1,200)

Jeffersonville Public Library, Jeffersonville. ($450)

Lumberland Cultural Series, Glen Spey. ($700)

Sullivan County Community Chorus, Forestburgh. ($600)

Thompson Park, Town of, Monticello. ($350)

Triad, Yulan. ($900)

Tusten-Cochecton Library, Narrowsburg. ($350)

Woodridge, Village of, Woodridge. ($650)

Warren County County of Warren

Adirondack Mountain Club, Lake George. ($600)

Adirondack Musical Artists, Queensbury. ($1,125)

Adirondack Repertory Dance Theater, Queensbury. ($1,225)

de Blasis Chamber Music Series, Glens Falls. ($1,350)

Glens Falls Independent Living Center, Glens Falls. ($600)

Glens Falls Symphony Orchestra, Glens Falls. ($1,425)

Hill View Free Library, Diamond Point. ($450)

International Arts & Cultural Association, Glens Falls. ($1,900)
Mary McClellan Hospital, Cambridge. ($235)

Snail's Pace Press, Cambridge. ($275)

Washington County Writers & Poets, Eagle Bridge. ($500)

Whitehall PTSA, Whitehall. ($1,250)

Whitehall, Village of, Whitehall. ($1,000)

Wayne County
Wayne County Council for the Arts

Erie's Restoration Interests, Lyons. ($1,250)

Lyons Community Players, Lyons. ($4,000)

Ontario Public Library, Ontario. ($425)

Ontario Walworth Presenters, Ontario. ($1,800)

Red Creek Community Players, Red Creek. ($1,000)

Rose Center for Human Unfoldment, North Rose. ($1,025)

Westchester County
Council for the Arts in Westchester

Barnspace Productions, Katonah. ($500)

Center Stage for Seniors, Irvington. ($1,200)

Corner Store Dance Company, Bronxville. ($1,000)

Croton Council on the Arts, Croton-On-Hudson. ($1,000)

Croton-Cortlandt Center for the Arts, Croton-On-Hudson. ($1,000)

Dance in Education Fund, White Plains. ($2,000)

Eastchester Department Recreation & Parks, Town of Eastchester. ($300)

Fairview-Greenburgh Community Center, White Plains. ($1,500)

Film and Video Workshop, Irvington-on-Hudson. ($1,500)

Fine Arts Orchestral Society, Yonkers. ($1,000)

Grace Episcopal Church, White Plains. ($1,000)

Greenburgh Public Library, Elmsford. ($400)

Hudson Valley Music Club, Irvington. ($300)

Hudson Valley Wind Symphony, New Rochelle. ($800)

Larchmont Committee on the Arts, Larchmont. ($500)

Lutheran Church of Our Redeemer, Chappaqua. ($300)

New Rochelle Opera, New Rochelle. ($1,600)

New Rochelle School for the Performing Arts, New Rochelle. ($2,000)

Nunataks, Ltd., Scarsdale. ($500)

Peekskill Area Health Center, Peekskill. ($800)

Scarsdale Department of Parks, Village of Scarsdale. ($500)

Scarsdale Summer Music Theatre, Scarsdale. ($800)

St. Cabrini Nursing Home, Dobbs Ferry. ($500)

Temple Beth Abraham, Tarrytown. ($300)

Westchester Chamber Orchestra, New Rochelle. ($800)

White Plains Recreation & Parks Department, White Plains. ($500)

Wyoming County
Arts Council for Wyoming

American Legion Auxiliary, Gainesville. ($700)

Arcade Home School Association, Arcade. ($500)

Eagle Free Library, Bliss. ($1,600)

Letchworth Cable Access, Perry. ($1,000)

Letchworth Writers' Guild, Perry. ($400)

Project Read–Letchworth Central School, Gainesville. ($500)

Sea Serpent Art Guild, Perry. ($1,800)

Warsaw Historical Society, Warsaw. ($1,300)

Wyoming County Bicentennial Singers, Warsaw. ($1,800)

Wyoming County Department of Mental Health, Warsaw. ($1,850)
WYOMING COUNTY YOUTH ENGAGED IN SERVICE, Warsaw. ($600)

WYOMING COUNTY LIBRARY SYSTEM, Avon. ($800)

Yates County
Yates County Arts Council

Dundee Children’s Center, Dundee. ($600)

Dundee Women’s Study Club/Library, Dundee. ($600)

Dundee, Village of, Dundee. ($700)

First Presbyterian Church, Penn Yan. ($600)

Kamp Koinonia, Rochester. ($1,000)

Keuka Arts Festival, Keuka Park. ($700)

Keuka College, Keuka Park. ($500)

Middlesex Music Festival, Middlesex. ($1,250)

Middlesex Valley Child Development Center, Rushville. ($700)

Middlesex Valley P.T.O., Middlesex. ($1,500)

Owl’s Nest Community Center, Penn Yan. ($650)

Rainbow Junction, Penn Yan. ($800)
State and Local Partnership Programs:
Local Arts Organizations/Services Organizations Program

The Arts Service Organizations Program supports local cultural development in communities around the state with the goals of increased awareness of the arts through public information, innovative programming and community/regional cultural planning. Central to these developmental goals is an active network of local arts councils providing services and activities to county-wide or regional constituencies. Most local arts councils also administer their counties’ Decentralization Programs, regranting state funds locally to organizations and individual artists. The programs also support multidisciplinary arts service organizations and multiarts centers.

<table>
<thead>
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<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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<td>Administrative Salaries</td>
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<td>General Audience Workshop</td>
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<td>General Operating Support</td>
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<td>Information Services</td>
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<td>Jump Start</td>
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<td>Services to the Field</td>
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<td><strong>$1,800,460</strong></td>
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</tbody>
</table>

Michael Unthank
Program Director

Program Associates
Steve Jones
Gerald Lindahl

Administrative Salaries
Toward salaries of professional staff.

Babylon Citizens Council on the Arts, West Babylon. ($1,000)
Center for Occupational Hazards (Center for Safety in the Arts), Manhattan. ($2,000)
Olean Public Library, Olean. ($4,500)
Ontario County Arts Council, Canandaigua. ($5,000)
Port Chester Council for the Arts, Port Chester. ($3,000)
Unison Learning Center (Friends of the Mountain), New Paltz. ($5,475)

General Audience Workshop
Toward expenses of workshops and classes conducted by professional artists for the general public.

Erpf Catskill Cultural Center, Arkville. ($1,000)
Gallery 53 Artworks, Cooperstown. ($2,000)
Rye Arts Center, Rye. ($1,500)
West Kortright Centre, East Meredith. ($2,000)

General Operating Support
Unrestricted support for ongoing programs and services.

Access to the Arts, Dunkirk. ($4,000)
Adirondack Lakes Center for Arts, Blue Mountain Lake. ($13,500)
Albany League of Arts, Albany. ($25,600)
Alliance of New York State Arts Councils, New Windsor. ($77,800)
Arts Council for Chautauqua County, Jamestown. ($26,125)
Arts Council in Buffalo and Erie County, Buffalo. ($33,885)
Arts Council for Wyoming County, Perry. ($19,400)
Arts Council of Orange County, Middletown. ($23,750)
Arts Council of Rockland, Spring Valley. ($25,350)
Arts for Greater Rochester, Rochester. ($31,900)
Arts Guild of Old Forge, Old Forge. ($7,500)
Association of Hispanic Arts (AHA), Manhattan. ($33,000)
Bronx Council on the Arts, Bronx. ($95,500)
Brooklyn Arts Council, Brooklyn. ($60,000)

Broome County Arts Council, Binghamton. ($21,600)

Cayuga County Arts Council, Auburn. ($7,300)

Central New York Community Arts Council, Utica. ($27,250)

Chemung Valley Arts Council, Corning. ($23,500)

Chenango County Council of the Arts, Norwich. ($18,370)

Chinese American Arts Council, Manhattan. ($7,500)

Council for the Arts in Westchester, White Plains. ($67,400)

Council on the Arts for Clinton County, Plattsburgh. ($19,000)

Council on the Arts for Cortland, Cortland. ($9,350)

Cultural Resources Council of Syracuse and Onondaga County, Syracuse. ($14,300)

Delaware Valley Arts Alliance, Narrowsburg. ($17,500)

Dutchess County Arts Council, Poughkeepsie. ($32,500)

East End Arts and Humanities Council, Riverhead. ($27,900)

Essex County Arts Council, Elizabethtown. ($9,125)

Flushing Council on Culture and the Arts, Flushing. ($9,300)

Franklin County Arts Council, Paul Smiths. ($5,300)

Garrison Art Center, Garrison. ($4,500)

Genesee-Ontario Regional Arts Council, Batavia. ($18,200)

Genesee Valley Council on the Arts, Mount Morris. ($13,500)

Greene County Council on the Arts, Catskill. ($15,000)

Hornell Area Arts Council, Hornell. ($4,840)

Hubbard Hall Projects, Cambridge. ($12,800)

Huntington Arts Council, Huntington. ($38,000)

Jamaica Center for the Performing and Visual Arts (Jamaica Arts Center), Jamaica. ($32,500)

Kirkland Art Center, Clinton. ($9,100)

Lake George Arts Project, Lake George. ($10,800)

Lake Placid Association for Music, Drama, & Art, Lake Placid. ($4,100)

Long Island Arts Council at Freeport, Freeport. ($28,000)

Lower Adirondack Regional Arts Council, Glens Falls. ($14,000)

Lower Manhattan Cultural Council, Manhattan. ($10,000)

Mill Street Loft, Poughkeepsie. ($12,000)

Millay Colony for the Arts, Austerlitz. ($20,000)

New York Foundation for the Arts (NYFA). Manhattan. ($150,000)

Niagara Council of the Arts, Niagara Falls. ($31,260)

Northern Westchester Center for the Arts, Goldens Bridge. ($12,000)

One Seventy One Cedar, Corning. ($11,000)

Pelham Art Center, Pelham. ($3,000)

Putnam Arts Council, Mahopac. ($17,500)

Queens Council on the Arts, Jamaica. ($56,500)

Rensselaer County Council for the Arts, Troy. ($24,000)

Rockland Center for the Arts, West Nyack. ($25,000)

Rome Art and Community Center, Rome. ($12,280)

Roxbury Arts Group, Roxbury. ($20,400)

Schoharie County Arts Council, Cobleskill. ($17,500)

Schweinfurth Memorial Art Center, Auburn. ($4,780)

Smithtown Township Arts Council, St. James. ($11,900)

Tioga County Council on the Arts, Owego. ($14,900)

Upper Catskill Community Council of the Arts, Oneonta. ($12,800)

Volunteer Lawyers for the Arts, Manhattan. ($30,000)

Wayne County Council for the Arts, Lyons. ($16,750)

Woodstock Guild of Craftsmen, Woodstock. ($6,735)

Yates County Arts Council, Penn Yan. ($12,300)

Information Services

Toward production, distribution and administrative costs of services designed to provide cultural information to a community or region.

Alliance for the Arts, Manhattan. Estate project for artists with AIDS, Phase II. ($4,000)

Alliance for the Arts, Manhattan. Expansion and update of the study Economic Impact of the Arts. ($1,000)

Babylon Citizens Council on the Arts, West Babylon. Publication of the BACCA newspaper. ($1,000)

Cultural Coalition of Staten Island, Staten Island. Multi-issue arts newsletter. ($2,000)
New York Foundation for the Arts (NYFA), Manhattan. Increased upstate distribution of FYI. ($8,000)

Ontario County Arts Council, Canandaigua. Publication & distribution of monthly newsletter. ($1,200)

Seoro Korean Cultural Network, Woodside. Publication of quarterly newsletter. ($1,500)

WNYC Foundation, Manhattan. Partial salary of a reporter to cover arts issues & events in the New York area. ($5,000)

Jump Start
For emerging arts councils and multi-arts service organizations in developmental transition, support is designed to bolster administrative capabilities of the organizations.

Asian American Arts Alliance, Manhattan. ($8,995)

Columbia County Council on the Arts, Philmont. ($10,000)

Community Arts Partnership of Tompkins County, Ithaca. ($6,500)

Saratoga County Arts Council, Saratoga Springs. ($10,780)

Tri-County Arts Council, Potsdam. ($8,000)

Services to the Field
Toward costs of technical and managerial assistance programs for artists and arts organizations.

Affiliate Artists, Manhattan. Artist residencies and community technical assistance in New York State. ($11,700)

Alliance of New York State Arts Councils, New Windsor. Artsview Newsletter and developmental services. ($25,000)

Arts and Business Council, Manhattan. Technical assistance programs. ($10,432)

Association of Hispanic Arts (AHA), Manhattan. Urban Underserved Initiative. ($5,132)

Bond Street Theatre Coalition (Middle Village Theatre Workshop), Manhattan. Palenville Artists' Colony in Greene County. ($1,000)

Bronx Council on the Arts, Bronx. Urban Underserved Initiative. ($5,132)

Center for Occupational Hazards (Center for Safety in the Arts), Manhattan. Art Hazards Newsletter and information and educational service. ($15,000)

Children's Art Carnival, Manhattan. Provision of promotional and marketing assistance for New York City based groups through its subsidiary, Harlem Textile Works. ($4,800)

Corporation of Yaddo, Saratoga Springs. ($15,000)


Dutchess County Arts Council, Poughkeepsie. Urban Underserved Initiative. ($5,132)

Friends of the Davis Center (Friends of Aaron Davis Hall), Manhattan. Support for space subsidy, audience development and technical assistance for Harlem organizations. ($4,700)

International Agency of Minority Artists Affairs, Manhattan. Publication of Uptown Art News and arts management training seminars. ($3,200)

Lower Eastside Printshop, Manhattan. Discount printing services to community based arts organizations. ($4,000)

New York Foundation for the Arts (NYFA), Manhattan. Technical assistance for pre-local arts service organizations. ($19,000)

Oswego, County of, Oswego. Newsletter/calendar of events. ($3,500)

Support Center of New York, Manhattan. Management and consulting assistance for small to mid-sized arts organizations. ($4,000)

Tri-County Arts Council, Potsdam. Artists' service workshops. ($2,000)

Visual Aids for the Arts, Manhattan. Arts projects for AIDS Information. ($4,500)
The Theatre Program seeks to preserve and advance theatre in its diverse aspects. Through the provision of basic operating and catalytic support, the program works as a partner with producing, sponsoring and service organizations to bring theatre of high quality to people across the state.

### 1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
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</thead>
<tbody>
<tr>
<td>General Operating Support</td>
<td>78</td>
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<tr>
<td>New Theatre Advancement</td>
<td>5</td>
<td>18,673</td>
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<tr>
<td>Performance Art Initiative</td>
<td>6</td>
<td>19,000</td>
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<tr>
<td>Professional Performances</td>
<td>67</td>
<td>360,815</td>
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<tr>
<td>Semi-Professional Production/Performances</td>
<td>5</td>
<td>11,713</td>
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<tr>
<td>Services to the Field</td>
<td>13</td>
<td>100,107</td>
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<td><strong>TOTAL</strong></td>
<td><strong>174</strong></td>
<td><strong>$1,967,500</strong></td>
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### General Operating Support

*Unrestricted support for ongoing institutional activities.*

- Adaptors, Brooklyn. ($4,000)
- American Jewish Theatre, Manhattan. ($9,000)
- American Place Theatre, Manhattan. ($26,324)
- Arena Players Repertory Theatre, East Farmingdale. ($3,440)
- Association for the Development of Dramatic Arts (Jean Cocteau Repertory), Manhattan. ($15,103)
- Big Apple Circus, Manhattan. ($10,000)
- Billie Holiday Theatre, Brooklyn. ($40,525)
- CSC Repertory, Manhattan. ($18,125)
- Capital Repertory Company, Albany. ($36,050)
- Center for the Arts at Ithaca (Hangar Theatre), Ithaca. ($9,521)
- Circle in the Square, Manhattan. ($37,593)
- Circle Repertory Theatre, Manhattan. ($37,975)
- Cortland Repertory Theatre, Cortland. ($7,018)
- Das Puppenspiel Puppet Theatre, Westfield. ($16,500)
- Depot Theatre, Westport. ($6,873)
- Downtown Art Company, Manhattan. ($6,400)
- Ensemble Studio Theatre, Manhattan. ($31,905)
- Fui Theatre Company (Ping Chong), Manhattan. ($8,500)
- Genesee Valley Arts Foundation (GEVA Theatre), Rochester. ($50,000)
- Home for Contemporary Theatre and Art, Manhattan. ($8,000)
- Irondale Productions, Manhattan. ($5,178)
- La Mama Experimental Theatre Club, Manhattan. ($70,000)
- Living Theatre, Manhattan. ($6,905)
- Mabou Mines Development Foundation, Manhattan. ($19,200)
- Mac-Haydn Theatre, Chatham. ($9,924)
- Manhattan Class Company, Manhattan. ($5,216)
- Manhattan Theatre Club, Manhattan. ($58,690)
- Merry-Go-Round Playhouse, Auburn. ($8,771)
- Mettawee Theatre Company, Salem. ($7,551)

Gigi Bolt
Program Director

Program Associate
Larry Greene
Music Theatre Group, Manhattan. ($31,000)

Musical Theatre Works, Manhattan. ($7,000)

New York Shakespeare Festival, Manhattan. ($112,000)

New York Theatre Workshop, Manhattan. ($20,400)

Open Hand Theatre, Syracuse. ($4,500)

Pan Asian Repertory Theatre, Manhattan. ($33,564)

Paper Bag Players, Manhattan. ($8,631)

Pearl Theatre Company, Manhattan. ($6,500)

Pendragon, Saranac Lake. ($5,178)

Penguin Players (Penguin Repertory Company), Thiells. ($10,000)

Playwrights Horizons, Manhattan. ($50,000)

Primary Stages Company, Manhattan. ($8,000)

Puerto Rican Traveling Theater, Manhattan. ($28,000)

Quaigh Theatre, Manhattan. ($7,360)

Ridiculous Theatrical Company, Manhattan. ($18,500)

River Arts Repertory Company, Woodstock. ($10,679)

Roundabout Theatre, Manhattan. ($41,000)

SU Theatre Corporation (Syracuse Stage), Syracuse. ($40,000)

Salt City Playhouse (Salt City Center for Performing Arts), Syracuse. ($3,680)

Second Stage Theatre, Manhattan. ($27,500)

Soho Repertory Theatre, Manhattan. ($12,000)

Spanish Theatre Repertory Company (Repertorio Espanol), Manhattan. ($53,606)

St. Lawrence Foundation for Youth (Music Theatre North), Potsdam. ($7,675)

Studio Theatre School (Studio Arena Theatre), Buffalo. ($50,000)

Theater Barn, Lebanon. ($5,000)

Theatre Development Fund (TDF), Manhattan. ($38,310)

Theatre for a New Audience, Manhattan. ($12,500)

Theater for the New City Foundation, Manhattan. ($30,400)

Theatre of Youth Company, Buffalo. ($11,842)

Theatre Three Productions, Port Jefferson. ($17,500)

Theatre Tweed, Manhattan. ($3,312)

Theatreworks/USA, Manhattan. ($14,500)

Vineyard Theatre and Workshop Center, Manhattan. ($17,000)

Vivian Beaumont Theatre (Lincoln Center Theatre Company), Manhattan. ($80,000)

Women's Project and Productions, Manhattan. ($8,590)

Wooster Group, Manhattan. ($20,000)

Workshop of Players Art Foundation (WPA Theatre), Manhattan. ($21,578)

York Players of the Church of the Heavenly Rest (York Theatre Company), Manhattan. ($5,600)

New Theatre Advancement
Limited support to encourage the development of new professional theatre organizations.

Hospital Audiences, Manhattan. ($1,173)

Onyx Theatre Company, Manhattan. ($3,500)

Tiny Mythic Theatre Company, Manhattan. ($4,000)

Under One Roof, Manhattan. ($5,000)

Via Theater, Manhattan. ($5,000)

Performance Art Initiative
Toward the cost of creating, developing or producing work by performance artists.

New York Street Theater Caravan, Jamaica. Rae C. Wright: Development and Production of The Reactionaries: Four Women. ($3,000)

Open Channels NY, Manhattan. Frank Maya: Development & production of Don't Ever Change. ($3,000)

Project III Ensemble Theatre, Manhattan. Lenora Champagne: Development and production of The Best Things in Life. ($3,000)

Talking Band, Manhattan. Development of a new work by Oliver Wadsworth. ($3,000)

Unique Projects, Manhattan. Richard Elovich: Development and production of new work. ($3,000); Holly Hughes: Development and production of new work. ($4,000)

Professional Performances
Toward costs of professional theatre organizations' production seasons.

Alleyway Theatre, Buffalo. ($4,500)

An Claidheamh Soluis (Irish Arts Center), Manhattan. ($2,800)

Atlantic Theater Company, Manhattan. ($5,200)
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<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Amount</th>
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<tr>
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<td>Coney Island, USA, Brooklyn</td>
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<td>Contemporary Theatre of Syracuse, Syracuse</td>
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<td>Cucaracha Theatre, Manhattan</td>
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<td>D'Youville College/ Kavinoky Theatre, Buffalo</td>
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<td>Dagmar Collective (John Kelly and Company), Manhattan</td>
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<td>Dance Theater Workshop (DTW), Manhattan</td>
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<td>Emanu-El Midtown YM-YWHA (Jewish Repertory Theatre), Manhattan</td>
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<td>Floating Hospital, Manhattan</td>
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<td>Foundation for the Open Eye (The Open Eye; New Stagings), Manhattan</td>
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<td>Group I Acting Company (The Acting Company), Manhattan</td>
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<td>Heritage Artists (Cohoes Music Hall), Cohoes</td>
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<td>International Arts Relations (INTAR), Manhattan</td>
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<td>National Black Touring Circuit, Manhattan</td>
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<td>New Day Repertory Theatre Company, Poughkeepsie</td>
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<td>New Federal Theatre, Manhattan</td>
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<td>North Country Alliance of the Arts (Fort Salem Theatre), Salem</td>
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<td>Not Just Mme (Kuperberg/Morris), West Sand Lake</td>
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<td>On Stage Productions (On Stage Children!), Manhattan</td>
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<td>Playwrights Preview Productions, Manhattan</td>
<td>($1,500)</td>
<td></td>
</tr>
<tr>
<td>Practical Cats, Manhattan</td>
<td>($3,500)</td>
<td></td>
</tr>
<tr>
<td>Red Wing Performing Group (Tom Cayler), Manhattan</td>
<td>($2,000)</td>
<td></td>
</tr>
<tr>
<td>Ridge Street Theater, Manhattan</td>
<td>($5,600)</td>
<td></td>
</tr>
<tr>
<td>Ryan Repertory Company, Brooklyn</td>
<td>($2,400)</td>
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</tr>
<tr>
<td>Shadowland Artists, Ellenville</td>
<td>($2,800)</td>
<td></td>
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<tr>
<td>Shaliko Company, Manhattan</td>
<td>($4,836)</td>
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<tr>
<td>Skysaver Productions (Theodora Skiptares), Manhattan</td>
<td>($4,000)</td>
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<tr>
<td>Steamer No. 10 Theatre (Kid's Fare), Albany</td>
<td>($2,400)</td>
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<tr>
<td>Talking Band, Manhattan</td>
<td>($8,500)</td>
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<tr>
<td>Theatre by the Blind, Manhattan</td>
<td>($3,744)</td>
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<tr>
<td>Theatremoves (Rajeckas &amp; Intrab), Maspeth</td>
<td>($3,000)</td>
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<td>Theeco, Brooklyn</td>
<td>($2,000)</td>
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<tr>
<td>Third Step Theatre Company, Manhattan</td>
<td>($2,944)</td>
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<tr>
<td>Thunder Bay Ensemble, Manhattan</td>
<td>($3,680)</td>
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<tr>
<td>Triangle Theatre Company, Manhattan</td>
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<tr>
<td>Ujima Company, Buffalo</td>
<td>($5,600)</td>
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<tr>
<td>Victor Association of Cultural and Performing Arts (Cobblestone Arts Center), Victor</td>
<td>($1,092)</td>
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</tr>
<tr>
<td>Vortex Theater Company, Manhattan</td>
<td>($3,200)</td>
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<tr>
<td>Willow Cabin Theatre Company, Manhattan</td>
<td>($2,400)</td>
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<tr>
<td>Working Theatre Company, Manhattan</td>
<td>($8,000)</td>
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<tr>
<td>Workmen's Circle #555 (Folksbiene Playhouse), Manhattan</td>
<td>($3,478)</td>
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<tr>
<td>Young Playwrights, Manhattan</td>
<td>($3,230)</td>
<td></td>
</tr>
</tbody>
</table>
Zone West, Manhattan. ($1,500)

Semi-Professional Production/Performance
Limited support for artistic personnel costs of semi-professional theater.

52nd Street Project, Manhattan. ($2,046)

Home Made Theatre, Saratoga Springs. ($2,400)

New York Deaf Theatre, Manhattan. ($3,600)

Shipping Dock Theatre, Rochester. ($2,134)

TADA!-Theatre & Dance Alliance, Manhattan. ($1,533)

Services to the Field
Toward costs of the provision of managerial or programmatic services to theatre companies and individual theatre artists.

Alliance of Resident Theatres/NY (ART/NY), Manhattan. ($20,000)

Drama League of New York, Manhattan. The Directors Project. ($5,000)

Hands on Sign Interpreted Performances, Manhattan. ($2,000)

International Theatre Institute, USA (ITI/USA), Manhattan. ($12,298)

Literary Managers and Dramaturgs of America, Manhattan. ($3,000)

New Dramatists, Manhattan. Play development and services to writers. ($5,924)

New York Public Library, Manhattan. Nonprofit theatre on film and tape project. ($13,499)

New York University, Manhattan. Four issues of The Drama Review. ($4,000)

Non-Traditional Casting Project, Manhattan. ($5,000)

Performing Arts Journal, Manhattan. Publication of Performing Arts Journal. ($6,320)

Stage Directors and Choreographers Workshop Foundation, Manhattan. Theatre programs and services. ($2,500)

Theatre Communications Group, Manhattan. ($16,566)
Visual Artists Program

The Visual Artists Program aims to reflect the expansive range of contemporary art activity taking place throughout the state. The program promotes all forms of creativity and considers artists to be its primary and most important resource.

1992-93 Expenditures by Grant Category

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artists-in-Residence</td>
<td>1</td>
<td>$3,000</td>
</tr>
<tr>
<td>General Operating Support</td>
<td>26</td>
<td>425,404</td>
</tr>
<tr>
<td>General Program Support</td>
<td>36</td>
<td>132,650</td>
</tr>
<tr>
<td>New Works for</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public Performance</td>
<td>2</td>
<td>5,800</td>
</tr>
<tr>
<td>Single Exhibitions</td>
<td>13</td>
<td>39,450</td>
</tr>
<tr>
<td>Sited Work in the Public Arena</td>
<td>2</td>
<td>11,000</td>
</tr>
<tr>
<td>Special Projects</td>
<td>9</td>
<td>84,696</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>89</strong></td>
<td><strong>$702,000</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artists-in-Residence</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>This competitive category was administered with the Special Arts Services Program and provides visual artists with time and funds to pursue their own work and to encourage interaction between artists and their communities.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art in General, Manhattan.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbara Takenaga. ($3,000)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grant Category</th>
<th>Requests Funded</th>
<th>Total $ Amt.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Operating Support</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Unrestricted support for ongoing institutional activities.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alternative Center for</td>
<td></td>
<td></td>
</tr>
<tr>
<td>International Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Alternative Museum), Manhattan.</td>
<td>($22,681)</td>
<td></td>
</tr>
<tr>
<td>Art Awareness, Lexington.</td>
<td>($15,000)</td>
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</tr>
<tr>
<td>Art in General, Manhattan.</td>
<td>($12,500)</td>
<td></td>
</tr>
<tr>
<td>Artists Space, Manhattan.</td>
<td>($22,374)</td>
<td></td>
</tr>
<tr>
<td>Artists Talk on Art, Manhattan.</td>
<td>($3,493)</td>
<td></td>
</tr>
<tr>
<td>Center for Exploratory and</td>
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</tr>
<tr>
<td>Perceptual Art (CEPA), Buffalo.</td>
<td>($19,786)</td>
<td></td>
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<tr>
<td>Center for Books Arts, Manhattan.</td>
<td>($10,838)</td>
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</tr>
<tr>
<td>Center for Photography at</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woodstock, Woodstock. ($16,000)</td>
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<td></td>
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<tr>
<td>Creative Time, Manhattan.</td>
<td>($20,000)</td>
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<tr>
<td>Drawing Center, Manhattan.</td>
<td>($14,418)</td>
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<tr>
<td>Empire State Crafts Alliance,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Syracuse. ($11,864)</td>
<td></td>
<td></td>
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<tr>
<td>Exit Art, Manhattan. ($15,414)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Franklin Furnace Archive,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manhattan. ($22,400)</td>
<td></td>
<td></td>
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<tr>
<td>Gallery 53 Artworks, Cooperstown. ($11,089)</td>
<td></td>
<td></td>
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<tr>
<td>Hallwalls, Buffalo. ($19,768)</td>
<td></td>
<td></td>
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<tr>
<td>Light Work Visual Studies,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Syracuse. ($18,548)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York Experimental Glass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Workshop, Brooklyn. ($20,000)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Organization of Independent</td>
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</tr>
<tr>
<td>Artists, Manhattan. ($7,403)</td>
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<tr>
<td>Printed Matter, Manhattan.</td>
<td>($11,094)</td>
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<tr>
<td>Printmaking Workshop,</td>
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</tr>
<tr>
<td>Manhattan. ($17,699)</td>
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<td></td>
</tr>
<tr>
<td>Public Art Fund, Manhattan.</td>
<td>($15,846)</td>
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</tr>
<tr>
<td>Pyramid Arts Center, Rochester.</td>
<td>($22,902)</td>
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<tr>
<td>Sculpture Space, Utica.</td>
<td>($18,738)</td>
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<tr>
<td>Visual Studies Workshop,</td>
<td></td>
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<tr>
<td>Rochester. ($25,779)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>White Columns (112 Workshop),</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manhattan. ($12,500)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women's Studio Workshop,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rosendale. ($17,270)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
General Program Support
Toward support of ongoing contemporary visual arts programs.

10 on 8, Brooklyn. Exhibitions. ($1,000)

ABC No Rio, Manhattan. Exhibitions. ($4,000)

Access to the Arts, Dunkirk. Exhibitions. ($10,000)

American Indian Community House Gallery, Manhattan. Exhibitions. ($4,079)

Astro Artz, Manhattan. Publication: High Performance. ($2,288)

Bronx Council on the Arts, Bronx. Exhibitions. ($5,231)

Bronx River Art Center, Bronx. Exhibitions and workspace. ($6,000)

Delaware Valley Arts Alliance, Narrowsburg. Exhibitions. ($1,426)

Dieu Donne Papermill, Manhattan. Workspace. ($2,000)

Emanu-El Medtow YM-YWHA, Manhattan. Exhibitions. ($3,872)

En Foco, Bronx. ($4,619)

French Studio of the Performing Arts, Manhattan. Publication: M/E/A/N/I/N/G. ($2,500)

Fund for the Borough of Brooklyn, Brooklyn. Rotunda Gallery exhibition and installation. ($2,834)

Henry Street Settlement (Louis Abrons Arts for Living Center), Manhattan. Exhibitions. ($3,500)

Heresies Collective, Manhattan. Periodicals: Heresies. ($2,669)

Interart Center, Manhattan. Exhibition. ($3,000)

International Arts Relations (INTAR), Manhattan. Exhibitions. ($7,924)

Islip Art Museum, East Islip. Exhibitions. ($8,463)

Jamaica Center for the Performing & Visual Arts (Jamaica Arts Center), Jamaica. Workspace. ($3,500)

Lower Eastside Printshop, Manhattan. Special Editions. ($2,895)

Minor Injury Gallery, Brooklyn. Exhibition. ($4,500)

New Art Publications, Manhattan. Publication: Bomb Magazine. ($3,000)

New Observations Limited, Manhattan. Publication: New Observations. ($1,860)

October Magazine, Manhattan. Publication: October. ($3,500)

Olean Public Library, Olean. Exhibitions. ($4,379)

Ollantay Center for the Arts, Jackson Heights. Exhibitions. ($3,875)

Open Channels New York (Dixon Place), Manhattan. Performances. ($4,600)

Painting Space 122 Association, Manhattan. Exhibitions. ($4,000)

Performance Project, Brooklyn. Publication: The Act. ($2,919)

Port Washington Public Library, Port Washington. Exhibitions. ($3,100)

Prospect Park Administrator's Office, Brooklyn. Exhibitions. ($2,790)

Soho 20 Artists, Manhattan. Exhibitions. ($1,938)

Storefront for Art & Architecture, Manhattan. Exhibitions. ($2,867)

Wayne County Council for the Arts, Lyons. Exhibitions. ($3,000)

Z O N E, Manhattan. Installation series and exhibition program. ($4,522)

New Works for Public Performance
This competitive category was administered in conjunction with the Theatre Program and provides artists with funds to develop, produce and present works that expand the limits of artistic disciplines.

Loisaida Arts, Manhattan. ($4,000)

Stackmotion Productions, Manhattan. Kimberly Bush. ($1,800)

Single Exhibitions
This competitive category provides funding toward artists' fees and direct costs of single exhibitions featuring works by contemporary visual artists.

Alternative Center for International Arts (Alternative Museum), Manhattan. Howadenda Pindell. ($4,000)

Cultural Space, Manhattan. Life After Postmodernity. ($3,000)

Flushing Council on Culture and the Arts, Flushing. Hughie Lee-Smith. ($2,200)

Kenkeleba House, Manhattan. Contemporary Environments & Urban Issues. ($5,000)

Lehman College Art Gallery, Bronx. Whitfield Lovell. ($2,500)

Long Island University/Hillwood Art Gallery, Brookville. Joe Lewis. ($3,000)

Long Island University/Southampton Campus, Southampton. Maren Hassinger. ($2,800)

Pepatian, Bronx. Pepón Osorio: Public Hearing. ($2,500)

Puerto Rican Workshop (Taller Boricua), Manhattan. Group show. ($3,500)

Sculpture Center, Manhattan. Beverly Semmes. ($2,200)
Stone Quarry Hill Art Park, Cazenovia. Reclaiming Land. ($3,000)

Visual Aids for the Arts, Manhattan. Electric Blanket. ($3,000)

YWCA of the City of New York, Manhattan. Ann Noggle. ($2,750)

Sited Work in the Public Arena
This competitive category funds the costs of development, production and implementation of new works specifically designed for a broadly based public audience.

Loisaida Arts, Manhattan. Full House. ($5,000)

Public Art Fund, Manhattan. Vito Acconci and Meg Webstser. ($6,000)

Special Projects
Toward costs of unique, risk taking and/or experimental visual arts projects and activities not served by other grant categories.

Art in General, Manhattan. To address costs related to a statewide meeting organized by the NYSCA Visual Artists Program. ($7,130)

Empire State Crafts Alliance, Syracuse. Project residencies. ($10,000); Grants to New York State craft artists. ($5,460)

Franklin Furnace Archive, Manhattan. Fund For Performance Art. ($8,856)
FINANCIAL STATEMENT

Statement of funds Appropriated, Funds Expended, and Adjustments for Fiscal Year ended March 31, 1993

Funds Appropriated

<table>
<thead>
<tr>
<th>New York State</th>
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</tr>
</thead>
<tbody>
<tr>
<td>State Purposes (Administration)</td>
<td>$3,190,400</td>
</tr>
<tr>
<td>Aid to Localities</td>
<td>22,949,700</td>
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<tr>
<td><strong>Total New York State</strong></td>
<td><strong>$26,140,100</strong></td>
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<tr>
<td>Federal Government</td>
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<tr>
<td>National Endowment for the Arts</td>
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<tr>
<td><strong>Total Funds Appropriated</strong></td>
<td><strong>$27,315,100</strong></td>
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Funds Expended and Adjustments

<table>
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<tr>
<th>New York State</th>
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</thead>
<tbody>
<tr>
<td>State Purposes (Administration)</td>
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</tr>
<tr>
<td>Personal Services</td>
<td>$2,265,196</td>
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<tr>
<td>Nonpersonal Services</td>
<td>781,458</td>
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<tr>
<td><strong>Total State Purposes Expended</strong></td>
<td><strong>3,046,654</strong></td>
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<table>
<thead>
<tr>
<th>Aid to Localities (Grants from State Funds)</th>
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<tbody>
<tr>
<td>Architecture, Planning and Design</td>
<td>$720,000</td>
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<tr>
<td>Arts in Education</td>
<td>2,000,000</td>
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<tr>
<td>Capital Funding Initiative</td>
<td>461,128</td>
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<tr>
<td>Dance</td>
<td>1,660,000</td>
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<tr>
<td>Electronic Media and Film</td>
<td>1,270,000</td>
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<tr>
<td>Folk Arts</td>
<td>759,000</td>
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<tr>
<td>Individual Artists/New York State Artists’ Fellowships</td>
<td>1,200,000</td>
</tr>
<tr>
<td>Literature</td>
<td>540,000</td>
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<tr>
<td>Museum</td>
<td>2,905,500</td>
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<tr>
<td>Music</td>
<td>2,382,000</td>
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<tr>
<td>Presenting Organizations</td>
<td>1,250,000</td>
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<tr>
<td>Special Arts Services</td>
<td>1,943,500</td>
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<tr>
<td>State &amp; Local Partnership Program</td>
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<tr>
<td>County Incentive</td>
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<tr>
<td>Decentralization</td>
<td>1,300,000</td>
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<tr>
<td>Local Arts Organizations/Service Organizations</td>
<td>1,780,700</td>
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<tr>
<td>Theatre</td>
<td>1,967,500</td>
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<tr>
<td>Visual Artists</td>
<td>702,000</td>
</tr>
<tr>
<td><strong>Total Aid to Localities Expended</strong></td>
<td><strong>$22,941,328</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Federal Government</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>State Purposes</td>
<td>830,000</td>
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<tr>
<td>Aid to Localities</td>
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<tr>
<td><strong>Total Federal Government Funds Expended</strong></td>
<td><strong>$1,175,000</strong></td>
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Adjustments

<table>
<thead>
<tr>
<th>Adjustments</th>
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</thead>
<tbody>
<tr>
<td>State Purposes Carryover</td>
<td>$143,746</td>
</tr>
<tr>
<td>Aid to Localities Lapsed by Contract Modification and returned to Aid to Localities Grants</td>
<td>7,500</td>
</tr>
<tr>
<td>Interest Payment to Organizations</td>
<td>872</td>
</tr>
<tr>
<td><strong>Total Adjustments</strong></td>
<td><strong>$152,118</strong></td>
</tr>
</tbody>
</table>

**TOTAL FUNDS EXPENDED AND ADJUSTMENTS**  **$27,315,100**
Primary Organizations

In compliance with a legislative mandate that at least 50 percent of the Council’s Local Assistance funds be directed to organizations designated as “primary,” the Council filed the following list of cultural organizations with the State Division of the Budget for 1992-93. Primary institutions are defined as “eligible arts organizations which, by the quality of their arts services, their stature as arts institutions on a state or national level, or by the importance of their contributions to a significant population or the arts discipline in which they specialize, are particularly important to the cultural life of New York State, and the loss of which or the diminution of services would, in the opinion of the Council, constitute a serious artistic loss to the people in the State.”

Adirondack Lakes Center for the Arts
Adirondack Museum
African American Cultural Center
Albany Institute of History and Art
Albany League of Arts
Albany Symphony Orchestra
Alliance of New York State Arts Councils
Alliance of Resident Theaters, N.Y. (ART/NY)
Alternative Center for International Arts
Alternative Literary Programs (ALPS)
American Composers Orchestra
American Crafts Council
American Museum of the Moving Image
American Museum of Natural History
American Place Theatre
Amigos del Museo del Barrio
An Claidheamh Solus (Irish Arts Center)
Architectural League
Artists and Educators Theatre (L.I. Stage)
Artists Space
Arts Center and Theatre of Schenectady
Arts Connection
Arts Council of Chautauqua County
Arts Council for Franklin County
Arts Council for Wyoming County
Arts Council of Orange County
Arts Council in Buffalo and Erie County
Arts Council of Rockland
Arts for Greater Rochester
Asia Society
Asian Cine Vision
Association of Hispanic Arts
Ballet Theatre Foundation
Bardovian 1869 Opera House
Billie Holiday Theatre
BOA Editions
Black Spectrum Theatre
Boys Choir of Harlem
Bronx Council on the Arts
Brooklyn Academy of Music
Brooklyn Arts Council
Brooklyn Children’s Museum
Brooklyn Institute of Arts and Sciences
Brooklyn Philharmonic Orchestra
Broome County Arts Council
Bucket Dance Theatre (Garth Fagan Dance)
Buffalo Fine Arts Academy (Albright-Knox Gallery)
Buffalo Media Resources
Buffalo Philharmonic Orchestra
Camera News
Capitol Repertory Company
Caramoor Center for Music and Art
Carnegie Hall Corporation
Catamount Center for Conservation and Development
Cayuga County Arts Council
Center for Photography of Woodstock
Central New York Community Arts Council
Chamber Music Society of Lincoln Center
Chautauqua Institution
Chemung County Performing Arts
Chemung Valley Arts Council
Chenango County Council of the Arts
Children’s Art Carnival
Circle in the Square
Circle Repertory Theatre Company
City Lore
Cooper-Hewitt Museum
Corning Museum of Glass
Corporation of Yaddo
Council for the Arts in Westchester
Council on the Arts for Clinton County
Council on the Arts for Cortland
Cultural Resources Council of Syracuse and Onondaga County
<table>
<thead>
<tr>
<th>Organization</th>
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<tbody>
<tr>
<td>Cunningham Dance Foundation</td>
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<tr>
<td>Dance Theatre Foundation</td>
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<tr>
<td>Dance Theatre of Harlem</td>
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<tr>
<td>Dance Theatre Workshop</td>
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<tr>
<td>Delaware Valley Arts Alliance</td>
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<tr>
<td>Dewitt Historical Society of Tompkins County</td>
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<tr>
<td>Downtown Community Television Center</td>
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<tr>
<td>Drawing Center</td>
</tr>
<tr>
<td>Dutchess County Arts Council</td>
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<tr>
<td>Educational Broadcasting Corporation (WNET)</td>
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<tr>
<td>Empire State Crafts Alliance</td>
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<tr>
<td>The Emelin Theatre</td>
</tr>
<tr>
<td>Essex Community Heritage Organization</td>
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<tr>
<td>Essex County Arts Council</td>
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<tr>
<td>Ethnic Folk Arts Center</td>
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<tr>
<td>Everson Museum of Art</td>
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<tr>
<td>Experimental TV Center</td>
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<tr>
<td>Film Society of Lincoln Center</td>
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<tr>
<td>Film/Video Arts</td>
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FUNDING BY COUNTY 1992-93

The Council’s appropriation act mandates that “the residents of each county receive arts services proportionate to at least 40 cents per capita of population in each county, except that Council grant standards of artistic quality and administrative competence must be met.” In compliance with this mandate, in 1991-92 the Council awarded grants to organizations providing cultural services in each of the state’s 62 counties in the amounts shown below. The “required” amounts are based on the 1990 U.S. census figures. The Council’s response to the mandate is made through grants to organizations which apply to any and all Council programs through the normal application process. In addition, grants are awarded to organizations that provide arts services on a statewide basis. Grants for these purposes are shown at the end of the list as “statewide.”

<table>
<thead>
<tr>
<th>County</th>
<th>Required</th>
<th>Funded</th>
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<td>Albany</td>
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<td>22,294</td>
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<td>787,618</td>
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<td>Broome</td>
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<td>Cayuga</td>
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<td>34,387</td>
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<thead>
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<th>County</th>
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1992-93 Advisory Panels

The Council draws upon pools of experts in each field to make recommendations in reference to grant recipients and grant amounts. In some cases, panelists may attend only one meeting during the year to assist the Council in making decisions on a specific grant category. The following list shows the names of individuals who served in some capacity as advisory panelists in 1992-93. The list also shows panelists' professional affiliations and geographic location.

Architecture, Planning and Design Program

Stanley Allen, Architect, Manhattan
Michael Bierut Graphic Designer, Pentagram Design, Manhattan
Barbara Campagna, Historical Preservation Architect, Giorgio Cavagneri Architects, Manhattan
Rosalie Genevra, Architectural League of NY, Manhattan

Arts in Education Program

Scott Brandon, Program Director, Lincoln Center Institute, Manhattan
Jane Clark Chemayeff, Manhattan
Anthony Curulla, Regional AIE Coordinator, Oswego BOCES, Mexico
Joann Forman, Metropolitan Opera Association, Manhattan
Reginald T. Jackson, The Funding Exchange, Manhattan

Willard Jenkins, Executive Director, National Jazz Service Organization, Washington, DC
Elissa Kane, Director of AIE, Upper Catskill Community, Oneonta
David Meoli, Port Washington School District, Port Washington
Mariza McDonald, Director of Teacher Education, Bank Street College of Education, Manhattan
Carmen Vega Rivera, Director, East Harlem Tutorial, Bronx
Susan Dodge Peters, Curator of Education, Memorial Art Gallery, Rochester
Nancy Richner, Museum Education Consultant, Rockville Center
Robert Rutland, Pendragon Theatre, Saranac Lake
S. Karin Weider, Director, Project U.N.I.Q.U.E., Rochester
Daniel Windham, Director of Educational Activities, New York Philharmonic, Manhattan
Constance Wolf, Curator of Education, Whitney Museum of American Art, Manhattan

Capital Aid Program

Constance Barone, Executive Director, Chemung County Historical Society, Elmira

Ernest A. Conrad, President, Landmark Facilities Group, Norwalk, CT
Maggie Grove, Director of Development, Ballet Hispanico, Manhattan
Thomas Hodne, Architect, Eastern Paralyzed Veterans Association, Jackson Heights
Corrine Jennings, Founder/Director, Kenkeleba House, Manhattan
Charlotte J. McCormick, Artistic Director, Depot Theater, Westport, Connecticut
Jon Nakagawa, Managing Director, Vineyard Theatre, Manhattan
Lawrence Pavane, Senior Partner, Pavane & Kwalbrun, Engineers, Bayside
David Prendergast, Architect, David W. Prendergast Architects, Manhattan
Thomas Ryan, Engineer, Ryan-Biggs Association, Troy
Judith Saltzman, Architect, Li-Saltzman Architects, Manhattan
Chris Tebes, Executive Director, Arts Council for Buffalo and Erie County, Buffalo
Dare Rust Thompson, Director, Kirkland Art Center, Clinton
Pablo Vengoechea, Architect, N.Y.C. Dept. of Planning, Staten Island
Dance Program

Ulysses Dove, Freelance Choreographer, Manhattan
Eiko, Choreographer, Co-Artistic Director/Eiko & Koma, Manhattan
Doris Hering, Freelance Journalist/Author/Critic/Editor, Manhattan
Linda Hodes, Co-Artistic Director, Paul Taylor School, Taylor 2, Manhattan
Dawn Lille Horwitz, Associate Professor, City College, Brightwaters
Bebe Miller, Choreographer, Artistic Director, Bebe Miller Dance Company, Manhattan
Walter Raines, Director of School, Dance Theatre of Harlem, Manhattan
Toni Smith, Dance Instructor, Skidmore College, Albany
Sally Sommer, Author/Editor/Critic, Manhattan
Elizabeth Streb, Artistic Director/Choreographer, Ringside, Inc., Manhattan
Bert Terborgh, Faculty Member: SUNY Purchase Dance Department/Martha Graham Center, Manhattan
Catherine Turcyc, Art Director, NY Baroque Dance Company, Manhattan
Carol Walker, Dean, Dance Division, School of the Arts, SUNY/Purchase, Purchase

Dance Program

Dan Wagoner, Artistic Director/Choreographer, Dan Wagoner and Dancers, Manhattan
Robert Yesselman, Freelance Arts Consultant, Manhattan
Eiko, Choreographer, Co-Artistic Director/Eiko & Koma, Manhattan
Doris Hering, Freelance Journalist/Author/Critic/Editor, Manhattan

Electronic Media and Film Program

Pamela Cooley, Executive Director, Upper Catskill Community Council on the Arts, Oneonta
Fred Hatt, Facilities Director, Film/Video Arts, Manhattan
Kate Horsfield, Executive Director, Video Data Bank, Manhattan
Cheryl Jackson, Director, Squeaky Wheel, Buffalo
Mona Jimenez, Video Artist, Visual Studies Workshop, Rochester
Kevin Jones, Audio Artist, Brooklyn
Lisa Jones, Critic, The Village Voice, Manhattan
Leanne Mella, Consultant, Manhattan
Dara Meyers-Kingsley, Curator of Film & Video, Brooklyn Museum, Brooklyn
Michelle Materre, Director of Distribution, Educational Video Center, Manhattan
Sam McElfresh, Director of Film & Video, American Federation of Arts, Manhattan
Ginger Miles, Independent Radio Producer, Manhattan

Hye Jung Park, Downtown Community Television, Manhattan
Carol Parkinson, Director, Harvestworks, Manhattan
Richard Pena, Program Director, Film Society of Lincoln Center, Manhattan
Brian Springer, Video Producer, Hallwalls, Buffalo
Charles Stainback, Associate Director of Exhibitions/Film & Video Curator, International Center for Photography, Manhattan
Fred Strauss, Director, White Plains Public Access TV, White Plains
Patricia Zimmerman, Professor, Park School of Communications, Ithaca

Folk Arts Program

Dr. Kenneth L. Ames, State Historian, New York State Museum, Albany
Fatima Bercht, Director, Visual Arts Program, Americas Society, Manhattan
Edgar Berelu, Manhattan
Brad Bonaparte “Arawarate”, Bombay
Dr. Charles Briggs, Chairman, Department of Anthropology, Vassar College, Poughkeepsie
James Bradford Brown, Film Maker, The Ginger Group, Manhattan

Kathleen Condon, Director of Adult Programs, South Street Seaport Museum, Manhattan
Dr. Amanda Dargan, Folk Arts Director, Queens Council on the Arts, Jamaica
Dr. Debora Kodish, Director, Philadelphia Folklore Project, Philadelphia, PA
Martin Koenig, Artistic Director, Ethnic Folk Arts Center, Manhattan
Kate Koperski, Curator of Folk Arts, Castellani Art Museum of Niagara University, Niagara Falls
J. Kenneth Moore, Assistant Curator, Department of Musical Instruments, Metropolitan Museum of Art, Manhattan
Nathan W. Pearson, Jr., Chief Financial Officer/Managing Principal, Broadcasting Partners, Manhattan
Dr. Adelaida Reyes-Schramm, Leonia, NJ
Arleen M. Solly, Colden
Dr. John Michael Vlach, Chairman, American Studies Program, George Washington University, Washington, DC

Individual Artists Program

Media Production

Sally Berger, Executive Director, International Film Seminars, Manhattan
Jem Cohen, Video Artist, Brooklyn
Kimberly Everett, Media Alternatives Project, Manhattan

Steve Gotcher, Engineer, North County Public Radio, Canton

Paula Heredia, Artist, Manhattan

Rodney Lee, Programmer, Roosevelt Library, Roosevelt

Robert McCullough, Director, Paul Roberson Media Fund, Manhattan

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Somi Roy, Programmer, Manhattan

Jacqueline Shearer, Artist, Producer, Brooklyn

Beatriz Vieira, Media Programmer/Administrator, Philadelphia, PA

Theatre Commissions

Richard Caliban, Playwright, Director, Cucaracha Theatre, Manhattan

Tom Caylor, Writer, Performer, Manhattan

John Defazio, Designer, Manhattan

Cassandra Medley, Playwright, Manhattan

Christopher McCann, Actor, Manhattan

Charles Newell, Director, Manhattan

Seret Scott, Director, Actress, Young Playwrights Festival, Teaneck, NJ

Tazewell Thompson, Artistic Director, Syracuse Stage, Syracuse

Laurie Uprichard, Executive Director, Danspace Project, Managing Director, Urban Bush Women, Manhattan

George Agudow, Co-director, Yomota Arts, Manhattan

Agha Shahid Ali, Poet, Assistant Professor, Hamilton College, Clinton

Indran J. Amirthanayagam, Adjunct Professor, Eugene Lang College, Manhattan

Andrea Fleck Clardy, Writer, Marketing Manager of ILR Press (Cornell University), Ithaca

Rachael Guido deVries, Writer, Director, Community Writers Project, Syracuse

Joseph F. Flaherty, Executive Director, Writers & Books, Rochester

Joy Johannessen, Editor, Harper Collins Publishers, Brooklyn

Patricia Spears Jones, Writer, Arts Administrator, New Museum, Brooklyn

Brenda Mitchell-Powell, Publisher, Orange Ball Press, Editor-in-Chief, Multi-Cultural Review, Westport, CT

Mary Ann Newman, Translator, Manhattan

Silvio Torres-Saillant, Writer, Editor of Punto 7 Review, Instructor, Hostos Community College, Manhattan

Museum Program

Keith Bott, Executive Director, Hanford Mills Museum, East Meredith

Fay Chew, Director, Chinatown History Museum, Manhattan

Reba Fishman, Paper Conservator, NY Historical Society, Manhattan

Christopher Clarke-Hazlett, Historian, Strong Museum, Rochester

Grant Holcomb, Director, Memorial Art Gallery of the University of Rochester

Steve Karon, Executive Director, Discovery Center of Science & Technology, Syracuse

Carlie Krollick, Conservator, Briarcliff Manor

Mary Jane Lenz, Associate Curator, National Museum of the American Indian, Manhattan

Tom Mackie, Director, Ontario County Historical Society, Canandaigua

Ken Moser, Chief Conservator, Brooklyn Museum, Brooklyn

Sandra Olsen, Director, Castellani Art Museum of Niagara University, Niagara University

Patsy Orlofsky, Executive Director, The Textile Conservation Workshop, South Salem

Andrew Pekarik, Director of Public Programs, Cooper-Hewitt Museum, Manhattan

Nan Rothschild, Archaeologist, Professor of Anthropology, Barnard College, Manhattan

Talbert Spence, Chairman, Department of Education, American Museum of Natural History, Manhattan

Grace Stanislaus, Director, Bronx Museum of Art, Bronx

Radiah H. Sumler, Director of Education, Historic Hudson Valley, Tarrytown

Sonnet Takahisa, Manager, School, Youth & Family Programs, Brooklyn Museum, Brooklyn

Philip Verre, Director, Hudson River Museum, Yonkers

Nancy Waters, Curator, Edison National Historic Site, West Orange, NJ

Lynda Zycherman, Conservator, Museum of Modern Art, Manhattan

Music Program

Dr. Carl Atkins, President, CEO, Rochester Philharmonic Orchestra, Rochester

Gary Burgess, Artistic Director, Greater Buffalo Opera Company, Buffalo
Joan Downs, Magazine Editor, Manhattan
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Donald Metz, Composer, Guitarist, Buffalo
Kermit Moore, Cellist, Composer, Conductor, Manhattan
Dora Ohrenstein, Soprano, Manhattan
Dr. Neil Rolnick, Composer, Faculty, Rensselaer Polytechnic Institute, Bearsville
Fred Sherry, Cellist, Manhattan
Dr. Margaret Leng Tan, Pianist, Brooklyn
Gwendolynn  Toth, Harpsichordist, Artistic Director, The Art of the Early Keyboard, Manhattan
Pablo Zinger, Pianist, Music Director, Spanish Repertory Theater, Manhattan

Presenting Organizations Program

Stuart Bigley, Executive Director, Unison Learning Center, New Paltz
Richard Chesser, Executive Director, Steamer #10 Theatre, Albany
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Nadine Duhaime, Executive Director, Lake Placid Center for the Arts, Lake Placid
Wallace Edgecombe, Director, Hostos Culture & Arts Program, Bronx
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Joseph Killian, Director, Summerstage, Manhattan
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Brian Rehr, Director of Performing Arts, Snug Harbor Cultural Center, Staten Island
David Rodriguez, Executive Director, Friends of the Davis Center, Manhattan
Randall Rosenbaum, Deputy Director & Director of Dance & Presenting Organizations Programs, Pennsylvania Council on the Arts, Harrisburg, PA
Michael Rothbard, Executive Director, Inter-Media Art Center, Huntington
Jeanette Vuocolo, Manager/Producer, Whitney Museum of American Art at Philip Morris, Manhattan
Tom Weideman, Executive Director, Samuel Clemens Performing Art Center, Elmira
Lois Welk, Executive Director, 171 Cedar Arts Center, Corning

Special Arts Services Program

Alicia B. Adams, Arts Administrator, Manhattan
Diogenes Ballister, Curator, Painter, Instructor, Manhattan
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Richard Eng, Actor, Executive Director, National Asian American Theater Company, Manhattan
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Marcella Reid Figueroa, Executive Director, Dance Explosion, Ltd., Cambria Heights
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Carl Maultsby, Composer, Choral Arranger, Rejoicensemble, Manhattan
Daniela Montana, Visual Arts Consultant, Curator, Manhattan
Peggy Pettitt, Actress; Writer, Instructor, Manhattan
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Carol Sun, Visual Artist, Curator, Brooklyn
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State and Local Partnership Programs: Decentralization, Local Arts Organizations/Service Organizations, and County Initiative Program

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Theatre Program

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James Clark, Producing Director, Syracuse Stage, Syracuse

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James Leverett, Theatre Writer, Manhattan

Todd London, Assistant Professor, Theatre Writer, Brooklyn

Christopher Mc Cann, Actor, Manhattan

Robbie McCauley, Actress, Performance Artist, Writer, Manhattan

Bill Mitchelson, Artistic Director, Working Theatre, Manhattan

Robert Moss, Artistic Director, Hangar Theatre, Director, Playwrights Horizons Theater School, Manhattan

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Visual Artists Program

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* Left during 1992-93 fiscal year
Index

Symbols
10 on 8 79
52 People for Progress 56
52nd Street Project 77
843 Studio Gallery 47
92nd Street YM-YWHA 10, 31, 40, 44

A
A I E Institute for Western New York 10
A Small Company in America 62
ABC No Rio 23, 79
Academy of American Poets 31
Access to the Arts 44, 71, 79
Actors Shakespeare Company 54
Ad Astra Productions 32
Adaptors 25, 74
Adirondack Architectural Heritage 7
Adirondack Community Chorus 63
Adirondack Discovery 60
Adirondack Lakes Center for the Arts 10, 44, 71
Adirondack Mountain Club 68
Adirondack Museum 10, 35
Adirondack Musical Artists 68
Adirondack Nature Conservancy 7
Adirondack Park Institute 59
Adirondack Repertory Dance Theater 68
Adirondack Singers 59
Adirondack Youth Orchestra 57
Aeolian Chamber Players 41, 42
Affiliate Artists 15, 73
African American Heritage Association 62

African Cultural Center 48
African Street Festival 44, 51
Afrikan Poetry Theatre 32, 44, 47
After Dinner Opera Company 38
Afton Historical Society 57
Aging in America 56
AIDS Council of Northeastern New York 32
Aims of Modzawas 21, 47
Akwasasne Cultural Center 35
Alaria Chamber Ensemble 56
Albany Center Galleries 54
Albany Institute of History and Art 15, 28, 35
Albany Jewish Community Center 54
Albany League of Arts 71
Albany Pro Musica 54
Albany Symphony Orchestra 38
Albany-Schenectady League of Arts 44
Alfred University 32
Alfred University (Performing Artists and Speakers) 44
Alhambra 41, 42
Allegany Arts Association 44
Allegria Vida 32
Alleyway Theatre 75
Alliance for the Arts 10, 44, 72
Alliance of Mentally Ill of Greene County 59
Alliance of New York State Arts Councils 71, 73
Alliance of Queens Artists 65
Alliance of Resident Theatres/NY (ART/NY) 77
Alpha Omega 1-7 Theatrical Dance Company 47
Alumont Free Library Association 54
Alumont, Village of 8

Alternative Center for International Arts (Alternative Museum) 41, 78, 79
Alternative Literary Programs 10
Alternative Media Information Center (Media Network) 25, 29
AMAS Musical Theatre 50, 51
American Authentic Jazz Dance 50
American Ballroom Theatre Company 19
American Brass Chamber Music Association (American Brass Quintet) 38
American Chamber Ensemble 41
American Composers Orchestra 38
American Craft Museum 35
American Dance Asylum 56
American Federation of Arts 25
American Festival of Microtonal Music 38
American Indian Community House Gallery 48, 79
American Institute of Graphic Arts 8
American Italian Cultural Roundtable 32
American Jewish Theatre 74
American Legion Auxiliary 69
American Legion Band of Tonawandas 58
American Museum of Natural History 10, 23, 35
American Museum of the Moving Image (Astoria Motion Picture and Television Foundation) 25, 35
American Music Center 38
American Music Group 41, 42
American Opera Projects 42
American Place Theatre 74
American Red Cross of Rochester 61
American Spanish Dance Theatre 10, 51
American Symphony Orchestra 38
Americanas Society 32
Americas Vocal Ensemble 65
Amherst Chamber Society (Amherst Saxophone Quartet) 38
Amherst Symphony Orchestra Association 58
Amigos Del Museo Del Barrio (El Museo del Barrio) 10, 35, 51
Amityville Public Library 67
Amor Artis 41
Amsterdam Free Library 67
An Claidheamh Soluis (Irish Arts Center) 27, 47, 75
An Craoibhin Ceolmhar 63
An Die Musik 41
Andes Public Library 58
Anna S. Kuhl Elementary School PTA 64
Annie Porter Ainsworth Memorial Library 64
Anthology Film Archives 23, 25
Antique Boat Museum 35
Appleye Foundation 21
Aquarium for Wildlife Conservatory 11
Arcade Home School Association 69
Architectural League of New York 8
Arden Hill Life Care Center 64
Arena Players Repertory Theatre 74
Ark Inc. 54
Arnot Art Museum 35, 37
Arnot Gallery Association 55
Ars Nova Musicians
Chamber Orchestra 38
Art Appreciation Guild of
St. Nicholas Ukrainian
0 50
Art Association of Oswego 64
Art Awareness 44, 78
Art for All-School and
Children's Museum 49
Art in General 23, 78, 80
Art of the Early Keyboard 38
Art Resources for Teachers
and Students (ARTS, Inc.) 11, 48
Artists Space 23, 32, 78
Artists Talk on Art 78
Arts Alliance of Haverstraw 66
Arts and Business Council 73
Arts Center (Nazareth
College Arts Center) 44
Arts Center Theatre of
Schenectady (Proctor's
Theatre) 43
Arts Council for
Chautauqua
County 11, 71
Arts Council for
Chautauqua County 44
Arts Council for Wyoming
County 27, 53, 71
Arts Council of Buffalo and
Erie County 53, 71
Arts Council of Orange
County 44, 53, 71
Arts Council of Rockland 53, 71
Arts for Greater Rochester
11, 26, 53, 71
Arts Guild of Old
Forge 23, 44, 71
Arts Reach 11
Arts Resources in Collaboration
(ARC Videodance Studio) 19
Arts Revival in Athens 60
ArtsConnection 10, 15, 44
Ashford Hollow Foundation 57
Ashville Free Library 57
Asia Society 44
Asian American Arts
Alliance 73
Asian American Arts
Alliance 48
Asian American Arts
Centre 11, 27, 48
Asian Cine-Vision 25, 27, 47
Aspen Wind Quintet 41
Associated Colleges of the
St. Lawrence Valley 44
Associated Solo Artists 11
Association for the Advancement of Creative
Musicians 41
Association for the Development of Dramatic
Arts (Jean Cocteau Theatre) 74
Association for the Study of Afro-American Life &
History 68
Association of Community-
Based Artists of Westchester 44, 48
Association of Hispanic Arts 48, 71, 73
Association of Independents in Radio 25
Astella Development Corporation 60
Aston Magna Foundation
for Music 42
Astoria Big Band 65
Astro Artz 79
Atlantic Theater Company 75
Auburn Chamber Orchestra 57
Auburn Hospitality
Association 57
Auburn Players Community
Theater 57
Aurora Preschool Center 57
Aurora, Village of 57
AuSable Forks Free Library 59
Austin School of Dance 65
Autonomedia
(Semiext(e)) 31
Auxiliary Enterprise
Associationnn-QCC 65
Auxiliary Services Corpora-
tion 58
Avon Players Guild 61
B
B. Elizabeth Strong
Memorial Library 60
B Sharp Musical Club 63
Babylon Chorale 67
Babylon Citizens Council
on the Arts 44, 71, 72
Bach Aria Group 11, 38
Ballet Bagata 60
Ballet Folklorico Mexicano
de Nueva York 65
Ballet Guild of Ithaca 55
Ballet Hispanico of New
York 11, 19, 21, 48
Ballet Regent School 54
Ballet Theatre Foundation
(American Ballet Theatre) 19
Bancroft Public Library 69
Bang On A Can 41
Bank Street College of
Education 11
Bard College 32
Bard College (Edith C.
Blum Art Institute) 11
Bardavon 1869 Opera House 43
Bardekova Ensemble 56
Bargemusic 38
Barnesveld Bicentennial
Commission 63
Barnesveld Free Library
Association 63
Barnespace Productions 69
Barons of Steuben 55
Barrow Group 76
Bartow-Pell Landmark
Fund 37
Batavia Concert Band 59
Batavia Society of Artists 59
Battery Dance Corporeation 21
Bay Area Friends of Fine
Arts 67
Bay Shore Irish American
Choral 67
Bay Street Theatre Festival 67
BC Pops 38
Beachside Bungalow
Preservation Association 65
Beacon Community Center 58
Beauty and the Beast
Storyteller 11
Bedford Park Multi-Service
Center 56
Bedford Stuyvesant
Restoration Corporation 17, 47, 50
Bel Canto Chorale 62
Belmont Italian-American
Playhouse 56
Ben Weber Foundation 60
Berkshire Civic Bal-
let 19, 20
Berlin Youth Comission 54
Bethlehem Public Library 32
Big Apple Circus 11, 74
Big Band Preservation Society IV 57
Big Bucket Productions 76
Billie Holiday Theatre 74
Binghamton Community
Orchestra 56
Binghamton Community Poets 32
Binghamton Downtown Singers 56
Binghamton Imagination
Celebration 56
Binghamton Symphony
and Choral Society 38
Binghamton Youth
Symphony 56
Black American Heritage
Foundation 65
Black Dimensions in
Art 47
Black Spectrum Theatre
Company 48, 76
Blenheim Bridge Historical
Association 67
Blind Beggar Press 56
Bloomingburg Restoration Foundation 68
Bloomingdale House of Music 11, 48
Blue Heron Theatre 76
BOA Editions 31
Bolivar, Village of 55
Bond Street Theatre Coalition (Middle Village Theatre Workshop) 73, 76
Booker T. Washington Community Center 57
Boonville, Village of 63
Bootstraps Traditional Music 67
Boston Arts Council 58
Box Turtle Press 32
Boys Choir of Harlem 48, 49
Boys Harbor 11, 21, 27, 48
Bread and Roses Cultural Project 51
Brentwood Public Library 67
Brighton, Town of 61
Bronx Arts Ensemble 11, 38
Bronx Choral Society 56
Bronx County Historical Society 35
Bronx Dance Theatre 48
Bronx Educational Services 56
Bronx House J.C.C. 56
Bronx Jewish Community Council 56
Bronx Museum of the Arts 11, 35, 49
Bronx Opera Company 38
Bronx Printmakers Workshop 56
Bronx River Art Center 44, 79
Bronx YM-YWHA Senior Citizens Center 56
Brookhaven Employees Recreation Association (BERA Concert Group) 44
Brooklyn Academy of Music 11
Brooklyn Academy of Music (BAM) 43
Brooklyn Arts Council (BACA) 11, 72
Brooklyn Conservatory of Music 11
Brooklyn Contemporary Chorus 60
Brooklyn Children’s Museum 35, 44
Brooklyn Chinese-American Association 60
Brooklyn Conservatory of Music 11
Brooklyn Contemporary Chorus 60
Brooklyn Dance Consortium 21
Brooklyn Friends of Chamber Music 41
Brooklyn Historical Society 27, 35, 36
Brooklyn Institute of Art and Sciences (Brooklyn Museum) 11, 23, 35, 36
Brooklyn Music School and Playhouse 17, 49
Brooklyn Philharmonia Chorus 60
Brooklyn Philharmonic 11, 38
Brooklyn Project 60
Brooklyn Waterfront Artists Coalition 60
Brooklyn Women’s Anti-Rape Exchange 60
Brooklyn Women’s Martial Arts 60
Broome County Arts Council 72
Bryant Park Restoration Corporation 21
Buffalo and Erie County Historical Society 35, 37
Buffalo Chapter of the American Guild of Organists 58
Buffalo Ensemble Theatre 76
Buffalo Fine Arts Academy 41
Buffalo Fine Arts Academy (Albright Knox Art Gallery) 35
Buffalo Friends of Olmsted Parks 8
Buffalo Inner City Ballet 48, 49
Buffalo Media Resources 25
Buffalo Opera Unlimited 58
Buffalo Philharmonic Orchestra 38
Buffalo Schola Cantorum 40
Buffalo Society of Natural Science 35
Buffalo Suzuki Strings 58
Burchfield Center 8, 15, 34, 35
Burnt Hills Oratorio Society 54
Byron-Bergen Public Library 59
C
C. Agostino & L. Z. Agostino 62
C.O.D.A. (Creach and Koons) 20
Cairo Public Library 60
Calico Geese Quilters of Sullivan County 68
Callicoon Center Band 68
Calvino Concert Series 58
Cambridge Central School PTSA 69
Camellia Press 32
Cameo Quartet 62
Camera News 25, 50
Camp Wel-Met 68
Canajoharie, Village of 67
Canal Festival 59
Canandaigua Arts Center 64
Canastota Canal Town Corporation 63
Canastota Public Library 63
Cantata Singers 55
Capital Ballet Company 54
Capital District Community Gardens 7
Capital Region Center for Education in the Arts 11
Capitol Repertory Company 74
Capitol Chamber Artists 38
Capitol Hill Choral Society 54
Capitol Hill Improvement Corporation 8
Capeoira Foundation (Jelon Vieira Dance Brazil) 20, 27, 51
Cappella Festival 58
Caroga Historical Association 67
Carousel Society of the Niagara Frontier 37, 44
Career Transition for Dancers 21
Caribbean American Repertory Theatre 65
Carnatic Music Association of North America 65
Carnegie Hall Corporation 44
Caroga Historical Association 67
Carousel Society of the Niagara Frontier 37, 44
Carter G. Woodson Cultural Literacy Project 60
Cartoon Opera Musical Theater 67
Casita Maria 56
Castelli Art Museum 11, 26, 35, 37
Catholic Charities-Diocese of Rochester 61
Catholic Charities-Diocese of Rockville Center 62
Catskill Actors Theatre 76
Catskill Art Society 68
Columbia Festival Orchestra 41
Columbia Land Conservancy 8
Columbia University 8
Columbia University, Trustees of, (Miller Theatre) 44
Coming Together Festival of Music and Dance (Vanaver Caravan) 11, 20
Committee for Economic Improvement 59
Common Time Choral Group 55
Community Action Agency 59
Community Agency for Senior Citizens 66
Community Animation 55
Community Arts Partnership of Tompkins County 53, 73
Community Based Arts/Theatre 60
Community Centers of Newburgh 50
Community Chorale of the Catskills 58
Community Music Center of Broome County (Binghamton Community Music Center) 49
Community Music Project (Chautauqua Chamber Singers) 38
Community Music School of Buffalo 59
Community School of Music and Arts 55
Community Singers of Queens 65
Community Theater Company 67
Community Works 15, 44
Community Writers’ Project 31, 33
Company Players 56
Composers Alliance of Buffalo 11
Composers Forum 38
Composers Recordings Inc. (CRI) 39
Con Brio Ensemble 65
Concert Artists Guild 39
Concert Royal 39
Concert Society of Putnam 41
Concerted Effort 12
Concordia Singing Society 67
Concordia: A Chamber Symphony 12, 41
Coney Island, USA 76
Conscientious Musical Revues 56
Conservatory Dance Ensemble 57
Consort Dance Ensemble 21
Contact Collaborations 21
Contact II Publications 31, 33
Contemporary Dance Arts (Shapiro and Smith Dance) 21
Contemporary Theatre of Syracuse 76
Contrasts in Contemporary Music (Composers’ Showcase) 41
Cooper Union for the Advancement of Science and Art 8, 49
Cooperfield Square Community Theater 62
Cooperstown Concert Series 43
Cooperstown, Village of 65
Copiague Memorial Public Library 67
Cortland County Historical Society 34
Cortland Repertory Theatre 74
Council for the Arts in Westchester 12, 53, 72
Council On Literary Magazines and Presses (CLMP) 31
Council on the Arts for Clinton County 12, 44, 53, 72
Council on the Arts for Cortland 72
Country Squares-Western Square 69
Crandal Public Library 24, 26, 32
Creative Alternatives of New York 15
Creative Concerns 47
Creative Music Productions 42
Creative Theatre Group 64
Creative Time 44, 78
Crellin Community Park 58
Cremona String Quartet 65
Cross Performance (Ralph Lemon and Company) 20
Croton Council on the Arts 69
Croton-Cortlandt Center for the Arts 69
CSC Repertory 74
Cuba Circulating Library Association 55
Cucaracha Theatre 76
Cultural Affairs Commission of Jefferson 60
Cultural Center for Soviet Refugees 32, 33
Cultural Coalition of Staten Island 72
Cultural Conspiracy (Artists With Class) 15
Cultural Crossroads 60
Cultural Environ 65
Cultural Resources Council of Syracuse and Onondaga 12, 26, 72
Cultural Space 79
Cultureworks International 61
Cunningham Dance Foundation (Merce Cunningham Dance Company) 20
Cycle Arts Foundation (Blondell Cummings) 21
Cypruco of America (Greek Cultural & Folk Dancing) 27, 50, 51
D
Da Capo Chamber Players 41, 42
Da Capo Ensemble 62
Dagmar Collective (John Kelly and Company) 76
Dan Wagoner Dance Foundation 20
Dance Alliance 54
Dance Center of Cambridge 69
Dance Continuum (Susan Marshall and Company) 76
Dance Explosion 48
Dance Giant Steps 21, 48
Dance in Education Fund 69
Dance Notation Bureau 20
Dance Research Bureau 20
Dance Research Foundation 20
Dance Rochester 61
Dance Solos (Annabelle Gamson/Dance Solos) 20
Dance Theater Foundation (Alvin Ailey American Dance Theater) 19, 20, 49
Dance Theater of Harlem 50, 51
Dance Theater of Long Island 62
Dance Theater Workshop (DTW) 20, 40, 76
Dance Theatre of Harlem 20
Dances and Drums of Africa (Charles Moore Dance Theater) 48
Dancewave 61
Danceworks (Pendle) 12, 20, 21
Dancing in the Streets 43
Danny Hurd-Jazzplus Quartet 62
Danse Rouge 62
Danspace Project at St. Mark's Church 19, 20
Dansville Public Library 61
Das Puppenspiel Puppet Theatre 74
Daughters of Jacob Geriatric Center 56
David Dorfman Dance 21
David Hochstein Memorial Music School 49, 51
DDD, Incorporated 15
de Blasis Chamber Music Series 68
Dean Dance and Music Foundation (Laura Dean Musicians & Dancers) 20
Deep Dish TV 23, 24, 25, 29
Del-Se-Nango Old Tyme Fiddlers' Association 27
Delaware County Historical Association 26, 34, 35
Delaware Humanities Council 58
Delaware Valley Arts Alliance 72, 79
Delaware Valley Opera Corporation 68
DePaul Mental Health Services 61
Deposit Community Theatre and Performing Arts Center 45
Depot Theatre 74
Destine Dance Foundation (Destine Afro-Haitian Dance Company) 50
Dewitt Historical Society of Tompkins County 34, 35, 37
DIA Center for the Arts 21
Dieu Donne Papermill 79
Discaled (Mark Morris Dance Group) 20, 21
Discovery Center of Southern Tier 12
Doansburg Chamber Ensemble 65
Doing Art Together 12
Dolgeville-Manheim Public Library 63
Door-A Center of Alternatives 49
Dorchester Senior Citizens Center 61
Dorian Woodwind Quintet 39
Dover Plains Library Association 58
Downing Park Planning Commission 64
Downstairs Cabaret 61
Downtown Art Company 21, 45, 74
Downtown Ballet Company 12, 48
Downtown Community Television Center 25
Downtown Council 54
Downtown Music Productions 12, 39
Dr. White Community Center 61
Drama League of New York 77
Drama Society-A Community Theatre in Brooklyn 61
Drawing Center 15, 78
Drift Distribution 23
Dundee Children's Center 70
Dundee, Village of 70
Dundee Women's Study Club/Library 70
Dunkirk Free Library 57
Dutchess Community College Foundation 58
Dutchess County Arts Council 12, 27, 53, 72, 73
Dutchess County Association for Senior Citizens 58
Dutchess Land Conservancy 9
D'Vonszay Dance Movement Express 62
D'Youville College/Kavinoky Theatre 76
E
E. Monte Motion (Elisa Monte Dance Company) 20
Eagle Free Library 69
Earville Opera House 43
Early Music America 39
Early Music Foundation (Ensemble for Early Music and Grande Bande) 39
Earth Environmental Group 12
East Buffalo Media Association 41, 42
East End Arts and Humanities Council 12, 45, 51, 72
East End Special Players 67
East Hampton Historical Society 35
East New York Players 61
Eastchester Department Recreation & Parks 69
Eastern District YMCA 61
Eastern Suffolk School of Music 49
Eccentric Motions (Pooh Kaye & Company) 20
Eclecucua Interarts Performance Collective 51
Education Project 24
Educational Broadcasting Corporation (WNET/Thirteen) 24
Educational Video Center 10
Edwin Gould Services for Children 56
El Museo Francisco Oller Y 12, 48
El Teatro Rodante Hispanico 67
Elaine Kaufman Cultural Center (Merkin Concert Hall) 12, 41, 45, 50
Elders Share the Arts 12, 32, 51
Eldridge Street Project 9, 37
Electronic Arts Intermix 25
Electronic Body Arts (Maude Baum and Company) 10
Elizabeth Clark Dance Ensemble 61
Elizabethtown Social Center 59
Ellen Sinopoli Dance Company 54
Elmira Symphony and Choral Society 39
Elmira-Corning Ballet Company 55
Elmont Public Library 62
Emanu-El Midtown YM-YWHA (Jewish Repertory Theatre) 76, 79
Emelin Theatre for the Performing Arts 45, 76
Empire State Crafts Alliance 78, 80
En Foco 48, 49, 79
En Garde Arts 76
Enact 12
Ensemble Studio Theatre 12, 17, 51, 74
Environmental Law Foundation 9
Ephratah Historical Society 67
Erick Hawkins Dance Foundation 20
Erie Canal Museum 35
Erie County Wind Ensemble 59
Erie's Restoration Interests Everyone 69
Erpf Catskill Cultural Center 12, 45, 71
Escape by the Lake 57
Essential Music 41
Essex Community Heritage Organization (ECHO) 7, 8, 12
Essex County Arts Council 12, 45, 53, 72
Essex County Historical Society 35
Ethelbert B. Crawford Public Library 68
Ethnic Folk Arts Center (Balkan Arts Center) 26, 28
Euclid Community Open House 63
Eurythmy Spring Valley-Threelfold Educational Foundation 66
Eva Dean Dance Company 61
Evangelical Lutheran Church of the Incarnation 61
Everson Museum of Art of Syracuse & Onondaga 12, 35, 37
Exit Art 24, 78
Experimental Intermedia Foundation 12, 24, 25, 40
Experimental Intermedia Foundation (Sally Gross) 21
Experimental Television Center 25
F
Faculty Student Association 62
Fair Haven Public Library 57
Fairview Public Library 58
Fairview-Greenburgh Community Center 69
Fantasia Ballet 49
Farman Free Library Association 57
Faxon Hospital 63
Feminist Press at City University of New York 31
Festival Ensemble Society 41
Festival of Music 12
Fiji Theatre Company (Ping Chong) 30, 74
Film and Video Workshop 69
Film News Now Foundation 29, 32, 50
Film Society of Lincoln Center 25
Film/Video Arts 25, 50
Fine Arts Orchestral Society 69
Finger Lakes Poets & Writers 61
Finger Lakes Regional Arts Council 27
Finger Lakes Regional Arts Council (Smith Opera House) 45
Finger Lakes Symphony Orchestra 64
Finkelstein Memorial Library 24
First Baptist Church 62
First Drum Productions 51
First Presbyterian Church 62, 70
First Presbyterian Church of Monroe 64
First Unitarian Society of Schenectady 54
First United Methodist Church 55
Fish Unlimited 67
Five Towns Music & Art Foundation 45
Flatbush Cultural Association 61
Flight of Fancy Experimental Theater 59
Floating Hospital 76
Florilegium 40
Flower Hujer Dance Theatre 65
Floyd Community Instrumental Ensemble 63
Flushing Council on Culture and the Arts 72, 79
Flute Force 42
Flying Bridge Community Arts 61
Flying Words Project 32
Focal Point Press 56
Folk Music Society of Huntington 67
Folk Music Society of New York (New York Pinewoods Folk Music Club) 45
Folkdance Foundation 51
Forces of Nature 12, 50, 51
Forestburgh Cultural Series 68
Fort Brewerton Historical Society 64
Fort Delaware Museum of Colonial History 68
Fort Klock Historical Restoration 67
Foundation for Baroque Music 41
Foundation for Dance Promotion (Bill T. Jones/Arnie Zane) 20
Foundation for Independent Artists 21
Foundation for Independent Video and Film 25
Foundation for the Joffrey Ballet 20
Foundation for the Open Eye (The Open Eye: New Stagings) 12, 76
Four Nations 39
Four Seas Players 51
Frances Schervier Home & Hospital 56
Frank J. Basloe Library 63
Frank Silvera Writers’ Workshop 48
Franklin County Arts Council 72
Franklin Free Library 58
Franklin Furnace Archive 12, 45, 78, 80
Fred L. Waterman Conservation Education Center 55
Frederic Remington Art Museum 34
Frederick Chopin Singing Society 51
Frederick Douglass Creative Arts 12, 23, 32, 48
Friends of the Arts 43
Friends of the Davis Center 17, 45, 73
Friends of the Moore Memorial Library 57
Friends of the New York City Fire Department Collection 34, 37
Friends of the Nyacks 66
Friends of the Old Forge Library 63
Friends of the Onondaga Free Library 63
Friends of Ulysses S. Grant Cottage 54
<table>
<thead>
<tr>
<th>Organization Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friends of Vienna</td>
<td>59</td>
</tr>
<tr>
<td>Friends Queen Catherine Marsh</td>
<td>55</td>
</tr>
<tr>
<td>Friends-Corning Area Public Library</td>
<td>55</td>
</tr>
<tr>
<td>Fulton Community Theatre</td>
<td>62</td>
</tr>
<tr>
<td>Fulton County Office for Aging</td>
<td>67</td>
</tr>
<tr>
<td>Fulton Public Library</td>
<td>64</td>
</tr>
<tr>
<td>und for the Borough of Brooklyn</td>
<td>12, 24, 45, 79</td>
</tr>
<tr>
<td>Funding Exchange</td>
<td>25</td>
</tr>
<tr>
<td>Genesee-Orleans Regional Arts Council</td>
<td>27, 72</td>
</tr>
<tr>
<td>Geneseo Community Players</td>
<td>61</td>
</tr>
<tr>
<td>Geneseo Migrant Center</td>
<td>32, 49</td>
</tr>
<tr>
<td>Genesis II Museum of International Black Culture</td>
<td>32</td>
</tr>
<tr>
<td>Geneva Concerts</td>
<td>43</td>
</tr>
<tr>
<td>Geneva Free Library</td>
<td>64</td>
</tr>
<tr>
<td>Geneva Historical Society</td>
<td>35, 36</td>
</tr>
<tr>
<td>Gilbertsville Free Library</td>
<td>65</td>
</tr>
<tr>
<td>Gillam-Grant Community Center</td>
<td>59</td>
</tr>
<tr>
<td>Girls Inc. of Schenectady</td>
<td>54</td>
</tr>
<tr>
<td>Glen Reformed Church</td>
<td>67</td>
</tr>
<tr>
<td>Glen, Township of</td>
<td>67</td>
</tr>
<tr>
<td>Glenn H. Curtiss Museum of Local History</td>
<td>37</td>
</tr>
<tr>
<td>Glens Falls Independent Living Center</td>
<td>68</td>
</tr>
<tr>
<td>Glens Falls Symphony Orchestra</td>
<td>68</td>
</tr>
<tr>
<td>Glens Falls-Queensbury Historical Association</td>
<td>35</td>
</tr>
<tr>
<td>Glimmerglass Opera</td>
<td>39</td>
</tr>
<tr>
<td>Global Village Video Resources Center</td>
<td>12</td>
</tr>
<tr>
<td>Groversville Free Library</td>
<td>67</td>
</tr>
<tr>
<td>Golden Age Clubs-Niagara Falls</td>
<td>62</td>
</tr>
<tr>
<td>Golden Fleece</td>
<td>39</td>
</tr>
<tr>
<td>Goldman Memorial Band</td>
<td>39</td>
</tr>
<tr>
<td>Goliard Concerts</td>
<td>39</td>
</tr>
<tr>
<td>Gotham Dance</td>
<td>30</td>
</tr>
<tr>
<td>Gotham Dance (Bebe Miller and Company)</td>
<td>20</td>
</tr>
<tr>
<td>Gowanus Arts Exchange</td>
<td>21, 45</td>
</tr>
<tr>
<td>Grace Episcopal Church</td>
<td>69</td>
</tr>
<tr>
<td>Great Neck Choral Society</td>
<td>40</td>
</tr>
<tr>
<td>Greater Bath Area Chamber of Commerce</td>
<td>55</td>
</tr>
<tr>
<td>Greater Ithaca Activities Center</td>
<td>55</td>
</tr>
<tr>
<td>Greater Massena Chamber of Commerce</td>
<td>27</td>
</tr>
<tr>
<td>Greater Milford Historical Association</td>
<td>65</td>
</tr>
<tr>
<td>Greater Phoenix Improvement Association</td>
<td>64</td>
</tr>
<tr>
<td>Greater Port Jefferson Arts Council</td>
<td>67</td>
</tr>
<tr>
<td>Greater Poughkeepsie Library District</td>
<td>58</td>
</tr>
<tr>
<td>Greater Sheepleid Bay Development Corporation</td>
<td>61</td>
</tr>
<tr>
<td>Greater Utica Chamber Orchestra</td>
<td>63</td>
</tr>
<tr>
<td>Greece Performing Arts Society</td>
<td>62</td>
</tr>
<tr>
<td>Greek American Folklore Society</td>
<td>27</td>
</tr>
<tr>
<td>Greek Cultural Center</td>
<td>24, 28, 48</td>
</tr>
<tr>
<td>Green Guerillas</td>
<td>8</td>
</tr>
<tr>
<td>Greenburgh Public Library</td>
<td>69</td>
</tr>
<tr>
<td>Greene County Council on the Arts</td>
<td>12, 53, 72</td>
</tr>
<tr>
<td>Greene County Department for the Aging</td>
<td>60</td>
</tr>
<tr>
<td>Greenville Public Library</td>
<td>60</td>
</tr>
<tr>
<td>Greenwich Free Library</td>
<td>69</td>
</tr>
<tr>
<td>Greenwich Historical Association</td>
<td>69</td>
</tr>
<tr>
<td>Greenwich House (Greenwich House Music School)</td>
<td>12, 45</td>
</tr>
<tr>
<td>Greenwich House (Walter Thompson Orchestra)</td>
<td>41</td>
</tr>
<tr>
<td>Greenwich PTS Association</td>
<td>69</td>
</tr>
<tr>
<td>Gregg Smith Singers</td>
<td>12, 39</td>
</tr>
<tr>
<td>Grotton Housing Authority</td>
<td>55</td>
</tr>
<tr>
<td>Group I Acting Company (The Acting Company)</td>
<td>76</td>
</tr>
<tr>
<td>Guild Hall of East Hampton</td>
<td>35, 36, 45</td>
</tr>
<tr>
<td>Guild of Composers</td>
<td>41</td>
</tr>
<tr>
<td>Guitar Society of Rochester</td>
<td>62</td>
</tr>
</tbody>
</table>

**H**

<table>
<thead>
<tr>
<th>Organization Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>H &amp; D Harbor Series</td>
<td>32</td>
</tr>
<tr>
<td>H T Dance Company</td>
<td>48, 49</td>
</tr>
<tr>
<td>H.A.D.L.E.Y. Players</td>
<td>51</td>
</tr>
<tr>
<td>Haleakula (Cooking &amp; Kitchen)</td>
<td>25, 29, 32, 45</td>
</tr>
<tr>
<td>Hallockville Inc.</td>
<td>12, 26</td>
</tr>
<tr>
<td>Hallwalls</td>
<td>25, 29, 41, 78</td>
</tr>
<tr>
<td>Hamilton County Community Services Board</td>
<td>60</td>
</tr>
<tr>
<td>Hamilton Hill “Drop In” Arts &amp; Crafts Center</td>
<td>48</td>
</tr>
<tr>
<td>Hammond Library</td>
<td>59</td>
</tr>
<tr>
<td>Hands on Sign Interpretations</td>
<td>77</td>
</tr>
<tr>
<td>Hanford Mills Museum at East</td>
<td>35, 36</td>
</tr>
<tr>
<td>Hannibal Community Band</td>
<td>64</td>
</tr>
<tr>
<td>Hannibal, Village of</td>
<td>64</td>
</tr>
<tr>
<td>Harlem Institute of Fashion</td>
<td>37, 50</td>
</tr>
<tr>
<td>Harlem School of the Arts</td>
<td>12, 21, 45, 48, 52</td>
</tr>
<tr>
<td>Harlem Theatre Company</td>
<td>50</td>
</tr>
<tr>
<td>Harmonie Ensemble</td>
<td>39</td>
</tr>
<tr>
<td>Harris Memorial Library</td>
<td>65</td>
</tr>
<tr>
<td>Harrisville Free Library</td>
<td>60</td>
</tr>
<tr>
<td>Harvestworks</td>
<td>23, 25, 29, 42</td>
</tr>
<tr>
<td>Hatch-Billops Collection</td>
<td>49</td>
</tr>
<tr>
<td>Haven House-Child &amp; Family Services</td>
<td>59</td>
</tr>
<tr>
<td>Hawn Memorial Library</td>
<td>60</td>
</tr>
<tr>
<td>Hazard Library Association</td>
<td>57</td>
</tr>
<tr>
<td>Heckscher Museum</td>
<td>12, 36</td>
</tr>
<tr>
<td>Heeramance Memorial Library</td>
<td>60</td>
</tr>
<tr>
<td>Heights Players</td>
<td>61</td>
</tr>
<tr>
<td>Hempstead, Town of</td>
<td>45</td>
</tr>
<tr>
<td>Henry Street Settlement</td>
<td>30, 49</td>
</tr>
</tbody>
</table>
Henry Street Settlement (Louis Abrons Arts for Living Center) 12, 45, 79
Heresies Collective 79
Heritage Artists (Cohoes Music Hall) 76
Heritage Foundation of Oswego 8
Herkimer County Community College Foundation 63
Herkimer County Historical Society 17, 36
Hermanos Fratemos De Loiza Aldea 27
High Tea Concerts 64
Highlights in Jazz 39
Hill View Free Library 68
Hilltowns Players 54
Hinckley Foundation Museum 55
Hispanic Organization of Latin Actors (HOLA) 48
Hispanic Young People’s Alternative 61
Historic Albany Foundation 8
Historic Cherry Hill 36
Historic Districts Council 9
Historic House Trust of New York City 37
Historic Hudson Valley 8, 35, 36
Historic Ithaca 8
Historic Saranac Lake 8
Historical Society of Rockland County 12, 27, 36
Historical Society of Whitehall 37
Hoff-Barthelson Music School 15, 45
Holland Purchase Historical Society 59
Home for Contemporary Theatre and Art 74
Home Made Theatre 77
Homer Recreation Department 58
Honest Brook Music Festival 58
Horace J. Inman Senior Citizen Center 67
Horizon Concerts 39, 51
Hornell Area Arts Council 45, 72
Hornell Public Library 55
Horseheads Art Guild 55
Horseheads Historical Society 55
Hospital Audiences 15, 45, 51, 75
Houghton College School of Music 55
House Foundation for the Arts (Meredith Monk/The House) 76
Housing Symphony Orchestra 39
HT Dance Company 21
Hubbard Hall Projects 45, 72
Hudson Area Association Library 58
Hudson Boys & Girls Club 58
Hudson Heritage Country Dances 64
Hudson Mohawk Industrial Gateway 9
Hudson Review 33
Hudson River Classics 58
Hudson River Museum of Westchester 36
Hudson Vagabond Puppets 10
Hudson Valley Choral Society 60
Hudson Valley Folk Guild 58
Hudson Valley Gilbert & Sullivan Society 58
Hudson Valley Music Club 69
Hudson Valley Philharmonic 39
Hudson Valley Shakespeare Festival 76
Hudson Valley Wind Symphony 69
Hudson Valley Writers’ Center 7, 15, 32
Hundred Grand Dance Foundation 21
Hungarian Theatre and Art Association 51
Huntington Arts Council 45, 72
Huntington Historical Society 17, 36, 37
Huntington Memorial Library 65
Huntington Youth Bureau Youth Development Resource 67
Hyde Collection Trust 36
I
I Cantori di New York 40
I Giullari Di Piazza 49
Icarus Endeavor 29
Ice Theatre of New York 19, 21
Idea dance 62
Ikeda Mandala Uhu
R Cultural Center 67
Ikon 33
Il Piccolo Teatro Dell’Opera 13, 41
Ilion Free Public Library 63
Ilion Little Theater Club 63
Ill Winds Chamber Ensemble 68
Ilya Gaft Dance Theatre 65
Immaculate Conception Center 65
Immanuel Lutheran Church Society 63
Impulse Theatre and Dance 54
In Collaboration 13, 33
In Our Time Arts Media 32
Independent Feature Project 25
India Cultural Society of Rockland 66
Indian Lake Chamber of Commerce 60
Industrial Heritage Committee 8
Inlet, Parks, Recreation and Tourism 60
Inoue Chamber Ensemble 41, 51
Institute for Publishing Arts (Station Hill Press) 31
Institute for Publishing Arts (Station Hill Press) 31, 33
Institute for Spanish Arts (Maria Benitez Spanish Dance Company) 20
Institute of Afro-American Folk Culture 27
Instituto Arte Teatral International 49
Inter-Media Art Center (IMAC) 17, 22, 43
Inter-Media Ensemble 65
Interart Center 79
Interborough Repertory Theatre 61
International Agency of Minority Artists Affairs 24, 47, 73
International Art of Jazz 13, 39
International Arts & Cultural Association 68
International Arts Relations (IRAR) 13, 33, 48, 79
International Center of Photography 13, 24, 36
International Film Seminars 25
International Museum of Photography (George Eastman House) 25, 36
International Theatre Institute, USA (ITI/USA) 77
Irish Repertory Theatre Company 76
Irondale Productions 13, 74
Isamu Noguchi Garden Museum 66
Island Lyric Opera Corporation 62
Island Philharmonic Society (Long Island Philharmon 39
Island Senior Citizens Orchestra 68
Islip Art Museum 13, 24, 79
Islip Arts Council 43
Italian Experience Coalition 62
Italian Opera Company 61
Ithaca A Cappella Association 41
Ithaca Community Chorus/Chamber Singers 55
Ithaca Concert Band 55
Ithaca Neighborhood Housing Services 8
Ithaca Opera Association 39
Ithaca Women's Anthology 55

J
Jacques Marchais Center Tibetan Art 34
Jamaica Center for the Performing and Visual Arts 13, 45, 72, 79
Jamaican Civic & Cultural Association 66
James Prendergast Library Association 57
Jamestown Concert Association 43, 44
Japan Society 24, 45
Japanese American Social Services 27
Jay Gould Memorial Reformed Church 58
Jazz Interactions 66
Jazz Legacy 39
Jazzethovenics 66
Jazzmobile 39, 50
Jefferson County Historical Society 36
Jefferson, Town of 67
Jeffersonville Public Library 68
Jerry Burrell Summer Classic 54
Jervis Public Library Association 63
Jesus Christ's Triumphant Church 64
Jewish Associated Services for the Aged (JASA) 51
Jewish Community Center Association 63
Jewish Community Center of Dutchess County 58
Jewish Community Center of Greater Buffalo 24, 33
Jewish Community Center of Syracuse 63
Jewish Community Council of Pelham Parkway 56
Jewish Museum 13, 24, 36, 37
Joan Miller and the Chamber Arts (Dance Players) 48
Joe Barron's Show Time Productions 69
Johns Hopkins Fine Arts Commission 69
Johns Hopkins Historical Society 69
Jose Limon Dance Foundation 19, 20, 21
Joyce Theatre Foundation 13, 17, 20, 45
Judaica Museum at the Hebrew Home 56
Jupiter Symphony of New York 39
Just Buffalo Literary Center 13, 31, 33, 51
Just Off Broadway 64
K
Kamp Koinonia 70
Kenan Dough Chorus-Sweet Adelines 64
Katonah Museum of Art 37
Keene, Town of 59
Keep the Country Dancing (Pat Cannon's Foot and Fiddle Dance Company) 21
Kenan Center 63
Kenkeleba House 48, 79
Kentler International Drawing Space 61
Keuka Arts Festival 70
Keuka College 70
Keuka Lake Players 55
Kids for Kids Productions 68
Kids' Rep 66
King Memorial Library 57
King's Bay YM-YWHA 61
Kings County Shakespeare Company 76
Kings Majestic Corporation 45
Kingsbridge Heights Community Center 56
Kingsbridge Heights Senior Center-JASA 56
Kips Bay Boys' & Girls' Club 56
Kirkland Art Center 13, 24, 45, 72
Knox Gates Neighborhood Association 56
Krakowiacy Polish Folk Dancers of Western New York 59
Kunqu Society 27

L
L. K. Painter Community Center Corporation 59
La Mama Experimental Theatre Club 21, 74
La Nuez 33
La Rocque Bay School of Dance Theatre 48
Ladsonian Foundation 61
LaGuardia Education Fund 66
Lake Country Players 55
Lake George Arts Project 45, 72
Lake George Chamber Orchestra 69
Lake George Opera Festival 41
Lake Placid Association for Music, Drama, & Art 24, 45, 72
Lake Placid Public Library 59
Lake Placid Sinfonietta 39
Lake Street Presbyterian Church 55
Lake Street PTA 63
Lancaster New York Opera House 43
Landmark Society of Genesee County 59
Landmark Society of the Niagara Frontier 8
Landmark Society of Western New York 8, 9, 13
Landmark West! 9
Larchmont Committee on the Arts 69
Latin American Theater Experiment Association 51
Latin American Theatre Ensemble (El Porton) 48
Latin American Writers Institute 32
Latin-Jazz Coalition 66
Latino Collaborative 24, 25
Latino Playwrights Reading Workshop 51
Laurelton Theatre of Performing and Visual Arts 66
League for Yiddish 33
League of Composers/ISCM 41
League of the Schenectady Symphony Orchestra 54
Learning Through an Expanded Arts Program (LEAP) 13
Leatherstocking Education on Alcoholism/Addictions 65
Leatherstocking Theatre Company 65
Ledge Poetry & Fiction Magazine 66
Lehman College Art Gallery 13, 35, 79
Lehman Summerstage 56
L'Ensemble de la Musique 39
Leonarda Productions 39
Leroy Historical Society 37
Lesbian & Gay Community Services Center 32
Letchworth Cable Access 69
Letchworth Writers' Guild 69
Lewis County Opportunities 60
Lewis, Town of 59, 60
Lewiston Council on the Arts 63
Lexington, Town of 60
Library Action Committee of Corona (Langston Hughes Community Library and Cultural Center) 25, 32, 45
Light Work Visual Studies 23, 78, 80
Lily Dale Fine Arts Council 57
Lincoln Center for the Performing Arts 41, 45
Links-Niagara Falls Chapter 63
Literacy Volunteers of America of Genesee County 59
Literary Managers and Dramaturgs of America 77
Literary Union of Carmel 65
Little Falls, City of 63
Little Falls Public Library 63
Living Archives 9, 28
Living Lessons 61
Living Museum, Creedmoor Psychiatric Center 66
Living Theatre 74
Livingston County Historical Society 61
Livingston County Library System 61
Livingston-Wyoming Association for Retarded Citizens 61
Livonia High School Band Boosters 61
Local Vocals 57
Lockport Concert Association 63
Lodi Historical Society 57
Loisaida Arts 13, 50, 79, 80
Long Island Composers Alliance 62
Long Island Jewish Medical Center 66
Long Island Mandolin & Guitar 62
Long Island Opera Company 62
Long Island Recorder Festival 68
Long Island Symphonic Choral Association 68
Long Island Traditional Music Association 68
Long Island University/ Hillman Art Gallery 80
Long Island University/ Hillwood Art Gallery 79
Long Island University/ Southampton Campus 79
Long Island University/ Tilles Center 45
Long Lake, Town of 60
Long Pond Review 68
Longer Ebony Ensemble 41, 51
Los Pleneros De La 21 26, 27, 50
Louis H. Pink Community Center 61
Lower Adirondack Regional Arts Council 26, 72
Lower East Side Arts Center International 27
Lower East Side Tenement Museum 7, 17, 35
Lower Eastside Printshop 13, 50, 73, 79
Lower Manhattan Cultural Council 13, 45, 72
Lubovitch Dance Foundation (Lar Lubovitch Dance Company) 20
Lucille Ball Little Theater of Jamestown 57
Lucille Villa 62
Lucinda Childs Dance Foundation 20
Lumberland Cultural Series 68
Lumen 9
Lumen (Lumen Books) 31
Lutheran Church of Our Redeemer 69
Luzerne Music Center 41
Lyceum at Orange County Community College 64
Lyons Community Players 69
M
M-Ark Project 9
Mabou Mines Development Foundation 74
Mac-Haydn Theatre 74
Madre/Women’s Peace Network 13
Madrigal Choir of Binghamton 56
Madrigalia 40
Maelstrom Percussion Ensemble 41, 42
Mafata Dance Company 49
Magnolia Tree Earth Center of Bedford Stuyvesant 61
Malta Youth Commission 54
Man Fa Center of Chinatown 47, 50
Manhattan Class Company 74
Manhattan New Music Project 15
Manhattan Tap 19, 21
Manhattan Theatre Club 13, 17, 32, 33, 74
Manitoga 15, 45
Manna House Workshops 17, 41, 48
Marcella Sembrich Memorial Association 69
Marcellus Chorale 63
Margaret Reaney Memorial Library 67
Margaret Community Corporation 66
Marquis Studios 13
Martha Graham Center for Contemporary Dance 13, 20
Martin Luther King Center 62
Martin Luther King Jr. Concert Series 45
Mary McClellan Hospital 69
Maryland Historical Association 65
Mass Transit Street Theater 76
Massapequa Philharmonic Orchestra 62
Massena Artists Association 60
Massena Public Library 60
Maverick Concerts 43
Maverick Theatre & Film Company 66
Mayfield Central Presbyterian Church 67
McPherson & Company 31
Media Alliance 25
Medicine Show Theatre Ensemble 32, 76
Meet the Composer 15, 39
MELA Foundation 39
Melodious Accord 41
Memorial Art Gallery of the University of Rochester 36, 37
Mercy Healthcare Center 59
Meridian Productions (Purgatorio Ink.) 76
Merrick Symphony Chorale 62
Merrick Symphony Orchestra 41
Merry-Go-Round Playhouse 74
Metro-Act of Rochester 25
Metropolitan Arts Chorale 40
Metropolitan Museum of Art 36
Metropolitan Opera Association 13, 39
Metropolitan School for the Arts 48
Mettahee Theatre Company 74
Mexico, Village of 7
Meyer Levin Intermediate School 61
New Music Consort 39
New Observations Limited 79
New Orchestra of Westchester 13, 39
New Palitz, Village of 9
New Press Literary Society 66
New Radio and Performing Arts 25, 29
New Renaissance Chamber Artists 30, 41
New Rochelle Opera 69
New Rochelle Public Library 24
New Rochelle School for the Performing Arts 69
New School Concerts 45
New Scotland Historical Society 54
New Trafalgar Jazz Institute 41
New York Bandura Ensemble (School of Bandura) 48
New York Baroque Dance Company 20
New York Botanical Garden Institute of Ecosystem Studies (Mary Flagler Cary Arboretum) 13
New York Brass Choir 39
New York Buddhist Church (Soh Daiko) 27
New York Chamber Ensemble 39
New York Children's Theatre 48
New York Chinese Cultural Center 48
New York City Artists' Collective 39
New York City Ballet 13, 19, 20
New York City Department of Youth Services 13
New York City Opera 39
New York City Poetry Calendar 33
New York Concert Singers 41
New York Consort of Viols 41
New York Comet and Sacbut Ensemble 39
New York Dance Center 21
New York Dance Theatre 68
New York Deaf Theatre 77
New York Ensemble Theatre & Film Company 66
New York Experimental Glass Workshop 78
New York Festival of Song 41
New York Folklore Society 26, 27
New York Foundation for the Arts (NYFA) 15, 16, 30, 72, 73
New York Free Music Committee 66
New York Hall of Science 36
New York Historical Society 13, 34
New York Institute of Anthropology 66
New York Landmarks Conservancy 8, 9
New York Latvian Concert Choir 40, 52
New York Main Street Alliance 9
New York Mills Centre for the Arts 63
New York New Music Ensemble 41
New York Parks and Recreation Association 8
New York Philomusica Chamber Ensemble 39
New York Planning Federation 9
New York Public Library 22, 32, 77
New York Revels 40
New York Shakespeare Festival 13, 24, 45, 75
New York State Alliance for Arts Education 14
New York State Early Music Association 41, 42
New York State Literary Center 13, 14
New York State Military Heritage Museum 55
New York State Old Tyme Fiddlers' Association 27
New York Street Theatre Caravan 49, 75
New York Studio School 7
New York Swing Dance Society 43
New York Theatre Workshop 7, 30, 75
New York Transit Museum 28, 35
New York University 77
New York Zoological Park (Bronx Zoo) 14
Newband 14, 39
Newburgh Jewish Community Center 64
Newburgh Ministry 64
Newcomb Historical Society 59
Niagara Civic Ballet Company 63
Niagara Council of the Arts 25, 72
Niagara County Historical Society 37
Niagara Falls Little Theatre 63
Niagara Frontier Flute Association 59
Niagara Symphony Orchestra 63
Nikolais/Louis Foundation for Dance 20
Not Just Mime (Kuperberg/Morris) 76
Not Just Mime (Kuperberg/Morris) 76
Nunatak, Ltd.* 69
Nuyorican Poets Cafe 32, 33, 52
NY Gilbert & Sullivan Players 39
NY Lesbian-Gay Experimental Film Festival 24
O
Oatka Festival 59
North County Ballet Ensemble 57
North Fork Chorale 68
North Franklin Theatre Group 59
North Hempstead, Town of 62
North Presbyterian Concert Committee 63
North Shore Community Arts Center 62
North Shore Pro Musica 68
North Wind Undersea Institute 14
North/South Consonance 42
Northeast Stage 68
Northern Choral Society 60
Northern Westchester Center for the Arts 24, 32, 72
Northern Woodside Coalition 14, 28, 44
Northport Chorale 68
Northport Historical Society & Museum 68
Northport Piano Trio 68
Northside Senior Citizen Center 61
Northville Public Library 67
Northville, Village of 67
Northwood School of Ballet 63
Norwich Youth Bureau 57
Norwood Art Lab 66
Norwood Library Association 60
Not Just Mime (Kuperberg/Morris) 76
Nunataks, Ltd.* 69
Nuyorican Poets Cafe 32, 33, 52
NY Gilbert & Sullivan Players 39
NY Lesbian-Gay Experimental Film Festival 24
O
Oatka Festival 59
Octavo Singers of Schenectady 40
October Magazine 79
Odyssey Chamber Players 42
Ogdensburg Command Performances 44
Ogdensburg Parks & Recreation 60
Ogdensburg Public Library 61
Old Forge Library Association 32, 33
Old Fort Niagara Association 36
Old Songs 44
Olean Community Theatre 57
Olean Public Library 32, 71, 79
Olean Theatre Workshop 45
Ollantay Center for the Arts 32, 49, 79
Omega Ensemble 39
OMNI Ensemble 42
On Stage Productions (On Stage Children!) 76
Once Upon a Time 66
One Seventy One Cedar 28, 45, 72
One World Arts 66
Oneida Area Arts Council 63
Oneida Area Civic Chorale 63
Oneida County Writing Workshop Rest Homes 63
Oneonta Boychoir 65
Oneonta Community Christian School 65
Oneonta Concert Association 44
Onondaga Pastoral Counsel Center 64
Ontario Center for Performing Arts 64
Ontario County Arts Council 15, 71, 73
Ontario County Historical Society 35, 36
Ontario Public Library 69
Ontario Walworth Presenters 69
Ontological-Hysteric Theater (Richard Foreman) 76
Onyx Theatre Company 75
Open Channels NY 32, 75
Open Hand Theater 14, 75
Opera Ebony 42
Opera on the Go 66
Opera Orchestra of New York 39
Opera Renaissance Guild of Brooklyn 61
Opera Sacra 42
Opportunities for Otego 65
Opus One Recordings 39
Orange County Classical Choral Society 64
Orange County Music Educators Association 64
Orange Environment 64
Orange Orchestral Society 64
Oratorio Society of New York 40
Oratorio Society of Queens 66
Organization of Independent Artists 78
Original Ballets Foundation (Feld Ballet/ N.Y.) 14, 20, 50
Original Works Repertory Theater Association 55
Orpheon (Little Orchestra Society) 14, 39
Orpheus Chamber Ensemble 39
Orpheus Theatre 65
Oscar Seagle Association 59
OSWAVCA Creative Arts 65
Oswego Bach Choir 65
Oswego County Historical Society 36
Oswego Maritime Foundation 65
Oswego Opera Theatre 39
Oswego Recreation Department 65
Oswego, County of 73
Other Voices 32
Otrabanda Company 76
Otsego 2000 9
Otsego County Pomona Grange #16 65
Otsego Dance Society 65
Our Times Coffeehouse 62
Ovid Federated Church 57
Owl's Nest Community Center 70
Oxbow Historical Association 60
Oxford Community Band 57
Oxford Community Christian Center 57
Pan Asian Repertory Theatre 50, 75
Paper Bag Players 75
Parabola Arts Foundation 29
Paramount Center for the Arts 18, 44
Paramount Center for the Arts 18
Parents' Association of PS 217 61
Paris Review 33
Parish Public Library 65
Park Ave Repertory Dance Company 62
Park Coffeehouse 63
Parkchester Chorus 56
Parks Council 8, 9
Parkside Community Association 59
Parkside Lutheran Church 59
Parma, Town of 62
Parnassus Contemporary Music Foundation 42
Parrish Art Museum 14, 36, 45
Parsons Dance Foundation 20
Pathways for Youth 56
Patterson Library 57
Paul Robeson Performing Arts Company 49
Paul Taylor Dance Foundation 19, 20
Pauline Oliveros Foundation 32, 39
Paumonok Weavers Guild 68
Pawling Concert Series 44
Pearl Theatre Company 75
Peekskill Area Health Center 69
Peggy Spina Tap Company 21
Pelham Art Center 14, 72
Pember Library and Museum 34
PEN American Center 31
Pendragon 14, 75
Penfield Foundation 59
Penfield Symphony Orchestra 42
Penguin Players (Penguin Repertory Company) 75
Pennellville Parent Teachers Association 65
Pepatian 52, 79
Pepatian (Merian Soto/Pepan Osorio) 21
Pequod Press 33
Performance Space 122 80
Performance Space 122 (P.S.122) 20, 30, 45
Performance Zone (The Field) 22
Performers Committee (Continuum) 39
Performing Arts Journal 77
Performing Arts Journal (PAJ Publications) 31
Performing Arts Resources 22
Perinton Concert Band 62
Periwinkle Productions 14, 76
Peru Free Library 57
Petrova Parent Teacher Association 59
Philharmonia Virtuosi 39
Philharmonic Symphony Society of New York (New York Philharmonic) 39
Philmont Community Chorus 58
Phipps Community Development Corporation 56
Phoenix Ensemble 15
Phoenix Public Library 65
Phoenix Theatre Company 76
Phyllis Lamhut Dance Company 21
Pick Up Performance Company (David Gordon/Pick Up Co.) 20
Pierpont Morgan Library 36
Pilgrim-St. Lukes United Church of Christ 59
Pine Bush Area Arts Council 64
Pius XII Youth & Family Services 56
Plattsburgh Public Library 57
Playcrafters 68
Playwrights Horizons 18, 75
Playwrights Preview Productions 76
Poetry Exchange 14
Poetry in Review Foundation 33
Poetry Launderette 32
Poetry New York 33
Poetry Project 31
Poetry Society of America 31
Poets & Writers 32
Poets House 31
Poets in Public Service 14, 32
Poland Public Library 63
Polish American Folk Dance Company 52
Polish Community Center 32, 50
Pone Ensemble for New Music 42
Port Chester Council for the Arts 14, 71
Port Jefferson PTO 68
Port Jervis Area Heritage Commission 64
Port Jervis Free Library 64
Port Leyden Community Library 60
Port Washington Public Library 24
Portable Lower East Side 33
Post-Vanguard 24, 32
Potsdam Public Library 60
Practical Cats 76
Pratt Institute Center for Community & Environment 7, 8
Prattsville Community Historical Society 55
Pre-School at Noah’s Ark 57
Pregones Theater (at St. Ann’s) 48, 49
Preservation Coalition of Erie County 8
Preservation League of New York State 8, 9
Pride of Ticonderoga 59
Primary Stages Company 75
Print Center 33
Print Center (Hanging Loose Press) 31
Printmaking Workshop 50, 78
Professional Services Centers for the Handicapped 66
Project Hospitality 66
Project III Ensemble Theatre 75
Project Read-Letchworth Central School 69
Project UNIQUE 14
Promote Yourself Program-SUNY 59
Prospect Free Library 63
Prospect Park Administrator’s Office 28, 45
Public Art Fund 78, 80
Puerto Rican Traveling Theater 49, 75
Puerto Rican Workshop (Taller Boricua) 48, 79
Pulaski Public Library 65
Pulaski Street Parents Association 68
Pulaski, Village of 65
Puppet Works 61
Purple Cow Playhouse 62
Putnam Arts Council 53, 72
Putnam County Historical Society 65
Pyramid Arts Center 14, 24, 45, 78
Q
QRS Arts Foundation 44
Quaigh Theatre 75
Queen City Stage Company 58
Queens Coalition Youth Coordinator 66
Queens Council on the Arts 14, 26, 72
Queens County Art and Cultural Center (Queens Museum) 36, 37
Queens County Art Cultural Center 24
Queens Festival Orchestra Association 66
Queens Independent Living Center 66
Queens Opera Association 14, 42
Queens Symphony Band 66
Queens Symphony Orchestra 14, 39
Queensborough Chorus 66
Queensborough Orchestra 66
Quintet of the Americas 39
R
Radio Catskill (WJFF-FM) 25, 29
Rainbow Arts and Performances 66
Rainbow Junction 70
Rainbow Repertory Theatre 32, 52
Ramona Charles Tonawanda Indian Foundation 59
Randy Warshaw Dance Company 20
Raena Free Library 60
Reach into Cultural Heights 66
Rebound Dance Company 55
Recorded Anthology of American Music (New World Records) 39
Red Creek Community Players 69
Red Hook Arts 14, 50
Red Jacket Chorale 57
Red Wing Performing Group 21
Red Wing Performing Group (Tom Cayler) 76
Regina Opera Company 61
Regional Aid for Interim Needs 56
Regional Council on Aging 62
Rejoicensemble! 42, 52
Renaissance Chinese Opera Society 28
Rensselaer County Council for the Arts 14, 26, 32, 72
Rensselaer County Historical Society 18, 36, 37
Rensselaer County Junior Museum 35, 36, 45
Rensselaer Polytechnic Institute 25, 42
Rensselaerville Library 55
Resource Center for Independent Living 63
Restore 8
Rhinebeck Chamber Music Society 45
Ridge Chorale 61
Ridge Street Theater 76
Ridgewood Bushwick Senior Citizen Council 50
Ridiculous Theatrical Company 75
Senior Citizens Council of Clinton 57
Senior Service/Home Care 57
Seoro Korean Cultural Network 73
Seven Loaves 28
Seven Loaves (GOH Productions) 26
Seymour Library Association 57
Shadow Box Theatre 49
Shadowland Artists 76
Shaker Museum and Library 18, 34, 36
Shaliko Company 76
Sharon Historical Society 67
Sharon Springs Free Library 67
Sharon Springs, Village of 67
Sheep Meadow Press 31
Sherburne Music Theater Society 40
Sherburne Public Library 57
Sherburne Rotary Club 57
Shib Institute 66
Shih Enterprises 62
Shipping Dock Theatre 77
Shoestring Productions 64
Shore Owners' Association of Lake Placid 59
Shoreham Wading River Public Library 68
Si-Yo Musical Society Foundation 42
Sidewalks of New York Productions 16
Sierra Club, Ramapo/Catskill Group 64
Skaneateles Festival 40
Skidmore College 42
Skysaver Productions (Theodora Skipitares) 76
Slavic American Cultural Association 49
Slavic Heritage Council of America 52
Slipstream 63
Sloatsburg Public Library 67
Smithtown Township Arts Council 72
Smitty-Pioneer Gallery 65
Smyrna Citizen's Band 57
Snail's Pace Press 69
Snug Harbor Cultural Center 45
Society for Asian Music 28
Society for Chamber Music in Rochester 40
Society for the Appreciation of Guitar (Buffalo Guitar Quartet) 40
Society for the Preservation of Long Island Antiquities 8, 14, 37
Society for the Preservation of Weeksville 35, 36
Society for the Third Street Music School Settlement 14, 45, 50
Socrates Sculpture Park 66
Soho Repertory Theatre 75
Sol Y Sombra Spanish Dance Company 68
Solomon R. Guggenheim Museum 36
Something Special Big Band 42
Sonora House 14
Sound Directions (String Trio of New York) 40
Sound Symphony 68
Soundance 14, 21
Soundart Foundation 42
South Brooklyn Local Development Corporation 61
South Street Seaport Museum 28
Southern Queens Park Association 66
Southtowns Youth Orchestra 59
Spanish Dance Arts Company (Carlota Santana's Spanish Dance Company) 14, 21, 52
Spanish Theatre Repertory Company (Pilar Rioja) 21
Spanish Theatre Repertory Company (Repertorio Español) 52, 75
Spanish-English Ensemble Theatre (Duo Theatre) 48
Speculator Cub Scout Pack #16 60
Speculum Musicae 40
Spencer Library Association 55
Spencertown Academy Society 44
Spirit That Moves Us Press 31
Springwater, Town of 61
St. Ann Center for Restoration and the Arts 30, 40, 45
St. Ann's Episcopal Church 67
St. Athanasias Theatre Guild 61
St. Cabrini Nursing Home 69
St. Cecilia Chamber Orchestra 42
St. Cecilia Club 40
St. Christopher-Ottilie 14
St. Christopher's Episcopal Church 67
St. James Church of God in Christ 64
St. James Episcopal Church 59
St. John Fisher College 33
St. John's Episcopal Church 56
St. Lawrence County Historical Association 36
St. Lawrence Foundation for Youth (Music Theatre North) 75
St. Luke's Chamber Ensemble 14, 40, 45
St. Luke's Evangelical Lutheran Church 66
St. Luke's Roman Catholic Church 66
St. Michael's Church (Episcopal) (Anonymous 4) 42
St. Nicholas Ukrainian Catholic Church (Zorepad Ukrainian Dance Ensemble) 50
St. Paul's Church in the City of Albany 55
St. Paul's-St. Luke's Lutheran Church 66
St. Phillips Church in Highland 65
St. Rose of Lima Home School Association 61
St. Timothy's Episcopal Church 55
St. Vincent de Paul R.C. Church 67
Stackmotion Productions 79
Stage Directors and Choreographers Workshop Foundation 77
Stage Two 63
Standby Program 23, 25
Stapleton Local Development Corporation 66
State Street Press 31
State Street United Methodist Church 65
Staten Island AIDS Task Force 66
Staten Island Botanical Garden 7
Staten Island Chamber Music Players 40
Staten Island Children's Museum 14, 36, 37, 45
Staten Island Children's Theatre 66
Staten Island Historical Society 36, 37
Staten Island Institute of Arts & Sciences 66
Steamer No. 10 Theatre (Kid's Fare) 44, 76
Stecher Horowitz School of Art 45
Stephanie Skura & Company 21
Stephen Petronio Dance Company 20
Stephentown Historical Society 18
Steuben County Area Artists’ Guild 55
Stewart Park House Development Fund 55
Stone Quarry Hill Art Park 80
Stonewall Chorale 40
Stony Brook Foundation 37
Storm King Art Center 34, 37
Storytelling Center of Oneonta 65
Stratford Historical Society 67
Street Theatre 10, 52
Strong Museum 35, 36
Studio in a School Association 10
Studio Museum in Harlem 36, 49
Studio Theatre School 30, 33
Studio Theatre School (Studio Arena Theatre) 75
SUCO Foundation 65
Suffolk Concert Band Society 40
Suffolk Cooperative Library System 68
Suffolk County Archeological Association 68
Suffolk County Historical Society 36
Suffolk County Senior Citizens’ Chorus 68
Sugar Loaf Music Series 64
Sullivan County Community Chorus 68
Summer Savoyards 56
Summer Showcase Concert 68
Sunset Park School of Music 50
SUNY Plattsburgh Art Museum 57
Support Center of New York 73
Sylvain Leroux 62
Sylvan Winds 14, 40
Symphony Space 14, 32, 40, 42
Syracuse Alternative Media Network 14
Syracuse Area Catholic Charities 64
Syracuse Camera 40
Syracuse Children’s Chorus 64
Syracuse Country Dancers 64
Syracuse Friends of Chamber Music 44
Syracuse Housing Authority 64
Syracuse Model Neighbor Facility 64
Syracuse Opera Company 40
Syracuse Society for New Music 40
Syracuse Symphony Orchestra 40
Syracuse University/Community Folk Art Gallery 24, 49
Syracuse Vocal Ensemble 64

T

TADA!-Theatre & Dance Alliance 77
Taghkanic Chorale 40
Tahuantinsuyo 66
Take-One Theatre Arts 68
Talking Band 75, 76
Tanglewood Community Nature Center 55
Tannery Pond Concerts 44
Tap 8
Tapping Music (Anita Feldman) 21
Taproot Workshops 32
Taste of the Arts 64
Teachers and Writers Collaborative 10
Temple Beth Abraham 69
Tempo Penny Players 14
Terra Moto (Victoria Marks) 20
Thalia Spanish Theatre 48, 49
The Yard 19
Theater Barn 75
Theater for the New City Foundation 15, 30, 46, 75
Theater Voices 55
Theatre of Rochester 62
Theatre by the Blind 76
Theatre Communications Group (TCG) 31, 33, 77
Theatre Development Fund (TDF) 22, 42, 75
Theatre for a New Audience 15, 75
Theatre for the Forgotten 52
Theatre in Motion 66
Theatre of Youth Company 15, 75
Theatre Three Productions 18, 75
Tweed 75
Theatreworks/Rajeckas & Intraub 76
Theatreworks/USA 46, 75
Theatricks by Starlight 58
Theo 76
Thelma Hill Performing Arts Center 44
Thespian Lab Company 67
Third Step Theatre Company 76
Thompson Park, Town of 68
Thousand Island Festival Ballet Scholarship 60
Thousand Island Park Library 60
Three Village Historical Society 35, 37
Thunder Bay Ensemble 76
Tri-Ahwaga Community Players 55
Ticonderoga Festival Guild (Ticonderoga Music Festival) 44
Timothy Draper Dance Theater 62
Tiny Mystic Theatre Company 75
Tioga County Council on the Arts 28, 46, 72
Tioga County Historical Society 36
Tompkins Corners United Methodist Church 65
Tompkins County Jr. Music Club 55
Tompkins County Planning Department 7
Tompkins County Public Library 55
Tompkins County Senior Citizens 55
Tonality Now (Goodman Chamber Choir) 40
Tonawandas Council on the Arts 63
Touchstone Center for Children 10, 32
Town Hall Foundation 46
Town Theatre of Short Tract 55
Traditional Arts in Upstate New York 26, 28
Training Orchestra 68
Transart and Cultural Services 47
Treadwell Community Improvement Club 58
Tremont Community Senior Citizen Service Center 56
Tremont String Quartet 42
Trenton Recreation Commission 63
Tri-Cities Opera 40
Tri-County Arts Council 15, 73
Tri-Town Theatre 58
Triad 68
Triangle Theatre Company 76
Triform Enterprises 58
Trisha Brown Dance Company 20
Troy Chromatic Concerts 44
<table>
<thead>
<tr>
<th>Organization/Group</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Troy Savings Bank Music Hall</td>
<td>46</td>
</tr>
<tr>
<td>Trumansburg, Village of</td>
<td>55</td>
</tr>
<tr>
<td>Trustees of St. Paul’s Church</td>
<td>55</td>
</tr>
<tr>
<td>Tucker Baptist Church</td>
<td>64</td>
</tr>
<tr>
<td>Tug Hill Tomorrow</td>
<td>60</td>
</tr>
<tr>
<td>Tung Ching Chinese Center for the Arts</td>
<td>28</td>
</tr>
<tr>
<td>Tupper Lake Chamber of Commerce</td>
<td>59</td>
</tr>
<tr>
<td>Turnstile Press</td>
<td>33</td>
</tr>
<tr>
<td>Tusten-Cochecton Library</td>
<td>68</td>
</tr>
<tr>
<td>Twin Village Festival of the Arts</td>
<td>60</td>
</tr>
<tr>
<td>Typical Drama Studio</td>
<td>49</td>
</tr>
<tr>
<td>UBW (Urban Bush Women)</td>
<td>21</td>
</tr>
<tr>
<td>Ujima Company</td>
<td>76</td>
</tr>
<tr>
<td>Ukrainian Chorus Dumka of America</td>
<td>51, 52</td>
</tr>
<tr>
<td>Ukrainian Museum</td>
<td>36, 51</td>
</tr>
<tr>
<td>Ulster Ballet Guild</td>
<td>58</td>
</tr>
<tr>
<td>Ulster Performing Arts Center</td>
<td>18, 44</td>
</tr>
<tr>
<td>Unadilla Community Recreation Development Corporation</td>
<td>65</td>
</tr>
<tr>
<td>Under One Roof</td>
<td>75</td>
</tr>
<tr>
<td>Union College/Schenectady Museum</td>
<td>46</td>
</tr>
<tr>
<td>Union Settlement Association</td>
<td>28</td>
</tr>
<tr>
<td>Uniondale Early Childhood Center</td>
<td>62</td>
</tr>
<tr>
<td>Unique Projects</td>
<td>75</td>
</tr>
<tr>
<td>Unison Learning Center (Friends of the Mountain)</td>
<td>46, 71</td>
</tr>
<tr>
<td>United Cerebral Palsy</td>
<td>63</td>
</tr>
<tr>
<td>United Choral Society</td>
<td>62</td>
</tr>
<tr>
<td>United Community Centers</td>
<td>61</td>
</tr>
<tr>
<td>United Jewish Y’s of Long Island</td>
<td>18, 28, 46</td>
</tr>
<tr>
<td>United Methodist Church</td>
<td>60</td>
</tr>
<tr>
<td>Unity Theatre</td>
<td>61</td>
</tr>
<tr>
<td>Universal Temple of the Arts</td>
<td>66</td>
</tr>
<tr>
<td>Upper Catskill Community Council of the Arts</td>
<td>15, 32, 46, 53, 72</td>
</tr>
<tr>
<td>Upstairs Gallery</td>
<td>55</td>
</tr>
<tr>
<td>Upstate Films</td>
<td>15, 18, 24, 25</td>
</tr>
<tr>
<td>Urban Homesteading Assistance Board (UHAB)</td>
<td>8</td>
</tr>
<tr>
<td>Utica College of Syracuse University</td>
<td>24</td>
</tr>
<tr>
<td>Utica Public Library</td>
<td>63</td>
</tr>
<tr>
<td>Utica Symphony</td>
<td>40</td>
</tr>
<tr>
<td>V</td>
<td></td>
</tr>
<tr>
<td>Valcour Chapter of the American Guild of Organists</td>
<td>57</td>
</tr>
<tr>
<td>Vamos a la Peña del Bronx</td>
<td>56</td>
</tr>
<tr>
<td>Van Cortlandt Workmen’s Circle</td>
<td>56</td>
</tr>
<tr>
<td>Vannguard Urban Improvement</td>
<td>61</td>
</tr>
<tr>
<td>Verrazano Winds/Distinctive</td>
<td>66</td>
</tr>
<tr>
<td>Via Theater</td>
<td>75</td>
</tr>
<tr>
<td>Vicky Simegias Dance Company</td>
<td>61</td>
</tr>
<tr>
<td>Victor Association of Cultural and Performing Arts</td>
<td>76</td>
</tr>
<tr>
<td>Victor D’Amico Institute of Art</td>
<td>68</td>
</tr>
<tr>
<td>Video Center of Arts Performances in Theatre</td>
<td>61</td>
</tr>
<tr>
<td>Videoteca Del Sur</td>
<td>24</td>
</tr>
<tr>
<td>Village Bandstand Committee</td>
<td>64</td>
</tr>
<tr>
<td>Vineyard Theatre and Workshop Center</td>
<td>42, 75</td>
</tr>
<tr>
<td>Visual Aids for the Arts</td>
<td>73, 80</td>
</tr>
<tr>
<td>Visual Arts Research and Resource Center (Caribbean Cultural Center)</td>
<td>28, 46, 48</td>
</tr>
<tr>
<td>Visual Studies Workshop</td>
<td>25, 78</td>
</tr>
<tr>
<td>Viva Voce Chamber Ensemble</td>
<td>61</td>
</tr>
<tr>
<td>Vivian Beaumont Theatre (Lincoln Center Theatre Company)</td>
<td>75</td>
</tr>
<tr>
<td>Volunteer Lawyers for the Arts</td>
<td>42, 72</td>
</tr>
<tr>
<td>Voorheesville Public Library</td>
<td>55</td>
</tr>
<tr>
<td>Vortex Theater Company</td>
<td>76</td>
</tr>
<tr>
<td>W</td>
<td></td>
</tr>
<tr>
<td>Wadham Free Library</td>
<td>9</td>
</tr>
<tr>
<td>Wake-Eden Community Education &amp; Cultural Program</td>
<td>56</td>
</tr>
<tr>
<td>Waldorf Chamber Players</td>
<td>62</td>
</tr>
<tr>
<td>Waldorf Choral Society</td>
<td>62</td>
</tr>
<tr>
<td>Warsaw Historical Society</td>
<td>69</td>
</tr>
<tr>
<td>Warsaw, Village of</td>
<td>7</td>
</tr>
<tr>
<td>Warwick Reformed Church</td>
<td>64</td>
</tr>
<tr>
<td>Warwick Valley Ecumenical Council</td>
<td>64</td>
</tr>
<tr>
<td>Washington County Writers &amp; Poets</td>
<td>69</td>
</tr>
<tr>
<td>Washington Square Contemporary Music Society</td>
<td>42</td>
</tr>
<tr>
<td>Washington Square Music Festival</td>
<td>42</td>
</tr>
<tr>
<td>Watertown Library</td>
<td>63</td>
</tr>
<tr>
<td>Watkins Glen CSD Free Public Library</td>
<td>55</td>
</tr>
<tr>
<td>Watkins Glen Parent Teachers Association</td>
<td>55</td>
</tr>
<tr>
<td>Watkins Glen, Village of</td>
<td>55</td>
</tr>
<tr>
<td>Wave Hill</td>
<td>15, 46</td>
</tr>
<tr>
<td>Waverly Consort</td>
<td>40</td>
</tr>
<tr>
<td>Way Off Broadway Theatre</td>
<td>66</td>
</tr>
<tr>
<td>Wayne County Council for the Arts</td>
<td>53, 72</td>
</tr>
<tr>
<td>Wayne County Historical Society</td>
<td>37</td>
</tr>
<tr>
<td>Wayne County Library System</td>
<td>32</td>
</tr>
<tr>
<td>Wayne County Minority Arts Project</td>
<td>49</td>
</tr>
<tr>
<td>Webb Horton Memorial Presbyterian Church</td>
<td>64</td>
</tr>
<tr>
<td>Weedsport Free Library</td>
<td>57</td>
</tr>
<tr>
<td>Wells Central School-P/T/SA</td>
<td>60</td>
</tr>
<tr>
<td>Wells College</td>
<td>32</td>
</tr>
<tr>
<td>Wellsville Performing Arts Orchestra</td>
<td>56</td>
</tr>
<tr>
<td>Wellsville, Town of</td>
<td>56</td>
</tr>
<tr>
<td>West Bloomfield Congregational</td>
<td>64</td>
</tr>
<tr>
<td>West Brighton Community Local Development</td>
<td>66</td>
</tr>
<tr>
<td>West Indian American Day Carnival</td>
<td>28, 51</td>
</tr>
<tr>
<td>West Islip Chamber Orchestral Society</td>
<td>68</td>
</tr>
<tr>
<td>Westchester Choral Society</td>
<td>40</td>
</tr>
<tr>
<td>Westchester Conservatory of Music</td>
<td>15, 42, 50</td>
</tr>
<tr>
<td>Westchester County, Office of Cultural Affairs</td>
<td>46</td>
</tr>
<tr>
<td>Westchester Land Trust</td>
<td>9</td>
</tr>
<tr>
<td>Westchester Symphony Orchestra</td>
<td>40</td>
</tr>
<tr>
<td>Westchester United Methodist Church</td>
<td>56</td>
</tr>
<tr>
<td>Western New York Chorale</td>
<td>59</td>
</tr>
<tr>
<td>Western New York Opera Theater</td>
<td>40</td>
</tr>
<tr>
<td>Western New York Writing Project</td>
<td>59</td>
</tr>
<tr>
<td>Western Wind Vocal Ensemble</td>
<td>15, 40</td>
</tr>
<tr>
<td>Westhampton Community Theatre</td>
<td>68</td>
</tr>
<tr>
<td>Westhampton Cultural Consortium</td>
<td>68</td>
</tr>
<tr>
<td>Westport Library Association</td>
<td>59</td>
</tr>
<tr>
<td>Wheatfield Community Band</td>
<td>63</td>
</tr>
</tbody>
</table>
White Columns (112 Workshop) 78
White Pine Press 31, 33
White Plains Cable TV Access 24
White Plains Recreation & Parks Department 69
White Pond Community Arts & Cultural Center 58
Whitehall PTSA 69
Whitehall, Village of 69
Whitney Center for Dance 56
Whitney Museum of American Art 24, 36
William B. Reed Foundation 55
William H. Bush Memorial Library 60
Williamsburg Arts and Cultural Council for Youth (El Puente) 48
Williamsburgh Music Center 50
Williamstown, Town of 65
Willow Cabin Theatre Company 76
Willsboro, Town of 59
Windham Public Library 60
Windham, Town of 60
WNYC Foundation 32, 73
Women Make Movies 24, 25, 29
Women’s Center 56
Women’s Center of Southern Tier 56
Women’s Interart Center 7
Women’s Project and Productions 15, 30, 75
Women’s Studio Workshop 15, 32, 78
Wood Library Association 64
Woodridge, Village of 68
Woodside on the Move 46
Woodstock Chamber Orchestra 40
Woodstock Guild of Craftsmen 32, 46, 72
Woodstock School of Art 58
Woodstock Youth Theatre 58
Wooster Group 15, 18, 21, 31, 46, 75
Working Theatre Company 30, 76
Workmen’s Circle #555 (Folksbiene Playhouse) 76
Workmen’s Circle Home 56
Workshop of Players Art Foundation (WPA Theatre) 75
World Music Institute 26, 42
Writers & Books 15, 31, 33
Writers Room 33
Writer’s Voice 32, 33
WSLU-FM 25, 32
Wyandanch Community Development Corporation 68
Wyckoff House and Association 61
Wyoming County Bicentennial Singers 69
Wyoming County Department of Mental Health 69
Wyoming County Library System 70
Wyoming County Youth Engaged in Service 70
X
Xaverian Alumni Community Theatre 61
Y
Yara Arts Group 30, 33
Yates Concert Series 44
Yates County Arts Council 24, 72
Yates County Historical Society 36, 37
Yeh Yu Chinese Opera Association 28
Yeshiva University Museum 15, 24, 35
YMCA & Women’s Educational & Industrial Union 57
YMCA of Clifton Springs 64
YMCA of Little Falls Valley 63
YMCA-WCC of Rome 63
Yoga Society of New York 64
Yonkers, City of, Department of Parks, Recreation, 46
York Players of the Church of the Heavenly Rest (York Theatre Company) 75
Young Audiences of New York 10
Young Audiences of Rochester 10
Young Audiences of Western New York 10
Young Concert Artists 40
Young Dancers in Repertory 61
Young Mens Association for Mutual Improvement in the City of Albany (Albany Public Library) 24
Young Playwrights 15, 76
Young Women’s Christian Association 58
Youth Orchestra Foundation of Buffalo 59
Youth Theatre Interactions 28, 48
Yueh Lung Shadow Theatre 15, 28, 49
Yvonne Carroll Parente 62
YWCA of Brooklyn 61
YWCA of the City of New York 46, 66
Z
Zadock Pratt Museum 34
Zamanll International Development Corporation 68
Zion Lutheran Church 67
Zone West 77
Zumbi Afro-Brazilian Cultural Foundation 28